Republican Ronald Reagan won a clear landslide in the presidential race in NJ and swept the nation last night, re-electing President Carter even in the urban areas where Democrats usually do well.

Together, we’re going to do what we’ve got to do. We’re going to put America back to work,“ a beaming Reagan told supporters at a victory rally last night in Los Angeles. “There has never been a more humbling and exhilarating moment in my life, even if it had been the 18th anger we were all expecting, it would have been the same,” he said.

A nationwide poll of voters by the Associated Press and the National Broadcasting Company’s NBC News and surveys in 10 key states showed that Reagan swept over Carter in state after state because on all the major issues—Iran, inflation, foreign policy, defense, and even unemployment—voters disapproved of Carter’s performance and preferred a new president.

That is evident in Carter’s poor showing among traditional Democratic constituencies. He lost the Catholic vote, and he lost the blue-collar vote. He barely won among union members and Jewish voters—nearly one in five cast their ballots for independent John B. Anderson.

One measure of Carter’s popularity is the response to the question asking voters to give one or two reasons why they voted as they did. Two-thirds of the Reagan voters said they voted for the Republican because Carter is doing a bad job as president, nearly as many said it was simply a time for a change in Washington.

Marshall A. Rosen, a political science major at Montclair State College, said that he perceived the election this way: “I’m in a sinking ship. I see another ship passing by. Would I go on the other ship or stay on the sinking ship for fear of getting on a new ship and finding that it will also sink?”

By The Montclarion staff and AP wire services

Cont. on p. 5
ExMoonies speak at WPC

(WAYNE, NJ)--ExMoonie Chris Edwards, author of Crazy For Cod, spoke at William Paterson College-WPC on Oct. 22 about his eight and on-half months with the Moonies in 1975. The Beacon, WPC's weekly student newspaper, reported.

Edwards, a Yale graduate in his late 20's, said Moonies believe in "heavenly deception," which means they feel justified in using any lies necessary to convert people. He stressed how easy it is to be indoctrinated, Doris Hoffman, editor-in-chief of The Beacon, said.

"You would never believe you personally would fall for it, but you do," Edwards said. Surveys of exMoonies showed at least 80 percent of them had been going through at least three life crises when they were indoctrinated, Hoffman explained.

Hoffman said of Edwards, "He tried to leave the Moonies three times, but was psychologically coerced into staying. Early in the indoctrination, a sense of dependency is developed. Edwards elaborated, "I knew there was manipulation, but I thought I could avoid it."

Elizabeth fire kills four

(ELIZABETH, NJ)--Officials in Elizabeth yesterday investigated a fire that destroyed a row house and killed four people.

Authorities say the early-morning fire produced thick black smoke which blocked the four's escape from a threestory row house and confused firefighters who arrived on the scene. Elizabeth fire director Joseph Sullivan said the fire killed a woman, her two teenaged children and a fiveyear-old boy they were babysitting for.

The blaze at 81 First Street started about 3 a.m. yesterday morning and was declared under control at 6:45 a.m. between 40 and 50 firefighters battled the blaze. The coffee house, which is located in the Student Center and provides free entertainment for students, had the power to accept or reject the court's recommendations. She decided to accept them," Rabin said. "There has never been an instance in the history of FDU when they have been rejected. She didn't want to set a precedent," he said.

Student funds cannot be used to fund an event where alcoholic beverages are served, since the drinking age has been raised to 19 and most freshmen can't drink. Rabin said, "We support that wholeheartedly."
Anderson alternative unified

by Mary Ann D'Urso

The mood in Hackensack was one of celebration last night with the announcement of President-Elect Reagan's victory. The town's political leaders and citizens rejoiced in the outcome, which they believed would bring about a new era of prosperity and stability.

The campaign introduced the idea of a new politics, not just a change of administration. It was a campaign that represented the beliefs of the majority of the nation. The campaign introduced the idea of releasing delegates to Democratic and Republican conventions from their voting commitments.

Volunteers, half of whom were college age students, continued to phone the voters in their districts. Kohm said all of the Anderson voters who had been phoned were reported to have gone to the polls in support of their candidate.

The overall feeling at the headquarters was that Anderson’s campaign held enormous meaning because, as Kohm stated, it would bring into question the entire electoral process including the issue of a three party system, the primaries as opposed to conventions, the influence of the polls, and the effects of the media on public opinion.

However, they are led to believe that only two parties constitute an election. The media hype vs the Anderson campaign has faced the initial announcement of his candidacy. Anderson is a courageous man, he said. He is an attractive political figure who could lead this country toward a new politics, not necessarily restricted by party name. He has gained respect from many political groups and voters at large.

Carter effort a concerted one

by Regina Brzek

Carter campaign headquarters was bustling last night with last minute appeals to the registered democrats and independents in the area.

“We were right there at the polls today,” said one of the assistants at the headquarters. “We’ve been handing out literature at the polls and using vans with bullhorns to try to get people to the polls. We were working on Clifton, Paterson, and Passaic in order to attract Carter sympathizers and town sentiment toward a new politics, not necessarily restricted by party name. He has gained respect from many political groups and voters at large.

A strong influence from last week’s Reagan-Carter debate on many of the voters. Some were swayed to Carter’s side, some were swayed to Reagan’s,” he said.

Although elections for congressmen, freeholders, assemblymen, and sheriff were held simultaneously in the county, Quinn said the headquarters was concentrating on the presidential elections.

Members from the office later gathered at the Brownstone Inn in Paterson to await the election results.
Landfill gets partial go-ahead

by Janine M. Torsiello

When the Carrino Contracting Corp. begins dumping on this landfill, the company be responsible for putting layers of clean soil over the layers of garbage within the site, Quinn explained.

Quinn feels once the company begins filling in the approximately eight acres of land, the end result of the two year project will be beneficial for the college.

In 1971, the college entered into a contract with Carrino to fill in the site next to the railroad tracks and bridge on the Clove Rd. entrance to the campus, provided Carrino obtained the necessary permits to dump there. Quinn said, by 1973 the permits were still not obtained, so a new contract was signed extending the amount of time for securing them. In 1975, a suit was filed by the Town of Little Falls against Carrino, to stop the contract and prohibit dumping on the site. From 1975 to 1979, the case was in the courts.

Safety questioned

Little Falls was concerned, Quinn said, that environmental precautions would not be provided, but explained that Carrino will take elaborate precautions to insure the environmental safety of the dump site. The company is required to line the bottom of the property with 12 inches of impermeable clay to contain the waste. A pipe system must be used to convey water and cart it away each day. Quinn said they are only allowed to have a certain volume of garbage in each section of the land before they must cover it with a clean layer of soil to contain it in what is called a 'cell.'

Quinn concluded by explaining the contract which the college negotiated with Carrino provides a good system for filling in the land and is "theoretically" very safe. He feels it is the best and least expensive way for the college to obtain an additional athletic field.

A year after the embassy siege:

Students honor hostages in Iran

by Jill Stein

The SGA held a brief, nondenominational service yesterday commemorating the anniversary of the US hostages in Tehran. Dr. David W.D. Dickson, president; SGA president Brian Cige and Fr. Kenneth Herbster were the featured speakers.

The service was held at 12:15 in the Student Center cafeteria and lasted about 15 minutes. It was originally going to be held outside in the mall, but a steady rainfall forced the service indoors. Yellow ribbons, which have become a symbol of hope for the return of the hostages, were distributed for the service. The speakers urged the students to remember the events of a year ago. Deanna Baron and Meryl Young, SGA legislators, originated the service several weeks ago.

Wanted to bring issue home

"We wanted to make sure that the students remain aware of the hostages," Baron said. "We wanted to bring the humanness of the hostage issue home, regardless of the economic and political implications. Those are people who have been there for over a year," she stressed.

"It's ironic and important that the anniversary is today; election day," Cige said at the service. Speaking of his emotions when the embassy was captured, he said, "My first reactions were ones of frustration and anger, and, of course, concern." Cige reflected that students should be aware of national events, and that the embassy takeover had a definite effect on the election. He urged all students to vote.

Herbster spoke movingly on the fact that the US has frequently pushed the hostage issue to the backs of their minds. "We said 'They can't do that,' but they did. We said 'It will soon be over,' but it wasn't...." Christmas time came and we sent clergymen. Then we forgot. In the spring, there was a rescue mission--and it failed. There were investigations--and then we forgot. "Summer came and we were busy going about all the things we do in the summer--and we forgot."

"The hostages became a campaign issue, but were overshadowed by foreign policy, politics, inflation, and the cost of oil. Now it's been a year and maybe every two weeks someone would quietly say in a mass 'Remember the hostages,' and I would think 'Oh yes, the hostages, and then forget,'" he said.

US can learn from crisis

Dickson said that if nothing else, the country can learn from this event, and use the experience when dealing with other nations in the future. "It's hard to see a powerful country like ours being subjugated by a small country like Iran," he said.

"I think the service was definitely a success," Cige said later. "It's extremely hard to get people's attention in the cafeteria, but the students were listening and responding to the speakers. We gave out 200 ribbons if it means something," she added. "I think that the speakers made the students think, especially Fr. Herbster. A lot of people told me they were in tears during his speech." The objective of the service was to remind students, he said. "I think the speakers made the students think, especially Fr. Herbster. A lot of people told me they were in tears during his speech."

"The hostages became a campaign issue, but were overshadowed by foreign policy, politics, inflation, and the cost of oil."
Crime prevention program beginning

by Lynn S. Zlotnick

The campus police are beginning a new program to teach MSC students how to prevent or discourage assault, burglary, and auto theft.

This training will enable students to better protect themselves and their property on campus. The program gives step-by-step instruction on campus crime prevention and what to do when crimes occur.

Heading the project is officer Lee Buchanan of the new crime prevention community relations unit of the campus police. Buchanan said she plans to teach dorm residents how to prevent burglary by locking apartment doors and marking valuables. Buchanan pointed out that students should take to prevent auto theft.

Buchanan suggested steps students should take to prevent assaults on campus. Don't walk alone at night, don't walk near trees or bushes where assailants could hide, wear low heel shoes for faster walking, ignore verbal abuse, and don't hesitate to call the campus police, were a few. She noted that students who carry weapons should be able to defend themselves if the assailant overpowers them, and try to use the weapon against them. She added that students should be prepared to give a description of the assailant to the police. "The main thing to remember is to keep calm, and use common sense if you think someone is going to attack you," she said.

Buchanan urges students to use the SGA Escort Service after 10 pm.

Lock doors, roll windows

Buchanan pointed out three measures to prevent auto theft and burglary. Locking car doors, rolling up windows, and not leaving anything of value exposed in the car, were a few. Buchanan also suggested, locking apartment doors and putting identifying marks on valuables. "Things are less likely to get stolen if the thief sees an identifying mark on the item," Buchanan said. "If he's marked, the thief will have a harder time selling it," she noted. Buchanan emphasized the victim should be ready to give a description of the thief if he can.

First attempt at permanence

This is the first attempt by the campus police to set up a permanent crime prevention program. Last semester they tried to implement Operation Whistlepop—a program that suggested blowing a whistle to deter thieves or attackers. "It wasn't organized enough to become a permanent program," Buchanan said.

The new program will offer crime prevention lectures and demonstrations each semester. "After I do assault, burglary, and auto theft, I'm open to suggestions from students for other topics. I'm here to serve the students," Buchanan said.

Buchanan feels that once MSC students know how to prevent assault or theft, the crime rate will go down. As of now, she said she doesn't know how much the crime rate may be reduced. "It depends on student reaction to the program," she explained.

Three marking pens are available at campus police headquarters for students to borrow.

In the spring, Buchanan will expand the dorm program to include commuters. Her first spring project involves renting bicycle locks to students who would rather ride their bikes to school. "We don't know how much the locks will cost; they are the best bike lock on the market. We have a guarantee," she said.

Counselling services will also be provided to students who may need them.

Cats stolen, vandalized

by Chris Carroll

A 1968 Chevrolet was reported stolen from Lot 12 on Oct. 29. The owner of the vehicle said he parked his car on the night of the 28th, and when he returned the next afternoon, he found it missing. The car was valued at $2,175, the report stated. Officer Debra Newcomb is investigating.

An MSC student had his car vandalized while it was parked in Lot 14 on the night of Oct. 30. The student said he parked his car at approximately 8:45 pm on the eve of Halloween, and when he returned at 11 pm, he found that the following damages: a left front tire slashed, one wiper broken, rear light covers broken, four hubcaps and the gas cover and cap missing. The approximate value of the damages and missing property to the 1974 Datsun was $100. Sergeant Paul Wurzel filed the report and the case is under investigation.

A car battery was reported stolen between 11-11:30 am on Oct. 29 from a parked car in Lot 14. The battery was valued at $45. Sergeant Michael Postak filed the report.

Six campus police officers were requested to assist the police clearing the Student Center Ballrooms of a fraternity-sponsored party on Nov. 2 at 11:26 pm. According to the report, the fraternity had violated the building policy by advertising the party in high schools and by drawing a large underage crowd. Debra Ustra, building manager of the center, spoke with her superiors it was decided that the party should be cleared. The campus police had cleared the building by 12:30 am.

Sgt. John Johnston and officer Paul Cell were dispatched to Life Hall on Nov. 2 at 2:17 am after an alarm box was pulled because of smoke coming from hallways. Johnston and Cell responded and found remains of smoke in the hallway of the 14th floor. The Clifton Fire Department responded, examined the scene, and cleared the building for tomorrow morning. A resident pulled the alarm.

Reagan wins

Gerard Doherty, Carter's NJ campaign manager, attributed the loss to "bottle conservatives -- they spilled over, and there was no way we could stop it". Reagan swept past Carter by a wide margin in NJ despite predictions of a close race. Carter failed to chalk up the big Democratic majority he needed in urban counties, where Reagan made a special push during the campaign.

Al Angriani, Reagan's NJ director, said: "Economics drives politics. When you're at the reverse side of the economic cycle and it's all downhill, people vote their textbooks." Beth Williams, a communications major at MSC, said: "I just can't believe Reagan won by a landslide. I'm glad he won but I really thought there'd be more of a race. I think it is important to rebuild our military forces. We must prove that we're still the strongest leader in the world. I feel Reagan supports that idea. Carter had spent election eve urging Democrats to stock with

him and not defect to the third man lest they tip the outcome to Reagan.

"I am going to judge a president on his record," Anderson said yesterday. "If he should lose, it will be because of that record, not because of me." Carter graciously conceded the victory to Reagan early last night.

First Lady at his side. Carter spoke to his supporters and the nation, "I promised four years ago that I would not lie to you, so I can't stand here tonight and say it didn't hurt. He then road from a telegram he sent to Reagan which stated that: It is no use. It is not a close race. The American people have chosen you as the next President of the United States." He added that he would give his cooperation to Reagan so that the transition between administrations would be a smooth one.

"I am glad there has been a long and hard fought campaign, as you probably know. We've been as a united group to meet the challenges of the coming decade."
Monday's emergency meeting of the SGA Constitutional Review Committee ended in indecision concerning the charter of Chi Alpha, a religious group on campus and Class III Organization of the SGA. There are two meetings this afternoon and Tuesday to take up the question again. The SGA legislature will take the committee's suggestions into account when it votes on Chi Alpha's charter today.

Chi Alpha came into question when Todd Barnes, a disgruntled MSC student, spoke of a possible law suit against the group, to which his ex-girlfriend belonged. At the meeting, Barnes said he would not file suit.

In a telephone interview, Barnes said, "My problems with Chi Alpha are personal differences. If anything, he said he would have to bring the SGA to court because he felt they were not upholding the law separating church and state.

"I didn't really instigate this," Barnes said, "at least I didn't mean to." He added, "I've said my piece, it's in other hands to decide what will happen."

Phil Anter, president pro tempore of the legislature, and a Chi Alpha member, originally was chairman of the Constitutional Review Committee. In that role he presented a conflict of interests, Karen Dalton, SGA vice president, chaired the meeting. Anter cosponsored a bill with Craig Stigart, a fellow legislator, which would have Chi Alpha's charter reviewed and possibly changed from that of a Class III to a Class IV Organization. The difference between a Class III and a Class IV Organization is that Class IV Organizations are allowed to have national affiliations, according to the SGA Constitution. Chi Alpha is nationally affiliated with the Assembly of God Church.

Anter said the bill would come up at the SGA meeting today and the legislature would vote on the suggestions made by the Constitutional Review Committee. He said the vote would either be in favor of a class change, or would reject a change of Chi Alpha's charter. There was no mention of the possibility of discharterment.

"I'm pretty sure a good majority will vote to have Chi Alpha changed to a Class IV Organization," Anter said after the meeting. "I think Todd is sorry about all the notoriety that has come of all this," he added.

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**Careers Corner**

**Grads: finding a fulltime job**

by Peter Prichard

Now is an ideal time for students who are graduating in January, February or August to start their post graduation planning. I was post graduate after-ree, taking a vacation and going to graduate school, were discussed previously. The remainder of this column will deal with ways of looking for a fulltime job.

There are two offices on campus that help students look for jobs. The Office of Student Teaching and Educational Placement, Room 001 Chapel Hall, provides assistance to eligible candidates in fields related to education, including positions as classroom teachers and administrators.

The Career Services Office in Life Hall provides a number of services for students who are not looking for teaching jobs. Major corporations interview seniors during on campus recruiting. January graduates need to register immediately to take part in November and December recruiting. June graduates are given preference during Spring recruiting.

Although the majority of on campus interviewers recruit for accounting, finance, computer programming, sales, and retail positions, other types of openings are also filled. Colgate-Palmolive is recruiting chemistry majors on Nov. 20, and Marriott is interviewing home economics majors on Feb. 10.

Students who are not interested in the corporate training programs, which were just described, might find positions of interest in the loose leaf job notebooks available in Career Services. MSC students. Employers list fulltime job vacancies daily in a large number of career areas including health, social service, communications, government, and art.

Another service which is offered is the computerized Candidate Retrieval System, which matches graduating students and alumni with available job listings. MSC is one of a handful of colleges in the country which offers this type of service to its students. Students who are eligible to register with Career Services.

There are a number of points to keep in mind when looking for a job. Start preparing for your search as early as possible. Now is not too early for January graduates to begin applying for positions. June graduates can start to identify potential employers and put together a resume.

Employment agencies and newspaper want ads are the job search resources most often used by college students. They are not, however, the most effective. A recent Indiana University survey showed that the most successful means of obtaining a job was by direct application to employers of interest, whether there was a position listed or not. There are a large number of resources available in Career Services which help students identify who might be contacted about entry-level positions and training programs. The College Placement Annual, available to graduating students, registered graduates, students who have traditionally hired college graduates, while a separate handout lists the major employers in NJ.

A noncampus resource which might be utilized in a job search is the Jersey Volunteer Employment Service Team-VFST, which is located at 80 Mulberry St. in Newark (648-2219). It is a service of the NJ department of labor and industry, which helps college graduates find jobs.

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**JOBS LISTINGS AND CAREER SEMINARS**

(A more complete listing of fall seminars and current job listings is available in Career Services, Life Hall.)

**CAREER SEMINARS**

(All seminars are one hour in length and do not require preregistration)

- Resume Writing
  - Mon., Nov. 10
  - 11 am

- Interview Prep
  - Tues., Nov. 18
  - 10 am

- Interviewing I (Behavioral)
  - Thurs., Nov. 6
  - 11 am

(Please call 785-3555 to register)

**JOB LISTINGS**

**FULLTIME**

- Assistant manager—business major—listed Oct. 22—13-14 K—Florham Park
- Administrative Assistant—publishing—typing and good language skills—listed Oct. 24—11-8 K—NYC
- Social worker—sociology or psychology major—listed Oct. 22—9 K plus—Paterson

**PARTTIME**

- Business student—clerk—junior or sophomore in accounting—listed Oct. 20—$5.50 an hour—Beekley Heights
- Teaching assistant—any major—listed Oct. 20—$3.10 an hour—Upper Montclair
- Assistant lab technician—any major—listed Oct. 20—$2.80 an hour—Livingston
- Graphic artist—art major—listed Oct. 22—$5.18 an hour—Upper Montclair

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**Racquetball Party**

On Nov. 7th at 9PM at Eaglerock
Sponsored by MSC's Marketing Club

Fees:$7 per person
Includes: Court time, Beer, Munchies
For Your Information

Students are contributing to the parking problem by violating campus parking regulations.

WE URGE YOU TO COOPERATE AND FOLLOW THESE SIMPLE RULES:

♦ STUDENTS are to park in Lots - 9 (across from Calcia) 12a (Bohn and Webster lot) 8 (Carlisle Rd.) 13, 14, 15, 16, 17, 18, 19 (Quarry)

♦ You must park in a STALL between TWO WHITE LINES.

♦ There is NO PARKING on campus ROADWAYS. A ROADWAY is any area in a parking lot that is NOT MARKED BY WHITE LINES.

♦ On-Campus students WITH OVERNIGHT DECALS are to park accordingly:

- Females living in Freeman - Lot 9
- Stone, Bohn, Webster, Freeman Males - Lot 14
- Clove Rd. - Clove Rd. Lot

♦ Faculty Lots are OPEN TO STUDENTS AFTER the following hours:

- Lot 4 (Russ Hall) - 4 pm
- Lot 6 (Auto Lab) - 4 pm
- Lot 10 (Partridge) - 7:30 or 8 pm when gates are lifted.

♦ You MUST have a PARKING DECAL.

♦ When you bring ANOTHER CAR onto campus that does not display a current decal, pick up a TEMPORARY PERMIT at the security shack or at campus police headquarters.

♦ Times you should NOTIFY CAMPUS POLICE:

1. When your car is disabled and you are leaving it in the lot.
2. When you are leaving your car in front of Bohn Hall so you can load your luggage into the trunk.

Give your NAME, LICENSE PLATE NUMBER and in Case 2 YOUR ROOM NUMBER.

If you are just making a quick stop at Bohn for FIFTEEN MINUTES OR LESS, you do not have to notify campus police, however, LEAVE YOUR FLASHERS ON and WATCH YOUR TIME.

We realize there are not enough parking spaces. Until there are, look into alternatives.

You are a member of this campus community.

Stop griping and help resolve the situation.

This ad is sponsored by the Board on Transportation Affairs
A service or your SGA, Students Serving Students.
Ronald Reagan is our newly elected president, like it or not.
That doesn't mean, however, that the entire nation is
behind him in his victory.
The Reagan landslide did not stem from an all pro-Reagan rally but rather from an anti-Carter movement.
People have turned away from the democratic leadership in the 1980 election as they did in 1976 when they tried to escape Richard Nixon's republican antics and voted for a man, who's man claim to fame was the fact that he wasn't tainted by Washington.
Let us examine what our nation has in store for us under President Reagan.
Abortion. The possibility that abortion be declared illegal is appalling. Is Reagan against civil rights for American citizens? We do not think it wise to go back to the days of coat hanger abortions in back alleys. Women will not stop having abortions, they will simply stop having safe ones. Instead of just “killing off unborn children” we can double the death rate and include the mother's. From a candidate that is supposedly pro life, this is hypocritical.
Economics. Throughout the campaign Reagan has made an issue of President Jimmy Carter's economic policy. Yet, he gives no solutions of his own to solve this critical problem. President-elect Reagan states that he plans to balance the budget, increase military spending by $30 billion, and decrease taxes by 30%. All at the same time! It has never been done before unless it was a time of war when our national government was given a large shot in the arm.
Foreign policy. Carter made this an issue in the fall campaign, and with good reason. Reagan's ability to make irresponsible statements must strike fear into all those who involve themselves with international relations. Already, mainland China is wary of Reagan's statements regarding Taiwan. This is the man who claimed that we should give the Panama Canal back -- and then bomb it. Not very diplomatic.
Social services: A favorite Reagan line is cutting the fat our of government -- translation: "Let's cut social programs." Then we should also cut aid to foreign countries. This unfortunately doesn't jive with the rest of his rhetoric.
Experience: We won't deny that he has a lot of experience in running for president as he's been doing it for years. But being governor of California doesn't necessarily qualify a man to be president of the United States.
His supporters say the time is now.
We beg to differ.

The administration has been frustrating (routinely), annoying (often), helpful (sometimes), and, at times (believe it or not), humorous. The last, I think, is the only rational explanation for their latest administrative action.
In case you missed the paper last week, there is a dispute possibility that, as early as next semester, students with three or more parking tickets will not be able to register.
The administration got bored and decided to play a joke on the students, right Elliot? I have a strong feeling that this is not a joke. I also have some news for the administration.
You have gone too far. This is absolutely the final straw. This is a commuter college! Give me one good reason why, on a commuter campus, there are 4,400 parking spaces for over 8,200 cars.
Give me one good reason why, on a commuter campus, the vice president for administration and finance has the gall to say, "He college is not obliged to provide parking spaces for anyone."
Give me one good reason why, on a commuter campus, students are required to buy a parking permit for nonexistent parking spaces. And on top of that, we are told that if we receive three or more parking tickets and don't pay them, we risk losing our classes next semester.
Something is wrong here. Students refuse to buy parking permits because the college refuses to provide space for their cars, yet they are penalized because they have not bought a hunting license.

Why?
Students park illegally out of sheer frustration when, after they have been fruitlessly searching for a legal parking space for 45 minutes, they realize they must park somewhere in order to make the last five minutes of their class.
It is not right. The administration has no right to expect students to pay $10 for the opportunity to park their cars three miles away from campus when there aren't any spaces in the first place!
Now, I know I'm only an English major, so correct me if I'm wrong, but 4,400 spaces for over 8,200 cars works out to something like two cars per space, right?
How the hell can the administration expect us to comply with the rules if they don't supply the facilities we need? How the hell can they threaten us with keeping our schedules on hold until we do comply, when it is their fault the rules are broken to begin with?
Better still, they threaten to return to issuing municipal tickets. That's just pucky. We can't solve our own problems, so we'll throw them back to the townships and let them fine us $20 per ticket. Let them solve our problems for us.
I will tell you one thing, administrators. I, for one, will not stand idly by and watch the students of this school get screwed again. If we could pull off a statewide student strike in three days over one form of robbery, just imagine what we'd do on an issue such as this. Yes, this is a threat, just as registration and municipal tickets are threats.
I would suggest you reconsider your actions. Or, in the immortal words of Mac West, "You ain't seen nothing yet."

Meryl Yourish is a staff writer for The Montclarion.

Meryl Yourish is a staff writer for The Montclarion.
No answers for the hostages
by Georgia Panagakos and Phil Lanoue

Since the hostages have been in Iran for a year, what do you think ought to be done to release them?

"Iran has been giving us the run around with the hostage situation for a whole year now. In my opinion, the US should promise they will compromise with Iran's requests, then when we do get our hostages back, we should bomb them."

Joe Longo
1983 industrial technology

Guest Spot
Faith lacking in religious groups
by Bob Price

In my undergraduate days at MSC (1972-1976), I was heavily involved in the various 'Christian' campus groups, which in recent years have become more nixie and restrictive. Since graduation, however, further studies and life experience have caused me to realize that all was not as I thought it was. From this perspective, I would like to offer a few observations on the campus' 'Born-Again' movement, which has some alarming aspects.

What is it like to be a member of one of the Born-Again Christian groups? According to them, it must be a veritable utopia of constant joy, peace, and purpose "since Jesus came into my heart." What accounts for such an experience? The Holy Spirit, pure and simple? Or have these people cropped out, letting their Bible-quoting leaders do their thinking for them? Listening to their stereotyped repetition of party-line rhetoric, one must wonder if their "peace" the vacant tranquility of Incestuous. One's college years should be a time for personal growth, intellectual development, and interaction with new viewpoints. However, the approach of the Born-Again groups is to protect the religious student from new influences. Extensive literature provides him with the answers to questions he never thought to ask, e.g., how can a Christian refute B. F. Skinner, Karl Marx, or Charles Darwin? Let us not forget that he must, since these thinkers are branded "unbiblical." Armed with such presuppositions, the Born-again student is immune from having his childhood faith modified. What, then, is the point of education? (To be fair, though, even this approach to learning is preferable to the "Two plus two equals four" approach them only on covert missions with Iran's requests, and whether you think you would like to attend parttime. Because financial aid is necessary, you must take the Advanced GRE test in the afternoon). The Graduate Office at MSC has the necessary forms. Be sure to send the completed application to the university by their deadline, which is usually Feb. 1. (Have a friend go over all written parts to the application; style, grammar, and appearance are all considered by the departmental committees who actually decide whom to admit.)

Major universities have agreed to nixie students of acceptance and financial assistance by April 15. If you must attend parttime, then other considerations become all important. Most of the NJ graduate schools have continuous admissions and much later deadlines for financial assistance, e.g., May 1. There is usually a further deadline set by your department or college. You must take the GRE again, unless you have the prerequisites for your courses, long how long it would take to obtain a degree, and whether you like that college or university.

Having decided which institutions you may attend, you must apply to the one you choose. In some cases you may have to take the Graduate Record Examination (GRE) or Graduate Management Admission Test (GMAT) as a requirement of admission. This is true for most graduate programs, whether they are in science, business, or liberal arts. The GRE is a standardized test designed to measure your readiness for graduate study in a particular field.

If you are applying to a college or university that requires the GRE, it is important to take this test seriously. Your score will affect your acceptance into the program and your financial aid eligibility. The GRE is a multiple-choice test that assesses your comprehension of English language, critical reading, and quantitative reasoning skills.

In my undergraduate days at MSC, being heavily involved in various 'Christian' campus groups, I realized that the experience of being a member of these groups was not as I thought it was. From my perspective, I would like to offer a few observations on the campus' 'Born-Again' movement, which has some alarming aspects. What is it like to be a member of one of the Born-Again Christian groups? According to them, it must be a veritable utopia of constant joy, peace, and purpose "since Jesus came into my heart." What accounts for such an experience? The Holy Spirit, pure and simple? Or have these people cropped out, letting their Bible-quoting leaders do their thinking for them? Listening to their stereotyped repetition of party-line rhetoric, one must wonder if their "peace" the vacant tranquility of Incestuous. One's college years should be a time for personal growth, intellectual development, and interaction with new viewpoints. However, the approach of the Born-Again groups is to protect the religious student from new influences. Extensive literature provides him with the answers to questions he never thought to ask, e.g., how can a Christian refute B. F. Skinner, Karl Marx, or Charles Darwin? Let us not forget that he must, since these thinkers are branded "unbiblical." Armed with such presuppositions, the Born-again student is immune from having his childhood faith modified. What, then, is the point of education? (To be fair, though, even this approach to learning is preferable to the "Two plus two equals four" approach them only on covert missions with Iran's requests, and whether you think you would like to attend parttime. Because financial aid is necessary, you must take the Advanced GRE test in the afternoon). The Graduate Office at MSC has the necessary forms. Be sure to send the completed application to the university by their deadline, which is usually Feb. 1. (Have a friend go over all written parts to the application; style, grammar, and appearance are all considered by the departmental committees who actually decide whom to admit.)

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PRESENTS: U.P.O.C.!!

STUDENT POLL:

Please choose 5 names from the 10 listed to be candidates for the Ugly Professor On Campus Contest-UPOC!!

1. Dr. Gerald Ratliff - Speech/Theater
2. Dr. Ken Brook - Anthropology
3. Dr. Herb Sherman - Management
4. Dr. Harriet Klien - Anthropology
5. Dr. Robert Beckwith - History
6. Dr. Robert Gilbert - Phys. Ed
7. Dr. James Keenen - History
9. Dr. Larry Gribben - Biology
10. Dr. Alvin Stein - Biology

The 5 winners will be candidates for UPOC!! Drop your polls off in the Box at the Student Center Information desk. UPOC equals your choice for MSC's favorite prof!!!! So, have fun and participate!!!!
C.L.U.B.

General Membership Meeting

November 11, 1980 — 4:00 pm
Meeting Room 2 — Student Center

* FREE *

Refreshments will be served

Join the C.L.U.B. that brings you

Acapulco Winter Ball

Parties "The Rose" Atlantic City Florida Englishtown

... and a whole lot more!

ALL ARE WELCOME

For more info call C.L.U.B. 893-5232

C.L.U.B. is a Class One Organization of the SGA.
Student Intramural & Leisure Council

**Eat your way to Fame & Fortune in the 5th annual**

**DUNKIN MUNCHKIN Eating Contest**

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<th>Wed., Nov. 19</th>
<th>1st prize</th>
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<td>Ballrooms</td>
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**KNICKS VS PHILA 76’s**

**Tues., Nov. 18**

FREE bus leaves 6 pm sharp in front of Panzer gym
Price $7
Tickets go on sale Mon., Nov. 10

**BADMINTON TOURNAMENT**

**Thurs., Nov. 20**

8 pm
Panzer Gym

**PING PONG TOURNAMENT**

**Tues., Nov. 25**

4 pm
Student Center Gameroom
Trophies will be awarded!!

SILC is a class one organization of your SGA
A haunting we will ghost....

by Stephen Kantrowitz

Lucille Barthel resides in a large and old house on the West Rutherford house with her three children, four cats, and one ghost. But unlike the ghosts you hear about in the classic horror tales that end in death, her ghost is a friendly one. Instead of spending time frightening and scaring people, Barthel's ghost protects and watches over the family and the house.

"We first discovered there was someone other than a family member in our house about nine years ago," Barthel said. "My son Earl was sleeping in the attic bedroom at the time. One morning he started to go down the stairs, wearing a tricornered hat. He was a figure of a man, and he was carrying a white cloud about six years and nothing had ever happened," she said. "There were two previous owners and they never mentioned anything about the ghost. Either it had never appeared while they were living here, or they thought we might not buy the house if we knew it was haunted."

Barthel, a junior recreation major at MSG, is not the slightest bit frightened of her awesome neighbor. "Nothing to worry about. I am afraid of Mr. Spook. We keep the piano in the living room, or they thought we might not buy the house if we knew it was haunted."

The fact that he doesn't come around often probably explains why they are not too concerned about him. "For some reason, unknown to us, Mr. Spook only seems to come around during the holidays. He's usually here during Thanksgiving, Christmas, and Easter. His favorite time of year seems to be Christmas Eve. I assume he enjoys being with a family during that time of year," Barthel said, chuckling.

Although the Barthels have adjusted to their guest over the years, it always hasn't been so. "The first few times we encountered him it was, to say the least, creepy. One Friday night, about six or seven years ago, my daughter was having a Ouija party in the attic with some of her friends who were trying to get in touch with a dead grandmother. The lights were out, and they had a candle lit. The room was fairly quiet except when all of a sudden, the window flew open and the candle blew out. They felt a rush of air and sensed something or someone running by them. They ran down the stairs immediately.

"At about the same time, Earl, my youngest son, was walking up the stairs to the attic. Something went by and pushed him down the stairs," Barthel said. "It might have been the first time, but Earl was to have another encounter with the apparition before long. "One night, about four years ago, I was in the house alone," he said. "I was in the kitchen doing my homework when all of a sudden the lights started flickering on and off. It varied from room to room. I went down to the basement to check the fusebox and see what was wrong. There seemed to be nothing wrong with it. I went up upstairs, and the lights were still flickering. I got a very funny feeling about it, so I went outside and stayed there until someone came home," Earl offered.

"No one but Barthel's son Earl has ever really seen the ghost. But they always seem to know when he's around. "When Mr. Spook comes around we always know he's here. There are several sure signs. The house could be nice and warm, but when he's around you get a cold, clammy feeling," Barthel said. "The dogs, especially my one dog, Poppy, who used to live here, react to him as well. Poppy's hair would stand on end and he would growl and hover towards me."

Mr. Spook has certain supernatural mustn't tastes. "About three years ago I was in the kitchen doing the dishes when I heard someone playing the piano. I thought it was one of the children or maybe one of the cats. I called out and nobody answered. I looked in and no one was in the room. My daughter, Cindy, was also in the kitchen and she heard it too. We decided to sneak into the room from opposite sides, and catch who it was that was pulling a trick on us. We heard the piano; it sounded like a scale or a simple exercise, and we crept into the room. The music had come from the piano. The extreme sound was coming from the piano."

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Frat celebrates its fifth anniversary

by Regina Brzek

At first glance, someone entering the room by mistake would have probably guessed that a bachelor party was being held. Seven rowdy, shirtless, beer-swilling males cluttered the cozy dining area upstairs, where they momentarily abandoned their suits and ties and carried on like a bachelor party was being held. The guests sat around the room, talking and laughing, with a brand new Delta fraternity brother speaking to his guests over the past six years. He focused his attention on the guests, and he meant them no harm, only to have the guests guess that the ghost was a friendly one, and he meant us no harm, Barthel explained. "Other than that, the only step we've made in this matter was to have the house blessed. But Mr. Spook is still around."

Although, Mr. Spook has never caused any harm to the Barthel family, they are still curious as to why he happens to haunt their house in particular. 'We've never found out who he is or why he comes to this house," Lucille said. "If anyone can, or knows of anyone who can help us out in this matter, I'd appreciate their cooperation."

Mr. Spook will continue to visit the Barthel house for an undetermined length of time. Barthel cordially invites everyone to visit them during the holidays and meet him—Any volunteers?
by Carla Zarro

“We have a work bench in the classroom, and it has real hammer, nails, and other tools to build things. One of the little boys asked me to help him hammer together two pieces of wood. We always tell the kids to be careful, to hit the nail lightly and keep their fingers out of the way. I started to hammer the pieces together and banged my finger. I hit it so hard I had to go to the nurse.

The boy just looked up at me and said, “You weren’t careful, Miss Lieberman, and you always need to be careful.” Lori Lieberman, a senior at MSC, talked about some of her experiences as a student teacher via telephone conversation.

Lieberman is a home economics major with a concentration in family and child relations. We briefly deal with the family and its problems, and how to relate in the family as well as with other people,” she said about her field.

“I always wanted to be a teacher, but I was told by so many people that there weren’t any jobs so to forget about it. But I get a great deal of satisfaction working with children, so one day I decided to go for it.”

Lieberman currently is a student teacher at Fanny Hiller’s Elementary School in Hackensack, where half the semester she worked with pre-kindergarteners. She will spend the next half working at the same school with kindergarten children. She will receive eight credits for this.

Her first few weeks were spent observing, getting to know the children and then her, and occasionally reading a story. By the fourth and fifth weeks Lieberman had full responsibility as the teacher.

“I made out the lesson plans. I had to decide on specific objectives and had to plan follow up activities to see how much they learned.”

“Everyone always thinks that pre-kindergarten and kindergarten children don’t learn anything, that it’s just coloring and finger painting. This is not true. With every lesson we try to teach them something. Even if it’s not to be messy, they are learning.”

“I have my own ideas about how a classroom should be run,” the 21-year-old said. Some of these are not the same as the teacher whose class I’m working in. But I can see her point and why she does things the way she does. We get along very well, and she is very helpful to me.”

Lieberman has also found the other teachers in the school to be helpful and cooperative.

“I really believe that I’m being treated as a professional and not just as a student teacher. The school principal is a doll,” she said with a chuckle. “He comes in and observes, he delegates responsibility to me, and makes suggestions. I like that.”

“I told all my friends that this semester would be a piece of cake. I’d have no tests or papers. After the first day I knew I was wrong,” she said with a sigh. “There’s no research, but there’s a lot of planning and preparation.”

“With everything you do you have to plan a lesson, and it’s not that it’s something else. We made jack-o-lanterns for Halloween, so I had to stay up the night before cutting our 40 pumpkins and 80 triangles for eyes.”

“One of the things that the children loved was Mr. Purple. He’s a puppet that’s big enough to wrap around my body. I told the children that he only comes out when they are quiet because he is shy. When he comes out it’s an indication to the other children to be good listeners and not talkers. It worked so well that now the other teachers in the school want to know, where they can get one, too.”

Lieberman said sincerely.

by Lori McDonough

“It seems to me that people are afraid to take chances. Instead of pursuing whatever interests them, they settle for whatever is available. For instance, many people chose a job that a college major puts the security that they think it provides, rather than trying out something new. I don’t think that’s quite a smart thing.”

Sitting in her room in a yellow director’s chair given to her as a birthday present, senior Debbie Thomson continued, “Broadcasting is a very competitive industry. You have to love it if you want to get anywhere in the field because it’s very time consuming. But I do love it, and I’m happy; and that’s something. I think a lot of people can’t say.

Thomson, who from September to December is doing an internship at WNBC-TV, believes an internship experience is tremendous.

“Working a 9-5 day is a whole different ballgame from college. Where I was in school, I worked hard to obtain good grades, but the responsibility was basically just handing in a paper or project, I paid the sequences. However, in a full-time job the responsibilities to do well is even greater. You must realize that others depend on you and expect you to accomplish certain tasks. This is the real world, and in order to be treated like a professional, you must act like one.”

The enthusiasm the blonde has for her field was evident as she earnestly explained what her particular internship entails. “I work under four supervisors in the special projects division of WNBC-TV local news. My bosses vary in age from 23-50, and I feel very comfortable working with them. At first I thought they might consider me as a student and possibly talk down to me. Much to my surprise, they asked me for my opinion on different issues. Whether or not they follow my advice is unimportant. The fact that they respect of those I’m working with is the most important.”

The intern’s blue-green eyes lit up as she described her duties. “Right now the emphasis is on the election. I’ve done a lot of research work, such as finding background material for guest scheduled to appear on New York Forum. Some of the guests have included tristate candidates. I’ve also worked in the control room in order to help with any last minute changes, and I’ve timed candidates for their debaters.”

Not everyone in the broadcasting department is required to do an internship. Drs. Howard Travn and Christopher Stashkeff, the only two professors in the department, choose the majors they believe to be the most qualified. They base their decisions partly on the extent of involvement each person has dedicated to cocurricular activities such as Telerad—an 8 hour program aired usually by Lori McDonough
**Students' Professionalism**

by Barbara Spallitta

Mary is in her early 40's. She is very warm and friendly. She wants to make friends, but there is something that stands between her and other people-shyness.

"When you ask Mary a question, she answers you very simply and directly. For instance, if you ask her where she lives, she will answer, 'in a boarding house.' If you want more information about her home, you have to ask her another question, like what town it's in. She honestly wants to give you the information. You can tell because she'll always answer your questions, but she is so withdrawn that you more or less have to lead her on to initiate a conversation," Grace Manuel said, a senior psychology major, who befriended Mary and many others. In a typical day of working as a Co-op Education student in a Psychosocial Rehabilitation Center, Manuel earned nine college credits while working fulltime from 9 a.m. on Monday, through Friday, and also got paid for it. She worked at Prospect House. "A Psychosocial Rehabilitation Agency located in East Orange, which offers therapy to psychiatric clients on the basis of recreating normal everyday activities within a supervised setting," the slender brunette explained. "The clients at Prospect House are 18-year-olds and older. Each client has his or her own workbook, and they must complete it, whether it's ping pong, producing copies, or mass mailings. The food unit plans the menu each day for all 60 clients. Under the supervision of the staff, the food unit is responsible for planning the menu, preparing the meals, collecting the money, and cleaning up after lunch. There is also an industrial unit which obtains work from factories. These clients are paid for their work. They might do piece work or package straw to be sold in stores," Manuel explained.

To obtain her nine credits while working at Prospect House, Manuel was responsible for completing three distinct projects which she and her advisor, from the psychology department, devised. "I throughout the semester, which I spent at Prospect House, had to keep a daily journal which consisted of my feelings, perceptions, doubts, or anything else I noticed or wondered about. I also was required to teach a class to the clients once a week throughout the entire semester. I wound up teaching a health class, and I also researched and compiled a health pamphlet which I left at Prospect House and also handed in to my advisor. It was just a basic course in health," she said.

"The most difficult thing that I had to do was to counsel three clients on an individual basis. I had to keep files and case notes on them, where I noted any kind of emotional behavior. Before meeting with a client, I met with my supervisor who basically told me what to do and guided me throughout each one hour session. I would have to meet with my supervisor before and after a conference with a client to discuss what happened and what was to be done next," the tall, brown-eyed young woman explained.

"At Prospect House, which is a nonprofit federally funded mental health clinic associated with The American Health Association, I discovered that I really want to further my studies in psychology, and that this is the right field for me. Working with the clients and out in the field I gained the most valuable experience, and I learned so much from professionals already in the field. In a typical work setting, you learn a lot of terminology and theories, but what really counts is putting it all to use and seeing how it works on a daily basis. It was very rewarding because I got favorable feedback from my employers, who felt that I would do very well in the field. It was important because I found out, not only that I like it, but also that I'd be good at it. Now I have definitely committed myself to my major, and I'll be going to school graduate parttime next fall."

"Realizing that this field was right for me, was a gradual process until I became more and more comfortable with what I was doing. I looked forward to every day and working with my clients at Prospect House."

As for Mary, she was offered a job as a receptionist in a clerical unit at Prospect House. "She wanted so badly to be active and now she is. She has to answer the phone and answer questions callers may have. She really loves it and she was so excited when what was offered the job. Her spirit's really picked up, and now she always has something to talk about," Manuel said with a laugh and a smile.
Major Theatre Series announces AUDITIONS for Birthday Party by Harold Pinter
Thurs., Nov. 13 6-9 & 7-9
Fri., Nov. 14 6-9 & 7-9
Auditions will be held in Studio Theatre. Scripts are reserved in Sprague Library.

If it's sick to love a pen, then the world's going crazy.
It happened to secretaries first. Then lawyers, bookkeepers, waitresses, cabbies, housewives, and businessmen succumbed to the beauty of our Pilot Razor Point and Fineliner pens.

Some people felt it was just too emotionally involved with our pens. But is it really so crazy to love a Pilot Razor Point pen that writes with a sharp smooth line and costs a mere 79¢? Is it nuts to flip over its unique little metal collar that smartly helps to keep its point from going squish?

If it is crazy, it's going to surprise a whole lot of people, in fact, we understand that Pilot Razor Point even has what it takes to score extra points with football players.

It also comes to our attention that many coaches are fans of the Pilot Fineliner.

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PILOT fineline marker pens
More than just something to write with.
Shenandoah: just musical entertainment

by Chris Henderson

When the musical Shenandoah opened on Broadway in 1975, it made an emotionally strong statement about the effect of war on the people around it. To be sure, the musical was vastly entertaining, yet the strength of it was its mixture of emotional depth. This week Players is producing its own version of the musical, and while it is often entertaining, it is a bit too tame to catch the audience’s feelings.

The plot centers around a man, Charlie Anderson, who is attempting to keep his family together on their farm in Virginia in the midst of the Civil War. Anderson’s primary values are his family and his land, and he wants to shelter these things from a war that isn’t his.

He is, in effect, trying to straddle the divide between North and South that is ripping up the Shenandoah Valley. We are taken with Anderson on his journey through the war and are with him as he lives to repent being swept up in the war he never wanted to fight.

Under the direction of Bo Walker, the Players production does not emphasize the internal conflict of Charlie Anderson, but drifts into the realm of light entertainment. This would be fine if the play did not seem to contradict such an approach. In the course of the play Anderson becomes separated from his sons and eventually loses the very things that he sought to protect.

The style in which it is played makes it for the most part unmoving. A lack of believability in the acting and a great amount of “cute” staging are what make the play simply an interesting story unfold rather than the gripping and moving “musical saga” it might have been.

Though the show lacks an overall drive, there are several moments that are entertaining when taken by themselves. Almost all of these moments arise out of the musical numbers, which are performed with a great deal of energy by the vocally fine cast. Stephen W. Clark, as Charlie Anderson, has a voice that gloriously fills up Memorial Auditorium with his strong baritone melodies. His singing is like the land he defends—“as rich as Croesus.”

In the play’s most moving moment he pours out his heart to his dead wife, a reference to his life that has been missing until that point. R. Brian Archer is also moving as the Confederate soldier wailing in a lovely tenor, The Only Home I Know. Especially exhilarating is the foot-stomping, thigh-slapping number sung and danced by Anderson’s sons, Next to Lovin’. Though these three stand out, almost all of the songs are done with vigor and sentiment, making the play excel during these moments.

Once the music is gone though, there’s not much left to get excited about in Shenandoah. Clark’s bravado as Charlie, which works well in his musical numbers, loses its effectiveness when he does not sing. He comes across not so much forceful as forced. We became aware that he is an actor, rather than the character of Charlie Anderson.

Much of the acting seems contrived at times. There is a certain sense of stiffness and awkwardness, this is then even to vanish in the songs, but hangs over the acting. All of this remains too contrived to allow us in a theater being entertained instead of allowing us in a theater being entertained instead of allowing us to be caught up in the play. Actors Steven Greenberg and Beverly Tiedeman, two of Charlie’s brood, are able to escape this trap—but not often enough.

What Shenandoah emerges as here, is a nicely sung but overall unmoving musical. The sets designed by Kevin Lee Allen are appropriately simple, but are awkward as they are shifted around. This is the strength of this production—its simplicity. Unfortunately this quality surfaces all too little except in song. The play is no longer a dynamic struggle of a man against war, but rather an evening of mild entertainment.

Shenandoah runs from this Wednesday until Saturday, with performances at 8:30 p.m. in Memorial Auditorium, with a matinee on Friday at 2:30. Ticket prices are $1 for students, $2 for Senior Citizens and $3 for standard. Tickets can be purchased at the Memorial Auditorium Box Office.

by Donna Marino

Although Walter Matthau usually is an entertaining and comic actor, with a crude and sarcastic type of humor, in Hopscotch he falls flat. A flimsy and past skeletons that the CIA has hidden in their closet. “He’s gone too far,” one of Kendig’s superiors exclaims. “He even tells us the poison cigars we sent Castro.”

But Kendig only sees it as a little adventure—a way to add some spice to his life. He keeps giving the agents hired to stop him the slip by obtaining three passports. Much of the movie continues in this way, with Kendig giving the clues, and the CIA following them, only to be tricked time and again.

Cutter, played by Sam Waterson, one of Kendig’s pursuers and admirers, says, “You won’t find anything consistent about him. Even his checks keep bouncing because his signature’s always changing.”

Since obvious maneuvers are what the CIA least expect from Kendig, that is what he acts on. For example, as a hideout, he rents out the chief of the agency’s country house. When he’s ready for them to discover his whereabouts, he riggs up the house with firecrackers and mini bombs. Then he calls up his girlfriend, Isobal, played by Glenda Jackson, well knowing that her phone is tapped. The CIA rushes in when taken by themselves.

Almost all of these moments arise out of the musical numbers, which are performed with a great deal of energy by the vocally fine cast. Stephen W. Clark, as Charlie Anderson, has a voice that gloriously fills up Memorial Auditorium with his strong baritone melodies. His singing is like the land he defends—"as rich as Croesus." In the play’s most moving moment he pours out his heart to his dead wife, a reference to his life that has been missing until that point. R. Brian Archer is also moving as the Confederate soldier wailing in a lovely tenor, The Only Home I Know. Especially exhilarating is the foot-stomping, thigh-slapping number sung and danced by Anderson’s sons, Next to Lovin’. Though these three stand out, almost all of the songs are done with vigor and sentiment, making the play excel during these moments.

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The plot centers around a man, Charlie Anderson, who is attempting to keep his family together on their farm in Virginia in the midst of the Civil War. Anderson’s primary values are his family and his land, and he wants to shelter these things from a war that isn’t his.

He is, in effect, trying to straddle the divide between North and South that is ripping up the Shenandoah Valley. We are taken with Anderson on his journey through the war and are with him as he lives to repent being swept up in the war he never wanted to fight.

Under the direction of Bo Walker, the Players production does not emphasize the internal conflict of Charlie Anderson, but drifts into the realm of light entertainment. This would be fine if the play did not seem to contradict such an approach. In the course of the play Anderson becomes separated from his sons and eventually loses the very things that he sought to protect.

The style in which it is played makes it for the most part unmoving. A lack of believability in the acting and a great amount of “cute” staging are what make the play simply an interesting story unfolding rather than the gripping and moving “musical saga” it might have been.

Though the show lacks an overall drive, there are several moments that are entertaining when taken by themselves. Almost all of these moments arise out of the musical numbers, which are performed with a great deal of energy by the vocally fine cast. Stephen W. Clark, as Charlie Anderson, has a voice that gloriously fills up Memorial Auditorium with his strong baritone melodies. His singing is like the land he defends—“as rich as Croesus.”

In the play’s most moving moment he pours out his heart to his dead wife, a reference to his life that has been missing until that point. R. Brian Archer is also moving as the Confederate soldier wailing in a lovely tenor, The Only Home I Know. Especially exhilarating is the foot-stomping, thigh-slapping number sung and danced by Anderson’s sons, Next to Lovin’. Though these three stand out, almost all of the songs are done with vigor and sentiment, making the play excel during these moments.

Once the music is gone though, there’s not much left to get excited about in Shenandoah. Clark’s bravado as Charlie, which works well in his musical numbers, loses its effectiveness when he does not sing. He comes across not so much forceful as forced. We became aware that he is an actor, rather than the character of Charlie Anderson.

Much of the acting seems contrived at times. There is a certain sense of stiffness and awkwardness, this is then even to vanish in the songs, but hangs over the acting. All of this remains too contrived to allow us in a theater being entertained instead of allowing us in a theater being entertained instead of allowing us to be caught up in the play. Actors Steven Greenberg and Beverly Tiedeman, two of Charlie’s brood, are able to escape this trap—but not often enough.

What Shenandoah emerges as here, is a nicely sung but overall unmoving musical. The sets designed by Kevin Lee Allen are appropriately simple, but are awkward as they are shifted around. This is the strength of this production—its simplicity. Unfortunately this quality surfaces all too little except in song. The play is no longer a dynamic struggle of a man against war, but rather an evening of mild entertainment.

Shenandoah runs from this Wednesday until Saturday, with performances at 8:30 p.m. in Memorial Auditorium, with a matinee on Friday at 2:30. Ticket prices are $1 for students, $2 for Senior Citizens and $3 for standard. Tickets can be purchased at the Memorial Auditorium Box Office.
Quick Change

by Stephen Kantrowitz

"Phenomenal" is perhaps the only suitable word to describe the brilliant performer Michael McGivney, who made his Broadway debut in the show Quick Change on Oct. 28 at the Bijou Theater. Quick Change runs under the label of 'highly apprécied' and is not to be missed.

Phenomenal Protean is the only living quick-change artist, or "Protean," in the world. A "Protean" is a person who plays a variety of roles by means of lightening-fast character transformations, and makeup. It derives its name from the legendary Proteus, the mythological god who was able to change his shape at will. In the show, McGivney is indeed recreated, as he makes 72 lightening-fast costume changes and plays 27 different characters.

McGivney carries on the tradition of his father, Owen McGivney, who headlined in vaudeville from 1912-1930. Owen McGivney made famous a skit entitled "Bill Sikes" from Dickens' Oliver Twist, in which he played Fagin, Nancy, Sikes, the Artful Dodger, and several other characters. Tonight, McGivney recreated his father's classic skit with a few new and fascinating performances.

To enjoy the talented McGivney to the fullest, it is important to understand what he is, and also what he isn't. He is a dedicated and highly gifted quick-change artist, who presents a program that not only demonstrates his unique gift, but also entertains and captivates the audience. He is not an actor who develops a series of characters and situations for the sake of dramatic intent.

His 90 minute program is not a series of scenes from plays, but a rare and unique theatrical event in which one has the opportunity to witness an artist unlike any seen before. McGivney pours everything he knows into his show, and the audience receives in exchange a memorable display of versatility, and just plain talent.

The program began with an en pointe kit called "Carnival." Strains of circus music was heard as the curtain went up. A quarter moon was lowered with a clown on it. McGivney was dressed in a white clown's suit, and he waved to the audience. There were several brightly colored balloons onstage. McGivney played with several of them and then ducked into a small booth that was situated to his left. He then stood back out, dressed as a Harlequin. As the Harlequin he did some movements with a white and red streamer, changing the colors. Suddenly a bright red streamer floated across the stage, and he grabbed it. The booth mysteriously started sliding across the floor. He followed it offstage, almost instantly he entered from the opposite side of the stage dressed as himself, in a black suit.

He introduced himself and gave a brief history of his father and the events leading up to the evening's performance. He explained that doing a "Protean" is "My way to be a kid again," and that "You're never sure what's going to happen next." With that, a yellow curtain with a coat of arms on it was lowered. McGivney ducked behind it and reappeared as a top-hatted vaudeville from 1912-1930. He displayed his skit, entitled, "The Triumph of Arthur.

The highlight of the first act, and indeed the entire evening, was when McGivney recreated his father's internationally famous sketch, "Bill Sikes," from Dickens' Oliver Twist. McGivney, again as himself, sat on the edge of the stage and related the story of seeing his father perform the very same routine many years earlier. He went on to wish that the routine would be "worthy of the audience's attention." It certainly was.

The skit recalled the events leading up to the death of Nancy at the hands of Bill Sikes. It was utterly fascinating to watch McGivney entertain, disappear, reenter, etc. through doors, trap doors, windows, and sporting a grey hat and a flower, he cracked rather sick jokes to the background music of ragtime music. Two of his classic lines were; "Knock, Knock. Who's there? Employees. Employees who? Vendrors. Vendrors come marching in," and "It's better to have a bottle in front of me, than a frontal lobotomy. Needless to say, these jokes were not the focal point of the evening.

Another memorable selection was the "Shootin' At Belle's Saloon." In this work, McGivney cleverly portrayed Belle, the sheriff, Black Bart (the villain), the feisty old prospector, and an Indian. A classic moment was when Black Bart and the sheriff were shooting it out, which of course was really McGivney shooting at himself. It was extremely humorous and most appealing.

The only point that can and should be made concerning McGivney is the fact that more vocal variety is greatly desired. He plays characters, ranging from degenerate hooligans to sultry bar maids, and often the characters sound too much the same. It is evident that they are indeed different on the basis of their costume and dress, but it would be more realistic if their voices showed a greater reflection of their characters.

Michael McGivney will be appearing on Broadway for only a short time. For an evening of pure magic and delight, this is one show not to be missed.

Unparalled punk live or spinning

by Bill Molio

As one of the original punk bands to emerge on the scene in England in 1977, the Stranglers have left a great impression on new music. Their music was theatrical and punk rock. At the time, it was shown a sense of musicianship unparalled by any other punk outfit. The Stranglers' sound owed a lot of its distinctiveness to Dave Greenfield's keyboard virtuosity. The band has released six albums to date. The first one, Rattus Norvegicus, was a startling debut which included a hit single, Peaches.

After two more excellent albums, No More Heroes and Black and White, and two years in the US, the band was dropped from A&M's American roster. The band then released a live album, Live Sex, an absolutely brilliant record called The Raven. Much of this album can be found on the Stranglers' first American release in two years, Stranglers IV. Ironically the band has been signed to the International Record Syndicate/IRS in the US. It's ironic because IRS is the only division of A&M Records.

The band then proceeded to play songs from their other albums, with the biggest ovations coming for Tank and Peaches. Conspicuous by their absence were No More Heroes and Nice 'N' Sleazy.

The sound in Aldo's was generally very good. Unfortunately, the turnout for the show was less than expected. Less than 300 people showed up for the concert. They appeared at Aiso's Hideaway in Lyndhurst, NJ on Oct. 16. Before the concert I talked with JJ Burnel, bassist for the band. Burnel, a very intelligent, articulate fellow, informed me that the band was forced to release an album in Europe in February. Of the new bands coming out, he said that he is quite favorably impressed by the revivalists, such as Madness and the Specials.

The concert itself began at about midnight. Because of the band's massive equipment, the group was forced to perform on the floor, making an already small audience, and also obstructing the view of some customers. Despite this setback, the group put on a fine performance. Opening the show was Shah Shah a Go Go, from The Raven collection. The band then proceeded to play songs from their other albums, with the biggest ovations coming for Tank and Peaches. Conspicuous by their absence were No More Heroes and Nice 'N' Sleazy.
Phantom:
A ghost in comparison

by Stephen Kantrowitz

The most satisfying and fulfilling moment in New Jersey Public Theatre’s recent production of The Phantom of the Opera was when it was over. It was the world’s first stage production of the suspense thriller, and hopefully it will be the last.

Richard Dominick, artistic director of the theater, both directed and wrote the production. He freely adapted the play from Gaston Leroux’s classic horror tale, but what he really did was copy, sometimes word for word, from the brilliant film version, which starred Claude Raines. Dominick even went so far as to record some of the music from the original film soundtrack.

The tragic tale takes place primarily at the Paris Opera House. The phantom is Eric Claudan, a former violinist in the orchestra. He had been dismissed because he could no longer play the violin. He loved a beautiful singer in the chorus named Christine Dubois. Claudan has been paying for Dubois to have lessons with a famous teacher named Favart. Now penniless, Claudan’s only hope is that a concerto he wrote will be published. He arrives at the publisher’s and is told that they don’t know where his manuscript is. At that moment, Claudan hears his music being played. He goes berserk and kills Mercier, the publisher. Mercier’s assistant takes a pan of acid and throws it in Claudan’s face.

Now both deranged and horribly disfigured, Claudan escapes into the sewers beneath the Opera. His only desire is to make Christine into a famous singer-star. He becomes a “phantom” and steals things from the opera. These disappearances lead to the management to summon Inspector Raoul Bournot to handle the case. Their only problem is finding the killer, who could be anywhere, even up in the enormous building.

It was at this point that the play differed from the film version. Dominick’s ending was disturbingly inferior. He made allusions to some strange sexual attraction Claudan had towards Dubois, and made her dance for the killer. Out of nowhere, Anatole appeared and was killed by Claudan. Christine escaped and everything was fine.

Several years or months later (this was very confusing), Bournot entered Dubois’ dressing room and announced he was arresting her for being an accomplice to Claudan’s evil deeds. Claudan had supposedly died, and the case was officially closed.

Bournot then left the room. Claudan appeared, and he and Dubois went into hiding, joined for the rest of their lives. Bournot then reappeared and made a pass at Dubois under study. Strange ending, indeed.

The biggest fault with this production was the fact that it lacked of atmosphere. The New Jersey Public Theatre is a regional theater and should be ashamed of a performance as inferior as this one. Dominick, for some unforeseen reason, approached the play as an old-fashioned melodrama, complete with exaggerated acting and incontinent touches of bravado.

A major problem is the physical layout of the theater. Seating is on two sides of the stage area—the front and the right. I had the misfortune of sitting in the center, directly in front of one of the poles that hold up the ceiling. Needless to say, my vision was quite hampered.

The set, designed by Christian Fier, was about the only thing that worked in the production. Although it wasn’t much to look at (stark and dismal in atmosphere and color), it was functional. It was flexible enough so that the many scene changes could be made quickly.

The only performances even worth mentioning were Karen Okulicz as Christine, William Biach as Poligny, and Brad Volansky, it didn’t matter where he was. More fluidity was certainly desired.

The New Jersey Public Theatre’s production of The Phantom of the Opera at best a noble failure.

**Editors Note:**

George Beer and Tina D. Betz.

The lighting left something to be desired. It seemed to be done by Brad Wolansky, it didn’t always work on cue. There were at least three separate occasions when the stage was set, the actors were in place, and the lights didn’t go on. More fluidity was certainly desired.

The only performances even worth mentioning were Karen Okulicz as Christine, William Biach as Poligny, and Brad Volansky, it didn’t matter where he was. More fluidity was certainly desired.

The New Jersey Public Theatre’s production of The Phantom of the Opera at best a noble failure.

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**November chronicles of King John**

by Mark Maloney

King John of England has come down through history being neglected, maligned, and reviled. He shocked the world by taking for his wife an exquisitely 12-year-old girl; however, one of the cornerstones of liberty, the Magna Carta, was signed during his reign.

James Goldman takes a new look at John in his newest novel, Woyze. He tells us, “Several years ago...” This completely villainous King John began to seem increasingly improbable to me. He was too black, too terrible. Goldman proceeds to investigate John’s background and his reign.

The facts that emerged from Goldman’s investigation showed a different side to the historical one. “Remarkably little survives that was written while John was alive, and the picture that emerges from these scattered sources is surprisingly complimentary.”

Goldman chose to present his findings in the form of a chronicle. Giraldus Cambrensis, the leading literary figure of the time, is the chronicler. The story of John is told through his eyes.

The novel opens with Giraldus being summoned by the king and given the task of chronicler. The year is 1212, approximately four years before the signing of the Magna Carta and the death of John. Through him, the reader learns of all the wars, defeats, political maneuverings, manipulations, and subtle plays that precede the charter. Giraldus tells us not only the facts as he sees them but also all the intimate affairs and gossip. He provides an insight into all the characters he comes in contact with, especially John.

Giraldus has done a superb job of presenting this rather complex man. All his research is accurate, and the events actually occurred, except for the murder he takes by using Giraldus as the chronicler, a job that in reality he never possessed. Giraldus’ comments and wisdom lend an authenticity to a very interesting novel about an important and vital man in the history of the world.
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MEETING: Organization meeting for Indoor/Outdoor track for 1980-81, 4 pm, AA3 13.

Thur., Nov. 6, 1980

MEETING: Chi Alpha Christian Fellowship, 8 pm, fourth floor Student Center. Meets every Thursday.

Sun., Nov. 9, 1980

SERVICE: Sunday service sponsored by Chi Alpha. 10:30 am in Calcia Arts Building auditorium.

Thur., Nov. 6, 1980

FOLK DANCING: MSC folk dancers, Life Hall, 7:30-10:30 pm. MSC students $.50, others $.75. Instructions and requests in international dance, good way to meet friends. Meets every Thursday.

Fri., Nov. 7, 1980

RECITAL: Flute recital Student Center Ballroom A. Joan Helwig, flute at 4 pm.

MOVIE: CLUB presents the movie The Wanderer's Free in the Student Center Ballrooms at 8 pm.


DANCE-A-THON: Circle K and TKB are sponsoring a Dance-a-thon for MS in the College High Gymnasium from 6 pm to 6 pm. There will be free refreshments, variety of music contests and prizes—come out and dance for a good cause.


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Wed., Nov. 19, 1980

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9:00
Dr. Mark Friedman
"Counseling Psychology"

Dr. Richard Draper
"Industrial/Organizational Psychology"

9:30
Dr. Paul Locher &
Dr. Roland Sitter
"Graduate Schools & GRE Information"

TO BE ANNOUNCED

10:00
Dr. Paul Locher &
Dr. Roland Sitter
"Graduate Schools & GRE Information"

10:30
Dr. Mark Koppel
"Environmental/Social Psychology"

Dr. Rhoda Unger
"Women in Psychology"

11:00
Dr. Irwin Badin
"Traditional & Untraditional Approaches to the Clinical Degree"

Refreshments

12:00
Dr. Agnes O'Connell
"Community Psychology"

Dr. Leonard Buchner
"Co-operative Education"

1:00
Mr. Peter Prichard (of Career Services)
"What you can do with a B.A. in Psychology"

Dr. Paul Locher
"Graduate Schools & GRE Information"

2:00
Dr. Robert Duryea
"Clinical Psychology"

Dr. Moira Lemay
"Experimental Psychology & Human Factor Engineering"

2:30
Ms. Gail Feinbloom
"Undergraduate Counseling for the Psychology Major"

TO BE ANNOUNCED

3:00
Dr. John Seymour
"An Overview of Employment Areas in Psychology"

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LASO is a Class One Organization of the SGA.
Second half goals sink Indians, 2-0

by William Delorm

The MSC boosters loaded the nation’s no. one team (division III), Glassboro State College GSC, even for 45 minutes last Saturday, but fell apart in the second half as the Profs took their 13th victory in 14 tries, 2-0, at Sprague Field. Scott Salisbury beat MSC goalkeeper Mike Tropeano at the 9:08 mark of the final half to give GSC all the scoring they would need to defeat a slumping Tribe.

Tropeano, who kept the Indians alive by constantly picking off dangerous crosses in the penalty area, was late coming to cover against Tropeano the night before the net, to wrap up the victory. The Indians played their usual physical game, giving the split crowd of 150 soccer enthusiasts their share to cheer and jeer about. GSC, headed for a possible national championship, didn’t seem to appreciate the Tribe’s style of play.

It happens, however, everytime the Cosmos play a game on the road. Last week, they lost at 35 yard line. As he and Salisbury charged the ball, the Profs’ forward managed to nudge it into the net a split second before the save could be made.

GSC, who had played up to par defensively with the Profs, seemed to slowly fall apart after the score. Just 7:04 later, Tim Dempsey headed a corner kick over fullback Steve Reitberger and past Tropeano into the right corner of the net, to wrap up the victory.

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TSC surprises Tribe, 26-13

Conference title now in jeopardy

by John Huegel

Trenton State College/TSC (6-1-1) rallied in the second half to hand MSC its first conference loss in three years, 28-16, last Saturday night at Sprague Field.

More than that, however, the Indians have eliminated themselves from a post season playoff berth and may well have lost their bid for a third straight New Jersey State College Athletic Conference title.

After falling behind, 13-10, in a hard hitting, mistake ridden game, the Lions came out fired up at halftime.

MSC took the second half kickoff and did a Giants' routine—one, two, three, kick. From there, TSC quarterback Bob Lockhart took over and capped a 35 yard drive by hitting all-conference tight end Jim Puhalski for 12 yards and a touchdown. Kicker Brian Tam missed the conversion, but the Lions were ahead to stay, 19-13.

A 42 yard field goal by Pams, and a 74 yard scoring drive ending in a nine yard run by tailback Dave Dudeck with nine minutes to play in the game, secured the victory for TSC.

The hard hitting Lion defense maulled Tribe ballcarriers throughout the game, forcing costly turnovers. TSC had their share of mishaps, too, but they occurred after the damage had been done.

"They just beat us in all phases of the game," coach Fred Hill noted. "We didn't play too well either," he added.

TSC amazingly doubled MSC's total yardage, running up 340 yards to the Indians 157. Considering the Tribe only needs 781 yards in their final two games to break the school's single season record of 3,488 yards, this is some feat.

On the ground, Kim Miller and Jeff Williams led a 173 yard charge, while Lockhart went 13-26 for 167 yards in the air. Puhalski proved to be his prime target, grabbing six aerials for 113 yards and a touchdown.

MSC was held to a meager 60 yards rushing, 70 of which belonged to Bill Grundy. He senior tailback moved into second place on the MSC all time rushing list, and he needs just 59 yards to break the 2,000 yard mark.

EXTRA POINTS: Two Indians that played well on Saturday were all-America candidates Hubert Bond and Sam Mills. Bond, a tight end from Asbury Park, NJ, caught four passes for 57 yards. He leads MSC in receptions with 19. Mills, a linebacker from Long Branch, NJ, registered 19 tackles to run his season total to 99. He now has 473 tackles in his career...."Re-grouping" will be the main objective as the Indians travel to Roosevelt Stadium to face the Jersey City State College Gothics this coming Saturday, Nov. 8. Gametime is 2 pm.

Last year, MSC defeated the Gothics 68-16 at Sprague Field. The Tribe will conclude their season on Sat., Nov. 15 against Glassboro State College at Sprague Field. The Tribe will conclude their season on Sat., Nov. 15 against Glassboro State College at Sprague Field.

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Kicker Keith Sahlin needs three successful conversions in a row to break his own record of 29 consecutive extra points.

TSC: 10 0 9 7 26
MSC: 7 6 0 0 13

MSC-Porter 17 pass from Rebholz (Sahlin kick)
MSC-Miller 3 run (Tams kick)
MSC-Brown 41 fumble recovery (run failed)
MSC-Tams 26 FG
MSC-Puhalski 3 pass from Lockhart (kick failed)
MSC-Tams 42 FG
MSC-Dudeck 9 run (Tams kick)

---Hill

They just beat us in all phases of the game.' 