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That is evident in Carter's poor showing among traditional Democratic constituencies. He lost the Catholic vote, and he lost the blue-collar vote. He barely won among union members and Jewish voters - nearly one in five cast their ballots for independent John B. Anderson.

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Marshall A. Rosen, a political science major at Montclair, said that he perceived the election this way: "I'm in a sinking ship. I see another ship passing by. Would I get on the other ship or stay on the sinking ship for fear of getting on a new ship and finding that it will also sink?"

A county by county breakdown of voting in NJ

By The Montclarion staff and AP wire services

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cont. on p. 5
ExMoonie speaks at WPC

(WAYNE, NJ)—ExMoonie Chris Edwards, author of Crazy For God, spoke at William Paterson College-WPC on Oct. 22 about his eight and one-half months with the Moonies in 1975. The Beacon, WPC's weekly student newspaper, reported.

Edwards, a Yale graduate in his late 20's, said Moonies believe in "heavenly deception," which means they feel justified in using any lies necessary to convert people. He stressed how easy it is to be indoctrinated, Doria Hoffman, editor-in-chief of The Beacon, said.

"You would never believe you personally would fall for it, but you do," Edwards said. "I knew I should have been there, but I thought I could avoid it."

Elizabeth fire kills four

(ELIZABETH, NJ)—Officials in Elizabeth yesterday investigated a fire that destroyed a row house and killed four people. Authorities say the early-morning fire produced black smoke which blocked the four's escape from a three-story row house and confounded firefighters who arrived on the scene.

Elizabeth fire director Joseph Sullivan said the fire, which killed four children and a five-year-old boy they were babysitting for, started about 5 am yesterday at 83 First Street.

The blaze at 83 First Street started about 3 am yesterday morning and was declared under control at 6:45 am between 40 and 50 firefighters battled the blaze.

FDU student cleared

(JEANECK, N.J)—Kenny Kirschner, a student suspended from Fairleigh Dickinson University-FDU for serving liquor at a campus coffee house in September, was found innocent and reinstated, Paul Rabin, editor-in-chief of The Gauntlet, FDU's student newspaper, said.

According to Rabin, Kirschner, chairman of the coffee house which is located in the Student Center and provides free entertainment for students, served liquor to minors. The Pub, FDU's campus tavern, has a license to serve hard liquor, making it unique among N.J campuses.

The coffee house, which is funded with student fees, does not have government grants, King added.

"It probably won't go before the board of trustees for a couple of months. The vice president of campus life and the college president still have to OK it," Jennifer King, Argo staff writer, said. "Student approval is the first big step."

Students OK PIRG at SSC

(POMONA, NJ)—Eighty-three percent of 993 students polled at Stockton State College/SSC approved of a Public Interest Research Group PIRG and are willing to pay $12 per credit toward its support, Argo, SSC's weekly student newspaper, reported.

"We support that wholeheartedly."
Youth support aids Reagan

by Mary Ann DeFiore

"The Republicans all came home, the Independents came in mass and the Democrats rejected Carter," Albert Angrisani, NJ Reagan Campaign Director, said last night as the election results poured in, indicating a Ronald Reagan landslide throughout the nation.

Surrounded by hundreds of Reagan supporters at the Sheraton Inn outside of Newark Airport, Angrisani took a moment to briefly explain the campaign strategy used. "We defined the major problem as being economic. Then we designed the proper strategy to deal with it," he stated.

"We can't analyze the landslide. But the quiet economic distress was there. The country is moving back to the economic principles that it had in the past 30 to 60 years that helped it to expand. "The public voted their pocketbooks in this election," the young Bernardsville resident summarized.

Reagan posters covered an entire wall of the Sheraton's Grand Ballroom and one thousand red, white and blue balloons covered another wall. A large sign done in the words "Governor Reagan" was appropriately covered with the new title "President."

Supporters, displaying Reagan buttons of all shapes and sizes, crowded around several TV sets to view the concession of President Jimmy Carter and watch the presidential races come in.

Raymond Donovan, NJ Reagan Campaign Chairman, announced that after speaking with President-Elect Reagan via telephone he found the Reagan was surprised at the large plurality of votes in the state of NJ, and deeply appreciative.

"The public opinion polls said undecided, but the outcome was a mandate by the people that they wanted Ronald Reagan in,"lam Potter, a sophomore political science major at MSC, said as he kept a close eye on the state by state results while enjoying the party part.

A junior political science major, Carol Ann Ott, admitted being surprised at Reagan's landslide but said, "I feel that our hard work paid off and I'm very happy."

Shannon Wright, NJ Reagan Youth Coordinator, felt, "The youth staff of the campaign has done a fantastic job. They were a dynamic group to work with. The Reagan youth staff volunteers worked on most NJ college campuses, including MSC.

Anderson alternative unified

by Mary Ann D'Urso

The mood in Hackensack was presidential hopeful John Anderson's campaign headquarters reflected a tired yet positive staff.

A volunteer claimed that, if nothing else, Anderson had at least overcome the idea of a two party candidate. "I don't think by any stretch of the imagination the undecided may not have had the monetary backing, but he had fought courageously," she said.

Betsy Kohm, assistant state coordinator for the Anderson campaign, said that the big media has developed this into a two party system. "They have supported either of the two major candidates and unfortunately the majority of the nation relies on media coverage for their information. They have been led to believe that only two parties constitute an election. The media has stressed that Anderson doesn't stand a chance and we wind up with a lot of people who would like to vote for a man who represents their beliefs. However, they are led to feel as though their votes would be wasted."

Kohm said the believed lack of substantial financial backing was one of the main problems the Anderson campaign had faced. She also said that the campaign introduced the idea of releasing delegates to Democratic and Republican conventions from their voting commitments.

Volunteers, half of which were college age students, continued to phone the voters in their districts. Kohm said all of the Anderson voters who had been phoned were reported to have gone to the polls in support of their candidate.

The overall feeling at the headquarters was that Anderson's campaign held enormous meaning because, as Kohm stated, it would bring into question the entire electoral process including the issue of a three party system, the primaries as opposed to caucuses, open or closed conventions, the influence of the polls, and the effects of the media on public opinion.

Kohm's statements echoed the main frustration the Anderson campaign has faced: the media hype vs the candidate. Kohm basically said that the major newspapers and TV networks had written off Anderson since the initial announcement of his candidacy.

John Anderson is a courageous man, she said. He is an attractive political figure who could lead this country toward a new politics, not necessarily restricted by party name. He has gained respect from many political groups and voters at large.

Carter effort a concerted one

by Regina Brzek

Carter campaign headquarters in Passaic County was bustling last night with last minute appeals to the registered democrats and independents in the area.

"We were right there at the polls today," said Raymond Pelosi, one of the assistants at the headquarters, said. "We've been handing out literature at the polls and using vans with bullhorns to attract the voters." Pelosi said the Passaic County office was concentrât...
Landfill gets partial go-ahead

by Janine M. Torsiello

When the Carrino-Contractors for Environmental Safety, Inc., says it has legally secured all the necessary permits it will begin laying a foundation of garbage and solid waste, upon which one of MSC's new athletic fields will be built.

A state request for a temporary restraining order asking Carrino to stop its contract for the landfill operation was denied Friday in Passaic County Court. Carrino is now awaiting permission from the NJ Environmental Protection Agency to begin dumping.

Permission to dump

According to Jerome Quinn, director of institutional planning, Carrino has been trying to secure permission to dump on the site near the intersection of Clove Rd. and College Rd. since 1971, but has encountered opposition from the Town of Little Falls.

Some of the materials accepted for disposal at the site include dead animals, sewage sludge, tires, septic tank wastes and household, commercial, industrial, and institutional materials. Along with being restricted from dumping toxic chemicals, the company will be responsible for putting layers of clean soil over the layers of garbage within the site, Quinn explained.

Quinn feels once the company begins filling in the approximately eight acres of land, the end result of the two year project will be beneficial for the college.

In 1971, the college entered into a contract with Carrino to fill in the site next to the railroad tracks and bridge at the Clove Rd. entrance to the campus, provided Carrino obtained the necessary permission to dump there. Quinn said, by 1973 the permits were still not obtained, so a new contract was signed extending the amount of time for securing them. In 1975, a temporary restraining order was filed by the Town of Little Falls against Carrino, to stop the contract and prohibit dumping on the site. From 1975 to 1979, the case was in the courts.

A year after the embassy siege:

Students honor hostages in Iran

by Jill Stein

The SGA held a brief, nondenominational service yesterday commemorating the anniversary of the US hostages in Tehran. Dr. David W.D. Dickson (left), SGA president Brian Cige (middle), and Fr. Kenneth Herbster were the featured speakers.

The service was held at 12:15 pm in the Student Center cafeteria and lasted about 15 minutes. It was originally going to be held outside in the mall, but a steady rainfall forced the service indoors.

Yellow ribbons, which have become a symbol of hope for the return of the hostages, were distributed for the service. The speakers urged the students to remember the events of a year ago.

Deanna Baron and Meryl Youish, SGA legislators, originated the service several weeks ago.

Students honor hostages in Iran

Wanted to bring issue home

"We wanted to make sure that the students remain aware of the hostages," Baron said. "We wanted to bring the humanness of the hostage issue home, regardless of the economic and political implications. Those are people who have been there for over a year," she stressed.

"It's arone and important that the anniversary is today, election day," Cige said at the service. Speaking of his emotions when the embassy was captured, he said, "My first reactions were ones of frustration and anger, and, of course, concern."

Cige reflected that students should be aware of national events, and that the embassy takeover had a definite effect on the election. He urged all students to vote.

Herbster spoke movingly on the fact that the US has frequently pushed the hostage issue to the backs of their minds. He said, "We can't do that," but they did. We said "It will soon be over," but it wasn't...

"Christmas time came, and we sent clergymen. Then we forgot. In the spring, there was a rescue mission—and it failed. There were investigations—then we forgot. "Summer came and we were busy going about all the things we do in the summer—and we forgot."

"The hostages became a campaign issue, but were overshadowed by foreign policy issues, energy, inflation, and the cost of oil. "Now it's been a year and many say never. Maybe every two weeks someone would quietly say in a mass "Remember the hostages," and I would think 'Oh yes, the hostages,' and then forget," he said.

US can learn from crisis

Dickson said that if nothing else, the country can learn from this event, and use the experience when dealing with other nations in the future.

"It's hard to see a powerful country like ours being subjugated by a small country like Iran," he said.

"I think the service was definitely a success," Cige said later. "It's extremely hard to get people's attention in the cafetera, but the students were listening and responding to the speakers. We gave out 200 ribbons if people wanted them," Cige added. "I think that the speakers and students think, especially Fr. Herbster's. A lot of people told me they were in tears during his speech."

"The objective of the service was to make people informed, but it is not just that," Baron added. "Fr. Herbster summed it all up. For the time he spoke, we were almost there emotionally."
Crime prevention program beginning

by Lynn S. Zlotnick

The campus police are beginning a new program to teach MSC students how to prevent or discourage assault, burglary, and auto theft.

This training will enable students to better protect themselves and their property on campus. The program gives step by step instruction on what to do when crimes occur.

Heading the project is officer Lee Buchanan of the campus police. Buchanan said she plans to teach dorm residents how to prevent burglary by locking apartment doors and marking valuables.

“Thieves are less likely to get stolen if the thief sees an identifying mark on the item,” Buchanan said. “It’s marked, the thief will have a harder time selling it,” she noted. She emphasized that victims should be ready to give a description of the thief if he can.

The first discussion in the series is called Operation Identification. Buchanan said the plans to visit the dorms and teach residents how to mark their social security numbers on stereo, TV’s and other valuables with an electronic marking pen. Students will fill out an ID sheet, stating the student’s name, social security number, and items marked.

“This way, if the objects are stolen, they can be unquestionably identified,” she said.

“Alice, thieves may be aware of the marking system won’t know which rooms have marked objects and which don’t,” Buchanan added.

Buchanan suggested steps students should take to prevent assaults on campus. Don’t walk alone at night, don’t walk near trees or bushes where assailants could hide, wear low heeled shoes for easier walking, ignore verbal abuse, and don’t hesitate to call the campus police, were a few. She noted that students who carry weapons should be able to defend themselves if the assailant overpowers them, and try to use the weapon against them. She added that students should be prepared to give a description of the assailant to the police. “The main thing to remember is to keep calm, and use common sense if you think someone is going to attack you,” she said.

Buchanan also urges students to use the SGA Escort Service after 10 p.m.

Lock doors, roll windows

Buchanan pointed out measures to prevent auto theft and burglary. Locking car doors, rolling up windows, and not leaving anything of value exposed in the car, were a few.

She also suggested, locking apartment doors and putting identifying marks on valuables.

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“Alice, thieves may be aware of the marking system won’t know which rooms have marked objects and which don’t,” Buchanan added. Three marking pens are available at campus police headquarters for students to borrow.

In the spring, Buchanan will expand the dorm program to include commuters. Her first spring program involves renting bicycle locks to students who would rather ride their bikes to school. “We don’t know how much the locks will cost; they don’t,” Buchanan added.

First attempt at permanence

This is the first attempt by the campus police to set up a permanent crime prevention program. Last semester they tried to implement Operation Whistlestop—a program that suggested blowing a whistle to deter thieves or attackers. “But it wasn’t organized enough to become a permanent program,” Buchanan said.

The new program will offer crime prevention lectures and demonstrations each semester.

“After I do assault, burglary, and auto theft, I’m open to suggestions from students for other topics. I’m here to serve the students,” Buchanan said.

Buchanan feels that once MSC students know how to prevent assault or theft, the crime rate will go down. As of now, she said she doesn’t know how much the crime rate may be reduced. “It depends on student reaction to the program,” she explained.

by Chris Carroll

A 1968 Chevrolet was reported stolen from Lot 12 on Oct. 29. The owner of the vehicle said he parked his car on the night of the 28th, and when he returned the next afternoon, he found it missing. The car was valued at $2,175.

The car was valued at $45. Sergeant Michael Postuski filed the report.

Six campus police officers were requested to assist the student clearing the Student Center Ballrooms of a fraternity-sponsored party on Nov. 2 at 11:26 p.m. According to the report, the fraternity had violated the building policy by advertising the party in high schools thereby drawing a large underage crowd. Debbie Ustras, building manager of the center, spoke with her superior it was decided that the party should be cleared.

The campus police had cleared the building by 12:30 a.m.

Sgt. John Johnston and officer Paul Cell were dispatched to Life Hall on Nov. 2 at 1:17 a.m. to report a trespasser in the building. A member of the stage crew in Life Hall said there were three unauthorized males sitting in the auditorium. The males had arrived, however a few minutes later, a second report of the trespassers in the speech building was received. A stage crew member in the building reported that the males were smoking marijuana in the hallway of the building. The males were reported to be heading towards Bohn Hall. Buchanan said she plans to visit the dorms and a search of the area by the officers proved negative.

Bohn Hall was evacuated on Nov. 2 at 2:17 a.m. after an alarm box was pulled because of a suspected smoke alarm.

Johnston and Cell responded and found remains of a campus smoke device in the hallway of the 14th floor. The Clifton fire department responded, examined the scene, and cleared the building for reentry. According to the report, a student pulled the alarm.

Reagan wins

cont. from p.1

Gerard Doherty, Carter’s NJ campaign manager, attributed the narrow bottle conservative — they spilled over, and there was no way we could stop it.

Carter swept past Carter with a wide margin in NJ despite predictions of a close race. Carter failed to chalk up the big Democratic majority he needed in urban counties, where Reagan made a special push during the final days.

Al Angrisani, Reagan’s NJ director, said “Economics drives politics. When you turn the economy around, it’s all downhill,” he added that 61 percent of New Jerseyans had voted for Reagan.

Beth Williams, a communications major at Marywood, said, “I just can’t believe Reagan won by a landslide. I’m glad he won but I really thought there’d be more of a race. I think it is important to rebuild our military forces. We must prove that we’re still the strongest leader in the world. I feel Reagan supports that idea.

Carter had spent election eve urging Democrats to stock up with

him and not defect to the third man lest they tip the outcome to Reagan.

“People are going to judge a president on his record,” Anderson said yesterday. “If he should lose, it will be because of that record, not because of me.”

Carter graciously conceded the victory to Reagan early last night. “I promised four years ago that I would not stand for a third term. Carter telephoned Carter to tell him he had lost. He then read a telegram he sent to Reagan which stated that “It is no shame to lose and I hope that the American people have chosen you as the next President of the United States.” He added that he would give his cooperation to Reagan so that the transition between administrations would be a smooth one.

Carter said that the campaign has been a long and hard fought campaign, as you probably know, we’ve been fighting as a united party to meet the challenges of the coming decade.”
Grads: finding a fulltime job

by Peter Prichard

Now is an ideal time for students who are graduating in January, February, or August to start their post graduation planning. I was post graduate alternatives, taking a vacation, going to graduate school, were discussed previously.

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<th>Date</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Oct. 20</td>
<td>9 am</td>
<td>Bloomfield</td>
<td>Accounting clerk—junior or sophomore</td>
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<td>listed Oct. 23—9K—NYC</td>
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<td>Oct. 23</td>
<td>11 am</td>
<td>Paterson</td>
<td>Language skills—listed Oct. 24—11.8-14K—NYC</td>
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<td>Oct. 27</td>
<td>11 am</td>
<td>Montclair</td>
<td>Assistant lab technician—any major—listed</td>
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<td>Oct. 27—$3.80 an hour—Blacksburg Heights</td>
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<td>Nov. 10</td>
<td>11 am</td>
<td>Bloomfield</td>
<td>Resume Writing</td>
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<tr>
<td>Nov. 17</td>
<td>3 pm</td>
<td>Rutgers Heights</td>
<td>Part time employment</td>
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<td>Nov. 14</td>
<td>10 am</td>
<td>Bloomfield</td>
<td>Job Hunt</td>
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<tr>
<td>Nov. 17</td>
<td>3 pm</td>
<td>Bloomfield</td>
<td>Part time employment</td>
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<tr>
<td>Nov. 20</td>
<td>10 am</td>
<td>Bloomfield</td>
<td>Getting a job in Government</td>
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<tr>
<td>Nov. 27</td>
<td>3 pm</td>
<td>Bloomfield</td>
<td>MBA Placement Annual</td>
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Students who are not interested in the corporate training programs, which were just described, might find positions of interest in the loose leaf job notice book available to MSC students. Employers list fulltime job vacancies daily in a large number of career areas including health, social service, communications, government, and art.

Another service which is offered is the computerized Candidate Retrieval System, which matches graduating students and alumni with available job listings. MSC is one of a handful of colleges in the country which offers this type of service to its students. Students who are eligible to receive these listings need to register with Career Services.

There are a number of points to keep in mind when looking for a job. Start preparing for your search as early as possible. Now is not too early for January graduates to be applying for positions. June graduates should begin to identify potential employers and put together a resume.

Employment agencies and newspaper want ads are the job search resources most often used by college students. They are not, however, the most effective. A recent Indiana University survey showed that the most successful means of obtaining a job was by direct application to employers of interest, whether there was a position listed or not. There are a large number of resources available in Career Services which help students identify who might be contacted about entry-level positions and training programs. The College Placement Agency, available to graduating students, registered over 1,200 organizations which have traditionally hired college graduates, while a separate handout lists the major employers in NJ.

Chi Alpha's fate uncertain

Monday's emergency meeting of the SGA Constitutional Review Committee ended in indecision concerning the charter of Chi Alpha, a religious group on campus and Class III Organization of the SGA.

There were two meetings that were called to discuss the committee's suggestions into account when it voted on Chi Alpha's charter tonight. Chi Alpha came into question when Todd Barnes, a disgruntled MSC student, spoke of a possible law suit against the group, to which his ex-girlfriend belonged. At the meeting, Barnes said he would not file suit.

In a telephone interview, Barnes said, "My problems with Chi Alpha are personal differences. If anything, he said he would have to bring the SGA to court because he felt they were not upholding the law separating church and state.

"I didn't really instigate this," Barnes said, "at least I didn't mean to." He added, "I've said my peace, it's in other hands to decide what will happen.

Phil Anter, president pro tempore of the legislature, and a Chi Alpha member, originally was chairman of the Constitutional Review Committee. He is concerned with the attention that has been given to a conflict of interests, Karen Dalton, SGA vice president, chaired the meeting. Anter co-sponsored a bill with Craig Stugart, a fellow legislator, which would have Chi Alpha's charter reviewed and possibly changed from a Class III to a Class IV Organization.

The difference between a Class III and a Class IV Organization is that Class IV Organizations are allowed to have national affiliations, according to the SGA Constitution. Chi Alpha is nationally affiliated with the Assembly of God Church.

Anter said the bill would come up at the SGA meeting today and the legislature would vote on the suggestions made by the Constitutional Review Committee.

He said the vote would be in favor of a class change, or would reject a change of Chi Alpha's charter. There was no mention of the possibility of discharterment.

"I'm pretty sure a good majority will vote to have Chi Alpha changed to a Class IV Organization," Anter said after the meeting. "I think Todd is sorry about all the notoriety that has come of all this," he added.
For Your Information
Students are contributing to the parking problem by violating campus parking regulations.

WE URGE YOU TO COOPERATE AND FOLLOW THESE SIMPLE RULES:

♦ STUDENTS are to park in Lots -
  9 (across from Calcia)
  12a (Bohn and Webster lot)
  8 (Carlisle Rd.)
  13, 14, 15, 16, 17, 18, 19 (Quarry)

♦ You must park in a STALL between TWO WHITE LINES.

♦ There is NO PARKING on campus ROADWAYS. A ROADWAY is any area in a parking lot that is NOT MARKED BY WHITE LINES.

♦ On-Campus students WITH OVERNIGHT DECALS are to park accordingly:
  Females living in Freeman - Lot 9
  Stone, Bohn, Webster, Freeman Males - Lot 14
  Clove Rd. - Clove Rd. Lot

♦ Faculty Lots are OPEN TO STUDENTS AFTER the following hours:
  Lot 4 (Russ Hall) - 4 pm
  Lot 6 (Auto Lab) - 4 pm
  Lot 10 (Partridge) - 7:30 or 8 pm
  when gates are lifted.

♦ You MUST have a PARKING DECAL.

♦ When you bring ANOTHER CAR onto campus that does not display a current decal, pick up a TEMPORARY PERMIT at the security shack or at campus police headquarters.

♦ Times you should NOTIFY CAMPUS POLICE:
  1. When your car is disabled and you are leaving it in the lot.
  2. When you are leaving your car in front of Bohn Hall so you can load your luggage into the trunk.

Give your NAME, LICENSE PLATE NUMBER and in Case 2 YOUR ROOM NUMBER.

If you are just making a quick stop at Bohn for FIFTEEN MINUTES OR LESS, you do not have to notify campus police, however, LEAVE YOUR FLASHERS ON and WATCH YOUR TIME.

We realize there are not enough parking spaces. Until there are, look into alternatives.
You are a member of this campus community.

Stop griping and help resolve the situation.

This ad is sponsored by the Board on Transportation Affairs
A service or your SGA, Students Serving Students.
Ronald Reagan is our newly elected president, like it or not.

That doesn't mean, however, that the entire nation is behind him in his victory.

The Reagan landslide did not stem from an all-out pro-Reagan rally but rather from an anti-Carter movement.

People have turned away from the Democratic leadership in the 1980 election as they did in 1976 when they tried to escape Richard Nixon's Republican antics and voted for a man, who's main claim to fame was the fact that he wasn't tainted by Washington.

Let us examine what our nation has in store for us under President Reagan.

Abortion. The possibility that abortion be declared illegal is appalling. Is Reagan against civil rights for American citizens? We do not think it wise to go back to the days of coat hanger abortions in back alleys. Women will not stop having abortions, they will simply stop having safe ones. Instead of just "killing off unborn children" we can double the death rate and include the mother's. From a candidate that is supposedly pro-life, this is hypocritical.

Economics. Throughout the campaign Reagan has made an issue of President Jimmy Carter's economic policy. Yet, he gives no solutions of his own to solve this critical problem. President-elect Reagan states that he plans to balance the budget, cut military spending by $30 billion, and decrease taxes by 30%. All at the same time! It has never been done before unless it was a time of war when our national government is given a large shot in the arm.

Foreign policy. Carter made this an issue in the fall campaign, and with good reason. Reagan's ability to make irresponsible statements must strike fear into all those who involve themselves with international relations. Already mainland China is wary of Reagan's statements regarding Taiwan. This is the man who claimed that we would give the Panama Canal back -- and then bomb it.

Social services: A favorite Reagan line is cutting the fat out of government -- translation: "Let's cut social programs." Then we should also cut aid to foreign countries so the United States, in part by running for president as he's been doing it for years. But Already -- mainland China is wary of Reagan's statements regarding Taiwan. This is the man who claimed that we would give the Panama Canal back -- and then bomb it.

Experience: We won't deny that he has a lot of experience as a governor of California. But how much experience is given a large shot in the arm.

If he is going to be a strong president on a commuter campus, there aren't any parking spaces. And on top of that, we are told that if we receive three or more parking tickets and don't pay them, we risk losing our classes next semester.

Some things are wrong here. Students refuse to buy parking permits because the college refuses to provide space for their cars, yet they are penalized because they have not bought a hunting license.

Students park illegally out of sheer frustration when, after they have been fruitlessly searching for a legal parking space for 45 minutes, they realize they must park somewhere in order to make the last five minutes of their class.

Why? It is not right. The administration has no right to expect students to pay $10 for the opportunity to park their cars three miles away from campus when there aren't any spaces in the first place! Now, I know I'm only an English major, so correct me if I'm wrong, but 4,400 parking spaces for over 8,200 cars work out to something like two cars per space, right?

How the hell can the administration expect us to comply with the rules if they don't supply the facilities we need? How the hell can they threaten us with keeping our schedules on hold until we do comply, when it is their fault the rules are broken to begin with?

Better still, they threaten to return to issuing municipal tickets. That's just pachy. We can't solve our own problems, so we'll throw them back to the townships and let them fine us $20 per ticket. Let them solve our problems for us.

I will tell you one thing, administrators. I, for one, will not stand idly by and watch the students of this school get screwed again. If we could pull off a statewide student strike in three days over one form of robbery, just imagine what we'll do on an issue such as this. Yes, this is a threat, just as the administration has no right to expect us to pay $10 for the opportunity to park their cars three miles away from campus when there aren't any spaces in the first place!

I would suggest you reconsider your actions. Or, in the immortal words of Mac West, "You ain't seen nothing yet.

Meryl Yourish is a staff writer for The Montclarion.
Students Speak

No answers for the hostages

by Georgia Panagakos and Phil Lanoue

Since the hostages have been in Iran for a year, what do you think ought to be done to release them?

"Iran has been giving us the run around with the hostage situation for a whole year now. In my opinion, the US should promise they will compromise with Iran's requests, then when we do get our hostages back, we should bomb them.

Joe Lillis
1983 industrial technology

Guest Spot

Faith lacking in religious groups

by Bob Price

In my undergraduate days at MSC (1972-1976), I was heavily involved in the various Christian campus groups, which in recent years have become congressional type student government affiliated organizations, no longer truly religious. From this perspective, I would like to offer a few observations on the campus' 'Born-Again' movement, which has some alarming aspects.

What is it like to be a member of one of the various 'Christian' groups? According to them, it must be a veritable utopia of constant joy, peace, and purpose "since Jesus came into my heart." What accounts for such an experience? The Holy Spirit, pure and simple? Or have these people copped an experience? The Holy Spirit, pure and simple? Or have these people copped an experience? The Holy Spirit, pure and simple? Or have these people copped an experience? The Holy Spirit, pure and simple? Or have these people copped an experience? The Holy Spirit, pure and simple? Or have these people copped an experience? The Holy Spirit, pure and simple? Or have these people copped an experience? The Holy Spirit, pure and simple? Or have these people copped an experience? The Holy Spirit, pure and simple? Or have these people copped an experience? The Holy Spirit, pure and simple? Or have these people copped an experience? The Holy Spirit, pure and simple? Or have these people copped an experience? The Holy Spirit, pure and simple? Or have these people copped an experience? The Holy Spirit, pure and simple? Or have these people copped an experience? The Holy Spirit, pure and simple? Or have these people copped an experience? The Holy Spirit, pure and simple? Or have these people copped an experience? The Holy Spirit, pure and simple? Or have these people copped an experience? The Holy Spirit, pure and simple? Or have these people copped an experience? The Holy Spirit, pure and simple? Or have these people copped an experience?

Angela D'Armie
1984 undeclared

From The President's Desk

Services available for graduates

by Dr. Carol Jean Ehlers

This is the time of year to consider whether graduate work fits into your goals for next September. If it does, there are several basic processes to follow for almost all graduate schools, and things to consider that are common to all majors.

If you can attend fulltime, then the entire nation is available and should be considered. Both the Graduate Office (College Hall, C-208) and the Career Placement Office (Life Hall) have guide books that include colleges or universities have graduate programs in your area. Both offices also have catalogs which describe academic and extracurricular activities, faculty background, cost, and financial aid. Read these books, no doubt you have the prerequisites for their courses, how long it would take to obtain a degree, and whether you think you would like that college or university.

Having decided which institutions you wish to consider, take your graduate admission requests a catalog, an application, and financial aid materials. Plan to take the January GMAT or December GRE exams (and note carefully if you must take the Advanced GRE test in the afternoon). The Graduate Office at MSC has the necessary forms. Be sure to send the completed application to the university by their deadline, which is usually Feb. 1. (Have a friend go over all written parts to the application; style, grammar, and appearance are all considered by the departmental committees who actually decide whom to admit.) Major universities have agreed to accept students of acceptance and financial assistance by April 15.

If you must attend parttime, then other considerations become all important. Most of the NJ graduate schools have continuous admissions and much later deadlines for applications. Find out as soon as possible, what your specialties within fields actually are available, which you have the prerequisites for their courses, and how long it would take to obtain a degree, and whether you think you would like that college or university.

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Dr. Ehlers is the interim dean of graduate studies.

Soapbox

Sensationalism charged

To the editor:

I realize that writing investigative articles, and exhibiting the ability to creatively and thematically assemble facts for a college newspaper, can be an asset to one's portfolio. It disrupts me, however, that this was done at the expense of the reputation of such a sincere organization as Chi Alpha. The front page story in the Oct. 16 issue of The Montclarion, which was written by Mary Ann D'Urso, painted Chi Alpha to be a cross between the Moonies and the People's Temple of Guyana. Any rational person who has attended any of their functions knows this is untrue. Subjecting "the Chi Alpha issue" to this exercise in muckraking was an act of cowardice. The nature of the organization almost assures you that their defense, if any, is the sensationalistic style of its attack. Though, I doubt the SGA will let you off that easy.

I have no vested interest in Chi Alpha. I'm not a Christian, or even a practitioner of my own faith, but I do find comfort in having religious groups on campus. The article could never undo the good Chi Alpha has done. I just hope it doesn't prevent others who might have benefited from them from doing so.

Beware and be fair in how you present issues. Your responsibility is in reporting the truth, in context, not in practicing creative journalistic style.

Dr. Baron

Due to a misunderstanding, the word "bullshit" was edited from the original cartoon last week. It was unknown that the word was used in reference to the ads from the cigarette manufacturer on tv. The Montclarion regrets the error.
ALPHA PHI OMEGA
&
BURNS COUNTRY INN
PRESENTS: U.P.O.C.!!
STUDENT POLL:

Please choose 5 names from the 10 listed to be candidates for the Ugly Professor On Campus Contest-UPOC!!

1. Dr. Gerald Ratliff - Speech/Theater
2. Dr. Ken Brook - Anthropology
3. Dr. Herb Sherman - Management
4. Dr. Harriet Klien - Anthropology
5. Dr. Robert Beckwith - History
6. Dr. Robert Gilbert - Phys. Ed
7. Dr. James Keenen - History
9. Dr. Larry Gribben - Biology
10. Dr. Alvin Stein - Biology

The 5 winners will be candidates for UPOC!! Drop your polls off in the box at the Student Center Information desk. UPOC equals your choice for MSC's favorite prof!!!! So, have fun and participate!!!!
C.L.U.B.

General Membership Meeting

November 11, 1980 — 4:00 pm

Meeting Room 2 — Student Center

* FREE *

Refreshments will be served

Join the C.L.U.B. that brings you

ACAPULCO Winter Ball

Parties "THE ROSE" Atlantic City Florida Englishtown

... and a whole lot more!

ALL ARE WELCOME

For more info call C.L.U.B. 893-5232

C.L.U.B. is a Class One Organization of the SGA.
EAT your way to Fame & Fortune in the 5th annual DUNKIN MUNCHKIN Eating Contest

Wed., Nov. 19
12 noon
Ballrooms

1st prize $15
2nd prize $10
3rd prize T-shirt

KNICKS VS PHILA 76's

Tues., Nov. 18
FREE bus leaves 6 pm sharp in front of Panzer gym
Price $7
Tickets go on sale Mon., Nov. 10

BADMINTON TOURNAMENT
Thurs., Nov. 20
8 pm
Panzer Gym

PING PONG TOURNAMENT
Tues., Nov. 25
4 pm
Student Center Gameroom
Trophies will be awarded!!
by Stephen Kantrowitz

Lucille Barthel resides in a large and old home on East Rutherford. In her home, there are three children, four cats, and one ghost. Barthel's ghost protects and watches over the family and the house.

"We first discovered there was someone other than the family member in our house about nine years ago," Barthel said. "My son Karl was sleeping in the attic bedroom at the time. One morning he started to go down the stairs, and he saw a white cloud sleeping in the attic bedroom."

Barthel said, "He was walking in the hallway. It was a figure of a man, and he was wearing a tricorned hat. He was holding a book. He said, "Are you the new tenant?"

The family member in our house is dead grandmother. The lights went out, and they had a candle in the kitchen and she heard it. She felt a rush of air and sensed something was about. Barthel said, "It seemed to be coming from the attic."

Barthel said, "It might have been the first time, but Karl was to have another encounter with the apparition before long. "One night, about four years ago, I was in the house alone," he said. "I was in the kitchen doing my homework. When all of a sudden the lights started flickering on and off. I felt something from room to room. I went down to the basement to check the fusebox and see what was wrong. There seemed to be nothing wrong with it. I went upstairs, and the lights were still flickering. I got a very funny feeling about it, so I went outside and stayed there until someone came home."

Earl offered, "No one but Barthel's son Karl has ever seen the ghost. But they always seem to know when he's around."

At about the same time, Earl, my youngest son, was walking up the stairs to the attic. Something went by and pushed him down the stairs. He has been living here for about six years and nothing had ever happened," she said. "There were two previous owners and they never mentioned anything about the ghost. Either it had never appeared while they were living here, or they thought we might not buy the house if we knew it was haunted."

Barthel, a junior recreation major at MNC, is not at all frightened of her awesome border. "Nothing frightens me or I am afraid of Mr. Spook. We feel safer when we know he's around."

The fact that the ghost doesn't come around often probably explains the family's bravery. "For some reason, unknown to us, Mr. Spook only comes out around the holidays. He's usually here during Thanksgiving, Christmas, and Easter. His favorite time of year seems to be Christmas Eve. I assume he enjoys being with a family during that time of year," Barthel said, chuckling.

Although the Barthels have adjusted to their guest over the years, it always hasn't been so good.

"The first few times we encountered it was to say the least, creepy. One Friday night, about six or seven years ago, my daughter was having a Ouija party in the attic with some of her friends who were trying to get in touch with a dead grandmother. The lights were out, and they had a candle lit. The room was fairly quiet when all of a sudden, the window flew open and the candle blew out. They felt a rush of air and sensed something or someone running by them. They ran down the stairs immediately."

"At about the same time, Karl was in the kitchen and she heard it too. We decided to sneak into the room from opposite sides, and catch whoever it was that was pulling a trick on us. We heard the piano; it sounded like a scale or a simple exercise, and no one was in the room."

Barthel called him Mr. Spook, and the family decided to watch the piano. The room was empty. Since then we keep the top of the piano, the part that covers the keys, bricked up."

"The ghost also has a very strong dislike to a certain rock song," Kurt, Barthel's 17-year-old son, said. "When I'm listening to the radio and the song Rider on the Range comes on, it gets bleeped out. All I hear is static. It only happens on that song, no others. I don't know why; he must have a personal grudge against that song," Kurt retorted.

In an effort to discover who or what the mysterious ghost is, Barthel called upon a friend to read her Tarot cards. "Last year, my friend started reading the cards for me. We were seated at the kitchen table. Very shortly after the began, she put down the cards. She claimed that she could sense something in the house, and she was being prevented from continuing. But she was able to tell me that the ghost was a friendly one, and he meant us no harm," Barthel explained. "Other than that, the only step we've made in this matter was to have the house blessed. But Mr. Spook is still around."

Although Mr. Spook has never caused any harm to the Barthel family, they are still curious about what they can do to keep him from haunting their house in particular. "We've never found out who he is or why he comes to this house," Lucille said. "If anyone can, or knows of anyone who can help us out in this matter, I'd appreciate their cooperation."

Mr. Spook will continue to visit the Barthel house for an undetermined length of time. Barthel cordially invites anyone to visit them during the holidays and say hello. Any volunteers?

Frat celebrates its fifth year

by Regina Brzek

At first glance, someone entering the room by mistake would have probably guessed that a bachelor party was being held. Seven rowdy, chatty, mature males cluttered the cozy dining area upstairs, where they were surrounding, watching and talking about the whiskey bottle the room was the scene of their gathering. The bottle was empty. Anyone who can, or knows of anyone who can, or knows of anyone who can help us out in this matter, I'd appreciate their cooperation."

Mr. Spook will continue to visit the Barthel house for an undetermined length of time. Barthel cordially invites anyone to visit them during the holidays and say hello. Any volunteers?

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Mr. Spook will continue to visit the Barthel house for an undetermined length of time. Barthel cordially invites anyone to visit them during the holidays and say hello. Any volunteers?
by Carla Zarro

"We have a work bench in the classroom, and it has real hammer, nails, and other tools to build things. One of the little boys asked me to help him hammer together two pieces of wood. We always tell the kids to be careful, to hit the nail lightly and keep their fingers out of the way. I started to hammer the pieces together and banged my finger. I hit it so hard I had to go to the nurse."

The boy just looked up at me and said, "You weren't careful, Miss Lieberman, and you almost got hurt."

Lieberman, a senior at M.S.C, talked about some of her experiences as a student teacher via telephone conversation.

Lieberman is a home economics major with a concentration in family and child relations. "We basically deal with the family and its problems, and how to relate in the family as well as with other people," she said about her field.

"I always wanted to be a teacher, but I was told by so many people that there weren't any jobs so to forget about it. But I get a great deal of satisfaction working with children, so one day I decided to go for it."

Lieberman currently is a student teacher at Fanny Hiller's Elementary School in Hackensack, where half the semester she worked with preschool children. She will spend the next half working at the same school with kindergarten children. She will receive eight credits for this.

Her first few weeks were spent observing, getting to know the children and her own responsibilities as a teacher. By the fourth and fifth weeks Lieberman had full responsibility as the teacher. "I made out the lesson plans. I had to decide on specific objectives and had to plan follow up activities to see how much they learned."

"Everyone always thinks that preschool and kindergarten children don't learn anything, that it's just coloring and finger painting. This is not true. With every lesson we try to teach them something. Even if it's not to be messy, they are learning."

"I have my own ideas about how a classroom should be run," the 21-year-old said. "Some of these are not the same as the teacher whose class I'm working in. But I can see her point and why she does things the way she does. We get along very well, and she is very helpful to me."

Lieberman has also found the other teachers in the school to be helpful and cooperative. "I really believe that I'm being treated as a professional and not just as a student teacher. The school principal is a doll," she said with a chuckle. "He comes in and observes, he delegates responsibility to me, and makes suggestions, I like that."

"I told all my friends that this semester would be a piece of cake. I'd have no tests or papers. After the first day I knew I was wrong," she said with a sigh. "There's no research, but there's a lot of planning and preparation."

"With everything you do you have to plan a lesson, and if it's not that it's something else. We made jack-o-lanterns for Halloween, so I had to stay up the night before cutting our 40 pumpkins and 80 triangles for eyes.

"One of the things that the children loved was Mr. Purple. He's a puppet that's big enough to wrap around my body. I told the children that he only comes out when they are quiet because he is shy. When he comes out it's an indication to the teacher that they should be good listeners and not talkers. It worked so well that now the other teachers in the school want to know where they can get one, too," Lieberman said sincerely.

Work experiences enhance

by Lori McDonough

"It seems to me that people are afraid to take chances. Instead of pursuing whatever interests them, they settle for whatever is available. For instance, many people chose a job or a college major for the security that they think it provides, rather than trying out something they like that's not quite a sure thing."

Sitting in her room in a yellow director's chair given her as a birthday present, senior Debbie Thomson continued, "Business is a very competitive industry. You have to love it if you want to get anywhere in the field because it's very time consuming. But I do love it, and I'm happy; and that's something, I think a lot of people can't say."

Thomson, who from September to this December is doing an internship at WNBC-TV, believes an internship experience is tremendous. "Working a 9-5 day in a whole different ballpark from college. When I was in school, I worked hard to obtain good grades, but the responsibility wasn't really there. If I got a paper or project, I paid the consequences. However, in a full-time job the responsibility to do well is even greater. You must realize that others depend on you and expect you to accomplish certain tasks. This is the real world, and in order to be treated like a professional, you must act like one."

The enthusiasm the blonde has for her field was evident as she anxiously explained what her particular internship entails. "I work under four supervisors in the special projects division of WNBC-TV local news. My bosses vary in age from 23-50, and I've timed minute changes, and I've timed supervisors in the special events department, choose the majors required to do an internship. Anybody who want to do an internship will usually receive 15 credits but no money. "NBC is reimbursing me for the transportation costs into NY," Thomson said gratefully, "but not every station or company does that."

Looking very casual in her faded Wrangler jeans, Thomson looked back over the past three years. "I wasn't into dressing up in college. I always wore jeans. But now on the job, I almost always wear a dress. I'm trying very hard to earn the respect of those I'm working with, and I think that if I walked in with jeans on, I'd lessen any chances of that happening."

"Not everyone can do the internship I'm doing, but I highly recommend a work experience of some sort. The professional contracts you make alone is worth it. The atmosphere is so different from that at school, especially at NBC. You can feel the excitement in the building once you walk through the doors. Familiar TV faces such as Jack Cafferty, Pia Lindstrom, and David Letterman are common sights."

"One day when I was walking out of one of the studios, I saw about six or seven men walking around wearing hearing pieces. At first, I assumed that there hearing was impaired, and I didn't know how to speak to them. I'm glad I didn't say anything. As it turned out, they were some,url"--Student teacher Lori Lieberman shows off puppet that was a hit with the kids. By the fourth and fifth weeks Lieberman had full responsibility as the teacher. "I made out the lesson plans. I had to decide on specific objectives and had to plan follow up activities to see how much they learned."
"I did not mind that I was not paid because I gained experience as well as three credits. I also gained personal satisfaction and self confidence because I was able to do the work on my own," Marzo added with a gleam of self satisfaction in her bright blue eyes.

Dressed in a pink velour blouse and blue jeans, Marzo stated that paralegal jobs are fairly new. She explained that a paralegal student can get a job as a legal secretary under a lawyer and do the back work for him.

"Paralegalism should be thought of as more than a high paid secretary. Legal research is a very tedious and tiresome job. The only skill a paralegal student does not have is to fight a case in court. All other duties of the lawyer are open to the assistant," Marzo said as she skuffly defended her case.

"Even though paralegalism is a new field many lawyers don't want to give over their work. The paralegal assistant is doing all the work for the lawyer, but does not get the glory. A starting salary of $12,000 is average for an assistant," she added.

Marzo said that there were only 30 students in the program and were all at different offices. She worked around 123 hours during the two months.

"I walked into the headband in her blonde hair, she continued, "they have this idea of doing equal which I appreciated. The other workers in the office responded to it. I could tell with which tension when I asked the secretaries to type something for me. They did not like that a student had authority over them, but they should have known the lawyer and paralegal student are open to the assistant," Marzo added.

"Paralegalism is very withdrawn. She wants to give you the information. You can tell because she'll always answer your questions, but she is so withdrawn that you more or less have to lead her on to initiate a conversation," Grace Manuel said, senior psychology major, who befriended Mary and many others. In a small office setting, you learn a lot about "I have to do and they must complete it, whether it's paperwork, or even talking to patients about their behavior. Before meeting with a client, I met with my supervisor who basically told me what to do and guided me through the entire session. I would have to meet with my supervisor before and after a conference with a client to discuss what happened and what was to be done next," the tall, brown eyed young woman explained.

"At Prospect House, which is a nonprofit federally funded mental health clinic associated with the American Health Association, I discovered that I really want to further my studies in psychology, and that this is the right field for me. Working with the clients and getting out in the field I gained the most valuable experience, and I learned so much from professionals already in the field. In a regular day's work you're dealing with terminology and theories, but what really counts is putting it all to use and seeing how it works on a daily basis. It was very rewarding because I got a lot of feedback from my employers, who felt that I would do very well in the field. It was important because I found out not only that I like it, but also that I'd be good at it. Now I have definitely commited myself to my major, and I'll be going to graduate school part time next fall."

"Realizing that this field was right for me was a gradual process until I became more and more comfortable with what I was doing. I looked forward to every day and working with my clients at Prospect House."

As for Mary, she was offered a job as a receptionist in the clerical unit at Prospect House. "I have not offered the job the phone and answer questions callers may have. She really loves it and she was so excited when she was offered the job. Her spirit's really picked up and now she always has something to talk about," Manuel said with a laugh and a smile.
Major Theatre Series announces

AUDITIONS for Birthday Party by Harold Pinter

Thurs., Nov. 13 3 - 6 & 7 - 9
Fri., Nov. 14 4 - 6 & 7 - 9
Auditions will be held in Studio Theatre. Scripts are available in Sprague Library.

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RUMORS

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Attire - Casual but Neat - No Slobs

437 MAIN ST. WEST ORANGE, N.J.
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by Chris Henderson

When the musical *Shenandoah* opened on Broadway in 1975, it made an emotionally strong statement about the effect of war on the people around it. To be sure, the musical was vastly entertaining, yet the strength of it was in the emotional depth. This week Players is producing its own version of the musical, and while it is often entertaining, it is a bit too tame to catch the audience’s feelings.

The plot centers around a man, Charlie Anderson, who is attempting to keep his family together on their farm in Virginia in the midst of the Civil War. Anderson’s primary values are his family and land, and he wants to shelter these things from a war that isn’t his.

He is, in effect, trying to straddle the divide between North and South that is ripping up the Shenandoah Valley. We are taken with Anderson on his journey through the war and are with him as he lives to repent being swept up in the adventure—a way to add some spice to an otherwise mundane story unfolding rather than the gripping and moving “musical saga” it might have been.

Though the show lacks an overall drive, there are several moments that are entertaining when taken by themselves. Almost all of these moments arise out of the musical numbers, which are performed with a great deal of energy by the vocally fine cast. Stephen W. Clark, as Charlie Anderson, has a voice that gloriously fills Memorial Auditorium with his strong baritone melodies. His singing is like the land he defends—“as rich as Croesus.”

In the play’s most moving moment he pours out his heart to his dead wife with a passion that has been missing until that point. R. Brian Archer is also moving as the Confederate soldier wailing in a lovely tenor, *The Only Home I Know.* Especially exhilarating is the foot-stomping, thigh-slapping number sung and danced by Anderson’s sons, *Next to Love.* Though these three stand out, almost all of the songs are done with vigor and sensitivity, making the play excel during these moments.

Once the music is gone though, there is not much left to get excited about in *Shenandoah.* Clark’s bravado as Charlie, which works well in his musical numbers, loses its effectiveness when he does not sing. He comes across not so much forceful as forced. We became aware that he is an actor, rather than the character of Charlie Anderson.

Much of the acting seems contrived at times. There is a certain sense of stiffleness and awkwardness to his acting that vanishes in the songs, but hangs over the acting. All of this reminds one of the film, *Hopscotch.*

What *Shenandoah* emerges as is, is a nicely sung but overall unmoving musical. The settings designed by Kevin Lee Allen are appropriately simple, but are awkward as they are shifted around. This is the strength of this production—its simplicity. Unfortunately this quality surfaces all too little except in song. The play is no longer a dynamic struggle of a man against war, but rather an overall unmoving musical. 

*Shenandoah* runs from this Wednesday until Saturday, with performances at the Memorial Auditorium. Tickets prices are $1 for students, $2 for Senior Citizens and $3 for standard. Tickets can be purchased at the Memorial Auditorium Box Office.

by Donna Marino

Although Walter Matthau is usually an entertaining and comic actor, with a crude and sarcastic type of humor, in *Hopscotch* he falls flat. A flimsy and unimaginative plot didn’t do much either to add up to the dreadful film and boring comedy, which focuses on a CIA agent’s resignation and subsequent adventure—a way to add some spice to a situation that Kendig, that is what he acts on. For example, as a hideout, he rents out the chief of the agency’s country house. When he’s ready for them to discover his whereabouts, he rigs up the house with firecrackers and mini bombs. Then he calls up his girlfriend, Isobel, played by Glenda Jackson, well knowing that her phone is tapped. The CIA rushes in disbelief to the chief’s house, and in an all out effort shoot out every window and tear gas the place, only to see Kendig waving to them as he drives away behind them.

Realizing that he must get his book to a publisher before he is caught or killed, he goes to London and finds one who is interested. Kendig then thinks up a daring plan with an engineer friend of his. They develop a plane that can fly by itself and be controlled from the ground.

In the final chase scene, the CIA shoots the plane that they believe Kendig is flying until it disintegrates, sinking into the ocean. “Well, he’s dead,” Kendig says, shaking his head and adding, “And he’d better stay dead.”

Months later, his book *Hopscotch,* the memoirs of a CIA agent, is a best-seller. Kendig, disguised in a turban and large handlebar mustache, wanders around the store, pleased that his efforts were not in vain and that he is through.

Even though the cast of this movie included such fine actors as Matthau, Jackson, and Waterston, something was greatly lacking. The jokes were not the least bit funny or even mildly amusing, and the actions added nothing to put the audience to sleep. With such factors operating, there was not much that even the best actors could do.

The only possible interest this movie held was the scenery, since it was filmed in Germany, Austria, and England; but even this was hardly able to rescue such a boring film. This is definitely one to be hopped over.
Phenomenal Protean

Quick Change
pure magic

by Stephen Kantrowitz

“Phenomenal” is perhaps the only suitable word to describe the brilliant performer Michael McGiveney, who made his Broadway debut in the role of Quick Change on Oct. 28 at the Bijou Theater. Quick Change runs until Nov. 30 and should not be missed.

McGiveney is the only living quick-change artist, or “Protean,” in the world. A “Protean” is a performer who plays a variety of roles by means of lightening-fast changes of costume, character, and makeup. It derives its name from the legendary Proteus, the mythological god who was able to change his shape at will. In McGiveney’s case, his ability is indeed recreated, as he makes 72 lightening-fast costume changes and plays 27 different characters.

McGiveney carries on the tradition of the art form started by Owen McGiveney, who headlined in vaudeville from 1912-1930. Owen McGiveney made famous a skit entitled “Bill Sikes” from Dickens’ Oliver Twist, in which he played Fagin, Nancy, Sikes, the Artful Dodger, and the top-hatted Monks. Tonight, McGiveney recreated his father’s classic skit, which is both a masterful and fascinating performance.

To enjoy the talented McGiveney to the fullest, it is important to understand what he is, and also what he isn’t. He is a dedicated and highly gifted quick-change artist, who presents a program that not only demonstrates his unique gift, but also entertains and captivates the audience. He is not an actor who develops a series of characters and situations for the sake of suspense and intrigue.

His 90 minute program is a series of scenes from plays, but set in a rare and unique theatrical event in which one has the opportunity to witness an artist unlike any seen before. McGiveney pours everything he knows into his show, and the audience receives in exchange a memorable display of verve, virtuosity, and just plain talent. The program began with an endearing skit entitled “Carnival.” Strains of circus music built as the curtain went up. A quarter moon was lowered with a clown on it. McGiveney was dressed in a white clown’s suit, and he waved to the audience. There were several brightly colored balloons onstage. McGiveney played with several of them and then ducked into a small booth that was situated to his left. He then stepped back out, dressed as a Harlequin.

As the Harlequin he did some movements with a white and red streamer, changing the colors. Suddenly a bright red streamer floated across the stage, and he grabbed it. The booth mysteriously started sliding across the floor. He followed its slide, almost instantly he entered from the opposite side of the stage dressed as himself, in a black tuxedo.

He introduced himself and gave a brief history of his father and the events leading up to the evening’s performance. He explained that doing the show is “My way to be a kid again,” and that “You’re never sure what’s going to happen next.” With that, a yellow curtain with a coat of arms on it was lowered. McGiveney ducked behind it and reappeared as McGiveney, in a black top hat and red scarf, entitiled, “The Triumph of Arthur.”

This is the highlight of the first act and indeed the entire evening, was when McGiveney recreated his father’s internationally famous skit, “Bill Sikes,” from Dickens’ Oliver Twist. McGiveney, again as himself, sat on the edge of the stage and related the story of seeing his father perform the very same routine many years earlier. He wished that the routine would be “worthy of the audience’s attention.” Certainly it was.

The skit recalls the events leading up to the death of Nancy at the hands of Bill Sikes. It was utterly fascinating to watch McGiveney enter, disappear, reenter, etc. through doors, trap doors, windows, and closets, as he led the audience through the tale. All in all, he made approximately 50 different changes of costume, character, and makeup. It all happened in just two seconds, playing the roles of five people interchangeably.

Throughout his Broadway debut of Quick Change, McGiveney manages to keep 72 lightening-fast changes.

After intermission, McGiveney stepped down the right aisle in the role of an obnoxious vendor. He threw pieces of candy into the audience, and set the mood for the scenes to follow. Dressed in a green coat, and sporting a top hat and red flower, he cracked rather sick jokes to the background music of ragtime music. Two of his classic lines were; “Knock, Knock. Who’s there? Vendros who? Vendor’s saints come marching in,” and “It’s better to have a bottle in front of me than a frontal lobotomy.” Needless to say, these jokes were not the focal point of the evening.

Another memorable selection was the “Shoot-out At Belle’s Saloon.” In this work, McGiveney cleverly portrayed Belle, the Sheriff, Black Bart (the villain), the feisty old prospector, and an Indian. A classic moment was when Black Bart and the sheriff were shooting it out, which was crude and realistic. McGiveney demonstrated the fact that more vocal variety is greatly desired. He plays characters, ranging from degenerate hooligans to sultry barmaids, and often the characters sound too much the same. It is evident that they are indeed different on the basis of their costume and dress, but it would be more realistic if their voices showed a greater reflection of their characters.

Michael McGiveney will be appearing on Broadway for only a short time. For an evening of pure magic and delight, this is one show not to be missed.

Unparalleled punk live or spinning

by Bill Melo

As one of the original punk bands to emerge on the scene in England in 1977, the Stranglers have left a great impression on new music. Their music was atypical of the early punk sound. It was as fierce and aggressive as those of the other bands but, at the same time, it showed a sense of musicianship unparalleled by any other punk outfit.

Ironically the band has been signed to the International Record Syndicate IRS in the US. It’s ironic because IRS is a division of A&M Records.

Stranglers IV consists of one side of material from The Raven and one side of music previously unreleased in the US. The album kicks off with “The Raven,” a haunting number featuring nice synthesizer work from Greenfield. The album also contains several cuts which were released as singles in Britain. Duchess is a beautiful pop song featuring three part harmonies during the chorus, and Nuclear Device is a quite ripping tune driven along by the powerful rhythm section of Jean Jacques Burnel (bass) and Jet Black (drums).

Other stand-out cuts on the album include Five Minutes, Meninblack, and Who Wants The World. Also included is a four song extended play record which features, among other things, a remake of the Old Cream song, White Room, which appeared on guitarist Hugh Cornwall’s solo album Nostratras. Stranglers IV is a very good album, even despite the fact that several excellent cuts from The Raven have been excluded. Even Stranglers fans who own The Raven will be interested in this album, because it contains several cuts previously unreleased anywhere.

The Stranglers are in the midst of their first US tour in over two years. In support of the album they appeared at Alzo’s Hideaway in Lyndhurst, NJ on Oct. 16. Before the concert I talked with JJ Burnel, bassist for the band. Burnel, a very intelligent, articulate fellow, informed me that the band had only recently released an album in Europe in February. Of the new bands coming out in the US, he is quite favorably impressed by the revivalists, such as Madness and the Specials.

The concert itself began at about midnight. Because of the band’s massive equipment, the group was forced to perform on the floor, making an already intimate setting a little more intimate, and also obstructing the view of some customers. Despite this setback, the group put on a fine performance. Opening the show was Shah Shah a Go, from The Raven collection. The band then proceeded to play songs from their other albums, with the biggest ovations coming for Tank and Peaches. Conspicuously by their absence were No More Heroes and Nice ‘N’ Sleazy.

The sound in Aldo’s was generally very good. Unfortunately, the turnout for the show was less than expected. Perhaps this was due to the fact that the band was playing two shows in NY later that week. In any event the Stranglers’ show at Aldo’s was an important event. It marked the beginning of (hopefully) many shows at NJ’s only bona fide “new wave” dance club.
Phantom: A ghost in comparison

by Stephen Kantrowitz

The most satisfying and fulfilling moment in New Jersey Public Theatre's recent production of The Phantom of the Opera was when it was over. It was the world's first stage production of the suspense thriller, and hopefully it will be the last.

Richard Dominick, artistic director of the theater, both directed and wrote the production. He freely adapted the play from Gaston Leroux's classic horror tale, but what he really did was copy, sometimes word for word, from the brilliant film version, which starred Claude Raines.

Dominick even went so far as to record some of the music from the original film soundtrack. The tragic tale takes place primarily at the Paris Opera House. The phantom is Eric Claudan, a former violinist in the orchestra. He had been dismissed because he could no longer play the violin. He was a beautiful singer in the chorus named Christine Dubois. Claudan has been paying for Dubois to have lessons with a famous teacher named Favatti. Now penniless, Claudan's only hope is that a concert he wrote will be published. He arrives at the publisher's and is told that they don't know where his manuscript is. At that moment, Claudan hears his music being played. He goes beserk, and kills Mercier, the publisher. Mercier's assistant takes a pan of acid and throws it in Claudan's face.

Now both deranged and horribly disfigured, Claudan takes refuge in the sewers beneath the Opera. His only desire is to make Christine into a famous singer-star. He becomes a phantom and steals things from the opera. These disappearances lead the management to summon Inspector Raul Bournot to handle the case. Their only problem is finding the killer, who could be almost anywhere in the enormous building.

It was at this point that the play differed from the film version. Dominick's ending was disturbingly inferior. He made allusions to some strange sexual attraction Claudan had towards Dubois, and made her dance for the killer. Out of nowhere, Anatole appeared and was killed by Claudan. Christine escaped and everything was fine.

Several years or months later (this was very confusing), Bournot entered Dubois's dressing room and announced he was arresting her for being an accomplice of Claudan's evil deeds. Claudan had supposedly died, and the case was officially closed.

Bournot then left the room, Claudan appeared, and he and Dubois went off on a trip. Bournot joined for the rest of their lives. Bournot then reappeared and made a pass at Dubois. Understudy. Strange ending, indeed.

The biggest fault with this production was the fact that it lacked atmosphere. The New Jersey Public Theatre is a regional theater and should be ashamed of a performance as inferior as this one. Dominick, for some unforeseen reason, approached the play as an old-fashioned melodrama, complete with exaggerated acting and incompertant touches of bravura.

A major problem is the physical layout of the theater. Searing is on two sides of the stage area—the front and the right. I had the most trouble sitting on the sidde, directly in front of one of the poles that hold up the ceiling. Needless to say, my vision was quite hampered.

The set, designed by Christian Fernandez, was about the only thing that worked in the production. Although it wasn't much to look at (stark and dismal in atmosphere and color), it was functional. It was flexible enough so that the many scene changes could be made quickly.

The New Jersey Public Theatre's production of The Phantom of the Opera is at best a noble failure.

Novel chronicles of King John

by Mark Maloney

King John of England has come down through history being neglected, maligned, and reviled. He shocked the world by taking for his wife an exquisite 12-year-old girl; however, one of the cornerstones of liberty, the Magna Carta, was signed during his reign.

James Goldman takes a new look at John in his newest novel, Myself as Witness. "Several years ago, this completely villainous King John began to seem increasingly improbable to me. He was too black, too terrible. Goldman proceeded to investigate John's background and his reign.

The facts that emerged from Goldman's investigation showed a different picture from the historical one. "Remarkably, little survives that was written while John was alive, and the picture that emerges from these scattered sources is surprisingly complimentary."

Goldman chose to present his findings in a form of a chronicle. Giraldus Cambrensis, the leading literary figure of the time, is the chronicler. The story of John is told through his eyes.

The novel opens with Giraldus being summoned by the king and given the task of chronicler. The year is 1212, approximately four years before the signing of the Magna Carta and the death of John. Through him, the reader learns of all the wars, defeats, political maneuverings, manipulations, and subtle plays that precede the charter.

Giraldus tells us not only the facts as he sees them but also all the intimate affairs and gossip. He provides an insight into all the characters he comes in contact with, especially John.

Goldman has done a superb job of presenting this rather complex man. All his research is accurate, and the events actually occurred, except for the letter he takes by using Giraldus Cambrensis as the chronicler, a job that in reality he never possessed. Giraldus' comments and wisdom lend an authenticity to a very interesting novel about an important and vital man in the history of the world.
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Furthermore, you will earn graduate credit towards a Master of Arts in Legal Studies through Antioch School of Law.

Quarterly, a Class One Organization of Your SGA, is now accepting all forms of creative writing, photos, and line drawings for the Fall Literary Issue. Deadline Nov. 26. Bring to Quarterly Fourth Floor of the Student Center. 893-4410
MEETING: Organization meeting for Indoor/Outdoor track for 1980-81, 4 pm, AA3 13.

MEETING: Chi Alpha Christian Fellowship, 8 pm, fourth floor Student Center. Meets every Thursday.

SERVICE: Sunday service sponsored by Chi Alpha. 10:30 am in Calcia Arts Building auditorium.

FOLK DANCING: MSC folk dancers, Life Hall, 125 F 8-10:30 pm. MSC students $.50, others $1. Instructions and requests in international dance, good way to meet friends. Meets every Thursday.

RECORD: Flute recital in Student Center Ballroom A. Joan Helwig, flute at 4 pm.

MOVIE: CLUB presents the movie The Wanderers free in the Student Center Ballrooms at 8 pm.

TRIP: Meeting for CLUB's Acapulco trip from 10 am-12 pm in Student Center Ballroom C.

MEETING: Recreation club, Student Center Meeting Room 4, 2:30-3:30 pm.

TOUR: Prelaw society, activity-tour of Rutgers Law School, leaving 8-45 am. Meeting at Student Center Mall.

TRIP: Meeting for CFUB's Acapulco trip from 10 am-12 pm in Student Center Ballroom C.

SPEAKER: Pre-law society, activity: Speaker, Muller from Rutgers Law School, 2 pm. Meeting Room 1, Student Center.

TRYOUTS: To all women interested in playing JV basketball: tryouts will be Nov. 10 at 3 pm. Register at the athletic office with Charlie DiPaolo.

GROUP ACTIVITY: Panzer Gym, 2:30-3 pm. Almost anything goes on here.

Admission-Free 
Memorial Auditorium 
Call 893-5112 for information

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We will visit your campus on: Thursday, December 4

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Nov. 12 at 8PM on the Fourth Floor of the Student Center in the Purple Conference Room. All Welcome!! Refreshments!! 893-4410

**The Montclair College Concert Band**

William Shadel, conductor

Sun. Nov. 16 at 8PM

Admission-Free

Memorial Auditorium

Call 893-5112 for information
COUNSELING: Project CAUSE a federally funded program which involves I.S.C. undergraduates in peer-tutoring activities with Hispanic H.S. children in the Paterson School district, invites students from all majors to participate. Six academic credits will be awarded per semester. Traveling expenses to and from Paterson are refunded. If interested contact Dr. Ana Ramhittal, Rm. 415, Partridge Hall. 12-3 pm.

JOBS: Attention students ft./p. Excellent career opportunity. A chance to use your education. Call 785-0706, ext. 250. Flexible hours.


FREE: Looking for a good home for a standard breed yearling, female, vet owns her. For more info, call 347-7492 to arrange a meeting with her. Free for Mrs. Frey.

ENTERTAINMENT: Belchords-completely versatile dinner and dance music for all occasions. Call 997-1372 or 946-4711.

FOR SALE: 1968 Camaro, 327 cu, 4 sp, 4 bbl, am/fm cassette w/power booster.-Dark green w/pearl painting. Must see. Asking $2800. Call 785-9368 evenings.

FOR SALE: 1968 Camaro, looks great. Must see for info, call 785-9368 evenings.

FOR SALE: 1976 Honda accord, show room condition, excellent mileage, only 27,000 miles. $4,000. Call 511-5499.

LOST: Ring of sentimental value, blue star--sparkle in gold setting. If found please contact Bunny, 207 Arove Appts. Call 893-4712.


FOR SALE: Brand new Audiovox in-dash am/fm stereo cassette player still in box. $75. Call 893-4805.

HELP WANTED: Young man, part-time, hours negotiable, to work in antique shop. Must be dependable, good driver; preferably someone able to repair furniture, etc. $4 an hour. Call 236-0020 between 11-3 to 5 pm.

HELP WANTED: Temporary $6 an hour salary, men and women needed for local company with branches throughout Newjer­sey N. Hours are flexible and ideal for students. Call 2-4 pm. 4290430.

WANTED: Female student needs apartment to share with others. Call 385-3700 and ask for Susie at Birdsong. 3 Bedroom, 2 Bath apartment in the Montclair area, $400 per month. Call 893-6766.

WANTED: Responsible roomate--to share house in Montclair. Graduate student preferred. Call evenings 7-429-9209.

WANTED: After school care for 6 and 9 year old boys of MSC staff member, five days per week. Must enjoy setting up activities. Exchange room and board, private room and bath, on bus line in central Montclair location. Some household responsibility for extra salary. Will assist you with class scheduling for spring term. Call 7-5 pm to set up interview. Call 77-1835.

WANTED: Two or three bedroom apartment available next semester (January). A location close to campus preferred. (i.e. Upper Montclair, Clifton, Cedar Grove, W. Paterson, etc.) Call Lu 893-4613 or Val 785-9368 evenings.

WANTED: Female roommate wanted. 2 bedroom apt. $185 a month & one month security. Call Wendy 71-7957.


WANTED: Two females mid 20’s, seeking apartment, to share with others. Call Clifton. Nonsmoker preferred. $115/month. Must call 327-1014 after 6:30 pm.

WANTED: One female to share apartment with two girls, 10 min. from campus. Own bedroom. Dishwasher and many other benefits. Cost $117/month. Call Tom or Rose at 347-0176 and discuss details. Available immediately.

WANTED: Are you interested in Bible study? Come visit us Alpha every Monday evening in the first floor of Student Center.

WANTED: Anyone interested in working for Mrs. Tagli in Panter Gym, Office 1524. Call 893-5243.

WANTED: Any professional services-consulting (i.e. tax papers, theses, dissertations, typesetters, etc.) 1135 Bohn Hall, 12-1 pm.

PERSONAL: Cherie: I believe in you. Believe in me. I love you. TC

PERSONAL: Hey mooose! Do cows love buffaloes? Stop by this weekend and find out! P.S. Happy birthday! Ith.

PERSONAL: S. It’s been one heck of a year, honey. Love always, P.

PERSONAL: Congratulations on a winning always, P.

PERSONAL: My 28’s, seeking same to share apt. in Ridgefield, N. J. P.O. Box 980, or come to Rm. 1135 Bohin Hall.

PHOTOGRAPHY: Are you interested in photography? Then start by helping the campus photography club by becoming a member. Call Louis at 744-9809 or come to Rm. 1135 Bohin Hall.

PROFESSIONAL RESUMES $10 per hour

Light outside work or Office work Flexible hours

Call for interview: between 12 - 6 pm

785-0706
The PSYCHOLOGY CLUB presents CAREER DAY
Wed., Nov. 12
8:30am-6:30pm
Student Center

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<td>Dr. Mark Friedman</td>
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<td>Dr. Paul Locher &amp;</td>
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<td>Dr. Roland Sitter</td>
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<td>Dr. Mark Koppel</td>
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<td>&quot;Environmental/Social Psychology&quot;</td>
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<td>Dr. Irwin Badin</td>
<td>Dr. Leonard Buchner</td>
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<td>&quot;Traditional &amp; Untraditional Approaches to the Clinical Degree&quot;</td>
<td>&quot;Co-operative Education&quot;</td>
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<td>Dr. Agnes O'Connell</td>
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<td>Mr. Peter Prichard (of Career Services)</td>
<td>Dr. Paul Locher</td>
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<td>&quot;What you can do with a B.A. in Psychology&quot;</td>
<td>&quot;Graduate Schools &amp; GRE Information&quot;</td>
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<td>Dr. Robert Duryea</td>
<td>Dr. Moira Lemay</td>
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<td>&quot;Clinical Psychology&quot;</td>
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<td>Ms. Gail Feinbloom</td>
<td>Dr. Robert Duryea</td>
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<td>&quot;Undergraduate Counseling for the Psychology Major&quot;</td>
<td>&quot;Clinical Psychology&quot;</td>
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<td>Dr. John Seymour</td>
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<td>&quot;An Overview of Employment Areas in Psychology&quot;</td>
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C.L.U.B. Presents A Trip To ATLANTIC CITY
Fri., Nov. 21
Buses leave from Partridge Hall - 7 pm
Buses leave from Park Place Casino, Atlantic City - 3 am
COST: $14 per person
$10 returned upon arrival at Park Place Casino
TICKETS ARE ON SALE in the C.L.U.B. office on the 4th floor, Student Center.
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WED., NOV. 12 - 1 pm
THURS., NOV. 13 - 6 pm
4th floor student center

The Latin American Student Organization
is a class one organization of your SGA.
Triumph of the Will  
Originally made as a Nazi Propoganda Film.

AND

Night And Fog  
A documentary on the Atrocities in Nazi Germany.

Tues., Nov. 11  
7:30 pm  
Student Center Ballrooms

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LASO is a Class One Organization of the SGA.
Second half goals sink Indians, 2-0

by William Delorm

The MSC booters topped the nation's no. one team (division III), Glassboro State College GSC, even for 45 minutes last Saturday, but fell apart in the second half as the Profs took their 13th victory in 14 tries, 2-0, at Sprague Field. Scott Salisbury beat MSC goal keeper Mike Tropeano at the 9:08 mark of the final half to give GSC all the scoring they would need to defeat a slumping Tribe.

Tropeano, who kept the Indians alive by constantly picking off dangerous crosses in the penalty area, was late coming to cover on a stray shot from 35 yard line. As he and Salisbury charged the ball, the Profs forward managed to nudge it into the net a split second before the save could be made.

MSC, who had played up to par defensively with the Profs, seemed to slowly fall apart after the score.

Jancz has the womens. Jancz improved on her high series to a 530.

the highest paid woman in team sports.

the Association for Intercollegiate Athletics for nation in scoring irt both the 1976-77 (34 points per game) and collegiate women's basketball player. Women/AIAW Final Four in 1978—the same year she won the points scored at Madison Square Garden (52).

Basketball League, last week in Union, NJ.

IM highlights

Brian's Bunch regains first

Last week saw the opening games for men's basketball with each team getting at least one game under their belt. Some of the winners included the Coaches, Z Escape Velocity, WU TPSB, Ollie's Rejects, and the Stallions.

Games will continue this week and on through Thanksgiving, with the playoffs scheduled for the following week. In the fall bowling league Brian's Bunch regained possession of first place with a 33-16 record.

John Dworak still has the men's high categories, while Cynthia Jance has the womens. Jance improved on her high series to a 530.

MSC took their 13th victory in the 9:08 mark of the final half to give GSC all the scoring they would need to defeat a slumping Tribe.

by William Delorm

The Montclarion/Wed., Nov. 5, 1980. 27.

In the Sports Corner/Matt Ward

PBWAA overlooks Jabbar

The professional Basketball Writer's Association of America, in conjunction with the National Basketball Association NBA's 25th anniversary, named their all time greatest basketball team last week. The names are familiar; Havlicek, Russell, West, Baylor, etc.

However, mention of Kareem Abdul-Jabbar as the greatest player of all time was not forthcoming. Bill Russell earned that distinction. Yet Jabbar will prove clearly at the end of his career that his presence on the court goes beyond mere words.

For more information, call SILC at ext. 5245.

Gems ink Blaze

After almost a year of negotiating, former MSC women's basketball star Carol Blazerowski signed a three year contract with the Glassboro State College (GSC) of the Women's Professional Basketball League, last week in Union, NJ.

Her $150,000 contract (plus bonuses and incentives) makes her the highest paid woman in team sports.

The “Blaze” -- as she was known during her days with the Squaws -- is the second player to sign a contract in the league this year. During her career at MSC, she scored over 3,000 points while leading the nation in scoring in both the 1976-77 (34 points per game) and 1977-78 (38.6 points per game) seasons.

Also in 1978, “Blaze” set the single collegiate game record of points scored against Madison Square Garden (52).

The Gems hope that Blazerowski can generate the fans and the excitement at the pro level that she did when she took the Squaws to the Association for Intercollegiate Athletics for Women/AIAW Final Four in 1976--the same year she won the first annual Wade Trophy, emblematic of the nation's top collegiate women's basketball player.

The Gems will play their home games this season at South Mountain Arena in West Orange.

The biggest problem facing collegiate football, besides illegal recruiting practices, concerns the setting up or a playoff system to determine a legitimate national champion on the field of play, instead of in the offices of Associated Press/AP and United Press International/UPI.

The idea of putting together a playoff system is similar to that of the National Football League/NFL would be difficult in the college ranks. For one thing, the major bowls have a definite interest in post season play, both financially and locally, to the communities who have consistently supported the bowl game in their area. To arbitrarily cut them out at this late date would be grossly unfair.

The best way to solve this dilemma of who's no. one is to let the bowls continue their contractual agreement with AP, UPI, NCAA A and 11 sponsors and, along with the host city, form a committee to select the two highest ranked teams to play for the official national championship.

There is no doubt that selecting two teams each year will be a difficult process. Prejudice and regional bias may play a part. However, an equitable and fair method could be adopted and the wrinkles ironed out.
TSC surprises Tribe, 26-13
Conference title now in jeopardy

by John Huegel

Trenton State College/ TSC (6-1-1) rallied in the second half to hand MSC its first conference loss in three years, 28-16, last Saturday night at Sprague Field.

More than that, however, the Indians have eliminated themselves from a playoff berth and may well have lost their bid for a third straight New Jersey State College Athletic Conference title.

After falling behind, 13-10, in a hard hitting, mistake ridden game, the Lions came out fired up at halftime.

MSC took the second half kickoff and did a Giants' routine—one, two, three, kick. From there, TSC quarterback Bob Lockhart took over and capped a 35 yard drive by hitting all-conference tight end Jim Puhalski for 12 yards and a touchdown. Kicker Brian Tams missed the conversion, but the Lions were ahead to stay, 19-13.

A 42 yard field goal by Tams booted a 26 yard field goal with 26 seconds to go in the half to send the teams off, 13-10, at the half.

EXTRA POINTS: Two Indians that played well on Saturday were all-America candidates Hubert Bond and Sam Mills. Bond, a tight end from Asbury Park, NJ, caught four passes for 57 yards. He leads MSC in receptions with 19. Mills, a linebacker from Long Branch, NJ, registered 19 tackles to run his season total to 99. He now has 473 tackles in his career...

The score see-sawed once more when linebacker Dave Brown scooped up a TSC fumble and galloped 41 yards the end zone with five minutes to play in the half. The extra point try was foiled when holder Tom Devine was forced to run with a low snap and was tackled before he could cross the goaline.

The Tribe will conclude their season on Sat., Nov. 15 against Glassboro State College at Sprague Field...Kicker Keith Sahlin needs three successful conversions in a row to break his own record of 29 consecutive extra points.

TSC 0 10 9 7 26
MSC 7 6 0 0 13

MSC-Porter 17 pass from Rebholz (Sahlin kick)
TSC-Miller 3 run (Tams kick)
MSC-Brown 41 fumble recovery (run failed)
TSC-Tams 26 FG
MSC-Puhalski 31 pass from Lockhart (kick failed)
TSC-Tams 42 FG
TSC-Dudeck 9 run (Tams kick)

They just beat us in all phases of the game.

--Hill

The hard hitting Lion defense maulled Tribe ballcarriers throughout the game, forcing costly turnovers. TSC had their share of mishaps, too, but they occurred after the damage had been done.

"They just beat us in all phases of the game," coach Fred Hill noted. "We didn't play too well either," he added.

TSC amazingly doubled MSC's total yards, running up 340 yards to the Indians' 157. Considering the Tribe only needs 781 yards in their final two games to break the school's single season record of 3,488 yards, this is some feat.

On the ground, Kim Miller and Jeff Williams led a 173 yard charge, while Lockhart went 11-26 for 167 yards in the air. Puhalski proved to be his prime target, grabbing six aerials for 113 yards and a touchdown.

MSC was held to a meager 60 yards rushing, 70 of which belonged to Bill Grundy. The senior tailback moved into second place on the MSC all time rushing list, and he needs just 59 yards to break the 2,000 yard mark.

The Tribe (6-2) made it look easy on their first possession, charging 62 yards for the score. Wide receiver Terry Porter made an over the shoulder catch of a 17 yard Joe Rebholz pass to put the Indians ahead early.

Eight minutes later, however, TSC's Miller went over for the three to tie the game at 7-7.

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Last year, MSC defeated the Gothics 68-16 at Sprague Field...The Tribe will conclude their season on Sat., Nov. 15 against Glassboro State College at Sprague Field...Kicker Keith Sahlin needs three successful conversions in a row to break his own record of 29 consecutive extra points.

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