Dorm visits reviewed

by Stephen J. McLean

A committee formed to review MSC dormitory visitation policy met Monday in one of a series of sessions that may lead to stricter rules regarding visiting students in residence halls, according to Dean Jean M. Armstrong. Armstrong explained the change would be on the grounds that current policies allow intrusions on residents’ rights to privacy and on his studies by visitors and illegal residents.

The current visitation policy, as explained by Brian Cige, SGA president, allows for residents to sign guests into their room any time, and allows for those guests to stay up to three consecutive nights. The present policy also permits residents to refuse their roommates to have guests in their room.

According to Dr. Raymond Stover, director of housing and chairman of the committee reviewing the visitation policy, David W.D. Dickson, police president, feels the current open visitation policy allows for opportunities for premarital sex. Stover said Dickson feels this may lead to problems such as psychological problems for those who engage in it, and that college has a moral herage to uphold as well. He said Dickson also feels residents’ rights to his room and studies may be infringed upon by a roommate’s guests.

Cige, argues that the committee’s move to review the housing policy, because of premarital sexual activity on campus is absurd. Cige stated that it is an infringement on a student’s constitutional right to privacy to restrict visiting liberties on the grounds of what goes on in a student’s room.

In response to this Stover stated that the committee’s purpose was never to limit sexual activity, but instead to review the problems of open visitation, of which, premarital sex is one.

The Housing Visitation Policy Review Committee was formed by Armstrong to review and make recommendations for possible changes in the current visitation policy. The committee has also been given the task of determining building usage which encompasses questions such as what buildings may house alcoholics, or have special alcohol or visitation policies.

One of Dickson’s complaints moved to distribute questionnaires, to one out of every three residents, asking, how they may have been inconvenienced by current visitation policies. The survey results showed under 10 percent of all residents, about 130 people, felt visitation had disrupted their study habits, and three percent felt their roommate’s sexual activities or visitors had caused them any discomfort, personal, or academic problems.

On Dec. 8, the committee invited Rabbi Schnitzer, affiliated with the Jewish Student Union, Bob Van Derhoff, lay minister at the Newman House, Susan Liable, director of the Drop-In Center, and Bob Price, director of Heerics Anonymously to discuss problems related to the current visitation policy. Students may have revealed to them all four stated that they had heard no or few complaints relative to visitation. Van Derhoff added that although the few complaints he received were intense, he felt if the current policy was better publicized it would be more reasonable.

On Dec. 15, the committee held an open meeting for the student body members wishing to express their opinions. Two students were present.

At its last meeting Jan. 2, the committee drew up the results of its student survey and then went into deliberation on the recommendations which would be given to Armstrong. Heerics Anonymously was a noncommittee member; leaders were drawn up, so there would be no outside interference in the process. This motion was protested by Karen Dalton, SGA vice president and secretary of the committee, on the grounds that the outcome is of concern to all residents. Stover then decided the process of drawing up recommendations would be open to outsiders, but they would only be able to observe and hold their comments until the committee makes its final decision. The meeting ended with the decision to begin drawing up recommendations at the next meeting, Feb. 9.

There is no definite word as to what recommendations will be made by the committee; however, it was pointed out at one meeting that before 1970 the only time dormitory visiting was permitted was 2 pm to 4 pm on Sunday.

Troopers picket Degnan’s forum

by Dennis Bloshuk

John Degnan, NJ state attorney general, held a public meeting of the student parents last night in Memorial Auditorium. Outside 50 NJ state troopers picketed in protest of what they consider the low pay scale they receive compared to that of municipal police officers.

Carrying picket signs saying “Support your state police, so we can support our families,” and “First in defense and last in equitable contract,” Robert F. Cote, correspondent-secretary, for the State Troopers Fraternal Association, said. He added that the troopers only wanted a contract with enough money that would bring them on a level parallel to the money received by most local police officers.

A report entitled “An Instructional Response to the Rising Crime Rate in NJ” was submitted at the request of NJ Gov. Brendan Byrne, to help lower the spiraling crime rate in the state. The report was written by Degnan, Donald L. Pagano, superintendent of the NJ state police.

Memorial Auditorium, a crowd of approximately 75 people listened to brief statements about the report by Degnan, Stier, Pagano, and NJ state senator Frank X. Graves (D-Passaic). Graves also has a bill before the NJ state legislature (Bill S-1625) that will provide additional police services to certain municipalities. Six of the municipalities which may receive additional police services, according to the report, are: Newark, Jersey City, Paterson, Elizabeth, Trenton, and Camden.

The report submitted by Degnan, Stier, and Pagano was divided into two parts: Improving Police Services, and Improving the Criminal Justice Process. Each part is then subdivided into areas of concern. Part one (police services) is broken down into uniform standards, funding alternatives, and complementing local resources through state services, while part two a broken down into career criminals, speedly trials, victims’ witness, the medical examiner system, private security, crime prevention, sentencing and parole, corrections, and juvenile
**SGA president arrested**

**UNION, Feb. 2** - Two Kean College (Kean) students, one of whom is the president of the student body, were arrested on Sunday. They were charged with stealing $100 worth of "foodstuffs" from the college cafeteria.

According to the Elizabeth Daily Journal, Student Council president, James Coholan and Dave Sengh, were both arrested and charged with possession of stolen property, theft, and burglary after they allegedly burglarized Down's Hall, a college facility used for catering campus events and receptions. Police also said that they had been watching the suspects for an undisclosed length of time.

The two have been accused of stealing vegetables and frozen meats. Bail has been set at $10,000 for each suspect.

According to Bruce Sidwell, editor-in-chief of the Independent, Kean's student newspaper, there has been talk about impeaching Coholan at this time by the student body and its executive board.

**Cuisine sued by students**

TRENTON, Feb. 2 - Trenton State College (TSC) student was awarded a $210 settlement against Cuisine Ltd., TSC's food service, for minimum wage law violations, according to Gwyn Jones, editor-in-chief of the Signal, TSC's student newspaper.

The student, who filed a suit in small claims court, said that while he was working for Cuisine, he was being paid below the minimum wage and received "free meals" after they already had paid for their meal tickets.

**Faculty opposes grading**

TRENTON, Feb. 2 - Student evaluations, put out by Trenton State College's (TSC) SGA, may be dropped because of opposition from the college's faculty.

The evaluations were mailed to students over the winter break and contained 16 questions about the teacher's ability, attitude towards the course, etc. According to Bill Fellows, news editor for the Signal, TSC's newspaper, the evaluations have been at the college since spring 1979 and pay between $13,000 to $15,000, which came from student activity fees.

**Troopers picket**

"We have no argument with what the attorney general wants us to do," Corcoran said, "all we are asking is for a fair salary for the extra work." He also said that the average starting salary for a NJ state trooper is $14,900 and that it takes them seven years before they reach the top trooper salary of $19,900.

Another trooper, who wished to be known as "Detective X," was also disgruntled by the low pay they received. "I opened up my W-2 form the other day," he said, "and I was disgusted because I only earned $19,742 and I can't get a second job because I don't know what my hours will be here."

The detective, who just got finished working undercover as a hitman for the Mafia, said that he knew a guy who was only working for two years as a Port Authority policeman at Newark Airport and was still receiving more money after those two years than a state trooper who worked for seven years.

When asked why he worked for the NJ state police, the detective said, "Because I care about the people and also because it's the thing I'm most proud of."
President follows through

by Meryl Yourish

Brian Cige has just begun his second semester as SGA president, and he has proven that he did not run for office just to fill his resume. The senior political science major is especially proud of his administration. “In my four years at Montclair, I've never seen a more productive SGA,” Cige said.

All of his campaign promises have either been filled, or are in the process of being completed. He eliminated late registration fees, got off-campus dining back prices last semester, and convinced housing to open more rooms during the winter session (although not enough students signed up to fill them).

Steve Dempsey, the attorney general of Cige's cabinet, is working on a coordinating council of all the student organizations throughout the country which maintain the educational standards of the nation. Middle States evaluates some 400 colleges and universities and 1,600 high schools, Cige said.

Every 10 years these high schools and colleges are evaluated by Middle States, Cige said. “Without accreditation by Middle States, the educational standards of the nation are questionable,” he added.

Every four years Middle States does a selfevaluation, Cige said. “I have found Brian to be a very dedicated, hard working president, who has an uncanny ability to get along with the administration while preserving and furthering student interests,” Dalron said. “I admire him,” she added.

Andy McCormick, vice president for academic affairs, seems surprised at Cige's success. “Quite frankly, I've been amazed at the transition Brian's made from last year to this year,” he said, of the representative to the board of trustees. Brian didn't seem to command the respect that he has this year. I think the strike had a lot to do with it. He realized the true meaning behind the position of president,” McCormick said.

Beth McNeilly, president of the Council on International and National Affairs (CINA), does not approve of Cige's handling of the Class I Organizations. “I see Brian as trying to break up the autonomy of the Class I Organizations,” she commented. “The SGA is not supposed to dictate Class I programs,” she added.

McNeilly, a senior communication sciences and disorders major, has been selected by the office of the President to be one of two students on a collegiate committee on higher education. The people on the 12 person committee will meet to develop a coordinating council of all the student organizations throughout the country which maintain the educational standards of the nation.

Middle States evaluates some 400 colleges and universities and 1,600 high schools, Cige said.

Last spring Cige was selected by the office of the President to be a member in evaluating a peer college, East Stroudsburg State College, PA. The team will go to the school and evaluate it according to Middle States' criteria.

This semester, Cige will be on the 12 person committee which will evaluate Policies and Procedures to the committee on higher education. The committee on higher education will then present these suggestions at a convention of delegates from the different Middle States schools.

The convention has tentatively been scheduled for April 21, 22, and 23 in Philadelphia, PA, Pittsburgh, PA, and Rochester, NY.

On May 22 the original 12 person committee will meet to assimilate the feedback received at the three day convention. It will submit its information to the committee on higher education, which, if approved, will include it in the convention's final report.

Cige delivering a speech on SGA day.

Cige appointed to committee

by Mary Ann D’Urso

Brian Cige, SGA president, has been selected by the Middle States Association to be part of the 12 person committee to make suggestions at a convention of delegates from the different Middle States schools.

Middle States is an organization which accredits high schools and colleges in the NY, NJ, Pennsylvania, Delaware, Maryland, Washington DC, Puerto Rico, Delaware, Maryland, Washington DC, Puerto Rico, Virgin Islands, and the Canal Zone, Cige said.

Every 10 years these high schools and colleges are evaluated by Middle States, Cige said. “Without accreditation by Middle States, the degree of an institution is worthless,” he added.

Every four years Middle States does a selfevaluation, Cige said. “I have been chosen to be one of two students on a committee which will help determine the characteristics of excellence regarding higher education. The characteristics of excellence is the basis for which Middle States evaluates other schools for accreditation,” Cige said.

Cige said Middle States is one of six nonprofit organizations throughout the country which maintain the educational standards of the nation.

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Brian Cige, SGA president, on his way to Trenton to participate in the TAG protest.

VP resigns post to teach

by Meryl Yourish

Dr. Irwin H. Gawley, vice president for academic affairs, has announced his intention to retire from his current position to return to teaching in the chemistry department.

According to Dr. David W.D. Dickson, MSC president, Gawley will remain vice president of academic affairs until Feb. 1, 1982. At that time he will return to teaching in the opening have been sent out, Dickson added.

Gawley's decision, Dickson said, was based on the administration's goal of devoting more time to teaching and administrative duties. Gawley has served as the vice president of academic affairs since 1973, and served his entire collegiate career at MSC.

According to Dickson, the administration has begun the search for a replacement for Gawley. Advertisements and notices of the opening have been sent out, and a committee composed mainly of MSC faculty, will be formed to assist Dickson in choosing an ideal successor out of the applicants.
New York hails hostages

(right) Former hostage Barry Rosen waves jubilantly to the crowd gathered to give 22 of the freed Americans a rousing welcome home. Rosen, Brooklyn resident, received an especially warm welcome from the hometown crowd.

(above) Age was not a factor, as can be seen in this young spectator, whose sign spells out what we’ve waited for those 444 days.

(below) Moorehead Kennedy is presented with the key to the city at last Friday’s ceremony. The other former hostages also received keys from Mayor Edward Koch.
SGA news

by Karen Meyer

The Montclair Athletic Commission (MAC) voted to dissolve itself as a corporate entity, it was announced at last night's SGA meeting.

MAC dissolved as a result of the attorney general's opinion declaring corporations on state college campuses illegal.

data

by Peter Prichard

This biweekly column will continue throughout the semester and will continue to be placed on providing useful, down-to-earth information. The attached box, for example, will list seminars and part-time and full-time positions that are available through the Career Services Office in Life Hall.

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If your goal is to have a job by June, you might want to join the I Really Want to Find a Job group. This offering is attended by students who are seriously looking for a full-time or summer job. It will meet at intervals which will be determined by the participants.

There is a number of programs and activities which will be offered by Career Services within the next few weeks, which are designed to help students better understand what they can do with a college degree. Exploring Careers: What Are Your Options? is a four week group experience which is designed for students who don't have a definite career goal.

Participants will take part in different group exercises which will help them to understand how their personality relates to different majors and careers. If your goal is to have a job by June, you might want to join the I Really Want to Find a Job group. This offering is attended by students who are seriously looking for a full-time or summer job. It will meet at intervals which will be determined by the participants.

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PLEDGE

"The Service Fraternity
With The Social Twist"

CHECK US OUT!!!—LIFE HALL LOBBY

9AM-3PM

744-9449

Alpha Phi Omega Is A Class Four Organization of Your SGA
"Students Serving Students"

USED BOOKSTORE

"We’ll Make You $$!!"

Taking Books ‘til Tomorrow February 6th

HURRY!!!

LIFE HALL LOBBY 9AM-3PM

Alpha Phi Omega Is A Class Four Organization of Your SGA
"Students Serving Students"

We are also looking for artists to illustrate selected stories for the all-prose issue. Contact QUARTERLY during the second week of February. Meeting date to be announced.

Fourth Floor of the Student Center.

893-4410
**It is your decision**

We have all been taught that our college years are years of learning and growing. As young adults, we are given a larger share of responsibilities than we have had in the past. We are faced with choices that we have never had before. The way we handle the responsibilities and meet the choices is part of the learning process.

It would be wrong of the Housing Visitation Policy Review Committee to impose restrictions on the number and frequency of visitors to the dormitories. MSC President David D. Dickson has said that visitation should be restricted because he is concerned about pre-marital relations and the moral obligation the College has to its students. The members of the committee are concerned that visitation may disrupt the study habits of less social-minded residents.

A survey of dorm students taken near final exam time in December showed that only 35% felt that their study habits were upset by roommates' social lives. About 35%, were reported to stress about roommates' sex lives. Such a small percentage complained. While we might like to please everybody, this is never possible. We feel it is important to respect the wishes of the obvious majority and keep the policy of unlimited daytime visitation with the consent of both roommates, and three consecutive nights of overnight visitation, again with the consent of both roommates. The most important clause in the present policy states that students have the right to refuse their roommates' requests for visitors at any time.

For those students that feel uncomfortable with a new independent life and some of the moral choices being made, the committee would be doing them a greater service in setting up educational discussion forums. We can't turn the clock back and ignore the complicated moral issues facing students today, but we can face up to them realistically and educate them about the many choices they have.

The students should have the opportunity to make their own choices. Instead of rushing them to the College making the choices for them.

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**On Second Thought/Meryl Yourish**

Helping yourself is the best protection

by Meryl Yourish

At the very end of last semester, a woman was raped on this campus. It is not the first sexual assault on these grounds, nor, unfortunately, can we hope it be the last.

What we can hope for is that MSC women may begin to realize that this campus is far from being an armed fortress—especially at night.

It is all too simple to blame a lack of security on the campus police, but that is not right. They try as hard as they can, within the limits of a tight budget, to protect us; but they cannot do a things if we don't protect ourselves.

The student who was assaulted was practicing alone in the Dance Studio in Luce Hall. How many times have you been alone in an empty building late at night, or walked through a deserted campus at night? Sure, you were nervous, but after all, this is MSC! What could happen here? Besides, there's always someone who could hear you if you needed help, right?

Wrong.

It is time the women of this campus realized that it is not as dangerous to walk alone in the Dance Studio in Luce Hall. How many times have you been alone in a deserted campus at night? Sure, you were nervous, but after all, this is MSC! What could happen here? Besides, there's always someone who could hear you if you needed help, right?

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For those who arc careless. The time has come for the women of this school to be aware of these problems and to protect themselves.

First of all, never walk alone at night; and be alert during the day. If possible, walk preferably male, to walk with you to wherever you want to go. After 10:30 pm call the campus police to escort you.

Check your car before entering for anyone who may be hiding there. Lock your car doors when you are inside, and keep the windows rolled up. Check your car before entering for anyone who may be hiding there.

Follow these rules, and learn more to protect yourself. Any police station would be glad to help you learn to keep yourself safe.

Also, look for safety awareness in the next few weeks to come. The SGA is extremely upset with what has happened last semester, and will be contacting several organizations to help teach us about safety.

And be alert. It's for your own good.

Meryl Yourish is the associate editor of The Montclarion.

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**The Montclarion**

The Montclarion is a Class One Organization of the SGA.
To the editor:

Philip V. Karali, building ace reviewer, was assigned to write up the movie "9 to 5." He relaid his hands together in glees, and collected his money for the soda pop and popcorn he needed to do his masterpiece. "Oh, yum!" he exclaimed. "I already have the headline," he said, glomming a picture of Dolly Parton. Dolly's first a host, he wrote, cracking open his clean new notepad, snickering at his own cleverness.

He didn't get to sneak into the movie first, as any proper reviewer could, to take his 10th row, 10th seat position; "But no matter," he said to himself, "I'm creative, I'll work off the poster here instead. Three women," he noted, "are the leads in the movie. Oh joy! Now I can make my literary allusion. What else but my favorite? Three Musketeers!" he exclaimed aloud. With that he was handed his candy bar. They made him pay for it. "But no problem," he said to himself, "they'll give me these free as promos."

He raced through his popcorn and missed most of the dialog because of all the crunching in his head. And when Dolly came on screen he couldn't take his eyes off her breasts, red-blooded American boy that Phillip is, and so he missed the other well placed visual imagery.

Instead of needlessly repeating in this limited space the crushing of the Xerox machine and couldn't help but stop crunching to listen. The sound of that machine was so reminiscent of the crunching in his head that he was envious of it. So he made note of the machine. No sooner had he written the word "machine" that in a flash of reality in the next few weeks. (Just to name one of a number of such efforts.)

"How dull it is to sit in a third floor apartment and do nothing but wonder what dorm students are doing now...." I was particularly irritating to me. A personal lack of motivation is not at issue here, the credibility of the SGA is.

In closing, she wrote, "I are 1,400 students telling you that off campus does not mean off limits." My reaction here stems from the perception that the "you" referred to above, is me (if not personally, then administratively).

I make every effort to uphold the trust vested me with. For a final thought...as I will resist, for I, unlike Phillip, will not part of the cure, it should be up to the individual roommates to work it our."

Brian Cige
SGA president

To the editor:

To be sure, Nora De Palma's "On the Rampage" in the Jan. 29 edition of The Montclarion is absurd. My immediate reaction is that as president of MSC's SGA, I am responsible for "ignoring" 1,400 undergraduates that live off campus, and should in my capacity, defend the work I, and my fellow democratically elected, voluntarily involved, and for the most part undercompensated for time and effort (excluding the self-satisfaction of accomplishment) officers and committee members of SGA.

Instead of needlessly repeating in this limited space the multitude of student services available, and organizational programs offered to all MSC students (including our 1,400), I will comment here on the content of and intent behind this particular ranting.

I think that a managing editor has both, a responsibility to the student body that depends on its excellent weekly newspaper, and a responsibility for itself. I hope this issue will be made possible for those, unfortunately, without on campus housing and its respective advantages. It also became a reality in the next few weeks. (Just to name one of a number of such efforts.)

"No, as long as the students don't abuse the privilege. I don't think it creates a problem. It should be up to the individual roommates to work it out." Debbie Johnson

I don't think it creates a problem as long as the students don't abuse the privilege. I think a good idea for future meetings of off campus students in the Federation, so that participation in dormitory functions could be made possible for those, unfortunately, without on campus housing and its respective advantages. It also became a reality in the next few weeks. (Just to name one of a number of such efforts.)

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SGA president

To the editor:

"Yes, if I had some important studying to do I wouldn't have a guest. My roommate and I have a mutual understanding and respect for each others privacy."

Winnie Lloyd
Family child study 1982

"No, because if I had important studying to do I wouldn't have a guest. My roommate and I have a mutual understanding and respect for each others privacy."

Martha Cannon
Business administration 1984

"No, if I had important studying to do I wouldn't have a guest. My roommate and I have a mutual understanding and respect for each others privacy."

Brian Hartery
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Plus system for grading

New system could help us all

by Matt Ward

By the end of this semester the following scenario will once again surface. Let us call one student Joe and the other Jill. Both are taking the same history course and though Joe has an 89.5 average and Jill an 80.5 average, they will both receive the same grade for the course, "B."

In Joe's case, he doesn't have enough points to push him over to merit an "A," so the professor is forced to give him a "B," even though Joe has done somewhat better than "B" work. In Jill's case, though the averages nine points less than Joe, she nevertheless will receive the same grade.

What the following scenario illustrates is the failure of the grading system here at MSC 10. The Montclarion/Thur., Feb. 5, 1981. to accurately assess what a student has contributed, and thereby give a grade which measures his or her efforts fairly.

How many times has the above scenario happened? Plenty. Too many students have come awfully close to a higher grade, but weren't given it because they fell short of the cut-off determined by the professor. Is, for one, am not arguing for professors to bend over backwards when awarding grades because students should only receive what they have earned and what is fair.

It is not only apparent, but imperative that MSC adopt a plus system for grading purposes. In this system, if a student, such as in the case of Joe, were to have an average of 89.5, he would be awarded a 3.50 grade point ratio recorded on his transcript. The system would also allow for a "C plus" and "D plus" with a GPR of 2.80 and 1.50, respectively.

What a plus system does is determine more accurately what a student has done in class. Contrary to what some professors and administrators might think, a plus system would not inflate grades. If anything, it would probably allow professors the opportunity to have a grading system that would be more responsive in assessing a student's performance.

And contrary to what students may think it does not lower grades but allows for a better assessment of a student's work. It enables the grading system to be somewhat more specific and eliminate the already too great amount of flexibility and latitude that exists. For the most part the plus systems would do more good than harm.

During the course of the semester a professor may find himself in a situation where there are a number of students at the cut-off to a higher grade. Some professors out of sympathy or kindness will simply give them the higher grade, in many cases they do not merit it. In reality this is not fair to those students who have solid averages without the assistance of a professor's kindness.

And as is sometimes the case, students may find themselves in a class where a professor will not give them the higher grade and, as a result, they receive a grade that does not reward them sufficiently for their work. In Joe's case, he gets the same grade as Jill. Is that fair for Joe? Of course not.

Though someone in the case of Joe may not like to receive a "B plus," I'd take the "B plus" instead of having to settle for a "B." As with many students in Joe's position, they do not merit an "A" when their average falls below the cut-off set by a professor. However, though an "A" can't be given, some sort of equitable compensation should be given. And that's where the plus system falls in.

It would allow both faculty and students a system which all parties could benefit by. For students it would mean a fair appraisal of their work, and for faculty it would allow a means available to assess students more accurately without having to give out a grade which does not measure a student's work fairly.

In real terms, a middle of the road solution is available, and other schools in the area, notably Fairleigh Dickinson University, already has a system implemented.

As a student I do not want to be handed anything when it comes to grades, yet I want my work to be assessed accurately and rewarded accordingly. Thereby a plus system could achieve these desired results, and in the final analysis be a plus to both faculty and students.

Matt Ward is a graduate political science major.
Find Out About

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The only National Fraternity at MSC with the

**Purpose of Promoting Women in Business**
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Information Meetings on

**Wednesday, Feb. 11, 9-11 AM.**

**Thursday, Feb. 12, 9-12 PM.**

in the

Purple Conference Room
Fourth floor Student Center

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**Jock snaps over Valentine gift.**

Dear Ann:

Athletically I'm an All-American. Romantically, I'm a nerd. I'm in love with a fox. But the competition is tough. What will I give her for Valentine's Day? Nervously Yours,

Chicken Hunk

Dear Chicken:

Don't punt. Send her flowers. It's probably the best play you ever made. And the easiest. Just go to your nearest FTD Florist. He has the perfect Valentine gift. A beautiful bouquet that comes in a special bud vase. Even better, you can afford it. Remember, when in doubt, rely on the magic of flowers. It's the only way a chicken can catch a fox.

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The FTD Valentine Bud Vase is usually available for less than $10.00. As an independent businessman, each FTD Florist sets his own prices. Service charges and delivery may be additional. FTD Florists Transworld Delivery.

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Class One Concerts is a Class One Organization of Your SGA
"Students Serving Students"
HUMAN RELATIONS ORGANIZATIONS
SPRING SEMESTER 1981
CALENDAR OF EVENTS

REGULAR MEMBERSHIP MEETINGS:
Please check the HRO office on the fourth floor of the Student Center for the time, and location of the weekly membership meetings.

Feb. 16, 1981:
PRE-WEEKEND WORKSHOP. Monday at 8:00 P.M. In the Student Center Meeting Rooms. Free.

Feb. 16-20, 1981:
REGISTRATION AND INFORMATION FOR THE SPRING WEEKEND. In the Student Center Lobby. The cost of the Weekend is $20.00 with an MSC I.D.

March 13-15, 1981:
SPRING WEEKEND LAB. The Weekend theme is LOVE.

March 24, 1981:
THE WEEKEND REUNION. Tuesday at 8:00 P.M. In the Student Center Meeting Rooms. Free.

April 7, 1981:
PSYCHODRAMA. Tuesday at 8:00 P.M. In student Center Meeting Rooms. 75¢ admission.

April 27, 1981:
LIKWID THEATRE. Monday at 8:00 P.M. In the Student Center Ballrooms A and B.

May 5, 1981:
WORKSHOP. Tuesday at 8:00 P.M. In the Student Center Meeting Rooms. Topic to be announced.

The Human Relations Organization's primary concerns are personal growth, self awareness, and understanding other people through interpersonal communication skills. The communication skills that are learned are useful in dealing with co-workers, friends, and family. The club can be extremely helpful to students in all majors, and what is learned from it can be used for a lifetime.

Feel free to drop by the HRO office any time on the fourth floor of the Student Center (right behind the elevator). The phone number is 893-4487. Membership is open to all students, and we welcome new members at anytime. Just drop by!!

HRO is a Class One Organization of Your SGA of MSC.
"Students Serving Students"
by Jerry Shillock

Between expensive cover charges and exorbitant drink prices, the average MSC student may find the NY club scene out of their financial bracket. However, a five to 10 minute car journey will bring the same student from the campus to one of the emerging rock clubs of NJ: One Step Beyond.

From fly the lowpark, One Step Beyond features live rock and new wave bands Thursday through Saturday nights. For a cover of $5 per person you are admitted to the large, bar-like structure which houses four bars and two dance floors.

As you enter, you can walk past the dance floor and stage into a larger room, with yet another floor and an elevated dance platform with massive speakers built into it for the use of the DJ. There is a ramp which hugs the wall and brings you to the second level. Along with numerous chairs and tables, this level overlooks both dance floors and stages; and, if you explore a little further, near the larger of the two bars on that level there is a room with a pool table and a few pinball machines.

Drinks are good, and only $1.50, a price virtually unheard of on NYCC. Beer is also $1.50, except Heineken at $1.75. The only food served is Sabre, the average MSC charge and exorbitant drink prices, the average MSC student may find the NY club scene out of their financial bracket. However, a five to 10 minute car journey will bring the same student from the campus to one of the emerging rock clubs of NJ: One Step Beyond. Beyond, says "It's more intimate than the Meadowbrook, and has a lot of potential." Glen and Mike, two of the bouncers, said the crowd tends to be on the mellow side. Around 11:30 pm the crowd picks up, and usually the band comes out between midnight and 12:30 am.

Most of the people interviewed had been to various clubs in NY and NJ, and they agreed that One Step Beyond was one of the better clubs available for the new wave crowd. A random sampling of opinion in the men's room gave an average of seven on a scale of one to 10 in overall quality.

Last Friday night the Speedies played there, a band with strong out and another on its way, and having headlined places such as Hurrah's, Irving Plaza, and the Rock Lounge. You could never see that band in the city for $5, and there were even two for one passes distributed for that night.

The sound system was powerful and clear. Lights were professional, both overhead the dance floor and on the band. The crowd wasn't particularly lively, as Allen, the drummer, said "NJ doesn't move." However, this may be due to the fact that people were crowding up front to see the band.

This Thursday, The Act is playing One Step Beyond, and it's also ladies' night. This weekend is the grand opening, and they will feature an "earlybird special" with all drinks only $1 from 9 pm until 10 pm. So, if you want to check out one of the up and coming clubs in Northern NJ, take 40 West to Borrow Rd, turn left heading for Paterson, drive about 30 seconds, pull into One Step Beyond on your left, and go nuts.

by Georgia Panagakos

The lights were dim and the song, "Hide Your Love Away," filled the air. The crowd came alive as they applauded and sang along with the two man band, who played and sang tunes from famous artists such as the Beatles, the Allman Brothers, Loggins and Messina and many more, including some of their own hits. The live entertainment for the night was a treat, and the atmosphere was warm and inviting.

After the first song, the crowd was already into the music. Many people were on their feet, singing along to the beat. The two musicians were good, and the sound system was excellent.

The venue was a small, intimate space with a cozy atmosphere. The decor was rustic and inviting, with wooden tables and chairs and a warm light. The food was delicious, and the prices were reasonable.

The atmosphere was perfect for a night out with friends, and the music was just what we were in the mood for. Overall, it was a great experience.
**In the town**

by Darrel Lippman

A long line of cars crept up the hill to the place called the Meadowbrook. Many attendants with light sabers directed the cars into spots, as police carefully patrolled the area. One got the impression that something big awaited him in the mansionalike building just from entering the parking lot.

Wandering in line outside the club (for 20 minutes) the feeling of expecting something big inside. You somehow knew it would be worth it all. And if you felt this way you were right.

On Saturday nights at the Meadowbrook, new wave music blares through the spectacular sound system. Every tune popped with exhilarating crispness. Colorful lights, shining this way and that, added to the captivating aura above the huge dance floor.

These new wave dance nights are becoming bigger than disco ever were. A bartender is Waving in line outside the club (for 20 minutes) the feeling of expecting something big inside. You somehow knew it would be worth it all. And if you felt this way you were right.

The crowd was obviously satisfied with the music, not at all needing a live band to appease a $6 cover charge (although a band called Review did play a rather dull short set). The particular group of people simply came to hear their favorite pop artists and dance the night away. A little $6 cover wasn’t going to hinder their evening. And what better a place to experience this phenomenon than at the Meadowbrook (Rt. 23 South, Cedar Grove), one of the biggest nightclubs in the Wayne area.

The Meadowbrook’s entrance is actually on the second floor; you can look down on the 40 yard long dance floor from the balcony that surrounds three sides of the club. Security people perched themselves on chairs at each pole on the edge of the floor, resembling lifeguards who are ready to dive in at the hint of any mishap.

Cover charge aside, drink prices (mixers and beer) are very fair at $1.75, not to mention the bartender’s leaning of the bottle for free “Mississippi” when mixing a drink (and you didn’t have to wait six hours before you got the bartenders attention, service was very good).

Time justifies the old, mansionalike structure of the Meadowbrook. The club began back around 1970 as a hall for swinging types. In 1985 it was changed into a dinner-hall and finally, in 1973, the disco rock nightclub it is today.

“Hey,” called a blonde girl in a leopard skin shirt, “Wanna dance?” Having been taken by the exciting atmosphere, this MSC student couldn’t help but accept her offer, despite not being much of a dancer. Seems like music fans really changed for the Meadowbrook. It’s still one great place.

---

**on the town**

Russ Jones, owner of Touch of Glass, prepares a round for his customers.

by Bill Nelson

Only 20 minutes from Partridge Hall, What Ale’s Ya? bar and restaurant combines live entertainment with an extensive dinner menu to produce a fine atmosphere for both eating and drinking.

Whether you desire a large meal or only a mug of beer, What Ale’s Ya? will entertain you with the area’s best folk, rock, and bluegrass bands six nights a week. Currently featured at What Ale’s Ya? is the Travis Rock band; a country rock trio with brilliant harmonies on Friday nights, and the quick-pickin fiddle work of the Down Town Bluegrass band every Saturday evening.

The dinner menu has been well planned and contains appetizers: French onion soup ($1.75), hot quiche du jour ($2.95), Jambalaya with shrimp and crumbled stuffing ($3.75), and barbecue baby spareribs ($3.50). These appetizers can also be ordered from the bar room along with a cheese board and a nightly special.

The entrees start at $4.95 for a soup du jour and salad bar that is stuffed with ham and Swiss Gruyere, breaded, and then served over rice with mushroom sauce ($7.25); or chicken Teriyaki served over rice with pineapple and toasted coconut ($8.75).

There are also many side dishes to order from, and for dessert you have your choice of: apple crisp a la mode ($1.50), delicious cheesecake ($1.50), Swiss Gruyere, breaded, and then served over rice with mushroom sauce ($7.25); or chicken Teriyaki served over rice with pineapple and toasted coconut ($8.75).

**feature**

photographs by Paul Huegel

Bottles of scotch, whiskies, ryes and others form a neat arrangement around the mellowed barrel.
Senator Birch Bayh
Speaking on
Moral Majority

Tuesday, Feb. 10 at 8:00
Student Center Ballrooms
Admission Free

Ready to teach
home nursing, first aid,
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Red Cross: Ready for a new century.

Our nursing and health services have covered a lot of ground since we started 100 years ago. We began by caring for the wounded on the battlefield. Later, we called on the ill at home. Then, as we trained and recruited more nurses, we began to develop programs to teach people how to help themselves and their families.

Today, we give instruction in home nursing, disease prevention, parenting, child care, nutrition, managing stress, preparation for disaster, health maintenance—all of this in addition to providing services to the community on an as-needed basis.

But we're not saying this to pat ourselves on the back. We just want you to know that if you need help, we're ready.

Red Cross: Ready for a new century.
Players of SGA presents

HEAVEN CAN WAIT
by Harry Seagull

Feb. 4 - 7
at 8:30 p.m.
matinee Feb. 6
at 2:30 p.m.

Montclair State College
Studio Theatre-
Speech Building

Players of SGA presents

Feb. 4 ~ 7
at 8:30 p.m.
matinee Feb. 6
at 2:30 p.m.

THE COLLEGE LIFE UNION BOARD
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Wednesday Nights
Feb. 11, March 4, & 18
8-11PM Third Floor Lounge of
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Come See Students Performing For Students!!

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"Students Serving Students"
Much has changed since the Red Cross blood program started in 1947. But one thing hasn't. Needing blood has always been a lot harder than giving it. Needing blood is often a matter of life and death. Giving blood is quite easy. It is a fast, simple, carefully done process.

So, if there's a blood drive where you work, please give. If there isn't, call your local Red Cross chapter to find out where you can give. You'll be helping us celebrate our 100th birthday by giving the best gift of all—life.

Red Cross: Ready for a new century.
Heaven, I’m in heaven....

by Stephen Kantrowitz

Harry Seagal’s Heaven Can Wait is a cleverly written, often very funny, play about a man taken before his time, but given the opportunity to return to earth in someone else’s body. What ensues is a chaotic, fast-paced, and very spirited study of a man who is pitted against some very dangerous, and some not so dangerous characters.

Players of SGA has mounted a production that both shines and darkens. Although some of the acting was indeed outstanding, some of it was far from being “heavenly.” The production reached a fever peak in spots that was quite impressive, while some not so illuminating moments fizzled out to a slow trot.

Joe Pendleton, an upcoming 22-year-old boxer, was flying an airplane when it appeared he was going to crash. 7013, an executive secretary. Pendleton takes Pendleton on a quest for a new body.

As the story progresses, Pendleton (as Farnsworth) and Logan fall in love and decide to marry after he divorces his wife. Pendleton also summons his manager to get him into heaven. Pendleton (as Farnsworth) and Logan (as Jordan) return to heaven.

There were moments, and too many of them, where the story plodded along, slowly, without really going anywhere. Comedies have to be carefully timed and choreographed to achieve their purpose, and this one really needed some polishing.

One last point to be made is that one wasn’t sure whether the play was a light comedy or a slapstick. Most of the play followed nicely in the former vein. The last scenes, taking place in Murdock’s dressing room, however, while they were indeed the most humorous, really stood out and didn’t fit in with the pattern established throughout the course of the evening. Tom Dogan, playing Lefty, the manager of Murdock, was his usual outstanding self. He expertly captured the lightheartedness of a fight manager. But again, this scene, while it was particularly clever and comical, didn’t fit in with the action it followed.

Players of SGA’s rendition of Heaven Can Wait will be presented Feb. 4-7 at 8:30 pm, and a matinee on Feb. 6 at 2:30 pm in the Studio Theatre located upstairs in the Speech Building. For an evening of mirth and entertainment, this event is a must see, even if it doesn’t follow the pattern it established earlier.
Bar scenes

by Victoria Sottle

Although the film Inside Moves opens on a rather dreary note—of an attempted suicide, the remainder of the movie ends on a positive note.

We first become acquainted with Roary (John Savage), when he attempts to end his life by jumping out of an office building window, landing on the hood of a car in a bloody heap. He lives to see the light of day, although his body is so badly mangled he is confined to a metal brace which causes him to walk as if he's always done figure eights.

Following his lengthy recovery, Roary ventures into Max's Bar one day. Max's Bar is the local hangout for a number of handicapped men, who Roary strikes up friendships with. The assortment of handicaps range from Blind man, a man confined to a wheelchair, and a man with hooks instead of hands to a man with a prosthesis. Tartuffe is an apt play to perform under these circumstances—played by Harold Russell, making his first screen appearance since 1946.

This is exactly what Montclair's Whole Theater Company has done in its Italian Mulberry St. a nice place to be in Mulberry St. a nice place to be with the characters in a nice place to be. Director Harold DeFelice's script remains fairly faithful to Moliere on Mulberry St., which runs through Feb. 15, is a little corny and his translation is not objectionable. It's the play's ebulliently enjoyable.

Larry Pine as Tartuffe, and Louis Zorich as Signor Orgon. The witticism of Scottie Templeton played by Jack Lemmon makes the touching movie Tribute brilliantly enjoyable. The film involves a father and son who are reunited and are trying to overcome the hostility between them before the father dies.

The doctors told Templeton that he is seriously ill, but the disease was not mentioned until the end of the movie. The despairing news of Templeton's sickness was never told in dialog, but rather through glances and gestures. Templeton is a producer who is described as a crowd pleaser. A friend of Templeton's said, "Jud, your father has the gift of taking a hamburger and making it into a banquet." In one scene, Templeton aims at pleasing his friends, and at the same time a hooker friend who always wanted to be an actress. He rented a hall for his friends who were also johns of the hooker. The hooker, Hillary, walked in and the men stood up and gave her the long awaited standing ovation as she had wanted.

Templeton was portrayed as a strong man who was hiding his disease behind his jokiness and laughter. In another scene, he almost broke down for the first time. His wife was trying to talk to him about his sickness. Templeton started to cry as he squeezed her hand. As he saw himself getting weak and depressed, he started to tell jokes which made him laugh.

Lemmon was superb in his role as Templeton. The facial expressions were better than some of the other characters. As his condition worsens, Templeton tries to be a friend to Jud. He wants to show his son happiness in life. Happiness to Templeton meant bars, women and making jokes.

Lemmon's performance was superb at times because his actions were too obvious for a 20-year-old college student. The closer Jud came to his father, the more realistic his character became. Jud avoided going to a party that his father had planned and instead went to a photography exhibition. Templeton also helped Jud meet a girl named Sally Haines. They dated, but she could not deal with Jud's inability to express his emotions.

Templeton, as a producer, is seen in the hospital through photographs that Jud had taken. He is lying in bed with five nurses by his side. Other pictures show the pain Templeton is feeling as he goes through physical or otherwise, it is still possible to attain a high degree of happiness through relationships with others.

A bit of Little Italy

by Deborah J. Johnson

Moliere on Mulberry St. by Harold Russell, making his film debut, manages to evoke just the right amount of empathy for his character without overplaying. The film, directed by Richard Donner, is a lovely story and has its moments of sap, but most of the time manages to transcend the usual problems of this type of film. As the film progresses, one may find himself being caught up in the personal victories of each of the characters has achieved.

The performances are all outstanding. Savage is brilliant as the severely mangled Roary. He plays his character with such subtle contact, one is pulled directly into his psyche. Morse, making his film debut, gives an extremely moving performance. Of course, the character actors Russell, Jack O'Leary, Steve Forrest and Bill Anderson are all convincing in their roles.

Bar scenes are Mollic's beautiful rhymed couplets. Except for a small piece of dialogue at the end of each act, the play is done entirely in verse. This is not objectionable. It's the time worn devices like "the cat's pajamas," and "you later, alligator,"讽刺 that make the whole Italian concept seen a bit odd.

Larry Pine as Tartuffe, and Louis Zorich as Signor Orgon, are well cast. Pine brings to his role a preacher-like quality reminiscent of early Sunday morning TV. Zorich can change from stern, no nonsense head of household to a childish gullibility.

Tartuffe is Moliere's masterpiece and a perfect vehicle for a talented actor. This is exactly what Montclair's Whole Theater Company has done in its Italian Mulberry St. a nice place to be with the characters in a nice place to be.

A tribute for Lemmon

by Linda Martelli

The witticism of Scottie Templeton played by Jack Lemmon makes the touching movie Tribute brilliantly enjoyable. Lemmon was superb in his role as Templeton. The facial expressions were better than some of the other characters. As his condition worsens, Templeton tries to be a friend to Jud. He wants to show his son happiness in life. Happiness to Templeton meant bars, women and making jokes. Jud's character was unrealistic at times because his actions were too obvious for a 20-year-old college student. The closer Jud came to his father, the more realistic his character became. Jud avoided going to a party that his father had planned and instead went to a photography exhibition. Templeton also helped Jud meet a girl named Sally Haines. They dated, but she could not deal with Jud's inability to express his emotions.

Templeton is seen in the hospital through photographs that Jud had taken. He is lying in bed with five nurses by his side. Other pictures show the pain Templeton is feeling as he goes through physical or otherwise, it is still possible to attain a high degree of happiness through relationships with others.
Scanning for blood 'n' guts

by Mark Breitinger

Scanner, (n.) a telepathic curiosity, person capable of intertwining their nervous system with that of another.

The film opens: we are seated in the executive assembly room of ConSec, an international security organization which deals in "weaponry and private armies." On the dias before us, weaponry and private international security, sitting a balding man of amiable appearance who tells his audience: "I'd like to scan everyone here, one at a time. I feel I should remind you that the scanning experience is usually a painful one—it may result in nosebleeds, headaches, stomach cramps, nausea, or many other similar symptoms. There is a doctor present..."

Any volunteers? The group of national VIPs shuffle in their seats, look nervously at one another. Finally one dapper young executive in the back of the room rises and takes the seat on the dias. The scanner instructs him to concentrate on one specific thing, and the scanning process begins. Both men begin to shake and tremble uncontrollably, and, in a flash, the scanner's head explodes, showering blood and brain matter.

How? That one's easy. You see, the volunteer is really Darryl Revok, evil leader of an underground scanner organization. He has infiltrated ConSec in order to make mincemeat of their most expansive project to date—scanner armies. The big question is: why?

This writer/director David Cronenberg, perhaps remembered for his earlier feature The Brood, whisks us off on another journey through the realm of blood 'n' guts. He has everything: folks exploding, shouting themselves in the head, being blown apart with submachine guns, and burning to death. Plenty of bursting veins, too. Now, like violence as much as the next guy, but enough is enough. I enjoy watching films like Friday the 13th, Terror Train, and Blood Beach, one can only hope that what has happened to horror in the cinema. Is there no honor or integrity left among filmmakers at every film every other shot becomes a tedious bloodbath? The worst effect of this disturbing trend is that quality horror films, the most recent being The Awakening, and Kubrick's epic The Shining, are overlooked or thrown in the bin with the rest of them. Lately crowds have locked to any film that promises a scream and a scare, regardless of its quality or subject matter.

The Awakening, based on Bram Stoker's novel of the 7 Stars, was a more thoughtful film that focused its horror on the mind rather than on the stomach. After the picture, my friend lamented that there wasn't enough blood in it.

There has to be a better reason for the growth of the moviegoing public than just a "rubbernecking" syndrome. It's not that these films cannot be considered entertainment—they most certainly are that if anything—but that the overwhelming attendance to this kind of film is encouraging their continued production. When a low budget, poorly made film like Silent Scream or Fade to Black can sell out for its first week, there is something definitely wrong going on in people's minds.

Scanners, however, was a much better film than I anticipated. The special effects, however, were quite convincing and the camerawork and editing of the film were excellent. Unfortunately, the scanning experience was often too graphic for me, and I had to leave the theater. However, the story was quite interesting and the acting was superb. The performances of Patrick McGoohan as Darryl Revok, the evil leader of the scanner organization, and Jennifer O'Neill as the volunteer, were both outstanding.

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There has to be a better reason for the growth of the moviegoing public than just a "rubbernecking" syndrome. It's not that these films cannot be considered entertainment—they most certainly are that if anything—but that the overwhelming attendance to this kind of film is encouraging their continued production. When a low budget, poorly made film like Silent Scream or Fade to Black can sell out for its first week, there is something definitely wrong going on in people's minds.

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Thur., Feb. 5

WOMEN HELPING WOMEN:
Peer Counseling—No charge.
Monday—Friday, 9 am-4 pm.
Math Science Building, Room 366, third floor.

STUART DIAMOND: An abstract painter, will show slides and discuss his work. He is represented by David McKee Gallery in NYC and Dart Gallery in Chicago. His work has been included in major museum exhibitions at the Whitney Museum of American Art, The Museum of Contemporary Art, Chicago, and The Alternative Museum, NYC. He received a National Endowment Grant for 1980 and a NY State CAPS Grant in 1973. His painting and drawing is being taught at Parsons School of Design.

LECTURE: 1 pm by "First Lady of the Flute," Bobbie Humphrey on Black in the Music Industry. Student Center Ballroom A. Admission: $1 MSC Student ID, $2 others. Contact: Black Student Cooperative Union (201) 893-4198.

WMSC — 90.3 FM: Wax Museum — (6-7 pm) Every week a different band is featured with host Pete Feinman. Director's Choice — (7-8 pm) Rythym and blues with hosts Paul D. Brown and Rodney Baltimore.

Fri., Feb. 6

WMSC 90.3 FM: Big Band Show (6-7 pm) with host Steve Dudakoff. Polka Party (7-8 pm) with hosts Ed Timke and Drew Parick. Progressive Jazz (8-9 pm) with hosts Paul D. Brown and Rodney Baltimore.

Sat., Feb. 7

WMSC 90.3 FM: Latin Perspectives (5-7 pm) Latin news, public affairs and music! With host Howard Sunshine Rodriguez.

THEATER: Heaven Can Wait at 8:30 pm, presented by Players, the student theater group at MSC. Tickets: $3 standard, $2 senior citizens. MSC student ID. Contact: Players (201) 893-5159.


Sun., Feb. 8

WMSC 90.3 FM: Sounds of Salvation (Gospel Show) 1 am, 10-11 pm with hosts Rosalind Pickney and Lizzy Earls. Noon-6 pm Jazz with hosts Charles Rivera and Rodney Baltimore.

LECTURE-WORKSHOP: James Jamal, coordinator of the Institute of Self-Healing, East Orange, N.J., "Centripetal Philosophy of Self-Healing, Natural Medicine, MSC Student Center Ballroom A and B. Admission: $1 MSC Student ID, $2 others. Contact: Black Student Cooperative Union (201) 893-4198.

PUBLIC TELESCOPE NIGHT: Every clear Wednesday, to observe the moon, planets, stars, and constellations, in front of the Student Center. Fee: MSC with speaker, $3 standard, $2 senior citizens. MSC student ID. Fee: MSC with speaker, $3 standard, $2 senior citizens. MSC student ID.

Tue., Feb. 10, 1981

CLUB: Central Jersey Karate at 7 pm in Memorial Auditorium. Fee: MSC with speaker, $3 standard, $2 senior citizens. MSC student ID.

Fri., Feb. 13, 1981

LECTURE: Birch Bayh, CNA of the SCA, in Student Center Ballrooms A and B at 8 pm, free. Sen. Birch Bayh will speak on the Hard Money.

PRELAW SOCIETY: Membership meetings Feb. 10, 1981 at 11 am and Feb. 12 at 2 pm. Both meetings are in Meeting Room 2 in the Student Center.


CLUB: sponsors Catapalooza at 8 pm, Third Floor Student Center Lounge. Free food and admission.


CONCERT: Roberta Flack at 8 pm in Memorial Auditorium. Fee: MSC with speaker, $4. Fee: MSC with speaker, $3 standard, $2 senior citizens. MSC student ID.

Fri., Feb. 13, 1981

MEETING: For all interested in winning and for returning members of the Geography Club at 4 pm in Russ Hall Lounge.

CLUB: General Board Meeting at 4 pm in Meeting Room 2. All are welcome.

CLUB: sponsoring a party with Pegasus in the Student Center Ballrooms at 8 pm. Free Munchies.

Sat., Feb. 14

CLUB: sponsoring a trip to Resorts International, Atlantic City, $15 in quarters upon arrival.
WANTED: People to pledge Phi Chi Theta. We promote women in business and economics. Student Center Purple Conference Room 9 am-11 am, Wed. Feb. 11, and 9 am-noon, Thur., Fri. noon.

WANTED: Experienced caring babysitter for two girls 7 months and 2 years old. Own transportation preferred. Days and hours open. Call Louis after 2 pm except Thursday.

WANTED: Chemistry tutor for high school student in Montclair area, will pay $4 an hour, phone 922-8375.

WANTED: I buy your lifting weights; paid by the pound. Call Louis after 2 pm except Thursday.

HELP WANTED: Earn up to $1,000 or more for a few evenings work; no selling. Just hang posters on your campus advertising our half-price tours of Europe. For details write: Travel Study International, 2030 East 4800 South, Suite 101, Salt Lake City, UT 84117.


DATES: Iota Gamma Xi Sorority invites you to attend a tea on Feb. 9 at 8 pm, Russ Hall Lounge.

OVERSEAS JOBS: Summer or year round. Europe, South America, Australia, Asia. All fields. $500-$1200 monthly. Sightseeing. Free information. Write: IJC Box 52-NJ8, Corona Del Mar, CA 92625.

ON THE AIR: "Win with Moose - stay tuned to 3.14 on your dial"

PERSONAL: Moozie, Happy Birthday you fat slob. I'll always be yours. Love, Moo.


PERSONAL: To Steven L -- I really think you and I should get to know each other. V.S.

UNDERGRADUATES: sign up for Semester Abroad Program for Fall 1981 study. Opportunities for study are available in England and Israel. Contact Dr. Curtis Jackson, director of intercollegiate academic programs, C-306; 893-4431. An Information Program is scheduled in Ballroom B, Feb. 25, from 10 am-2 pm. All students are welcome.


CRICKET: Anyone interested in joining the MSC cricket club which will compete at the intercollegiate level this spring, contact Dr. Gilbert at 893-5239.

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DEADLINE FEBRUARY 13, 1981

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Barry, Coe stall Squires, 53-50

by Paul Huegel

"We have to learn to play without him," Coach Ollie Gelston said about his star forward Jeff Johnson. "Kean is the weakest team in the conference so tonight was a good time to start," he added after his Indians (9-8) had handed Kean College (Kean) a 53-50 defeat last Saturday night before some 500 enthusiastic fans at Panzer Gym.

Between the loss of Johnson to a job with the IRS and crippling injuries to starting guard Brian O'Connell (right), forward Tom Brunsh (ankle), and forward Ty Dirkette (neck), Gelston was forced to go to his bench. There were more, however, to their contribution than just scoring.

"We matched their speed, but we have to do a better job on the boards," Gelston noted afterwards. "We have some big games coming up and the younger players started getting a chance to play. We have some big games coming up and the younger players started getting a chance to play."

Unfortunately for MSC basketball fans, you won't see this man to man as cocaptain Jeff Johnson has decided to leave the team for a job with the IRS.

Early in the game, MSC was taking a poor shot selection—throwing balls up from the top of the key and the deep baseline. Richie seemed to be pressing to try and pick up the slack left behind by the loss of Johnson, and thus his shots were off.

With Barry, Coe and Hill dishing and longhouses back and forth near the half court line, MSC successfully burned four minutes off the clock while adding six unanswered points for a 28-21 halftime lead.

The second half was no different. The MSC backcourt forced Kean to break their zone and go man to man as they stalled the clock away. Layups and foul shots comprised the majority of the Indians scoring as the frustrated Squires continually got burned or were forced to burn themselves via fouls.

As for their playoff outlook, Gelston said it was too early to say. A lot will depend on the Tribe's ability to play without Johnson, come off injuries, and play as a team.

The Tribe's next home game will be against Trenton State College, Sat., Feb. 7 at 8 p.m in Panzer Gym.

IRS grabs 'JJ'

As of last Saturday night, MSC will be playing without the services of their number one scorer for the past four years. Forward Jeff Johnson has decided to sit out the rest of this season due to a co-op job he has just received with the IRS.

After talking it over with his coach, Ollie Gelston, Johnson agreed that it would be better for the team if the younger players started getting a chance to play. "We have some big games coming up and the freshmen have to start getting used to the pressure," Johnson commented.

Johnson practiced for just one hour last week and will find himself in Philadelphia, PA for over a month, training for his new job.

"Eventually I hope to try out with a team in Europe," the 6 foot, 4 inch Johnson remarked. Right now, however, he remains the Tribe's biggest supporter, yelling and applauding for his teammates from the bench, as they shoot for a playoff berth.

"In his four years at MSC, the Indians' cocaptain never missed a game. He was named to the all-NJSCAC squad last season and led the team in scoring twice (1979, 1980) with averages of 15.7 and 21.6, respectively."

The success Johnson was pacing the Tribe with 21.4 points per game and was a sure fire candidate to repeat on the NJSCAC all-star team.

IRS grabs 'JJ'

Senior cocaptain Fred Hill thinks about his next move as he comes face to face with Tyrone Toltington of Kean College.

Grapplers peaking for regionals

by Mike Ritz

Heavyweight Art Sopelsa's fall at 1:34 of the second period gave the MSC wrestling team a 25-21 victory over Gloucester State College (GSC) in a dual meet held last week.

The Indians trailed by two points going into the final match before Sopelsa stopped Dave Chandler of GSC to clinch the win. MSC's Mark Maleck started the match off with a 10-6 decision over Jeff Delle-Monache. Following a loss and a fall by GSC, Dan DaCunto edged Kurt DeFerrozo 7-5 in a tight match at 142.

Dave Drozdock got the only other fall for the Indians, when he decked Dennis Becerra at 1:50 of the final period. MSC led at this point 12-9.

After another GSC pin, John Antoszewicz evaded the team score at 15 with an 8-6 decision over Brad Ellis. GSC came up with its third fall of the day when Myron Latza pinned Pat Farzani at 1:47 of the second period. MSC's Chuck Brondock brought the Indians within four points with a major decision over Joe Ryan 9-1. Sopelsa ended the match in style with his fall, to give MSC their fourth win of the year.

In other matches, Chuck Brondock's last second fall, along with a fall by Sopelsa, gave MSC a come from behind victory over Massachusetts Maritime 24-22. The Indians trailed 24-12 going into the final two matches, needing two falls to win. Brondock pinned his opponent with just one second remaining in the match to keep the Indians' chances alive. Sopelsa followed with a pin of his own to finish the comeback.

The Indians also lost to Rider College, 32-14. MSC winners included DaCunto (220), Drozdock (161), and Sopelsa (default).
Biber takes on new task

by Paul Huegel

What appeared to be a simple kick in the stomach for an MSC soccer player in a 1974 match vs. Mercer County College, turned out to be a problem that only one out of every 100,000 people confront.

"After one hour in a hospital emergency room, it was discovered that the young player had been suffering from an ectopic kidney (both kidneys on the same side) and not the kick," Sanford Biber, MSC's head athletic trainer, recalled from his desk in the training room in the basement of Panzer Gym.

The 34-year-old Biber is a man who has always kept himself very busy, and today is no exception. Presently, among numerous other titles and jobs, he has volunteered his services as a sports medicine consultant at the new sports medicine center of Mountainside Hospital.

"The relationship between the physical education department and Mountainside provides an excellent educational experience. It will benefit both students and athletes," Biber, who will be an assistant consultant at the new sports medicine center of Mountainside Hospital, said.

"The opening of the sports medicine center at MVHS will be a great benefit to the eight people Biber refers to as the "backbone of the program"—his seven assistant trainers (Chuck DeLuca, Carl Hernela, Augie Lorio, John Miller, Jim Phillips, Joe Pryzbyla, and Donna Traversa) and his assistant athletic trainer for women (Barbara Cook).

At the hospital, they will be able to observe the rehabilitation department, go to lectures, and participate in in-service training.

"The contribution of the student trainers far exceeds what they get from work study," Biber noted. "The giving of their time, labor, and effort makes my job easy," he said.

The 5 foot 7 inch North Caldwell native, received his Associate of Arts degree in general studies from Mitchell College in Connecticut in 1968 before obtaining his BA degree in history from Alfred University in NY (1970). Presently he is working on his MA degree in health here at MSC.

Biber, who is married but has no children, had practical experience as an assistant athletic trainer at Fairleigh Dickinson University (Teaneck, 1970-73) before coming to MSC in 1973. He has also served as an emergency room aide, a canoe guide, an aquatics director, and an assistant camp director.

The always calm MSC trainer has also had teaching experience and has lectured on sports medicine topics. His most recent endeavors include: serving as an instructor teaching "Advanced Care and Prevention of Athletic Injuries" at MSC, and as a guest speaker for the New Jersey Interscholastic Athletic Association.

Professional organizations that he belongs to include: the National Athletic Trainers Association, Eastern Athletic Trainers Association, and New Jersey Athletic Trainers Society, which he is the president of.

With men's and women's track, tennis, softball, baseball, and men's and women's lacrosse, this season offers my staff the best opportunity to learn about health care," he noted.

"There's always a lot of humor involved when you're among athletes," Biber remarked.

"I guess the ethnic soccer player is the most humorous," he added. "They have the strangest habits and ways of doing things," he concluded.

---

Student trainer Chuck DeLuca tapes Indians' basketball star Jeff Johnson's ankle as trainer Sandy Biber supervises.

The most common injuries are the 'nuisance' ankle and foot and skin abrasions or 'turf burns,' he remarked.

"Preventive taping of the ankles and feet help to alleviate the problems. We are also extra careful in covering burns because it's so easy to get skin infections," Biber explained.

Football is the 'hardest' sport for Biber and his staff to handle. "It takes one to two hours of concentrated effort to get a team on the field," Biber stated.

As for his busiest season, Biber explained, "The spring season causes the biggest fuss.
Riche having best year ever

by Bob Lanza

As Eddie Riche sits in the stands watching the JV team play Glassboro State College one would probably not look at him and see a basketball player. Dressed in stylish designer clothes Riche resembles a model that you would see while thumbing through GQ Magazine.

This dapper, 6 foot, 4 inch junior forward is having his best year as an Indian. His statistics include a 17 point per game average along with eight rebounds a game. With his silky smooth outside jumper, topped with a prolific baseline drive, Riche possesses all the ingredients to make him one of the top players in the conference. “I feel this year everybody has gained experience,” Riche said. “We’re playing together and working hard as a team.”

Riche played his high school ball in Bayonne, NJ where he averaged 14 points per game for Coach Arnie Lavan. MSC was not where Riche intended to play basketball.

“I was on the Merrimack College,” Riche noted. “In fact I was all set to go there until I discovered they didn’t have a physical education major. That’s the reason I chose MSC. They have one of the best physical education programs around.

Like most kids coming out of high school Riche had to make adjustments to his style of play when coming to MSC. “In Bayonne I played with two great ballplayers: John McGinnis and Thurman Green,” Riche recalls. “John played for Loyola and Thurman went to East Texas State. With those two guys I used to play a run and gun type offense. Here at MSC the approach offense with a bit more patience.”

If Riche has a deficiency it’s probably his lack of jumping ability. “It seems hard to believe that someone who sports the stats that Riche does, cannot as they say, “get up.” In a game designed for quickness and great leapers, how can a player excel with only average God given talents?

“I compensate for my lack of jumping ability by obtaining good position, blocking out, and by out thinking the other players,” Riche said.

Like most college students Riche doesn’t like to occupy all his time by studying and playing basketball. Riche is a frequent visitor to the Cedar Grove Inn and the MSC Rathskeller where he can be seen partying with friends.

“When I’m not playing basketball I like to go out and socialize with different people,” Riche said. “I guess you can say I cross the night life. One of the places I enjoy going is the Speedway in Bayonne on weekends to see my old friends.

Even though Riche finds time to congregate with friends it’s very evident by talking with him that basketball is the biggest thing in his life right now. With his involvement in the sport Riche would possibly have never found an interest in college.

“I really, don’t know what I’d be doing if I didn’t play basketball,” he concluded.

Smoke Signals

Mills misses Athlete of Year

Mike Juskus, a javelin thrower from Glassboro State College, was recently named the New Jersey State College Athletic Conference’s Athlete of the Year, beating out such standout performers as MSC’s Sam Mills (football), William Paterson College’s Clinton Wheeler (basketball), Ramapo College’s Don Jacoby (baseball), and Jersey City State College’s Eric Moore (basketball).

Swimming championships

Glassboro State College (Kean) will host the NJ College Women’s Swimming Championships on Fri., Feb. 13 and Sat., Feb. 14. The diving portion of the program is scheduled for Friday at 7 pm at Panzer Gym. The MSC women’s fencing team opened up their season with two recent victories over Caldwell College by the score of 11-5, and Drew University (10-6). MSC’s Sandi Heinze is undefeated in two recent victories over Caldwell College by the score of 11-5, and Drew University 10-6. MSC’s “Dirty Half Dozen” never got untracked, playing the body more than the ball.

Men’s JV undefeated

The men’s JV basketball team remains the only undefeated team at MSC this season with a 52-37 victory over Keansport College last Saturday night. The win gives them a 15-0 mark on the year. Included in these 15 wins were impressive victories over three division I powerhouses—Army, Colgate University, and Princeton University. The Tribe has six games remaining in their quest for perfection.

Fencers off to quick start

The MSC women’s fencing team opened up their season with two recent victories over Caldwell College by the score of 11-5, and Drew University 10-6. MSC’s Sandi Heinze is undefeated in two recent victories over Caldwell College by the score of 11-5, and Drew University 10-6. The Indians dropped their opening game to Scramo on an unmarked Corky McHale headed a throw-in past the far post with two minutes remaining in the game. MSC had held a 1-0 lead early in the match on a goal by Paul Delbano.

The Tribe’s second match saw Kean come out quickly and score three goals in five minutes on a series of breakaways. By the start of the second half, the play had turned into a rugby match, similar to the regular season match between the two, last October. MSC’s “Dirty Half Dozen” never got untracked, playing the body more than the ball.

With nothing to lose in their final match, the Indians used a five man attack and received goals from Lou D’Agosto (2), Rich Gallahher, Paul Liddy, and Delbano. Playing without a defense, however, took its toll on goalkeeper Paul Hubgel as he was shelled for eight goals.

Indoor booters ousted

The MSC soccer team was eliminated from the sixth annual Greater Jersey Indoor Invitational Soccer Tournament held at Middlesex County College over the weekend, with losses to the University of Scranton (Scranton) (2-1), Kean College (Kean) (4-0), and Mercer County College (8-0).

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Squaws drop heartbreaker
SHU zone stymies MSC, 64-63

by Ann Marie Miskewicz

For the second time this season, the Squaws lost a one point heartbreaker to rival Seton Hall University (SHU) 64-63, last Saturday afternoon at Panter Gym.

With 31 seconds remaining in the game, SHU’s freshman forward, Marcia Foster, hit a key foul shot to put the Bucs ahead 64-63. MSC retaliated with baskets by sophomore forwards Debbie O’Brien and Marcia Dempsey, but their bid for the victory fell short as time ran out.

The Squaws built up a 32-22 halftime lead which was the result of strong defensive play led by Dempsey, and the ability to capitalize on SHU turnovers. The Squaws worked the ball inside against SHU’s man defense, finding the open girl under the basket and also getting three point plays by Dempsey and O’Brien.

In the second half, it seemed as though the teams changed uniforms, as SHU slowly chipped away at the MSC lead. The MSC offense began to panic forcing outside shots and they were unable to penetrate the SHU second half two-three defense.

“We just couldn’t adjust to their zone. We were just standing around and not moving on offense,” Coach Maureen Wendelken said.

There were also some other reasons for the Squaws’ second half collapse. Senior 6’6” center Pat Fixter fouled out midway thru the second half, giving the Squaws a height disadvantage against the taller SHU squad. SHU also had five steals.

“Fixter played her high school basketball at St. Rose of Belmar, where she scored 1,313 career points and was named to the All-Shore Women’s Basketball Team. Today, this 6 foot red head from Spring Lake Heights, NJ, is helping to carry the Squaws to a 12-6 record so far this season, including three tournament victories.

Syracuse Invitational, and the University of Connecticut (UCO) Invitational tournaments.

“We’re playing good ball and I feel this is the best offensive team we have ever had. Everyone can score, we have excellent outside and inside shooters,” Fixter proudly said.

If she does not play professional ball Fixter would like to go to graduate school and receive her masters in coaching and sports administration, and hopefully someday coach basketball at the high school or college level. One thing’s for certain no matter what the future holds for Fixter she will be just as successful as she has been at MSC.