Dorm visits reviewed

by Stephen J. McLean

A committee formed to review MSC dormitory visitation policy met Monday in one of a series of meetings that may lead to stricter rules regarding visiting students in residence halls, according to Dean Jean M. Armstrong. Armstrong explained the change would be on the grounds that current policies allow intrusions on residents' rights to privacy and on his studies by visitors and illegal residents.

The current visitation policy, as explained by Brian Cige, SGA president, allows for residents to sign guests into their room at any time, and for those guests to stay up to three consecutive nights. The current policy also permits residents to refuse their roommates to have guests in their room.

According to Dr. Raymond Stover, director of housing and chairman of the committee reviewing visitation, Dr. David W. Dickson, college president, feels the current open visitation policy allows opportunities for premarital sex. Stover said Dickson feels this may be a contributing factor to psychological problems for those who engage in it, and that this college has an amoral heritage those who engage in it, and that this may lead to emotional and sexual problems.

Stover said Dickson feels the current visitation policy is better publicized than the open visitation policy. The committee has also been given the task of determining building usage which encompasses questions such as what buildings may house all freshmen, or have special alcohol or visitation policies.

One meeting that before 1970 visiting was permitted was 2 p.m. to 4 p.m. on Sunday.

The committee has also been reviewing the problems of open visitation of which, premarital sexual activity on campus, is absurd. Cige stated that is an infringement on a student's constitutional right to privacy and on his studies by visitors and illegal residents.

The Housing Visitation Policy Review Committee was formed by Armstrong to review and make recommendations for possible changes in the present visitation policy. The committee has also been given the task of determining building usage which encompasses questions such as what buildings may have all freshmen, or have special alcohol or visitation policies.

Cige, president, feels the current visitation policy, as explained by Brian Cige, SGA president, allows for residents to sign guests into their room at any time, and for those guests to stay up to three consecutive nights. The present policy also permits residents to refuse their roommates to have guests in their room. Cige argues that the committee's move to review the housing policy, because of premarital sexual activity on campus, is absurd. Cige stated that it is an infringement on a student's constitutional right to privacy and on his studies by visitors and illegal residents.

On Dec. 8 the committee invited Rabbi Schneier, affiliated with the Jewish Student Union, Bob Van Derhoff, lay minister at the Newman House, Susan Leible, director of the Drop-in Center, and Bob Price, director of Security, to discuss problems related to the current visitation policy students may have caused them. The committee has also been given the task of determining building usage which encompasses questions such as what buildings may have all freshmen, or have special alcohol or visitation policies.

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SGA president arrested

UNION, Feb. 2 - Two Kean College (Kean) students, one of whom is the president of the student body, were arrested on Sunday. They were charged with stealing $100 worth of "foodstuff" from the college cafeteria.

According to the Elizabeth Daily Journal, Student Council president, James Coholan, and Dave Sengh, were both arrested and charged with possession of stolen property, theft, and burglary after they allegedly burglarized Down's Hall, a college facility used for catering campus events and receptions. Police also said that they had been watching the suspects for an undisclosed length of time.

The two have been accused of stealing vegetables and frozen meats. Bail has been set at $10,000 for each suspect.

Cuisine sued by students

TRENTON, Feb. 2 - Trenton State College's (TSC) student was awarded a $210 settlement against Cuisine Ltd., TSC's food service, for minimum wage law violations, according to Gwyn Jones, editor-in-chief of the Signal, TSC's student newspaper.

The student, who filed a suit in small claims court, said that while he was working for Cuisine, he was being paid below the minimum wage and received "free meals" after they already had paid for their meal tickets.

Facility opposes grading

TRENTON, Feb. 2 - Student evaluations, put out by Trenton State College's (TSC) SGA, may be dropped because of opposition from the college's faculty.

The evaluations were mailed to students over the winter break and contained 16 questions about the teacher's ability, attitude towards the course, etc.

According to Bill Fellows, news editor for the Signal, TSC's newspaper, the evaluations have been at the college since spring 1979 and pay between $13,000 to $15,000, which came from student activities fees.

Troopers picket

cont. from p. 1

"We have no argument with what the attorney general wants us to do," Corcoran said, "all we are asking is for a fair salary for the extra work." He also said that the average starting salary for a NJ state trooper is $14,900 and that it takes them seven years before they reach the top trooper salary of $19,900.

Another trooper, who wished to be known as "Detective X," was also disgruntled by the low pay they received. "I opened up my W-2 form the other day," he said, "and I was disgusted because I only earned $19,742 and I can't get a second job because I don't know what my hours will be here."

The detective, who just got finished working undercover as a hitman for the Mafia, said that he knew a guy who was making more money after those two years than a state trooper who worked for seven received.

When asked why he worked for the NJ state police, the detective said, "Because I care about the people and also because it's the thing I'm most proud of."
Cige appointed to committee
by Mary Ann D'Urso

Brian Cige has just begun his second semester as SGA president, and has proven that he did not run for office just to fill his resume.

The senior political science major is especially proud of his major accomplishment: "In my four years at M.C., I have never seen a more productive SGA. Understanding and cooperation have been the two strong points.

All of his campaign promises have either been filled, or are in the process of being completed. He eliminated late registration fees, got rid of carthage flights, and even back paid prices last semester, and convinced housing to open more rooms during the winter session (although not enough students signed up to fill them).

Steve Dempsey, the attorney general of Cige's cabinet, is working on a coordinating council of all the organizations throughout the nation. "Cige has been selected by the Middle States organizations- which accredits 400 colleges and universities, a 12 person committee to appraise Middle States' criteria," he added. "Brian Cige, SGA president, on his way to Trenton to participate in the TAG protest."

Cige delivering a speech on SGA day.

Cige considers the "credibility and respect the SGA has with the students and the administration" his greatest accomplishment. "None of the other things would have been possible without that," Cige said.

Karen Dalton, SGA vice president, "thought he was a very dedicated, hard working president, who has an uncanny ability to get along with the administration while preserving and furthering student interests," Dalton said. "I admire him," she added.

Andy McCormick, vice president for academic affairs, seems surprised at Cige's success. "Quite frankly, I've been amazed at the transition Brian's made from last year to this year." he said. "All the representative to the board of trustees, Brian didn't seem to command the respect that he did last year. I think the strike had a lot to do with it. He realized the true meaning behind the position of president," McCormick said.

Bret McNeill, president of the Council on International and National Affairs (CINA), does not approve of Cige's handling of the Class I Organizes. "I see Brian as trying to break up the autonomy of the Class I Organizations," he commented. "The SGA is not supposed to, dictate Class I programing," she added.

McNeill, a senior communication sciences and disorders major, has been selected by the Middle States council as a member of the 12 person committee which will evaluate Middle States' criteria for evaluating schools. The committee will meet to assimilate the feedback received at the three day convention. It will submit its information to the committee on higher education, which, if approved, will include it in Middle States' criterion.

This semester, Cige will be on the 12 person committee which will evaluate Policies and Procedures to the committee on higher education. The committee on higher education will then present these suggestions at a convention of delegates from the different Middle States schools.

The convention has tentatively been scheduled for April 21, 22, and 23 in Philadelphia, PA, Pittsburgh, PA, and Rochester, NY.

On May 22 the original 12 person committee will meet to assimilate the feedback received at the three day convention. It will submit its information to the committee on higher education, which, if approved, will include it in Middle States' criterion.

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Cige said Middle States is an organization which accredits high schools and colleges in the NY, NJ, Pennsylvania, Delaware, Maryland, Washington D.C., Puerto Rico, Virgin Islands, and the Canal Zone, Cige said.

Every college or university which these high schools and colleges are evaluated by Middle States, Cige said. "Without accreditation by Middle States, the degree of an institution is worthless," he added.

Every four years Middle States does a re-evaluation, Cige said. "I have been chosen to be one of two students on a committee which will evaluate the characteristics of excellence regarding higher education. The characteristics of excellence is the basis for which Middle States evaluates other schools for accreditation," Cige said.

Cige said Middle States is one of six nonprofit organizations throughout the country which maintain the educational standards of the nation.

Middle States evaluates some 400 colleges and universities and 1,600 high schools, Cige said.

Last spring Cige was selected by the office of the dean of student affairs to be a team member in evaluating a peer college, East Stroudsburg State College, PA. The team go in to the school and evaluate it according to Middle States' criterion.

This semester, Cige will be on the 12 person committee which will evaluate Policies and Procedures, the publication put out by Middle States, Cige said. They will review the sections in the book on the various areas they have been assigned to.

The people on the 12 person committee include two student representatives, administrators of other colleges, and some individuals representing public interests, Cige said.

Cige will be going to Philadelphia Friday to present his critique on the three areas of his involvement: admissions and student services, board of trustees, and collegiate athletics.

Cige stated that he has worked in administrative positions for the last 12 years and now feels he would like to go back to teaching. Gawley also said that he is looking forward to having more time to himself and having his summers free as a professor.

According to Dr. David W.D. Dickson, MSC president, Gawley will remain vice president of academic affairs until Feb. 1, 1982. At that time he will become the new resident for academic affairs, which will then present these suggestions at a convention of delegates from the different Middle States schools.

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Cige delivering a speech on SGA day.

Cige said, "It's a great honor for me personally to participate on the specific committee for Middle States and to represent MSC faculty. I think it's important for students to be part of such evaluations. We provide an important perspective that should be heard."

Gawley is a graduate of MSC's class of 1949. He has served as the vice president of academic affairs since 1973, and served his entire college teaching and administrative career at MSC.

According to Dickson, the administration has begun the search for a replacement for Gawley.

Advertisements and notices of positions are being run, and a committee composed mainly of MSC faculty, will be formed to assist Dickson in choosing an ideal successor out of the applicants.
New York hails hostages

(right) Former hostage Barry Rosen waves jubilantly to the crowd gathered to give 22 of the freed Americans a rousing welcome home. Rosen, Brooklyn resident, received an especially warm welcome from the hometown crowd.

(below) Moorehead Kennedy is presented with the key to the city at last Friday’s ceremony. The other former hostages also received keys from Mayor Edward Koch.

(above) Age was not a factor, as can be seen in this young spectator, whose sign spells out what we’ve waited for those 444 days.
SGA news

by Karen Meyer

The Montclair Athletic Commission (MAC) voted to dissolve itself as a corporate entity, it was announced at last night’s SGA meeting. MAC dissolved as a result of the attorney general’s opinion declaring corporations on state college campuses illegal. The MAC, which consists of seven students and eight non-students, and is responsible for varsity athletics, has now become a part of the college, functioning as an advisory board.

In his president’s report, Brian Cige, SGA president, said Edward Martan, associate dean of students, is currently revising MSC’s disciplinary code. The new code would encompass such things as drinking, narcotics, assaults, firearms, privacy, misconduct, dangerous weapons, search and due process, and off campus entanglements.

By Karen Meyer

This biweekly column will continue throughout the semester and will continue to be placed on providing useful, down-to-earth information. The attached box, for example, will list seminars and part-time and full-time jobs that are available through the Career Services Office in Life Hall. This column will also serve as a clearinghouse for information on career related programs and services that are being offered on campus. Any department, office, or student group that is offering such a program is asked to submit program information to my attention at Carecr Services by Wednesday of the week before the column will appear.

There are a number of programs and activities which will be offered by Career Services within the next few weeks, which are designed to help students better understand what they can do with a college degree. Exploring Careers: What Are Your Options? is a four week group experience which is designed for students who don’t have a definite career goal. Participants will take part in different group exercises which will help them to understand how their personality relates to different majors and careers.

If your goal is to have a job by June, you might want to join the I Really Want to Find a Job group. This offering is intended for students who are seriously looking for a full-time or summer job. It will meet at intervals which will be determined at the initial meeting. Information on these and other seminars is available in the attached box and a complete listing of seminars is available in Career Services. Students who are interested in either of the above mentioned seminars, but who cannot come at the times indicated can leave their name and available times with Career Services.

Job Listings and Career Seminars

(Career Services Office, Life Hall)

Resume Writing
Thur., Feb. 5
Mon., Feb. 9

Interviewing I (Techniques)
1 pm
1 pm

Interviewing II (Practices)
2 pm
11 am

Interviewing III (Video-taped “Mock Interview”)
9 am-noon

Prerequisite: Interviewing I & II. Participants choose a one hour interview slot within the three hour segment.

The Job Hunt
Fri., Feb. 13
10 am

Finding Summer Jobs
Tue., Feb. 10
2 pm

Exploring Careers: What Are Your Options?
Wed., Feb. 11, 15, March 4, 8, 11
10 am-noon

(Interested students must preregister in Career Services and take part in all four group meetings)

The I Really Want to Find a Job Group
Initial Meeting for group 1, Fri., Feb. 10, 10 am-11 am
Initial Meeting for group 2, Thur., Feb. 19, 2-3 pm

These groups will meet on an ongoing basis at intervals which will be determined by the initial meeting.

Job Listings

Accountant—accounting degree—listed Jan. 19—Elizabeth-13-4K

Data technician—any major—listed Jan. 21—Berkeley Heights-11-2K

Personnel assistant—bilingual or any major—listetn Jan. 29–12-7K–North Bergen

Sales representative—any major—listed Jan. 29–15.6K plus commission—Green Pond, NJ

Intake interviewers—psychology or sociology, or related majors or some experience—listed Jan. 29–$7.88 an hour–Paterson

Lab technician—chemistry or biology—listed Jan. 23–$5.6 an hour–Belleville/Nutley

Gymnastics instructor—knowledge of gymnastics—listed Jan. 27–$4.10 an hour–Upper Montclair

Dental assistant—any major or interest—listed Jan. 26–$5 an hour–L. I. University

Italian tutor—listed Jan. 27–$5 an hour–Carlstadt

Draftsman—some experience—listed Jan. 26–$5 an hour–L. I. University

Retirement plan

The Montclair chapter of the Alumni Association is again offering project grants to MSC students and alumni. All proposals must be submitted by March 1, 1981. Application forms can be obtained at the Alumni House. For further information contact the Alumni Office at 893-4141.
The Service Fraternity
With The Social Twist

CHECK US OUT!!!—LIFE HALL LOBBY
9AM-3PM 744-9449

Alpha Phi Omega Is A Class Four Organization of Your SGA
"Students Serving Students"

We’ll Make You $$!!!
Taking Books ‘til Tomorrow February 6th
HURRY!!!

LIFE HALL LOBBY 9AM-3PM

Alpha Phi Omega Is A Class Four Organization of Your SGA
"Students Serving Students"
"QUARTERLY" is seeking submissions for its first All-Prose Issue - essays, short stories, plays, articles. Maximum length of seven typed double spaced pages. Deadline: March 6.

We are also looking for artists to illustrate selected stories for the all-prose issue.

Contact QUARTERLY during the second week of February. Meeting date to be announced.

893-4410

Fourth Floor of the Student Center.
We have all been taught that our college years are years of learning and growing. As young adults, we are given a larger share of responsibilities than we have had in the past. We are faced with choices that we have never had before. The way we handle the responsibilities and meet the choices is part of the learning process.

It would be wrong of the Housing Visitation Policy Review Committee to impose restrictions on the number and frequency of visitors to the dormitories. MSC President W.D. Dickson has said that visitation should be restricted because he is concerned about pre-marital relations and the moral obligations the College has to its students. The members of the committee are concerned that visitation may disrupt the study habits of less social-minded residents.

A survey of dorm students taken near final exam time in December showed that only 39% felt that their study habits were upset by roommates’ social lives. About 35% were reported to be distracted by their roommates’ sex lives. Such a small percentage was complained of. While we would like to please everybody, this is never possible. We feel it is important to respect the wishes of the obvious majority and keep the policy of unlimited overnight visitation with the consent of both roommates and three consecutive nights of overnight visitation, again with the consent of both roommates. The most important clause in the present policy states that students have the right to refuse their roommates’ requests for visitors at any time.

For those students that feel uncomfortable with a new independent life and some of the moral choices large or small, the Committee would be doing them a greater service in setting up educational discussion forums. We can’t turn the clock back and ignore the compounded moral issues facing students today, but we can face up to them realistically and educate them about the many different ways they have.

The students should have the opportunity to make their own choices. We have all been taught that our college years are years of learning and growing. As young adults, we are given a larger share of responsibilities than we have had in the past. We are faced with choices that we have never had before. The way we handle the responsibilities and meet the choices is part of the learning process.

On Second Thought / Meryl Yourish

Helping yourself is the best protection

by Meryl Yourish

At the very end of last semester, a woman was raped on this campus. It is not the first sexual assault on these grounds, nor, unfortunately, can we hope it is the last. What we can hope for is that MSC women may begin to realize that this campus is far from being an armed fortress—especially at night. It is all too simple to blame a lack of security on the campus police, but that is not right. They try as hard as they can, within the limits of a tight budget, to protect us, but they cannot do a job if we don’t protect ourselves.

The student who was assaulted was practicing alone in the Dance Studio in Lucy Hill. How many times have you been alone in an empty building late at night, or walked through a deserted campus at the dark? Sure, you weren’t nervous, but after all, this is MSC! What could happen here? Besides, there’s always someone who could hear you if you needed help, right?

Wrong. It is time the women of this campus realized that it is not as dangerous to walk to the Dance Studio or to walk through a deserted campus at the dark. Sure, you weren’t nervous, but after all, this is MSC! What could happen here? Besides, there’s always someone who could hear you if you needed help, right?

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Karali knocked as reviewer

To the editor:

Philip V. Karali, budding ace reviewer, was assigned to write up the movie The Three Stooges. He grabbed his hands together in glee, and collected his money for the soda pop and popcorn he needed to do his masterpiece. "Oh, yum!" he exclaimed, "I already have the headline," he said, glomming a picture of Dolly Parton. "Dolly's first a bust," he wrote, cracking open his clean new notepad, smirking at his own cleverness.

He didn't get to sneak into the movie first, as any proper reviewer could, to take his 10th row, 10th seat position; "But no matter," he said to himself, "I'm creative, I'll work off the poster here instead. Three women," he noted, "are the leads in the movie. Oh joy! Now I can make my literary allusion. What else but my favorite? Three Musketeers!" he exclaimed aloud. With that he was handed his candy bar. They made him pay for it. "But no problem," he said to himself, "they'll give me these free as promos.

He raced through his popcorn and missed most of the dialogue because of all the crunching to listen. The sound of that above his head. Numbers that I get to see myself on TV, having grown a word "machine" that in a flash of machine was so reminiscent of the some day, if I keep this up," he assured himself, "ah, yes, aren't there numbers in the "man vs machine conflict" from his insight he remembered the phrase "man versus machine conflict." He heard the churning of the Xerox machine and couldn't help but stop crunching to listen. The sound of that machine was so reminiscent of the crunching in his head that he was consumed of it. So he made note of the machine. No sooner had he written the word "machine" that in a flash of insight, he recognized the phrase "man vs machine conflict" from his "Introduction to Sociology" course. "Oh," he said to himself, "I can almost see myself on TV, having grown a handle-bar mustache and not knowing to make the little numbers appear on the screen above my head. Numbers that I get to pack. Numbers," he thought to himself, "ah, yes, aren't there numbers in the title of this movie?" And he looked down in his paper and found 9 to 5 as it had been written by his assignment editor. And he worked on making his numerical ratings make sense.

He was interrupted by the sound of people laughing around him and remembered that he and his friends used to sit around watching The Three Stooges as a kid, laughing. That was slapstick," he recalled, "so this must be slapstick, too," he deduced. "And of course," he realized in a flash, "three women, three stooges; great!" Thus pleased with himself, he went on to write the little boys' room. When he came back he noticed that the boss, Mr. Hart, was having a bad time of it and that the secretaries were creating a joyful, productive, warm business in the old F. Hart's (as Lily would put it) absence. But sensitive soul that Phillip is, his heart only went out in empathy to the man suspended in midair, his feet out of reach of the ground.

I would like to use Phillip's very own well-worn jargon to describe his review, phrases such as "nasty, connotational, chauvinistic." I would like to say that his review "was an amorphous and a sad attempt at a cheap laugh." But I will resist, for I, unlike Phillip, will have a Hart, not be one. "Get the allusion, Phillip, or did you miss that part too?"

Debbie Johnson where are you when we need you?

Cige seeks the cure for off campus blues

In my experience, the most productive way to resolve a problem, even if not making the most interesting copy, is with helpful suggestions that are personally expressed, not unsupportive comments indirectly conveyed.

In September I did initiate for discussion, between the Residence Hall Federation and the director of housing, the possibility of voluntary membership for off campus students in the Federation, so that participation in dormitory functions could be made possible for those, unfortunately, without on campus housing and its respective advantages. It also became a reality in the next few weeks. (Just to name one of a number of such efforts.)

"How dull it is to sit in a third floor apartment and do nothing but wonder what dorm students are doing now," was particularly irritating to me. A personal lack of motivation is not at issue here, the credibility of the SGA is.

My immediate reaction is that as president of MSC's SGA, I am responsible for "ignoring" 1,400 undergraduates that live off campus, and should in my capacity, defend the work I, and the limited space afforded me. As an umbrella term, responsibility includes the use of research information, not emotional hysteria.

If tenant problems arise, excellent counsel for legal advice is readily available every Wednesday (contact the SGA office if interested at 893-4202). Further, Marty Cannon, as the director of off campus affairs, has a difficult task in putting together an effective, working committee.

To the editor:

To be sure, Nora De Palma's 'On the Rampage' in the Jan. 29 edition of The Montclarion is absurd. An immediate reaction is that as president of MSC's SGA, I am responsible for "ignoring" 1,400 undergraduates that live off campus, and should in my capacity, defend the work I, and the limited space afforded me. As an umbrella term, responsibility includes the use of research information, not emotional hysteria.

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Brian Cige
SGA president

Students speak

"Does the presence of overnight guests in your dormitory interfere with your study habits?"

"No, because if I had some important studying to do I wouldn't have a guest. My roommate and I have a mutual understanding and respect for each other's privacy."

Winnie Lloyd
Family child study 1982

"No, not at all. It's important to have a guest for study habits who live far away from campus. As long as an understanding is met by the roommates, it is good to have the convenience of overnight guests."

Susanna Lippo
undeclared 1984

"No, if I had some important studying to do I wouldn't have a guest. My roommate and I have a mutual understanding and respect for each other's privacy."

Winnie Lloyd
Family child study 1982

"No, if I had some important studying to do I wouldn't have a guest. My roommate and I have a mutual understanding and respect for each other's privacy."

Winnie Lloyd
Family child study 1982

"No, if I had some important studying to do I wouldn't have a guest. My roommate and I have a mutual understanding and respect for each other's privacy."

Winnie Lloyd
Family child study 1982

"No, not at all, by the time a person gets to college he should have enough responsibility to separate studying from partying. If a student has his priorities straight, guests in the room should not cause a disturbance."

Adrian Stringfield
Marketing 1981

"No, if I had some important studying to do I wouldn't have a guest. My roommate and I have a mutual understanding and respect for each other's privacy."

Winnie Lloyd
Family child study 1982

"No, a lot of times I like to have an overnight guest to help me study. Also it's a good way to meet new people. I see it as an asset not a problem."

Brian Hartley
Business administration 1984

"I don't think it creates a problem as long as the students don't abuse the privilege. I think a good idea for future housing would be to have guest centers in each dorm."

Dina Siddha
Consumer affairs 1983

by Jim Sexton
Plus system for grading

New system could help us all

by Matt Ward

By the end of this semester the following scenario will once again surface. Let us call one student Joe and the other Jill. Both are taking the same history course and though Joe has an 89.5 average and Jill an 80.5 average, they will both receive the same grade for the course, "B."

In Joe's case, he doesn't have enough points to push him over to merit an "A," so the professor is forced to give him a "B," even though Joe has done somewhat better than "B" work. In Jill's case, though the averages nine points less than Joe, she will nonetheless receive the same grade.

What the following scenario illustrates is the failure of the grading system here at MSC to accurately assess what a student has contributed, and thereby give a grade which measures his or her efforts fairly.

How many times has the above scenario happened? Plenty. Too many students have come awfully close to a higher grade, but weren't given it because they fell short of the cut-off set by a professor. In actual terms, Joe would receive a 3.50 grade point ratio recorded on his transcript. The system would also allow for a "C plus" and "D plus," with a GPA of 2.80 and 1.50, respectively.

What a plus system does is determine more accurately what a student has done in class. Contrary to what some professors and administrators might think, a plus system would not inflate grades. If anything, it would probably allow professors the opportunity to have a grading system that would be more responsive in assessing a student's performance.

And contrary to what students may think it does not lower grades but allows for a better assessment of a student's work. It enables the grading system to be somewhat more specific and eliminate the already too great amount of flexibility and latitude that exists. For the most part the plus system would do more good than harm.

During the course of the semester a professor may find himself in a situation where there are a number of students at the cut-off to a higher grade. Some professors out of sympathy or kindness will simply give them the higher grade. In actuality this is not fair to those students who have solid averages without the assistance of a professor's kindness.

And as is sometimes the case, students may find themselves in a class where a professor will not give them the higher grade and, as a result, they receive a grade that does not reward them sufficiently for their work. In Joe's case, he gets the same grade as Jill. Is that fair for Joe? Of course not.

Though someone in the case of Joe may not like to receive a "B plus," I'd take the "B plus" instead of having to settle for a "B." As with many students in Joe's position, they do not merit an "A" when their average falls below the cut-off set by a professor. However, though an "A" can't be given, some sort of equitable compensation should be given. And that's where the plus system falls in.

It would allow both faculty and students a system which all parties could benefit by. For students it would mean a fair appraisal of their work, and for faculty it would allow a means available to assess students more accurately without having to give out a grade which does not measure a student's work fairly.

In real terms, a middle of the road solution is available, and other schools in the area, notably Fairleigh Dickinson University, already have a system implemented.

As a student I do not want to be handed anything when it comes to grades, yet I want my work to be assessed accurately and rewarded accordingly. Therefore a plus system could achieve these desired results, and in the final analysis be a plus to both faculty and students.

Matt Ward is a graduate political science major.
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REGULAR MEMBERSHIP MEETINGS:
Please check the HRO office on the fourth floor of the Student Center for the time, and location of the weekly membership meetings.

Feb. 16, 1981:
PRE-WEEKEND WORKSHOP. Monday at 8:00 P.M.
In the Student Center Meeting Rooms. Free.

Feb. 16-20, 1981:
REGISTRATION AND INFORMATION FOR THE SPRING WEEKEND. In the Student Center Lobby. The cost of the Weekend is $20.00 with an MSC I.D.

March 13-15, 1981:
SPRING WEEKEND LAB. The weekend theme is LOVE.

March 24, 1981:
THE WEEKEND REUNION. Tuesday at 8:00 P.M.
In the Student Center Meeting Rooms. Free.

April 7, 1981:
PSYCHODRAMA. Tuesday at 8:00 P.M. In student Center Meeting Rooms. .75¢ admission.

April 27, 1981:
LIKWID THEATRE. Monday at 8:00 P.M. In the Student Center Ballrooms A and B.

May 5, 1981:
WORKSHOP. Tuesday at 8:00 P.M. In the Student Center Meeting Rooms. Topic to be announced.

The Human Relations Organization’s primary concerns are personal growth, self awareness, and understanding other people through interpersonal communication skills. The communication skills that are learned are useful in dealing with co-workers, friends, and family. The club can be extremely helpful to students in all majors, and what is learned from it can be used for a lifetime.

Feel free to drop by the HRO office any time on the fourth floor of the Student Center (right behind the elevator). The phone number is 893-4487. Membership is open to all students, and we welcome new members at anytime. Just drop by!!

HRO is a Class One Organization of Your SGA of MSC.
"Students Serving Students"
by Jerry Shillock

Between expensive cover charges and exorbitant drink prices, the average MSC student may find the NY club scene out of their financial bracket. However, a five to 10 minute car journey will bring this same student from the campus to one of the emerging rock clubs of NJ: One Step Beyond.

Formally the Lowpark, One Step Beyond features live rock and new wave bands Thursday through Saturday nights. For a cover of $5 per person you are admitted to the large, barn-like structure which houses four bars and two dance floors.

As you enter, you can walk past the dance floor and stage into a larger room, with yet another floor and an elevated dance platform with massive speakers built into it for the use of the DJ. There is a ramp which hugs the wall and brings you to the second level. Along with numerous chairs and tables, this level overlooks both dance floors and stages; and, if you explore a little further, near the larger of the two bars on that level there is a room with a pool table and a few pinball machines.

Drinks are good, and only $1.50, a price virtually unheard of in NYC. Beer is also $1.50, except Heineken at $1.75. The only food served is Sabrett's, and they will feature an "early bird" special with all drinks only $1 from 9 pm until 10 pm. So, if you want to check out one of the up and coming clubs in Northern NJ, take 30 West to Browertown Rd, turn left heading for Paterson, drive about 30 seconds, pull into One Step Beyond on your left, and go nuts.

Most of the people interviewed had been to various clubs in NY and NJ, and they agreed that One Step Beyond was one of the better clubs available for the new wave crowd. A random sampling of opinion in the men's room gave an average of seven on a scale of one to 10 in overall quality.

Last Friday night the Speedies played there, a band with strong out and another on it's way, and having headlined places such as Hurrah's, Irving Plaza, and the Rock Lounge. You could never see that band in the city for $5, and there were even two for one passes distributed for that night.

The sound system was powerful and clear. Lights were professional, both over the dance floor and on the band. The crowd wasn't particularly lively, as Allen, the drummer, said "NJ doesn't move," however, this may be due to the fact that people were crowding up front to see the band.

This Thursday, The Act is playing One Step Beyond, and it's also ladies' night. The weekend is the grand opening, and they will feature an "early bird" special with all drinks only $1 from 9 pm until 10 pm. So, if you want to check out one of the up and coming clubs in Northern NJ, take 30 West to Browertown Rd, turn left heading for Paterson, drive about 30 seconds, pull into One Step Beyond on your left, and go nuts.

by Georgia Panagakos

The lights were dim and the song, Hide Your Love Away, filled the air. The crowd came alive as they applauded and sang along with the two man band, who played and sang tunes from famous artists such as the Beatles, the Allman Brothers, Loggins and Messina and many more, including some of their own hits. The live entertainment for the night was Alan Lefleur; formerly from the Stanley Brown Band, and John Kordia, a sure look alike of Paul McCartney, who recently came from the Broadway hit Beetlemania.

If you thought these two musicians were good before, put together for this one night, they were sensational.

A Touch of Glass brings to you the best in country music featuring live every Friday and Saturday night; bluegrass, southern rock, Western swing and oldies on occasion. It has a good down-to-earth atmosphere where one can feel the friendliness of the people who gather there, the good service and hear the good music that plays all night, nonstop.

One of the regulars finds the computer game a challenge.

A Touch of Glass is decorated to fit its theme, "down-to-earth," and "country'n'estern." And to accommodate this theme the club is decorated in Western furniture with US flags hanging around on the place. Pictures cover the rest of the place and the lights are always dimmed very low and perfect, for those who want to snuggle close.

"The club has been open since October 1980," Russel Jones, the proud owner, and your host said, adding, "We are now in the process of trying out a new theme where we hope to blend in Mexican food along with the country Western theme we already have," he said while he prepared food in the kitchen.

"The new theme will hopefully come alive sometime next month as a grand opening," Jones said. The entertainment for the opening night will be Tom Ryan, the golden fiddler of the Marshall Tucker Band.

A bar is located at the entrance of the club for those who want a drink. There is also a dining area if you happen to be in the mood for some good food.

A Touch of Glass is located at 3991 expressway Ave, Clifton, NJ. The cover charge is $1 to $2 depending on the night, every Thursday night is ladies night. Jeans are allowed since no country Western place would be the same without them, although any other type of dressing is acceptable. The price range for food is quite reasonable; a hamburger is $1.75 and a chef's salad is $3.50, and a Heineken is $1.50. A Touch of Glass is $1.50.

The kitchen is open till 1 am and there is a happy hour daily from 3 pm to 7 pm.

A Touch of Glass usually gets crowded by 10 pm. It is a good idea to get there a little early to get a good seat.

The majority of the age group who gather there is somewhere between their 20's to late 30's. The crowd is distributed equally among the males and females. So, if you happen to be single this could be a place you would want to check out, and if you're not, A Touch of Glass could be what you're looking for if you crave good prices, a good down-to-earth feeling, and a friendly atmosphere with lots of good music.
by Darrel Lippman

A long line of cars crept up to the bar to the place called the Meadowbrook. Many attendants with light sabers directed the cars into spots, as police carefully patrolled the area. One got the impression that something big awaited him in the mansionlike building just outside the parking lot.

Waiting in line outside the club (for 20 minutes) strengthened this feeling of expecting something big inside. You somehow knew it would be worth it all. And if you felt this way you were right.

On Saturday nights at the Meadowbrook, new wave music blazes through the spectacular sound system. Every tune popped with exhilarating crispness. Colorful lights, dancing this way and that, added to the captivating aura above the huge dance floor.

There new wave dance nights are becoming bigger than disco ones were. A bartender sai Waiting in line outside the club (for 20 minutes) strengthened this feeling of expecting something big inside. You somehow knew it would be worth it all. And if you felt this way you were right.

The crowd was obviously satisfied with the music, not at all needing a live band to appease a $6 cover charge (although a band called Preview did play a rather dull short set). The particular group of people simply came to hear their favorite pop artists and dance the night away. A little $6 cover wasn't going to hinder their evening. And what better a place to experience this phenomenon than at the Meadowbrook (Rt. 23 South, Cedar Grove), one of the biggest nightclubs in the Wayne area.

The Meadowbrook's entrance is actually on the second floor; you can look down on the 40 yard long dance floor from the balcony that surrounds three sides of the club. Security people perch themselves on chairs at each pole on the edge of the floor, resembling lifeguards who are ready to dive in at the hint of any trouble.

Cover charge aside, drink prices (mixer and beer) are very fair at $1.75, not to mention the bartender's flair for the bottle for free "Mississippi" when mixing a drink (and you didn't have to wait two hours before you got the bartenders attention; service was very good).

Time justifies the old, mansionlike structuralism the Meadowbrook. The club began back around 1930 as a hall for singing greats. In 1955 it was changed into a dinner-dance "Meadowbrook" and finally, in 1975, the disco rock nightclub it is today.

"Hey," called a blonde girl in a lemon skirt, "What's the dance?" Having been taken by the exciting atmosphere, this MSC student couldn't help but accept her offer, despite not being much of a dancer. Seems like "more fun" really changed for the Meadowbrook. It's still one great place.
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Players of SGA presents

HEAVEN CAN WAIT

by Harry Seagull

Feb. 4 - 7
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matinee Feb. 6
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Red Cross: Ready for a new century.
Heaven, I'm in heaven ....

by Stephen Kantrowitz

Harry Seagull's Heaven Can Wait is a cleverly written, often very funny, play about a man taken before his time, but given the opportunity to return to earth in someone else's body. What ensues is a chaotic, fast-paced, and very spirited study of a man who is pitted against some very dangerous, and some not so dangerous characters.

Players of SGA has mounted a production that both shines and darkens. Although some of the acting was indeed outstanding, some of it was far from being "heavenly." The production reached a fever-peak in spots that was quite impressive, while some not so illuminating moments fizzled out to a slow trot.

Joe Pendleton, an upcoming 22-year-old boxer, was flying in an airplane when he appeared it was going to crash. 7013, an airplane, thought it was to occur, and with Farnsworth suddenly gets closed, and everyone's happy ever after.

The tale is a fantasy, but the awkward staging of the first scene confused the viewers. Although it took place up above (an entranceway to heaven) the lighting was so ineffective it appeared to be taking place in Farnsworth's living room, the only set for the play. The set itself was functional, although not particularly attractive for a millionaire's home. The double doors at the back of the set were used in a quite ironic way. Whenever Jordan or his assistant was to pass through them, they swung open for him.

As the story progresses, Pendleton (as Farnsworth) and Logan fall in love and decide to marry after he divorces his wife. Pendleton also summons him a manager to get him into heaven, but the manager is a boxing manager, so the paperwork is handled very well. Farnsworth suddenly gets a raw deal by Logan. After several weeks of trial, Pendleton is delivered an almost convincing performance. He was quite successful throughout most of the play making a very convincing boxer who has been given a raw deal. But in the last scene, when he becomes Murdock, there really wasn't enough change in the nuances of his acting.

Michael Kleebberg as Mr. Jordan, and Mark Pinheiro, at Max Levene, seemed to suffer a similar fate. Kleebberg followed in the footsteps of such illuminating greats as Claude Raines and James Mason, who preceded him in earlier, even greater versions of this role. His most idio­cent trait was a most annoying and bothersome laugh. It was both artificial and contrived, as was his portrayal of Jordan. Pinheiro, simply didn't achieve the abrasiveness and near-rauchiness one would have expected a fight manager to have. It is understandable that he was confused by the goings-on, but no one in the boxing world is as timid, and such an easy push over. It doesn't work that way.

The director, Michael Wilt, achieved a festive air and many effective bursts of comedy, but there were moments, and too many of them, where the story plodded along; slowly, without really going anywhere. Comedies have to be carefully timed and choreographed to achieve their purpose, and this one really needed some polishing.

One last point to be made is that one wasn't sure whether the play was a light comedy or a slapstick. Most of the play followed nicely in the former vein. The last scenes, taking place in Murdock's dressing room, however, while they were indeed the most humorous, really stood out and didn't fit the pattern established through the course of the evening. Tom Dugan, playing Lefty, the manager of Murdock, was his usual outstanding self. He expertly captured the key's numerosities of a fight manager. But again, this scene, while it was particularly clever and comic, didn't fit in with the action it followed.

Players of SGA's production of Heaven Can Wait will be presented Feb. 4-7 at 7:30 pm, and a matinee on Feb. 6 at 2:30 pm in the Studio Theatre located upstairs in the Speech Building. For an evening of mirth and entertainment, this is often enough, though hardly illuminating production should be viewed.
Bar scenes

by Victoria Sottille

Although the film Inside Moves opens on a rather depressing note, with an attempted suicide, the remainder of the movie ends on a positive note.

We first become acquainted with Roary (John Savage), when he attempts to end his life by jumping out of an office window, landing on the hood of a car in a bloody heap. He lives to see the light of day, though his body is so badly mangled he is confined to a metal brace, which causes him to walk as if he’s always done figure eights.

Following his lengthy recovery, Roary ventures into Max’s Bar one day. Max’s Bar is the local hangout for a number of handicapped men, who Roary strikes up friendship with. The assortment of handicaps range from a Blind man, a man confined to a wheelchair, and a man with hooks instead of hands. Tartuffe is played by Harold Russell, making his first screen appearance since 1949. Tartuffe is the busybody maid has been changed to that of a nosy nurse, and Larry Pine as Tartuffe, a con artist who has in his role a preacher-like quality and a metal brace which causes him to walk as if he’s always done figure eights.

The performances are all outstanding. Savage is brilliant as the severely mangled Roary. He plays his character with such subtle contact, one is pulled directly into his psyche. Morse, making his film debut, manages to evoke just the right amount of empathy for his character without overplaying. Of course, the character actors Russell, Jack O’Leary, Steve McMurtry, and Bill Anderson are all convincing in their roles.

Inside Moves enables the movie goer to see that despite the frailties one may be subject to, physical or otherwise, it is still possible to attain a high degree of happiness through relationships with others.

A bit of Little Italy

by Deborah J. Johnson

Moliere on Mulberry St. fostered, but it does work. Tartuffe is a classic French farce which explodes religion, hypocrisy, and bigotry. Place it in NY’s Little Italy during the 20’s and you’ve got a satire on Italian Catholicism.

This is exactly what Mountairi Writer-Actor Company has done in its Italian style adaptation. Tartuffe, which runs through Feb. 15, is a good fun, but it has lost some of that delightful Moliere chemistry in the translation.

Director Harold deFelicci’s script remains fairly faithful to the original story line. Tartuffe, a con artist who has learned that pretty much every rake has friends, is warmly welcomed into the apartment of Signor Orson. The rest of Orso’s family soon sees through Tartuffe’s pious pretense. Orson does not, and plaques the con man’s Lee Remick to the family by pretending she is his daughter’s friend.

The plot involves a father and son who are reunited and are trying to overcome the hostility between them before the father dies. One of the most effective scenes is when the boy, who is a little corny and unfounded, and the ending of this movie can be guessed. The performances are all outstanding. Savage is brilliant as the severely mangled Roary. He plays his character with such subtle contact, one is pulled directly into his psyche. Morse, making his film debut, manages to evoke just the right amount of empathy for his character without overplaying. Of course, the character actors Russell, Jack O’Leary, Steve McMurtry, and Bill Anderson are all convincing in their roles.

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A tribute for Lemmon

by Linda Martelli

The witicism of Scottie Templeton played by Jack Lemmon makes the touching movie Tribute effortlessly enjoyable. The plot involves a father and son who are reunited and are trying to overcome the hostility between them before the father dies. One of the most effective scenes is when the boy, who is a little corny and unfounded, and the ending of this movie can be guessed. The performances are all outstanding. Savage is brilliant as the severely mangled Roary. He plays his character with such subtle contact, one is pulled directly into his psyche. Morse, making his film debut, manages to evoke just the right amount of empathy for his character without overplaying. Of course, the character actors Russell, Jack O’Leary, Steve McMurtry, and Bill Anderson are all convincing in their roles.

Inside Moves enables the movie goer to see that despite the frailties one may be subject to, physical or otherwise, it is still possible to attain a high degree of happiness through relationships with others.
Scanning for blood 'n' guts

by Mark Breitinger

Scanner, (n.) a telepathic curiosity, person capable of interlinking their nervous system with that of another.

The film opens: we see a balding man of amiable appearance who tells his audience: “I’d like to scan everyone here, one at a time. I feel I should warn you that the scanning experience is usually a painful one—it may result in nosebleeds, headaches, stomach cramps, nausea, or many other similar symptoms. There is a doctor present...”

Any volunteers? The group of national VIPs shuffle in their seats, look nervously at one another. Finally, one dapper young executive in the back of the room rises and takes the seat on the dias. The scanner instructs him to concentrate on one specific thing, and the scanning process begins. Both men begin to shake and tremble uncontrollably, and, in a flash, the scanner’s head explodes, showering blood and brain matter.

How? That one’s easy. You see, the volunteer is really Darryl Revok, evil leader of an underground scanner organization. He has infiltrated ConSec in order to make mincemeat of their most expansive project to date—scanner armies. The big question is: why?

This writer/director David Cronenberg, perhaps remembered for his earlier feature The Brood, whisks us off on another journey through the realm of blood 'n' guts.

Unfortunately, the scanner’s head explodes, uncontrollably, and, in a flash, the volunteer is really Revok. The scanning experience is a painful one—it may result in nosebleeds, headaches, being blown apart with shotgun and screams of pain.

But wait, there’s more! The scanner working against Revok’s army and Steven Lack, the detective who shot him, appears to be reading from a cue card. Jennifer O’Neill muddled through the film as a scanner working against Revok’s army and Steven Lack, in the role of hero Cameron Vale, would have been perfect if it weren’t for his drab monotone and expressionless eyes. Michael Ironside as Revok, was the only consistent character, only because he managed to keep his same maniacal grin on his face throughout the picture.

Are we really need another one of these films? I’m not saying there’s no place for horror in the movie market—there’s definitely something wrong going on in people’s minds. Scanners, however, was a much better film than I anticipated. The special effects, however sickening, were quite convincing and the camerawork was also above the norm for such a film. Patrick McGoohan, playing the doctor whose ESP experiments ran amok, executed his part with little or no imagination, and frequently appeared to be reading from a cue card. Jennifer O’Neill muddled through the film as a scanner working against Revok’s army and Steven Lack, in the role of hero Cameron Vale, would have been perfect if it weren’t for his drab monotone and expressionless eyes. Michael Ironside as Revok, was the only consistent character, only because he managed to keep his same maniacal grin on his face throughout the picture.

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datebook

Thur., Feb. 5
WOMEN HELPING WOMEN:
Peac Counseling—No charge
Monday-Friday, 9 am-4 pm.
Moth Science Building, Room 366, third floor.

STUART DIAMOND: An abstract painter, will show slides
and discuss his work. He is represented by David McKee
Gallery in Chicago. His work has been included in major museum
exhibitions at the Whitney Museum of American Art,
The Museum of Contemporary Art, Chicago, and The Alternative
Museum, NYC. He received a National Endowment Grant for
1980 and a NY State CAPS Grant in 1973. He is presently teaching
drawing at Parsons School of Design.

LECTURE: 1 pm by "First Lady of the flute," Bobbi Humphreys
on Black in the Music Industry.
Student Center Ballroom A. Admission: SI MSC student ID,
$2 others. Contact: Black Student Cooperative Union (201) 893-
4198.

WMSC—90.3 FM: Wax Museum—(4-7 pm) Every week a
different band is featured with host Pete Feinstein. Director's Choice
(7-8 pm) Rhythm and blues with hosts Paul D. Brown and Rodney Baltimore.

Fri., Feb. 6
WMSC 90.3 FM: Big Band Show (6-7 pm) with host Steve
Dodsworth, Polka Party (7-9 pm) with hosts Ed Timke and Drew
Parvata. Progressive Jazz (9-11 pm) with hosts Paul D. Brown and Rodney Baltimore.

Sat., Feb. 7
WMSC 90.3 FM: Latin Perspectives (5-7 pm) Latin news,
public affairs and music! With host Howard Sunshine Rodriguez.

THEATER: Heaven Can Wait at 8:30 pm, presented by Players,
the student theater group at MSC. Tickets $5 standard, $2 senior citizens, SI MSC student ID.
Contact: Players (201) 893-5159.

WORKSHOP: Through Feb. 28, 10 am-3 pm. Strategies for
Effective Job Interviewing. Included in the program are learning skills
through role playing: Workshop leader, Jean Ripps, supervisor of Personnel Administration, S. B. Thomas, Inc. Math Science
Building, Room 116. Fee: SI 40. Contact: Women's Center (201) 893-5106.

Sun., Feb. 8
WMSC 90.3 FM: Sounds of Salvation (Gospel Show) 9 am-
noon, with hosts Rosalind Pinkney and Lizzie Earkins.
Noon-6 pm Jazz with hosts Charles Riviera and Rodney Baltimore, 6 pm-9 pm Reggae with host Steve Solomon, 8-9 pm Rock
Review with host Dave Quinn, 9-10 pm Permanent Wave with host Rich Zechar.

Tue., Feb. 10, 1981
CLUB: will sponsor two movies, "Jim Hendrix and Woodstock" at 7 pm in Memorial Auditorium. $2 with ID, $2.50 without ID.

LECTURE: Birch Bayh, CIA of the Senate, in Student Center Ballrooms A and B at 8 pm, free. Sen. Birch Bayh will speak on the
Hardin Murray.

PRELAW SOCIETY: Membership meetings Feb. 10, 1981 at 11
am and Feb. 12 at 2 pm. Both meetings are in Meeting Room 2 in
the Student Center.

CLUB: sponsors Caracondos at 8 pm. Third floor Student Center
Lounge. Free food and admission.

LECTURE-DISCUSSION: Sexual Harassment with speaker
Jayne Rich, director of security and safety. Sponsored by the
Women's Center in Math Science Building. Room 116 at noon.
Free.

LECTURE-WORKSHOP: Donna Jamal, coordinator of the
Institute of Self-Healing, East Orange, Afro-Centric Philosophy of
Self-Healing. National Medicine MSC Student Center Ballroom A
and B. Admission: SI MSC student ID, $2 others. Contact:
Black Student Cooperative Union (201) 893-4198. 2:30-11 pm.

PUBLIC TELESCOPE NIGHT: Every clear Wednesday, to
observe the moon, planets, stars, and constellations, in front of the
Student Center. Contact: Jayne Rich, director of security and
safety. Sponsored by the Student Center. Fee: SI, MSC student
ID, $2 others. Contact: Black Student Cooperative Union (201)
893-4198.

Fri., Feb. 13, 1981
Meeting: For all interested in continuing and for returning old
members of the Geography Club—4 pm in Russ Hall Lounge.

Tue., Feb. 17, 1981
CLUB: General Board Meeting at 4 pm in Meeting Room 2. All are
welcome to attend.

CLUB: Sponsoring a party with Pegasus in the Student Center
Ballrooms at 8 pm. Free Munchies.

Fri., Feb. 13, 1981
FASHION SHOW: Sponsored by home economics department in
Student Center Ballrooms at 8 pm. Admission price: $3. Donations to
establish scholarship fund—dancing afterwards.

Sat., Feb. 28
CLUB: sponsoring a trip to Resorts International, Atlantic City,
S15 with refund in quarters upon arrival.

datebook and classified are free to all students.
WANTED: People to pledge Phi Chi Theta. We promote women in business and economics. Student Center Purple Conference Room 9 am-11 am, Wed., Feb. 11, and 9 am-noon, Thur., Fri. noon.

WANTED: Experienced caring babysitter for two girls 7 months and 2 years old. Own transportation preferred. Days and hours open. Call Louis after 2 pm except Thursday.

WANTED: Chemistry tutor for high school student in Montclair area, will pay $4 an hour, phone 992-8315.

WANTED: I buy your lifting weights; paid by the pound. Call Louis after 2 pm except Thursday.

HELP WANTED: Earn up to $1,000 or more for a few evenings work; no selling. Just hang posters on your campus advertising our half-price tours of Europe. For details write: Travel Study International, 2030 E 4800 South, Suite 101, Salt Lake City, UT 84117.

FOR SALE: ASUS, iocs, cars, trucks, available through government agencies. Many sell for under $200. Call (602) 941-8014 ext 6960 for your directory on how to purchase.


DATES: Iota Gamma Xi Sorority invites you to attend a tea on Feb. 9 at 8 pm, Russ Hall Lounge.

OVERSEAS JOBS: Summer or year round. Europe, South America, Australia, Asia. All fields. $500-$1200 monthly. Sightseeing. Free information. Write IJC Box 52-NJ8, Corona Del Mar, CA 92625.

ON THE AIR: "Win with Moose-stay tuned to 3.14 on your dial"
Do you like this face?
If so, come and find out about the... RIDING CLUB.

APPLICATION DEADLINE — Feb. 20
We are a Peer Counseling, Information & Referral Service
For more INFORMATION CALL — 893-5271
STUDENTS OF ALL MAJORS WELCOME
Barry, Coe stall Squires, 53-50

by Paul Huegel

"We have to learn to play without him," Coach Ollie Gelston said about his star forward Jeff Johnson. "Kean is the weakest team in the conference so tonight was a good time to start," he added after his Indians (9-8) had handed Kean College (Kean) a 23-20 defeat last Saturday night before some 300 enthusiastic fans at Panzer Gym.

Between the loss of Johnson to a job with the IRS and crippling injuries to starting guards Brian O’Connell (thigh), forward Tom Brunish (ankle) and forward Ty Durkin (neck), Gelston was forced to go to his bench. There were more, however, to their contribution than just scoring.

With Barry, Coe and Hillishing and looping passes back and forth near the half court line, MSC successfully burned four minutes off the clock while adding six unanswered points for a 28-21 halftime lead.

The second half was no different. The MSC backcourt forced Kean to break their zone and go man to man as they stalled the clock away. Lay-ups and foul shots comprised the majority of the Indians scoring as the frustrated Squires continually got burned or were forced to burn themselves via fouls.

MSC was outscored by six field goals, but tallied 23 points from the line to Kean’s eight. "We matched their speed, but we have to do a better job on the boards," Gelston noted afterwards. At times during the game, three Kean players would be battling a lone Indian for an "offensive" rebound.

Early in the game, MSC was taking a poor shot selection—throwing balls up from the top of the key and the deep baseline. Riche seemed to be pressing to try and pick up the slack left behind by the loss of Johnson, and thus his shots were off.

As for their playoff outlook, Gelston said it was too early to say. A lot will depend on the Tribe’s ability to play without Johnson, come off injuries, and play as a team.

The Tribe’s next home game will be against Trenton State College, Sat., Feb. 7 at 8 pm in Panzer Gym.

IRS grabs ‘JJ’

As of last Saturday night, MSC will be playing without the services of their number one scorer for the past four years. Forward Jeff Johnson has decided to sit out the rest of the season due to a co-op job he has just received with the IRS.

After talking it over with his coach, Ollie Gelston, Johnson agreed that it was time to let the team’s younger players start getting a chance to play. "We have some big games coming up and the freshmen have to start getting used to the pressure," Johnson commented.

Johnson practiced for just one hour last week and will find himself in Philadelphia, PA for over a month, training for his new job.

"Eventually I hope to try out with a team in Europe," the 6 foot, 4 inch Johnson remarked. Right now, however, he remains the Tribe’s biggest supporter, yelling and applauding for his teammates from the bench as they shoot for a playoff berth.

In his four years at MSC, the Indians’ co-captain never missed a game. He was named to the all-NJSCAC squad last season and led the team in scoring twice (1979, 1980) with averages of 15.7 and 21.6, respectively.

The Indians were pacing the Tribe with 21.4 points per game and were a sure fire candidate to repeat on the NJSCAC all-star team.

Unfortunately for MSC basketball fans, you won’t see this sight anymore as co-captain Jeff Johnson has decided to leave the team for a job with the IRS.

Grapplers peaking for regionals

by Mike Ritz

Heavyweight Art Sopelsa’s fall at 1:34 of the second period gave the MSC wrestling team a 23-21 victory over Glassboro State College (GSC) in a dual meet held last week.

The Indians trailed by two points going into the final match before Sopelsa stopped Dave Chandler of GSC to clinch the win.

MSC’s Mark Maleck started the match off with a 10-7 decision over Jeff Dell’Mencache. Following a loss and a fall by GSC, Dan DaCunto edged Kurt DeLoreanzo 7-5 in a tight match at 142. Dave Drozjock got the only other fall for the Indians, when he decked Dennis Beccella at 1:50 of the final period. MSC led at this point 12-9.

After another GSC pin, John Antonowicz evened the team score at 18 with an 8-6 decision over Brad Ellis. GSC came up with its third fall of the day when Myron Lutza pinned Pat Fazzini at 1:47 of the second period. MSC’s Chuck Bronder brought the Indians within four points with a major decision over Joe Ryan at 192. Sopelsa ended the match in style with his fall, to give MSC their fourth win of the year.

In other matches, Chuck Bronder’s last second fall, along with a fall by Sopelsa, gave MSC a come from behind victory over Massachusetts Maritime 24-22. The Indians trailed 24-12 going into the final two matches, needing two falls to win. Bronder pinned his opponent with just one second remaining in the match to keep the Indians’ chances alive. Sopelsa followed with a pin of his own to finish the comeback.

The Indians also lost to Rider College, 32-14. MSC winners included DaCunto (22-0), Drozjock (16-1), and Sopelsa (default).
Biber takes on new task

by Paul Huegel

What appeared to be a simple kick in the stomach for an MSC soccer player in a 1974 match vs Mercer County College, turned out to be a problem that only one out of every 100,000 people confront.

"After one hour in a hospital emergency room, it was discovered that the young player had been suffering from an ectopic kidney (both kidneys on the same side) and not the kick," Sanford Biber, MSC's head athletic trainer, recalled from his desk in the training room in the basement of Panzer Gym.

The 34-year-old Biber is a man who has always kept himself very busy, and today is no exception. Presently, among numerous other titles and jobs, he has volunteered his services as a sports medicine consultant at the new sports medicine center of Mountainside Hospital.

"The relationship between the physical education department and Mountainside provides an excellent educational experience. It will benefit both student trainers and athletes," Biber, who will be moving to mountainside, said.

The always calm MSC athletic trainer has also had teaching experience as an assistant athletic trainer at Fairleigh Dickinson University (Teaneck, 1970-73) before coming to MSC in 1973. He has also served as an emergency room aide, a canine guide, an aquatics director, and an assistant camp director.

The major advance Biber has seen since being at MSC is the opening of the coed training room in 1978. "That was very late for a college," he noted about the training room he feels is the best in the state except for Princeton University that can spend excessive amounts of money on equipment.

The installation of Sprague Field's astroturf in 1979 has created more work for the MSC trainer and his staff.

"There's always a lot of humor involved when you're among athletes," Biber remarked. "I guess the ethnic soccer player is the most humorous," he added. "They have the strangest habits and ways of doing things," he concluded.

At the hospital, they will be able to observe the rehabilitation department, go to lectures, and partake in in-service training.

"The contribution of the student trainers far exceeds what they get from work-study," Biber noted. "The giving of their time, labor, and effort makes my job easy," he said.

The 5 foot 7 inch North Caldwell native, received his Associate of Arts degree in general studies from Mitchell College in Connecticut in 1968 before obtaining his BA degree in history from Alfred University in NY (1970). Presently he is working on his MA degree in health here at MSC.

Biber, who is married but has no children, has practical experience as an assistant athletic trainer at Fairleigh Dickinson University (Teaneck, 1970-73) before coming to MSC in 1973. He has also served as an emergency room aide, a canine guide, an aquatics director, and an assistant camp director.

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Riche having best year ever

by Bob Lanza

As Eddie Riche sits in the stands watching the JV team play Glassboro State College one would probably not look at him and see a basketball player. Dressed in stylish designer clothes Riche resembles a model that you would see while thumbing through GQ Magazine.

This dapper, 6 foot, 4 inch 200 pound senior forward is having his best year as an Indian. His statistics include a 17 point per game average along with eight rebounds a game. With his silky smooth outside jumper, topped with a prolific baseline drive, Riche possesses all the ingredients to make him one of the top players in the conference.

"I feel this year everybody has gained experience," Riche said. "We're playing together and working hard as a team.

Riche played his high school ball in Bayonne, NJ where he averaged 14 points per game for Coach Arnie Lavan. MSC was not where Riche intended to play basketball.

"I was on the Men's JV basketball team at Merrimack College," Riche noted. "In fact I was all set to go there until I discovered they didn't have a physical education major. That's the reason I chose MSC. They have one of the best physical education programs around.

Like most kids coming out of high school Riche had to make adjustments to his style of play when coming to MSC.

"In Bayonne I played with two great ballplayers: John McGinnis and Thurman Green," Riche recalls. "John played for Loyola, and Thurman went to East Texas State. With those two guys I used to play a run and gun type offense. Here at MSC they approach offense with a bit more patience."

It appears that Riche has adjusted very well to this patient style of play. Very seldom will you see Riche force a bad shot. Whenever it appears as though he is going to throw up a prayer he'll quickly shovel off a pass to a teammate cutting to the basket.

If Riche has a deficiency it's probably his lack of jumping ability. It seems hard to believe that someone who sports the stats that Riche does, cannot as they say, "get up." In a game designed for quickness and great leapers, how can a player excel with only average God given talents?

"I compensate for my lack of jumping ability by obtaining good position, blocking out, and by out thinking the other players," Riche said.

Like most college students Riche doesn't like to occupy all his time by studying and playing basketball. Riche is a frequent visitor to the Cedar Grove Inn and the MSC Rathskeller where he can be seen partying with friends.

"When I'm not playing basketball I like to go out and socialize with different people," Riche said. "I guess you can say I cross the night life. One of the places I enjoy going is the Speedway in Bayonne on weekends to see my old friends."

Even though Riche finds time to congregate with friends it's very evident by talking with him that basketball is the biggest thing in his life right now. Without his involvement in the sport Riche would possibly have never found an interest in college.

"I really don't know what I'd be doing if I didn't play basketball," he concluded.

Smoke Signals

Mills misses Athlete of Year

Mike Juskus, a javelin thrower from Glassboro State College, was recently named the New Jersey State College Athletic Conference's Athlete of the Year, beating out such standout performers as MSC's Sam Mills (football), William Paterson College's Clinton Wheeler (basketball), Ramapo College's Don Jacoby (baseball), and Jersey City State College's Eric Moore (basketball).

Swimming championships

Kean College (Kean) will host the NJ College Women's Swimming Championships on Fri., Feb. 13 and Sat., Feb. 14. The diving portion of the program is scheduled for Friday at Elizabeth High School while the swimming competition will be held at Kean's pool the following day. MSC will take part in both days' competition.

Men's JV undefeated

The men's JV basketball team remains the only undefeated team at MSC this season with a 52-37 victory over Kean College last Saturday night. The win gave them a 15-0 record.

Included in these 15 wins were impressive victories over three division I powerhouse-Army, Colgate University, and Princeton University. The Tribe has six games remaining in their quest for perfection.

Fencers off to quick start

The MSC women's fencing team opened up their season with two recent victories over Caldwell College by the score of 11-5, and Drew University 10-6. MSC's Sandi Heinze is undefeated in her matches and has a personal record of 8-0. The fencer's next home match is Tues., Feb. 10 against Fairleigh Dickinson University at 7 pm in Panzer Gym.

Indoor booters ousted

The MSC soccer team was eliminated from the sixth annual Greater Jersey Indoor Invitational Soccer Tournament held at Middlesex County college over the weekend, with losses to the University of Scranton (Scranton) (2-1), Kean College (Kean) (4-0), and Mercer County College (8-5).

Ed Riche displays mug for being named to the 1980 Yule Cup all-tournament team.
**Squaws drop heartbreaker**

**SHU zone stymies MSC, 64-63**

**by Ann Marie Mikesewicz**

For the second time this season, the Squaws lost a one point heartbreaker to rival Seton Hall University (SHU) 64-63, last Saturday afternoon in Panther Gym.

With 31 seconds remaining in the game, SHU’s freshman forward, Marcia Foster, hit a key foul shot to put the Bucceaters ahead 64-63. MSC retaliated with baskets by sophomore forwards Debbie O’Brien and Marcia Dempsey, but their bid for the victory fell short as time ran out.

The Squaws built up a 32-22 halftime lead which was the result of strong defensive play by Dempsey, and the ability to capitalize on SHU turnovers. The Squaws worked the ball inside against SHU’s man defense, finding the open girl under the basket and also getting three point plays by Dempsey and O’Brien.

In the second half, it seemed as though the teams changed uniforms, as SHU slowly chipped away at the MSC lead. The MSC offense began to pan out forcing outside shots and they were unable to penetrate the SHU second half two-three defense.

“We just couldn’t adjust to their zone. We were just standing around and not moving on offense,” Coach Maureen Wendelken said.

There were also some other reasons for the Squaws’ second half collapse. Senior 6 foot center Pat Fixter fouled out midway through the second half, giving the Squaws a height disadvantage against the taller SHU squad. SHU also had five steals.

O’Brien led the Squaws with 17 points on eight from the field followed by Dempsey with 13 points on four of five and five from six at the line. Dempsey also had five steals. Ozelina Gorham of SHU led all scorers with .21 points.

Women national champion Southern Connecticut State University (UC) Invitational, and the University of Connecticut (UCO) Invitational tournaments.

“We’re playing good ball and I feel this is the best offensive team since Carol Blazejowski graduated in 1978,” Fixter also stated, “Everyone can score; we have excellent outside and inside shooters.”

If they play together, keep patient, and let their shots drop Fixter feels the team can do well in the beginning rounds of the regional.

How well the Squaws do in the post season play will surely depend upon the performance of Fixter. Already this year she has been named to the University of San Francisco Invitational, Syracuse Invitational, and the UC Invitational all-tournament teams. She feels she is finally playing up to her ability and hopes to carry this over to a career in the WBL.

“It would be the ultimate step in my career and I feel I have the ability to play for any team in the league,” Fixter proudly said.

If she doesn’t play professional ball Fixter would like to go to graduate school and receive her masters in coaching and sports administration, and hopefully someday coach basketball on the high school or college levels. One thing’s for certain no matter what the future holds for Fixter she will be just as successful as she has been at MSC.