Talks continue

AFT pickets

by Stephen McLean

Protesting a ruling on tenured faculty, about 200 members of the American Federation of Teachers (AFT) held a demonstration in Trenton on Friday, according to James Keenen, president of the AFT local at MSC.

Tenure questioned

The demonstration was against a reduction in force, adopted by the board of higher education, which would allow colleges to remove tenured faculty during periods of financial crisis. Keenen said that the AFT, which is currently in negotiation with the state over their contract for the next two years, feels the ruling threatens job security.

Strike possible

Keenen said that the tenure ruling is "one of the factors that have to be considered" in current contract negotiations. He also said current contract negotiations are "sluggish" on account of stalling by the state.

AFT pickets

The AFT picketed, in the run, in front of, and inside the state house while the board met inside.

New faculty defended

Hollander said that firing new faculty in financial emergencies is not always the best policy. He said that newer faculty are likely to be teaching newly established courses which are in greater demand. Hollander said it was felt in some cases it would be more beneficial to students to fire tenured faculty during a financial crisis who are teaching less demanded courses.

Emergency unforeseen

Hollander also said he does not foresee any financial cutbacks, in the near future which would necessitate faculty firings.

Keenen pointed out that the power to declare a financial emergency and to begin laying off faculty lies entirely in the hands of MSC's board of trustees. He also said that Hollander had been quoted by The Star-Ledger as categorizing the current budget as a crisis. In addition, Keenen said that Hollander has not yet addressed the necessity of laying off EOF benefits. Hollander said that students' lack of basic skills begin at the grade school and high school levels. "The problems with basic skills are not just at MSC, but a national concern," Hollander said.

Dickson asked Hollander how, in a period of diminishing support, can the state colleges "struggle against the private colleges?"

Hollander responded by saying, "The state colleges are the most vulnerable." He cited a few problems the state colleges continuously face including a lack of funds, the absence of dormitories and the lack of graduate studies.

People are reluctant to provide support for higher education," Hollander said. He noted a shift in the population of the US which resulted in more money and support going to services for the elderly rather than to services for young people.

"Many difficult questions were posed and though the answers weren't exactly what we wanted to hear, it was a beneficial forum," Cige said.

"It should be noted that the chancellor does not usually visit colleges and universities and that we owe thanks not only to him, but also to Richard Shorter, vice president for external affairs of the SGA, for his work in making it possible."
eye on NJ

Prof found guilty

WAYNE--According to an article by Larry Henchey, news editor of The Beacon, a William Paterson College (WPC) professor was found guilty of libel.

The article said in part: "Dr. Philip Ciofarri, WPC professor of English, was found guilty by a federal jury last Friday, in what is being called the largest libel judgment in US history." The basis of the suit filed by former Miss Wyoming, Kim Pring, was a fictional story written by Ciofarri and published by Penthouse magazine in August 1979, called Miss Wyoming Saves the World.

Ciofarri, who felt that the location of the trial, (in Pring's home state), brought prejudice to the proceedings, said: "It's unbelievable that any person could make a connection between reality and my story, it was obviously fiction—a fantasy."

Pornoflick protested

NEW BRUNSWICK--According to the lead article of Rutgers newspaper Tarjan, approximately 40 students picketed last Saturday's screening of the pornographic film Misty Beethoven at the New Brunswick campus.

Chanting "No more profits off our bodies," and waving posters marked with antipornographic slogans, the students peacefully protested the film.

"According to the article however, opposition to the film was not always as peaceful. Controversy sparked earlier this semester when a group calling themselves the College Avenue Feminist Terrorists (CAFT) phoned in a bomb threat that prevented the movie's presentation on Jan. 24. The moviegoers were evidently not put off by the protestors and lined up to pay the $1.50 admission. According to Anne Costanzo, a Rutgers junior and one of the demonstrators, "CAFT raised the consciousness of many people on the dangers of pornography."

Rutgers president, Edward Bloustein, said that though pornography was indeed disgusting, people had the right to attend the film. He recalled attending a pornography film for a class project he worked on, and reportedly left half way through the film in disgust.

Campus on the wagon

NEWARK--According to New Jersey Institute of Technology's (NJIT) paper, The Vector, there has been a general crack down on the selling and consumption of alcohol on the Newark campus.

Some of the stated rules go as follows:

--All student groups, non NJIT groups, faculty and administrative groups, must have written permission from the dean of students to sell alcohol anywhere on campus.

--In further stipulations that if permission is granted to sell alcohol at specified locations on campus, the alcohol must first be bought from the campus pub.

Correction:

In regards to the Feb. 19 issue of The Montclarion, in the article "Garret named Co-op president; Miller resigns," the chairperson of the SGA Appropriations Committee is Carol Oldonski, and not Phil L., as stated.

In addition, the entire committee is responsible for the approved five percent across-the-board cuts in Class I Organization budgets, not only Karali.
by Dennis BlosMuk

Final proposals for the visitation policy, including building usage and overnight guests, will be reviewed tonight by the Housing Committee to Jean M. Armstrong, dean of student affairs. Armstrong will review the proposals and submit them to the president's cabinet for approval.

The proposal calls for dorm students to be allowed overnight guests three nights a week, only one of which can fall between Sunday and Thursday. Two floors in Bohn Hall may be set aside as limited visitation areas. Visitations on these floors which will include 34 students, will be limited Sunday through Thursday night from 6 pm until 10 pm and unlimited on weekends.

The committee recommended the proposal to inform the rights of students regarding visitation. It would be the responsibility of the housing staff to educate the dorm students about the policy. It would also require residents to work out a visitation agreement between them with the guidance of the Resident Assistant on the floor. The committee also decided to keep Bohn and Freeman Halls coed; Webster all female; Stone all male; and when Blanton Hall opens in the fall 1981 it will be coed.

The residents on these floors have also been given the option to confirm or alter the policy within the first 10 days of each semester. The residents can make the policy more restrictive, or permissive, so long as it does not become more permissive than the established policy for the rest of the building.

A two-thirds vote by the residents on the limited visitation floors is required to initiate changes in the policy. After a lengthy debate, the committee decided that both roommates will be held accountable for any violation of the overnight guest policy. However, if any damages occur, the committee decided that only the resident who signed in the guest would be responsible for the damages.

The committee also reinforced the present policy that no resident may have a guest without the consent of his roomate. The number of guests in a room was decided to be based upon the number determined by fire safety officials.

Stover said that the president's cabinet will then decide to accept it in its present form, or make changes they feel are necessary. Stover added that the committee will not meet again unless the changes offered by the cabinet are significant enough to require another meeting.

New club spurred by much interest

by Nora DePalma

Reach out and touch someone will be the motto of the Alumni Association, to be held this year March 2-4 and March 9-12. For the first eight years, MSC students have participated in Phonathon by sending an evening at the Alumni House and calling alumni to ask for donations.

According to Cynthia Lepre, alumni director, last year's Phonathon participants raised an all time high of $47,500.

"Most Phonathon participants find it is a lot of fun," Lepre said. "The atmosphere is very social, with a lot of conversation. There is mild competition among the volunteers to see who can raise the most money.

Although prizes are given out to the students who bring in the most money, Lepre stressed that it is a way to start a pressure campaign. "Students are always asked for money, but we have never had an alumnus who was rude to any of our students," Lepre said. "In fact, the alumni usually actually ask to the students to find out how the campus looks and if any of their old friends are still here."

Lepre says this year's goal is $45,000 which is less than they actually made last year. "I try to be realistic," Lepre said. "There is only 20 students a night at the Alumni House.

The students arrive at 5 pm, are given a 250,000's worth of refreshments and a brief orientation before they began. The phoning lasts until 9:30 pm.

Each night, the student who collects the most money wins a $25 gift certificate to Harmony Hair. The second place winner each night will receive a $10 gift certificate to Charlie Brown's. The third place winner, who brings in the most money for the entire phonathon will win $50. Lepre said student organizations can compete, and the group that earns the most money will win $250 for their treasury.

The funds raised by the phonathon are used for the programs that are sponsored by the Alumni Association. Alumni scholarships are given in honor of donors over $10,000 will be awarded. Other programs include $3,000 for student and university academic projects; the annual senior wine and cheese party; The Graduate a magazine distributed to all graduating seniors; and faculty grants. The Alumni Association also gives funds to the Careers Services Office, and sponsors many athletic events such as Homecoming.

The funds are also used to maintain the Alumni House on Normal Ave. and to publish Alumni Life the Association's newspaper. The Association also gives grants to the Fairleigh Dickinson University, Circle K will be holding a dance for the retarded. Future projects also include the possibility of a phone-a-thon some time soon.

Shambelan said that the projects help members to learn leadership and responsibility, and to help them to work with others. She said it also builds their self-confidence and spirit.

Club helps people

The Circle K Club is now launching its second year in existence on the Bohn campus with a membership drive, according to Michelle Stover, their new chairperson. Circle K is the club for looking for females and males interested in a rewarding experience working with Circle K on community service projects.

The organization is part of a chain of Circle K clubs located on college campuses across the nation, and is affiliated with the Kiwanis club and the Key club, according to Shambelan. Their main function is organizing and holding events for the benefit of both the members, and physically handicapped people, as well as other "people helping" events. Shambelan said.

The club meets every Monday night in the Student Center Dining Room, and all interested students are more than welcome to come. The club now has only 20 members, which Shambelan says makes the meetings informal, and gives all the club members a chance to get to know each other.

Over the last year the Circle K has sponsored a variety of service events. Along with 18 Kappa Beta (KKB) they held an immensely successful dance-a-thon in College High and co-sponsored a Texas cook out. They have also gone Christmas caroling at old age homes and worked with the physically handicapped.

Coming up this Saturday at Fairleigh Dickinson University, Circle K will be holding a dinner dance for the retarded. Future projects also include the possibility of a phone-a-thon.

The club members are always looking for new members, and Shambelan said they have also held a variety of fundraisers to finance the club, such as their turkey show last year.

Shambelan said that the projects help members to learn leadership and responsibility, and to help them to work with others. She said it also builds their self-confidence and spirit.

in public relations work was made by Nadine Hazell, cochairman of the student information committee, while Dr. W. Allan Locky, advisor to the club, and a political science professor, stated his enthusiasm for the new club as did Dr. George T. Menake, chairman of the political science department.

Several suggestions were made for future events and the short meeting was adjourned. The next meeting is planned for March 9, in the Student Center Ballrooms.
SGA news

by Karen Meyer

The main issue of Wednesday's SGA meeting was a bill proposal which, if it had been passed, would have produced a five percent cut in Class I Organizations' budgets for the spring 1981 semester. The bill was proposed by the Appropriations Committee, which consists of SGA legislators Phil Kralis, Sandy Schlager, and Beltran Lopez. Their proposed budget cuts amounted to the following:

- SGA Operations: $2,285
- Class I Concerts: $1,139
- CLUB: $1,334
- CINA: $484
- HRO: $271
- La Campana: $109
- LASO: $431
- WMSC: $396

The committee cited deficit spending as one of their main reasons for the proposed cuts. The deficit expected this year is $18,000. Although the five percent cut would not have erased the deficit, it would have lessened it by $8,698. They reasoned that it would be a step in the right direction towards achieving the SGA's goal of a balanced budget, Lopez said that not cutting the budget this year would conceivably result, in a 10 percent cut the following year. The money appropriated from the Class Is would have been put back into unappropriated funds, which would be allocated to Class II and Class III organizations.

"There are an awful lot of Class II's, and they're not getting a dime," Lopez said.

The opinion of many of the representatives of the Class Is was that they weren't pleased with the proposed cuts, but would make due with what they had left. However, organizations like Class I Concerts said that they had made contracts with several agencies concerning future concerts. Although they had not signed formal contracts, it would be "bad for business" if they pulled out. Paul Hugel, editor-in-chief of The Montclarion said that the paper already has made an agreement with North Jersey Press, and if they can't do it, by running several issues, it could jeopardize any business deals in the future. The only way he could see clear to recouping the lost money would be to raise SGA ad prices, or cut special issues, like the election issue in the spring.

Many SGA legislators were opposed to the bill. They claimed that by cutting the budgets now, students would be hurt in the long run by the activities the Class I's would be forced to cancel. Sonjia Lal, SGA director of public relations, said that the Class I's are "the arms and legs of the SGA", and that cutting their activities would hurt the SGA as well.

Another reason legislators, and Class I representatives were against the bill was that it came up too late in the year. Kevin Malmud, president of Class I Concerts, said, "Why now? Why so late? Now is not the time to start cutting."

Brian Cage SGA president, said to the legislators, "Take into consideration the plight of the Class I's. Take into consideration that the Class I's would be hurt by the budget cuts."

When the bill was voted on, there were 26 against, five in favor, and two abstentions. After the vote, Cage stressed voluntary budget cuts from the Class I's.

In other business, Lal brought up the fact that Spirit Week is coming to MSC March 23-28. There will be more details on this in the future.

Chi Alpha, formerly a Class IV organization of the SGA, asked to be reinstated as a Class III organization under the name Chi Alpha Fellowship. The bill concerning this will go under committee review.

Keep MSC wet

After nearly a week of rainfall it would seem as if we were on the road to recovering from the drought, however, weather officials think otherwise.

Ben Scott, at the National Weather Bureau in Newark, said, 'We don't see any reason to expect a lot of rain."'

Though February is considered a very "wet" month by those in the weather service, the rainfall thus far has only been 4.1 inches according to Scott. An average rainfall per month is 9 inches.

Scott said we are coming into a season that traditionally uses large amounts of water. "Right about now, the farmers start to turn the soil and the trees will begin to grow thus causing a lot of evaporation." This time last year, the reservoirs were at about 90 to 95 percent capacity. This year before the recent rains, the reservoirs were operating at 28 percent. According to Scott, though the reservoirs are presently at a little above 30 percent capacity the situation cannot be interpreted as stable.

"If we go into the summer operating at the same levels, you'll see such things as water hours and some counties will be taking their water off trucks," Scott warned.

"It is difficult for people to realize the importance of conserving water," Scott stated. He added that "The situation is comparable to that of the gas shortage. It is possible that we could be seeing the same side of people that came out during the gas shortage only over water," he added.

The latest weather reports from the NJ Weather Service do not record any rain in the next few days.
New MA program trains teachers

A new MSC graduate program to train teachers for preschool handicapped children will assist the recently passed NJ legislation to identify and help these children.

Dr. Shirley Zeitlin, associate professor in the department of communication sciences and disorders, has developed the only cohesive program in this field in any NJ college. Students in the MSC program will earn an MA in communication sciences and disorders with dual teacher certification through the already existing college programs of Teacher of the Handicapped (grades one through 12) or Teacher of the Deaf and Nursery School Education. This new Early Special Education Graduate Program, which will begin fall 1981, has the endorsement of the NJ department of education. Dr. Zeitlin is the assistant commissioner of special education and pupil services notes that "currently 12,400 NJ children age three and under are going to have to be raised somewhere," Garrett said. "Ninety-nine percent of these students are receiving special education are receiving it. He reflects upon the scarcity of existing teacher training programs and the reinforced need for such training, given the expansion of services, the reinforcement of existing programs and the current financial problem facing the SGA this year: the possible increase in the student's SGA fees. "The fees are going to have to raised sometime," Garrett said. "Our SGA is a government like any other, and students are demanding more services. We can't supply more services without more money."

He refuses, however, to agree with a fee raise during his administration. "I think I've been fairly well equipped by Meryl Yourish

Garrett, SGA treasurer, said. "As far as - my office is facing the SGA this year is the minimum, or just setting a flat fee for all SGA members. Any of these suggestions, or any combination of the three, would solve the situation, Garrett said. One of Garrett's special projects has been to have the treasurer gain more say in contracts between Class organizations. "I have the treasurer exclusively sign all contracts. This would cut down in paperwork and time lost shuffling them between offices," he pointed out. The problem with this, however, is that some people have said this is infringing upon the president's powers, and Garrett is unlikely to achieve this goal.

The US department of health and human services, through Elaine P. Panavall, its region II program director for children, youth and families, has stressed the national need for such a training program. She estimated there are about 190,000 handicapped youngsters age three to five throughout the nation and that about 10 percent of all child birth children are handicapped. The MSC program will prepare both new teachers and professionals already in the field with ways to work with children with all types of handicaps. The program will emphasize the acquisition and use of language and other communication modes, adaptive coping behaviors, and working with parents as partners in the education process.

"There is a history of cooperative efforts between the college and the state education department, public and suburban schools and agencies in its locale."


Rodney Dangerfield

Enter the "I Don't Get No Respect" Contest - just jot down in 25 words or less the most disreputable thing that ever happened to you and you may win a free ticket to Standup Comedy Night at the Capitol, Friday the 13th of March.

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Sack Tickets are available at the box office and Tech/Tea/Outfits, for $10 per ticket or $5 per two tickets. Sack does open when tech, 4:30 PM and save a show after 4:30 PM. No sales of tickets allowed.
Quarterly, a class one organization of your SGA, is accepting all forms of prose (essay, drama, stories, tales, articles). **Deadline:** March 6, 1981.

Bring to Quarterly office, fourth floor of the Student Center with name and phone number. **Or call 893-4410 for more information.**

Also illustrators needed!

"Students Serving Students"
Holy day postponed--almost

by Ken Brown

After reading last week's "Student Speak" section in The Montclarion, I felt that it is important for me to write this article and address two things. First, I would like to provide a brief history on Assembly Bill 660 (A660) which provides for two voting student representatives. Then I would like to say why I think this bill and the idea of two student representatives is important, and why it will benefit the students of MSC.

Bill A660 calls for two voting student representatives to the board of trustees. The student body will elect the student representatives who will serve for two-year terms. One representative will be up for election every year. The student representatives will have the same rights and privileges of regular board members, except that they will not be able to vote on personnel matters. Both student representatives will be full-time students in good academic standing. This bill, if passed, would be a great improvement on the present format which calls for one student representative with no voting rights or privileges of trustee members.

The history of A660 is a long one. In one shape or form bills similar to A660 have been introduced in the Assembly and Senate for the past 10 years without any success. A660 had first introduced in January of 1980 and has survived until this time. In the spring of 1980 the bill was passed overwhelmingly by assembly. After the summer recess, A660 was put into the Senate Education Committee. There were heated debates over the merits of A660 that day and it was put on the agenda for the next committee meeting. This was to happen three more times. With each meeting new opponents appeared, state college presidents, trustee members from all of the state colleges as well as the department of higher education were among the major ones. Speaking in favor of the bill was a number of students from various state colleges. On Dec. 11, 1980 after two months of hearings A660 was passed on the committee in a 3-2 vote. In January A660 was introduced on the Senate floor with the amendment that student representatives not vote on personnel matters. This brings us up to the present. On March 23, A660 is scheduled to be voted on by the senate. As the day for a senate vote approaches there are a number of things that should be said about A660. The facts are that A660 has survived over a year of legislation and heavy opposition from the council of State Colleges and department of higher education is quite amazing. But it represents much hard work and determination by a number of student leaders throughout the state who attended all the committee hearings, and testified many times before the Senate Education Committee. It also represents the feelings of our state legislators, who after 10 years, have become representation on the trustees. Finally A660 is a true lesson in politics. At any time, especially over the past six months, A660 could have easily died in committee or never reached the senate floor but it has survived because of good timing and a bit of luck. As the gubernatorial primaries approach and approximately 20 people run for two possible spots, not one of them is willing to oppose a bill which affects approximately 90,000 state college students who also happen to be voting in the primaries.

In conclusion I would like to answer the question that was presented in Student Speak section the other day: "Students Speak." I believe that two voting student representatives on the trustees will provide the students of MSC excellent representation and input into the policy making decisions of the college. It will allow for students to attend closed session as well as open session meetings. Student representatives will also participate in committee meetings. Bill A660 will also legitimize student representatives in the eyes of the state as well as the students. Presently the position of student representatives is not legislatively mandated and could be eliminated by the attorney general. Finally, two student representatives will bring a student perspective to the trustees, and the fact that their terms will be two years will allow for them to gain valuable experience while developing as mature individuals.

Ken Brown is a student representative to the board of trustees.

"What do you think of a student being elected president of Co-op?"

"Although I believe students are qualified, I don't feel they have enough time to give to properly run the $44 million corporation.

Jean Prestunik broadcasting/1982"

"I feel it would be a good idea if the student can work within a budgeted time limit and still have the ability to concentrate on his studies.

Eugene Kirbary business/1984"

"I feel that an individual who can dedicate his time to the sole purpose of Co-op should be the president. I think it would be too much of a responsibility for one student.

Reshma Girar communication theory and practice/1983"

"I feel a responsible student can be a competent president of Co-op just as well as an older student.

Bob Margitch speech and theater/1984"

"I think it's a good idea as long as the student is acquainted with business technique and managerial responsibilities.

Bill Allred linguistics/1983"

"I think a student is not qualified, and does not have the knowledge and expertise of an individual hired for the job.

Nancy Grover English/1984"

"I think it's just too much responsibility for a fulltime student.

Vincent Secordi speech and theater/1982"

by Audrey Rosenberg and David Yannacci
First step the hardest

To the editor:

Long ago, in the year 146 BC, the Third Punic War ended. The war was between two great powers of the ancient world: Rome and Carthage. There had been two wars previously to this one, and in both, Rome had come out victorious. The Carthaginians developed a great hatred and fear of the Romans after these wars; likewise the Romans for the Carthaginians. When Carthage went to war against Numidia their treaty with Rome was broken, and the Third Punic War arose. I believe that Rome decided to eliminate the Carthaginian threat to their empire. The Romans won the war. They killed the entire city of Carthage, sold its survivors into slavery, and sowed salt over all their land so that nothing would grow for years to come.

There is a bitter struggle going on today, between two great powers of the modern world, the US and the Soviet Union. Americans have developed a great hatred and fear of the Soviets, and the Russians for us. If we go to nuclear war, there will be a sowing of salt of which the world has never seen. Plutonium "salt," no amount of water can ever eradicate. What it touches dies. Where it is sown, nothing will grow for untold years to come.

War is man's most ancient institution. Perhaps there is no way to end it. But there is no more glory in war. Losing war has never been glorious, and losing a nuclear war would be unspeakably wrong. But would not winning a nuclear war be at a unacceptable high moral cost?

A time for change

To the editor:

The Administrative stand on visitation in the dormitories due to premarital sex is absurd. The majority of psychosexual problems develop in the age of early childhood and not at college age.

The moral standpoint of this college is to change with the times and accept the changes of the coming years. It is not for the administration of this college to ignore revolutionary ideas and lay stagnant to the acceptance of sexual freedom.

As for the morals of the issue on premarital sex, this is the 1960's, where freedom of sex appeared nearly 10 years ago. What is so sacred about marriage where the divorce rate in America is reaching 50 percent? And for those unfortunate people who marry prematurely in life and then divorce, did this entitle them to "temporary" sex?

The administrative views only inhibit the society with 1940's sociosexual "morals." Morals change with the times and are not written into common law as right or wrong.

As mature adults at MSC, we feel that any action taken by the administration would be an obstruction of our freedom, not only as students, but as responsible citizens. The administration should start thinking in terms of the 1980's and not of the prohibition era.

Dan Wiggins,
Accounting/1983

ROTC: not for all

To the editor:

This letter is in response to the letter you published from the International Committee Against Racism (INCAR) in the Feb. 21 issue of The Montclarion. Am I the only one? They talk as though this was 1968 and we were still at war in Vietnam. And as for getting blown inside out by joining the military, how can this happen in peacetime?

Their response seems to me to be rather one sided and inappropriate. No one should knock it without understanding it. I realize that it isn't for everyone, and that there could be a few positive changes made, but why take it out on students who wish to take the courses to become officers, or for those who just want to know more about the military. Why not present the question in your "Students Speak" section. I hope you will print this letter or at least part of it. There are always two sides to a story.

Albert Deles Russo
Psychology/1982

Yellow Lustrium

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Letters to the editor must be typed double spaced, and no longer than one a half pages. Any letters that are unsigned will be subject to editing. No anonymous letters will be printed.
Jamming out on his own

by Mark Baird

Ryzuk Ryzuk has started his own record label, "I had to. I just got tired of sending tapes and letters to people and not getting any response. I couldn't even be sure that they got the tapes," Ryzuk said. "Frustration is no stranger to Ryzuk. A jazz piano player, he once asked a family friend who owns a small soul and disco label for advice. The friend told him to "Go see Teo Macero, (Miles Davis' producer)," tell him Marty sent you." "That's the type of useless advice I would get," complained Ryzuk. "As if Teo Macero has time to see me!*'

He also knows the frustration of dealing with a record company. His company was QCA Records of Cincinnati, OH. "Before un)initiated in the world of music? "I had recorded local gospel groups and members of local college musical faculties, who wanted to have projects cooked to tape. In an effort to expand its recording business and go national, QCA ran an ad in the New York Times, promising recording facilities and contract for promising musicians. Ryzuk went to Cincinnati with Phase, a fusion quartet he was leading at the time, the beginning of May 1978. They recorded an album of original material entitled Midnight Madness. The band received several complimentary copies of the album, but then the project died when QCA failed to do any promotion for or distribution of the record. It was about this time that Ryzuk came up with the idea of Happening Records, the name he chose for his fledging label.

As a postscript to this experience, Ryzuk related how he had received a letter a few weeks ago from QCA. The letter informed him that the company was purging Midnight Madness from its catalog. They offered Ryzuk the chance to buy back the master tape of the record for $1,700. They also told him he could buy the remaining copies of the record at $1 a copy, with the minimum order being 300 copies, or he could buy the entire amount if it was under 500 copies. "What are they doing?" Ryzuk said, "is that they are holding my master tape hostage."

Ryzuk, 25 years old, is a composer as well as a pianist, an artist who expressed himself as much through his writing as he does through his playing. This was another reason for starting his own label. "I want to record my pieces the way I want them recorded," he says emphatically. "I don't want some producer bringing in Stanley Clarke or Chuck Cox to play on them just to sell more records."

Eventually, he can see himself in the role of producer, giving other musicians the chance to record their music in the way they see fit, "In a more artistic, less commercial atmosphere," as he puts it.

Ryzuk was to play piano in a concert which combined the talents of MSC Jazz Machine and William Patterson's music department. Although rehearsals had already taken place, the project quietly died away.

At this moment, Ryzuk has three albums of original material being pressed into records. The first at the album recorded in Cincinnati, which will now be called Funk Compositions, a term he coined to imply both compositions and improvisations. The second will be called Duoduges for Piano and Drums, a self-explanatory title which was recorded with drummer John Hvasta on Feb. 1, 1979, in Vanguard Studios in NYC. The third record will be called "Fusion Compositions," also recorded at the same studio.

Ryzuk, who lives in Montville, NJ is planning on a March 1 release date for all three albums, and is looking for a label. He then plans to gig as much as possible in support of the releases, with the NY area being his immediate target area. It's important to play as much as possible, to be able to back up the records with live performances. As he already talked to a promotion man for the area, and he's all ready to start our local and media blitz. It's all a matter of timing."

Ryzuk said he feels the time may be right for independent labels to make their move. "The major labels are all complaining that their sales are down, their profits are down, but their prices are so high. All the big guys are stepping on each other's toes trying to keep their profits up. I'm looking to become another Columbia Records. I just want a little piece of the pie." Ryzuk is hoping for what he calls, "a slow and steady build. I've already talked to a promo man in Boston, and maybe in a year or so we can move into that market." "Why discouragement? It seems like a good market there, plus it would be easy to gig there, because we could drive down to Boston for one and maybe DC. It's just the kind of a small tour together, I could see going to Chicago and places in that area."

Ryzuk is in a unique position for an artist. He has his future in his own two hands and he knows exactly where he wants to go with it. He has the talent and the determination to see it through. As he once commented, "If this would be seen to be the unofficial motto of Happening Records, "If you want something done right, you've got to do it yourself.""
February is linked in most minds with heavy parkas, and subzero temperatures. Two weeks MSC was blessed with a week of springtime weather. The sun was shining and fans gathered in the Student Center for Celebration and revealed their a excitement for the coming of spring.

Below: Anna Latma signals to passerby

Above: Donna Sweetman ignores Ed Conlon's glare.

Above: A brief view of the Student Center.

Left (left to right): Stephan, Steve Silv "MJ" and Jane Ben chummy on Student steps.

Right (left to right): Lowe and Gayle Knowableness onto mall.

Photos by P
Touching, a real celebration

Last minds with 1 foot snow falls, into temperatures. But for the last welcomed with a brief but welcome spell the sun worshippers and frisbee Student Center Mall in "a real their anticipation for the true

Photos by Phil Lanoue and David Yannacci
### WHEN
Friday, March 20, 6:00 pm -
Saturday, March 21, 6:00 pm

### WHERE
- Montclair State Gymnasium
- Panzer Gymnasium 1, 2, 3, and 6
- Sleeping Space

### FORMAT
- Beginning at 6:00 pm on March 20 and continuing for 24 hours.
- SILC will schedule teams to compete against each other in two hours of blocks of time.
- * Area merchants will sponsor prizes for raffles that will occur every hour during the marathon.
- * The team that raises the most money will win a grand prize to be determined at a later date. A $50 minimum donation is recommended with each 10 member team. (This amounts to $5 a person if you do now wish to fund raise.)
- * There will be music & live 24 hour coverage by WMSC. (Sorry, no dancing).
- * All checks are to be made out to the American Cancer Society. All money should be turned in by Wed., April 8 at noon. Please note that if your money is not turned in by the deadline, you will not be eligible for the grand prize.

### FOOD
There will be food, beverages, coffee and tea available at a nominal charge.

### Celebrities
- Area sport celebrities will participate and sign autographs periodically during the marathon.
- Members of Giants Football Team will appear.
- Larry Doby, former manager & player for the Cleveland Indians will appear Saturday.

For more info, contact the SILC office at 893-5245

SILC & WMSC are Class One Organizations of your SGA.
### Another Month of Outrageous Movies from C.L.U.B.

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<th>Date</th>
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<tr>
<td>Wed., March 4</td>
<td>Monty Python’s “Life of Brian”</td>
<td>7 &amp; 9:30 pm</td>
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<td>Tues., March 10</td>
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<td>Fri., March 13</td>
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<td>Tues., March 24</td>
<td>“Good-bye Girl”</td>
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<td>Tues., March 31</td>
<td>“All The President’s Men”</td>
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For more info call C.L.U.B. at **893 – 5232**

C.L.U.B. is a Class One Organization of your SGA.
Geldof leads Rat invasion

by Darrel Lippman

Unlike the heavy rains outside, the Boomtown Rats were far from wet. But many thought otherwise of lead singer Bob Geldof's antics on stage.

After the third song into the performance (I Never Loved Eva Braun), Geldof yelled what many musical artists often do to boost crowd enthusiasm, "What the hell did you come here for? To sit in your seats? C'mon, you'd be here if you thought you were already paid," he shouted angrily, "Now get up or get out, you might as well get up being you've already paid," he continued, inserting a few choice words.

Most of the audience abided by Geldof's strong suggestions, but many sat down after the next song was done. Then the persistent Geldof stopped and shouted again, refusing to continue unless each and everyone in Memorial Auditorium was standing (causing them up with his hand gestures).

Many were on their feet the rest of the show, especially those up front and blocking the aisles on either side. Others (an estimated 40 percent) thought who the hell Geldof thought he was, shouting obscenities at him.

"He's here to entertain us, not the other way around," one MSC student said angrily, preferring to remain anonymous.

But Geldof seemingly felt the same way about some of the crowd. "Get up!" as those felt for his attitude. At the conclusion of Up All Night, during which Geldof played the part of an innominate (staring into the audience without uttering an eye blash), he further voiced his displeasure with the crowd, "You don't look like you're ready to stay up all night," Geldof said, pointing to the right at the people who sat back down.

"In Dublin (Ireland, the band's home), concert seats are not used to sit in; they're used to stand on to see over the person in front of you," Geldof shouted in distress.

What is all boils down to is this: Firstly, a good number of people knew the warm up band, Willie Nile, better than the Boomtown Rats. When Nile was done (and there was a question of Nile's playing at all after getting to MSC from Houston at 6:30 pm that same night), many were witnessing the Rats for the first time (and maybe last as some were clearly dissatisfied, excluding, of course, the many Rats fans present). So what do we have here? The Boomtown Rats vs Willie Nile? Not exactly. Just some going to see one and no one the other.

Secondly, people who had never seen the Rats didn't know that a Boomtown Rats concert is a participatory event, something totally different in concerts (Geldof asked for volunteers (girls) to dance in the pit of the stage, their images being projected on different colored circles on a stripped backdrop).

Be that as it may, the Boomtown Rats were their typical selves: a talented, energy packed band, who put on a devastating show Feb. 19.

And despite being rabbed by some as obnoxious, lead vocalist Bob Geldof is quite the opposite: a plain crazy and colorful person to say the least. He could win over just about anyone when he flashes his smile to the audience (those annoyed with branning, of course).

Most recently, the unpredictable Geldof and Co. were "bongo crazy" with the release of their fourth album, newest LP, Mondo Bongo. The Irish singer immediately gave the audience a sample of his musical taste of late, or in other words Callypsso, opening the performance with Mood Mambo.

He appeared, clad in a white ruffled tux shirt and strap bow tie, black leather jacket, and high top sneakers which didn't reach the end of his short black pants. With just his bongo drum mate beating the tom toms, the two somehow went into a fierce ritual type event, "...Looking for love/ On the cheap rate: Go! Gonna make it down/ With you want? D'ya see? He said 'crazy bongo/' I'm in the mood to mambo...

Geldof sang as the backdrop that read "The Boomtown Rats" rolled across to the left in a clothesline fashion to reveal the remainder of the group (Garry Roberts, guitar, Gerry Colt, keyboard; Pete Briquette, bass guitar; and Simon Crowe, drums).

Geldof danced around in a fast Jamaican style, hunched over with arms flailing all over the place, throughout Mood Mambo (and, after shedding his jacket and losing his tie, did the same throughout the rest of the performance for that matter). He's an unbelievably energetic performer, and becomes stronger with each song.

But the Boomtown Rats didn't restrict Mondo Bongo to just bongo music. There's everything (as on previous albums) from Afro-reggae, soft ballads, Irish folk, to hard rock, which they exhibited when they went right into the new album's and concert's second song Straight Up.

Geldof can change the mood of a Rats concert with the snap of a finger. After one of the band's harder edged rock tunes, the familiar piano beginning of Don't Like Monday was heard—a ballad that caused controversy over the lyrical content ("...and the lesson today is how to die...") etc. Geldof mesmerized the audience, who just one song ago was jumping around nonsstop. "I wanna shoo-oooot the...whole...day...down...

he crooned, pointing his gun finger to his temple. "The little over an hour performance (15 songs) could be summed up with some lyrics from Keep It up (off The Fine Art of Surfacing album). "...Does it feel nice... does it feel right... does it feel alright... does it feel good? quite nice..."

Yeah Bob, it felt good, but as the verse continues, take heed to your own words a bit, "...Can you keep it up? can you keep it up up high? does it let you down? ah, does it let you down? sometimes..."

He may have let some down with his particular attitude, but one thing is for sure, these guys from "Boomtown" were far from drowned Rats (another outstanding show thanks to Kevin Malmud and Class I Concerts).

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datebook


LECTURE: Nancy Grassman, sculptor, will show slides and talk about the evolution of her work which involves figures wrapped with fabric. MSC campus, Calvin auditorium, 7-4:30 pm, free. Contact Patricia Lay at 893-4307.

GOSPEL EXPLOSION: Ministry of Music featuring the Black Student Cooperative Union (BSCU) Choir, and “Word of God” with Evangelist Ronald Carter of Elizabeth, NJ. Student Center Ballroom A at 7-30 pm free. Contact: BSCU at 893-4198.

WOMEN HELPING WOMEN: Peer counseling. Monday-Friday 9 am-4 pm in Math/Science Building, Room 366. No charge.

FILM: Free Clinic, narrated by Robert Redford, is sponsored by the recreation club in Student Center Ballroom A at 7-30 pm, $2 with ID, $2.50 all others. Tickets on sale Feb. 23 in the Student Center.

WMSC-90.3 FM: SGA news (5:45-6 pm). Wax Museum (6-7 pm). Every week a different band is featured with host Peter Feinstein. Directors Choice (7-8 pm) Every week a different artist is featured in soul-disco, reggae, rhythm and blues, or jazz, with hosts Rodney Baltimore and Paul D. Brown.

Fri., Feb. 26, 1981

LECTURE: Human Rights in China by Dr. James Seymour, associate professor at New York University and author of The Fifth Modernization: China’s Democratic Movement, 1978-1979. Every week a different band is featured with host Peter Feinstein. Directors Choice (7-8 pm) Every week a different artist is featured in soul-disco, reggae, rhythm and blues, or jazz, with hosts Rodney Baltimore and Paul D. Brown.

Sun., Feb. 21, 1981

LECTURE: Human Rights in China by Dr. James Seymour, associate professor at New York University and author of The Fifth Modernization: China’s Democratic Movement, 1978-1979. The Newman Community in Russ Center/Ballroom C at 10 am and 7:30 pm (without mass); Newman House at 7:30 pm (with mass). Look for our ad in this issue for more information.


TRIP: Sign-up for Toronto trip sponsored by CINA. Student Center Ballroom C at 10 am and 7:30 pm. Look for our ad in this issue for more information.

RITE OF ASHES: Sponsored by CINA, Student Center/Ballroom C at 7 am (with mass); Student Center Ballroom C at 7 pm (without mass); Newman House at 7 pm (with mass).

Mon., March 2, 1981

SEMINAR: Transitional Women by Beverly Sonko, Math/Science Building, Room 115, 7-9 pm. March 2, April 6, fee $2. Group size is limited. Contact: Women’s Center 893-5106. Peer support group for women in-transition.

EXHIBIT: Works of Eve Fox-Ekstein of Kearny. Gallery One, MSC campus, Calcia Fine Arts Building, Room 115, 7-9 pm, free. Contact: BSCU at 893-4198.

LECTURE: Howard Sunshine Rodriguez, associate professor at New York University, and serves on the Advisory Committee, the lecture on the evolution of her work which involves figures wrapped with fabric.

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FOR SALE: Quarter and Morgan horses for sale; must sell Quarter horse, seven years old, excellent personality and show horse, $5,500. Call Les at 746-7914.

FOR SALE: A 1976 Fiat Spyder. The front end has slight body damage. It must be seen. Asking a firm $1,500. Call Lori at 9831185.

FOR SALE: Banjo five string, ephhone, good condition with case. Call Tom at 783-4193.

FOR SALE: Hot plate, Dual burner, excellent condition. Call Tom at 783-4193.

FOR SALE: Piano lessons taught in your home for $7 a half hour, call 943-7660 between 4-8 pm.

FOR SALE: Mandolin, good condition with case and instruction book. Call Tom at 783-4193.

FOR SALE: Lowe "trio let" internal frame backpack, brand new, never used. Sells for $140, asking $120. Call Mike at 487-0434.

FOR SALE: Seven Pieke Slingerland drums; 10 inch, 12 inch, 13 inch, 15 inch, 16 inch, 18 inch, Tom and 14 by 22 bass drum. Excellent condition, price negotiable. Call Paul at 893-4624.

FOR SALE: New Motorola, undamaged eight track, never used, $50. Call 893-4606.

FOR SALE: 1973 Chevy Impala, four door, p/s, p/b, V-8 450 engine, air conditioning, snows included, excellent condition, original owner, $1,500. Call after 6 pm 997-2258.

WANTED: A needed married couple looking to sublet an apartment in the Montclair area for the summer. Call Ken any day after 5:30 pm at 236-2931.

WANTED: A rarer sax, willing to pay for good quality, call Linda at 746-8225.

WANTED: A female roommate to help find and share an apartment in West Orange. Please call 3292425 during the day and 7310571 at night.

WANTED: People interested in traveling to Florida or Bermuda over spring recess at discount prices. Call 942-3979.

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Knights joust Squaws

by Mike Ritz

The MASC women’s basketball team traveled to Queens College (Queens) last Saturday and came away with a disappointing 74-61 loss to the hands of the Lady Knights. This was the first time that Queens has ever beaten the Squaws in their series history. The loss also hurts MASC’s bid for the Atlantic Coast Conference (ACC) title.

The Squaws were held to just 23 points in the second half by a stubborn Lady Knights’ defense. A taller Queens team dominated the boards throughout the game, outscoring MASC 40-19 in the first half. MASC’s biggest lead in the game came at the 10 minute mark when they led by six. The lead exchanged hands six times in the remainder of the game, as the Squaws shot 38-36.

Queens came out smoking in the second half, outsquawing the Squaws 11-4 in the first six minutes. A combination of MASC going cold from the field and the Queens front line taking control of both boards, switched the momentum of the game over to the Lady Knights. The Squaws were held to just one shot every time down the floor, while Queens was getting two and three opportunities.

With three minutes left in the game, Queens led by 14. MASC looked as if they were going to make a run at the lead on two steals by Ross and Brown to cut the lead to 10, but Queens regained their composure to preserve their 74-61 victory.

MSC record now stands at 15-10, while Queens improved themselves to 11-12. The Squaws host the University of Rhode Island this Sat., Feb. 28 in their last regular season game. The Squaws are hoping to grab the eighth slot of the tournament which would most likely pit them against top seed Rutgers.

Five remain undefeated

by Bo DeLorm

The women’s basketball league entered its third week of play with five teams remaining unbeaten. The Playgirls in the noncompetitive league and the Rum Runners, the Infielders, Hooks Come Back and Salt and Pepper all hold 4-0 records. Vicki Campo and Beth Malekoff lead their respective league.

In IM soccer action, the MASC soccer team took two out of three games from the Weekend College club. Goalkeeper Paul Hiegel thumped the Weekenders 4-0 in the first match before falling in the second 3-4.

Paul Elydi and Zenon Ulzcak provided most of the scoring punch in the rubber game as the MSC forwards, 1st and 2nd, respectively, led Salt and Pepper to a 6-1 win. The game came down to a goal in extra time, with Salt and Pepper holding the lead and MSC pushing for the equalizer.

The Foul Shooting Contest will be held on March 4 in Panzer Gym at 8 pm. Registration will be acceptable on a first-come, first-served basis.

In More information call SILC ext. 5245.
Worswick’s dedication pays off

by Mike Pucciarelli

While talking to Scott Worswick one gets the impression of a young, but mature and confident swimmer, but in reality the 6 foot, 175 pound swimmer is only a freshman in his first year at MSC.

Since coming to MSC in September, Worswick has been working hard to make a reputation for himself. He already holds the team and pool record in the 200 yard backstroke with a time of 2:07.60. In the 400 yard medley relay, which consists of himself, Steve Dempsey, Kenny Dugaudi, and Calvin Taylor, Worswick has also set the team record at 3:56.35. He is also called upon to swim the 500 yard and 1,000 yard distance freestyle, the 200 yard freestyle, the 200 yard butterfly and the 100 yard backstroke. “I feel my best events are my 100 yard and 200 yard backstroke and these are the two I hope to qualify for the nationals in,” Worswick stated.

A graduate of Johnathan Dayton High School in Springfield, NJ, Worswick came to MSC looking for a division II school with a good reputation. “I didn’t like division I schools because they promised things you knew you wouldn’t get,” Worswick said. Coach Greg Lockhard just told me how it was at MSC,” Worswick explained. In high school he swam the 100 and 200 yard backstroke and 200 yard freestyle and was selected to the all-Union county all-star team his senior year.

To become a successful swimmer Worswick dedicate himself 12 months a year to the sport. The team starts practice in September and does not end until May. During the season Worswick and his teammates must swim 10,000 yards (5 to 6 miles) during a practice session in the beginning of the week to work on their lungs and towards the end of the week they reduce the workout to 2,000 yards to work on their speed.

“You just do it because you know if you work hard success will come,” Worswick stated. “A swimmer is an athlete who must dedicate and discipline himself all year round unlike other seasonal athletes.”

So far this season Worswick’s hard work has paid off. His personal record is 8-1 and the team’s record is 5-4. When swimming in the events Worswick will pace himself and wonder if he started too fast or too slow. “I keep sight of where I am in accordance to the pool and just keep to myself,” he said.

Worswick loves the team and praises the coaching as being great. He explains if it wasn’t for Lockhard’s motivation and the help of his teammate and good friend Taylor he wouldn’t be where he is today. “Everyone is close on the team; we’re like a giant family,” Worswick proudly stated.

Presently a sociology major, Worswick would like to apply for a position with the FBI or the NJ state police after graduating from MSC. As for his swimming, this year he is looking forward to meeting Glassboro State College again in the state tournament especially since last year they placed fifth in the nationals. Worswick’s ultimate goals for the next three years are for the team and himself to qualify for the nationals and to be an allAmerican. “I am looking forward to the next three years here at MSC.”

Smoke Signals

SILC candlelight bowling

The Student Intramural and Leisure Council (SILC) will sponsor a Candlelight Bowling night this Sat., Feb. 28 from 10 pm-1 am at Bowl-O-Mat in Paterson, NJ. The price is $10 per couple and includes hot and cold buffet, three games of bowling and all the beer and soda you can drink. SILC Office, fourth floor of the Student Center, or call 893-5247.

JV wins seventh

The women’s JV basketball team finished their season Monday night rolling over Nassau Community College 77-48.

The Squaws used a second half man to man defense to run away with the game after building up a 30-23 halftime lead. Lori DeLuca led all scorers with 17 points followed by JoAnn Worbetz with 14. The Squaws finished the season with a 7-3 record.

Grapplers qualify for regionals

The men’s wrestling team has qualified six grapplers to compete in the NCAA regional tournament to be held Feb., 26-28 at John Carroll University in Cleveland, OH. They are Rodney Smith (126), Dave Dwosock (145), John Antonisicwicze (167), Chuck Bronder (190), and heavyweight Art Sopelsa.

TSC splashes Squaws

The women’s swim team lost to Trenton State College (TSC) last Friday night at TSC, 79-43. Senior co-captains Susan Taylor and Cindy Iandanza capped first place honors for the Squaws. Taylor stroked to victories in the 50 and 500 yard freestyle and Iandanza followed with victories in the 100 and 200 yard individual medley.

David qualifies for nationals

Sophomore Micki David, the Squaws number one diver, was the only swimmer to qualify for the nationals to be held March 12-14 at Goe College in Cedar Rapids, IA.

Pitchers on the warpath

Pitchers Bob Buccino and Belarmino Suarez appear to have been practicing their bean balls. Last Monday during batting practice, each one accidentally fell a teammate with fastballs in tight. Bob Heinz was Suarez’s victim while Glen DeLeo couldn’t dodge Buccino’s blazer.

Lope tries new motion

MSC’s Roger Lope is working on a new pitching motion for the upcoming season. He tried it out last Monday and almost lost his head as Vin Tiberi cracked his first pitch back into his face. Lope says that he will continue to practice it, however.

Noval, Salmon star

The women’s track and field team traveled to East Stroudsburg this past Saturday, in an Invitational meet. Outstanding competitors for MSC were Gaye Noval, second in the 60 yard dash, Pat Salmon, second in the two mile run and Laura Frieh, third in the 440.

Women’s track meeting

There will be an organizational meeting for all women interested in running track and field on Tue., March 3 at 4 pm in Room 104B in Panzer Gym. If you are unable to attend, contact Michelle Willis at 893-5247.

Chamra leads Tribe, 69-67

The men’s varsity basketball team nipped Glassboro State College (GSC) last Saturday night 69-67. Bob Chamra led the Indians with 16 point followed by Ed Riche with 14. The win upped MSC’s record in the conference to 8-6 and their overall record to 12-11.
Undefeated!

by Paul Huegel

The saying goes “better to be lucky than good.” MSC’s JV men’s basketball team was a little of both this season. They “dodged a bullet” at Glassboro State College (GSC) last Saturday—a 66-65 victory—to finish the year with a 22-0 mark, an MSC record.

With eight seconds to play and MSC up by one, a CSC shot rolled around the rim and out in what could have been the end of a dream season. “It scared the hell out of me,” guard Greg Spann stated afterward. “But I felt great,” he added.

“You can’t go undefeated without being lucky,” Coach John McCarthy commented about his team’s super season. “I’ve been lucky on several fronts,” he added.

“First, Coach Gelston (MSC varsity) had enough respect in me to hire me. He also gave me the freedom to coach,” the ‘67 MSC graduate said.

“I also had an opportunity to coach with a friend of mine, Mike Cohen (assistant varsity coach). In addition to defensive principles, he gave me support and encouragement throughout the season,” McCarthy commented about his colleague.

The team’s major assets included quickness, great shooting ability, and depth. “Everyone on the roster could play,” McCarthy said. “Every kid on the team got a chance to be a standout in one game or another,” he added.

Two such incidents occurred when forwards Ty Durkac and Charlie Coe moved up to the varsity after the JV team’s 10th game. Both played exceptionally well vs division I Fairfield University and have been on the varsity ever since.

Another prime example is freshman John Ziema. “The first 21 wins came because the kids played hard, good defensively, and unselfishly,” McCarthy said. “We won our 22nd, however, because of the individual performance of Ziema,” he added.

Ziema had 17 points on the night, including the final six after four of his teammates had fouled out. “After the other guys fouled out, I was hitting so I just decided I might as well shoot,” Ziema recalled about his performance.

The freshman guard from Garfield, NJ credits much of his recent success and confidence to McCarthy. “He’s a great coach. I learned a lot this year,” Ziema remarked. McCarthy, who never played basketball at MSC, had nothing but praise for the people he’s worked with this season. “I reap all the rewards of being in a lucky position,” he stated. “I couldn’t have been better received by everyone,” the first year coach pointed out.

The coach pointed to the administrative help he received from assistant coach Gary Gelston and the aid of Cohen. “Cohen’s impact on the program may go unnoticed by the spectator, but all of the players recognize his ability. I’m indebted to him for all the help he has given me,” McCarthy said.

Even the varsity players were supportive of him and his team to the end.

“During the final game vs GSC, the cheerleaders dressed ID minutes early to cheer for the JV,” McCarthy recalled. “You won’t see that anywhere else in the conference. I wouldn’t coach anywhere but here,” McCarthy added sincerely.

The highlights of the JV season were three victories over division I schools; Army, Colgate University, and Princeton University—all on the road.

Another high point of the ’80-81 campaign occurred after the loss of captains Durkac and Coe. “We played our final 12 games with a 6 foot 1 inch center (George Duff) and two 5 foot, 11 inch forwards (Warren Anthony and Gregg Spann),” the coach recalled.

“After we lost Durkac and Coe, we went out and beat William Paterson College by 30 points,” Ziema recalled. “We were nervous before the game, but afterwards we knew we’d still go good,” he added.

The biggest adjustment, Ziema has had to make is going from a losing team at Garfield High School to the 22-0 Indians. “In high school, we would go out each night expecting to lose. Here, we went out knowing we could win,” he explained.

Spann, the Tribe’s swingman, found the adjustment very easy after Coe and Durkac were promoted. “Coach McCarthy was the difference. Because of him we’re 22-0,” the team’s leading scorer (23 points per game) noted. “Although I was the leading scorer, it was the team, not me, that made us such a success,” Spann pointed out.

For freshman Warren Anthony, it was the second time he has been part of an undefeated team. “In 1978, we were 30-0 at Asbury Park High School,” he noted.

As with the other players, Anthony attributes much of his success to his coach. “McCarthy made it easy. The biggest problem coming out of high school is adjusting to the new patterns but, McCarthy taught me how to watch and think on the court,” he said.