CINA offered media lecture
Tolliver speaks on minorities
by Liz Crann

"Seeing more women and so-called minorities on TV news shows today is no accident. The stations are telling you something about themselves. They are saying, 'Look what we're doing.'" Tolliver said to a small audience of about 40 to 50 people at MSC.

The guests for the General Education Requirements (GER) committee, Tolliver, spoke on a minority is, what factors allowed women and minorities to enter the media world, what they have done to change the media, and her own feelings about news reporting.

"The media is a business," she explained. "In the 1960's, according to Tolliver, a reporter at the time appointed a commission to investigate the factors of what caused the news to stay that way. One of the things they found was that there was a lack of news coverage among the so-called minority groups. There were also no minorities covering the news. She said the news was being handled mainly by white males and was doing very little in helping race relations in the US. "It was time to start seriously looking for and training minorities for news coverage," she added.

"I was very straight-forward in saying that because of the 60's findings, the news media was forced to include all kinds of people in their programming. "It is a deliberate act, and don't think it isn't," she stated. But she also made it clear you have to have human understanding, it is how someone conceives what will be covered. Someone decides what stories will be covered, and the person covering it does or from their perspective."

"People seem to want to deny being a black, a woman, or a Puerto Rican. But there is something individual about everyone's experience and this should be welcome on the news," she said. "Every human endeavor has a stamp of humanity, it is how someone conceives what will be covered. This don't go back to the idea that there is no objectivity in reporting. Someone decides what stories will be covered, and the person covering it does or from their perspective."

Tolliver graduated from New York University with a major in nursing, however, she said, she was not cut out for nursing. She got a job as a secretary for ABC and became a reporter by accident. "I took the job with the idea that I'd become a researcher in a short time. There was a strike of the air people, and my boss was looking for a fill-in woman for one day and that's how it started," she said. Tolliver would not comment on the ups and downs in the experience of the world after she got started.

"I add that more women and minorities are active in the technical aspect of TV news broadcasting. Tolliver kept stressing to the audience that TV news is a business and this should not be forgotten. "It is competition and it stems to money," she stated.

Tolliver said one of the things she finds frustrating about the business is when she spends three to four hours on a story and has only one minute and 45 seconds to report it.

When asked about her feelings on sensationalism in the news she said that it is something that must be present to keep the people tuned in.

Tolliver half jokingly gave some suggestions to the audience members who are considering the news media as a career, "Marry the station president's son, or better yet marry the president himself, or someone with TV news broadcasting. Tolliver kept stressing to the audience that connections help, but a good background in the basics of education, a strong will and determination are also helpful in trying to succeed in TV news.

College proposes GER changes
by Naedine Hazell

A preliminary proposal for the restructuring of the General Education Requirements (GER) is probably the product of a nationwide movement toward more structured collegiate requirements and a "widespread faculty dissatisfaction with the present requirements," as Tom Benediktsson an English professor, Benson, a member of the Faculty Senate subcommittee, who is working into the GER's, said that the committee is "looking for input from both faculty and students" on the working draft that is presently being circulated on campus.

Among its suggestions, the first draft includes six semester hours of a foreign language, four credits of mathematics, and several interdisciplinary courses which would have to be created. The proposal has an amount of required course credits which must be taken by all students beyond their requirements, from 46 credits to 31 credits. However, Benediktsson stressed that this is only a preliminary proposal and will not be finalized for quite some time. Once the proposal is passed the following freshman class will come under the new guidelines. The subcommittee in its months of research, reviewed many essays on general education and collected various other GER programs from colleges and universities across the nation.

Benediktsson said that the committee noticed that there were colleges that required, as do the state guidelines, that up to half of a degree program be comprised of required courses under the heading of general education. The review committee felt, however, that students at MSC should be able to take more than just a few elective courses.

"This will be more rigorous academically," Benediktsson said of the impending changes. He added that graduating seniors often complain that they were not challenged enough in college, and that possibly these new requirements would answer their needs.

Because of the general decline in reading and writing skills over the years, the committee recommended that "Substantive reading and writing assignments be required in all GER courses (exceptions: mathematics, speech, creative expression) and that, whenever possible, GER courses include primary readings... that "GER courses should address the general student, not the prospective major... so as to give the student a solid background, or at least exposure to, many fields beyond their majors."

Benediktsson cited a study done at Massachusetts Institute of Technology (MIT) on the difference in writing skills between incoming freshmen and the senior class. The findings indicated that the seniors' skills had deteriorated through lack of use, inasmuch as they did not have to write papers, whereas, the incoming freshmen were coming from a nonacademic schooling and were not involved use of their writing skills.

Benediktsson explained that the current feeling on campus, was that the present GER's allowed a student to remain totally content with their major.
NEW BRUNSWICK, March 4—A plan to merge similar academic departments on the various Rutgers University campuses has been projected to go into effect in spring 1981, according to Meryl Nelson, associate news editor of the Daily Targum, Rutgers' newspaper. Each Rutgers campus now has its own set of academic departments. However, under the new plan academic departments, such as English, Biology, Mathematics, and others, will be centralized into one for all campuses, Nelson said. Despite the merging of departments, each campus will retain its own academic concentration, its own graduation requirements, and what ever courses it wishes to offer, Nelson said. She also noted that Rutgers' Cook College of Agriculture won't be affected by the change.

Protest of the change came in the form of a report signed by three student members of the Physical Consolidation Committee, formed to work out the merger, Nelson said.

TSC banking poor

TRENTON, March 4—A poll by the Trenton State College (TSC) Student Government has shown dissatisfaction among students over the New Jersey State Bank's campus branch, according to Bill Fallows, news editor of the Signal, TSC's newspaper.

Main complaints made by the students are that fees for services, such as for checking accounts and money orders, are too high, and that there aren't enough tellers, especially during peak hours, such as on Fridays when state paychecks come out, Fallows said. Students also complained that the bank's minimum balance is too high. The survey also showed a desire for the bank to provide 24 hour banking facilities which Fallows said were promised by the bank in its original contract with the school, but still haven't been installed.

On these grounds the student government made a number of proposals to the bank including a reduction in the cost of services provided to the students, and the installation of 24 hour banking facilities, Fallows said. The implication is, Fallows said, that unless these proposals are met a new bank will be found to serve the campus.

The student government surveyed 456 students, or about 5 percent of the student body, Fallows said. The New Jersey National Bank was contracted to serve the campus five years ago when the student center was built, Fallows said. The group is supported by a $2.50 fee paid by students, Wylie said. However, she said that a vote will be held on whether students feel support of PIRG, through the student fee, should continue, and more importantly whether any non-student organization should be allowed to invoke a student fee in the future.

The future support of the Public Interest Research Group (PIRG) and other non-student organizations based on the Rutgers Camden campus will be voted on by the students according to Maureen Wylie of the Glencer, Rutgers' newspaper. PIRG is a group involved in research projects on topics such as solar energy and other that has a branch on Rutgers Camden campus, Wylie said.

The group is supported by a $2.50 fee paid by students. However, she said that a vote will be held on whether students feel support of PIRG, through the student fee, should continue, and more importantly whether any non-student organization should be allowed to invoke a student fee in the future.

Students vote in groups

CAMDEN, March 4—The breakfast room, formerly known as the Formal Dining Room, will begin serving continental breakfasts Mon., March 9 between 7:30 and 9:30 am on a trial basis, Harold Ostroff, business manager of the Student Center Auxiliary Services, said.

Ostroff said the breakfast would include juices, hot beverages, and assorted pastries. He said the complete continental breakfast would cost $1.05, but that any part of the breakfast could be purchased separately. Ostroff said if the idea succeeds, there is a possibility that full breakfasts might be offered.

College News Compiled by Stephen McLan

breakfast anyone?

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no mid-semester blues allowed at msc this spring

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College News Compiled by Stephen McLan
Eye on women

by Donna Cullen

At a reception on Monday afternoon, about 75 people welcomed Generations of Women: Private Lives, an exhibit of photographs collected by the students and staff of Jersey City State College (JCSC) to MSC.

The portraits, taken from 1860 to the 1930's, will be shown in Sprague Library from March 2-26. The collection of photographs was sponsored by the MSC Women's Studies Program.

There are approximately 30 photographs of women ranging from young, old, black, white, and hispanic in their Sunday dress and their wedding dress, women from the middle class and the working class. They are accompanied with letters, books, purses, jewelry, and kitchen utensils. They are gathered with their families and friends at dinner, weddings, and picnics.

The exhibit was the brainstorm of Barbara Rohan and Donna Cullen, two women's studies teachers at JCSC. After receiving funds from the NJ department of higher education and the Committee for the Humanities, the two women asked their students to dig up information about and photographs of the women who preceded them. "The students did the research and became family historians," Frieden said.

Kay Wilkins, director of the women's studies minor at MSC, said, "The pictures are so powerful, it was worth bringing it here." She chose the library lobby to display the exhibit because many people would see it.

One woman, holding a chrysanthemum, is in a high-neck black lace dress. The portrait was taken in 1930. In contrast, a 4-foot photo of an old black woman standing near to her stove, her hand on a tea kettle, is overwhelming in its size and simplicity.

In a portrait shot in 1930 in Cuba, a young woman is reading a book. At first glance, she appears sophisticated in her fine attire sitting on a very ornate chair. But a close look reveals the innocent face of a girl no more than 14 years old. The similarities among these photos are as striking as their references. All have captured the dignity and beauty of these women.

"It's terrific," Amy Stob, teacher of women's studies and history, said of the exhibit. "It makes people think about their own grandmothers and great-grandmothers.

English professor Audrey Pugli agreed, "The pictures are striking. They chose people with expressive faces. They all look really proud and I think that's nice."

"It's pretty interesting," Jane Fletcher said, a home economics student, as she gazed at the photos. "I like the old costumes and hairdos."

"Black and whites say so much more. They tell what women were like," said Marty Tucker. "I'd like to see the men, too."

This collection is one of many programs the women's studies department sponsors. A women's film festival will be held in May, Wilkins said.

The women's studies minor is an 18 credit course.

Dorm residents alarmed

Forum held on fire prevention

by Dennis Bloshuk

Concerned over the recurrence of fires and bomb threats in Bohn Hall, MSC administrators and fire safety experts held an informational forum on fire safety last night in Bohn Hall lounge.

The forum, which consisted of two parts, first had people speak to the audience.

The first part consisted of an educational film on fires and then a lecture on High Rise Fire Safety by Larry Petrillo, a fire safety expert.

"The administration is very concerned about this," from the presidetn on down," Armstrong said. "And we understand the pressures you've been under, but we hope you will continue under the same spirit that you've been presently showing."

Rich said that the campus police are currently working on the case with the help of the Clifton Fire Department and the State Arson Unit. "We have a possible suspect, but the individual was cleared of any suspicion. Rich added that anyone who has any information regarding the case should contact the campus police at ext. 4111, or 3222. If requested, Rich said that the call would be kept confidential.

During the discussion period, the residents' reactions ranged from "sick and tired" to "angry" because the fires and bomb scares were interrupting their routine and occurred most frequently during the night when they were trying to sleep.

The residents offered some suggestions on how to cut down on the number of incidents. Some of the suggestions included more common sense used by the resident assistants (RA's) in emptying the garbage cans more often, using metal garbage cans, installing fire extinguishers in every room, and having a campus police officer patrolling in Bohn for a full 24 hours.

One of the definite measures that has already been taken was the reinstatement of a restricted guest policy, by Armstrong. The policy allows for only one guest per resident between the hours of 7 pm to 7 am, and is expected to last until Fri., March 6.

The second part of the forum contained a film on fire safety, which was the true story of a California couple who lost their two children in a fire. The father in the film suggested using smoke detectors and having an escape plan as possible methods of preventing such accidents.

Petrillo then spoke on how students could apply what they had seen in the film to their living in Bohn Hall. The students should know the two escape routes available to them on their floor, know what type of fire alarm system is installed, and what to do if you are sleeping and hear the fire alarm go off. "If you are sleeping and hear the alarm," he said, "you should roll out of bed (don't stand up because you could be overcome by toxic fumes) and then go to your door. If it's hot, don't open it, but stuff towels under the cracks of the door to prevent fumes from filling the room."

SGA news

by Karen Meyer

In an extremely close vote, Chi Alpha Fellowship was denied a charter. The bill, which would have given them a Class III charter, was defeating during the spring semester, Chi Alpha, a religious organization on campus, was facing conscription because they violated their Class III Charter.

The vote results were 26 for the new charter, 14 against, and 2 abstentions. The bill needed a two-thirds majority of the legislators to pass, meaning 28 legislators would have to vote in favor of it. The possibility of restraining Chi Alpha was the subject of long, and somewhat heated debate by the SGA legislators. Those who opposed the bill stated that Chi Alpha, whose original Class III Charter was revoked on October 1980, had not made any significant changes in their organization. Although the group was longer nationally affiliated, opponents claimed its functions, membership policies, and leaders remained the same. Legislative Merv Nourish said, "I think the legislation is being insulted by this bill, because we already voted on it." Legislative Beth McNealy added, "The SGA would look very fickle if we restrained them again.

Those in favor of rechartering Chi Alpha said that the organization had corrected their mistakes, and that the SGA could not deny a charter to Chi Alpha, as it had granted one to them in the past. Other SGA legislators who favored rechartering Chi Alpha added that the SGA does make mistakes and that it would be a denial of rights not to allow Chi Alpha on campus.

Many legislators looked upon the issue as a religious one. Legislative Craig Sturgis said, "This is not a religious matter, this is a group which had broken its' commitment." During the debate, Karen Dalton, SGA vice president also reminded the legislators not to get so insulated over peoples' opinions.

Although this bill was not passed, Chi Alpha Fellowship could come to campus for reconsideration again in the fall, at the next session of the SGA.

Ron Naples, vice president of welfare and internal affairs suggested that the SGA try to streamline the Christian groups on campus. Naples suggested every Christian group would have one representative appointed to a committee. The groups would become committees under one SGA charter. Legislative Paul Gerbino countered by saying that you should streamline sororities and fraternities.

The SGA also passed a bill setting up the dates for the spring elections. The dates are: Petitions available—Wed., April 8 9 am.

Petitions due—Wed., April 22

 Formal campaigning begins Wed., April 22 noon

 Formal campaigning ends Fri., May 1 noon

Polling dates and times:

Sat., May 2 10 am to 2 pm
Sun., May 3 10 am to 2 pm
Mon., May 4 10 am to 10 pm
Tues., May 5 10 am to 10 pm
Wed., May 6 10 am to 2 pm

Careers corners

by Peter Prichard

Newspapers and personnel agencies are all full of resources to use when looking for a job. This has been reinforced by a 1979 Indiana University survey of its graduates. Alumni were asked to identify the job search method that worked in getting them their first job after graduation. Newspaper advertisements were fifth on the list and private employment agencies were eighth. The most effective method identified was "directories of personal applications to employers."

The most successful method for "determining the primary focus of any comprehensive job search."

Employers don't need to list jobs through want ads in order to have openings. Research shows that no more than 25 percent of the jobs available in this country are listed through classified advertisements.

The staffs of Career Services and the placement department in Sprague Library are both able to provide lists of employers in practically every career field.

Media pays off

by Darrell Nitti

On leave from Hollywood, John Berkeys, second assistant producer of Love Boat, a '79 MTC graduate revisited his old professors Dr. Howard Frays and Dr. Christopher Stashuff. Travis, head of the broadcasting division, related this as just one success story of the broadcasting program. Travis states that last year's class had 90 percent employment rate in the entire speech and theater department.

His success with Love Boat was a total surprise, but he credits it "excellently. "It's not supposed to happen."

Stashuff added that one of the first graduates, David Kane, became a professional TV writer in Hollywood.

Stashuff noted that their most prestigious accomplish­ ment is having had five student written and produced public affairs shows aired on NBC, and having student affiliation with the NBC TV scene.

Competition is becoming much more severe according to Travis. He said each year the quality and number of students applying has gone up tremendously. "We're turning away kids that three years ago would have been accepted," Stashuff added. "Last year for the first time we had to turn away more students than we accepted."

They both agreed that the new broadcast facilities in life Hall will improve the quality of education because they will be able to teach color TV and production techniques for the first time. Stashuff said the old studio is about 10 years behind the times and the new studio are a "stark necessity."

Travis said, "We can teach them the current production techniques that we cannot teach them right now. It will bring us up to the state of the art for all the basics."

Students are being turned away because of a lack of faculty. "We are only two out of 27 fulltime faculty members in Speech and Theater. We are two of that total number and the largest major in speech and theater enrol­ ling," Travis said.

He believes the administration never fully realized or understood the potential for broadcasting despite the fact the college is "only located 17 miles from the closest number one TV market in the country."

JOB LISTINGS AND CAREER SEMINARS

(A more complete listing of Spring seminars and current job listings is available in Career Services, Life Hall)

CAREER SEMINARS

Resume Writing

- Thur., March 14
- Thur., March 21
- Thur., March 28

Interviewing II (Practicum)

- Mon., March 14
- Mon., March 21
- Mon., March 28

Interviewing II (Theory)

- Wed., March 14
- Wed., March 21
- Wed., March 28

Interviewing I and II Participants choose one a new shot within the three hour segment."

The Job Hunt

- Mon., March 14
- Mon., March 21
- Mon., March 28

Summer Jobs

- Wed., March 16
- Wed., March 23
- Wed., March 30

JOB LISTINGS

Audit analyst—BS with 24 credits in accounting—listed Feb. 24—Basking Ridge—$24K.

Community health worker—health related major—listed Feb. 1—Boonton—$16.50 an hour.

Technical writer—some experience—listed Feb. 16—Clifton—$12.50 an hour.

Part-time Tutor, learning disabled—interest in the field—listed Feb. 19—Upper Montclair—$5 an hour.

Plant Salesperson—interest in Horticulture or agriculture—listed Feb. 25—1-list—$3.40-$3.80 an hour.

Pre-service teacher—good person—organized—listed Feb. 25—Totowa—$14 an hour.

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March 11, 9 AM.-4 PM.
Career Services, Life Hall for Parsippany Branch.

Quarterly

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March 6, 1981
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*Students Serving Students*
In a memo to the college community earlier this week, the General Education Requirements (GER) Subcommittee of Academic Affairs Council released a preliminary draft of a proposal on the revision of the present GER. After careful examination of this report, we find the new guidelines and objectives favorable.

The GER standards stand now, a student must complete 46 semester hours in various disciplines. The new plan would require each student to take 51 semester hours. This would provide a more rigorous academic program for those students who feel that they are not being challenged enough with the current system.

The new requirements would include courses in foreign languages, an appreciation; interpersonal relations and contemporary. This would benefit all students. Overspecialization would be avoided and the integration on knowledge among disciplines is encouraged.

Substantial reading and writing assignments may also be required in all GER courses. This will develop and maintain students’ writing skills at a college level,whichever belong. A thorough writing skill has been seen in students entering and leaving MSC.

The new GER courses would also stress problem solving and social reasoning within the disciplines. Furthermore, they would include instruction in techniques of inquiry and research.

According to the State Administrative Code, a baccalaureate degree holder should be able to deal creatively and realistically with personal, community, national and international concerns. A college graduate should be able to think logically—to act rationally. He should be able to make appropriate decisions about the future based on past and present conditions and circumstances. He should also possess an understanding of ethics and aesthetics as a foundation for the development of a value system that can be translated into effective participation in society.

We feel that the new GER will lead to college graduates who have a perspective of social sciences, a mastery of the English language, an understanding of the scientific method, and basic knowledge of the humanities and foreign languages. We feel the new proposals are not only adequate, but necessary.

Number one

Congratulations to Coach Ollie Geltrone and the men’s varsity basketball team who wrote a Cinderella story by winning the NJ State College Athletic Conference (NJAC) Championship. The Indians overcame the loss of their star player Jeff Johnson earlier this season, showed the meaning of true teamwork as “they recorded loss of their star player Jeff Johnson earlier this season, and realistically with personal, community, national and international concerns. A college graduate should be able to think logically—to act rationally. He should be able to make appropriate decisions about the future based on past and present conditions and circumstances. He should also possess an understanding of ethics and aesthetics as a foundation for the development of a value system that can be translated into effective participation in society.

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A criminal is a criminal

by Matt Ward

It is only too apparent that some Americans have a warped sense of justice. Instead of showing care and attention to the victim, undue concern is given to the convicted criminal.

After the Jean Harris conviction for the murder of Herman Tarnower, the famed Scarsdale Diet doctor, a few of the local TV stations and several newspapers were wondering how Harris would face prison life. They wondered whether she could possibly handle her lack of freedom and what her state of mind would be in captivity.

Well, let's all sit down and give a good cry for poor Harris. However, what these same sympathetic fools forget are a few undeniable and inescapable facts. First, Harris was given a fair trial by a jury of her peers. Second, her innocence in the affair held through the state of mind would be in captivity.

Are you aware of the difficulties facing the Faculty Student Co-op and SGA? Are aware that existing student fees are in jeopardy of increasing because of some or embezzling money. No, it involved murder and the taking of a human life. As a convicted murderer, she deserves nothing less than a stiff sentence as retribution to society for her act.

There is little doubt in many US minds that when people make mistakes, even the most serious kind, they should be given a chance at rehabilitation and make themselves fit to return to society as worthwhile citizens.

But society has a greater duty to those who follow the law and stay on the straight and narrow. These are the people who need someone to cry for. Once crime has entered the picture, their lives are irreparably damaged. These are the people who need society's hand to lift them in troubled times. And the victims of crime need the free aid and services we literally waste on many criminals. Instead, the victims of crime usually get only unbearable pain, humiliation and bitterness of a justice system that caters to criminals as if they deserve a special break from society.

Yet, how many times does society bend over backwards to help those who transgress the law and at the same time cast aside those who respect and uphold the law? This is one of the major problems that country will face in the decade of the 80's. How it is handled or not handled will have deep ramifications for not only our justice system but for every American.

Our admiration and praise must be reserved for law abiders, not law breakers, in their daily grind to carve out a living in our sagging economy. And these are the same people who do their utmost to raise children in a world that gets tougher to live in with each passing day. Above all, people want the law to be responsive to their needs. They don't want sympathy handed out to criminals, and they especially don't want them getting a mere slap on the wrists for dreadful deeds. What they want is fair play and above all justice.

For that reason, when society gives too much of a helping hand to those who violate the law, it uses its other hand to slap the face of those who follow the law. And when that happens the grave injustice of them all is committed.

Matt Ward is a staff writer.

John, we need your cooperation

by Brian Cige

Are you aware of the difficulties facing the Faculty Student Co-op and SGA? Are aware that existing student fees are in jeopardy of increasing because of some or embezzling money. No, it involved murder and the taking of a human life. As a convicted murderer, she deserves nothing less than a stiff sentence as retribution to society for her act.

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Send letters to...

All letters to the edition must be typed double-spaced, and no longer than one and a half pages on typing paper. No letters that are longer will be subject to editing. No anonymous letters will be printed.

“Do you think ROTC courses should be taught on campus?”

“I think they should be offered only if students are interested they should provide facilities here on campus”

Patty Hahner
home economics 1981

“I think we should have more people trained in this area because the future of this country depends on nuclear warfare”

Jim流星 physics 1984

“I don't see any reason why they shouldn't if there are no programs here on campus and they (the students) have to travel all the way to Seton Hall. Also because it will be a separate program; it won't interfere with other students. They should have just as many privileges as any other students or maybe something else”

John Barri
marketing 1983

“I don’t see anything wrong with it. I feel students have a right to participate in anything that is unconventional. This is a way for a student to have a broader view in school. God gave us wisdom and he should use it”

Elizabeth Winn
speech and pathology 1983

“I think if students on campus want it, they shouldn’t have to have to travel to another school. Students living on campus would possibly be limited by this, courses are offered at Seton Hall.”

Gerry Janus
home economics 1982

“I feel it would be fine if it didn’t take away funds for organizations already existing.”

Rob Campsall
undeclared 1983

“I think if students on campus want it, they shouldn’t have to have to travel to another school. Students living on campus would possibly be limited by this, courses are offered at Seton Hall.”

Rafael Montalvo
undeclared 1983

“I don’t see any reason why they shouldn’t if there are no programs here on campus and they (the students) have to travel all the way to Seton Hall. Also because it will be a separate program; it won’t interfere with other students. They should have just as many privileges as any other students or maybe something else”

John Barri
marketing 1983

“Sure, why not. If they want it then they should be allowed to have it on campus.”

Patrick Kernan
business 1983

“I am involved in a trial course offered here (map reader) but enrolled at Seton Hall. I for it. ROTTs has just as much right to be on this campus as any other form of education or ideologies.”

James Lace
humanities 1983

“They should offer it here occasionally at Seton Hall. There would probably be more people interested if it was offered here”

Rafael Montalvo
undeclared 1983

by David Yannacci
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* Area Merchants will sponsor prizes for raffles that will occur every hour during the marathon.
* The team that raises the most money will win a grand prize to be determined at a later date. A $50. minimum donation is recommended with each ten member team. (This amounts to $5. a person if you do not wish to fund raise.)
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**Red Cross: Ready for a new century.**
MSC's rebels of the '70s

by Amy L. Rosamilia

“We were just walking down the street when a special unit of Washington DC’s police department surrounded us,” Dolese, an MSC graduate student recalled.

“They were wearing helmets with visors and drew their shotguns on us. They shoved my friends and me around, searched us to the ground, frisked us, and marched us into a bus,” Dolese continued. “We asked them why they were arresting us, what were the charges, but they never said a word.”

Dolese explained one of his antiwar episodes that occurred in the early '70s. “I was about 20 years old when a group of us from the Clifton-Paterson area marched on Washington to protest the Vietnam War. Several thousand people were arrested at ‘P’ Street Square. From there, they bussed us to JFK Stadium, to city jails, and finally to NY Ave.’s Sports Arena.” Dolese continued, “They wouldn’t tell us why we were arrested, just to keep moving. They crammed us into every available space. For two days they held us. We didn’t know if it was day or night. The community donated food, the police weren’t equipped to handle us.”

Seated in the Sprague Library lobby, Dolese went on to conclude this episode. “On the second day, federal marshalls took our names, fingerprints and mug shots. We were in good spirits but we were worried. The marshalls never said much either, they only looked at us. After the mug shots, they walked us to the door and let us go.”

Dolese, who grew up in the '50's and was actively involved in the antwar movement. “In 1969 I worked on an underground newspaper called the Insurrection, which served the Paterson area. We received news service from leftist group sources concerning the Vietnam protests, Vietnam, Cambodia and other war related information. The news was already slanted, but we rewrote it to suit our own needs,” he said. The curlyhaired brunet continued about the paper, “Our aim was to build support for leftist, or socialist ideas. One of our beliefs was that some of the country’s large corporations weren’t paying their workers enough. We wanted them to share in the profits.”

“We also held bail fund benefits at William Paterson College (WPC). Some of the money we raised was given to the Black Panthers,” he said. Dolese mentioned that they raised several thousand dollars from these benefits, which were mostly rock concerts. “That was in 1970. I can’t remember the actual figures, he said.”

Dolese said his parents were against his actions. “My father was an army civilian director of the defense department’s Household Management Unit. He told me I would get into a lot of trouble, that the government would single people out for their involvement in the protest.”

Dolese, 32, graduated MSC in 1975 with a B.A. in sociology. “Someone had told me that if you want to persuade people, you have to study group behavior--find out what they do. It seemed a natural thing,” he said with his dark eyes shining.

Dolese is currently enrolled in a non-degree, post-baccalaureate program at MSC for certification in physical education. “I am actively involved in tennis right now but I’d also like to teach physical education,” he said. “I began playing tennis while in my early 20’s, he explained.

While an undergraduate at MSC, Dolese took a non-major’s course in tennis. “I enjoyed the game and was quite good at it, he said. “I decided to take another tennis class, this time for those interested in teaching,” he said, adding, “Other students would ask me for lessons, so I charged them $5 an hour.”

Dolese has instructed tennis lessons at the Lorwin racquet club and the Clifton indoor tennis club, where he was the head pro for two years. Dolese currently teaches at the Clifton racquet club on Rt. 46 East. Under the head pro Bill Bess, Dolese instructs both private and group lessons.

Dolese regrets not having devoted more time to tennis and less towards his radical episodes. “Looking back, I think I was crazy. I feel sorry for myself that I didn’t get involved in athletics. I could be much better today at tennis,” Dolese reflected. “I became involved in the underground newspaper partially for the adventure of it. My convictions weren’t so strong,” he revealed.

Dolese also revealed what made him decide to walk away from the newspaper and his friends. “Mark Rudd, an honors student from Columbia was speaking at WPC. A friend of mine who was a teacher there knew Rudd by association only. When the FBI began searching for Rudd they checked everyone. They pulled my friend out of a class he was teaching and questioned him. Because of that he lost his job. It really scared me. I realized I could be running my future,” Dolese said.

“I pulled out soon enough, but I wish I had devoted my self to tennis instead of being chased by police. If I had, I might now be playing for money. I might not have become a world class player, but I could have been on the satellite tours, which is just below world class,” he said.

Dolese is looking forward to teaching physical education. For now, he is striving for fitness and longevity while he lives at home with his parents.

by Jennifer Butman

"If Jerry Rubin (who was a Yippie and a English major)," Bill Van Assen exclaimed. "MSC in 1966 tells of his experiences during that time. "I left home and school and went to San Francisco and Janis Joplin at The Fillmore West and the Grateful Dead."

This was the time for experiments with different drugs, looking to find meaning to life," Van Assen said. "It was so much a part of the culture. My life was a drug experiment, and where to find acid. Drugs altered my reality." When asked if drugs had affected his mind, Van Assen replied, "I was so grateful I had my shoes on!"

Van Assen worked in NY in the field of psychiatry, but he was a product, like pickles. They were Sharyn Rasp, also an MSC dropout in 1966. Rasp didn’t want to be a part of the establishment. "I left home and school and went to San Francisco," Van Assen said.

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The ‘60’s reminiscence

by Regina Brzek

James was a 19-year-old kid like any other kid you see walking around campus. He came from Maryland—what did he know about shooting people’s brains out? He didn’t last a month in Vietnam. Gary (as he wished to be named) recalled with bitterness. “When we got him in Andrews Base, James was a catatonic case. He was like a gumby doll. All he would do is sit in his chair and stare ahead during the eight weeks that I took care of him. The only time he ever did speak was when he said, ‘I wasted a kid’ and then he fainted.”

Gary, a political science major at MSC, has encountered dozens of such patients as a psychiatrist technician in Andrews Air Force Base during the early years of the Vietnam War. Andrews was one of the six bases used to treat disturbed veterans of the war from where they were shipped to other veterans’ hospitals. It’s been over six years since Gary left Andrews Base in 1974, yet he remains utterly bitter and hostile towards the war. “There is no honor in war; that concept is antiquated,” Gary continued. “A paranoia schizophrenic thinks that his mother wants to kill him. He won’t drink water from a drinking fountain because he thinks that someone in the basement is poisoning the water. In the middle of the night you hear a screaming in his sleep. ‘The Cong! The Cong!’”

Gary discussed his story over lunch in the Student Center Dining Room. He did not enter the Air Force voluntarily. “My recruiter told me I’m either going to Lackland or Leavenworth, Gary said. Lackland is an air force base and Leavenworth is a prison. Gary went to Lackland in December 1971 for a two month basic training program. “Someone told me that one way to avoid combat was to do poorly in gun training. I would shoot in the air or I’d shoot the ground,” Gary explained. He was then sent to Shepard Air Force Base in Texas for six months where he was trained as a medical corpsman and a psychiatric technician. He was then sent to Andrews Air Force Base which is just outside of Washington, DC.

“We used to hate Nixon so much that when his private jet landed in Andrews, a bunch of us paramedics would go onto the hill and throw rocks at the plane,” Gary laughed. Gary was released from Andrews in October 1974 and started an “innate odyssey from state to state,” covering Georgia, Texas, and Virginia where he’s usually gotten jobs as a psychiatric technician. He came back to NJ nearly two years ago and resides in East Orange. He worked as a psychiatric technician in Fairoaks Hospital in Summit and is a political science major at MSC.

Gary said that his duty as a psychiatric technician at Andrews was chiefly to soothe his patients. “I would lie to them, I would console them. I would tell them that it was OK that they killed women and children. I’d tell them, ‘The mission is the only thing that was important. You had to kill for the mission.’ I’d try to take the responsibility.”

Gary fears that another Vietnam will result in N Vietnam. “The US is aiding the regime in power which is being threatened by Marxist guerrillas. We don’t own Vietnam. Why do we own Vietnam?”

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Photo by Joe Meyer
Many Happy Returns

by Victoria Sottile

Items such as party hats, colored streamers and ice cream cake come to mind as characteristic of a birthday party. The items which come to mind as characteristic of The Birthday Party, by Harold Pinter, are a pair of broken eyeglasses, a tangled toy drum and a couple of spine-chilling interrogations.

Currently playing in the Studio Theatre as part of MSC's Major Theater Series, The Birthday Party, a comedy of menace directed by Dr. Ramone Delgado, will bend the mind and numb the senses. The play is Pinter's first full-length dramatic work, written as theater of the absurd, but it is as frightening as it is funny.

The production is a fair one, although not a sating one. There were a number of loose ends in the performance that, had they been tied—tightly—would have assured the pain. Spanning a 24-hour period, the main action takes place in one room of a tacky but rustic seaside boarding house in England. Meg (Michele Tauber) and Petey (Jeffrey Weiser) Bowles are the elderly, one-room family. They keep house for Stanley Webber (Troy Eric West). Stanley is an idle, slovenly, has-been pianist, who for the last year, has been the only guest at the boarding house. He is a rude, yet insecure figure, content to loaf around his warm nest of security, inquiring about the weather but never venturing out. Although Meg treats him with a motherly concern for his welfare, he is not beyond tormenting her to alleviate his own paranoia.

By the end of Act I, two gentlemen by the names of Goldberg (Stephen Clark) and McCann (Gregg Thomas) arrive out of nowhere disrupting Stanley's seaside haven. Under the flurry of pompous manners, Goldberg and McCann begin to question Stanley with the first of two nonsensical interrogations. They hurl him with questions about his hygiene, his recent whereabouts, his weight, the way he dresses, and his desertion of the organization. By the end of this interrogation, Stanley is confused, dazed, disoriented and without the ability to speak.

At Goldberg's suggestion, Meg has planned a birthday party for Stanley, although it is not really his birthday. The guest list includes Meg, Goldberg, McCann and Lulu, the local trollop (Denise Simone). The tormented Stanley watches in silence as his reality falls apart before him when, all including Meg, proceed to get drunk. During a game of blind man's bluff, Stanley attempts to strangle Meg. The lights go out, and when they come back on, Stanley has Lulu pinned to the kitchen table, laughing like a maniac in her face.

Goldberg and McCann succeed in debasing Stanley, reducing him to an unrelentingly pitiful, corpse-like figure. Dressed in a filthy black suit, Stanley is led away by them to a place "somewhere over the rainbow," at the end of Act III.

The meaning of this play is ambiguous. Where do Goldberg and McCann come from and why do they want to destroy Stanley? What is it people's past? Does he even know them, and if he doesn't, why is he so fearful of them?

The atmosphere of the play jumps from one scene to another. The characters speak about men who seemingly have no connection to the action. It seems that the author's dramatic purposes are not to explain and justify what goes on, but to present a situation open to a myriad of interpretations.

Goldberg and McCann may be the forces in society which mandate conformity to the rules. They come to pick Stanley from his protective security and take him away into the terror of the world—on his birthday.

Overall, the acting was pleasing. The contrast of the difficult text and the use of English accents successfully add credence to the cast and director. A fine performance is given by J. W. and L., Meg's husband and his gangster-faced, bumbling bundle of eccentric energy that conveys the otherwise naive world of cornflakes and goodness. Meg lives in, where he is at home, but no one least of all to herself.

West seemed to have trouble making believable connections with the jovial and Hyde changes Stanley undergoes at the party, although he begins with him, he comes to terms with this soon thereafter. Dressed in a soiled, bear pajama top and wearing rose-tinted glasses, West becomes a revelation of a desperate man attempting to salvage his reality from destruction.

Weser's limited appearance onstage carries just enough weight. His heartfelt last words to Stanley as he is led away, "Stan, don't let them tell you what to do," will echo in your ears long after the performance is over.

Simone is passable as Lulu. Her performance is a spontaneous raunchiness befitting the character. Clark is excellent as the unctuous Goldberg. He is as smooth as the chocolate color he wears. He demonstrates the delicate balance between Goldberg's intimations and vulnerability during a monologue in Act III, "I've got a great comedic ability which embues his characterization of McCann throughout." He proves sympathy for this stooge of Goldberg's. McCann's staging becomes a bit chaotic and crowded, especially the climax of the party scene, which disconnects the action totally from the

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Michele Tauber and Troy Eric West in a scene from Pinter's absurdist drama, The Birthday Party. The play runs from March 4-7.
by Stephen Kantrowitz

In March 1819, the Devil sauntered onto a concert stage in Naples, Italy, and performed a violin concerto that left the audience both stunned and speechless. The tall, sallow, and extremely gaunt figure presented a work that seared with technical virtuosity and emotional intensity. Unrecognizable sounds filled the hall; sounds that would forever be known as the amazing and breathtaking music of Niccolo Paganini.

Salvatore Accardo, one of Europe's greatest violinists, performed Paganini's Concerto No. 1 in D Major with The Philadelphia Orchestra at Carnegie Hall. Accardo certainly lived up to his reputation as far as technical progress goes; however, his interpretation was less than adequate.

The music of Paganini, contrary to some belief, simply cannot be dismissed as mere technical studies; under the mercilessly difficult exterior lies a tenderness and warmth that is too often missing from performances of his works. Such was the case with Accardo's playing.

There is no denying that Accardo is a dazzling technician. He effortlessly tossed off the most taxing passages as if the piece craved the beauty that the piece craved. Accardo substituted left hand pizzicato for the customary flying spiccato. Accardo fared slightly better in the later movements. He exhibited a rather free style in the second movement, a haunting and expressive adagio. But again, like the previous section, a warmth and feeling were missing. One firmly wished that Accardo had been more aware and sensitive of the deep mesic beauty that the piece craved.

He was the most successful in the later movements. In a feat of virtuosic amazement, Accardo substituted left hand pizzicato for the customary and familiar flying spiccato. This proved a most clever and flambouyant effort. Both he and the orchestra expertly captured the very playful and frolicking spirit of the movement.

The orchestra began the program with a fairly solid performance of Rossini's Overture to Semiramide. Muri built carefully and intelligently to each climax. The dynamic contrasts were both well developed and nicely spaced. The main themes of the piece were played clearly and confidently, yet something was missing.

As in the performance of the Paganini work, the musicians failed to get past the outer surface and explore the hidden intricacies that lie in the heart of the piece. Technically, the piece was largely solid, although the woodwinds were sometimes sloppy. A similar problem was encountered in some of the entrances.

Rossini's rousing melodies and dynamic orchestration made the piece a popular, ear pleasing endeavor. This proved a sharp contrast to Stravinsky's Petrouchka. The piece develops some interesting musical characters and sounds, similar to a circus like festivity with its alert rhythms and raw, pungent colors.

The piece is aronal, yet not at all offensive. The orchestra played powerfully with a full, rich sound. However, some harshness on the part of the brass marred the total effect. Particularly beautiful were the tender flute solos by Murray W. Panter. These impressively supplemented the total atmosphere.

The Philadelphia Orchestra offered a pleasant evening of musical diversion. The orchestra performed rather solidly, yet ran into some difficulties from time to time. Although the orchestra proved to be technically secure, the interpretations by Muti and Accardo were not as sensitive as one would have liked.

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The aliens were once again sighted, late last week, in the Student Center Cafeteria. Yes there! They declined any food offered them by the generous chef.

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There is little doubt or question that Jean-Pierre Rampal is one of, if not the greatest flautists in the world today. A recent recital at the Court College of Morris, as part of their Great Artists Series, certainly testified to the musicians' expertise and talent.

What made the concert particularly outstanding, however, was his excellent rapport with Robert Veyron-Lacroix, a fellow artist who accompanied Rampal on the harpsichord and piano. A more appropriate term would be to call the evening a duo recital, as both musicians gave equally of themselves. Each of them was perfectly in tune and sensitive to the other. It was an example of encomiable playing at its finest.

The two highlights of the evening were the sonatas that made up most of the first half. Perhaps slightly more impressive was the Sonate in B minor by Handel. The second movement, a vivace, had a festive charm and was intensely appealing. There existed an inner drive that propelled the piece and gave it a flow.

Rampal played with a sweet and solid tone. His phrasing was clear and precise. He took a somewhat tree approach than one normally hears in baroque music and it was most welcome. Instead of becoming overly concerned with the rhythm and technical surface, Rampal out right to the meaty substance that lies in the heart of the piece. He was sensitive enough to realize that the piece was full of superb melodies that needed to be brought out and emphasized; and he performed accordingly.

The fourth movement, labeled vivace, was particularly brilliant. The arpeggio runs were fiery and electric; and the piece danced with vivacity. Rampal's interpretation was absolutely perfect in this movement and during the entire recital. His brilliant execution was served with poise and polish.

Rampal's rendering of Poulenc's Sonata, provided the largest satisfaction in the program's second half. The sonata was a melancholy and fearful piece; which benefited greatly from Rampal's sweet and tender playing. His tone, almost achieving a wailing quality, was most delightful.

The last movement, presto giocoso, was typified by grace and style. It was played quite well with the prevailing satirical mirth that permeated the atmosphere. Rampal offered a brilliant display of flamelanovice, although he sometimes became too rough and striking with the placement of some notes.

The only piece that didn't come across well was the opening Fourth Concert Royal by Couperin. Apparently, Rampal was not properly warmed up because his playing was generally muddy. His tone was not as full and clear as in the other selections. One had expected a mellifluous and singing quality and had to accept a sluggish and rather dreamy delivery.

Rampal, assisted by Robert Veyron-Lacroix, brought outstanding performances to the Northern NJ area. It was a welcome and devoted audience that witnessed and enjoyed the outstanding evening of flute music offered by two of the world's greatest artists.

- Stephen Kantrowitz

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Jean-Pierre Rampal

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There are no questions or direct quotes in the text.
Equis: No horsing around

by Linda Martelli

The Tony Award winning play Equis is a dynamic play that will astound all. Equis opened at the NJ Public Theatre in Cranford on Feb. 13 and will run through Sunday evenings until March 21.

The play is about the journey into the mind of a 17 year old stable boy who plunged a steel spike into the eyes of six horses. Alan Strang (Jon Evans), finds himself in a psychiatric clinic where his nightmare has just started. Martin Dysart (George Beer), is the psychologist whose secrets are as deep and dangerous as Strang’s.

Dysart relates the horrible story in flashback situations, which show Strang acting out what had happened in his life which resulted in his strange behavior. The dialog and characters that follow are all a part of the ultimate reason that Strang blinded the horses. Dysart pieces the information together and reveals it at the end. The setting is a square portion of a stable with a wooden bench. No props are used, but rather they are shown through actions of the hands and body. Strang uses a mat for his bed.

Dysart is stricken by the passionate side of life and the distortions forced onto him by civilized society. He centers his distortions forced onto him by his mother, who, later on, plumbs a steel spike into the eyes of six horses.

Strang’s parents are also a part of his bizarre worshiping. The boy watches TV all of the time in the hospital because his father (Donald Sheffield) forbids him to go home. Dysart retreats when he as under pressure and starts to sing commercials. “Double your pleasure, divide your fun, with Doublemint. Doublemint. Doublemint gum.”

Dora Strang (Helen Stein), is an excellent actress who played the character of her son. She said, “Your grandfather had horses. His illegitimate son was a proctor.”

Strang’s mother told him that equus came from the Latin word for horse. Dysart realises his own problems as he helps Strang overcome his own. He has an emotional problem with his wife and believes that he has never known real worship.

Many of Dysart’s lines are quotes from Greek literature. He has a dream that he is a chief beer of Homer “Greece.” He reads art books on mythical creatures, art books on mythical creatures, art books on mythical creatures.

The story is a deep psychological thriller and worth seeing a second time for parts that might have been missed.

Eruption!

by Mark Maloney

The psychological novel is unique unto itself. Instead of the usual emphasis on plot, the psychological novel concentrates on characterization. Plot is secondary and it assumes very minor proportions in the novel. The author’s main thrust is on the character or characters and their personalities and lives.

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The story is a deep psychological thriller and worth seeing a second time for parts that might have been missed.

The earliest piece of fiction from Japan’s leading novelist, Shusaku Endo, entitled, Eclips, is a psychological novel. Endo’s story concerns two men, a scientist and a priest, whose existence revolves around the volcano and the question of whether it will erupt or lay dormant. The two men are Jinpei Suda, a volcanologist, whose life’s work is the study of Akadake, a quiescent volcano and Durand, an unfrocked French Catholic priest who is ill and bitter. Both these men, for different reasons, are obsessed with the volcano, Akadake.

Suda retires as Section Chief of the Meteorological Station at Kagoshima in the opening of the novel. His time consuming observations of the volcano for the last 15 years has earned him the nickname of the “Akadake demon.” Upon his retirement, he finds his family ignoring him and he, himself, unaware of his life thesis on the volcano.

Durand, in contrast, spends all his time in a hospital where he is ill. Durand is a priest who is ill and bitter. Both these men, for different reasons, are obsessed with the volcano, Akadake.

Endo has written a thoroughly interesting novel whose narrative spans a few months in the lives of these two men, Suda and Durand. Both men are totally wrapped up in the volcano and they fail to see the effects on everyone else. When they encounter a crisis, both men react in very different and very similar ways.

Richard A. Shubert, translator, sums up Volcano with this statement in his introduction. “There is pathos in the story—the problems of frustration, sickness and old age, faced by the main characters Suda and Durand—but there is no compassionate love in these two men nor in any of the other characters. Volcano depicts the sad state of human life when it is devoid of deep love.”

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Sun., March 8
RECIPIAL: Kevin De Freest, student, trombone. Pompton Reformed Church, 79 Hamburg Tpke. Pompton Lakes, free, contact, Laura Woodson 893-4257.

Mon., March 9
VIDEOTAPE: March 9-13, The Great Train Robbery, a 1908 western film made in Dover, NJ shown in Sprague Library at MSC.

Tue., March 10
LECTURE: Women in International Politics featuring Dr. Eva Nowotny, first secretary at the Austrian Mission to the U.N. Student Center Ballroom A. Contact CINA 893-4235.

Wed., March 11
PUBLIC TELESCOPE NIGHT: Every clear Wednesday to observe the moon, planets, stars and constellations. In front of the Math Science Building at MSC. Contact Dr. Mary West at 893-4166.

Thurs., March 12
RECIPIAL: Cynthia Richardson, student, piano. MSC campus, McEachen Music Building. Contact, Laura Woodson 893-4257.

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From Westchester or Upstate N.Y.—NY Thruway to Suffern, exit 15. Route 17 North to Route 17A West to Warwick. Turn left on Inlet St. West 1 mile. Turn left on Route 94 South for 1 1/2 miles. Make left on Route 94 South for 1 mile. Proceed to second light and bear right to ski areas.

From Central N.J.—Major highways to Route 15 North (Staten or George Washington Expressway). Turn right onto Route 34 North. Proceed to second light and bear right to ski areas.
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Squaws comeback, rout U/RI, 48-38

by Mike Ritz

The MSC women's basketball team shook off a cold shooting first half to come back and defeat the University of Rhode Island (URI) 48-38 in an important Northeast regional game played last Saturday. The Squaws improved their chances for a regional tournament berth with the win.

The Squaws had a rough shooting day from the floor, missing just 7-17 (41 percent) from the field. MSC was led by sophomore guard Tracey Brown, who scored 20 points from both inside and out. The Squaws controlled both boards in the second half finishing the game outrebounding URI, 40-29. The Lady Rams shot a mere five for 22. The Montclarion/Thur., Mar. 5, 1981.

Marguerite Dempsey and Lisa Long grabbed 10 rebounds each while Pat Fixter snatched 12 boards. The Squaws blocked nine of URI shots and came up with 11 steals to help in the comeback. Laurie Roche led all scorers in the game with 23 points. The Lady Rams shot a mere five for 28 (.18 percent) from the field. MSC was led by sophomore guard Tracey Brown and never trailed for the game down and began to show their dominance. With 8:37 left in the game, MSC took the lead for the first time on baskets by Brown and never trailed for the remainder of the game. Basket by Long and Debbie O'Brien opened the lead to 10 where it ended at 48-38.

Before the game started seniors Fixter and Mary Tuffy were presented with gifts from their teammates in their last regular season game at MSC Saturday. Fixter was also a member of URI's team that played in their last regular season game at MSC Saturday. Fixter also had three of URI's nine blocked shots...Both teams had 17 baskets, but the Squaws hit 14 free throws to URI's four to prove to be the winning margin...The MSC defense held URI to five baskets in the second half...The Squaws record is now 16-10 while URI is 13-15.

MSC (16-10): Fixter 3-0-6, Tuffy 0-1-3, Brown 7-6-20, Sivoleila 1-1-3, Dempsey 3-1-7, Ross 4-1-6, Kelly 0-0-0, O'Brien 1-1-3, Long 10-10-30, Bowers 1-1-2, Rhode Island (13-15): Roche 11-1-23, Smith 2-2-4, Graham 3-1-7, Reeves 4-0-0, Mahan 0-0-0, Hogan 0-0-0, Iorbos 17-4-38.

Trainer Cook fills big shoes

by Mike Ritz

If you are ever in attendance when the women's basketball team is playing in the gym, you will see a young woman sitting alone at the end of the bench next to the water cooler. She sits there, patiently and attentively, looking for the slightest sign of one of the girls coming up lane. With medical

Assistant trainer Barbara Cook busy at work in the training room.

kit and water bottles at her side, she's ready to leap into action at the twist of an ankle. This woman is MSC's assistant trainer-Barbara Cook.

Cook is a 22-year-old graduate of Trenton State College with a BS in health. She has been involved with athletic training for eight years, this being her first at MSC.

Cook started here at MSC this past fall, filling the assistant trainer's spot vacated by Lori Eccleston. A majority of her responsibilities is covering all of the women's athletic teams. Her jobs range from taping a sprained ankle to rehabilitating an injured player. Between the hours of 7:30-10:30 a.m. and 2:30-5:30 p.m. she spends 25-30 hours a week downstair in the training room, caring for the ailing athletes.

"Like other jobs, there are good days and bad you have to back up with," is how Cook describes her work. She greatly enjoys the new experiences she faces with each passing season, but still has some apprehension.

"At times, I feel that I am not appreciated for the work I do," Cook mentioned in a serious tone. "When you are there, you're not noticed, but when you're not there, you're really noticed," she added.

In her travels with the various teams, Cook encounters many funny anecdotes. One happened two weeks ago when the women's basketball team played at Rutgers. Early in the game, one of the players, while dribbling the ball, hulu rocketed to the bench with her arm extended and a pink gloth in her hand. Cook thought it was a wad of bubble gum and was ready to throw it out. At a second glance, she saw it was the player's false tooth and placed it promptly into a paper cup for safe keeping.

Though small in stature at 5 feet, Cook does her share of the work in the training room. Student trainer, Jim Phillips, says about her co-trainer, "She's an inspiration to all. She adds color to the training room." Marguerite Dempsey, sophomore forward of women's basketball added, "They were rough tough players to fill with the loss of Lori, but she has proved herself capable."

In her spare time Cook likes to participate in softball and volleyball, but does not boast about her talents. She is a personal type person with no particular interests favoring one sport. If she had the chance to care for any certain athlete, Cook quietly mentioned Rick Cerone of the Yankees, would be the one person she would like to put her wraps around.

The field of athletic training has been dominated in the past mainly by males, but Cook has joined the trend of females working along side the males in the training room. "The field is becoming more known to women and is open, if they are willing to put a lot of time into it," Cook said. With the recent announcement of Sandy Blier, head trainer, leaving MSC, Cook hastily stated she would be interested in filling the position.

With medical kit in one hand and water bottles in the other, Cook works day and night to keep the MSC athletes on their feet. Since coming here, Cook has certainly proved that she is worth her weight (even though it is only 94 lbs) in gold in the training room. Cook is a young woman with a definite future in the world of sport's medicine.

Golden Dome Classic

Four of the country's top volleyball teams will be in action in the final Golden Dome Volleyball Classic on Fri., March 6 and Sat., March 7 at the Rutgers Athletic Center in Piscataway. Games will begin at 6 pm on both days.

The two day round robin tournament is being sponsored by Anheuser-Busch's Natural Light Beer and will include teams from Rutgers Newark, Pepperdine, USC and UCLA. Tickets are $5, $7 and $8 and are available at all Ticketron outlets. They may also be reserved by calling the Rutgers athletic department, telephone 648-5140.

The Golden Dome Classic is being sponsored for the second consecutive year by Natural Light Beer. The competition features world class play in a fast paced action sport that has shown spectacular growth on college campuses in recent years.
**Smoke Signals**

**Squaws face Cheyney**

The women's basketball team has been selected to play in the Northeast regional tournament this Saturday. The Squaws will be traveling to Cheyney State to face the Lady Wolves in the opening round of the tournament.

**NCAA tickets on sale**

Tickets are on sale in Athletic Office. A 24-hour volleyball marathon sponsored by the Womens Basketball League (WBL) will be held March 6 and 7 at the Student Center. The WBL has raised $50 for the entire four game tournament.

**Gems sponsor MSC night**

The NJ Gems basketball team will sponsor an MSC night on March 18 at South Mountain Arena in West Orange. The Gems led by former MSC basketball stars Carol Blazejowski, Wanda Smolenski and Jill Jeffrey will be honored by teammates that they played with in their college days at MSC.

**Celebs at Marathon**

Johnny Dark, disc jockey for WNBC radio will help kickoff the fourth annual 24 hour volleyball marathon sponsored by Silic and WMSC. The marathon will begin Fri., March 20 at 5 pm and continue until Sat., March 21 at 4 pm. Members of the Giants' football team will be playing Fri., night at 8 pm, and Larry Doby, former manager and player for the Cleveland Indians, will appear Saturday at 1 pm.

**Baseball captains elected**

Catchers Vin Tiberi and third baseman Bob Fortunato have been voted the Indians' captains for the 1981 season. Tiberi, who earned a new nickname last week (Smoke), was the team's most vocal and inspirational player a year ago. Fortunato was the Indians' most valuable player.

**Lipinski cracks first HR**

Steve Lipinski cracked the first homerun of the season last Sunday, making 10 late comers (to practice) partake in extra running.

**Golf meeting**

There will be a meeting for all interested in going out for the golf team on Wed., March 11 at 4 pm in Panzer Gym.
“We’re going to live on this one a couple of days,” a smiling Ollie Gelston said last Friday night after his team had just defeated Glassboro State College (GSC) 52-51 to capture the New Jersey State College Athletic Conference championship (NJSCAC).

The victory gave MSC (14-11) its first NJSCAC title in 13 years, and gave them their first NCAA division III berth since 1970-71. The Indians will meet number one ranked Roanoke College (25-1) this Friday night in the NCAA South Atlantic Regional to be held at Upsala College beginning at 6:45 pm.

Junior guard Kevin Barry from West Orange sank both ends of a one and one with three seconds left to tie the victory for MSC. Barry’s foul shots gave MSC a 52-49 lead before GSC’s Chris Martin scored a layup for the Profs with three seconds left, but MSC then ran out the clock.

Both teams were cold from the field in the first half with GSC shooting nine of 22 and MSC hitting on eight of 27. GSC had many opportunities to break the game open in the first half, but MSC hung in there using a variety of defenses to confuse the Profs.

In the first half, MSC was unable to get their inside game going and failed to hit the outside shot against a very active, effective 3-2 zone displayed by GSC. MSC patiently worked the ball around looking for the open shot against the zone, but the ball just wouldn’t drop through the hoop. GSC’s lead at the half was 22-20.

Second half action saw GSC’s last lead of the game coming with seven minutes to go when Ron James (high scorer with 15 points) connected on the first of two free throws giving them a 39-36 lead.

MSC then reeled off seven straight points and began frustrating GSC, causing them to lose their composure and stop them from scoring for four minutes.

“They are a remarkable group of young men to coach,” Gelston related about his championship team. “They played their hearts out and never quit. They are not individually amazing athletes, but collectively they are greater than the sum of their parts.”

In the seven point spurt, freshman Charles Coe hit a jumper and followed with two free throws to put MSC up, 40-39. Senior captain Fred Hill scored a layup, stole the ball, was fouled and connected on the second of two free throws giving MSC a 43-39 lead with 4:20 to play.

The last three minutes of the game saw MSC with a three guard offense of Hill, Barry and Brian O’Connell before Barry hit his two foul shots to ice the game.

Hill led MSC with 14 points, dished out five assists, and came up with four steals. He also did an excellent job defending leading scorer Steve Selly and holding him to just 12 points and seven rebounds.

“None of us gave us a chance and we hustled like hell,” an excited Hill remarked after the game. “We just hung in there tough and we did it!”

Box Score

MSC (14-11)
Riche 1-0-10, Chama 1-0-2, Mann 3-0-6, Hill 4-6-14, Barry 2-2-6, Coe 4-2-10, Durkacz 2-0-6, Glacy 0-0-0, O’Connell 0-0-0.
Totals: 21-10-32
MSC: (11-11)
Jianni 5-5-18, Barbera 2-2-6, Martin 3-3-12, Haggard 0-1-0, Selby 6-0-12, Baus 0-0-0, Smith 1-0-2, Williams 1-1-3.
Totals: 20-11-51

The ‘Cinderella’ Indians: Kevin Barry (5), Fred Hill (10), Brian Coe (15), Pete Glacy (24), Ed Riche (20), Brian O’Connell (4), Bob Chama (23), Chris Mann (21), and Tom Blanchi (14).

Coach Ollie Gelston and his MSC ‘Cinderella’ Five march into the South Atlantic Regional of the National Collegiate Athletic Association (NCAA) division III basketball tournament at Upsala College Fri. night March 6 tangling with Roanoke college of Salem, VA.

The Indians clash with the nation’s second ranked division III Roanoke quarter, will be the first game of a double header that will see the host Upsala five meet Allegheny (PA) in the second game. Game time for the first game of the double header will be 6:45 pm.

The Indians are the basketball version of Rocky and have now reached a point in the impossible dream, that playing one of the best division III teams in the nation does not even blink of the eye.

For Gelston this moment in his 22 years as a head coach is the biggest and most rewarding. The Indians win in the NJSCAC final last Friday night brought the first conference title in 10 years and put the Indians back on top of the division III heap.

MSC had suffered through four losing seasons before the current campaign and has not had a big year since the 1970-71 campaign when the Indians were 16-6 and lost in the NCAA tourney to Buffalo State.

With nothing to lose and everything to gain, the Indians enter the regional in an excellent frame of mind. A Hollywood script writer could not have dreamed of a better script than the Indians taking on Roanoke. Could the regional be a replay of the MSC NJSCAC playoffs that saw the Indians climb over top seeded William Paterson and third seeded Glassboro State to win a long shot NJSCAC championship? Stay tuned.

photos by Paul Hugel