CINA offered media lecture
Tolliver speaks on minorities

by Liz Crann

"Seeing more women and so-called minorities on TV news shows today is no accident. The stations are telling you something about themselves. They are saying, 'Look what we're doing. Melba Tolliver of NBC news is said to a small audience of about 40 to 50 people at MSC."

The Council on International and National Affairs (CINA) sponsored the lecture on "Women and Minorities in the Media" on Monday night in the Student Center Ballroom.

The guest lecturer, Tolliver, spoke on what a minority is, what factors allowed women and minorities to enter the media world, what they have done to change the media, and her own feelings about news coverage.

Tolliver was very careful in using the word "minority" during her lecture. "I'm sure we're all clear on what a woman is, but it seems we have different ideas on what a minority is," she explained. She used the term "so-called minority" instead because minority implies so many things for different people.

Tolliver continued, "When we try to communicate something that we think is fairly clear we tend to end up having different perspectives. People in the news are reluctant to acknowledge that we come from backgrounds with different perspectives, and therefore there is no such thing as objective reporting, especially now with all the various people involved in putting together a news show."

Tolliver gave a brief history of how women and "so-called minorities" became a part of the media. She said much of this was due to the riots of the late 1960's. According to Tolliver the presidents at the time appointed a commission to investigate the factors that caused the riots. One of the things they found was that there was a lack of news coverage among the so-called minority groups. There were also no minorities covering the news. She said the news was being handled mainly by white males and was doing very little in helping race relations in the US. "It was time to start seriously looking for and training minorities for news coverage," she added.

She was very straightforward in pointing out that because of the 60's findings, the news media was forced to include all kinds of people in their programming. "It is a deliberate act, and don't think it isn't," she stated. But she also made it clear you have to have knowledge of the business, as well, to stay in it.

"People seem to want to deny being a black, a woman, or a Puerto Rican. But there is something individual about everyone's experience and this should be welcome on the news," she said. "Every human endeavor has a stamp of humanity, it is how someone conceives what will be covered. This does go back to the idea that there is no objectivity in reporting. Someone decides what stories will be covered, and the person covering it does it from their perspective."

Tolliver graduated from New York University with a degree in nursing, however, she said, she was not cut out for nursing. She got a job as a secretary for ABC and became a reporter by accident. "I took the job with the idea that I'd become a researcher in a short time. There was a strike of the air people, and my boss was looking for a fill-in woman for one day and that's how it started," she said. Tolliver would not comment on the ups and downs the experience in the broadcasting world after she got started.

She added that more women and minorities are active in the technical aspect of TV news broadcasting. Tolliver kept stressing to the audience that TV news is a business and this should not be forgotten. "It is competition and it stems to money," she stated.

Tolliver said one of the things she finds frustrating about the business is when she spends three to four hours on a story and has only one minute and 45 seconds to report it.

When asked about her feelings on sensationalism in the news she said that it is something that must be present to keep the people tuned in.

Tolliver half jokingly gave several examples of how news directors, members who are considering the news media as a career, "Marry the station president's son, or better yet marry the president himself, or someone with connections that will help you," she laughed. On a more serious note, she said, that connections help, but a good background in the basics of education, a strong will and determination are also helpful in trying to succeed in TV news.

College proposes GER changes

by Naedine Hazell

A preliminary proposal for the restructuring of the General Education Requirements (GER) is probably the product of the movement toward more structured college programs and a "widespread faculty dissatisfaction with the present requirements," according to Tom Beneditksson an English professor.

Beneditksson, a member of the Faculty Senate subcommittee on the working draft that is presently being circulated on campus. Among its suggestions, the first draft includes six semester hours of a foreign language, four credits of mathematics, and several interdisciplinary courses which would have to be created. The proposal has added the amount of required course credits which must be taken by all students beyond their requirements, from 46 credits to 51 credits. However, Beneditksson stressed that this is only a preliminary proposal and will not be finalized for quite some time. Once the proposal is passed the following freshman class will come under the new guidelines. The subcommittee in its months of research, reviewed many essays on general education and collected various other GER programs from colleges and universities across the nation.

Beneditksson said that the committee noticed that there were colleges that required, as do the state guidelines, that up to half of a degree program be comprised of required courses under the heading of general education. The review committee felt, however, that students at MSC, should be able to take more than just a few elective courses.

"This will be more rigorous academically," Beneditksson said of the impending changes.

He added that graduating seniors often complain that they were not challenged enough in college, and that possibly these new requirements would answer their needs.

Because of the general decline in reading and writing skills over the years, the committee recommended that Substantive reading and writing assignments be required in all GER courses (exceptions: mathematics, speech, creative expression) and that these courses do the state guidelines. GER courses include primary readings... that GER courses should address the general student, not the prospective major... so as to give the student a solid background, or at least exposure to, many fields beyond their majors.

Beneditksson cited a study done at Massachusetts Institute of Technology (MIT) on the different writing skills between incoming freshmen and the senior class. The findings indicated that the seniors' skills had deteriorated through lack of use, insomuch as they did not have to write papers, whereas, the incoming freshmen were coming from a non-technological schooling system that produced little use of their writing skills.

Beneditksson explained that the current feeling on campus, was that the present GER's allowed a student to remain totally confined within their major.
Rutgers merge proposed

NEW BRUNSWICK, March 4—A plan to merge similar academic departments on the various Rutgers University campuses has been projected to go into effect in spring 1981, according to Meryl Nelson, associate news editor of the Daily Targum, Rutgers' newspaper.

Each Rutgers campus now has its own set of academic departments. However, under the new plan academic departments, such as English, biology, mathematics, and others, will be centralized into one for all campuses, Nelson said.

Despite the merging of departments, each campus will retain its own academic concentration, its own graduation requirements, and what ever courses it wishes to offer, Nelson said. She also noted that Rutgers' Cook College of agriculture will not be affected by the change.

Protest of the change came in the form of a report signed by three student members of the Physical Consolidation Committee, formed to work out the merger, Nelson said.

TSC banking poor

TRENTON, March 4—A poll by the Trenton State College (TSC) Student Government has shown dissatisfaction among students over the New Jersey State Bank's campus branch, according to Bill Fallows, news editor of the Signal, TSC's newspaper.

Main complaints made by students are that fees for services, such as for checking accounts and money orders, are too high, and that there aren't enough tellers, especially during peak hours, such as on Fridays when state paychecks come out, Fallows said.

Students also complained that the bank's minimum balance is too high. The survey also showed a desire for the bank to provide 24 hour banking facilities which Fallows said were promised by the bank in its original contract with the school, but still haven't been installed.

On these grounds the student government made a number of proposals to the bank including a reduction in the cost of services provided to the students, and the installation of 24 hour banking facilities. Fallows said. The implication is, Fallows said, that unless these proposals are met a new bank will be found to serve the campus.

The student government surveyed 456 students, or about 5 percent of the student body, Fallows said.
Eye on women

by Donna Cullen

At a reception on Monday afternoon, about 75 people welcomed Generations of Women: Private Lives, an exhibit of photographs collected by the students and staff of Jersey City State College (JCSC) to MSC.

The portraits, taken from 1860 to the 1930's, will be shown in Sprague Library from March 2-26. The collection is being sponsored by the MSC Women's Studies Program.

There are approximately 30 photographs of women ranging from young, old, black, white, and hispanic, women in their Sunday dress and their wedding dress, women from the middle class and the working class. They are accompanied with letters, books, purses, jewelry, and kitchen utensils. They are gathered with their families and friends at dinner, weddings, and picnics.

The exhibit was the brainstorm of Barbara Rolen and Doris Triedensohn, women's studies teachers at JCSC. After receiving funds from the NJ department of higher education and the Committee for the Humanities, the two women asked their students to dig up information about and photographs of the women who preceded them. "The students did the research and became family historians," Friedenstohm explained.

Kay Wilkins, director of the women's studies minor at MSC, said, "The pictures are so powerful, it was worth bringing it here." She chose the library lobby to display the exhibit because many people would see it.

One woman, holding a chrysanthemum, is in a high-neck black lace dress. The portrait was taken in 1930. In contrast, an 8 foot photo of an old black woman standing next to her stove, her hand on a tea kettle, is overwhelming in its size and simplicity.

In a portrait shot in 1930 in Cuba, a young woman is reading a book. At first glance, she appears sophisticated in her fine attire sitting on a very ornate chair. But a close look reveals the innocent face of a girl no more than 14 years old. The similarities among these photos are as striking as their references. All have captured the dignity and beauty of these women.

"It's terrific," Amy Stender, teacher of women's studies and history, said of the exhibit. "It makes people think about women and their families as significant. And it makes them think about their own grandmothers and great-grandmothers. English adjunct, Audrey Paul, agreed, "The pictures are striking. They chose people with expressive faces. They all look really proud and I think that's nice."

"It's pretty interesting," Jane Fletcher said, a home economics student, as she gazed at the photos. "I like the old costumes and hairdos."

"Black and whites say so much more. They tell what women were like," said Mary Tucker. "I'd like to see the men, too."

This collection is one of many programs the women's studies department sponsors. A lecture of female film will be held in May, Wilkins said.

The women's studies minor is an 18 credit course.

Dorm residents alarmed

Forum held on fire prevention

by Dennis Blosnuk

Concerned over the recent occurrence of fires and bomb threats in Bohn Hall, MSC administrators and fire safety experts held an informational forum on fire safety last night in Bohn Hall lounge.

The forum, which consisted of two parts, first had people welcomed. The second part consisted of an educational film on fire and then a lecture on High Rise Fire Safety by Larry Petrillo, a fire safety expert.

"The administration is very concerned about this, from the president on down," Armstrong said. "And we understand the pressures you've been under, but we hope you will continue under the same spirit that you've been presently showing."

Rich said that the campus police are currently working on the case with the help of the Clifton Fire Department and the State Arson Unit. Rich said that the campus police and the State Arson Unit did interview a possible suspect, but the individual was cleared of any suspicion. Rich added that anyone who has any information regarding the case should contact the campus police at ext. 4111 or 3222. If requested, Rich said that the call would be kept confidential.

During the discussion period, the residents' reactions ranged from "sick and tired" to "angry" because the fires and bomb scares were interrupting their routine and occurred most frequently during the night when they were trying to sleep.

The residents offered some suggestions on how not to run down on the number of incidents. Some of the suggestions included: more common sense used by the residents, more cooperation between the state police and dorm residents.

The second part of the forum contained a film on fire safety, which was the true story of a California couple who lost their two children in a fire. The father in the film suggested using smoke detectors and having an escape plan as possible methods of preventing such accidents.

Petrillo then spoke on how students could apply what they had seen in the film to their living in Bohn Hall. The students should know the two escape routes available to them on their floor, know what type of fire alarm systems is installed, and what to do if you are sleeping and hear the fire alarm go off. "If you are sleeping and hear the alarm," he said, "you should roll out of bed (don't stand up because you could be overcome by toxic fumes) and then go to your door. If it's hot, don't open it, but sniff towels under the cracks of the door to prevent fumes from filling the room."
SGA news

by Karen Meyer

In an extremely close vote, Chi Alpha Fellowship was denied a charter, a decision which would have given them a Class III status.

In the spring semester, Chi Alpha, a religious organization on campus, was denied a charter because they violated their Class III Charter.

The voting results were 26 for the new charter, 14 against, and two abstentions. The bill needed a two-thirds majority of the legislature to pass, meaning 28 legislators would have to vote in favor of it.

The possibility of reinstating Chi Alpha was the subject of long, and somewhat heated debate by the SGA legislators. Those who opposed the bill stated that Chi Alpha, whose original Class III Charter was revoked in October 1980, had not made any significant changes in their organization. Although the group was longer nationally affiliated, opponents claimed its functions, membership roles, and leader positions remained the same. Former Chi Alpha member Meryl Vouris said, “I think the legislation is being misused by this bill, because we already voted on it.” Legislators Beth MeNeilly added, “This is a group which has broken its commitment.” During the debate, Karen Dalton, SGA vice president also reminded the legislators not to get so insulated over peoples’ opinions.

Although this bill was not passed, Chi Alpha Fellowship could come back for consideration again in the fall, at the next session of the SGA.

Ron Naples, vice president of welfare and internal affairs suggested that the SGA try to streamline the Chi Alpha groups on campus. Naples suggested every Chi Alpha group would have one representative appointed to a committee. The groups would become committees under one SGA charter. Legislators Paul Gerbin countered by saying that you should streamline sororities and fraternities.

The SGA also passed a bill setting up the dates for the spring elections. The dates are:

Petitions available—Wed., April 8
Petitions due—Wed., April 22
Formal campaigning begins Wed., April 22
Formal campaigning ends Fri., May 1
Polling and dates and times:
Sat., May 2 10 am to 2 pm
Sun., May 3 10 am to 3 pm
Mon, May 4 10 am to 10 pm
Tues., May 5 10 am to 10 pm
Wed., May 6 10 am to 2 pm

JOB LISTINGS and CAREER SEMINARS

(A more complete listing of Spring seminars and current job listings is available in Career Services, Life Hall)

CAREER SEMINARS

Resume Writing
Thur., March 19 3 pm
Interviewing 1
Thur., March 12 2 pm
Interviewing II (Practirer)
Mon., March 16 10 am
Interviewing III (Video taped "mock interview")
Wed., March 14 1-4 pm
Interviewing IV and V Participants choose a one hour slot within the three hour segment.

The Job Hunt
Mon., March 9 10 am
Summer Jobs Seminar
Wed., March 11 10 am

JOB LISTINGS

Audit analyst—BS with 24 credits in accounting—listed Feb. 24—Basking Ridge—$13K
Community health worker—health related major—listed Feb. 25—Boonton—$7 an hour
Technical writer—some experience—listed Feb. 16—Clifton—$30K

Health club program director—recreation, health, physical education or related degree—listed Feb. 24—Pompton Plains—negotiable.

Hardware analyst—computer science or business degree—listed Feb. 25—Montclair—$15 an hour

Tutor, learning disabled—interest in the field—listed Feb. 19—Upper Montclair—$5 an hour

Plants Salesperson—interest in Horticulture or Agriculture—listed Feb. 25—1st job—$15-30 hourly

President secretary—good organizer—listed Feb. 25—Totowa—$4 an hour

Media pays off

by Darrell Nitti

On leave from Hollywood, John Berkes, assistant producer of Love Boat, a ’79 MSC graduate revisited his old professors Dr. Howard Travis and Dr. Christopher Stashcff. Travis, head of the broadcasting division, related this as just one success story of the increasing programming program. Travis states that last year’s class had 90 percent employment in the entire speech and theater department.

His success with Love Boat was a total surprise, but very pleasantly so for Travis. It is extremely unusual for a show to last until the other day the last we know of him he was aipiing in Las Vegas. "He sort of disappeared—he showed up yesterday out of the blue," said Travis when he told us he’s working prime time in Los Angeles.

They were most surprised about Linda Schlunt, a ’79 graduate, who went straight from MSC to TV news anchorwoman for an ABC affiliate station in North Carolina. Travis said with astonishment, “It’s not supposed to happen.” Stashcff added that any of their first graduates, David Kane, became a professional IV writer in Hollywood. Stashcff noted that their most prestigious accomplisli-

ment is having had five student written and produced public affairs shows aired on NBC, and having student affiliation with the NBC TV scene.

Competition is becoming much more severe according to Travis. He said each year the quality and number of students applying has gone up dramatically. "We’re turning away kids that three years ago would have been accepted," Stashcff added. "Last year for the first time we had to turn away more students than we accepted."

They both agreed that the new broadcast facilities in Life Hall will improve the quality of education because they will be able to teach color IV and production techniques for the first time. Stashcff said the old studio is about 10 years behind the times and the new studios are a "stark necessity." Travis said, "We can teach them the current production techniques that we cannot teach them right now. It will bring us up to the state of the art for all the basics.

Students are being turned away because of a lack of faculty. "We are two out of 22 fulltime faculty members in Speech and Theater. We are two of that total number, and teaching the largest major in speech and theater enroll-

"We believe the administration never fully realized or understood the potential for broadcasting despite the fact the college is only located 17 miles from the number one TV market in the country."
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*Students Serving Students*
GER found favorable

In a memo to the college community earlier this week, the General Education Requirements (GER) Subcommittee of Academic Affairs Council released a preliminary draft of a proposal for the revision of the present GER. After careful examination of this report, we find the new guidelines and objectives favorable.

As the GER stands now, a student must complete 46 semester hours in various disciplines. The new plan would require each student to take 51 semester hours. This would provide a more rigorous academic program for those students who feel that they are not being challenged enough with the current system.

The new requirements would include courses in foreign languages, art appreciation; interpersonal relations and contemporary. This would benefit all students.

Substantial reading and writing assignments may also be required in all GER courses. This will develop and maintain students' writing skills at a college level, whether they belong. A time has been set in students entering and leaving MSC.

The new GER courses would also stress problem solving and logical reasoning within the disciplines. Furthermore, they would include instruction in techniques of inquiry and research.

According to the State Administrative Code, a baccalaureate degree holder should be able to deal creatively and realistically with personal, community, national and international concerns. A college graduate should be able to think logically—to act rationally. He should be able to make appropriate decisions about the future based on past and present conditions and circumstances. He should also possess an understanding of the ethical and aesthetic as a foundation for the development of a value system that can be translated into effective participation in society.

We feel that the new GER will lead to college graduates who have a perspective of social sciences, a mastery of the English language, an understanding of the scientific method, and basic knowledge of the humanities and foreign languages. We feel the new proposals are not only adequate, but necessary.

Number one

Congratulations to Coach Ollie Gelton and the men's varsity basketball team who won a Cinderella story by winning the NJ State College Athletic Conference (NJSCAC) title last week. The Indians, who overcame the savages and barbarians as far as the eye can see.

A student called me in. She said she was a columnist for the newspaper and she wanted me to get rid of one of her characters. Couldn't face doing it herself.

I called her in the pub. The Ruthskiller, they call it. Honey, in NY it wouldn't rate midnight, that high.

"I'm Nobody's Fool," I told her. She laughed. I was interested in how to swallow a wineglass whole. She stopped. It's hard to laugh with a glass down your throat. God, I hate introductions.

She told me what she wanted to do. It's Eliot, "she said. "I've been trying to get rid of him all year, but I can't do it. He's become too dangerous. It's bad enough when he gives those orders for the ticket takers, but when he starts thinking he can write he's gone too far. If he isn't stopped soon, he may take over the newspaper.

"A rubout's gonna cost you plenty," I told her. She'd never know.

"I can swing it. Listen, I've been shaking down freshmen for years. Minimum wage doesn't buy you new Datums.'"

"Why didn't you want Fearless for this job? He's been in the rackets longer than I have."

"To tell you the truth, I needed someone with brains. Eliot is one sharp cookie. Cookie. You don't get as far as he has without being smart. I'm afraid Fearless wouldn't be able to outsorit Spouty Sales tomorrow.

"I see what you mean. Are you sure there aren't any personal reasons you'd like to get rid of this guy?"

"Personal," she screamed. "Personal? Just because he tried to make a fool of me! I tried to ridicule my column? What's personal about that?"

"Just thought I'd ask. Would you mind letting go of my throat? Or would you like to try another glass?"

"Sorry," she said. "I've been a little overwrought lately."

"Yes," I told her. "I've been the same way lately."

"Oh."

God, I hate dealing with lunatics. I told her it would cost her two grand—half in advance, half when the job is finished. She pulled a gigantic bag out from under the table. It spilled. "What the hell is that?"

"Quarters," she explained sheepishly. "I needed change for the Game Room."

"Listen, honey, I don't work for friggin' quarters. You go change that into nice, crisp $50 bills. I'll wait here."

"I've got it all set up. He thinks you're a reporter from Time magazine. He'll meet you tonight at midnight."

"Listen, kid, I'm not that bright, you know—I mean, I can see through a brick wall if you give me enough time, but I'm not middle or little bit strange for an interview?"

"I told him you're on the night shift."

"And he bought it?"

"Hook, line, and sinker," God, I hate other people using my clothes.

"All right, I'll be there. Stupidity like that doesn't deserve to live—even in NJ. What do you want me to do with him?"

"Just drop him off deep in the new Clave Rd. parking lots. No one ever goes there. He'll be lost forever."

"Right. I'll be back when I finish the job."
A criminal is a criminal

by Matt Ward

It is only too apparent that some Americans have a warped sense of justice. Instead of showing care and attention to the victims, undue concern is given to the convicted criminal.

A new Harris conviction for the murder of Herman Tarnower, the famed Scarsdale Diet doctor, a few of the local TV stations and several newspapers were wondering how Harris would face prison life. They wondered whether she would handle her lack of freedom and what her state of mind would be in captivity.

Well, let's all sit down and give a good cry for poor Harris. However, what these same sympathetic fools forget are a few undeniable and inescapable facts. First, Harris was given a fair trial by a jury of her peers. Rectificatory legislation that has been in jeopardy of increasing because of those difficulties? Aware that the Harris case is not handled will have deep ramifications for not only our justice system but for every American. Our admiration and praise must be reserved for law abiders, not law breakers, in their daily grind to carve out a living in our sagging economy. And these are the same people who do their utmost to raise children in a world that gets tougher to live in with each passing day. Above all, people want the law to be responsive to their needs. They don't want sympathy handed out to criminals, and they especially don't want them getting a mere slap on the wrists for dreadful deeds. What they want is fair play and above all justice.

For that reason, when a society gives too much of a helping hand to those who violate the law, it uses its other hand to slap the face of those who follow the law. And when that happens the gravity of injustice of them all is committed.

Matt Ward is a staff writer.

John, we need your cooperation

by Brian Cige

Are you aware of the difficulties facing the Faculty Student Co-op and SGA? Aware that existing student fees are in jeopardy of increasing because of those difficulties? Aware that the solution to any Harris dilemma can be easily obtained by the action of one man? John Degnan is the attorney general of the state.

Rectificatory legislation that has already been agreed to, and proposed by the board of trustees, could be sitting on his desk for consideration. What is causing the delay? Why hasn't he gotten around to it? Well, the June primaries will be held to select the candidates from each party for governor. Degnan wants to be the democratic party's choice. However, apparently, as the cost benefits analysis for his precious time, the 100,000 state college students don't rate.

I spoke to Chancellor T. Edward Hollander while he was here keynoting the forum on the Statewide Master Plan for Higher Education in N.J. I asked him why legislation that I had in my possession hadn't already been submitted to the state legislature to begin its slow run through the bureaucratic messes. He responded, though not in these exact words, that at this point in time students are a greater influence than he. We can force the issue, and see that the legislation is submitted. We must show that we have voting power, and we should take advantage of that power, and no one should personally gain from it (in this case) he is not responsible in dealing with the needs of those he already directs and indirectly affects. There is a resolution to this predicament. I'm sure that someone will state that things could be worse. I'm sure someone could justly state that there is a general lack of awareness, of a looming crisis here at MSC. But reactions will be great when they occur. I think at that time the energy and hours dedicated to protest and petition will seem well worth the while. I know however, that some letter to Degnan right now will prove the addage, "An ounce of prevention is worth a pound of cure" quite correct.

As students, as responsible citizens, we must begin with elected and selected officials responsible to us, their constituency. Degnan might make a better governor than attorney general, but if this is any indication... Post haste that you are reading this, your cooperation would be greatly appreciated.

Brian Cige is president of the SGA.

“Do you think ROTC courses should be taught on campus?”

“I think they should be offered because if students are interested they should provide facilities here on campus.” Patty Haber

“I think if students on campus want it, they shouldn’t have to travel to another school. Students living on campus could possibly be limited by this, courses are offered at Seton Hall.” Gerry Lumenov

“I don’t see any reason why they shouldn’t if there are no programs here on campus and they (the students) have to travel all the way to Seton Hall. Also because it will be a separate program; it won’t interfere with other students. They should have just as many privileges as any other students in an off-campus situation.” John Barnes

“Sure, why not. If they want it then they should be allowed to have it on campus.” Patrick Reyer

“I feel it would be fine if it didn’t take away funds for organizations already existing.” Rich Campovilla

“I don’t see anything wrong with it. I feel students have a right to participate in anything and not be excluded. This is a way for a student to have a broader view in school.” Lizbeth de Haas

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*In Cooperation With WMSC.*

**What:**
Fourth Annual 24 hour Volleyball Marathon for Benefit of the American Cancer Society.

**When:**
Fri. Mar. 20, 6 PM. Sat. Mar. 21, 6 PM.

**Where:**
Montclair State College
Panzer Gymnasium 1, 2, 3, and 6
Sleeping Space

**Format:**
Beginning at 6 PM. on Mar. 20 and continuing for 24 hours, S.I.L.C. will schedule teams to compete against each other in two hour blocks of time. Applications are due Mar. 13.

*Area Merchants will sponsor prizes for raffles that will occur every hour during the marathon.*

*The team that raises the most money will win a grand prize to be determined at a later date. A $50. minimum donation is recommended with each ten member team. (This amounts to $5 a person if you do not wish to fund raise.)*

*There will be music and live 24 hour coverage by WMSC. (Sorry No Dancing)*

*All checks are to be made out to the American Cancer Society. All money should be turned in by Wed. Apr. 8 at noon. Please note that if your money is not turned in by the deadline, you will not be eligible for the grand prize!*

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Johnny Dark WNBC Radio
Larry Doby, former Manager of the Cleveland Indians
Members of the Giants Football Team!!!

---

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**Red Cross: Ready for a new century.**
by Amy L. Rosamilia

"We were just walking down the street when a special unit of Washington DC's police department surrounded us," Pete Dolese, an MSC graduate student recalled. "They were wearing helmets, visors and drew their shotguns on us. They shoved my friends and me around, thrust us to the ground, frisked us, and marched us into a bus," Dolese continued. "We asked them why they were arresting us, what were the charges, but they never said a word."

Dolese explained one of his antia war episodes that occurred in the early '70's. "I was about 20 and when a group of us from the Clifton-Paterson area marched on Washington to protest the Vietnam War. Several thousand people were arrested at "P" Street Square. From there, they bused us to JFK Stadium, to city jail, and finally to the Sprague Arena," Dolese continued. "They wouldn't tell us why we were arrested, just to keep us moving. They crammed us into every available space. For two days they held us. We didn't know if it was day or night. The community donated food, the police weren't equipped to handle us."

Seated in the Sprague Library lobby, Dolese went on to conclude this episode, "On the second day, federal marshall took our names, fingerprints and mug shots. We were in good spirits but we were worried. The marshall never said much either, only looked at us. After the mug shots, they walked us to the door and let us go."

Dolese, who grew up in the '50's and was actively involved in the antia war movement, "In 1969 I worked on an underground newspaper called the Inerrntion, which served the Paterson area. We received news service from leftist group sources concerning the Chicago protests, Vietnam, Cambodia and other war related information. The news was already slanted, but we rewrote it to suit our own needs," he said. The curly haired brunet continued about the paper, "Our aim was to build support for leftist, or socialist ideas. One of our beliefs was that some of the country's large corporations weren't paying their workers enough. We wanted them to share in the profits."

"We also held bail fund benefits at William Paterson College (WPC). Some of the money we raised was given to the Black Panthers," he said. Dolese mentioned that they raised several thousand dollars from these benefits, which were mostly rock concerts. "That was in 1970. I can't remember the actual figures," he said.

Dolese said his parents were against his actions. "My father was an army civilian director of the defense department's House of Management Unit. He told me I would get into a lot of trouble, that the government would single people out for their involvement in the protests."

Dolese, 32, graduated MSC in 1975 with a BA in sociology. "Someone had told me that if you want to persuade people, you have to study group behavior--find out what they do. It seemed a natural thing," he said with his dark eyes shining.

Dolese is currently enrolled in a non-degree, post-baccalaureate program at MSC for certification in physical education. "I am actively involved in tennis right now but I'd also like to teach physical education," he said. "I began playing tennis while in my early 20's, he explained. While an undergraduate at MSC, Dolese took a nonmajor's course in tennis. He enjoyed the game and was quite good at it, he said. "I decided to take another tennis class this spring for those interested in teaching," he said, adding, "Other students would ask me for lessons, so I charged them $5 an hour."

Dolese has instructed tennis lessons at the Lorenz raquet club and the Clifton indoor tennis club, where he was the head pro for two years. Dolese currently teaches at the Clifton raquet club on Rt. 46 East. Under the head pro Bill Bess, Dolese instructs both private and group lessons. Dolese regrets not having devoted more time to tennis and less towards his radical episodes. "Looking back, I think I was crazy. I feel sorry for myself that I didn't get involved in athletics. I could be much better today at tennis," Dolese reflected. "I became involved in the underground newspaper partially for the adventure of it. My convictions weren't so strong," he revealed.

Dolese also revealed what made him decide to walk away from the newspaper and his friends. "Mark Rudd, an honor student from Columbia was speaking at WPC. A friend of mine who was a teacher there knew Rudd by association only. When the FBI began searching for Rudd they checked everyone. They pulled my friend out of a class he was teaching and questioned him. Because of that he lost his job. It really scared me. I realized I could be running my future," Dolese said. "I pulled out soon enough, but I wish I had devoted myself to tennis instead of being chased by police. If I had, I might now be playing for money. I might not have become a world class player, but I could have been on the satellite tours, which is just below world class," he said.

Dolese is looking forward to teaching physical education. For now, he is striving for fitness and longevity while he lives at home with his parents.

by Jennifer Butman

"If Jerry Rubin (who was a Yippie and an English major)," Bill Van Assen exclaimed, " MSC in 1967 tells of his experiences during the antiwar movement. "I left home and school and went to San Francisco," Van Assen said. "It was so much a part of the culture. My landlady was involved in the underground movement. We had to think about where to find acid. Drugs altered my mind."

When asked if drugs had affected his mind, Van Assen said, "I pulled out soon enough, but I wish I had devouted my self to tennis instead of being chased by police. If I had, I might now be playing for money. I might not have become a world class player, but I could have been on the satellite tours, which is just below world class," he said.

Van Assen is working in NY in the field of photography and as if they were a product, like pickles. They chase by police. If I had, I might now be playing for money. I might not have become a world class player, but I could have been on the satellite tours, which is just below world class," he said.

Dolese is looking forward to teaching physical education. For now, he is striving for fitness and longevity while he lives at home with his parents.
the '60's reminisce

by Regina Brzek

"James was a 19-year-old kid like any other kid you see walking around campus. He came from Maryland—what did he know about shooting people's brains out? He didn't last a month in Vietnam, Gary (as he wished to be named) recalled with bitterness. "When we got him in Andrews Base, James was a catatonic case. He was like a gumby doll. All he would do is sit in his chair and stare ahead during the eight weeks that I took care of him. The only time he ever did speak was when he said, 'I wanted a kid' and then he fainted."

Gary, a political science major at MSC, has encountered dozens of such patients as a psychiatrist technician in Andrews Air Force Base during the final years of the Vietnam War. Andrews was one of the six bases used to treat disturbed veterans of the war from where they were shipped outside of Washington, DC. It's been over six years since Gary left Andrews Base in 1974, yet he remains utterly bitter and hostile towards the war. "There is no honor in war; that concept is antiquated. War is shooting missiles because of its durability. "The space program slowed incredibly after the war," Gary noted.

Gary said that the most common type of disturbance found in the patients was paranoia schizophrenia. "They would grab me, attack me violently," Gary continued. "A paranoid schizophrenic thinks that his mother wants to kill him. He won't drink water from a drinking fountain because he thinks that someone in the basement is poisoning the water. In the middle of the night you hear a screaming in his sleep, 'The Cong! The Cong!'"

Gary discussed his story over lunch in the Student Center Dining Room. He did not enter the Air Force voluntarily. "My recruiter told me I'm either going to Lackland or Levinworth, Gary said. Lackland is an air force base and Levinworth is a prison. Gary went to Lackland in December 1971 for a two month basic training program. "Someone told me that one way to avoid combat was to do poorly in gun training. I would shoot at the air or I'd shoot the ground," Gary explained. He was then sent to Shepard Air Force Base in Texas for six months where he was trained as a medical corpsman and a psychiatric technician. He was then sent to Andrews Air Force Base which is just outside of Washington, DC.

"We used to hate Nixon so much that when his private jet landed in Andrews, a bunch of us paramedics would go on top of the hill and throw rocks at the plane," Gary laughed.

Gary was released from Andrews in October 1974 and started an "innate odyssey from state to state," covering Georgia, Texas and Virginia where he's usually gotten jobs as a psychiatrist technician. He came back to NJ nearly two years ago and resides in East Orange. He works as a psychiatric technician in Fair Oaks Hospital in Summit and is a political science major at MSC.

Gary said that his duty as a psychiatric technician at Andrews was chiefly to soothe his patients. "I would lie to them, I would console them. I would tell them that it was OK that they killed women and children. I'd tell them, 'The mission is the only thing that was important. You had to kill for the mission.' I'd try to take the responsibility."

Gary fears that another Vietnam will result in H Salvador. "The US is aiding the rightest regime in power which is being threatened by Marxist guerrillas are now there? We're not making the world safe for democracy. We're making it safe for cheap labor and capitalist exploitation. I've got to stop it. The government will send our men to fight their war. I already served my time. I won't have to go back. This time you're going to go.'"
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Mar. 4–7
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Photo by Joe Meyer
Many Happy Returns

by Victoria Sottille

Items such as party hats, colored streamers and ice cream cake come to mind as characteristic of a birthday party. The items which come to mind as characteristic of The Birthday Party, by Harold Pinter, are a pair of broken eyeglasses, a mangled toy drum and a couple of spine-chilling interrogations.

Currently playing in the Studio Theatre as part of MSC's Major Theater Series, The Birthday Party, a comedy of menace directed by Dr. Ramone Delgado, will bend the mind and numb the senses. The play is Pinter's first full-length dramatic work, written as theater of the absurd, but is frightening as it is funny.

The play is Pinter's first full-length dramatic work, written as theater of the absurd, but frightening as it is funny.

The production is a fair one, although not a satiating one. The spirit of The Birthday Party can be felt in the cast and the director's interpretation of the text. The acting was pleasing. The contrast of the difficult text and the use of English accents successfully adds to the cast and director.

A fine performance is given by Michele Tauber and Troy Eric West in a scene from Pinter's absurdist drama, The Birthday Party. The play runs from March 4-7.

The meaning of this play is ambiguous. Why do Goldberg and McCann come from and why do they want to destroy Stanley? Why are people from past? Does he even know them, and if he doesn't, why is he so afraid of them?

The atmosphere of the play jumps from one scene to another, from terrifying and the characters speak about things which seemingly have no connection to the action. It seems that the author's dramatic purposes are not to explain and justify what goes on, but to present a situation open to a myriad of interpretations.

Goldberg and McCann may be the forces in society which mandate conformity to the rules. They come to pick Stanley from his protective security and take him away to the terror of the world—on his birthday.

Overall, the acting was pleasing. The contrast of the difficult text and the use of English accents successfully adds to the cast and director.

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**Philly comes to Carnegie**

by Stephen Kantrowitz

In March 1819, the Devil taunted onto a concert stage in Naples, Italy, and performed a violin concerto that left the audience both stunned and speechless. The tall, sallow, and extremely gaunt figure presented a work that seared with technical virtuosity and emotional intensity. Unrecognizable sounds filled the hall; sounds that would forever be known as the amazing and breathtaking music of Niccolò Paganini.

Salvatore Accardo, one of Europe's greatest violinists, performed Paganini's Concerto No. 1 in D Major with The Philadelphia Orchestra at Carnegie Hall. Accardo certainly lived up to his reputation as far as technical progress goes; however, his interpretation was less than adequate. The music of Paganini, contrary to some belief, cannot be dismissed as mere technical studies. Under the mercilessly difficult exterior lies a red velvet core that is too often missing from performances of his works. Such was the case with Accardo's playing.

There is no denying that Accardo is a dazzling technician. He effortlessly tunneled off the most taxing violinistic problems; double stops, artificial harmonics, ricochet bowings, and left hand pizzicato were played with an aggressive quality, was most delightful.

There is little doubt or question that Jean-Pierre Rampal is one of, if not the greatest flutists in the world today. A recent recital at the County College of Morris, as part of their Great Artists Series, certainly testified to the musicians' expertise and talent.

What made the concert particularly outstanding, however, was his excellent rapport with Robert Veyron-Lacroix, a fellow artist who accompanied Rampal on the harpsichord and piano. A more appropriate term would be to call the evening a duo recital, as both musicians gave equally of themselves. Each of them was perfectly in tune and sensitive to the other. It was an example of encores playing at its finest.

The two highlights of the evening were the sonatas that made up most of the first half. Perhaps slightly more impressive was the Sonata in B minor by Handel. The second movement, a vivace, had a festive charm and was intensely appealing. There existed an inner drive that propelled the piece and gave it a flow.

Rampal played with a sweet and solid tone. His phrasing was clear and precise. He took a somewhat freer approach than one normally hears in baroque music and it was most welcome. Instead of becoming overly concerned with the rhythm and instrumental surface, Rampal intelligently let the music flow as it should have.

What made the concert so effective was the musicians' poise and polish. Particularly beautiful were the tender flute solos by Murray Panitz; these impressively complemented the total atmosphere. The only piece that didn't work was Rossini's Overture to Semiramide. Rampal offered a brilliant display of flamboyance, although he sometimes became too rough and striking with the placement of some notes.

The piece is arival, yet not at all offensive. The orchestra played powerfully with a full, rich sound. However, some harshness on the part of the brass marred the total effect. Particularly beautiful were the tender flute solos by Murray W. Panitz, these impressively complemented the total atmosphere.

The Philadelphia Orchestra performed a pleasant evening of musical diversion. The orchestra performed rather solidly, yet ran into some difficulties from time to time. Although the orchestra proved to be technically secure, the interpretations by Muti and Accardo were not as sensitive as one would have liked.

...
by Linda Martelli

Eighth Night award-winning play Equus is a dynamic play that will astound all. Equus opened at the NJ Public Theatre in Cranford on Feb. 13 and will run through Sunday evenings until March 21.

The play is about the journey into the mind of a 17 year old stable boy, Alan Strang (Jon Evans), finds himself in a psychiatric clinic where his nightmare has just started. Martin Dysart (George Beer), is the psychologist whose secrets are as deep and dangerous as Strang's.

Dysart relates the horrible story in flashback situations, which show Strang acting out what had happened in his life which resulted in his strange behavior. The dialog and characters that follow are all a part of the ultimate reason that Strang blinded the horses. Dysart provides the information together and reveals it at the end. The setting is a square portion of the horse's stall, a bench. No props are used, but rather they are shown through actions of the hands and body. Strang uses a mat for his bed.

Strang is told by the psychiatrist Hester (I'ma White), who has come to see him, that his whole being is wrapped around this driving consumption with a horse called Equus, which later leads to his destruction.

Dysart asks about the boy to the magistrate Hester (Tina Ben). He however, can hardly read. He knows no physics or engineering to make the world real for him. No paintings to show him how others have enjoyed it. No music except TV jingles. No history except tales from a desperate mother. No friends. Nor one kid to give him a joke, or make him know himself more moderately. He's a modern citizen for whom society doesn't exist. He lives one hour every three weeks bowling in a mint. And after the service kneels to a slave who stands over him obviously and unlawfully his master. With my body I thee worship!

Strang's parents are also a part of his bizarre worshiping. The boy watches TV all of the time in the hospital because his father (Donald Sheffrin) forbids it at home. Strang retreats when he is under pressure and starts to sing commercials. "Double your pleasure, divide your fun, with Doublemint. Doublemint. Doublemint."

Dora Strang (Helen Stein), is an excellent actress who played the role of the mother. She said, "Your grandfather told me that equus came from a Latin word for horse. Equus became the boy's god. Dysart realizes his own problems as he is helping Strang overcome his. He has a dream that he is a chief priest in Homeric Greece, he reads art books on mythical Greek life, and then the other horses. Strang stabs the eyes of Nugget and then the other horses. Strang acts out the final part of the play by leaving the audience with his anguish. The play is known to be a very grainy play due to the use of light and sound. The actors playing the parts that might have been dramatic.

The newest piece of fiction from Japan's leading novelist, Shusaku Endo, entitled, "Equus," is a psychological novel. Endo's story concerns two men, a scientist and a priest, whose existence revolves around a volcano and the question of whether it will erupt or stay dormant. The two men are also involved, indirectly, with construction of a big wave tower, and many other enterprises. They are obsessed with the volcano, Akadake.

Suda retires as Section Chief of the Meteorological Station at Kagoshima in the opening of the novel. His time consuming observations of the volcano for the last 15 years has earned him the nickname of the "Akadake demon." On his retirement, he finds his family, ignoring him and he, himself, unsure of his life thesis on the volcano.

Durand, in contrast, spends all his time in a hospital where he is told to read and become anatomized because of his increasing disillusionment and bitter rejection of the church. The two men are also involved, indirectly, with construction that is taking place on the side of the volcano. A leading politician is building a tourist hotel on the basis of Suda's expert opinion. Durand is a prophet of doom when his former assistant, Suda, is vacationing in Hawaii. They make up for the rest of the characters.

"Equus" is a psychological novel. Endo's work is filled with an emotional intensity and a sense of foreboding that is felt throughout the novel. Equus depicts the sad state of human life when it is devoid of deep love.
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Class I Concerts is a Class One Organization of Your SGA.
Sun., March 8

Mon., March 9
VIDEO TAPE: March 9-13, The Great Train Robbery, a 1908 western film made in Dover, NJ shown in Sprague Library at MSC.

Tue., March 10
LECTURE: Women in International Politics featuring Dr. Eva Nowotny, first secretary at the Austrian Mission to the U.N., Student Center Ballroom A. Contact: CINA 893-4235.

Wed., March 11
PUBLIC TELESCOPE NIGHT: Every clear Wednesday to observe the moon, planets, stars and constellations. In front of the Math Science Building at MSC. Contact Dr. Mary West at 893-4168.

Thurs., March 12
RECITAL: Cynthia Richardson, student, piano. MSC campus, McCachern Music Building. Contact, Laura Woodson 893-4237.

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March 9, 5:00 - 7:00
March 10, 11, 3:45 - 6:30
Scrap may be read by seeing Dr. Delgado in Room 231 C, Life Hall. Prepare a musical number and bring music for the accompaniment.

WANTED: Quarterly is accepting original prose. Deadline is March 6. Call 983-4410 for information or come to the office at fourth Floor Student Center.
WANTED: Business manager, will train. Call 983-4410 for information or come to the Quarter., Office fourth Floor Student Center.
PERSONAL: Jim, Happy "ssemiannual." I love you. Llama, me.
PERSONAL: Michael and Gary, thanks for that delicious lunch. If you took me to the FDR disregard the message above. Only kidding guys! Thanks for the cheap lunch!
PERSONAL: Moosie (as usual) missed me last week, didn't ya. Don't worry, Fobo still desires you. (As usual) Love from Moos.
PERSONAL: Happy Anniver­sary Paula, love Balie, Jan. 17. We make such a perfect couple! I love you! You're lucky (smile).
MARATHON: Look out Freeman Hall, Webber Hall and Stoe Hall. Bob Hall is going to beat you in the volleyball marathon on March 20.
FOUND: Driver's license belonging to Elizabeth McCum­sey. Please contact Tom at 790-3210.

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Squaws comeback, rout U/RI, 48-38

by Mike Ritz

The MSC women's basketball team shook off a cold shooting first half to come back and defeat the University of Rhode Island (URI) 48-38 in an important Northeast regional game played last Saturday. The Squaws improved their chances for a regional tournament berth with the win.

The Squaws had a rough shooting day from the floor, hitting just 17-47 (36 percent) from the field. MSC was led by sophomore guard Tracey Brown, who scored 20 points from both inside and out. The Squaws controlled both boards in the second half finishing the game outrebounding URI, 40-37.

Marguerite Dempsey and Lisa Long grabbed 10 rebounds each while Pat Fixter snatched eight boards. The Squaws blocked nine of URI shots and came up with 11 steals to help in the comeback.

Laurie Roche led all scorers in the game with 23 points. The Lady Rams shot a mere five for 28 (18 percent) from the field in the second half due to a stubborn MSC defense. The Squaw defense allowed just four URI players to score in the game.

URI came out of the locker room hot, jumping out to an early eight point lead. The first 10 minutes of the first half belonged to URI late in the half. MSC began to put things together, led by steals from Dempsey and Brown, and shooting 10 for 12 from the foul line, the Squaws got the lead to three, trailing 27-24 at the half.

Early in the second half, it looked as if URI was going to open the game up again on three quick baskets by Roche. After an MSC timeout, the Squaws settled the tempo of the game down and began to show their dominance. With 5:37 left in the game, MSC took the lead for the first time on baskets by Brown and never trailed for the remainder of the game. Baskets by Long and Debbie O'Brien opened the lead to 10 where it ended at 48-38.

Before the game started, seniors Fixter and Mary Tuffy were presented with gifts from their teammates in their last varsity game. The team also gave Coach Maureen Wendker a basket of flowers and presented Charlie Di Paolo assistant coach, and the team managers with certificates for their help throughout the season. Tuffy was among the five seniors in the game for the first time this season.

SQUAW SHORTS: Fixter had three of MSC's nine blocked shots. Both teams had 17 baskets, but the Squaws hit 14 free throws to URI's four to prove to be the winning margin. The MSC defense held URI to five baskets in the second half...The Squaws record is now 16-10 while URI is 13-15.

MSC (16-10) Fixter 3-0-6, Tuffy 0-1-2, Brown 7-6-14, Smith 1-1-3, Dempsey 3-1-7, Ross 1-4-6, Kelly 0-0-0, O'Brien 1-3-4, Long 3-4-11, Lisa 3-2-8, Mahan 0-0-0, Hogan 0-0-0, Orbas 17-4-38.

Senior captain Pat Fixter battles her way through four URI defenders in quest of a Squaw basket. Fixter, along with teammate Mary Tuffy, played in their last regular season game at MSC Saturday. Fixter was also a member of MSC's third place team in the AIAW National Finals in 1977. The team of seniors will lead the Squaws against Cheyney State this in the first round of the Northeast Regional Tournament.
**Smoke Signals**

**Squaws face Cheyney**

The women's basketball team has been selected to play in the Northeast regional tournament this Saturday. The Squaws will be traveling to Cheyney State to face the Lady Wolves in the first round action of the tournament.

**NCAA tickets on sale**

Tickets are on sale in Athletic Office A in Panzer Gymn for the NCAA Regional basketball tournament to be held March 6 and 7 at East Orange High School. MSC will be in opening round action against number one seeded Roanoke on Friday night at 6:30 p.m. The cost per ticket is $6 for the entire four game tournament.

**All-Americans named**

Wrestlers John Anrosicwicz and Rodney Smith were named to the All-American Wrestling Team at the regionals held in Cleveland OH at John Carroll University. Anrosicwicz placed sixth while Smith came in seventh.

**Gems sponsor MSC night**

The NJ Gems basketball team will sponsor an MSC night on Wed., March 18 at South Mountain Arena in West Orange. The Gems led by former MSC basketball stars Carol Blaszczowski, Wanda Novotny and Jill Jeffrey will be honored by teammates that they played with in their college days at MSC. Tickets are only $5 and are available at the SILC office, fourth floor of the Student Center. The Gems will also donate $10 of every ticket sold to the American Cancer Society as part of the 24 hour volleyball marathon.

**Celebs at Marathon**

Johnny Dark, disc jockey for WNBC radio will help kickoff the fourth annual 24 hour volleyball marathon sponsored by SILC and WMSU. The marathon will begin Fri., March 20 at 6 p.m. and continue until Sat., March 21 at 6 p.m. Members of the Giants football team will be playing Fri., night at 8 p.m. and Larry Doby, former manager and player for the Cleveland Indians, will appear Saturday at 1 p.m. Applications to participate in the marathon are available in the SILC Office, fourth floor of the Student Center. All proceeds for the marathon will be donated to the American Cancer Society.

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**Tuffy: Queen of two courts**

by Bob Lanza

Since Mary Tuffy is one of those two sport athletes, she does not have much free time on her hands. Trying to catch up to her for an interview was difficult. Finally, on Sunday night, after cooking a chicken dinner for her boyfriend, Tuffy was ready to sit down and talk.

During the school year Tuffy plays tennis and basketball for the MSC Squaws. Being a participant in these two intercollegiate sports she must find time to keep up with classes.

"You have to train yourself to have discipline," the commercial recreation major said.

For the girls basketball team this year Tuffy saw limited playing time. Sitting on the bench affects players differently. "Not playing that much hasn't really affected me," the senior guard said. "I don't deserve to start."

Tuffy sees much more playing time on the tennis court, but admits that the additional activity does not make it more enjoyable.

"I enjoy basketball more because I've been playing it longer," Tuffy said. "I just started playing tennis. Also in basketball I compete in division I, while in tennis I compete in division III."

Most athletes like to model themselves after some older professional athlete. Tuffy has no particular idols.

"I enjoy watching Bjorn Borg and Chris Evert, but that's about it," Tuffy said. "My family has probably had the biggest affect on my life."

In the past four years women's sports has taken many steps forward in its quest for national recognition. A few years ago a women's professional league was formed, the Women's Basketball League (WBL). The WBL has tried to lure young talent by offering sweet six figure contracts to women who feel the fans are going to come see. Tuffy played with girls who are now members of the professional ranks.

"I don't feel there is any discrimination in women's sports," Tuffy said. "I don't think the WBL is going to make it because it just doesn't have the fan support to cover the money their paying out for players."

Tuffy is a very competitive, aggressive athlete. When she's not playing sports for MSC she remains active by running and doing various physical activities.

In May MSC will lose Tuffy's athletic ability to graduation. With a degree in commercial recreation, Tuffy would like to go onto graduate school to get her masters degree in business. She hopes someday to own a recreation facility, similar to a racquetball club.

When Mary Tuffy leaves MSC how would she like to be remembered? "I really don't know how people will perceive me," Tuffy said. "I guess I'll be remembered as an athlete."
Champions

Indians take NJSCAC title

by Ann Marie Miskewicz

"We're going to live on this one a couple of days," a smiling Ollie Gelston said last Friday night after his team had just defeated Glassboro State College (CSC) 52-51 to capture the New Jersey State College Athletic Conference championship (NJSCAC).

The victory gave MSC (14-11) its first NJSCAC title in 18 years, and gave the first NCAA division III berth since 1970-71. The Indians will meet number one ranked Roanoke College (25-1) this Friday night in the NCAA South Atlantic Regional to be held at Upsala College beginning at 6:45 pm.

Junior guard Kevin Barry from West Orange sank both ends of a one and one with six seconds left to etch the victory for MSC. Barry's foul shots gave MSC a 22-21 lead before CSC's Chris Martin scored a layup for the Profs with three seconds left, but MSC then ran out the clock.

Both teams were cold from the field in the first half with CSC shooting nine of 22 and MSC hitting on eight of 27. CSC had many opportunities to break the game open in the first half, but MSC hung in there using a variety of defenses to confuse the Profs.

In the first half, MSC was unable to get their inside game going and failed to hit the outside shot against a very active, effective 3-2 zone displayed by CSC. MSC patiently worked the ball around looking for the open shot against the zone, but the ball just wouldn't drop through the hoop. CSC's lead at the half was 22-20.

Second half action saw CSC's last lead of the game coming with seven minutes to go when Ron James (high scorer with 13 points) connected on the first of two free throws giving them a 39-36 lead.

MSC then robbed on several steals and began frustrating CSC, causing them to lose their composure and stop them from scoring for four minutes.

"They are a remarkable group of young men to coach," Gelston related about his championship team. "I played their hearts out and never quit. They are not individually amazing athletes, but collectively they are greater than the sum of their parts."

In the seven point spurt, freshman Charles Coe hit a jumper and followed with two free throws to put MSC up, 40-39. Senior captain Fred Hill scored a layup, stole the ball, was fouled and connected on the second of two free throws giving MSC a 43-39 lead with 4:20 to play.

The last three minutes of the game saw MSC with a three guard offense of Hill, Barry and Brian O'Connell before Barry hit his two foul shots to ice the game.

Hill led MSC with 14 points, dished out five assists, and came up with four steals. He also did an excellent job defensively leading scorer Steve Selby and holding him to just 12 points and seven rebounds.

"No one gave us a chance and we hustled like hell," an excited Hill remarked after the game. "We just hung in there tough and we did it!"

Ron Score
MSB (14-11)
Rich 1-0-0, Chanez 1-0-2, Mason 3-0-6, Hill 4-6-14, Barry 2-2-4, C 4-2-10, Durkan 2-0-4, Glass 0-0-0, O'Connell 0-0-0.
Totals: 22-10-32
MSC (11-11)
James 5-5-11, Barber 2-2-4, Martin 3-2-5, Hughes 0-0-1, Selby 6-0-12, Bod 9-0-0, Smith 1-0-2, Williams 1-1-2.
Totals: 20-11-51

The 'Cinderella' Indians: Kevin Barry (5), Fred Hill (10), Brian O'Connell (4), Bob Chamra (23), Chris Mann (21), and Tom Bianchi (14).

Coach Ollie Gelston and his MSC 'Cinderella Five' march into the South Atlantic Regional of the National Collegiate Athletic Association (NCAA) division III basketball tournament at Upsala College Fri. night March 6 tangling with Roanoke college of Salem, VA.

The Indians clash with the nation's second ranked division III Roanoke quarter, will be the first game of a double header that will see the host Upsala five meet Allegheny (PA) in the second game. Game time for the first game of the double header will be 6:45 pm.

The Indians are the basketball version of Rocky and have now reached a point in the impossible dream, that playing one of the best division III teams in the nation does not even blink of the eye.

For Gelston this moment in his 22 years as a head coach is the biggest and most rewarding. The Indians win in the NJSCAC final last Friday night brought the first conference title in 10 years and put the Indians back on top of the division III heap.

MSC had suffered through four losing seasons before the current campaign and has not had a big year since the 1970-71 campaign when the Indians were 18-6 and lost in the NCAA tourney to Buffalo State.

With nothing to lose and everything to gain the Indians enter the regional in an excellent frame of mind. A Hollywood script writer could not have dreamed of a better season than the Indians taking on Roanoke. Could the regional be a replay of the MSC/CSC playoff that saw Gelston's Indians climb over top seeded William Paterson and third seeded Glassboro State to win a long shot NJSCAC championship? Stay tuned.