CINA offered media lecture
Tolliver speaks on minorities

by Liz Crann

"Seeing more women and so-called minorities on TV news shows today is no accident.

The stations are telling you something about themselves. They are saying, 'Look what we're doing.'

Melba Tolliver of ABC news said to a small audience of around 40 to 50 people at MSC.

The Montclair State College's CINA (College of Information and National Affairs) sponsored the lecture on Women and Minorities in the Media on Monday night in the Student Center Ballroom.

The guest lecturer, Tolliver, spoke on what a minority is, what factors allowed women and minorities to enter the media world, what they have done to change the media, and her own feelings about news covering.

Tolliver was very careful in using the word "minority" during her lecture. "I'm sure we're all clear on what a woman is; but it seems we have different ideas on what a minority is," she explained.

She used the term "so-called minority" instead of minority because minority implies so many things for different people.

Tolliver continued, "When we try to communicate something, we think it's fairly clear. We tend to end up having different perspectives. People in the news are reluctant to acknowledge that we come from backgrounds with different ways of seeing things. Therefore there is no such thing as an objective eye; especially now with all the various people involved in putting together a news show."

Tolliver gave a brief history of how women and "so-called minorities" became a part of the media. She said much of this was due to the riots in the late 1960's. According to Tolliver, the problems at the time appointed a commission to investigate the factors that caused the riots. One of the things found was that there was a lack of news coverage among the so-called minority groups. There were also no minorities covering news. She said the news was being handled mainly by white males and was doing very little in helping race relations in the US. "It was time to start seriously looking for and training minorities for news coverage," she added.

She was very straightforward in pointing out that because of the 60's findings, the news media was forced to include all kinds of people in their programming. "It is a deliberate act, and don't think it isn't," she stated. But she also made it clear you have to have knowledge of the business, as well, to stay in it.

"People seem to want to deny being a black, a woman, or a Puerto Rican. But there is something individual about everyone's experience and this should be welcomed on the news," she said. "Every human endeavor has a stamp of humanity, it is how someone conceives what will be covered. This don't go back to the idea that there is no objectivity in reporting. Someone decides what stories will be covered, and the person covering it does it from their perspective."

Tolliver graduated from New York University with a degree in nursing, however, she said, she was not cut out for nursing. She got a job as a secretary for ABC and became a reporter by accident. "I took the job with the idea that I'd become a researcher in a short time. There was a strike of the air people, and my boss was looking for a fill-in woman for one day and that's how it started," she said.

Tolliver would not comment on the ups and downs of the profession as she was coming into the broadcasting world after she got started.

She added that more women and minorities are active in the technical aspect of TV news broadcasting. Tolliver kept stressing to the audience that TV news is a business and this should not be forgotten. "It is competition and it stems to money," she stated.

Tolliver said one of the things that struck her as frustrating about the business is when she spends three to four hours on a story and has only one minute and 45 seconds to report it.

When asked about her feelings on sensationalism in the news she said that it is something that must be present to keep the people tuned in.

Tolliver half jokingly gave several reasons why as committee members who are considering the news media as a career, "Marry the station president's son, or better yet marry the president himself, or someone that orients you," she laughed. On a more serious note she said, "It is not all that connections help, but a good background in the basics of education, a strong will and determination are also helpful in trying to succeed in TV news."

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College proposes GER changes

by Naedine Hazell

A preliminary proposal for the restructuring of the General Education Requirements (GER) is probably the most controversial, and recent movement toward more structured curricula and a "widespread faculty dissatisfaction with the present requirements," says Tom Benediktsson an English professor.

Benediktsson, a member of the Faculty Senate subcommittee on curriculum, is looking into the GER's, said that the committee is "looking for input from both faculty and students" on the working draft that is presently being circulated on campus.

Among its suggestions, the first draft includes six semester hours of a foreign language, four credits of mathematics, and several interdisciplinary courses which would have to be created. The proposal has added the amount of required course credits which must be taken by all students beyond their requirements, from 46 credits to 51 credits. However, Benediktsson stressed that this is only a preliminary proposal and will not be finalized for quite some time. Once the proposal is passed by the following freshman class, it will come under the new guidelines.

The subcommittee in its months of research, reviewed many essays on general education and collected various other GER programs from colleges and universities across the nation.

Benediktsson said that the committee noticed that there were colleges that required, as do the state guidelines, that up to half of a degree program be comprised of required courses under the heading of general education. The review committee, felt, however, that students at MSC, should be able to take more than just a few elective courses.

"This will be more rigorous academically," Benediktsson said of the impending changes. He added that graduating seniors often complain that they were not challenged enough in college, and that possibly these new requirements would answer their needs.

Because of the general decline in reading and writing skills over the years, the committee recommended that "Substantive reading and writing assignments be required in all GER courses (exceptions: mathematics, speech, creative expression) and that, whenever possible, GER courses include primary readings... that 'GER courses should address the general student, not the prospective major... so as to give the student a solid background, or at least exposure to, many fields beyond their majors.

Benediktsson cited a study done at Massachusetts Institute of Technology (MIT) on the difference of writing skills between incoming freshmen and the senior class. The findings indicated that the seniors' skills had deteriorated through lack of use, inasmuch as they did not have to write papers, whereas, the incoming freshmen were coming from a pretechnological schooling system that probably involved use of their writing skills.

Benediktsson explained that the current feeling of the committee, was that the present GER's allowed a student to remain totally confined within their major.
NEW BRUNSWICK, March 4—A plan to merge similar academic departments on the various Rutgers University campuses has been projected to go into effect in spring 1981, according to Meryl Nelson, associate news editor of the Daily Targum, Rutgers' newspaper.

Each Rutgers campus now has its own set of academic departments. However, under the new plan academic departments, such as English, Biology, Mathematics, and others, will be centralized into one for all campuses, Nelson said. Under this plan, instead of each campus having its own individual academic departments, there will be one set of academic departments spread out over the various Rutgers campuses, Nelson said.

Despite the merging of departments, each campus will retain its own academic concentration, its own graduation requirements, and what ever courses it wishes to offer, Nelson said. She also noted that Rutgers' Cook College of agriculture won't be affected by the change.

Protest of the change came in the form of a report signed by three student members of the Physical Consolidation Committee, formed to work out the merger, Nelson said.

Students vote in groups

CAMDEN, March 4—The future support of the Public Interest Research Group (PIRG) and other non-student organizations based on the Rutgers' Camden campus will be voted on by the students according to Maureen Wylie of the Cleaner, Rutgers' newspaper.

PIRG is a group involved in research projects on topics such as solar energy and others that has a branch on Rutgers' Camden campus, Wylie said.

The group is supported by a $2.50 fee paid by students, Wylie said. However, she said that a vote will be held on whether students feel support of PIRG, through the student fee, should continue, and more importantly whether any non-student organization should be allowed to invoke a student fee in the future.

The Student Center Dining Room, formerly known as the Formal Dining Room, will begin serving continental breakfasts Mon., March 9 between 7:30 and 9:30 am on a trial basis, Harold Ostroff, business manager of the Student Center Auxiliary Services, said.

Ostroff said the breakfast would include juices, hot beverages, and assorted pastries. He said the complete continental breakfast would cost $1.05, but that any part of the breakfast could be purchased separately.

Ostroff said if the idea succeeds, there is a possibility that full breakfasts might be offered.

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**Eye on women**

by Donna Cullen

At a reception on Monday afternoon, about 75 people welcomed *Generations of Women: Private Lives*, an exhibit of photographs collected by the students and staff of Jersey City State College (JCSSC) to MSC.

The portraits, taken from 1860 to the 1930’s, will be shown in Sprague Library from March 2-26. The collection was sponsored by the JCSSC Women’s Studies Program.

There are approximately 30 photographs of women ranging from young, old, black, white, and hispanic, women in their Sunday dress and their wedding dress, women from the middle class and the working class. They are adorned with sweaters, books, purses, jewelry, and kitchen utensils. They are gathered with their families and friends at dinner, weddings, and parties.

The exhibit was the brainstorm of Barbara Ruh and Doris Triedensohn, women’s studies teachers at JCSSC. After receiving funds from the NJ department of higher education and the Committee for the Humanities at the university, the two women asked the students to dig up information about and photographs of the women who preceded them. "The students did the research and became family historians," Friedensohn explained.

Kay Wilkins, director of the women’s studies minor at MSC, said, "The pictures are so powerful, it was worth bringing it here." She chose the library lobby to display the exhibit because many people would see it.

One woman, holding a chrysanthenum, is in a high-neck black lace dress. The portrait was taken in 1930. In contrast, an 8 foot photo of an old black woman standing next to her stove, her hand on a tea kettle, is overwhelming in its size and simplicity.

In a portrait shot in 1930 in Cuba, a young woman is reading a book. At first glance, she appears sophisticated in her fine attire sitting on a very ornate chair. But a close look reveals the innocent face of a girl no more than 14 years old. The similarities among these photos are as striking as their references. All have captured the dignity and beauty of these women.

"It’s terrific," Amy Stroik, teacher of women's studies and history, said of the exhibit. "It makes people think about the role of women and their families as significant. And it makes them think about their own grandmothers and great-grandmothers."

Female historian, Audrey Puglisi, agreed, "The pictures are striking. They chose people with expressive faces. They all look really proud and I think that’s nice."

"It’s pretty interesting," Jane Flesher, a home economics student, as she gazed at the photos. "I like the old costumes and hairdos."

"Black and whites say so much more. They tell what women were like," said Marie Tucker. "I’d like to see the men, too."

This collection is one of many programs the women’s studies department sponsors. A lecture of feminist films will be held in May, Wilkins said.

The women’s studies minor is an 18 credit course.

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**Dorm residents alarmed**

Forum held on fire prevention

by Dennis Bloshuk

Concerned over the recurrence of fires and bomb threats in Bohn Hall, MSC administrators and fire safety experts held an informational forum on fire safety last night in Bohn Hall lounge.

The forum, which consisted of two parts, first had people speaking given by Raymond M. Stover, dean of housing; Jean Beesom, coordinator of student affairs; and Jayne Rich, chief of campus police and security. A discussion followed the forum, held by the administrators and more than 50 students who attended.

The second part consisted of an educational film on fire and then a lecture on *High Rise Fire Safety* by Larry Petrillo, a fire safety expert.

"The administration is very concerned about this, from the president on down," Armstrong said. "And we understand the pressures you’ve been under, but we hope you will continue under the same spirit that you’ve been presently showing."

Rich said that the campus police are currently working on the case with the help of the Cliffon Fire Department and the State Arson Unit. She said that the campus police and the State Arson Unit did interview a possible suspect, but the individual was cleared of any suspicion. Rich added that anyone who has any information regarding the case should contact the campus police at ext. 4111 or 3222. If requested, Rich said that the call would be kept confidential.

During the discussion period, the residents’ reactions ranged from "sick and tired" to "angry" because the fires and bomb scares were interrupting their routine and occurred most frequently during the night. They were trying to sleep.

"It was should roll out of bed (don’t stand up because you could be overcome by toxic fumes) and then go to your door. If it’s hot, don’t open it, but sniff toward the door to prevent fumes from filling the room."
### SGA news

by Karen Meyer

In an extremely close vote, Chi Alpha Fellowship was denied a charter which would have given them a Class III status. In the spring semester, Chi Alpha, a religious organization on campus, was denied a charter because they violated their Class III Charter.

The voting results were 26 for the new charter, 14 against, and two abstentions. The bill needed a two-thirds majority of the legislators to pass, meaning 28 legislators would have to vote in favor of it.

The possibility of reinstating Chi Alpha was the subject of long, somewhat heated debate by the SGA legislators. Those who opposed the bill stated that Chi Alpha, whose original Class III Charter was revoked October 1980, had not made any significant changes in their organization. Although the group was longer nationally affiliated, opponents claimed its functions, membership lists, and leaders remained the same. Legislator Meryl Yoush said, "I think the legislation is being insulited by this bill, because we already voted on it." Legislator Beth McNeily added, "This is the (group) which has broken its commitment."

During the debate, Karen Dalton, SGA vice president also reminded the legislators not to get so insulted over peoples' opinions.

Although this bill was not passed, Chi Alpha Fellowship could come before for consideration again in the fall, at the next season of the SGA.

Ron Naples, vice president of welfare and internal affairs suggested that the SGA try to streamline the Chi Alpha fellowship program. Naples suggested every Chi Alpha group would have one representative appointed to a committee. The groups would be able to form committees under one SGA charter. Legislator Paul Gerbino countered by saying that you should streamline sororities and fraternities.

The SGA also passed a bill setting up the dates for the spring elections. The dates are:
- Petitions available—Wed., April 8 9 am
- Petitions due—Wed., April 22 4 pm
- Formal campaigning begins Wed., April 22 noon
- Formal campaigning ends Fri., May 1 noon

Polling dates and times:
- Sat., May 2 10 am to 2 pm
- Sun., May 3 10 am to 2 pm
- Mon., May 4 10 am to 10 pm
- Tues., May 5 10 am to 10 pm
- Wed., May 6 10 am to 2 pm

### Media pays off

by Darrell Nitti

On leave from Hollywood, John Berkes, second assistant producer of Love Boat, a '79 MSC graduate revisited his old professors Dr. Howard Travis, head of the broadcasting division, related this as just one success story of the broadcasting program. Travis states that last year's class had 90 percent employment, or they had a record in the entire speech and theater department.

Berkes success with Love Boat was a total surprise. Berkes added, "I could never have thought of getting into movies until the other day the last we knew of him he was a turn-around kind of kid." "He sort of disappeared," he showed up yesterday, out of the blue," Berkes would not think when he told us he's working prime time in Los Angeles.

They were most surprised about Linda Schlum, a '79 graduate, who went straight to NBC news anchorwoman for an ABC affiliate station in North Carolina. Travis said with astonishment, "It's not supposed to happen." Stashcet added that only one of their first graduates, David Kane, became a professional IV writer in Hollywood. Stashcet noted that their most prestigious accomplishment is having had five student written and produced public affairs shows aired on NBC, and having student affiliation with the N.Y.C. TV scene.

Competition is becoming much more severe according to Travis. He said each year the Oscar and Emmy lists have been a bit longer, and the number of students applying has gone up significantly. "We're turning away kids that three years ago would have been accepted," Stashcet added. "Last year for the first time we had to turn away more students than we accepted."

They both agreed that the new broadcast facilities in Life Hall will improve the quality of education because they will be able to teach color TV and production techniques for the first time. Travis said the old studio is about 10 years behind the times and the new studio are "a stark necessity." Travis said, "We can teach them the current production techniques that we cannot teach them right now. It will bring us up to the state of the art for all the basics."

Students are being turned away because of a lack of faculty. "We are only two out of 27 full-time faculty members in Speech and Theater. We are two of that total number and the largest major in speech and theater enrollments," Travis said. He believes the administration never fully realized or understood the potential for broadcasting despite the fact the college is "only located 17 miles away."

### Career corners

by Peter Pichard

Newspapers and personnel agencies are among the job resources to use when looking for a job. This has been retested by a 1979 Indiana University survey of its graduates. Alumni were asked to rank what job search method they used to get their first job or their next job after graduation. Newspaper advertisements were fifth on the list, and private employment agencies were eighth. The most effective method was "direct personal approach." The newspaper was identified as the primary focus of any comprehensive job search.

Employers do not talk about jobs through want ads in order to have openings. Research shows that no more than 25 percent of the jobs available in this country are listed through classified advertisements.

The staffs of Career Services and student personnel in Sprague Library are both able to provide lists of employers in practically every career field.

### JOB LISTINGS AND CAREER SEMINARS

(A more complete listing of Spring seminars and current job listings is available in Career Services, Life Hall)

#### CAREER SEMINARS

<table>
<thead>
<tr>
<th>Seminar Name</th>
<th>Date</th>
<th>Time</th>
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<tbody>
<tr>
<td>Resume Writing</td>
<td>Thur., March 19</td>
<td>3 pm</td>
</tr>
<tr>
<td>Interviewing I</td>
<td>Thur., March 12</td>
<td>2 pm</td>
</tr>
<tr>
<td>Interviewing II (Practic)</td>
<td>Thur., March 14</td>
<td>10 am</td>
</tr>
<tr>
<td>Interviewing III (Virtual)</td>
<td>Wed., Mar 16</td>
<td>1-4 pm</td>
</tr>
</tbody>
</table>

**Prerequisite:** Interviewing I and II. Participants choose one a.m. or p.m. session. No new shot within the three hour segment.

<table>
<thead>
<tr>
<th>Seminar Name</th>
<th>Date</th>
<th>Time</th>
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<tbody>
<tr>
<td>History Seminars</td>
<td>Mon., March 9</td>
<td>10 am</td>
</tr>
<tr>
<td>Summer Jobs</td>
<td>Wed., March 11</td>
<td>2 pm</td>
</tr>
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**JOB LISTINGS**

<table>
<thead>
<tr>
<th>Position</th>
<th>Location</th>
<th>Experience</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salesperson, women's clothing—prefer experience</td>
<td>Pompton Plains</td>
<td>Feb. 24</td>
<td></td>
</tr>
<tr>
<td>Personnel secretary—good organizer</td>
<td>Totowa</td>
<td>Feb. 25</td>
<td>S3.40-S3.80 an hour</td>
</tr>
<tr>
<td>Tutor, learning disabled—interest in the field</td>
<td>Totowa</td>
<td>Feb. 25-30</td>
<td></td>
</tr>
<tr>
<td>Plant Salesperson—interest in horticulture or agriculture</td>
<td>Totowa</td>
<td>Feb. 25-30</td>
<td></td>
</tr>
<tr>
<td>Fulltime</td>
<td>Pompton Plains</td>
<td>Feb. 25-30</td>
<td></td>
</tr>
<tr>
<td>Technical writer—some experience</td>
<td>Totowa</td>
<td>Feb. 25-30</td>
<td></td>
</tr>
<tr>
<td>Health club program director—recreation, health, physical education or related degree</td>
<td>Totowa</td>
<td>Feb. 25-30</td>
<td></td>
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</tbody>
</table>
| **Make this summer count!**

Join The Fresh Air Fund camping staff at *Shawnee Reservation* at 51 N.Y.C. For information and applications contact: Pam Goldthwaite | The Fresh Air Fund | 70 West 40th St. | New York, N.Y. 10018 |
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Interviewing On Campus:
March 11, 9 AM.-4 PM.
Career Services, Life Hall for Parsippany Branch.

Quarterly
A Class One Organization Of Your SGA Is Accepting All Forms Of Original Prose.
Final Deadline TOMORROW
March 6, 1981
Bring To Quarterly Office Fourth Floor Of The Student Center Or Call 893-4410
Illustrators Needed Also

"Students Serving Students"
GER found favorable

In a memo to the college community earlier this week, the General Education Requirements (GER) Subcommittee of the Academic Affairs Council released a preliminary draft of a proposal concerning the revision of the present GER. After careful examination of this report, we find the new guidelines and objectives quite favorable.

As the GER stands now, a student must complete 46 semester hours in various disciplines. The new plan would require each student to take 51 semester hours. This would provide a more rigorous academic program for those students who feel that they are not being challenged enough with the current system.

The new requirements would include courses in foreign languages, art appreciation; interpersonal relations and contemporary. This would benefit all students. Overtension would be avoided and the integration on knowledge among disciplines is encouraged.

Substantial reading and writing assignments may also be required in all GER courses. This will develop and maintain students’ writing skills at a college level, where they belong. A well-honed writing skill has been seen in students entering and leaving MSC.

The new GER courses would also stress problem solving and logical reasoning within the disciplines. Furthermore, they would include instruction in techniques of inquiry and research.

According to the State Administrative Code, a baccalaureate degree holder should be able to deal creatively and realistically with personal, community, national and international concerns. A college graduate should be able to think logically—to act rationally. He should be able to make appropriate decisions about the future based on past and present conditions and circumstances. He should also possess a understanding of ethics and aesthetics as a foundation for the development of a value system that can be translated into effective participation in society.

We feel that new GER will lead to college graduates who have a perspective of social sciences, a mastery of the English language, an understanding of the scientific method, and basic knowledge of the humanities and foreign languages. We feel the new proposals are not only adequate, but necessary.

Number one

Congratulations to Coach Ollie Gelston and the men’s varsity basketball team who won a Cinderella story by winning the NJ State College Athletic Conference (NJSCAC) title last week. The Indians, who overcame the loss of their star player Jeff Johnson earlier this season, showed the meaning of true teamwork as “they recorded upset victories over William Paterson College (WPC) and Glassboro State College (GSC).”

We feel the new proposals are not only adequate, but necessary.

No one said the job would be easy

My name’s Fool. Nobody’s Fool. I’m a partner in a detective agency—Fearless and Fool, Private Investigators. My partner gave me this assignment in N.J. God, I hate crossing the Hudson. Nothing but sweat and barbiturates as far as the eye can see.

A student called me in. She said she was a columnist for the newspaper and she wanted me to get rid of one of her characters. Couldn’t face doing it herself.

She told me what she wanted to do. “It’s Elor,” she said. I’ve been trying to get rid of him all year, but I can’t do it. He’s become too dangerous.

It’s bad enough when he gives those orders for the ticket takers, but when he starts thinking he can write he’s gone too far. If he isn’t stopped soon, he may take over the newspaper.

“A rubout’s gonna cost you plenty,” I told her. I lied. She’d never know.

“I can swing it. Listen, I’ve been shaking down freshmen for years. Minimum wage doesn’t buy your new Datsun.”

“Why didn’t you want Fearless for this job? He’s been in the rackets longer than I have.”

“To tell you the truth, I needed someone with brains. Elor is one sharp cookie. Cookie. You don’t get as far as he has without being smart. I’m afraid Fearless wouldn’t be able to outsmart Savvy Sales.”

“I see what you mean. Are you sure there aren’t any personal reasons you’d like to get rid of this guy?”

“Personal, personal? Just because he tried to make a fool of me? I tend to ridicule my column? What’s personal about that?”

“I’ve got it all set up. He thinks you’re a reporter from Time magazine. He’ll meet you tonight at midnight.”

“Inter, led. I’m not that bright, you know—bad, I can see through a brick wall if you give me enough time, but I’m not bright a little bit strange for an interview?”

“I told him you’re on the night shift.”

“And he bought it?”

“Hook, line, and sinker.”

God, I hate other people using my clothes.

“All right. I’ll be there. Stupidity like that doesn’t deserve to live—even in N.J. What do you want me to do with him?”

“Just drop him off deep in the new Clove Rd. parking lot. No one ever goes there. He’ll be lost forever.”

“Right. I’ll be back when I finish the job.”

Meryl Yourish is the associate editor
A criminal is a criminal

by Matt Ward

It is only too apparent that some Americans have a warped sense of justice. Instead of showing care and attention to the victims, undue concern is given to the convicted criminal.

After the Jean Harris conviction for the murder of Herman Tarnower, the famed Scarsdale Diet doctor, a few of the local TV stations and several newspapers were wondering how Harris would face prison life. They wondered whether she would handle her lack of freedom and what her state of mind would be in captivity.

Well, let's all sit down and give a good cry for poor Harris. However, what these same sympathetic fools forget are a few undeniable and inscrutable facts. First, Harris was given a fair trial by a jury of her peers. Second, her innocence in the affair held second, her innocence in the affair held

But society has a greater duty to those who follow the law and stay on the straight and narrow. These are the people who need someone to cry for. Once crime has entered the picture, their lives are irreparably damaged. These are the people who need society's hand to lift them in troubled times. And the victims of crime need the free aid and services we literally waste on many criminals. Instead, the victims of crime usually get only unbearable pain, humiliation and bitterness of a justice system that caters to criminals as if they deserve a special break from society.

Yet, how many times does society bend over backwards to help those who transgress the law and at the same time cast aside those who respect and uphold the law? This is one of the major problems this country will face in the decade of the 80's. How it is handled or not handled will have deep ramifications for not only our justice system but for every American.

Our admiration and praise must be reserved for law abiders, not law breakers, in their daily grind to carve out a living in our sagging economy. And these are the same people who do their utmost to raise children in a world that gets tougher to live in with each passing day. Above all, people want the law to be responsive to their needs. They don't want sympathy handed to criminals, and they especially don't want them getting a meme slap on the wrists for dreadful deeds. What they want is fair play and above all justice.

For that reason, when a society gives too much of a helping hand to those who violate the law, it uses its other hand to slap the face of those who follow the law. And when that happens the greater injustice of them all is committed.

Matt Ward is a staff writer.

John, we need your cooperation

by Brian Cige

Are you aware of the difficulties facing the Faculty Student Co-op and SGA? Are aware that existing student fees are in jeopardy of increasing because of problems this country will face in the future of this decade of the 80's. How it is handled or not handled will have deep ramifications for not only our justice system but for every American.

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Matt Ward is a staff writer.

Students speak

Sure, why not. If they want it then they should be allowed to have it on campus.”

Patrick Kernan, business 1983

“I think we should have more people trained in this area because the future of this country depends on nuclear warfare.”

Jim Mullen, physics 1984

“I don't see any reason why they shouldn't if there are no programs here on campus and they (the students) have to travel all the way to Seton Hall. Also because it will be a separate program; it won't interfere with other students. They should have just as many privileges as any other students and we are offering something else.”

John Barni, marketing 1983

“I think they should be offered because if students are interested they should provide facilities here on campus.”

Patty Haber, home economics 1983

“I am involved in a trial course offered here (map reader) but enrolled at Seton Hall. I feel for it. ROTC has just as much right to be on this campus as any other form of education or ideologies.”

James Lance, humanities 1983

“I don't see anything wrong with it. I feel students have a right to participate in anything that is not contrary to their beliefs. This is a way for a student to have a broader view in school. God gave us wisdom and he should use it.”

Elizabeth White, speech and pathology 1983

“I feel it would be fine if it didn't take away funds for organizations already existing.”

Rob Campovilla, undeclared 1983

“I think if students on campus want it, they shouldn't have to travel to another school. Students living on campus could possibly be limited by this, courses are offered at Seton Hall.”

Gerry Lamont, home economics 1982

“They should offer it here because everyone here at Seton Hall. There would probably be more people interested in it if it was offered here.”

Rigel Montano, math 1984

by David Yannacci
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(Sorry No Dancing)
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"We were just walking down the street when a special unit of Washington DC's police department surrounded us," Pete Dolese, an MSC graduate student recalled. "They were wearing helmets with visors and drew their shotguns on us. They shoved my friends and me around, frisked us, and marched us into a bus," Dolese continued, "We asked them why they were arresting us, what were the charges, but they never said a word."

Dolese explained one of his antiwar episodes that occurred in the early '70s. "I was about 20 years old when a group of us from the Clifton-Paterson area marched on Washington to protest the Vietnam War. Several thousand people were arrested at 'P' Street Square. From there, they bussed us to JFK Stadium, to city jails, and finally to NY Ave.'s Sports Arena," Dolese continued. "They wouldn't tell us why we were arrested, just to keep moving. They crammed us into every available space. For two days they held us. We didn't know if it was day or night. The community donated food; the police weren't equipped to handle us."


Seated in the Sprague Library lobby, Dolese went on to conclude this episode. "On the second day, federal marshalls took our names, fingerprints and mug shots. We were in good spirits but we were worried. The marshalls never said much either, they only looked at us. After the mug shots, they walked us to the door and let us go."

Dolese, who grew up in the '50's and '60's was actively involved in the antiwar movement. "In 1969 I worked on an underground newspaper called the Inarrtachment, which served the Paterson area. We received news service from leftist group sources concerning the Nicaragua protests, Vietnam, Cambodia and other war related information. The news was already slanted, but we rewrote it to suit our own needs," he said. The curiously named brunt continued about the paper, "Our aim was to build support for leftist or socialist ideas. One of our beliefs was that some of the country's large corporations weren't paying their workers enough. We wanted to share in the profits."

"We also held bail fund benefits at William Paterson College (WPC). Some of the money we raised was given to the Black Panthers," he said. Dolese mentioned that they raised several thousand dollars from these benefits, which were mostly rock concerts. "That was in 1970. I can't remember the actual figures," he said.

Dolese said his parents were against his actions. "My father was an army civilian director of the defense department's Household Management Unit. He told me I would get into a lot of trouble, that the government would single people out for their involvement in the protest," Dolese, 32, graduated MSC in 1973 with a BA in sociology. "Someone had told me that if you want to persuade people, you have to study group behavior--find out what they do. It seemed a natural thing," he said with his dark eyes shining.

Dolese is currently enrolled in a non-degree, post-graduate program at MSC. "I am actively involved in tennis right now but I'd also like to teach physical education," he said. "I began playing tennis while in my early 20's. He decided to take another tennis class, this time for those interested in teaching," he said, adding, "Other students would ask me for lessons, so I charged them $5 an hour."

Dolese has instructed tennis lessons at the Ledoowra Racquet club and the Clifton indoor tennis club, where he was the head pro for two years. Dolese currently teaches at the Clifton Racquet club on Rt. 46 East. Under the head pro Bill Bess, Dolese instructs both private and group lessons.

Dolese regrets not having devoted more time to tennis and less towards his radical episodes. "Looking back, I think I was crazy. I feel sorry for myself that I didn't get involved in athletics. I could be much better today at tennis," Dolese reflected. "I became involved in the underground newspaper partially for the adventure of it. My convictions weren't so strong," he revealed.

Dolese also revealed what made him decide to walk away from the newspaper and his friends. "Mark Rudd, an honors student from Columbia was speaking at WPC. A friend of mine who was a teacher there knew Rudd by association only. When the FBI began searching for Rudd they checked everyone. They pulled my friend out of a class he was teaching and questioned him. Because of that he lost his job. It really scared me. I realized I could be ruining my future," Dolese said.

Dolese pulled out soon enough, but he had devoted most of his self to tennis instead of being chased by police. If I had, I might not be playing for money. I might not have become a world class player, but I could have been on the satellite tours, which is just below world class," he said. Dolese is looking forward to teaching physical education. For now, he is striving for fitness and longevity while he lives at home with his parents.

by Jennifer Butman

"If Jerry Rubin (who was a Yippie and an English major) Bill Van Assen exclaimed at the end of his story. "I left home and school and went to San Francisco. Janis Joplin at The Fillmore West and the Byrds. This was the time for experiments with different cultures and looking to find meaning in life," Van Assen said. "It was so much a part of the culture. My life was structured, and where to find acid. Drugs altered my life."

When asked if drugs had affected his mind, Van Assen replied. "I had goals then. So I left school and went to San Francisco."

Sharyn Rasp, also an MSC dropout in 1969, didn't want to be a part of the establishment. "I had no goals then. So I left school and went to San Francisco."

Both expressed their dislike toward the Vietnam War. "I got no goals then. So I left school and went to San Francisco."

Van Assen worked in NY in the field of publishing as if they were a product, like pickles. They were. Van Assen regretted not having more to time to tennis and less towards his radical episodes. "Looking back, I think I was crazy. I feel sorry for myself that I didn't get involved in athletics. I could be much better today at tennis," Dolese reflected. "I became involved in the underground newspaper partially for the adventure of it. My convictions weren't so strong," he revealed.

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the '60's reminisce

by Regina Brzek

"James was a 19-year-old kid like any other kid you see walking around campus. He came from Maryland—what did he know about shooting people's brains out? He didn't last a month in Vietnam. Gary (as he wished to be named) recalled with bitterness. "When we got him in Andrews Base, James was a catatonic case. He was like a gumby doll. All he would do was sit in his chair and stare ahead during the eight weeks that I took care of him. The only time he ever did speak was when he was told, 'I wanted a kid' and then he fainted."

Gary, a political science major at MSC, has encountered dozens of such patients as a psychiatry technician in Andrews Air Force Base during the final years of the Vietnam War. Andrews was one of the six bases used to treat disturbed veterans of the war from where they were shipped to other veterans' hospitals.

It's been over six years since Gary left Andrews Base in 1974, yet he remains utterly bitter and hostile towards the war. "There is no honor in war; that concept is antiquated and outdated. War is shooting the brains out of old men and children. You have to believe, when in a combat situation, that everything is out to see you die. You have to indiscriminately shoot anything that moves. They drop you into firing zones which they'll tell you beforehand, has a life expectancy of three hours. You are told, 'Kill, or be killed.'"

It's Gary's belief that the US involvement in Vietnam stemmed from the need for the mineral titanium which can be mined almost purely in some parts of Southeast Asia. According to Gary, titanium plays a crucial role in the casings on space ships and missiles because of its durability. "The space program slowed incredibly after the war," Gary noted.

Gary said that the most common type of disturbance found in the patients was paranoia schizophrenia. "They would grab me, attack me violently," Gary continued. "A paranoia schizophrenic thinks that his mother wants to kill him. He won't drink water from a drinking fountain because he thinks that someone in the basement is poison the water. In the middle of the night you hear a screaming in his sleep, 'The Cong! The Cong!'"

Gary discussed his story over lunch in the Student Center Dining Room. He did not enter the Air Force voluntarily. "My recruiter told me I'm either going to Lackland or Levinchow. Gary said. Lackland is an air force base and Levinchow is a prison. Gary went to Lackland in December 1971 for a two month basic training program. "Someone told me that one way to avoid combat was to do poorly in gun training. I would shoot in the air or I'd shoot the ground," Gary explained. He was then sent to Shepard Air Force Base in Texas for six months where he was trained as a medical corpsman and a psychiatrist technician. He was then sent to Andrews Air Force Base which is just outside of Washington, DC.

"We used to hate Nixon so much that when his private jet landed in Andrews, a bunch of us paramedics would go on top of the hill and throw rocks at the plane," Gary laughed.

Gary was released from Andrews in October 1973 and started an "innate odyssey from state to state," covering Georgia, Texas, and Virginia where he's usually gotten jobs as a psychiatrist technician. He came back to NJ nearly two years ago and resides in East Orange. He worked in a veterans hospital as a psychiatrist technician in Fairovaks Hospital in Summit and is a political science major at MSC.

Gary said that his duty as a psychiatrist technician at Andrews was chiefly to soothe his patients. "I would lie to them, I would console them. I would tell them that it was OK, that they were not alone and children. I'd tell them, 'The mission is the only thing that was important. You had to kill for the mission. I'd try to take the responsibility.'"

Gary fears that another Vietnam will result in H Salvador. The US is aiding the rightest regime in power which is being threatened by Marxist guerrillas. "What do we do there? We're not making the world safe for democracy. We're making it safe for cheap labor and capitalist exploitation. I've got to stop it. The government will send our men to fight the war. I already served my time. I won't have to go back. This time you're going to go.'"
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Photo by Joe Meyer
Many Happy Returns

by Victoria Sottile

Items such as party hats, colored streamers and ice cream cake come to mind as characteristic of a birthday party. The items which come to mind as characteristics of The Birthday Party, by Harold Pinter, are a pair of broken eyeglasses, a mangled toy drum and a couple of spine-chilling interrogations.

Currently playing in the Studio Theatre as part of MSC's Major Theater Series, The Birthday Party, a comedy of menace directed by Dr. Ramone Delgado, will bend the mind and numb the senses. The play is Pinter's first full-length dramatic work, written as theater of the absurd, but is not a satiating one. Although Meg rackets him with questions about his hygiene, his recent whereabouts, his weight, the way he dresses and his desertion of the organization. By the end of this interroga­tion, Stanley is confused, dazed and without the ability to speak. At Goldberg's suggestion, Meg has planned a birthday party for Stanley, although it is not really his birthday. The guest list includes Meg, Goldberg, McCann and Lulu, the local trollop (Denise Simone). The tormented Stanley watches in silence as his reality falls apart before him.

The most terrifying scenes in the show are the interrogations. Under direct spotlight on the other side of the stage, Goldberg and McCann torment Stanley in unison, reducing him to an unrelenting, pitiful, corpse-like figure. Dressed in a filthy black suit, Stanley is led away by them to a place "somewhere over the rainbow," at the end of Act III.

In the show are the ground floor of the house and the beach, meeting place of the local trollop, Denise Simone. The beach is a constant reminder of Stanley's past. He goes off to his job on the beach, leaving the boarding house. He is a rude, yet insecure figure, content to loaf around his warm nest of security, inquiring about the weather but never venturing out. Although Meg treats him with a motherly concern for his welfare, he is not beyond tormenting her to alleviate his own paranoia. By the end of Act I, two gentlemen by the names of Goldberg (Stephen Clark) and McCann (Gregg Thomas) arrive out of nowhere disrupting Stanley's seaside haven. Under the flurry of noble manners, Goldberg and McCann begin to torture him with upon Stanley with the first of two nomenical interrogations. They have him with questions about his hygiene, his recent whereabouts, his weight, the way he dresses and his desertion of the organization. By the end of this interroga­tion, Stanley is confused, dazed and without the ability to speak.

At Goldberg's suggestion, Meg has planned a birthday party for Stanley, although it is not really his birthday. The guest list includes Meg, Goldberg, McCann and Lulu, the local trollop (Denise Simone). The tormented Stanley watches in silence as his reality falls apart before him. Stanley attempts to strangle Meg. The lights go out, and when they come back on, Stanley has Lulu pinned to the kitchen table, laughing like a maniac in her face. Goldberg and McCann succeed in delegating Stanley, reducing him to an unrelenting, pitiful, corpse-like figure. Dressed in a filthy black suit, Stanley is led away by them to a place "somewhere over the rainbow," at the end of Act III.

Much of thé staging becomes a bit chaotic and crowded, especially the climax of the party scene, which disconnects the action totally from the audience. Stanley is suited up the stairs with his back to the audience during the party, thus preventing the id-iotic party with the character so integral to the script's effectiveness.

The most terrifying scenes in the show are the interrogations. Under direct spotlight on the other side of the stage, Goldberg and McCann torment Stanley in unison, reducing him to a dehumanized, articulate man to a passive, inchoate animal.

Technically, the show works well. John Figolo's elevated, raked set with stored, pier-like floors and walls, is a suitable environment for the action. The lighting goes from hot pink to cool blue, creating both warm and hostile worlds in the same place with equal effectiveness.

There are ominous electronic sound effects by Bob Papis and Edward Urich which are used discreetly throughout the performance to reinforce the moment's insidious world. Relating to any reality outside of the actual theatrical experience, the music could mean anything or nothing. One may look at Stanley and recognize parts of himself. All of our realities are subject to the same destruction and transformation, and this is frightening. So if you are a brave soul, venture into the Studio Theatre and see The Birthday Party.

Michele Tauber and Troy Eric West in a scene from Pinter's absurdist drama, The Birthday Party. The play runs from March 4-7.
by Stephen Kantrowitz

In March 1819, the Devil sauntered onto a concert stage in Naples, Italy, and performed a violin concerto that left the audience both stunned and speechless. The tall, sallow, and extremely gaunt figure presented a work that shocked with technical virtuosity and emotional intensity. Unrecognizable sounds filled the hall; sounds that would forever be known as the amazing and breathtaking music of Niccolo Paganini.

Salvatore Accardo, one of Europe's greatest violinists, performed Paganini's Concerto No. 1 in D Major with The Philadelphia Orchestra at Carnegie Hall. Accardo certainly lived up to his reputation as far as technical progress goes; however, his interpretation was less than adequate.

The music of Paganini, contrary to some belief, simply cannot be dismissed as mere flambouyant art. Both he and the orchestra expertly captured the very playful and frolicking spirit of the movement.

The orchestra began the program with a fairly solid performance of Rossini's Overture to Semiramide. Muti built carefully and intelligently to each climax. The dynamic contrasts were both well developed and nicely spaced. The main themes of the piece were played clearly and confidently, yet something was missing.

In the performance of the Paganini work, the musicians failed to get past the outer surface and explore the hidden intricacies that lie in the heart of the piece. Technically, the piece was largely solid, although the woodwinds were sometimes sloppy. A similar problem was encountered in some of the entrances.

Rossini's rousing melodies and dynamic enthusiasm made the piece a popular, cur pleasing endeavor. This proved a sharp contrast to Stravinsky's Petrouchka. The piece develops some interesting musical characters and sounds; similar to a circus like festivity with its alert rhythms and raw, pungent colors.

The piece is armonal, yet not at all offensive. The orchestra played powerfully with a full, rich sound. However, some harshness on the part of the brass marred the total effect. Particularly beautiful were the tender flute solos by Murray W. Pantir. These impressively supplemented the total atmosphere.

The Philadelphia Orchestra offered a pleasant evening of musical diversion. The orchestra performed rather solidly, yet ran into some difficulties from time to time. Although the orchestra proved to be technically secure, the interpretations by Muti and Accardo were not as sensitive as one would have liked.
by Linda Martelli

The Tony Award-winning play Equus is a dynamic play that will astound all. Equus opened at the NJ Public Theatre in Cranford on Feb. 13 and will be running through Sunday evenings until March 21.

The play is about the journey into the mind of a 17 year old stable boy, Alan Strang (Jon Evano), finds himself in a psychiatrist clinic where his nightmare has just started. Martin Dysart (George Beer), is the psychologist whose secrets are as deep and dangerous as Strang's.

Dysart relates the horrible story in flashback situations, which show Strang acting out what had happened in his life which ended in his strange behavior. The dialog and characters that follow are all a part of the ultimate reason that Strang blinded the horses.

Dysart pieced the information together and reveals it at the end. The setting is a square porch of the hospital, which has enough room for the hanger and body. No props are used, but rather they are shown through actions of the hanger and the body. Strang uses a mat for his bed.

Strang is between the passionate side of life and the distortions forced onto him by civilization since he was a baby. He is in a bad state, and he cannot accept the idea of his own life.

Dysart tells the story of the magistrate Hester ('I'ma housekeeper') who was caught in a trap while worshipping a horse. Hester was blinded and ended his life around worshipping a horse. His wife and believes that he has some kind of mental illness. Strang is now terrified and helplessly in a state where he acts and talks like a madman.

Dysart reveals, “I settled for being pallid and provincial, out of my own eternal timidity. I was looking at pages of centaurs, trampling the soil of Argos— and outside my window he (Alan) is trying to become one.”

Strang acts out the final part of the Goddard (Goddard Healy) led to his destruction. Strang uses a mat for his bed. (Alan) is trying to become one of the centaurs of Mt. Olympus.

Dora Strang (Helen Stein), is an excellent actress who played the part of his mother. She said, “Your grandfather, my dear son, an old, wise man, told him that equus came from the Latin word for horse. Equus, as he is reinacting the part of the physician in his mind, makes him stand out from the rest. The horses never crouch on all fours. The sympathetic handling of Strang Evans played a fine part of a troubled boy. Sweat ran down his body as he retracted scenes from his memory for Dysart.

The story concerns two men, a scientist and a priest, whose existence revolves around a volcano and the question of whether it will erupt or lay dormant. The two men are Jiichiro Suda, a volcanologist, who is obsessed with the volcano, Akadade, a quiescent volcano and Durand, an unfrocked French Catholic priest who is ill and bitter. Both these men, for different reasons, are obsessed with the volcano, Akadade.

Suda retires as Section Chief of the Meteorological Station at Kagoshima in the opening of the novel. His time consuming observations of the volcano for the last 15 years has earned him the nickname of the “Akadake demon.” Upon his retirement, he finds his family ignoring him and he, himself, unsure of his life thesis on the volcano.

Durand, in contrast, spends all his time in a hospital where he is left to his destruction. He was defrocked and excommunicated because of his increasing disillusionment and bitter rejection of the church, some eight years prior to the opening of the novel. Durand is mentally ‘seventy-five’ but still able to think and act, although his judgment is faulty. The character of Strang is that of a troubled boy, struggling to find a place in the world. He is a victim of his own fears and insecurities, and his actions are driven by his desire to control his world.

The characters are -usually deeply involved in whatever possesses their waking moments. Usually it is a job or profession, but it can also be passion, disease, love, or hatred.

The characters follow a straight direction throughout life, and their life stories are portrayed so strongly that they make up for the rest of the characters. They create the effect mimetically because the actors did not create the effect thematically through the use of legs, knees, hands, feet, and the turns of their heads. The horses stamped their feet throughout the play, which was annoying at times when the actors were portraying horses.

Nugget wore green makeup which made him stand out from the rest. The horses never crouched on all fours. The animal effectiveness was lost because the actors did not create the effect thematically through the use of legs, knees, hands, feet, and the turns of their heads. The horses stamped their feet throughout the play, which was annoying at times when the actors were portraying horses.

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Eruption!

by Mark Maloney

The psychological novel is unique unto itself. Instead of the usual emphasis on plot, the psychological novel concentrates on characterization. Plot is secondary and it assumes very minor proportions in the novel. The author's main thrust is on the character or characters and their personalities and lives.

The characters are usually deeply involved in whatever possesses their waking moments. Usually it is a job or profession, but it can also be passion, disease, love, or hatred. The characters create the effect mimetically because the actors did not create the effect thematically through the use of legs, knees, hands, feet, and the turns of their heads. The horses stamped their feet throughout the play, which was annoying at times when the actors were portraying horses.

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C.L.U.B. is going to spend the week IN THE SUN! Are You?

Spend a week in the heart of Fort Lauderdale, Florida at the Oceanside Holiday Inn. Centrally located atop the Button where MSC won the infamous PARTYING College award last year . . .

You can be a part of this year’s party . . .

It’s just a plane or bus ride away.

Come to one of the information meetings or call 893-5232 for more information.

C.L.U.B. is a Class One Organization of the SGA.
Presents

In Memorial Auditorium
A Very Special Evening Of JAZZ
WITH

CHICK COREA

FEATURING: Michael Brecker - Saxophone
Steve Gadd - Drums
Eddie Gomez - Bass

Thurs. Mar. 12 --at 8 PM.

TICKETS ON SALE TO NIGHT STUDENTS MON. MAR. 9. 5-6 PM.

In Student Center Lobby 11-3 PM.

MSC STUDENTS — Only $5.
OTHERS- $6.50

Reserve Seating Only.

"Students Serving Students"
Class 1 Concerts is a Class One Organization of Your SGA.
Sun., March 8
RECIITAL: Kevin De Freest, student, trombone. Pompton Reformed Church, 79 Hamburg Tpk., Pompton Lakes. Contact, Laura Woodson 893-4237.

Mon., March 9
VIDEOTAPE: March 9-13, The Great Train Robbery, a 1908 western film made in Dover, NJ. Shown in Sprague Library at MSC.

Tue., March 10
LECTURE: Women in International Politics featuring Dr. Eva Nowotny, first secretary at the Austrian Mission to the UN. Student Center Ballroom A. Contact: CINA 893-4235.

Wed., March 11
PUBLIC TELESCOPE NIGHT: Every clear Wednesday to observe the moon, planets, stars and constellations. In front of the Math Science Building at MSC. Contact Dr. Mary West at 893-4166.

Thu., March 12
RECIITAL: Cynthia Richardson, student, piano. MSC campus, McEachern Music Building. Contact, Laura Woodson 893-4237.
FOR SALE: Car stereo, two pioneer top of the line in dash am/fm cassette players, and pioneer amplifier. Reasonable prices. Call Ralph at 239-7087.

WANTED: Full or part timesales. Call for interview daily between 3-5 pm 667-7513.

WANTED: Parttime messenger. Available during the week to make package and pick-up in NJ (Maplewood area) and delivery to NYC (Penn Station area). Can necessary. If interested, call Bob at 212-695-6776.

MAJOR THEATRE SERIES announces auditions for
Ernest In Love
March 9, 5:00 PM - 7:00 PM
March 10, 11:00 AM - 6:30 PM
Scripts may be read by seeing Dr. Delgado in Room 231 C, Life Hall.
Information or come to the Student Center. Bohn Hall is going to miss you last week. Didn't ya! Only kidding guys! Thanks for the cheap lunch!
PERSONAL: Moosie (as usual) missed me last week didn't ya! Don't worry, Fobo still deares you. (As usual) Love from Moosie.
PERSONAL: Happy Anniversary Poochie, love Babe, Jan. 17. We make such a perfect couple! I love you! You're funny (smile).
MARATHON: Look out Freeman Hall, Webster Hall and Stude Hall. Bob Hall is going to beat you in the volleyball marathon on March 26.
FOUND: Driver's license belonging to Elizabeth McCumby. Please contact Tom at 790-5310.

FOR SALE:电台, 两个先锋的顶线在Dash am/fm盒式录音带播放器以及先锋放大器。合理的价格。请致电Ralph。239-7087。

WANTED: 全兼职时间销售人员。请面试。每日下午3-5点。

WANTED: 兼职信使。每周工作日可处理包件和提货。在新泽西州Maplewood地区，及纽约市Penn Station地区。如有需要，请联系Bob。212-695-6776。

你要参加Major Theatre Series的Ernest In Love的试镜吗？请在星期三上午11点到下午6点半或星期四下午5点到7点。脚本可由Dr. Delgado在Room 231 C, Life Hall阅读。

信息或直接去学生中心。

玛丽安！去上周没有你！不用担心，Fobo仍然喜欢你。如通常那样，爱你。

个人：Happy Anniversary Poochie, love Babe, Jan. 17. 我们是完美的情侣！我爱你！你很有趣（微笑）。

马拉松：看吧，Freeman Hall, Webster Hall和Stude Hall。Bob Hall将会在排球马拉松中击败你们。March 26。

在伊利诺伊州，Bob Hall找到了丢失的驾照。请马联系Tom。790-5310。
Squaws comeback, rout U/RI, 48-38

by Mike Ritz

The MSC women's basketball team shook off a cold shooting first half to come back and defeat the University of Rhode Island (URI) 48-38 in an important Northeast regional game played last Saturday. The Squaws improved their chances for a regional tournament berth with the win.

The Squaws had a tough shooting day from the floor, hitting just 17-47 (36 percent) from the field. MSC was led by sophomore guard Tracey Brown, who scored 20 points from both inside and out. The Squaws controlled both boards in the second half and were outrebounding URI, 40-35.

Marguerite Dempsey and Lisa Long grabbed 10 rebounds each while Pat Fixter snatched eight boards. The Squaws blocked nine of URI shots and came up with 11 steals to help in the comeback.

Laurie Roche led all scorers in the game with 23 points. The Lady Rams shot a mere 13-47 (28 percent) from the field, with the win.

Before the game started, seniors Fixter and Mary Tuffy were presented with gifts from their teammates in their last varsity game. The team also gave Coach Maureen Wendelken a basket of flowers and presented Charlie DiPaolo assistant coach, and the team managers with thank you notes for their help throughout the season. Tuffy was among the five starters in the game for the first time this season.

SQUAW SHORTS: Fixter had three of MSC's nine blocked shots. Both teams had 17 baskets, but the Squaws hit 14 free throws to URI's four to prove to be the winning margin. The MSC defense held URI's top five scorers in the second half. The Squaws record is now 16-10 while URI is 13-15.

MSC (16-10) Fixter 3-0-6, Tuffy 0-1-2, Brown 7-6-20, Smith 1-1-3, Dempsey 3-1-7, Ross 1-4-6, Kelly 0-0-0, O'Brien 1-1-3, Long 5-5-14, Sivoleila 1-1-3, Rhode Island (13-15) Roche 11-1-23, Smith 2-2-4, Graham 3-1-7, Roche 0-0-0, Mahan 0-0-0, Hogan 0-0-0, Tobias 17-4-38.

Golden Dome Classic

Four of the country's top volleyball teams will be in action in the loyal Golden Dome Volleyball Classic on Fri., March 6 and Sat., March 7 at the Rutgers Athletic Center in Piscataway. Games will begin at 6 pm on both days.

The two day round robin tourney is being sponsored by Anheuser-Busch's Natural Light Beer and will include teams from Rutgers Newark, Pepperdine, USC and UCLA.

Tickets are $5, $7 and $8, and are available at all Ticketron outlets. They may also be reserved by calling the Rutgers athletic department, telephone 648-5140.

The Golden Dome Classic is being sponsored for the second consecutive year by Natural Light Beer. The competition features world class play in a first paced action sport that has shown spectacular growth on college campuses in recent years.
Tuffy: Queen of two courts

by Bob Lanza

Since Mary Tuffy is one of those two-sport athletes, she does not have much free time on her hands. Trying to catch up to her for an interview was difficult. Finally, on Sunday night, after cooking a chicken dinner for her boyfriend, Tuffy was ready to sit down and talk.

During the school year Tuffy plays tennis and basketball for the MSC Squaws. Being a participant in these two intercollegiate sports she must find it difficult to keep up with classes.

"You have to train yourself to have discipline," the commercial recreation major said.

For the girls basketball team this year Tuffy saw limited playing time. Sitting on the bench affects players differently. "Not playing that much hasn't really affected me, the senior guard said. "I don't deserve to start."

Tuffy sees much more playing time on the tennis court, but admits that the additional activity does not make it more enjoyable. "I enjoy basketball more because I've been playing it longer," Tuffy said. "I just started playing tennis. Also in basketball I compete in division I, while in tennis I compete in division III."

Most athletes like to model themselves after some older professional athlete. Tuffy has no particular idols. "I enjoy watching Bjorn Borg and Chris Evert, but that's about it," Tuffy said. "My family has probably had the biggest affect on my life."

In the past four years women's sports has taken many steps forward in its quest for national recognition. A few years ago a woman's professional league was formed, the Women's Basketball League (WBL). The WBL has tried to lure young talent by offering sweet six figure contracts to women they feel the fans are going to come see. Tuffy played with girls who are now members of the professional ranks.

"I don't feel there is any discrimination in women's sports," Tuffy said. "I don't think the WBL is going to make it because it just doesn't have the fan support to cover the money their paying out for players."

Tuffy is a very competitive, aggressive athlete. When she not playing sports for MSC she remains active by running and doing various physical activities.

In May MSC will lose Tuffy's athletic ability to graduation. With a degree in commercial recreation, Tuffy would like to go onto graduate school to get her masters degree in business. She hopes someday to run a recreation facility, similar to a racquetball club.

When Mary Tuffy leaves MSC how would she like to be remembered? "I really don't know how people perceive me," Tuffy said. "I guess I'll be remembered as an athlete."

Smoke Signals

Squaws face Cheyney

The women's basketball team has been selected to play in the Northeast regional tournament this Saturday. The Squaws will be traveling to Cheyney State to face the Lady Wolves in first round action of the tournament.

NCAA tickets on sale

Tickets are on sale in Athletic Office. A in Panzer Gym for the NCAA Regional basketball tournament to be held March 6 and 7. MSC will be in opening round action against number one seeded Roanoke on Friday night at 6:30 pm. The cost per ticket is $6 for the entire four game tournament.

All-Americans named

Wrestlers John Antrossewicz and Rodney Smith were named to the NCAA All-American Wrestling team at the regionals held in Cleveland OH at John Carroll University. Antrossewicz placed sixth while Smith came in seventh.

Senior Mary Tuffy is one of the few athletes at MSC who plays two varsity sports.
"We’re going to live on this one a couple of days," a smiling Ollie Gelston said last Friday night after his team had just defeated Glassboro State College (GCC), 52-51, to capture the New Jersey State College Athletic Conference (NJSCAC) championship.

The victory gave MSC its first NJSCAC title in 11 years, and gave them their first NCAA division III berth since 1970-71. The Indians will meet number two ranked Roanoke College (25-1) this Friday night in the NCAA South Atlantic Regional to be held at Upsala College beginning at 6:45 pm.

Junior guard Ron James from West Orange sank both ends of a one and one with three seconds left to ice the victory for MSC. James’s foul shots gave MSC a 5-4 lead before GCC's Chris Martin scored a layup for the Profs with three seconds left, but MSC then ran out the clock.

Both teams were cold from the field in the first half with GCC shooting one of 22 and MSC hitting on eight of 27. GCC had many opportunities to break the game open in the first half, but MSC hung in there using a variety of defenses to confuse the Profs.

In the first half, MSC was unable to get their inside game going and failed to hit the outside shot against a very active, effective 3-2 zone defense displayed by GCC. MSC patiently worked the ball around looking for the open shot against the zone, but the half just wouldn’t drop through the hoop. GCC's lead at the half was 22-20.

Second half action saw GCC's last lead of the game coming with seven minutes to go when Ron James (high scorer with 13 points) connected on the first of two free throws giving them a 39-36 lead.

MSC then reeled off seven straight points and began frustrating GCC, causing them to lose their composure and stop hitting from scoring for four minutes.

"They are a remarkable group of young men to coach," Gelston related about his championship team. "I played their hearts out and never quit. They are not individually amazing athletes, but collectively they are greater than the sum of their parts."

In the seven point spurt, freshman Charles Coe hit a jumper and followed with two free throws to put MSC up, 40-39. Senior captain Fred Hill scored a layup, stole the ball, was fouled and connected on the second of two free throws giving MSC a 43-39 lead with 4:20 to play.

The last three minutes of the game saw MSC with a three guard offense of Hill, Barry and Brian O'Connell before Barry hit his two foul shots to ice the game.

Hill led MSC with 14 points, dished out five assists, and came up with four steals. He also did an excellent job of defending leading scorer Steve Selby and holding him to just 12 points and seven rebounds.

"No one gave us a chance and we hustled like hell," an excited Hill remarked after the game. "We just hung in there tough and we did it!

By Ann Marie Miskewicz

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Ron James
MSC (14-11)
Rich 1-0-10, Chance 1-0-2, Mann 3-0-6, Hill 4-0-14, Barry 2-2-6, Coe 4-2-10, Durkay 2-0-6, Glass 0-0-6, O'Connell 0-0-0, Total: 25-10-52
MSC (11-11)
James 5-5-15, Barbera 2-2-6, Martin 3-2-12, Huggins 0-0-1, Selby 6-0-12, Boon 3-0-1, Smith 1-0-2, Williams 1-1-3, Total: 20-11-51

The 'Cinderella' Indians: Kevin Barry (5), Fred Hill (10), Brian O'Connell (4), Bob Chamra (23), Chris Mann (21), and Tom Blanchi (14).

photos by Paul Huegel

Coach Ollie Gelston and his MSC "Cinderella Five" march into the South Atlantic Regional of the National Collegiate Athletic Association (NCAA) division III basketball tournament at Upsala College Fri. night March 6 tangling with Roanoke college of Salem, VA.

The Indians clash with the nation's second ranked division III Roanoke quarterfinal, will be the first game of a double header that will see the host Upsala five meet Allegheny (PA) in the second game. Game time for the first game of the double header will be 6:45 pm.

The Indians are the basketball version of Rocky and have now reached a point in the impossible dream, that playing one of the best division III teams in the nation does not even blink of the eye.

For Gelston this moment in his 22 years as a head coach has been the biggest and most rewarding. The Indians win in the NJSCAC final last Friday night brought the first conference title in 10 years and put the Indians back on top of the division III heap.

MSC had suffered through four losing seasons before the current campaign and has not had a big year since the 1970-71 campaign when the Indians were 16-6 and lost in the NCAA tournament.

With nothing to lose and everything to gain the Indians enter the regional in an excellent frame of mind. A Hollywood script writer could not have dreamed of a better setup when the Indians taking on Roanoke. Could the regional be a replay of the MSC GCC playoff that saw Gelston's Indians climb over top seeded William Paterson and third seeded Glassboro State to win a long shot NJSCAC championship? Stay tuned.