Housing increases imminent

by Mary Ann D’Urso

Housing and board prices are projected to rise 30 and 40 percent respectively for academic year 1981-82, Jean Armstrong, dean of student affairs, said.

“Every son from the president to the students is tasked with the necessity of the increase,” Armstrong said.

Raymond Stover, director of housing, said the decision to raise room and board was made by the president’s cabinet.

Armstrong said everyone underdood there would be a big increase when Blanton Hall was opened. Blanton will house 640 residents. With the opening of the new dorm, MSC will have a total of approximately 2,000 housing spaces.

“We’re not optimistic that Blanton Hall will open for the first day of class,” Armstrong said. Armstrong said she included that arrangements would be made for those Blanton residents who would be most inconvenienced by the wait.

Students paid $1,152 this past academic year for their rooms and will be paying $1,304 this coming year, or $752 a semester.

Meal plans will be:

- 80-81
- $640
- $892
- 15 meal plan $924
- 10 meal plan $724
- 8 meal plan $744

“Although the increase is so large, the $1,304 figure compares favorably to other state and national colleges,” Armstrong said. She added MSC would try to maintain this increase without any raises, depending on inflation.

Rich Dr. Santa, a resident assistant on the fourth floor of Freeman Hall and a junior marketing major, said, “Essentially, the food is really good and I think that it is unfair to raise the prices of the food 40 percent without raising its quality. Students should not be paying for the building of new dorms, at least not to the extent housing prices have been raised.”

Armstrong said the good news about the current situation is that MSC was meeting much more sufficiently the housing needs of the students. “We’re eager to see Blanton Hall open because the larger the resident population we have on campus, the more school spirit and collegiality we are likely to have.”

Armstrong said she thought it would be better to remain with the existing bid contract food service for next year basically because the cabinet wants to check into all different alternative food service programs. She included that a switch over to another type of system might have resulted with a higher food increase.

Storer said there had been no board increase for the past four years, except for minute adjustments.

Debbie Schroeder, a freshman resident of Blanton Hall, said that she was glad a new dorm was being built.

She said that she understood the need to increase housing and food prices.

Role of women explored

by Dennis Blossuk

An international panel of three women were the guest speakers at Women in International Politics, a lecture which was held Tuesday night in Ballroom A of the Student Center.

The speakers, who spoke on how women have advanced over the years in politics, society, and careers, were: Dr. Eva Nowotny, first secretary at the Austrian Mission to the UN; Mervat Tallawy, a career diplomat and foreign affairs counselor for Egypt; and Barbara von Jhering, a career diplomat, and Foreign Affairs.

“The role of women in society has been greatly advanced by the two world wars,” Nowotny said, “because while the men were out fighting the war, the women were forced to do the work (like working in the factories) that the men usually did.”

Nowotny said that in Austria the women are slowly being integrated into the political system and life. She said that most of the five women in Austria are in a political organization, while one out of 50 are currently involved in politics, or one of Austria’s three political groups (social democrats, conservatives, or liberals). She added that there are presently 11 women in the Lower House of Austria’s parliament, while there are eight in the upper house.

Tallawy then spoke on how the involvement of women in Africa has changed over the years, but how it has been crippled, along with political and economic developments because of outside interference.

“Africa has always been exploited by the world powers,” she said, “and is the most vulnerable continent.”

Tallawy then cited two reasons why Africa’s growth has been stagnated: 1) It’s in a strategic location (“It’s a crossroad between the continents”) and its two waterways; the Suez Canal and the Cape of Good Hope; 2) Africa is a great resource for raw materials such as oil and natural gas.

She said that Africa has always been confronted with economic problems. “Among the 27 underdeveloped countries in the world, 23 of them are from Africa,” she said.

She added that the criteria involved for determining an underdeveloped country is when the average population earns less than $200 a year (in Africa the population earns only $80 a year). “Africa also has only one percent of the total industrial production in the world,” she said.

Tallawy added that women have made some success in the last 25 years. In 1962 she said, the ministry of foreign affairs hired two women for the first time ever (Tallawy was one of those). In 1967 Egypt passed a resolution calling for the protection of women and children during times of armed conflict, which eventually became a UN declaration in 1974.

von Jhering said that there are two roles to women and the media: 1) The image portrayed by the mass media (articles, films, advertisements, etc.), which she said are very sexist; 2) The actual working conditions of the women in the media.

Women are progressing in the media, she said, “but they are progressing very slowly.”

She said that the women in West Germany today are active as reporters, but not as editors-in-chief, or as publishers.

The lecture, which was a part of MSC’s activities during Women’s History Week (March 8-15), was cosponsored by the Women’s History Week Association, Black Alumni Association, Women’s Center, Women’s Studies Program, and the Council on International and National Affairs.
The Dead may live at Rutgers

NEW BRUNSWICK—According to Chris Mahon, news editor of the Rutgers University newspaper, Rutgers, there is a very real possibility that the rock group, the Grateful Dead, will perform at the university's athletic center.

According to Mahon, the radio station has moved their systems down to the student center lobby and are broadcasting live according to Joe Healy of the Beacon, WPGC's newspaper. As of March 5, 725 donors had already registered according to Dr. Angelo Amato, professor of math education at WPGC and director of the blood drive.

According to Healy, 120 pints had been collected at noon on Tuesday and the drive seemed to be going strong. When the drive is over it will be donated to the North Jersey Blood Center.

TSC dorm hike expected

Trenton—According to proposals before the board of trustees at Trenton State College (TSC) dorm students may be facing a maximum increase of $10.5 or more for the next academic year in housing costs.

According to Jeff Groppe of the Night, TSC's newspaper, the final decision about the hike will not take place before June.

The current fee for on-campus housing is approximately $3,200 per year. However, the increase seems imminent due to higher costs for the next year. The labor union for maintenance crews has promised them a 10 percent increase, Public Service and Electric and Gas Co., has proposed a 20 percent increase in their services, and food services is asking for a $75 increase for food, but for services.

The housing committees are also asking for an increase in their fees from $5 to $10 because they claim that their nonalcohol programing has increased due to the change in the drinking age.

Groppe said, "It certainly looks like we're going to have an increase in June."

Rutgers gets a Hardee

NEWARK—Due to the present food services mismanagement at Rutgers University Newark, which has left the facility $60,000 in the red, a new food service will take over the existing operation.

Hardee's, more popularly known as a hamburger operation along the lines of Burger King and MacDonald's, will take over the food service in the Robeson Campus Center, according to the Observer, Rutgers' newspaper.

Hardee's had all the basic criteria that the campus was looking for: evidence of successful operations at other college campuses, a full service daily and catering menu, good gross revenue figures, and acceptable hours of operation.

no mid-semester blues allowed at msc this spring

THE SPIRIT IS COMING! THE SPIRIT IS COMING! THE SPIRIT IS COMING!

watch for it!!

sponsored by your sga
The NJ state senate will soon be voting on a bill to give voting privileges to student representatives on the boards of trustees at NJ state colleges. Assembly Bill 660, which was introduced by Assemblyman Bert Barlow (D-37), was passed by the state assembly last June, and with much public support, probably will be coming up for a second reading in the Senate this fall.

The bill adds that women’s membership on the trustees be increased from two to three and that overall trustee membership be increased from nine to 11.

The MSC trustees are collectively against the passage of the bill. Four current members, chairman Ernest May, Eric Perkins, special assistant to L. Edward Hollander, NJ chancellor of higher education, said the board of higher education in Trenton has passed a resolution opposing the bill, and the chairman testified against the bill before both houses of the NJ legislature.

"Students are a special interest group that should not be on the board," May said. "If we allow students, then we should allow old men and a union member also." Kenneth Brown, student representative to the board of trustees, also said that voting privileges are necessary for student representatives to properly work for the students.

"The trustees are very conservative this year," he said. "I am not allowed to participate in closed sessions of the trustees, with my predecessors at hand, they limit the range I have to present student problems to the trustees.

Brown explained that if the bill passes, the two student representatives will have about 12 percent voting power on the trustees. The representatives will have no term limits. They will not be allowed to run for re-election. The board will be composed of 11 members, and the student representatives will be allowed to vote on college personnel decisions, i.e. firing and hiring of faculty and staff.

"The trustees will listen more closely to a student voting member," Brown said. We have a good relationship with the student representatives, and we take what they say into account in our decision-making process.

MSC president, Dr. David W. Dickson is opposed to the bill, on the grounds that the student representatives will not be able to represent a broader constituency.

"The college will lose its independence," Brown said. "We have a good relationship with the student representatives, and we take what they say into account in our decision-making process.

"I've been at the station for 14 years," Muni replied, "and we have never played music in less than 12 hours a night, and over an hour. However, Muni said that because of the content of some of the commercialized listening audience may be there more.

"Every culture has its most successful audio deales, the area but his commercial just isn’t fit in with what we’re doing. But, the son of a bitch because people buy from us we can afford the air time, and can’t fight that," he said. "In order for a student ro have the WBNW station outside of the area but his commercial just isn’t fit in with what we’re doing. But, the son of a bitch because people buy from us we can afford the air time, and can’t fight that," he said.

"We have a good relationship with the student representatives, and we take what they say into account in our decision-making process."

Brown continued for one, care what will happen to my alma mater 10 ye. "I believe that most students have long range goals and they'll want to vote for the services the college provides for them."

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May said that since the board
was a little girl in Roanoke, Va., she was used to calling a tomboy. She realizes now she was not a tomboy but stated, "I was just treated all my life." Another woman said, "I was just treated all my life."

The president of the Student Body, an active union member, said, "I have been active in the union for a long time."

"A positive step forward has been taken in the fight for equal rights."

The day's events concluded with the presentation of awards from the NOW-NJ Education Association (NJ-EA) essay contest. Children from all over the state, ranging from grades four through twelve participated in writing about what life would be like in a nonsexist society. The winner of the 10-12 grade category ended the day on a patriotic note: "(that) the forefathers of America fought for."
In his official report to the SGA legislature, Scott Garrett, SGA treasurer, discussed possible ways of increasing SGA fees. Garrett suggested implementing the fee increase this year or next. SGA fees are currently $2 per credit, with a $24 maximum. Garrett also suggested three possible courses of action: 1) Raising the fee to $3, but keep the maximum at $24. This would bring an increase of possibly $21,000; 2) Raising the fee to $4; and the maximum to $56,000, possibly in $14,000; 3) Keeping standard fee of $24 for all students regardless, increasing SGA funds by $47,000. Garrett is currently asking for input on these proposals from the SGA legislators.

Andy McCormack, vice president of academic affairs, presented the legislature with the General Education Requirements Subcommittee preliminary report. Among the changes proposed were a foreign language requirement of six credits. McCormack said the reason for this was to give students a working knowledge of another language, but questioned whether or not only two semesters would accomplish this. He suggested that it would give students a better knowledge of the English language.

Other possible GFR changes included a four credit requirement in mathematics. If this were to be instigated, two new classes would have to be created to meet the demand. Several legislators, and McCormack, questioned why there was no proposed requirement for business.

Sanjul Jal, director of public relations, claimed that a business requirement would be helpful for students in regards to budgeting, balancing checkbooks, and the like.

In his report, SGA President Brian Cage brought up matters discussed at the Rathskeller House Committee meeting. Several proposals for increasing the Rath’s patronage were discussed. The proposals included a possible rezoning of the area so that non-students not of drinking age to enter, having 10 ounce beers on a trial basis, and finding out just what types of movies it would be possible for the Rath to show.

Cage also mentioned that the introduction of a fast food chain like McDonald’s to the cafeteria was under consideration.

The political science club was granted $168 from the Monclair Trans Authority fund to help pay for their upcoming trip to the United Nations.

### WNEW speaks

Cont. from p. 3

News continued: "We're very lucky at WNEW because we work for a corporation that leaves us alone. If we do a show alone, we are very lucky, at WNEW because the station plays, just the amount of money it makes.

We've been on the air for several years now and the station plays, just the amount of money it makes.

"We're playing a greater variety of music than we ever have, but we're limited by the amount of money it makes.

"We're playing, for example, a different kind of music every time and we're not getting paid for it.

"We're only paid for 10 songs an hour and we've more than 15,000 albums to choose from, with more arriving daily." Odey said: "We're playing a greater variety than we've ever had, but we're limited by the amount of money it makes.

"We're limited by the amount of money it makes."

Herman also felt that the volume of new music prevented a lot of it being heard. "We're limited by time. We can only play a certain amount of music on the air."

"We're limited by the amount of money it makes."

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CLUB invites you to

Cabaret Night

Live Entertainment By

Chris Bliss
Comedian—Mark Wiener
Sneakers
Music By
Made up of members of
Ian Hunter Band &
Troublemaker

Wednesday, March 25
8-12:30 PM

Tickets Go On Sale Beginning
11AM, Mon, March 16 in
The CLUB Office
$2 with MSC ID
$4, w/OUT

Tables of 10 Reserved Upon Request
Proper Attire Required
Sorry—Must be 19yrs. or older

CLUB is a Class One Organization of Your SGA
Students Serving Students
you, the MSC student, now have the opportunity to write your suggestion (in essay form) on how you would improve MSC’s physical look.

Your essay will be judged by an impartial judge of MSC profs. The winner will receive a certificate of merit from Alpha Phi Omega and will be considered by the Board of Trustees!!

BRING YOUR ESSAY TO THE ALPHA PHI OMEGA OFFICE IN LIFE HALL LOBBY, FROM 3/16-3/25, 9AM-3PM

SPRING INTO “SPIRIT WEEK” WITH ALPHA PHI OMEGA

alpha phi omega is a class four organization of your sga
"students serving students"
Give the vote to students

NJ Assembly Bill 660 will be coming before the NJ senate for a vote. The bill extends to the trustees the bill that the trustees that gave voting privileges to two student representatives on the boards of trustees at the eight state colleges in NJ. The bill will also require that three women on the trustees, instead of two, and the overall number of trustees on each board would rise from nine to eleven.

The bill passed the assembly last June by a decisive vote of 52 to nine. We hope that the bill is even more successful when it reaches the senate floor.

Frank May, chairman of the MSC trustees, says the trustees are opposed to the passage of the bill. He says that students are "a special interest group." Dr. David D. Dickson, MSC president, says that the Trustees should represent a "broader constituency."

The future is now

The Housing Office is proud to announce that they have nearly doubled the living spaces available upon the completion of Blanton Hall. It is too bad that students won't be able to afford to live there.

With the Reagan administration stirring up切ad on aid for college students, it will become increasingly difficult for men and women to afford a higher education. At a time when MSC could be stultifying all instructor decisions, the administration is looking to the future, but may be too busy, they have "looked the far. MSC will always be a commuter college, and building a new dormitory will increase our "local proximity," says Jean Armstrong, dean of student affairs. The high rents, however, will decrease the number of students who will be interested in coming to MSC.

Don't think we need none of them General Education Requirements of 60-90 changed. I am not doing bad in college. I can add 52 and 57 in my head, but as long as I don't take math courses, I get A's. Am one who will see their lowest good education here. Why, I bet I could even graduate come hood, or maybe even some come hood. And you know that when I do graduate, I'm gonna get a good job.

Do you notice anything different about that paragraph? If you did, congratulations, you are better than most of us. If you didn't worry, many of us are in the same boat, which is the Titanic, by the way.

We have all heard how the basic skills have declined steadily during the 70's. Unless you went to a Catholic school or have received tutoring in school, you probably were not forced to memorize your times tables, or learn basic grammar. After all, knowing that 3 x 7 equals 21 (I think) doesn't matter. It's however, important to understand that if the US suddenly went from a base, 10 to a base 6 system, we could adjust. In writing, it is not necessary to know that "it's" is a contraction, not a possessive. It is, however, vital to express your feelings on paper, and let it all hang out, with no thought wasted on grammatical construction.

How many professors tell students for term papers, "I will grade on grammar, just get the facts straight." Even more horrifying is an English professor who teaches journalism courses, who informed me that he is in the business of teaching journalism, not grammar. I think we are in deep trouble.

I am not saying that because I cannot add the bill at a restaurant with any degree of accuracy, that I am a helpless product of the cruel school system that made me. It just scares me sometimes, that I am a junior in college, with a good grade point average (GPA) and I don't know short division. And it also scares me, that if I try to improve my skills, things are not much better on our TV sets, on our radios, in our magazines, or, for the most part, from our parents.

For instance, last week, Melissa Ford, an NBC news network news reporter was quoted in The Montclarion as saying "... and the person covering it does it from their perspective. Even the lack of agreement between the singular "person" and the plural "thems." What is unfortunate, is that Polliver speaks this way to millions of citizens every night.

This morning the newscaster on WJLO told me, in a somber voice, "Twenty kids have been killed in Atlanta." Now, I had heard about the horrible murders of children, but there some maniac killing babys, too.

Somewhere here we have to learn our basic skills, and if it is not in grade or high school, then let it be in college. The problem with the current GFR is that you only take courses where you know you will get A's and B's, such as taking beginning French I after eight years of French. You avoid taking challenging courses, and thereby, accidentally learning something. The lag push is to get the highest GPA and then present it to your future employer and say, "See, I done been educated, but good!"

My mother cannot believe that I will make it through four years of college and never take a math course. Instead of taking math, I took stimulating courses in home economics and astronomy. I can't balance a checkbook, but I can tell you how many calories are in one apple, and where the concentration, Orion, will be in October.

The Faculty Senate Subcommittee is investigating possible GFR changes to include mandatory, math and foreign language courses, as well as extensive reading, and writing in other courses. Drop the program is approved and begins with a freshmen class as soon as possible. Students should work harder to try to learn our skills, if not in class, then with outside reading and tutoring. Educators should work to have this instruction available to us in the classrooms where it belongs.
Kosher Comments

Please don't call it a yamaha

by Lynn S. Zlotnick

On a recent rerun episode of All In
The Family, Archie and Edith arrived late at Stretch Cunningham's funeral. Archie stumbled in at the open-hearth chapels door—it was a Jewish funeral! While Archie fumbled in the doors at, Edith whispered, "Archie, you'd better put on one of those Jewish beamies. " "Edith," he sarcastically snapped. "Jews call them beamies yamahas."

What Archie meant was yarmulke—pronounced: YAH-mul-kah. A yarmulke is a small oval hat that Jewish men wear, (Yamaha, in case you didn’t know, is a brand of motorcycles) Jews don't usually wear motorcycles on their heads, but do wear yarmulkes. Sorry, Archie.

Jewish men wear yarmulkes to show respect and reverence to God by covering the head. A yamahar (pronounced: YAH-mah), is a small, oval hat. It is Jewish custom, dates back to the early middle ages, when rabbis instructed men to cover their heads as a symbol of modesty: before God. Throughout the ages, the custom gradually became binding. Orthodox, or religious Jews, usually wear a yarmulke all the time. Less religious Jews only wear a yarmulke during prayer, during holidays and ceremonies, at weddings and funerals, and inside temple. Many Reform Jews don't wear yarmulkes at all, according to The Five of Ikahs. Although women aren't prohlcated from wearing yarmulkes, they usually don't wear them. Instead, they cover their heads with lace shawls (for prayers), or small lace hats. With the advent of female rabbis, wearing yarmulkes may become more common among women in the future. (When I graduated from Sunday School, I wore a yarmulke.)

The word yarmulke stems from a Polish root, meaning ‘skullcap.’ It can be called by a number of names: yarmulke, keppala (pronounced KIP-ah), or kipa (pronounced KIP-ah). Keppala is the Yiddish work for head. If you're anything like Edith Bunker, you can call it a beanie, but please don't call it a yamaha.

Yarmulkes are fiercely worn during religious observances, but nowadays wearing one symbolizes kinship to God, and a declaration of religious belief. It's one way of saying that you're proud to be Jewish.

The most common yarmulkes are made out of rayon-like material, but many Jews prefer hand crocheted, velvet, silk, or satin yarmulkes. Many yarmulkes are hand embroidered with the star of David, the wearer's name, or other designs. Groucho Marx (who was Jewish) once told a newspaper columnist, "I read your column religiously—that is, I read it with my hat on."

I wonder what would happen if Archie Bunker asked a rabbi why he wears a yamaha? The rabbi would probably answer, "Because it looks better than a lawn-ak.

"On that note, I'll say goodbye until next time.

Lynn Zlotnick is a member of the Jewish Student Union.

MSC: 80's broadcasting center

by Robert E. McVane

In the process of moving into its new Television Center, this facility is centrally located in the South end of Life Hall, in an area formerly occupied by food services. When this project is complete, MSC will have the finest TV facility in the state college system.

A small studio and control room will house the black and white equipment now located in College Hall and a larger studio will be centrally equipped with full color, minimum broadcast TV equipment. In addition to these new studios, we will have an audio studio, individual and classroom viewing areas, a tele-con room, set construction and storage areas, and the necessary office and repair areas to provide this service. In the past, we had to refer to private garages, I find this far more acceptable—than saying we can't do anything.

Cables not replaced

"In the March 5 issue of The Montclarion, in SGA news, my quote, "Debbie Smith, Student Senate Secretary, was taken out of context. My full quote was: "I wonder what would happen if Archie Bunker asked a rabbi why he wears a yamaha? The rabbi would probably answer, "Because it looks better than a lawn-ak.

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Lynn Zlotnick is a member of the Jewish Student Union.
"El Salvador--Reagan's Vietnam"

by Tim McMahon

The above headline appeared on the cover story of last week's Village Voice and although its authors, Alexander Cockburn and James Ridgeway, have been known to exaggerate somewhat before (i.e. Rolling Stone) when dealing with potential figures and government dealings and/or machinations, this time they are right on target. The conflict presently occurring in El Salvador is a definite threat to our national security, so say Alexander Haig's buddies on Capitol Hill. If so, then you must be, because last week Uncle Sam found an extra $2 billion in his jeans pocket he thought he lost, and promptly handed it over to El Salvador, to insure that they don't entertain the notion of maybe pulling back a certain curtain to see what lies behind it. It might be too late, but it doesn't hurt to intervene just one more time. After all, isn't that what made us so great?

Maybe so, but you would think we would learn from Vietnam that military isn't always the best policy. Apparently, though, Reagan's administration believes it is, for we constantly read and hear of him and his cronies “talking tough” to the Soviets to “build up an ultra patriotic mood that would accept big increases in the military expenditures at a time of economic troubles and prospective cuts in domestic programs” (New York Times, Feb. 13).

Such increases in the military have already been appropriate; witness the $32 billion addition to the military budget last week, as well as another $2 billion to shore up the existing fleet of naval ships. NF can take pride in the latter, for the USS NJ will take out of “mothballs” and put into action. (I hope it will be more successful than the Giant in defeating the opposition!)

With the one year anniversary of the assassination of Archbishop Oscar Romero by leftist insurgents only a few weeks away, now is a good time to reflect on what this struggle between leftist guerrillas and right wing troops means to the American public. Briefly, you should know the following salient points:

* El Salvador is a country South of Mexico, with only Honduras and Guatemala between the two. Therefore it is rather close proximity to the U.S.
* Although the Kremlin denies any Soviet arms are being shipped to El Salvador, it is a known fact Cuba has more Soviet arms than MSC has commuters. These Cuban (Soviet) arms have been finding their way into El Salvador on a large scale.
* The Pentagon is considering sending more military advisors, and possibly, military training teams, into El Salvador.
* Steps have been taken by the Reagan administration to improve our relations with right wing military regimes on South America, only a hop, skip, and jump away from El Salvador.
* Uncle Sam is shifting in his political pants.

Stay tuned. All this should develop into something interesting. All you 19 and 20 year olds have registered, right?

Tim McMahon is a staff writer.
SEE THE PARADE IN

N.Y.C.

Bus leaves MSC 10:30 am

Leaves N.Y. 6 pm.

Tickets $2 per person.

Spend St. Patrick's Day with C.L.U.B.

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the Sounds of Asbury Park

8 — 12 pm

Student Center Ballrooms

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$2 w/MSC ID

$3 guest

2 ID's required — Must be 19 or older.
A CINA REMINDER

Tues. Mar. 17 at 4 PM.

**General Membership Meeting.**
Purple Conference Room,
Fourth Floor Student Center.

Mon. Mar. 23 at 8 PM.

**Al Pacino, in**
"And Justice For All"

Student Center Ballrooms
Admission: $1. with MSC ID.
$1.50 all others.

Tues. Mar. 24 at 8 PM.

20/20's Peter Lance, Speakin On
**The Making of 20/20.**

Student Center Ballrooms
Admission: $1. with MSC ID.
$1.50 all others.

Tues. Mar. 31 at 8 PM.

CINA and JSU SPONSOR
**Dr. Emmanuel Lottem.**
"Mid-east update-The Peace Process
Perspectives and Obstacles".

CINA is a Class One Organization of Your SGA.
"Students Serving Students"
Stars stud SILC marathon

by Jennifer Butman

Gary Woolford, defensive back for the Giants, Johnny Dark from WNBC radio, Larry Dobie, the first black to play in American league baseball, and other sport celebrities will appear at the 24-hour Volleyball Marathon for the benefit of the American Cancer Society.

"Don Immie from WNBC might come, too," Ann Marie Miskewicz, president of the Student Intramural and Leisure Council (SILC), said. She enthusiastically explained the highlights of the Fourth Annual Volleyball Marathon sponsored by SILC.

"We want to raise money for the cancer society. We don't make any profit," Miskewicz said as she drank from a styrofoam cup. Food will be donated from fast food stores such as Dunkin' Donuts in Wallington and Burger King on Rt. 46 West, Little Falls.

The team that raises the most money will win a $100 dinner certificate and the individual who brings in the most money will win a 10-speed bicycle donated by Pop Brennan Bicycles in Irvington.

Beginning at 6 pm on March 20 and continuing for 24 hours, six teams will be playing in two-hour blocks of time. It is $50 for a two-hour entry, sponsors can donate money for each hour played. "If you have a 10 member team it sounds $5 a person if you don't get any sponsors," Miskewicz explained, shaking her head of short blonde hair.

"The Yankees donated equipment--100 helmets, bats, posters and Yankee windbreakers for prizes for the 24 hour raffle. We also have tickets to the Knicks and Nets for prizes. White shirts with blue trim that have the Yankee emblem on the back and 'Volley for cancer' on the front will be sold. It isn't competitive. You don't need to be a super athlete to play. We are there to have fun," Miskewicz stressed as she chewed on a plastic straw.

The marathon was started four years ago and every year it is a success. "We raised $4,000 last year and our goal was $6,000. This year I want to double it. My goal is $10,000 and we'll probably get $8,000," Miskewicz said with a bright smile that lit up her pretty blue eyes.

This is the first time that WABC radio is working with SILC's marathon. They will be broadcasting live in Panzer Gym with live music and interviews. "People can request a song for a small donation," Miskewicz added, leaning back in a comfortable purple chair in the fourth floor Purple Conference Room. On the wall was painted a sky with purple clouds and a yellow sun.

Six will be left open for sleeping. "The players can get a few hours' sleep in between games. There are mats on the floor, or they can bring their sleeping bags," Miskewicz said.

Applications can be picked up in the SILC Office on the fourth floor of the Student Center. The office is straight ahead as you walk out of the elevator.

"President Reagan will get an imitation. You never know, he just might come," Miskewicz exclaimed.

MSC NIGHT

NJ GEMS VS. ST. LOUIS

Time: 7:30 PM.
Where: South Mountain Arena, West Orange
Price: Only $2. with MSC ID.

In Cooperation with SILC's 24 hour Volleyball Marathon the Gems will Donate $.50 from every ticket sold to the American Cancer Society!!

Tickets Available in SILC Office
Fourth Floor Student Center
or call 893-5245

SILC is a Class One Organization of Your SGA.
"Students Serving Students"
The odds are against you

by Catherine Bereznasky

"My mother and my grandmother saw a strange black cat—
when they were young—"

"My mother and my

"Mothers are against you"

by Darrel Lippman

"I've been told by mothers that

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"Mothers are against you"
by Barbara Spalitta

"I stood in the middle of First Avenue, which was beautiful, once shining black and silver, seven-month-old first bird perched crazily mangled by three skidding cars, a blue and green van, and one tremendous dumpy truck. I ears rolled down my face and froze to my cheeks just as the rain froze to the streets and coated them with ice. All I could do was to put my hand around my right knee and tense up the muscles, and stare into the distance as the world seemed to be silent."

"I knew that part three of that terrible day had slipped by—right before my very eyes. Now I had another reason to cry. I had lost one of my favorite gold earrings that my sister Joan Anne gave me. She gave me a pair of 14 karat sparkled gold体系ly bears for Christmas and I absolutely loved them. I was so upset because I had them for such a long time. After a day like that, of which I have many, how could I not be superstitious?" Maria asked.

"Of course, my sister Jana thought it was hilarious. She wanted to know how many people got two birds and new cars in seven months, and asked whether she should take Maria to her biology class for dissection or serve frog legs at her house. So, she assured me that I at least had lost my car—just my car."

"Jana is another story," Maria said rolling her eyes to the top of her head. "She's my bad luck charm, and it just so happened that she was born on May 13, 1960—and that was a Friday. Living with Jana is enough to make anyone superstitious," Maria explained.

"I guess I inherited being superstitious from my mother," Maria said. "When we were little, she always yelled if one of us stepped on a mirror or otherwise—busted the growth, she said as she stood up and摸ed her 50th birthday."

"Jana always stepped on me," she moaned.

"I get it," she shoved the plant spoon into the hot coffee and retrieved the bubbles which had formed in it. "I simply collapsed into the living room sofa and held my breath as I dared to say a silent prayer because I knew that bad things always happen to me."

Maria said as she sat in the Student Center cafeteria, a stiffness in her face. Suddenly she shouted, "I got it," as she shoved the plant spoon into the hot coffee and retrieved the bubbles which had formed in it. "I simply collapsed into the living room sofa and held my breath as I dared to say a silent prayer because I knew that bad things always happen to me."

"My guess is that acting with and using superstitions wisely, one could break the chain of chance, as with the present water shortage. "All I have to do to respect the drought is to wash my car. Because if I do it today, we are sure to have a water shortage. "And tell me you don't cry when you feel something is going wrong?" Maria asked laughingly.

"I cry before dinner."

"Jana is another story," Maria said. "She was born in Greece and believes in bad luck charm, and it just so happened that she was born on May 13, 1960—and that was a Friday. Living with Jana is enough to make anyone superstitious," Maria explained."

"I guess coincidence can happen and possibly good or bad things will prevail. After all," she began to whisper, "you're supposed to treat a person with green eyes as though they sit on their dark sunglasses in the middle of the cafeteria."

"And Jana always used to step over green grass and looked for a perfect ring. If you get another mention ring, you'll always have a ring. Maria pushed back her dark sunglasses and revealed a one carat diamond ring. If you look at this ring, you'll see a ring that will never take place. My cousin didn't believe this was true and changed the setting of it. One month later she broke off the engagement.

"I'm not athletic in the air and revealed a one carat diamond ring. If you look at this ring, you'll see a ring that will never take place. My cousin didn't believe this was true and changed the setting of it. One month later she broke off the engagement.

Maria waved her left hand in the air and revealed a one carat diamond ring. If you look at this ring, you'll see a ring that will never take place. My cousin didn't believe this was true and changed the setting of it. One month later she broke off the engagement.
Plan for a sunny exciting

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Student Intramural & Leisure Council in cooperation with WMSC presents

The 4th Annual 24 Hour

VOLLEYBALL MARATHON

Help us to help others. to benefit the American Cancer Society

FRI. and SAT., March 20 & 21
6 pm — 6 pm
Panzer Gym

Celebrities
JOHNNY DARK, WNBC Radio will appear 6 pm Friday.
GIANTS will play Friday at 8 pm.
Larry Doby, Cleveland Indians Mgr. & player will appear Saturday.

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Free dinners

Team that raises the most money will win a

$100 DINNER CERTIFICATE

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YELLOW LUSTRIUM RINGS BY JOSTEN’S AVAILABLE DAILY
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SEE YOUR JOSTEN’S REPRESENTATIVE
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Wed. Mar. 18—10 AM.—3 PM.

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Beautiful Natassia Kinski as Tess.

Tess: a tragic tale

by Victoria Sottle

Director, Roman Polanski has taken the 1891 novel, Tess of the d’Urbervilles, by Thomas Hardy and created a visually delicious, and at times, breathtaking film. Smooth, sweeping views of lush, pastoral countryside combined with rich, textured color entrance the viewer, enticing him, pulling him into the film.

Polanski has successfully captured the descriptive detail of time and place with Tess, he has taken Hardy’s steel-willed stone heroine and made her into a languid, frail creature. The potential impact Hardy’s novel has as a film is probably diminished because of the temperament.

Tess, (Natassia Kinski) is a young, beautiful, English peasant lass, who is sent to call upon some aristocratic cousins living in a ramshackle some miles away. Her father has been told that their family name of Durbeyfield is a misnomer and it really d’Urberville, the name of a noble line of now extinct aristocrats.

It is at the mansion that Tess first encounters Alec d’Urberville (Leigh Lawson), the suave, dark man who has bought the family name. Alec claims Tess as cousin, and gives her a job managing the “family” poultry farm. He becomes infatuated with Tess, and attempts to seduce her, telling her, “Beauty has its price...” Tess does not take kindly to his advances, and wards them off until one night, he carries her away on horseback, and amidst swirling clouds of fog, ravishes her. She becomes his reluctant mistress, until her resolution for him becomes too much to bear and she leaves, away one night back to her home and family in Marlott.

She bears Alec’s bastard child, who is sickly and dies soon after birth. Disgraced and despondent, Tess leaves her home in an attempt to escape her tragedy. She goes to work as a milkmaid on a dairy farm, where she meets and falls in love with Angel Clare (Peter Firth). Clare is the fair, gentle, son of a minister, studying to become a gentleman farmer. He is an obvious contrast to the sinister Alec, and treats Tess with an almost reverent gentleness. Despite their obvious social differences, Clare plans to marry her, but she refuses because of her sorcer past. Unable to refuse him any longer, she finally consents and attempts to tell him of her past by slipping a letter under his door.

On the eve of their wedding, Ives finds the marriage—misplaced between the floorboards and carpet, unread in Angel’s room. The wedding takes place, and on their wedding night, after Clare confesses a minor affair of his own, Tess consents to return and attempt to tell him of her story.

Angel is horrified to learn the woman he loves is not the pure, virtuous creature he imagined her to be. He tells her, “You are not the woman I love, but another in her shape. I thought you were a child of nature, but you are the last in a line of degenerate aristocrats.”

The marriage never consummated. Clare leaves for Brazil and Tess returns home again. She encounters Alec, who tells her she will be his mistress once more. Letters to Clare prove to be futile, and Clare is drawn into Alec’s cruel scheme to fleece her family of their promise to provide for her. She is shipwrecked and stranded on a distant island. After a year or so, a sickly Clare returns, filled with remorse, looking for Tess. His search ends when he finds her in a boarding house in Sandhurms, a seaside resort. She has become a recluse, living with the aid of the social worker she had been assigned. She catches Clare on the train and tells him she has killed Alec. Clare vows to protect her, and so do the others.

The marriage never consummated, Claire leaves for Brazil and Tess returns home again. She encounters Alec, who tells her she will be his mistress once more. Letters to Clare prove to be futile, and Clare is drawn into Alec’s cruel scheme to fleece her family of their promise to provide for her. She is shipwrecked and stranded on a distant island. After a year or so, a sickly Clare returns, filled with remorse, looking for Tess. His search ends when he finds her in a boarding house in Sandhurms, a seaside resort. She has become a recluse, living with the aid of the social worker she had been assigned. She catches Clare on the train and tells him she has killed Alec. Clare vows to protect her, and so do the others.

Tess is so much a part of the society which shuns her that she returns again and again to it only to feel its injustices more strongly each time. Although very beautiful, Kinski’s doe-like beauty is not enough to sustain the vigorous spirit of her character. Tess is not only victimized by the society, but by the men that love her. She is misunderstood by both Alec and Clare, each of whom to choose her in accordance to his conception of woman. Alec is infatuated with her, but is afraid of his lack of control and potential degradation. Clare sees her as pure and chaste, and when he discovers her to be tarnished, cannot overcome his priggish morality until he has suffered without her. Further, the constant love interest from the social worker reflects many sympathy possible for Alec in a society where literary conventions convey the destructive force.

The cinematography by Geoffrey Unsworth and Chantal Cloquet is spectacular and along with the hauntingly beautiful score by Philippe Sarde, make the film well worth seeing. The film is a good adaptation of an excellent novel. The main distinction to be made is that the film gives the reader the difference between a Tess loved in cruelty and a Tess loved in kindness. The film gives the viewer only the similarities.

‘Riddle’ tugs gently at the heart

by Deborah J. Johnson

Tell Me a Riddle

Starring: Melyna Douglas, Lila Kedrova

Directed by: Lee Grant

Edward Pictures Reit factor PG

Like a favorite stuffed animal from days past—once alive and now only a memento of time—Tell Me a Riddle is a film which tugs gently at your heart.

The story concerns the poignant relationship of David and Eva, elderly immigrants, whose love for each other has faded with time. Having come to the US during the pogroms of czarist Russia, the couple now find themselves alone in the large house where they raised their family. The result is the hauntings of silence and mistiness in a marriage once filled with much love.

David, portrayed by Melyna Douglas, insists stubbornly that he is going to sell the house. It is too big and he is too old to keep up with it. Eva (Lila Kedrova), always bookishly introspective, retreats further inside herself, running off David’s threats with a flick of her hearing aid switch. The house, like her scrapbook of treasured photographs, is a friend.

Eva soon falls ill and is diagnosed, as having cancer. David, unable to sell his house unless he has a daughter to live in, decides to take her to see her children and grandchildren, living in various parts of the country. When Eva’s condition worsens, she begs David to take her back home. He can’t. He is penniless and unable to finance their trip. Thus, he is forced with the painful task of telling her the truth: they have no home, only each other.

Douglas’s sensitive portrayal of David carries this film. He is a man who has reached the second ladder to paint the house roof, only to give up, and sit down and reflect. He does not only see his indignation—you feel it. Later, his desperate plea via telephone to have the real estate agent get the house back, is filled with pathos.

Kedrova is equally good as Eva, although the role is not too coquettish for her. For instance, upon seeing the Pacific Ocean for the first time, she takes off her shoes and stockings and stocks on, looking out into the waves. It is a touching moment until you begin to feel sorry for her while she is gliding without cancer. She is a helpless victim in her own misfortune, utterly alone.

Director Lee Grant leaves you with a feeling of sympathy for Eva, and the film moves from past to present quite fluidly. Unfortunately, transitions within the present tend to be choppy. One minute Eva is bedridden in a hospital room, and the next she’s as-spry as can be on an airplane to Omaha. No mention is made of going to visit relatives. Grant leaves you to figure that out for yourself.

Tell Me a Riddle is a very special film. Life, it implies, is like a riddle we’re all fated to solve. Life cannot, and should not easily give up on—like the stuffed animal from days past.
Vietnam: the pain of it all
by Linda Martelli

The emotional impact of Emily Mann's well written one act play Still Life with a shocking, moving documentary drama of the effects Vietnam War had on the lives of three people.

Mark (John Speer), a marine veteran of the Vietnam War, his pregnant wife Cheryl (Mary McDonnell) and his mistress Nadine (Timothy N. Ear) are the only characters in the play and have all become casualties of the war. All three characters sit at a long, white table which is the only scenery. Other props include two packs of cigarettes, glasses of water and a pitcher. The simple scenery is appropriate because there is such deep dialogue that the audience must listen intensely.

Pictures are shown on a side projector. Mark shows the slides of Vietnam and his buddy. His anguish becomes more of a reality through the slides. Mark has a sensitive side which is shown through pictures of Vietnamese children. The same children he loved were wired with bombs and killed in the war. Mark's inability to accept what happened causes him to� the war, and he has beaten his wife. The play consists of a panel discussion rather than action and dialogue. There are three separate conversations going on simultaneously. The telling of character's lives, flashbacks and frequent interruptions from other members in the cast are very effective. Cast members hardly speak to one another. Dialog is only interrupted by the short slide presentation and there is no other action. Every line is filled with pain, and horror is a part of each word.

The characters seem to be centered about life. Mark is stunned by his parents hatred of the crime in America but yet they don't seem to understand that Mark committed the crimes in Vietnam.

Cheryl is pale and thin and her speech is filled with lines of escape such as: "I don't think about it anymore." Nadine sees a totally different side of Mark. She explains Mark's behavior as creativity and convinces him to take up photography. Mark uses his wife as the subject and puts pictures of her in jars. He mutilates the pictures and makes a collage.

Speer played a very realistic part as the chain smoked and scratched a rash constantly throughout the play. He stuttered at times and cried when he talked about his buddies. The audience shared his pain and guilt of his crimes in the war.

The pain of McDonnell's character was also believable. She left the stage to refresh her drink which seemed almost like a dare. The audience knew that her life had fallen apart because of her husband. She talked with sarcastic and cutting lines about her husband.

Nadine has done so much to say as the other two characters. The character she portrayed brought in an optimistic point of view. Nadine (Timothy N. Ear) spoke. Nadine contrasted her with a pleasant line.

Near did not have as much to say as the other two characters. The character she portrayed brought in an optimistic point of view. Near contrasted her with a pleasant line.

Still Life with a backdrop by war vet in scene from Still Life.

Vietnam pictures shown on a backdrop by war vet in scene from Still Life.

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The characters seem to be centered about life. Mark is stunned by his parents hatred of the crime in America but yet they don't seem to understand that Mark committed the crimes in Vietnam.

Cheryl is pale and thin and her speech is filled with lines of escape such as: "I don't think about it anymore." Nadine sees a totally different side of Mark. She explains Mark's behavior as creativity and convinces him to take up photography. Mark uses his wife as the subject and puts pictures of her in jars. He mutilates the pictures and makes a collage.

Speer played a very realistic part as the chain smoked and scratched a rash constantly throughout the play. He stuttered at times and cried when he talked about his buddies. The audience shared his pain and guilt of his crimes in the war.

The pain of McDonnell's character was also believable. She left the stage to refresh her drink which seemed almost like a dare. The audience knew that her life had fallen apart because of her husband. She talked with sarcastic and cutting lines about her husband.

Nadine has done so much to say as the other two characters. The character she portrayed brought in an optimistic point of view. Nadine (Timothy N. Ear) spoke. Nadine contrasted her with a pleasant line.

Near did not have as much to say as the other two characters. The character she portrayed brought in an optimistic point of view. Near contrasted her with a pleasant line.

Still Life with a backdrop by war vet in scene from Still Life.

Vietnam pictures shown on a backdrop by war vet in scene from Still Life.

Vietnam: the pain of it all
by Linda Martelli

The emotional impact of Emily Mann's well written one act play Still Life with a shocking, moving documentary drama of the effects Vietnam War had on the lives of three people.

Mark (John Speer), a marine veteran of the Vietnam War, his pregnant wife Cheryl (Mary McDonnell) and his mistress Nadine (Timothy N. Ear) are the only characters in the play and have all become casualties of the war. All three characters sit at a long, white table which is the only scenery. Other props include two packs of cigarettes, glasses of water and a pitcher. The simple scenery is appropriate because there is such deep dialogue that the audience must listen intensely.

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Still Life with a backdrop by war vet in scene from Still Life.

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Top honors went to 12-year-old Sang Min Park, a cellist from Bergenfield. He performed a rather erratic rendition of Tchaikovsky’s Variations on a Rococo Theme, op. 33. He is a student of Channing Robbins at the Juilliard School Precollege Division.

Held last Sunday in Memorial Auditorium, the finals brought an audience of several hundred music lovers. They were both attentive and responsive to the young players. Third place honors went to Hiroka/Ju Yoshikawa, and the fourth place winner was Sangju Chung.

Judges for the finals were Thomas Michalk, NJSO music director; Stephen Kantrowitz, New Jersey Symphony League president; Kenneth N. Cooper, NJSO League president; and the fourth place winner, Nathaniel Rosen, Jeffrey Robbins at the Juilliard School Precollege Division.

Awards were presented by Mrs. Edward P. Hooper Jr., president of the NJSO League. In addition to the cash award, Park will solo with the orchestra on one of their regular subscription series concerts during their 1981-1982 season.

What made Park’s victory so surprising was the fact that his performance was inferior to the other contestants. The most pleasing quality of his playing was his apparent deep, emotional involvement with the music. He injected his entire soul into the piece; he swayed, he rocked, and his hair flew in every possible direction. However, some technical obstacles got in the way, marred his performance.

The Tchaikovsky work is a virtuoso’s showpiece and it seethes with bravura effects, double stops, artificial harmonics, and upbow staccato. Park handled these admirably. But other matters fared less well. His tone was sometimes sour, his intonation was far from precise, and he often used far too much bow pressure. Some of his shifts were so sloppy and so emphatically that it sounded as if the cat (cannot) string was in agony. This was the first place winner.

Prior to playing the Beethoven concerto, Beslavsky gave a moving performance of Mozart’s Fantasia in G. Its lyrical serenity that underlies the music was quite apparent in Yoshikawa’s playing. However, much of the lyrical serenity that underlies the music was missing. He effortlessly tossed off flinging arpeggios, scales and octaves, but he was often too forceful and pounded the keys instead of touching them.

What made Park’s victory so surprising was the fact that his performance was far inferior to the other contestants.
Thur., March 12

SEMINAR: Trends for the '80's part of a series directed towards nursing home administrators and staff. Pleasant Valley Home, West Orange, N.J. Cosponsored by the Framsho Institute for Continuing Education of Daughters of Israel Pleasant Valley Home and the MSC Center for Adult Continuing Education. Fee $30, contact, MSC 893-4296.

ART FORUM LECTURE: The Black Image in World Art, the development of Black Depiction from Predynastic Egypt to the Post Industrial West by Jules Taylor. MSC campus, Calvin Auditorium. Contact Patricia Lay 893-4007.

PARALEGAL PANEL: Discussion with professionals in this field plus a coffee hour. MSC campus, Russ Hall lounge. Contact: Dr. Marilyn Frankenthaler 893-4152.

CHILDREN’S THEATER: Susan B. Anthony, a musical performed by the Performing Arts Repertory Theater Foundation of New York. MSC Memorial Auditorium. School groups only. Sponsored by Cultural Programming. Contact: PAR T (212) 595-7508.

Fri., March 13

MOVIE: CLUB presents Friday the 13th at 7 and 9:30 in the Student Center Ballrooms, price is $1.50 with ID and $2 without.

PREREGISTER: Preregister for Third world Creative Arts Seminar sponsored by the School of Fine and Performing Arts. It will be an all day event featuring 20 workshops in theater, music and art. MSC Student Center Ballrooms, April 3, 8:15 am-2:45 pm. Registration fee: $3 student, $2 others. Contact: Dr. Gerald Lee Reif 893-4113.

PARADE: CLUB will sponsor a bus to the St. Patrick’s Day Parade in NYC. Bus leaves MSC at 10:30 am and returns at 6 pm. Tickets are $2 each.

PARTY: CLUB presents a party with Backstreets at 9 pm in the Student Center Ballrooms. Must be 19 or older.

Wed., March 18

BIDS: Bids for the 1981 Spring Ball will go on sale at 8 am in Ballroom B.

CATACOMBS: CLUB presents Catacombs at 8 pm, third floor lounge. Free food and entertainment.

Monday, March 16

French Menu in the Formal Dining Room

Tuesday, March 17

Bread & Cheese Sale in the lobby of Partridge Hall 10AM-1PM

Wednesday, March 18

French Film =Happiness= by Agnes Varda (In French)

Ballroom A, Student Center 12PM-2PM

Thursday, March 19

Bake Sale in the lobby of Partridge Hall 8AM-1PM

French Film =Happiness= by Agnes Varda (In French)

FOR SALE: 1982 Honda II Electric Center, three months old and hardly used. Perfect for beginners and intermediate call 992-7673.

FOR SALE: 1978 Mustang Convertible, classic condition, runs great, asking $1,275, call 466-4668.


FOR SALE: Car stereo, two pioneer top of the line in dash and fm cassette players, and pioneer amplifier. Reasonable price. Call Ralph at 239-7087.

FOR SALE: Living room set, sofa, two chairs, two end tables, two lamps and cocktail table, $395. Call 373-4673 between 6-9 pm.

FOR SALE: Panasonic am fm cassette, phone stereo w/ speakers. Asking $175. Call 384-9573.

FOR SALE: Brooks (running), basketball, football, softball, baseball shoes. All colors and sizes. Low prices! For information contact Iris at 893-7426 or Apt. 302C Clove Rd.


WANTED: Guitar lessons. MSC music minor teaches classical, rock, piano, writing, any level $8 for 45 minutes. Call Greg at 992-7673.

WANTED: Bikes, Joel’s, Cold Storage Hub. Will pay top dollar. Please call 482-3245 after 4 pm weekdays and ask for Pete.

WANTED: Business manager, will train. Call 893-4410 for information or come to the Quarterly Office fourth floor Student Center.

WANTED: Full or part time sales. Call for interview daily between 3-5 pm 667-7511.

WANTED: Partners. People are encouraged to have a good time in Florida. If interested call 893-5232.

WANTED: Partners needed. Available during the week to take nailergram pick-up in NJ (Maplewood area) and deliver to NYC (Penn Station area). Car necessary. If interested, call Bob at 212-406-8776.

WANTED: Full or part time sales. Call for interview daily between 3-5 pm 667-7511.

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WANTED: Mailing address. Available during the week to take nailergram pick-up in NJ (Maplewood area) and deliver to NYC (Penn Station area). Car necessary. If interested, call Bob at 212-406-8776.

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Emlyn Williams as CHARLES DICKENS
Fri. March 13
Memorial Auditorium at 8PM
$4. MSC Student, Faculty, Staff and Senior Citizen
$6. Others
Tickets Are Available In College Art Gallery, Life Hall

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MSC's first nine in Florida

by Victor M. Palumbo

On the night of March 15, the MSC varsity baseball team will leave the cold of NJ for 10 days of sun and fun in Florida. Well, it won't be all fun and fun. The Indians will get to play ball against some of Miami's colleges. In fact, MSC will play 10 games in nine days, and when the Tribe isn't playing the team will be practicing and practicing and practicing.

"The team will get to play plenty of baseball in Florida," said Fill Hill, head varsity coach. "We're going to play and practice as much baseball as possible.

"Approximately 23 players, Fill, and two assistant coaches, Rick Guasdela and Norim Schoening, will leave for Miami via airplane from Newark Airport on March 15. The team will play a two game series against junior college Miami Dade Downtown on March 16 and 17. The Tribe will then take on Miami Dade College, another junior college, in single games on March 18 and 19.

The biggest games of the trip, South will be played March 20-22, a two game series against Bayside College. These games are the only ones on the trip, that count towards the Tribe's season record because, Bayside is the only college MSC plays in Florida. The team concludes the trip with three games against junior college Miami Dade North, a midday doubleheader on March 23, and a single night game on March 24. With all of the games being played in the afternoon except one, the team will practice for a few hours every morning.

"It's hard to get a tan on the trip," said first baseman Gene McDonald. "We'll be making our second Florida trip, stated.

For most of the players it will be their second, third, or fourth time that they've gone to Florida to play baseball. But for Steve Nerone and a few others it will be a new experience for the players," Fill said.

"This is my first time traveling with the team to Florida and without a doubt I'm excited," Nerone said. "For me it's an early season opportunity to show my talents," the Indian outfielder explained. "The games in Florida also gave Nerone a chance in his fight for a starting position on the team. Nerone is also looking forward to Florida for another reason. "It's heard about the wet T-shirt contest at the Chi Chi Lounge and I'm looking forward to it," Nerone added.

"Filled Hill will be his fifth season going to Florida as head coach. He's enthusiastic as ever about the trip.

"I'm really looking forward to Florida. The team we play down there have excellent baseball programs and it's good early season travel experience for the players," Fill said.

"The players on our team will have to bear down and play good ball because the teams we play are in the middle of their season at the peak of their playing ability," Hill commented. Hill has set some goals he'd like to accomplish in Florida.

"We'd like to win the series with Biscayne. I'd also want the team to be well prepared for the season up North," he concluded.

Tribe Notes: MSC won two out of three games from Biscayne last year, and one of three the year before that. Indians return from Florida March 25 and play their first game up North against Fordham away, Fri., March 27. First home game is on March 28 against NJIT.

NBA heads for financial ruin

by Bob Lanza

The National Basketball Association (NBA) might be in big trouble. Attendance around the arenas is down from previous years, and up to 76 cents, one of the NBA's premiere teams, has to draw the attendance that they desire. This falling attendance rate around the league, combined with a $120,000,000 a year average salary per player, could force teams into financial ruin.

Taking notice to all this are the sports executives at CBS. CBS is debating whether or not to renew the contract they currently hold with the NBA to televise weekly games.

CBS's TV schedule includes only the best teams on the league this season because their afraid viewers would much rather enjoy watching Abbott and Costello reunite instead of two mediocre professional teams. Fortunately, Los Angeles, Boston, and Chicago this year, while teams like NJ and Dallas will be nonexistent to the national audience.

On the other side of the coin, there is an event called college basketball, the college game is overshadowing the NBA. Just read the TV ratings whenever a college game and a pro game juxtapose one another.

One executive saw the reason college basketball is winning the ratings war is because of ARCO's broadcast reign which consists of Al McQuire's "NY street tap. CBS took notice to his and put Bill Russell in a short contract with hope that he could offer some defense against McQuire's announcings. This failed to work as the ratings show. Critics have also stated that there are too many blacks in the NBA for it to appeal to the masses. I fail to see how this statement could be true since there are as many blacks in college basketball coaches as there are in the pro game.

One rule that the NBA added last year is the three point field goal. This added some extra excitement for the fans. It has changed the games' strategy because as more players perfect the three point shot from three point range, the more coaches will design plays specifically around the three point shot. Despite the addition of the three point field goal rule college basketball is still much more exciting game to watch, there are a few reasons for this. First, they do not play as many games. This means that every game is important so teams will prepare three or four days to play an opposing team.

Secondly scoring in college basketball does not come as easy as it does for pro teams. When points are put up in college there seems to be preparation and strategy behind them. In pro ball scoring seems to occur easily without much pressure from the defense.

In regard to some of the rules in NBA play I have developed a few rule changes that I would like to see incorporated in the pro game.

1. The reduction in the amount of games played. They should reduce the number of games to about 60 and then increase the number of teams that make the playoffs.

2. The elimination of the 24 second clock. The first thing people will say is to this is that it will encourage teams to hold the ball on offense. But by eliminating the clock it brings more strategy into the game. It also forces teams to come out and play defense.

3. Allows teams to play zone defenses. Under current rules pro teams are not allowed to use zone defenses because they are forced to play man to man. This encourages one on one play, not to mention numerous forced shots.

4. I am not saying that these three changes would be the panacea to professional basketball, but they would be interesting to see.

Day OPPONENT PLACE TIME
Sat. 3 28 Temple U. (DH) A 1 pm
Sun. 3 29 Seton Hall Univ. A 3 pm
Tues. 3 31 Stetson College H 3:30 pm
Fri. 4 3 Ithaca College (DH) H 3 pm
Sat. 4 4 University of Delaware (DH) A 1 pm
Tues. 4 7 Bridgewater Coll. H 3:30 pm
Mon. 4 8 Glassboro State H 3:30 pm
Wed. 4 9 Temple U. (DH) H 3:30 pm
Mon. 4 16 Upsala College H 3:30 pm
Wed. 4 19 Trenton State College A 7 pm
Thur. 4 20 Westchester State A 7 pm
Tues. 4 21 Williams Paterson College H 3:30 pm
Wed. 4 22 Kean College H 3:45 pm
Thur. 4 23 Southern Connecticut St. A 4 pm
Tues. 4 28 Rutgers University H 3:30 pm
Tues. 5 5 East Stroudsburg State (DH) A 2 pm

1981 VARSITY SOFTBALL
Gymnasts second in Eastern regionals

The MSC women's gymnastics team scored a school record 122.05 points, good enough to take second place in the Eastern Association for Intercollegiate Athletics for Women (EIAW) division III Gymnastics Championships held at Connecticut College (CC) on March 6th and 7th. The team championship was won by Indiana University (IU) of Pennsylvania, who scored 123.85. Tennessei State College (TSC) was third, scoring 119.40.

MSC was led by senior all-around gymnast Renee Massey and Joan Hayes, scoring 29.15 and 30.15, respectively, and freshman all-around gymnast, Mel Kiegels who scored 30.00. Hayes and Kiegels scored career highs in the all-around.

MSC started the competition on floor and performed incredibly well. Five of the six girls scored career highs. Hayes, 7.65; Stefanie Grochoski, 7.70; Sharon Bakunas, 8.05; co-captain Donna DeKuyver, 8.15; and Kiegels, 8.25. After the first event, Indiana led 33-15-32.5.

Vaulting was the second event for MSC. All in all, they had an average day with Massey leading the way with a score of 8.05. Kiegel scored 8.00, Jill Mantell 7.90 and Margie Breznak 7.70. After two events, MSC led IU 63.80-62.60.

Breznak led the assault on bars scoring a career high 7.90. Co-captain Hayes 7.60, freshman Grochoski 7.30 and Massey, contributed to the team total of 10.05, the first time this year that MSC led IU.

MSC's last event was the balance beam while IU was floor. MSC had their best performance of the year as all the beam workers performed with grace and consistency. Again Hayes, 7.65; Kiegel, 7.60; and Massey led the way for MSC. Bakunas scored a career high 7.60 to contribute to the team score of 28.20. Considering the pressure and nervousness (mostly by the coaches), it was a clutch performance by the beam team. IU scored 31.40 to squeak out the championship.

"We were looking for second place. We knew how good Indiana was, but as their coaches told us later, they were starting to sweat going into the last event. We did not lose the championship, Indiana won it," stated assistant coach Tim Maroti. "I think that these girls are a group of overachievers who seem to perform best when the pressure is on. But they are also the coolest group. The IU coach asked us how we keep our girls so calm, hell if I know. We gave it our best shot and came home with the trophies we set out to win," Mike Dow, head coach, stated.

Five individuals qualified for the individual event finals. Breznak on the uneven bars and Bakunas on floor, contributed to the team total of 10.05, the first time this year that MSC led IU. MSC scored 63.80-62.60.

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Stefanie Grochoski, one of MSC's "best kept secrets," performed on the uneven bars during last week's Eastern regional gymnastics competition.

Cheyney eliminates Squaws

by Mike Ritz

The MSC women's basketball team played one of their best games of the year, but fell to defeat to a highly talented Cheyney State College (CSC) team last Saturday, 81-59, in the first round of the Northeast regional tournament. The loss brings MSC's season to a close, finishing with a 16-11 record.

The Squaws were forced to play the game without senior forward, Pat Fixter, due to a broken finger she suffered during a practice session. Fixter had been playing with a broken thumb, the last three games, when she broke her pinky on the same hand.

MSC was led by a great all-around performance by sophomore guard Tracey Brown, who posted 19 points, and guard Valeric Walker from Piscataway, NJ, and freshman guard Yolanda Fancy, who led the Lady Wolves each contributing 18 points. Fancy also scored 12 and 11 points, respectively for the winners. Debra Walker also scored 12 and 11 points, respectively for the winners. Debra Walker also scored 12 and 11 points, respectively for the winners.

The game last Saturday brought to a close another successful campaign for head coach Maureen Wondolak. It also brings to an end the college basketball career of seniors Fixter and Mary Tuffy.

The future for MSC women's basketball looks very promising, with four of the five starters returning. Three are two year starters and provide a good nucleus for the coming year. Next season's team, with junior Carol Lepice and freshmen Marcy Principles, Lisa Long, and Fran Sivolella also returning, should prove to be a real contender. If this year's freshmen group can improve this summer as much as they did throughout the season, and with the addition of one or two good recruits, MSC could regain its dominance it has had in women's basketball.

SQUAW SHORTS: CSC outrebounded the Squaws, 54-34... MSC shot 21-58 (36 percent) from the floor and 17-21 (80 percent) from the line, while CSC shot 34-76 (45 percent) from the floor and 17-21 (80 percent) from the line. CSC outscored MSC in the second half 45-28... the Lady Wolves bench outscored the MSC bench 12-0... CSC's record now stands at 23-2 and they go on to face Penn State in the regional semifinals.

The young Squaws, missing the experience of senior captain Pat Fixter (above) due to a broken finger, fell to a tough Cheyney State team 81-59.
Smoke Signals

All-American wrestlers

The MSC wrestling team came up with an impressive showing last week at the division IV nationals in Cleveland, OH finishing 17th out of a 92 team field. Senior captain John Antosiewicz and junior Rodney Smith received all-American honors for the second straight year. For both of them it was their third trip to the nationals.

For Antosiewicz, his number six ranking was his second in a row and highlighted his four-year career as a member of the team. His all-American ranking was well earned as he decisioned number one seeded Brick Mock of Kent State University in the 167 pound weight class.

Antosiewicz also decisioned Mock earlier this season in the Coast Guard Academy, which he eventually won.

Smith, a junior recreation major and an all-American for the past three years earned a seventh place ranking in his weight class of 126.

Tribe's newest addition

The MSC baseball team will have half girls at their home games this season. The idea came about to help fill the Indians' soccer team last fall. The girls will consist of returning foul balls to the umpires and helping retrieve bats left at home plate.

Relay team impressive

The women's track and field team attended the Eastern Regional Indoor Track Championship this past weekend at West Point and finished 12th out of the 25 teams.

The four by 200 meter relay consisting of Fran Fidock, Mary McLaughlin, Christine Girard, and Maria Szczygiezl earned a 10th place finish running this race this season at 1:52.7. This time gave them a fifth place finish in the regional.

For Szczygiezl placed ninth in the 5,000 meter run, and Metz also placed fifth in the 55 meter dash.

I am very satisfied with the team's overall performance, Coach Michelle Wilks stated. The relay improved four seconds and in a sprint race that was very good.

Powerlifters enter Nationals

Jim Phillips and Ed Sheehan will be representing the MSC powerlifting club at the 1981 National Collegiate Powerlifting Championships to be held at Kutztown State College (KSC) on March 20 and 21. Sheehan will be competing at the 142 pound class. The pair, neither a member of the 1976 MSC National Championships to be held in the same facilities from the University of Texas and the runner up KSC.

Schwartz perfect in free throw competition

by Bo Delorm

In the women's basketball league, the infelders ended the year on top of the competitive league with a perfect 6-0 record. In the non-competitive league, the Play Girls finished in first place with a 5-1 record. The playoffs started past Monday with all teams competing in their round play: Results of the final game will be in next week's article.

In the spring bowling league, three teams are fighting for the number one spot, with one game separating each team. The Almna 4th on top with a 20-8 mark, and 4 and 4 Half Year and Brian's Bunch are in second with identical 19-9 records.

In other bowling news, SILC sponsored its annual Candlelight Bowling Night last week at the Bowl-o-mat in Paterson. The night was very enjoyable for the patrons, with couples bowling in Dutch pairs. Lisa Dihoslye and Patty Connors took the honors of low-game with a 163, and Liz Casm and Chris Carrolls grabbed low series honors with a 541.

The 1971 Shooting contest was held last week in Panzer Gym with 15 participants entered. Mike Schwartz finished first place, hitting 24-25 in the final round to clinch the win. Kevin Raynor finished in second place with 21-35, and Ron Hines took third with 20-32 from the line.

COMING EVENTS: Applications for the Men's and Coed Softball Tournaments will be available Monday at the SILC Office, fourth floor of the Student Center.

The Habitat Run will be held on March 23 at 2 p.m. People who are interested in participating in the run, should meet in front of the Student Center at 1:30 p.m. Maps of the route are available in the SILC Office. 1-shirts will be given to the first 50 who finish.

There will be a women's cancer one-bout高新技术 tournament held in Panzer Gym on March 30 at 7 p.m. Registration will be taken the night of the event.

SILC, in coordination with WSC, will sponsor its fourth annual volleyball marathon benefiting the American Cancer Society. The marathon will begin at 6 p.m. Friday, March 20 and continue until 6 p.m. Saturday, March 21. Everyone is welcome to come and help us in our fight against cancer.

For more information call SILC ext. 3245.

Fencers foiled

William Paterson College's (WPC) women's fencing team defeated MSC, 4-0, last Sunday at St. Peter's College to give them a 50-29 victory in the New Jersey Intercollegiate Athletics for Women (NJIAW) state championships. Farkleigh Dickinson University (FDU), who had won the title three of the last four years, finished second. It was WPC's first title since 1976. MSC finished seventh in the competition totaling 19 points.

Tiberi rooms alone

Yes, Roger Lopes is still working on his new pitching motion. Tony Sabato owes Coach Fred Hall a "dickid clap" (extra running) for his spring training this week. Dave McLaughlin and Bill Swalski have the privilege of having their lockers next to captain Vin "Smoky" Tiberi this season. Tiberi will be rooming alone, however, when the team travels to Florida for their spring training.

Gems sponsor MSC night

The NJ Gems basketball team will sponsor an MSC night on Wed., March 18 at South Mountain Arena in West Orange. The Gems led by former MSC basketball stars Carol Blaszowski, Wanda Szwarcen and Bill Jeffrey were honored by teammates that they played with in their college days at MSC.

Tickets are only $2 and are available at the SILC Office, fourth floor of the Student Center. The Gems will also donate 35 of every ticket sold to the American Cancer Society, as part of SILC's 24 hour volleyball marathon.

Meadows' St. Pat's night

A drawing for a free trip to Ireland for two will be held as the highlight of a St. Patrick's Night celebration at Meadowlands on Sat., March 17.

Aer Lingus, the airline of Ireland, will provide round-trip transportation for the winner and a guest to either Dublin or Shannon to begin a one week Irish vacation tour. The Irish Fashion Board will provide the land arrangements, which include first class accommodations for seven nights at Ran's Hotel, which has six locations throughout Ireland. A hearty Irish breakfast, daily, is also included in the package.

The winner's name will be drawn from entry blanks filled out by all patrons attending the races and the special St. Patrick's Night promotion at the Big M on March 17, the drawing will be held following the seventh race.

Throughout the program, Irish musicians and dancers will entertain in the grandstand, the clubhouse and in the Point and finished 12th out of 25 mini field to give them a top ten ranking. The Irish Gems will provide the land arrangements, which include first class accommodations for seven nights at Ran's Hotel, which has six locations throughout Ireland. A hearty Irish breakfast, daily, is also included in the package.

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Clock strikes 12 for 'Cinderella' Indians

By Ann Marie Miskewicz

The final chapter in the MSC "Cinderella" story came to an electrifying conclusion in East Orange. The underdog Indians were undone by Upsala College (Upsala) 86-64, giving the Vikings their second straight NCAA division III South Atlantic Regional title.

Upsala, ranked 13th in the nation in division III, fielded the tallest front line of the tournament, dominating the boards and to Roanoke, MSC, 49-19. The front line of Steve Keenan and Vernie Harrison at 6 foot 7 inches and Mike Largely at 6 foot 8 inches, combined for 31 points and grabbed 14 rebounds.

The Indians, who stunned top seeded Roanoke College, 57-55, in Friday night's opening round action, never got on the right track after a shaky start.

MSC got their only lead of the game right at the outset, after jumping out to a 2-0 lead on a basket by leading scorer Ed Riche. MSC patiently worked the ball around Upsala's 2-3 zone, but before Riche could score again, Upsala ran off 10 straight points for a 12-2 lead. During that stretch, MSC missed seven straight shots and was penalized with three traveling calls.

With 12:28 remaining in the first half, MSC made a gallant effort to catch the Vikings on three straight baskets by Riche and freshmen Charles Coe and Ty Durkac to cut Upsala's lead to 12-8.

Upsala added foul shots from Keenan and Greg Purcell, but MSC's Kevin Barry and Coe popped in two corner shots bringing MSC within striking distance at 14-12, the closest they would come the remainder of the game. Upsala then went on a 17-8 tear, giving them a 28-20 halftime lead.

Second half action saw MSC in a full court man press which momentarily confused the Vikings, but MSC could not capitalize with a sizeable offensive threat.

With 9:43 remaining in the contest and Upsala leading 58-42, captain Fred Hill picked up his fifth personal foul and the MSC fans realized their hopes for an upset victory were over.

Hill, the Indians floor leader, scored the winning basket on a bank shot in MSC's upset victory over Roanoke, who entered Friday's game with a 26-1 record and the number two ranking in the country in division III.

Throughout the game, Upsala's vocal and rowdy fans showered the court with rolls of toilet paper and issues of last week's The Montclarion proclaiming the Indians' NJ State College Athletic Conference (NJSCAC) champs. The home court advantage and Keenan's fine all-around performance earned Upsala the well deserved victory.

Keenan, an all-American and one of the top division III players in the country, was awesome, hitting 11 of 13 from the field and 11 of 11 from the foul line for game high scoring honors with 31 points. The remarkable "thing about Keenan's performance was that he played the game on a severely sprained ankle and saw only limited action in Upsala's opening round victory over Allegheny College.

In a game played earlier this season, the Indians handed Upsala one of their five losses of the season upsetting the Vikings, 73-67, but the Vikings played without the services of Keenan, who was again nursing a sprained ankle.

Keenan received the award for the outstanding player of the tournament and was named to the all-tournament team along with teammates Harrison and Largely, Richie of MSC and Mike Baker of Roanoke.

MSC captain Fred Hill dishes off a pass during last Friday's upset of the nation's number two team, Roanoke College.

Hill scored the game winner, banking in a shot with :03 remaining.

Underdog Indians have nothing to be ashamed of

The Indians may have lost the South Atlantic Regional title last week, but they captured the respect and admiration of any fan who has rooted for the underdog.

They were nicknamed the "Cinderella" Indians and were considered the back up version of Rocky. They upset some of the top division III basketball teams in the Northeast, while going through the regular season with a 14-11 record.

A 52-51 victory over Glassboro State College (GSC) on Kevin Barry's last second foul shot gave them the NJ State College Athletic Conference (NJSCAC) championship. This was the Indians first NJSCAC title in 10 years, and capped off their first NCAA division III berth since 1970-71.

Before they won the opportunity to meet GSC, the number four ranked Indians faced William Patterson College (WPC), the number one ranked team in the conference tournament, and a team that had beaten them twice - 87-85 (double overtime) and 64-57.

To the determined Indians that didn't mean anything, as they upset the Pioneers 64-58 giving them the championship shot at GSC.

The victory over GSC shaved the Indians into the South Atlantic Regional tournament against three teams, if combined, had won 63 times and lost only 12 times all year.

The Indians had the unfortunate task of facing Roanoke College of VA, the second ranked division III team in the nation with a 26-1 record, but MSC made believers out of Roanoke.

With 11 seconds left, captain Fred Hill drove the lane, twisted in mid air and banked in a shot with two seconds left giving MSC a 57-55 victory setting up the confrontation between 15th ranked Upsala.

The Indians were soundly beaten by a much taller Upsala team, but they have nothing to be ashamed of. They showed a tremendous amount of character, poise and determination in playing their hearts out, and showing the rest of the teams that the Indians were for real.

The past couple of years, the men have been overshadowed by the success of our fine women's basketball team. This year it was their moment to shine, Coach Ollie Gelston and his "Cinderella" team have brought recognition to MSC, and have installed a sense of pride in the MSC fans. The Indians are back on top of the division III heap in NJ, and lucky for us are there to stay.

Ann Marie Miskewicz is sports editor for The Montclarion.