Housing increases imminent

by Mary Ann D’Urso

Housing and board prices are projected to rise 30 and 40 percent respectively for the upcoming academic year 1981-82, Joan Armstrong, dean of student affairs, said.

"Everyone from the president to the students is saddened by the necessity of the increase," Armstrong said. Raymond Stover, director of housing, said the decision to raise room and board was made by the president’s cabinet.

Armstrong said everyone understood there would be a big increase when Blanton Hall was opened. Blanton Hall will house 640 residents. With the opening of the new dorm, MSC will have a total of approximately 2,000 housing spaces.

"We’re not optimistic that Blanton Hall will open for the first day of classes," Armstrong said. Armstrong said she thought MSC was meeting its financial obligations. She added that the criteria for determining an increase was that MSC was meeting the standards for food and housing prices.

"Armstrong said she thought it would be better to remain with the lower contract food service for next year basically because the cabinet wants to check into all different alternative food service programs. She included that a switch over to another type of system might have resulted with a higher food increase."

Armstrong said she thought there had been no board increase for the past four years, except for minute adjustments.

Debbie Schneider, a freshman resident of Bolin Hall, said that she was glad a new dorm was being built.

She said that she understood the need to increase housing and food prices.

Role of women explored

by Dennis Bloshuk

An international panel of three women were the guest speakers at Women in International Politics, a lecture which was held Tuesday night in Ballroom A of the Student Center.

The speakers, who spoke on how women have advanced over the years in politics, society, and careers, were: Dr. Eva Nowotny, deputy assistant at the Austrian Mission to the UN; Merwar Tallawy, a career diplomat and foreign affairs correspondent for the Middle East; and Barbara von Jhering, a career diplomat and foreign affairs counselor for Egypt.

"The role of women in society has been greatly advanced by the two world wars," Nowotny said, "because while the men were out fighting the war, the women were forced to do the work (like working in the factories) that the men usually did."

Nowotny said that in Austria the women are slowly being integrated into the political system, and she said that the rotation out of five women in Austria are in a political organization, while one out of 50 are currently involved in politics, or one of Austria’s three political groups (social democrats, conservatives, or liberals). She added that there are presently 11 women in the Lower House of Austria’s parliament, while there are eight in the upper house.

Tallawy then spoke on how the position of women in Africa has changed over the years, but how it has been crippled, along with political and economic developments because of outside interference.

Africa has always been exploited by the world powers, she said, "and is the most vulnerable continent."

Tallawy cited two reasons why Africa’s growth has been stagnated: 1) It’s in a strategic location ("It’s a crossroad between the continents and its two waterways: the Suez Canal and the Cape of Good Hope"); 2) Africa is a great resource for raw materials such as oil and natural gas.

She said that Africa has always been confronted with socio-economic problems.

"Among the 27 underdeveloped countries in the world, 25 of them are from Africa," she said.

She added that the criteria for determining an underdeveloped country is when the average population earns less than $200 a year (in Africa the population earns only $80 a year). "Africa also has only one percent of the total industrial production in the world," she said.

Tallawy added that women have made some success in the last 25 years. In 1962 she said, the number of women in Africa had doubled. In 1967 Egypt passed a resolution calling for the protection of women and children during times of armed conflict, which eventually became a UN declaration in 1974.

von Jhering said that there are two sides to women and the media: 1) The image portrayed by the media (articles, photos, advertisements, etc.), which she said are very sexist; 2) The actual working conditions of the women in the media.

"Women are progressing in the media," she said, "but they are progressing very slowly."

She said that the women in West Germany today are active as reporters, but not as editors-in-chief, or as publishers.

The lecture, which was a part of MSC’s activities during Women’s History Week (March 8-15), was cosponsored by the Women’s History Club, International Polities, Center, the Women’s Studies Center, the Women’s Studies Program, and the Council on International and National Affairs.
The Dead may live at Rutgers

NEW BRUNSWICK—According to Chris Mahon, news editor of the Rutgers University newspaper, there is a very real possibility that the rock group, The Grateful Dead, will perform at the university's athletic center.

The radio station has moved their systems down to the student center lobby and are broadcasting live according to Joe Healy of the Beacon, WPC's newspaper.

As of March 6, 735 donors had already registered according to Dr. Angelo Aramacon, professor of math education at WPC and director of the blood drive.

According to Healy, 120 pints had been collected as of noon on Tuesday, and the drive seemed to be going strong. When the drive is over, it will be donated to the North Jersey Blood Center.

TSC dorm hike expected

According to proposals before the board of trustees at Trenton State College (TSC) dorm students may be facing a maximum increase of $195 or more for the next academic year in housing costs.

According to Jeff Grupper of the Night, TSC's newspaper, the final decision about the hike will not take place before June.

The current fee for on-campus housing is approximately $3,200 per year. However, the increase seems imminent due to higher costs for the next year. The labor union for maintenance crews has promised them a 10 percent increase, Public Service and Electric and Gas Co., has proposed a 20 percent increase in their services, and food services is asking for a $75 increase for food, but for services.

The housing committees are also asking for an increase in their fees from $5 to $10 because they claim that their nonalcohol programming has increased due to the change in the drinking age.

Grupper said, "It certainly looks like we're going to have an increase in June."

Rutgers gets a Hardee

NEWARK—Due to the present food services' mismanagement at Rutgers University Newark, which has left the facility $60,000 in the red, a new food service will take over the existing operation.

Hardee's, more popularly known as a hamburger operation along the lines of Burger King and McDonald's, will take over the food service in the Robeson Campus Center, according to the Observer, Rutgers' newspaper.

Hardee's had all the basic criteria that the campus was looking for: evidence of successful operations at other college campuses, a full-service daily and catering menu, good gross revenue figures, and acceptable hours of operation.

Paterson draws blood

WAYNE—William Paterson College (WPC) embarked on the largest three-day collegiate blood drive in the country, which began this past Tuesday.

The blood drive coordinators were seeking 2,000 students to register for the 21st annual Eric Humbled Blood Drive in an attempt to exceed last year's take of 1,830 pints of blood.

The entire campus is making an effort to make the drive a success. The radio station has moved their systems down to the student center lobby and are broadcasting live according to Joe Healy of the Beacon, WPC's newspaper.

As of March 6, 735 donors had already registered according to Dr. Angelo Aramacon, professor of math education at WPC and director of the blood drive.

According to Healy, 120 pints had been collected as of noon on Tuesday, and the drive seemed to be going strong. When the drive is over, it will be donated to the North Jersey Blood Center.

no mid-semester blues allowed at msc this spring

watch for it!!

sponsored by your sga
Rock lives at MSC

by Rob Thibault

Sect Muni, program director, and five other WNWFM personalities were guests last week at the Student Center and rounds of applause by an audience of about 300-400 people last Monday night, as they appeared in Ballrooms A and B for the Student Center to answer questions about their station, modern music and radio in general.

The discussion by Muni and fellow DJ's Jim Montaghan, Dave Hertian, Van Sechta, Meg Griffin, Richard Neer, program coordinator; and John Ogles, special features newscaster, was sponsored by WMSM.fm and made possible by Muni's association with Carla DiSarno, a newscaster with WMSC.

DiSarno met Muni at a concert last fall and told him about the Student Center's interest in the campus losing its reception of WMSM because of a proposed university policy that would close the radio station, WBGO, WBOC and WEMJ to all programming at MSC. Muni, a selfdescribed "dirty old man," told DiSarno to write to him at WNWFM and the air staff would come to MSC to talk to the students.

Muni opened the talk with a brief discussion of WNWFM, calling it an "alternate" to the usual radio format of playing the same songs over and over. "We know that we don't play the same song as the DJ's on the show before. We may play the same song over and over, but it's never the same song," Muni said. "Bar, he added, "success on radio is playing the hits but playing them over and over again."

"Because of that, WNWFM has never been boring and we don't plan on being number one," Muni said.

Muni said the reason the WNWFM staff members were there was to answer questions: "We have a lot of people here," he said gesturing to his WNWFM colleagues, "and I am able to answer any questions about music, speech, communications, the DJs, etc." Muni said the discussions about rock 'n roll would be easy." Muni said. "But if there are folks interested in sex, it'll be discussed later. We have the show running outside and it's fully pedaled." He added, letting his voice trail off among the peaks of laughter from the audience.

One of the major concerns of the audience was the increased commercialism of WNWFM. Many questioners felt that the station was not staying true to its stated principles of playing rock "as few commercials and as few talk shows as possible."

"I've been at the station 14 years," Muni replied, "and we have never played in that manner for one hour."

"However, Muni said that because of the content of some of the commercials, "listening audience may think there are more."

"Every week we get more successful, most successful audio deals the area but his commercials just don't fit in with what we're doing. But, the son of a gun because people bust from time to time can afford the air time and can't fight that," he said.

Muni attributed changes in the form WNWFM and radio in general to societal change. "FM radio free reception was part of the 1960's and early '70's Antiestable and antiestablishment Don't believe the radio reflected that," he said.

"One of the things we have had to change is with the people are no longer concerned about the radio programs were concerned about," he said.

Sechta also felt that progress continued on p. 5

A 660 up to Senate

by Nora DePalma

The NJ state senate will soon be voting on a bill to give voting privileges to student representatives on the boards of trustees at NJ state colleges.

Assembly Bill 660, which was sponsored by Assemblyman Ron Barer (D-37), was passed by the state assembly last June, but it's future is uncertain in the senate where 21 probably will be coming up for a second reading later this month.

The bill also proposes that the worst membership on the boards of trustees be increased from two to three and that overall student membership be increased from nine to 13.

The MSC trustees are collectively against the passage of the bill. "We feel strongly," said Lucien W. Zwingel, chairman, Ernest May, Eric Perkins, special assistant to E. Ford Hollander, NJ chancellor of higher education, said the board of higher education in Trenton has passed a resolution opposing the bill and the changes that would be required by the bill.

"Students are a special interest group that should not be on the board," May said. "If we allow students, then we should allow the faculty, board members and a union member also."

Kenneth Brown, student representative to the board, said that voting privileges are necessary for student representation in general and very work for the students.

"The trustees are very conservative this year," he said. "I am not allowed to participate in closed sessions of the trustees, which I believe are the most important decisions of the board."

Brown explained that if the bill passes, the two student representatives will have about 33 percent of the votes on the trustees. The representatives will have to state in terms. "They will not be allowed to vote on college personnel decisions, c.r. licensing and hiring of faculty and staff."

"The trustees will listen more closely to a student voting member," Brown said. "We have a good relationship with our student representatives, and we take what they say into account in our decision-making process."

MSC President Dr. David W. Dickson is opposed to the bill, on the grounds that the students are a special interest group and should not be allowed to represent a broader constituency. Dickson explained that the Association of Governing Boards, a national group of representatives to college boards, has already ruled that because of the content of some of the commercials, "listening audience may think there are more."

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"In order for a student to serve two years, he would have to be elected as a sophomore. Dickson added, "Dickson said, "I would be a pretty young person."

"In spite of even an experienced understanding of the fundamentals of the trustees," May said. "I believe that most students have long range goals. WNWFM's increased commercialism, if left unchecked, will cause the station to lose its appeal to its listeners."
was a little girl in Roanoke, VA, she used to call a tomboy. She realizes now she was not a tomboy at all, but stated, "I was just aRaen. She appealed to women to join unions and to stop fighting each other. As the procession arrived at the lobby of Co-op, a variety of buttons, literature, buttons, ceramics were handed out. Various organizations including NOW, AFL-U, the National Ladies Garment Workers Union and the National Alternative Alliance distributed literature on the Human Life Amendment, reproductive freedom and equal pay for comparable work. Other issues which were addressed included the draft, nuclear energy, and the new administration. One bumper sticker bravely declared, "Impeach Reagan."

Votes sought
Barbara McConnell, along with other candidates for governor of NJ, was there seeking support. She wanted to clarify that her running for governor is not a "women's issue." "I'm not running for governor because I'm a woman," she said firmly, "and I'm not running on just women's issues. The governor represents all the people."

There were six women who spoke in the crowded auditorium. Clara Allen, director of the NJ division on women, expressed her concerns over the new administration's proposed budget cuts and urged everyone present to call the White House to let them know how the public felt about important issues.

The day's events concluded with the presentation of awards from the NOW NJ Education Association (NJEAA) essay contest. Children from all over the state, ranging from grades four through twelve, participated in writing about what life would be like in a nonsexist society. The winner of the 10-12 grade category ended the day on a patriotic note—it would be, she said, "A nation based on equality...(that) the forefathers of America fought for."

SALLY FIELD TOMMY LEE JONES "BACK ROADS"

Running from the past, and backing into love.
SGA news

by Karen Meyer

In his report to the SGA, Scott Garrett, SGA president, discussed the possible ways of increasing SGA fees. Garrett suggested the current fee, which is currently $2 per credit, with a $24 maximum, would be increased to $24 per credit, but keep the maximum at $24. This would bring an increase of possibly $21,000; 2) Raising the fee to $3, and the maximum to $16,000; possibly in $114,000; 3) Keeping the standard fee of $24 for all students regardless, increasing SGA funds by $47,000. Garrett is currently asking for input on these proposals from the SGA president and SGA legislators.

Andy McCormack, vice president of academic affairs, presented the legislature with the General Education Requirements Subcouncil preliminary report. Amongst the changes proposed were a foreign language requirement of six credits. McCormack and the reason for this was to give students a working knowledge of another language, but questioned whether or not only two semesters would accomplish this. He suggested that it would give students a better knowledge of the English language.

Other possible GER changes included a four credit requirement in mathematics. If this were to be implemented, two new classes would have to be created to meet the demand.

Several legislators, and McCormack, questioned why there was no proposed requirement for business. Sanju Lal, director of public relations, claimed that it would give students a better knowledge of business. This was also supported by Andy McCormack, vice president of academic affairs, who presented the legislature with the prelimentary report. Among the changes proposed were a foreign language requirement of six credits. McCormack and the reason for this was to give students a working knowledge of another language, but questioned whether or not only two semesters would accomplish this. He suggested that it would give students a better knowledge of the English language.

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CLUB invites you to

Cabaret Night

Live Entertainment By
Chris Bliss
Comedian—Mark Wiener
Music By —Sneakers—
Made up of members of
Ian Hunter Band &
Troublemaker

Wednesday, March 25
8-12:30PM

Tickets Go On Sale Beginning
11AM, Mon., March 16 in
The CLUB Office
$2. w/ MSC ID
$4. w/o OUT

Tables of 10 Reserved Upon Request
Proper Attire Required
Sorry—Must be 19yrs. or older

CLUB is a Class One Organization of Your SGA
= Students Serving Students =
you, the MSC student, now have the opportunity to write your suggestion (in essay form) on how you would improve MSC’s physical look.

Your essay will be judged by an impartial judge of MSC profs. The winner will receive a certificate of merit from Alpha Phi Omega and will be considered by the Board of Trustees!!

Bring your essay to the Alpha Phi Omega office in Life Hall Lobby, from 3/16-3/25, 9AM-3PM

Spring into "Spirit Week" with Alpha Phi Omega

Alpha Phi Omega is a Class Four Organization of Your SGA
"Students Serving Students"
Give the vote to students

NJ Assembly bill 660 will be coming before the NJ senate for a vote soon. The bill, which was presented to the committee of the whole, would give voting privileges to two student representatives on the boards of trustees at the eight state colleges in NJ. The bill will also require two women on the trustees, instead of two men, and the overall number of trustees on each board would rise from nine to 11.

The bill passed the assembly last June by a decisive vote of 52 to nine. It is hoped that the bill is even more successful when it reaches the senate floor.

Ernest May, chairman of the MSC trustees, says the trustees are opposed to the passage of the bill. He says that students are "a special interest group." Dr. David W. Dickson, MSC president, says that the trustees should represent a "broad constituency.

How can the chairman of the college trustees call the students a special interest group? Are we the reason for the college being here? The students are the college. We wonder how the board can justify making decisions for the good of the college, but hesitate to allow students to vote on these decisions.

Various sources "take it as a given" the opinions stated by Ken Brown, student representative to the trustees. But the trustees can't listen to Brown while he is barred from the closed sessions of the trustees. Representing at least one voting rights source would be allowed at all sessions of the trustees, therefore better representing the student interests.

Bill 660 will not allow the student representatives to vote on issues affecting faculty hiring and firing and related personnel actions. This claim denies the right of the American Federation of Teachers against the bill.

The students will be serving overlapping sessions of the trustees. Representatives with voting rights would rise from nine to 11.

The future is now

The Housing Office is proud to announce that they have nearly doubled the amount of housing available upon the completion of Blanton Hall. It is too bad that students won't be able to afford to live there.

With the Reagan administration stiff cutbacks on aid for college students, the college will become increasingly difficult for many men and women to afford a higher education. At the time when MSC could be studied for strict enforcement of the program to attract students from all over NJ to a low cost education, more students will opt to continue their education in high school and the administration is always looking to the future, but may be this time, they have looked too far.

MSC will always be a commuter college, and building a new dormitory will never increase "cooler" virality," as Jean Armstrong, dean of student affairs says. The high rents, however, will decrease the number of students who will be interested in coming to NMC.

The Montclarion is a Clay One Organization of the SJC;

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The Montclarion is an time winner of the All American award.

Doonesbury

by Garry Trudeau

Donnington

Ralph Marlin

Ralph Marlin

Ralph Marlin

Ralph Marlin
Kosher Comments

Please don’t call it a yamaha

by Lynn S. Zlotnick

On a recent rerun episode of All in the Family, Archie and Edith arrived late at Stretch Cunningham’s funeral. Archie staggered in after the hearse opened the chapel door—it was a Jewish funeral! While Archie fumbled in the doors af, Edith whispered, “Archie, you’d better put on one of those Jewish becnhes.” “Edith,” he said indignantly, “Jews don’t wear yarmulkes.”

What Archie meant was yarmulke—pronounced: YAH-mul-kah. A yarmulke is a small oval hat that Jewish men wear. (Yamahas, in case you didn’t know, are brand of motorcycles.) Jews don’t usually wear motorcycles on their heads, but they do wear yarmulkes. Sorry, Archie.

Jewish men wear yarmulkes to show respect and reverence to God by covering the head. It is Jewish custom, dates back to the early middle ages, when rabbis instructed men to cover their heads as a symbol of modesty before God. Throughout the ages, the custom gradually became binding. Orthodox, or religious Jews, usually wear a yarmulke all the time. Less religious Jews only wear a yarmulke during prayer, during holidays and ceremonies, at weddings and funerals, and inside temple. Many modern Jews don’t wear yarmulkes at all, according to The Jews of Yiddish. Although women aren’t prohibited from wearing yarmulkes, they usually don’t wear them, instead, they cover their heads with lace shawls (for prayers), or small lace hats. With the advent of female rabbis, wearing yarmulkes may become more common among women in the future. (When I graduated from Sunday School, I wore a yarmulke.)

The word yarmulke stems from a Polish root, meaning “skullcap.” It can be called by a number of names: yarmulke, keppala (pronounced KIP-ah), or kipa (pronounced KIP-ah). Kippah is the Yiddish word for head. If you’re anything like Edith Bunker, you can call it a becne, but please don’t call it a yamaha.

Yarmulkes are typically worn during religious observances, but nowadays wearing time symbolizes kinship to God, and a declaration of religious belief. It’s one way of saying that you’re proud to be Jewish.

The most common yarmulkes are made out of rayon-like material, but many men prefer hand crocheted, velvet, silk, or even yarmulkes. Many yarmulkes are hand embroidered with the star of David, the wearer’s name, or other designs.

Groszho Marx (who was Jewish) once told a newspaper columnist, “I read your column religiously—that is, I read it with my hat on.”

I wonder what would happen if Archie Bunker asked a rabbi why he wears a yamahar. The rabbi would probably answer, “Because it looks better than a kowana.”

“On that note, I’ll say goodby until next time.”

MSC: 80’s broadcasting center

by Robert E. McVane

In the process of moving into its new Television Center. This facility is centrally located in the South end of Life Hall, on an area formerly occupied by food services. When this project is complete, MSC will have the finest TV facility in the state college system.

A small studio and control room will house the black and white equipment, now located in College Hall and a larger studio and control room will be equipped with full color, minimum broadcast TV equipment. In addition to these new studios, we will have an audio studio, individual and classroom viewing areas, a tele-rnc room, set construction and storage areas, and the necessary office and repair areas to properly coordinate and maintain the center’s services.

The center will continue to serve as a laboratory for the undergraduate and graduate broadcasting majors. Future MSC students will benefit from the increased practical experiences gained from our expanded facilities, and the continued opportunities provided by neighborhood broadcasting and industrial TV centers.

Our center serves as the production and postproduction facility of the campus. Work here is produced by media center staff and majors for the use of the campus and the surrounding college community. Currently two regularly scheduled Cable TV programs and a number of special event programs are being broadcast at the center for distribution on the campus TV monitor network and to households with cable systems.

When the facility is completed, the college community will enjoy expanded and improved services. Without the expanded opportunities for programming represents a valuable learning experience for our students.

The addition of a second studio will provide increased studio time for the students, and therefore, allow expanded professional training. The arts and educational leadership areas to expand their offerings in TV. Increased services will also be reflected in a by-product of the new facility.

John Diglio, associate director of media and technology, was instrumental in the development of these college facilities. His efforts in all phases of the construction process have given us results for which we will be justly proud. He said that the addition of this facility will move MSC from a quality industrial TV facility of the early ‘70s to a full color minimum broadcast center of the ‘80s.

Robert E. McVane is the vice president for student services.

Cables not replaced

Quote corrected

In the March 5 issue of The Montclarion, in SGA news, my quote, “‘I’m opposed to taking more general education courses dealing with the Chi Alpha, was taken out of context. My full quote was ‘I’m opposed to taking more general education courses dealing with the Chi Alpha...’” should have been reconsidered. By partially quoting me, the whole meaning was changed. I felt this was misleading to the students and unfair to myself.

Craig Sturgill - SGA Treasurer

Students speak

What do you think of the proposed General Education Requirement (GER) changes?

“I believe that the secondary school system lacks the responsibility of strengthening basic skills.”

Stephen McQuillen

“Let’s keep it as is. We need the course in the basic skills area.”

Monica Nelson

“I think it’s ridiculous because the requirements for my major already have been completed. It changes your course plan and we shouldn’t be blamed for the deterioration of the seniors.”

Teresa Hufnagel

“I don’t think we should have more general education courses. I think there should be more concentration in one’s major.”

Debbie Smith

I am opposed to taking more general education requirements. I have 12 courses in my major and it’s not even enough for some people to be an expert in the field.”

Lynn Kirrman

“I think it’s unfair. It discourages students to take classes out of their major.”

Rose I. Alcorta

by David Yannacci and Audrey Rosenberg
"El Salvador—Reagan's Vietnam"

by Tim McMahon

The above headline appeared on the cover story of last week's Village Voice and although its authors, Alexander Cockburn and James Ridgeway, have been known to exaggerate somewhat before (i.e. Rolling Stone) when dealing with potential figures and government dealings and or machinations; this time they are right on target. The conflict presently occurring in El Salvador is a definite threat to our national security, so say Alexander Haig's buddies on Capitol Hill. It sure as hell must be, because last week Uncle Sam found an extra $2,000 million in his jeans pocket; thought he lost, and promptly handed it over to El Salvador, to insure that they don't entertain the notion of maybe pulling back a certain curtain to see what lies behind it. We might be too late, but it doesn't hurt to intervene just once more time. After all, isn't that what made us so great?

Maybe so, but you would think we would learn from Vietnam that military isn't always the best policy. Apparently though, Reagan's administration believes in it, and hear of him and his cronies: "talking tough" to the Soviets to "build up an ultra patriotic mood that would accept big increases in the military expenditures at a time of economic troubles and prospective cuts in domestic programs" (New York Times, Feb. 13).

Such increases in the military have already been appropriated; witness the $32 billion addition to the military budget last week, as well as another $22 million to shore up the existing fleet of naval ships. NJ can take pride in the latter, for the USS NJ will be taken out of "mothball" and put into action. (I hope it will be more successful than the Giants in defeating the opposition.)

With the year anniversary of the assassination of Archbishop Oscar Romero by leftist insurgents only a few weeks away, now is a good time to reflect on what this struggle between leftist guerrillas and right wing troops means to the American public. Briefly, you should know the following salient points:

- El Salvador is a country South of Mexico, with only Honduras and Guatemala between the two. Therefore it is rather close proximity to the U.S.
- Although the Kremlin denies any Soviet arms are being shipped to El Salvador, it is a known fact Cuba has more Soviet arms than MSC has commuters. These Cuban (Soviet) arms have been finding their way into El Salvador on a large scale.
- The Pentagon is considering sending more military advisors, and possibly, military training teams, into El Salvador.
- Steps have been taken by the Reagan administration to improve our relations with right wing military regimes on South America, only a hop, skip, and jump away from El Salvador.
- Uncle Sam is shifting in his political pants.

Stay tuned. All this should develop into something interesting. All you 19 and 20 year olds have registered, right?

Tim McMahon is a staff writer.
SEE THE PARADE IN N.Y.C.

Bus leaves MSC 10:30 am
Leaves N.Y. 6 pm.

Tickets $2 per person.

Spend St. Patrick's Day with C.L.U.B.

PARTY with Back Streets
the Sounds of Asbury Park

8 — 12 pm
Student Center Ballrooms
FREE MUNCHIES

$2 w/MSC ID
$3 guest

2 ID's required — Must be 19 or older.
A CINA REMINDER

Tues. Mar. 17 at 4 PM.

General Membership Meeting.
Purple Conference Room,
Fourth Floor Student Center.

Mon. Mar. 23 at 8 PM.

Al Pacino, in
"And Justice For All"
Student Center Ballrooms
Admission: $1. with MSC ID.
$1.50 all others.

Tues. Mar. 24 at 8 PM.

20/20's Peter Lance, Speakin On
The Making of 20/20.
Student Center Ballrooms
Admission: $1. with MSC ID.
$1.50 all others.

Tues. Mar. 31 at 8 PM.

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Dr. Emmanuel Lottem.
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CINA is a Class One Organization of Your SGA.
"Students Serving Students"
Stars stud SILC marathon

by Jennifer Butman

Gary Woolford, defensive back for the Giants, Johnny Dark from WNBC radio, Larry Doby, the first black to play in American league baseball, and other sport celebrities will appear at the 24-hour Volleyball Marathon for the benefit of the American Cancer Society.

"Don Imus from WNBC might come too," Ann Marie Miskewicz, president of the Student Intramural and Leisure Council (SILC), said. She enthusiastically explained the highlights of the Fourth Annual Volleyball Marathon sponsored by SILC.

"We want to raise money for the cancer society. We don't make any profit," Miskewicz said as she drank from a styrofoam cup. Food will be donated from fast food stores such as Dunkin' Donuts in Wallington and Burger King on Rt. 46 West, Little Falls.

The team that raises the most money will win a $100 dinner certificate and the individual who brings in the most money will win a 10 speed bicycle donated by Pop Brennan Bicycles in Irvington.

Beginning at 6 pm on March 20 and continuing for 24 hours, six teams will be playing in two-hour blocks of time. It is $50 for a two-hour entry, sponsors can donate money for each hour played. "If you have a 10 member team it is only $5 a person if you don't get any sponsors," Miskewicz explained, shaking her head of short blonde hair.

"The Yankees donated equipment—100 Helmets, bats, posters and Yankee windbreakers for prizes for the 24 hour raffle. We also have tickets to the Knicks and Nets for prizes. White shirts with blue trim that have the Yankee emblem on the back and 'Volley for Cancer' on the front will be sold. It isn't competitive. You don't need to be a super athlete to play. We are there to have fun," Miskewicz stressed as she chewed on a plastic straw.

The marathon was started four years ago and every year it is a success. "We raised $4,000 last year and our goal was $6,000. This year I want to double it. My goal is $10,000 and we'll probably get $8,000," Miskewicz said with a bright smile that lit up her pretty blue eyes.

"This is the first time that WNBC radio is working with SILC's marathon. They will be broadcasting live in Panzer Gym with live music and interviews. "People can request a song for a small donation," Miskewicz added, leaning back in a comfortable purple chair in the fourth floor Purple Conference Room. On the wall was painted a sky with purple clouds and a yellow sun. Six rooms will be left open for sleeping. "The players can get a few hours' sleep in between games. There are mats on the floor, or they can bring their sleeping bags," Miskewicz said.

Applications can be picked up in the SILC Office on the fourth floor of the Student Center. The office is straight ahead as you walk out of the elevator.

"President Reagan will get an imitation. You never know, he just might come," Miskewicz exclaimed.

MSC NIGHT

NJ GEMS VS. ST. LOUIS

Time: 7:30 PM.

Where: South Mountain Arena, West Orange

Price: Only $2. with MSC ID.

In Cooperation with SILC's 24 hour Volleyball Marathon the Gems will Donate .50c from every ticket sold to the American Cancer Society!!!

Tickets Available in SILC Office Fourth Floor Student Center or call 893-5245

SILC is a Class One Organization of Your SGA
"Students Serving Students"
The odds are against you

by Darrel Lippman

"Bzzzzzz/zzz/zzz/zzz/zzz!" goes the alarm clock and, as I try to turn it off, I realize I'm still in bed. I'm not a morning person, and the last thing I want to do is get up. But I have a game to play, and I can't afford to be late.

The MSC baseball team will host their annual game against Florida next week, and I'm one of the starters. I've been playing for the team since I was in high school, and I've always loved the game. But this year is different. Our team is struggling, and I'm feeling a lot of pressure to perform.

I'm 22-years-old, and I've been playing for the team since I was 15. I remember the first time I played in a high school game, and I was nervous. I was scared of the pressure and the competition. But I knew I had to do it, and I did. I grew up to become a good baseball player, and now I'm back for my senior year.

During warmups, I always put on my lucky shirt and my lucky socks. I never wear anything else, and I always feel better when I do. I know it's superstition, but it works for me.

As I step up to the plate, I feel the tension in my body. I take a deep breath and hold it. I close my eyes and visualize the ball coming towards me. I know I have to hit it hard if I want to win.

I swing and connect. The ball goes high over the fence, and I知道 I've hit a home run. I run the bases, and I know the team is going to win. I feel a rush of adrenaline as I cross home plate, and I know I've done it.

The game is over, and the team wins. I feel a sense of relief and joy as I walk off the field. I know I've done my part, and I'm proud of myself.

I'm not a morning person, but I know I have to get up early if I want to win. I'm not a superstitious person, but I know it works for me. I'm not a hero, but I know I'm part of something bigger than myself. I'm a baseball player, and I'm ready to play.
alarm clock at 6:30 am as Steve (as he wished to be called) was ready, his head lazily to the tune of John "Savoy" for a trip to Atlantic City to see how he would fare there. As the door opened, Maria said, "I want to tell you something, something that my mom said to me. She told me, "You see, I'm not superstitious, I'll never be a woodworker for school or be ready to hit me with that line," Steve said. Steve believes that superstitions are easily believed to be true, but not because I'm a terrible singer; she explained. "Together, is so precious, together...."

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6 pm — 6 pm
Panzer Gym

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will appear 6 pm Friday.
GIANTS will play Friday at 8 pm.
Larry Doby, Cleveland Indians Mgr. & player
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Tess: a tragic tale

by Victoria Sottile

Director, Roman Polanski has taken the 1891 novel, Tess of the d‘Urbervilles, by Thomas Hardy and created a visually delicious, and at times, breathtaking film. Smooth sweeping views of lush pastural countryside combined with rich, textured color entrance the viewer, enticing him, pulling him into the film.

Alas, although Polanski has successfully captured the descriptive detail of time and place with Tess, he has taken Hardy’s steel willed stone heroine and made her into a languid, frail creature. The potential impact Hardy’s novel has as a film is profoundly diminished because of the tempered, genteel treatment of the heroine. Polanski has settled for

Tess, (Natassia Kinski) is a young, beautiful, English peasant lass, who is sent to call upon some aristocratic cousins living in a manor some miles away. Her father has been told that their family name of Durbeyfield is a misnomer and it really is d’Urberville, the name of a noble line of now extinct aristocrats.

It is at the mansion that Tess first encounters Alec d’Urberville (Leigh Lawson), the suave, dark man who has bought the family name. Alec claims Tess as cousin, and gives her a job managing the “family” poultry farm. He becomes infatuated with Tess, and attempts to reduce her, telling her, “Beauty has its price...” Tess does not take kindly to his advances, and wards them off until one night, he carries her away on horseback, and amidst swirling clouds of fog, ravishes her. She becomes his reluctant mistress, until her revulsion for him becomes too much to bear and she flees away one night back to her home and family in Marlott.

She bears Alec’s bastard child, who is sickly and dies soon after birth. Disgraced and despondent, Tess leaves her home in an attempt to escape her tragic fate. She goes to work in the mine, where she encounters and falls in love with Angel Clare (Peter Firth). Clare is the fair, gentle, son of a minister, studying to become a gentleman farmer. He has an obvious contrast to the sinister Alec, and tells Tess with an almost reverent gentleness. Clare signs a marriage contract with Tess to marry him, but she refuses because of her sorrows past. Unable to refuse him any longer, she finally consents and attempts to tell him of her past by slipping a letter under his door.

On the eve of their wedding, Tess finds the marriage of the past rearing its ugly head, as the floorboards and carpet, replaced in Angel’s room. The wedding takes place, and on their wedding night, after Clare confesses a minor affair of his own, Tess consumes the poison that will be her ruin. When he finds her dead, he returns to the suite, and Alec, who begins to mercilessly torture her about her marriage. Shortly thereafter, Tess leaves the house, dressed in a scarlet velvet dress, her face reeled in black. She catches Clare on the train and sets him he has killed herself, with a child of their marriage, from the consequence of her crime and they become fugitives. They remain so for days until they are discovered one morning at sunset among the monuments at Stonghedge.

Tess, the hauntingly beautiful score by Philippe Sarde, makes the film well worth seeing. Firth’s performance mirrors the sadness and torment of his character and in the end, the distaste for degradation. Clare sees her as pure and chaste, and when he discovers her to be tarnished, cannot overcome his priggish morality until he has suffered without her. David, portrayed by Melvyn Douglas, insists stubbornly, that he is going to marry her. Alec and Fva are a very.

Tess of the Urbervilles, is a very


Riddle tugs gently at the heart

by Deborah J. Johnson

Tell Me a Riddle

Starred: Melvyn Douglas, Lila Kedrova

Directed by: Lee Grant

Educational Pictures, Rialto PG

Like a favorite stuffed animal, a pasty days past—once eve missing, ears drooping, bow embroidered, and for sold—Tell Me a Riddle is a film which tugs gently at your heart.

The story concerns the poignant relationship of David and Eva, elderly immigrants, whose love for each other has faded with time. Having come to the US during the pogroms of czarist Russia, the couple now find themselves alone in the large house where they raised their family. The result is haunting silence and loneliness in a marriage once filled with much love.

David, portrayed by Melvyn Douglas, insists stubbornly, that he is going to marry her. Alec and Eva are a very.

David, unable to tell his wife, she has only a year to live, decides to take her to see their children and grandchildren living in various parts of the country. When Eva’s condition worsens, he begs David to take her back home. He can’t. He has to see to it to the real estate agent get his is effectively

Director Lee (Grant leaves you to figure that out for yourself. Riddle is a very special film. Life, in its ups, is like a riddle we must solve.

Unluckily, transitions within the present tend to be choppy. One minute Eva is bedridden in a hospital room, and the next she’s as spiv as can be on an airplane to Omaha. No mention is made of going to visit relatives. Grant leaves you to figure that out for yourself. Riddle is a very special film. Life, in its ups, is like a riddle we must solve.

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'Gentle at the Heart' tugs gently at the heart

by Deborah J. Johnson

Tell Me a Riddle

Starred: Melvyn Douglas, Lila Kedrova

Directed by: Lee Grant

Educational Pictures, Rialto PG

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Vietnam: the pain of it all

by Linda Martelli

The emotional impact of Emily Mann's well written one act play Still Life with Flowers is a shockingly moving documentary drama of the effects the Vietnam War had on the lives of three people.

Mark (John Specker), a marine veteran of the Vietnam War, his pregnant wife Cheryl (Mary McDonnell) and his mistress Nadine (Timothy Near) are the only characters in the play and have all become casualties of the war. All three characters sit at a long, white dinner table in the only scenic prop. Other props include two packs of cigarettes, glasses of water and a pitcher. The simplicity of the scenery is appropriate because there is such deep dialogue that the audience must listen intently.

Pictures are shown on a slide projector. Mark shows the slides of Vietnam and his buddies. His anguish becomes more of a reality through the slides. Mark has a sensitive side which is shown through pictures of Vietnamese children. The same children he loved were wired with bombs which was the hard reality he could not face. Mark swore that his son would never go to war.

The overall problem is Mark's inability to accept what had happened in Vietnam. He is still obsessed with the war, therefore he constantly talks about it. Mark is trained to kill and Mark enjoyed having the power of life and death over the Vietnamese. Because of his guilt feelings, Mark has dealt with alcoholism, drug addiction and has beaten his wife.

The play consists of a panel discussion rather than action and dialogue. There are three separate conversations going on simultaneously that ultimately reveal Mark's anguish as he recovers society.

The telling of character's lives, flashbacks and frequent interruptions from other characters in the cast are very effective. Cast members hardly speak to one another. Dialogue is only interrupted by the short slide presentation and there is no other action. Every line is filled with pain, and horror is a part of each word.

The characters seem to be confined about life. Mark is stunned that his parents have the crime in America but yet they don't seem to understand that Mark committed the same crimes in Vietnam.

Cheryl is pale and thin and her speech is filled with lines of escape such as: "I don't remember; I'm not sure I don't think about it anymore.

Nadine sees a totally different side of Mark. She explains Mark's behavior as creativity and convinces him to take up photography. Mark uses his wife as the subject and puts pictures of her in jars. He manipulates the pictures and makes a collage.

Specker played a very realistic part as the chain smoked and scratched a rash constantly throughout the play. He stuttered at times and cried when he talked about his buddies. The audience shared his pain and guilt of his crimes in the war.

The pain of McDonnell's character was also believable. She left the stage to refill her drink which seemed to be her only escape. The audience knew that her life had fallen apart because of her husband. She talked with sarcastic and cutting lines about her husband.

Near did not have as much to say as the other two characters. The character she portrayed was brought in as an optimistic point of view. Near did not have as much to say as the other two characters.

Mark committed the same crimes in Vietnam as his buddies. The audience shared his pain and guilt of his crimes in the war.

There is Still Life after a war veteran returns to society. Do not miss the production of Still Life: Fear Of Music and Remain In Light here, but not by Byrne's sometimes irritating vocals, the music shines.

The Michael Stanley Band is a difficult album to get through in spite of all its virtues. Each time McDonnell sings, I fell in love with this album again. I have to give up my old friends and start all over again. I could not have taken this album off the turntable if I wanted to.

My Life In The Bush Of Ghosts is a difficult album to get through in spite of all its virtues. Each time McDonnell sings, I fell in love with this album again. I have to give up my old friends and start all over again. I could not have taken this album off the turntable if I wanted to.

The head of the Heads was the guiding force behind the band, sings lead on eight of the 11 tracks here. His voice is somber and at times, pitchless. Stanley's voice carries with it no emotional reservoir out of which he can break through the thick mire. He manages to capture my imagination, material. The sole exception to the amorous vocals here is he can't. Love You, sung by Kevin Raleigh. The song, currently a hit on both his albums and his stage shows, is far the best song on the album. There are other problems as well, some of them serious. He is not the creative person who was the guiding force behind the band, sings lead on eight of the 11 tracks here. His voice is somber and at times, pitchless. Stanley's voice carries with it no emotional reservoir out of which he can break through the thick mire. There are other problems as well, some of them serious.

The band, again except for the aforementioned You Can't Joke Off, doesn't have much voice. You, is devoid of passion. Outside of Clare Clemen's vocals, there is nothing with any emotional undertone here. The rocking do not drive and the ballads do not charm. Bob Seger, who was long ago defined the "Midwestern sound," does much better with even his weakest efforts. The difference is that when I listen to Seger, even during his off moments, he manages to capture my attention. Heartland, an album almost completely void of direction, does it only once, I can hear why, too. The band is working too hard. I have much fun making this album.

I fell in love with this album the first time I heard it. A collaboration between Brian Eno (formerly of Roxy Music) and David Byrne of Talking Heads, My Life In The Bush Of Ghosts is the culmination of Eno's solo work and Byrne's direction with the Heads. The contrasting rhythms, chants, vocals, and instrumental album, weave and connect in a fashion that grace the such a way that categorization of the album's sound is impossible. There are traces of the Heads' Fear Of Music and Remain In Light here, but not by Byrne's sometimes irritating vocals, the music shines.

The Michael Stanley Band and Mountain Of Necessities do not miss the production of Still Life: Fear Of Music and Remain In Light here, but not by Byrne's sometimes irritating vocals, the music shines.

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The envelope please....

by Stephen Kantrowitz

The minutes passed excruciatingly slow as the contestants and audience alike waited for the judges to finish deliberating. Who will the winner be? Who will achieve the ultimate victory, and receive a check for $1,000 as the first place finalist in the New Jersey Symphony Orchestra (NJSO) Young Artist Auditions?

The judge's decisions were surprising, to say the least. Ellen Brachavsky, a brilliant young pianist, won the hearts of all with her sensitive and extraordinary performance of Beethoven's 'Pathétique' for Piano in C minor, op. 13. She played beyond her 16 years, yet she placed only second.

Top honors went to 12-year-old Sang Min Park, a cellist from Bergenfield. He performed a rather erratic rendition of Tchaikovsky's 'Variations on a Rococo Theme,' op. 33. He is a student of Channing Robbins at the Juilliard School Precollege Division.

Hold last Sunday in Memorial Auditorium, the finals brought an audience of several hundred music lovers. They were both attentive and responsive to the young players. Third place honors went to Hikako Yoshikawa, and the fourth place winner was Kangmu Chung.

Judges for the finals were Thomas Michel, NJSO music director; Stephen Kates, chairman of the board; and Audrey Swetz, director of the orchestra. Awards were presented by Mrs. Edward P. Krooper Jr., president of the NJSO League.

In addition to the cash award, Park will solo with the orchestra on one of their regular subscription series concerts during their 1981-1982 season.

What made Park's victory so surprising was the fact that his performance was inferior to the other contestants. The most pleasing quality of his playing was his apparent deep, emotional involvement with the music. He projected his entire soul into the piece; he swayed, he rocked, and his hair flew in every possible direction. However, some technical obstacles got in the way, muffing his performance.

The Tchaikovsky work is a virtuoso's showpiece and it seethes with Bravura effects; double stops, artificial harmonics, and upbeat staccato. Park handled these admirably. But other matters fared less well. His tone was sometimes sour, his intonation was far from precise, and he often used too much bow pressure. Some of his shifts were so sloppy and emphasized that it sounded as if the cat (cattrone strongest) was in agony. This was the first place winner.

Prior to playing the Beethoven concerto, Beslavsky gave a moving performance of Mozart's 'Fantasie in C minor,' op. 37. She was both sensitive and highly expressive in her interpretation. Her phrasing was extremely musical, and there were noticeable builds in dynamics. She was perhaps too gentle in her approach, though, and she could have dug in a little more.

Her Beethoven was even more charming. Tenderness, sincerity, and great warmth were all conveyed in her playing. The inner beauty and poise, too often missing, were always there. She was confident and accurate in her playing, and she proved to be an accurate technician. All in all, it was a dazzling performance.

Yoshikawa, the third place winner, gave a powerful display of tremendous fervor. Sometimes awkward, her technique was not always secure, and her playing was often sloppy. She made great strides in the cadenzas things seemed to fall into place, but it was too late to make much of a difference.

The NJSO auditions proved to be an interesting and exciting venture. What will be the winter's and of whom are promised solo engagements with the orchestra in the 1981-82 Youth Concert Program? What remains to be seen is whether or not they will have an orchestra with whom to perform. It is greatly hoped that the orchestra can overcome their current financial crisis to provide the young artists with the opportunity they deserve.

YOU'RE NEVER MORE VULNERABLE THAN WHEN YOU'VE SEEN TOO MUCH.
**Thur., March 12**

**SEMINAR:** Trends for the '80's part of a series directed towards nursing home administrators and staff. Pleasant Valley Home, West Orange, N.J. Cosponsored by the Framedien Institute for Continuing Education of Daughters of Israel Pleasant Valley Home and the MSC Center for Adult Continuing Education. Fee: $30. Contact, MSC 893-4296.

**ART FORUM LECTURE:** The Black Image in World Art, the development of Black Diction from Predynastic Egypt to the Post Industrial West by Jules Taylor. MSC campus, Calvin Auditorium. Contact Patricia Lay 893-4307.

**PARALEGAL PANEL:** Discussion with professionals in this field plus a coffee hour. MSC campus, Russ Hall lounge. Contact: Dr. Marilyn Frankenthaler 893-4152.

**CHILDREN'S THEATER:** Susan B. Anthony, a musical performed by the Performing Arts Repertory Theater Foundation of New York. MSC Memorial Auditorium. School groups only. Sponsored by Cultural Programming. Contact: (212) 595-7508.

**FRIDAY, March 13**

**MOVIE:** CLUB presents Friday the 13th at 7 and 9:30 in the Student Center Ballrooms. The price is $1.50 with ID and $2 without.

**PREREISTER:** Preregister for Third world Creative Arts Seminar sponsored by the School of Fine and Performing Arts. It will be an all day event featuring 20 workshops in theater, music and art. MSC Student Center Ballrooms, April 3, 8:15 am-2:45 pm. Registration fee: $3 students, $2 others. Contact: Dr. Gerald Lee Rariff 893-4313.

**THEATER:** Emily Williams as Charles Dickens. MSC Memorial Auditorium. Tickets: $6 standard/$4 senior citizens and students. Contact: Cultural Programming 893-5112.

**RECITAL:** Steve Murtha, student, guitarist. MSC campus, McEachern Music Building. Contact: Laura Woodson 893-4237.

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**Week of March 16**

**Monday, March 16**

French Menu in the Formal Dining Room

**Tuesday, March 17**

Bread & Cheese Sale in the lobby of Partridge Hall 10AM-1PM

**Wednesday, March 18**

French Film =Happiness= by Agnes Varda (In French)

**Thursday, March 19**

Bake Sale in the lobby of Partridge Hall 8AM-1PM

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NBA heads for financial ruin

by Bob Lanza
The National Basketball Association (NBA) might be in big trouble. Attendance around the arena is down from previous years, and TV ratings are down as well. The NBA's premier teams, the New York Knicks, Boston Celtics, and Los Angeles Lakers, have all seen a decline in attendance. A recent study by Nielsen Media Research found that the NBA has lost nearly 20% of its viewership in the past year.

The NBA is facing a financial crisis due to declining ticket sales and rating wars with other sports. The new three-point shot rule has been criticized for making the game too easy and devaluing the sport. Some argue that the NBA is losing its edge against college basketball, which is more accessible and affordable.

The NBA is also facing pressure from the NFL and Major League Baseball (MLB). The NFL and MLB have higher attendance rates and television ratings, making them more appealing to fans and investors.

In response, the NBA is considering changes to its rules and strategies. One potential change is a reduction in the number of three-point shots allowed, which could make the game more challenging and exciting. The NBA is also looking at ways to increase attendance and ratings, such as expanding its reach through international markets and developing new talent from diverse backgrounds.

The NBA's financial future is uncertain, but the league remains committed to preserving its legacy and adapting to changing times. Fans, players, and executives are all watching closely to see how the league navigates this challenging period.

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The Montclarion, Thursday, March 12, 1981, Page 25
Gymnasts second in Eastern regionals

The MSC women's gymnastics team scored a school record 122.05 points, good enough to take second place in the Eastern Association for Intercollegiate Athletics for Women (EIAW) division III Gymnastics Championships held at Connecticut College (CC) on March 21st and 22nd. The team championship was won by Indiana University (IU) of Pennsylvania, who scored 123.85. Trenton State College (TSC) was third, scoring 119.40.

MSC was led by senior all-around gymnast Renee Massey and co-captain Joan Hayes, scoring 29.15 and 30.13 respectively, and freshman all-around gymnast Mel Kiegel who scored 30.00. Hayes and Kiegel scored career highs in the all-around.

MSC started the competition on floor and performed incredibly well. Five of the six girls scored career highs. Hayes, 7.65; Stefanie Grohoski, 7.70; Sharon Bakunas, 8.05; co-captain Donna DeShuyver, 8.15; and Kiegel, 8.25. After the first event, Indiana led 33-32.5

Vaulting was the second event for MSC. All in all, they had an average day with Massey leading the way with a score of 8.05. Kiegel scored 8.00, Jill Mandel 7.90 and Margie Breznak 7.70. After two events, MSC led IU, 63.80-62.60.

Breznak led the assault on bars scoring a career high 7.90. Co-captain Hayes 7.60, freshman Grohoski 7.30 and Massey contributed to the team total of 10.05, the first time this year that MSC scored a career high 6.50 to contribute to the team score of 28.20. Considering the pressure and nervousness (mostly by the coaches), it was a clutch performance by the beam team. IU scored 31.40 to squeak out the championship.

"We were in looking for second place. We knew how good Indiana was. As our coaches told us a little later, we were starting to sweat going into the last event. We did not lose the championship. Indiana won it," stated assistant coach Tim Marolt. "I think that these girls are a group of overachievers who seem to perform best when the pressure is on. But they are also the loosest group. Our coach asked us how we keep our girls so calm; I tell him. We give it our best shot and we win." Mike Dow, head coach, stated.

MSC's last event was the balance beam while IU's was floor. MSC had their best pressure performance of the year as all the beam workers performed with grace and consistency. Again Hayes, 7.65; Kiegel, 7.60; and Massey led the way for MSC. Bakunas scored a career high 6.50 to contribute to the team score of 28.20. Considering the pressure and nervousness (mostly by the coaches), it was a clutch performance by the beam team. IU scored 31.40 to squeak out the championship.

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Smoke Signals

All-American wrestlers

The MSC wrestling team came up with an impressive showing last week at the division III nationals in Cleveland, OH finishing 17th out of a 92 team field. Senior captain John Antosiewicz and junior Rodick Smith received All-American honors for the second time in three years. For both of them it was their third trip to the nationals.

For Antosiewicz, his number six ranking was his second in a row and highlighted his four years as a member of the team. His All-American ranking was well earned as he decisioned number one seeded Brick Mock of Kenton State College (KSC) in their 167 pound weight class. Antosiewicz also decisioned Mock earlier this season in the Coast Guard Academy, which he eventually won.

Smith, a junior recreation major and an All-American for the past three years earned a seventh place ranking in his weight class of 126.

Tribe's newest addition

The MSC baseball team will have all girls at their home games this season. The idea at first was to have only the Indians' soccer team last fall. The girls' will consist of returning foul balls to the umpires and helping retrieve bats left at home plate.

Relay team impressive

The women's track and field team attended the Eastern Regional Indoor Track Championship last weekend at West Point and finished 12th out of the 25 team field. The team of 200 meter relay consisting of Fran Harwell, Betty Thomas, Carol Noval and Laura Froncis cut their relay time down by four seconds running their best time this season at 1:52.7. This gave them a fifth place finish in the regionals.

For Noval placed ninth in the 3,000 meter run and Noval also placed fifth in the 55 meter dash.

Powerlifters enter Nationals

Jim Phillips and Ed Sheahan will be representing the MSC powerlifting club at the 1981 National Collegiate Powerlifting Championships to be held at Kutztown State College (KSC) on March 20 and 21. Sheahan will be competing in the 142 pound class. The pair, neither a member of the 1976 MSC National Championship Powerlifting team, are the defending champion University of Texas and the runner up KSC.

Schwartz perfect in free throw competition

by Bo Delorm

In the women's basketball league, the Infelders ended the year on top of the competitive league with a perfect 6-0 record. In the non-competitive league, the Playgirls finished in first place with a 3-1 record. The playoffs started this past Monday with all teams competing in the first round. Results of the final game will be in next week's article.

In the spring bowling league, three teams are fighting for the number one spot, with one game separating each team. The Almo are at top with a 20-8 mark and 4 and a Half Year and Brian's Bunch are in second with identical 19-9 records.

In other bowling news, SILC sponsored its annual Candlelight Bowling Night last week at the Bowlerman in Paterson. The night was very successful, with couples bowling in Dutch pairs. Lisa DiBiasio and Patty Connors took the honors of low-game with a 240.

The winner's name will be drawn from entries filled in by all patrons attending the races and the special St. Patrick's Night promotion at the Meadowlands on March 17.

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Fencers foil

William Patterson College's (WPC) women's fencing team defeated MSC, 4-0, last Sunday at St. Peter's College to give them a 30-29 victory in the New Jersey Association of Intercollegiate Athletics for Women (NJ AIAW) state championships. Fauquier Dickinson University (FDU), who had won the title three of the last four years, finished second.

Tiberi rooms alone

Yes, Roger Lopez is still working on his new pitching motion. Tony Sabato owes Coach Fred Hall a "death clap" (extra running) for missing a pitch earlier this week. Dave McDonald and Bill Swalina have the privilege of having their lockers next to captain Vin "Smoky" Tiberi this season. Tiberi will be rooming alone however, when the team travels to Florida for their opening week.

Gems sponsor MSC night

The NJ Gems basketball team will sponsor an MSC night on Wed., March 18 at South Mountain Arena in West Orange. The Gems led by former MSC basketball star Carol Blazewowski, Wanda Szumery and Jill Jeffrey will be honored by teammates that they played with in their college days at MSC.

Tickets are only $2 and are available in the SILC Office, fourth floor of the Student Center. The Gems will also donate $0.50 of every ticket sold to the American Cancer Society, as part of SILC's 24 hour volleyball marathon.

Meadows' St. Pat's night

A drawing for a free trip to Ireland for two will be held as the highlight of a St. Patrick's Night celebration at the Meadowlands on March 17.

Aer Lingus, the airline of Ireland, will provide round-trip transportation for the winner and a guest to either Dublin or Shannon to begin a one week Irish vacation tour. The Irish Tourist Board will provide the land arrangements, which include first class accommodations for seven nights at Royal Hotel, which has six locations throughout Ireland. A hearty Irish breakfast, daily, is also included in the package.

The winner's name will be drawn from entries filled in by all patrons attending the races and the special St. Patrick's Night promotion at the Meadowlands on March 17, the drawing will be held following the seventh race.

Throughout the program, Irish musicians and dancers will entertain in the grandstand, the clubhouse and on the track. Irish menus will be offered at all the restaurants and souvenirs will be distributed.

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The final chapter in the MSC "Cinderella" story came to an end last Friday night with Roanoke College (CSC) on Kevin Barry's last second foul shot giving the Indians one of their five losses in division III play this season. Roanoke was ranked 13th in the nation with a 26-1 record and the number two in the division III field. Roanoke was considered the basketball champs. The home court advantage and Keenan's fine all-around performance earned them the championship in the nation with a 26-1 record, but MSC made believers out of Roanoke.

The victory over CSC vaulted the Indians into the South Atlantic Regional title. This was the Indians first NJSCAC title in 10 years, and it capped off their first NCAA division III berth since 1970-71.

Before they won the tournament, the Indians faced William Patterson College (WPC), the number one team in the nation with a 26-1 record, but MSC made believers out of Roanoke.

With 11 seconds left, captain Fred Hill drove the lane, twisted in mid air and banked in a shot with two seconds left giving MSC a 57-55 victory setting up the confrontation between 13th ranked Upsala.

The Indians were soundly beaten by a much taller Upsala team, but they have nothing to be ashamed of. They showed a tremendous amount of character, poise and determination in playing their hearts out, and showing the rest of the teams that the Indians were for real.

The past couple of years, the men have been overshadowed by the success of our fine women's basketball team. This year it was their moment to shine. Coach Ollie Gelston and his "Cinderella" team have brought recognition to MSC and have installed a sense of pride in the MSC fans. The Indians are back on top of the division III heap in NJ, and lucky for us there are to stay.

by Ann Marie Miskevicz

The Indians may have lost the South Atlantic Regional title last Friday night, but they captured the respect and admiration of any fan who has nodded for the underdog. They were nicknamed the "Cinderella" Indians and were considered the underdog version of Rocky. They upset some of the top division III basketball teams in the Northeast, while going through the regular season with a 14-11 record.

A 52-51 victory over Glassboro State College (GSC) on Kevin Barry's last second foul shot gave them the NJ State College Athletic Conference (NJSCAC) championship. This was the Indians first NJSCAC title in 10 years, and it capped off their first NCAA division III berth since 1970-71.

Before they won the tournament, the Indians faced William Patterson College (WPC), the number four ranked Indians leading 58-64, giving the Vikings their second straight NCAA division III South Atlantic Regional title.

Upsala, ranked 13th in the nation in division III fielded the tallest front line of the tournament, dominating the boards and setting up the Roanoke bodv at 6 foot 7 inches and Mike Largerv at 6 foot 8 inches, combined for 51 points and grabbed 34 rebounds.

The Indians, who stunned top seeded Roanoke College, 57-55, in Friday night's opening round action never got on the right track after a shaky start.

MSC got their only lead of the game right at the outset, after jumping out to a 2-0 lead on a basket by leading scorer Ed Riche. MSC patiently worked the ball around Upsala's 2-3 zone, but before Riche could score again, Upsala ran off 10 straight points for a 12-2 lead. During that stretch, MSC missed seven straight shots and was penalized with three traveling calls.

With 12:28 remaining in the first half, MSC made a gallant effort to catch the Vikings on a basket by leading scorer Riche- could score again, but he played the game on a severely twisted in mid air and banked in a shot with two seconds left giving MSC a 57-55 victory setting up the confrontation between 13th ranked Upsala.

Keenan, an all-American and one of the top division III players in the country, was awesome, hitting 11 of 13 from the field and 11 of 11 from the foul line for game high scoring honors with 31 points. The remarkable thing about Keenan's performance was that he played the game on a severely twisted ankle and saw only limited action in Upsala's opening round victory over Allegheny College.

In a game played earlier this season, the Indians handed Upsala one of their five losses of the season, winning 73-67, but the Vikings played without the services of Keenan, who was again nursing a sprained ankle.

Keenan received the award for the outstanding player of the tournament and was named to the all-tournament team along with teammates Harrison and Largerv, Riche of MSC and Mike Baker of Roanoke.

MSC captain Fred Hill dishes off a pass during last Friday's upset of the nation's number two team, Roanoke College. Hill scored the game winner, banking in a shot with 03 remaining.