Presidential lecture a success

Morrison impresses crowd

by Mary Ann D’Urso

“People who determine what is read and how it is read and what its value is are the people who determine what reality is and how it is perceived,” Toni Morrison said. She is the first lecturer to speak in the annual presidential series.

Morrison, a black novelist whose new novel Beloved, was just released, was described as a “wise and warm human being” by MSC president, Dr. David W.D. Dickson. He added that he has hopes for future successes with the annual lectures. Morrison’s last novel, Song of Solomon, won her the National Book Critics Circle Award in 1977.

Morrison spoke twice this past Tuesday, first at an informal lecture in Ross Hall lounge, and later at a free public lecture entitled The Novel and the City in Memorial Auditorium.

In response to a question about her use of the language, Morrison said that she received “the language from the schoolhouse, from the home, and from the neighborhood. She talked about the differences between the languages used in the schoolhouse as compared to that used in her home or neighborhood.”

Her use of the language in her writing, Morrison said, “When the language and the images are right, the reader is on many levels. It has the appearance of being rich, but it is actually not only the phrase or the word, but simply that the reader brought something of himself there.”

Morrison said that she wants the students to participate in “that they could climb into.” She quoted a friend who tries to illustrate what she was saying. “Certain kinds of music put you in the mood, you are in control and you like that; other kinds pull you in and you share it and you feel that way. One way is no better than the other, they are just different ways that music is written. I would like to make old words new again,” she said.

Dr. Rita Jacobs, an organizer of the event and a professor in the English department, said, “Her language is poetic, the images are tightly controlled although they appear to flow easily. Her work is fine art.”

Morrison said, “I would like to restore the narrative to its original power and use. I would like to write a book which would have emotional response as well as some spiritual discussion of the issues.”

Despite an overwhelming vote in favor of a strike authorization, the American Federation of Teachers (AFT) at the eight state colleges do not appear to be going on strike before their contracts expire at the end of June. A strike date for the remainder of the spring semester has not been set. James Keenen, president of the AFT local at MSC, said. Last Friday evening the Council of New Jersey State College Locals met at the Labor Center at Rutgers University, New Brunswick, and the Council is an affiliate of the AFT and involved in negotiations with the state.

The union and the state have been in negotiations for the past five months over proposed contracts for the 1981-1982 and 1982-1983 academic years. Keenen said that the state “has indicated that they are not ready to enter serious discussion of the issues.” Some of the issues the union is asking for include a 16 percent across-the-board salary increase over each of the two years, elimination of the promotion cap, return of pay increments, and job security.

The state has offered a four and one-half percent increase for the first of two year contracts and a four percent raise for the second. They have not changed their offer.

Keenen said that obviously the negotiations had reached a state of impasse when the union asked that a mediator be brought in.

Edwin Evans, the negotiator for the state, said, “We’re still talking and meeting and as long as that is happening there is still hope. I think that negotiations would have to be broken down to be at impasse and that has never happened.” Evans said that he did not think it would have an affect “one way or the other” if the AFT decided to strike.

Faculty contracts at the eight state colleges expire this June in addition to such state paid salary organizations as the Association of State Municipal and County Employees, the Communications Workers of America, the separate bargaining units at the New Jersey Institute of Technology (NJIT) and Rutgers University.

“If the issues are not settled over the summer, we still have authorization which we may see fit to use in September,” Keenen said.

Dr. David W.D. Dickson, MSC president, said, “I am very happy that we are not having a strike. The instruction damage which would have resulted would have been irretrievable and the relationships among the faculty and other people on campus would have had long range effects.”

No strike expected

During a brief interruption of Tuesday’s seminar, Toni Morrison answers some questions.

“I would like to make old words new again.”

Thur., April 30, 1981
SGA news

by Karen Meyer

Due to an oversight by Brian Cige, SGA president, the Black Student Cooperative Union’s (BSCU) budget for the 1981-82 school year was not signed, causing it to be brought up again before the SGA last week. This sparked a rebuff by Michael Smith, BSCU president, who claimed that it was a very dirty trick—the entire proposal for bringing up BSCU’s budget was presented and planned, in order to make sure in BSCU’s original budget. Smith denied that he was not informed by the SGA that the budget had been left unsigned, and that at the meeting of April 22, a representative from BSCU was to be present when the bill was reintroduced. However, no representative was noticed.

“If there is a definite absence of communication, this occurs every year,” Smith said.

Cige replied that he “screwed up” and that the number of budgets that were already coming up, and the process of the spring vacation, which caused him to forget BSCU’s budget before spring break. “It was the BSCU’s budget, which was passed at the last SGA meeting before spring break,” Cige said, “and it had to go back to the floor—there should be no doubt, but to pass it again, I take personal offense to how it looks on this as a personal attack on BSCU. It was not calculated...the bottom line is that the budget was passed.”

Smith considered the matter to be a “slap in the face,” and went on to comment about the absence of communication on the fourth floor of the Student Center, and communication between the SGA and the entire MSC community. We only represent students who patronize the fourth floor,” Smith said. “How many students go to their classmates and report on what goes on at the meetings on Wednesday’s?” he asked.

As president pro-tempore, Phil Anter told Smith that the incident “was not done intentionally, but it happened. All of us have to accept responsibility, I know it’s a lot of times, apologies aren’t good enough. What Smith said about the issue is valid—it happened, and its over.”

Cige said he will send out a written apology, accompanying his verbal one, to BSCU, and the entire MSC community, admitting its programming. Copies of the letter will also be sent to The Montclarion and WMSC, and they will appear on the monitors.

In other legislation, WMSC’s budget for the 1981-82 school year came up on the agenda. Although the original budget was for $14,600, the radio station was allotted an additional $2,000. WMSC needs the additional funds for capital expenditures such as new equipment, which it had forgotten this year. Consequently, the total budget for WMSC will be $16,600, which is still less than the budget they had in 1980-81, thus keeping with the SGA’s policy to cut the budget.

Players was another Class I Organization whose budget came under review yesterday. The legislature, which had been cut by $1,000 from Playr’s budget, made a formal amendment which would give back the $1,000 plus an addition of $200. The $1,200 will be allocated to the Forensic Club, a committee of Players.

SGA legislators who favored the amendment cited the fact that the Forensic team is an outstanding one, and that it has given more recognition to MSC throughout the country than any other organization on campus.

In other legislation, the SGA passed bills which would give the Phi Beta Sigma, a Black fraternity, a Class IV Charter, and the French club a Class II Charter. The International Fellowship, which would give exchange students the opportunity to meet one another, was granted a Class II Charter.

Registration News

Advanced registration for Summer 1981 courses is taking place through May 1. Special registration for pre-session only will take place on May 29 from 9-11AM and 1-3PM in College Hall, room 121. In-person registration will take place in Panzer Gym on June 8 and 9 from 5-9PM. Students with last names beginning with the letters A-L are to register on the 8th and the remaining students on the 9th.

Both the Fall 1981 course request book and course request form have a few changes in them. The section and reference numbers are located directly opposite the days and times with the course title listed only once. When filling out the course request form, it is necessary only to include the section and reference numbers and the course title. The remaining course numbers should be used for reference purposes: 0-department code, 1102-the discipline code, and 0101-the course number.

It is important to remember that the registration relies completely on the accuracy and clarity of the social security number and reference number. In scheduling, these two numbers are combined to result in the schedule of courses for the student.

SONJ LAL for SGA PRESIDENT

Look at her experience — It makes the difference!

- Junior at MSC
- SGA Director of Public Relations
- SGA Legislator
- Class One Organization Treasurer
- Student Rep. Space Allocation Committee
- Coordinator Handicapped Awareness Day
- Coordinator MSC SPIRIT WEEK

and more . . .

SHE HAS BEEN WORKING 3 YEARS FOR YOU. NOW, HOW ABOUT A VOTE FOR HER!
Meet the candidates...

The SGA Executive Board elections got into full swing this week with buttons, balloons, hats, and speeches.

The WMSC-Montclarion press conference was the rowdiest speech so far, with candidates' supporters trying to outyell each other while the candidates fielded questions.

Interested students debated hotly which candidate “won” the speech or debate. Posters and leaflets appeared overnight, turning MSC buildings and classrooms into a blitz of papers shouting “Vote for me!”

And yes, there was some name calling and mudslinging. After all, what’s an election without its share of dirt?
EXPERIENCE AT WORK FOR YOU!

elect

Phil

KARALI

SGA Vice-President

A LEADER
FOR
ALL STUDENTS

SGA Legislator
News Director WMSC—FM
Writer/Columnist, The Montclarion
Secretary, Appropriations Committee
Member of Housing Visitation
Member of Political Science
Student Input Committee

FOR A BETTER SGA
ART MASSEI
FOR SGA PRESIDENT

Who is Art Massel?

Art Massel is: A CONCERNED STUDENT
Art Massel is: A LEGISLATIVE AID IN TRENTON
Art Massel is: A MARKETING MAJOR
Art Massel is: A MEMBER OF ALPHA KAPPA PSI FRATERNITY,
THE NATIONAL BUSINESS FRATERNITY
Art Massel is: A MEMBER OF CINA—A CLASS ONE ORGANIZATION
Art Massel is: NOT ONE OF THE FOURTH FLOOR ELITE!
Candidates vie for presidency

By Neaodine Hazell

Sonjui Lal, the only woman running in SGA, said she feels that being a woman running for president will make her more qualified than both of her male contenders for the position. "Art Massei, has never been in the SGA, and although I agree with the idea that we need new blood, I don't think it should be in the office of the president. I also don't understand, if he was that interested in student needs, why he didn't come around earlier and fight against the SGA, and I don't know how someone with such a negative attitude would make it work," she added.

She added that her other opponent, Jim Finnegan, is an interesting candidate. "He has been an SGA legislator for two years and is concerned that, as a commuter, he would like the SGA to straighten out the SGA. They seem to get elected every time we open the windows on the fourth floor and get some fresh air into the SGA," he said.

"I want to get rid of the stagnant air in the SGA. The same kind of people in the SGA seem to get elected every year," he said.

Massei said that the SGA has "many bad points as good. I want to minimize its weaknesses and accentuate its assets.

Massei, a management and computer systems major, feels that the best solution would be to greatly increase the shuttle bus service to all ends of the campus; this would also resolve the constantly overcrowded shuttle buses.

Massei has been involved with the state legislature in Trenton for two years. He believes he has an "in" with what's going on in education and hopes to maintain it. "I've watched our SGA from there and saw how ineffective it is," he stated. "I know that I can improve it because of my management qualifications.

As a legislation aide, Massei did research for assemblymen in the drafting of legislation before it goes before the floor. Massei also worked for the Education Committee, he was involved with the tuition Aid Grant program and the A-660 bill. Massei is involved with the Council on International and National Affairs (CINA) and Players, Inc., a business fraternity.

Lal, or Sonjui as she is known to her friends, feels that the answer to some of the problems on campus may be a student judiciary. Presently, she says, "We have no alternative ways of appealing what the legislature enacted." She added that the judiciary board would be more than just a grievance board, although it would become involved with student/teacher grievances.

She has been involved with the student legislature for two years and is concerned that, "Some student organizations have been alienated from the SGA, and she wants that to change that. She served this past year as director of public relations in the present SGA administration and was one of the organizers of the student strike that past fall.

Lal thinks that being a woman running for president, "will hurt me, more than it will help because studies have shown that females will vote for a man before they would vote for another female."
Sinatra to bridge gap

by Donna Cullen

Candidate for SGA vice president, Mike Sinatra, believes that the student government has become too distant from the general student population. If elected, Sinatra intends to bridge that gap. "The SGA is only the administrative arm of the student body," he said. "My interests are the interests of the basic student body."

Dissatisfied with what he feels is a poor communication between the SGA and students, Sinatra plans to make his presence known. If elected to office, he would like to create a link between himself and students by putting a special box in his office for students to leave him messages. "If elected, I would blast The Montclarion (with information about the memo box). I want students to know they can come to me."

Although not a member of the SGA, Sinatra believes the government has become too complacent. He said, "My desire to see things accomplished makes up for my lack of experience." As vice president, he promises "to run the SGA meetings effectively and to cut out the nonsense—the meetings would concentrate on business only." He added, "People might resent me for getting them to work harder, but it will be beneficial in the long run. There's no one there to say 'Let's get to work.'"

Sinatra also promises to form a student grievance committee to help students who are contesting their grades. He said now students must face a board of three professors "alone and unaware." He added, "The board would advise students of the procedure and mechanics (of contesting a grade) and supply moral support."

Sinatra considers himself a democrat, but "I like to think I sit right in the middle on most issues—I believe any extreme is dangerous." He is now involved in a campaign to elect representative Bob Roe as governor of NJ. A junior with a 4.0 grade average in his major, Sinatra has only one more required course in his major to take. "Most of my courses next semester will be electives, so I'll have more time to devote to the SGA."

He was cofounder of the political science club which now boasts of over 200 members. "It's the largest club in the school's history," Sinatra said. He is also a member of Phi Sigma Alpha, the national political science honor society, and Phi Gamma Mu, the national social science honor society, and the MSC prelaw society.

During his campaign, Sinatra is trying to reach as many students as possible by talking to them and telling them his intentions as SGA vice president. He feels that students who don't vote are contributing to the nationwide problem of apathy. "In the end, they only hurt themselves," he said. "In my campaign speech, I tell people 'Please vote, even if it's not for me, please vote.'"

Karali to aid commuters

by Naedine Hazell

Candidate for the position of SGA vice president, Phil Karali, thinks "Commuters have become the forgotten minority," and has plans to change this, should he be elected.

Karali, who transferred from Kean college last fall, wants the position "Because I feel I have the experience to do the job well." He thinks his work as an SGA legislator will stand him in good stead.

Karali claims he has seen many of the problems on campus and counts among them the forgotten commuters. He would like to see the presently dormant third shuttle be running to the Quarry, parking lots to aid "the 8,000 commuters on campus."

In another effort to see the commuter and off campus students more involved, Karali said he would press for "Class I programming in the afternoons, so they could participate."

His long term goals are to continue his political science studies in graduate school. His hobbies include soccer, being a DJ and running, when he has the time. Time is something he says "I would like to see the presently dormant third shuttle be running to the Quarry, parking lots to aid "the 8,000 commuters on campus."

In effort to clean up the SGA's fiscal problems he sponsored a bill to require the SGA to balance their budget by 1982. "Deficit spending is not fair to those who will need the money in the years to come," he stated.

He has no qualms with this year's SGA administration but says "There is always room for improvement." When asked if he felt that the SGA Executive Board should bring more problems to the legislature, he said he didn't think it mattered, "As long as the student problems are addressed. That's the bottom line."

"There needs to be more emphasis on student services," Karali said. He added, "Off campus housing needs to be more organized to aid the students. Right now all they have is a bulletin board listing the places open off campus." He said some sort of contract should be made with the landlords and students guaranteeing rights and privileges. He expressed dismay over the recently made decision to hold back schedules, diplomas and financial aid of students who have not paid their parking tickets.

"I would like to see all students represented, not just special groups and factions, but all the students," Karali said emphatically.

Like most of the candidates, he says "The SGA and the administration should keep in good communication with the students. A lot of times they don't even know what is going on."

Vote May 2-6
Saturday, Sunday, Wednesday:
10 am-2 pm
10 am-10 pm

The place: Student Center Lobby
Pedalino to keep office

by Amy L. Rosamilia

"I enjoy working with the students and coming in contact with people," Laura Pedalino, the SGA executive secretary commented.

Pedalino, who is running for reelection, talked about her position in the SGA. "I have been able to help many students for the past year. I feel good about that," the sophomore management major said, adding "I want to continue to do so."

Pedalino's main duty as executive secretary is keeping the SGA Office in order. "I'm responsible for the office's appearance and upkeep. I'm responsible for keeping office records in order," she said. Pedalino is also in charge of work/study students and policies.

"When I began my term last year, I found only three work/study students helping out in the office. I was responsible for getting two more to help me and Evelyn DeRenne, the office secretary," Pedalino explained.

"The policies I've instituted include the suggestion box, periodically writing in The Montclarion, and running the office much more efficiently then in the past," she said.

"The suggestion box has helped many students that might not have otherwise been able to receive help from the SGA. Students place their suggestions in the box. I, in turn, give them to the SGA cabinet for review and decision," she said. "During my term I have written several articles in the school paper to keep the student body informed of what is happening in the office," she said.

Pedalino has helped the pharmacy program run more efficiently. "When I took over as secretary, the prescriptions were kept in a box without any order to them. Now they are alphabetically filed which makes the job easier, faster, and more efficient," she explained.

Pedalino admitted that she is running for reelection because she wants to make sure the office policies are adhered to. "I want to be certain that the office, will run effectively for another year," she said.

"I think I would like to institute during the following year," she commented. "Right now the stamps are kept in a locked box that is always moved around the office from desk to desk to another. Too many people have access to it. I would like to see the stamps kept in a permanent place with only a few authorized people in charge of them," she explained.

"The first change I would like to see instituted is having the SGA legislators help out in the office. If it's their office too and I feel they should give at least one hour a week," she said.

Pedalino is proud to be a part of the SGA. "I feel I have a lot of great people. They run well. We are able to reach so many students on all levels through the classes or sections of the SGA. I feel that we can help everyone," Pedalino concluded.

Schlanger to budget funds

by Meryl Yourish

"I like working with and for the SGA," Sandy Schlanger, the sophomore candidate for SGA treasurer stated. The junior finance and management major has been a legislator for the past two years, and is presently chair person of the appropriations committee of the SGA. The appropriations committee advises the legislature on the disbursements of money.

Schlanger thinks that besides her experience on the appropriations committee, her personal experience with the money market and stock investments can help run the $500,000 corporation next year. "I'm not saying I'm a financial wiz," Schlanger explained, "but I do understand the importance of the budget.

Schlanger would like to see the SGA sponsor fundraising seminars for all Class II, III, and IV organizations. "I want to educate people on how to save money and where they can get it," she said.

She also thinks that the Class I organizations should learn to tighten their belts in fiscal matters. She sponsored a bill last semester to cut all Class I budgets. "A special committee would have to be formed," she said. "The bill failed on the legislature floor after a heated discussion. Schlanger pointed out that the SGA is in tough straits financially, and that an increased SGA fees is essential.

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Another improvement Schlanger would like to see is a change in the decor of the Rathskeller. "They're very safe," she said. "They're very safe," she said. "They're very safe," she said. "They're very safe," she said. "They're very safe," she said.

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Stugart eager to be rep

by Dennis Bloshuk

"The job of the student representative to the board of trustees is to act as a megaphone for the students and to be a liaison between the students and the trustees," Craig Stugart, candidate for the position of student representa­tive, said.

"I want to represent all of the students because I feel they need better representation and to have their opinions heard. Sometimes the administration doesn't seem to realize a lot of things," he said.

Stugart, who is a sophomore business major concentrating in management, feels that the position for student representatives includes the ability to deal with a great number of students on a daily basis. He added that he has achieved this through his personal experience with the student body and his work as a student Center building manager.

If elected, Stugart hopes that he will be able to get more of the students' opinions. "I said I planned to do this by using the SGA suggestion box, in the future. I have another section in The Montclarion reporting to the SGA legislature once a month with the reports kept in the SGA minutes, and writing a biweekly column in The Montclarion," Stugart said. He said if any important issues arise, he will then do a survey to the students to get their opinions.

On specific issues, such as Assembly Bill 660, Stugart said that he will try to continue the work done by Ken Brown, who is currently the student representative to the trustees. A-660 would not only add one more student representative to the trustees, but would allow them both voting privileges, except in regards to the faculty budget.

In the past, the student representative has only been allowed to act in a way which would express the needs of the students, without having a vote on the trustees. "I will definitely push for this bill because it will give the students more of a voice," he said.

To get this bill passed, Stugart said that he has to make the students realize how important the bill really is for them. He also said he would go down to the state legislature in Trenton and ask the SGA to sponsor a bill, if necessary, to show the legislature the students' concern.

Although he's running unopposed, Stugart said that he would not have a negative effect on him once he is elected. "I'm really not into the politics," he said, "but I want to get anywhere and do my job."

Stugart added that he is enthusiastic about being a position of student representative. "I'm looking forward to doing a good job next year," he said, and I can't wait to get started in helping the students express their needs to the trustees."
THE SGA POLLING SCHEDULE FOR ELECTIONS IS AS FOLLOWS:

SATURDAY
MAY 2
10AM-2PM

SUNDAY
MAY 3
10AM-2PM

MONDAY
MAY 4
10AM-10PM

TUESDAY
MAY 5
10AM-10PM

WEDNESDAY
MAY 6
10AM-2PM
VOTE LINE ONE
SGA President
for
Jim Finnegan
He is
your money
knows how to manage
has a balance of political
SGA experience
has two years
is a junior business major
He:

Editorial

Lail is our candidate

Knowledge, experience, and capability are important qualities for becoming SGA president and although there are three people running for the position, we feel only one is truly qualified-- Sonj Lail.

As a member of the SGA for the past three years, Sonj has worked closely with all the students and not just those who claim to be the majority. Sonj has also been involved in the planning of the Student Activities Program, the Student Body Constitution, and the Student Government Association. She is currently a member of the Class One Organization of the SGAL.

As a senator, Sonj has shown extensive and practical knowledge in issues and the inner workings of the SGA.

As a student leader, Sonj has shown her experience and leadership abilities in the areas of public relations, student life, and financial matters. She has been involved in the planning and execution of many events, including the Student Government Association Convention and the National Student Leadership Conference.

Sonj Lail is the only candidate who has shown the necessary experience, knowledge, and leadership abilities to serve as SGA president.

The students need someone who knows the SGA well, but who will go beyond the normal duties of the president's office and truly listen to the students. This is the person who deserves your vote from May 2-6.

So if you want an SGA that will really work for you next year: Get serious-- Vote Sonj!

Vote yes on referendum

On the ballot this year, you will find a referendum requesting an increase in your SGA fee. This would mean that the students would be paying an additional $12 a year to the SGA.

We strongly support the passage of this referendum. If the SGA is to continue the same program which has given us for the past 14 years, this referendum must pass.

To pass this referendum, over 20 percent of the student population would have to vote and then a majority of those students would have to vote yes. If this referendum fails, you will be putting yourself and the SGA at the mercy of the people who are not interested in the SGA.

So vote yes on the referendum to raise the SGA fees. Compared to the possible results, the cost seems nominal for something that offers so much.

by Matt Ward

Few will deny that allowing a student the opportunity to repeat a course after failing it for the first time is a fair and equitable policy. However, the problem is not the right to repeat a course, but how much credit you give a student for his or her second chance at that same course.

According to academic regulations here at MSC, a student who fails any course, be it a major or elective course, need only file a Permission to Repeat Course Card in order to repeat the course. The only other rule stipulate the course must be the same course and that the grade given must be a letter grade on a pass/fail basis.

Consider the following scenario as an example of the shortcomings of the present system. John fails an Introduction to Literature course and since he doesn't want an F for his final grade he repeats the course. Yet, prior to repeating the course, John will get a zero amount for credit earned and that zero amount will be balanced against his grade point average with his other courses for the semester and cumulative periods.

After taking the "same exact course" with possibly the "same exact professor" with possibly the "same exact format" John receives an A the second go around. On his transcript it will give him a 4.0 average for the course and that figure will be balanced in with his other grades for the semester and cumulative period.

Now, the F earned initially, and the zero amount that went with it, will not longer count. Instead, John will get an A noted on his transcript for taking the course already, but the F grade average will be wiped away once John has earned a C or better the second time around. In effect, the slate is wiped clean. But what is badly needed is some sort of reform.

Such an arrangement is totally distorted and unfair to both the student who takes the course only one and to the college in general. For one thing, why does a student who does well the first time around, in deference to those students who did well the first time, have his F grade average be wiped away once John has earned a C or better grade? Is it fair to that student? Of course not. What is badly needed is some sort of reform.

Any student taking a course again after an initial failure should receive a balancing of both grades. For example, in the preceding scenario, when John failed his course, the F average stays on his transcript in deference to those students who did well the first time. When John makes an A, the second time around those two grades are averaged together and that average should not be higher than the A, which the students who do well initially are not penalized for those who decide to repeat a course with impunity.

Such an existing policy is also detrimental to the college in the long run. Graduate schools and prospective employers will eye a student's transcript very carefully. Taking the same course two or more times and receiving the same amount of credit is sure to cost students what they have earned and at the same time, deny others what they have earned.

To allow failures to be repeated and given equal credit with those who do their work successfully the first time around is an inferior policy. Granted there is no virtue or logic in change for the sake of change but in this case the time for change is both necessary and long overdue.

by Matt Ward

Matt Ward is a columnist.
Yiddish—creative expression

by Lynn S. Zlotnick

The next time you get angry at someone, whip this at him: "May you grow beets in your belly, red and peep boreish!" Better yet, tell him that he's a nudnick who should plotz his hash in gefilte fish, and grow onions in his papik. (He'll figure out that you're insulting him, but he won't know how to take it.)

Yiddish is such an endearing language. It's been around since the 10th century, and combines Old German, Old French, Old Italian, Hebrew, and local dialects. The best thing about Yiddish is that it's not merely a language, it's a distinct vehicle of expression and feeling. Ricky Ricardo has his "Ay yi yi!" but you can't compare it to Hyman Kaplan's "Oy vey iz mir!"

There are probably as many variations of Yiddish as there are fingerprint patterns. Everyone who speaks it seems to have his own way of pronouncing certain words or expressions because modern Yiddish is 30 percent Hebrew, Slavic and German, and 70 percent local. It has passed down through two or three generations. "Yiddish" stems from a German word meaning "Jewish," but "Yiddish" isn't a synonym for "Jewish." Yiddish is a distinct language of the Jewish culture and religious heritage.

In the past century, skads of Yiddish expressions have crept into colloquial English. Leo Rosten, the brilliant author of The Joys of Yiddish, breaks it down into two categories: Yenglish and Amerish. If you're British or American and talk about a klutz, who pushes on bagels, you're speaking Yenglish. Amerish expressions are coined by Jewish American immigrants—for example, "shmeggage" (shmah-EGG-ge)—which describes a wimp or petty person. More and more, we're exposed to TV and radio ads, jokes and headlines which use Yenglish or Yiddish. It's so subtle that it's hardly detectable. Creative expression is the crux of Yiddish, though. Here's a sample Yiddish conversation between two accented Jewish women: "My son, the lawyer, is getting a Phd in medicine." "Your son a Phd? Heh, you should live to see that! Listen, he's a nice Jewish boy, regular genius. "Excuse the expression, but he knows from nothing." "This talk I need yet? Hmmp, I'm going home to cook my chicken." "Good, and you should plotz when you get there!"

I could plotz trying to exemplify the hundreds of Yiddish expressions commonly used, but I'll be a mensh and briefly explain some of the more popular ones:

Oyey! (ooy-VAY) Oh no! 
Toussh (TOUSH) Your rear end 
Mench (MEN-sh) A person

All letters to the editor must be typed, double spaced, and no longer than a half page. Non-anonymous letters will be printed.

Send letters to...

Letters to the editor
The Montclarion
Fourth floor of the Student Center
Upper Montclair, NJ 07043

Kosher Comments

by David Yannacci and Michael O'Keefe

Students speak

"I don't approve of any terrorist organization in any way, shape, or form. I feel uncomfortable with them coming up on this campus."

D. Kelliehen
political science/1982

"The PLO has a right to its views like any other organization, as long as it does not create any problem for the college."

Debbie Maturo
biology/1983

"All I know about the PLO is through the media. It is a good idea to have the PLO lecture here so I can listen to their views."

Ally W., Menlo Park

"The PLO has a right to speak just like everyone else in the US. They have rights under the constitution. People are opposed to terrorism, but I don't feel I'm wise enough to propose a solution to the Middle East problem."

Steven Greenberg
sociology and theater/1981

"I believe that they do have a right to speak on campus, but think that a group that praises itself on being a terrorist organization is being used by the political science club more to gain attention, than to represent the club's beliefs."

Liz Spiegel
home economics/1982

"The PLO should be allowed to speak at MSC. Every organization or person with a legitimate point of view has a right to be heard."

Linda McLaughlin
political science/1982

"I think it's fine for any group to come to a college campus and speak. Exposure to different points of view is the only way to learn what the truth really is. Otherwise, you are a slave to the mass media."

Frank Mancinelli
fine arts/1981

"The PLO has a right to talk. The students at this college have a right to hear both sides of the issue. Recently, I had the experience to talk with an Arab student who supported the PLO. His views of the PLO were much different from the one presented by the media in this country."

Margaret Tortorelli
psychology/1983

"I think it's a good thing to get the different points of view. The students are sponsoring the event so the administration should not be opposed to it."

Donna Occhioso
business/1983
Annual Semi-formal

DATE: May 9, 1981
TIME: 7:00 p.m. - 1:30 am
PLACE: The Fountain
46 Watsessing Ave.
Belleville
$23. per couple

DEADLINE DATE: May 1, 1981
For more information, call 893-4198

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presents

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Where: Student Center Mall
Time: 10 am — 3 pm
FREE MUNCHIES HOTDOGS  ICE TEA
WATERMELON  T-SHIRTS for prizes & sale

SCHEDULE OF EVENTS
10:45 - 11:15  Water Balloon Toss
11:15 - 12:45  3-Legged Race
12:00 - 1:00  Simon Sez
1:00 - 1:30  Pie-Eating Contest
1:30 - 2:00  Frisbee Accuracy Test
2:00 - 2:30  Tug-of-War — 2 categories
Male - 1000 lbs. limit
Female - 750 lbs. limit

Prizes for 1st, 2nd, & 3rd Places!

For more information call the C.L.U.B. office at 893-5232 or the SILC office at 893-5245.

C.L.U.B. & S.I.L.C. are Class One Organizations of the SGA.
If you were one of the fortunate people on campus last week to enjoy some of the events LASO sponsored for their Latin Week, then you know how important LASO's function on campus serves the whole community. If you were not one of those people—then you missed something very special...

Last week, Montclair went Latin with LASO's 1981 Latin Week. To start off the week, LASO brought up the Inner City Ensemble. This professional dance company consists of high school students who live in Paterson—to have seen them perform, one would think they were looking at a professional company who could be performing on Broadway! This was followed by an outdoor concert featuring the “NEW YORK SALSA JAZZ ALL—STARS”. They played in the amphitheater in the afternoon and you could hear the music all over campus. The audience was delighted with this sound and by the end of the concert, everyone was doing the “merenge”! On Wednesday evening, LASO sponsored the movie, “FAME”. They had a full house both times and everyone who attended left the theater singing and dancing. On Thursday evening, we were honored to have PACO from WKTU 92. FM on campus. PACO spoke about Hispanics in the media and even gave some tips to those communication majors in the audience. On Friday, LASO was off to the Big Apple with a bus load of people to try an authentic Cuban dish at Victor’s Cafe and then to try out the Latin beat at Ipanema Night Club. Everyone that attended had a fantastic time. It was a great opportunity to try some authentic Cuban food and dance to some of the greatest Latin bands in NYC. Unfortunately, Latin Week came to an end, but what an end! LASO had a Latin dance with the famous Luis Perico Ortiz and his band, also included in the festivities was a dynamite DJ. The dance went well and people enjoyed themselves so much, they didn’t want to leave!

For any of you people out there who missed Latin Week 81, I hope you will enjoy the next one to come. It is a time to let go of your apathy and enjoy some of these events and learn what it is to be Hispanic.

By Barbara Bonilla
Vice-President of LASO
CRAIG STUGART
For Student Representative to the Board of Trustees

You can count on him

"I want to keep in touch with the students throughout the year so I can communicate their opinions to the Board of Trustees."

VOTE LINE 9
Dates: May 2 thru May 6

RE-ELECT LAURA PEDALINO

I HAVE ENJOYED WORKING FOR THE STUDENTS, THROUGH MY POSITION AS SECRETARY GIVE ME THE CHANCE TO LET MY EXPERIENCE WORK FOR YOU!!!

PERFECTION IN PERFORMANCE...THAT'S PEDALINO

VOTING DATES: MAY 2 - 6
Voting Places
MAIN LOBBY ON THE SECOND FLOOR OF THE STUDENT CENTER

VOTE LINE 7

ELECT

Gee, you look like....

by Georgia Panagakos

Rex Smith

Rex Smith, actor, guitar player, and singer, is now playing Federico in the all-star Gilbert and Sullivan revival, The Pirates of Penzance, at the Uris Theater in NYC. Florida born, Smith can be heard on his four albums, one of which is platinum. Standing 6 feet tall with blond hair and blue eyes, Smith was featured in the TV movie, Sonnet or Later? from which his hit single You Take My Breath Away originated. Among some of his past accomplishments have been rock 'n' roll tours around the world, and in 1979 he played Danny Zuko in the Broadway production of Grease.

His most recent accomplishment is his second movie, Headin' for Broadway.

Robert Steepy

Robert Steepy glanced around the cafeteria smiling as he told of an incident that happened in a bar, "She came up to me and said that I looked like Rex Smith, the actor. I was sort of drunk and told her I was his brother."

"Well, you can imagine the questions she asked, which I tried to answer correctly," he said.

"First she asked me if he dyed his hair. I told her no, that his hair depended on the weather. In the summer it becomes lighter and in the winter it becomes darker."

Going back in time, Steepy admitted that he never thought he looked like Smith until a neighbor of his used to cut out pictures of Smith and give them to him.

"I can remember when I used to deny it, but now everyone tells me that I look like him--so I guess I do," he said.

"My friends used to bust me because, to them, Smith represents someone teenie-boppers go for."

Aside from having the same face structure and eyes, Steepy and Smith share the same name initials. Steepy, like Smith, was a lead singer and guitarist when he used to be in a band called Damien.

"The band never played professionally. Only once, if you count a party, we were asked to play. Steepy said, "I was only 13 years old when four friends and I got together to play."

But, he said the group split up after only six months because each member went his own way.

"I once wanted to make singing my career, but I guess I'm too old to start now," the 22-year-old Steepy said matter of factly.

Steepy first saw Rex Smith in the TV movie, Sonnet or Later, and he confessed, "I even stayed home to watch it. I like his song, You Take My Breath Away. I even want to learn the vocal line."
by Regina Brzek

The Cedar Grove Inn is a favorite hangout for students and faculty alike. Each Thursday night, a live band performs, drawing a mixed crowd of music lovers. The Montclair/Thur., April 30, 1981.

The five member band charged its audience with top notch entertainment. Among the favorites performed regularly by Crossroads includes Orange Blossom, by Charlie Daniels, and Any Time You Need A Friend by Pure Prairie. Some of the regulars who crowd the bar all Thursday night are the crowd's favorite. John and Frank Greco added. "Lovey and I worked at a YMCA camp three years ago," Sharar related. "We played together at camp just fooling around, and it sounded pretty good. Then one day, last year, the two of us got together and played on the grass on campus. That's when Lovey and I worked at a YMCA camp three years ago," Sharar related. "We played together at camp just fooling around, and it sounded pretty good. Then one day, last year, the two of us got together and played on the grass on campus. That's when Lovey asked me to join him and Rich."

The majority of music played by the trio consists of bluegrass. Some of the unplayed songs are "Bye Bye Love" and " released,Our main goal is to write and record our original songs."

Argus jamming together at a night club.

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Argus jamming together at a night club.
by Jerry Shillcock

The slim singer can throw her voice from the very bottom of her range all the way up to the wavering high notes, and sing with a sweetness rarely found in vocalists.

She was not singing with a band, playing to the crowd, onto the stage, and in the audience. Another band member plugged back into one guitar that played for the entire set. Except for the one voice and the guitar, the performance was responsive but impatient. The performer took a step forward, accidentally unplugging his guitar, smashing into the crowd.

The guitarist stood alone on the floor of the Student Center. "The crowd always responds," he said as he stretched out on the corner of the center and rested his elbow on a stack of textbooks.

"It was the first time that a screw up turned out to be the high point of a concert," Shillcock, a 22-year-old sophomore, explained as he relaxed on the third floor of the MSC. "The crowd loved it," he said laughing.

"For some reason we never used it again. It probably wouldn't ever come to such a perfect crescendo on a second try," Shillcock said.

Shillcock is a guitarist for the Rhythm Method. The group formed two months ago. They are specializing in new wave, hard rock, and their very own originals. The band consists of Shillcock and Kenny Broughton on guitars, Tim Pralim on bass, and drummer Joseph Mostillo, who are all students at MSC.

The Rhythm Method practices about 15 hours per week, and hopes to be performing by April. The group intends to make about $100 for a four hour night. "I hope to bring in three times that amount after we invest in new equipment and have more practice," Shillcock said.

The Rhythm Method are "free flowing" meaning that they book gigs at various places. Broughton handles the management aspects for the group since Shillcock has a bad temper and has already gotten his group fired from a gig after arguing with management. The group eventually wants to become established with management and play one place steadily.

Overall the Rhythm Method are concerned with putting on a show that Shillcock calls "daddy's show." They don't just simply perform. Once the action starts, Shillcock is "down on his knees, spinning his guitar, smashing into Broughton, and shaking the guitar" as he jumps up from the floor and demonstrated his technique.

The Rhythm Method plans to play 50 percent original songs written by Shillcock and Broughton. They want to make it in NYC, although the taste, nature and target of the audience are not clear. "I like to work on songs I have seen working," Scutti commented. "It leaves an opening for me to joke and sing, and then make jokes." She went on to say the comedians are usually great, and the Rhythm Method have a lot of screaming from week to week. The crowd, ranging in age from early 20's to mid 30's, seemed equally interested in both the jazz and the comedy.

They are a versatile band, and Scutti does not do all the singing. The drummer and the keyboard player both have good voices of their own, and the two even do a medley of "Tom Waits' songs while the rest of the band relaxes off stage.

When asked what she likes best about playing in the band, Scutti responded, "The high I get when everything clicks. The ideal start flowing, the confidence builds, and you can take anything and expand on it indefinitely." That feeling is generated to the audience when they begin to jam, and some incredible improvisations come out of it.

"We like to keep the material fresh and innovative," Scutti said. "We're progressing as a group, but as with any musical idea, there are no guarantees for the future." Devotion to an ideal is what keeps this band on a forward path.

"The trick of playing originals is to slide the song right in with the covers (bands) the crowd really likes. Most of the time they'll fall for it and think they already know. Shillcock is saying his ingenuity. First the song is played, then the band announces that it is one of their originals. So far the response has been favorable."

Another tune, "Heart Left to Break," is the result of a "bitterness of a love affair" he said. Broughton is credited with the title. No Heart Left to Break was written on the top of a shoe box at Footnotes, a shoe store in Millburn, NJ where the struggling musician works part-time between gigs in order to make ends meet.

Shillcock describes the music of the Rhythm Method as "too soft enough, to distinguish between instruments, and loud enough to energize and excite the audience.

The future is a mystery to Shillcock. "I don't know what Shillcock calls "daddy's show." "They don't just simply perform. Once the action starts, Shillcock is "down on his knees, spinning his guitar, smashing into Broughton, and shaking the guitar" as he jumps up from the floor and demonstrated his technique.

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Your Student Government has formed a Marching Band for YOU!

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CLUB IS A CLASS ONE ORGANIZATION OF YOUR SGA
"STUDENTS SERVING STUDENTS"
Genty's puppetry goes further

by Anton Wolfshorndl

Aaah Oui Genty is not just another puppet show. Jim Henson introduced Americans to the notion that puppetry could be something more than children's entertainment with The Muppets. Now Philippe Genty has gone further. A marionette in puppetry, Genty prefers to call it, can be, and is an art as seriously practiced by Compagne Philippe Genty.

In his show, Genty uses a variety of marionettes, hand puppets and black light figures in farcical, satirical and dramatic sketches. "The characters must always be expressive in movement," Genty says, "and each movement, no matter how insignificant, must have meaning." The comedy is often slapstick and the dramatic scenes can be touching.

Pierrot, a white faced marionette with a sad expression, discovers his strings and the man who manipulates them, in the most poignant sketch of the show. Pierrot chooses to cut himself loose from these strings and die. "He is typically French," Genty remarks. When Genty is ready to put the marionette back into its travel case, the marionette somehow manages to put Genty into the case instead. Aaah Oui Genty is packed with such ironies and illusions.

The Metamorphosis skit is an example of Genty's ability to beguile. The black light figures in this skit go through a series of amazing changes. They eventually become two identical figures that begin to explore each other, presence. "It deals with simple concepts like balancing, eating and touching, and even children as young as six are able to relate to it," Genty said.

Near the beginning of the show, Genty appears behind the wooden screen, from which much of the show is orchestrated. His confident manner and delightful French accent charm the audience. He fills the belly of a young woman from the audience in demonstrating how a marionette is assembled and operated. As the young woman is helping to put on the pants, the marionette has trouble controlling his hands. "He is typically French," Genty said. When Genty is ready to put the marionette back into its travel case, the marionette somehow manages to put Genty into the case instead. Aaah Oui Genty is packed with such ironies and illusions.

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Jacques Brel is Alive and Well...is undoubtedly the focal point of the production. It was the finest set to be seen in a Center Stage production this season. Entering the auditorium, one couldn't help looking in awe at the authentic recreation of a Paris sidewalk cafe. Red and white checkered tablecloths covered the small, round tables that were soon to be occupied by patrons of the cafe. A sky-blue backdrop added a feeling of dimension to the open, aired space.

The fourth of the show's skits was Fred Barrows. He was also responsible for the choreography. The talented Barrows added a great deal to the production. He was wonderful in the hilarious Taxi Cab driver as well as The Bulls. His choreography was the most successful in such numbers as Madeleine, and Marathon.

The very striking set, as well as The Playhouse on the Mall, at the Bergen Mall in Paramus, belongs to the production. He was wonderful in the hilarious Taxi Cab driver as well as The Bulls. His choreography was the most successful in such numbers as Madeleine, and Marathon.

Jacques Brel is Alive and Well...is running until May 10, at Center Stage, in residence at The Playhouse on the Mall, at the Bergen Mall in Paramus. Lovers of Brel may enjoy this uneven tribute to his music; those unfamiliar—probably would not.

by Stephen Kantrowitz

Jacques Brel is Alive and Well and Living in Paris, ran successfully at NY's Village Gate Theater for more than five years. The production spotlighted and showcased almost 30 of Brel's warm and witty songs. The original version featured four performers who sang the musical selections cabaret style; the production. He was wonderful in the hilarious Taxi Cab driver as well as The Bulls. His choreography was the most successful in such numbers as Madeleine, and Marathon.

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Sharon Cullen and Edward L. Lefkowitz rehearse a scene from MTS's production of the romantic musical Earnest in Love which runs Wed., May 6, thru Sat., May 9 at 8 pm in Memorial Auditorium (with a Friday matinee at 2:30 pm.)

Brel is alive but certainly not well
Malafronte shines in Barrymore debut

by Victoria Sottile

A truly unique and bizarre theatrical experience awaits those fearless enough to venture into the Orpheum Theater on Second Ave. and St. Mark’s Place in NYC. Blooklips is their name and high drag satire is their game. Lust in Space is a drag revue extravaganza complete with glitter, glau, and glitz and replete with junky, jumping jest. They sing, they dance, they are the top of high camp. Their jokes are off-color. “Did you see God?” “What was he like?” “She was wearing an anti ERA badge and swinging a basket of oranges,” and covers the spectrum from sexual roles and stereotypes to politics, consumerism and Western culture.”

Decked in garish garb(age) and flaunting fearful faces, Precious Pearl, Gretel Feathers, Naughty Nichers, Bosse Bette, Lavinia Co-op, and Diva Dan are off on a special cultural exchange space mission by order of Her Majesty the Queen. They pilot their Nuclear Warhara (they are the custodians for the Queen’s laundry) through the vast expanse of the dark cosmos and land on the moon. Once there, they are struck with weightlessness which they nurse with incredible ease. On the moon they encounter and outwit secret agent James Bond, the Russians, a “parade of Western culture,” among others.

Sound insane? Wait, there’s more. Queen Elizabeth has set out to make her boys conform from madcap, mixed up madhatters, to respectable businessmen who wear three-piece suits. The computer goes crazy and the Blooklips get zany. They disguise themselves as gourgazolla, cottage and gouda cheese, so “They won’t look conspicuous on the moon.” Against a backdrop of deep purple cosmic space, that changes colors with very effective lighting, the Blooklips sing and dance the numbers that satirize societal norms, sexual identity, paranoia, high technology and entertainment. Their headpieces are comprised of such sundry things as lampshades, polo hats and a McDonald’s french fry container. At one point a slipper gets thrown on the stage and Precious Pearl says, “Careful, it might be a plot.” Bosse Bette, not missing a beat, deadpans, “Maybe we could use it.” Their singing voices are excellent, and they hoof it up a storm. Their humor is raunchy and often perverted, but it’s all in good fun. You’re in the mood for something totally different and crazy—then by all means, tap your way into the Orpheum (no one will even notice, believe me) and see Blooklips. The performance runs through May 31.

New play tour-de-force

by Stephen Kantrowitz

He was a towering figure who lived wrecklessly and loved passionately. After a successful career as a stage actor, he was forced to accept mediocre roles in mediocre films. His reputation as a lover, actor, and politician was his only fame as a creator of images; a creature of passion, equalled by no one else. He was John Barrymore, one of the greatest actors of the early 20th Century: a human being, an ideal, and most of all, an artist.

Center Stage, in cooperation with the American Community Cultural Center Association, presented the premiere of a new play by Milli Janx, A Night with John Barrymore. The work had a two night engagement at The Playhouse on the Mall, in the Bergen Mall, Paramus, NJ. Energetically directed by Xen Theophall, the production featured a brilliant performance by Albert Hartunian as Barrymore. It was a tour-de-force, which one is fortunate to witness only once in a great while.

Hartunian’s a ‘lifesaver’

Free medical advice that can save your life is just waiting for you. But how do you find it? Well, the search has become easier now that Lifesavers is available. Lifesavers is a new book that describes hundreds of first aid, health and safety posters, booklets, charts and stickers that are free for the asking. The author of this exciting manual is Paul Hartunian, a paramedic and medical consultant with 10 years experience.

“People know too little about the mountain of free information that is available to them, they would be astonished,” Hartunian comments. Lifesavers brings the best of this free information together in one fascinating book. Titles, descriptions and exact ordering information are listed for every one of the hundreds of listings. A chart that teaches the Heimlich maneuver; stickers that help prevent childhood poisonings; a poster that helps you handle athletic emergencies; and industrial safety planning guidebook; all are in Lifesavers and all are free.

Lifesavers is divided into 30 sections, each packed with information. Sections like childhood health and safety, poisonings, hearth health, industrial safety, alcohol and pregnancy and infant care make Lifesavers a gem for parents, teachers, safety directors and really just about anyone.

The publisher, Tri-Med, 65 Christopher St., Montclair, NJ 07042 is making Lifesavers available at $3.95 postpaid. It’s easy to see why Lifesavers should be in every home, school and business.
‘What a man! What a voice!’

by Maureen Baker

Robert Gordon has come a long way since his early days on the music scene, which started almost two decades ago, and a mid-price point album entitled in Tuff Darts. With two LPs with Richard Gottehrer and Link Wray, and two LPs on RCA, Gordon, with his feet in the past and his hands on the future, has just released a fifth LP on Ar-Gee (RCA).

The new release is superlative. The production (by Gordon, Lance Quinn and Scott Tartt) is brilliant; the background music (by the Wildcats) and vocals (by The Nashville Edition) are dazzling, and Gordon is distinguished.

If you look back over the things that make you a devoted fan to some bands as opposed to just a casual listener of others, it always comes down to a keen combination of attributes. Can the band stimulate meaning and fun through their music? Does their physical appearance match the music? Can they combine the two images successfully on stage? Gordon can.

The album, Are You Gonna Be The One, starts off with the title cut on Side One. It’s a strong opener, a classic rocker, with full use of keyboards and a rhythmic guitar. And the background vocals work real well.

The second song, She’s Not Mine Anymore, was written by Marshall Crenshaw (who, incidentally, opened for Gordon at the January Lone Star gig). Gordon is backed with clean guitars and strong percussion. Lyrically Gordon cries, ‘I’ve got to be strong inside because it hurts my pride, to know that she’s not mine anymore.’ Yet, musically, it still provokes the proverbial foot-tapping.

Third, we have another Crenshaw ditty which surely qualifies as hit material. Someday, Someway: Live and on vinyl, this tune (an Oxford rock ’n’ roll made splendidly by Gordon, Crenshaw writes good material.

Burnette/Osbourn collaborated on the next number about unrequited love (every album has at least one). Standing on the Outside of Her Door. The Crenn/Guitar quintet team adds their bit of Nashville to the production complete with breathy vocals.

A heavy bass beat starts off the next cut, Look Who’s Blue, which is slightly reminiscent of a church revival meeting complete with chorus and hand claps. It’s one of those tunes that really fits Gordon and one that you find yourself humming a lot.

Side Two starts off with the beginning of a Harley Spiritor—quite powerful at that. This one written by Gordon/Quinn/Ortolano: ‘Gator’ is also airplay material. Gordon’s interest in backing bands seems to be growing lately. Perhaps it’s because he’s in a film called C.S.F. filmed for the Berlin Film Festival and scheduled for a spring release. But whatever it is, I don’t understand why they didn’t have a picture of Gordon and his bike on the album cover. The lyrics are commanding, ‘I ran the lights and the far ink is behind/Hope come a cop don’t/99 Oooh, but he can’t catch me/’Tight blue jeans, big black boots, greasy hair/Dirty looks, ooooh man, don’t mess with me!’ At the end, Gordon has the last laugh in this one called Too Fast To Live, Too Young To Die.

Lover Boy is the following cut on the album and is called a collection of great dance numbers. The Nashville Edition shares on the vocalizing with competent harmonies. The Wildcats give their all (again), and the results are outstanding.

Gordon’s vocalizing on Take Me Back is astonishing—he’s that individualistic and has a real crowd pleaser. Great rockbottom backbeat and low-down sax.

A Crenshane tune closes the album and is called But... But... Gordon catches the spirit of the lyrics in this one about dumbfounded approaches to strangers.

The new line-up is a brilliant collaboration including Gordon and Quinn on guitar, Tony Garnier on acoustic bass, Shannon Ford on drums—(The Wildcats) and others. The vocals are by the Nashville Editions and others. And the cover is even more meaningful—expected a close-up of Gordon sporting a new haircut. Oh, what a man! What a collection of material! Gordon must be seen and heard to be believed. And even then you’ll be amazed!

Rush keeps promise

by Mark Breitinger

In the liner notes of their 1977 live album, All The World’s A Stage, Geddy Lee, Alex Lifeson, and Neil Peart told us: “This album, to us, signifies the end of a beginning: a milestone to mark the end of a chapter in one of the annals of Rush.” This appeared as quite an ambitious—indeed, even arrogant—statement for such a band, an optimistic band. Indeed, there did not seem to be much more that Rush could do. (As one inventive critic wrote in reply: “What comes next? Baroque Music?”)

Surprisingly, the power-rock trio from Toronto has made good on their promise. Starting with Moving Pictures in 1981, up to their newest release, Permanent Waves, the key word for Rush’s music has been experimentation. Stylistically the group seems to incorporate, becoming more important with each successive release; there is much more sensitive acoustic work; Lee’s talent as a bassist is finally coming to light; and the melodies, once completely predictable, now take unexpected turns in tone, melody, and key.

The group seemed to hit the right chord with these techniques when the single ‘The Year of the Rabbit hit the charts last year. The hit brought Rush heretofore the center of the rock arena, quite a different band than the Rush of 1972 and ‘Fly By Night.’

One of the major virtues of Permanent Waves is that it does not contain a sequel to YYZ. This, I think, will also prove to be its most grievous commercial failing. Altogether, it is a much better effort than year’s Permanent Waves. The music is more skillfully executed; there is more variety of style, and at last, there is a significant, well-advised sense of the pompous that blighted their recent work (shades of Peart’s lyrical rendition of Coleridge’s Kubla Khan and Puccini’s Turandot). Most of all, the music is that of a fairly traditional rock album which represents another step in the development which has been going on since the first concept album, 2112, based on a short story by Robert A. Heinlein.

The thing that can be said about Moving Pictures that cannot be said for any other Rush album is that there isn’t a bad song on it. It is fast-paced, energetic, and consistent in effort; there are no ‘fillers.’ The disappointing thing is that Rush may now be establishing themselves as a commercial act, willing, quite possibly, to sacrifice their originality and integrity for success. Perhaps it is an indication of their growth as a group—only time will tell.

Ernest In Love

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By cutting waste and improving our investments
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SUNDAY, MAY 3
BUS TRIP
To A Play In New York
*Long Day's Journey Into Night*
Departure: 1 pm Partidge Hall
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25 seats available
Sign-up will be on the BSCU office door

THURSDAY, MAY 7
Round Table Discussion
"Options for the Black Student"
Place: Meeting Rooms 3 & 4
Student Center
Time: 12:00 - 2:00 pm
datebook

Thur., April 30
WMSC 90.3 FM: SGA news (5-6 pm). Wax Museum (6-7 pm). Every week a different band is featured with host Peter Feinstein, Director's Choice (7-8 pm). Every week a different artist is featured in soul-disco, reggae, rhythm and blues, or jazz with hosts Rodney Baltimore and Paul D. Brown.

Fri., May 1

Sat., May 2
WMSC 90.3 FM: Latin Perspectives (5-7 pm). Latin news, public affairs and music! Host Howard Sunshine Rodriguez.

Sun., May 3
WMSC 90.3 FM: Gospel (8 am-noon) with hosts Ron Pinkney and Lizzy Larkins. Jazz (noon-6 pm) with hosts Charles Rivera and Rodney Baltimore. Reggae (6-8 pm) with host Steve Solomon. Rock Review (8-9 pm). The week in music, news releases, concert happenings, album reviews, interviews, etc. Ed Timek is the host. Permanent Wave (9-10 pm). What's happening in the world of new music/punk? Listen and find out! Rich Zelachowski is host.

Mon., May 4
MEETING: The accounting club, Student Center Meeting Rooms 1 and 2 at 7 pm for officer elections.

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FOR SALE: Books (running, basketball, football, baseball) shoes. All colors and sizes. Low prices! For information联系Tom at 893-4726 or Ace 303/Clove Rd. FOUND: A pair of silver aviator glasses in Partridge Hall on April 9, possibly belonging to a Scott Carron. Call Carolyn at 733-8536.

PERSONAL: Kar, I played I spy all week looking for your blue Mustang. Earth Monkey told me that you went to Sugar Mountain to eat turkey. Well, there will come a time when I find you. Love Neil.

744-4228.

AN OPEN LETTER TO THE MONTCLARION EDITORIAL BOARD

As the Montclairion Editorial Board published only one response to the Montclarion editorial of April 9, the Jewish Student Union feels there are other issues which need to be brought to light. It is known that there were other letters written which were not given recognition and, therefore, we are responding in this manner.

Upon reading the editorial "The PLO has rights too" in the April 9th issue of the Montclarion, we were astonished to see that such an article could be approved for publication by the editorial staff. Not only does this article represent a distortion of facts, but it is filled with inaccuracies and bigoted statements.

The editorial refers to a small, short-sighted minority who opposes the PLO's appearance on campus, namely the Jewish Student Union. It also goes on to state that the Jewish Student Union supports the Jewish Defense League, a violent and racist organization. This statement is not only highly erroneous, but also indicates the attitude of a grossly misinformed and, I apparently prejudiced staff writer.

Firstly, the Jewish Student Union has not been opposed to the PLO coming to the campus, provided that the program be open to the entire campus community and not, as we understand it to be, a closed forum. If the objective is to foster and interchange of ideas and dialogue, then how can this take place when:

1. The number of seats will be limited to 200.
2. Preference will be given to members of the sponsoring organization.
3. No publicity to the campus community on this program has taken place, such as fliers, ads, posters, etc. as of April 23, less than two weeks prior to this program.

Secondly, how can he author equate the actions of the PLO with the Jewish Defense League when the PLO is notorious for its hit-and-run and calculated terrorist warfare against women, children and old civilians, football, basketball, baseball.

The crimes of the PLO have no boundaries and are too numerous to mention-killings, bombings, kidnappings, arson, assassinations, hijackings, etc. Indiscriminate PLO violence against civilians victimizes people in all countries throughout the world.

Thirdly, we would like to know on what basis the author states that the Jewish Student Union justifies the actions of the Jewish Defense League? It is irresponsible journalism to make such rash and defamatory statements without ascertaining the proper facts.

It was also brought to our attention through numerous phone calls and conversations with members of the faculty and staff, that the editorial of April 9th was received with much consternation. This editorial is a very poor reflection of a campus newspaper that supposedly delivers factual information, and certainly warrants a retraction and apology.

Joy Kurland, Advisor
And The Jewish Student Union
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From Partridge Hall
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Tennis Tournament

Men's Singles, Women's Singles
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WHEN: May 2-3
WHERE: The MSC Tennis Courts.

Men's 1 on 1 Tournament

WHEN: May, 11
WHERE: Panzer Gym 8 PM.

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Women's softball

Rutgers stops Squaws streak

by Meryl Yourish

The women's softball team suffered their first defeat in five games last Tuesday as Rutgers University edged the Squaws 4-3 to stop their winning streak at five.

The Squaws have won seven out of the last 10 games to improve their record to 10-9, a far cry from their record of 3-6, three weeks ago.

Pitcher Val Julien went the distance in Tuesday's loss to Rutgers. Kim Volanoski's three-run homer in the fourth went by the boards as Rutgers scored three unearned runs in the sixth and another in the seventh.

Rutgers had a threat going in the second, but a good defensive play by shortstop Robin Krause ended it quickly. With one out and runners at first and second, Krause picked up a grounder to short, tagged the lead runner, and flipped to second for the double play.

The Squaws received their three runs in the fourth inning on a two-out base hit by catcher Toni Ziccardi and an opposite field single by Lori Deluca, leaving runners on the corners. Volanoski came up and smashed the ball to deep centerfield for MSC's three runs.

Rutgers got three unearned runs in the sixth inning. With one out and a woman on first, third baseman Bonnie O'Connor threw a grounder past Joanne Worbel, leaving runners at first and second. A wild pitch advanced them, and O'Connor threw another grounder past first, allowing the two runs to score while the runner wound up on third. Krause made a nice stop on the next play (grounder to short), but the throw home just missed and the run scored.

Rutgers scored their final run on a double, a wild pitch, and another error by O'Connor.

Seventh inning stretch...

The Squaws play in the first round of the Eastern Association of Intercollegiate Athletics for Women regional tournament on Friday.
Buonocore saves

by Bob Lanza

Jerry Buonocore is the goalie for the men's lacrosse team. At first, he thought he could be very deceiving. Buonocores short, stocky frame (5 foot 5 inches, 160 lbs.) makes it hard to believe that he could play the goalie position with lightening quick reflexes. In spite of his size, Buonocore handles the position very pleasantly indeed. In fact, his excellence in the goal has made Buonocore an All-American candidate. "Anybody can be an All-American candidate," Buonocore said. "Your coach usually tells this to some of his players as a morale booster."

In the season openers against Roanoke College and Adelphi University, Buonocore had his hands filled trying to defend the nationally ranked schools. MSC lost both games by considerable margins. "What can I say? They had a few players who put the ball by me," he said.

Moreover, he said, "You cannot blame the defeats totally on Buonocore. Victories, like defeats, are a total team effort." "If a loss is my fault, I feel bad," Buonocore said. "If I feel the other players are goofing off, I let them know about it. That's part of my job as a captain." "Jerry Buonocore started playing lacrosse when he was a freshman in Valley Cottage, NY. It may appear that the reason he got into the sport was due to his lack of size. "No, not at all," Buonocore said. "I played football and all the other sports. I liked lacrosse because it took, more skill. Lacrosse is a total team sport."

"Everyone my age was playing lacrosse in my town," Buonocore added. "A man in town named Buddha told me that I had good reflexes and would make an excellent goalie. As long as a person is a good athlete they can play lacrosse. It's very self satisfying."

Buonocore chose to attend MSC, he had to face the fact that he was leaving home and paying out of state tuition. "Let me tell you, there is absolutely no money in division III sports," Buonocore said. "I wasn't offered a full scholarship anywhere. I was recruited by MSC but didn't really plan on going here. All they can sell you is the academic quality."

Another item that the coaches feel can bring players to MSC is the astroturf at Spring Field. Due to the rent, the Tribe is no longer required to play at a local park. The turf may not affect any other position in lacrosse except the goalie.

"The turf stinks for a goalie," Buonocore said. "The ball does not take a true bounce."

The senior from Valley Cottage has three games left to play. Its obvious that Buonocore was thinking about some of the best lacrosse of his life in the next two weeks. Two of the last three games are against Penn State and Kean College. If you want to see a great goalie, check out Buonocore.

Ritz named 'Ref of the Year'

by Bo Delorm

SILC held its annual referee banquet at Base's in Newark last Saturday. Officials' jackets were given to the five girls who have worked for the last two years. They included Mary Triffy, Lisa DiBiase, Denise Downey, Annette Sema, and Kathy Gierowski. Awards were also given to "Rookie Ref of the Year" who were Tyrone Millerston and Mike Chazdzynski. Mike Ritz, who was voted "most valuable ref."

The mens' and coed softball leagues moved into its second week of play, with three of last years top four finishers still unbeaten. In the mens league, the Outlaws drew a first round bye and won their opener to take the winner's bracket. Last season's runner-up, the Verona Kids, lost a heartbreaker in their first game, but won their second game in the loser's bracket to keep their hopes alive.

In the coed league, the Cips won their first game of the tournament in defense of their Super Scores Roz Ungates in check. The Short Boys won their first game by forfeit and are waiting to play their second round game.

COMING EVENTS:

SILC will hold a tennis tournament this Saturday (May 1) at MSC's Panzer Gym this Friday evening (May 1) at 7:30 pm.


Brown leads NJ vs Yugoslavians

Ann Donovan of Old Dominion University (ODU) and Tracey Brown of MSC will headline a NJ all-star team that will meet the Women's Junior Basketball Team of Yugoslavia here at MSC's Panzer Gym this Friday evening (May 1) at 7:30 pm.

The NJ quintet, to be coached by Maureen Wendelken of MSC, will be a star studded team composed of a number of the Garden State's best scholar and collegiate players.

Donovan, who played her scholastic basketball at Paramus Catholic and was the most sought after high school player in the nation two years ago, was a Kodak all-American this past season. The Ridgewood, NJ sophomore led the Lady Monarchs to the Garden State's best scholastic and collegiate players. While making the MSC stop, the Yugoslavian team will be staying with host families coordinated by the Overseas Neighborhoods of Montclair NJ.

Two of the Garden State's top scholastic players, Paulette Bigelow of East Orange High School and Laura Decroy of Pasack Valley High School, will round out the eight player team.

The Yugoslavian team, consists of 12 amatuer women athletes 20 years of age or younger. The Yugoslavian quintet is making a seven game tour of the US that is being sponsored by the National Amateur Athletic Women's Basketball committee. The tour will open at Lake Ronkonkoma, NY on Wed., April 29.

While making the MSC stop, the Yugoslavian team will be staying with host families coordinated by the Overseas Neighborhoods of Montclair, NJ.

Tickets for the game will be $3 for adults and $2 for students and will be available at the door on the night of the game.
Indians' victories mount

Aldrich, Buccino make comebacks

by Victor M. Palumbo

The best part about last Wednesday's varsity baseball game, in which MSC dumped Monmouth College (Monmouth) 16-1, may not have been the score.

Two Indian hurlers who have been sidelined with shoulder problems this season combined to pitch six scoreless innings. The tandem performance of righthanders Jay Aldrich and Bob Buccino was very encouraging to Coach Fred Hill.

"I'm pleased with the way Jay and Bobby pitched in today's game," Hill said. "They've been hampered by injuries and it's good to see that they are recovering," he added.

Aldrich pitched the first three innings. Aldrich, a sophomore, gave up only two hits, walked one and struck out five batters in his first appearance this season.

I strained muscles in my shoulder before the season started," the lanky redhead explained. "I've been throwing in practice sessions and it was decided that I start against Monmouth," he said.

Aldrich received great offensive support from the Indian batters as the Tribe banged out 11 runs in the first three innings—nine of which were scored in the second inning.

First baseman Gene McDonald drove in what proved to be the winning run in the first with a two-run triple to the rightcenter field alley of Pittser Field. Mark Baker, "Dollar" Bill Slawinski and Billy Schoenig had two-run singles in the second and the game was a blowout before one-quarter of it was played.

Aldrich pitched through his complement of three innings and was pleased with his display. "I felt that I pitched well," Aldrich said. "I'm also happy that I felt no pain after pitching, but I didn't want to push it because this is my first innings pitched this year."

Aldrich breezed through his three innings and was pleased with his display. "I felt that I pitched well," Aldrich said. "I'm also happy that I felt no pain after pitching, but I didn't want to push it because this is my first innings pitched this year."

Buccino took over for Aldrich in the fourth and equally as well. In pitching the fourth through the sixth, Buccino gave up two singles, walked one and struck out five batters. In doing so, Buccino, a senior, picked up the win for his first appearance this season.

Aldrich received great offensive support from the Indian batters as the Tribe banged out 11 runs in the first three innings—nine of which were scored in the second inning.

"I went seven innings against Fordham (that was March 27) and got the win," Buccino explained. "But since then I've been bothered by an inflamed shoulder and haven't pitched since," he stated.

"I felt a little pain after throwing, but it was better than I expected. I'll pick up three or four innings in the coming games, but it's a day-to-day thing," he commented.

"He'll pitch three innings here and there or he doesn't get his meal money," Roger Lope, a teammate, interjected, as he alluded to an inside joke.

Aldrich could be back in the starting rotation soon, but as with Buccino, there's no definite starting nod scheduled.

Tribe Notes—The win gave MSC a sweep of the season series two games to none as the Tribe won a previous game, 5-0, in Monmouth. Billy Schoenig paced the 17-hit attack with a two-run single by Joe Cadott. Starting pitcher Jay Aldrich pitched six scoreless innings and struck out 10 as he recorded the victory.

Sat., April 25

Glen Dwyer's no-hit bid was foiled in the eighth inning on a single by Steve Markowitz as he blanked Stockton State College (SSC) 7-0. Dwyer struck out 12 and walked none en route to his fourth victory. Bill Schoenig, Bob Fortunato, Dave McLaughlin, Tony Sabato, and Gene McDonald each drove in one run with two hits for the Indians.

Sun., April 26

The Tribe defeated Upsala College, 6-1, behind the hitting of captain Vin Tiberi and Gene McDonald in East Orange, N.J. Tiberi had two singles, including a two run hit in the fourth to give MSC a 3-0 lead. McDonald had two hits including a solo home run in the seventh. Upsala was held scoreless until the eighth when it picked up three runs on a single by Tom Sevino and a two-run single by Joe Cadott. Starting pitcher Jay Aldrich pitched six scoreless innings and struck out 10 as he recorded the victory.

Mon., April 27

Trenton State College (TSC) scored five runs in the top of the 12th to post a 10-6 victory over the Indians. Tony Sabato blasted a solo homer in the seventh when MSC scored three runs to tie the game 5-5. The Lions' Joe Eldridge pitched the last three innings. Guy Chiarello singled in two runs in TSC's five run fourth.

MSC presently ranks fourth in the NJ College Division rankings. Upsala is seeded first, followed by William Paterson College and Ramapo College (who the Tribe has beaten twice this season.)