Morrison impresses crowd

by Mary Ann D’Urso

"People who determine what is read and how it is read and what its value is are the people who determine what reality is and how it is perceived," Toni Morrison said. She is the first lecturer to speak in the annual presidential series.

Morrison, a black novelist whose latest novel Beloved was just released, was described as a “woman and writer whose craft is human being” by MSC president, Dr. David W.D. Dickson. He added that he has hopes for future successes with the annual lectures. Morrison’s last novel, Song of Solomon, won her the National Book Critics Circle Award in 1977.

Morrison spoke twice this past Tuesday, first at an informal lecture in Russ Hall lounge, and later at a free public lecture entitled The Novel and the City in Memorial Auditorium.

In response to a question about her use of the language, Morrison said that she received the language from the schoolhouse, from the home, and from the neighborhood. She talked about the differences between the languages used in the schoolhouse as compared to what she used in her home neighborhood.

Of her use of the language in her writing, Morrison said, "When the language and the images are right, the result is a matter of the word, but simply that the reader brings something of himself there.”

Morrison said that she wants people to participate in— that they could climb into. She quoted a friend to try to illustrate what she was saying, “Certain kinds of music put you in a mood of, you are in control and you like that; other kinds pull you in and you share it and you like that. One way is no better than the other, they are just different ways of being written.”

“You would like to make old words new again,” she said recently.

Dr. Rita Jacobs, an organizer of the event and a professor in the English department, said, “Her language is poetic, the images are tightly controlled although they appear to flow easily. Her work is a fine craft.”

Morrison said, “I would like to restore the narrative to its original power and use. I would like to write a book which would have emotional response as well as some prose discussion of the issues.”

"I would like to make old words new again.”

No strike expected

Despite an overwhelming vote in favor of a strike authorization, the American Federation of Teachers (AFT) at the eight state colleges do not appear to be going on a strike before their contracts expire at the end of June.

"A strike date for the remainder of the spring semester has not been set," James Keenen, president of the AFT local at MSC, said.

Last Friday evening the Council of New Jersey State College Locals met at the Labor Center at Rutgers University, New Brunswick. The Council is an affiliate of the AFT and is involved in negotiations with the state.

The union and the state have been in negotiations for the past five months over proposed contracts for the 1981-1982 and 1982-1983 academic years. Keenen said that the state has "indicated that they are not ready to enter serious negotiations on the issues." Some of the issues the union is asking for include a 16 percent across-the-board salary increase over each of the two years, elimination of the promotion cap, return of pay increments, and job security.

The state has offered a four and one-half percent increase for the first of two years contract and a four percent raise for the second. They have not changed their offer.

Keenen said that obviously the negotiations had reached a stalemate when the union asked that a mediator be brought in.

Edwin Evans, the negotiator for the state, said, "We’re still talking and meeting and as long as that is happening there is still hope. I think that negotiations would have to be broken down to be impasse and that has never happened." Evans said that he did not think it would have an affect “one way or the other” if the AFT decided to strike.

Faculty contracts at the eight state colleges expire this June in addition to such state paid salary organizations as the Association of State Municipal and County Employees, the Communications Workers of America, the separate bargaining units at the New Jersey Institute of Technology (NJIT) and Rutgers University.

"If the issues are not settled over the summer, we still have authorization by which we may see fit to use in September," Keenen said.

Dr. David W.D. Dickson, MSC president, said, "I am very happy that we are not having a strike. The instruction damage that would have resulted would have been irretrievable and the relationships among the faculty and other people on campus would have had long range effects for the intellectual mill. I would like the reader to participate in that process in an intimate way.”

Morrison’s voice commands the language equally as well as her written use of it. Arrives it thundered with deep conviction, at other moments it held the softness of a mother’s voice, its effect was mesmerizing.

Midway through the seminar there was a burst circuit on the third floor of the building and the fire alarm went off. Dean Philip Cohen of the School of Humanities and Social Sciences said, "Where the short circuit occurred, I wondered whether she could receive the audiences attention, but she had absolutely no problem. She continued as if there was no interruption at all. There is no question that the audience was strongly impressed by her.”

Morrison, a senior editor at Random House, ponteau several times throughout the day publishing her big business. When asked how the aspiring writer could get started, Morrison joked only made her point, "Get a job." She explained that a steady income would place them in the position to say "no" when someone attempted to change a part of their work with which they felt should remain.

"I feel that potential writers to know what you want to do it and find out about the institution you want to be a part of. The process should be stripped away.”

Elliot Mintziner, vice president of administration and finance, said, "I think the seminar and the lecture were very positive experiences for the campus community. Miss Morrison is a good strong role model for our community and she is an important writer.”

Mankelo elaborated on the lecture, "Her lecture tried to give us a sense of past, a sense of heritage, but because the blacks were dispossessed, they lack that transition from generation to generation. They were placed in an alien environment; their history was not present. They were strangers. It was difficult for us to assimilate.”

Jacobs said of Morrison, "She shared her thoughts with us. She is a good teacher, she really listens. She made the questions very specific and insightful. I really enjoyed listening to her. She was perceptive and insightful about sharing her ideas about writing with the college community.”
SGA news

by Karen Meyer

Due to an oversight by Brian Cige, SGA president, the Black Student Co-operative Union’s (BSCU) budget for the 1981-82 school year was not signed, causing it to be brought up again before the legislature last week. This sparked a rebuff by Michael Smith, BSCU president, who claimed that it was a very dirty trick—"the entire proposal for bringing up BSCU’s budget was premeditated and planned," in order to make cut in BSCU’s original budget. Smith denied that he was not informed by the SGA that the budget had been left unsigned, and that at the meeting of April 22, a representative from BSCU was to be present when the bill was reintroduced. However, no representative was notified. "There is a definite absence of communication...this occurs every year," Smith said.

Cige replied that he "screwed up," citing the number of budgets that were already coming up, and the prospect of the upcoming vacation, which caused him to forget to sign the bill for the 22d," Cige said, "that incident "was not done intentionally, but it happened. All of us have to accept responsibility, I know a lot of times apologies aren’t good enough. What Smith said about the issue is valid...it happened, and its over."

Cige said he will send out a written apology, accompanying his verbal one, to BSCU, and that the details of the new budget will appear on the monitors. Copies of the letter will also be sent to The Montclarion, WMSC, and they will appear on the monitors.

In other legislation, the SGA lawyer, which had been the SGA legislators who opposed the amendment cited the fact, that the Forensic team is an outlying one, and that it has been given more recognition to come under review yesterday. The legislature, which had originally cut $1,000 from Player’s budget, made a formal amendment which would give back the $1,000 plus an addition of $200. The $1,200 will be allocated to the Forensic Club, a committee of Players. SGA legislators who favored the amendment cited the fact that the Forensic team is an outlying one, and that it has been given more recognition to pass bills which would give Phi Beta Sigma, a black fraternity, a Class IV Charter, and the French club a Class II Charter. The International Fellowship, which would give exchange students the opportunity to meet one another, was granted a Class II Charter.

SONJ LAL for SGA PRESIDENT

Look at her experience —
It makes the difference!

Junior at MSC
SGA Director of Public Relations
SGA Legislator
Class One Organization Treasurer
Student Rep. Space Allocation Committee
Coordinator Handicapped Awareness Day
Coordinator MSC SPIRIT WEEK

and more . . .

SHE HAS BEEN WORKING 3 YEARS FOR YOU.
NOW, HOW ABOUT A VOTE FOR HER!
Meet the candidates...

The three unopposed SGA candidates, from left to right: Sandy Schlanger (treasurer), Laura Pedalino (secretary), and Craig Stugart (student rep to the Board of Trustees).

The WMSC-Montclarion press conference was the rowdiest speech so far, with candidates’ supporters trying to outyell each other while the candidates fielded questions.

Interested students debated hotly which candidate “won” the speech or debate. Posters and leaflets appeared overnight, turning MSC buildings and classrooms into a blitz of papers shouting “Vote for me!”

The SGA Executive Board elections got into full swing this week with buttons, balloons, hats, and speeches.

The three SGA presidential candidates are (from left to right): Sanjul Lal, Jim Finnegan, and Art Massei.

Some Lai and Massei supporters cheer their candidates on during the debates held yesterday on the third floor lounge of the Student Center.

And yes, there was some name calling and mudslinging. After all, what’s an election without its share of dirt?
EXPERIENCE AT WORK FOR YOU!

elect

Phill

KARALI

SGA Vice-President

A LEADER
FOR
ALL STUDENTS

SGA Legislator
News Director WMSC—FM
Writer/Columnist, The Montclarion
Secretary, Appropriations Committee
Member of Housing Visitation
Member of Political Science
Student Input Committee

Paid For By Students For Phill Karali

FOR A BETTER SGA
ART MASSEI
FOR SGA PRESIDENT

Who is Art Massei?

Art Massei is: A CONCERNED STUDENT
Art Massei is: A LEGISLATIVE AID IN TRENTON
Art Massei is: A MARKETING MAJOR
Art Massei is: A MEMBER OF ALPHA KAPPA PSI FRATERNITY,
THE NATIONAL BUSINESS FRATERNITY
Art Massei is: A MEMBER OF CINA—A CLASS ONE ORGANIZATION
Art Massei is: NOT ONE OF THE FOURTH FLOOR ELITE!
Candiates vie for presidency

Sonjui Lai
Sonjui Lai, the only woman running for SGA president claims that MSC’s SGA is the “best SGA in the state and the continuation of it needs experience...experience that I have,” she said assuredly. “I think that I have a good perspective and overview of the problems on campus and what can be done about them,” she added.

Lai, or Sonjui as she is known to her friends, feels that the answer to some of the problems on campus may be a student judiciary. Presently, she says, “We have no alternative ways of appealing what the legislature enact.” She added that the judiciary board would be more than just a grievance board, although it would become involved with student/teacher grievances.

She has been involved with the student legislature for two years and is concerned that, “Some student organizations have been alienated from the SGA,” and she wants to change that. She served the past year as director of public relations in the present SGA administration and was one of the organizers of the student strike this past fall.

Lai thinks that being a woman running for president, “will hurt me, more than it will help because studies have shown that females will vote for a man before they will vote for another female.”

Finnegan, a commuter residing in Caldwell, feels parking is a problem. One of his ideas, if elected, would include offering a discount parking decal for students who use the new Clove Rd. commuter lots. The reason for the price reduction being the inconvenience caused to students who park in this lot, which is the farthest from the core of the campus. He would also like to have the campus lots reviewed by a team consisting of the police department, the administration, and students.

Regarding her platform, the curly haired junior would like to see the current per week minimum requirement removed, and let meal tickets be purchased at the option of the student.

Art Massei
Art Massei, candidate for SGA president, is concerned with revitalizing the SGA next year. “I believe, at one time we open the windows on the fourth floor and get some fresh air into the SGA,” he said.

“I want to get rid of the stagnant air in the SGA. The same kind of people in the SGA seem to get elected every year,” he said.

Massei said that the SGA has at many bad points as good. “I want to minimize its weaknesses and accentuate its assets.”

Massei, a management and marketing major in business administration thinks that the SGA has been dominated by political science majors, “...who use the office as a steppingstone into law school or a political office.”

Massei has several programs he would favor if elected. He would like to see the doctor’s hours in the Health Center extended, as well as enlarging the staff. “This could be done through possibly employing more nurses, and also gaining increased funding through the rate of NJ which directly supports the center,” Massei explained.

He also feels that the transport of NJ buses (60, 61) are highly inefficient due to their latenness. “They are causing great hardship for members of MSC’s commuter body using mass transit,” he said. Massei hopes to use his affiliations in the Department of Transportation to improve the scheduling and service of the buses.

In the student body, I am aware of the parking problem. But we must be realistic and face the fact that there is no workable space to make parking lots any closer to the campus buildings,” he stated. He feels that the best solution would be to greatly increase the shuttle bus service to all ends of the campus; this would also resolve the constantly overcrowded shuttle busses.

Massei has been involved with the state legislature in Trenton for two years. He believes he has an “in” with what’s going on in education and hopes to maintain it. “I’ve watched our SGA from there and saw how ineffective it is,” he stated. “I know that I can improve it because of my management qualifications.”

As a legislative aide, Massei did research for assemblymen in the drafting of legislation before it goes before the Senate. He also worked for the Education Committee, he was involved with the junior, youth, and program and the A-660 bill. Massei is involved with the Council on International and National Affairs (CINA) and Pizza Hut and Papa Ss business fraternity.

Massei said of his two competitors, “Finnegan’s a nice guy who just didn’t have the ability to get elected last year.” He also feels the same about Sonjui Lai, “She’s running on the Fourth Floor Elite’s laurels. She’s the hand chosen successor.”

“The student body is being dominated by the SGA about backing her.” Massei plans on establishing separate funds for the paper to alleviate this power.

Jim Finnegan
by Mary Ann DeFiore

“I’m running in order to straighten out the SGA. They tried to act more as dictators, always telling students what they can’t do. They should be leading students, telling them what should be done and how to do it.” SGA presidential candidate Jim Finnegan stressed.

The 22-year-old office systems and administration major is making his second bid for this position, after an unsuccessful attempt last year. He has been an SGA legislator for the past two years and is proud of his affiliation with any student organizations of the SGA. Finnegan believes, “If any controversy arises regarding any student groups, I won’t have any prejudices.”

The junior political science major, does, however, think that she is more qualified than both of her male contenders for the position. “Art Massei, has never been in the SGA, and although I agree with the idea that we need new blood, I don’t think it should be in the office of the president. I also don’t understand, if he was that interested in student needs, why he didn’t come around earlier to fight against the SGA, and I don’t know how someone with such a negative attitude could make it work.” She added that her other opponent, Jim Finnegan, is also running a campaign ant SGA, and that although he is a better person, she doesn’t believe in him and he never did anything.

She thinks that communication with the college administration is very important, “Because you have to work within their framework to get anything done on the state level.” She said that this has been exemplified by the past two SGA administrations.

Although her long term goal is to become a lawyer, in the field of naturalization and immigration, she has always had a great love for theater. This is echoed in the facts that she has been treasurer, producer and secretary of Players, an SGA organization, which deals with the presentation of many musicals and plays on campus.

She has also served on numerous committees including the space allocation committee, the student center annex and the TV monitoring committee.

Art Massei
by Carolyn Newman

Art Massei, candidate for SGA president, is concerned with revitalizing the SGA next year. “I believe, at one time we open the windows on the fourth floor and get some fresh air into the SGA,” he said.

“I want to get rid of the stagnant air in the SGA. The same kind of people in the SGA seem to get elected every year,” he said.

Massei said that the SGA has at many bad points as good. “I want to minimize its weaknesses and accentuate its assets.”

Massei, a management and marketing major in business administration thinks that the SGA has been dominated by political science majors, “...who use the office as a steppingstone into law school or a political office.”

Massei has several programs he would favor if elected. He would like to see the doctor’s hours in the Health Center extended, as well as enlarging the staff. “This could be done through possibly employing more nurses, and also gaining increased funding through the rate of NJ which directly supports the center,” Massei explained.

He also feels that the transport of NJ buses (60, 61) are highly inefficient due to their latenness. “They are causing great hardship for members of MSC’s commuter body using mass transit,” he said. Massei hopes to use his affiliations in the Department of Transportation to improve the scheduling and service of the buses.

In the student body, I am aware of the parking problem. But we must be realistic and face the fact that there is no workable space to make parking lots any closer to the campus buildings,” he stated. He feels that the best solution would be to greatly increase the shuttle bus service to all ends of the campus; this would also resolve the constantly overcrowded shuttle busses.

Massei has been involved with the state legislature in Trenton for two years. He believes he has an “in” with what’s going on in education and hopes to maintain it. “I’ve watched our SGA from there and saw how ineffective it is,” he stated. “I know that I can improve it because of my management qualifications.”

As a legislative aide, Massei did research for assemblymen in the drafting of legislation before it goes before the Senate. He also worked for the Education Committee, he was involved with the junior, youth, and program and the A-660 bill. Massei is involved with the Council on International and National Affairs (CINA) and Pizza Hut and Papa Ss business fraternity.

Massei said of his two competitors, “Finnegan’s a nice guy who just didn’t have the ability to get elected last year.” He also feels the same about Sonjui Lai, “She’s running on the Fourth Floor Elite’s laurels. She’s the hand chosen successor.”

“The student body is being dominated by the SGA about backing her.” Massei plans on establishing separate funds for the paper to alleviate this power.
Sinatra to bridge gap

by Donna Cullen

Candidate for SGA vice president, Mike Sinatra, believes that the student government has become too distant from the general student population. If elected, Sinatra intends to bridge that gap. "The SGA is only the administrative arm of the student body," he said. "My interests are the interests of the basic student body.

Dissatisfied with what he feels is poor communication between the SGA and students, Sinatra plans to make his presence known. If elected to office, he would like to create a link between himself and students by putting a special box in his office for students to leave him messages. "If elected, I would blast The Montclarion (with information about the memo box). I want students to know they can come to me." Sinatra also promises to form a student grievance committee to help students who are contesting their grades. He said new students must face a board of three professors "alone and unaware." He added, "The board would advise students of the procedure and mechanics (of contesting a grade) and supply moral support." Sinatra considers himself a democrat, but "I like to think I sit right in the middle on most issues—I believe any extreme is dangerous." He is now involved in a campaign to elect representative Bob Roe as governor of NJ. A junior with a 4.0 grade average in his major, Sinatra has only one more required course in his major to take. "Most of my courses next semester will be electives, so I'll have more time to devote to the SGA.

He was cofounder of the national political science honor society, Pi Gamma Mu, the national social science honor society, and the MSC prelaw society. During his campaign, Sinatra is trying to reach as many students as possible by talking to them and telling them his intentions as SGA vice president. He believes that students who don't vote are contributing to the nationwide problem of apathy. "In the end, they only hurt themselves," he said. "In my campaign speech, I tell people 'Please vote, even if it's not for me, please vote.'"

Karali to aid commuters

by Naedine Hazell

Candidate for the position of SGA vice president, Phill Karali, believes that commuter students have become the forgotten minority, and has plans to change this, should he be elected. "Commuters have become the forgotten minority," he said. "Like most of the candidates, I have no qualms with this. I think it matters.

Karali, who transferred from Kean college last fall, wants the position "because I feel I have the experience to do the job well." He thinks his work as an SGA legislator will stand him in good stead.

Karali claims he has seen many of the problems on campus and counts among them the forgotten commuters. He would like to see the presently dormant third shuttle running to the Quarry, parking lots to aid "the 8,000 commuters on campus." In another effort to see the commuter and off campus students more involved, Karali said he would press for "Class I programming in the afternoons, such as 4:00 DJ and running, when he has the time. Time is something he said he didn't think it mattered, "as long as the student problems are addressed. That's the bottom line.

His long term goals are to continue his political science studies in graduate school. His hobbies include: soccer, being a DJ and running, when he has the time. Time is something he said he didn't think it mattered, "as long as the student problems are addressed. That's the bottom line.

"There needs to be more emphasis on student services," Karali said. He added, "Off campus housing needs to be more organized to aid the students. Right now all they have is a bulletin board list the places open off campus. He said some sort of contract should be made with the landlords and students guaranteeing rights and priviledges. He expressed dismay over the recently made decision to hold back schedules, diplomas and financial aid of students who have not paid their parking tickets. "I would like to see all students represented, not just special groups and factions, but all the students," Karali said emphatically.

Like most of the candidates, he says "The SGA and the administration should keep in good communication with the students. A lot of times they don't even know what is going on."

Vote May 2-6
Saturday, Sunday, Wednesday: 10 am-2 pm
Monday, Tuesday: 10 am-10 pm
The place: Student Center Lobby

The times:
10 am-2 pm
10 am-10 pm
Pedalino to keep office

by Amy L. Rosamilia

I enjoy working with the students and coming in contact with people," Laura Pedalino, the SGA executive secretary commented.

Pedalino, who is running for reelection, talked about her position in the SGA, "I have been able to help many students for the past year. I feel good about that," the sophomore management major said, adding "I want to continue to do so."

Pedalino’s main duty as executive secretary is keeping the SGA Office in order. "I’m responsible for the office’s appearance and upkeep. I’m responsible for keeping office records in order," she said. Pedalino is also in charge of work/study students and policies. "When I began my term last year, there were only three work/study students helping out in the office. I was responsible for getting two more to help me and Evelyn DelRocco, the office secretary," Pedalino explained.

"The policies I’ve instituted include the suggestion box, periodically writing in The Montclarion, and running the office much more efficiently than in the past," she said.

"The suggestion box has helped many students that might not have otherwise been able to receive help from the SGA. Students place their suggestions in the box. I, in turn, give them to the SGA cabinet for review and decision," she said.

"During my term I have written several articles in the school paper to keep the student body informed of what is happening in the office," she said.

Pedalino has helped the pharmacy program run more efficiently. "When I took over as secretary, the prescriptions were kept in a box without any order to them. Now they are alphabetically filed which makes the job easier, faster, and more efficient," she explained.

Pedalino admitted that she is running for reelection because she wants to make sure the SGA policies are adhered to. "I want to be certain that the office, will run effectively for another year," she added. "I think a few changes I would like to institute during the following year."

"Right now the stamps are kept in a locked box that is always moved around the office from one desk to another. Too many people have access to it. I would like to see the stamps kept in a permanent place with only a few authorized people in charge of them," she explained.

"The first change I would like to see instituted is having the SGA legislators help out in the office. It’s their office too and I feel they should give at least one hour a week," she said.

Pedalino is proud to be a part of the SGA. "I feel I have a lot of potential power to run well. We are able to reach so many students on all levels through the SGA programs and activities. The SGA legislators help out in the office. It’s their office too and I feel they should give at least one hour a week," she said.

Pedalino is running for a position in the SGA. "I have achieved this through his many past experiences as: an assistant in the office, will run effectively for another year," she added. "I think a few changes I would like to institute during the following year."

"Right now the stamps are kept in a locked box that is always moved around the office from one desk to another. Too many people have access to it. I would like to see the stamps kept in a permanent place with only a few authorized people in charge of them," she explained.

"The first change I would like to see instituted is having the SGA legislators help out in the office. It’s their office too and I feel they should give at least one hour a week," she said.

Pedalino is proud to be a part of the SGA. "I feel I have a lot of potential power to run well. We are able to reach so many students on all levels through the SGA programs and activities. The SGA legislators help out in the office. It’s their office too and I feel they should give at least one hour a week," she said.

Pedalino is running for a position in the SGA. "I have achieved this through his many past experiences as: an assistant in the office, will run effectively for another year," she added. "I think a few changes I would like to institute during the following year."

"Right now the stamps are kept in a locked box that is always moved around the office from one desk to another. Too many people have access to it. I would like to see the stamps kept in a permanent place with only a few authorized people in charge of them," she explained.

"The first change I would like to see instituted is having the SGA legislators help out in the office. It’s their office too and I feel they should give at least one hour a week," she said.

Pedalino is proud to be a part of the SGA. "I feel I have a lot of potential power to run well. We are able to reach so many students on all levels through the SGA programs and activities. The SGA legislators help out in the office. It’s their office too and I feel they should give at least one hour a week," she said.

Pedalino is running for a position in the SGA. "I have achieved this through his many past experiences as: an assistant in the office, will run effectively for another year," she added. "I think a few changes I would like to institute during the following year."

"Right now the stamps are kept in a locked box that is always moved around the office from one desk to another. Too many people have access to it. I would like to see the stamps kept in a permanent place with only a few authorized people in charge of them," she explained.

"The first change I would like to see instituted is having the SGA legislators help out in the office. It’s their office too and I feel they should give at least one hour a week," she said.

Pedalino is proud to be a part of the SGA. "I feel I have a lot of potential power to run well. We are able to reach so many students on all levels through the SGA programs and activities. The SGA legislators help out in the office. It’s their office too and I feel they should give at least one hour a week," she said.

Pedalino is running for a position in the SGA. "I have achieved this through his many past experiences as: an assistant in the office, will run effectively for another year," she added. "I think a few changes I would like to institute during the following year."

"Right now the stamps are kept in a locked box that is always moved around the office from one desk to another. Too many people have access to it. I would like to see the stamps kept in a permanent place with only a few authorized people in charge of them," she explained.

"The first change I would like to see instituted is having the SGA legislators help out in the office. It’s their office too and I feel they should give at least one hour a week," she said.

Pedalino is proud to be a part of the SGA. "I feel I have a lot of potential power to run well. We are able to reach so many students on all levels through the SGA programs and activities. The SGA legislators help out in the office. It’s their office too and I feel they should give at least one hour a week," she said.
The SGA polling schedule for elections is as follows:

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>SATURDAY</td>
<td>MAY 2</td>
<td>10AM-2PM</td>
</tr>
<tr>
<td>SUNDAY</td>
<td>MAY 3</td>
<td>10AM-2PM</td>
</tr>
<tr>
<td>MONDAY</td>
<td>MAY 4</td>
<td>10AM-10PM</td>
</tr>
<tr>
<td>TUESDAY</td>
<td>MAY 5</td>
<td>10AM-10PM</td>
</tr>
<tr>
<td>WEDNESDAY</td>
<td>MAY 6</td>
<td>10AM-2PM</td>
</tr>
</tbody>
</table>
Jim Finnegan for SGA President

He:
- is a junior business major
- has two years of SGA experience
- has a balance of political savvy and business know how
- knows how to manage your money

VOTE LINE ONE
Lali is our candidate

Knowledge, experience, and capability are important qualities for becoming SGA president and although there are three people running for the position, we feel only one truly qualifies—Sonja Lali.

As a member of the SGA for the past three years, Lali has worked closely with all the students and not just those who claim to be the major. Lali has also been involved as a member and treasurer of Players, a Class One Organization of the SGA, was one of the student strike leaders against the Tuition Aid Grant (TAG) bill, and was directly responsible for MSC’s Spirit Week this year.

When it comes to capability, Lali didn’t just come out of nowhere and decide to run for SGA president; she has shown her experience and leadership abilities over the past three years. Yes, attending the SGA and committee meetings is important, but just to attend and assume you have done your duty for the student is extremely naive, at best. Running a campaign based on a lack of issues is not only indicative of a candidate’s weakness, but of his ineffectiveness to be SGA president.

The students need someone who knows the SGA well, but will go beyond the normal duties of the president’s office and truly reflect the students’ desires. This is the person who deserves your vote from May 2-6.

So if you want an SGA that will really work for you next year: Get serious—Vote Sonja!

Vote yes on referendum

On the ballot this year, you will find a referendum requesting an increase in your SGA fees. While this would mean, it is the students who would be paying an additional $12 a year to the SGA.

We do not support implementation of this referendum. If the SGA is to continue the same programming which they have given us for the past 14 years, this referendum must pass.

To pass this referendum, over 20 percent of the student population would have to vote and then a majority of those students would have to vote yes. If this referendum fails, you will be cheating yourself of the many valuable programs and services of the SGA.

So vote yes on the referendum to raise the SGA fees. Compared to the possible results, the cost seems nominal for something that offers so much.

by Matt Ward

Few will deny that allowing a student the opportunity to repeat a course after failing it for the first time is a fair and equitable policy. However, the problem is not the right to repeat a course, but how much credit you give a student for his or her second chance at that same course.

According to academic regulations here at MSC, a student who fails any course, be it major or elective course, need only file a Permission to Repeat Course Card in order to repeat the course. The only other rule stipulate the course must be the same course and that the grade given must be a letter or on a pass/fail basis.

Consider the following scenario as an example of the shortcomings of the present system. John fails an “Introduction to Literature” course and since he doesn’t want an F for his final grade he repeats the course. Yet, prior to repeating the course, John will get a zero amount for credit earned and that zero amount will be balanced against his grade point average with his other courses for the semester and cumulative periods.

After taking the “same exact course” with possibly the “same exact professor” with possibly the “same exact format” John receives an A the second go round. On his transcript it will give him a 4.0 average for the course and that figure will be balanced in with his other grades for the semester and cumulative period.

Now, the F earned initially, and the zero amount that went with it, will no longer count. Instead, John will get an A noted on his transcript for taking the course already, but the F grade average will be wiped away once John has earned a C or better the second time around. In effect, the slate is wiped clean. But the question remains, should we forgive and forget his initial effort with such a cavalier policy?

The answer is a qualified no. Such an arrangement is not only distorted and unfair to both the student who takes the course once and to the college in general. For one thing, why does a student who does well the first time around receive the same amount of credit for the same course and the student who takes the course already, but the F grade average will be wiped away once John has earned a C or better grade? Is it fair to that student? Of course not. What is badly needed is some sort of reform.

Any student taking a course again after an initial failure should receive a balancing of both grades. For example, in the preceding scenario, when John failed his course, the F average stays on his transcript in deference to those students who did well the first time. When John makes an A the second time around those two grades are averaged together and that average should not be higher than the initial F. In this way the students who do well initially are not penalized for those who decide to repeat a course with impunity.

Such an existing policy is also detrimental to the college in the long run. Graduate schools and prospective employers will eye a student’s transcript very carefully. Taking the same course two or more times and receiving the same amount of credit is sure to be something others in the academic world and job market may frown upon. Also, one cannot be absolutely sure that easygoing regulations may not hurt the college in the long run.

Matt Ward is a columnist.

Time for a change is long overdue

by Garry Trudeau

Kosher Comments

Yiddish--creative expression

by Lynn S. Zlotnick

The next time you get angry at someone, whip this at him: "May you grow beets in your belly and pee borscht." Better yet, tell him that he's a nudnick who should plotz his trash in gefilte fish, until you've got him in your papik. (He'll figure out that you're insulting him, but he won't know how to take it.)

Yiddish is such an endearing language. It's been around since the 10th century, and combines Old German, Old French, Old Italian, Hebrew, and local dialects. The best thing about Yiddish is that it's not merely a language, it's a delicious vehicle of expression and feeling. Ricky Ricardo has his "Aye yi vi!" but no one has ever been allowed to carry. They may be armed with pistols, which they have never been allowed to carry. They are unable to carry out their duties effectively. But perhaps the question that must be answered is whether or not it's in the best interests of the students for the campus police to be armed.

One of the arguments that Chief Jayne Rich has made is that other state college police are allowed to carry guns. Some state colleges allow guns, others don't. This is a clearly subjective issue and this argument does not hold.

Looking at the history of violence here on campus there is one specific incident that occurred where a student was shot and killed by another student. It happened during the summer session seven years ago when the two students argued over a basketball. The accused was caught and prosecuted and since then no one has been killed or hurt by a gun on campus. A similar incident occurred at Michigan State a few weeks ago when two students were killed by another disruptive student who pulled out a shotgun. The point here is that in both cases even if the police had guns they would not have been able to stop the killings.

The bottom line is that no guns should be allowed on this college campus. The Adelphi incident clearly illustrates that a gun on a college campus is dangerous and unnecessary. The policeman who killed the student was from off campus, because no campus police had guns. The 11th anniversary of Kent State is in May and hopefully it will remind us of the senselessness of armed police at colleges. Every year that the police have requested guns the trustees have voted no. For the good of the campus they should continue to reject this proposal and keep this campus safe and gunless. Phil Karali is an SGA legislator.

All fetters to the editor must be typed, double spaced, and no longer than a half page. No anonymous letters will be printed.

Send letters to...

by Phil Karali

With the recent attempted assassination of President Ronald Reagan a little over a month ago, much attention has come upon the issue of gun control. Here at MSC, the gun issue comes in a proposal to the board of trustees. The campus police want to be armed with pistols, which they have never been allowed to carry. They claim that by not having guns they are unable to carry out their duties effectively. But perhaps the question that must be answered is whether or not it's in the best interests of the students for the campus police to be armed.

One of the arguments that Chief Jayne Rich has made is that other state college police are allowed to carry guns. Some state colleges allow guns, others don't. This is a clearly subjective issue and this argument does not hold.

Looking at the history of violence here on campus there is one specific incident that occurred where a student was shot and killed by another student. It happened during the summer session seven years ago when the two students argued over a basketball. The accused was caught and prosecuted and since then no one has been killed or hurt by a gun on campus. A similar incident occurred at Michigan State a few weeks ago when two students were killed by another disruptive student who pulled out a shotgun. The point here is that in both cases even if the police had guns they would not have been able to stop the killings.

The bottom line is that no guns should be allowed on this college campus. The Adelphi incident clearly illustrates that a gun on a college campus is dangerous and unnecessary. The policeman who killed the student was from off campus, because no campus police had guns. The 11th anniversary of Kent State is in May and hopefully it will remind us of the senselessness of armed police at colleges. Every year that the police have requested guns the trustees have voted no. For the good of the campus they should continue to reject this proposal and keep this campus safe and gunless. Phil Karali is an SGA legislator.

All letters to the editor must be typed, double spaced, and no longer than a half page. No anonymous letters will be printed.

Send letters to...

by David Yannacci and Michael O’Keefe

Students speak

"I don't approve of any terrorist organization in any way, shape, or form. I feel uncomfortable with them coming up on this campus."  
D. Kelliehen

political science 1982

"The PLO has a right to its views like any other organization, as long as it does not create any problem for the college."  
Debbie Mataro

biology 1983

"All I know about the PLO is through the media. It is a good idea to have the PLO lecture here so I can listen to them."  
Pedro Prentt

psychology 1981

"I believe that they do have a right to speak on campus, but think that a group that praises itself on being a terrorist organization is being used by the political science club more to gain attention, than to represent the club's beliefs."  
L. Spiegel

home economics 1981

"The PLO should be allowed to speak at MSC. Every organization or person with a legitimate point of view has a right to be heard."  
Linda McLaughlin

political science 1982

"The PLO has a right to speak just like everyone else on the US. They have rights under the constitution. Personally, I am opposed to terrorism, but I don't feel I'm wise enough to propose a solution to the Mideast problem."  
Sven Greenberg

speech and theater 1981

"I think it's fine for any group to come to a college campus and speak. Exposure to different points of view is the only way to learn what the truth really is. Otherwise, you are a slave to the mass media."  
Frank Mancinelli

fine arts 1981

"The PLO has a right to talk. The students at this college have a right to hear both sides of the issue. Recently, I had the experience to talk with an Arab student who supported the PLO. His views of the PLO were much different from the one presented by the media in this country."  
Margaret Tortorelli

psychology 1983

"What are you views on the PLO speaking on campus?"  
by David Yannacci and Michael O’Keefe

by Lynn S. Zlotnick

The next time you get angry at someone, whip this at him: "May you grow beets in your belly and pee borscht." Better yet, tell him that he's a nudnick who should plotz his trash in gefilte fish, until you've got him in your papik. (He'll figure out that you're insulting him, but he won't know how to take it.)

Yiddish is such an endearing language. It's been around since the 10th century, and combines Old German, Old French, Old Italian, Hebrew, and local dialects. The best thing about Yiddish is that it's not merely a language, it's a delicious vehicle of expression and feeling. Ricky Ricardo has his "Aye yi vi!" but no one has ever been allowed to carry. They may be armed with pistols, which they have never been allowed to carry. They are unable to carry out their duties effectively. But perhaps the question that must be answered is whether or not it's in the best interests of the students for the campus police to be armed.

One of the arguments that Chief Jayne Rich has made is that other state college police are allowed to carry guns. Some state colleges allow guns, others don't. This is a clearly subjective issue and this argument does not hold.

Looking at the history of violence here on campus there is one specific incident that occurred where a student was shot and killed by another student. It happened during the summer session seven years ago when the two students argued over a basketball. The accused was caught and prosecuted and since then no one has been killed or hurt by a gun on campus. A similar incident occurred at Michigan State a few weeks ago when two students were killed by another disruptive student who pulled out a shotgun. The point here is that in both cases even if the police had guns they would not have been able to stop the killings.

The bottom line is that no guns should be allowed on this college campus. The Adelphi incident clearly illustrates that a gun on a college campus is dangerous and unnecessary. The policeman who killed the student was from off campus, because no campus police had guns. The 11th anniversary of Kent State is in May and hopefully it will remind us of the senselessness of armed police at colleges. Every year that the police have requested guns the trustees have voted no. For the good of the campus they should continue to reject this proposal and keep this campus safe and gunless. Phil Karali is an SGA legislator.

All fetters to the editor must be typed, double spaced, and no longer than a half page. No anonymous letters will be printed.

Send letters to...
Annual Semi-formal

DATE: May 9, 1981

TIME: 7:00 p.m. - 1:30 am

PLACE: The Fountain
46 Watsessing Ave.
Belleville

$23. per couple

DEADLINE DATE: May 1, 1981

For more information,
call 893-4198

BSCU SEMI-FORMAL: It'll have all the sisters falling for you!

BSCU is a Class One Organization of the SGA.
and

presents

SPRING DAY
When: Wednesday, May 6, 1981
Where: Student Center Mall
Time: 10 am — 3 pm

FREE MUNCHIES HOTDOGS ICE TEA
WATERMELON T-SHIRTS for prizes & sale

SCHEDULE OF EVENTS
10:45 - 11:15 Water Balloon Toss
11:15 - 12:45 3-Legged Race
12:00 - 1:00 Simon Sez
1:00 - 1:30 Pie-Eating Contest
1:30 - 2:00 Frisbee Accuracy Test
2:00 - 2:30 Tug-of-War — 2 categories
    Male - 1000 lbs. limit
    Female - 750 lbs. limit

Prizes for 1st, 2nd, & 3rd Places!

For more information call the C.L.U.B. office at 893-5232 or the SILC office at 893-5245.

C.L.U.B. & S.I.L.C. are Class One Organizations of the SGA.
LATIN EXPLOSION ON MSC CAMPUS

If you were one of the fortunate people on campus last week to enjoy some of the events LASO sponsored for their Latin Week, then you know how important LASO's function on campus serves the whole community. If you were not one of those people-then you missed something very special...

Last week, Montclair went Latin with LASO's 1981 Latin Week. To start off the week, LASO brought up the Inner City Ensemble. This professional dance company consists of high school students who live in Paterson-to have seen them perform, one would think they were looking at a professional company who could be performing on Broadway! This was followed by an outdoor concert featuring the "NEW YORK SALSA JAZZ ALL—STARS". They played in the amphitheater in the afternoon and you could hear the music all over campus. The audience was delighted with this sound and by the end of the concert, everyone was doing the "merenge"! On Wednesday evening, LASO sponsored the movie, "FAME". They had a full house both times and everyone who attended left the theater singing and dancing. On Thursday evening, we were honored to have PACO from WKTU 92. FM on campus. PACO spoke about Hispanics in the media and even gave some tips to those communication majors in the audience. On Friday, LASO was off to the Big Apple with a bus load of people to try an authentic Cuban dish at Victor's Cafe and then to try out the Latin beat at Ipanema Night Club. Everyone that attended had a fantastic time. It was a great opportunity to try some authentic Cuban food and dance to some of the greatest Latin bands in NYC. Unfortunately, Latin Week came to an end, but what an end! LASO had a Latin dance with the famous Luis Perico Ortiz and his band, also included in the festivities was a dynamite DJ. The dance went well and people enjoyed themselves so much, they didn't want to leave!

For any of you people out there who missed Latin Week 81, I hope you will enjoy the next one to come. It is a time to let go of your apathy and enjoy some of these events and learn what it is to be Hispanic.

By Barbara Bonilla
Vice-President of LASO
by Georgia Panagakos

Rex Smith

Rex Smith, actor, guitar player, and singer, is now playing Federico in the all-star Gilbert and Sullivan revival, The Pirates of Penzance, at the Uris Theater in NYC. Florida born, Smith can be heard on his four albums, one of which is platinum. Standing 6 feet tall with blond hair and blue eyes, Smith was featured in the TV movie, Sonner or Later, from which his hit single You Take My Breath Away, originated. Among some of his past accomplishments have been rock 'n' roll tours around the world, and in 1979 he played Danny Zuko in the Broadway production of Grease.

His most recent accomplishment is his second movie, Headin' for Broadway.

Robert Steepy

Robert Steepy glanced around the cafeteria smiling as he told of an incident that happened in a bar. "She came up to me and said that I looked like Rex Smith, the actor. I was sort of drunk and told her I was his brother.

Well, you can imagine the questions she asked, which I tried to answer correctly," he said.

"First she asked me if he dyed his hair. I told her no, that his hair depended on the weather. In the summer it becomes lighter and in the winter it becomes darker."

Going back in time, Steepy admitted that he never thought he looked like Smith until a neighbor of his used to cut out pictures of Smith and give them to him. "I can remember when I used to deny it, but now everyone tells me that I look like him--so I guess I do," Steepy confessed. He continued saying, "My friends used to bust me because, to them, Smith represents someone teenie-boppers go for."

Aside from having the same face structure and eyes, Steepy and Smith share the same name initials. Steepy, like Smith, was a lead singer and guitarist, when he used to be in a band called Damien.

"The band never played professionally. Only once, if you count a party, we were asked to play. Steepy said, "I was only 15 years old when four friends and I got together to play."

But, he said the group split up after only six months because each member went his own way.

"I once wanted to make singing my career, but I guess I'm too old to start now," the 22-year-old Steepy said matter of factly.

Steepy first saw Rex Smith in the TV movie, Sonner or Later, and he confessed, "I even stayed home to watch it. I like his song, You Take My Breath Away. I even went to see The Pirates of Penzance," he replied.

Steepy, who also plays outfield for the MSC Indian baseball team, told about an incident that happened at the theater, where he watched his look alike on stage.

"A lady who was sitting next to me in the theater told me that I looked like Smith," he remarked. "I then asked her if she thought I should tie my hair back like him. She started laughing," he said.

Steepy admitted that he never used his look-alike appearance to get into shows free. "Maybe if I frequented NY I would, but I don't know, that girl never caught me, " he said sarcastically.

Girls seem to really go for just Steepy and not Smith. "When I meet a girl, she usually likes me for me. Girls don't seem to see the resemblance at the first meeting," Steepy said. But on second meetings the old line, "Hey do you know who you look like," always seems to come up.

The attention that Steepy faces isn't a problem. Steepy often confestes he likes the attention he receives. "I get to meet new people from it. I think it's fun. You never know who you just might meet." In spite of the fame Steepy has encountered through his looks, it is not hard to notice the MSC student for himself. He's not going when it comes to people, and people that know him well, recognize him as a party guy.

"I don't ever try to be a big man on campus. I just enjoy life and try to make everything I do fun and worthwhile," he said revealing a lovely smile. But life isn't all fun and games because Steepy realizes his time in college is almost up.

"As soon as I graduate I'm going to come down to earth and face reality," he said. Steepy is joining his dad, who is a detective for trucking companies. "The job has its good moments like all jobs do, but in between there are a whole lot of dull times," the future detective replied.

As Steepy continued his story of the girl in the bar, his deep set blue eyes twinkled with remembrance. "You know, that girl never caught on," he said. "Until I couldn't control my laughter any longer and I had to tell her. She then said to me, 'What do you take me for, some kind of fool?" No need to reply.
by Regina Brzek

The Cedar Grove Inn is chartered on Thursday nights with familiar faces from MSC. The regulars who crowd the bar all seem to have left behind another week of school. Some are servers, bartenders, or workers who also works at the Student Center. And all three members of the band Crossroads, who play at the Cedar Grove Inn every Thursday, are full-time students at MSC.

We started calling it 'College Night,'" said Carol Sekel, the petite violinist of Crossroads said between sets last Thursday. "We told our friends to come to see us, they told their friends, and now, if you want to see anyone, you have to come to the Inn.

Sharar joined guitarists Lovey Williams and Richard DiSanto last September to form Crossroads. "Lovey and I worked at a YMCA camp three years ago," Sharar related. "We played together at camp just fooling around, and it sounded pretty good. Then one day, last year, the two of us got together and played on the grass on campus. That's when Lovey asked me to join him and Rich.

The majority of music played by the trio consists of bluegrass. Some of the favorites performed regularly by Crossroads includes Orange Blossom by Charlie Daniels, Any by Pure Prarie League, Orange Blossom by Charlie Daniels, and an old favorite, And I Thank You. He swayed in unison with Martinez, wearing a worn, sleeveless, and frayed dungaree jacket and equally worn jeans. As they faced each other to jam, the tightness of the band was evident.

For Doors lovers, Argus is better than Crystal Ship (a band that does all Doors' music) when it comes to the Doors.

But being in a rock band is hard work, for the members of Argus. They practice at least four times a week, four hours a session, and play gigs on weekends. "Our main goal is to write and record our own original songs." Sekel said one late afternoon at the Rathskeller. With his knapsack swung over an empty chair and his wavy dirty blond hair touching his shoulders, Sekel continued, "Our sound man, Karl Cuthif, owns Rough Cut Studio in Bayonne, and between now and May we will be doing a demo tape at no cost containing 10 to 12 original songs. (Normally studio time would cost approximately $150 to $200 for five studio hours, and that is only enough for four tunes.) Argus will use the demo at auditions and hopefully it will help them get a contract. "Karl knows people in Boston, so we'll try there first. NYC is too tough a market," he added grimly.

Sekel remembered one gig when he got totally wasted. "I couldn't feel my drum sticks. I couldn't feel my fingers. There was no way I could be exact in my changes and play my best."

After a few similar experiences by other band members, they all agreed to put a stop to it. They are like a family Sekel explained, and they depend on each other for moral support. "We eat, sleep, drink, and rock 'n' roll together," he shouted, "it's like being married to the band."
Rhythm Method, left to right; Jerry Shillcock, Tim Pralom, Joseph Mostillo, and Kenny Broughton.

by Barbara Spallitta

The guitarist stood alone on stage. The audience was responsive but impatient. They roared for more music. If you go to see this band you may recognize the attractive and slightly mysterious female singer, Lori Scutti, a nutrition major in her last semester at MSC.

Scutti's interest in jazz began in college. "I made friends with people who listened to a lot of jazz." She sang for the band Axis, a jazz-fusion band, until they decided to go to San Francisco to try to make it professionally, leaving her behind. A keyboard player who had sat in with Axis, Frank Giavulio, had been involved with other musicians and asked Scutti to play with them nine months ago, and she has been with them ever since. They learned material already known to all of them, including some classics like "The A Train," "So What," by Miles Davis, and "Summertime," by Cole Porter. Presently, the band plays about a 40 minute set followed by two minutes of comedy. He said as he stretched out on the floor in the corner of the center and rested his elbow on a stack of textbooks.

He explained that the groups equipment is now valued at about $3,000 and they would need about $3,000 more (mostly PA and amplifiers) to jack them up to the semi-pro status. Currently the group intends to make about $500 for a four hour night. "I hope to bring in three, times that amount after we invest in new equipment and have more practice," Shillcock said.

The Rhythm Method are "free flowing" meaning that they book gigs at various places. Broughton handles the management aspects for the group since Shillcock has a bad temper and has already gotten his group fired from a gig after arguing with management. The group eventually wants to become established with management and play one place steadily. Overall the Rhythm Method are concerned with putting on shows that Shillcock calls "a classy show." They don't just sing -- they perform. Once the action starts, Shillcock explains that the guitar "is what keeps this band on a forward path." Their forward path is what keeps this band on a forward path.

Summertime, by Cole Porter. So What by Miles Davis, and Heart Left to Break, written by Jerry Shillcock by Tim Pralom. It leaves any high notes, and sing with a sweetness rarely found in vocalists.

She was not singing with a band playing to make it a second perfect crescendo on a second try," Shillcock said.

Scutti responded, "The high I get when everything clicks. The idea is to follow the confidence builds, and you can take anything and expand on it indefinitely. That feeling is generated to the audience when they begin to turn, and some incredible improvisations come out of it. "We like to keep the material fresh, and innovative," Scutti said. "We're progressing as a group, but as with any musical idea, there are no guarantees for the future." Devotion to an idea is what keeps this band on a forward path.

The trick of playing originals is to slide the song right in with the covers (bands) the crowd really likes. Most of the time they'll fall for it and think they already know it, he said expressing his ingenuity. First the song is played, then the band announces that it is one of their originals. So far the response has been favorable. Another tune, titled "No Heart Left to Break," written by Shillcock, "I like the bitterness of a love affair" he said. Broughton is credited with the title. "No Heart Left to Break" was written on the top of a shoe box at Footnotes, a shoe store in Millburn, NJ where the struggling musician works parttime between gigs in order to make ends meet.

Shillcock describes the music of Rhythm Method as "low enough to talk over in a bar situation without difficulty, soft enough to distinguish between instruments, and loud enough to energize and excite the audience."

The future is a mystery to Shillcock. "I don't know what Shillcock calls "playing the music." He lives for today and enjoys his music for what it is worth to him. He says the best thing happens every time somebody claps for me. "If I ever had," Shillcock said as he smiled.
FOR A NEW START
VOTE FOR ART MASSEI
SGA PRESIDENT

Vote YES on the REFERENDUM

Limit The SGA Fee Charged!

- to a $2. CREDIT
- Up to 15 credits

PER SEMESTER CAP

Voting - Student Center Lobby
May 2 through 6.

"Students Serving Students"
Western State University College of Law invites prospective law students to Admissions Seminars in New York and Philadelphia.

New York: St. Regis Hotel, Fifth Avenue at 55th
Saturday, May 2—10:00 a.m.
Sunday, May 3—10:00 a.m.
Philadelphia: Marriott, Cityline Ave. at Monument Rd.
Friday, May 8—6:30 p.m.
Meet with WSU Executive Director Burton Reis and Dean Ross Lipsker to learn about 2Vi to 4 year courses of study available to full- and part-time students. Campuses in Orange County and San Diego offer a prominent faculty and pleasant facilities amid the cultural and recreational attractions of southern California. Personal interviews may be scheduled following the seminars to discuss your eligibility for admission.

Center for the Arts 2-893-5192
Montclair State College

The Montclair College Choir
Leon Hyman, conductor
Matthew Braun, viola

Memorial Auditorium: Sun., May 10 at 4PM
ADMISSION FREE

Bach: Cantata 140, "Wachtet auf"
Schubert: Psalm No. 23
Mendelssohn: Psalm No. 95
Vaughan-Williams: Festival Te Deum
Vaughan-Williams: Flos Campi

Because of your help, we are going to . . .

STRIKE UP THE BAND!

Your Student Government has formed a Marching Band for YOU!

There has already been a large turnout and we are looking for more. There are many areas still to be filled. If you are interested, in an instructor’s position, there will be a special meeting on Monday, May 4 at 4 pm in MEETING ROOM 2.

You will make the difference
Help us DO IT UP and DO IT RIGHT!

Don’t miss our next organizational meeting on Mon., May 4, 1981 in the Student Center, Meeting Rm. 2 on the 4th floor.
PRESENTS:

Peter Sellers
in

=Being There=

Thurs. May 7
7 and 9:30 PM
Student Center Ballrooms
$1.50 with ID
$2. with out

Any Questions Call C.L.U.B. At
893-5232

CLUB IS A CLASS ONE ORGANIZATION OF YOUR SGA
"STUDENTS SERVING STUDENTS"
Genty's puppetry goes further

by Anton Wolfshorndl

Aaah Oui Genty is not just another puppet show. Jim Henson introduced Americans to the notion that puppetry could be something more than children's entertainment with The Muppets. Now Philippe Genty has gone further. A marionette in Jim Henson's theater of animation as Genty prefers to call it, can be and is an art as seriously practiced by Compagnie Philippe Genty.

In his show, Genty uses a variety of marionettes, hand puppets and black light figures in farcical, satirical and dramatic sketches. "The characters must always be expressive in movement," Genty says, "and each movement, no matter how insignificant, must have meaning." The comedy is often slapstick and the dramatic scenes can be touching.

Pierrot, a white faced marionette with a sad expression, discovers his strings and the man who manipulates them, in the most poignant sketch of the show. Pierrot chooses to cut himself loose from these strings and die, not a strong sexual overtones. The shape of some of the figures is sometime sugges-

tive. "The shapes are very sexual," Genty said, "but they are developed to show that there is a poetical dimension beyond the image. It has been imposed by factors like religion and censorship."

In the last and best sketch, The Ostrich Ballet, which Genty has been developing for two years, uses many of the different techniques of puppetry. An ostrich plume begins this skit by playing around with an old-fashioned camera, both of which are animated. This leads into a riotous chorus line of scraggly looking ostriches. They run into various problems like losing their underwear and getting their own legs tangled together.

The amazing part is the number of things going on at one time, and the skill and timing displayed in making it all work perfectly. All of the visible effects are critically timed to the soundtrack. "Music is essential to the entire show," Genty said. "Especially considering that different kinds of music have three different functions, according to the particular scenario: satirical pieces are illustrated by well-known pieces of their particular kind—maybe slightly dated numbers or clichés from pop or comedy.... On the other hand, for dramatic pieces we find original music, suitable to the script, creating a strange atmosphere, exactly suited to the actions of the marionette," he added.

In addition to the traditional hand puppets and marionettes, Genty has adopted techniques which he discovered in his travels around the world. He traveled for four years learning about puppets and making a film about puppets for UNESCO. In 1967 he formed his own company and has been playing to audiences on five continents since.

Jim Henson has called Genty, "One of the most talented showmen of the puppet theater." The limits of this form are as narrow as the imagination, and Genty displays a fertile imagination in his creation of scene and character.

Brel is alive but certainly not well

by Stephen Kantrowitz

Jacques Brel is Alive and Well and Living in Paris ran successfully at NY's Village Gate Theater for more than five years. The production spotlighted and showcased almost 30 of Brel's warm and witty songs. The original version featured four performers who sang the musical selections cabaret style, essentially presenting an evening of song.

The Center Stage company's recent revival of this musical should be more appropriately titled Jacques Brel May Be Alive, But He's Certainly Not Well, and Living in Paramus. The Center Stage's artistic director had the clever idea of staging the show with a full ensemble of 20 singers, dancers, and musicians. But the staging lacked the flow and spontaneity that would have enabled the songs to move freely from one to the next.

Herfurth's revolutionary singing, worked well in the large ensemble numbers, especially Madeleine, Amsterdam, and Brussels, where a full sound enhanced the quality. But the music was sometimes turgid and direction was unforgivable.

The singing, although usually in tune, was never quite what it was meant to be. Breaks and exits were generally sloppy, the timing was off, and the direction was incoherent. Since Herfurth maintained the customary practice of having four lead singers, it was expected that they would be of exemplary quality. Two of the leads, Jim Hillgartner and Anne Sutphin, were far from satisfactory. Hillgartner had a very coarse and unpolished singing voice, and often did nothing but scream. Simon had a very childish quality to her voice. It was sometimes tolerable, but as the evening wore on, it became annoying.

Josie O'Donnell was unquestionably the most noticeable of the leads. The colorful redhead was dressed in a brightly decorated clown's makeup. She greatly resembled Marcel lyjarceau. His voice, especially in the first few numbers, was constantly shifting the other actors. It's understandable for a director to try to shine the spotlight on his lead singer, but it was done poorly.

O'Donnell proved to be the owner of a fairly fluent and overall pleasant voice. She was outstanding in No Love, Maneke, and Corceaux. She showed her versatility by doing several pantomime scenes with her costume. She wore a tuxedo outfit (sanz jacket), white gloves, and his face was covered with white makeup. He greatly resembled the French mime master Marcel lyjarceau. His voice, although it lacked power, was well polished and enjoyable.

The mime staging by Lavinia Spike was an interesting diversion. The fourth of the show's stars was Fred Barrows. He

Just one example of Genty's puppet genius.

The Metamorphosis skit is an example of Genty's ability to beguile. The black light figures in this skit go through a series of amazing changes. They eventually become two identical figures that begin to explore each other, possess each other. "It deals with simple concepts like balancing, eating and touching, and even children as young as six are able to relate to it," Genty said.

The amazing part is the number of things going on at one time, and the skill and timing displayed in making it all work perfectly. All of the visible effects are critically timed to the soundtrack. "Music is essential to the entire show," Genty said. "Especially considering that different kinds of music have three different functions, according to the particular scenario: satirical pieces are illustrated by well-known pieces of their particular kind—maybe slightly dated numbers or clichés from pop or comedy.... On the other hand, for dramatic pieces we find original music, suitable to the script, creating a strange atmosphere, exactly suited to the actions of the marionette," he added.

In addition to the traditional hand puppets and marionettes, Genty has adopted techniques which he discovered in his travels around the world. He traveled for four years learning about puppets and making a film about puppets for UNESCO. In 1967 he formed his own company and has been playing to audiences on five continents since.

Jim Henson has called Genty, "One of the most talented showmen of the puppet theater." The limits of this form are as narrow as the imagination, and Genty displays a fertile imagination in his creation of scene and character.
**Bloolips: high drag satire**

by Victoria Sottile

A truly unique and bizarre theatrical experience awaits those fearless enough to venture into the Orpheum Theater on Second Ave. and St. Mark's Place in NYC. *Bloolips* is their name and high drag satire is their game. Laughter in Space is a drag revue extravaganza complete with glitter, glauze and glitz and replete with junky, jumping jest. They sing, they dance, they are the top of high camp. Their jokes are off-color: “Did you see God?” “What was he like?” “She was wearing an antiERA badge and swinging a basket of oranges,” and covers the spectrum from sexual roles and stereotypes to politics, consumerism and Western culture.

Decked in garish garb(age) and flaunting fearful faces, Precious Pearl, Gretel Feathers, Naughty Nichers, Bosse Bette, Lavinia Co-op, and Diva Dan are off on a special cultural exchange space mission by order of Her Majesty the Queen. They pilot their Nuclear Washarama (they are the custodians for the Queen’s laundry) through the vast expanse of the dark cosmos and land on the moon. Once there, they are struck with weightlessness which they nurse with incredible ease. On the moon they encounter and outwit secret agent James Pond, the Russians, a parade of Western culture,” among others.

Sound insane? Wait, there’s more. Queen Elizabeth has set out to make her boys conform from madcap, mixed up madhatters, to respectable businessmen who wear three-piece suits. The computer goes crazy and the Bloolips get gamy. They disguise themselves as gourganzola, cottage cheese and gouda cheese, so they won’t look conspicuous on the moon.” Against a backdrop of deep purple cosmic space, that changes colors with very effective lighting, the Bloolips sing and dance the numbers that satirize societal norms, sexual identity, paranoia, high technology and entertainment. Their headpieces are comprised of such sundry things as lampshades, polo hats and a McDonald’s french fry container.

At one point a slipper gets thrown on the stage and Precious Pearl says, “Careful, it might be a plot.” Bosse Bette, not missing a beat, deadpans, “Maybe we could use it.” Their singing voices are excellent, and they hoof up a storm. Their humor is raunchy and often perverted, but it’s all in good fun as you’re in the mood for something totally different and crazy—then by all means, tap your way into the Orpheum (no one will even notice, believe me) and see *Bloolips*. The performance runs through May 31.

**Malafrente shines in Barrymore debut**

by Stephen Kantrowitz

He was a towering figure who lived wreaklessly and loved passionately. After a successful career as a stage actor he was forced to accept mediocre roles in mediocre films. His reputation as a lover, a creature of passion, equaled only fame as a creator of worlds. He was John Barrymore, one of the greatest actors of the early 20th Century: a human being, an ideal, and most of all, an artist.

Center Stage, in cooperation with the American Community Cultural Center Association, presented the premiere of a new play by Milli Janx, *A Night with John Barrymore*. The work had a two night run at The Playhouse on the Mall, in the Bergen Mall, Paramus, NJ. Energetically directed by Xen Theophall, the production featured a brilliant performance by Albert Malafrente as Barrymore. It was a tour-de-force, which one is forced to witness only once in a great while.

Janx has had her plays about famous international figures produced in NY and on TV. An earlier work, *Portrait of Edith Piaf* brought the multimetalented Juliette Koka, to Broadway, where she received tremendous critical acclaim. Koka’s magnetic appeal and superb performance soon earned her a Theatre World Award. *Barrymore* allows Malafrente the same opportunities; a showcase for his talent, and a role that will attract both audiences and critics alike.

Whereas Piaf featured the Little Sparrow’s greatest songs, *Barrymore* has a different thrust that doesn’t work quite as effectively; a restatement of a hotel room with the great thespian. He has led a gypsy life, traveling from one city to another, and we get a tremendously realistic sense of what he was like as a person; away from the footlights.

Being an essentially one-man play, Malafrente has to carry the entire show by himself; a grueling task, which he handles superbly. But it is asking too much from the audience. The script needs extensive editing. It presents a dimensional character, but he doesn’t acquire any new knowledge, any growth, through the course of two acts. He simply reminisces about the way things used to be, the way he wished things still were. The script seems to be loosely structured; a stream of consciousness type of dialog. Barrymore relates things as they pop into his mind (or as the telephone rings) rather than making sense. He reflects and connects to another. As he rambles around the stage, a life he loved. This was hinted at in the first act, but not enough to make it seem logical by the evening’s conclusion. The first act ended with Barrymore being asked to respond to an emergency call—only in his mind. This was hinting at his possibly being on the edge. He doesn’t miss a beat, deadpans, “Whatever you need is available to them, they would be astonished.” Hartunian

**Hartunian a ‘lifesaver’**

Free medical advice that can save your life is just waiting for you. But how do you find it? Well, the search has become easier now that *Lifesavers* is available. *Lifesavers* is a new book that describes hundreds of first aid, health and safety posters, booklets, charts and stickers that are free for the asking. The author of this exciting manual is Paul Hartunian, a paramedic and medical consultant with 10 years experience. hartunian

“If people knew about the mountain of free information that’s available to them, they would be astonished.” Hartunian comments. *Lifesavers* brings the best of this free information together in one fascinating book. Titles, descriptions and exact ordering information are listed for every one of the hundreds of listings. A chart that teaches the Hanfich maneuver, sticker that help prevent childhood poisonings: a poster that helps you handle athletic emergencies; and industrial safety planning guidebook: all are in *Lifesavers* and all are free.

*Lifesavers* is divided into 30 sections, each packed with information. Sections include childhood health and safety, pneumonia, heart health, industrial safety, alcohol and pregnancy and infant care make *Lifesavers* a gem for parents, teachers, safety directors and really just about anyone.

The publisher, Tri-Med, 65 Christopher St., Montclair, NJ 07042 is making *Lifesavers* available at $3.95 postpaid. It’s easy to see why *Lifesavers* should be in every home, school and business.
Robert Gordon has come a long way since his early days on the music scene, which started almost two decades ago, and a mile jump from his days with Link Wray, and two LPs on the Nashville Edition and others. The vocals are by the Wildcats and vocals (by The Nashville Edition) are dazzling, and Gordon is distinguished.

If you look back over the things that make you a devoted fan to some bands as opposed to just a casual listener of others, it always comes down to a keen combination of attributes. Can the band instill meaning and fun through their music? Does their physical appearance match the music? And can they combine the two images successfully on stage? Gordon can.

The album, Are You Gonna Be The One, starts off with the title cut on Side One. It's a strong opener, a classic rocker, with full use of keyboards and a rhythmic guitar. And the background vocals work real well.

The second song, She's Not Mine Anymore, was written by Marshall Crenshaw (who, incidentally, opened for Gordon at the January Lone Star gig). Gordon is backed with clean guitars and strong percussion. Lyrically Gordon cries, 'I've got to be strong inside because it hurts my pride, to know that she's not mine anymore.' Yet, musically, it still provokes the proverbial foot-tapping.

Third, we have another Crenshaw ditty which surely qualifies as hit material, 'n' roll made splendid by 'breathy vocals'. Gordon's vocals are by the Wildcats and others. The vocals are by the Wildcats and others. The vocals are by the Wildcats and others.

Burnette/ Or组织开展 ated on the next number about unrequited love (every album has at least one). Standing on the Outside of Her Door. The outside of her door and the production complete with Doors and hand claps. It's one of those tunes that really fits Gordon and one that you find yourself humming a lot.

Side Two starts off with the beginning of a Harley Sportster—quite powerful at the end of a beginning; a milestone to mark the disc of chapter one in the annals of Gordon. This appeared as quite an accomplishment—perhaps even arrogant—statement for such a loud, simplistic hand. Indeed, there did not seem to be much more that Rush could do. (As one inquiring observer in reply: 'What comes next? Baroque Music?')

Surprisingly, the power-rock trio from Toronto has made good on their promise. Starting with Fly By Night in 1976, Gordon's involvement is that the key word for Rush's music has been experimentation. Everything that has been incorporated, becoming more important with each successive release, there is much more sensitive acoustic work; Lee's talent as a bassist is finally coming to light; and the melodies, once completely predictable, now take unexpected turns in tone, melody, and key.

The group seemed to hit the right chord with these techniques when the single 'The Spirit of Radio hit the charts last year. The hit brought Rush back into the center of the rock arena, quite a different band than the Rush of '72 and '73. In reply: "What comes next? Baroque Music?'"

One of the major virtues of inside of her door is that it does not contain a sequel to Rush. This, I think, will also prove to be its most grievous commercial failing. Altogether it is a much better effort than Rush's first album. Gordon has come a long way since his early days on the music scene, which started almost two decades ago, and a mile jump from his days with Link Wray, and two LPs on the Nashville Edition and others. The vocals are by the Wildcats and vocals (by The Nashville Edition) are dazzling, and Gordon is distinguished.

The new line-up is a brilliant ensemble. Gordon's uncharacteristic title cut on Side One. It's a strong opener, a classic rocker, with full use of keyboards and a rhythmic guitar. And the background vocals work real well.

Gordon's vocalizing on 'Take Me Back' is astonishing— it's that combination of charisma, skill, and a real crowd pleaser. Great rockbottom backbeat and lowdown sax.

A Crenshaw tune closes the album and is called But. But... Gordon catches the spirit of the lyrics in this one about dambuloodelled approaches to strangers.

The next line-up is a brilliant ensemble. Gordon's uncharacteristic title cut on Side One. It's a strong opener, a classic rocker, with full use of keyboards and a rhythmic guitar. And the background vocals work real well.

Gordon's vocalizing on 'Take Me Back' is astonishing— it's that combination of charisma, skill, and a real crowd pleaser. Great rockbottom backbeat and lowdown sax.

Gordon's vocalizing on 'Take Me Back' is astonishing— it's that combination of charisma, skill, and a real crowd pleaser. Great rockbottom backbeat and lowdown sax. A Crenshaw tune closes the album and is called But. But... Gordon catches the spirit of the lyrics in this one about dambuloodelled approaches to strangers.
MIKE SINATRA FOR OUR SGA VICE PRESIDENT

CO-FOUNDER OF THE POLITICAL SCIENCE CLUB OF MSC
VICE-PRESIDENT OF THE POLITICAL SCIENCE CLUB OF MSC
MEMBER OF THE PRE-LAW SOCIETY OF MSC
MEMBER OF PI SIGMA ALPHA—THE NATIONAL POLITICAL SCIENCE HONOR SOCIETY
MEMBER OF PI GAMMA MU—THE NATIONAL SOCIAL SCIENCE HONOR SOCIETY
4.0 POLITICAL SCIENCE CUMULATIVE AVERAGE DURING THREE YEARS AT MSC

Interested, Concerned and Dedicated to meet the needs of all Montclair State College Students as Vice President of Our SGA!

VOTE FOR SINATRA —THE BEST CHOICE—

SANDY SCHLANGER for SGA Treasurer

MSC Activities

Finance & Management Major
Legislator to Business Dept. 1979-80, 80-
Chairperson — Appropriations
Co-Chairperson — New Students
Secretary Public Relations 1979-80

Student Search Com. to elect
College V.P. of Academic Affairs
Board of Transportation Affairs 1979-80
Student Strike to Fight TAG Bill

By cutting waste and improving our investments within SGA, we can provide efficient, quality programming. That takes motivation, knowledge and experience.

That takes Sandy Schlanger.

"THE $ENSIBLE CHOICE"
SUNDAY, MAY 3
BUS TRIP
To A Play In New York
*Long Day’s Journey Into Night*
Departure: 1 pm Partidge Hall
Admission: $2.
25 seats available
Sign-up will be on the BSCU office door

THURSDAY, MAY 7
Round Table Discussion
“Options for the Black Student”
Place: Meeting Rooms 3 & 4
Student Center
Time: 12:00 - 2:00 pm
Mon. May 4
MEETING: The accounting club, Student Center Meeting Rooms 1 and 2 at 7 pm for officer elections.

Fri. May 1

Sat. May 2
WMSC 90.3 FM: Latin Perspectives (5-7 pm). Latin news, public affairs and music! Host Howard Sunshine Rodriguez.

Sun. May 3
WMSC 90.3 FM: Gospel (8 am-moon) with hosts Ron Pinkney and Lissy Larkins. Jazz (noon-6 pm) withhosts Charles Rivera and Rodney Baltimore. Reggae (6-8 pm) with host Steve Solomon. Rock Review (8-9 pm). The week in music, news releases, concert happenings, album reviews, interviews, etc. Ed Timek is the host. Permanent Wave (9-10 pm). What’s happening in the world of new music/punk? Listen and find out! Rich Zelachowski is host.

Mon. May 4
MEETING: The accounting club, Student Center Meeting Rooms 1 and 2 at 7 pm for officer elections.

If you have a $10,000 job waiting for you, you could have an American Express® Card right now.

Trade the card you’ve been using every day for the Card you’ll be using the rest of your life. You’re about to leave school and enter a whole new world. You’ve got great expectations. So does American Express. For you.

That’s why American Express has created a special plan that reduces the usual application requirements - so you can get the Card before you finish school.

All you need to apply is a $10,000 job or the promise of one. You’ll use the Card the wealthy and the well-traveled use for business lunches, buying clothes for work, paying for vacations – for all sorts of after-school activities.

One of the surest ways to establish yourself is to start out as if you were already established. And just having the Card gives you the chance to establish a solid credit rating.

So trade up now. You’ll find application forms on campus bulletin boards. Or call toll-free 800-528-8000 and ask for a Special Student Application. And set yourself up for next year before you finish this one.

The American Express Card. Don’t leave school without it.
An Open Letter to the Montclarion Editorial Board

As the Montclarion Editorial Board published only one response to the Montclarion editorial of April 9, the Jewish Student Union feels there are other issues which need to be brought to light. It is known that there were other letters written which were not given recognition and, therefore, we are responding in this manner.

Upon reading the editorial 'The PLO has rights too' in the April 9th issue of the Montclarion, we were astonished to see that such an article could be approved for publication by the editorial staff. Not only does this article represent a distortion of facts, but it is filled with inaccuracies and bigoted statements.

The editorial refers to a small, short-sighted minority who opposes the PLO's appearance on campus, namely the Jewish Student Union. It also goes on to state that the Jewish Student Union supports the Jewish Defense League, 'a violent and racist organization'. This statement is not only highly erroneous, but also indicates the attitude of a grossly misinformed and apparently prejudiced staff writer.

Firstly, the Jewish Student Union has not been opposed to the PLO coming to the campus, provided that the program be open to the entire campus community and not, as we understand it to be, a closed forum. If the objective is to foster and interchange of ideas and dialogue, then how can this take place without ascertaining the proper facts.

The number of seats will be limited to 200.

Secondly, how can the author equate the actions of the PLO with the Jewish Defense League? It is irresponsible journalism to make such rash and defamatory statements without ascertaining the proper facts.

The crimes of the PLO have no boundaries and are too numerous to mention—killings, bombings, kidnappings, assasinations, hijackings, etc. indiscriminate PLO violence against civilians victimizes people in all countries throughout the world.

Thirdly, we would like to know on what basis the author states that the Jewish Student Union justifies the activities of the Jewish Defense League. It is irresponsible journalism to make such rash and defamatory statements without ascertaining the proper facts.

It was also brought to our attention through numerous phone calls and conversations with members of the faculty and staff, that the editorial of April 9th was received with much consternation. This editorial is a very poor reflection of a campus newspaper that supposedly delivers factual information, and certainly warrants a retraction and apology.

Joey Kurland, Advisor
And The Jewish Student Union

FOR SALE: Brooks (running, oak-socketed, football, baseball) shoes. All colors and sizes. Low prices! For information contact Tom at 893-4726 or Apt. 302C Clove Rd.

FOUND: A pair of silver aviator glasses in Partridge Hall on April 9, possibly belonging to a Scott Cantor. Call Carolyn at 733-8536.

PERSONAL: Kaz, I played I spy all week looking for your blue Mustang. Earth Monkey told me that you went to Sugar Mountain to eat turkey. Well, there will come a time when I find you. Love Neil.

WANTED: Piano player to play children's songs at the Neighborhood Day Care Center of Montclair. For more information call Connie Snipes at 744-4228.

FOR SALE: Two tires G 60x14, excellent condition, mounted on rims, as king $30 for both. Call Joe at 893-4711.

WANTED: Male/female, 19-25 to share four room apartment in Little Falls with male, 40 a week, everything included, two miles from campus. Call 216-4757 anytime.

FOR SALE: 1970 Mercury Monterey, ps, pb, ac, am radio, new brakes, motor mounts, rebuilt carburetor, good running condition, $400 or best offer. Call 338-4795.

FOR SALE: Styx tickets for a sold-out show, April 26, orchestra seats only. Call Steve at 699-2298.

FOR SALE: 1972 Buick Electra, four door, power steering/brakes, automatic, air conditioner, am-fm, excellent condition, $950. Call 933-5228.

CLEAN UP AMERICA: Local house cleaning service looking for reliable and responsible individuals to do cleaning. Good pay for flexible parttime hours. Call Terry at 466-9728.

PERSONAL: Curriculum counselor wanted, preferably for all family/child studies in Finley Hall lounge from May 4 to May 14. Check Lounge for exact times.

PERSONAL: To Caron, here is your stupid Birthday personal. May you be forever old. Your loving brother Dennis.

PERSONAL: Hi, Holly! By the time you read this it's late, but happy birthday anyway! Guess Who.

PERSONAL: Lori, I wish this past weekend could have gone on forever. You make me the happiest guy in the world. Paul.

PERSONAL: Dear Tom, Happy 20th Birthday. You're not a teenager anymore, Love Chris.

WANTED: "Ladies' Night," Wed. 9-11 at the Turn Bar, 36 Harrison Ave., Montclair. Mugs of beer, $5. Thursday, 9-11. Try the other side of town!

WANTED: To buy, good second hand 10 speed men's bicycle. Peugeot or Fuji brand preferred. Must be in good condition. Call Peter at 699-2774 between 10-6 Monday - Friday.

WANTED: Apartment for rent. Wanted, two roommates to share apartment with three other females, $100 per month plus utilities in the Cliffside area, newer two family home. Call 546-1801.

WANTED: MSC home economics majors of all concentrations to join the student chapter of the American Home Economics Association. Next meeting is Monday, May 4 at 3:30 in Finley Hall lounge. The speaker is from the Special Olympics.

WANTED: Bright, intelligent people interested in making money. A tremendous business opportunity. Come to an opportunity meeting. Call 696-4325 after 9 pm.

WANTED: Teacher's assistant with an early childhood education background. For more information call Connie Snipes at 744-4228.


FOR SALE: 1971 Dodge dart "Swinger." Clean, no rust, gold body, bucket seats, six cylinder ps/pb, great on gas. $600. Call Dave at 751-6294 or 991-4752.

FOR SALE: Vacation-time sharing condominium. Own your own share of a 2 bedroom 2 bath @ 24500. SC or Florida for weeks of your choosing. Swap your weeks and travel worldwide. For information call Joyce at 772-2133.

FOR SALE: Tires, G60X14 with rims. Excellent condition, $50 for both. Call Joe 893-4711.

PERSONAL: Marilyn, Happy Birthday. Anyone who puts up with me for 19 years is OK, crazy but OK. Fishy fishy, Karen.

PERSONAL: To all the guys on the Ft. Lauderdale strip, Honk Honk! Beta, Nusha, and Casey. Have a hup, hup, happy day!

PERSONAL: Craig C., why don't I see you any more? I'm in a 3 pm class in Partridge 315 anymore? Cathy P.

LOST: A gold bracelet of sentimental value, reward offered. Call Donsu after 3 pm at 721-5788.

WANTED: Home economics students interested in the AHEA convention in Atlanta. Sign up sheet is posted on Finley bulletin board.

FOR SALE: Kodak carousel, 700H projector with 102 mm F2.8 lens. Brand new, never used, $750H projector with 102 mm F2.8 lens. Brand new, never used, $100 or best offer. Call Pete at 746-2237.

PERSONAL: Dan, did you get a tan in Hawaii? Hope you had fun! Love, Both.

PERSONAL: Hey, Mr. Boho dancer, the Dores are number 1. Fenn Mitchell bires the big one. Love, LA woman.

AN OPEN LETTER TO THE MONTCLARION EDITORIAL BOARD

As the Montclarion Editorial Board published only one response to the Montclarion editorial of April 9, the Jewish Student Union feels there are other issues which need to be brought to light. It is known that there were other letters written which were not given recognition and, therefore, we are responding in this manner.

Upon reading the editorial 'The PLO has rights too' in the April 9th issue of the Montclarion, we were astonished to see that such an article could be approved for publication by the editorial staff. Not only does this article represent a distortion of facts, but it is filled with inaccuracies and bigoted statements.

The editorial refers to a small, short-sighted minority who opposes the PLO's appearance on campus, namely the Jewish Student Union. It also goes on to state that the Jewish Student Union supports the Jewish Defense League, 'a violent and racist organization'. This statement is not only highly erroneous, but also indicates the attitude of a grossly misinformed and apparently prejudiced staff writer.

Firstly, the Jewish Student Union has not been opposed to the PLO coming to the campus, provided that the program be open to the entire campus community and not, as we understand it to be, a closed forum. If the objective is to foster and interchange of ideas and dialogue, then how can this take place when:

1. The number of seats will be limited to 200.
2. Preference will be given to members of the sponsoring organization.
3. No publicity to the campus community on this program has taken place, such as fliers, ads, posters, etc. as of April 23, less than two weeks prior to this program.

Secondly, how can the author equate the actions of the PLO with the Jewish Defense League when the PLO is notorious for its brutxious and calculated terrorist warfare against women, children, and old people. The crimes of the PLO have no boundaries and are too numerous to mention—killings, bombings, kidnappings, arson, assasinations, hijackings, etc. indiscriminate PLO violence against civilians victimizes people in all countries throughout the world.

Thirdly, we would like to know on what basis the author states that the Jewish Student Union justifies the activities of the Jewish Defense League. It is irresponsible journalism to make such rash and defamatory statements without ascertaining the proper facts.

It was also brought to our attention through numerous phone calls and conversations with members of the faculty and staff, that the editorial of April 9th was received with much consternation. This editorial is a very poor reflection of a campus newspaper that supposedly delivers factual information, and certainly warrants a retraction and apology.

Joy Kurland, Advisor
And The Jewish Student Union

Women's Choice

A NEW
Reproductive Health Center Designed for Women

FREE pregnancy tests
FREE counseling

ABORTION by board certified gynecologists
One Low Fee • Strictly Confidential

489-2266

10 Zabriskie Street, Hackensack

Gentle Center for the Arts 201-682-0142

Montclair State College


classified
BSCU SPONSORING
BUS TRIP TO NEWARK

Lorraine Hansberry's

TO BE
YOUNG, GIFTED
AND BLACK

25 SEATS AVAILABLE!

Sunday, May 10
Departure: 4 PM
From Partridge Hall
Admission: $3.
Sign up sheet will be on the BSCU door.
This Semester’s Last

CATACOMBS

Wednesday, May 6
8 pm - 11 pm  3rd Floor Lounge
Student Center

What a better way to relax?

Free admission, Food & Live Entertainment
by “Students performing for students”

C.L.U.B. is a Class One Organization of the SGA

Tennis Tournament

Men's Singles, Women's Singles
and Mixed Doubles
WHEN: May 2-3
WHERE: The MSC Tennis Courts.

Men's 1 on 1 Tournament
WHEN: May, 11
WHERE: Panzer Gym 8 PM.

We are still accepting money
for the volleyball marathon.
Please get in the money as soon
as possible!

For more information call SILC
893-5245
Applications available in the SILC Office
fourth floor of the Student Center

SILC is a Class One Organization of Your SGA.
"Students Serving Students"
Women's softball

Rutgers stops Squaws streak

by Meryl Yourish

The women's softball team suffered their first defeat in five games last Tuesday as Rutgers University edged the Squaws 4-3 to stop their winning streak at five.

The Squaws have won seven out of the last 10 games to improve their record to 10-9, a far cry from their record of 3-6 three weeks ago.

Pitcher Val Julien went the distance in Tuesday's loss to Rutgers. Kim Volanoski's three-run homer in the fourth went by the boards as Rutgers scored three unearned runs in the sixth and another in the seventh.

Rutgers had a threat going in the second, but a good defensive play by shortstop Robin Krause ended it quickly. With one out and runners at first and second, Krause picked up a grounder to short, tagged the lead runner, and flipped to second for the double play.

The Squaws received their three runs in the fourth inning on a two-out base hit by catcher Toni Ziccardi and an opposite field single by Lori Deluca, leaving runners on the corners. Volanoski came up and smashed the ball to deep centerfield for MSC's three runs.

Rutgers got three unearned runs in the sixth inning. With one out and a woman on first, third baseman Bonnie O'Connor threw a grounder past Joanne Worbetz at first base, leaving runners at first and second. A wild pitch advanced them, and O'Connor threw another grounder past first, allowing the two runs to score while the runner wound up on third. Krause made a nice stop on the next play (grounder to short), but the throw home just missed and the run scored.

Rutgers scored their final run on a double, a wild pitch, and another error by O'Connor.

Seventh inning stretch...

The Squaws play in the first round of the Eastern Association of Intercollegiate Athletics for Women regional tournament on Friday.
Roz held in check

Roz held in check.

Trenton State College turned out to be one of the only teams so far this season to hold MSC's super scorer Roz Goldschmidt in check. The Lady Lions ripped apart the Squaws 12-1 last Saturday.

Buonocore saves

by Bob Lanza

Jerry Buonocore is the goalie for the men's lacrosse team. At first he could be very deceiving. Buonocores short, stocky frame (5 foot 5 inches, 160 lbs.) makes it hard to believe that he could play the goalie position with lightning quick reflexes. In spite of his size Buonocore handles the position very pleasantly indeed. In fact, his excellence in the goal has made Buonocore an all-American candidate.

"Anybody can be an all-American candidate," Buonocore said. "Your coach usually tells this to some of his players as a morale booster."

In the season openers against Rownoke College and Adelphi University, Buonocore had his hands filled trying to defend the nationally ranked schools. MSC lost both games by considerable margins.

"What can I say? They had a few players who put the ball by me," he said.

You cannot blame the defeats totally on Buonocore. Victories, like defeats, are a total team effort.

"If a loss is my fault, I feel bad," Buonocore said. "If I feel the other players are goofing off, I let them know about it. That's part of my job as a captain."

Buonocore started playing lacrosse when he was a freshman in Valley Cottage, NY. It may appear that the reason he got into the sport was due to his lack of size.

"No, not at all," Buonocore said. "I played football and all the other sports. I liked lacrosse because it took more skill. Lacrosse is a total team sport."

"Everyone my age was playing lacrosse in my town," Buonocore added. "A man in town named Buddha told me that I had good reflexes and would make an excellent goalie. As long as a person is a good athlete they can play lacrosse. It's very self satisfying."

When Buonocore chose to attend MSC he had to face the fact that he was leaving home and paying out of state tuition.

"Let me tell you, there is absolutely no money in division III sports," Buonocore said. "I wasn't offered a full scholarship anywhere. I was recruited by MSC but didn't really plan on going here. All they can sell you is the academic quality."

Another item that the coaches feel can bring players to MSC is the astroturf at Sprague field. Due to the turf the Tribe is no longer required to play at a local park. The turf may not affect any other position in lacrosse except the goalie.

"The turf stinks for a goalie," Buonocore said. "The ball does not take a true bounce."

The senior from Valley Cottage has three games left to play. It's obvious that Buonocore was waiting to play some of the best lacrosse of his life in the next two weeks. Two of the last three games are at home against Penn State and Kean College. If you want to see this goalie, check out Buonocore.

Ritz named 'Ref of the Year'

by Bo Delorm

SILC held its annual referee banquet at Babe's in Newark last Saturday. Officials' jackets were given to the five girls who have worked for the last two years. They included Mary Tuffy, Lisa DiBiseglie, Denise Downer, Annette Scapa, and Kathy Giertowsk.

Awards were also given to "Rookie Refs of the Year" who were Tyrone Middleton and Mike Chadzuki. Mike Ritz, who was voted "most valuable ref."

The mens' and coed softball leagues moved into its second week of play, with three of last years top four finishers still unbeaten. In the mens league, the Squaws 12-1 last Saturday, Lady Lions ripped apart the MSC's super scorer Roz Goldschmidt.

In the week of play, with three of last years top four finishers still unbeaten. In the mens league, the Squaws 12-1 last Saturday, Lady Lions ripped apart the MSC's super scorer Roz Goldschmidt.

In the coed league, the Uganda Lions ripped apart the Squaws 12-1 last Saturday, Lady Lions ripped apart the Squaws 12-1 last Saturday.

Brown leads NJ vs Yugoslavians

Ann Donovan of Old Dominion University (ODU) and Tracey Brown of MSC will headline a NJ all-star team that will meet the Women's Junior Basketball Team of Yugoslavia here at MSC's Panzer Gym this Friday evening (May 1) at 7:30 pm.

The NJ quintet, to be coached by Maureen Wendelen of MSC, will be a star studded team composed of a number of the Garden State's best scholastic and collegiate players.

Donovan, who played her scholastic basketball at Paramus Catholic and was the most sought after high school player in the nation two years ago, was a Kodak all-American this past season. The Ridgewood, NJ sophomore led the Lady Monarchs to the Bergen County title in her senior year and averaged 25.1 points per game.

Brown, a sophomore out of Plainfield, NJ, pumped in 509 points this past season for an average of 19.6 per game.

In addition to Donovan and Brown, the NJ team will have Val Walker of Cheyney State College, Sharon Taylor of St. Peter's College, Lisa Long of MSC, Rousette Gilford of Essex County Community College from the collegiate ranks.

Two of the Garden State's top scholastic players, Paulette Bigelow of East Orange High School and Laura DeLargay of Patask Valley High School, will round out the eight player team.

The Yugoslavian team, consists of 12 amatuer women athletes 20 years of age or younger. The Yugoslavian quintet is making a seven game tour of the US that is being sponsored by the National Amateur Athletic Women's Basketball committee. The tour will open at Lake Ronkonkoma, NY on Wed., April 29.

Tickets for the game will be $3 for adults and $2 for students and will be available at the door on the night of the game.

LETS GET SERIOUS

ELECT

LAL

SGA PRESIDENT

Vote # 3 to WIN
**Indians’ victories mount**

**Aldrich, Buccino make comebacks**

by Victor M. Palumbo

The best part about last Wednesday’s varsity baseball game, in which MSC dumped Monmouth College (Monmouth) 16-1, may not have been the score.

Two Indian hurlers who have been sidelined with shoulder problems this season combined to pitch six scoreless innings. The tandem performance of righthanders Jay Aldrich and Bob Buccino was very encouraging to Coach Fred Hill.

“I’m pleased with the way Jay and Bobby pitched in today’s game,” Hill said. “They’ve been hampered by injuries and it’s good to see that they are recovering,” he added.

Aldrich pitched the first three innings. Aldrich, a sophomore, gave up only two hits, walked one and struck out five batters in his first appearance this season.

“I strained muscles in my shoulder before the season started,” the lanky redhead explained. “I’ve been throwing in practice sessions and it was decided that I start against Monmouth,” he said.

Aldrich received great offensive support from the Indian batters as the Tribe banged out 11 runs in the first three innings—nine of which were scored in the second inning.

First baseman Gene McDonald drove in the winning run in the first with a two-run triple to the rightcenter field alley of Pittser Field. Mark Baker, “Dollar” Bill Slawinski and Billy Schonig had two-run singles in the second and the game was a blowout before one-quarter of it was played.

Aldrich breezed through his complement of three innings and was pleased with his display. “I felt that I pitched well,” Aldrich said. “I’m also happy that I felt no pain after pitching, but I didn’t want to push it because this is my first innings pitched this year.”

Buccino took over for Aldrich in the fourth and equally as well. In pitching the fourth through the sixth, Buccino gave up two singles, walked one and struck out five batters. In doing so, Buccino, a senior, picked up the win. Aldrich, had to hurl five innings for the victory.

Buccino pitched through the fifth and was credited with the win. It was his second win of the year.

“I went seven innings against Fordham (that was March 27) and got the win,” Buccino explained. “But since then I’ve been bothered by an inflamed shoulder and haven’t pitched since,” he stated.

“I felt a little pain after throwing, but it was better than I expected. I’ll pick up three or four innings in the coming games, but it’s a day-to-day thing,” he commented.

“He’ll pitch three innings here and there or he doesn’t get his meal money,” Roger Lope, a teammate, interjected, as he alluded to an inside joke.

Aldrich could be back in the starting rotation soon, but as with Buccino, there’s no definite starting nod scheduled.

**Tribe Notes**—The win gave MSC a sweep of the season series two games to none as the Tribe won a previous game, 5-0, in Monmouth...Billy Schonig paced the 17-hit attack going three-for-three with three RBIs and two runs scored...Through the first 20 games Steve Lipinski led the team in RBIs, with 24. Catcher Vince Tiberi was tops in home runs with six...Schonig and Bob Fortunato are battling for the best batting average—both in the .420 region...Glen Dwyer leads pitchers with four wins...Brian Cloney with six saves.

Sun., April 26

The Tribe defeated Upsala College, 6-3, behind the hitting of captain Vin Tiberi and Gene McDonald in East Orange, NJ.

Tiberi had two singles, including a two run hit in the fourth to give MSC a 3-0 lead. McDonald had two hits including a solo home run in the seventh. Upsala was held scoreless until the eighth when it picked up three runs on a single by Tom Sevino and a two-run single by Joe Cadott. Starting pitcher Jay Aldrich pitched six scoreless innings and struck out 10 as he recorded the victory.

Mon., April 27

Trenton State College (TSC) scored five runs in the top of the 10th to post a 10-6 victory over the Indians.

Tony Sabato blasted a solo homer in the seventh when MSC scored three runs to tie the game 5-5. The Lions’ Joe Eldridge pitched the last three innings. Guy Ciardello singled in two runs in TSC’s five run fourth.

MSC presently ranks fourth in the NJ College Division rankings. Upsala is seeded first, followed by William Paterson College and Ramapo College (who the Tribe has beaten twice this season).