Presidential lecture a success

Morrison impresses crowd

by Mary Ann D’Urso

"People who determine what is read and how it is read and what its value is are the people who determine what reality is and how it is perceived," Toni Morrison said. She is the first lecturer to speak in the annual presidential series.

Morrison, a black novelist whose latest novel, "The Bluest Eye," was just released, was described as "a wise and warm human being" by MSC president, Dr. David W.D. Dickson. He added that he has hopes for future successes with the annual lectures. Morrison's last novel, "Song of Solomon," won her the National Book Critics Circle Award in 1977.

Morrison spoke twice this past Tuesday, first at an informal lecture in Ross Hall lounge, and later at a free public lecture entitled "The Novel and The Writer," in Memorial Auditorium.

In response to a question about her use of the language, Morrison said that she received the language from the schoolhouse, from the home, and from the neighborhood. She talked about the differences between the languages used in the schoolhouse as compared to that used in her home neighborhood.

Of her use of the language in her writing, Morrison said, "The language and the images are right, the language that the reader is in many levels. It has the appearance of being related but that richness is not only the phrase or the word, but simply that the reader knows something of himself there."

Morrison said that she wants people who could participate in—that they could climb into. She said a friend tried to illustrate what she was saying. "Certain kinds of music put you in it. If you are in control and you like that; other kinds pull you in and you share it and you like that. One way is no better than the other; they are just different ways that music is written."

"I would like to make old words new again."

No strike expected

Despite an overwhelming vote in favor of a strike authorization, the American Federation of Teachers (AFT) at the eight state colleges do not appear to be going on strike before their contracts expire at the end of June.

"A strike date for the remainder of the spring semester has not been set," James Keenen, president of the AFT local at MSC, said.

Last Friday evening the Council of New Jersey State College Locals met at the Labor Center at Rutgers University, New Brunswick, to discuss the effects of the strike on the ability of the university to operate. The Council is an affiliate of the AFT and is involved in negotiations with the state.

The union and the state have been in negotiations for the past five months over proposed contracts for the 1981-1982 and 1982-1983 academic years. Keenen said that the state has "indicated that they are not ready to enter serious discussion of the issues."

Some of the issues the union is asking for include a 16 percent across-the-board salary increase over each of the two years, elimination of the promotion cap, return of pay increments, and job security.

The state has offered a four and one-half percent increase for the first of two year contracts and a four percent raise for the second. They have not changed their offer.

Keenen said that obviously the negotiations had reached a state of impasse when the union asked that a mediator be brought in.

Edwin Evans, the negotiator for the state, said, "We're still talking and meeting and as long as that is happening there is still hope. I think that negotiations would have to have broken down to be at impasse and that has never happened." Evans added that he did not think it would have an affect "one way or the other" if the AFT decided to strike.

Faculty contracts at the eight state colleges expire this June in addition to such state paid salary organizations as the Association of State Municipal and County Employees, the Communications Workers of America, the separate bargaining units at the New Jersey Institute of Technology (NJIT) and Rutgers University.

"If the issues are not settled over the summer, we still have authorization which we may see fit to use in September," Keenen said.

Dr. David W.D. Dickson, MSC president, said, "I am very happy, that we are not having a strike. The instruction damages which would have resulted would have been irretrievable and the relationships among the faculty and other people on campus, would have had long range effects."
by Karen Meyer

Due to an oversight by Brian Gage, SGA president, the Black Student Cooperative Union’s (BSCU) budget for the 1981-82 school year was not signed, causing it to be brought up again before the meeting last week. This sparked a refusal by Michael Smith, BSCU president, who claimed that it was a very dirty trick—the entire proposal for bringing up BSCU’s budget was presented and planned, in order to make sure the bill was reintroduced. However, no representative was notified.

Phil Anter told Smith that the incident was not done intentionally, but it happened. All of us have to accept responsibility, I know a lot of times apologies aren’t good enough. What Smith said about the issue is valid— it happened, and it’s over.

Cige replied that he “screwed up,” citing the number of budgets that were already coming up, and the prospect of the upcoming vacation, which caused him to forget to sign the bill for BSCU. He went on to comment about the absence of communication on the fourth floor of the Student Center, and communication between the SGA and the entire MSC community. We only represent students who patronize the fourth floor,” Smith said. “How many students go to their communities and report on what goes on at the meetings on Wednesday’s,” he asked.

As president pro-tempore, Phil Anter told Smith that the incident was not done intentionally, but it happened. All of us have to accept responsibility, I know a lot of times apologies aren’t good enough. What Smith said about the issue is valid—it happened, and it’s over.

Cige said he will send out a written apology, accompanying his verbal one, to BSCU, and the other constituents affected by its programming. Copies of the letter will also be sent to The Montclarion and the WMSC, and they will appear on the monitors.

In other legislation, WMSC's budget for the 1981-82 school year came up on the agenda. Although the original budget was for $14,600, the radio station was allotted an additional $2,000. WMSC needs the additional funds for capital expenditures such as new equipment, which it had gone over this year. Consequently, the total budget for WMSC will be $16,600, which is still less than the budget they had in 1980-81. This keeping with the SGA’s policy to cut the budget.

Players was another Class I Organization who’s budget came under review yesterday. The legislature, which had originally cut $1,000 from Player’s budget, made a formal amendment which would give back the $1,000 plus an addition of $200. The $1,200 will be allocated to the Forensic Club, a committee of Players. SGA legislators who favored the amendment cited the fact that the Forensic team is an outstanding one, and that it has given more recognition to MSC throughout the country than any other organization on campus.

In other legislation, the SGA passed bills which would give Phi Beta Sigma, a Black fraternity, a Class IV Charter, and the French club a Class V Charter. The International Fellowship, which is now a club which would give exchange students the opportunity to meet one another, was granted a Class III Charter.

The interim dean of the School of business administration, Albert Rosetti, is requesting that all business administration majors report to their respective departmental office for the second floor of College Hall to get their course request form for Fall 1981 courses signed. Any business major who has not declared his concentration yet is asked to report to room H-102 for a signature on the course request form. Also, students who are not business administration majors should not pre-register for any course in accounting, finance, quantitative methods, marketing and management unless the course is a required collateral course for the student’s major.

SHE HAS BEEN WORKING 3 YEARS FOR YOU. NOW, HOW ABOUT A VOTE FOR HER!
Meet the candidates...

The SGA Executive Board elections got into full swing this week with buttons, balloons, hats, and speeches.

Interested students debated hotly which candidate “won” the speech or debate. Posters and leaflets appeared overnight, turning MSC buildings and classrooms into a blitz of papers shouting “Vote for me!”

And yes, there was some name calling and mudslinging. After all, what’s an election without its share of dirt?
EXPERIENCE AT WORK FOR YOU!

elect

Phill

KARALI

SGA Vice-President

A LEADER
FOR
ALL STUDENTS

SGA Legislator
News Director WMSC—FM
Writer/Columnist, The Montclarion
Secretary, Appropriations Committee
Member of Housing Visitation

Review Committee
Member of Political Science
Student Imput Committee

Paid For By Students For Phill Karali

FOR A BETTER SGA
ART MASSEI
FOR SGA PRESIDENT

Who is Art Massel?

Art Massel is: A CONCERNED STUDENT
Art Massel is: A LEGISLATIVE AID IN TRENTON
Art Massel is: A MARKETING MAJOR
Art Massel is: A MEMBER OF ALPHA KAPPA PSI FRATERNITY,
THE NATIONAL BUSINESS FRATERNITY
Art Massel is: A MEMBER OF CINA—A CLASS ONE ORGANIZATION
Art Massel is: NOT ONE OF THE FOURTH FLOOR ELITE!
The junior political science major, does, however, think that she is more qualified than both of her male counterparts for the position. "Art Massei, has never been in the SGA, and although I agree with the idea that we need new blood, I don't think it should be in the office of the president. I also don't understand, if he was that interested in student needs, why he didn't come around earlier to make his move against the SGA, and I don't know how someone with such a negative attitude could make it work."

She added that her other opponent, Jim Finnegan, is also running on an anti-SGA campaign, and that although he is a degree above her, "I don't think he ever did anything for the school," she added.

She thinks that communication with the college administration is very important, "Because you have to work within their framework to get anything done on the state level." She said that this has been exemplified by the past two SGA administrations.

Although her long term goal is to become a lawyer, in the field of naturalization and emigration, she always had a great love of theater. This is echoed in the facts that she has been treasurer, producer and secretary of Players, an SGA organization, which deals with the presentation of musicals and plays on campus.

She has also served on numerous committees including the space allocation committee, the student center annex and the TV monitor committee.

**Jim Finnegan**

by Mary Ann DeFiore

Jim Finnegan, a commuter residing in Caldwell, feels parking is a problem. One of his initiatives, if elected, would include offering a discount parking decal for students who use the new Clove Rd. commuter lots. The reason for the price reduction being the inconvenience caused to students who park in this lot, which is the farthest from the core of the campus. He would also like to have the campus lots reviewed by a team consisting of the police department, the administration, and students.

Regarding her personal life, the curly-haired junior would like to see the rent raised per week minimum requirement removed, and let meal tickets be purchased at the option of the student.

"I am confident in my campaign methods. I speak my mind and tell people what I think," he added. He also feels that other candidates are spending excessive amounts of money on another campaign. "They are so frivolous with their own money, they will be the same with the students and the SGA.

Massei, a management and marketing major in business administration, thinks that the SGA has been dominated by the SGA next year. "It's about time we open the windows on the fourth floor and get some fresh air into the SGA," he said.

"I want to get rid of the stagnant air in the SGA. The same kind of people in the SGA seem to get elected every year," he said.

Massei said that the SGA has a "many bad points as good. I want to minimize its weakness and accentuate its assets."

Massei, a management and marketing major in business administration, thinks that the SGA has been dominated by political interest. He said that he would favor if elected. He would like to see the doctor's hours in the Health Center extended, as well as enlarging the staff. "This could be done through possibly employing more part-time staff, and also gaining increased funding through the state of NJ which directly supports the center," Massei explained.

He also feels that the transport of N.J. buses (60, 61) are highly inefficient due to their late arrivals, and he added, "They are causing great hardship for members of MSC's commuting body using mass transit," he said. Massei hopes to use his affiliations in the Department of Transportation to improve the scheduling and service of the buses.

"In the position of Director of Finance, I am aware of the parking problem. But we must be realistic and face the fact that there is no workable space to make parking lots any closer to the campus buildings," he stated. He feels that the best solution would be to greatly increase the shuttle bus service to all ends of the campus; this would also resolve the constantly overcrowded shuttle buses.

Massei has been involved with the state legislature in Trenton for two years. He believes he has an "in" with what's going on in education and hopes to maintain it. "I've watched out SGA from there and saw how ineffective it is," he stated. "I know that I can improve it because of my management qualifications.

As a legislation aide, Massei did research for assemblymen in the drafting of legislation before it becomes law. Massei also worked for the Education Committee, so he was involved with the tuition aid, grant program and the A-660 bill. Massei is involved with the Council on International and National Affairs (CINA) and Pepsico-Pasu, a business fraternity.

Massei said of his two opponents, "Finnegan's a nice guy who just didn't have the ability to get elected last year. He also promised to cut the parking lots any closer to the campus buildings, and when asked about Sonjui Lai, "She's running on the Fourth Floor Elite's laurels. She's the hand chosen successor.

Art Massei, candidate for SGA president, is concerned with revitalizing the SGA next year. "It's about time we open the windows on the fourth floor and get some fresh air into the SGA," he said.

Massei has been involved with the Council on International and National Affairs (CINA) and Pepsico-Pasu, a business fraternity.

"Some student organizations have been alienated from the SGA," and she wants no change that. She served this past year as director of public relations in the present SGA administration and was one of the organizers of the student strike this past fall.

Lai thinks that being a woman running for president, "will hurt me, more than it will help because studies have shown that females will vote for a man before they will vote for another female."
Sinatra to bridge gap

by Donna Cullen

Candidate for SGA vice president, Mike Sinatra, believes that the student government has become too distant from the general student population. If elected, Sinatra intends to bridge that gap. "The SGA is only the administrative arm of the student body," he said. "My interests are the interests of the basic student body."

Dissatisfied with what he feels is a poor communication between the SGA and students, Sinatra plans to make his presence known. If elected to office, he would like to create a link between himself and students by putting a special box in his office for students to leave him messages. "If elected, I would create a SGA mailbox (with information about the memo box). I want students to know they can come to me."

Although not a member of the SGA, Sinatra believes the government has become too complacent. He said, "My desire to see things accomplished makes up for my lack of experience." As vice president, he promises "to run the SGA meetings effectively and to cut out the nonsense—the meetings would concentrate on business only." He added, "People might resent me for getting them to work harder, but it will be beneficial in the long run. There's no one there to say 'Let's get to work.'"

Sinatra also promises to form a student grievance committee to help students who are complaining about grades. He said that new students must face a board of three professors "alone and unaware." He added, "The board would advise students of the procedure and mechanics (of contesting a grade) and supply moral support."

Sinatra considers himself a democrat, but "I like to think I sit right in the middle on most issues—I believe any extreme is dangerous." He is now involved in a campaign to elect representative Bob Roe as governor of NJ.

A junior with a 4.0 grade average in his major, Sinatra has only one more required course in his major to take. "Most of my courses next semester will be electives, so I'll have more time to devote to the SGA."

He was co-founder of the political science club which now boasts of over 200 members. "It's the largest club in the school's history," Sinatra said. He is also a member of Phi Sigma Alpha, the national political science honor society, and Pi Gamma Mu, the national social science honor society, and the MSC prelaw society.

During his campaign, Sinatra is trying to reach as many students as possible by talking to them and telling them his intentions as SGA president. He believes that students who don't vote are contributing to the nationwide problem of apathy. "In the end, they only hurt themselves," he said. "In my campaign speech I tell people 'Please vote, even if it's not for me, please vote.'"

Karali to aid commuters

by Naedine Hazell

Candidate for the position of SGA vice president, Phil Karali, thinks "Commuters have become the forgotten minority," and has plans to change this, should he be elected.

Karali, who transferred from Keen college last fall, wants the position. "Because I feel I have the experience to do the job well." He thinks his work as an SGA legislator will stand him in good stead.

Karali claims he has seen many of the problems on campus and counts among them the forgotten commuters. He would like to see the presently dormant third shuttle be running to the Quarry parking lots to aid "the 8,000 commuters on campus."

In another effort to see the commuter and off campus students more involved, Karali said he would press for "CLass I programming in the afternoons, so students can participate."

His long term goals are to continue his political science studies in graduate school. His hobbies include soccer, being a DJ and running, when he has the time. Time is something he feels is poor communication with the students. "There needs to be more emphasis on student services," Karali said. He added, "Off campus housing needs to be more organized to aid the students. Right now all they have is a bulletin board list the places open off campus."

He said some sort of contract should be made with the landlords and students guaranteeing rights and privileges. He expressed dismay over the recently made decision to hold back schedules, diplomas and financial aid of students who have not paid their parking tickets.

"I would like to see all students represented, not just special groups and factions, but all the students," Karali said emphatically.

Like most of the candidates, he says "The SGA and the administration should keep in good communication with the students. A lot of times they don't even know what is going on."

Vote May 2-6
Saturday, Sunday, Wednesday:
Monday, Tuesday:
The place: Student Center Lobby

The times:
10 am-2 pm
10 am-10 pm
Pedalino to keep office

by Amy L. Rosamilia

"I enjoy working with the students and coming in contact with people," Laura Pedalino, the SGA executive secretary commented.

Pedalino, who is running for reelection, talked about her position in the SGA, "I have been able to help many students for the past year. I feel good about that," the sophomore management major said, adding, "I want to continue to do so."

Pedalino’s main duty as executive secretary is keeping the SGA Office in order. "I'm responsible for the office's appearance and upkeep. I'm responsible for keeping office records in order," she said. Pedalino is also in charge of work/study students and policies.

"When I began my term last year, there were only three work/study students helping out in the office. I was responsible for getting two more to help me and Evelyn Delano, the office secretary," Pedalino explained.

"The policies I've instituted include the suggestion box, periodically writing in The Montclarion, and running the office much more efficiently then in the past," she said.

"The suggestion box has helped many students that might not have otherwise been able to receive help from the SGA. Students place their suggestions in the box, I, in turn, give them to the SGA cabinet for review and decision," she said.

"During my term I have written several articles in the school paper to keep the student body informed of what is happening in the office," she said.

Pedalino has helped the pharmacy program run more efficiently. "When I took over as secretary, the prescriptions were kept in a box without any order to them. Now they are alphabetically filed which makes the job easier, faster, and more efficient," she explained.

Pedalino admitted that she is running for reelection because she wants to make sure the office policies are adhered to: "I want to be certain that the office, will run effectively for another year," she added.

"The first change I would like to see instituted is having the SGA legislators help out in the office. If it's their office too and I feel they should give at least one hour a week," she said.

Pedalino is proud to be a part of the SGA. "I feel if has a lot of great potential for helping the students. We are able to reach so many students on all levels through the class officers, the executive secretary, and the student legislature."

One of the things that need investigation, Pedalino said, is the copy machine in the SGA Office. She said that a stricter tab needs to be kept on how many copies are being made but not paid for. A special counter could do this, she said.

"Right now the stamps are kept in a locked box that is always moved around the office from one to another. Too many people have access to it. I would like to see the stamps kept in a permanent place with only a few authorized people in charge of them," she explained.

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Schlanger to budget funds

by Meryl Yourish

"I like working with and for the SGA," Sandy Schlanger, the junior finance management major has been a legislator for the past two years, and is presently chairperson of the appropriations committee of the SGA. The appropriations committee advises the SGA on matters of money.

Schlanger thinks that besides her experience on the appropriateness committee, her personal experience with the money market and stock investments will help her run the $500,000 corporation next year.

"I'm not saying I'm a financial wizard," Schlanger explained, "but I do understand the heritage."

Schlanger would like to see the SGA sponsor fundraising seminars for all class II, III, and IV organizations. "I want to educate people on how to save money and where and when they can get it," she said.

She also thinks that the Class I organizations should learn to tighten their belts in fiscal matters. She sponsored a bill last semester to cut all Class I budgets in half. Schlanger said that although a lot has been done this year, students still don't realize that the functions they attend are SGA functions.

Another improvement, Schlanger would like to see is a change in the decor of the Rathskeller. She said that one of the ideas she would like to see tried is hiring a business major, industrial arts major, and a home economics major to team up and design a new interior for the Rathskeller. This could be done, she said, by holding a contest.

Schlanger said that the Rathskeller would like to raise more money for the SGA by investing in money markets. "They're very safe," she declared.

Stugart eager to be rep

by Dennis Bloshuk

"The job of the student representative to the board of trustees is to act as a megaphone for the students and to be a liaison between the students and the trustees," Craig Stugart, candidate for the position of student representative said.

"I want to represent all of the students because I feel they need better representation and to have their opinions heard," Stugart said. Sometimes the administration doesn't seem to realize a lot of things," he said.

Stugart, who is a sophmore business major concentrating in management, feels that the position for student representatives is a necessarity includes the ability to deal with a great number of students on a daily basis. He added that he has achieved this through his many past experiences as an SGA legislator to the business department, past chairman of the Welfare and Internal Affairs Committee, student representative to the 75th anniversary committee for the college, and a Student Center building manager.

If elected, Stugart hopes that he will be able to get more of the students' opinions. He said he planned to do this by using the SGA suggestion box, using a "Speak Your Peace" section in The Montclarion, reporting to the SGA legislature once a month, having his reports put in the SGA minutes, and writing a biweekly column in The Montclarion. Stugart said if important issues arise, he will then conduct a survey to the students to get their opinions.

On specific issues, such as Assembly Bill 660, Stugart said that he will try to continue the work done by Ken Brown, who is currently the student representative to the trustees. A-660 would not only add one more student representative to the trustees, but would allow them both voting privileges, except in regards to the faculty.

In the past, the student representative has only been allowed to act in a way which would express the needs of the students, without having a vote on the trustees. "I will definitely push for this bill because it will give the students more of a voice," he said.

To get this bill passed, Stugart said that first he has to make the students realize how important the bill really is for them. He also said he would go down to the state legislature in Trenton and ask the SGA to sponsor a bill there, if necessary, to show the legislature the students' concern.

Although he's running unopposed, Stugart said that it would not have a negative effect on him once he is elected. "I'm really not into the politics," he said, "I just want to get there and do my job."

Stugart added that he is enthusiastic about the position of student representative. "I'm looking forward to doing a good job next year," he said, "and I can't wait to get started in helping the students express their needs too."
THE SGA POLLING SCHEDULE FOR ELECTIONS IS AS FOLLOWS:

SATURDAY   MAY 2  10AM-2PM
SUNDAY      MAY 3  10AM-2PM
MONDAY      MAY 4  10AM-10PM
TUESDAY     MAY 5  10AM-10PM
WEDNESDAY   MAY 6  10AM-2PM
VOTE LINE ONE
SGA President
for
Jim Finnegam

He is your money.
knows how to manage
now
savvy and business know
has a balance of political
SGA experience
has two years
is a junior business major

He...
Lal is our candidate

Knowledge, experience, and capability are important qualities for becoming SGA president and although there are three people running for the position, we feel only one is truly qualified—Samia Lal.

As a member of the SGA for the past three years, Lal has worked closely with all the students and not just those who claim to be the majority. She has also been involved in major events such as Homecoming, as well as in the inner workings of the SGA.

As a legislator for two years and as director of public relations for the past three years, Lal has shown her experience and leadership abilities. She has also been responsible for the Student Activities Office, which she helped create.

This year, Lal is running for SGA president, and she has the experience and knowledge to lead the organization effectively. She has a vision for the SGA and has shown that she is capable of making tough decisions.

The students need someone who is qualified for the position, and Lal is the one who has the experience and knowledge to lead the organization. She is the candidate who will ensure that the students' voices are heard and that the SGA is able to make a positive impact on the Montclair State College community.

Vote yes on referendum

On the ballot this year, you will find a referendum requesting an increase in your SGA fees. This increase is necessary to fund the many valuable programs and services that the SGA provides to the students.

The increase in your SGA fees would mean that the students would be paying an additional $12 a year to the SGA. This money would be used to fund the many programs and services that the SGA provides to the students.

The referendum is long overdue, and it is important for the students to vote on it. The students need to be informed about the many programs and services that the SGA provides to the students, and they need to be given the opportunity to vote on the referendum.

The SGA is an important organization, and it needs the support of the students to continue to provide the services that they need. The referendum is an opportunity for the students to show their support for the SGA and its programs and services.

Do not let the increase in your SGA fees go unnoticed. Vote yes on the referendum, and show your support for the SGA and its many programs and services.
by Lynn S. Zlotnick

The next time you get angry at someone, whip this at him: "May you grow beets in your belly and pee borsht." Better yet, tell him that he's a nudnick who should plotz his tush in peripheral fish, and grow hf*s if your belly and pee dreck (DREK) garbage. It's hardly detectable.

There are probably as many variations of Yiddish as there are fingerprint patterns. Everyone who speaks it seems to have his own way of pronouncehing certain words or expressions because modern Yiddish is 30 percent Hebrew, Slavic and German, and 70 percent local passed down through two or three generations. "Yiddish" stems from a German word meaning "Jew," but "Yiddish" isn't a synonym for "Jewish." Yiddish is a distinct language of the Jewish culture and ethnicity.

In the past century, skills of Yiddish expressions have crept into colloquial English. Leo Rosten, the brilliant author of The joy of Yiddish, breaks it down into two categories: Yunglish and Amerish. If you're British or American and talk about a klutz, who noshes on bagels, you're speaking Yunglish. Amerish expressions are coined by Jewish Americans for example, "shmegegge" (shmah-GEGG-ee)--which describes a wimp or petty person. More and more, we're exposed to TV and radio ads, jokes and headlines which use Yunglish or Yiddish. It's so subtle that it's hardly detectable.

Creative expression is the crux of Yiddish, though. Here's a sample Yiddish conversation between two sarcastic Jewish women: "My son, the lawyer, is getting a PhD in medicine." "Your son? PhD? Heh, you should live so long!" "Listen, he's a nice Jewish boy with regular genius. "Exorc:ing the expression, but he knows from nothing." "This talk I need yet? Hmmp, I'm going home to cook my chicken." "Good, and you should plotz when you get there!"

I could plotz trying to exemplify the hundreds of Yunglish expressions commonly used, but I'll be a mensh and briefly explain some of the more popular ones:

"Oy vey!" (oy-VAY) "Oh no!"

"Bubbees, that wraps up another vacation, and leaves you with a piece of Yiddish advice: Don't sleep around more than you can handle, or you'll plotz and look like a klutz in front of some yenta. (Oy vey!)

Lynn Zlotnick is a member of the Jewish Student Union.

Send letters to...

All letters to the editor must be typed, double spaced, and no longer than one and a half pages. No anonymous letters will be printed.

Margaret Tortorelli

Linda McLaughlin

"I don't approve of any terrorist organization in any way, shape, or form. I feel uncomfortable with them coming up on this campus.

D. Kelleizen

political science/1982

The PLO has a right to its views like any other organization, as long as it does not create any problem for the college.

Debbie Matura

biology/1983

"I believe that they do have a right to speak on campus, but think that a group that praises itself on being a terrorist organization is being used by the political science club more to gain attention, than to represent the club's beliefs.

Liz Spiegel

home economics/1981

"The PLO should be allowed to speak at MSC. Every organization or person with a legitimate point of view has a right to be heard.

Linda McLaughlin

political science/1982

"The PLO has a right to talk. The students at this college have a right to hear both sides of the issue. Recently, I had the experience to talk with an Arab student who supported the PLO. His views of the PLO were much different from the one presented by the media in this country.

Margaret Tortorelli

psychology/1983

"I think it's fine for any group to come to a college campus and speak. Exposure to different points of view is the only way to learn what the truth really is. Otherwise, you are a slave to the mass media.

Frank Manzorrelli

fine arts/1981

"I think it's a good thing to get to know the students at this college have a right to hear both sides of the issue. Recently, I had the experience to talk with an Arab student who supported the PLO. His views of the PLO were much different from the one presented by the media in this country.

Margaret Tortorelli

psychology/1983

"The PLO has a right to speak just like everyone else in the US. They have rights under the constitution. Personally, I'm opposed to terrorism, but I don't feel I'm wise enough to propose a solution to the Middle east problem.

Streem Greenberg

speech and theater/1991

by David Yannacci and Michael O'Keefe

Donna Occhio Grasso

business/1983

"What are you views on the PLO speaking on campus?"

by David Yannacci and Michael O'Keefe

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DATE: May 9, 1981

TIME: 7:00 p.m. - 1:30 am

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LATIN EXPLOSION ON MSC CAMPUS

If you were one of the fortunate people on campus last week to enjoy some of the events LASO sponsored for their Latin Week, then you know how important LASO's function on campus serves the whole community. If you were not one of those people—then you missed something very special...

Last week, Montclair went Latin with LASO's 1981 Latin Week. To start off the week, LASO brought up the Inner City Ensemble. This professional dance company consists of high school students who live in Paterson—to have seen them perform, one would think they were looking at a professional company who could be performing on Broadway! This was followed by an outdoor concert featuring the "NEW YORK SALSA JAZZ ALL—STARS". They played in the amphitheater in the afternoon and you could hear the music all over campus. The audience was delighted with this sound and by the end of the concert, everyone was doing the "merenge"! On Wednesday evening, LASO sponsored the movie, "FAME". They had a full house both times and everyone who attended left the theater singing and dancing.

On Thursday evening, we were honored to have PACO from WKTU 92. FM on campus. PACO spoke about Hispanics in the media and even gave some tips to those communication majors in the audience. On Friday, LASO was off to the Big Apple with a bus load of people to try an authentic Cuban dish at Victor's Cafe and then to try out the Latin beat at Ipanema Night Club. Everyone that attended had a fantastic time. It was a great opportunity to try some authentic Cuban food and dance to some of the greatest Latin bands in NYC. Unfortunately, Latin Week came to an end, but what an end! LASO had a Latin dance with the famous Luis Perico Ortiz and his band, also included in the festivities was a dynamite DJ. The dance went well and people enjoyed themselves so much, they didn’t want to leave!

For any of you people out there who missed Latin Week 81, I hope you will enjoy the next one to come. It is a time to let go of your apathy and enjoy some of these events and learn what it is to be Hispanic.

By Barbara Bonilla
Vice-President of LASO
Gee, you look like....

by Georgia Panagakos

Rex Smith

Rex Smith, actor, guitar player, and singer, is now playing Federic in the all-star Gilbert and Sullivan revival, The Pirates of Penzance, at the Uris Theater in NYC. Florida born, Smith can be heard on his four albums, one of which is platinum.

Standing 6 feet tall with blond hair and blue eyes, Smith was featured in the TV movie, Sonner or Later, from which his hit single You Take My Breath Away originated.

Amone some of his past accomplishments have been rock 'n' roll tours around the world, and in 1979 he played Danny Zuko in the Broadway production of Grease.

His most recent accomplishment is his second movie, Heal'n for Broadway.

Robert Steepy glanced around the cafeteria smiling as he told of an incident that happened at a bar. "She came up to me and asked me if I looked like Rex Smith, the actor. I was sort of drunk and told her it was his brother.

Well, you can imagine the questions she asked, which I tried to answer correctly," he said.

"First she asked me if he dyed his hair. I told her no, that his hair depended on the weather. In the summer it becomes lighter and in the winter it becomes darker."

"Going back in time, Steepy admitted that he never thought he looked like Smith until a neighbor of his used to cut out pictures of Smith and give them to him.

"I can remember when I used to deny it, but now everyone tells me that I look like him--so I guess I do," Steepy confessed. He continued saying, "My friends used to bust me because, to them, Smith represents someone teenie-bopper go for."

Aside from having the same face structure and eyes, Steepy and Smith share the same name initials. Steepy, like Smith, was a lead singer and guitarist, when he used to be in a band called Damien.

"The band never played professionally. Only once, if you count a party, we were asked to play. Steepy said, "I was only 13 years old when four friends and I got together to play."

But, he said the group split up after only six months because each member went his own way.

"I once wanted to make singing my career, but I guess I'm too old to start now," the 22-year-old Steepy said matter of factly.

"Steeey first saw Rex Smith in the TV movie, Sonner or Later, and he confessed, "I even stayed home to watch it. I like his song, You Take My Breath Away."

"I even went to see the Pirates of Penzance," he replied.

"Steeey, who also plays outfield for the MSC Indian baseball team, told about an incident that happened at the theater, where he watched his look alike on stage.

"A lady who was sitting next to me in the theater told me that I looked like Smith," he remarked. "I then asked her if she thought I should tie my hair back like him. She started laughing," he said.

"Steeey admitted that he never used his look alike appearance to get into shows free. "Maybe if I frequented NY I would, but I don't because I don't feel like getting killed," he said sarcastically.

"Girls seem to really go for just Steepy and not Smith. "When I meet a girl, she usually likes me for me. Girls don't seem to see the resemblance at the first meeting," Steepy said. But on second meetings the old line, "Hey do you know who you look like," always seems to come up.

"The attention that Steepy faces isn't a problem. Steepy often confesses he likes the attention he receives. "I get to meet new people from it. I think it's fun. You never know who you just might meet,"

"In spite of the fame Steepy has encountered through his looks, it is not hard to notice the MSC student for himself. He's not going when it comes to people, and people that know him well, recognize him as a party guy."

"I don't ever try to be a big man on campus. I just enjoy life and try to make everything I do fun and worthwhile," he said revealing a lovely smile.

But life isn't all fun and games because Steepy realizes his time in college is almost up.

"As soon as I graduate I'm going to come down to earth and face reality," he said.

"Steeey is joining his dad, who is a detective for trucking companies. "The job has its good moments like all jobs do, but in between there are a whole lot of dull times," the future detective replied.

As Steepy continued his story of the girl in the bar, his deep set blue eyes twinkled with remembrance. "You know, that girl never caught on," he said. "Until I couldn't control my laughter any longer and I had to tell her. She then said to me, 'What do you take me for, some kind of fool?'"

"ve used to study.
by Regina Brzek

The Cedar Grove Inn is chartered on Thursdays with familiar faces from MSC. The regulars who crowd the bar all know the way to leave behind another week of school. Some are served by a bartender who also works at the Student Center. And all three members of the band Crossroads, who plays at the Cedar Grove Inn every Thursday, are fulltime students at MSC.

We started calling it "College Night," Carol Shahar, the petite vocalist of Crossroads said between sets last Thursday. "We told our friends to come to see us, they told their friends, and now, if you want to see anyone, you have to come to the Inn."

Shahar joined guitarists Lovey Williams and Richard DiSanto last September to form Crossroads. "Lovey and I worked at a YMCA camp three years ago," Shahar related. "We played together at camp just fooling around, and it sounded pretty good. Then one day, last year, the two of us got together and played on the grass on campus. That's when Lovey asked me to join him and Rich." The majority of music played by the trio consists of bluegrass. Some of the favorites performed regularly by Crossroads includes Orange Blossom by Charlie Daniels, Amy by Pure Prairie Lovey, and Friend of the Devil by Grateful Dead. The bandstand is crowded with a variety of instruments such as a banjo, a congo drum, and a silver cylinder shaped percussion instrument which Shahar plays during "Me and Hulio." "It's called the 'casual,'" she explained, "like the sausage."

Shahar said that Thursday night crowds tend to get somewhat boisterous. "At times there's a line to get in, and the place closes at 2:30," she said. "Some nights they even get a dance floor and do 'The Worm' from Saturday Night Live. It's a kind of crawl on the floor," she explained. "The action starts around the second or third set. Then the crowd starts singing with us and clapping, we have such a good time," she exclaimed with obvious pleasure in her eyes.

"When we first started playing here in the fall, there were two bartenders and a waitress," DiSanto, the curly dark-haired guitarist said. "Now there's seven bartenders, four waitresses, and at least five bouncers on Thursday nights." DiSanto attributes the growth of the Cedar Grove Inn, not only to word of mouth advertisement of the group, but also the relatively low liquor prices. "A pitcher of beer costs $3.25 here," DiSanto said. "In other local places the cost is $4." A large carafe of wine is $4.75; in some places where college kids go it's $6.60.

And Cedar Grove Inn is convenient for MSC students. It's a ten minute ride to Pompton Tpke. from campus. Crossroads helps to generate an atmosphere of energetic vitality through its music. "It all depends upon how much of a feeling comes across when you're playing," Shahar said. "Lovey likes to crack jokes and make comments in between songs. We get a charge when the crowd starts singing with us. I think each one of us in the band loves it."

by Jill Padreza

"People don't realize that a rock band is a business just like anything else—the bottom line is always money, whether it be for an agent or for reinvestment into equipment," Chris Sekel said of the band Argus. And it's hard to handle your own business," he continued. But he has learned to sell himself to club owners who know nothing about his music and care only about their own registers. I hate being perceived as a showmanship device," he said. "I consider being a musician an art," he added grimly. Sekel remembered one gig when he got totally wasted. "I couldn't feel my drum sticks. I couldn't feel my fingers. There was no way I could be exact in my changes and play my best."

At a more recent gig at the Ten's Tavern in Kearny, the five member band charged its audience with top notch electronica. Amidst whoops and hollers, Stauss and George Martinez, the two on bass and vocals, and Chris Sekel was on drums. After a recent jam session, Sekel, clad in a white T-shirt splashed with black musical notes and black pants, positioned his microphone to sing an energetic version of ZZ Top's "Cheap Sunglasses."

by Jerry Shillcock

The slim singer can throw her voice from the very bottom of her range all the way to the wavering high notes, and sing with a sweetness rarely found in vocalists.

She was not singing with a band; instead, she was playing an electric guitar. He began to play and to sing. The audience remained quiet, realizing that she was singing her own material.

Then, there was total silence. The guitarist stood alone on stage. The audience was captured by Barbara Spallitta and Kenny Broughton.

Rhythm Method, left to right; Jerry Shillcock, Tim Pralim, Joseph Mostillo, and Kenny Broughton.

The guitarist was Jerry Shillcock, an aspiring musician from Maplewood, NJ. The long guitar was a custom-made model, with a unique sound and design. Shillcock was known for his technical ability and his emotive singing, which could stir the audience to their feet.

Shillcock's music is a mix of classic rock and soul, with a hint of jazz. His music is a blend of different genres, creating a unique sound that is both familiar and fresh.

Overall, the Rhythm Method is a group that is passionate about their music and their craft. They are dedicated to their craft and are always looking for new ways to improve their craft. They are a group that is worth watching, and they are sure to make a name for themselves in the music industry in the future.

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CLUB IS A CLASS ONE ORGANIZATION OF YOUR SGA
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Henson introduced Americans to the "theater of animation" as Genty could be something more than just a puppeteer. He says, "and each movement, no matter how insignificant, must have meaning." The comedy is often slapstick and the dramatic scenes can be touching.

Pierrot, a white-faced marionette with a sad expression, discovers his strings and the man who manipulates them, in the most poignant sketch of the show. Genty remarks, "When Gentry is ready to put the marionette back into its travel case, the marionette somehow manages to put Gentry into the case instead."

Along with his original works, Gentry has been performing "Ostrich Ballet," which has been developing for two years, using many of the different techniques of puppetry. An ostrich plume begins this skit by playing around with an old-fashioned camera, both of which are animated. This leads into a riotous choral line of scrappily looking ostriches. They run into various problems like losing their underwear and getting their own legs tangled together.

The Metamorphosis skit is an example of Gentry's ability to beguile. The black light figures in this skit go through a series of amazing changes. They eventually become two identical figures that begin to explore each other, presence. "It deals with simple concepts like balancing, eating and touching, and even children as young as six are able to relate to it," Gentry said.

The comic tone of the show are strong sexual overtones. The shape of some of the figures is sometimes suggestive. "The shapes are very sexual," Gentry said, "but they are developed to show that there is a poetical dimension beyond the image that has been imposed by factors like religion and censorship."

Near the beginning of the show, Genty appears from behind the wooden screen, from which much of the show is orchestrated. His confident manner and delightful French accent charm the audience. He stimuliates the body of a young woman from the audience in demonstrating how a marionette is assembled and operated. As the young woman is helping to put on the pants, the marionette has trouble controlling his hands. "He is typically French," Gentry remarks. When Gentry is ready to put the marionette back into its travel case, the marionette somehow manages to put Gentry into the case instead. "And Gentry is packed with such ironies and illusions."

"The shapes are very sexual," Gentry said, "but they are developed to show that there is a poetical dimension beyond the image that has been imposed by factors like religion and censorship."

The last and best sketch, "Ostrich Ballet," which Gentry has been developing for two years, uses many of the different techniques of puppetry. An ostrich plume begins this skit by playing around with an old-fashioned camera, both of which are animated. This leads into a riotous chorus line of scraggly looking ostriches. They run into various problems like losing their underwear and getting their own legs tangled together.

The amazing part is the number of things going on at one time, and the skill and timing displayed in making it all work perfectly. All of the visible effects are critically timed to the soundtrack.

"Music is essential to the entire show," Gentry said. "Especially considering that different kinds of music have three different functions according to the particular scenario: satirical pieces are illustrated by well-known pieces of their particular kind—maybe slightly dated numbers or cliches from pop or classical music... On the other hand, for dramatic pieces we find original music, suitable to the script, creating a strange atmosphere, exactly suited to the action of the marionette, he added.

"In addition to the traditional hand puppets and marionettes, Gentry has adapted techniques which he discovered in his travels around the world. He traveled for four years learning about puppets and making a film about puppets for UNESCO. In 1967 he formed his own company and has been playing to audiences on five continents since.

Jim Henson has called Gentry, "One of the most talented showmen of the puppet theater." The limits of this form are only as narrow as the imagination, and Gentry displays a fertile imagination in his creation of scene and character. Aaah Oui Gentry has elements that appeal to both children and adults. Aside from the philosophical and satirical content, the show appeals visually, to the child in all of us. It is guaranteed to make you smile, and is thoroughly satisfying entertainment.

Aaah Oui Gentry is now playing at the Bijou Theatre at 209, West 43rd St. in Manhattan.

Brel is alive but certainly not well

by Stephen Kantrowitz

Jacques Brel in Alice and Well and Living in Paris ran successfully at NY's Village Gate Theater for more than five years. The production spotlighted and showcased almost 30 of Brel's warm and witty songs. The original version featured four performers who sang the songs. The current production, however, has a single singer who plays all of the parts. Josie O'Donnell was far from satisfactory. O'Donnell proved to be the owner of a fairly fluent and melodic voice. She was outstanding in No Love, Mareeke, and Carondelet. She showed her versatility by doing several pantomime scenes with Rowan O'Donnell. He wore a tuxedo outfit (sans shirt) white gloves, and his face was covered with white makeup. He generally resembled the French mime master Marcel Marceau, the source of his voice, although it lacked power, was well polished and enjoyable.

The mise-en-scene by Lavinia Herfurth's revolutionary designs, worked well in the large ensemble numbers, especially Madeleine, Amsterdam, and Brussels, where a full sound enhanced the quality. But the ensembles were always lacking in direction. The singing, although usually in tune, was never quite up to par. The songs and exits were generally sloppy, the timing was off, and the direction was unforgivable.

The fourth of the show's stars was Fred Barrows. He undoubtedly was the focal point of the production. He was the finest set to be seen in a Center Stage production this season. "Entering the auditorium, one couldn't help looking around at the authentic recreation of a Paris sidewalk cafe. Red and white checkered tablecloths covered the small, round tables that were soon to be occupied by patrons of the cafe. A sky-blue backdrop added a feeling of dimension to the open, aired space.

Jacques Brel in Alice and Well...is running until May 10, at Center Stage, in residence at The Playhouse on the Mall, at the Bergen Mall in Paramus. Lovers of Brel may enjoy this uneven tribute to his music; those unfamiliar probably would not.

Just one example of Gentry's puppet genius.
Bloolips: high drag satire

by Victoria Sottile

A truly unique and bizarre theatrical experience awaits those fearless enough to venture into the Orpheum Theater on Second Ave. and St. Mark’s Place in NYC. "Bloolips" is their name and high drag satire is their game. Lust in Space is a drag revue extravaganza complete with glitter, gaudy, and giltz and replete with jumpy, jumping jest. They sing, they dance, they are the top of high camp. Their jokes are offcolor: "Did you see God?" "What was he like?" "She was wearing an antiERA badge and swinging a basket of oranges," and cover the spectrum from sexual roles and stereotypes to politics, consumerism and Western culture.

Decked in garish garb(age) and flaunting fearful faces, Precious Pearl, Gretel Feathers, Naughty Nichers, Bosse Bette, Lavinia Co-op and Diva Dan are off on a special cultural exchange space mission by order of Her Majesty the Queen. They pilot their Nuclear Washarama (they are the custodians for the Queen’s laundry) through the vast expanse of the dark cosmos and land on the moon. Once there, they are struck with weightlessness which they nurse with incredible ease. On the moon they encounter and outwit secret agent James Bond, the Russians, a “parade of Western culture,” among others.

Sound insane? Wait, there’s more. Queen Elizabeth has set out to make her boys conform from madcap, mixed up madhatters, to respectable businessmen who wear three-piece suits. The computer goes crazy and the Bloolips get zany. They disguise themselves as gourganzola, cottage and gouda cheese, so “They won’t look conspicuous on the moon.” Against a backdrop of deep purple cosmic space, that changes colors with very effective lighting, the Bloolips sing and dance the numbers that satirize societal norms, sexual identity, paranoia, high technology and entertainment. Their headpieces are comprised of such sundry things as lampshades, polo hats and a McDonald’s french fry container.

At one point a slipper gets thrown on the stage and Precious Pearl says, “Careful, it might be a ploy.” Bosse Bette, not missing a beat, deadpans, “Maybe we could use it.” Their singing voices are excellent, and they hoof it up a storm. Their humor is raunchy and often perverted, but it’s all in good fun. You’re in the mood for something totally different and crazy—then by all means, tap your way into the Orpheum (no one will even notice, believe me) and see Bloolips. The performance runs through May 31.

Malafrente shines in Barrymore debut

New play tour-de-force

by Stephen Kantrowitz

He was a towering figure who lived recklessly and loved passionately. After a successful career as a stage actor, he was forced to accept mediocre roles in mediocre films. His reputation as a lover, a creature of passion, equally only fame as a creator of worlds. He was John Barrymore, one of the greatest actors of the early 20th Century: a human being, an ideal, and most of all, an artist.

Center Stage, in cooperation with the American Community Cultural Center Association, presented the premiere of a new play by Milli Janz, A Night with John Barrymore. The work had a two night engagement at The Playhouse on the Mall, in the Bergen Mall, Paramus, NJ. "Energetically directed by Xen T. Sheepall, the production featured a brilliant performance by Albert Malafrente as Barrymore. It was a tour-de-force, which one is forever grateful to witness only once in a great while.

Janz has had her plays about famous international figures produced in NY and on TV. An earlier work, "The Portrait of Edith Piaf" brought the multitalented Juliette Koka, to Broadway, where she received tremendous critical acclaim. Koka’s magnetic appeal and superb performance soon earned her a Theatre World Award.

Barrymore allows Malafrente the same opportunities; a showcase for his talent, and a role that will attract both audiences and critics alike. Whereas Piaf featured the Little Sparrow’s greatest songs, "Barrymore" has a different thrust that doesn’t work quite as well. We’re stuck with a role that doesn’t acquire any new knowledge, any growth, through the course of two acts. He simply reminisces about the way things used to be. He is the way he wished things still were.

The script seems to be loosely structured; a stream of consciousness type of dialogue. Barrymore relates things as they pop into his mind (or as he wishes them to be). The script needs extensive editing. It presents a dimensional character, but he doesn’t acquire any new knowledge, any growth, through the course of two acts. He simply reminisces about the way things used to be. He is the way he wished things still were.

Barrymore is so disgusted with himself that he decides to quit making crummy movies and return to the stage, a life he loved. This was hinted at in the first act, but not enough to make it seem logical by the evening’s conclusion. The first act ended with Barrymore being thunderously applauded—only in his mind. This was hinting at his possibly being out of touch with reality; but it was never followed up.

Malafrente attempted a mighty task and handled it exceptionally well. We not only saw, but felt what it was like to be Barrymore. We didn’t “watch” an evening with Barrymore, we “spent” an evening with Barrymore. Malafrente’s performance touched on many dimensions of that character: bitterness, sadness, hope, onomatopoeia, originality, warmth, and perhaps most of all, rambunctiousness. John’s play may be a bit uneven, but Malafrente’s portrayal of Barrymore sparkles with a virtuosity and electricity that will be extremely hard to rival. We had many responses to this figure: pity, anger, sympathy, warmth, and acceptance. As a showcase for a unique performer, A Night with John Barrymore was very well done. As a drama, with some editing and structuring, it has possibilities.

Hartunian a ‘lifesaver’

Free medical advice that can save your life is just waiting for you. But how do you find it? Well, the search has become easier together in one fascinating book. Titles, descriptions and exact listings. A chart that teaches the Heimlich maneuver; stickers that are free for the asking. The author of this interesting manual is Paul Hartunian, a paramedic and medical consultant with 10 years experience.

If people knew about the mountain of free information that’s available to them, they would be astonished,” Hartunian comments. "Lifesavers brings the best of this free information together in one fascinating book. Titles, descriptions and exact ordering information are listed for every one of the hundreds of listings. A chart that teaches the Heimlich maneuver; stickers that help prevent childhood poisonings: a poster that helps you handle athletic emergencies; and industrial safety planning guidebook; all are in Lifesavers and all are free.

Lifesavers is divided into 30 sections, each packed with information: Sections like childhood health and safety, poisoning, athletic emergencies; and industrial safety planning guidebook; all are in Lifesavers and all are free.

Lifesavers is a new book that describes hundreds of first aid, health and safety posters, booklets, charts and stickers that are free for the asking. The author of this exciting manual is Paul Hartunian, a paramedic and medical consultant with 10 years experience.

‘If people knew about the mountain of free information that’s available to them, they would be astonished,” Hartunian comments. "Lifesavers brings the best of this free information together in one fascinating book. Titles, descriptions and exact ordering information are listed for every one of the hundreds of listings. A chart that teaches the Heimlich maneuver; stickers that help prevent childhood poisonings; a poster that helps you handle athletic emergencies; and industrial safety planning guidebook; all are in Lifesavers and all are free.

Lifesavers is divided into 30 sections, each packed with information. Sections like childhood health and safety, poisoning, athletic emergencies; and industrial safety planning guidebook; all are in Lifesavers and all are free.
Robert Gordon has come a long way since his early days on the music scene, which started almost two decades ago, and has finally released his fifth LP entitled *In Tuff Darts*. With two LPs with Richard Gottcheiner and Link Wray, and two LPs on RCA, Gordon, with his feet in the past and his hands on the future, has just released a fifth LP on Ar-Gee (RCA).

The new release is supertalented. The production (by Gordon, Lance Quinn and Scott Scott) is brilliant; the back-up music (by the Wildcats) and vocals (by The Nashville Edition) are dazzling, and Gordon is distinguished.

If you look back over the things that make you a devoted fan to some hands as opposed to just a casual listener-or others, it always comes down to a keen combination of attributes. Can the band stimulate meaning and fun through their music? Do their physical appearance match the music? And can they combine the two images successfully on stage? Gordon can.

The album, *You Gonna Be the One*, starts off with the title cut on Side One. It's a strong opener, a classic rocker, with full use of keyboards and a rhythmic guitar. And the background vocals work real well.

The second song, She's Not Mine Anymore, was written by Marshall Crenshaw (who, incidentally, opened for Gordon at the January Lone Star gig). Gordon is backed with clean guitar and strong percussion. Lyrically Gordon cries, "I've got to be strong inside because it hurts my pride, to know that she's not mine anymore."

Yet, musically, it still provokes the proverbial foot-tapping. Third, we have another Crenshaw ditty which surely qualifies as hit material. Someday, Someway: Live and on vinyl, this once simple rock 'n' roll made splendidly by Gordon. Crenshaw writes good material.

Burnette/ Osborne collaborated on the next number about unrequited love (every album has at least one). Standing on the Outside of Her Door. Gordon's guitar and his bike on the album cover. The lyrics are commanding, "I ran the lights, took off my glasses, stood behind. Here comes a cop don't 99! Oooh, but he can't catch me. I'm a blue jeans, big black boots, greasy hair/Dirty looks, ooooh man, don't mess with me!" At the end, Gordon has the last laugh in this one entitled Too Fast to Live, Too Young to Die.

Lover Boy is the following cut on the album; another collection of great dance number. The Nashville Edition shares on the vocalizing with competent harmonies. The Wildcats give their all (again), and the results are awesome.

Gordon's vocalizing on Take Me Back is astonishing—it's that kind of performance that is a real crowd pleaser. Great rockbottom backbeat and low-down sax.

A Crenshaw tune closes the album and is called But... But... Gordon captures the spirit of the lyrics in this one about dumbfounded approaches to strangers.

The new line-up is a brilliant choice including Garren and Quinn on guitar, Tony Garner on acoustic bass, Shannon Ford on drums—the (Wildcats) and others. The vocals are by the Nashville Edition and others. The cover is even custom designed of some of the pomposity that brightened their recent work (shown in Pearl's lyrical rendition of Coleridge's Kubla Khan and Ford's film called Moving Pictures).

"This appeared as quite an accomplishment—perhaps the most arrogant—statement for such a loud, simplistic hand. Indeed, there didn't seem to be more than a few more that Rush could do. (As one inventive critic wrote in reply: "What comes next? Baroque Music?")"

"Surprisingly, a power-rock trio from Toronto has made good on their promise. Starting with Moving Pictures to Kings in 1978 up to their newest release Moving Pictures, the keyword for Rush's music has been experimentation. No other band has done it more skillfully executed; there is more variety of style, and at last, there is a certain adroitness of the pomposity that brightened their recent work (shown in Pearl's lyrical rendition of Coleridge's Kubla Khan and Ford's film called Moving Pictures).

"Best of all, the trio has finally chosen to blend part of their old work with new, resulting in songs like the album's title cut, which is a fairly traditional rock that displays enough creative verse to brighten the whole. More inventive of the new songs are the Arabic-influenced instrumental songs, moving along easing out enriched Red Barchetta (based on a short story by Richard Foster)."

"The thing that can be said about Moving Pictures is that it cannot contain a sequel to Spirit. It is a much more skillfully executed, there is more variety of style, and at last, there is a certain adroitness of the pomposity that brightened their recent work (shown in Pearl's lyrical rendition of Coleridge's Kubla Khan and Ford's film called Moving Pictures)."
MIKE SINATRA
FOR
OUR SGA VICE PRESIDENT

Co-Founder of the Political Science Club of MSC
Vice-President of the Political Science Club of MSC
Member of the Pre-Law Society of MSC
Member of Pi Sigma Alpha—the National Political Science Honor Society
Member of Pi Gamma Mu—the National Social Science Honor Society
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During Three Years at MSC

Interested, Concerned and Dedicated
to meet the needs of all Montclair State College Students as Vice President
of Our SGA!!

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=THE BEST CHOICE=

SANDY SCHLANGER
for
SGA Treasurer

MSC Activities

Finance & Management Major
Legislator to Business Dept. 1979-80, 80-
Chairperson — Appropriations
Co-Chairperson — New Students
Secretary Public Relations 1979-80

Student Search Com. to elect
College V.P. of Academic Affairs
Board of Transportation Affairs 1979-80
Student Strike to Fight TAG Bill

By cutting waste and improving our investments
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That takes Sandy Schlanger.

“THE $ENSIBLE CHOICE”
SUNDAY, MAY 3
BUS TRIP
To A Play In New York
*Long Day’s Journey Into Night*
Departure: 1 pm Partidge Hall
Admission: $2.
25 seats available
Sign-up will be on the BSCU office door

THURSDAY, MAY 7
Round Table Discussion
"Options for the Black Student"
Place: Meeting Rooms 3 & 4
Student Center
Time: 12:00 - 2:00 pm
datebook

Thu., April 30
WMSC 90.3 FM: SGA news (5-5:30 pm), Wax Museum (6-7 pm). Every week a different band is featured with host Peter Feinstein, Director’s Choice (7-8 pm). Every week a different artist is featured in soul-disco, reggae, rhythm and blues, or jazz with hosts Rodney Baltimore and Paul D. Brown.

Fri., May 1

Sat., May 2
WMSC 90.3 FM: Latin Perspectives (5-7 pm). Latin news, public affairs, and music! Host Howard Sunshine Rodriguez.

Sun., May 3
WMSC 90.3 FM: Gospel (8 a.m.-noon) with hosts Roy Pinkney and Larry Larkins. Jazz (noon-6 pm) with hosts Charles Rivera and Rodney Baltimore. Reggae (6-8 pm) with host Steve Solomon. Rock Review (8-9 pm). The week in music, news releases, concert happenings, album reviews, interviews, etc. Ed Timek is the host. Permanent Wave (9-10 pm). What’s happening in the world of new music/punk? Listen and find out! Rick Zelachowski is host.

Mon., May 4
MEETING: The accounting club, Student Center Meeting Rooms 1 and 2 at 7 pm for officer elections.

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AN OPEN LETTER TO THE MONTCLARION EDITORIAL BOARD

As the Montclarian Editorial Board published only one response to the Montclarian editorial of April 9, the Jewish Student Union feels there are other issues which need to be brought to light. It is known that there were other letters written which were not given recognition and, therefore, we are responding in this manner.

Upon reading the editorial "The PLO has rights too" in the April 9th issue of the Montclarian, we were astonished to see that such an article could be approved for publication by the editorial staff. Not only does this article represent a distortion of facts, but it is filled with inaccuracies and bigoted statements.

The editorial refers to a small, short-sighted minority who opposes the PLO's appearance on campus, namely the Jewish Student Union. It also goes on to state that the Jewish Student Union were astonished to see that such an article could be approved for publication by the editorial staff.

Firstly, the Jewish Student Union has not been opposed to the PLO coming to the campus, provided that the program be open to the entire campus community and not, as we understand it to be, a closed meeting for a small, short-sighted minority. The program be open to the entire campus community and not, as we understand it to be, a closed meeting for a small, short-sighted minority.

Secondly, how can the author equate the actions of the PLO with the Jewish Defense League when the Jewish Student Union is the student chapter of the Jewish Defense League? It is irresponsible journalism to make such rash and irresponsible statements.

We were astonished to see that such an article could be approved for publication by the editorial staff. Not only does this article represent a distortion of facts, but it is filled with inaccuracies and bigoted statements.

Mrs. Maclean, Hove, Steen, & Co. Ltd. Mint condition, 350 miles, $1,750. Call 751-6295 after 3 pm in Partridge Hall.

FOR SALE: Kodak carousel, 7000 film projector with 102 mm lens, $100 or best offer. Call Pete at 746-2273.

FOR SALE: Teacher's assistant with an early childhood education background. For more information call Connie Snipes at 744-4228.


FOR SALE: 1971 Dodge dart "Swinger." Clean, no rust, gold body, low profile, six cylinder ps/pb, great on gas, $600. Call Derek at 751-6294 or 991-4752.

FOR SALE: Vacation—time sharing condominium. Own your own slice of heaven. Only 20 miles from the shore. For information call Joyce at 751-2133.

WANTED: 2 rooms. Excellent condition, $50 for both. Call Joe 893-4711.

PERSONAL: Memorial, Happy Birthday. Anyone who puts up with me for 19 years is OK, crazy but OK, Fishy fishy, Karen.

PERSONAL: To all the guys on the Ft. Lauderdale strip, Honk Honk! Beta, Susan, and Casey. Have a trip, hap, happy day!

PERSONAL: To the girl in the green sweater at the radio station, aren't you the lucky one. To my friends in the Montclarian.

PERSONAL: Joni Mitchell bites the big one. Love, LA woman.

PERSONAL: To Carin, here is your stupid Birthday personal. May you be forever old. Your loving brother Dennis.

PERSONAL: Hi, Holly! By the time you read this it's late, but happy birthday anyway! Guess Who.

PERSONAL: Lori, I wish this past weekend could have gone on forever. You make the happiest girl in the world. Paul.

PERSONAL: Dear Tom, Happy 20th Birthday! You were not a teenager anymore, Love Chris


PERSONAL: To all of you in Partridge 315 anymore? Cathy P.

WANTED: Apartment for rent. Two rooms to share apartment with three other females, $100 per month plus utilities in the Clifton area. For more information call 546-1801.

WANTED: MSC home economics majors of all concentrations to join the student chapter of the American Home Economics Association. Next meeting is Monday, May 4 at 3:30 in Finley Hall lounge. The speaker is from the Special Olympics.

WANTED: Bright, intelligent people interested in making money. A tremendous business opportunity. Come to an open meeting opportunity. Call 696-4325 after 8 pm.

WANTED: Teacher's assistant with an early childhood education background. For more information call Connie Snipes at 744-4228.

PERSONAL: No Appointment Necessary

Tues/Wed/Thurs. only

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Tennis Tournament

Men's Singles, Women's Singles
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WHEN: May 2-3
WHERE: The MSC Tennis Courts.

Men's 1 on 1 Tournament

WHEN: May, 11
WHERE: Panzer Gym 8 PM.

FOR MORE INFORMATION CALL SILC
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Applications available in the SILC Office
fourth floor of the Student Center

SILC is a Class One Organization of Your SGA.
"Students Serving Students"
Women’s softball

Rutgers stops Squaws streak

by Meryl Yourish

The women’s softball team suffered their first defeat in five games last Tuesday as Rutgers University edged the Squaws 4-3 to stop their winning streak at five.

The Squaws have won seven out of the last 10 games to improve their record to 10-9, a far cry from their record of 3-6 three weeks ago.

Pitcher Val Julien went the distance in Tuesday’s loss to Rutgers. Kim Volanoski’s three-run homer in the fourth went by the boards as Rutgers scored three unearned runs in the sixth and another in the seventh.

Rutgers had a threat going in the second, but a good defensive play by shortstop Robin Krause ended it quickly. With one out and runners at first and second, Krause picked up a grounder to short, tagged the lead runner, and flipped to second for the double play.

The Squaws received their three runs in the fourth inning on a two-out base hit by catcher Toni Ziccardi and an opposite field single by Lori Deluca, leaving runners on the corners. Volanoski came up and smashed the ball to deep centerfield for MSC’s three runs.

Rutgers got three unearned runs in the sixth inning. With one out and a woman on first, third baseman Bonnie O’Connor threw a grounder past Joanne Worhacz at first base, leaving runners at first and second. A wild pitch advanced them, and O’Connor threw another grounder past first, allowing the two runs to score while the runner wound up on third. Krause made a nice stop on the next play (grounder to short), but the throw home just missed and the run scored.

Rutgers scored their final run on a double, a wild pitch, and another error by O’Connor.

Seventh inning stretch...

The Squaws play in the first round of the Eastern Association of Intercollegiate Athletics for Women regional tournament on Friday.
Roz held
in check

Trenton State College turned out to be one of the only teams so far this season to hold Squaws 12-1 last Saturday.

**Brown leads NJ vs Yugoslavians**

Ann Donovan of Old Dominion University (ODU) and Tracey Brown of MSC will headline a NJ all-star team that will meet the Women's Junior Basketball Team of Yugoslavia here at MSC's Panzer Gym this Friday evening (May 1) at 7:30 pm.

The NJ quintet, to be coached by Maureen Wendelken of MSC, will be a star studded team composed of a number of the Garden State's best scholastic and collegiate players.

Donovan, who played her scholastic basketball at Paramus Catholic and was the most sought after high school player in the nation two years ago, was a Kodak all-American this past season. The Ridgefield, NJ sophomore led the Lady Monarchs to the NJSIAA Group IV title and averaged 25.1 points per game.

Brown, a sophomore out of Plainfield, NJ, pumped in 509 points this past season for an average of 19.6 per game.

In addition to Donovan and Brown, the NJ team will have Val Walker of Cheyney State College, Sharon Taylor of St. Peter's College, Lisa Long of MSC, Rosette Gilford of Essex County Community College from the collegiate ranks.

Two of the Garden State's top scholastic players, Pauline Bigelow of East Orange High School and Laura Drury of Passack Valley High School, will round out the eight player team.

The Yugoslavian team, consists of 12 amatuer women athletes 20 years of age or younger. The Yugoslavian quintet is making a seven game tour of the US that is being sponsored by the National Amateur Athletic Women's Basketball committee. The tour will open at Lake Ronkonkoma, NY on Wed., April 29.

While making the MSC stop, the Yugoslavian team will be staying with host families coordinated by the Overseas Neighbors of Montclair, NJ.

Tickets for the game will be $3 for adults and $2 for students and will be available at the door on the night of the game.
Indians’ victories mount
Aldrich, Buccino make comebacks

by Victor M. Palumbo

The best part about last Wednesday’s varsity baseball game, in which MSC dumped Monmouth College (Monmouth) 16-1, may not have been the score.

Two Indian hurlers who have been sidelines with shoulder problems this season combined to pitch six scoreless innings. The tandem performance of righthanders Jay Aldrich and Bob Buccino was very encouraging to Coach Fred Hill.

“I’m pleased with the way Jay and Bobby pitched in today’s game,” Hill said. “They’ve been hampered by injuries and it’s good to see that they are recovering,” he added.

Aldrich pitched the first three innings. Aldrich, a sophomore, gave up only two hits, walked one and struck out five batters in his first appearance this season.

“I strained muscles in my shoulder before the season started,” the lanky redhead explained. “I’ve been throwing in practice sessions and it was decided that I start against Monmouth,” he said.

Aldrich received great offensive support from the Indian batters as the Tribe banged out 11 runs in the first three innings—nine of which were scored in the second inning.

First baseman Gene McDonald drove in what proved to be the winning run in the first with a two-run triple to the rightcenter field alley of Pittser Field. Mark Baker, “Dollar” Bill Slawinski and Billy Schoenig had two-run doubles in the second and the game was a blowout before one-quarter of it was played.

Aldrich breezed through his complement of three innings and was pleased with his display. “I felt that I pitched well,” Aldrich said. “I’m also happy that I felt no pain after pitching, but I didn’t want to push it because this is my first appearance pitched this year.”

Buccino took over for Aldrich in the fourth and equally as well. In pitching the fourth through the sixth, Buccino gave up two singles, walked one and struck out five batters. In doing so, Buccino, a senior, picked up the win.

Buccino received great fielding support from the Indian defense as the Tribe scored three runs to tie the game 5-5. The Lions’ Joe Eldridge pitched the last three innings. Guy Chiarello singled in two runs.

Tribe Notes— The win gave MSC a sweep of the season series two games to none as the Tribe won a previous game, 5-0, in Monmouth. Billy Schoenig paced the 17-hit attack going three-for-three with three RBIs and two runs scored. Through the first 20 games Steve Lipinski led the team in RBIs, with 24. Catcher Vince Tiber was tops in home runs with six. Schoenig and Bob Fortunato are battling for the best batting average—both in the .420 region.

Aldrich cbuld be back in the starting rotation soon, but as with Buccino, there’s no definite starting nod scheduled.

Sat., April 25

Glen Dwyer’s no-hit bid was foiled in the eighth inning on a single by Steve Markowitz as he blanked Stockton State College (SSC) 7-0. Dwyer struck out 12 and walked none en route to his fourth victory. Bill Schoenig, Bob Fortunato, Dave McLaughlin, Tony Sabato, and Gene McDonald each drove in one run with two hits for the Indians.

Sun., April 26

The Tribe defeated Upsala College, 6-3, behind the hitting of captain Vin Tiberi and Gene McDonald in East Orange, NJ. Tiberi had two singles, including a two run hit in the fourth to give MSC a 3-0 lead. McDonald had two hits including a solo home run in the seventh. Upsala was held scoreless until the eighth when it picked up three runs on a single by Tom Sevino and a two-run single by Joe Cadot. Starting pitcher Jay Aldrich pitched six scoreless innings and struck out 10 as he recorded the victory.

Mon., April 27

Trenton State College (TSC) scored five runs in the top of the 10th to post a 10-6 victory over the Indians. Tony Sabato blasted a solo homer in the seventh when MSC scored three runs to tie the game 5-5. The Lions’ Joe Eldridge pitched the last three innings. Guy Chiarello singled in two runs in TSC’s five run fourth.

MSC presently ranks fourth in the NJ College Division rankings. Upsala is seeded first, followed by William Paterson College and Ramapo College (who the Tribe has beaten twice this season).