Tuition costs hiked again

By Nancy Spencer

Tuition at the state and county colleges has been raised for the third time in three years. The State Board of Higher Education approved the hikes in July, increasing tuition, effective this semester, by eight percent at MSC and other State Colleges.

The $2 per credit increase will affect approximately 131,000 students, according to the Department of Higher Education. T. Edward Hollander, Chancellor of Higher Education, said the increase, averaging $64 per year for full-time students, was necessary because the legislature and the governor did not meet the budget requested by the Department of Higher Education. Hollander added that the increases would make up a $13 million shortfall in budget appropriations, and allow the schools to maintain their services.

On the national level, a recent report by the Board showed that overall, college costs are up 13 to 14 percent for the new school year—reaching a level that is the highest ever, and one that is double the 1972 figure.

The College Board is a non-profit educational association serving students, schools and colleges.

Sonjii Lal, President of the Student Government Association of MSC, added that the increase was the result of the State Master Plan for Higher Education, which states that students must pay 30 percent of their education with the state subsidizing the remaining 70 percent.

Lal added that representatives of state college student governments had attended the July 17 meeting of the Board of Higher Education to protest the hike, but were told by members of the Board that it was a waste of the students' time.

"I think the only positive thing that has come out of the Board meeting is that the college student governments have realized the need for a unified group, and have started the NJ.S.A. again," Lal said.

The New Jersey Student Association (N.J.S.A.) would organize lobbying groups in Trenton and oversee student interests. Lal and other student leaders plan to send representatives to Trenton this month to voice their opinions during the college budget hearings, and to hope to avoid another tuition increase next year.

Parking remains poor

By Meryl Yourish

The parking situation on Campus last Tuesday received mixed reactions from students, but the majority of those who parked yesterday said that it was the worst they had ever seen.

By 9:15 a.m. yesterday, the Quarry Lots were filled and were blocked off by Campus Police. Valley Road was also reported to be backed up at that time.

"It's unreal," Karen Vosoktovs, a Sophomore, Marketing Major said. "They keep accepting people, but there's no parking for them," she said. Another student said, "I'd rather not comment. It's unprintable."

Marcy Lou Uppardi, a Senior, English Major, parked in the Clove Road Lots. "It's terrible," she complained. "I've been here for four years and never had to park down here. I was here the same time yesterday and got a decent spot in the Quarry," she added.

Campus Police reported that they are holding off ticketing cars without decals for an unspecified time, but that other illegally parked cars are being ticketed. They also said that they are presently using campus tickets, but that municipal tickets may be given for cars parked in fire zones or blocking traffic.

"This morning was better than other years," Miriam Caceres, a Junior Accounting Major said. "A lot of people are new and don't know what the parking's like here, but I'm sure it will get worse." She arrived at 7:25 a.m. "After 7:30 you can't find a space," she said. Caceres explained that she parks in the lot opposite Sprague Library.

Steve Hstonitz, an Uncommitted Freshman, reported that the Valley Road and Normal Avenue entrances were backed up between 7:30 and 8 a.m. Tuesday morning. "We had to run to get to class on time," he said.

"We now have adequate space for everyone to park at a three to one ratio," Elliot I. Mininberg, Vice-President for Administration and Finance at MSC. Mininberg said that he was prepared to refund the tickets out prior to the Board of Higher Education vote with the increases included. He added that he understood WPC was prepared to refund the increase or give their students credit for the second semester if the board had not approved the increase.

He stated that everyone understood that the Board would pass the increase and in the interests of efficiency and time most colleges printed their bills including the increase.

MSC did not send out their bills with the increase until the day after the increase was approved.

By 9:15 a.m. yesterday, the Quarry Lots were filled and were blocked off by Campus Police. Valley Road was also reported to be backed up at that time. Blanton may not be ready for tennants but the Rathskeller will be ready to serve students.
Women's Workshop

MSC will host a Science Career Workshop for women on Saturday, November 14 to encourage women in scientific fields in which they are currently under-represented. The project was made possible by a $19,780 grant from the National Science Foundation.

Women undergraduate and graduate students, looking for their first jobs, women already working in the sciences who would like to advance their careers and women currently not employed but with previous training in the sciences are invited to attend the all-day workshop, which will focus on the opportunities available in industry and government and on the experiences of women scientists in handling both career and family obligations.

Women scientists are expected to be on hand to discuss jobs in the growth areas of engineering, earth sciences, chemicals, marketing, and environmental concerns.

The all-day session will be followed up by a program of counseling, workshops and practice sessions later in the year through the College's Women's Center.

A fee of $3 per person covers the cost of the workshop as well as lunch. The deadline for registration is October 1. For registration and other information contact Luclle Fink at 893-3140.

New M.A.

A new Master's Degree Program in teaching philosophy to middle-school students has begun at MSC. The College has received a $30,000 Rockefeller Foundation grant to offset the college fees for the program, the first such graduate degree program offered anywhere in the world.

The new program will provide philosophy teaching courses for 230 New Jersey schoolteachers and 11 non-degree participant observers. The observers are experienced professional teachers from other countries as well as other states.

More Than Teach

The image of the College Professor being isolated from society in ivy-covered hallowed halls is being dispelled by a number of MSC Faculty members who do more than teach.

Dr. Arisch Blumberg, Professor of Finance, served on Harvard University's Committee on Instruction as a consultant on the ongoing discussions about the relationship between preprofessional instruction and the traditional liberal arts curriculum. He is involved in a similar project for N.Y.U.'s School of Continuing Education. He has also given talks to the Dunwoody Club of Montclair about Higher Education and about illiteracy.

Dr. Robert Kirshbaum, Assistant Professor, Fine Arts, exhibited color prints on paper and fabric in the show "Ten Artist from the Printmaking Council," at the Rutgers University Gallery in New Brunswick.

Dr. Jack Isidor, Chairperson of the Chemistry Dept., organized and directed the Saturday morning program this Spring, "Science Enrichment for Children," at the request of parents whose children attend the Watchung School in Montclair. Sixteen children, aged seven to 11, and 10 Faculty Members in The School of Mathematical and Natural Sciences enjoyed the experience.

The program explored a different specialty each week. These included nuclear physics, fossils, microscopy, microorganisms, botany, math, astronomy, and a field trip to a local veterinary hospital.

Dr. Tim Sullivan, Adapted Physical Education Coordinator, recently presented workshops about physical education for handicapped children to the Governors Conference on Recreation for the Handicapped.
New registration system cuts lines

By Stephen Kantrowitz

Returning students discovered that the usual long lines for In-Person Registration have decreased dramatically from previous semesters. A new system of organization has been implemented by the Registrar's Office to alleviate the problems of this process.

"The system was changed to make it easier for everyone," Sally Ayrey, Associate Registrar, said. "No more than 150 students were scheduled to arrive at one time. For example, the first 150 would come at 9 a.m., and the second 150 would come at 9:30. Students were told to arrive no more than 15 minutes before their scheduled appointment. They could, however, arrive later and still attend the registration.

"It has been fantastic," Ayrey exclaimed. "We have received some great comments from students. They are pleased not to have to wait on line for hours like in previous semesters. Students are in and out within 10 or 15 minutes. It's also much easier on the workers. They don't have to deal with as many students at one time."

Change of Program Regulations were held in the Panzer Gym on Monday, Aug. 24, Tuesday, Aug. 25, and Wednesday, Aug. 26. All day, undergraduates who received a schedule were eligible to attend. In-person registration for evening, weekend, graduate, and visiting students was held during the evening on Monday and Tuesday, Aug. 24 and 25.

"I think it has improved a lot," a spokesman from the Registrar's Office observed. "The lines inside are moving quickly and everything seems to be running smoothly. There were two rules which many people failed to recognize, however, that slowed things down somewhat. Day students were not allowed to register before their scheduled priority listing or during the inspection period for evening students. And, evening students were not allowed to register during the change of program for day students.

According to Marshall Butler, Registrar, a combined total of 12,021 undergraduate and graduate students advanced registered by the cut-off date of May 22. Of that, 10,964 paid their bills by the due date of Aug. 3rd, and received their schedules. I'm happy to say that of that total, 9360 students received full schedules," Butler said.

"Schedules were mailed out about Aug. 17 to those students who paid their tuition and fees by Aug. 3," Butler explained. "Approximately 5,000 combined undergraduates and graduate students advanced registered. About 3,000 arrived during the day, and the other 2,000 during the evening. Students should be aware that if they didn't pay by the due date of Aug. 3rd, they forfeited entitlement to all courses which they previously requested," Butler said.

"Students are registered only for the courses which appear on their schedules and they are not allowed to attend classes based on their advanced registration requests."

Observers from previous semesters had many positive comments concerning the registration process. "It's a let-up better than it used to be," Lilly Chowdhury, a Junior Office Systems Major, said. "You can get into the gym without wasting as long as in the past. It's a very pleasant change."

A Sophomore Transfer Student who wished to remain anonymous said: "It was very good. Registration went very quickly. I found everyone to be extremely helpful. For me, it was a mixed emotion about the new system. It's been a rather boring the last few days," Steve Quinn, a Legends Dept., said. "It seems they are handling many more students by more."
Registration lines cut

cont. from p. 3

There was, however, a small number of dissatisfied students whose complaints were aimed at the overall system itself. "It stinks. The system is really terrible," Lori Delvayannis, a Junior Nutrition major, said. "It's imperative that I take Organic Chemistry this semester if I'm to graduate when I'm supposed to. I paid my bill on time, but the course wasn't scheduled. Now they tell me that the course is closed. I came here today for nothing. I'm just disgusted. I'm totally and thoroughly humiliated." Bonnie Pogna-n-t, a freshman Undeclared Major, agreed. "I'm only a freshman and I'm totally lost. I've been here for two hours and haven't accomplished a thing. The system is crummy. No one wants to help me. Everyone has been giving me the runaround," she complained.

Revival planned

cont. from p. 3

positions, and local elections. The democratic platform currently holds more promise for students," Lai stated.

Increased student registration would also aid Assembly bill 660, which would allow two voting student members on each college's Board of Trustees. This bill, favorable to students, has been pushed aside by Trenton politicians. Lai said, "recently students have not voted out the politicians whose views are unfavorable to students."

Several key student members of the N.J.S.A. during its peak years were also present at the last meeting. They, along with a letter from past N.J.S.A. president Frank Robinson, pointed out flaws which needed to be overcome to make the N.J.S.A. successful this time around.

Jose Fuentez, past SGA president of MSC and a leading force in N.J.S.A. in 1977-78, stated that the key to success lies at the student level. Students must realize that the N.J.S.A. exists for them. They must help, and support it, so it may continue working for them.

Lai stated that interested students may come up to the SGA office on the fourth floor of the Student Center or register at the table which will be set up in the Student Center lobby.

Donna Schneider, a Transfer Student from the University of Delaware said: "It's much more confusing here than it was at my former school. There are too many numbers to worry about, and they're what's confusing everyone. The lines are moving quickly, though. I've only been waiting about 15 minutes."

Add Drop Registration will be handled the same as last year. All students must report first to departmental offices to obtain their registration forms, information on open classes, secure departmental approval to enter classes and a card corresponding with the course. The departments will be available on Thursday, Sept. 3, Friday, Sept. 4, and finally, Tuesday, Sept. 8. Hours are listed in the Fall, 1981 directory of classes. Students must go to each department for which a course is added or dropped.

Students must submit their registration forms, cards, and appropriate payment in the Student Center today and Tuesday, Sept. 8 between 1 p.m. and 5 p.m. No transactions other than a withdrawal will be accepted after Sept. 8, at 5 p.m.

Financial aid cut

Congress did not make as many drastic cuts in higher education programs as the White House may have liked but major reductions in federal student-aid programs were given final approval in August. Student benefits from Social Security Programs will be phased out over the next four years. Maximum grants under the largest of the federal grant programs, Pell Grants (named for Senator Claiborne Pell, D-Rhode Island) will be cut from $1,750 to $1,670 this summer.

New income ceilings will be imposed this Fall on the Guaranteed Student Loan Program, the largest of the government backed education loan plans. Changes in that program not only will prohibit many middle income families from qualifying for loans, but will make those who do participate in the program pay more in interest and fees.

Three other major student-aid programs, National Direct Student Loans, College Work-Study and Supplemental Education Opportunity Grants, will not be cut but officials in the Department of Education said the dollars in those programs may be stretched thin because of the increase in tuition over the next year.

Compiled from wire services.

Players of SGA presents

STICKS AND BONES

A Searing Drama By David Rabe

SEPTEMBER 9, 10, 11, 12 at 8:30 pm
MATINEE
SEPT. 11 at 2:15 pm

Montclair State College
Studio Theatre/Speech Building

Phone 746-9120
Proudly presents our first concert of the semester

THE IAN HUNTER BAND

with special guests ANY TROUBLE

Sun., Sept. 20, 1981, 8 pm
Panzer Gym

$7.00 with MSC I.D.  $8.50 General Public

ON SALE

Tue., Sept. 8, 1981, 11 am
Student Center lobby

First General Membership Meeting
Thur., Sept. 10, 1981, 4 pm
Meeting Rooms, 4th floor, Student Center

Plug into our rock & roll connection for the hottest bands on the circuit!
Call Class 1 Concerts at 893-4478
ALPHA PHI OMEGA'S

Used Bookstore

Dates
Take-in Sept. 1-11
Sell Sept. 1-16
Returns Sept. 21-Oct. 2

Where your old books can save you $$$
DANCE U.S.A.
The Center for the Arts at Montclair State College presents its 1981-1982 Season

AN EVENING WITH EDWARD VILLELLA AND DANCERS
Fri., Sept. 25 & Sept. 26 — 8 pm

PILOBOLUS DANCE THEATRE
Fri., Nov. 13 & Sat., Nov. 14 — 8 pm

THE BATTERY DANCE COMPANY
Fri., Dec. 11 — 8 pm

THE PAUL TAYLOR DANCE COMPANY
Sat., Feb. 6 — 8 pm & Sun., Feb. 7 — 2:30 pm

THE JULIE MALONEY DANCE COMPANY
Fri., Mar. 12 — 8 pm

THE MERCE CUNNINGHAM DANCE COMPANY
Sat., Apr. 24 — 8 pm & Sun., Apr. 25 — 2:30 pm

<table>
<thead>
<tr>
<th>Series A</th>
<th>Series B</th>
</tr>
</thead>
<tbody>
<tr>
<td>Villella — Fri., Sept. 25 — 8 pm</td>
<td>Villella — Sat., Sept. 26 — 8 pm</td>
</tr>
<tr>
<td>Pilobolus — Fri., Nov. 13 — 8 pm</td>
<td>Pilobolus — Sat., Nov. 14 — 8 pm</td>
</tr>
<tr>
<td>Battery — Fri., Dec. 11 — 8 pm</td>
<td>Taylor — Sun., Feb. 7 — 2:30</td>
</tr>
<tr>
<td>Taylor — Sat., Feb. 6 — 8 pm</td>
<td>Maloney — Fri., Mar. 12 — 8 pm</td>
</tr>
<tr>
<td>Cunningham — Sat., Apr. 24 — 8 pm</td>
<td>Cunningham — Sun., Apr. 25 — 2:30</td>
</tr>
</tbody>
</table>

ALL PERFORMANCES IN MEMORIAL AUDITORIUM

SPECIAL MSC PRICE

$30.00 per subscription for MSC students, faculty and staff with ID
$40 Standard
$8.00 individual ticket price for MSC students, faculty and staff with ID
$10 Standard

JUST FOR YOU

USHERS are needed for all performances. In exchange for an hour of your time, you may see the performance for free. Ushering is easy and the price can’t be beat. Call Julie at 893-5112 or stop by the College Art Gallery, Life Hall, adjacent to the Auditorium.

ALL YOU NEED TO KNOW

Tickets are available at the College Art Gallery, Life Hall, adjacent to Memorial Auditorium. Office hours are Monday - Friday, 10 am — 4 pm. You must present ID for the Special MSC Price. Reservations can be made by calling 893-5112.

CALL 893-5112
Monday — Friday
10 AM — 4 PM
A new year, an old problem

Along with the near-completion of several new college constructions, the Student Center Annex, Blanton Hall, and the Quarry and Field Projects, MSC has the same old parking problem.

There are not enough parking spaces for students. Yesterday was one of the worst days for parking we've ever seen. Students who arrived at the Student Center Annex in the early morning and had no problem parking in a fairly close spot (within half a mile) in the student parking lot at the same time, only to find the Quarry filled up and blocked off. One enterprising Campus Police officer marked off several spaces for students park in the remaining open space in Lot 25 because they were not allowed to “park in the dirt.” That’s a twist.

Students have been parking in the dirt for years. Why do you think they call it “The Pits”?

Besides frustrating parking problems, the new Clove Road parking lots raise several safety questions. There are no sidewalks on Clove Road. The cars passing on the busy Clove Road force oncoming traffic to swerve perilously close to students walking on the side of the road. As ridiculous as it sounds, one sneeze by a driver could cause serious injuries—potentially fatal.

Another problem is the overcrowding of the shuttle-buses. They have a capacity of 17 or 18 passengers, yet one driver allowed 31 passengers and another carried 35.

It is understandable that the drivers were unable to help as many students as possible, and faced with a possible riot by 50 or more students wanting rides at once, they chose the lesser of the two evils—overcrowding the shuttles. This does not change the fact that not only is it dangerous, but it is probably illegal as well.

We know that the parking problem is virtually impossible to solve, but we think that something should be done to make Clove Road safer—and soon. Let’s not wait for that untimely sneeze.

In spite of the aforementioned problems, MSC is proud of many things. We have a new Dean of Academic Affairs, two new buildings which will soon be completed, several new playing fields, and 1500 new students.

Registration was reported to be an unprecedented success, and over 8,000 students received full schedules.

Let’s face it. The College is where it has been around since 1908, and we’re not about to hang it up.

Welcome to MSC. New students and welcome back, old students. It’s going to be a hell of a year.

All letters to the editor must be typed, double spaced, and no longer than two pages. No anonymous letters will be printed.

Send letters to: The Montclarion, Fourth floor of the Student Center, Upper Montclair, N.J. 07043.
A guide to survival at M.S.C.

This guide has been designed especially for new students to minimize confusion. It won't help you find a parking space but it might help with everything else. Clip it out, it's worth it!!

THE STUDENT GOVERNMENT ASSOCIATION

The Student Government is a nonprofit organization responsible for all student programming, such as movies, beer blasts, the campus radio station and newspaper, speakers, festivals, rock concerts, intramural sports, and literary publications. The legislature and executive meet every Wednesday at 4 p.m. in the Meeting Rooms on the Fourth Floor of the Student Center.

The Student Government is comprised of Class One, Class Two, Class Three and Class Four Organizations. There are 12 Class One Organizations that handle most, but certainly not all, of the student programming. They are all located on the Fourth Floor of the Student Center except for the Yearbook, which in on the Second Floor of Life Hall, and are open to all students. 893-4202

B.S.C.U.—The Black Student Cooperative Union seeks to build cooperation and respect and educational activities on the college community. It strives to expose the American influences on music, art, literature, and culture. 893-4198

L.A.S.O.—The Latin American Student Organization strives to expose the college community to Latin American influences on music, art, literature, and culture. 893-4440

C.L.U.B.—The College Life Union Board sponsors social and educational activities on campus, such as speakers and carnivals. 893-5232

C.I.N.A.—an organization comprised of students interested in contract and issues and how they affect all students. They sponsor lectures, films, seminars, trips, and fund-raisers. 893-4235

H.R.O.—The Human Relations Organization is dedicated to the development of interpersonal communication and self growth. They sponsor weekend trips and various workshops. 893-4487

La Campbana—The yearbook serves as a yearly reflection of the campus interests and activities. The office is located on the Second Floor of the Life Hall Building. 893-4346

W.M.S.C.—Our very own radio station, WMSC operates 18 hours a day and is staffed entirely by students. 90.3 FM on your dial, they provide listeners with up to date news, music and campus happenings. 893-4256

Quarterly—provides classes with a means of creative expression within the fields of literature, photography and illustration. As their name says, they are printed four times a year. 893-4410

Class One Concerts—brings national recording artists such as Todd Rundgren and Utopia to perform at the college at fairly reasonable ticket prices. Their first concert this semester will be Ian Hunter. 893-4478

S.I.L.C.—The Student Intramural Leisure Council provides social, physical, and recreational activities for students. S.I.L.C. organized leagues, with student referees for each sport. They sponsor such events as the 24 hour Volleyball Marathon and the Dunkin Munckin Eating Contest. 893-5245

Players—is the student theatrical organization on campus. They have a program for the promotion of educational theater that includes the production of plays for the enjoyment and instruction of the college community. 893-5169

The Bookstore may be one of the few places on campus that everyone has visited.


EMERGENCIES

Campus Police is located in a trailer behind the automotive workshops, west of College Hall. They are open 24 hours a day and can be reached at 893-5222. They are responsible for ticketing, emergency calls and campus security in general.

The force of 17 officers is led by Chief Jayne Rich. In emergencies they can be called from any of the bright orange call boxes located around campus. 893-5222

The Health Center is located just behind Freeman Hall at the most extreme southern end of campus. They administer aspirins, and will check out injuries for students. They are open from 8 a.m. to 4 p.m. every day except Sunday and are available for emergencies after 4 p.m. every day. A doctor is on call there every day. On Mondays and Thursdays from 9 p.m. to noon and on Tuesday and Wednesday from 9 p.m. to 11 p.m. 893-4361

The Drop-in Center is the small, cabin-like building between the east side of the Student Center and the Math Science Building. They are open 24 hours a day, and have a staff, including students to help with any student needs. Even if you just feel like talking they are there to listen. 893-5271

The Women’s Center is located on the third floor of the Math Science Building. It provides information on current events in the area, for women, including concerts, workshops, and women’s studies programs. It also sponsors Wednesday afternoon, 12 p.m., seminars on various topics. Women Helping Women, in the same location offers counseling services throughout the semester. Call Conie Walker for more information at 893-5169

The Financial Aid Office is located on the Second Floor of College Hall, where they dispense financial aid forms and answer any and all questions referring to money, grants and state and federal aid. 893-4461

The Dean of Student Affairs Office is headed by Dr. Jean Armstrong, and by Dean Edward Martin acting as Associate Dean of Student Affairs. The Dean of Student Affairs Office is responsible for smoothing over and taking care of student problems and is located on the Second Floor of College Hall. 893-4311

The Career Services Office is located in Life Hall, near the Memorial Auditorium. The Career Services Office has listings of jobs and many pamphlets to direct students toward their fields of interest.

They have a staff that is always on hand to speak with students, help with resumes and hold job workshops and interviews. 893-5195

The Co-operative Education Office is located directly across the hall from Career Services on the First Floor of Life Hall. For those students who seek credit for working in their field of study, the Co-op is the place for you. They have a job board containing job openings that can be paid for in credit in addition to pay. They can be reached during regular business hours. 893-4374

COLLEGE HALL

Located at the Southern end of campus, it is the only building on campus which has three bell towers. The building contains most of the college administrative offices, and is the home of the Business Office, Registrar’s Office, Financial Aid Office, and the Dean of Student Affairs Office.

The Business Office is located on the Second Floor of College Hall. All bills are paid in the office and parking decals can also be purchased here. 893-4471

The Registrar’s Office is located on the Second Floor of the College Hall and is responsible for scheduling, final evaluations and grade changes. 893-4376

The Career Services Office is located on the Third Floor of College Hall, where they dispense financial aid forms and answer any and all questions referring to money, grants and state and federal aid. 893-4461

The Financial Aid Office is located on the Third Floor of College Hall, where they dispense financial aid forms and answer any and all questions referring to money, grants and state and federal aid. 893-4461

The Dean of Student Affairs Office is headed by Dr. Jean Armstrong, and by Dean Edward Martin acting as Associate Dean of Student Affairs. The Dean of Student Affairs Office is responsible for smoothing over and taking care of student problems and is located on the Second Floor of College Hall. 893-4311

The Career Services Office is located in Life Hall, near the Memorial Auditorium. The Career Services Office has listings of jobs and many pamphlets to direct students toward their fields of interest.

They have a staff that is always on hand to speak with students, help with resumes and hold job workshops and interviews. 893-5195

The Co-operative Education Office is located directly across the hall from Career Services on the First Floor of Life Hall. For those students who seek credit for working in their field of study, the Co-op is the place for you. They have a job board containing job openings that can be paid for in credit in addition to pay. They can be reached during regular business hours. 893-4374
SOME COLLEGE COURSES ARE MORE EXCITING THAN OTHERS.

How many college courses teach you how to shoot the rapids? Or rappel a cliff? Or find your way out of a forest with nothing but a map and compass to guide you?

At least one does — Army ROTC.

And you could find yourself doing any one of a number of exciting adventure training activities like these in the Army ROTC program.

Activities that develop your stamina. And your self-confidence.

But adventure training isn’t the only way you develop. You’ll also learn the basics of leadership and management by attending ROTC classes, along with the subjects in your major.

And you’ll be excited about two other benefits Army ROTC offers. Financial assistance. Up to $1,000 a year for your last two years of Army ROTC. And the opportunity to graduate with both a degree and a commission in today’s Army — including the Army Reserve and Army National Guard.

Contact Captain John Mlynarski at 763-3078

ARMY ROTC
LEARN WHAT IT TAKES TO LEAD.
These dirty looks fun to get

by Darrel Lippman

First in a series of summer concert reviews

Rock wave club Hitsville in Passaic continues to prove that it provides the best International recording acts in the area who are fine shows over the summer.

Some of the top groups to play the club included the Vapors, Bistro, the Bongos, the Flahstones, the Bush Tetras, Joan Jett and the Blackhearts, the Ramones, and David Johanson. The latter

three provided the best of weekday concerts in order to play bigger clubs and arenas on the weekends.

Dirty Looks

Stiff Recording Artists, Dirty Looks, one of the club’s first line frontliners, lived up to the lyrics of the power pop Lea Go and showed that “... rock ‘n’ roll is still the best drug...” It’s amazing how three guys can generate the sound and enthusiasm that they do.

Lead guitarist/vocalist, Patrick Barnes, a boy in his twenty’s, with his very sassy, sexy voice and high pitched screams of “Yeah” as many danced in the audience another at the foot of the stage. Of course there were the wallflowers (Hitsville has a four step carpeted sitting area that lines one side of the club), who merely chose to listen if even to give the group a chance to win them over. But many who

stage show too. Parker sang every song to himself while flashing smile and assorted other gestures to the audience between pouting. Chubby Sin couldn’t be missed in his loose fitting suit, swinging

and shaking about to each chord. Meanwhile, Barnes stole most of the spotlight with his bovish charm and driving guitar work.

They opened with They Got Me Covered, a perfect song to catch everyone’s fancy, and that it did. From then on, the crowd had the crowd’s (most, anyway) attention, even when slowing the fast and furious pace down during such numbers as the songs style Desecrating, and Lie to Me. Barnes understands that rockers face love problems too, and the latter song is a beautiful light rock ballad that creates a romantic mood.

Dirty Looks’ second LP is due out sometime in early fall and if it contains the type of well written lyrics and melodies that the debut LP packs, this band might get the airplay and recognition that it deserves.

SLF trying to shake Clash image

By Donna Marino

Comin’ at Ya
A Lupo/Anthony Quintano Production
Rated R

If you like to get really

involved in the movies you watch, then Comin’ at Ya, a 3-D movie, is for you.

Dead bodies seem like they’re falling on you and dirty cowboy boots seem to kick you in the face.

For one and one-half hours I looked down the barrel of shotguns, got flaming spears flung at my head, along with flying bats and a baby’s bottom shoved in my face.

The plot of this silly, often sadistic western focuses on a band of bad guys who kidnap young women and auction them off to the highest bidder.

When one of the women’s husbands uncovers the ring, he seeks revenge and a chase ensues between good guys and bad.

As far as good acting goes, there wasn’t any, and the sound track did not move in time to the characters’ lips. What made this movie bearable was the novelty of 3-D which made it seem as if the characters and objects were right in front of your face.

At times though, even this was unpleasant. For instance, when someone died (and most did) hands waved hysterically in your face begging for help. After the first few times the novelty wore thin and it became disturbing.

One especially upsetting scene showed a villain covered in large, clawing, black rats. He is rescued and the rats are picked off him and thrown at the screen and the audience.

The movie, which was sadly lacking in any decent or stimulating dialogue or music made up for these gaps in sadistic violence. Women were lassoed around the neck and dragged through the sand; they were pummelled and groped throughout the film while many others were stabbed, tortured or tied up in the sun to rot.

The only fun part of this movie was wearing the cardboard glasses, and even these became annoying because they slipped off your face after a while.

The best part of this movie, by far, was the last three or four minutes when the best 3-D tricks were re-capped. Even if you miss the other 87 minutes be sure to catch the end. It’s really the only worthwhile scene in the entire movie.
By Stephen Kantrowitz

“Summermean’s the livin’ is easy,” seem the best words to describe this summer’s theater offerings. With folks home from school and in their parents’ hair, and many people off from work on well deserved vacations, what people like to see is a good comedy. It’s a proven fact that people love to laugh; it’s even considered healthy. So in keeping, several N.J. theaters have presented productions to serve that very purpose: bring tears of laughter to even the sourdest of dispositions.

Without question, the most successful comedy production of the summer season was the excellent performance of Jack Heifner’s Vanities by the Center Stage Company in Paramus. In residence at the Playhouse on the Hall, in the Bergen Mall, the highly talented group presented the New Jersey professional premiere of the skillfully written, wildly appealing work.

Vanities has begun to attract considerable attention from N.J. theater and theatergoers alike. It opened in New York City in 1976 where it had an impressive run. The play is an interesting study of three girls growing into women. We see them at different stages of their lives, some happier than others and we see and experience their changing reactions to life and to each other. There are three characters: Joanne, perfectly content with having nothing more than a husband and a family; Kathy, a natural born leader who discovers she is the cause of her own unhappiness; and Mary, a repressed young woman who strikes out at the world and her two friends.

We are introduced to the young ladies when they are in their senior y ear of high school. They live and breathe for nothing but their cheerleading. Their concerns center mainly around such important issues as the choice of a theme for the prom and homecoming, and which cheer to use at the afternoon’s pep rally. At first glance the opening act appears trivial, yet Heifner was accurately portraying and satirizing a familiar “breed” of people. The most stunning truth we learn is that cheerleaders don’t know anything about the games they are cheering.

In the second act, the girls are in their senior year of college and we see they have made good on their promises to go to the same university, and be members of the same sorority. But they are beginning to go on any wish to relive bygone days has been replaced by a struggle to forget them. Their conflict was directed with incredible warmth and understanding by Anna L. Morrisey. Morrisey is the director of public relations for the company and made her professional directorial debut with this play. Since space is limited, let’s just say that we anxiously await this talented woman’s next assignment.

The acting was exceptional. Sally Ann Flynn (Joanne), Debra Gurrutti (Kathy), and Anne Simon (Mary), did a wonderful job of capturing not only the spirit, but the very essence, of each character. They impressively tackled the regional dialects, and especially, convincingly handled the most difficult of all—the growth of eleven years from act one to three. The next producer will be the smash musical The Threepenny Opera which will run from Sept. 11- Oct. 4. Running a close second is the New Jersey Shakespeare Festival production of Molière’s Tartuffe. The Festival probably has the most talented acting company in the state and did great justice to this classic farce.

Written in 1669 by Jean Baptiste Poquelin D’Molière, the play is one of the most brilliant satires on religious hypocrisy ever to be written. Tartuffe is a man who fakes piety for the sake of financial and political advancement. He is in actuality and only, a very big phony. He manages to brainwash kind Orgon into believing his feigned religious severity. Orgon is a kind dupe and innocently manages to lose all his property to Tartuffe. He is warned by his son, daughter, and Orgon’s daughter, Mariane. Tartuffe is a man who fakes religion and is now a kept woman’s next assignment. He has managed to brainwash kind Orgon into believing his feigned religious severity. Orgon is a kind dupe and innocently manages to lose all his property to Tartuffe. He is warned by his son, daughter, and Orgon’s daughter, Mariane. Tartuffe is a man who fakes religion and is now a kept woman’s next assignment.

He doesn’t come to a recognition of “There’s Nothing Like A Dame” until it’s too late. Tartuffe is a man who fakes religion and is now a kept woman’s next assignment. He has managed to brainwash kind Orgon into believing his feigned religious severity. Orgon is a kind dupe and innocently manages to lose all his property to Tartuffe. He is warned by his son, daughter, and Orgon’s daughter, Mariane. Tartuffe is a man who fakes religion and is now a kept woman’s next assignment.

We were expecting them to try to milk laughter out of us, but unfortunately they didn’t. The absolute worst production was the final offering The Amorous Flea which was less enjoyable than being infested by the little Creatures themselves. The singing was horrendously out-of-tune and weak, and the retarded slapstick approach to comedy could make anyone nauseous. Incidentally, having the ushers and usherettes sit at either end of the balcony and laugh real hard in the hopes it may be contagious is unprofessionalism of the first degree.

The production was strongly directed by the Festival’s Artistic Director Paul Barry. One criticism, however, was to the tone and spirit of the comedy itself. At times it appeared that they were trying to milk laughter from the audience. Too much physical action often takes away from Molière’s cleverness with language. Fortunately this did not pull away a chair when someone is about to sit down, or exaggerate faces showing through closed doors.

The biggest disappointment was the ending of the play. From out of nowhere King Louis XIV appears and saves the day with his proclamation. Bob Art, who also played two other small roles in the farce, centered onto the balcony in the grand style of Mel Brooks. Wherever this idea generated, it certainly wasn’t as the widely used translation by Richard Wilbur. The wonderful production will run until Sept. 20. Following this will be The Entertainer by John Osborne. It will be presented Sept. 22- Oct. 18. The theater is located on Route 24 in Madison, in residence at Drew University.

Some of the sets were indeed beautiful to look at, even upon close inspection. Set changes were made swiftly, lighting cues were on time, and many of the costumes were lovely. But what about the important aspects of theater. For example, in the first offering, Mother Roberts, the sailors stood around with little or no direction in the “trival” stance; arms in front of them. We were expecting them to break out in a rousing rendition of “There’s Nothing Like A Dame” when they sported a ship of female sailors, but unfortunately they didn’t.

The biggest disappointment was the final offering The Amorous Flea which was less enjoyable than being infested by the little Creatures themselves. The singing was horrendously out-of-tune and weak, and the retarded slapstick approach to comedy could make anyone nauseous. Incidentally, having the ushers and usherettes sit at either end of the balcony and laugh real hard in the hopes it may be contagious is unprofessionalism of the first degree.

This year’s summer comedy season was awash with plenty of excellent theater offerings. We can only look forward to future delights from the groups which gave us so much satisfaction this year. Congratulations.

Sorority sisters Debra Gurrutti, Anne Simon and Sally Ann Flynn in the 2nd Act of Jack Heifner’s Vanities
BEGINNER OR ADVANCED - Cost is about the same as a semester in a U.S. college: $2,889. Price includes jet round trip to Seville from New York, room, board, and tuition complete. Government grants and loans available for eligible students. Live with a Spanish family, attend classes four hours a day, four days a week, four months. Earn 16 hrs. of credit (equivalent to 4 semesters taught in U.S. colleges over a two year time span). Your Spanish studies will be enhanced by opportunities not available in a U.S. classroom. Standardized tests show our students’ language skills superior to students completing two year programs in U.S.

SEMINER IN SPAIN
2442 E. Collier S.E. Grand Rapids, Michigan 49506
(A Program of Trinity Christian College)

CALL TOLL FREE for full information 1-800-253-9008
(In Mich., or if toll free line inoperative call 616-942-2541 collect.)

FOR SALE:
1975 Fiat 128 four door sedan with 56,200 miles. 4-speed, stereo cassette, excellent condition. Asking $1350. Call Mike at 895-2975.

FOR SALE:
1969 Camaro Chevrolet. A/C, 8 track AM/FM, 2 speakers. 90,000 miles, good condition. $1225. Call Mike at 893-5162 after 6 p.m.

FOR SALE:
1965 Mustang fastback like new. Great investment for a collector, if interested please call 335-7463.

FOR SALE: 1973 Dodge Challenger with 38,000 original miles. Was recently painted and is in great shape. Call Jeanne at 335-7463.

WANTED: Students to be paid escorts for the escort service. Apply at the campus police station. A service of your SGA.

WANTED: Baby sitter Tue., Wed., and Thur. 3:30-5:30 p.m. for four year old boy after school. One mile from campus. $20 per week. Call R. Stover at 744-4583 or campus extension 5252.

ATTENTION: Women’s varsity tennis team tryouts on the courts; Sept. 8,10,14 at 3:30 p.m. sharp!

WANTED: Be on the air! Join WMSC-FM. Be a DJ, newscaster, audio engineer, no experience needed. New members welcome. 4th floor Student Center, 893-4256.

WANTED: Part time waitress, also kitchen help. Apply at the Firehouse Pub, 289 Glenwood Ave., Bloomfield N.J.

WANTED: Roommate male or female to share apartment four miles from campus. Two bedrooms, large kitchen, tile bath, excellent condition. Prefer neat person. $125 each plus utilities. Contact Jim at 473-7672 anytime.

FOR SALE:
1969 Camaro Chevrolet. A/C, 8 track AM/FM, 2 speakers. 90,000 miles, good condition. $1225. Call Mike at 893-5162 after 6 p.m.

FOR SALE:
1975 Fiat 128 four door sedan with 56,200 miles. 4-speed, stereo cassette, excellent condition. Asking $1350. Call Mike at 895-2975.

FOR SALE:
1973 Dodge Challenger with 38,000 original miles. Was recently painted and is in great shape. Call Jeanne at 335-7463.

WANTED: Students to be paid escorts for the escort service. Apply at the campus police station. A service of your SGA.

WANTED: Baby sitter Tue., Wed., and Thur. 3:30-5:30 p.m. for four year old boy after school. One mile from campus. $20 per week. Call R. Stover at 744-4583 or campus extension 5252.

ATTENTION: Women’s varsity tennis team tryouts on the courts; Sept. 8,10,14 at 3:30 p.m. sharp!

WANTED: Be on the air! Join WMSC-FM. Be a DJ, newscaster, audio engineer, no experience needed. New members welcome. 4th floor Student Center, 893-4256.

WANTED: Part time waitress, also kitchen help. Apply at the Firehouse Pub, 289 Glenwood Ave., Bloomfield N.J.

WANTED: Roommate male or female to share apartment four miles from campus. Two bedrooms, large kitchen, tile bath, excellent condition. Prefer neat person. $125 each plus utilities. Contact Jim at 473-7672 anytime.

FOR SALE:
1969 Camaro Chevrolet. A/C, 8 track AM/FM, 2 speakers. 90,000 miles, good condition. $1225. Call Mike at 893-5162 after 6 p.m.

FOR SALE:
1975 Fiat 128 four door sedan with 56,200 miles. 4-speed, stereo cassette, excellent condition. Asking $1350. Call Mike at 895-2975.

FOR SALE:
1973 Dodge Challenger with 38,000 original miles. Was recently painted and is in great shape. Call Jeanne at 335-7463.

WANTED: Students to be paid escorts for the escort service. Apply at the campus police station. A service of your SGA.

WANTED: Baby sitter Tue., Wed., and Thur. 3:30-5:30 p.m. for four year old boy after school. One mile from campus. $20 per week. Call R. Stover at 744-4583 or campus extension 5252.

ATTENTION: Women’s varsity tennis team tryouts on the courts; Sept. 8,10,14 at 3:30 p.m. sharp!

WANTED: Be on the air! Join WMSC-FM. Be a DJ, newscaster, audio engineer, no experience needed. New members welcome. 4th floor Student Center, 893-4256.

WANTED: Part time waitress, also kitchen help. Apply at the Firehouse Pub, 289 Glenwood Ave., Bloomfield N.J.

WANTED: Roommate male or female to share apartment four miles from campus. Two bedrooms, large kitchen, tile bath, excellent condition. Prefer neat person. $125 each plus utilities. Contact Jim at 473-7672 anytime.

FOR SALE:
1969 Camaro Chevrolet. A/C, 8 track AM/FM, 2 speakers. 90,000 miles, good condition. $1225. Call Mike at 893-5162 after 6 p.m.

FOR SALE:
1975 Fiat 128 four door sedan with 56,200 miles. 4-speed, stereo cassette, excellent condition. Asking $1350. Call Mike at 895-2975.

FOR SALE:
1973 Dodge Challenger with 38,000 original miles. Was recently painted and is in great shape. Call Jeanne at 335-7463.

WANTED: Students to be paid escorts for the escort service. Apply at the campus police station. A service of your SGA.

WANTED: Baby sitter Tue., Wed., and Thur. 3:30-5:30 p.m. for four year old boy after school. One mile from campus. $20 per week. Call R. Stover at 744-4583 or campus extension 5252.
Order your CLASS RING from Zolnier School Jewelers

A representative will be in the Student Center Lobby —

Wednesday, Sept. 16 10 am — 3 pm  6 pm — 8 pm
Saturday, Sept. 19 9:30 am — 12:30 pm
Wednesday, Sept. 23 10 am — 3 pm  6 pm — 8 pm

COLLEGE NIGHT
every Thursday
CEDAR GROVE INN

All Reg. Drinks 8:30-10 PM — .75¢
Pitcher of Beer — $3.25
Large Carafe of Wine — $4.95
Kitchen Open Till 1 AM

ENTERTAINMENT
10PM - 2 AM From MSC’s own Lovey Williams, Rich DiSanto, and Carol Sharar
Please Call 239-8911
For Directions
Five Minutes Off Campus!!!
30 Pompton Ave., Cedar Grove

CENTER FOR THE ARTS  201-893-5112
Montclair State College

AM EVENING WITH EDWARD VILLELLA AND DANCERS
Fri. Sept. 25 at 8 PM
Sat. Sept. 26 at 8 PM
$8 MSC Students, Faculty and Staff with I.D.
$10 others
Tickets available at College Art Gallery
Memorial Auditorium

KICK-OFF the Fall Semester
with the Student Intramural & Leisure Council

Men’s and Co-ed Touch Football Leagues

on Sprague Field

Applications available in the SILC office, 4th floor, Student Center

Team Captain’s Meetings
Thur., Sept. 10, 1981
Men’s — 12 noon
Co-ed — 1 pm
The Year Baseball Went on Strike

By Mike Ritz

In the years to come, when people look back through the record books, they will find that the year of 1981 was the season that almost wasn't. The year that many questions would go unanswered. Does Pete Rose still have a legitimate shot at Ty Cobb's hitting record? Is Gaylord Perry going to win his 300th game this season? Would Tim Raines have broken Lou Brock's stolen base record of 118? For players like Rose and Perry, who could break another record with one swing or one pitch, the loss of 50 games in the middle of the season is tough, especially this late in their careers. For rookie season is tough, especially this late in their careers. For rookie Raines, who had 50 stolen bases before the strike, another half year like that may never be seen.

On June 12, 1981, the Major League Players Association, with the guidance of Attorney Marvin Miller, went out on strike for the first time in baseball's long history. A strike that would endure a total of 50 days and cancel 711 games. A strike that would test the loyalty of baseball fans everywhere.

The major issues of the strike were created way back in 1975, when arbitrator Peter Seitz struck down the contract release clause, establishing free agency. In the years to follow, a re-entry and a committee of players and management were established to study the issue of compensation. Early in the 1981 season, players and owners avoided a strike by allowing the National Labor Relations Board (NLRB) to review the owners compensation plan. On June 10, U.S. District Judge Henry Werker rejected the NLRB request which would lead to the first general midseason strike.

In the weeks to follow, names like Grebey, Miller and Moffett covered the sports headlines. Throughout the strike it seemed as if the 1981 season would not see any more baseball. Even the midsummer classic, the 52nd All Star Game, was in jeopardy of not being played. Many of the owners had started collecting on insurance policies they had started in case of a strike. People began to forget about baseball and preparing themselves for the upcoming football season.

On July 31, the strike was over. The season was scheduled to start up again beginning with the All Star Game in Cleveland. In a summary of the final agreement, free agent players would be classified according to past performance. Teams losing a high-classed player can choose from a group of unprotected players. Teams losing a lower classed player can receive a draft choice from the signing team. Also in the agreement, players would receive service time (pay) for the games missed during the strike.

The issue that was then raised by the owners was how to finish the remainder of the 1981 season. After a week of deliberation, it was decided to have a split season with the division leaders at the time of the strike having a guaranteed berth in the playoffs. The winner of the second half would face the first half winner in an inter-divisional match up. If the same team succeeded in winning the second half, the team with the highest overall win/loss percentage would be awarded the spot. The split season opened the door for teams like the Mets and Padres who were a large number of games out.

In a little more than a month from now, the 1981 baseball season will reach its day of destiny. The playoffs will be starting and the teams will have been decided. It's still possible for a subway series between the Mets and the Yankees. Who knows what might happen in this year of the strike.

The appointment of Jeanne Marie (Nina) Geier as Head Athletic Trainer at Montclair State College has been announced by William Dioguardi, Director of Athletics.

Ms. Geier comes to Montclair State from Pingry School in Elizabeth (N.J.). She is graduate of Unimax College, Collegenville, Pennsylvania. The new Indians Trainer holds a Bachelor of Science Degree in Health and Physical Education from Ursinus and a Masters Degree in Science from Ithaca College.

In making the appointment Dioguardi said, "We are delighted to see the services of such a talented trainer as Nina Geier. She has an outstanding background in her work and I am sure she will make a major contribution to our athletic program."

Ms. Geier has served as an athletic trainer for several important competitions in athletics including the United States Field Hockey Association national tournament (1979), New Jersey State Scholastic Athletic Association girls' soccer and Santelli fencing tournaments. She will assume her new position on August 3.

New Head Trainer Named


1981 FOOTBALL SCHEDULE

| SEPT. 19 | WAGNER | 8:00 H |
| 10     | EAST STRoudSBURG | 1:30 A |
| 16     | KEAN     | 8:00 H |
| OCT. 3 | RAMAPO   | 2:00 A |
| 20     | SETON HALL | 8:00 H |
| 27     | WILLIAM PATerson | 7:30 A |
| 24     | CENT. CONNECTICt | 2:00 A |
| NOV. 7 | TRENTON ST | 2:00 A |
| 14     | GLASSBORO ST | 7:30 A |

* AT CITY STADIUM IN NEWARK

SUMMARY OF THE FINAL AGREEMENT

- Free agent players would be classified according to past performance.
- Teams losing a high-classed player can choose from a group of unprotected players.
- Teams losing a lower classed player can receive a draft choice from the signing team.
- Players would receive service time (pay) for the games missed during the strike.
- A split season with the division leaders at the time of the strike having a guaranteed berth in the playoffs.
- The winner of the second half would face the first half winner in an inter-divisional match up.
- If the same team succeeded in winning the second half, the team with the highest overall win/loss percentage would be awarded the spot.
The MSC football team is now tuning up for its 49th intercollegiate "season" at Sprague Field. Under the direction of Head Coach Fred Hill, the Indians are nearing the end of summer workouts and preparing for their opening game against Wagner College on Sept. 12. Last year, Wagner defeated MSC in a closely contested 13-12 game.

Graduation has left a number of large holes in the MSC 1981 football outlook. In all, 25 seniors have graduated from last year's team that posted an 8-2 record and compiled a four year mark of 30-9-1 under Hill.

The four year veterans lost include running backs Bill Grundy (1005 yards and 84 points) and Mike Horn (457 yards and 18 points). Quarterbacks Scott Fischer (35 completions in 71 attempts and four touchdowns) and Joe Rebholts (48 completions in 125 attempts and five touchdowns) plus tight end Hubert Bond (21 catches and 386 yards) and premiere kicker Keith Sahlin (29 extra points in 29 attempts and four field goals in 12 attempts).

In addition, Sam Mills, one of the finest players to play at MSC, headed the major losses on the defensive unit that yielded only 95 points, 26 coming in one game, in ten contests last year.

The Indians will be led by Mark Caole at quarterback. The sophomore out of Union (NJ) saw only limited action last year completing two of eight passes. The youngster has all the tools to be a fine signal caller and only needs experience.

The offensive backfield will be new with only Chris McGrath the only experienced ball carrier back from last year. Co-captain Joe Hughes and Paul Torcella will be the old hands who Hill hopes to build his offensive line around this year.

At the receiver positions, the Indians have two talented prospects in senior Terry Porter and junior Kenny Oliver.

The defensive line will have three veteran starters back in co-captain Mike Popek, Mike Lovett and Donovan Jonas. Seniors Dave Brown and Vinnie DeMarinis will try and fill the shoes of Mills at the linebacker positions. The strong point of the defensive side will be the secondary where Mike Grigli, Bob Corra, Joe Ranacci and Carl Adams return from last year.

The MSC kicking game will be in the hands of veteran punter Al Mentz (61-36.8 average) while transfer Dan Denercer (Kean College) is the leading candidate to fill Sahlin spot as the extra point and field goal specialist.

The overall picture is like this—the Indians will be going with inexperienced personnel in a good many positions and they will have to mature quickly for MSC to achieve its fifth straight winning season.

Some much needed experience will be coming from six transfers. In addition to Denercer, these players are: Henry Ibanez (DE—East Stroudsburg State), John Keating (DE—Seton Hall), Rich Branning (RB—East Carolina), Nick Sottirou (RB—University of Connecticut) and Rick Reavis (RB—University of Cincinnati).

The Indians are looking to regain their New Jersey State College Athletic Conference crown, which was won last year by Trenton State. Barring no major injury problems, the coming season looks very promising for this year's team.