The Montclarion, September 10, 1981

The Montclarion

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Shuttle buses swamped

By Stephen McLean

Crowded Clove Rd. and Quarry shuttle buses have been exposing students to inconveniences and personal safety hazards this last week, according to SGA vice president Phill Karali. The absence of a sidewalk along Clove Rd. has also forced students, unable to ride the shuttle, to risk walking on the shoulder.

In response to a Sept. 3 Montclarion editorial citing incidents of buses carrying nearly twice their legal capacity, Peter Macagne, assistant to the vice president for administration and finance, expressed disbelief that this could be true. "There's no way you can fit 31 students," in the shuttle, he said, "without having arms and legs out windows," or without some student "sitting on top" of the bus.

A head count taken on one shuttle at 9:55 a.m. yesterday tallied 26 students. On another bus, at 3:00 p.m., 23 students were counted. Both numbers are reasonably close to the bus' limit, however last Wednesday at 10:00, 31 students were on one run, and 35 on a second shuttle bus.

To alleviate the crowded shuttle bus situation, Karali has pushed for the utilization of a third shuttle bus. This service was to have begun yesterday, but has been put off until a driver can be found. Although he expressed hope the third bus would "help quite a bit," Macagne was apprehensive that it would no longer be available if one of the other two buses were to break down.

For students who walk along Clove Rd., plans for a sidewalk have been put off. Jerome Quinn, director of institutional planning, said that such construction would have to be torn up in two years, at which time the county plans to widen Clove Rd. About the possible dangers of having no sidewalk, Quinn said students should ride the shuttle and simply stay out of the street. He had no knowledge of the shuttle bus overcrowding.

Quinn said that plans have been made to build a walkway from the Clove Rd. parking area to the lots above them. This, however, will not be ready until some time around the fall of 1982. Composed of steps and ramps, this walkway would make it possible for students to safely travel from their cars to campus.

Currently, two shuttle buses are in operation. Both are restricted to a student capacity of 17 seated, and 5 standing. The third bus, traditionally used as a backup, is restricted to 12 seated, and 7 standing.

According to Macagne, he instructed shuttle drivers to allow the buses' capacity "plus one or two" to ride at one time. He added, "If it winds up that 'X' number of students has to walk," then that's all the bus' capacity allows them to handle.

A number of students riding the shuttles expressed their concern for safety. Alan Swciface, an M SC Freshman, said, "As many times as I've ridden the shuttle, it's been overcrowded." Adding, "If something happens, there's no way to get off." Another student rider commented, "It's impossible to get off if you're in the back."

Macagne also felt that the shuttle bus eventually would be able to tackle the problem by assessing patterns of commuter flow. He said that the parking lots fill up in much the same order every day.

Toby Kalucki, a senior accounting major, said, "I never felt inconvenienced by any overcrowding of the shuttle bus. The only thing that bothers me is parking and having to wait for the shuttle bus."
Spotlight

MVAU Working

Did you ever wonder what would happen if you or one of your classmates was seriously injured on campus and needed immediate transportation to a hospital?

In all probability, the Campus Police would notify the Montclair Volunteer Ambulance Unit (MVAU), a 24 hour emergency first aid and transportation service which would respond almost immediately to the campus. The MVAU crew would treat the injury and transport you or your friend to a hospital.

Who are these people who are so often taken for granted? MVAU members are volunteers who contribute more than 10 hours per week to serve the residents of Montclair. Some of the members are teachers; others include engineers, insurance executives, firefighters, accountants, nurses, retirees, an athletic trainer, a lawyer, newspapermen, business men and women, and housewives. Many of the MVAU's volunteers are students, and almost half are female.

MVAU members are specially trained and certified in emergency first aid, defensive driving, extrication, emergency childbirth and CPR. Many are Emergency Medical Technicians and some are now studying to be paramedics.

The MVAU is currently seeking new members. If you are in good health, have a valid NJ driver's license and a good driving record, and you reside on campus or in the area, please call the MVAU for an application at 744-1234.

Trustee named

Murray L. Cole, president of the law firm of Cole, Genovese, Yannier & Byrne, P.A. in Paterson, has been sworn in as a member of the Board of Trustees of MSC for term ending June 30, 1983.

Cole, 59, of Wayne, has been a practicing lawyer in New Jersey since 1949 and his general law firm specializes in real property, corporate, tax and estate law, and he is a member of the Boards of the Treadway Company (on which he serves as Secretary) and the United Jersey Bank.

A graduate of Williams College and Cornell University Law School, he has been active with the Williams Club of New York. He and his wife, Miriam have three children.

MSC gets new frat

Alpha Epsilon Rho, a national fraternity of the broadcasting industry, will have their induction ceremony for nominees on Friday, September 11, at 8 p.m. in meeting rooms 1-4 on the fourth floor of the Student Center. The ceremony will begin immediately after the MSC's first year orientation and will continue until 10 p.m.

This is MSC's first year with a national fraternity on campus.

New members to Alpha Epsilon Rho have been limited to a select few by MSC faculty members. Dr. Howard Travis and Dr. Christopher Stasheff. The nominees are selected on the basis of their scholastic achievements and on their character, talent, and potential.

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ALL ARE WELCOME -- THE MONTCLAIRON

Get between our sheets
Lai best qualified major role as virtually the same as the major purposes of SGA. She explained that SGA is "that mechanism which allows students to voice their opinions, to complain against or change policies." She said that the SGA's mission is also to provide services and programming to MSC students.

This is Lal's fourth year in SGA. She was a legislator for two, and the director of public relations in the SGA president's cabinet last year. She also cites her experience as a member of Players, the student theater organization, where she was treasurer, business manager, and co-producer.

She ran for president, she said, because, "I felt I had reached the point where, at that time, I was the only person who was qualified enough to run student government."

Two of the promises Lal made during last spring's campaign were to investigate both the possibility of a grade plus system and some form of a judiciary system for MSC students. She also cited her cabinet members, along with other interested students, researched both problems. Lal has sent a proposal to Roland Lynch in hope of gaining the confidence, and organizing a leadership conference for the legislators to explain how the SGA handles and appropriates its annual cash flow of approximately $500,000, and has put together a Class One seminar, which explains to the Class One organizations their relationship with the SGA and how budgeting procedures work between the organizations.

Schlanger gets more interest

By Lynne Schurdak

Sandy Schlanger, newly elected treasurer of the Student Government Association (SGA), has already found she needs more than twenty-four hours a day. She began work this summer to fulfill her campaign promises made last April. She has already completed organizing a leadership conference for the legislators to explain how the SGA operates and appropriates its annual cash flow of approximately $500,000, and has put together a Class One seminar which explains to the Class One organizations their relationship with the SGA and how budgeting procedures work between the organizations. Schlanger feels that by explaining how the system works in the beginning, the organization can work better together, thus netting a better result.

Schlanger's goals are to be as efficient as she possibly can, and to keep a tight grip on everything. With this in mind, Schlanger invested a sum of idle money through Merrill Lynch in hopes of gaining a profit. In the future, Schlanger intends to put a computer box on the Xerox copier machine in the SGA Office to prevent paper theft. Before leaving the office and the president of the SGA must design a budget for the coming year. Schlanger also holds a seat on the Board of Trustees for the Faculty Student Co-op.

Pedalino to serve again

As secretary, her duties include hiring college work-study students to increase the efficiency and organization of the office, maintaining office hours during the day, evenings and weekends to all students can take advantage of the services, keeping minutes at all SGA Wednesday meetings and maintaining all files and records for the corporation.

Laura Pedalino

By Donna Carpinelli

In her new position as SGA Vice-President, Senior Political Science Major Phill Karali has already fulfilled one of his campaign promises—getting a third Shuttlebus operating on campus. Karali's success in getting the third Shuttlebus is due to the fact that he discussed the matter over the summer with Elliot Miniberg, V.P. of Administration and Finance, and Miniberg's assistant, Peter Maguire.

Karali was also heavily involved with Freshman Orientation. On August 31, the Amphitheater across from Sprague Library, Karali and Sonjui Lal, SGA President, addressed freshmen, welcoming them and telling them about MSC.

Among Karali's future goals as SGA Vice-President will be an effort to get Commuter and Off-Campus students more involved in school activities. One way to do this, according to Karali, would be to press for "Class One programming in the afternoons, so they (Commuter and Off-Campuses students) can manage.

Another of Karali's concerns is the need to have more emphasis on student services. As an example, he stated, "Off-Campus Housing needs to be better organized to aid students. Right now all they have is a bulletin board listing the places open off campus."

Rep looks ahead

By Linda Weichenrieder

Craig Stugart

For many students the beginning of a new semester is viewed as an unpleasant necessity. Some, however, tend to look at things in a different light. Craig Stugart, newly elected Student Representative to the Board of Trustees, fell into this latter group. He is looking toward the semester as an interesting challenge.

As can be true with other positions, the student representative to the Board of Trustees can simply be aitle title or a full-time position. Though he's still reeling from illnesses over the summer, he has already had some new policies set up. He is planning to have an opinion box, a suggestion box, and hold regular office hours twice a week; make it all worthwhile. (cont. on p. 4)
Garrett named vice president

By Georgette Georgiadis

The successful atmosphere, the tremendous potential, and the people (including students) Dr. Roland Garrett met during his brief visit in the spring, influenced him to accept the position of vice president for academic affairs at MSC.

Garrett graduated from Columbia University with three degrees in Philosophy, B.A., M.A., and Ph.D. He has a student body of 6,000. His responsibilities ranged from curriculum development to help later accept a job as associate professor and assistant dean of faculty at Indiana University, in South Bend, which research projects. In 1976 he became divisional chairman of arts and sciences with an overall accountability for 13 departments and 21 programs.

His current position at MSC will give him an opportunity to play a significant role in the life and development of MSC's 14,000 students. He will also oversee 544 full-time jobs for faculty teaching in 60 bachelor and master degree programs in liberal arts and professional fields.

Although he has not yet set any long range priorities in the two weeks he has been here, he would like to implement the senate degree requirements, which will be a major curriculum change but, he feels, will add strength to the liberal arts degree. He still wants to further his knowledge about the general operation of MSC, and expects to learn a lot by talking to people and clarifying priorities.

Dr. Garrett feels that this will be a giving students the full advantage of a top quality education.

Shuttle schedule

The MSC shuttlebus system will run three, Shuttlbus this year, an addition of one over last year. He additional bus will not cover any specific route but will communicate with the other two buses and help alleviate overcrowding in trouble spots.

The third bus will run on a continuous basis and cover their route in 10 to 12 minutes depending on traffic and parking problems. Shuttle bus route maps are located in the bus shelters.

The bus system is under the direction of Peter Maguire, assistant to the vice-president of administration and services.

Lal at helm

Garrett, the new vice president for academic affairs, regarding grade pluses. She discussed the judiciary with Jean Armstrong, dean of student affairs.

Another important item for Lal is coordinating a voter registration drive on campus. Reviving the comatose New Jersey Student Association is another of Lal's goals for this year. She was instrumental in gathering the SGA presidents of the N.J. state colleges and universities to discuss forming the new State Student Association.

Lal thinks that her major problems this year will be the implementation of policies involving faculty and administration, explaining that there will probably be problems that have the SGA going head-to-head with the faculty and administration, such as the grade plus system.
The bulk of yesterday's SGA meeting involved the Summer Director's report by Sonjui Lal, SGA President. Lal is required by statute to work 40 hours per week during the summer keeping the SGA running.

Lal informed the legislature that the investigation into a judicial system for MSC students is underway, and that discussions are being held with the faculty and administration. She also investigated the possibility of a grade plus system, and a proposal will be sent to the vice-president of academic affairs, the academic deans and the registrar.

A meeting was held on Aug. 23 of the state college and university SGA presidents. Lal said that she is trying to revive the New Jersey Student Association, a lobbying organization that folded last year. MSC pulled out of NJSA two years ago. Lal and the other presidents agreed to work together and try and form a lobbying force for college students in Trenton. Their first step is a voter registration drive on each campus.

Bill A3298, the ruling on private corporations on college campuses, passed the Assembly Education Committee in a modified form. Student governments are excluded in the bill to prohibit private corporations non college campuses.

Lal's appointments for Cabinet members were approved. They are: Angel Wilcox, director of dormitory affairs; Jose Hernandez, vice president of external affairs; Mark Spinelli, vice president of academic affairs; Phil Anter, vice president of welfare and internal affairs; Charlee Bannen, director of public relations; Sue Williams, director of services; and Franz Buchalter, director of Weekend College. Dates for freshman elections were determined.

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Löwenbräu. Here's to good friends.
Council on International and National Affairs  
(C.I.N.A.)  
Welcomes you back to MSC with our  
First General Board Meeting  
Tuesday, September 15  
2:00 PM  
4th Floor, Student Center  
Meeting Rooms 3 & 4  

Future Meeting Dates  
Sept. 29; October 13, October 27, November 10,  
November 24, December 6  

UPCOMING PLANNED EVENTS  

MOVIES  
The Elephant Man  
Ordinary People  

LECTURES  
Curtis Silva  

TRIPS  
Weekend Trip to Williamsburg, Va.
The College Life Union Board proudly presents this semester's first movie ...

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TONIGHT

Thur., Sept. 10, 1981, 7 and 9 pm
Student Center Ballrooms

$1.50 with MSC I.D.
$2.00 without

Be There or Be Square
editorial

We want you

The turnout for today’s SGA meeting, the first one of the year, was exceptionally heavy. That is an encouraging sign, but then, students always show up in droves during the first few weeks of the school year. Getting people to take a look at what your organization is about doesn’t seem to be that difficult; getting them involved is the problem.

There are 1500 freshmen beginning their careers at MSC, and thousands of upperclassmen who don’t yet know how many different organizations the SGA offers. The most recent count was 75 chartered organizations, and another is already on the agenda to be considered for a charter.

Grant, this is a commuter college, and many students work part or full-time jobs outside of their regular course loads, but at least half (and probably more) of all students involved in the SGA are commuters.

Many of the students here at MSC don’t realize exactly what the SGA is. The initials stand for Student Government Association, but there is more to the SGA than the legislative meetings every Wednesday at 4 p.m.

Are you a member of the Riding Club? Newman Community? The Italian Student Organization? Have you ever attended a movie on campus, played in intramural sports, gone to a beer blast, or a play? This very newspaper is a fully chartered organization of the SGA, sponsored in part by student funds—your money. Not many students realize that the activities they are attending are made possible through the work and dedication of a relatively small number of students. This fact becomes painfully obvious every SGA election time—especially when you realize that we have never drawn more than 30 percent of the student body out to vote in all the years of the SGA.

Student life at MSC can be as boring or exciting as you make it. You can spend the entire four years driving to campus, going to class, and driving home—or you can find an organization that you would like to be part of, and join it.

It isn’t hard. The campus is flooded with posters for new organizations every week, but at least half (and probably more) of all students involved in the SGA are commuters.

When I was younger and left me with a fear of handovers. Maybe I was accidentally locked in the school library and had dreams of textbooks chasing me.

In any event, I can add, subtract, multiply, and even do long division, but I still can’t read. Is it the fault of the education system in the US? Is it my family’s fault? Probably not. It is most likely due to the fact that I hate to study and as long as I can find ways to put it off, I will.

I’m going to have my first test soon. Will I read the assigned chapters? No. Will I look at the assigned chapters? Probably. Will I understand the assigned chapters? I haven’t the slightest idea.

Maybe I should give Evelyn Wood a call, but I don’t know how to read the phone book.

Chris Carroll is the editorial page editor.

Letters to the editor

Letters to the editor:
The Montclarion
Fourth floor of the Student Center
Upper Montclair, NJ 07043

Send letters to:

The Montclarion
Montclair State University
Upper Montclair, NJ 07043

Letters to the editor must be typed, double spaced, and no longer than two pages. No anonymous letters will be printed.

What do you do when you run out of excuses to study?

By Chris Carroll

I can’t read. I’m in college and I can’t read.

Oh, sure, if you ask me to read the sentence, “The quick brown fox jumps over the lazy dog,” I’ll be able to do it. Also, I’ll probably be able to tell you which word was the verb and which was the noun. With a little more time I might even be able to tell you which words were adjectives. That’s easy.

What I’m talking about is reading, being able to fully comprehend what you pay an arm and a leg for in the bookstore. Studying is what most people call it.

I survived four years of high school English, two years of a foreign language, freshmen composition and introduction to literature, but I still can’t read.

Yes, I sit, and sit, and sit, and stare at the black letters on the white pages of my books. My eyes race across every line and I continue until my eyes get red and the clock reads “bedtime.” But if you were to ask a question about what I just read, I would give you the look I give my professors when they ask me how my research paper is coming (What research paper?) and I just can’t seem to concentrate and remember what passes before my eyes everyday of classes.

Could it be that there are too many distractions in my room? Well, let me take a look.

Ahh, distraction number one—the box that leads to self-destruction and the downfall of innocent young children—the television set. I mean, how can anyone study knowing that the quiet little town of Port Charles is being frozen by some evil mastermind? How can anyone concentrate when Reggie Jackson steps up to the plate with the winning run on third? How can anyone read when Klinger is in uniform? It’s impossible.

There is also another device that not only leads to poor study habits but also to increased waist size—the refrigerator. Who was the last to read when there’s food to be eaten? Heaven forbid if you let it go to waste.

Then there’s the stereo. At first it is just turned on for background music while you study, but then, before you know it, your listening to all those old songs that you haven’t heard in a couple of years. The radio is another good excuse, I mean distraction, to keep me from studying.

Remember, I’ve got to keep up on what’s going on in the world of music.

Of course, who could forget the telephone? Who is going to believe me when I say, “I can’t read, I have to study,” huh? Nobody. So I’ll drop everything and talk for hours. Advanced Micro Astronomy can wait another day.

Maybe there be some psychological reasons why I can’t read. Maybe my parents hit me with books when I was younger and left me with a fear of handovers. Maybe I was accidentally locked in the school library and had dreams of textbooks chasing me.

In any event, I can add, subtract, multiply, and even do long division, but I still can’t read. Is it the fault of the education system in the US? Is it my family’s fault? Probably not. It is most likely due to the fact that I hate to study and as long as I can find ways to put it off, I will.

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Chris Carroll is the editorial page editor.
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Jackets After Six
Sanctity of marriage, and how preciousness, frailty, and jealousy, evil, and destruction. This frightening tale of serve important purposes in the rest of the cast? There are, character play. The lead roles Shakespeare wrote a two- anything else.

T.v. long enough to listen to eyes off the football game on and macho. Ozzie can't take his viewing the production, that which motivates the main production, which recently has had a continuously accepted as typicality the show expressed. It allows the author to build upon this knowledge, and to easily punch holes through this facade.

The Nelsons are very happy leading their naively complacent lives, believing in the honor of war and bravery and macho. Ozzie can't take his eyes off the football game on r.v. long enough to listen to anyone. Ricky is constantly bugging in and out of the house wearing his guitar like a poster, and Harriet never stops cooking and cleaning long enough to think. Yet, they form a kind of satisfied unit in their noncommunicative manner.

Then David enters the picture. The time he has spent at war has done many things to him. He has seen mass murder, which has made him. This is not the main problem. David has become aware of the fallacy of his parents' lives and beliefs. He has seen humanity struggle for existence and be warmly human and cruel in that struggle. Most of all he has fallen in love with a Vietnamese girl, whom he abandons for an empty life at home.

When David first comes home, each member of the family is too self-centered to afford him the least courtesy. Slowly, David's presence in their midst works upon the Nelsons until the house is in turmoil. Try as they may, they can no longer ignore the reality that David represents, and they begin to question themselves and their beliefs. Just when you think that the old existence is about to be literally shattered the family regroups with young Rick at the head and complacency. The American way will prosper. David and reality are no match for institutionalized complacency.

This production of Sticks and Bones is certainly a fine one. The acting in general is good with Tom Dugan as Ozzie and Mark Hinlicky as David giving exceptional performances. Tom Dugan has Ozzie Nelson down to a "T". His speech and mannerisms are as good as the sound imitations of the original Ozzie. Dugan also does a fine job expressing the change his character experiences from self-confidence to nagging self-doubt. Mark Hinlicky is a strong contrast to the rest of the family as David. He is as painfully aware of the world as Ozzie is unaware. Hinlicky brings real emotion to the rambling poetic role David Rabe has created.

Sticks and Bones has been billed by the Players as a "searing drama". I have to agree. This is an important work and is certainly worth your while to see.

"Amateur" actors disgrace pros

By Stephen Kantrowitz

Although it has seldom been accepted at first, there are Shakespearean tragedy, Othello has had a continuously successful life on the stage, and is almost always considered one of his finest works. The American Shakespeare Theater production, which recently finished its run at Stratford, Connecticut, admirably captured the dramatic intensity which motivates the main characters' actions, yet failed miserably in conveying anything else.

One would think, after viewing the production, that Shakespeare was not a two-character play. The lead roles of Othello and Iago were wonderfully played by James Earl Jones and Christopher Plummer. But what about the rest of the cast? There are, indeed, other characters who serve important purposes in this frightening tale of jealousy, evil, and destruction. The reasons behind Iago's actions are not so clear. The character itself. After a somewhat slow start, Jones warmed up both in vocal delivery and in his deliberation of action.

Jones has a beautiful, almost song-like quality to his voice. For the most part, his Othello is a soft-spoken man who carefully chooses his words yet, when necessary, is also capable of producing a thunderous boom that carries to the farthest seat in the house. He can carefully change in mood from a delicate restraint to the emotional veracity of a fully charged lion, capable of fearsome violence.

Plummer, from his first entrance, captivated both the audience and characters alike with his shockingly brilliant performance. He dominated all the action: reducing everyone else to a mere subsidiary existence. The only setback is that with all the attention focused on Plummer, we are too soon to question the motivation of his character and disregard the plot of the play. The reasons behind Iago's meekly doings have puzzled scholars for many years. What does he hope to accomplish? Does he want Othello's position for himself? Is he simply an evil person? Shakespeare didn't provide a definitive answer to the question. The importance shouldn't be, I say he does but that he does. We shouldn't concern ourselves with the psychological ramifications behind the character. We should simply accept the given circumstances and proceed accordingly.

But Plummer's performance makes it difficult for us to do this. He makes the character's presence so obvious that one can't help but notice what one shouldn't: analyze. The play is the tragedy of Othello, yet Plummer would want us to believe otherwise. This is an unusual case of an actor being too big for his role.

Plummer is one of the greatest actors alive today. His work and is certainly worth your while to see.
Keeping 'em dancing

By Darrel Lippman

When is the last time you saw someone soaked in sweat and have a big smile on their face? Nobody cared that it was probably 30 degrees hotter inside Hitsville than the 80 degree temperature outside on that particular night. They were set to dance and knew just what to expect, heat or no heat. Any guesses as to who this band might be yet? Well, it's none other than American bred punk band, the Ramones. The dancing never let up as people began glinting with sweat from the very opening Rock 'n' Roll Radio, Joey, Dee Dee, Johnny, and Marky ran through what the Ramones new album, Pleasant Dreams, shows their new direction towards more sophisticated melodies. It's Not My Place (In the 9 to 5 World) is untypical of the Ramones we've come to know, but like a few other tracks on the new L.P., reflects the pure, new sound. The beginning of It's Not My Place has a very close likeness to that of the Doors' Touch Me, but with a more hollow sound. Other songs that show the Ramones new style include We're Gonna Rock. The Airwaves. I Wanna Dance. I Wanna Be Sedated, plus many more. Some people were so preoccupied with their dancing that they wouldn't have known the difference if the decay were spinning. The Ramones greatest hits. That might be the only problem with the Ramones' reputation as a dance band. Many watch but many could just as well be listening to the group on their stereo at home.

The Ramones' new album, Pleasant Dreams, shows their new direction towards more sophisticated melodies. It's Not My Place (In the 9 to 5 World) is untypical of the Ramones we've come to know, but like a few other tracks on the new L.P., reflects the pure, new sound. The beginning of It's Not My Place has a very close likeness to that of the Doors' Touch Me, but with a more hollow sound.

A complaint-like other places on occasions when a band of the Ramones' calibre play, the question of possible overcrowding becomes an issue. The health condition inside Hitsville that night was horrendous. Granted, it didn't stop many of you from enjoying themselves but nevertheless you can't help wondering if the club should know its limit and not be so concerned with the dollar.

The "new" Ramones are as just as good as the old ones. Maybe the correct word to avoid the here is that they've matured, and are changing with the times, which makes it a flexible band.

The main thing is, the Ramones always know how to keep 'em dancing.

The Go-Go's got the beat

They got the beat. And the looks. And what it takes to make it in today's music scene.

Because the Go-Go's are an all girl band is not what makes them special. Sure, it's not every day that you find five pretty ladies in a group (two I know of are the Mel-dettes, and the onetime Runaways Band front runner)

Go-Go's arc out to prove that they play better than they look. Why else would the cover of their debut album, Beauty and the Beat, show them in facial mudpacks, their hair wrapped up in towels?

There's Pat Benatar, Robin Lane, Blonde, and Bette Lovenstien to name a few, but they're all backed by male musicians. Without sounding sexist, these girls can really play, and their material is well written. The Go-Go's even have good producers in the Specials (who've been touring with them) for their new single, Our Lips Are Sealed, is an irresistible reproduction of 60's pop. Lead singer Belinda Carlisle puts overwhelming exuberance into the music. Organisation as well as the Goo's arc out to prove that they play better than they look. Why else would the cover of their debut album, Beauty and the Beat, show them in facial mudpacks, their hair wrapped up in towels?

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Moore shines in ‘Arthur’

By Bob Fitzgerald and Ralph Blakeslee

Arthur
Starring: Dudley Moore
John Gielgud
Liza Minnelli
Rated PG

“Grow up Arthur, you would make a wonderful adult someday.” But for Arthur (portrayed by Dudley Moore), whose life consists of “racing cars, playing tennis, and fending women, with weekends off,” growing up seems needless. The writer-director combination of Steve Gordon and Fred Schuler have provided the public with an unforgettable expedition into the world of laughter. This new Orion film release has already proven itself at the box office.

Arthur’s story is a well-worn tale of a pre-arranged marriage and an undeniable love for the wrong woman. However, the acting and comic timing brings this theme to life. John Gielgud (as Hobson, Arthur’s Butler) is the perfect straight man. Gielgud’s quick wit and spontaneous replies equal Dudley Moore’s Arthur, who is never at a loss for a bad joke. Gielgud’s character is the only one who understands the real Arthur, the simple child with the ability to become an adult.

Liza Minnelli, Arthur’s true love portrays the purr waitress, Linda. Though she receives little billing, her performance shines from the very moment she enters the film. She is fast-talking, tough, street-wise, and provides an interesting contrast to Arthur’s world of the high society.

Arthur himself is a contrast; though he seems to have endless amounts of money and gen, he has the attitude of a child—he plays with toy trains while making love and entertains himself, as well as others around him, by singing Christmas carols. Because of several realizations he becomes aware that he can remain a child forever, he must change his life. It can be rather hard to find a comedy that entertains without being overly offensive. Arthur has this quality; it should not be missed.

Music highlights ‘Night in Georgia’

By Harold Lowry

When the lights first went out in the theater, I was prepared for a bogus, Burt Reynoldsque “Southern cops and fugitives” movie. But, The Night The Lights Went Out in Georgia isn’t just another imitation of Smokey and the Bandit. It turns out to be a fairly good movie, with decent acting and an additional treat—good original music.

The setup for the story goes something like this: two young kids try to make it to Nashville and become famous. Travis Child (Dennis Quaid) sings and writes songs while his little sister Amanda (Kristy McNichol) handles the business end of things. Then Travis’ leisure time activities put them on the wrong side of a local girl’s daddy, and circumstances lead them to flee to a small town in Georgia, where their troubles really begin.

As I waited for the picture to begin I might have suspected it would be better than average movie—Quaid and McNichol aren’t exactly Travolta and Brooke Shields—and with their past record of excellence (Quaid in Breaking Away), McNichol in TV’s Family) I could have foreseen their tendency toward quality material. But the real stars of this film are the writers, director, screenwriter and songwriters. Unlike not about every other movie you can find these days, Georgia has no overly fluriant sex, or surreal fights and stunts, or an overtaxed theme. It tries, and succeeds for the most part, to present a realistic story, with both humor and pathos.

The cornerstone of the picture’s appeal is the music. Any country and western fan is in for a treat, with the dozen or so original country tunes, including three written by the two stars themselves. McNichol and Quaid have excellent voices, with a special talent for bringing home a country line, that adds credibility to the movie. Though their accents are occasionally overlaid in the dialogue, the singing was always great.

Another plus for the picture was the dialogue. One liners and serious brother-sister talk were equally crafted by the writer and cleverly interpreted by the director and actors. Many times the “same old line” came across as something new because of the timing or just because they were said very naturally. With realistic direction and action clever words took on meaning and force.

Mention should also be made of Mark Hamill, who did a modest job portraying a good boy Police Officer who helps little Amanda out of a jam. Except for his comic accent (“Thar’s uh pitch-uh uv lemonad awn rhuh paw-ch”) he managed to keep his rather neutral character from disappearing amid all of the stronger parts.

All together, The Night The Lights Went Out is a strongly balanced picture that holds the audience’s interest and makes its point, seemingly with ease. If you want to see something that assures you of your money’s worth, this is it. After the lights come back on in the theater, you’ll be singing “Amanda”—all the way home.
SGA Inc.
FRESHMAN ELECTIONS

Petitions Available: Sept. 10-16
Petitions Due: Sept. 16 noon
Campaigning: Sept. 17-22
Election Voting: Sept. 20, 10 am-noon
                      21, 10 am-2 pm, 6 pm-8 pm
                      22, 10 am-2 pm
Results: Sept. 23

Petitions can be picked up and dropped off in SGA office (4th floor, Student Center). Twenty-five valid freshmen signatures are required on petition. Voting will be on main floor of Student Center.

Don’t Forget To Vote!!!

POLITICAL SCIENCE CLUB announces

First General Meeting
of the Fall Semester

Thursday, September 17th 3:00 PM — Student Center Ballrooms

ON THE AGENDA:

- Registration of members
- Discussion of activities for this semester
  - Chinese U.N. Delegation
  - Israeli U.N. Delegation
  - Black African Congress
  - Congresswoman Margaret Roulema
  - Assemblyman Buddy Fortunato

Every Student Is Invited To Join
It is not necessary to be a Political Science Major

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Speak up, N.J. students. Register and
VOTE!
Make a difference this year
MEETINGS: First general meeting of Class One Concerts will be held Thurs. Sept. 10 at 4 p.m. in meeting rooms 1 and 2, fourth floor Student Center. All are welcome. For more information, call 893-4478/4479.

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Thurs., Sept. 10th 8 pm
3rd Floor Student Center

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WANTED: Math tutor available also. Computer science and statistics. Experienced, reliable. Call 746-0967 between 7-9:30 p.m.

FOR SALE: 1969 Volvo 144, 4 door automatic, good condition asking $800. Call after 4 p.m. 335-6236.

WANTED: Baby sitter Tue., Wed., and Thurs. 3:30-5:30 p.m. for four year old boy after school. One mile from campus. $20 per week. Call R. Stover at 744-4583 or campus extension 5232.

ATTENTION: Women's varsity tennis team tryouts on the courts, Sept. 8, 9, 10, 14 at 3:30 p.m. sharp!

WANTED: Students to be paid escorts for the escort service. Apply at the campus police station. A service of your SGA.

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DANCING: Folk Dancing in College High at 8-10:30 p.m. every Thursday through Sept. Admission is $5 with ID and $1 for others. For additional info, call Ken at 235-5535.

LECTURE: Lecture. Careers and professional training in the mathematical sciences. Dr. Allan Tucker. Sponsored by Math and Comp. Science dept. in the Math and Science building Room W-117 at 11 a.m. For additional info, call 694-3944 prof. Galvin. The event will take place on Sept. 17.

WMSC: The Comedy Shop, sponsored by WMSC-FM 90.3, Mon. thru Fri. 11 a.m.-11 p.m. Local only. Up to 10 weeks. $150.

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Mon. Sept. 14 3-4pm 7-10pm
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Two Fingers is all it takes.
Hughes and Popek lead MSC

Located on Bloomfield Avenue just across the Bloomfield line, MSC is a community service organization in the City of Newark that the Montclair State football team has been invited to participate in the third annual Pride Bowl football game. The Montclair State football team was busily preparing its upcoming schedule for the 1981-2 school year. MSC, last year's "SGA Organization of the Year," hopes to provide a wide range of sports and leisure activities for all to take part in.

The fall semester opens with men's and co-ed touch football on the astro-turf of Sprague Field. MSC is unique in that all the games are played at night under the lights.

Intramural fever. Catch it!

SILC Preview

By Mike Ritz

Student Activities Office, fourth floor of the Student Center. Advertise­ments can be found in the Montclarion in weeks prior to an event. Join the many students who have watched intramurals can provide. Get out and meet new people by being a part of it. Have experienced the fun and excitement that intramurals can offer. Smoke Signals

MSC Downs Penn. 31-24

The Montclair State football team defeated the University of Pennsylvania 31-24 last Saturday at Franklin Field in final preparation for their home opener against Wagner. The defense also played well, causing seven Quaker turnovers.

MSC in Pride Bowl

Bill Dioguardi, Director of Athletics, announced yesterday that the Montclair State football team has been invited to participate in the third annual Pride Bowl football game. The charity contest matches Montclair State against Central Connecticut in a game to support athletics for the inner-city children of Newark.

Project Pride, a community service organization in the City of Newark, is sponsoring its third annual Bowl game on October 24, 1981 at School Stadium in Newark at 2:00 p.m. School Stadium is located on Bloomfield Avenue just across the Bloomfield line.

Hughes and Popek lead MSC

Joe Hughes and Mike Popek have been elected as this year's Co­captains for the MSC football team. Hughes will lead the offense and Popek the defense also played well, causing seven Quaker turnovers.

Fortunato on First Team

Indians third baseman Bob Fortunato was selected to the first team of the New Jersey State College Athletic Conference baseball squad. Outfielder Steve Lipinski, catcher Vinnie Tiberi and pitcher Glen Roe were named to the second team.

Fall Baseball Starts

The 1981 MSC football season opens this Friday, Sept. 11 when the Indians take on Long Island University. The home game at Pitter Field is set for 3:15.

O'Connor and Ziccardi Named

MSC sophomore Toni Ziccardi and senior Bonnie O'Connor were named to the New Jersey Association for Intercollegiate Athletics for Women (Division One) All-Star Softball Team. Ziccardi was named at first team catcher and hit a conference high .470 average while O'Connor was the first team third baseman and had a .333 batting mark.

Soccer Team Loses

The MSC soccer team lost to Morris County College 4-1 in a pre­season scrimmage last Thursday. The Indians open the regular season at Mercy College next Friday.

Soccer Match Rescheduled

A change has been made to the soccer schedule. The game between MSC and the New Jersey Institute of Technology has been moved to NJIT's home field instead of Sprague Field.

Womens Tennis Opens

The 1981 MSC Womens' Tennis season starts on Friday, Sept. 11, when the Squaws travel to Fairleigh Dickinson University. The women will play a 13 match schedule, ending in late October with Kean College.

Note from the A.D.

All undergraduate students with an ID card and a current MSC sticker on it are admitted to all home athletic events free of charge.

IM Officials Needed

The intramural department is looking for able people to officiate intramural sports. Some knowledge in football, basketball, and softball will help. You must be eligible for financial aid. If interested, contact McKinley Boston in the Student Activities Office, fourth floor of the Student Center.
Olson Reassigned to Softball
Swierzbin Named Head Coach

By Patti Connor
The MSC women's field hockey team will start their 1981 season under the leadership of a new head coach, Ms. Diane Swierzbin. Ms. Swierzbin was recently named to the position of head coach after Ms. Donna Olson's (Assistant Athletic Director) duties were reassigned to that of Fall softball coach. Olson ended her coaching career with field hockey after 10 seasons with a record of 60-47-5.

Ms. Olson has assured the team that they will be in good hands with Coach Swierzbin, who has had ample experience working with hockey at Southern Connecticut State College (SCSC).

It is hard to predict how the team will do this season. They have lost much of their defense due to graduation and will have some important offensive slots to fill.

Returning this year for the Squaws is senior goalie Ronnie Gudewicz. Gudewicz, who was named to the All-Conference Team last season with 177 saves, should prove to be an asset to the team this year. She will be aided by returning defensive players Ruth Ann Van Dalen and Lisa Symes. Symes, in her senior year has been a varsity player since her freshman year. Linda Warble and Lee Ann Miller play one of the toughest positions on the field as links. Links need to be quick and full of endurance due to the fact that they play both offense and defense.

The returning offense consists of Debbie Dietrich and Diane Tyson. Both were transfer students from Ocean County Community College and will be with the Squaws in their second season. Dietrich was the team's leading scorer last season with 5 goals and 6 assists. Patti Connor and Mary Zoeller also return with offensive experience. Zoeller, only a sophomore this year, started varsity last season and scored the team's quickest goal against Hofstra at 1:20 into the game. (Connors registered on the assist).

“IT will be challenging in choosing a varsity team with all the returning players, the new freshmen and the transfer students,” says Swierzbin, “but once it is chosen, the positions will not be definite. There will always be a chance for a J.V. player to move up. We (Swierzbin and J.V. coach Kitty White) plan to keep everyone on their toes.”

Last year’s team ended their season 7-8-1, just short of .500. One of Swierzbin’s goals for the season is to hit .500 and hopefully surpass that mark. Another goal is to make it to post season play.

The Squaws compete in Division II of the Association of Intercollegiate Athletics for Women and have a schedule which pits them against some of the strongest Division I and II teams in the East. Coach Swierzbin is confident that the team will be successful. “By successful,” added Swierzbin, “I don’t mean in the sense of winning, but rather in playing well and working together.”

The team will open their season on the road against SCSC. Last year the Squaws blanked them in a 2-0 upset. Swierzbin says, “Southern’s strong, they always are. I saw that game last year and Montclair was surprising.” Hopefully MSC will come out on top again and give Coach Swierzbin her first win against her alma mater.

Most of the team’s home games will be played on Sprague Field. This is an added incentive for the Squaws, to be playing on campus. Their first home game will be on Sept. 24 against the University of Bridgeport.

The MSC Field Hockey team opens its 1981 season on the road at Southern Connecticut State College next Saturday under new Head Coach Diane Swierzbin.

Women’s
Field Hockey

SCHEDULE

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<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
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<tr>
<td>Sept. 19</td>
<td>Southern Conn. State Coll.</td>
<td>A 12 noon</td>
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<tr>
<td>Sept. 22</td>
<td>Adelphi Univ.</td>
<td>A 4 p.m.</td>
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<td>Sept. 24</td>
<td>Univ. of Bridgeport</td>
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<td>Sept. 29</td>
<td>King's College</td>
<td>A 3 p.m.</td>
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<td>Oct. 3</td>
<td>Hofstra Univ.</td>
<td>A 11 a.m.</td>
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<td>Oct. 6</td>
<td>William Paterson College</td>
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<td>Oct. 8</td>
<td>Rutgers Univ.</td>
<td>A 3:30 p.m.</td>
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<td>Oct. 13</td>
<td>Rider College</td>
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<td>Oct. 16</td>
<td>Trenton State College</td>
<td>H 3:30 p.m.</td>
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<td>Oct. 20</td>
<td>Glassboro State College</td>
<td>A 3:30 p.m.</td>
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<td>Oct. 22</td>
<td>Kean College</td>
<td>A 1 p.m.</td>
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<td>Oct. 24</td>
<td>Villanova U.</td>
<td>A 2:30 p.m.</td>
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<td>Oct. 26</td>
<td>East Stroudsburg State Coll.</td>
<td>H 3:30 p.m.</td>
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<td>Oct. 28</td>
<td>C.W. Post</td>
<td>H 3:30 p.m.</td>
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<tr>
<td>Oct. 31</td>
<td>LaSalle College</td>
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