Shuttle buses swamped

By Stephen McLean

Crowded Clove Rd. and Quarry shuttle buses have been exposing students to inconveniences and personal safety hazards this last week, according to SGA vice president Phil Karali. The absence of a sidewalk along Clove Rd. has also forced students, unable to ride the shuttle, to risk walking on the shoulder.

In response to a Sept. 3 Montclarion editorial citing incidents of buses carrying nearly twice their legal capacity, Peter Macagne, assistant to the vice president for administration and finance, expressed disbelief that this could be true. “There’s no way you can fit 31 students in the shuttle, he said, “without having arms and legs out windows,” or without some student “sitting on top” of the bus.

A head count taken on one shuttle at 9:55 a.m. yesterday tallied 26 students. On another bus, at 3:00 p.m., 23 students were counted. Both numbers are reasonably close to the bus’ limit, however last Wednesday at 10:00, 31 students were on one run, and 35 on a second shuttle bus.

To alleviate the crowded shuttle bus situation, Karali has pushed for the utilization of a third shuttle bus. This service was to have begun yesterday, but has been put off until a driver can be found. Although he expressed hope the third bus would “help quite a bit,” Macagne was apprehensive that it would no longer be available as a replacement if one of the other two buses were to break down.

For students who walk along Clove Rd., plans for a sidewalk have been put off. Jerome Quinn, director of institutional planning, said that such construction would have to be torn up in two years, at which time the county plans to widen Clove Rd. About the possible dangers of having no sidewalk, Quinn said students should ride the shuttle and simply stay out of the street. He had no knowledge of the shuttle bus overcrowding.

Quinn said that plans have been made to build a walkway from the Clove Rd. parking area to the lots above them. This, however, will not be ready until some time around the fall of 1982. Composed of steps and ramps, this walkway would make it possible for students to safely travel from their cars to campus.

Currently, two shuttle buses are in operation. Both are restricted to a student capacity of 17 seated, and 5 standing. The third bus, traditionally used as a backup, is restricted to 12 seated, and 7 standing. According to Macagne, he instructed shuttle drivers to allow the buses’ capacity “plus one or two” to ride at one time. He added, “If it winds up that ‘X’ number of students have to walk,” then that’s all the bus’ capacity allows them to handle.

A number of students riding the shuttles expressed concern for safety. Alan Swieczek, an MSC Freshman, said, “As many times as I’ve ridden the shuttle, it’s been overcrowded.” He added, “If something happens, there’s no way to get off.” Another student rider commented, “It’s impossible to get off if you’re in the back.”

Macagne also felt that the shuttle bus eventually would be able to tackle the problem by assessing patterns of commuter flow. He said that the parking lots fill up in much the same order every day.

Toby Kalucki, a senior accounting major, said, “I never felt inconvenienced by any overcrowding of the shuttle bus. The only thing that bothers me is parking and having to wait for the shuttle bus.”
MVAU

Working

Did you ever wonder what would happen if you or one of your classmates were seriously injured on campus and needed immediate transportation to a hospital?

In all probability, the Campus Police would notify the Montclair Volunteer Ambulance Unit (MVAU), a 24-hour emergency first aid and transportation service which would respond almost immediately to the campus. The MVAU crew would treat the injury and transport you or your friend to an area hospital, free of charge.

Who are these people who are so often taken for granted?

MVAU members are volunteers who contribute more than 10 hours per week to serve the residents of Montclair. Some of the members are teachers, others include engineers, insurance executives, lawyers, business men and women, and housewives. Many of the MVAU's volunteers are students, and almost half are female.

MVAU members are specially trained and certified in emergency first aid, defensive driving, extrication, emergency childbirth and CPR. Many are Emergency Medical Technicians and some are now studying to become

The MVAU is currently seeking new members. If you are in good health, have a valid NJ driver's license and a good driving record, you reside on campus or in the area, please call the MVAU for an application at 744-1234.

Trustee named

Murray I. Cole, president of the law firm of Cole, Guinan, Yanner & Byrne, P.A. in Paterson, has been sworn in as a Trustee of the Board of Trustees of MVAU for term ending June 30, 1983.

Cole, 59, of Wayne, has been a practicing attorney in New Jersey since 1949 and his general law firm specializes in real property, corporate, tax and estate law, and he is a member of the Board of the Roadway Company (on which he serves as Secretary) and the United Jersey Bank.

A graduate of Williams College and Cornell University Law School, he has been active with the Williams Club of New York. He and his wife, Miriam have three children.

MSC gets new frat

Alpha Epsilon Rho, a national fraternity of the broadcasting industry, will have their induction ceremony for nominees on Friday, September 11, at 8 p.m., in meeting rooms 1-4 on the fourth floor of the Student Center. This is MSC's first year with a national fraternity.

New members to Alpha Epsilon Rho have been limited to a select few by MSC faculty members Dr. Howard Travis and Dr. Christopher Stashoff. The nominees are selected on the basis of their scholastic achievements and on their service to the MSC broadcasting program. They are also judged on their character, talent, and potential.

SGA here to serve

The Student Government Association (SGA) offers a wide range of services to all full and part-time undergraduate students.

Students with questions about the law, contracts or leases can use the SGA legal services in the SGA office from 1 p.m. to 5 p.m. The SGA also operates a bilingual legal clinic on alternate Saturdays in the SGA office on the fourth floor of the Student Center.

Student prescriptions may be filled through the SGA Prescription Service for only $2.25. Students can bring their prescriptions to the SGA office Monday through Friday and prescriptions brought in by 9 a.m. will be filled by 3 p.m.

Student discount cards for local businesses, film developing, and notary public services are also offered by the SGA.

The Drop-in Center is affiliated with the SGA also. Student workers there are trained for peer counseling and to help students when they are having difficulty coping with life. The Center also provides car-pooling information, as well as information about mass transit. The Drop-in Center is located between the Math Science and Social Science Buildings.

Campus ticket appeals are handled by the Board of Transportation Affairs (BOTA). BOTA is available to students to appeal their tickets through the proper channels without undue difficulty.

Beginning September 9 students can order their class rings from either Herff Jones or Aonliners ring companies. Company representatives will be on Campus on Wednesdays and Saturdays.

For more information on any of these services or on any student services, visit the SGA office on the fourth floor of the Student Center.

The Montclarion
Lai best qualified

By Meryl Yovish

Sonjui Lai, the new SGA president, is looking forward to an active year for students. “I’d like to make the students of N.J. a major lobbying force again,” she stated.

The senior political science major said that she sees her major role as virtually the same as the major purpose of SGA. She explained that SGA is “that mechanism which allows students to voice their opinions, to complain against or change policies.” She said that the SGA’s mission is also to provide services and programming to MSC students.

This is Lai’s fourth year in SGA. She was a legislator for two, and the director of public relations in the SGA president’s cabinet last year. She also cites her experience as a member of Players, the student theater organization, where she was treasurer, business manager, and co-producer.

She ran for president, she said, because, “I felt I had reached the point where, at that time, I was the only person who was qualified enough to run student government.”

Two of the promises Lai made during last spring’s campaign were to investigate both the possibility of a grade plus system and some form of judiciary system for MSC students. She and several of her cabinet members, along with other interested students, researched both problems. Lai has sent a proposal to Roland cont. on p. 4

Karali works on keeping promise operating on campus. Karali’s success in getting the third Shuttlebus operating is due to the fact that he discussed the matter over the summer with Elliot Miniberg, Vice-President of Administration and Finance, and Miniberg’s assistant, Peter Maguire.

Karali was also heavily involved with Freshman Orientation. On August 31 at the Amphitheater across from Sprague Library, Karali and Sonjui Lai, SGA President, addressed freshmen, welcoming them and telling them about MSC.

Among Karali’s future goals as SGA Vice-President will be an effort to get Commuter and Off-Campus students more involved in school activities. One way to do this, according to Karali, would be to press for “Class One programming in the afternoons, so they (Commuter and Off-Campus students) would have an opportunity to meet.”

Another of Karali’s concerns is the need to have more emphasis on student services. As an example, he stated, “Off-Campus Housing needs to be better organized for students. Right now all they have is a bulletin board listing the places off campus.” cont. on p. 4

Pedalino to serve again

By Laura Pedalino

This year, Laura hopes to see students take more advantage of the many services that the SGA offers them. As the Drop-In Center and the Prescription Program. She would also like to see more student input and participation at the SGA meetings. Laura feels that, “The SGA has something for everyone. It is just a matter of whether you decide to become a part of it.”

By Donna Carpinelli

Laura Pedalino, newly re-elected Student Government Association (SGA) secretary for the 1981-82 school year, is Laura Pedalino. She returns to this position with a knowledge of student government accumulated through years of previous experience. She spent four years as SGA secretary in high school. During her freshman year, Laura was on the Appropriations Committee. As a sophomore, she was Executive Secretary. Her experiences last year helped her to decide to run for re-election.

“I enjoyed working through the position of secretary and having the chance to meet and help people on all levels.”

This year, Laura hopes to see students take more advantage of the many services that the SGA offers them, such as the Drop-In Center and the Prescription Program. She would also like to see more student input and participation at the SGA meetings. Laura feels that, “The SGA has something for everyone. It is just a matter of whether you decide to become a part of it.”

As secretary, her duties include: hiring college work study students to increase the efficiency and organization of the office, maintaining office hours during the day, evenings and weekends to all students can take advantage of the services, keeping minutes at all SGA Wednesday meetings and maintaining all files and records for the corporation.

Laura, a junior, is majoring in Business Administration with a concentration in Management and a minor in Computer Science. She currently works at Automatic Data Processing. She would like to return to work there after graduation and obtain her Masters Degree in Management.

Pedalino to serve again

By Donna Carpinelli

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Schlanger gets more interest

By Lynne Schurdak

Sandy Schlanger, newly elected treasurer of the Student Government Association (SGA), has already found she needs more than twenty-four hours in a day. She began work this summer to fulfill her campaign promises made last April. Schlanger has already completed organizing a leadership conference for the legislators to explain how the SGA handles and appropriates its annual cash flow of approximately $500,000, and has put together a Class One seminar which explains to the Class One organizations their relationship with the SGA and how budgeting procedures work between the organizations. Schlanger feels that by explaining how the system works in the beginning, the organizations can work better together, thus netting a better result.

Schlanger’s goals are to be as efficient as she possibly can, and to keep a tight grip on everything. With this in mind, Schlanger invested a sum of idle money through Merrill Lynch in hopes of gaining a profit. In the future Schlanger intends to put a coin box on the Xerox copy machine in the SGA. Office to prevent paper waste. Before leaving office she and the president of the SGA must design a budget for the coming year. Schlanger also holds a seat on the Board of Trustees for the Faculty Student Co-op.

Rep. looks ahead

By Linda Weichenrieder

Craig was active in high school affairs, but when he entered college he found he didn’t know how many of the student organizations operated. He wanted answers, so he got involved with the Student Government Association (SGA). “I wanted to be able to voice an opinion,” he said. Voicing the students’ opinion, even if it differs from his own, is something he values at the SGA meetings. Laura feels that, “The SGA has become his philosophy.”

Since being elected, social life has been cut down a bit, but the benefits of SGA outweigh its short comings. Craig is just gaining the confidence, meeting the people, knowing the answers and making the contacts makes it all worthwhile.
Garrett named vice president

By Georgette Georgiadis

The successful atmosphere, the tremendous potential, and the people (including students) Dr. Roland Garrett met during his brief visit in the spring, influenced him to accept the position of vice president for academic affairs at MSC.

Garrett graduated from Columbia University with three degrees in Philosophy, B.A., M.A., and Ph.D. He has has a student body of 6,000. His responsibilities ranged from curriculum development to He later accepted a job as associate professor and assistant dean of faculty at Indiana University, in South Bend, which research projects. In 1978 he became divisional chairman of arts and sciences with an overall accountability for 15 departments and 27 programs.

His current position at MSC will give him an opportunity to play a significant role in the life and development of MSC’s 15,000 students. He will also oversee 544 full-time jobs for faculty teaching in 60 bachelor and master degree programs in liberal arts and professional fields.

Although he has not yet set any long range priorities in the two weeks he has been here, he would like to implement the senate degree requirements, which will be a major curriculum change but, he feels, will add strength to the liberal arts degree. He still wants to further his knowledge about the general operation of MSC, and expects to learn a lot by talking to people and clarifying priorities.

Dr. Garrett feels that this will be giving students the full advantage of a top quality education.

Shuttle schedule

The MSC shuttlebus system will run three shuttlebuses this year, an addition of one over last year. The additional bus will not cover any specific route but will communicate with the other two buses and help alleviate overcrowding in trouble spots.

One bus covers the Clove Rd. route and will make stops at the new Clove Rd. parking lot, the Clove Rd. Apartments, College Hall and Partridge Hall. The second bus will pick up cornerstone students to the Quarry parking lots, also stopping at College Hall and Partridge Hall. The third bus will run from 8:30 p.m. to 12:30 p.m., running where needed. Evening service begins at 6 p.m. and only one bus will be in service.

The buses run on a continuous basis and cover their route in 10 to 12 minutes depending on traffic and parking problems. Shuttle bus route maps are located in the bus shelters.

The bus system is under the direction of Peter Maguire, assistant to the vice-president of administration and too.

JOB LISTINGS

PART—TIME

(Complete information on these and other listings available in Career Services)

Computer Operator—Will train—Montville-$8/hr.—Listed 9/1/81

Recreation Aide—Will train—New Milford-$4/hr.—Listed 8/26/81

Typewriter—Some typing experience—Upper Montclair-Salary flexible—Listed 9/4/81

Dietician Assistant—Nutrition major preferred—Summit-Salary flexible—Listed 8/21/81

Dental Assistant—Will train—Clifton-$4/hr.—Listed 8/24/81

FULL—TIME

Health Club Director—Recreation major—Pompton Lakes—Negotiable—Listed 9/3/81

Proofreader—Any major—Newark—Negotiable—Listed 8/26/81

Customer Service—Business major—Wayne—$4/hr.—Listed 9/1/81

Child Therapist—Related degree—Newark—$4/hr.—Listed 9/3/81

Schlanger interest

cont. from p. 3

Schlanger is a Finance and Management Major, but said that was not the only reason she decided to run for office. After working in the SGA during her freshman year, and serving on the Appropriations Committee, Schlanger thought there was room for improvement. She felt the best way to bring about improvement was to get into a position where she should make them, instead of just complaining about them.

Getting friends to help her campaign through the month of April, Sandy assigned each one a special area of the campus, to put up posters recommending her for office. Each talked to their classes about Sandy’s abilities, and also helped her prepare the many speeches she gave and for her debate, which was handled by Peter Prichard.

Even though Sandy ran unopposed, the joy of officially being a therapist was still present, because she truly wanted the position. She did wish, however, that she had some competition to make her campaigning more exciting.

Karali promises

cont. from p. 3

He hopes some type of contract can be made soon with the landlords and the students granting rights and privileges.

Karali would also like to put an end to the practice of holding back schedules by the registrars and financial aid from students who have not paid their parking tickets.

In general, Karali wants more people to become involved with the SGA. “I’d like to see all students represented, not just special groups and factions, but all the students. I said that, and emphasized. I invite any student to come and talk about any or her problem at SGA meetings. Meetings are held Wednesdays at 4 p.m. in Meeting Room One on the Fourth Floor of the Student Center. “I enjoy helping students,” Karali stated. “I think I can make things better for them.”

Lal at helm

cont. from p. 3

Garrett, the new vice president for academic affairs, regarding grade point averages. She also discussed the judiciary with Jean Armstrong, dean of student affairs.

Another important item for Lal is coordinating a voter registration drive on campus.

Reviving the comatose New Jersey Student Association is another of Lal’s goals for this year. She was instrumental in gathering the SGA presidents of the N.J. state colleges and universities to discuss forming another of Lal’s goals for this year. She was instrumental in gathering the SGA presidents of the N.J. state colleges and universities to discuss forming another of Lal’s goals for this year. She was instrumental in gathering the SGA presidents of the N.J. state colleges and universities to discuss forming another of Lal’s goals for this year. She was instrumental in gathering the SGA presidents of the N.J. state colleges and universities to discuss forming another of Lal’s goals for this year. She was instrumental in gathering the SGA presidents of the N.J. state colleges and universities to discuss forming another of Lal’s goals for this year.
SGA News

By Meryl Yourish

The bulk of yesterday's SGA meeting involved the Summer Director's report by Sonjui Lal, SGA President. Lal is required by statute to work 40 hours per week during the summer keeping the SGA running.

Lal informed the legislature that the investigation into a judicial system for MSC students is underway, and that discussions are being held with the faculty and administration. She also investigated the possibility of a grade plus system, and a proposal will be sent to the vice-president of academic affairs, the academic deans and the registrar.

A meeting was held on Aug. 23 of the state college and university SGA presidents. Lal said that she is trying to revive the New Jersey Student Association, a lobbying organization that folded last year. MSC pulled out of NJSA two years ago. Lal and the other presidents agreed to work together and try and form a lobbying force for college students in Trenton. Their first step is a voter registration drive on each campus.

Bill A3298, the ruling on private corporations on college campuses, passed the Assembly Education Committee in a modified form. Student governments are excluded in the bill to prohibit private corporations non college campuses.

Lal's appointments for Cabinet members were approved. They are: Angel Wilcox, director of dormitory affairs; Jose Hernandez, vice president of external affairs; Mark Spinnelli, vice president of academic affairs; Phil Anter, vice president of welfare and internal affairs; Charles Bannoon, director of public relations; Sue Williams, director of services; and Franz Buchalter, director of Weekend College. Dates for freshman elections were determined.

Friends sometimes question your taste in movies. But they'll see them with you anyway.

Friends sometimes question your taste in movies. But they'll see them with you anyway.

Löwenbräu. Here's to good friends.
Council on International and National Affairs (C.I.N.A.)

Welcomes you back to MSC with our

First General Board Meeting
Tuesday, September 15
2:00 PM
4th Floor, Student Center
Meeting Rooms 3 & 4

Future Meeting Dates
Sept. 29; October 13, October 27, November 10, November 24, December 6

HOPE TO SEE YOU THERE!!!

REFRESHMENTS SERVED

CINA

UPCOMING PLANNED EVENTS

MOVIES
The Elephant Man
Ordinary People

LECTURES
Curtis Silva

TRIPS
Weekend Trip to Williamsburg, Va.
The College Life Union Board proudly presents this semester's first movie...

THE ROCKY HORROR PICTURE SHOW

TONIGHT

Thur., Sept. 10, 1981, 7 and 9 pm
Student Center Ballrooms

$1.50 with MSC I.D.
$2.00 without

Be There or Be Square
We want you

The turnout for today's SGA meeting, the first one of the year, was exceptionally heavy. That's an encouraging sign, but then, students always show up in droves during the first few weeks of the school year. Getting people to take a look at what your organization is about doesn't seem to be that difficult; getting them involved is the problem.

There are 1500 freshmen beginning their careers at MSC, and thousands of upperclassmen who don't yet know how many different organizations the SGA offers. The most recent count was 75 chartered organizations, and another is already on the agenda to be considered for a charter.

Granted, this is a commuter college, and many students work part or full-time jobs outside of their regular course loads, but at least half (and probably more) of all students involved in the SGA are commuters.

Many of the students here at MSC don't realize exactly what the SGA is. The initials stand for Student Government Association, but there is more to the SGA than the legislative meetings every Wednesday at 4 p.m.

Are you a member of the Riding Club? Newman Community? The Italian Student Organization? Have you ever attended a movie on campus, played in intramural sports, gone to a beer blast, or a play? This very newspaper is a fully chartered organization of the SGA, sponsored in part by student funds - your money. Not many students realize that the activities they are attending are made possible through the work and dedication of a relatively small number of students. This fact becomes painfully obvious every SGA election time - especially when you realize that we have never drawn more than 30 percent of the student body out to vote in all the years of the SGA.

Student life at MSC can be as boring or exciting as you make it. You can spend the entire four years driving to campus, going to class, and driving home - or you can find an organization that you would like to be part of, and join it.

It isn't hard. The campus is flooded with posters for new member meetings. Just find the one you like best, and walk in. It could make the difference between merely spending four years of your life in college, or remembering those college years as the best four years of your life.

Give the SGA a chance. We're all members, whether you know it or not. That's why the words "SGA fees" appear on your bills twice a year.

Letters to the editor:

Send letters to:

THE MONTCLAIRION

The Montclarion is a Class One Organization of the SGA.

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What do you do when you run out of excuses to study?

By Chris Carroll

I can't read. I'm in college and I can't read.

Oh, sure, if you ask me to read the sentence, "The quick brown fox jumps over the lazy dog," I'll be able to do it. Also, I'll probably be able to tell you what word was the verb and which was the noun. With a little more time I might even be able to tell you which words were adjectives. That's easy.

What I'm talking about is reading, being able to fully comprehend what you pay an arm and a leg for in the bookstore. Studying is what most people call it.

I survived four years of high school English, where we were forced to study every single word. As a result, I was able to do well on the SAT's and get into college. My eyes race across every line and I continue until my eyes get red and the clock reads "bedtime." But if you were to ask me about what I just read, I would give you the look I give my professors when they ask me how my research paper is coming (What research paper?)...but I just can't seem to concentrate and remember what passes before my eyes everyday of classes.

Could it be that there are too many distractions in my room? Well, let me take a look.

Ahh, distraction number one - the box that leads to self-destruction and the downfall of innocent young children - the television set. I mean, how can anyone study knowing that the quiet little town of Port Charles is being frozen by some evil madam? How can anyone concentrate when Reggie Jackson steps up to the plate with the winning run on third? How can anyone read when Klinger is in uniform? It's impossible.

There is another device that not only leads to poor study habits but also to increased waist size - the refrigerator. Who wants to read when there's food to be eaten? Heaven forbid if you let it go to waste.

Then there's the stereo. At first it is just turned on for background music while you study. But then, before you know it, your listening to all those golden oldies that you haven't heard in a couple of years. The radio is another good excuse, I mean distraction, to keep me from studying. Remember, I've got to keep up on what's going on in the world of music.

Of course, who could forget the telephone? Who is going to believe me when I say, "I can't talk right now. I have to study." Oh, nobody. So I'll drop everything and talk for hours. Advanced Micro Astronomy can wait another day.

May be there are psychologica l reasons why I can't read. Maybe my parents hit me with books when I was younger and left me with a fear of handwringers. Maybe I was accidently locked in the school library and had dreams of textbooks chasing me.

In any event, I can add, subtract, multiply, and even do long division, but I still can't read. Is it the fault of the education system in the US? Is it my family's fault? Probably both. It is most likely due to the fact that I hate to study and as long as I can find ways to put it off, I will. I'm going to have my first test soon. Will I read the assigned chapters? No. Will I look at the assigned chapters? Probably. Will I understand the assigned chapters? I haven't the slightest idea.

Maybe I should give Evelyn Wood a call, but I don't know how to read the phone book.

Chris Carroll is the editorial page editor.
If you missed our ad on page two,

DON'T PANIC!

Just come up to our office Monday through Friday,
10 a.m. to 4 p.m.,
and all day Wednesday.

The Montclarion
Join us.
SUPER LUCULLAN SUPRISES
DOWN YONDER AT
BURNS COUNTRY INN
Tuesday Beer Nites, 12 Beers,
$.75 A Bottle-US, $1 Imported;
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A blend of Ham, Swiss Cheese, Onions, Mushrooms
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A nautical concoction of Seafood and Swiss Cheese........ 4.95

Steak Sandwich 955
Served open face on a toasted French Roll
with Lettuce and Tomato.......................... 5.95

Batter-Fried Ice Cream.......................... 2.25

955 Valley Road/Clifton
Jackets After Six
Ozzie, Harriet, Ricky Nelson star

The Players of Sticks and Bones

By A.K. Wohl

The American Shakespeare Theater, which recently finished its run at Stratford, Connecticut, admirably captured the dramatic intensity which motivates the main characters' actions, yet failed miserably in conveying anything else.

The reasons behind Iago's dastardly doings have puzzled many audiences. The reasons behind Iago's dastardly doings have puzzled his character experiences from the farthest seat in the house. His Iago glows with villainy from top to bottom. His bigger-than-life mannerisms are very good. His Iago is a soft-spoken man who, despite the fact that he is a villain, makes the character's presence felt. He makes the character's presence felt. He makes the character's presence felt.

Amateur" actors disgrace pros

By Stephen Kantrowitz

Although it has seldom been accepted that Shakespeare's plays are a perfect study of the American family, his plays have been brought to life in a way that is almost always considered one of his finest works. The American Shakespeare Theater production, which recently finished its run at Stratford, Connecticut, admirably captured the dramatic intensity which motivates the main characters' actions, yet failed miserably in conveying anything else.

One would think, after viewing the production, that Shakespeare was the two-character play. The lead roles of Othello and Iago were wonderfully played by James Earl Jones and Christopher Plummer. But what about the rest of the cast? There are, indeed, other characters who serve important purposes in this frightening tale of jealousy, violence, and finally, murder.

Set in Venice, Othello is chiefly concerned with the precariousness of friendship, and sanctity of marriage, and how easily it can be poisoned and destroyed by a lack of trust. Othello, a Moor and foreigner to Italy, is a General in the Venetian army. He has recently married young Desdemona, as sweet a creature as can be imagined. She is the daughter of Brabantio, a Venetian Senator. The marriage is protested and cursed on the grounds that Desdemona is much too young to be married and was "stolen" by the Moor. Further undermining is done by Othello's enmity, Iago. This wicked character eagerly tries every foul and questionable tactic to convince Othello that his bride has been unfaithful. He uses the foolish Rodrigo and kind, Michael Cassio, to accomplish his task.

A handkerchief which Othello gave to his bride is discovered missing. Iago has had it placed by Roderigo in the possession of Cassio, Othello's Lieutenant. This symbol of love, now in the hands of another man, convinces Othello that Desdemona has been untrue. In a moment of fiery passion, Othello strangles his bride, killing the wrongly accused woman.

All too late, Othello realizes his mistake. He has been deceived and has killed an innocent person, in this case, his beloved Desdemona. Iago is taken away to prison, and Othello ends his own life with a dagger.

Jones' portrayal is powerful, striking, and at the same time, highly dignified. He is truly a man of high estate who takes a great fall. There was a careful balance between the necessary forcefulness of his military position and the well-mannered gentleness of the character itself. After a somewhat slow start, Jones warmed up both in vocal delivery and in his deliberateness of action.

Jones has a beautiful, almost song-like quality to his voice. For the most part, his Iago is a soft-spoken man who carefully chooses his words yet, when necessary, is also capable of producing a thunderous boom that carries to the farthest seat in the house. He can carefully change in mood from a delicate restraint to the emotional veracity of a fully charged lion, capable of fearsome violence.

Plummer, from his first entrance, captivated both the audience and characters alike with his shockingly brilliant performance. He dominated all the action: reducing everyone else to a mere subsidiary existence. The only setback is that with all the attention focused on Plummer, we are too soon to question the motivation of his character and disregard the plot of the play. The reasons behind Iago's dastardly doings has puzzled scholars for many years. What does he hope to accomplish? Does he want Othello's position for himself? Is he simply an evil person? Shakespeare didn't provide a definitive answer to the question. The importance shouldn't be "why" he does but "what" he does. We shouldn't concern ourselves with the psychological ramifications behind the character. We should simply accept the given circumstances and proceed accordingly.

But Plummer's performance makes it difficult for us to do this. He makes the character's presence so obvious that one can no longer ignore the reality that David represents, and they begin to question themselves and their beliefs. Just when you think that the old existence is about to be lost, it is finally shattered the family regroups with young Rick at the head and finally, violence. Yet as played by Shannon John, one wished (even prayed) she had died on next page.

Nelson's until the house is in turmoil. Try as they may, they can no longer ignore the reality that David represents, and they begin to question themselves and their beliefs. Just when you think that the old existence is about to be lost, it is finally shattered the family regroups with young Rick at the head and finally, violence. Yet as played by Shannon John, one wished (even prayed) she had died on next page.
Keeping ‘em dancing

By Darrel Lippman

When is the last time you saw someone soaked in sweat and have a big smile on their face? Nobody cared that it was probably 30 degrees hotter inside Hitsville than the 80 degree temperature outside on that particular night. They were set to dance and knew just what to expect, heat or no heat. Any guesses as to who this band might be yet? Well, it’s none other than American bred punk band, the Ramones.

The dancing never let up as people began glinting with sweat from the very opening Rock ‘n Roll Radio. Joey, Dee Dee, Johnny, and Marky ran through what looks to be their debut album, Pleasant Dreams, shows their new direction towards more sophisticated melodies. It’s Not My Place (In the 9 to 5 World) is universal of the Ramones we’ve come to know, but like a few other tracks on the new LP, reflects this pure, new sound. The beginning of it’s Not My Place has a very close likeness to that of the Doors’ Touch Me, and with a more hollow sound.

Other songs that show the Ramones new style include We Got the Beat, show them in a facial mudpacks, their hair wrapped up in towels. The “new” Ramones are just as good as the old ones. Maybe the correct word to use here is that they’ve matured, and are changing with the times. No one seems to mind a flexible band.

The main thing is, the Ramones always know how to keep ‘em dancing.

The Go-Go’s got the beat

Go-Go’s are out to prove that they play better than they look.

As if they were the cover of their debut album, Beauty and the Beat, show them in a facial mudpacks, their hair wrapped up in towels.

Here’s what they do: their voice is nasal and gravelly as sandpaper, and a contradiction that only a Fleet’s could have controlled. John was consistently active and unharbourable. The only explanation for this travesty in casting is that all the world would know Desdemona’s were suddenly struck with leprosy.

With the exception of Asleen O’Kelly who was a most acceptable Eliza (Iago’s wife), the rest of the cast was as inferior as John. Particularly heartwarming were David Sabin as Brabantio, and Graeme Campbell as Rodrigo, Sabin made it crystal clear why Desdemona ran away from home (who wouldn’t?), and the most one can say about Campbell is that he utterly foolish portrayed a man as much sense as putting mustard in one’s expresso.

Peter Cuc, artistic director for the company, made a point of noting that the stage design by Robert Fletcher was a reshaping of the earlier summer offering of Henry V. Fletcher opted for a more modern setting and enabled the cast to paint pictures with words.

Go-Go’s have scenes played on the upper, side balconies when they were impossible to be detected by those sitting off-center in the audience? And even more puzzling was the decision to have Orlando stab Desdemona after he already stalked her. Why? The world may never know.

Joe Jackson’s Jumpin’ Jive

No, the Joe Jackson band hasn’t broken up. Yes, they’ve sold us that he’ll be back in the studio to return to his pop rock roots after his current tour with those 40’s swing music (Cab Calloway, etc.). That’s when this writer will start paying good money to see him again. I skipped this show when informed that Jackson wouldn’t be performing any of his previous material to date. Many people who know him for the “man” just aren’t going to see him if he doesn’t have the band.

Jackson’s love for this type of music propelled him to try it out on the public. Over the summer, he recorded this album. Many people who know him for “the man” just aren’t going to see him if he doesn’t have the band.

A complaint-like other place on occasions when a band of the Ramoness’ calibre play, the question of possible overcrowding becomes an issue. The main thing is, the Ramones’ new album, Pleasant Dreams, is an irresistible tour de force. It’s Not My Place (In the 9 to 5 World) is a perfect example of why this album has sold well in the stores, but the other slower material isn’t enough to make the record a good one. Poptronix is a fairly versatile new wave band, but the highlight of their career probably was appearing on the Uncle.
Moore shines in 'Arthur'

By Bob Fitzgerald and Ralph Blakeslee

Arthur
Starring: Dudley Moore
John Girlend
Liza Minelli
Rated PG

"Grow up Arthur, you would make a wonderful adult someday." But for Arthur (portrayed by Dudley Moore), whose life consists of "racing cars, playing tennis, and fending women, with weekends off," growing up seems needless.

The writer-director combination of Steve Gordon and Fred Schuler have provided the public with an unforgettable expedition into the world of laughter. This new Orion film release has already proven itself at the box office.

Arthur's story is a well-worn tale of a pre-arranged marriage and an undeniable love for the wrong woman. However, the acting and comic timing brings this theme to life.

John Gielgud (as Holson, Arthur's Butler) is the perfect straight man. Gielgud's quick wit and spontaneous replies equal Dudley Moore's Arthur, who is never at a loss for a bad joke. Gielgud's character is the only one who understands the real Arthur, the simple child with the ability to become an adult.

Liza Minelli, Arthur's true love portrays the pop star, Linda. Though she receives little billing, her performance shines from the very moment she enters the film. She is fast-talking, tough, street-wise, and provides an interesting contrast to Arthur's world of the high society.

Arthur himself is a contrast; though he seems to have endless amounts of money and gen, he has the attitude of a child—he plays with toy trains while making love and entertains himself, as well as others around him, by singing Christmas carols. Because of several realizations he becomes aware that he can remain a child forever, he must change his life.

It can be rather hard to find a comedy that entertains without being overly offensive. Arthur has this quality; it should not be missed.

Music highlights 'Night in Georgia'

By Harold Lowry

When the lights first went out in the theater, I was prepared for a bogus, Burt Reynoldsque "Southern cops and fugitives" movie. But, 'The Night the Lights Went Out in Georgia isn't just another imitation of Smokey and the Bandit. It turns out to be a fairly good movie, with decent acting and an additional treat—good original music.

The setup for the story goes something like this: two young kids try to make it to Nashville and become famous. Ira visits his sister Amanda (Kristy McNichol) handles the business end of things. Then Ira's leisure time activities put them on the wrong side of a local girl's daddy, and circumstances lead them to flee to a small town in Georgia, where their troubles really begin.

As I waited for the picture to begin, I might have suspected it would be better than average movie—Quaid and McNichol are no overly flamboyant sex, or surreal fights and stunts, or an overacted theme. It tries, and succeeds for the most part, to present a realistic story, with both product and performance.

The cornerstone of the picture's appeal is the music. Any country and western fan is in for a treat, with the dozen or so original country tunes, including three written by the two stars themselves. McNichol and Quaid have excellent voices, with a special talent for bringing home a country line, that adds credibility to the movie. Though their accents are occasionally overplayed in the dialogue, the singing was always great.

Another plus for the picture was the dialogue. One liner and serious brother-sister talk were equally crafted by the writer and cleverly interpreted by the director and actors. Many times the "same old line" came across as something new, because of the timing or just because they were said very naturally. With realistic direction and action clever words took on meaning and force.

Mention should also be made of Mark Hamill, who did a modest job portraying a good boy Police Officer who helps little Amanda out of a jam. Except for his comic accent ("Thars uh pitch-uh uv lemonad awn rhuf paw-ch") he managed to keep his rather neutral character from disappearing amid all of the stronger parts.

All together, 'The Night the Lights Went Out is a strongly balanced picture that holds the audience's interest and makes its point, seemingly with ease. If you want to see something that assures you of your money's worth, this is it. After the lights come back on in the theater, you'll be singing "Amanda——-all the way home."

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Panzer Gym

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Call Class 1 Concerts at 893-4478
SGA Inc.
FRESHMAN ELECTIONS

Petitions Available: Sept. 10-16
Petitions Due: Sept. 16 noon
Campaigning: Sept. 17-22
Election Voting: Sept. 20, 10 am-noon

Petitions can be picked up and dropped off in SGA office (4th floor, Student Center). Twenty-five valid freshmen signatures are required on petition. Voting will be on main floor of Student Center.

Don't Forget To Vote!!!

POLITICAL SCIENCE CLUB announces

First General Meeting of the Fall Semester

Thursday, September 17th 3:00 PM — Student Center Ballrooms

ON THE AGENDA:

- Registration of members
- Discussion of activities for this semester
  - Chinese U.N. Delegation
  - Israeli U.N. Delegation
  - Black African Congress
  - Congresswoman Margaret Roulema
  - Assemblyman Buddy Fortunato

Every Student Is Invited To Join
It is not necessary to be a Political Science Major

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Make a difference this year
MEETINGS: First general meeting of Class One Concerts will be held Thurs. Sept. 10 at 4 p.m. in meeting rooms 1 and 2, fourth floor Student Center. All are welcome. For more information, call 893-4478/4479.

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3rd Floor Student Center

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WANTED: Math tutor available. Also, computer science and statistics, experienced, reliable. Call 746-0967 between 7-9 p.m.
FOR SALE: 1969 Volvo 144, 4-door automatic, good condition asking $800. Call after 4 p.m. 335-6236.

DANCING: Folk Dancing in College High at 8-10:30 p.m. every Thursday through Sept. Admission is $3.50 with ID and $1 for others. For additional information, call Ken at 235-5535.
LECTURE: Lecture "Careers and professional training in the mathematical sciences". Dr. Allan Tucker, sponsored by Math and Comp. Science dept. in the Math 1 Science building, Room W-117 at 11 a.m. For additional information call 893-4294 prof. Gordon Naylor. The event will take place on Sat. Sept. 17.

UPSTAIRS AT Tierney's
ANNOUNCES THE RETURN OF ENTERTAINMENT WITH US

THE Southern Rock Duo
Friday's & Saturday's Sept. 11, 12, 18, 19.
135 VALLEY RD. MONTCLAIR ABOUT 1 1/2 MILES PAST MONTCLAIR STATE ON RIGHT.
FREE ADMISSION FREE ADMISSION

ATTENTION:
Women's varsity tennis team tryouts on the courts; Sept. 8, 9, 10, 14 at 3:30 p.m. sharp!
WANTED: Baby sitter Tue., Wed., and Thur. 3:30-5:30 p.m. for four year old boy after school. One mile from campus. $20 per week. Call R. Stover at 744-4583 or campus extension 5232.
WANTED: Students to be paid escorts for the escort service. Apply at the campus police station. A service of your SGA.

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Mon. Sept. 14 3-4pm 7-10pm
Thurs. Sept. 17
Ballroom C Student Center
Russ Hall Lounge
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Hughes and Popek lead MSC
located on Bloomfield Avenue just across the Bloomfield line.

children of Newark.

Connecticut in a game to support athletics for the inner-city charity contest matches Montclair State, against Central participate in the third annual Pride Bowl football game. The MSC in Pride Bowl defense also played well, causing seven Quaker turnovers.

Hughes will lead the offense threw two TD passes to Terry Porter and ran for another. The game at Pitser Field is set for 3:15.

Fall Baseball Starts

The 1981 MSC fall baseball season opens this Friday, Sept. 11 when the Indians take on Long Island University. The home game at Pitzer Field is set for 3:15.
Olson Reassigned to Softball

Swierzbin Named Head Coach

By Patti Connor

The MSC women's field hockey team will start their 1981 season under the leadership of a new head coach, Ms. Diane Swierzbin. Ms. Swierzbin was recently named to the position of head coach after Ms. Donna Olson's (Assistant Athletic Director) duties were reassigned to that of Fall softball coach. Olson ended her coaching career with field hockey after 10 seasons with a record of 60-47-5.

Ms. Olson has assured the team that they will be in good hands with Coach Swierzbin, who has had ample experience working with hockey at Southern Connecticut State College (SCSC).

It is hard to predict how the team will do this season. They have lost much of their defense due to graduation and will have some important offensive slots to fill. Returning this year for the Squaws is senior goalie Ronnie Gudewicz. Gudewicz, who was named to the All-Conference Team last season with 177 saves, should prove to be an asset to the team this year. She will be aided by returning defensive players Ruth Ann Van Dalen and Lasa Symes. Symes, in her senior year, has been a varsity player since her freshman year. Linda Warfle and Lee Ann Miller play one of the toughest positions on the field as links. Links need to be quick and full of endurance due to the fact that they play both offense and defense.

The returning offense consists of Debbie Dietrich and Diane Tyson. Both were transfer students from Ocean County Community College and will be with the Squaws in their second season. Dietrich was the team’s leading scorer last season with 5 goals and 6 assists. Patti Connor and Mary Zoeller also return with offensive experience. Zoeller, only a sophomore this year, started varsity last season and scored the team’s quickest goal against Hofstra at 1:20 into the game. (Connors registered on the assist).

“We will be challenging in choosing a varsity team with all the returning players, the new freshmen and the transfer students,” says Swierzbin, “but once it is chosen, the positions will not be definite. There will always be a chance for a J.V. player to move up. We (Swierzbin and J.V. coach Kitty White) plan to keep everyone on their toes.”

Last year’s team ended their season 7-8-1, just short of .500. One of Swierzbin’s goals for the season is to hit .500 and hopefully surpass that mark. Another goal is to make it to post season play.

The Squaws compete in Division II of the Association of Intercollegiate Athletics for Women and have a schedule which pits them against some of the strongest Division I and II teams in the East. Coach Swierzbin is confident that the team will be successful. “By successful,” added Swierzbin, “I don’t mean in the sense of winning, but rather in playing well and working together.”

The team will open their season on the road against SCSC. Last year the Squaws blanked them in a 2-0 upset. Swierzbin says, “Southern’s strong. They always are. I saw that game last year and Montclair was surprising.” Hopefully MSC will come out strong again and give Coach Swierzbin her first win against her alma mater.

Most of the team’s home games will be played on Sprague Field. This is an added incentive for the Squaws, to be playing on campus. Their first home game will be on Sept. 24 against the University of Bridgeport.

The MSC Field Hockey team opens its 1981 season on the road at Southern Connecticut State College next Saturday under new Head Coach Diane Swierzbin.

Women’s Field Hockey

SCHEDULE

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<td>Sept. 22</td>
<td>Adelphi Univ.</td>
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<td>Univ. of Bridgeport</td>
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<td>William Paterson College</td>
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<td>Oct. 8</td>
<td>Rutgers Univ.</td>
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<td>Glassboro State College</td>
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<td>Oct. 22</td>
<td>Kean College</td>
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