Violators to get ‘boot’

By Linda Weichenrieder

In an effort to improve the effectiveness of the campus parking ticketing process, the Parking Committee and the College Board of Trustees has authorized the use of “The Rhino Immobilizer” commonly called boots, to be placed on cars whose owner has three or more unpaid campus parking tickets. According to Lt. Paige, of the Campus Police, twenty of the boots have already been purchased. The boots, which are locked on the front wheels of the car, immobilize the vehicle and cannot be removed until the parking fines have been paid.

An amnesty period is being granted to violators from September 1, 1981 to October 5, 1981. All persons with outstanding unpaid campus parking tickets should pay their fines at the Business office before the October 5 deadline. All violations in which the fines remain unpaid after the deadline are subject to have the boots placed on their vehicle. The process of booting will not replace towing and boots will not be put on cars which are illegally parked or represent a life or fire hazard, according to Police.

According to Michael Puglisi, Chairman of the Parking Committee, and Lt. Paige, the exact procedure has not been established yet, but the tentative process is as follows: Beginning October 15, 1981, a weekly computer printout consisting of violators and their fines will be sent to the campus police. Violators will then be sent a written notice asking for payment of the fines. If the fine remains unpaid for seven days, Campus Police will then locate the vehicle and place a boot on it. Violators whose vehicles have been immobilized should pay their fines at the Business office. If the Business office is closed, they should report to the Campus Police Headquarters where they will receive an envelope in which to place payment of their tickets. The actual location where violators can deposit their fines after the Business office is closed have yet to be determined.

Although the use of boots may not be liked by students or the Campus Police, the decision to employ them has been well thought out. According to Michael Puglisi, the idea first came up in 1979 and again in September of 1980.

The Rhino Immobilizer, commonly called boots, will soon be used on cars whose owner accumulates three or more unpaid campus parking tickets. photo by Wayne Roth
Break gnarls traffic

A watermain break near the intersection of College Ave. and Webster Rd. snarled morning college traffic last Thursday, causing it to be rerouted. Campus Police discovered water gushing out about six inches above ground at around 2 a.m. Wednesday night. Mr. James Brighton, assistant engineer in charge of maintenance, was eventually notified and water valves were shut off by 5 a.m. to temporarily solve the problem.

However, the next morning, according to Mr. Jerome Quinn, Director of Institutional Planning, a test was run to see how strong the pavement over the watermain break was. A garbage truck was driven over the pavement causing the road to sink several inches. As a result, the morning traffic could not pass over the troubled area.

The waterpipe was eventually repaired by 3-30 p.m. on Thursday. The cause of the watermain break was attributed to an old 16" pipe cracking under the stress of being connected to a new pipe.

Professor to speak

Arthur Kinoy, professor of law at Rutgers Law School and Citizens Party candidate for the State Senate, will speak at MSC on September 24 at noon in Ballroom B in the Student Center. Professor Kinoy, a Montclair resident, has been at the forefront of people's struggles for justice for many years. He is a nationally known civil rights and labor lawyer and a leader in movements to create an independent people's party.

Since graduating from Columbia Law School, Kinoy has immersed himself in the critical legal and political issues of our time. He aided in the defense of Julius and Ethel Rosenberg in 1953. In 1964, he represented the Mississippi Freedom Democrats, Martin Luther King, and the student non-violent coordinating committee in their challenge to the southern white power structure. Three years later, he won the landmark case before the Supreme Court which prevented the exclusion of Adam Clayton Powell from Congress. Kinoy also served as defense attorney when the Court of Appeals overturned the convictions of the Chicago Seven in the aftermath of the 1968 Democratic convention.

Kinoy has always tied his legal work to the task of building a new political party. He believes that students have a critically important role to play in this process. His talk will center on student movements to resist the draft, wars in student loans, and Reagan-corporations in general. The event is sponsored by the Sociology Club and the Students for a New Democratic Society.

Credit for vets

Tuition credit is available for qualified Veterans, thanks to excess money available from the New Jersey State Lottery. Vets may receive up to $400 annually for full-time attendance (over twelve credits per semester) and $200 for part-time attendance (between six and eleven credits per semester).

To qualify, you must have served on active duty in the Armed Forces between December 31, 1960, and August 1, 1974, be a resident of New Jersey at the time of induction, at the time of discharge from active duty, and for a period of not less than two years prior to making application, exclusive of time on active duty; and be currently enrolled in a state approved course of study. Information on the Trade Adjustment Program, see the Vets counselor in College Hall, Room 108.

If eligible, you must file an application form along with discharge papers and schedule no later than October 15, 1981.

To obtain an application and or if you have any questions, see Mark Armowitz or Kenneth Key in College Hall, Room 108, or call 894-5180.
Monitor faults lead to misuse

By Tomas Jimenez

You probably may have noticed those television sets located in various parts of the campus—two in the Student Center, two in Bohn Hall, one in the cafeteria, one in the lounge near Webster Hall, and two in Panzer Gym. Students have been using these sets to watch their favorite shows, such as All My Children, One Life to Live, and other programs throughout the day.

Perhaps you've also noticed that there are no channel knobs on the sets. No, the missing knobs aren't due to an outbreak of vandalism. The knobs are missing because these sets were not intended to be used for recreational purposes.

According to Mr. Michael Bobrowicz, assistant director of Student Activities, "They were intended to be used as a campus-wide information system. They are somewhat similar to the TV sets you see at airports which display the airfield, flight numbers, and take-off times."

"The system," Bobrowicz said, "was funded through a campus-wide grant in 1980, and broadcasts a variety of information such as book lists, hours, time, and location of organizational meetings; sports schedules; and other items which may be of help to students, teachers, and visitors alike. Issues to be broadcasted are programmed into a microprocessor in chronological order. Each topic is shown on the screen for approximately fifteen seconds, giving the viewer enough time to digest the material, and then moves on to the next topic. Once all the events are covered, the microprocessor returns to the first topic and runs through the process again."

"However," Bobrowicz added, "The system is not properly in use now because the microprocessor has been damaged and is being repaired. The system will resume its function when the microprocessor is returned by the manufacturer sometime in the future."

Bobrowicz also said that "Future plans for the system include videotaped college activities, commercials, sports events, and Student Government Association (SGA) debates. But these future plans depend upon the feasibility of line hook-ups because of the buildings on campus."

However, what Jose Fuentes, former president of SGA, who had originally planned the system, said about the line-hook-up problem is as, "There are no further things to be done. That was one of the selling points."

According to Fuentes, "The information system cost approximately $60,000. The cost was divided among the SGA, the college, and the Faculty-Student Co-op. The SGA took approximately one half of the cost; MSC, approximately one quarter and the Facility-Student Co-op, approximately one quarter."

Although students pay for the maintenance and repairs necessary to keep the TV Monitoring System functioning at its best, (through SGA fees), not all students can benefit from the system because of the soap operas.

Mininberg moonlights as Olympic 'hugger'

By Cheryl Otto

The Vice-President of Administration and Finance, Dr. Mininberg, participates annually in the Special Olympics held at various locations in and around New Jersey. He not only helps to organize the games, but attends them to cheer on the athletes.

Dr. Mininberg first became involved with the Special Olympics several years ago. A friend of his, Professor Tam Sullivan, asked if he was interested in working with mentally and physically handicapped children. Since Dr. Mininberg had previously worked with handicapped youngsters at NYU, he was eager to do so again.

Dr. Mininberg has been on the board for the Special Olympics for about 10 and a half years and has been president for the past two. The one event heheates most is being a 'hugger'. "A 'hugger,' he explained, "is a person who waits at the end of a race for a young athlete. When the young athlete finishes participating, the 'hugger' hugs and prays with them. This helps to build a feeling of self-worth in the athlete."

The main purpose of the Olympics, he continued, "is to let the youths know that they're all winners. Also, the Olympics give them an understanding of competition and let them know that participating and making an effort have rewards."

"Working with the athletes is always a treat for me. In order to be involved with something like the Special Olympics, you have to want to do it; you must derive pleasure from it."

When Dr. Mininberg first started attending the Olympic games, he recalled how awkward he felt trying to communicate with the youngsters. The feelings of awkwardness were quickly replaced, though, with feelings of love. "Although I love the athletes very much, there are many times when I become very frustrated. I see all of them trying so hard, and I keep wishing that they could have all the chances in life I had."

"All of the youngsters have taught me to love people who are different from myself and they have also taught me to value the gifts I've been given."

Bobrowicz said that "The channel knobs were removed from the sets in the hopes of combating the soap opera problem, but students still managed to somehow change the channels." Bobrowicz added, "We are working on a means to prevent this from happening."

Fuentes said, "The system is centralized at the Student Center so the soap opera problem can be controlled from there. VHF signals can be cut off from the system. The purpose of the VHF signals is to broadcast important national and historical events when they occur, such as the President's speech."

Some students are not aware of the true purpose of the system because of the soap operas.

Sprague notes

by Martha Cooney

Did you ever walk into a building and feel dwarfed by its size? The architecture, usually classical in style, seemed designed to make you feel two feet tall. And when you finally found the information desk, you discovered a pinched-face creature you were sure was waiting to devour its next victim.

This is the impression some people have on entering a library. At Sprague Library we hope the feeling is quite a bit different. With a staff of 21 librarians, 41 support staff, and a flexible number of student helpers, we supply a number of services to students, faculty, staff, and the general public, and we think we do it gladly.

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An academic library is different from a public library. In a college library, such as Sprague, our primary mission is to supply services that support the various curricula. Thus, you won't find too many best sellers here. But we do have quite a strong science fiction collection which supports courses that are offered on that subject. And because we exist for an academic community, our mission is also educational. We're really here to help you in the research process—to show you how to find information. Our role isn't just to supply answers.

In the months to come, we'll talk about special services such as the Term Paper Clinic, we'll find out what goes on behind-the-scenes, and we'll also keep you informed of new in-house publications, books, and exhibits. If there are topics you'd like to see discussed in the column, feel free to drop me a line in care of the Library.
The upcoming N.J. voter registration, a move to rename the MSC Indians, and or, Squaws, and the appointing of 12 new legislators to the SGA, highlighted yesterday evening's meeting.

Other business included elections for two additional positions, formation of legislative committees, and a discussion of the upcoming Solidarity Day.

SGA legislators volunteered to man voter registration tables in the Student Center Lobby all next week from 10:00 a.m. to 2:00 p.m. In addition to registration forms, legislators will also be encouraging students to sign statements that they're willing to vote against any politician opposed to government higher education spendings.

Sonja Lal, SGA president, stated that an MSC administrator, whom she wished to remain unidentified, approached her last week with the intention of receiving student feedback on the appropriateness of MSC's sports team's name. The professor, Lal told the legislators, felt that the names Indians and Squaws are "demeaning."

The SGA legislature unanimously appointed 12 student legislators at large to the SGA. Freshman student representatives to the SGA will be coming up for election this Sunday, Monday, and Tuesday, in the Student Center Lobby, according to Stuart Naples, a newly appointed legislator in a 12 to 16 vote. In the latter election, Paul Gerbino, director of the MSC marching band, won over Lynn Mosek, and undeclared representative to the legislature, 22 to 8.

Legislators began the formation of the committees which handle the numerous aspects of the SGA's functioning. These are the Academic Affairs, Welfare and Internal Affairs, External Affairs, Public Relations, Constitutional Review, Government and Administration, and Appropriations Committee.

Also covered was a Solidarity Day to be held in Washington D.C. Sept. 19, to protest cutbacks proposed by the Reagan Administration's budget. Cuts in aid to Higher Education make this protest pertinent to college students.

Additional information on transportation, and other details can be obtained at the SGA.

New legislators at large appointed at yesterday's meeting were Judy Echevera, Mario Beira, Steve Naples, Art Massei, Bruce Downing, Khubir Hogue, Sonia Rodriguez, Barbara Bonilla, Greg Irvine, Jackie Henry, Mike Sinatra, and Carrie Schwicderwick.

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UNION BOARD

First General Board Meeting
Monday, September 21 at 4 pm
Meeting Rooms 3 & 4 of the
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THE ROCKY HORROR PICTURE SHOW,
Parties with Backstreet and Cloverhill,
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bigger and better programming
and YOU can be a part of it!

If you can’t make the meeting, stop by the
office on the 4th Floor and talk to us.

A CLASS ONE ORGANIZATION OF THE SGA.
Register to vote

Even though it’s only September, it’s time for students to start thinking about the elections in November. Besides the gubernatorial vacancy, all 120 seats are up for election in the N.J. State Legislature.

The students of this state have been ignored for too many years, with reason. Only one of five of us votes. Politicians point to this fact, and ignore our demands. The don’t care that N.J. is 50th in the nation in per capita spending in higher education—don’t vote.

Let’s change that this year, at least on this campus. If you’re not registered yet, then do so. Learn who the candidates are in your district, and make it clear to them that we will not vote for those legislators who will not help us keep tuition costs down and educational quality high.

Never mind what the official slogan is—let 1981 be the year of the student.

Rumors of a teacher’s strike have been circulating the campus and state since last semester. That’s nothing new. A teacher’s strike seems to be turning into as regular an occurrence as a tuition hike. Another thing a strike has in common with an increase is this: the students always wind up losing.

This year’s strike is threatened for, among other reasons, an issue that was a problem two years ago—the merit pay clause. The union feels the merit pay system promotes favoritism, while the state argues it does just the opposite.

At least they’re not hiding behind the issue of academic freedom this time.

What bothers us most is the fact that if the teachers do strike, the students lose. We supported the strike two years ago, yet in our opinion, the union sold the teachers out.

Besides that fact, we’d like to know what compensation we will receive for missed class time? After all, we paid for a 15 week semester—not 14 or less.

We sympathize with the professors of this school, but we have a suggestion. Elect a better state union leader. Perhaps then both students and teachers will receive a fair deal.

Letters to the editor

Help them help you!

Editor’s Note: Jovan Rich, Chief of Campus Police, offers these crime prevention tips to the MSC community.

1. Don’t walk alone on campus. If you cannot find a companion to accompany you, use the Campus Bus or the SGA sponsored Escort Service. (Call Campus Police 893-5222 for an Escort Service.)

2. Lock your dorm room when you leave it. It takes about eight seconds for a thief to enter and steal your valuables.

3. Lock your dorm room when you are in it. Your presence is no deterrent to thieves or other criminals.

4. Never leave your door unlocked when you sleep, not even during a brief nap.

5. Never leave doors ajar. This makes it easy for a criminal to enter your dorm.

6. Memorize the MSC Police and Fire Emergency numbers (893-4111). Memorize, too, the location of Police and Fire emergency phones. They are bright orange with grey decals on the front and can be found on buildings, in bus shelters, and on light poles in strategic campus locations.

7. Know who is knocking at your door before you open it.

8. Do not remove screens from first floor windows.


10. Lock your car. Do not leave CB’s, books, coats, cameras, or other desirable items in plain view.

11. Do not leave books and purses unguarded in rest rooms, at the bookstore, in the cafeteria, etc.

12. Register your bicycle with Campus Police and use a good lock to secure it. We recommend the Gradel Lock. (See Officer Vicky Brown of Campus Police for more information on this.)

13. If you receive obscene phone calls, hang up and notify police immediately.

14. Be alert for suspicious persons and dangerous circumstances, cautious so that you do not become a crime statistic; secure your property.

Report all crimes, actual, attempted or suspected, to your campus police.

The Montclarion is published bi-weekly by the students of Montclair State College. Advertising rates are available upon request in our office on the fourth floor of the Student Center, or by calling 201-591-5169.

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Jewish Student Union invites you to a Coffeehouse and Deli-Night

Tuesday, September 22, 1981 8:00pm - Cafeteria B Student Center

Everyone is invited to stuff your face, listen to music and meet old and new friends. Learn about the JSU events planned for this semester.
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Students of all majors welcome
More than a fashion show

By Darrel Lippman

Adam and the Ants
Dr. Pepper Music Festival
Sept. 8

A couple of bag booms sounded behind the Dr. Pepper Music Festival pier, but despite the rain darkened sky, it wasn’t the sound of thunder.

It was merely Adam and his tribe of Ants sailing in from the Hudson on an old pirate ship with cannons blazing. The surprise attack made clear to the audience what kind of an evening wild man Adam had in store for them.

With the band ofentrée, it was only fitting that Adam, in typical pirate dress, open the “invasion” with a blast. He was looking sharp: a white boxing glove, black leather pants, and red sashes for a belt, bandannas hanging from wherever, and warpaint on their faces (running across their noses from cheek to cheek), but some overlaid it to the point of laughability.

In some sections of the crowd, it looked like Halloween. “Fine, go enjoy the band, but don’t try and look like a fool in the process.” There’s only one authentic person, and that’s Adam, and no one else.

Adam surely proved that there’s more than just a fashion show behind this “new romanticism.” The selections the band played were crisp, with new-in-concert renditions for a few of them. He and the Ants just wrapped up the song “Kings of the Wild Frontier” (and a few off their first import LP, Delirium Caustic Socks) with fervor and enthusiasm, Adam himself putting on quite a show for the audience.

He jumped and danced around in his “ant style”-arms swinging as he twists his torso from side to side or high leg kicks as he slaps his knees in a ritual-like manner (the way it poked non-stop, one might have wondered if he did see kind of Indian rain dance before the concert.) Adam also added some suggestive lower body movements to screaming girls.

His wildness almost got him a few injuries. Trying to balance himself on a speaker in front of the stage, he momentarily lost his footing and the speaker wobbled over, sending him flailing backwards only to recover in a couple of seconds.

Adam and the Ants did not, however, do Beat My Guest (the flip side of the Sand and Deliver single, and recent club favorite), much to the dismay of many fans. It would have been a line part of the concert with its danceability and the driving ring of Marco’s guitar.

In concert, one song on Kings of the Wild Frontier Adam seems to say away from Feed Me to the Lions. The reason why doesn’t seem to be apparent, only that maybe it is a little slower than other tracks.

By Peter Burgi

Did you know that there is a fantastic band playing original music right in MSC’s backyard? There is and they’re known as the Jitterz.

The Jitterz: Brian Moladowsky, guitars and vocals; Bruce Erhardt, guitars and vocals; Rich Bannon, drums; and brothers John and Bill Zuppa, who play keyboards respectively; have been playing together for a little more than a year. Yet in that time, they have managed to play prestigious clubs such as Trax and CBGB in NY, as well as playing at Towson University and UMBC.

Other credits include an appearance on the hit PBS Rock Show on TV, as well as receiving airplay on WNFN-FM as Greg Greer. One of the many highlights of their career was a special performance for the upcoming Bosto V.FM.

But once we started playing, we had them. The overall reaction was very positive; and it helped us gain a few more fans.

With the release of their 45 rpm EP, the band hopes to attract a larger following and gain more exposure. Songs featured on the EP are: Someone Else, All the Girls Want to Look Like Brooke Shields, America Goes Shopping, and Tomorrow Never Comes.

The record is receiving extensive airplay on WABS-FM, and has also received play time on WNKW-FM in New York. College stations around the area have given the record positive reviews which has helped to boost sales. The 45 is available at Looney Tunes in Wayne, Crazy Rhythms in Montclair, and at various Eddie Stores.

If you would like to hear more of the Jitterz, run in to Lynn Zlotnick’s show on Wednesday night, the 22nd of September, from 9 to 11 pm. She’ll be playing the EP as well as talking to the band live in the studio.

Whatsa’ Waiata?

“ ‘...there’s a lot of good acts around, plenty of profound performers, but there’s only one, that really gets through me...’” wails Tim Finn of Split Enz, from the song Hard Act to Follow. And as to who those “acts”, Split Enz, certainly “get through” to the audience at the Rice U. 9/9/81. And they didn’t have to try very hard to perform their biggest US hit, I Got You, to be a hit that night.

They packed the NY club and entertained the audience with songs from their successful True Colours LP, while doing 90% of their latest release, Waiata (much of which, according to the song list and a little bit of the music itself, seemed to be a bit strange at first notice, their hair concentrated at the front of the stage). The band dressed in a pambahubdust style, and heavy make-up (sometimes lipstick), but when taken into consideration where they’re from, that notion is dispelled.

Palm trees dotted the stage and the mood was clearly sophisticated. Tim must’ve died—he didn’t take off his yellow tux jacket (with tails) throughout the show.

Split Enz has done a few videos that can be seen on MTV on cable. They may be a hard act to follow, but are one of the “good acts around.”

By Darrel Lippman
By Stephen Kantrowitz

Don't let its silly fool you. The Threepenny Opera really isn't an opera. The Bertolt Brecht Kurt Weill work is really a delightfully, hit, musical. As presented by the Center Stage company, at residence at the Playhouse on the Mall, it is an evening of pure joy and an exhibition of untended talents.

Set in the Soho district of London in the 1800's, the play opens with a Streetsinger (Scotty Gordon) telling the saga of Macheath (James Hillgartner), a notorious gangland leader. Known by his associates and cronies as Mack the Knife, he has convinced young Polly Peachum (Anne Simon) to become his wife. She is the daughter of Jonathan Jeremiah Peachum (Leonard Auclair), the proprietor of a beggar's supply store. The only other request is a performance of 'The Threepenny Opera' made me the latter very easy to do. Using all of the available talents of his resident company, Herfurth has accomplished an enviable task: producing an extravaganza that will be difficult to top.

Everything about the show is on a large scale and has been handled with enormous care and thought. From the orchestra, the theater, the audience is immediately transported to London by the ushers and usherettes, members of the cast in costume and character, replete with Cockney accents. It is a delightful and most clever touch.

From the first strains of the overture, one is convinced that he is in the company of top-notch professionals. The small orchestra of four musicians are aptly directed by Joseph Turin, who leads from the piano. The set, designed by William Ward, is a flexible piece of craftsmanship. Built upon the idea of steps and platforms made of wood which can be quickly moved from one position to the next, its simplicity paid off.

What's made a musical be without fine musical performers? In this case, Herfurth has, with rare exception, cast the roles with actors and actresses who are equally accomplished in their singing. James Hillgartner was excellent as Macheath. He had the ability to combine, convincingly, a cunningness and self-confidence with the unkindness and vulgarity that is so much a part of his character As a singer, Hillgartner is the type who refuses to "beat around the bush". He attacks the song head-on and the result is

...Except for the few musical numbers, the play is a realistic one. With discussion of the work, the Weill/Hillgartner team produced a musical which combined music and literature with a great deal of success. The characters are well developed and the story is told in a clear and concise manner. The acting is excellent throughout, with special praise for James Hillgartner as Macheath, and Jack O'Halloran as the Beggar. The production is well directed by Gerald Patterson and is highly recommended.

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**Galaxies and Empires wage battle**

By Donna Marino

As Ivan Reitman/Leonard B. Rechtin Production

Directed by Gerald Patterson Rated R

Although Heavy Metal is filmly on story line, the skillful animation is enjoyable to look at and allows the viewer to see things that there's such a bare plot.

The six futuristic vistors that make up this movie's plot revolve around a glowing, green sphere that brings death and destruction to many who try to capture and usurp its power. The sphere is a living, breathing entity that demands its power. Those who attempt to control it are destroyed.

In one episode, an underground figure pressures a young girl into giving him the secret of the sphere, a large sum of money. Since he wants to use the magic of the globe for evil, as soon as he touches it, he is liquefied into a small, steaming puddle. Light has its own agenda, which he uses to kill his enemies. He is a mysterious and frightening figure who seems to be everywhere at once. The music helps to pick up the movie at times when it drags, with tunes by Don Felder, Black Sabbath, Blue Oyster Cult, Cheap Trick and others.

Heavy Metal would have been vastly improved had it been shortened and given more attention to the details of the story line. As a full length feature, it has a lot of potential and it is the only feature that is not completely a dub of the original television series.

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Peachum and his wife violently waiting for him. His favorite bordello; a fatal problem is further compound when Polly shows up. The girls died in song, Jealousy Duet, How to Handle a Woman. In behalf of the Queen's coronation he has been reprimanded. He has also been named by King of the Garter, given a castle, and an annual income of 10,000 pounds.

However illogical the ending may be, it fits in quite nicely with the spirit of the play. The audience should really remain aware that they are, indeed, watching and enjoying a play. This particular production, directed by Charlz A. Herfurth, makes the latter very easy to do. Using all of the available talents of his resident company, Herfurth has accomplished an enviable task: producing an extravaganza that will be difficult to top.

Everything about the show is on a large scale and has been handled with enormous care and thought. From the orchestra, the theater, the audience is immediately transported to London by the ushers and usherettes, members of the cast in costume and character, replete with Cockney accents. It is a delightful and most clever touch.

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...Except for the few musical numbers, the play is a realistic one. With discussion of the work, the Weill/Hillgartner team produced a musical which combined music and literature with a great deal of success. The characters are well developed and the story is told in a clear and concise manner. The acting is excellent throughout, with special praise for James Hillgartner as Macheath, and Jack O'Halloran as the Beggar. The production is well directed by Gerald Patterson and is highly recommended.

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The music helped to pick up the movie at times when it drags, with tunes by Don Felder, Black Sabbath, Blue Oyster Cult, Cheap Trick and others.

Heavy Metal would have been vastly improved had it been shortened and given more attention to the details of the story line. As a full length feature, it has a lot of potential and it is the only feature that is not completely a dub of the original television series.

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Series A

Villella — Fri., Sept. 25 — 8 pm
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Battery — Fri., Dec. 11 — 8 pm
Taylor — Sat., Feb. 6 — 8 pm
Cunningham — Sat., Apr. 24 — 8 pm

Series B

Villella — Sat., Sept. 26 — 8 pm
Pilobolus — Sat., Nov. 14 — 8 pm
Taylor — Sun., Feb. 7 — 2:30
Maloney — Fri., Mar. 12 — 8 pm
Cunningham — Sun., Apr. 25 — 2:30

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7 & 9 PM Math/Science Building W-120
Students $1 Non-Students $2

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FOR SALE: 1970 Harley-Davidson Low Rider, silver and black, low mileage, excellent condition. Call 744-4583 after 5 p.m. for interview.


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FOR SALE: 1970 Plymouth Duster, new radiator, tires, and brakes. First $200 takes it at 746-0922.

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PERSONAL: Chi Alpha, Thank you for the beautiful flowers for my birthday and for all your support, love, and prayers. We’re going to have a fantastic year so get psyched. I’ll look for us who can be against us.” Linda

PERSONAL: Mr. Shade, Thanks for a special summer. Let’s enjoy this year and not forget about each other or the ones we’re really working for. This year is dedicated to my No. 1 and No. 2. All my love, Earl A. Bi

PERSONAL: Steve L. Sasson, D.M.D

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WANTED: Quarterly, the college literary magazine, is seeking to expand its membership. Meetings every Thursday at noon in Memorial Hall, 500. Call Jay in evenings at 783-6325.

WANTED: Roommate wanted; third roommate in two bedroom apt., three miles from campus near bus stop. $120 per month plus gas and electric. Call Jay in evenings at 783-6325.

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Olson Heads Fall Softball

By Lisa DiBisceglie

There are many new things appearing on the MSC campus this fall. Besides the new parking lots, buildings, and fields, fall softball for women has been added to our athletic schedule. The addition of our new athletic field in the Quarry, new athletic facilities in the Quarry, and a new athletic director are making this possible.

There is a large interest in women’s softball at MSC. “The athletic department must meet the needs of its students,” commented Mrs. Donna Olson, Assistant Athletic Director and head fall softball coach, “and the interests of our students dictate our program.”

Ms. Olson will be stepping up to the position of head coach after serving as an assistant and junior varsity coach for 10 years. When spring roles around Mrs. Marilyn Tajga will again take over the reins of the team. “I know the philosophy of the team and this will help maintain its excellence,” added the versatile Assistant Athletic Director.

Many of the teams that we compete against during our regular season have fall teams,” added Ms. Olson. MSC will be facing such teams as Adelphi, East Stroudsburg, Seton Hall and Trenton State (TSC), all of whom they will meet with again during the spring. The atmosphere of the fall season will be a more relaxed one. It will provide more opportunity for instruction and game experience for the girls. It will give freshman and new players a chance to be seen in action before tryouts in February. The team will be participating in 3 mini tournaments and 2 twi-night games against TSC.

Leading the Squaws in their first fall season will be the battery of senior pitcher Val Julian, who was recently named to the 1981 ASA All-American Team, and junior, all-conference catcher Toni Ziccardi. Also returning for the Squaws are Lori DeLeuca and Kim Volonowski making for a stable outfield. The lone returnee to the infield will be senior, first baseman, JoAnn Worberz, many junior varsity players will be moving up to fight for positions.

The Squaws first outing will be on Saturday, Sept. 19. The fall softball program may aid in making this year, “The Year of The Squaws!”

Smoke Signals

Women Drop Opener

The MSC women’s tennis team opened up its 1981 season with a tough loss to Fairleigh Dickinson University (FDU), 4-5. It all came down to a final second doubles match featuring Marylynn DeFees and Susan Colapinto. The first set was lost 7-5 and due to poor lighting they were forced into an 18 point tie-breaker that the Squaws lost. “It was a very hard way to lose our opening match,” commented disappointed Debbie Bagabiello.

MSC had allot of positions to fill after graduation of several key players from last season. Carol O'Donnell will take over the number one position previously held by Susan Brown, now owns a 1-0 singles record, defeating the FDU number one in straight sets. Sandy Ficerai is starting at number two singles, with Marylynn DeFees holding onto third singles. Rounding out the rest of the squad is Susan Colapinto, (4th singles), Gerry Masterson, (5th single), and Tyranna Myers (6th singles).

Swimmers to Organize

Candidates for the 1981 men's and women's swim teams will hold an organizational meeting Thursday, Nov. 21, at the Panzer Pool at 4 p.m. All interested should please attend.

Note from the A.D.

All undergraduate students with an ID card and a current MSC sticker on it are admitted to all home athletic events free of charge.

Statisticians Sought

The Sports Information Office needs students eligible for college work-study, to serve as statisticians for several varsity sports. A football statistician is more URGENT at this time.

If you are interested, eligible and enjoy sports, please contact the Sports Information Office located in Panzer Gymnasium.

Asst. SID Appointed

The appointment of Larry Kalb as Graduate Assistant in Sports Information at MSC has been announced by William Dioguardi, Director of Athletics.

Kalb, a 1981 graduate of Glassboro State College (GSC), will start his duties on Sept. 1st.

A resident of Howell, New Jersey, Kalb was a Communications Major at GSC specializing in public relations and journalism.

In making the announcement of Kalb’s appointment Dioguardi said, “We are delighted to secure the service of such a talented young man to work in our Sports Information Department. Larry Kalb comes to MSC with an outstanding reputation for work in sports information and we know he will make a major contribution to our program.”

Kalb will be studying for his Master’s Degree while at MSC.

Cagers to Meet

There will be an organizational meeting for junior varsity and varsity candidates interested in trying out for the 1981 New Jersey Conference Champion men’s basketball team, Thurs. Sept. 24, 4 p.m., in Panzer Gym.

Fall Lacrosse Meeting

Anyone interested in playing Fall Lacrosse should attend a meeting on Thursday, Sept. 17 at 4 p.m. It will be held in Room 104 in the Panzer Gym. No experience necessary.

IM Officials Needed

The intramural department is looking for able people to officiate intramural sports. Some knowledge in football, basketball, and softball will help. You must be eligible for
MSC Blanks Wagner, 28-0
As Flemming, Casale Star

By Al Tiero

For the past three seasons, the MSC football team has relied heavily on its ground attack to put points on the scoreboard for them. Over this period, Coach Fred Hill has been quite successful, too, posting winning records in each of the three seasons while capturing the New Jersey State College Athletic Conference (NJSCAC) crown twice.

But, this year MSC's two all-time leading rushers--Bill Grundy and Mike Horn--are not on Hill's roster. Both have graduated, so, either Hill would have to find two new speedsters or alter his offensive strategy.

The later seemed to be the case last Saturday night at Sprague Field as the Indians opened their '81 campaign vs Wagner College in their quest to recapture the NJSCAC title that Trenton State College took last season. With sophomore quarterback Mark Casale passing for two touchdowns to flanker Ferry Porter, the Tribe erupted for 21 first quarter points en route to an impressive 28-0 victory over the same Seahawks that they had lost to on opening night a year ago.

It took just four plays in this young season for Casale, starting his first game for the Indians, to show the MSC partisan that they would be seeing a "new" football team in '81.

MSC's Anthony Flemming took the opening kickoff and raced 64 yards to Wagner's 26. From there, Casale drove his team 24 yards in three plays before finding Porter in the end zone from two yards away.

MSC's "Red Machine" defensive unit, once again under the watchful eye of former New York Giant McKinley Boston, was awesome as usual. They stopped the Seahawks on their first four downs as effectively as they did the entire game.

Flemming struck again quickly, taking Wagner's first punt 58 yards for a touchdown with 9:14 remaining in the first quarter. Coach Hill may have found their biggest weapon in their kick returner.

Though the aerial attack was devastating, the ground game cannot be overlooked. Spraying from the hands of both Grundy and Horn, Bob Vannoy rushed for 123 yards to lead all ballcarriers. In the fourth quarter, it was his 80-yard dash that gave MSC its first touchdown.

Transfer Dan Denheer (from Ithaca College) kicked all four conversions. He, too, has big shoes to fill. The past two MSC place kickers have done nothing but break MSC kicking and scoring records.

Keith Sahlin broke or tied every record by a kicker in MSC history during the past four years. And, before him, Moses Lajerman held them all before signing a professional contract with the New York Stars of the now defunct World Football League.

Wagner, which lost to Ithaca College in the quarter finals of last year's Division III playoffs, after an 8-1 regular season, had 316 total yards.

FOOTBALL

MSC-Vannoy 80 run
MSC-Porter 59 pass from Casale (Denheer kick)
MSC-Porter 2 pass from Casale (Denheer kick)
MSC-Porter 58 punt return (Denheer kick)
MSC-Vannoy 80 run

WAGNER 0 0 0 0 - 0
MSC 21 0 0 7-28

MSC: We're Talkin' Pride

The MSC football team has accepted an invitation to participate in the 1981 Pride Bowl to be held on Oct. 24 in Newark School Stadium. The Indians will be hosting Central Connecticut College (CCC) in a game that will benefit Newark area children.

The format of the game pits a New Jersey school against an out-of-state opponent the previous two years, Seton Hall and Cheney State have played in this mid-season classic. The game will benefit Project Pride, a community service organization that has helped thousands of inner-city youngsters during the past five years.

Last Wednesday, a press conference was held at the North Ward Cultural Center, where coaches and players spoke about the game. Both coaches expressed much interest in the game, noting their support of this worthwhile cause.

CCC is coming to Newark to avenge a 14-6 loss to the hands of MSC in last year's game. The last time CCC has beaten the Indians was in 1978 by a score of 29-28. The series record is 20-18-2 in favor of MSC. CCC opened their season with a 31-0 loss to Lafayette College while MSC downed Wagner 28-0.

Ticket information for the game can be found by calling the Athletic Office.