Threats continue:
Strike could be brewing

By Naedine Hazell

Rumors of a teacher's strike, which circulated last spring, are once again being heard on state college campuses.

Management continue to state their optimism while representatives of the American Teacher's Federation (A.F.T.) are less sure. The 3,200 members, including state teachers and professional staff, are represented by the A.F.T., and have been working without a contract since July 1.

The executive board of the Council of State College Locals unanimously voted yesterday to reject contract language offered by the state with regards to the increments and the merit language, according to Katharine Becker, president of the A.F.T. at MSC. "We found it unfair and unacceptable," she said.

"They're trying to shove contract language on us that would be unbearable to live with. The language is important enough that it could end up being the cause for a strike," Marco Lacatena, state president of the A.F.T. said several days ago.

The strike authorization vote taken by the union is in effect and still binding, according to Becker. "We will use it if necessary," she said. "I do not think a strike is possible as early as Monday, but I do not discount the possibility of a strike," she added.

However, Ed Evans, unit manager for the Governor's office on Employee Relations, maintains, "As far as we're concerned, there is no agreement at this point, but we haven't heard anything about a strike. We are confident that a contract settlement can be reached without the necessity of a strike."

Maxine Colm, Director of Employee Relations for the Department of Higher Education agreed. "We have been working to conclude a contract for the better part of a year. We would hope to do so without a job action. We are highly optimistic."

A strike vote taken last spring yielded an overwhelming yes. If the A.F.T. council, comprised of representatives from the state colleges, vote for a strike, the 52 percent of MSC's faculty and professional staff that belong to the A.F.T. would walk off their jobs.

The last negotiation session was approximately two weeks ago, according to Evans, but it was not a full session and no real advances were made.

Another session has not yet been planned.

The best way to describe the situation is that there is no agreement at this point. There has to be a meeting of the minds on all issues before there is a settlement, and at this point, I don't think there has been an agreement on any of the issues."

Lacatena said, "We're trying to straighten it out. But we have yet to get our faculty know about the status and we're working on a day to day basis."

Although the negotiations have reached a sensitive point, leaving neither side willing to discuss the issue, it is fairly clear that the primary issue is not money.

Dr. David W.D. Dickson, president of MSC, said, "I only get third hand information on the negotiations, but the salary settlement, under the circumstances, is a very good offer."

Starting salaries, subject to the discretion of individual departments, etc. currently are $13,800 for instructors and $16,607 for assistant professors, according to Barbara Hoeve, a staff representative for the A.F.T.

The main issue centers around the merit pay clause of the contract. Merit pay is an increase based on a teacher's performance within the department. The A.F.T. seems to feel that merit pay should be grievable while management disagrees.

Although he could not predict whether or not the teachers would strike, Dickson said, "It's against the law to begin with, and I don't think it's appropriate for teachers and other individuals in high standing to break the law."

Violators to get 'boot'

By Linda Weichenrieder

In an effort to improve the effectiveness of the campus ticketing process, the Parking Commission and the College Board of Trustees has authorized the use of "The Rhino Immobilizer" commonly called boots, to be placed on cars whose owner has three or more unpaid campus parking tickets. According to Lt. Paige, of the Campus Police, twenty of the boots have already been purchased.

The boots, which are locked on the front wheels of the car, immobilizes the vehicle and cannot be removed without the Campus Police taking them off. Campus Police will not remove the boot until the parking fines have been paid.

An amnesty period is being granted to violators from September 1, 1981 to October 5, 1981. All persons with outstanding unpaid campus parking tickets should pay the fines at the business office before the October 5 deadline. All violators who remain unpaid after the deadline are subject to have the boots placed on their vehicle.

The process of booting will not replace towing and boots will not be put on cars which are illegally parked or represent a life or fire hazard, according to Police.

According to Michael Puglis, Chairman of the Parking Committee, and Lt. Paige, the exact procedure has not been established yet, but the tentative process is as follows: Beginning October 15, 1981, a weekly computer printout consisting of violators and their fines will be sent to the campus police. Violators will then be sent a written notice asking for payment of the fines. If the fine remains unpaid for 7 days, Campus Police will then boot the vehicle and place a boot on it.

Violators whose vehicle has been immobilized should pay their fines at the Business Office. If the Business Office is closed, they should report to the Campus Police Headquarters where they will receive an envelope in which to place payment of their tickets. The actual location where violators can deposit their fines after the Business Office is closed have yet to be determined.

Although the use of boots may not be liked by students or the Campus Police, the decision to employ them has been well thought out. According to Michael Puglis, the idea first came up in 1979 and again in September of 1980.

Conrail to ticket

Students parking illegally on the streets surrounding the campus and in the Con-Rail lot across from Normal Ave. on the south-west corner of the campus will receive municipal parking tickets and face the possibility of having their cars towed.

The Little Falls and Montclair Police Departments have notified the Campus Police that they will begin ticketing illegally parked cars immediately. Parking on Valley Rd. in Clifton is regulated by Clifton Municipal permit and cars not bearing a permit will also be ticketed.

Con-Rail officials have also contacted the campus police in reference to illegally parked student and employee cars in the Con-Rail Lot 30 on Normal Ave. Con-Rail Police will ticket and tow all illegally parked cars starting immediately.

Chief Rich of the campus police reminds students that Lot 30 on Clove Rd. always has empty parking spaces. A ride on the shuttle or a little longer walk to class is cheaper than a parking ticket or towing charge.
SPOTLIGHT

Break gnarls traffic

A watermain break near the intersection of College Ave. and Webster Rd. startled morning college traffic last Thursday causing it to be rerouted. Campus Police discovered water gushing out about six inches above ground around 5:30 a.m. Wednesday. Mr. James Brighton, assistant engineer in charge of maintenance, was eventually notified and water valves were shut off by 8 a.m. to temporarily solve the problem.

However, the next morning, according to Mr. Jerome Quinn, Director of Institutional Planning, a test was run to see how strong the pavement over the watermain break was. A garbage truck was driven over the pavement causing the road to sink several inches. As a result, the morning traffic could not pass over the troubled area.

The water pipe was eventually repaired by 5:30 p.m. on Thursday. The cause of the watermain break was attributed to an old 16" pipe cracking under the stress of being connected to a new pipe.

Professor to speak

Arthur Kinoy, professor of law at Rutgers Law School and Citizens Party candidate for the State Senate, will speak at MSC on September 24 at noon in Room B in the Student Center. Professor Kinoy, a Montclair resident, has been at the forefront of people's struggles for justice for many years. He is a nationally known civil rights and labor lawyer and a leader in movements to create an independent people's party.

Since graduating from Columbia Law School, Kinoy has immersed himself in the critical legal and political issues of our time. He aided in the defense of Julian and Ethel Rosenberg in 1953. In 1964, he represented the Mississippi Freedom Democrats. Martin Luther King, and the student non-violent coordinating committee in their challenge to the Southern white power structure. Three years later, he won the landmark case before the Supreme Court which prevented the exclusion of Adam Clayton Powell from Congress. Kinoy also served as defense attorney when the Court of Appeals overturned the convictions of the Chicago Seven in the aftermath of the 1968 Democratic convention.

Kinoy has always tied his legal work to the task of building a new political party. He believes that students have a critically important role to play in this process. His talk will center on student movements to resist the draft, cuts in student loans, and Reaganomics in general. The event is sponsored by the Sociology Club and the Students for a New Democratic Society.

Credit for vets

Tuition credit is available for qualified Veterans. Thanks to Excess money available from the New Jersey State Lottery, Vets may receive up to $400 annually for full-time attendance (over twelve credits per semester) and $200 for part-time attendance (between six and eleven credits per semester).

Legal aid offered

The Women's Center is offering legal aid. The service is being offered to all students. On the second Wednesday of each month, Mr. Charles Weinberg, a well-known attorney in Essex County, will be available for family law counseling.

At a cost of only $3 for half an hour, Mr. Weinberg will provide individual consultations on matrimonial and family law and financial questions.

Pre-registration forms are required, and may be obtained at the Women's Center, located on the third floor of Thomas H. Richardson Hall, formerly known as the Math Science Building. The Oct. 14 date is already filled, but there are still times available for Nov. 11 from 7-9 p.m.

Compiled by Susan August, Tomasa Janeiro, and Rick Zúribel
Monitor faults lead to misuse

By Tomasas Jimenez

You probably may have noticed those television sets located in various parts of the campus—two in the Student Center, two in Bohn Hall, one in the cafeteria, one in the lounge of the Student Union, one in Webster Hall, and two in Panzer Gym. Students have been using these sets to watch the Olympic Games, the Special Olympics, and other programs throughout the day.

Perhaps you've also noticed that there are no channel knobs on the sets. No, the missing knobs aren't due to an outbreak of vandalism. The knobs are missing because these sets were not intended to be used for recreational purposes. According to Mr. Michael Bobrowicz, assistant director of Student Activities, "They were intended to be used as a campus-wide information system." They are somewhat similar to the TV sets you see at airports which display the airline flight times and take-off times.

"The system," Bobrowicz said, "was installed in 1980, and broadcasts a variety of information such as breaking news, sports events, and location of organizational meetings; sports schedules; and other gossip which may be of interest to students, teachers, and visitors alike. Issues to be broadcasted are programmed into the computer in a chronological order. Each topic is shown on the screen for approximately fifteen seconds, giving the viewer enough time to digest the material, and then moves on to the next topic. Once all the events are covered, the microprocessor returns to the first topic and runs through the process again."

"However," Bobrowicz added, "The system is not properly in use now because the microprocessor has been damaged and is being repaired. The system will resume its function when the microprocessor is returned by the manufacturer sometime in the future."

Bobrowicz also said that "Future plans for the system include videotaped college activities, commercials, sports events, and Student Government Association (SGA) debates. But these future plans depend upon the feasibility of line hook-ups because of the buildings on campus."

However, what Jose Fuentes, former president of SGA, who had originally planned the system, said about the line-hook-up problem is as follows: "There are no further things to be done. That was one of the selling points."

According to Fuentes, "The information system cost approximately $60,000. The cost was divided among the SGA, the college, and the Faculty-Student Co-op. The SGA took approximately one half of the cost; MSC, approximately one quarter and Administration and Finance, the Student Activities, 'They were intended to be used as a line hook-up system because of the buildings on campus."

SGA, who had originally suggested that there are no channel knobs on the sets and that the system is not properly in use now, said that the purpose of the system is to supply services that are different from myself and to describe to you in some detail specific services we have to offer. We'll even talk about books, but as time goes on, problem can be controlled from there. VHF signals can be cut off from the systems. The purpose of the VHF signals is to broadcast important national and historical events when they occur, such as the President's speech."

Did Heather kill Diane? Will Port Charles freeze? What of Luke, Laura, and Scorpio? Do you care? These students do, as they tune in the afternoon soaps, using the information monitors for uses other than they were originally designated.

By Cheryl Otto

The Vice-President of Administration and Finance, Dr. Mininberg, participates annually in the Special Olympics held at various locations in and around New Jersey. He not only helps to organize the games, but attends them to cheer on the athletes.

Dr. Mininberg first became involved with the Special Olympics several years ago. A friend of his, Professor Ian Sullage, asked him if he was interested in working with mentally and physically handicapped children. Since Dr. Mininberg had previously worked with handicapped youngsters at NYU, he was eager to do so again.

Dr. Mininberg has been on the board for the Special Olympics for about two and a half years and has been president for the past two. The entire see takes up a lot of his time, but he stated, "I enjoy it so much that the amount of time is irrelevant."

One of the tasks Dr. Mininberg seems to enjoy the most is being a "hugger." A 'hugger,' he explained, is a person who waits at the end of the line to hug and praise each athlete. When the youngster finishes participating, the 'hugger' hugs and praises him. This helps to build a feeling of self-worth in the athlete.

The main purpose of the Olympics, he continued, is not to let the youths know that they're all winners. Also, the Olympics give them an understanding of competition and let them know that participating and making an effort have rewards.

"Working with the athletes is always a treat for me. In order to be involved with something like the Special Olympics, you have to want to do it; you must derive pleasure from it."

When Dr. Mininberg first started attending the Olympic games, he recalled how awkward he felt trying to communicate with the youngsters. The feelings of awkwardness were quickly replaced, though, with feelings of love.

"Although I love the athletes very much, there are many times when I become very frustrated. I see all of them trying so hard, and I keep wishing that they could have all the chances in life I had."

"All of the youngsters have taught me to love people who are different from myself and they have also taught me to value the gifts I've been given."

By Martha Cooney

Did you ever walk into a building and feel dwarfed by its size? The architecture, usually classical in style, seemed designed to make you feel two feet tall. And when you finally found the information desk, you discovered a pinched-face creature you were sure was waiting to devour its next victim.

This is the impression some people have on entering a library. At Sprague Library we hope the feeling is quite a bit different. With a staff of 21 librarians, 41 support staff, and a flexible number of student helpers, we supply a number of services to students, faculty, staff, and the general public, and we think we do it gladly. The purpose of this monthly column is to share with you what's going on in the library, and to describe to you in some detail specific services we have to offer. We'll even talk about books, but as time goes on, you'll see that books are not all we have to offer.

An academic library is different from a public library. In a college library, such as Sprague, our primary mission is to supply services that support the various curricula. Thus, you won't find too many best sellers here. But we do have quite a strong science fiction collection which supports courses that is offered on that subject. And because, we exist for an academic community, our mission is also educational. We're really here to help you in the research process—to show you how to find information. Our role isn't just to supply answers.

In the months to come, we'll talk about special services such as the Term Paper Clinic, we'll find out what goes on behind-the-scenes, and we'll also keep you informed of new in-house publications, books, and exhibits. If there are topics you'd like to see discussed in the column, feel free to drop me a line in care of the Library.
The upcoming N.J. voter registration, a move to rename the MSC Indians, and or, Squaws, and the appointing of 12 new legislators to the SGA, highlighted yesterday evening's meeting.

Other business included elections for two additional positions, formation of legislative committees, and a discussion of the upcoming Solidarity Day.

SGA legislators volunteered to man voter registration tables in the Student Center Lobby all next week from 10:00 a.m. to 2:00 p.m. In addition to registration forms, legislators will also be encouraging students to sign statements that they're willing to vote against any politician opposed to government higher education spendings.

Sonja Lal, SGA president, stated that an MSC administrator, whom she wished to remain unidentified, approached her last week with the intention of receiving student feedback on the appropriateness of MSC's sports teams' name. The professor, Lal told the legislators, felt that the names Indians and Squaws are "derogatory." The SGA legislature unanimously appointed 12 student legislators at large to the SGA. Freshman student representatives to the SGA will be coming up for election this Sunday, Monday, and Tuesday, in the Student Center Lobby, according to Stuart Linder, SGA Attorney General.

Freshman are encouraged to speak up and vote for the students they want representing them.

During Wednesday's meeting, elections were also held for the position of President Pro-temp, and student representative to the Faculty Student Co-op. The former Joanne Lah, representative for the Biology Department, won over Steve Naples, a newly appointed legislator in a 12 to 16 vote. In the latter election, Paul Gerbino, director of the MSC marching band, won over Lynn Mesick, and undeclared representative to the legislature, 22 to 8.

Legislators began the formation of the committees which handle the numerous aspects of the SGA's functioning. These are the Academic Affairs, Welfare and Internal Affairs, External Affairs, Public Relations, Constitutional Review, Government and Administration, and Appropriations Committee.

Also covered was a Solidarity Day to be held in Washington D.C. Sept. 19, to protest cutbacks proposed by the Reagan Administration's budget. Cuts in aid to Higher Education make this protest pertinent to college students.

Additional information on transportation, and other details can be obtained at the SGA.

New legislators at large appointed at yesterday's meeting were Judy Echevera, Mario Beira, Steve Naples, Art Masset, Bruce Downing, Khabir Hogue, Sonia Rodriguez, Barbara Bonilla, Greg Irvine, Jackie Henry, Mike Sinatra, and Carrie Schwicderwick.
Want to meet new people?  
Want to get involved in campus activities?  

Pledge!  
Alpha Phi Omega  
the national service fraternity

We're the "frat" that gets involved serving the MSC student body and community.

A.P.O. used book store  Intramural sports  
Montclarion deliveries  Parties  
Foster Child Program  Blood drive  
--and more!!!!

Get involved and have fun doing it!!

Drop by our office in Life Hall or call 893-5242 for more information.  
Ask for Joe Dolan Pledgemaster
FALL MOVIES

ELEPHANT MAN
Tues., Sept. 22, 1981, 8 pm
Seating Limited to 200 People Only!
$1.00 with MSC I.D.  $1.50 without I.D.

COMING -

ORDINARY PEOPLE  Tues., Oct. 27, 1981,

CATCH-22  Tues., Nov. 17, 1981

UPCOMING EVENTS

• Williamsburg, Virginia  Oct. 16-18, 1981

• Curtis Sliwa - Leader of the Guardian Angels

For More Information Call 893-4235

CINA is a Class One Organization of SGA
“Students Serving Students”
HERE IT IS . . .

YOUR CHANCE TO JOIN THE

COLLEGE LIFE
UNION BOARD

First General Board Meeting
Monday, September 21 at 4 pm
Meeting Rooms 3 & 4 of the
Student Center

Come join the C.L.U.B. that brought you

THE ROCKY HORROR PICTURE SHOW,
Parties with Backstreet and Cloverhill,
Broadway Plays, the Winter and Spring Balls,
and CABARET NIGHT.

THIS YEAR, we are planning
bigger and better programming
and YOU can be a part of it!

If you can’t make the meeting, stop by the
office on the 4th Floor and talk to us.

A CLASS ONE ORGANIZATION OF THE SGA.
editorial

The students lose

Rumors of a teacher's strike have been circulating throughout the campus and state since last semester. That's nothing new. A teacher's strike seems to be turning into a regular occurrence, as a tuition hike. Another thing a strike has in common with an increase is that the students always wind up losing.

This year's strike is threatened for, among other reasons, an issue that was a problem two years ago - the merit pay clause. The union feels the merit pay system promotes favoritism, while the state argues it does just the opposite.

At least they're not hiding behind the issue of academic freedom this time.

What bothers us most is the fact that if the teachers do strike, the students lose. We supported the strike two years ago, yet in our opinion, the union sold the teachers out. Why else would they be arguing now about the same issue they settled for two years ago?

Besides that fact, we'd like to know what compensation we will receive for missed class time? After all, we paid for a 15 week semester — not 14 or less.

We sympathize with the professors of this school, but we have a suggestion. Elect a better state union leader. Perhaps then both students and teachers will receive a fair deal.

Register to vote

Even though it's only September, it's time for students to start thinking about the elections in November. Besides the gubernatorial vacancy, all 120 seats are up for election in the N.J. State Legislature.

The students of this state have been ignored for too many years, with reason. Only one of every five of us votes. Politicians point to that fact, and ignore our demands. The don't care that N.J. is 50th in the nation in per capita spending in higher education — we don't vote.

Let's change that this year, at least on this campus. If you're not registered yet, then do so. Learn who the candidates are in your district, and make it clear to them that we will not vote for those legislators who will not help us keep tuition costs down and educational quality high. Never mind what the official slogan is — let 1981 be the year of the student.

Help them help you!

Editor's Note: Lyvon Rich, Chief of Campus Police, offers these crime prevention tips to the students of Montclair Community:

1. Don't walk alone on campus. If you cannot find a companion to accompany you, use the Campus Bus or the SGA sponsored Escort Service. (Call Campus Police 893-5222 for an Escort Service.)
2. Lock your dorm room when you leave it. It takes eight seconds for a thief to enter and steal your valuables.
3. Lock your dorm room when you are in it. Your presence is no deterrent to thieves or other criminals.
4. Never leave your door unlocked when you sleep, not even during a brief nap.
6. Memorize the Campus Police and Fire Emergency number (893-4111). Memorize, too, the location of Police and Fire emergency phones. They are bright orange with grey decals on the front and can be found on buildings, in bus shelters, and on light poles in strategic campus locations.
7. Know who is knocking at your door before you open it.
8. Do not remove screens from first floor windows.
10. Lock your car. Do not leave CB's, books, coats, cameras, or other desirable items in plain view.
11. Do not leave books and purses unguarded in rest rooms, at the bookstore, in the cafeteria, etc.
12. Register your bicycle with Campus Police and use a good lock to secure it. We recommend the Gradel Lock. (See Officer Vicky Brown of Campus Police for more information on this.)
13. If you receive obscene phone calls, hang up and notify police immediately.
14. Be alert for suspicious persons and dangerous circumstances, cautious so that you do not become a crime statistic; secure your own safety, looking out for others and their property, and responsible. Report all crimes, actual, attempted or suspected, to your campus police.

The Montclarion is a Class One Organization of the SGA.

Production Department

Paul Hugel
Production Manager

The Montclarion is published weekly by the Student Government Association of Montclair State College. Advertising rates are available upon request or in our office on the fourth floor of the Student Center, or by calling 201-895-5169.

The Parking Situation

The Montclair post parking signs along Valley Road and its nearby streets that state, “Parking by Permit Only from 8:00 A.M. to 5:00 P.M.” Students who commute to MSC often find that Valley Road and adjacent streets are convenient places to park. The student might easily think that the parking permits issued by MSC are the permits referred to on the “parking by permit only” signs. The ambiguous wording of the no parking message confuses the student, and the ambiguous message sets the student up for a traffic ticket of $10.00. I received a $10.00 ticket, and only after getting the ticket did I realize that my interpretation of the no parking message had been wrong. After being set up so effectively what else could I do but fall into the trap?

The whole parking situation on and around Valley Road reminds one of the sleazy practice in some southern communities to set up speed traps to catch motorists who weren't even aware they had been speeding. If Clifton wishes to avoid comparisons with barely legal quick money schemes of the sort some southern towns use, then the township ought to change the wording on the parking signs to read Town Permit Parking Only.

David Titus
Psychology '82
by Garry Trudeau

COMIC STRIPS BY GARRY TRUDEAU

New Jersey Department of Higher Education Office of Infreility

Letterhead

DOONESBURY

NORTH AIRPORT, IDAHO

WANTED: 200 STRONG MEN WITH A FUTURE. THE MANY IMPORTANT TASKS HERE REQUIRE A MAN WITH TRAINING BUT MAYBE NOT YET A FARMER. WE WILL CUSTOMIZE ANY QUALIFICATIONS YOU MAY HAVE TO A WELFARE AND SECURITY POSITION. SEND ALL RESUMES TO: THE CHIEF, NORTH AIRPORT, IDAHO. PLEASE BE SURE TO MENTION WHERE YOU WERE FOUND IN THE ADVERTISEMENT. THIS OFFERING IS FOR MEMBERS OF THE GAY COMMUNITY. IF YOU WANT TO LIVE IN IDAHO AND MAKE A LIVING, THIS IS A GREAT OPPORTUNITY. REPULSING TO ALL OTHERS. A PERSONALITY IF YOU THINK THE WASTED, GAY COMMUNITY IS NOT FOR YOU. WE ARE LOOKING FOR MEN WITH A GAY BACKGROUND. THIS IS A GREAT OPPORTUNITY FOR THE GAY COMMUNITY.
Two Fingers is all it takes.

Address
One Two Fingers Dorm Shirt

Two Fingers Tequila Merchandise Offer
P.O. Box 02609, Detroit, MI 48202

Send check or money order to:
Two Fingers Tequila Merchandise Offer
P.O. Box 02609, Detroit, MI 48202

Please send me - Dorm Shirt(s). I have enclosed $6.95 for each Dorm Shirt ordered.

State


Jewish Student Union invites you to a Coffeehouse and Deli-Night

Tuesday, September 22, 1981
8:00pm - Cafeteria B Student Center

Everyone is invited to stuff your face, listen to music and meet old and new friends. Learn about the JSU events planned for this semester.

One Two Fingers Dorm Shirt Yours for $6.95

It'll cover you up. It'll keep you warm. Besides, it says you have good taste when it comes to Tequila. Two Fingers. Order one up... the Tequila and the Dorm Shirt. Just fill out the coupon below and send along $6.95 for each shirt. The rest is up to you.

Send check or money order to:
Two Fingers Tequila Merchandise Offer
P.O. Box 02609, Detroit, MI 48202

Please send me - Dorm Shirt(s). I have enclosed $6.95 for each Dorm Shirt ordered.

Specify women's size(s): □ Small □ Medium □ Large □ Extra Large

Name

Address

City

State

Zip


WE'RE OPEN

7 Days a Week
24 Hours Each Day

DROP IN CENTER TRAINING SESSION
SUNDAY, SEPTEMBER 27

We are a service of the SGA
Students Helping Students

Located between Math/Science Building and Student Center

APPLICATION DEADLINE — SEPT. 25

We are a Peer Counseling, Information & Referral Service
For More Information Call 893-5271

STUDENTS OF ALL MAJORS WELCOME
More than a fashion show

By Darrel Lippman

Adam and the Ants
Dr. Pepper Music Festival
Sept. 8

A couple of big booms sounded behind the Dr. Pepper Music Festival pier, but despite the rain-drenched sky, it wasn’t the sound of thunder.

It was merely Adam and his tribe of Ants sailing in from the Hudson on an old pirate ship with cannons blazing. The surprise attack made clear to the audience what kind of an evening wild man Adam had in store for them.

With the third encore, it was only fitting that Adam, in typical pirate dress, open the “invasion” local clubs such as Deliver (now available on 45 with the Kings of the Wild Frontier). It rained from the time Adam and the Ants went onstage (which is protected by a canopy) until the last of three encores, but not one person could be seen with an umbrella, not even Adam’s alertly white and black banners, tight black leather pants, red ties for a belt, bandannas.

Adam surely proved that there’s more than just a fashion show behind this “new romanticism.” The selections the band played were crisp, with new in-concert endings for a few of them. He and the Ants did not use any of the songs from Kings of the Wild Frontier (and a few off their first import LP, Do it Yourself Black Socks) with fervor and enthusiasm, Adam himself putting on quite a show for the audience.

He jumped and danced around in his “ant”-style—arms swinging as he twirls his torso from side to side or high leg kicks as he slaps his knees in a ritual-like manner (the way it poured non-stop, one might have wondered if he did some kind of Indian rain dance before the concert.) Adam also added some suggestive lower body movements to screaming girls.

His wildness almost got him a few injuries. Trying to balance himself on a speaker in front of the stage, he momentarily lost his footing and the speaker wobbled over, sending him flailing backwards only to recover in a couple of seconds.

Adam and the Ants did not, however, do Beat My Guest (the flip side of the Band and Deliver single, and recent club favorite), much to the dismay of many fans. It would have been a fine part of the concert with its danceability and the driving ring of Marco’s guitar.

In concert, one song on Kings of the Wild Frontier Adam seems to say away from the audience and the Ants. The reason why doesn’t seem to be apparent, only that maybe it is a little slower than other tracks.

Adam and the Ants invasion of New York was successful. They came and captured their audience and sailed quietly away into the sunset, oops, I mean, braved the stormy weather.

The Schoolgirls, a girl harmony group whose members are offspring of two blacks and two whites, had the dangerous chore of warming up Adam and the Ants. They were booed from the time the “doo-wopped” their way onstage to the time they exited (or were booed off?)

At one time, the screams of disappointment from the crowd were so loud, that they actually drowned out the four girls, who were dressed in pseudo-punk get-ups. The audience just hadn’t any patience for these girls, especially in the pouring rain, and especially when they were anticipating the main attraction.

They had never stayed up that late listening to that kind of reaction, even saying “thank-you” (to who?) after a song was completed. Underneath it all, though, they did harmonize well together. Maybe these girls should just go back to school and take a course in “warming up on a dry night, and not for a group like Adam and the Ants.”

Whatsa’ Waiata?

...there’s a lot of good acts around, plenty of profound performers, but there’s only one that really gets through to me,” wails Tim Finn of Split Enz, from the song Hard Yet To Follow, from their first successful album, Split Enz. “There are certain “acts”, Split Enz certainly “got through” to the audience at the Roseland last night.

And they didn’t have to rely on performing their biggest US hit, I Got You, to be a hit that night. They packed the NY club and entertained the audience with songs from their latest release, True Colours LP, while doing 90’s of their latest release, Waiata (mainly). As to what Waiata stands for or means is that it takes all the ‘a’s, you’ve got the word wai. Not a bad theory except from there, why the heck aren’t Moving right along...

This five-piece band from New Zealand is a talented musical unit and one of few groups to break out from down under (another being Rick Springfield).

Split Enz music ranges from one end of the spectrum to the other. They can do slow ballads (I Hope I Never, and the new hit, One Step Ahead) and then get people on the dance floor with such tunes as Shark Attack, Nobody Takes Me Seriously enough to give them the new History Never Repeats.

Split Enz has one instrument that really stands out—Tim’s mouth. He does both of those “acts”, on both of their two albums, D Rubble Lippman and Waiata Waiata, and likes to add them to the show (they actually have three albums out but the first didn’t have much of an impact in the US). Tim and brother Neil, who handle the music vocals almost equally, look a bit strange at first notice, their hair concentrated at the front of their head, in a pompadourish style, and heavy make-up (sometimes lipstick), but when taken into consideration where they’re from, that notion is dispelled.

Palm trees dotted the stage and the mood was clearly sophisticated. Tim must’ve died—he didn’t take off his yellow top hat (with tassels throughout the show).

“...This is alot of good acts around...”  —Darrel Lippman

Jitterz

in MSC’s backyard

By Peter Burgi

Did you know that there is a fantastic band playing original music right in MSC’s backyard. There is and they’re known as the Jitterz.

The Jitterz; Brian Moldawsky, guitarists and vocals; Bruce Erhard, guitars and vocals; Rich Bannon, drums; and brothers John and Bill Zuppa, who play keyboards and keyboards respectively; have been playing together for a little more than a year. Yet in that time, they have managed to play prestigious clubs such as Irving and CBGB’s in NY, as well as play around the likes of Hitsville and the Dirt Club.

Other credits include an appearance on Channel One’s Dry Summer Show on TV, as well as receiving airplay on WNEW-FM as prime time.

Some months ago, the band appeared at the Show Place in Dover, opening for the Romances. According to Brian Moldawsky, in an interview on WMSC’s New Music Mornings, “...there were people who had signs saying, ‘Get a day job’ and other assorted names, but once we started playing, we had them. The overall reaction was very positive, and it helped us gain a few more fans.”

With the release of their 45 rpm EP, the band hopes to attract a larger following and gain more exposure. Songs featured on the EP are: Somone Or Later, All The Girls Want To Look Like Brooke Shields, America Goes Shopping, and Tomorrow. Never Comes. The record is receiving extensive airplay on WMSC-
The Threepenny Opera really isn't an opera. The Bertolt Brecht Kurt Weill work is really a delightfully, brilliant musical. As presented by the Center Stage company, in residence at the Playhouse on the Mall, it is an evening of pure joy and an exhibition of unending talents. Set in the Soho district of London in the 1800's, the play opens with a Streetsinger (Scotty Gordon) telling the saga of Macheath (James Hillgartner), a notorious gangland leader. Known by his associates and cronies as Mack the Knife, he has convinced young Polly Peachum (Anne Simon) to become his wife. She is the daughter of Jonathan Jeremiah Peachum (Leonard Auclair), the proprietor of a beggars' store. Peachum and his wife violently oppose the marriage; they don't want their son, Dick, to marry a crook as disrespectful as Macheath. But the ceremony is carried out.

Mrs. Peachum (Eunice Mobley) asks a former flame of Macheath's, the prostitute Jenny Diver (Juliette Koka) to tell the police where he can be found and, thus, arrested. But Macheath has been warned and he leaves both his new bride and London. Or so it seems. He makes one last stop at his favorite bordel; a fatal mistake, since the police are waiting for him. He is taken to Newgate Prison where he reveals his philosophical outlook of life, "the bulging pocket makes the easy life," in Ballad of the Easy Life. Lucy Brown, daughter of his old army buddy, Tiger Brown, shows up, pretending to be pregnant, and demands Macheath make good on his promise to marry her. The problem is further compounded when Polly and Dick show up. The girls die in song, Jealousy Duet, with each one claiming they should be with Mack.

For safety purposes, he chooses Lucy; she has the keys to free him. Macheath escapes, but his freedom is short-lived. He is quickly recaptured and sentenced to be executed. As he stands on the gallows, surrounded by all who have come to see him hanged, a mysterious messenger arrives with a proclamation. In behalf of the Queen's coronation he has been reprieved. He has also been named in the Garter, given a castle, and an annual income of 10,000 pounds.

However illogical the ending may be, it fits in quite nicely with the spirit of the play. The audience should really aware that they are, indeed, watching and enjoying a play. This particular production, directed by Charles A. Herfurth, makes the latter very easy to do. Using all of the available talents of his resident company, Herfurth has accomplished an enviable task: producing an extravaganza that will be difficult to top.

Everything about the show is on a large scale and has been handled with enormous care and delicate skill. Entering the theater, the audience is immediately transported to London by the ushers and usherettes, members of the cast, in costume and character, replete with Cockney accents. It is a delightful and most clever touch.

From the first strains of the overture, one is convinced that he is in the company of top-notch professionals. The small orchestra of four musicians are aptly directed by Joseph Turin, who leads from the piano. The set, designed by William Ward, is a flexible piece of craftsmanship. Built upon the idea of steps and platforms made of wood which can be quickly moved from one position to the next, its simplicity paid off.

What's not a musical be without fine musical performers? In this case, Herfurth has, with rare exception, cast the roles with actors and actresses who are equally accomplished in their singing. James Hillgartner was excellent as Macheath. He had the ability to combine, convincingly, a cunningness and self-confidence with the unkindness and vulgarity that is so much a part of his character. As singer, Hillgartner is the type who refuses to "beat around the bush." He attacks the song head-on and the result is a performance of such depth, devotion, and naivete to his character. More flexible might sometimes be more appropriate and, yet, it was often missing.

The staging was fluid and intelligent with one exception. The character of the Streetsinger needed more definition; he served too much of a role of comic relief. Her narrator, stagehand, dancer, onlooker, and everything else undressed upon the stage, one sometimes forgot the way. It was obvious he was there for thematic unity, yet, not at the expense of clarity. He often prevented a message to be thoroughly delivered simply by standing in the wrong spot, upstaging, so it seemed.

The only other request is a more technical one. Often, especially in such numbers as the Canon Song, Morning Anthem, and Instead-Of Song, the volume was too low. It prevented the lyrics to be heard clearly and, sometimes, made things impossible.

The closest the show comes to opera is in such numbers as Ballad of the Easy Life, the character of the Streetsinger needed more definition; it served too much as comic relief. It reminds the audience of the pomp and splendor that often went beyond the actors' talents and gently poking fun at their pretentiousness.

"Center Stage's" production of The Threepenny Opera makes one thankful that professional theater is in operation in the state of NJ. To continue such worthwhile achievements, support is desperately needed. With forthcoming budget cuts, federal aid is soon to be terminated. But something can be done.

Our attendance at such theatrical events as the movie is in operation in the state of NJ. To continue such worthwhile achievements, support is desperately needed. With forthcoming budget cuts, federal aid is soon to be terminated. But something can be done.

Any movie at which times it dragged, with tunes by Don Flay, in the score, Blue Oyster Cult, Cheap Trick and others.

Heavy Metal would have been vastly improved had it been shortened and given more attention to the details of the story. As a full length feature, it has little monotonous because it lacked such depth.
DANCE U.S.A.
The Center for the Arts at Montclair State College presents its 1981-1982 Season

AN EVENING WITH
EDWARD VILLELLA AND DANCERS
Fri., Sept. 25 & Sept. 26 — 8 pm

PILOBOLUS DANCE THEATRE
Fri., Nov. 13 & Sat., Nov. 14 — 8 pm

THE BATTERY DANCE COMPANY
Fri., Dec. 11 — 8 pm

THE PAUL TAYLOR DANCE COMPANY
Sat., Feb. 6 — 8 pm & Sun., Feb. 7 — 2:30 pm

THE JULIE MALONEY DANCE COMPANY
Fri., Mar. 12 — 8 pm

THE MERCE CUNNINGHAM DANCE COMPANY
Sat., Apr. 24 — 8 pm & Sun., Apr. 25 — 2:30

<table>
<thead>
<tr>
<th>Series A</th>
<th>Series B</th>
</tr>
</thead>
<tbody>
<tr>
<td>Villella — Fri., Sept. 25 — 8 pm</td>
<td>Villella — Sat., Sept. 26 — 8 pm</td>
</tr>
<tr>
<td>Pilobolus — Fri., Nov. 13 — 8 pm</td>
<td>Pilobolus — Sat., Nov. 14 — 8 pm</td>
</tr>
<tr>
<td>Battery — Fri., Dec. 11 — 8 pm</td>
<td>Taylor — Sun., Feb. 7 — 2:30</td>
</tr>
<tr>
<td>Taylor — Sat., Feb. 6 — 8 pm</td>
<td>Maloney — Fri., Mar. 12 — 8 pm</td>
</tr>
<tr>
<td>Cunningham — Sat., Apr. 24 — 8 pm</td>
<td>Cunningham — Sun., Apr. 25 — 2:30</td>
</tr>
</tbody>
</table>

ALL PERFORMANCES IN MEMORIAL AUDITORIUM

SPECIAL MSC PRICE
$30.00 per subscription for MSC students, faculty and staff with ID
$8.00 individual ticket price for MSC students, faculty and staff with ID
$40 Standard
$10 Standard

JUST FOR YOU
USHERS are needed for all performances. In exchange for an hour of your time, you may see the performance for free. Ushering is easy and the price can't be beat. Call Julie at 893-5112 or stop by the College Art Gallery, Life Hall, adjacent to the Auditorium.

ALL YOU NEED TO KNOW
Tickets are available at the College Art Gallery, Life Hall, adjacent to Memorial Auditorium. Office hours are Monday - Friday, 10 am — 4 pm. You must present ID for the Special MSC Price. Reservations can be made by calling 893-5112.

CALL 893-5112
Monday – Friday
10 AM – 4 PM
PLAYERS

THE FIRST GENERAL MEETING

Thurs., Sept. 17 5:30 pm Life Hall Lobby

Auditions for WORKING will be discussed

FRESHMEN & ALL NEW MEMBERS WELCOME!!!

ALL MAJORS WELCOME!

PLAYERS is a Class One Organization of the SGA
"Students Serving Students"

“Mostly Russian”
Concert Series
FALL 1981

Presented by
Russian Area Studies of The School of Humanities and Social Sciences

CONCERT I—SOVIET EMIGRANT TRIO
Mark Pakman—piano
Yevgenia Pakman—violin
Marina Melman—cello
Saturday, September 26 at 7 p.m.
Union Congregational Church, 176 Cooper Ave., Upper Montclair, N.J.
Program: Shostakovich trio, Bach sonata and other works

CONCERT II—THE CAPPELLA RUSSIAN MALE CHORUS
Saturday, October 17 at 7:30 p.m.
Montclair Heights Reformed Church, Valley Road at Mt. Hebron Road, Upper Montclair, N.J.
Program: Russian liturgical and folk songs

CONCERT III—MODERN RUSSIAN PIANO
Edward Lee—piano
Sunday, November 22 at 3 p.m.
McEachern Hall, Music Building, Montclair State College, Upper Montclair, N.J.
Program: Kabalevsky sonata, Rachmaninoff variations, Scriabin sonata and other works

All concerts have a suggested donation of $3.00
For further information please contact Dr. Caroline Scielzo 893-4420

Montclair State College
College Life Union Board presents

The Movies

Memorial Auditorium

7:00 & 9:00 pm

$1.50 with MSC I.D.

$2.00 without

A Class One Organization of SGA
datebook

Thur., Sept. 17, 1981


ORGANIZATIONAL MEETING: For Quarterly literary magazine in its offices, fourth floor, Student Union at 12 p.m. every Thursday. Bring your work and ideas for upcoming magazines.

BIG BAND SHOW: Sponsored by WSMC-FM at 6-7 p.m. Bring your dancing shoes with the sounds of swing.

DIRECTOR'S CHOICE: Sponsored by WSMC-FM at 6 p.m. Hosts Rodney Harrison and Paul Brown give you a special of soul, funk or jazz.

LADY BEAT: There will be a meeting for anyone interested in playing full-time on Hart. Details on meeting time will be in the next issue of Panzer Gym. The meeting will be held at 6 p.m. every Tuesday so attendance is necessary.

MEETING: Be a part of the excitement! Come to WSMC's second general membership meeting today in Rooms 3 and 4, Student Center, at 5 p.m.

Fri., Sept. 18, 1981

THE POLKA PARTY: Sponsored by WSMC-FM at 7-8 p.m. Ron Iwasaki and Steve Houte play the poka's way to the beat.

CHRISTIAN CONTEMPORARY SHOW: Sponsored by WSMC-FM at 8-9 p.m. Tim Knapp brings the faith back to rock music.

Sat., Sept. 19, 1981

LATIN PERSPECTIVES: Sponsored by WSMC-FM at 11 a.m.-12 noon. Rodney Rodriguez will give you the Latin beat all semester—he's got the beat.

Sun., Sept. 20, 1981

THE PERMANENT WAVE: Sponsored by WSMC-FM at 8-10 p.m. Rich Zelachowski proves that there is no new wave with the permanent wave.

Mon., Sept. 21, 1981

SPEECH WAIVER/PLACE-MENT: Sponsored by the dept. of speech and theater in Memorial Auditorium, room 408, Sept. 21-24 from 10 a.m.-noon, and from 1-3 p.m. Registration fee is $10 Evening students: Sept. 21-22, 5:45-6:30 p.m. and 7-8:15 p.m.

The speech waiver meeting concerns the oral communication requirement. Evaluations Sept. 28-Oct. 3, 5-7 p.m. Senator Rodney Rodriguez will give you an in-depth look at semester—a hectic one.

Sat., Sept. 26, 1981

THE OLDIES SHOW: Sponsored by WSMC-FM at 6-7 p.m. Gary Michaels brings back to life the oldies of yesterday every Wednesday.

JUST THE BEATLES: Sponsored by WSMC-FM at 7-8 p.m. Brian Travis proves that the Beatles every Wednesday.

Fri., Oct. 2, 1981

MEETING: Second Careers Club in Room 101, Lounge, at 8 p.m.


WAX MUSEUM: Sponsored by WSMC-FM at 6-7 p.m. Peter Teinstein plays an hour of one of the most famous groups of all time.

UPPER MOUNTAIN RAN:- BLE: Sponsored by WSMC-FM at 6:45 p.m. Chad Holbrook will play the best in bluegrass for two hours every Tuesday.

YOUNG STUDENTS: Sponsored by WSMC-FM at 7-8 p.m. Mark Solari brings you the sounds of Broadway and movie stars.

Seminars on Economics: Sponsored by MSC, and the Down East, the topics: the distribution of wealth, business, and labor. Holiday Inn, permanent wave: there is no new wave with the permanent wave.

Pre-register by Sept. 21, 8 a.m. Sun., Sept. 20, 1981

LATIN NIGHT: Sponsored by WSMC-FM at 8-9 p.m. Brian Travis and Steve Houte play the polkas the way: a random drawing will be held in the event of a tie. 9. Decision of the judges will be final. 10. Must be 18 or older to attend. 11. Void where prohibited by law.

**POCONO RACEWAY INVITES YOU TO TAKE THE KENWOOD®PEPSI® CHALLENGE AT THE KENWOOD STEREO 500 GRAND PRIX YOU COULD WIN**

$1,000 Worth of Stereo Equipment PLUS $1,000 College Scholarship

**THE BIGGEST PARTY, CAMPING, RACING WEEKEND OF THE YEAR**

**MAZDA TIME TRIALS—SAT. SEPT. 26. RACE DAY—SUN. SEPT. 27**

If you liked Watkins Glen, you'll love the Kenwood Stereo 500 Grand Prix at Pocono. The fastest, most exotic G.T. sports cars and international drivers, competing in a 500 mile contest of speed and endurance.

The party starts at 8 p.m. Friday with the opening of the Pocono Infield and practice. Mazda Time Trials are on Saturday and on Sunday sprint races for the Champion Spark Plug and Kelly American classes will precede the 1 p.m. start of the 500 mile race for the “Big Irons” of the Camel G.T. series. Get your tickets at Ticketron today!

**PARTICIPATING KENWOOD DEALERS**

<table>
<thead>
<tr>
<th>ALL STORES N.J. PA</th>
<th>A.N.Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auto-Be</td>
<td>Auto-Be</td>
</tr>
<tr>
<td>Auto-Matic</td>
<td>Auto-Matic</td>
</tr>
<tr>
<td>Audio Source</td>
<td>Audio Source</td>
</tr>
<tr>
<td>Audio 22</td>
<td>Audio 22</td>
</tr>
<tr>
<td>Custom Sound</td>
<td>Custom Sound</td>
</tr>
<tr>
<td>DJ's</td>
<td>DJ's</td>
</tr>
<tr>
<td>D.C.</td>
<td>D.C.</td>
</tr>
<tr>
<td>E-Z</td>
<td>E-Z</td>
</tr>
<tr>
<td>F &amp; A</td>
<td>F &amp; A</td>
</tr>
<tr>
<td>G &amp; F</td>
<td>G &amp; F</td>
</tr>
<tr>
<td>H &amp; N</td>
<td>H &amp; N</td>
</tr>
<tr>
<td>J-H</td>
<td>J-H</td>
</tr>
<tr>
<td>K</td>
<td>K</td>
</tr>
<tr>
<td>L</td>
<td>L</td>
</tr>
<tr>
<td>M</td>
<td>M</td>
</tr>
<tr>
<td>N</td>
<td>N</td>
</tr>
<tr>
<td>O</td>
<td>O</td>
</tr>
<tr>
<td>P</td>
<td>P</td>
</tr>
<tr>
<td>Q</td>
<td>Q</td>
</tr>
<tr>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>S</td>
<td>S</td>
</tr>
<tr>
<td>T</td>
<td>T</td>
</tr>
<tr>
<td>U</td>
<td>U</td>
</tr>
<tr>
<td>V</td>
<td>V</td>
</tr>
<tr>
<td>W</td>
<td>W</td>
</tr>
<tr>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Z</td>
<td>Z</td>
</tr>
</tbody>
</table>

**KIVNWOOD®PEPSI®CHALLENGE OFFICIAL ENTRY FORM**

Must be validated by a Participating Kenwood dealer.

**Name**

**Address**

**Phone**

I accept and will abide by the rules and regulations of the contest.

Signature

Show this validated entry form for free grandstand admission. Saturday, September 26.

For information call Pocono (717) 449-2300.

CURRICULUM RESOURCE CENTER: The center will be open daily: 8:30 a.m.-5:30 p.m. Exchange: Tues. 9-10:30 a.m., Wed. 7-8:45 p.m., and Thur. 5-8:30 p.m. Students and faculty involved in technical education are encouraged to visit the center and examine the new additions to the collection.

1. One hundred fifty-finalists will be selected by a random drawing at Pocono Raceway on Saturday, Sept. 26. 2. Fill out the attached entry form and have it validated at a Kenwood Stereo dealer near you. 3. No purchase necessary. 4. Bring your entry form to Pocono Raceway on Saturday, September 26th. Entry form due at 12:30 p.m. on Saturday. 5. Deposit entry form in the Kenwood/Pepsi Challenge registration barrel before 1 P.M. Saturday, located adjacent to the main grandstand entrance. 6. At 1:30 P.M. Saturday, a drawing will be held to select 100 semi-finalists. 7. Final Eliminations will be held on the main straight at 12:30 to select the grand prize winner. A random drawing will be held in the event of a tie. 8. Final eliminations will be held on the main straight at 12:30 to select the grand prize winner. A random drawing will be held in the event of a tie. 9. Decision of the judges will be final. 10. Must be 18 or older to attend. 11. Void where prohibited by law. 12. On Sunday, September 27th, final eliminations will be held on the main straight at 12:30 to select the grand prize winner. A random drawing will be held in the event of a tie. 9. Decision of the judges will be final. 10. Must be 18 or older to attend. 11. Void where prohibited by law.
Shampoo, Precision Cut, Blow Dry
Get Acquainted
$8 Special
w/ Jamie
Tues. / Wed. / Thurs. only
No Appointment Necessary
- Appointments available
Fri. & Sat. 746-5557
204 Bellevue Ave. Upper Montclair (behind Carvel)

Sept. 23 & 24
in the Student Center
(next to the camerroom)

Shawn Presents
THE FINEST NEW...

CLOGS!! $19
MIA and others!

A COMPLETE SELECTION OF:
CAPEZIO
+ FOOTWEAR
+ DANCEWEAR
+ BODYWEAR
DANSKIN
+ BODYWEAR
+ LEGWEAR
+ DANCEWEAR

$1 OFF
WITH THIS AD

MUSIC BY THE BEATLES, JOHN DENVER, RITA COOLIDGE, KANSAS, STYX AND OTHERS
BLENDED WITH 2,000 VISUALS OF BREATH-TAKING PHOTOGRAPHY
SHOWN ON 3 LARGE SCREENS FROM 14 COMPUTERIZED PROJECTORS
A UNIQUE 75-MINUTE ENTERTAINMENT EXPERIENCE YOU WONT WANT TO MISS
A PARMSON PRODUCTION PRESENTED THROUGH CAMPUS CRUSADE FOR CHRIST

THURSDAY, SEPT. 24, 1981
7 & 9 PM MATH/SCIENCE BUILDING W-120
STUDENTS $1 NON-STUDENTS $2

AUTHORS AND ARTISTS
Submit your original work for possible publication in the upcoming Fall Issue of the Montclair State College Literary Magazine.
Deadline will be announced.
Visit the office anytime.
Become a Member!!!
Organizational meetings are every Thursday at 12 Noon.

OF THE SGA
4th Floor, Student Center

SUSPENSEFUL DRAMA AND STEREOPHONIC MUSIC IN A THREE-SCREEN PRODUCTION

"The Dreamweaver"... a 75-minute production of breathtaking photography blended with contemporary hit tunes from the Beatles, John Denver, Rita Coolidge, Kansas, Styx and others. More than 2,000 visuals projected onto three large screens from 14 computerized projectors give a unique entertainment experience you won't want to miss.

Rick had a zest for life. He enjoyed romance, success and adventure. Rick had the future under control. Then circumstances sent him spinning in another direction—he encountered the Dreamweaver and entered into the realm of the supernatural.

"The Dreamweaver"... penetrating, thought-provoking entertainment, unveiling a perspective on the supernatural you may never have seen before.

Do supernatural forces shape your destiny?
The answer may startle you...

sponsored by CHI ALPHA CHRISTIAN FELLOWSHIP
WANTED: Cosmetic consultant. Part time evenings. We are seeking people to teach skin care and makeup application. No experience necessary. Free training and commission. For interview call Tracor at 786-7865.

WANTED: Private tutor wanted in conversational French. Please contact Judy Constance at 987-4500, ext. 215.

WANTED: Student body, library magazine, is seeking to expand its membership. Meetings every Thursday at noon in the four floor Student Center. Phone 987-4410.

WANTED: Quarterly, the college literary magazine, is currently accepting submissions for the semester’s prose and poetry issue. Drop them off at the office, fourth floor Student Center. Phone 987-4410.

WANTED: Sports person with unusual sport-tidied winks to skydiving—for interviews to be shown on ABC TV's weekly sports show. Contact Collette at 260-4567 or broadcast dept. Room C106.

WANTED: Gymnastics instructor, junior or senior solo, capable of teaching pre-school thru advanced. Must star immediately, pay negotiable. Contact Mr. Fernicola at 466-1442.

WANTED: Babysitter Inc., West and Third. 5:30-9:00 for four year old boy after school. One mile from campus. $5 per week. Call R. Nover at 744-1547 or campus ext. 522.

WANTED: Me: school care for 7 and 11 year-old boys, 6-9 p.m. Mon.-Thurs. $25. Central Mountain location on a bus line. Call 744-1835 after 5 p.m.

FOR SALE: 1976 Honda Min Trail, Shhe, excellent condition, $1,090. Call 893-2410.

FOR SALE: 1979 Harley-Davidson Low Rider, silver and black, low miles, excellent condition, $3,500. Call 987-4569 after 5:30 p.m. at 868-1865 or 478-3465.


FOR SALE: 1976 Toyota Celica GT Hatchback, 1 0.000 miles, excellent condition, S9,900. Call 696-4697 after 6.

FOR FREE: Sturdy 81 inch sofa, loose pillows, modern design, mint condition. Call 746-8217.

PERSONAL: Chi Alpha. Thank you for the beautiful flowers for my birthday. I know you support love, and prayers. We’re going to have a fantastic year so get psyched. “It’s good to be who can be against us.” Linda.

PERSONAL: Mi Shade, thanks for a special summer. Let’s enjoy this year and not forget about each other or the One we’re really working for. This year is dedicated to my No. 1 and No. 2. All my love, Carl A. Bi

PERSONAL: Steph! For these auspicious occasions, namely your birthday and our anniversary, I’m only wearing a white Love Always, Kaydee.

PERSONAL: Vicky, you’re a real sweetheart! I’m glad we’re friends! You’ve brightened my days! Definately want to see you around! Judy.

PERSONAL: To Group A! I Hope all is going terrific! See you around! Your “O.W.L.” Judy.
Olson Heads Fall Softball

By Lisa DiBisceglie

There are many new things appearing on the MSC campus this fall. Besides the new parking lots, buildings, and fields, fall softball for women has been added to our athletic schedule. The addition of our new athletic field in the Quarry new athletic facilities in the Quarry is making this possible.

There is a large interest in women's softball at MSC. "The athletic department must meet the needs of its students," commented Mrs. Donna Olson, Assistant Athletic Director and head fall softball coach, "and the interests of our students dictate our program."

Ms. Olson will be stepping up to the position of head coach after serving as an assistant and junior varsity coach for 10 years. When spring roles around Mrs. Marilyn Taigia will take over the reigns of the team. "I know the philosophy of the team and this will help maintain its excellence," added the versatile Assistant Athletic Director.

"Many of the teams that we compete against during our regular season have fall teams," added Ms. Olson. MSC will be facing such teams as Adelphi, East Stroudsburg, Seton Hall and Trenton State (TSC), all of whom they will meet with again during the spring. The atmosphere of the fall season will be a more relaxed one. It will provide more opportunity for instruction and game experience for the girls. It will give freshmen and new players a chance to be seen in action before tryouts in February.

The team will be participating in 3 mini tournaments and 2 two-night games against TSC.

Leading the Squaws in their first fall season will be the battery of senior pitcher Val Julian, who was recently named to the 1981 ASA All-American Team, and junior, all-conference catcher Toni Ziccardi. Also returning for the Squaws are Lori Deluca and Kim Volanowski making for a stable outfield. The lone returnee to the infield will be senior, first baseman JoAnn Worberz, many junior varsity players will be moving up to fight for positions.

The Squaws first outing will be on Saturday, Sept. 19. The fall softball program may aid in making this year, "The Year of The Squaws!"

Smoke Signals

Women Drop Opener

The MSC women's tennis team opened up its 1981 season with a tough loss to Fairleigh Dickinson University (FDU), 4-5. It all came down to a final second doubles match featuring Marilyn DeFees and Susan Colapinto. The first set was lost 7-5 and due to poor lighting they were forced into an 18 point tie-breaker that the Squaws lost. "It was a very hard way to lose our opening match," commented disappointed Debbie Barbagello.

MSC had alot of positions to fill after graduation of several key players from last season. Carol O'Donnell will take over the number one position previously held by Susan Brown, now owns a 1-0 singles record, defeating the FDU number one in straight sets. Sandy Ficerei is starting at number two singles, with Marylyn DeFees holding onto third singles. Rounding out the rest of the squad is Susan Colapinto, (4th singles), Gerry Masterson, (5th single), and Tyrauna Myers (6th singles).

Swimmers to Organize

Candidates for the 1981 men's and women's swim teams will hold an organizational meeting on Thurs., Nov. 21, at the Panzer Pool at 4 pm. All interested should please attend.

Note from the A.D.

All undergraduate students with an ID card and a current MSC sticker on it are admitted to all home athletic events free of charge.

Statisticians Sought

The Sports Information Office needs students eligible for college work-study, to serve as statisticians for several varsity sports. A football statistician is more URGENT at this time.

If you are interested, eligible and enjoy sports, please contact the Sports Information Office located in Panzer Gymnasium.

Asst. SID Appointed

The appointment of Larry Kalb as Graduate Assistant in Sports Information at MSC has been announced by William Dioguardi, Director of Athletics.

Kalb, a 1981 graduate of Glassboro State College (GSC), will start his duties on Sept. 1st. A resident of Howell, New Jersey, Kalb was a Communications Major at GSC specializing in public relations and journalism.

In making the announcement of Kalb's appointment Dioguardi said, "We are delighted to secure the service of such a talented young man to work in our Sports Information Department. Larry Kalb comes to MSC with an outstanding reputation for work in sports information and we know he will make a major contribution to our program."

Kalb will be studying for his Master's Degree while at MSC.

Cagers to Meet

There will be an organizational meeting for junior varsity and varsity candidates interested in trying out for the 1981 New Jersey Conference Champion men's basketball team, Thurs. Sept. 24, 4 p.m., in Panzer Gym.

Fall Lacrosse Meeting

Anyone interested in playing Fall Lacrosse should attend a meeting on Thursday Sept. 17 at 4 p.m. It will be held in Room 104 in the Panzer Gym. No experience necessary.

IM Officials Needed

The intramural department is looking for able people to officiate intramural sports. Some knowledge in football, basketball, and softball will help. You must be eligible for
Flemming, Casale Star

MSC Blanks Wagner, 28-0
As Flemming, Casale Star

By Al Tiero

For the past three seasons, the MSC football team has relied heavily on its ground attack to put points on the scoreboard for them. Over this period, Coach Fred Hill had been quite successful, too, posting winning records in each of the three seasons while capturing the New Jersey State College Athletic Conference (NJSCAC) crown twice.

But this year MSC’s two all-time leading rushers—Bill Grundy and Mike Horn—are not on Hill’s roster. Both have graduated, so either Hill would have to find two new speedsters or alter his offensive strategy.

The later seemed to be the case last Saturday night at Sprague Field as the Indians opened their ’81 campaign vs Wagner College in their quest to recapture the NJSCAC title that Trenton State College took last season. With sophomore quarterback Mark Casale passing for two touchdowns to flanker Ferry Porter, the Tribe erupted for 21 first quarter points en route to an impressive 28-0 victory over the same Seahawks that they had lost to on opening night a year ago.

It took just four plays in this young season for Casale, starting his first game for the Indians, to show the MSC partisan that they would be seeing a “new” football team in ’81.

MSC’s Anthony Flemming took the opening kickoff and raced 64 yards to Wagner’s 26. From there, Casale drove his team 24 yards in three plays before finding Porter in the end zone from two yards away.

MSC’s “Red Machine” defensive unit, once again under the watchful eye of former New York Giant McKinley Boston, was awesome as usual. They stopped the Seahawks on their first four downs as effectively as they did the entire game.

Flemming struck again quickly, taking Wagner’s first punt 58 yards for a touchdown with 9:14 remaining in the first quarter. Coach Hill may have found their biggest weapon in their kick returner.

Though the aerial attack was devastating, the ground game cannot be overlooked. Sprunging from the shadow of both Grundy and Horn, Bob Vannoy rushed for 123 yards to lead all ballcarriers. In the fourth quarter, it was his 80-yard dash that gave MSC its final touchdown.

Transfer Dan Deneher (from Kean College) kicked all four conversions. He, too, has big shoes to fill. The past two MSC place kickers have done nothing but break MSC kicking and scoring records.

Keith Sahlin broke or tied every record by a kicker in MSC history during the past four years. And, before him, Moses Lajeriman held them all before signing a professional contract with the New York Stars of the now defunct World Football League.

Wagner, which lost to Ithaca College in the quarter finals of last year’s Division III playoffs, after an 8-1 regular season, had 316 total yards.

FOOTBALL

MSC-Porter 2 pass from Casale (Deneher kick)
MSC-Flemming 58 punt return (Deneher kick)
MSC-Porter 59 pass from Casale (Deneher kick)
MSC-Vannoy 80 run (Deneher kick)

WAGNER 0 0 0 0 - 0
MSC 21 0 0 7-28

The MSC football team has accepted an invitation to participate in the 1981 Pride Bowl to be held on Oct. 24 in Newark School Stadium. The Indians will be hosting Central Connecticut College (CCC) in a game that will benefit Newark area children.

The format of the game pits a New Jersey school against an out-of-state opponent the previous two years, Seton Hall and Cheney State have played in this mid-season classic. The game will benefit Project Pride, a community service organization that has helped thousands of inner-city youngsters during the past five years.

Last Wednesday, a press conference was held at the North Ward Cultural Center, where coaches and players spoke about the game. Both coaches expressed much interest in the game, noting their support of this worthwhile cause.

CCC is coming to Newark to avenge a 14-6 loss to the hands of MSC in last year’s game. The last time CCC has beaten the Indians was in 1978 by a score of 29-28. The series record is 20-18-2 in favor of MSC. CCC opened their season with a 31-0 loss to Lafayette College while MSC downed Wagner 26-0.

Ticket information for the game can be found by calling the Athletic Office.