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**Montclarion**

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**Threats continue:**

**Strike could be brewing**

By Naedine Hazell

Rumors of a teacher's strike, which circulated last spring, are once again being heard on state college campuses.

Management continues to state their optimism while representatives of the American Teacher's Federation (A.F.T.) are less sure. The 3,200 members, including state teachers and professional staff, are represented by the A.F.T., and have been working without a contract since July 1.

The executive board of the Council of State College Locals unanimously voted yesterday to reject contract language offered by the state with regards to the increments and the merit language, according to Katharine Becker, president of the A.F.T. at MSC. "We found it unfair and unacceptable," she said.

"They're trying to shove contract language on us that would be unbearable to live with. The language is important enough that it could end up being the cause for a strike," Marco Lacatena, state president of the A.F.T., said several days ago.

The strike authorization vote taken by the union is in effect and still binding, according to Becker. "We will use it if necessary," she said. "I do not think a strike is possible as early as Monday, but I do not discount the possibility of a strike," she added.

However, Ed Evans, unit manager for the Governor's office on Employee Relations, maintains, "As far as we're concerned, there is no agreement at this point, but we haven't heard anything about a strike. We are confident that a contract settlement can be reached without the necessity of a strike."

Maxime Colm, Director of Employee Relations for the Department of Higher Education agreed. "We have been working to conclude a contract for the better part of a year. We would hope to do so without a job action. We are highly optimistic."

A strike vote taken last Spring yielded an overwhelming yes. If the A.F.T. council, comprised of representatives from the state colleges, vote for a strike, the 52 percent of MSC's faculty and professional staff that belong to the A.F.T. would walk off their jobs.

The last negotiation session was approximately two weeks ago, according to Evans, but it was not a full session and no real advances were made.

Another session has not yet been planned.

The best way to describe the situation is that there is no agreement at this point. There has to be a meeting of the minds on all issues before there is a settlement, and at this point, I don't think there has been an agreement on any of the issues."

Lacatena said, "We're trying to straighten it out. But we have let our faculty know about the status and we're working on a day to day basis."

Although the negotiations have reached a sensitive point, leaving neither side willing to discuss the issue, it is fairly clear that the primary issue is not money.

Dr. David W.D. Dickinson, president of MSC, said, "I only get third hand information on the negotiations, but the salary settlement, under the circumstances, is a very good one."

Starting salaries, subject to the discretion of individual departments, etc. currently the Campus Police $13,800 for instructors and $16,607 for assistant professors, according to Barbara Hoerncr, a staff representative for the A.F.T. Most instructors are expected to have 10-15% though some are hired with M.A.'s.

The main issue centers around the merit pay clause of the contract. Merit pay is an increase based on a teacher's performance within the classroom. The A.F.T. seems to feel that merit pay should be grievable while management disagrees.

Although he could not predict whether or not the teachers would strike, Dickinson said, "It's against the law to begin with, and I don't think it's appropriate for teachers and other individuals in high standing to break the law."

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**Violators to get 'boot'**

By Linda Weichenrieder

In an effort to improve the effectiveness of the campus parking ticketing process, the Parking Commission and the College Board of Trustees has authorized the use of "The Rhino Immobilizer" commonly called boots, to be placed on cars whose owner has three or more unpaid campus parking tickets. According to Lr. Paige, of the Campus Police, twenty of the boots have already been purchased.

The boots, which are locked on the front wheels of the car, immobilize the vehicle and cannot be removed until the parking fines have been paid.

An amnesty period is being granted to violators from September 1, 1981 to October 5, 1981. All persons with outstanding unpaid campus parking tickets should pay the fines at the business office before the October 5 deadline. All violations in which the fine remains unpaid after the deadline are subject to have the boots placed on their vehicle.

The process of booting will not replace towing and boots will not be put on cars which are illegally parked or represent a life or fire hazard, according to Police.

According to Michael Pgulas, Chairman of the Parking Committee, and Lr. Paige, the exact procedure has not been established yet, but the tentative process is as follows: Beginning October 15, 1981, a weekly computer printout consisting of violators and their fines will be sent to the campus police. Violators will then be sent a written notice asking for payment of the fines. If the fines remain unpaid for seven days, Campus Police will then locate the vehicle and place a boot on it.

Violators whose vehicle has been immobilized should pay their fines at the Business office. If the Business office is closed, they should report to the Campus Police Headquarters where they will receive an envelope in which to place payment of their tickets. The actual location where violators can deposit their fines after the Business office is closed have yet to be determined.

Although the use of boots may not be liked by students of the Campus Police, the decision to employ them has been well thought out. According to Michael Puglisi, the idea first came up in 1979 and again in September of 1980.

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**Conrail to ticket**

Students parking illegally on the streets surrounding the campus and in the Con-Rail lot across from the normal Avenue on the south-west corner of the campus will receive municipal parking tickets and face the possibility of having their cars towed.

The Little Falls and Montclair Police Departments have notified the Campus Police that they will ticket illegally parked cars immediately. Parking on Valley Rd. in Clifton is regulated by Clifton Municipal permit and cars not bearing a permit will also be ticketed.

Con-Rail officials have also contacted the campus police in reference to illegally parked student cars in the Con-Rail lot on Normal Ave. Con-Rail police will ticket and two all illegally parked cars starting immediately.

Chief Rich of the campus police reminds students that Lot 30 on Clove Rd. always has empty parking spaces.

A ride on the shuttle or a little longer walk to class is cheaper than a parking ticket or towing charge.

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The Rhino Immobilizer, commonly called boots, will soon be used on cars whose owner accumulates three or more unpaid campus parking ticket. photo by Wayne Roth
Break gnarls traffic

A watermain break near the intersection of College Ave. and Webster Rd. snarled morning college traffic last Thursday causing it to be rerouted. Campus Police discovered water gushing out about six inches above ground around 2 a.m. Wednesday night. Mr. James Brighton, assistant engineer in charge of maintenance, was eventually notified and water valves were shut off by 3 a.m. to temporarily solve the problem.

However, the next morning, according to Mr. Jerome Quinn, Director of Institutional Planning, a test was run to see how strong the pavement over the watermain break was. A garbage truck was driven over the pavement causing the road to sink several inches. As a result, the morning traffic could not pass over the troubled area.

The water main was eventually repaired by 3:30 p.m. on Thursday. The cause of the watermain break was attributed to an old 16" pipe cracking under the stress of being connected to a new pipe.

Professor to speak

Arthur Kinoy, professor of law at Rutgers Law School and Citizens Party candidate for the State Senate, will speak at MSC on September 24 at noon in Ballroom B in the Student Center. Professor Kinoy, a Montclair resident, has been at the forefront of people's struggles for justice for many years. He is a nationally known civil rights and labor lawyer and leader in movements to create an independent people's party.

Since graduating from Columbia Law School, Kinoy has immersed himself in the critical legal and political issues of our time. He aided in the defense of Jehovah's Witnesses in the Supreme Court. He represented the Mississippi Freedom Democrats, Martin Luther King, and the student non-violent coordinating committee in their challenge to the southern white power structure. Three years later, he won the landmark case before the Supreme Court which prevented the exclusion of Adam Clayton Powell from Congress. Kinoy also served as defense attorney when the Court of Appeals overturned the convictions of the Chicago Seven in the aftermath of the 1968 Democratic convention.

Kinoy has always tied his legal work to the task of building a new political party. He believes that students have a critically important role to play in this process. His talk will center on student movements to resist the draft, on student loans, and Reaganomics in general. The event is sponsored by the Sociology Club and the Students for a New Democratic Society.

Credit for vets

Tuition credit is available for qualified Veterans, thanks to excess money available from the New Jersey State Lottery. Vets may receive up to $400 annually for full-time attendance (over twelve credits per semester) and $200 for part-time attendance (between six and eleven credits per semester).

To qualify, you must have served on active duty in the Armed Forces between December 31, 1960, and August 1, 1974, be a resident of New Jersey at the time of induction, at the time of discharge from active duty, and for a period not less than two years prior to making application, exclusive of time on active duty, and be currently enrolled in a state approved course of study. If you participated in the Trade Education Program, see the Vets counselor in College Hall, Room 108.

If eligible, you must file an application form along with discharge papers and schedule no later than October 15, 1981.

To obtain an application and/or if you have any questions, see Mark Armowitz or Kenneth Key in College Hall, Room 108, or call 894-5180.

Legal aid offered

The Women's Center is not for women only. Beginning this semester another useful service is being offered to the Campus and general-public. On the second Wednesday of each month, Mr. Charles Weinberg, a well-known attorney in Essex County, will be available for family law counseling.

At a cost of only $3 for half an hour, Mr. Weinberg will provide individual consultation on matrimonial and family law and financial questions.

Pre-registration forms are required, and may be obtained at The Women's Center, located on the third floor of Thomas H. Richardson Hall, formerly known as the Math Science Building. The Oct. 14 date is already filled, but there are still times available for Nov. 11 from 7-9 p.m.

Compiled by Susan August, Tomasa Fuentes, and Rick Pavichel
Monitor faults lead to misuse

By Tomas Jimenez

You probably may have noticed those television sets located in various parts of the campus—two in the Student Center, two in Bohn Hall, one in the cafeteria, one in the lounge on the first floor of Webster Hall, and two in Panzer Gym. Students have been using these sets to watch their favorite shows, General Hospital, All My Children, One Life to Live, and other programs throughout the day.

Perhaps you've also noticed that there are no channel knobs on the sets. No, the missing knobs aren't due to an outbreak of vandalism. The knobs are missing because these sets were not intended to be used for recreational purposes. According to Mr. Michael Bobrowicz, assistant director of Student Activities, "They were intended to be used at a campus-wide information system. They are somewhat similar to the TV sets you see at airports which display the aircraft take-off times and take-off times.

"The system," Bobrowicz said, "was created in the fall of 1980, and broadcasts a variety of information such ashooks and flights, time, and location of organizational meetings; sports schedules; and other apps which may be of help to students, teachers, and visitors alike. Issues to be broadcasted are programmed into the system in chronological order. Each topic is shown on the screen for approximately fifteen seconds, giving the viewer enough time to digest the material, and then moves on to the next topic. Once all the events are covered, the microprocessor returns to the first topic and runs through the process again."

"However," Bobrowicz added, "The system is not properly in use now because the microprocessor has been damaged and is being repaired. The system will resume its function when the microprocessor is returned by the manufacturer sometime in the future."

Bobrowicz also said that "Future plans for the system include videotaped college activities, commercials, sports events, and Student Government Association (SGA) debates. But these future plans depend upon the feasibility of line hook-ups because of the buildings on campus."

However, what Jose Fuentes, former president of SGA, who had originally planned the system, said about the line-hook-up problem is as, "There are no further things to be done. That was one of the selling points."

According to Fuentes, "The information system cost approximately $60,000. The cost was divided among the SGA, the college, and the Faculty-Student Co-op. The SGA took approximately one half of the cost; MSC, approximately one quarter and the maintenance and repairs of vandalism. The knobs are removed of Student Activities, "They do have quite a strong science section as the Term Paper Clinic, we'll support the various curricula.

Although students pay for the maintenance and repairs necessary to keep the TV Monitoring System functioning at its best, (through SGA fees), not all students can benefit from the system because of the soap operas."

Did Heather kill Diane? Will Port Charles freeze? What of Luke, Laura, and Scorpio? Do you care? These students do, as they tune in the afternoon soaps, using the information monitors for uses other than they were originally designated.

Did you ever walk into a building and feel dwarfed by its size? The architecture, usually classical in style, seemed designed to make you feel two feet tall. And when you finally found the information desk, you discovered a pitched-face creature you were sure was waiting to devour its next victim."

This is the impression some people have on entering a library. At Sprague Library we hope the feeling is quite a bit different. With a staff of 21 librarians, 41 support staff, and a flexible number of student helpers, we supply a number of services to students, faculty, staff, and the general public, and we think we do it gladly."

The purpose of this monthly column is to share with you what's going on in the library, and to describe to you in some detail specific services we have to offer. We'll even talk about books, but as time goes on, you'll see that books are not all we have to offer."

An academic library is different from a public library. In a college library, such as Sprague, our primary mission is to supply services that support the various curricula. Thus, you won't find too many best sellers here. But we do have quite a strong science fiction collection which supports courses that are offered on that subject. And because we exist for an academic community, our mission is also educational. We're really here to help you in the research process--to show you how to find information. Our role isn't just to supply answers.

In the months to come, we'll talk about special services such as the Term Paper Clinic, we'll find out what goes on behind-the-scenes, and we'll also keep you informed of new in-house publications, books, and exhibits. If there are topics you'd like to see discussed in the column, feel free to drop me a line in care of the Library.
SGA News

By Stephen McLean

The upcoming N.J. voter registration, a move to rename the MSC Indians, and or, Squaws, and the appointing of 12 new legislators to the SGA, highlighted yesterday's meeting.

Other business included elections for two additional positions, formation of legislative committees, and a discussion of the upcoming Solidarity Day.

SGA legislators volunteered to man voter registration tables in the Student Center Lobby all next week from 10:00 a.m. to 2:00 p.m. In addition to registration forms, legislators will also be encouraging students to sign statements that they're willing to vote against any politician opposed to government higher education spending.

Sonja Lai, SGA president, stated that an MSC administrator, whom she wished to remain unidentified, approached her last week with the intention of receiving student feedback on the appropriateness of MSC's sports teams' name. The professor, Lai told the legislators, felt that the names Indians and Squaws are "demeaning."

The SGA legislature unanimously appointed 12 student legislators at large to the SGA. Freshman student representatives to the SGA will be coming up for election this Sunday, Monday, and Tuesday, in the Student Center Lobby, according to Stuart Naples, a newly appointed legislator in a 12 to 16 vote.

During Wednesday's meeting, elections were also held for the position of President Pro-tem, and student representative to the Faculty Student Co-op. The former Joanne Lah, representative for the Biology Department, won over Steve Price, a suggested retail excluding applicable state and local taxes—Continental U.S.A., Alaska, and Hawaii. 6/1/74

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A CLASS ONE ORGANIZATION OF THE SGA.
Register to vote

Even though it’s only September, it’s time for students to start thinking about the elections in November. Besides the gubernatorial vacancy, all 120 seats are up for election in the N.J. State Legislature.

The students of this state have been ignored for too many years, with reason. Only one of every five of us votes. Politicians point to that fact, and ignore our demands. The don’t care that N.J. is 58th in the nation in per capita spending in higher education—don’t we vote?

Let’s change that this year, at least on this campus. If you’re not registered yet, then do so. Learn who the candidates are in your district, and make it clear to them that we will not vote for those legislators who will not help us—keep tuition costs down and educational quality high.

What bothers us most is the fact that if the teachers do strike, the students lose. We supported the strike two years ago, yet in our opinion, the union sold the teachers out. Why else would they be arguing now about the same issue they settled for two years ago?

Besides that fact, we’d like to know what compensation we will receive for missed class time? After all, we paid for a 15 week semester—not 14 or less.

We sympathize with the professors of this school, but we have a suggestion. Elect a better state union leader. Perhaps then both students and teachers will receive a fair deal.

Permit parking problem

To the editor:

The town of Montclair posts parking signs along Valley Road and its nearby streets that state, “Parking by Permit Only from 9:00 a.m. to 5:00 p.m.” Students who commute to MSC often find that Valley Road and adjacent streets are convenient places to park. The student might easily think that the parking permits issued by MSC are the permits referred to on the “parking by permit only” signs. The ambiguous wording of the no parking message confuses the student, and the ambiguous message sets the student up for a traffic ticket of $10.00. I received a $10.00 ticket, and only after getting the ticket did I realize that my interpretation of the no parking message had been wrong. After being set up so effectively what else could I do but fall into the trap?

The whole parking situation on and around Valley Road reminds one of the sleazy traps to catch motorists who weren’t even aware they had been speeding. If Clifton wishes to avoid comparisons with barely legal quick money schemes of the sort some southern towns use, then the township ought to change the wording on the parking signs to read Town Permit Parking Only.

David Times
Psychology 1982
by Garry Trudeau
Speak up, N.J. students. VOTE!

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It'll cover you up. It'll keep you warm. Besides, it says you have good taste when it comes to Tequila. Two Fingers. Order one up... the Tequila and the Dorm Shirt. Just fill out the coupon below and send along $6.95 for each Dorm Shirt ordered. The rest is up to you.

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STUDENTS OF ALL MAJORS WELCOME
More than a fashion show

By Darrel Lippman

Adam and the Ants.

Dr. Pepper Music Festival

Sept. 8

A couple of bag booms sounded behind the Dr. Pepper Music Festival pier, but despite the rain darkened sky, it wasn't the sound of thunder.

It was merely Adam and his tribe of Ants sailing in from the Hudson on an old pirate ship with cannons blazing. The surprise attack made clear to the audience what kind of an evening wild man Adam had in store for them.

With the last of three encores, it was only fitting that Adam, in typical pirate dress, open the "invasion," local clubs such as Delivery (now available on 45 with the Kings of the Wild Frontier). It rained from the time Adam and the Ants went onstage (which is protected by a canopy) until the last of three encores, but not one person was about to leave without seeing their new cutie patootie.

Much of the crowd (many as young as 10 years old to 25) were their "Adam attire" fully white and black blouses, tight black leather pants, red ties for a belt, bandannas dangling from wherever, and waxpaint on their faces (running across their noses from cheek to cheek), but some overlaid it to the point of laughability.

In some sections of the crowd, it looked like Halloween. Fite, go and enjoy the band, but don't try and look like a fool in the process. There's only one authentic person, and that's Adam, and no one else.

Adam surely proved that there's more than just a fashion show behind this "new romanticism." The selections the band played were crisp, with new in-concert renditions for a few of them. He and the Ants wound up with the song "Kings of the Wild Frontier" (and a few off their first import LP, Devil Wears White Socks) with fervor and enthusiasm, Adam himself putting on quite a show for the audience.

He jumped and danced around in his "ant style"-arms swinging as he twists his torso side to side or high leg kicks as he slaps his knees in a ritual-like manner (the way it pounded non-stop, one might have wondered if he did some kind of Indian rain dance before the concert.) Adam also added some suggestive lower body movements to screaming girls. His wildness almost got him a few injuries. Trying to balance himself on a speaker in front of the stage, he momentarily lost his footing and the speaker wobbled over, sending him flailing backwards only to recover in a couple of seconds.

That was just the beginning. Adam and the Ants didn't, however, do Be My Guest (the flip side of the band and Deliver single, and recent club favorite), much to the dismay of many fans. It would have been a fine part of the concert with its danceability and the driving ring of Marco's guitar. In concert, one song on "Kings of the Wild Frontier" Adam seems to say away from Feed Me to the Lions. The reason why doesn't seem to be apparent, only that maybe it is a little slower than other tracks (then again, so is Ants Invasion, and Killer in the Home, and he does them.)

Adam finally (and again, fittingly) stripped off his black pirate shirt for the third and final encore. You're Too Physical. Physical he's not, pale upper body, and tatoos on arm. He posed that way for the past month's issue of rock magazine.Creem.

Adam and the Ants invasion of New York was successful one. They came and captured their audience and sailed quietly away into the sunset, oops, I mean, braved the stormy weather.

The Schoolgirls, a girl harmony group from Kingston upon Thames, were dressed in black and white, had the dangerous chore of warming up Adam and the Ants. They were boomed from the time the "doo-wopped" their way on stage to the time they exited (or were booted off?)

At one time, the screams of disappointment from the crowd were so loud, that they actually drowned out the four girls, who were dressed in pseudo-punk get-ups. The audience just hadn't any patience for these girls, especially in the pouring rain, and especially when they were antispiegling the main attractions.

They had nereverstaying up there listening to that kind of reaction, even saying "thank-you" (to who?) after a song was completed. Underneath all, though, they did harmonize well together. Maybe these girls should just go back to school and take a course in "warming up on a dance floor with such tunes as Shark Attack, Nobody Likes Me, etc." and try their hands at the new History Never Repeats.

Split Enz has one instrument but there's really not much left of those "acts," Split Enz certaintly "got through" to the audience at the Ritz, but... And they didn't have to rely on performing their biggest US hit, I Got You, to be a hit that night. They packed the NY club and entertained the audience with songs from their successful True Colours LP, while doing "50's" of their latest release, Waiata (mostly slow, and sometimes "moves") on both of their two albums, DubbelHippy and Waiata, and likes to add them to the show (they actually have three albums out but the first didn't have much of an impact in the US)." I'm and brother Neil, who handle the raps vocals almost equally, look a bit strange at first notice, their hair concentrated at the front of their head in a pompadorish style, and heavy make-up (sometimes lipstick), but when taken into consideration where they're from, that notion is dispelled.

Palm trees dotted the stage and the mood was clearly sophisticated. I'm must've died-he didn't take off his yellow tie (with talk) throughout the show.

Split Enz has done a few videos that can be seen on MTV on cable. They may be the hard act to follow, but are one of the "good acts around."

"Madam, I'm Adam"-Adam Ant signs autograph for Princess Margaret

Jitterz

in MSC's backyard

By Peter Burgi

Did you know there is a fantastic band playing original music right in MSC's backyard? There is and they're known as the Jitterz.

The Jitterz: Brian Moldawsky, guitar and vocals; Bruce Erhard, guitar and vocals; Rich Bannom, drums; and brothers John and Bill Zuppa, who play bass and keyboards respectively, have been playing together for a little more than a year. Yet in that time, they have managed to play prestigious clubs such as Inx and CBGB in NY, as well as playing at various events, such as Hitsville and the Dirt Club. Other credits include an appearance on the local WNYC's Open Air Show on TV, as well as receiving airplay on WNEW-FM as well.

Some months ago, the band appeared at the Show Place in Dover, opening for the Ramones. According to Brian Moldawsky, in an interview on WMSC's New Music Mornings, "There were people who had signs saying, 'Get a day job.'" and other assorted taunts, but once we started playing, we had them. The overall reaction was very positive, and it helped us gain a few more fans.

With the release of their 45 rpm EP, the band hopes to attract a larger following and gain more exposure. Songs featured on the EP are: Soon, or Later, All the Girls Want to Look Like Brooke Shields, America Goes Shopping, and Tomorrow Never Comes.

The record is receiving extensive airplay on WJBC-M and also has received play time on WNEW-FM in New York. College stations around the area have given the record favorable reviews which has helped to boost sales. The is available at Looney Tunes in Wayne, Crazy Rhythms in Montclair, and at several Crazy Eddie stores.

If you would like to hear more of the Jitterz, run in to Lynn Zlotnick's show on Wednesday night, the 22nd of September, from 9 to 11 pm. She'll be playing the EP as well as talking to the band live in the studio.

Whatsa' Waiata?

"...there's a lot of good acts around, plenty of profound performers, but there's only one, that really gets through to me," wails Tim Finn of Split Enz, from the song Hard Yet To Follow, off their latest release, Waiata. And as to what Waiata stands for or means is that it's one song that really "moves" on both of their two albums, DubbelHippy and Waiata. And likes to add them to the show (they actually have three albums out but the first didn't have much of an impact in the US)." I'm and brother Neil, who handle the raps vocals almost equally, look a bit strange at first notice, their hair concentrated at the front of their head in a pomapadorish style, and heavy make-up (sometimes lipstick), but when taken into consideration where they're from, that notion is dispelled.

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"...and then get people on the dance floor with such tunes as Shark Attack, Nobody Likes Me, etc." and try their hands at the new History Never Repeats. Split Enz has one instrument but there's really not much left of those "acts," Split Enz certainly "got through" to the audience at the Ritz, but... And they didn't have to rely on performing their biggest US hit, I Got You, to be a hit that night. They packed the NY club and entertained the audience with songs from their successful True Colours LP, while doing "50's" of their latest release, Waiata (mostly slow, and sometimes "moves") on both of their two albums, DubbelHippy and Waiata, and likes to add them to the show (they actually have three albums out but the first didn't have much of an impact in the US)." I'm and brother Neil, who handle the raps vocals almost equally, look a bit strange at first notice, their hair concentrated at the front of their head in a pomapadorish style, and heavy make-up (sometimes lipstick), but when taken into consideration where they're from, that notion is dispelled.

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Darrel Lippman

By Stephen Kantrowitz

Don't let it fool you. The *Three Penny Opera* really isn't an opera. The Bertolt Brecht/Kurt Weill work is really a delightful, hit musical. As presented by the Center Stage company, at residence at the Playhouse on the Mall, it is an evening of pure joy and an exhibition of untold talents. Set in the Soho district of London in the 1800's, the play opens with a Streetsinger (Scotty Gordon) telling the saga of Macheath (James Hillgartner), a notorious gangland leader. Known by his associates and crooks as Mack the Knife, he has convinced young Polly Peachum (Anne Simon) to become his wife. She is the daughter of Jonathan Jeremiah Peachum (Leonard Auclair), the proprietor of a bordello. As Polly and Mack are getting married, they are stopped by a messenger. In front of the Queen's coronation he has come to see him hanged, a messenger arrives with a proclamation. In behalf of the Queen's coronation he has been reprimanded. He has also been named Knight of the Garter, given a castle, and an annual income of 10,000 pounds.

Mrs. Peachum (Eunice Mobley) asks a former flame of Macheath's, the prostitute Jenny Diver (Juliette Koka) to tell the police where he can be found and, thus, arrested. But Macheath has been warned and he leaves both his new bride and London. Or so it seems. He hides out one last stop at his former den, the Bulging Pocket. A fatal mistake, since the police are waiting for him.

He is taken to Newgate Prison where he reveals his philosophy of life, "the bulging pocket makes the easy life," in Ballad of the Easy Life. Lucy Brown, a daughter of his old army buddy, Tiger Brown, shows up, pretending to be pregnant, and demands Macheath make good on his promise to marry her. The problem is further compounded by her own pregnancy. The girls duel in song, Jesusly Duet, with each one claiming they should be with Mack. For safety purposes, he chooses Lucy. He has the keys to free him. Macheath escapes, but his freedom is short-lived. He is quickly recaptured and sentenced to be executed. As he stands on the gallows, surrounded by all who have come to see him hanged, a messenger arrives with a proclamation. In behalf of the Queen's coronation he has been reproved. He has also been named Knight of the Garter, given a castle, and an annual income of 10,000 pounds.

However illogical the ending may be, it is quite nicely with the spirit of the play. The audience should remain aware that they are, indeed, watching and enjoying a play. This particular production, directed by Charles A. Herfurth, makes the latter very easy to do. Using all of the available talents of his resident company, Herfurth has accomplished an enviable task: producing an extravaganza that will be difficult to top.

Everything about the show is on a large scale and has been handled with enormous care and Takeau skill. Entering the theater, the audience is immediately transported to London by the ushers and usherettes, members of the cast in costume and character, replete with Cockney accents. It is a delightful and most clever touch.

From the first strains of the overture, one is convinced that he is in the company of top-notch professionals. The small orchestra of four musicians are aptly directed by Joseph Turin, who leads from the piano. The set, designed by William Ward, is a flexible piece of craftsmanship. Built upon the idea of steps and platforms made of wood which can be quickly moved from one position to the next, its simplicity paid off. What could a musical be without fine musical performers? In this case, Herfurth has, with rare exception, cast the roles with actors and actresses who are equally accomplished in their singing. James Hillgartner was excellent as Macheath. He had the ability to combine, convincingly, a cunningness and self-confidence with the unpleasantness and vulgarity that is so much a part of his character. As a singer, Hillgartner is the type who refuses to "beat around the bush." He attacks the song head-on and the result is a performance that is liquidated into a small, streaming puddle.

Entire galaxies and empires in *Three Penny Opera* are sacrificed live just for possession of the small globe. Each such episode features an evil queen who sends her troops out to get the globe—no matter what the consequence. Which brings us to the women in this movie. All of them were penned with a rather heavy hand, making them look as though they just stepped out of a centerfold. With the exception of one or two, they all seemed cumbersome figures puffed with overactive libido. In every other scene they take off their clothes and seduce or are seduced by someone. I'm sure this contributed to the R rating the movie received. Although a cartoon, this film was filled with violence, nudity and some fairly graphic sex scenes.

The music helped to pick up the movie at times when it dragged, with tunes by Don Felder, Dan Fogelberg, Blue Oyster Cult, Cheap Trick and others.

Heavy Metal would have been vastly improved had it been shortened and given more attention to the details of the story line. As a full length feature, it became monotonous because it lacked such depth.
DANCE U.S.A.
The Center for the Arts at Montclair State College presents its 1981-1982 Season

AN EVENING WITH EDWARD VILLELLA AND DANCERS
Fri., Sept. 25 & Sept. 26 — 8 pm

PILOBOLUS DANCE THEATRE
Fri., Nov. 13 & Sat., Nov. 14 — 8 pm

THE BATTERY DANCE COMPANY
Fri., Dec. 11 — 8 pm

THE PAUL TAYLOR DANCE COMPANY
Sat., Feb. 6 — 8 pm & Sun., Feb. 7 — 2:30 pm

THE JULIE MALONEY DANCE COMPANY
Fri., Mar. 12 — 8 pm

THE MERCE CUNNINGHAM DANCE COMPANY
Sat., Apr. 24 — 8 pm & Sun., Apr. 25 — 2:30

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ALL PERFORMANCES IN MEMORIAL AUDITORIUM

SPECIAL MSC PRICE

$30.00 per subscription for MSC students, faculty and staff with ID
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JUST FOR YOU

USHERS are needed for all performances. In exchange for an hour of your time, you may see the performance for free. Ushering is easy and the price can't be beat. Call Julie at 893-5112 or stop by the College Art Gallery, Life Hall, adjacent to the Auditorium.

ALL YOU NEED TO KNOW

Tickets are available at the College Art Gallery, Life Hall, adjacent to Memorial Auditorium. Office hours are Monday - Friday, 10 am — 4 pm. You must present ID for the Special MSC Price. Reservations can be made by calling 893-5112.

CALL 893-5112
Monday — Friday
10 AM — 4 PM

MONTCLAIR STATE COLLEGE
THE FIRST GENERAL MEETING

Thurs., Sept. 17  5:30 pm  Life Hall Lobby

Auditions for WORKING will be discussed

FRESHMEN & ALL NEW MEMBERS WELCOME!!!

PLAYERS is a Class One Organization of the SGA
“Students Serving Students”

“Mostly Russian”
Concert Series
FALL 1981

Presented by
Russian Area Studies of The School of Humanities and Social Sciences

CONCERT I—SOVIET EMIGRANT TRIO

Mark Pakman—piano
Yevgenia Pakman—violin
Marina Melman—cello
Saturday, September 26 at 7 p.m.
Union Congregational Church, 176 Cooper Ave., Upper Montclair, N.J.
Program: Shostakovich trio, Bach sonata and other works

CONCERT II—THE CAPPELLA RUSSIAN MALE CHORUS

Saturday, October 17 at 7:30 p.m.
Montclair Heights Reformed Church, Valley Road at Mt. Hebron Road, Upper Montclair, N.J.
Program: Russian liturgical and folk songs

CONCERT III—MODERN RUSSIAN PIANO

Edward Lee—piano
Sunday, November 22 at 3 p.m.
McEachern Hall, Music Building, Montclair State College, Upper Montclair, N.J.
Program: Kabalevsky sonata, Rachmaninoff variations, Scriabin sonata and other works

All concerts have a suggested donation of $3.00

For further information please contact Dr. Caroline Scielzo 893-4420

Montclair State College
College Life Union Board
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The Movies

Memorial Auditorium
$1.50 with MSC I.D.
7:00 & 9:00 pm
$2.00 without

A Class One Organization of SGA
Lecture: "Careers and Professional Training in the Visual Communications Field," sponsored by the Visual Communications Department, featuring Dr. Alan T. Tucker, Dept. of Applied Mathematics and Statistics, Stevens Institute of Technology, 211 4th Street, Hoboken, N.J. 07030. Thursday, Sept. 21, 9 a.m. to 4 p.m. Designed for individuals with at least one year's experience in, institutional and business, and income, economic problems, economic organizations. Other topics: the distribution of wealth and income, economic problems, economic organizations. Other topics: the distribution of wealth and income, economic problems, economic organizations.

Organizational Meeting: For Quarterly literacy magazine to its offices, fourth floor, Student Center at 12 p.m. every Thursday. Bring your work and ideas for upcoming seminars.

BIG BAND SHOW: Sponsored by WMS-CFM from 7 to 8 p.m. Hosts Randy, Fantasia, and Paul Brown by your choice to run off, Swing "The Polkar, Man" for anyone interested in playing full freshmen on Fri., Sept. 19, at 7:30 p.m. in the Boxer Gym. The meeting will be held at 4 p.m. and is necessary. MEETING: Be a part of the excitement! Come to WMS's second general membership meeting today in Room 3 and 4 Student Center, at 4 p.m.

The Polka Party: Sponsored by WMS-CFM at 7:30 p.m. Brian Travis and Steve Hinkle play the polkas the way they used to be born.

Christian Contemporary Show: Sponsored by WMS-CFM at 7:30 p.m. Tim Knapp brings the faith back to rock music.

Latin Perspectives: Sponsored by WMS-CFM at 8 p.m. Rodger E. D. will give you the Latin beat all semester—he's the best.

SUN., Sept. 20, 1981

The Permanent Wave: Sponsored by WMS-CFM at 8:10 p.m. Richard Zadow proves that there is no new wave with the permanent wave.

MON., Sept. 21, 1981

Speech Waiver/Placement: Sponsored by the dept. of speech and theater in Memorial Auditorium, room 009, Sept. 21-24 from 10 a.m. to noon and from 1-3 p.m. Registration fee is $10 Evening students Sept 21-22, 5:45-8:30 p.m. and 7:45-8:15 p.m.

The speech waiver concerns the oral communication examination. Evaluations Sept. 28-Oct. 5, 7 SEMINAR ON ECONOMICS: Sept. 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 1-2, 3 a.m. to 4 p.m. Tues. 1-2 p.m. to noon and from 1-3 p.m. Registration fee is $10 Evening students Sept. 21-22, 5:45-8:30 p.m. and 7:45-8:15 p.m.

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**Quarterly**

of the SGA

4th Floor, Student Center

**AUTHORS AND ARTISTS**

Submit your original work for possible publication in the upcoming Fall Issue of the Montclair State College Literary Magazine.

Deadline will be announced.

Visit the office anytime. Become a Member!!

Organizational meetings are every Thursday at 12 Noon.
WANTED: Cosmetic consultant, P I evenings. We are seeking people to teach skin care and makeup application. No experience necessary, free training and an opportunity. For interview call Tracey at 276-1793.

WANTED: Private tutor wanted in conversational French. Please contact Judy, Continuing Ed. at 893-4410, ext. 215.

floor of the Student Center.

WANTED: Members: Quarterly, the college literary magazine, is seeking to expand its membership. Meetings every Thursday at noon in the office, fourth floor Student Center. Phone 893-4410.

WANTED: Quarterly, the college literary magazine, is currently accepting submissions for the semester's prose and poetry issue. For more information call Tracey at 276-1793.

WANTED: Roommate wanted: third roommate in two bedroom apt., three miles from campus near bus stop. $120 per month plus gas and electric. Call Joy in evenings at 783-6325.

PERSONAL: Steph, for these auspicious occasions, namely your birthday and our anniversary, I'm only wearing a whistle: Love Always, Kaydee.

PERSONAL: Varda, you're a real sweetheart! I'm glad we're friends! You've brightened many days. Definitely want to see you around! Judy

PERSONAL: You Group #1! I hope all is going terrific! See you around! Your "O.W.L." Judy.

PERSONAL: Hi teach, (dad ro

PERSONAL: Hi! I love you for the beautiful flowers for me and for all your support, love, and prayers. We're going to have a fantastic year so get psyched. "It used to be us who can be against us" Linda.

PERSONAL: Happy Birthday! Enjoy the blond girl for a special summer. Let's enjoy the outdoors around! Your "O.W.L." Judy.

PERSONAL: I love you, Jeff.

PERSONAL: Steve, I love you. I miss you and need you. I love you, Jeff.

PERSONAL: Jay, I love you. I miss you and need you. I love you, Jeff.

PERSONAL: To Luis Negron and Phil Anter, Como, Como, and AV Como, From the WHO.

WANTED: Person willing to work part-time driver for Shuttle bus. Hours 5:30 p.m. to 6:30 p.m., Mon.-Thurs., 2:30-3:30 p.m., Mon.-Thurs., 8:30-9:45 p.m., Fri. and 1:15 p.m.-3:30 p.m., Sat. and 11:15 a.m.-2:30 p.m., Sun. Contact R. Stover at 893-4410.

WANTED: Used clothing exchange for after school care of two school-age boys. Call 744-4147.

WANTED: Peachy, Sweet Peachy.

PERSONAL: To all our members. We need someone who has a good eye for various art forms used in a magazine. Please leave a message in the office on the fourth floor of the Student Center. Phone 893-4410.

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Olson Heads Fall Softball

By Lisa DiBisceglie

There are many new things appearing on the MSC campus this fall. Besides the new parking lots, buildings, and fields, fall softball for women has been added to our athletic schedule. The addition of our new athletic field in the Quarry new athletic facilities in the Quarry is making this possible.

There is a large interest in women’s softball at MSC. “The athletic department must meet the needs of its students,” commented Mrs. Donna Olson, Assistant Athletic Director and head fall softball coach, “and the interests of our students dictate our program.” Ms. Olson will be stepping up to the position of head coach after serving as an assistant and junior varsity coach for 10 years. When spring role around Mrs. Marilyn Taigia will again take over the reigns of the team. “I know the philosophy of the team and this will help maintain its excellence,” added the versatile Assistant Athletic Director.

“Many of the teams that we compete against during our regular season have fall teams,” added Ms. Olson. MSC will be facing such teams as Adelphi, East Stroudsburg, Seton Hall and Trenton State (TSC), all of whom they will meet again during the spring. The atmosphere of the fall season will be a more relaxed one. It will provide more opportunity for instruction and game experience for the girls. It will give freshmen and new players a chance to be seen in action before tryouts in February. The team will be participating in 3 mini tournaments and 2 twi-night games against TSC.

Leading the Squaws in their first fall season will be the battery of senior pitcher Val Julian, who was recently named to the 1981 ASA All-American Team, and junior, all-conference catcher Toni Ziccardi. Also returning for the Squaws are Lori Delucci and Kim Volanoski making for a stable outfield. The lone returnee to the infield will be senior, first baseman JoAnn Worberz, many junior varsity players will be moving up to fight for positions.

The Squaws first outing will be on Saturday, Sept. 19. The fall softball program may aid in making this year, “The Year of The Squaws!”

Smoke Signals

Women Drop Opener

The MSC women’s tennis team opened up its 1981 season with a tough loss to Fairleigh Dickinson University (FDU), 4-5. It all came down to a final second doubles match featuring Marylynn DeFeo and Susan Brown, now owns a 1-0 singles record, defeating the FDU number one in straight sets. Sandy Ficerai is starting at number two singles, with Marylynn DeFeo holding onto third singles. Rounding out the rest of the squad is Susan Colapinto, (4th singles), Gerry Masterson, (5th single), and Tyraun Myers (6th singles).

Swimmers to Organize

Candidates for the 1981 men’s and women’s swim teams will hold an organizational meeting on their own, Nov. 21, at the Panzer Pool at 4 pm. All interested should please attend.

Note from the A.D.

All undergraduate students with an ID card and a current MSC sticker on it are admitted to all home athletic events free of charge.

Statisticians Sought

The Sports Information Office needs students eligible for college work-study, to serve as statisticians for several varsity sports. A football statistician is more URGENT at this time. If you are interested, eligible and enjoy sports, please contact the Sports Information Office located in Panzer Gymnasium.

Asst. SID Appointed

The appointment of Larry Kalb as Graduate Assistant in Sports Information at MSC has been announced by William Dioguardi, Director of Athletics.

Kalb, a 1981 graduate of Glassboro State College (GSC), will start his duties on Sept. 1st. A resident of Howell, New Jersey, Kalb was a Communications Major at GSC specializing in public relations and journalism.

In making the announcement of Kalb’s appointment Dioguardi said, “We are delighted to secure the services of such a talented young man to work in our Sports Information Department. Larry Kalb comes to MSC with an outstanding reputation for work in sports information and we know he will make a major contribution to our program.”

Kalb will be studying for his Master’s Degree while at MSC.

Cagers to Meet

There will be an organizational meeting for junior varsity and varsity candidates interested in trying out for the 1981 New Jersey Conference Champion men’s basketball team, Thurs, Sept. 24, 4 p.m., in Panzer Gym.

Fall Lacrosse Meeting

Anyone interested in playing Fall Lacrosse should attend a meeting on Thursday Sept. 17 at 4 p.m. It will be held in Room 104 in the Panzer Gym. No experience necessary.

IM Officials Needed

The intramural department is looking for able people to officiate intramural sports. Some knowledge in football, basketball, and softball will help. You must be eligible for
FOOTBALL

MSC Blanks Wagner, 28-0
As Flemming, Casale Star

By Al Tiero

For the past three seasons, the MSC football team has relied heavily on its ground attack to put points on the scoreboard for them. Over this period, Coach Fred Hill had been quite successful, too, posting winning records in each of the three seasons while capturing the New Jersey State College Athletic Conference (NJSCAC) crown twice.

But, this year MSC’s two all-time leading rushers—Bill Grundy and Mike Horn—are not on Hill’s roster. Both have graduated, so, either Hill would have to find two new speedsters or alter his offensive strategy.

The later seemed to be the case last Saturday night at Sprague Field as the Indians opened their ‘81 campaign vs Wagner College in their quest to recapture the NJSCAC title that Trenton State College took last season. With sophomore quarterback Mark Casale passing for two touchdowns to flanker Ferry Porter, the Tribe erupted for 21 first quarter points en route to an impressive 28-0 victory over the same Seahawks that they had lost to on opening night a year ago.

It took just four plays in this young season for Casale, starting his first game for the Indians, to show the MSC partisan that they would be seeing a “new” football team in ’81.

MSC’s Anthony Flemming took the opening kickoff and raced 64 yards to Wagner’s 26. From there, Casale drove his team 24 yards in three plays before finding Porter in the end zone from two yards away.

MSC’s “Red Machine” defensive unit, once again under the watchful eye of former New York Giant McKinley Boston, was awesome as usual. They stopped the Seahawks on their first four downs as effectively as they did the entire game.

Flemming struck again quickly, taking Wagner’s first punt 58 yards for a touchdown with 9:14 remaining in the first quarter. Coach Hill may have found their biggest weapon in their kick returner.

Though the aerial attack was devastating, the ground game cannot be overlooked. Sprunging from the shadow of both Grundy and Horn, Bob Vannoy rushed for 123 yards to lead all ballcarriers. In the fourth quarter, it was his 80 yard dash that gave MSC its last touchdown.

Transfer Dan Deneher (from Kean College) kicked all four conversions. He, too, has big shoes to fill. The past two MSC place kickers have done nothing but break MSC kicking and scoring records.

Keith Sahlin broke or tied every record by a kicker in MSC history during the past four years. And, before him, Moses Lajerme held them all before signing a professional contract with the New York Stars of the new defunct World Football League.

Wagner, which lost to Ithaca College in the quarter finals of last year’s Division III playoffs, after an 8-1 regular season, had 316 total yards.

MSC-Porter 2 pass from Casale (Deneher kick)
MSC-Flemming 58 punt return (Deneher kick)
MSC-Porter 59 pass from Casale (Deneher kick)
MSC-Vannoy 80 run (Deneher kick)

MSC 21 0 0 7-28

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WAGNER 0 0 0 0-0

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MSC: We’re Talkin’ Pride

The MSC football team has accepted an invitation to participate in the 1981 Pride Bowl to be held on Oct. 24 in Newark School Stadium. The Indians will be hosting Central Connecticut College (CCC) in a game that will benefit Newark area children.

The format of the game pits a New Jersey school against an out-of-state opponent the previous two years, Seton Hall and Cheney State have played in this mid-season classic. The game will benefit Project Pride, a community service organization that has helped thousands of inner-city youngsters during the past five years.

Last Wednesday, a press conference was held at the North Ward Cultural Center, where coaches and players spoke about the game. Both coaches expressed much interest in the game, noting their support of this worthwhile cause.

CCC is coming to Newark to avenge a 14-6 loss to the hands of MSC in last year’s game. The last time CCC has beaten the Indians was in 1978 by a score of 29-28. The series record is 20-18-2 in favor of MSC. CCC opened their season with a 31-0 loss to Lafayette College while MSC downed Wagner 28-0.

Ticket information for the game can be found by calling the Athletic Office.