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**Arm campus police?**

**To have or not to have**

By Rob Thibault

The issue of arming the Campus Police is being brought to the student body this week as the Student Government Association (SGA) begins a survey, of student opinion. The findings will be presented to the Board of Trustees at its meeting on November 16. It was feared that the board would decide at the meeting whether the campus police should be armed, taking into consideration the student survey, a vote of the SGA legislature and faculty and staff opinions.

Campus Police has been asking the Board for guns since February. At the Board's meeting on Sept. 17 they decided to take no action until Dickson released reports on the issue for review by students, faculty and staff and received input from those groups.

Reports compiled by Jane Rich, chief of the campus police, Chief Gibraltar of the Montclair Township police department and Dr. Katherine Ellison of the MSC psychology department, who has written and consulted widely on police stress and firearms, are available for review in the President's Office in College Hall.

The SGA survey was started yesterday by legislators and cabinet members who will be polling classes within their major, according to Sonja Lal, SGA president. The survey will continue through next Wednesday. "It is a random survey that will reach approximately 1800 people," explained Lal. "The legislators and cabinet members will read a brief introduction of the pros and cons of the issue and then distribute the two question surveys in the form of Lal. "If students want to really voice their opinion, they should approach their student representatives because the legislature's vote will also have an impact on the board's decision," Lal said.

Lal feels that the survey is a good idea because of the need for student input in a decision affecting students. "The issue is being responsibly handled because the administration understands the reasons for the need to change, they won't rush the change," Lal said.

Dickson also feels the board needs a wide representation of campus opinion. "It's a good idea. There is a need for wide student input. Students make up a major part of the campus population and there is a great deal of concern for them," Dickson said.

Chief Rich, while having reservations about the survey, feels that the students will act responsibly. "People tend to resist change. It's human to do things the same way they were always done, but students are responsible. They seem to understand the reasons for the need to change, they won't resist the change," Rich said.

While the Board of Trustees has asked for input from the various campus constituencies, they are not bound to have their decision on those opinions, according to Dr. Elliot Minnberg, president of administration and finance.

"The board of trustees has every right to decide for arms events if the students and faculty are against it," he said. "But," Minnberg added, "I don't see this happening." According to Title 2C in the N.J. Code of Criminal Justice, the governing body has the power to decide on the usage of arms and the board of trustees is the governing body of MSC, according to Dickson.

According to Chief Rich, the real issue is not whether or not should be guns on campus, but rather if so the campus police should have guns. Rich pointed out that whenever there is a special event on campus, outside officers, from Little Falls or Montclair, are called in for protection. "Every time the college has an event on campus, the administration hires outside police. The only reason they do this is because the outside police have guns and our police do not," Rich said.

Rich also said that campus police receive the same training as all municipal police receive and will operate under strict standards if they are armed. "Every time an officer pulls the gun out of his holster he is going to have to fill out a report and present a reason for it," Rich said.

Police training may not be enough, however, to prevent a possible abuse of firearms according to Ellison. "Police are not trained to deal with explosive situations and they receive little or no training in interaction with the public," said Ellison. "There is a need for better screening of applicants and better training needed," she said.

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**Students want add time**

By Meryl Yourish

Student objections to the elimination of the late add program have been mounting since last week, according to Sonja Lal, SGA President. The SGA passed a resolution asking Lal to send a letter expressing the legislature's disapproval to MSC President Dr. David W.D. Dickson. A petition drive was also begun yesterday.

According to a 1980 FBI report, MSC had the highest percentage of cars stolen compared with other N.J. college campuses. MSC had 35 cars stolen in 1980 while Keen had 31, Glassboro 9, Monmouth and Middlesex County College had 3 and Burlington College 2.

Lx. Paige of Campus Police said that a reason MSC is a prime site for car theft is its accessibility to New York, Newark and major highways. Paige also said that colleges, like shopping malls, are a perfect place for car thieves because there are thousands of cars and nobody to watch all of them at once.

"We are short of officers," said Paige. "There are only 2 on scooters and 2 patrolling in cars on a regular day." But even if there were more officers, said Paige, police who patrol the parking lots really have no way of knowing if a car is being stolen. There are so many cars and students, that you don't know if a student is getting into his own car.

There are also many sophisticated tools available that a thief can put a type of gun into the lock and open the door in five minutes. "There are tools make stealing a car so easy," Paige said. "The first day of school I was out patrolling the parking lots and a car was stolen." Keen College has contacted the MSC Campus Police because they have a large number of Toyota cars stolen often. Toyota cars are usually stolen because their parts are not numbered, they bring a high price, and sell fast.

"Most of these cars are stolen during the "peak" hours; during the week and in the afternoon when most students have classes. Only 2 cars were stolen at night," said Paige.

No faculty cars were reported stolen because thieves cont. on p. 4

"Feel late add is somewhat disruptive, but I don't think they'd mind a short add/drop session," he explained. "The percent of "preferably less than a week" would be satisfactory. Philip Cohen, dean of the school of humanities and social sciences, said that he had some negative reaction from some faculty and chairmen in his school.

Joanne Rhodes, a senior business major, expressed her irritation with the decision. "I'm a senior and God forbid I postpone my career for another semester just for the convenience of a few professors," she said. According to new policy, students with "valid reasons" can add or drop courses late. "The concern of the faculty was for thoughtful preregistration and academic quality," he added. Dickson said that students often use late add "as a way of avoiding the responsibility of careful planning" of courses, or to "shop around" for the easiest professor and course.

Lal said that many students have told her that eliminating late add is unfair. "One student cont. on p. 5"
Center offers seminars

The Women's Center will continue its weekly programs in Room 116 of Richardson Hall, formerly the Math/Science Building on Wednesdays at noon. The programs are of interest to everyone and all members of the college community are invited to attend.

Coffee and tea will be provided at a nominal charge and visitors are invited to bring their lunches.

The topics for the remainder of October are:

October 14: "Update on CLEP." Richard Taubald, Principal Associate, Department of Adult and Continuing Education. Discussion of the CLEP (College Level Equivalency Program) credit and examination program in 53 different topic areas which allow an individual to earn college credit for non-classroom learning.

October 21: "Assertiveness Training." Carole Oliver, Assertiveness Trainer and Consultant. Lecture will discuss the basic tenets of being assertive.

October 28: "Mental Illness: The Role of Today's Society and Its Influence On Minorities and Women." Grizel Ubarry, Executive Director of Aspira, President of the Hispanic Association in Higher Education.

More than 500 persons are expected to attend the lecture, entitled "Crossroads: Reviewing the Past/Planning the Future."

Topics for discussion for the conference include architectural accessibility, economics, communication, social concerns, civil rights, and transportation for handicapped. It will also review the accomplishments of 1976 N.J. Conference and plan for the next decade.

The conference is being sponsored by the Governor's Committee on the Employment of the Handicapped, the department of communication sciences and disorders in the MSC School of Humanities and Social Sciences, and the Essex County Office on the Handicapped.

Conference planners in the photo are, left to right (sitting): Dan Kaplan of Dial for Independent Living in Clifton; Dick Bernard, exec dir., Governor's Committee; MSC President David W.D. Dickson, MSC Dean Philip Cohen; and Bill Scott of the N.J. Coalition of Citizens With Disabilities. Standing (from left to right) are: Otro Subbaro, dir., Essex County Office on the Handicapped; Lynn Nalven, project specialist for the Governor's Conference, and MSC Professor Gerard Caracciolo who is a member of the advisory committee of the Governor's Advisory Council on the International Year of Disabled Persons.

Lecture set for disabled

MSC officials met recently with statewide planners of a conference on the handicapped to be given October 10. White House Conference and plan for the next decade.

More than 500 persons are expected to attend the lecture, entitled "Crossroads: Reviewing the Past/Planning the Future."

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Dr. W.D. Dickson, MSC college president, and Dean Philip Cohen, of the school of humanities and social sciences. (third and fourth from left) are among those planning a lecture on the concerns of the handicapped to be given October 10.

Spotlight was compiled by Stephen McLean and Rob Thibault. Organizations wishing to be included should send all pertinent information to Rob Thibault,jący editor.
The suspect reached the victim's car and approached him. The suspect stood over him while the victim got off the ground and went to class. Approximately 20 people witnessed the incident. The victim does not wish to press charges at this time, but wants administrative action taken.

Three incidents of thefts from automobiles on campus have been reported in the last two weeks. On Fri., Sept. 25, a student parked her car in lot 22 around 11 a.m., and she returned at 4 a.m. to discover all of the hubcaps, valued at about $125, stolen from her 1980 Pontiac. In another incident, on September 28, a student had four speakers, worth about $120, stolen from his 1970 Chevrolet that was parked on the east end of Lot 20. On Thursday, Oct. 1, a student had a cassette player, worth about $150, stolen from his 1976 Chevrolet that was parked in Lot 19.

One report of a recovered automobile was made on Tuesday, Sept. 29. A 1980 Toyota that was stolen on Fri., Sept. 25 from Lot 28 was recovered at 4 a.m. Sept. 29 in Paramus by the Paramus Police Department. Police found the ignition and the radio were removed. The owner was notified a few hours later.

Also, there were no general thefts occurred in the last two weeks. On Sat., Sept. 26, a bicycle was stolen from outside the front of the Student Center. The bicycle, which was not locked, was a Mutsuri 12-speed valued at approximately $225. Also, on Sat., Oct. 3, around 7 p.m., a student discovered her purse missing from a friend's room in Bohn Hall. Later that evening, a resident advisor discovered the girl's purse in a refrigerator in a lounge but the wallet was missing. The girl eventually found her wallet in a garbage can in the lounge but the $25 was missing. Also, on Thurs., Oct. 1, a typewriter was reported stolen from Life Hall over the previous weekend.

On Wed. Sept. 30, a female student in Webster Hall was experiencing severe nausea and strong abdominal pains after eating tomato soup purchased from the Student Center candy store. The girl was transported to the infirmary and was diagnosed as having food poisoning. She was transferred to Mountainside Hospital for further treatment. The can of soup was turned over to the hospital staff for examination.

The campus police notified the candy store to halt the sale of canned goods until a determination could be made if the canned goods did cause the food poisoning.

Decal price and lot under review

By Stephen McLean

The MSC Parking Committee is now considering plans to raise the price of parking decals from $10 to $15, according to Michael Puglisi, committee chairman. Also before the committee are plans to convert the lot across from Calica Fine Arts Building into a combination meter and visitor parking lot, Puglisi said.

Citing the need for money to run the shuttle, and upkeep the parking lots, Puglisi expressed the sentiment that students are "getting their money's worth of the price paid for a decal." He added, "I suspect that parking would cost more elsewhere, although probably none of the other state schools charge more."

The need for a "premium spot" in which outside visitors to the college may park, is the main reason given by Puglisi to support the creation of a new visitor's lot. Puglisi said, lot 13, currently student parking, was chosen because it fulfilled this criteria. He added, prime parking for outsiders is vital so that the campus may "give a good first impression, and, in the long run, increase public support of the college."

Although the committee's meetings are open to students who wish to present grievances, Puglisi said it would be more effective for students to channel their input through their student representative. Anter said students wishing to reach him can leave a message in the SGA office if he isn't in.

Puglisi said, the committee has no set meeting dates, or tries to meet once a month, or whenever the need arises.

In reference to parking decals, Puglisi said it does not guarantee the purchaser a spot in which to park, but merely shows that the vehicle is entitled to be on campus while paying for maintenance and so forth.

Another idea which originated in the Parking committee, after being kicked around for a year, is the use of boots on parking violators. Puglisi said this alternative was chosen because "with-holding funds on grades and diplomas is time consuming and costly, and because students and faculty who choose not to play by the rules are making things difficult for others."
Stolen cars

By Peter Pritchard

The job market is a mess. The only thing that forecasters seem to be able to agree on is the fact that people with strong computer backgrounds will be in demand in the eighties. Contradictions abound. The federal government, for example, is supposed to be cutting back on their hiring and yet they are moving up the testing date for the P.A.C.E. examination in an attempt to make up for a shortage of eligible hires. The private sector, on the other hand, is supposed to be hiring because of continued economic uncertainty.

It is for these and other reasons that students should keep as many options open as possible until they find a job of interest. Career Services and Cooperative Education will be co-sponsoring a program designed for non-business majors who are interested in looking at business career options. It will be held on Wednesday, October 21, in the fourth floor Student Center Purple conference room from 2-4 pm. Information will be provided on corporate areas that have traditionally been open to non-business majors, and participants will be taken through exercises designed to identify skills of interest to companies. Examples will also be given on ways that non-business majors can gain corporate experience while still in college.

Upcoming Deadlines

Applications for the P.A.C.E. examination, a major federal hiring exam for graduating students with any major, will only be accepted through October 15. Foreign service examination applications must be received by October 23. Both applications are available in Career Services, Life Hall. A minority Career Exposure will be held at the Rutgers University Busch Campus Student Center on Saturday, October 16 from 8:30-4:30. Company representatives will be discussing summer jobs, internships, co-op opportunities, and future and present part-time and full-time job opportunities. It is strongly suggested that students bring resumes. Interested students should contact Janine Myatt in Career Services for further information. Attempts are being made to obtain transportation to the Expo.

BLACK STUDENT COOPERATIVE UNION
SATURDAY, OCT. 10, 1981

Homecoming Parade
9:00 — 10:30 am
Starting at Mt. Hebron School
Continuing up Park St. to Mt. Hebron St.,
Then to MSC

BATTLE OF THE BANDS 11:00 am — 12:20 pm
Trophy will be awarded to the best band.

Tailgate Party — 1:00 — 5:00 pm
in the Amphitheatre

Black Student Cooperative Union
is a Class One Organization of the SGA.
SGA news

One of the major issues raised during last night’s SGA meeting was the proposal to change Lot 13 (the parking lot opposite Sprague Library) to a visitor’s parking lot, with the remaining spaces open to students for a $1 per day parking fee.

Dean Michael Puglisi spoke to the legislators, explaining that the lot would free visitor’s parking during the evening hours and that students wishing to park there during the day will have to pay $3.00 to $1. He said that the lot has a total of 313 spaces that can bring in additional income and improve the college’s image for visitors. There is only one visitor’s parking lot at the present time.

Puglisi also said that an increase in the parking decal fee, from $10 to $15 is being considered. He said that the increase will cover maintenance of the parking lots.

The legislators and cabinet members were given surveys to distribute concerning the issue of arming the campus police. The surveys will be taken from today until next Wednesday.

A bill calling for the investigation of an increase in the SGA fees was passed.

The Health Professions Association was granted $975 for a health fair to take place Nov. 4.

Sonju Lai, SGA president, reported that there will be a statewide leadership conference held by the N.J. Student Association sometime in January.

Charles Bannon, director of public relations, reported last Thursday’s SGA Day a success.

Add/drop cont. from p. 1

By Georgette Georgiakis

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Add/drop cont. from p. 1
told me that this was the only issue he found in his years here that was more annoying than parking,” she said.

“The issue is not closed, so this is the proper time for everyone to voice their opinions,” Lal said. “Don’t consider it a lost cause.”

Moore said that one reason late add/drop has become so long is so that Weekend College can be included in the session. He said that in the past, the session often did not include a weekend period, causing problems for the several hundred Weekend College students. “A short drop/add period is fine,” Moore said, “but no more than a week.”

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Saturday, Oct. 24 9:30 am-12:30 pm

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Let them know

The SGA legislators and cabinet members will be distributing surveys to about 1800 students this week and next concerning the parking of the campus.

The matter of whether or not the police should get guns is one that has been around for quite some time, and it has caused some rather heated discussions both pro and con. We are not going to discuss the issue this week, we will wait until we have finished discussing the information available. What we would like to do, however, is to urge both students and faculty to take a good look at the facts—information is available in the president’s office in College Hall—and make some sort of educated judgement. Make your opinions known—if you are not asked to complete a survey, then go to the SGA office on the fourth floor of the Student Center and ask for one to fill out. Find your department representative, or write a letter to the dean of student affairs or the college president. Somehow, someway, tell us what you think. This is a vital issue and student input is essential. We need to know what you think about this.

Don’t do this

Are you ready for this one, commuters? Forget the fact that you have to walk three miles away from campus; never mind that if you can catch a shuttle bus you have to play “how*hard 8 do you want to work this week?” We have new twists to the same old story. Today’s chapter in the never-ending drama of parking at MSC is: will we change Lot 15, the prime student parking lot across from Sprague Library, into a visitor’s parking lot? And charge everyone—including students—to park their cars in what is now the last refuge of decent parking for the commuting students.

Words fail us. They cannot possibly describe the anger this proposal brings to us. They took away the Bohn Hall lots to build their precious dorms; they forced us to park so far down in the pits that rescue teams have been sent for to find lost cars; they’ve bought their “boots” to try and stop those of us brave enough to argue that a parking decal would be more valuable than a ticket. So, class time, you will drop this insane idea before the outraged commuters of this school kick you with a dustpan.

Forget it. We can take only so much before we begin to wait until we have finished discussing the information available. What we would like to do, however, is to urge both students and faculty to take a good look at the facts—information is available in the president’s office in College Hall—and make some sort of educated judgement. Make your opinions known—if you are not asked to complete a survey, then go to the SGA office on the fourth floor of the Student Center and ask for one to fill out. Find your department representative, or write a letter to the dean of student affairs or the college president. Somehow, someway, tell us what you think. This is a vital issue and student input is essential. We need to know what you think about this.
Concern for shuttle campus wide

By Peter Macagne

We are all concerned about the campus Shuttle Bus system and the degree to which it continues to be responsive to campus needs. The following
background and projections for the future might be helpful to some members of the campus community who were not here during the growth of the Shuttle Bus system.

Plans for the construction of the Clove Road apartments and the acquisition of the Houillade Quarry Property led to the first shuttle bus activity in 1975. The SGA purchased the initial equipment and the administration paid student drivers to operate the vans over the original route. During the following year, a third van was rented and the supervision of the shuttle service was transferred from Security to the Office of the Vice President for Administration and Finance. The service is now supervised by my office and we have devoted a major part of our time to its continuing development. We quickly realized that the initial system was amateurish and probably violated many State regulations concerning safety and insurance. In late 1976, a decision was made to purchase three custom built vehicles; one designed to accommodate the handicapped; which would meet all State requirements for passenger transporting vehicles and an application was made to Civil Service for the hiring of two State licensed chauffeurs to coincide with the arrival of the new equipment. A part-time driver was later added.

At the same time, an operating policy was established, routes were regularized, stops designated, and service expanded to include the new Clove Road housing and upper quarry parking areas. Complicated bidding procedures and an unusually severe winter delayed delivery until late Spring of 1978, so that full service was not begun until the Fall semester. It quickly became evident that a backup bus as well as an extra driver were required to provide maintenance time as well as accommodating vacation and sick time for the operators. As we look to further improvement in service, we will attempt to finance four new and larger vehicles and also add an additional driver. With this level of equipment it will be possible to operate three buses on a full schedule and a fourth will be available for peak and backup service.

As expansion into the Quarry for parking and recreation will increase our passenger load significantly, it is likely that there will be need for route changes, additional shelters, and improved communication between the drivers and our Police and Security personnel. There will be significant student input as decisions are made as to vehicle specifications, schedules, and routes. The current phase of Quarry development is nearing completion and the effects will be felt during the Spring semester. New equipment will not be in place before September 1982 at best. My office will be closely monitoring passenger loads and possible route changes and as the Spring semester approaches, we will, in concert, decide what temporary adjustments will have to be made in order to handle the increased demands brought on by our new facilities and not the least of all, the winter weather. Together with the SGA, the administration is vitally interested in continuing improvements in all phases of our busing operation. Below are the current schedules and a listing of the stops on the two routes currently operating.

I try to line up at each bus stop so that the service can equitable serve on a first come / first serve basis. Monday through Friday - Every 12 minutes between 7:15 am and 11 pm.

Two routes with common stops at College Hall and Patridge Hall, 4 stops in Quarry and 2 stops at Clove Road.

Peter Macagne is the assistant to the vice president of Administration and Finance.

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Seating Preference: Orchestra ________ Loge ________ Aisle ________

Performance preference: indicate performance day for each production
(Wed., Thurs., Fri. mat., Fri. eve., Sat.)*

AH, WILDERNESS! ________
CURSE OF THE STARVING CLASS Weekend 1 ________ 2 ________
UNCOMMON WOMEN AND OTHERS ________
SPRING DANCE FESTIVAL ________
STRIDER ________

*Please note: CURSE OF THE STARVING CLASS and SPRING DANCE FESTIVAL performances are Thurs., Fri., Sat. only. Indicate first or second weekend for CURSE OF THE STARVING CLASS

Please make check or money order payable to MAJOR THEATRE SERIES,
Montclair State College, Upper Montclair, N.J. 07043
Where's the gold lined tables?

By Michele Codelia and Lynn Dipalo

A sleek, black and grey limo cut through the chilled October evening. Abigail and Charlie Bedknob sat anxiously in their formal attire sipping champagne in the back seat. Lurch, the chauffeur, frowned questioningly as he viewed the sign in front of the dinner theater ahead.

"Excuse me, are you sure this is the place?" she asked, with a distant look in his eye. "Remember the last time we were here? Sipping cocktails after a splendid lobster tail dinner watching Glen Miller entertain on coast to coast radio..."

"Mrs. Bedknob pulled her stole close around her as the car came to a halt. Mr. Bedknob reached for the door handle that Lurch was there before him. He opened the door and stood stiffly at attention as the Bedknobs emerged.

They were indeed a stunning couple in matching crimson outfits and moonsilver hair. Abigail's skirts flowed behind her as they approached the door.

"What is that banging noise I wonder?"

"Probably just some minor construction going on inside, Abby. Don't worry."

"Where the dickens is Irving anyway?"

Mrs. Bedknob opened the door and stood in front of a noticeably empty theater, the curtain down. "Lour dollars?"

"Yes sir, unless you have a college ID then it's S2."

"Two dollars?"

"Yeah. It's college night tonight."

The Bedknobs paid and cautiously entered the theater. Where are all the gold-lined tables? The crumpled napkins? And the polished matrice? The dinner theater was filled with hundreds of half-dressed, gyrating young people - none too sedated. What have you just witnessed is the unexplained phenomenon we call "time warp." The Bedknobs had entered an establishment called, "The Meadowbrook -- 50 years before; it had been a haven for the immortal 1920s bands. Located in Cedar Grove, New Jersey, it was the first dinner theater in the world. Today, The Meadowbrook hosts pure rock acts like Ellen Foley, the Rockers, and Our Daughter's Wedding to name a few.

The two-tiered club features five bars (and ten bartenders), a dance floor light show, and non-stop music from 9 pm to 2 am. The bands, local and popular groups, begin playing at midnight. Until then, there is a DJ to keep the beat.

The Meadowbrook is open Thursday, Friday and Saturday nights. The 1000 capacity bar is jammed on Saturday nights. The cover charge ranges from S4 to S7 depending on the band. Iggy Pop (sold out) raked in $7 person. The discerning rock fan is obviously willing to pay for a class act.

The club also caters to the struggling student. Thursday nights are college nights. Admission price is halved with a college ID, and drinks are $1 from 9 to 11 pm (in other words, you have no good reason to deprive yourself of a wild experience one night out of an otherwise dull, omnipresent week).

At its best, The Meadowbrook is like a breath of fresh air, or a cancelled midterm. It's a New York club in New Jersey for a fraction of the cost. The only complaint I've heard is that two senior citizens take up the whole dance floor rhumming on college nights.

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Irish Comedy

By Ray Winkler

For those of you who are unaware, and as a reminder to some who may have forgotten, there is quality dramatic theater available in our area.

On Friday, September 25th, "Da" the Tony Award's best play of 1978, opened at the Actor's Cafe Theatre in Bloomfield. "Da", a most difficult play to produce, came to life under the direction of, and also starring, David Kennedy, the main driving force behind the Actor's Cafe operation.

The action takes place in Dublin, Ireland, and revolves around a son's need to come to terms with his relationship with his father. The play deals with youth, old age and the wisdom it brings, family bonds of love, and self-identity for those involved.

David Kennedy, as Da, the father, gives a most exciting characterization of this fun loving character. The play opens with Charlie, the now adult adopted son, returning to his Dublin home to attend his father's funeral. While there, he is confronted by Da's flesh and blood ghost. The crisis which develops jumps back and forth in time utilizing flashback scenes based on Charlie's viewpoint of what life was like growing up with Da as his father. What results is some very warm, as well as some very cold, thoughtful insights into the traditional father-son relationship and how it affects those involved.

The play itself suffers due to the inability of certain actors to sustain the Irish brogue dialect consistently. The son Charlie, as a youth, played by John Fauxous in the flashback scenes, had a difficult time delivering his lines with any degree of volume. Since it is his character which acts out the narrative of the now adult Charlie, we lost much of the basic foundation essential to the understanding of this character's development.

Along with Kennedy as Da (who as his real name implies had no problem mastering the Irish dialect), fine performances were given by the adult Charlie played by Raymond Welsh on berg, Pauline Walsh as Da's wife, and by Dan Manley, the standardized businessman we all learn how to love to hate.

Actor's Cafe brings Da to life

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MTS season highlights diversity

The Major Theatre Series of Montclair State College is pleased to announce the 1981-1982 season; one filled with music, dance, laughter and fun.

The series opens October 14 with the comic classic Ah, Wilderness! This tender, warm story by one of America’s greatest playwrights Eugene O’Neill, 14, Ah, Wilderness! weaves a nostalgic tale of family life and a teenager’s anguished puppy-love way back in the age of innocence.

The “comedy of recollection” takes advantage of the costumes and the idiom of a small Connecticut town soon after the turn of the century and has been described as “a warmly compassionate play, good-natured and unpretentious, that is mellow with the wisdom of acceptance and gay with a sympathetic insight into the foibles of mankind.”

Ah, Wilderness! opens Wed., Oct. 14 and plays through Sat., Oct. 17 at 8 p.m. in Memorial Auditorium with a matinee performance Fri., Oct. 16 at 2:15 p.m. Ticket prices are:

- Standard $10, Senior Citizen $8 and Student $5. See five shows for the price of four!
- Performance dates are May 5-8.
- Special subscription prices are available for the season: Standard $10, Senior Citizen $8 and Student $5. See five shows for the price of four! Individual ticket prices are: Standard $2.50, Senior Citizen $2 and Student $1.25.

This vibrant play did she actually do? We know, quite clearly, what she didn’t do. Lack of any meaningful or genuine movement was apparent. The actresses didn’t know where to stand or move so they just sat. During most of the show they just sat and watched whoever it was that was singing. It might have worked if it had related to the music and lyrics. But all they did was sit. Seems rather random compared to the purpose and goals of the work.

Schottenfeld’s theater piece suffers in almost every sense of the word. Not a very remarkable way to begin a career. The only true running was on the part of the audience—running away.

By Stephen Kantrowitz

Barbara Schottenfeld’s first Off-Broadway venture I Can’t Keep Running In Place is uplifting in the physical sense of the word: it moves you to uplifting in the physical sense. Equal blame can and should be placed on director Susan Emhorn, and on several not-too talented members of the cast.

Running In Place is set at a Soho loft where Michelle (Jill O’Hara) is conducting an assertiveness training program for women. Her goal is to teach women to stand up for their rights and stop being “shut up” by men. The six participants in the week session share some common traits: they are all the same: talentless, politically and socially; they all feel the noteworthy need to free themselves from the chains of oppression; and each of them is a fairly individuality. Yet there is something particularly interesting or important about any of the individuals involved. They all begin to look and sound the same after too short a time.

What Schottenfeld has attempted is to present women the lesions (and what we are all painfully aware of) in a new and refreshing manner.

But she is far from being the same after too short a time. Michelle (Jill O’Hara) is conducting an assertiveness training program for women. Her goal is to teach women to stand up for their rights and stop being “shut up” by men. The six participants in the week session share some common traits: they are all the same: talentless, politically and socially; they all feel the noteworthy need to free themselves from the chains of oppression; and each of them is a fairly individuality. Yet there is something particularly interesting or important about any of the individuals involved. They all begin to look and sound the same after too short a time.

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The composer’s idea of music and lyrics is pedestrian to the point of being amusing at times. The songs ramble in and around a four or five note range (sometimes jumping for a high note that the singers couldn’t reach) and the orchestrations (considerable use of the drum) sounded like a rattlesnake in heat.

The lyrics, even in the most entertaining song “More of Me to Love”, were of the same quality level as the melodies. “I can’t lose weight, no I can’t lose weight,” sang out the pudgy housewife unable to cope with her flabby thighs and cellulite-laden calves. Gwen is only able to do the last two parts. She cheats all the time, but parties are the only time she’s allowed to. The finale of the song was a sleazy little strip tease but the only flesh we saw was blubber!

The predictability of the story line makes it seem quite facile. Michelle, who tries to teach the women, is separated from her husband and children, and quite lonely in her private life. It only seems natural that the girls would question her about it. If being independent is so terrific, why is she so miserable?

O’Hara played the character with an emphasis on the desired behavior of the professional woman. She talked down to the other women in a sweet, goody-goody tone of voice. How quickly this left when she learned her son doesn’t want her to see him in the school play. It seemed a bit inappropriate for her to do so; but then why? Women, especially feminists-to-be, don’t want to be talked down to. They want to be accepted and treated like equals.

The others in the cast suffered from a contagious disease called “can’t sing a note in tune-tis.” The voices could barely be heard past the second row (luckily), the supposed harmonies blended like vinegar and milk, and (woe is me) when the enfeebling instrumentalists worked if they reacted to the music and lyrics. But all they did was sit. Seems rather random compared to the purpose and goals of the work.

Schottenfeld’s theater piece suffers in almost every sense of the word. Not a very remarkable way to begin a career. The only true running was on the part of the audience—running away.

Two left feet

The Montclairian/Thurs., Oct. 8, 1981

Gregg Thomas and Laura Caraccioli in a scene from Ah, Wilderness!

Jill O’Hara

Ramones and the Newark Boys Chorus

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WINTER VACATION: Take a holiday adventure trip to the islands. Watch for details and sign-up.

ATTENTION: Do you have typing that needs to be done? Fast and accurate service: $1 per page call 595-6131

WANTED: Smokers will be on the MSC campus the week of Oct. 19. We are looking for students who would like to distribute flyers. Campus only. We pay $3.35 an hour. Name your own hours. Please contact Gail Weisner. Call collect 914-634-7037 between 3 pm and 10 pm. If no answer, keep trying.

WANTED: Overseas jobs — summer/year round, Europe, S. America, Australia, Asia. All fields. $500-$1200 monthly. Sightseeing. Free info. Write JIC Box 52-NJ-8Corona Del Mar, Ca 92675

WANTED: Occasional babysitter for mornings $2.50 per hour. 1-2 children (1 and one half and 3). Call Betty at 893-8072

WANTED: Waitress, bartender, bouncer, nights and weekends at the Turn Inn, 36 Harrison Ave. 736-4237, 10 minutes from campus

WANTED: Blankets and heaters to be donated to the Drop-In Center. Call Sue at 893-4202 or Ralph at 893-4571

WANTED: Committee members for BETA. Sign up in the MSC office.

WANTED: Female non-smoking roommate to share a two bedroom house. Walking distance to school. Light cooking. Occupancy Dec. 1 $155. Call Jill 746-8496

WANTED: Piano accompanists, duties also include assistance in musical direction of the musical “On the 20th Century” to be presented at MSC in December. Call Richard Salto at 763-3926/763-3273 or contact Gerald Ratliff at the Speech and Theater Dept.


FOR SALE: 1975 Fiat 128. 4 speed, 56,300 miles, am/fm stereo cassette, excellent condition — inside and out. Call 892-2975.

FOR SALE: Women’s size 7 Timberland hiking boots. Excellent condition, barely worn. $45. Call Brenda at 744-7078.

PERSONAL: To Ron Campbell, thanks for making our weekend retreat so fun and enjoyable. We love you, Blanton Hall staff.

PERSONAL: Hi Green! What’s up buddy? Listen, don’t work too hard and remember, keep it in your pants. Someday your prince will come. Love ya, Terri.

PERSONAL: To my brothers and sisters who know who they are: Eid Mubarak on this auspicious Eid ul-Adha. Sincerely, your brother Hosam.
Sun., Oct. 11: Sunday mass sponsored by the Newman Community at 11 am in the Russ Hall Lounge and at 7:30 pm in Newman House every Sunday in October.


Wed., Oct. 14: Movie: Caudillo, History of the Spanish Civil War. 2 pm in Russ Hall Lounge. A panel discussion will follow sponsored by the political science department.

Fri., Oct. 16: Pre-registration orientation meetings are set from 7-8 pm in Russ Hall Lounge. Ask questions on course content, sequence of courses, what electives to take, etc. Also a meeting on Tues., Oct. 20.

Sat., Oct. 31: Graduate students in the Department of Counseling, Human Services and Guidance, the date for the fall ‘81 comprehensive examinations has been set. Math Science building room 120. Prep classes for the exam will be announced.

**WMSC Thursdays:**
- Big bands (6-7 pm) - swing and sway with host Steve Dudukik. Director's choice (7-8 pm) - each week host Rodney Baltimore features a different artist in soul-disco, reggae, rhythm and blues, and jazz. This week director's choice features Gil Scott-Heron.
- Fridays: Christian contemporary (6-7 pm) with host Tim Knapp. Polka party (7-9 pm) - one hour of non-stop polkas with hosts Brian Travis and Steve Hulse. Jazz (8 pm-1 am).
- Saturdays: Latin perspectives (6-7 pm) - Latin news, public affairs, and music with host Sunny Rodriguez.
- Sundays: Jazz (4:30-8 pm) with hosts Al Savage, Rodney Baltimore and Kenny Bryan. The permanent wave (8-10 pm) - what's happening in the world of new music? Listen and find out. Rick Zielinski hosts.

**MONS. Da Da comedy (6-7 pm) with host Ray Winkler. Completely different (7-9 pm) - why is completely different completely different? Listen and find out. Bill Quigley hosts.

**TUES.**
- Upper Mt. Ramble (6-8 pm). Bluegrass country folk with host Cindy Hubbard. More country music - liddlin around (8-9 pm) with host Brian Travis.
- Wednesdays: Wax museum (6-7 pm) with Pete Finsman. The Beatles (7-8 pm) with Vic Vernier. (8-9 pm) -others with Bill Tursky.
- Fridays: Weekly meetings of the Quarterly magazine at 1:30 pm in the Student Center office.

**THE MOVIES**

**EXCALIBUR**

**OCTOBER 13**

Showing at 7:00 and 9:30 in the Student Center Ballrooms.

$1.50 with ID. $2.00 without ID

A Class One Organization of the SGA.
Tribe splits IM Highlights

By Al Tiero

The MSC soccer team fell to 1-3 last weekend after splitting games with Jersey City State College (JSC) and Stockton State College (NSC). Three games and four overtime after the season had begun. MSC finally scored a goal. When Benny Aubach converted a penalty kick in the second overtime of last Wednesday’s games vs JSC, it gave the Tribe its first victory, 1-0.

The game itself, the Indians home opener before 114 freezing fans at windy Sprague Field, seemed more like a hockey game than a soccer match. In all, six yellow cards were given out and a throw-in early in the first half for kicking the opposing team. In the American. Deathwish and the Shore Boys are the only two teams that are unbeaten.

In the coed league, the Bohners, last year’s champion, are in first place. In the Feminist Division with Dynasty following in a close second. In the Chavunist Division, the Ultimates and Pink and Blue lead all other teams. The Bohners and the Ultimates are the only two teams with perfect 4-0 records.

This past week was the last of the regular season games. The playoffs will begin next week, with the top four teams from each division being eligible for post season play. The first week of the SILC team racquetball league went real smooth. Games were played in both mens and womens singles and also mixed doubles. Each match was best of three up to 15 points. Early winners included Mike Bob’s Team and Lee Primiano’s Team. The league will continue for the next 9 weeks, with the playoffs coming after the ninth week.

Potential runners and field personnel will meet Tuesday, Oct. 22, at 1 p.m. on the fourth floor. The Bohners and the Ultimates are the only two teams with perfect 4-0 records.

have already gotten there’s, the schedule on the inside page has some errors in dates. Information on all changes can be obtained at the office. You can also find changes in the ad that SILC runs in The Montclarion. SILC is looking for people interested in joining their organization. People are needed to run the various programs that are provided throughout the academic year. Meetings are held every other Wednesday at 1 pm in the SILC Office. The next meeting will be on Oct. 21. For more information about SILC and its workings, call the office at 893-5245.

COMING EVENTS:
The mens basketball league will begin play on Oct. 26 in Panzer Gym. Games will be at 8, 9, and 10 p.m. from Monday thru Thursday. Applications are available in the SILC Office. Applications will be due on Wed. Oct. 21, with the team captains meeting on Thur. Oct. 22, at 1 p.m. on the fourth floor.
The Womens Volleyball League will begin the week of Oct. 26 with games to be played at night in Panzer Gym. Applications will be due on Wed. Oct. 21 and the team captains meeting on 1 pm, Oct. 22, at noon.
The SILC Trivia Contest has three more weeks of competition left. The categories will include Television (Oct. 14), Sports (Oct. 21), and Pot Pourns (Oct. 28).

By John Driscoll

X-country wins

The MSC women’s cross country team defeated Drew University 20-35 in a dual meet held last Thursday at the Garrett Mountain Reservation. Pat Leisher finished first for MSC with a time of 19:07, with Pat Salmon following in second. Other high finishers include Dana Caruso (4th) and Beth Fallon (5th).

MSC defeats Hofstra

The MSC Field Hockey Team shutout Hofstra 2-0 last Saturday on goals by Mary Zoeller and Debbie Dietrich. Ronnie Gudewicz made 7 saves enroute to the shutout. MSC’s present record is 2-3-1.

In other Hockey action, MSC tied Kings College 1-1. Dietrich put MSC ahead on a goal in the first half, but Beth Lowrie tied it late in the game with a goal of her own.

Tennis team wins

The women’s tennis team lost to Drew University (DU) 5-4 in a closely played match. Winners included Carolyn O’Donnell (first singles), Gerri Masterson (fourth singles), and Tyraa Myers (5th singles). DU took the final doubles match to capture the win.

Update on Pride foe

Central Connecticut lost to C.W. Post this past Saturday 10-17. The loss even their record at 2-2.

Trackers sought

Dr. Richard Grey will hold an organizational meeting for those athletes who want to compete on the 1982 men’s track and field team. Potential runners and field personnel will meet Tuesday, Oct. 13, 7 pm in Chapin Hall, room 313. Please contact Dr. Grey at 893-5175 for further information.

Smoke Signals

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Indians roll again, 21-0

Defense causes 7 turnovers

The MSC football team forced seven turnovers and turned 2 into TD's enroute to 21-0 victory over Ramapo College (RC) last Saturday in Mahwah.

The Indian defense, which has allowed only 3 points in 4 games this season, limited RC to 183 total yards. In those four games, MSC has held the opposition to only 224 yards on the ground, an average of 56 yards per game. In pass defense, it has allowed 330 yards on an average of 132.5 yards per game. Add to that 11 interceptions, including 3 against RC.

The offense compiled 249 yards, 122 on the running of sophomore halfback Bob Vannoy. On offense in 4 games, MSC has rushed for 665 yards with eight TD's. In passing, on the arm of Mark Casale, they have thrown for 664 yards and 6 TD's.

Vannoy opened the scoring in the first quarter with a 9 yard burst. Dan Deneher kicked the extra point.

An interception by Vinnie DeMarinis led to the next TD, a 33 yard pass from Casale to wide receiver Kenny Oliver with 22 seconds left in the first half.

After a scoreless third period, MSC got its final TD in the final quarter when defensive back Joe Banaciski returned an interception 47 yards for a TD. Casale hit Oliver for the 2 point conversion.

Vannoy, with his second 100 yard game, was awarded the offensive player of the week. Banaciski won the defensive award while Mike Braun took the special team credit.

MSC, with its 4-0 record, remains tied for first place with Glassboro in the New Jersey State College Athletic Conference and a National Division III NCAA ranking of seventh.

The Indians will host Seton Hall this Saturday night on Sprague Field. It will also be the Homecoming game with pre-game ceremonies starting in the afternoon.

MSC 7 6 0 8 - 21
RC 0 0 0 0 - 0
M — Vannoy 9 run (Dehener kick)
M — Oliver 33 pass from Casale (kick failed)
M — Banaciski 47 interception return (Oliver pass from Casale)

Tribe .500 in games played last week

Story on inside