THEfts reach epidemic level

By Rob Thibault
A wave of vandalism and theft swept the campus last Sunday and Monday leaving nine cars in Lot 20, on the north side of the campus, near Blanton Hall, broken into and more than $2000 worth of stereo equipment stolen.

According to Sergeant Hotaling of the Campus Police, thieves broke the windows of the nine cars and then stole stereos, cassette players and speakers; in some cases literally ripping apart the dashboard and back seat to get them. The thieves used rocks and tools to smash the windows and then pulled the stereos out of the dashboard and ripped out the back seat to get at the speakers," Hotaling said.

No estimate of the damage to vehicles is available at this time.

Frank Apellaniz, a Freeman Hall resident, had his stereo system and tapes, worth about $300, stolen out of his 1970 Maverick. "They ripped the radio and power booster right out of the dash and tore out the back seat to get my speakers. It was a real mess," he said.

Bohn Hall resident Steve Spinelli's 1981 Berlinetta was also badly damaged. "The driver's side window was smashed with a rock and the whole dashboard was torn out. My back seat was also ripped completely out."

Sgt. Hotaling feels that the style of the thefts, smashed windows and torn apart dashboards, indicates that it was the work of experienced thieves. "They knew what they were after and how to get it. They even knocked out the dome lights to conceal what they were doing."

Hotaling also pointed out that with one exception the thieves took only stereo systems. "One car had a television and a typewriter on the back seat and they didn't touch them. They did take a wristwatch from one of the cars but left another watch in another car," he said.

Sergeant Potaski of the campus police said that the stereo systems were stolen because of the demand for them. "Stereos are easy to get rid of because they have no serial numbers and everyone wants one," Potaski said.

The number of thefts is unusual according to Hotaling. "I can't recall a mass of car break-ins like this. Usually it's an isolated incident: a housebreak here, a radio there. But a volume like this is rare," Hotaling said.

According to Hotaling, the thieves probably considered the lot "ripe for the picking" and the position of the parking lot may have contributed to the fact that the thefts went unnoticed by the police. "The patrol didn't notice anything that night but Blanton Hall can block out the view of many," he said.

Campus Police instruct overnight students to use the parking lot in front of the Student Center and not in the rear lots.

Sergeant Hotaling feels that the campus police should carry guns on campus but not until the present "get a full-time job—Maybe."

Frank Apellaniz was informed of the theft by Police when they paged him at his dorm. "When I saw what they did to my car I was ready to kill someone. But I was surprised that they didn't steal anything else from the car."

When police told Steve Spinnelli that his Camaro had been vandalized he was "mad," but when they took him out to see his car I was a lot calmer than I thought I'd be considering that I just spent $11,000 for it.

Police conceded that there was little students could do to avoid having their cars broken into this way. "The cars were parked in a lighted area and the stereos were all in the dash. All the doors were locked; the thieves smashed the windows. There is really nothing anyone could have done."

A great many people took the Pepsi challenge yesterday at CLUB's Fall Day as beautiful weather that was anything but Fall-like grace the area. Fall Day offered free food, drinks and even a live band to everyone that came out to enjoy the warm sunny weather. photo by Wayne Rich

Students shoot down guns

By Meryl Yourish
In an independent random survey conducted by the Montclarion, students declared by a two to one margin that they do not want the campus police armed. The survey conducted yesterday, was taken in the Student Center, Bohn Hall, Freeman Hall, Partridge Hall, and by a random telephone survey of commuting students.

Sixty-nine percent of the students surveyed answered "no" to the question "Do you think the campus police should be allowed to carry guns on campus?" Thirty-one percent said "yes," while six percent were unsure.

Fifty-nine percent of those polled were women, and 41 percent were men. Of the women, 66 percent were against guns while 29 percent felt that the campus police should carry weapons. Fifty-eight percent of the men said that they did not think campus police should carry guns on campus, while 34 percent said that they should.

Several students commented that they think campus police should be armed, but with certain conditions. "Yes, I think they should get guns, but with a condition that they go back over the performance records of the individual police officers," Roger Peterson, a junior broadcasting major, said. He added that the records should be reviewed by some kind of panel.

"I really don't feel it's necessary," Michael Redfern, a junior political science major, commented. "I've been here for three years and I've never seen anything that even comes close to warranting having guns."

Carol Saja, a junior English major, thinks that the police should be armed. "I think that they should have guns for their own protection and for the protection of others," she said.

The division of classes in the survey was fairly equal. Twenty-one percent were freshmen, 30 percent sophomores, 29 percent juniors, and 20 percent seniors.

One hundred students were polled. The results of the SGA survey were not tallied and unavailable for publication. Those results will be printed next week.
Special Olympic soccer

The annual New Jersey Special Olympic Soccer Clinic will be held at MSC on October 15, hosted by the College's Physical Education Department. Approximately 450 olympians representing all N.J. Counties will be represented in the activities which start at 9 a.m. at Sprague Field.

Two MSC faculty members, Dr. Leonard Lucenko, nationally known soccer authority and Tim Sullivan, Adapted Physical Education Director, are coordinating the program. Members of the Cosmos professional soccer team will be on hand to help assist in the training of the soccer skills.

The soccer clinic is one of the activities of the New Jersey Special Olympics, a State-wide program designed to provide the mentally handicapped with the opportunity to participate in sports training and competition. The program will consist of instruction in dribbling, passing, shooting, shooting and goal-keeping, etc. After the instructional segment, the olympians will participate in a contest designed to test their skills.

The team competition takes place at 1 p.m. in Brookdale Park in Montclair. For more information, contact the Physical Education Department at 893-5244.

Study abroad program

Intra-Collegiate Academic Programs is again offering MSC students an opportunity to spend a semester studying abroad. The program for the Spring semester offers a choice of England, Australia, Denmark, and Israel.

To be eligible for the program, a student must have a grade point average of 2.7 or higher, have at least a second semester sophomore class standing.

Short term study programs to Spain, Canada, and China/Japan are also available.

For more information, contact Dr. Curtis Jackson in College Hall, Room 306 or at 893-4431.

Grant program to begin

The Business and Professional Women's Foundation (BPW) has announced the Lena Lake Forrer Fellowship and BPW Foundation Research Grant programs. The programs focus on contemporary studies and issues of importance to today's working women. Some of the issues include: occupational segregation, technological changes in women's work, work and the seasons of a woman's life, and analysis of women's cooperative efforts to improve the quality of their work lives.

Applicants must be doctoral candidates or post-doctoral scholars whose proposal for research has been approved by academic authorities. Applicants must be citizens of the United States. All applicants are required to write a preliminary letter requesting an application.

Included on the application should be a concise statement about the proposed research subject and the applicant's academic level. If the project meets the program criteria, an application form will be mailed. The application form, a summary of the proposed research, budget requirements, graduate school transcript, and four letters of recommendation must be submitted.

Deadline for applications is January 1, 1982. For further information contact Mary Rubin, (202) 293-1200, at the Business And Professional Women's Foundation, 212 Massachusetts Ave., N.W. Washington, D.C. 20036.

New officers elected

The Political Science Club, a Class II Organization of the SGA recently elected new officers. They are: Linda McLaughlin, president, Lena Mesuk, vice-president, Tim Potter, treasurer, Teri Lyons, secretary, and Bob Terry, sergeant-at-arms.

This new administration would like to welcome all students to join the club. The next meeting will be October 15, at 3 p.m. in the Student Center Ballroom B.

Blood Drive to be held

Beat the Halloween vampires at their own game! give blood at the MSC Blood Bank on Tuesday and Wednesday, October 20 and 21, from 10 a.m. to 4 p.m. at the Student Center. The blood drive is sponsored by Alpha Phi Omega and is being conducted by the Red Cross.

Costumes are not required—just average good health and a desire to help. Students must weigh at least 110 pounds and be between the ages of 17 and 66. O positive donors are especially needed.

Spotlight was compiled by Stephen McClure and Bob Thibault. Organizations wishing to be included should send all pertinent information to Rob Thibault, news editor.
Grades not only factor
 ScholArships for many students

“It’s a common misconception that scholarships are only awarded on the basis of financial need or grades alone,” says Daniel Cassidy, president of the National Scholarship Research Service.

Cassidy, founder of the two-year-old company that uses computers to provide college students with individualized lists of grant sources, did quite a bit of scholarship sleuthing for himself while he was in college. “I was able to attend the University of San Francisco and Yale on $20,000 in grants,” said Cassidy, “but even with that much money, I still had to sell my car to finish.”

In fact, there were—and are—all kinds of scholarships available. For example:

- A Seattle judge set up a scholarship for reformed prostitutes.
- A Texas foundation offers scholarships of up to $2500 to rodeo riders. A Texas foundation offers scholarships of up to $2500 to rodeo riders.
- The University of Arizona has scholarships for needy left-handers.
- A Boston foundation offers scholarships of up to $2500 to student athletes.

The trick, of course, is finding out about those and other kinds of aid. Cassidy advises students to make use of all local scholarship reference sources.

“Start with your financial aid office, then your instructors and local clubs and business organizations. These people generally know what’s going on in the community,” says Cassidy.

His company, National Scholarship Research Service (NSRS), assists graduate and undergraduate students in locating scholarship sources in their field of interest. Of the $1 billion in educational assistance offered last year, $135 million went unclaimed. “Most,” said Cassidy, “simply because people didn’t know who was offering it.”

NSRS charges a $35 processing fee for its research service. Cassidy says that an applicant generally receives from 30 to 50 scholarship sources on their printout, along with additional listings of organizations that have further information on the applicant’s career field. The service’s mailing address is: Box 2516, San Rafael, California 94901, or NSRS can be contacted by calling (415) 459-3323.

Student tutors needed

The Bergen County Action Program (BCCAP) is presently recruiting volunteers to work in a tutorial capacity for its After School Workshop. We are able to provide valid vocational experience or internships to any interested college student who wishes to contribute time tutoring children in a unique and successful project for the most widely recognized social service agency in Bergen County.

For further information contact: Michele C. at 4885100.

IT'S NOT TOO LATE
You Can Still Join The College Life Union Board

Our Next Meeting is Monday, Oct. 19th
4 pm in Ballroom C.

Help plan the ‘‘Parties’’, Trips, Movies, etc.

Refreshments after the meeting.

If you can’t come Monday – call 893-5232

A Class One Organization Of The SGA.
SGA news

By Dianne Hahner

The October 14, 1981, meeting of the SGA, commenced with a discussion of the possibility of converting Lot 13 into a visitor's parking lot. The Parking Committee, headed by Dean Puglisi, is attempting to convert this lot, located directly behind Calcia Fine Arts building, while many students oppose. In response to Puglisi's visit to the SGA last week, SGA president, Sonjia Lal, sent a letter summing up the SGA's point of view. Included in the letter were such considerations as the fact that during the construction, a section of free visitor parking, no fee increase on student parking permits, and staffing by College Work Study (CWS) students. The SGA has conducted a survey of students' opinions on the issue of police bearing firearms on campus. Pending tabulation on the 15th of this month, results will be published in next week's The Montclarion.

Lal proposed keeping dorms open during the winter session, and added that a minimum of seventy people will be needed to work the dorms, if they are to be opened. Lal hopes that through the publicity of this proposal, by Charles Bannor of the Public Relations Committee, that there will be greater student response.

In reference to the new add/drop policy of ending late registration after in-person registration (prior to the opening of the semester) Lal said that the President's cabinet meeting will be held in the future this change. The Geoscience Club's trip to John Boyd Thatcher State Park has been rescheduled, as a result of reappropriation of $400.00 to the club. The funds, cut at an earlier date, had forced the club to cancel the trip, which has now been rescheduled for the 17th of this month.

Don't quit yet, just listen!

We're SMOKENDERS® You've probably heard about us for years. We are the best known and most successful smoking cessation program in the world. We've helped hundreds of thousands of people just like you quit smoking without any of those awful scare tactics. You don't go "cold turkey," you don't climb the walls, you don't go through hypnosis.

Right now we are offering our Free Introductory Meetings so you can see for yourself how this unique program will work for you. In just one hour you will discover that you can stop smoking, easily, painlessly, and forever.

We'll never be more convenient. We'll also try to be as close. BRING YOUR CIGARETTES AND MATCHES TO OUR FREE MEETING AND SMOKE ALL YOU WANT while we show you how it's possible to quit smoking without any willpower or weight gain. In a few weeks you won't need those cigarettes anymore.

Smokenders invites Montclair State College students, faculty, and their families to their FREE INTRODUCTORY LESSONS which will be held in the Student Center at the following dates and times.

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© SMOKENDERS INC. • NORWALK, CT 06851 • 1981 • FIGURE 001
By Rick Zweibel

On Wednesday, October 7, MSC Patrolman Fassnacht was involved in a car chase with a blue 1980 Toyota Celica which was driven by four suspicious looking Hispanic males who had just left the Quarry Parking Lot. Patrolman Fassnacht chased the car down Route 46 to Route 3. As he approached the intersection of the Garden State Parkway and Route 3, he continued his pursuit of the vehicle on Route 3 to Route 21. After Patrolman Fassnacht took the exit to Route 21 South, he noticed the car on the side of the road with both doors open and no occupants. Patrolman Fassnacht pulled up to the rear of the car, and observed the four men, climbing over a fence and escaping to a wooded area. He attempted to chase the men on foot but lost sight of them in the woods. Other MSC police units and security people from a nearby ITT company came to the scene to help search for the escapees but were unable to find them. Clifton police recovered the abandoned vehicle which was reported to have been stolen from New York City.

Females harassed

On Monday, October 5, a faculty member of the Campus Safety Committee notified campus police that she had received ten complaints from females who had been harassed by Blanton Hall construction workers. The matter is being investigated further.

Battery stolen

There were three thefts and one attempted theft reported last week. On Sunday, October 11, a student left his 1970 Chevrolet at approximately 1 am and upon his return, noticed the hood of the vehicle was open. When checking under the hood, he found that his battery worth about $65 was missing and the battery cables cut.

Car ransacked

In an attempted theft-case, a student parked his 1971 Volkswagen in Lot 22 at approximately 11 am on Tuesday, October 6, and when he returned at about 3:15 pm he discovered the vent window had been pried open and the inside of his car was ransacked, but nothing was missing.

Theft reported

On Tuesday, October 6, a student reported that his knapsack was stolen from the game room in the Student Center. The knapsack contained a wallet with $5-10, a driver's license, and a motorcycle registration.

Fare not paid

A theft of services was reported by a taxi driver on Sunday, October 11. The driver stated he picked up a passenger in Upper Montclair who was going to Bohn Hall. Upon arrival at Bohn Hall, the passenger stated that he did not have his wallet and that he would go to his room in the dorm and get the money for his fare. The driver waited outside for approximately 15 minutes but the male never returned.

Poster arson

On Wednesday, October 7, an arson report was filed. The Little Falls Fire Department responded to a fire alarm on the second floor of Stone Hall. It was discovered that a wall poster in a room on the second floor had been set on fire, but no property damage resulted. A resident advisor extinguished the fire. No suspects have been found yet in the case.
The College Life Union Board Presents

A

HOLIDAY ADVENTURE to
FREEPORT in the BAHAMAS
during WINTER BREAK

Fly round trip via United Airlines on January 2, 1982
to a carribean water paradise for a full week!

Watch next issue for sign-up dates and our very, very
cheap price $$$$...

CLUB is a Class 1 Organization of the SGA

TICKET APPEALS
It’s Not A Mystery

WHO: MSC Undergraduates
WHAT: MSC Campus Tickets
WHERE: Obtain Forms in
       SGA Office

HOW: BOTA
       Board On Transportation Affairs

A Service Of Your SGA
Students Serving Students
SAVE A LIFE!

Someday It Could Be Your Own

Give Blood At

ALPHA PHI OMEGA'S BLOOD DRIVE

October 20 & 21  10-4

In Student Center Ballrooms

MEN & WOMEN
PLEDGE APO

Stop by our Life Hall Office or call ext. 5424

APO is a Class 4 Organization of the SGA.
College Life Union Board

Wants you to get ready for a Trip to Atlantic City!

Harrah's Marina Casino
Saturday, October 17th
4:30pm - 12:30am
Only $13.00 with $6.00 redeemed in quarters and $3.00 food credit at Harrah's
Buses leaving from Partridge Hall
Tickets on sale in C.L.U.B. office
Join the Fun!!

CLUB is a class one organization of the SGA

COMMUTERS — RESIDENTS

Have A Vote In Ticket Appeals

JOIN BOTA

Board On Transportation Affairs

Contact Sue Williams  893-4202

Meetings Tuesday 10:00 am
BOTA Office — far right cafeteria

STUDENTS SERVING STUDENTS
HAVING TROUBLE MEETING TUITION COSTS?
N.J.'s Largest Bank is presently recruiting
PART - TIME TELLERS in the local area.
Afternoon positions are available to those
individuals who can work Monday thru Saturday
inclusive.
OUR MINIMUM starting rate is $4.15 per hour.
We offer paid vacations and holidays, pension
and profit sharing.
If you enjoy working in a stimulating and
progressive environment, this may be the
position for you. Prior cash handling and/or
Teller experience is preferred. If interested
please contact the Personnel Department to
schedule an interview.

Cryan's
PUBLICK HOUSE presents
M * S * COLLEGE NIGHT
'Every Tuesday is Your Night'
8pm til closing
ALL TROPICAL DRINKS
Pina Colada $1
Strawberry Daiquiri
Banana Daiquiri
BAR SHOT & BEER AND
PITCHER SPECIALS!
292 Grove Ave.
Cedar Grove
(one block in from Rt. 23)
239-1189

PRESENT THIS COUPON
for
AN ADDED SPECIAL
(LIMIT ONE COUPON PER CUSTOMER)
OCTOBER 13th

CIVILIAN ABSENTEE BALLOT
APPLICATION
PENALTY FOR FALSIFYING INFORMATION AND
FOR FRAUDULENT VOTING.
Any Person who knowingly violates any of the provisions of this Act, or who, not being entitled to vote thereunder, fraudulently votes or attempts
in any manner to vote thereunder, or to influence any person to vote thereunder
or who attempts to influence any person not entitled to vote thereunder, who
votes thereunder, or who attempts to influence any person not entitled to vote
thereunder, shall be guilty of a misdemeanor, and be subject, in addition to
such other penalties as are authorized by law, to disqualification to vote and disfranchisement unless and until pardoned or restored by law in the right of suffrage. P.L. 1953 C. 211, 5.3T (C. 19:57-37) & P.L. 1964 C. 1345.33 (C. 19:58-33).
You must apply for an Absentee Ballot for each Election. I hereby apply for an absentee ballot for the

To be held on __________ Date

My legal residence address including Street and Number is as follows:

Zip code

Mail my ballot to the following address:

If mailing address is within the State of New Jersey and is not the same as your legal residence, state reason:

Is the above address a nursing home, hospital, or institution? □ Yes □ No If Yes, give name ______________

CHECK REASON FOR BALLOT
I am unable to vote at my regular polling place on election
day because:
□ I expect to be absent from the State of New Jersey on
election day.
□ Date of Departure __________________________
□ Of illness or physical disability including blindness
or pregnancy, I will be unable to vote at my polling
place on election day.
□ I am permanently and totally disabled.
State reason __________________________
□ Observance of a religious holiday on election day.
□ Resident attendance at a school, college or University
on election day.
□ Of nature and hours of thy employment on election day.
If you check this block please specify __________________________

Under penalty of Law, I certify that the foregoing state-
ments made by me are true and correct.
Sign your name as It appears in Registry Book
Print or type your name AJC-1

PLEASE RETURN TO SGA OFFICE WITH THE NAME OF THE COUNTY
YOU RESIDE IN—-AT LEAST ONE WEEK BEFORE ELECTION

WHAT DO PLAYERS &
JAMES TAYLOR
HAVE IN COMMON???
WORKING
OF COURSE!
What protection?

Last week we learned that 11 cars had been stolen since the beginning of the semester. This week it's nine cars vandalized in the parking lots in one night and there are numerous individual reports of thefts from cars each week in the campus police report.

The police department has all of these incidents "under investigation" but as yet has done little else to curb these crimes. This lack of tangible results prompted one to the victims of the recent vandalism to tell our reporter, "I'm glad someone is interested enough to do something about this."

To be fair, there is little the police department can do once a car has been stolen or broken into but more preventive measures are clearly needed.

The police department owes to the students to increase patrols in the lots, both during the day and at night. The lack of a police presence is an invitation that few, if any, thieves can resist as evidenced by the debacle in Lot 20 last Sunday night.

Nine cars were broken into. Nine! Even the nimblest of thieves would take a fairly considerable amount of time to break into nine cars. Where were the patrols when this was happening?

A patrol missing a single break-in can be easily passed off. Perhaps it was in another area of the campus. But nine break-ins in one night! That is much more difficult to understand and impossible to pass off.

We need your help

Enough is enough! You've heard before, and you're going to hear again. We tried asking politely, but now we are forced to beg. WE NEED YOUR HELP!

Since last semester our staff has dwindled from a healthy 3D to a scarcely 10. In response to these drastic changes we have been forced to shorten our issues, curtail our coverage, and reduce our spending.

We have been told, time and again, what aspects of our operation aren't satisfactory and we have tried earnestly to improve and correct them. But there is only so much we can do by ourselves. If every person who has voiced a complaint were to spend a mere hour per week helping in any capacity, we would totally eliminate every error, increase our coverage twofold, and enlarge our issues considerably in length.

The choice is, indeed, yours. We have come to the end of our rope. So to speak. We are overworked, and, without a doubt, underpaid. In fact we don't get paid at all! We are thankful.

Susan August
Stephen McLean
Robert Thibault
Naedine Hazell
Mike Ritz
Darrel Lippman
Wayne Roth
Production Department

The Montclarion is a Class One Organization of the SGA.

Food for Thought/Stephen Kantrowitz

'Bones' and 'caps' a delightful combo

Diet, diet, diet. You've seen them come and you've seen them go. The latest in a long line of fad weight loss hopefuls is one that has got to go. Quickly.

I recently decided to extend my controversial philosophizing of such respected areas as theater and music to an equally controversial, yet hopelessly and insatiably irresistible, topic of discussion: eating, and all of its possible and impossible ramifications. Since this decision was made known to the public at large, my desk has been literally flooded with thousands of diets begging for my sanction and recommendation.

These programs ranged from the austere to the bizarre in both their quantities and qualities. One, however, was so outstandingly tawdry that I felt it had to be shared. It was sent in by a dear friend of mine who admitted to shedding almost forty pounds in the time span of one year.

(Upmost importance is the fact that dieting can be an extremely dangerous process. Under no condition should any program be started without first carefully conferring with the veterinarian of your choice.)

At the core of this particular nutrition-provoking discovery is one simple requirement: the only food allowed is Drake's Funny Bones, to be used in combination with Dextram appetite suppressants. Nothing else is to be consumed in any way, shape, or form. Simple enough?

The young man who sent this travesty assured me that boredom can easily be prevented: invent various ways of serving the vile brown things that vaguely resemble human excrement. How about these: Funny Bones Foo Young, Funny Bones Parmagiana, and my favorite, Funny Bones Kabobs served over a bed of wild grass.

And let's not forget the pill-popping supplement. My friend didn't specify how many capsules should be taken, so I just assume he left that up to the dieter. I suggest one capsule an hour is more than enough, as long as it's accompanied by a large glass of lukewarm water. To be considered is any possible allergy. Chocolate and peanut butter (which is nearly hidden inside the earth-colored croissants) often have ill effects on people. Some of the possible reactions I'm aware of include an outbreak of a horrifying rash that covers the body from head to toe, the falling out of hair and teeth, and an incredible amount of gas. You can find out if you are allergic by performing a simple test: eat an extra-large bar of Cadbury Fruit and Nut or Caramel dipped into the same size jar of Peter Pan peanut butter. If you survive, then you are a likely candidate for this particular diet.

Remember, friends, the best diets are those that can be incorporated into a lifetime program of eating and exercise. Considering this, I would hardly rate this weight-reduction sham very highly. But if anyone is brave enough to gamble on it, I can only say that I hope you live to tell about it.

Goodbye, and happy binging.

Stephen Kantrowitz is the managing editor.

DOONESBURY by Garry Trudeau
by Lorraine Leslie

We may as well face the facts. State colleges in N.J. do not compete with private colleges by providing beautiful campuses and convenient parking facilities. Since MSC does not seem to have convenience as one of its goals, any attempts would be taken more seriously if students were more specific and offered some of their own suggestions.

For example, take a look at the issue of "boots" for ticket offenders. Anyone who has had to make ten "K" turns to get out of a parking space knows that there are definitely places where cars should not be parked. The price of a parking fine is not a deterrent. One way of easing the parking shortage would be to add legal parking spaces for compact cars at ends of rows and along curbs where a longer, wider car would cause too much of a problem. A percentage of spaces in all lots could be re-purposed on a smaller scale and specifically designated for compacts. This has been done in the Philadelphia areas with "walk and ride" lots for years. A commuter finally parks and becomes a pedestrian, more problems arise: no sidewalks, poor drainage, car calls and worse) from construction workers, poor lighting at night. It may be expensive to put in a sidewalk at Clove Road, only to have the country tear it up in two years, but what are the chances of a student being hit by a car during that time? What about the human cost?

The latest proposal is to convert prime student parking into a visitor's parking lot. The image of the college is being given more importance than the problems of the individual student. But the importance of the matter as I see it, is not only one of mere inconvenience to the student, but how this inconvenience relates to the student's view of his or her personal safety. The problem of personal safety is particularly acute for night students, especially women. According to a report by The Project on the Status and Education of Women, of the Association of American Colleges, uncertainty about campus security "often prevents women from attending classes and activities scheduled at night, using the library, and using athletic facilities." With an admittedly inadequate shuttle system, each reduction in parking spaces directly adjacent to the MSC campus becomes an increasing cause for concern.

As a full time commuter currently taking a night course not offered at any other time, and frequently using the library at night because of class and commitment commitments during the day, I feel that the proposed change in parking would indirectly limit the scope and value of my education at this college.

Until the shuttle system is expanded and demonstrated to be equal to the task, I would be very uneasy about parking in a remote lot for the benefit of concert and theater-goers. Students who risk a $5.00 parking fine won't balk at a parking fee of $1.50, there still won't be additional spaces left for visitors, and the administration will have one more headache on their shoulders.

Lorraine Leslie is a senior music major.

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<td>by Rev. Kenneth Herbster</td>
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Last week, I received a letter signed simply: A Worried Parent. The writer's daughter, a student at MSC, had brought home the September 24 issue of The Montclarion. The writer enclosed page 13 of that edition. The top two thirds of the page carried four ads for abortion services. The parent was horrified that ads of this sort are allowed in the college paper and wanted to know if I read the paper, had seen the ads, and if I ever said anything about them. The letter went on to say that the parent was considering withdrawing the daughter from colleges altogether.

First, I must admit that I rarely notice ads but I have been aware of these in the Montclarion and other newspapers, and see them, resoundingly, as part of the price paid for the existence of a free pluralistic society. In many other such and more authoritative moments, I envision myself censoring The Montclarion with large scissors; not just ads, but articles and movie reviews with which I disagree. I'd also cut what passes for humor and all that needs proofreading.

Second, I am theoretically, philosophically, emotionally and personally opposed to abortion. I am also opposed, in varying degrees, to neutron bombs (any bombs in fact), Reaganomics, using food as a weapon, the National Rifle Association, the Moral Majority (which, as one philosopher said, is neither), assorted jam's and misdirected organizations.

The fact that I am opposed to them is not going to make them wither. How can I accede to my wishes by retreating into the exterior darkness from whence they came?

No matter how opposed I be to any of these "errors," I try, with varying success, to be open, unprejudiced, considerate and compassionate toward the individual who may be fostering, practicing, supporting, or suffering from any one of the "errors." In the process I learn more about what it is to be human, to be free to choose and to be free to fail, as much for myself as for the other.

The Montclarion entitled Funny Things at MSC that I felt compelled to add my views to the excess of opinions that have already been expressed.

First, I want to state that I do not blame the author for his misconceptions about the Student Government Association's meeting when Chi Alpha was rechartered, since, he was not there. Why he chose to write about an event he did not witness is strictly assumption, on my part.

To say the the SGA legislature was "tricked" by "self-interest politics" into rechartering this organization is pure conjecture. More accurately, a few strong-minded individuals thoroughly reviewed parliamentary procedure as well as the motivational factors behind the legislature. Then they determined the best method of bringing the matter up again. It was done and they were successful.

What we witnessed at that meeting was a healthy show of lobbying: American style. Right or wrong, that's the democratic process we have chosen. Furthermore, the voting members did not "totally reverse" themselves. Only the five, who had previously voted no did. Instead of showing "inexperience," they displayed maturity in admitting that a mistake might have been made the first time around. Far from doing the "unthinkable," this responsible and responsive legislature did the respectable! I feel that Chi Alpha should be chartered or not, is a question that has already been decided by a legislative, representative forum. Only extraordinary circumstances would force me to interfere in that form of justice.

As for the legislator who "stuck to their guns" and voted no again, I do not concede them, nor do I place them on a pedestal. I can only respect their rights. It is a shame that the author did not extend the same respect to the remaining legislators.

Finally, I applaud everyone involved, they have all followed through with what they believe in.

Kenneth Herbster is the campus minister.

<table>
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<th>Lobbying SGA the American way</th>
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<td>by Sonjul Lal</td>
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For a year now, I have stood neutrally by, watching the dynamics in the "continual saga of Chi Alpha, Christian Fellowship". It was not until the editorial in last week's Montclarion entitled "Funny Things at MSC" that I felt compelled to add my views to the excess of opinions that have already been expressed.

First, I want to state that I do not blame the author for his misconceptions about the Student Government Association's meeting when Chi Alpha was rechartered, since, he was not there. Why he chose to write about an event he did not witness is strictly assumption, on my part.

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Finally, I applaud everyone involved, they have all followed through with what they believe in.

Sonjul Lal is the SGA president.

<table>
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<th>We all have to work together</th>
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<td>By Camille Conte</td>
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It's happening. Little by little the student body here at MSC is being tested to see how much it can stand. First it was Blanton Hall scheduled to open the beginning of this semester, then November 1, now November 28.

It may open, but imagine the incredible inconvenience this would indirectly limit the scope and value of my education at this college.

For example, take a look at the issue of "boots" for ticket offenders. Anyone who has had to make ten "K" turns to get out of a parking space knows that there are definitely places where cars should not be parked. The price of a parking fine is not a deterrent. One way of easing the parking shortage would be to add legal parking spaces for compact cars at ends of rows and along curbs where a longer, wider car would cause too much of a problem. A percentage of spaces in all lots could be re-purposed on a smaller scale and specifically designated for compacts. This has been done in the Philadelphia areas with "walk and ride" lots for years. A commuter finally parks and becomes a pedestrian, more problems arise: no sidewalks, poor drainage, car calls and worse) from construction workers, poor lighting at night. It may be expensive to put in a sidewalk at Clove Road, only to have the country tear it up in two years, but what are the chances of a student being hit by a car during that time? What about the human cost?

The latest proposal is to convert prime student parking into a visitor's parking lot. The image of the college is being given more importance than the problems of the individual student. But the importance of the matter as I see it, is not only one of mere inconvenience to the student, but how this inconvenience relates to the student's view of his or her personal safety. The problem of personal safety is particularly acute for night students, especially women. According to a report by The Project on the Status and Education of Women, of the Association of American Colleges, uncertainty about campus security "often prevents women from attending classes and activities scheduled at night, using the library, and using athletic facilities." With an admittedly inadequate shuttle system, each reduction in parking spaces directly adjacent to the MSC campus becomes an increasing cause for concern.

As a full time commuter currently taking a night course not offered at any other time, and frequently using the library at night because of class and commitment commitments during the day, I feel that the proposed change in parking would indirectly limit the scope and value of my education at this college.

Until the shuttle system is expanded and demonstrated to be equal to the task, I would be very uneasy about parking in a remote lot for the benefit of concert and theater-goers. Students who risk a $5.00 parking fine won't balk at a parking fee of $1.50, there still won't be additional spaces left for visitors, and the administration will have one more headache on their shoulders.

Lorraine Leslie is a senior music major.

To get back to the letter which started all this: I would be happy to discuss it with the parent but I would hope that the daughter will not be withdrawn from this or any other college, but I hope the parent would treat the value system in which that child was raised. Ads are not going to be censored; alternate life styles and differing value systems will be visible on any campus. Strength of character and firm commitment to ideals come from making real choices, not from refusing to do the wrong, ignoring the realities of the world.

Kenneth Herbster is the campus minister.

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Ah, blah!

By Tom Masullo

If you have never read or seen a version of *Ah, Wilderness!*, its simple, homespun atmosphere will surely surprise you; it is quite unlike the dramas that one usually associates with Eugene O'Neill.

Often called a "comedy of recollection", *Ah, Wilderness!* was originally presented in New York in 1933. It has charmed audiences for years with its nostalgic, good-humored view of the problems of being young at the turn of the century.

Set in Connecticut in the early 1900's, the play takes a loving, yet unsentimental look into the lives of the Miller family. Although the Millers could be considered a typical, American family, the inclusion of an alcoholic uncle, a spinster aunt, and a radical (for the time), moon-struck teenager points to O'Neill's penchant for mirroring truths even in the lightest, least introspective manner.

The focal character in *Ah, Wilderness!* is the Miller's radical son, Richard, a young poor boy forever! Richard, the Everyman character here, a perfect symbol of the "loss of innocence" everyone must experience. His adventures make up the substance of the play.

The main problem with staging a play such as *Ah, Wilderness!* is that there are three entirely disparate elements at work. There is the nostalgic atmosphere to convey, the recreation of a bygone era, with the attitudes and styles of another time and place. There is also a consideration of the comedy aspects of the work, which are so delicately interwoven that they become momentous.

Lastly, there is the underlying drama, with its insights into the foibles of humanity to transmit.

This is a tall order for professionals to pull off, let alone college students who have, at best, limited theatrical experience.

However, because *Ah, Wilderness!* was first produced at MSC (twenty-five years ago), the Major Theatre Series has chosen to revive this difficult work to mark that anniversary.

To be kind, it's obvious much care and attention went into the mounting of the production; yet it never really clicks. Perhaps more time was needed to polish things up a bit, for as it stands now it runs into a considerable amount of trouble.

As directed by Dr. Clyde McElravy, the play rambles on a good half-hour longer than need be. The pacing, especially in the long dinner scene, needs substantial tightening. Also, much of the staging seems sloppy and the dialogue is ill-timed, making much of the material seem indifferent.

However, the idea of stringing acts together with the services of an old-time Barbershop Quartet was a delightfully charming concept.

The cast of *Ah, Wilderness!* is at best, uneven. However, part of the blame for this imbalance should rest on the choice of play rather than being placed on the performers themselves. It's somewhat disconcerting seeing young people playing characters thirty years their senior, let alone trying to juggle the many aspects and moods of such a complex period piece (against some lackluster direction to boot).

However, Tom Dugan must be singled out for his excellence in this respect. He overcame nearly every flaw, and at patriarch Nat Miller gave a remarkably fresh, hugely enjoyable performance.

The leading role of Richard was commendably etched by Bruce De Torres. De Torres neatly captured the "green-whiskered" naivete of a turn of the century teenager. Michele Tauber, as the mother, Eause, also had some amusing moments, especially when called upon to be fussy and concerned over trivial matters.

If some witty one-liners and good performances are all it takes to make a successful play, then *Particular Friendships*, a new Off-Broadway show misleadingly billed as a "romantic comedy" is a smash of major proportions. But alas, the concept here is so mundane, and the proposed controversial subject matter so dated, it's safe to assume *Particular Friendships* will not be around for a particularly long time.

As directed by Dennis Rosa, *Particular Friendships* is an unimaginative, overly theatrical evening of monotony. It's hard to believe Rosa is the same man who received a Tony nomination a few seasons back for his superb staging of the Frank Langella version of *Druna*.

Written by Bill Elverman in 1979, *Particular Friendships* was first produced in London (under the title *True Facts*) in 1980, where it was, surprisingly, a notable success. Evidently the direction there was creatively superior to Rosa's handling here - enough so as to make a monumental difference in the play's overall effect.

Set in a dismal little apartment in Greenwich Village, *Particular Friendships* concerns itself with the relationship between Avery Graham, an aspiring artist who paints pictures on men's shirts and waits tables to make ends meet, and Brooke Silver, a loquacious would-be actress who gets by through constant party-going, modeling designer sheets, and shoplifting.

Opening in Avery's apartment on a dark and stormy night (no kidding!), the play gets underway with Avery and Brooke meeting for a very late dinner and having what at first seems to be a gossipy chat.

However, as the play and the evening unwind, we learn more than we could wish about these basically neurotic, long-winded characters. It seems Avery is not the cool, well-adjusted homosexual he led Brooke to believe when they first met, but a tormented, self-loathing, pitiful wreck. Whereas Brooke, who appears predictable enough, is really a very scared and lonely woman.

In this respect, both Julie Kavner and Luke Reilly are commendable. Their talent, as performers constantly shines through the shadowy constraints of Elverman's verbalism and Rosa's high school staging.

Julie Kavner, best known for her role as Rhoda's sister, Brenda, in the once popular TV series, *Rhoda*, is wholly appealing as Brooke Silver. Her character's personality and sense of humor call for Kavner to borrow a bit from her comic interpretation of Brenda. When the play gets serious (which unfortunately is too often), Kavner gets to prove she is a capable "drastic" actress as well. It's a shame that for her first New York stage appearance Julie Kavner hasn't found better material to work with; in the future, hopefully, she'll be performing in a play worthy of her presence.

Luke Reilly, who plays Avery, is a lesser known name. However, his acting credentials are quite impressive. He made his Broadway debut in Tennessee William's *Venus Carre* and his other credits include episodes of TV movies, *Kent State, Nurse Family Man*, as well as portraying Richard Abbott on the ABC soap opera, *One Life to Live*.

Reilly deserves special mention for creating a sympathetic portrait of a man who abhors what and who he is, even though some of the lines afforded him by Elverman are preposterous; when Brooke wants to sleep with Avery, he explodes screaming, "Thief! Thief!" accusing her of thinking she can 'steal' him away from a life of homosexuality (talk about metaphors!).

Sadly enough, a potentially interesting, or at least well-intentioned play flounders under the weight of pretentious and joyless direction. Elverman has simply made too many statements on the "human condition", and Rosa had over emotionalized things to the point of melodrama.

--Tom Masullo
Jose returns to the Apple

Internationally acclaimed singer-guitarist, Motown Records' Jose Feliciano, will be appearing at the Savoy on Wednesday, October 21st. This marks Feliciano's first New York city appearance in over four years.

The blind, Puerto Rico-born, two-time Grammy award winner is famous for such hits as "Light My Fire," "California Dreamin'," and his theme from "Chico and the Man." Now, Jose is headed back to the charts with his first Motown single, "Everybody Loves Me." Feliciano, who has 32 gold records to his credit, has long been recognized as one of the finest contemporary guitarists in the world. For five years running, he was named Best Pop Guitarist and Best Rock Guitarist in the Playboy Magazine reader's poll several times.

He is constantly in demand to perform all over the world. He has performed in front of royalty and behind the Iron Curtain. He has played with top symphony orchestras, including the Los Angeles Philharmonic. He has appeared on all of the major U.S. variety television shows, and has done a number of his own television specials.

As far as Jose is concerned, that is just a beginning; he feels that he has just started to share his talent with the world.

The merits of life and death

By Dean A. Carrarozzi

Dan Fogelberg
"The Innocent Age"
Columbia Records

It has been nearly two years since Dan Fogelberg released his last album entitled Phoenix. After gaining public credence with Phoenix fans have long awaited his new release The Innocent Age. The Innocent Age is a unique and perceptive song cycle of the merits of life and the curiosity of death. Most double albums are worth the equivalent of one good album, but every cut on this album stands up to pure excellence. Because this album ranges from rock to jazz to country folk, The Innocent Age is diverse and exceptional.

Most appealing is the 4th cut on the 1st side, "In the Passage," which opens with a highly attractive piano solo quickly aided by Fogelberg's majestic vocals - without question the best in the business. Other appealing rock songs are "Last in the Sun", "Stolen Moments", "Times Like These" (from Urban Cowboy), and the hardest cut - a highly guitar oriented "Empty Cages".

There are also mellow cuts, such as "Hard to Say" with Glen Frey (Eagles), "Same Old Lang Syne", and a country folk duet with Emmylou Harris - "Only The Heart May Know". The album concludes with an almost eerie, but exceedingly melodic ballad entitled "Ghosts". This song fittingly ends the album leaving one with the greatest curiosity that irks every man - the end of our mortal life.

On every Fogelberg album, one will find an original drawing, picture, or painting that he alone has created along with the written lyrics which could easily be published in a book of poetry. What makes one appreciate Fogelberg to the fullest is this versatility and the fact that he puts so much effort into his material.

Nowhere can such mastery be found but in The Innocent Age, Fogelberg's best effort to date. The Innocent Age is a totally stimulating response to life offered by Dan Fogelberg, who will be appearing at the Brendan Byrne Arena on October 20th, and whose concert is a must see.

AH, WILDERNESS!

OCT.
14-17

746-9120 AHHHH LOVE!
'Moderns' enlighten Bard stages

By Thom Sweeney

When most people hear the words, "The Shakespeare Festival", they can only think of the works written by Shakespeare, himself. Although it is true that many of the works written by Shakespeare's works were the only plays seen in the early years of the Festival, many plays written by other authors have since been included in the Festival's schedule. Many former Broadway shows either play at the Festival after being on the road for a while or they play there before going to Broadway. The latter is often the case for the New York Shakespeare Festival located at The Public Theater, 425 Lafayette Street, New York, N.Y. 10003, phone number, (212) 598-7100. Many productions such as A Chorus Line and The Pirates of Penzance played at The Public Theater before opening on Broadway.

The show currently playing at The Public Theater is called Wrong Guys, by the book by Ruth Maclech, with an interesting performance by Bill Raymond as Jack Straw. The play centers around a small-time gangster, Jack Straw, searching for his friend and betrayer. Incorporated in the play is a ghost-writer who is writing many of the scenes on screens as the audience watches. Also, film is used as a medium in some scenes instead of live action. The sets used on stage are mostly chairs, life rafts and a bathtub. Finally, the cast of the play is all male and since being directed by Ms. Makeles, it emphasizes a women's point of view.

Wrong Guys; a comedy, takes stabs at gangster cliches, contemporary living in America, masculine imagery, and feminist positions. It is also an experimental type of play. Because of this experimentality, it is hard to judge Wrong Guys as a good or bad play. It is easiest to say that Wrong Guys is interesting and requires the audience to have an open mind.

Like New York City, New Jersey also has a Shakespeare Festival. The New Jersey Shakespeare Festival is housed at Drew University in Madison, New Jersey. The show now playing at Drew is John Osborne's The Entertainer. The show takes place in England during the late 1950's and centers mainly on the character Archie Rice, portrayed by Paul Parry (founder of the New Jersey Shakespeare Festival at Drew). The play is concerned with Archie's turmoil's over his

badly failing vaudeville act, his deep rooted concern (although barely seen) for his wife, father, and two sons (one of whom refuses to go to war, the other who dies while there), and mainly his turmoil's concerning himself.

Finally, after coping with all of his troubles, he is left with the death of his father (while performing on Archie's vaudeville stage) and his attempt to explain the greatness of this man to the audience.

The Entertainer is well performed, but should be seen by people who wish to be intrigued rather than entertained by the play they see.

Double Feature at Saint Peter's Church

by Marisa Altamura

If you're looking for musical entertainment, you can find some wonderful shows on Broadway, but don't stop looking there. The Theater at Saint Peter's Church (Lexington Avenue at 54th Street) is currently presenting Double Feature, a musical comedy which looks in on the lives of four friends: Margaret (Carole Shelly), her husband Alan (Stephen Vinovich), Christine (Pamela Blair), and her old flame John (Don Scardino).

Middle-aged Margaret and Alan have been happily married for years—but now Margaret has gone back to college, and Alan is not happy. He has no clean shirts, chauffeur's daughters from their skating lesson, and claims that looking into the refrigerator is an adventure. She is trying her best, but there aren't enough hours in the day, and to top it all off, she's pregnant. The showdown comes when Alan is flat on his back with an injury and finds even that can't keep Margaret from going to class.

Christine is divorced and has custody of her son, who is not speaking to her because she left him with his father while she jetted to Paris to be with the man she loves, who told her to go home because he can't leave his suicidal wife. While walking along one day, she ran into John, who is also divorced and has a son who lives with his ex-wife. Christine and John get reacquainted and move in together, but as she begins to talk of marriage and kitchen wallpaper, he begins to have second thoughts.

The four have something else in common besides love problems—they all find escape from their troubles at the local movie theater. Their identification with the film characters is reflected in musical numbers such as "Just As I Should Be", "When I Met Her" and "How's It Gonna End?". Carole Shelly, who won a Tony Award for her performance in The Elephant Man, and created the role of Gwendolyn Pigeon in Neil Simon's The Odd Couple, is touching as the woman torn between her ambitions and her family. It is interesting to watch her slip easily from the comic parts of the role to the dramatic.

Pamela Blair is amusing as the deadpan Christine, but her singing is often harsh, having some trouble with high notes. She played Amber in The Best Little Wharfhouse in Texas, and Val in A Chorus Line.

Don Scardino has a charming voice, and lends innocence and sensitivity to his character. He appeared in Godspell on and off-Broadway, and in the films Crazing and He Knows I'm a Lady.

Stephen Vinovich's credits include Last Exit... and The Rubber Bridge of Broadway, and the film They Shoot Horses, Don't They?.

Having the musicians close to the audience, and in full view, was slightly distracting, as was the dancing at times. But all in all, this play is a good entertainment worth looking into.

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PERSONAL: Kansas State - happy late birthday, buddy! Writing you all the best, "Bucks.

PERSONAL: To the guy in the parking lot who stood up for me on Monday, thanks! Who says a college boy can’t be the same. A friend.

PERSONAL: Hi Joan. Mona and I were at your party last Saturday, so get ready!

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WE CARE

Dear Anne and Louise. Met the cutest body on the team. Forthcoming evening "endless love" with. P.S. mail me in.

PERSONAL: To number folks on the football team, although you're adorable in person, that picture of you in the paper was the best.

PERSONAL: Dear Anne and Dan, best wishes for years of great love and happiness. Love ya, Louise.

PERSONAL: Hey Hub, looking forward to "sailing". I like the spring, forever. Love always, Mark.

PERSONAL: Hi Joan. Mona and I miss you! Maybe your car will die. Only kidding! Love, guess who?

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Your roommates weren’t very happy about it. But after a little persuading they decided the double feature at the Bijou might be worth seeing.

You’re pretty special friends. And they deserve a special “Thanks.” So, tonight, let it be Löwenbräu.

Löwenbräu. Here’s to good friends.

Blaze on fire

Former MSC womens basketball player and guard for the New Jersey Gems, Carol Blazejowski, has filed a legal suit against her Women's Basketball League (WBL) franchise for breach of contract. If she should win the case, she could receive up to $110,000 in salary and bonuses, along with free agent status.

Blazejowski was an All-American performer at MSC and was rated as the best player in the WBL last season.

Under her contract with the Gems, Blazejowski was to receive $40,000 for 1980, $50,000 for 1981, and $60,000 for 1982. In the way of bonuses, she was to receive $500 for signing, plus two additional semifinals. The contract also stated that if she was among the top five percentage shooters in free throws and field goals, she would receive $500 more.

When last season ended, Blazejowski had qualified to receive a total of $2,500 in bonuses and incentive payments, which she did not get. She has not gotten paid her salary since April 14, which brought about the suit.

In the contract, free agency was eligible for Blazejowski if the Gems failed to make 2 consecutive payments. It also guaranteed full salary payments for the 3 years covered by the contract.

The Gems ownership were not aware of the suit and said no legal suit had been served. They also said that it was unlikely that the Gems will field a team for the 1981-82 WBL season.

Blazejowski's suit is not the first to hit the WBL franchise last season; former UC A star Ann Meyers sat out the year after she was faced with contract problems.

So far, 4 WBL teams have announced that they will not be participating in the league this season. The league was slated to begin later this month, but the way it looks the WBL is no more.

Smoke Signals

Soccer wins in OT

Alvaro Tarrago headed in a goal 38 seconds into the second OT for MSC to give the Indians a 1-0 win over Upsala (UC). Goalie Eric Nelson made 13 saves for the shutout. MSC is now 2-4 while UC is 3-6.

Tennis loses

The MSC Women's Tennis Team lost 8-1 to Trenton State last week in a New Jersey State College Athletic Conference Match. The third doubles team of Geraldine Masterson and Tyraina Meyers won by default to give the Squaws their only victory of the day.

Hockey team loses

Nancy Greenberg scored the winning goal 2:05 into the second half and MSC defeated Rider, 2-1, in Field Hockey this past Tuesday. Diane Tyson scored for the Squaws (3-4-1) in the first half and Pam Cattarin for Rider in the second half.

Baseball splits

MSC closed out its fall baseball season by splitting a doubleheader with Upsala College (UC) last Sunday on Pitzker Field. UC won the first game 8-1 on a three hitter by Don Zsak while MSC took the nightcap 13-0. Dave McLaughlin led the Tribe with a grand slam home run. The tribe finished with a 12-6-1 record.

Tickets available

Tickets for the Pride Bowl game are available in the Athletic Offices in Panzer Gym. A package of a T-shirt, bus ride and a ticket is being offered for a $5 charge. Tickets will be $2.50 at the game.

Update on Pride foe

Central Connecticut dropped its second straight game to Towson State 28-0 last Saturday. The loss pushes the Blue Devils to a 2-3 record on the season.

Buses to Pride Bowl

ClUB and SILC are co-sponsoring a bus to the Pride Bowl game to be held next Saturday. Information can be obtained in either office.

Stat people sought

People are still needed for statisticians for fall semester sports. If interested, contact the Sports Information Director in the Athletic Offices. Sports include basketball and swimming.

New coaches named

Women's Volleyball League

The appointment of Fred Hill Jr. as Junior Varsity Basketball Coach at MSC has been announced by Bill Dioguardi, Director of Athletics.

A 1981 graduate of MSC, Hill was captain of the Indians this past year and played a key role in the winning of the New Jersey State College Athletic Conference.

Hill was a standout basketball player at Verona High School and captained the Indians in his senior year.

One of the best defensive players developed by Coach Olle Gelsen, Hill was named the Indians top defensive player in his junior and senior years.

Men's Basketball League

Beginning: Oct. 26
Place: Panzer Gym
Time: 8 pm

Applications available in SILC office, 4th floor, Student Center

Applications due: Oct. 21
Team Captains' Meeting: Oct. 22
The MSC defense, led by Bob Vannoy, the 1981 Intercollegiate Women's Offensive Player of the Year, forced five SHU turnovers, one leading to a first half field goal. Defensive back Joe Jerauld picked off two Pirate aerials - one of which resulted in a 16-yard punt return for a touchdown - set an MSC career record of 17-4 and a Little All-American pick in 1965.

Another recovery of an SHU fumble put the Pirates on the 49-yard line, but a Vannoy interception in the end zone negated the drive. Henderson was awarded the Tackle of the Week for his efforts.

The remainder of the first half was played between the defenses, with both teams yielding only 82 yards in the first 32 minutes of play. The game was played before a sellout at Mountclair State College's Adams Field.

The defense held the Pirates to 20 points in the second half, allowing only 11 points in the final 40 minutes of play. The defense intercepted one Pirate aerial, with one of the interceptions resulting in a touchdown.

Vannoy was awarded the defensive player of the game for his efforts in the shutout victory. The defense also held the Pirates to 139-5 in the final quarter of play.

The victory was the first for the Indians in the NESCAC, improving their record to 1-0. The defense held the Pirates to 46 points in the final quarter of play.

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