Vulgar remarks, whistles and lewd suggestions aimed at women walking past the Blanton Hall construction site have become commonplace according to numerous female students and faculty members.

Since the Blanton Hall construction began, students and faculty have been harassed both verbally and physically by construction workers. On the first day of school, two female faculty members, ages 40 and 50 were verbally harassed. "Hey girls", said the workers, "Don't you think you're a little too old to be going to school?"

One student, who wished not to be named for safety reasons, was followed by construction workers to the Clove Road lots where she parked her car. "On a Friday afternoon at about 3:30 I began walking to my car from the student center parking lot. A truck with two men, one white, one black began following me," she explained. "I knew they were construction workers because they were driving a construction truck with the name of the company on it. First they asked me if I wanted a ride. Then they said, "Walk faster so your tits will bounce more." They kept whistling at me and followed me all the way to my car, then they took off," she said.

This student was again harassed by construction workers, this time in the morning. "I was walking up from the quarry to my class when which was in the Math/Science building," she said. "I had to pass Blanton Hall to get there. As I was taking off my sunglasses a worker said, 'You should always wear your glasses.' Then he asked me if he could see them and grabbed my arm. I pulled away saying leave me alone, then I rushed to class," she said.

Adele McCollum, professor of philosophy and religion, said, "It outrages me that we have to encounter these things while walking to class. It's intimidating, frightening and insulting!"

According to McCollum, many students in her class have complained about the problem. McCollum has called the campus police and asked them to report the incidents. She said, "The girls are so used to being harassed that they almost expect it."

One student said, "Many girls don't report it because they feel nobody cares if they are harassed."

Chief Rich of campus police said she has only received a few reports of harassment. "Things must be reported so that we can take action. We have a borderline police force and in order for us to take action the students must report these incidents."

According to Jerome Quinn, Director of Institutional Planning, the building of Blanton Hall and the Student Center Annex is the most campus construction undertaken at one time. "A few months ago I received some complaints. I wrote a letter to the construction manager, telling them that this type of intimidation is unacceptable.

The Board of Trustees, at its meeting last Thursday night, deliberated the recruitment of minority faculty and students, and acknowledged that there is a problem of racial inequality in the faculty and staff of MSC.

Dr. David W.D. Dickson, MSC president, attributed the problem of minority faculty to the preferable salaries, teaching loads, and advancements offered by rival institutions. He added that the problem is not of retention but rather, that of recruitment process expansion.

Jeanette Pinkney, president of the Black Student Cooperative Union (BSCU), voiced her discontent regarding the issue said that the minority students at MSC are not being accommodated with personnel to whom they can relate.

James Harris, assistant dean of student affairs and a member of "Concerned Citizens", said that the lack of minority faculty is not to be blamed on unavailability, but on racial discrimination. According to Harris, the Concerned Citizens group has circulated petitions for a committee to probe the Affirmative Action practices at MSC.

He cited a statistic that showed no increase in the Afro-American faculty in a decade, and no hiring of minorities at all in the Humanities and Social Sciences and the Mathematical and Natural Sciences. "Something inherent is protected by law which prevents the hiring of black faculty; don't ever underestimate the racial decision-making in a democratic society," he said.

Martin Richburg,Rosco Troutman and Phye One Scott, newly elected members of the Association of Black Faculty Administration and Staff (ABFAS) and MSC faculty members responded to a letter sent by Dr. Ernest May, Chairman of the Board of Trustees, accusing them of presenting issues to other authorities.

Dr. Dickson said, "We screwed up" by sending the wrong letter to the executive board of ABFAS.

Latin American Student Organization (LASO) president Jose Mendez advocated Hispanic participation. He also asked that the Board consider Hispanic faculty as well. "We count, speak up, but we are not represented or spoken for," he said.

Dr. May said the college has devoted its own funds for minority student admission. He also said 20 percent of the upcoming students are from minority background which is an increase from last year.

An inquiry to the EOF student retention was prescribed by the Board. The Board’s objective is to find out why students are not retained in this program.

In other business, Craig Stugart, Board of Trustee Student Representative, raised
Leaders’ award offered

The prestigious Truman Scholarship Awards is an annual nationwide competition which in the end yields 52 winners who are entitled to up to $20,000 to study at the school of their choice in the United States. Harry S. Truman Scholarships, which honor the thirty-third President, are awarded on the basis of merit to students who will be college juniors in the forthcoming academic year and who have an outstanding potential for leadership in any phase of government. Each scholarship covers eligible expenses of tuition, fees, books, and room and board, to a maximum of $5,000 annually for up to four years.

To be eligible the student must be a sophomore pursuing a bachelor’s degree on a full-time basis, have a grade point average of at least 3.5, have a demonstrated interest in a career in government at the federal, state, or local level, and who show an ability to compete with the rest of the nation for the 52 scholarships. Applications for nomination must be submitted to the Regional Review Panels. The President of MSC, Dr. David W.D. Dickson, has selected Dr. G.C. Rust (Chapin Hall; ext. 4239) to nominate up to two students who show an ability to compete with the rest of the nation for the 52 scholarships.

Applications for nomination must be submitted by October 31, 1981. Even if a nominee isn’t one of the fortunate few who wins the award, the fact that nomination was achieved proves extremely valuable for resumes, graduate school applications, etc. If interested please call Dr. Rust in Chapin Hall at (201) 893-4239 and he will gladly answer questions and provide any desired assistance.

NSF sponsors workshop

Dr. Anna Harrison, the only woman to have been president of the American Chemical Society, will be the keynote speaker at an all day Science Workshop for Women at MSC on Saturday, November 14. The workshop will focus on employment opportunities available in government and industry and on the experience of women scientists in handling both career and family obligations.

It is part of a National Science Foundation grant to encourage women to explore scientific fields in which they are currently under-represented. According to MSC chemistry professor Lucile S. Fink, "Dr. Harrison has been an inspiring and supportive teacher to women students for many years as the Chairperson of the Mount Holyoke Department. Her department graduated more of the women now holding Ph.D.'s in the physical sciences than any other department in the country."

Dr. Harrison also has interests on the impact of chemistry on society and is currently developing the first book in chemistry for the intellectually curious individual whose professional commitment lies outside the sciences.

Other speakers at the Workshop include Dean Bernard Bulking of Brooklyn Polytechnic Institute who will discuss problems of re-entering the job market, Nabisco Company Vice President Carol Tutundiy who will speak about career changes, Constance Woodruff of the N.J. Commission on the Status of Women will talk about alternative careers and Mary Sue Henken of Columbia University whose topic is job health and safety.

Speakers from MSC include graduate studies Dean Carol J. Ehlers, Affirmative Action director Anita Walters, Director of Women’s Center, Constance Waller, and Professor Catherine Becker, campus president of the American Federation of Teachers.

Workshops will touch upon job-training and opportunities, job sharing, math anxiety, career breaks, discrimination, resumes and interviews, curriculum planning and combining family and career goals.

The all day session will cost participants only $4 each including lunch with the remaining costs subsidized by a grant from the National Science Foundation. A related follow-up program of counseling, workshops, and skill practice sessions will be offered later in the year through the Women’s Center.

For more information about the Workshop, which has a registration deadline of October 30, please contact Professor Fink through the Chemistry office at (201) 893-5140.

Health fair slated

The Health Professions Association of MSC will hold its annual all day Health Fair Wednesday, November 4th, at the Student Center. The purpose of the Health Fair is to expand students’ knowledge of health issues and available services. The Health Fair will offer plenty of interesting, insightful, and educational material that may be unattainable otherwise.

There will be at least twenty-eight different health care agencies, along with all the health related departments of MSC, at the fair.

"We’re Talking Proud"

PROJECT PRIDE BOWL

Newark School Stadium

1:30 pm

Montclair State vs. Central Connecticut State

October 24, 1981

Class One Organizations of SGA

Pick-up Boarding Passes in Athletic Dept.
Careers through Co-op abound

By Lorraine Leslie

WANTED: Qualified students to intern at Lincoln Center, CBS Masterworks Records, New Jersey Symphony Orchestra, Vanguard Records, New York City Opera, and other institutions.

These exciting opportunities in the arts are now being offered through the Cooperative Education Office at MSC. Leonard Arner, director of special projects, School of Fine and Performing Arts, whose many contacts in the arts enabled him to initiate the program, and Hollie Stephens, assistant director of Co-op, have two immediate openings for undergraduates looking for pre-professional experience. Up to 10 spots have been given for full-time employment and while most of the arts internships are non-paying, several of the students who have completed the program have been offered permanent positions.

The arts world is divided into two branches -- the corporate and the not-for-profit. Corporations are able to offer somewhat higher salaries, an MSC student who interned at a recording company was offered a job starting at $15,000.

Initial entry positions in the nonprofit sphere of symphonies or museums is certainly not as lucrative, but Montclair's metropolitan location permits students to work with major world arts organizations such as Lincoln Center, not only community arts centers. While many colleges and universities offer an Arts Administration program, most do so only on the graduate level. By providing technical positions where students can receive on the job training, Arner had opened the doors for undergraduates.

In placing students, Hollie Stephens looks for people with a strong liberal arts background. While a technical or broadcasting background can be helpful, a hobby may also provide the needed skills necessary to qualify in the technical areas. The New York City Opera specifically desires someone who can work with lighting design, but the production manager "Live from Lincoln Center" has not required a technical background. However, it is essential that the candidate be articulate, literate and highly motivated. A writing sample is required.

The first step in applying is to come to a 45 minute orientation meeting at the Co-op office. They are held in room 126 of Life Hall every Monday at 10 am, every Wednesday at noon, and Thursdays at 6 pm. Applications for the spring semester are now being accepted.

Daniel Furrnald, a 1980 MSC graduate, was MSC's first arts management intern. This music history and literature major worked with the New Jersey Symphony Orchestra, and after graduation was hired as production assistant and orchestra manager. This summer he left that position to become the assistant manager and tour manager for the New Orleans Philharmonic Symphony. The symphony will play in Carnegie Hall on January 9, 1982, and later that year will be making a five country European tour.

When Joy Pierce was interviewed for the internship at CBS Masterworks, she never dreamed she would end up working with people like Isaac Stern, Placido Domingo, Harry Chapin or Olivia Newton-John. A cellist and liberal arts major, Joy feels that she was selected because of her music background, although English, communications and other majors were also interviewed.

After her initial "oh, wow!" reaction, Joy became more realistic, and soon learned what a pressure job was really like. Every day she worked with different people, although she had been given the option of specializing in one area.

Ninety percent of the time Joy was an observer, working with tape editors, producers, graphic artists, photographers, critics and reviewers. At first she was surprised when they asked for her opinion, but she found that she was regarded as an actual employee, not just a student. She was always invited to participate, and even went to Rosalyn Turek's apartment to observe and interview. She also attended the Grammys and was introduced to popular artists backstage and at rehearsals. Joy saw first hand how "every bit of glamour had its hard parts."

"The people at CBS Masterworks told me they'd welcome me with open arms when I graduate. It's a great way to break into the business, like sneaking in the back door. There's so much interaction within the industry, other companies are also more apt to hire the student with this experience."

Joy's going assignment over the five month internship was to compile portfolios for artists on the Masterworks label. Research for the albums included trips to the Lincoln Center Library.

Interested students should stop by the Cooperative Education Office and talk to Hollie Stephens at 893-4407.

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Leonard Arner, director of special projects for the School of Fine and Performing Arts, and Hollie Stephens, assistant director of Co-op, are two of the people responsible for Co-op job openings in the arts.

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campus police report

By Rick Zweibel

In the past week and a half, six cases of criminal mischief were reported. On Monday, October 12, a local contractor noticed that two of his company vehicles parked at Dioguardi field had their windshields shattered by rocks. The vehicles, which had an estimated damage of $500, were a 1973 GMC pick-up and a 1972 GMC van.

On Wednesday, October 14, about 11:35 am, a man hit a shuttle bus door window with his fist causing the glass to crack. The bus driver refused him admittance on the bus which was filled to capacity. On Friday, October 16, a resident of Webster Hall reported a stairwell window between the first and second floor of the dorm was smashed.

On Saturday, October 17, Patrolman Cell and Sargeant Johnman observed a wooden gate arm being dropped from a car near Lot 30. It was later discovered that the gate arm was taken from Lot 14. The driver of the vehicle was issued a citation, but agreed to pay for the cost of the broken parking gate.

On Sunday, October 18, a parking problem in Lot 13 led to an act of criminal mischief. A student stated that he parked his 1981 Chevrolet next to a 1980 Camaro noting the license plate number because the car occupied two spaces, creating a tight parking situation. Returning later, the student observed a male entering the car.

After the car pulled out and drove away, the student noticed damage to his left rear door and right rear quarter panel, later estimated at $250. The suspect, who was eventually identified, denied damaging the victim's vehicle. Finally, on Monday, October 19, a student reported that someone had entered his 1962 Chevy the night before damaging the victim's vehicle. The suspect, who was later estimated at $250.

Leonard Arner, director of special projects for the School of Fine and Performing Arts, and Hollie Stephens, assistant director of Co-op, are two of the people responsible for Co-op job openings in the arts.

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Winter Session Housing Applications are available in the Housing Office, Bohn Hall, 4th Floor. DEADLINE Friday -- October 30th

For more info call 893-4155
Board meeting

Cont. from p. 1

the Add/Drop issue. He emphasized the disservice and inconvenience to students if the two week Add/Drop opportunity were abolished. He urged the Board and faculty members to reconsider the topic, keeping in mind inequities to students. The Board said it was aware of the problem.

The police armament issue was also briefly discussed. The Board is awaiting various reports due Wednesday for evaluation. Recommendations will be made in the spring.

Dr. Dickson advised the Board of a budget cut between 5-8 percent against the current year. He said, "it's not a good budget. It's a reasonable one under the circumstances."

He also said the state has seven billion dollars less in revenue for the next year and has announced a tightening of the present budget by curtailing energy, duplication, mail and form "extravagance."

Finally, members of the audience complained about the lack of publicity of the Board meetings and stressed the need for notice of meetings in the future for more participation from students.

Correction

The figures in the box on the front page last week were incorrect. The box should have read, "Do you think the campus police should be allowed to carry guns on campus?"

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We apologize for the confusion.
By Charlee Bannon and Judy Echeveria

Wednesday's weekly SGA meeting was highlighted by several major accomplishments on the part of the legislature. In the past month, the legislature has been debating three major issues concerning students' safety, add/drop policy and parking.

Tabulating the recent SGA survey concerning the arming of police officers, the students felt that guns should not be allowed on campus. Though there was no overwhelming majority pro or con, the students also felt that guns would cause an unnecessary risk. Similarly, the legislature's vote reflected the students, 14 for and 20 against. Sonju Lal, SGA president, will be sending a formal recommendation of legislature, cabinet and executive board to the board of trustees.

As a result of a letter sent by Lal to Roland Garrett, vice president of academic affairs, the administration has decided to reconsider their proposal concerning add/drop. Mark Spinelli and the academic affairs committee of SGA will serve as liaison concerning this issue.

A letter received by Lal, from the parking committee concerning the proposed visitors' parking, outlined three recommendations to MSC President David W.D. Dickson. They were 1) Lot 13 should not be turned into a paid parking student and visitors lot; 2) no fee increase for parking decals; 3) on a trial basis 50 parking spots in Lot 13 will be reserved for night visitors. The number will be reduced to 30 if warranted.

The SGA is forming an investigation committee to look into the safety of the interior landings of Blanton Hall. As it stands right now, the interior landings do not have adequate guard rails to protect the students. It was also announced the winter session housing applications are available in the housing office, Bohn Hall fourth floor.

Craig Stugart, student representative to the board of trustees, encouraged the recruitment of minority faculty, staff and students. He also voiced the students disapproval of the potential add/drop policy.

A class two and class four organization were awarded their charters; Weekend College and Sigma Phi Rho respectively. Two new legislators were appointed to the legislature, Barbara McCormick and Elsa Jimenez.

Women harassed
Cont. from p. 1

conduct must stop. At the next job meeting I brought it up again," he said.

According to Quinn, a construction company representative said the problem "would be difficult to control."

"We cannot discharge a construction worker," said Quinn "the construction company must take that action."

"It is a problem," said Quinn. "I have three daughters myself and I am sympathetic to these women. I would be glad to walk in the construction area with these girls if they could identify such an individual."

Raymond Stover, Dean of Housing, said that one of the problems in solving this situation is that the construction company is hired by the state of New Jersey. "The school can only ask them to stop this behavior. Girls wishing to take the issue further would have to report it to the police and press charges on their own, although it would be a hard situation to prove in court."

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College Life Union Board invites you to join us Thursday, December 3, 1981 for THE WINTER BALL at The Manor West Orange, N.J. Bids on sale November 3, 1981 8:00am - 12:00pm Ballroom C ONLY $46.00 per person Check next weeks Montclarion for more details A Class One Organization of S.G.A.
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WEDNESDAY: TRICKS AND THE MALLORY HALL.
THURSDAY & FRIDAY: GIANT RAFFLE .50¢

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Old and New Members Welcome

GET BETWEEN OUR SHEETS
Students Speak

Do you think the campus police will be more effective if they carry firearms?

by Marie Guerino and Patricia Hart

“I feel campus police should carry firearms in the evenings only, and there should be a larger force in the daytime.”
Bob Michlen
marketing/1983

“No, because I think there would be too much controversy if there were an incident with a student.”
Diane Drada
biology/1984

“I doubt it. I don’t feel it is necessary because they are only patrolling this campus, not a big city.”
Tracy Murray
music education/1984

“Definitely! Campus police’s morale will be improved, potential criminals will think twice—especially car thieves.”
Debbie DeStefano
chemistry/1982

“I’m definitely against the idea of campus police carrying guns. It’s an unnecessary risk and could cause more hassles.”
Carolyn Bernero
psychology/1982

“I’m definitely against it. I think it will create unnecessary risks. The police would have more opportunities to use it when they otherwise wouldn’t. An innocent student might get hurt.”
Mary LaDuca
psychology/1982

“If our campus police have received the same type of education in law enforcement as regular police, then yes. I do feel that they should be armed. This would probably prevent some potential troublemakers from committing crimes.”
Rick Bagley
finance/1983

“Still, I’m sure the police would be better off without the guns.”
Carolyn Bernero
psychology/1982
The battle goes on and on...

by Sandy Oadino

Militarized commuters have had to endure high-priced parking decals, a lack of legal parking spaces turning even the most helpful of students into lawbreakers, and even car thefts. When precious parking space was forfeited to the needs of the new dormitory, the commuters continued to search the quarter for some place to park. As a resident of the parking lot, which has still not yielded the promised dormitory, I have joined a group of commuters whose daily aggravations are quite different. They may be found huddling under Plexiglas awnings, looking hopefully toward the road for a public transportation bus.

One such commuter is Doreen Credico, andMSC sophomore, who says she waited one day at the bus stop in service training at various academies and/or prosecution in court would be enough...to prevent a possible abuse of his/her weapon will act as a deterrent in itself; as will the knowledge that there is a bona fide police officer present in the immediate vicinity. We have evidence that some who had reported crime has not decreased, although our campus police officer is skilled with the firearm and in other material which is available for review.

During 1970-71, a strong correlation was found between the rate of firearms discharges and the restrictiveness of a department's firearms policies—the department with the least restrictive policies had twice the rate of firearms discharges as those with the most restrictive. Two quotes which effectively summarize the attitudes of campus police chiefs follow: "It is my view that a firearm is a fundamental tool of their occupation, the same as a pencil, paper, and chalkboard are fundamental to a professor. I doubt that one can truly repair for public safety duty with the same degree of effectiveness without a firearm...I can with a firearm." A Washington, D.C. campus police chief explained: "It is agreed from the start that...guns are not a desirable addition to the educational atmosphere of the academic community. It is in line with underlying philosophical considerations which emphasize this conception of the school as a peaceful setting...to hold true...Criminals preying on the campus do not consider the academic community an area to be stepped on. Recognition of the fact that a campus police officer is skilled with the use of his/her weapon will act as a deterrent in itself; as will the knowledge that there is a bona fide police officer present in the immediate vicinity. We have evidence that some who had reported crime has not decreased, although our campus police officer is skilled with the firearm and in other material which is available for review.

On Second Thought/Meryl Yorhshire

Even editors can make innocent mistakes

"Meryl, what are you doing under that table?"

"Shh, Charlie. I'm hiding. How did you find me?"

"You left a trail of wine glasses. Besides, how was I to know that sitting up from between the chairs?"

"I climbed slowly, my feet planting warily on the left and right. Do you think I should wear a disguise?" I asked. Charlie looked at me oddly.

"I thought you were, she said."

"Funny, Charlie. How'd you like a beer sharpie?"

"I just had one an hour ago, thank you."

"I made a mistake. Tell the bartender to throw me a beer. He didn't look that stupid, but...he probably knew better than that. You know how many jocks work here."

"I forgot. So why are you hiding under the table? Does it have anything to do with..."

"Don't say it!" I said, glaring coldly at her. "I think 63 percent of the entire campus has already said something clever about mixing up the percentages in the box last week. And the worst thing about it is they all seem to have the same stupid joke writer."

"I was gonna ask you about that. What the hell happened? Couldn't you read your own survey?"

"It was one o'clock in the morning!" I cried. "Don't I have the right to make a lousy mistake every once in a while?" was one of the mostünsac, I was cranky. I was hungry—and to top it all off, the moon was full."

"The moon was past full. Meryl. It was on the wane."

"The moon was quite close tonight."

"It wouldn't have been quite so bad, dear, if it had been in half-inch type and in the front page."

"Look, kid, when I screw up, I do it in a big way. None of this pennyante stuff like labeling the vice president of administration and finance the dean of student affairs."

"That was your fault too?"

"Not!" I shrieked. "Damn it, you can't pin that on one me! It's not my fault!"


"Five. Maybe I'd better make it six tonight. When time is time?"

"Three. In the afternoon. How long have we been here in the bar?"

"About half an hour. Why? Is someone waiting for me?"

"Only 63 percent of the college. The rest are skilled in its use!"

"Shoot."

"Don't say that! I swear to God Charlie, if you mention guns, or survey the percentages one more time I'll kill you!"

"You're asking for it, aren't you? How do you expect me to look at you without seeing if I can fit you into this carafe?"

"I don't think I'd like that. My mom always told me to stay away from wine. It's bad for your liver."

"Can we talk about something else? I feel one of my temper tantrums coming on."

"You! Shoot!"

"Don't say that! I swear to God Charlie, if you mention guns, or survey the percentages one more time I'll kill you!"

"All right, all right. You made your point. Let's change the subject. We'll talk about the Yankees. Did you see the home run? Nettles hit the other day. That was some shot, wasn't it?"

"Aargh!"
College Life Union Board presents

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Thursday — Oct. 29 — 11 - 1

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8:00pm
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Meeting October 27
2:00pm/Purple Conference Room
Pat Metheny:

A musician for all music

By Naedine Hazell

The sounds drifting out of Memorial Auditorium Monday night couldn’t accurately be called jazz, classical, bluegrass or rock—it was Pat Metheny music—a unique combination of many styles.

Referred to by critics as a “fusion” jazz artist, a term he disdains, Metheny is more accurately a connoisseur of many mediums. At age 27, he is attributed with more musical knowledge and reputation than most musicians could hope to achieve in a lifetime.

The native Missourian led his 5 member band through a memorable two hours of what he likes to term “free form music.” Ranging from cookin’ jazz to a haunting piece which must have been inspired by Apocalypse Now, the audience was enthralled, if not a little over enthusiastic.

Solos by the jazz-oriented band, featuring Steve Rodby on bass, or special guest, Brazilian percussionist Nana Vasconcellos, were often interrupted by screams in the true rock concert tradition. What the screamers failed to appreciate is that soloing jazz musicians do not enjoy being interrupted...what passes for enthusiasm at a rock concert is nothing but annoying during jazz or classical solos.

Although die-hard Metheny fans might disagree—pianist Lyle Mays stole the show. When Metheny finally got around to introducing the band, the audience response to Mays’ introduction was close to a standing ovation. As evidence by their latest album, Metheny has realized how instrumental Mays is in the success of the band, and so listed their names together on the top of the Lp cover.

When Rodby played standup bass (as opposed to bass guitar) he was at his best and when he soloed on the same instrument, he captivated the audience—fingers snapped and heads bobbed to his playing.

Despite an occasional portion of extremely dissonant music, the Pat Metheny Band staged one of the most professional, entertaining and musically superior concerts to ever grace this campus. Much of the credit must be attributed to Class I Concerts, who ran a smoother concert than most you might attend off campus.

In years to come, those who attended will undoubtedly boast of having seen Metheny “in the early years” when he was still playing the college circuit.

Above, Pat Metheny has sole concentration on his guitar work. Below, drummer Dan Gottlieb is just as wrapped up in pounding, grimacing to a beat.

Photos by Wayne Roth
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Dance into the future

Just call them Duran Duran

By Darrel Lippman

How does Duran Duran feel about the label “new romantics?” Would they prefer to be called something else? Lead vocalist Simon Le Bon jumps rigidly at the often asked question that seems to take the shape of many Duran Duran interviews of late.

“Well,” he said sarcastically at a recent press conference in New York City, “we’d prefer to be called Duran Duran.” And they do deserve to be put in a category all by themselves at that.

They’ve simply become tired of all the comparisons to new romantic groups like Ultravox, Spandau Ballet and Visage. All this bating just shows that these bunch of guys from Birmingham, England have something extra to offer—a little bit of class, and high energy.

Steve Sutherland of the music paper, Melody Maker, says the fancy hair-dos and frilly shirts are “a bare-faced attempt by a well-nursed young band to grasp the main chance and get themselves noticed as fast as they can.” Now that their music has been received with a great deal of enthusiasm in the United States, they wandered throughout the Underground, basically a disco in NYC, Oct. 12 in somewhat less than flashy form.

Their dress was a bit more conservative than that which depicts “new romanticism” (frilly clothes, sashes, etc.), which hasn’t been as wild or mop top looking.

Someone suggested that the whole thing is harmful. Isn’t Duran Duran creating a form of escapism for young kids? Le Bon, striking a strong resemblance to a young Elvis Presley, was the only one of the five who didn’t seem like he could keep his cool for this one, so guitarist Andy Taylor took over.

“What’s so wrong with a little escapism? I think it’s a good value. I mean, look around you. There’s so much depression. They’re not hurting anybody by it and at the same time having a little fun. In fact, I consider it a compliment that people would want to dress up like us.”

Le Bon calmed down enough to throw in a thought. “Telling people to throw bricks through windows—that’s different from what the political/punk bands of the late 70’s were doing. They were still there, and that is the violent nature of some of their messages.”

They do identify with the new romantics’ disco bass and drums, which is why they toured with Hazel O’Connor (after many performances in Birmingham’s Rumrunner nightclub), according to keyboard player Nick Rhodes. What Duran Duran is basically concerned with is “making a more interesting dance music,” said Rhodes. The fashion, they add one of three unrelated Taylor’s, John. “We’re not even close to Spandau Ballet musically. They seem to be more concerned with the fashion of the whole movement.” His bass gives Duran Duran a partial disco-flavor, especially on their first single, Planet Earth, the smash club hit which was released in England in Feb., 1981. They watched it make its way into the Top 10 there almost overnight.

When their music is influenced by disco, Rhodes says then it’s more New York than British disco. “It’s faster and it’s more high energy. I mean, when they play Planet Earth in the clubs, the dance floor is instantly crowded and there’s more excitement in the place than if you’re playing ordinary, sort of thump along four/four disco.”

“Barbarella”, the Jane Fonda movie, is in a poor state. The FM stations are rather bland, seemingly based solely upon the Top 40 hits,” says Andy Taylor. He jokingly adds REO Speedwagon to the list. One sensed a hidden meaning behind that little quip by Taylor and he immediately revealed it to the crowd of about 45 college media people.

“Radio here (in the United States) is in a poor state. The FM stations are rather bland, seemingly based solely upon the Top 40 hits,” says Andy. “In England, we have Radio One, the prominent station there, and it is quite good as far as the material played is concerned.” Le Bon agrees, “People in the radio business here are frightened to stick their necks out and try something new for fear it won’t catch on.”

They all agree that college radio is much, much better upon hearing some while in town. It gives groups like themselves added exposure, and plays a wider variety of material.

Duran Duran are back in the New York area after tackling the west coast, but admit it won’t be easy going back to England. “It never is,” says Le Bon. “England is very fickle. You can’t go away for 12 months, come back, and expect to still have an audience.”

“There’s a slight trace of sourness in Le Bon’s voice when he talks about comparisons to those other ‘new romantic’ bands. “Everyone’s always asking about comparisons, you know, like referring our synthesizers to Ultravox’s. No, we’ve got the synthesizers of Duran Duran.”

Simon LeBon
March: a rare find

By Stephen Kantrowitz

"Bitch, bitch, bitch, bitch, funny, funny, funny, funny!" Sung out the chorus of four, beclothed in moth-eaten caftans, who ignited the stage at the Westside Arts Theatre in the opening number from William Finn's off-Broadway sensation March of the Falsettos. The hour and 15 minute show, score that is musical theater at its finest. We hear strains of sensation has recently left his wife Outer Critics Circle. which tells its story through 20 tunes range from uplifting to serene, his rhythms are dynamic and bouncy, and his lyrics capably solve the dual task of expressively telling the story and providing insights (however sparse) into the character's lives and loves.

Excellent performances were delivered by Rupert, Zien and Barratt. Their characters were firmly rooted and solid, and their personalities came through as clear and distinct. The two lovers reacted believably and were particularly successful during all of their "lover's quarrels." Zien was consistently hysterical in his advances towards the divorced wife and his eighty-dollar-an-hour sessions with his patients. Fraser wore a constant expression of garlic inhalation. Her coquetted features were a genuine source of irritation. Her voice cracked considerably but she has been in this role for quite some time, perhaps she needs a rest. Phillips was the prototype falsetto: he had a voice even Little Orphan Annie couldn't touch. As a matter of fact, he should be considered for her role. Falsettos has recently moved from the small space at Playwright's Horizons to a much larger and versatile stage at the Westside Arts Theatre: let's hope it settles in for a long spell.

Other news this week is that Claudette Colbert has returned to Broadway and is starring in A Talent for Murder by Jerome Chodorov and Norman Panama. Billed as a mystery-comedy, the work leaves one wishing producers would spend their money more wisely. Colbert portrays a best-selling mystery writer named Anne Roxy McClain. She has a passion for smoking cigarettes, falling asleep watching the late-late show, and testing out her murder devices on her manservant, an Indian chap played by Shelley Dass. Her daughter-in-law wishes to send the old lady off to a Florida rest home on the lame excuse that McClain is senile (she drinks too much and sets fires in her waste-basket with heriddy tossed cigar butts). But what the scam is really after is McClain's multi-million dollar art collection which she is plotting to steal with the aid of McClain's granddaughter's husband, a pervert who delights in seducing 15 year-olds. The producers have requested that no further information regarding the plot be delivered. It's just as well, this is one birth that is probably best left untouched. The story is thin on mystery but some of the lines are genuinely funny. "Why didn't you stay in France with that flat-chested mistress of yours?" "How can you afford Gucci loafers on what I pay you? I steal." Yet there are not nearly enough of them to hold the show together. Colbert is wonderful as a wheelchair-bound author who is victimized by her unscrupulous relatives. Yet we have that mischievous twinkle in her eye that convinces all that she is not as innocent as she seems. Dass was sometimes cute as a recently-released homicide convict, yet he sometimes bordered on goofiness which is an exaggeration carried three steps too far. Since time is limited we shall spare the others a scathing appraisal of their mediocre contributions. Fans of Colbert might delight in seeing the old sweetie romping about (in a wheelchair) at the tender age of 78. Others—well... how about a good Agatha Christie chiller?
Rewritten script that Campbell, Laundra wrote and presented by The Writers Theatre at the Provincetown Playhouse. The idea for the play was conceived three years ago by the founder of The Writers Theatre, Linda Laundra. Together with Campbell, Laundra wrote and rewrote the script that combines Sexton's letters and poetry as well as excerpts from her 1969 Pulitzer Prize-winning play My Own Stranger. The presentation is simple: a single set, acoustic music, and only three women are Sexton's voices, which keep the emphasis on the words.

Marilyn Campbell, who also acts in the show, shares the stage with Pat Lyons and Nancy-Elisabeth Kammer. Together and separately the three women are Sexton's voices. They follow Sexton's life from childhood to her death in 1974. The play opens with all three women merrily dancing and drinking at a party. The set and properties are limited to a gold/silver spackled backdrop and three chairs of the same coloring, so it is only through the actresses' movements and the poem “Dancing the Jig” that the situation is revealed. The women, as the mind of one woman, suddenly realize the lack of control they are exhibiting, and halt the action. The glimmering light against the silver and gold dams, and the focus goes to the chairs. Each of the three actresses sit face front in one of the chairs. They talk about the physical appearance of the chair still continuing with the words from “Dancing the Jig.” Sexton's existential philosophies are revealed when in the poem she refers to the chair as a symbol of stability. The chair is always there for one to sit on. The chair never moves. With the women still seated in the chairs, the scene switches to the dinner table some time during Sexton's childhood.

In the presentation of “Cigarettes and Whiskey and Wild Wild women” they all converse with each other as if Sexton were talking with herself. Through Kammer's recitation of Sexton's letter to her mother we find that Sexton has moved to the desert to escape her circumstances in the Midwest. Kammer announces one of Sexton's first important decisions. Marriage relieves the pressures that Sexton felt from her family but she pressured herself into the confluence of the life of a suburban housewife. She begins questioning her identity for the first time. In the poem “The Double Image,” Sexton sees her mother in her own reflection and is not sure who she is. In the presentation of the poem, Kammer's speech loses its assurance and Lysinger introduces the childhood nervousness back into Sexton's behavior. With these slight changes in action a sense of the inner turmoil building within Sexton at this period of her life is made apparent.

In the poem “Riding the elevator into the sky,” Sexton tries to overcome her fears of life by going to the extreme. The raising of her two newborn daughters is more than she can handle and she attempts suicide in 1954. Her doctor at the mental institution encourages her to write poetry after she has seen a television program about the sonnet that interest her. Lysinger delivers this information and brings the vitality back into Sexton's voice, because poetry gives Sexton a reason to live and a sense of self-worth.

The second act follows Sexton's ups and downs with the poetry that deals with the change in the New England seasons: "Snow," "Letters Written During a January Northeaster," and "Angel of the Beachhouse and Picnics." Robby Monk's lighting design depicts the change of seasons with a silhouette of bare trees indicating winter and soft yellow lights for the summer. Spotlighting is used when only one of the actresses is presenting a single piece as in the ending selection "Letter to Linda," which Kammer delivers. The original music by Richard Kassel aids this monologue in keeping the theatrical energy high without taking from the intensity of the words.

My Own Stranger tells the story of a woman obsessed with self-identity; an all too familiar story in the present "Me" generation. But because of the personality of the presentation, the message of the tragic fate of an American writer extends itself to the lives of American men and women alike.
**(datebook)**

**TUESDAY, OCT. 27**

**MEETING:** Photography club, open to all students, faculty, and staff. For information call 893-4227. Partridge Hall, room 207, 12 pm.

**MEETING:** CINA. Purple conference room, Student Center, 2 pm.

**MEETING:** For new members, Psychology Club, Russ Hall, Kops Lounge, 3 pm. Help us plan for the year. Refreshments served.

**SIGN-UPS:** CLUB’s winter vacation trip to the islands, Student Center lobby, 9 am-3 pm and 6 pm-8 pm.

**MOVIE:** Ordinary People, sponsored by CINA, Ballrooms A and B of the Student Center, 8 pm. $1 with MSC ID, $1.50 without.

**DISCUSSION:** Women and Pornography, 1 pm, Russ Hall Lounge. A panel discussion sponsored by the Women's Studies Program. Panelists are: Tom Bridges, Lucinda Long, Ernestine Schlant, Rhoda Unger, Amy Srebnick.

**Friday, Oct. 30**

**LAST CHANCE:** to sign up for CLUB's Bahamas trip.

**Monday, Nov. 2**

**SPEECH:** From East to West: Passage to understanding, a lecture by Francis L.K. Hsu. Sponsored by the anthropology department. Free.

**Wednesday, Nov. 4**

**DANCE CONCERT:** Mary Spalding Co. dance concert, 8 pm, College High. Sponsored by the dance production class. Admission: $1 students, $1.50 general public.

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**Goals too few**

By Al Tiero

The MSC soccer team fell to 2-6-1 last week after faltering in consecutive matches to Kean College, New York University, and Drew University.

Last Wednesday night on the astroturf, the Indians were shut down by Kean, 1-0. After a scoreless first half, Dom Romeo blasted in a close range shot from eight yards out. The goal came off of a corner kick from Rich Salmon at the 35:58 mark of the second half.

Mark Hamulak of Kean stopped eight MSC shots on route to his second whitewash of the Tribe in two years. Last year the score was 4-0.

MSC's goalie Eric Nelson, however has been the brightest spot on the Indian's team. He has kept the Tribe in numerous games with his consistent play. Too bad he can't score, though.

On Friday, in an afternoon game at Sprague, Nelson stopped 13 shots for the Tribe's next home game will be on Wednesday, Nov. 4 at 8 pm vs Monmouth College.

Playing on the road on Monday, MSC was outclassed by Drew, 9-0. Again, if you don't score, you can't win. MSC's soccer team has certainly proven that.

**Corner kicks:** Al Tarrago, Alex Barusco, and Benny Aubach are tied for the team scoring lead with one goal each... The Indians are now averaging 0.33 goals per game... Sweeper Gary Holt has come on to be a consistent defensive player for the Tribe. His incredible ball handling has halted many attacks thus far... MSC next tries to score against Ramapo College on Saturday at 11 am at Ramapo... The Tribe's next home game will be on Wednesday, Nov. 4 at 8 pm vs Monmouth College.

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**Hill guests show**

Fred Hill, coach of the presently undefeated Indian Football team, now 6-0, will be one of Bill Perry's three guests on "Sports Insight," October 26, 6 pm, on channel 50.

Hill, along with his coaching contemporaries, Ted Kershner of Glassboro State (GSC) and Eric Hamilton of Trenton State (TSC), will discuss NCAA Division III Football.

Division III football had made its presence well known over the past 11 years, as several players, ten from the MSC-GSC-TSC trio, have signed NFL contracts.

Currently, Dino Hall (GSC) of the Cleveland Browns and Bruce Harper (KSC) of the New York Jets, have significantly contributed to their teams.

As for MSC, four former Indians have tried out with pro teams, most notably Sam Mills and Hubert Bond, who were in the Browns training camp this summer. Other MSC gridders who tried out were Orlando Alvarez (Bills) and Mario Benemio (Jets).

Support MSC Football on Oct. 26, when Coach Fred Hill goes on the air.

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**Smoke Signals**

**Hockey team goes 1-2**

Mary Zoeller and Debbie Dietrich led the MSC field hockey team to a 2-0 victory over William Paterson College (WPC) last Sunday.

Zoeller scored with just 4:30 gone in the first half, while Dietrich added the insurance goal in the second. Goalie Ronnie Gudewicz turned away 15 shots to better the Squaws record to 4-5-1.

The MSC field hockey team lost to an unbeaten Trenton State College (TSC) squad 4-1 in a NJSCAC clash. The Squaws' goal came midway through the second half, when Mary Zoeller took a pass from Debbie Dietrich and drilled it past the TSC goalie.

The MSC field hockey team fell to Glassboro State 1-0 in a NJSCAC game. Thaddeus Turnerberg scored with seven minutes gone in the second half to give the Lady Profes the victory.

**Rec Club sponsors trip**

The Recreation Club is sponsoring a camping trip to Stokes State Forest on the weekend of Nov 4. Everyone is welcome to come and join in on the fun. For more information, call the Rec office at ext. 4429 and ask for Trish.

**Tennis losses two**

The MSC women's tennis team lost to William Paterson College (WPC) 9-0 last week in a New Jersey State College Athletic Conference match. WPC controlled the entire day by not yielding a set to the Squaws.

The MSC women's tennis team lost to Glassboro State College (GSC) 6-3 this past Tuesday in a New Jersey State College Athletic Conference match. Mary Lynn DeFeo and Gerri Masterson won their singles matches while Tyra Myers paired with Masterson in doubles to account for all of the Squaws wins.

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**X-Country ends up 4th**

The MSC women's cross country team finished in fourth place in the New Jersey State College Athletic Conference Championships held at Rutgers last week. Princeton won the meet with 29 points followed by Rutgers with 55, Trenton with 74 and MSC with 103. The Squaws' top finisher was Pat Leisher, who finished in eighth place with a time of 19.27.

**Update on Pride foe**

Central Connecticut suffered its fourth loss in six tries last Saturday when they lost to Springfield College 28-6. The Blue Devils, the only Division II team on MSC's schedule, will travel to Newark City Stadium this Saturday to face the Indians in the third annual Pride Bowl Game. All proceeds from the game go to Project Pride, a youth development organization.

**Tickets available**

Tickets for the Pride Bowl game are available in the Athletic Offices in Panzer Gym. A package of a 3-ticket, buy ride and a ticket is being offered for a $5 charge. Tickets will be $2.50 at the game.

**Buses for Pride Bowl**

CLUB and SILC are co-sponsoring a bus to the Pride Bowl game to be held next Saturday. Information can be obtained in either office.

**Stat people needed**

People are still needed for statisticians for fall semester's sports. If interested, contact the Sports Information Director in the Athletic Offices. Sports include basketball and swimming.
Bob Vannoy rushed for two touchdowns and Dan Deneher kicked three field goals to lead MSC to a 23-10 come from behind win over William Paterson College (WPC) last Friday in a New Jersey State College Athletic Conference game. The win ups the Indians record to 6-0 while WPC drops to 2-4.

The MSC defense allowed its first six pointer of the year when WPC's Bob Spinella dove over from the one for the TD. The defense also allowed a 35 yard field goal by Jerry Bruno in the first quarter. The first quarter of the game may have been dominated by WPC, but the remaining three quarters belonged to the Indians. MSC held WPC to just 66 yards on the ground while yielding only 43 through the air.

It also took until the second period for the MSC offense to kick into high gear. Vannoy, who's 179 yards in 26 carries, sparked the offense with two TD runs of 18 and 2 yards. The Indians compiled a total of 183 yards rushing and 72 by the pass.

Dan Deneher booted three more field goals of 40, 38 and 27 yards, which moved him 3 closer to Moses Lajterman's record of 11 field goals in a single season. Deneher, only a junior, can possibly beat all the MSC kicking records before he graduates.

WPC opened the scoring, when they drove 25 yards in seven plays with Spinella's taking it in from the one. After another drive stalled at the MSC 18, Bruno kicked his 35 yard field goal to boost the lead to 10-0.

The Indians retaliated with 10 points of their own in the second quarter, on Deneher's 40 yard field goal and Vannoy's TD run of 18 yards. Vannoy's run was set up by a long punt return by reserve halfback Anthony Fleming.

MSC took the lead for the first time in the game on Vannoy's second TD when he plumbed over from the two. Deneher added the finishing touches with field goals of 38 and 27 yards in the final period.

Vannoy was awarded the offensive player of the week, while Jim DeRagotis captured the defensive award. Dan Deneher got the special teams merit for his three field goals.

This Saturday, the Indians will be hosting the Blue Devils of Central Connecticut in the third annual Pride Bowl game. The game will be played in Newark City Stadium with all proceeds going to Project Pride. Game time is at 2 pm. Tickets are available at the gate. Come out and help this worthy cause.

**INDIAN SHORTS**

WPC was forced to play without eight of its regular starters due to injury. The most costly of the injuries was quarterback Craig DePascale, who separated his shoulder the previous week. Freshman John Buckowiec was forced into the QB duties.

MSC's record vs WPC is 11-0-1 with the tie coming two years ago. Project Pride is a non-profit organization which attempts to help the underprivileged children of Newark.

| MSC 0 | 10 | 7 | 6 | 23 |
| WPC 10 | 0 | 0 | 0 | 10 |
| W-Spinella 1 run (Bruno kick) | W-FG Bruno 35 | M-FG Deneher 40 | M-Vannoy 18 run (Deneher kick) |
| M-Vannoy 2 run (Deneher kick) | M-FG Deneher 38 | M-FG Deneher 27 |