Vulgar remarks, whistles and lewd suggestions aimed at women walking past the Blanton Hall construction site have become commonplace according to numerous female students and faculty members.

Since the Blanton Hall construction began, students and faculty have been harassed both verbally and physically by construction workers. On the first day of school, two female faculty members, ages 40 and 50 were verbally harassed. "Hey girls," said the workers, "Don't you think you're a little too old to be going to school?"

One student, who wished not to be named for safety reasons, was followed by construction workers to the Clove Road lots where she parked her car.

"On a Friday afternoon at about 3:30 I began walking to my car from the student center parking lot. A truck with two men, one white, one black began following me," she explained. "I knew they were construction workers because they were driving a construction truck with the name of the company on it. First they asked me if I wanted a ride. Then they said, "Walk faster so your tits will bounce more." They kept whistling at me and followed me all the way to my car, then they took off," she said.

This student was again harassed by construction workers, this time in the morning. "I was walking up from the quarry to my class which was in the Math/Science building," she said. "I had to pass Blanton Hall to get there. As I was taking off my sunglasses a worker said, 'You should always wear your glasses.' Then he asked me if he could see them and grabbed my arm. I pulled away saying leave me alone, then I rushed to class," she said.

Adele McCollum, professor of philosophy and religion, said, "It outrages me that we have to encounter these things while walking to class. It's intimidating, frightening and insulting."

According to McCollum, many students in her class have complained about the problem. McCollum has called the campus police and asked them to report the incidents. She said, "the girls are so used to being harassed that they almost expect it."

One student said, "Many girls don't report it because they feel nobody cares if they are harassed."

Chief Rich of campus police said she has only received a few reports of harassment. "Things must be reported so that we can take action. We have a brochure, police force and in order for us to take action the students must report these incidents."

According to Jerome Quinn, Director of Institutional Planning, the building of Blanton Hall and the Student Center Annex is the most campus construction undertaken at one time. "A few months ago I received some complaints. I wrote a letter to the construction manager, telling them that this type of harassment is unacceptable."

Chairman of the Board of Trustees, accusing them of presenting issues to other authorities.

Dr. Dickson said, "we screwed up" by sending the wrong letter to the executive board of ABFAS.

Latin American Student Organization (LASO) president Jose Mendez advocated Hispanic participation. He also asked that the Board consider Hispanic faculty as well. "We count, speak up, but we are not represented or spoken for," he said.

Dr. May said the college has devoted it's own funds for minority student admission. He also said 20 percent of the upcoming students are from minority background which is an increase from last year.

An inquiry to the EOF student retention was prescribed by the Board. The Board's objective is to find out why students are not retained in this program.

In other business, Craig Stugart, Board of Trustee Student Representative, raised
Leaders’ award offered

The prestigious Truman Scholarship Awards is an annual nationwide competition which in the end yields 52 winners who are entitled to up to $20,000 to study at the school of their choice in the United States. Harry S. Truman Scholarships, which honor the thirty-third President, are awarded on the basis of merit to students who will be college juniors in the forthcoming academic year and who have an outstanding potential for leadership in any phase of government. Each scholarship covers eligible expenses of tuition, fees, books, and room and board, to a maximum of $5,000 annually for up to four years.

To be eligible the student must be a sophomore pursuing a bachelor’s degree on a full-time basis, have a grade point average of at least 3.5, have a major that will be selected a major that will honor the thirty-third President, and have an outstanding potential for leadership in any phase of government. Each scholarship covers eligible expenses of tuition, fees, books, and room and board, to a maximum of $5,000 annually for up to four years.

Applicants will be judged on their submitted credentials. Semifinalists will be personally interviewed by the Regional Review Panels. The President of the American Chemical Society, which honors the thirty-third President, are awarded on the basis of merit to students who will be college juniors in the forthcoming academic year and who have an outstanding potential for leadership in any phase of government. Each scholarship covers eligible expenses of tuition, fees, books, and room and board, to a maximum of $5,000 annually for up to four years.

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NSF sponsors workshop

Dr. Anna Harrison, the only woman to have been president of the American Chemical Society, will be the keynote speaker at an all day Science Workshop for Women at MSC on Saturday, November 14. The workshop will focus on employment opportunities available in government and industry and on the experience of women scientists in handling both career and family obligations. It is part of a National Science Foundation grant to encourage women to explore scientific fields in which they are currently under-represented.

According to MSC chemistry professor Lucille S. Fink, Dr. Harrison has been an inspiring and supportive teacher to women students for many years as the Chairperson of the Mount Holyoke Department. Her department graduated more women in the physical sciences than any other department in the country.

Dr. Harrison also has interests on the impact of chemistry on society and is currently developing the first book in chemistry for the intellectually curious individual whose professional commitment lies outside the sciences.

Other speakers at the Workshop include Dean Bernard Balking of Brooklyn Polytechnic Institute who will discuss problems of re-entering the job market, Nabisco Company Vice President Carol Tutundgy who will speak about career changes, Constance Woodruff of the N.J. Commission on the Status of Women who will talk about alternative careers and Mary Sue Heniken of Columbia University whose topic is job health and safety.

Speakers from MSC include graduate studies Dean Carol J. Ehlers, Affirmative Action director Anita Walters, Director of Women’s Center, Constance Waller, and Professor Catherine Becker, campus president of the American Federation of Teachers.

Workshops will touch upon job training and opportunities, job sharing, math anxiety, career breaks, discrimination, resumes and interviews, curriculum planning and combining family and career goals.

The all day session will cost participants only $4 each including lunch with the remaining costs subsidized by a grant from the National Science Foundation. A related follow-up program of counseling, workshops, and skill practice sessions will be offered later in the year through the Women’s Center. For more information about the Workshop, which has a registration deadline of October 30, please contact Professor Fink through the Chemistry office at (201) 893-5140.

Health fair slated

The Health Professions Association of MSC will hold its annual all day Health Fair on Wednesday, November 4th, at the Student Center. The purpose of the Health Fair is to expand students’ knowledge of health issues and available services. The Health Fair will offer plenty of interesting, insightful, and educational material that may be unattainable otherwise.

There will be at least twenty-eight different health care agencies, along with all the health related departments of MSC, at the fair.

Spotlight was compiled this week by The Montclarion staff members. If your organization has an event that needs coverage, send the information to Rob Thauh, news editor.

“We’re Talking Proud”

PROJECT PRIDE BOWL

Newark School Stadium

1:30 pm

Buses Sponsored By:

Montclair State

vs.

Central Connecticut State

OCTOBER 24, 1981

Class One Organizations of SGA

Pick-up Boarding Passes in Athletic Dept.
CAREERS THROUGH CO-OP ABOUND

By Lorraine Leslie

WANTED: Qualified students to intern at Lincoln Center, CBS Masterworks Records, New Jersey Symphony Orchestra, Vanguard Records, New York City Opera, and other institutions.

These exciting opportunities in the arts are now being offered through the Cooperative Education Office at MSC. Leonard Arner, director of special projects, School of Fine and Performing Arts, whose many contacts in the arts enabled him to initiate the program, and Hollie Stephens, assistant director of Co-op, have two immediate openings for undergraduates looking for pre-professional experience. Up to 12 students may be given for full-time employment and while most of the arts internships are non-paying, several of the students who have completed the program have been offered permanent positions.

The arts world is divided into two branches — the corporate and the not-for-profit. Corporations are able to offer somewhat higher salaries; an MSC student who interned at a recording company was offered a job starting at $15,000. Initial entry positions in the non-profit sphere of symphonies or museums is certainly not as lucrative, but Montclair's metropolitan location permits students to work with major world arts organizations such as Lincoln Center, not only community arts centers. While many colleges and universities offer an arts administration program, most do so only on the graduate level. By providing technical positions where students can receive on-the-job training, Arner had opened the doors for undergraduates.

In placing students, Hollie Stephens looks for people with a strong liberal arts background. While a technical or broadcasting background can be helpful, a hobby may also provide the needed skills necessary to qualify in the technical areas. The New York City Opera specifically desires someone who can work with lighting design, but the producer, "Live from Lincoln Center," has not required a technical background. However, it is essential that the candidate be articulate, literate and highly motivated. A writing sample is required.

The first step in applying is to come to a 45 minute orientation meeting at the Co-op office. They are held in room 126 of Life Hall every Monday at 10 am, every Wednesday at noon, and Thursdays at 6 pm. Applica-

Leonard Arner, director of special projects for the School of Fine and Performing Arts, and Hollie Stephens, assistant director of Co-op, are two of the people responsible for Co-op job openings in the arts.

When Joy Pierce was interviewed for the internship at CBS Masterworks, she never dreamed she would end up managing the arts management intern. This music history and literature major worked with the New Jersey Symphony Orchestra, and after graduation was hired as production assistant and orchestra manager. This summer he left that position to become the assistant manager and tour manager for the New Orleans Philharmonic Symphony. The symphony will play in Carnegie Hall on January 9, 1982, and later that year will be making a five country European tour.

By Rick Zweibel

In the past week and a half, six cases of criminal mischief were reported. On Monday, October 12, a local contractor noticed that two of his company vehicles parked at Dioguardi field had their windsheilds shattered by rocks. The vehicles, which had an estimated damage of $500, were a 1973 GMC pack-up and a 1972 GMC van.

On Wednesday, October 14, about 11:35 am, a man hit a shuttle bus door window with his fist causing the glass to crack. The bus driver refused him admittance on the bus which was filled to capacity. On Friday, October 16, a resident of Webster Hall reported a stairwell window between the first and second floor of the building had been broken.

On Saturday, October 17, Patrolman Cell and Sargent Johnswell observed a wooden gate arm being dropped from a car near Lot 30. It was later discovered that the gate arm was taken from Lot 14. The driver of the vehicle was issued a citation, but agreed to pay for the cost of the broken parking gate.

On Sunday, October 18, a parking problem in Lot 13 led to an act of criminal mischief. A student stated that he parked his 1981 Chevrolet next to a 1980 Camaro noting the license plate number because the car occupied two spaces, creating a tight parking situation. Returning later, the student observed a male entering the car.

After the car pulled out and drove away, the student noticed damage to his left rear door and right rear quarter panel, later estimated at $250. The suspect, who was eventually identified, denied damaging the victim's vehicle. Finally, on Monday, October 19, a student reported that someone had entered his 1962 Chevy the night before by breaking a vent window. Apparently, someone had tried to remove a speaker from the car but did not.

On Monday, October 12, a student reported his 1975 Cadillac was stolen from Lot 22 between 8:45 am and 12 pm. In addition to the car, worth about $4000, approximately $60 worth of books were taken.


CAMPUS POLICE REPORT

The Montclarion Winter Session Housing Applications are available in the Housing Office, Bohn Hall, 4th Floor D E A D L I N E Friday — October 30th

For more info call 893-4155

ALL STUDENTS
By Peter Pritchard

Related experience, whether paid or non-paid, is a primary attribute that employers in any field are looking for when evaluating the resumes of college graduates. The majority of college students, however, do not graduate with it. This does not have to be the case since there are a number of resources on campus that can help students obtain this experience prior to graduation.

The Cooperative Education office, for example, helps currently enrolled students find paid, academically relevant jobs for credit. Students from all academic areas can work in jobs through Co-op. Employers that currently accept Co-op students include American Cyanamid, IBM, Prospect House, Essex County Hospital, Channel 41, and the Internal Revenue Service. The Co-op staff in Life Hall looks forward to meeting you at its weekly information meetings, held in the Co-op office Monday at 10:00, Wednesday at noon, and Thursday at 6:00. For more information call 893-4426.

Internships are also available that are not paid or worth college credit. Career Services in Life Hall has a number of directories in their Career Library which list hundreds of these internships. These include the Directory of Undergraduate Internships, the 1981 Internship Directory, the Student Guide to Mass Media Internships, and many others. Dr. Leonard Arner has begun to place students from any major who are interested in Arts or Arts related employment into non-paid internships. These employers are looking for well rounded, articulate, motivated students who are interested in obtaining first hand arts related experience. Montclair State College students have placed with CBS Masterworks, Vanguard Records, the New Jersey Symphony, Live from Lincoln Center, and the New York City Opera. Some of these volunteer experiences have turned into paid full-time jobs upon graduation. Interested students should contact Holly Stephens at extension 4426 as the first step in the screening process. The next column will provide additional examples of ways to obtain career related experience prior to graduation.

Correction

The figures in the box on the front page last week were incorrect. The box should have read, "Do you think the campus police should be allowed to carry guns on campus?" 

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We apologize for the confusion.
By Charlee Bannon and Judy Echeveria

Wednesday's weekly SGA meeting was highlighted by several major accomplishments on the part of the legislature. In the past month, the legislature has been debating three major issues concerning students' safety, add/drop policy and parking.

Tabulating the recent SGA survey concerning the arming of police officers, the students felt that guns should not be allowed on campus. Though there was no overwhelming majority pro or con, the students also felt that guns would cause an unnecessary risk. Similarly, the legislature's vote reflected the students, 14 for and 20 against. Sonja Lai, SGA president, will be sending a formal recommendation of legislature, cabinet and executive board to the board of trustees.

As a result of a letter sent by Lai to Roland Garrett, vice president of academic affairs, the administration has decided to reconsider their proposal concerning add/drop. Mark Spinelli and the academic affairs committee of SGA will serve as liaison concerning this issue.

A letter received by Lai, from the parking committee concerning the proposed visitors' parking, outlined three recommendations to MSC President David W.D. Dickson. They were 1) Lot 13 should not be turned into a paid parking student and visitors lot; 2) no fee increase for parking decals; 3) on a trial basis 50 parking spots in Lot 13 will be reserved for night visitors. The number will be reduced to 30 if warranted.

The SGA is forming an investigation committee to look into the safety of the interior landings of Blanton Hall. As it stands right now, the interior landings do not have adequate guard rails to protect the students. It was also announced the winter session housing applications are available in the housing office, Bohn Hall fourth floor.

Craig Stugart, student representative to the board of trustees, encouraged the recruitment of minority faculty, staff and students. He also voiced the students' disapproval of the potential add/drop policy.

A class two and class four organization were awarded their charters; Weekend College and Sigma Phi Rho respectively. Two new legislators were appointed to the legislature, Barbara McCormick and Elsa Jimenez.

Women harassed
Cont. from p. 1

Women conduct must stop. At the next job meeting I brought it up again," he said.

According to Quinn, a construction company representative said the problem "would be difficult to control."

"We cannot discharge a construction worker," said Quinn "the construction company must take that action."

"It is a problem," said Quinn. "I have three daughters myself and I am sympathetic to these women. I would be glad to walk in the construction area with these girls if they could identify such an individual."

Raymond Stover, Dean of Housing, said that one of the problems in solving this situation is that the construction company is hired by the state of New Jersey.

"The school can only ask them to stop this behavior. Girls wishing to take the issue further would have to report it to the police and press charges on their own, although it would be a hard situation to prove in court."
THE STAFF OF QUARTERLY INVITES YOU TO OUR FIRST OPEN READING OF THE SEMESTER,
TUESDAY, OCTOBER 27 8-11 P.M. IN THE MEETING ROOMS, STUDENT CENTER
IT WILL FEATURE AUTHORS FROM MONTCLAIR STATE AND FROM OTHER COLLEGES, PERFORMING THEIR ORIGINAL WORKS, AS WELL AS THOSE OF OTHERS. COME TO WATCH, OR TO PARTICIPATE. WEAR A COSTUME, IF YOU WISH.

College Life Union Board invites you to join us Thursday, December 3, 1981 for THE WINTER BALL at The Manor West Orange, N.J.
Bids on sale November 3, 1981 8:00am - 12:00pm Ballroom C ONLY $46.00 per person Check next weeks Montclarion for more details A Class One Organization of S.G.A.
OCTOBER 26 -
JOIN CINA FOR A HALLOWEEN!

MONDAY: Donations in Student Center - free gift with every donation.

TUESDAY: Buy a Halloween costume and go to "Ordinary".

WEDNESDAY: TRICKS AND TREATS AT MALLORY HALL.

THURSDAY & FRIDAY: GIANT RAFFLE $.50 CENTS

ALL PROCEEDS TO CINA.

CINA is a Class One Organization.

DON'T JUST READ
WRITE

NEW MEMBERS

WE NEED: Writers, photographers, artists, cartoonists, paste-up and more!

The Montclarion office
fourth floor of the Student Center

Old and New Members Welcome

GET BETWEEN OUR SHEETS
Students Speak

Do you think the campus police will be more effective if they carry firearms?

by Marie Guerino and Patricia Hart

"I feel campus police should carry firearms in the evenings only, and there should be a larger force in the daytime." 
Bob Mishlen 
marketing/1983

"No, because I think there would be too much controversy if there were an incident with a student."
Diane Drada 
biology/1984

"I doubt it. I don't feel it is necessary because they are only patrolling this campus, not a big city." 
Tracy Murray 
music education/1984

"Definitely! Campus police's morale will be improved, potential criminals will think twice—especially car thieves."
Debbie DeStefano 
chemistry/1982

"If our campus police have received the same type of education in law enforcement as regular police, then yes. I do feel that they should be armed. This would probably prevent some potential troublemakers from committing crimes."
Rich Bagley 
finance/1983

"I'm definitely against the idea of campus police carrying guns. It's an unnecessary risk and could cause more hassle."
Carolyn Bernero 
psychology/1982

"I'm definitely against it. I think it will create unnecessary risks. The police would have more opportunities to use it when they otherwise wouldn't. An innocent student might get hurt." 
Mary LaDuca 
psychology/1982

by Garry Trudeau

DOONESBURY
The battle goes on and on... by Sandy Danido

Montclair commuters have had to endure high-priced parking decals, a lack of legal parking spaces turning even the most peaceful of students into street rage warriors, and even car thefts. When precious parking space was forfeited to the N.Y. Real Estate Commission dormitory, the commuters continued to search the quarry for some place to park. As a resident of the parking lot, which has still not yielded the promised dormitory, I have joined a group of commuters whose daily aggravations are quite different. They may be found bunched under Plexiglas canopies, looking hopefully toward the road for a public transportation bus.

One such commuter is Doreen Credico, and MSC sophomore who public transportation bus. "The bus was late," she said. During the first week of school, students were outraged when three buses dropped off passengers, turned the sign to specials, and drove off without picking up passengers.

A representative stated that the bus company had the right to express a bus with a "Special" sign if in order to put the buses back on schedule because time is saved by not picking up new passengers. That would seem, however, that most people would rather catch a wave of the "Special" sign to 4:20...for hours for one which arrives "on time."

The only bus which provides transportation for M.S.C. students is the 60. Last semester, this load was shared with the 61, which was taken off its route on June 27th as part of the first major route restructuring since the early '50's. No reasons could be given for why the 61 was chosen to be taken off its route, because the representative who I spoke to said he had no record of a 61 bus ever existing. Had students been riding the "outer limits express" last semester?

If the 61 did do at one time exist, chances are good that the bus company had no choice but to stand by and watch it fall apart.

We have the oldest bus fleet in the country," the TNJ representative stated, "Sometimes we don't even have the equipment to replace breakdowns."

One of the reasons is Reagan's new policy. By end of May, the company expects to be twelve million dollars in debt. Reagan plans to phase out all capital expenses by 1984. The bus company is not optimistic about the future.

Beth Galassini, a student who depends on public transportation, does not plan to join the students who "park in the pits." Service does not improve, she, and a few other students, will circulate a petition to improve service to M.S.C. "We basically want to see the 61 back on route," she said, "but we'll need the support of all the students. The success of this battle will depend on numbers."

While Beth fights the battle against two to three hour bus delays, the buses fight against age, and the bus company fights against lack of funding, only one thing is sure. "War is Hell."

Chief Rich offers views on guns by Jayne T. Rich

The October 8, 1981 issue of The Montclarion carried an excellent account of my views on the gun issue. In addition, I concur with Dr. Ellison's statement that "police training may not be enough...to prevent a possible abuse of firearms." Assuming that she refers to basic academy training. M.S.C. police officers (thanks to the support of Dr. Minberg) are constantly engaged in in-service training at various academies and educational institutions. A group of officers has also attended a seminar developed and conducted by Dr. Susan Herman and her colleagues, at my request.

I have suggested that before any officer is armed, the following should occur:

1. firearms re-training as a police academy requirement;
   "Shoot Don't Shoot" programs, and
   firearms testing

Officers would be armed after the successful completion of both. Officers will be responsible for their weapon only to protect the life of another or to protect his/her own life. Dismissal and/or prosecution in court would follow misuse of the weapon.

In a 1970 study conducted by the International Association of College and University Security Directors of 198 campuses surveyed, 139 had weapons and 59 did not. At Board meetings, letters were sent by me to 160 colleges and universities. Of the 87 respondents, 63 reported arms on their campuses; 24 reported that their officers are not armed. Of the 24, one Chief is armed and at 2 other campuses, the Chief and Director believe that arms are necessary. Only one campus of the 63 with arms reports any injudicious use of weapons - one case only -- 1 officer, 1 injuries, or fatalities. All agree that training and strict policies prevent misuse of firearms. That is also borne out in a study of municipal departments' use of firearms which is available for review.

In a study of 50 independent police departments in Los Angeles County during 1970-71, a strong correlation was found between the rate of firearms discharges and the restrictiveness of a department's firearms policies -- the department with the least restrictive policies had twice the rate of firearms discharges as those with the most restrictive policies.

Two quotes which effectively summarize the "attitudes of campus police chiefs follow:"

"It is my view that a firearm is a fundamental tool of their occupation...the same as a pencil, paper, and chalkboard...a fundamental tool to aprofessor. I doubt that one can truly repair for public safety duty with the same degree of effectiveness without a firearm."

A Washington, D.C. campus "It is agreed from the start that weapons are not a desirable addition to the educational atmosphere of the academic community. It is agreed that Concerning educational philosophy that support this conception of the firearm in the secondary education system...Criminals preying on the campus have already behind schedule."

On Second Thought/Meryl Yourish

Even editors can make innocent mistakes

"Meryl, what are you doing under that table?"

"Shh, Charlie. I'm hiding. How did you find me?"

"You left a trail of wine glasses. Besides, how did you miss my bartender to throw me a beer. He didn't think I was a drunk...but I guess the police would know better than that. You know how many jocks work here?"

"I just had one an hour ago...thank you. I made a mistake: tell the bartender to throw me a beer. He didn't look that stupid...but I guess the police would know better than that. You know how many jocks work here?"

"I forgot. So why are you hiding under the table? Does it have anything to do with..."

"Don't say it!" I said, glaring coldly at her. "I think 63 percent of the entire campus has already said something clever about mixing up the percentages...What the hell happened? Couldn't you tell I was gonna ask you about that. What the hell happened? Couldn't you read your own survey?"

"It was one o'clock in the morning!" I cried. 'Don't I have the right to make a mistake every once in a'..."I'm sorry. I f the 61 did at one time exist, chances are good that the bus company had no choice but to stand by and watch it fall apart."

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"I forgot. So why are you hiding under the table? Does it have anything to do with..."
College Life Union Board presents

EVITA on BROADWAY

Wed., Nov. 4 at 8:00 pm

$25. per person

Also in C.L.U.B. Office
4th Floor, Student Center

Bus Leaves 5:45 pm

CENTER ORCHESTRA SEATS!

Tickets Available

Tuesday — Oct. 27 — 10 - 1
Thursday — Oct. 29 — 11 -1

A Class One Organization of the SGA

CINA presents

ORDINARY PEOPLE

Tuesday, October 27
Student Center Ballrooms A & B
8:00pm

$1.00 w/MSC ID $1.50 w/out

Meeting October 27
2:00pm/Purple Conference Room
Pat Metheny:

A musician for all music

By Naedine Haze

The sounds drifting out of Memorial Auditorium Monday night couldn’t accurately be called jazz, classical, bluegrass or rock—it was Pat Metheny music—a unique combination of many styles.

Referred to by critics as a “fusion” jazz artist, a term he disdains, Metheny is more accurately a connoisseur of many mediums. At age 27, he is attributed with more musical knowledge and reputation than most musicians could hope to achieve in a lifetime.

The native Missourian led his 5 member band through a memorable two hours of what he likes to term “free form music.” Ranging from cookin’ jazz to a haunting piece which must have been inspired by Apocalypse Now, the audience was enthralled, if not a little over enthusiastic.

Solos by the jazz-oriented band, featuring Steve Rodby on bass, or special guest, Brazilian percussionist Nana Vasconcelos, were often interrupted by screams in the true rock concert tradition.

What the screamers failed to appreciate is that soloing jazz musicians do not enjoy being interrupted...what passes for enthusiasm at a rock concert is nothing but annoying during jazz or classical solos.

Although die-hard Metheny fans might disagree—pianist Lyle Mays stole the show. When Metheny finally got around to introducing the band, the audience response to Mays’ introduction was close to a standing ovation. As evidence by their latest album, Metheny has realized how instrumental Mays is in the success of the band, and so listed their names together on the top of the Lp cover.

When Rodby played standup bass (as opposed to bass guitar) he was at his best and when he soloed on the same instrument, he captivated the audience—fingers snapped and heads bobbed to his playing.

Despite an occasional portion of extremely dissonant music, the Pat Metheny Band staged one of the most professional, entertaining and musically superior concerts to ever grace this campus. Much of the credit must be attributed to Class I Concerts, who ran a smoother concert than most you might attend off campus.

In years to come, those who attended will undoubtedly boast of having seen Metheny “in the early years” when he was still playing the college circuit.

Above, Pat Metheny has sole concentration on his guitar work. Below, drummer Dan Gottlieb is just as wrapped up in pounding, grimacing to a beat.

Photos by Wayne Roth
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Just call them Duran Duran

By Darrel Lippman

How does Duran Duran feel about the label "new romantics?" Would they prefer to be called something else? Lead singer Simon LeBon jumps rigidly at the often asked question that seems to take the shape of many Duran Duran interviews of late.

"Well," he said sarcastically at a recent press conference in New York City, "we'd prefer to be called Duran Duran." And they do deserve to be put in a category all by themselves at that.

They've simply become tired of all the comparisons to new romantic groups like Ultravox, Spandau Ballet and Visage. All this banter just shows that these bunch of guys from Birmingham, England have something extra to offer—a little bit of class, and high energy.

Steve Sutherland of the music paper, Melody Maker, says the fancy hair-dos and frilly shirts are "a bare-faced attempt by a well-dressed young band to grab the main chance and get themselves noticed as fast as they can."

Now that their music has been received with a great deal of enthusiasm in the United States, they wandered throughout the Underground, basically a disco in NYC, Oct. 12 in somewhat less than flashy form.

Their dress was a bit more conservative than that which depicts "new romanticism" (frilly clothes, sashes, etc.), but certainly not as wild or mop top looking.

Someone suggested that the whole thing is harmful. Isn't Duran Duran creating a form of escapist for young kids? Le Bon, striking a strong resemblance to a young Elvis Presley, was the only one of the five who didn't seem like he could keep his cool for this one, so guitarist Andy Taylor took over.

"What's so wrong with a little escapism? I think it's a good value. I mean, look around you. There's so much depression. They're not hurting anybody by it and at the same time having a little fun. In fact, I consider it a compliment that people would want to dress up like us."

Le Bon calmly picked it up, "I'm down enough to throw in a thought. "Telling people to throw bricks through windows—that's different from what the political/punk bands of the late 70's are doing. The 80's are, and that is the violent nature of some of their messages."

They do identify with the new romantics' disco bass and drums, which is why they toured with Hazel O'Connor (after many performances in Birmingham's Rumrunner night club), according to keyboard player Nick Rhodes. What Duran Duran is basically concerned with is "making a more interesting dance music," said Rhodes. The fashion, they

Adds one of three unrelated Taylors, John, "We're not even close to Spandau Ballet musically. They seem to be more concerned with the fashion of the whole movement." His bass gives Duran Duran a partial disco-flavor, especially on their first single, Planet Earth, the smash club hit which was released in England in Feb., 1981. They watched it make its way into the Top 10 there almost overnight.

When their music is influenced by disco, Rhodes says then it's more New York than British disco, "It's faster and it's more high energy. I mean, when they play Planet Earth in the clubs, the dance floor is instantly crowded and there's more excitement in the place than if you're playing ordinary, sort of thump along four/four disco."

The Top 10 there almost overnight. When their music is influenced by disco, Rhodes says then it's more New York rather than British disco, "It's faster and it's more high energy. I mean, when they play Planet Earth in the clubs, the dance floor is instantly crowded and there's more excitement in the place than if you're playing ordinary, sort of thump along four/four disco."

Girls On Film (the follow-up to Planet Earth and currently No. 5 in England) thundered through the sound system at the Underground and the dance floor did indeed come alive with excitement. One only wished that the group had performed instead of just mingling and meandering around the club that night.

Now, Duran Duran is becoming a group more and more in demand here. Harvest Records has even released a 12 inch EP disco version of Planet Earth, so they're being well received in more than one facet of music, even funk.

Leaning back in his chair against a wall of posters that read "Dance Into the Future with Duran Duran," and playing with a twist-off Cola cap, Le Bon said, "If you must classify us, we're probably a funk-dance band. But with all movements, the cream will rise to the top like the Clash did with punk." He writes all the lyrics, LeBon adds, "I refer to Duran Duran's melodic collaborations as "Night Music.""

Corporate rock, someone suggests to Le Bon. "That's it! Corporate rock," interrupts Rhodes playfully. A perplexed Le Bon adds, "Sorry old chap, I don't get you."

A press release warns: Don't play this record unless near a dance floor and someone you like a lot. Buy the record and take heed. A likely third hit off Duran Duran's debut album of the same title is Careless Memories, one of the fastest, most danceable tunes. Tel Aviv is a very interesting instrumental that closes out the LP.

They name the Talking Heads and David Bowie as a couple of their musical influences. "But we like to think that we like Bowie as posed to influenced by him," says Andy Taylor. He jokingly adds REO Speedwagon to the list. One sensed a hidden meaning behind that little quip by Taylor and he immediately revealed it to the crowd of about 45 college media people.

"Radio here (in the United States) is in a poor state. The FM stations are rather bland, seemingly based solely upon the Top 40 hits," says Andy. "In England, we have Radio One, the prominent station there, and it is quite good as far as the material played is concerned." Le Bon agrees, "People in the radio business here are frightened to stick their necks out and try something new for fear it won't catch on."

They all agree that college radio is much, much better upon hearing some while in town. It gives groups like themselves added exposure, and plays a wider variety of material.

Duran Duran are back in the New York area after tackling the west coast, but admit it won't be easy going back to England. "It never is," says Le Bon. "England is very fickle. You can't go away for 12 months, come back, and expect to still have an audience. They love being onstage, a very relaxed attitude, they are, and enjoyed playing two recent dates at the Ritz."

With the oldest member of the group, Andy Taylor, 24, the Duran Duran, whose name is derived from "Barbarella", the Jane Fonda sci-fic/sex flick, are relying on their youth to stay around for years to come.
March: a rare find

By Stephen Kantrowitz

"Bitch, bitch, bitch, bitch, funny, funny, funny..." Sang out the chorus of four, beclothed in moth-eaten caftans, who ignited the stage and sang out the chorus of four. Bernstein, and even touches of sensation at the Westside Arts Theatre in becoming the recent vessel of the Outer Critics Circle. Best Musical Award from the songs, recently received the funny, funny, funny, funny!" Her mother's not thrilled at all;"...up with Marvin's psychiatrist, newly divorced wife has taken up with Marvin's psychiatrist, a murder enthusiast named Mendel (Chip Zien). To be expected is some comfortableness (to say the least) between father and son, "My father's a homo, my mother's not thrilled at all"; husband and wife, "I want a tight-knit family, I want to cook linguini"; and husband and lover, "We like fighting most."

The theme of Falsettos is clearly explained in the title song: Our lives are frantic and unsettling so we march, march, march: Our lives are frantic and testing out our personalities came unmistakably his own: his tunes range from uplifting to dynamic and bouncy, and his lyrics capably solve the dual task of expressively telling the story and providing insights (however sparse) into the character's lives and loves.

Excellent performances were delivered by Rupert, Zien and Barrett. Their characters were firmly rooted and solid, and their personalities came through as clear and distinct. The two lovers reacted believably and were particularly successful during all of their "lover's quarrels." Zien was consistently hysterical in his advances towards the divorced wife and his eighty-dollars-an-hour sessions with his patients. Fraser wore a constant expression of garlic inhalation. Her courted features were a genuine source of irritation. Her voice cracked considerably but she has been in this role for quite some time, perhaps she needs a rest. Phillips was the prototype falsetto: he had a voice even Little Orphan Annie couldn't touch. As a matter of fact, he should be considered for her role. Falsettos has recently moved from the small space at Playwright's Horizons to a much larger and versatile stage at the Westside Arts Theatre; let's hope it settles in for a long spell.

Other news this week is that Claudette Colbert has returned to Broadway and is starring in A Talent for Murder by Jerome Chodorov and Norman Panama. Billed as a mystery-comedy, the work leaves one wishing producers would spend their money more wisely.

Colbert portrays a best-selling mystery writer named Anne Royce McClain. She has a passion for smoking cigarettes, falling asleep watching the late-late show, and testing out her murder devices on her manuscript, an Indian chap played by Shelley Dasisi. Her daughter-in-law wishes to send the old lady off to a Florida rest home on the lame excuse that McClain is senile (she drinks too much and sets fires in her waste-basket with her idly tossed cigar butts). But what the scum is really after is McClain's multi-million dollar art collection which she is plotting to steal with the aid of McClain's granddaughter's husband, a pervert who delights in seducing 15 year-olds.

The producers have requested that no further information regarding the plot be delivered. It's just as well, this is one birthday that is probably best left untouched. The story is thin on mystery but some of the lines are genuinely funny. "Why didn't you stay in France with that flat-chested mistress of yours?" "How can you afford Gucci loafers on what I pay you? I steal." Yet there are not nearly enough of them to hold the show together.

Colbert is wondrous as a wheelchair-bound author who is victimized by her unscrupulous relatives. Yet we have that mischievous twinkle in her eye that convinces all that she is not as innocent as she seems. Dasisi was sometimes cute as a recently-released homicide convict, yet she seems sometimes bordered on goofiness which is an exaggeration carried three steps too far.

Since time is limited we shall spare the others a scathing appraisal of their mediocre contributions. Fans of Colbert might delight in seeing the old sweetie romping about (in a wheelchair) at the tender age of 78. Others—well...how about a good Agatha Christie chiller?
Sexton's works succeed onstage

By Nancy Thackaberry

The difficulty in adapting poetry to performance lies in presenting the poetic work as the main focus, with the original message intended by the author, while at the same time keeping the energy level elevated enough to make the presentation theatrical.

Marilyn Campbell overcomes these difficulties with her biographical adaptation of the work of poet/playwright Anne Sexton entitled My Own Stranger, presented by The Writers Theatre at the Provincetown Playhouse. The idea for the play was conceived three years ago by the founder of The Writers Theatre, Linda Laundra. Together with Campbell, Laundra wrote and rewrote the script that combines Sexton's letters and poetry as well as excerpts from her 1969 Pulitzer Prize-winning play Forty-One. The presentation is simple: a single chair with Pat Lysinger and Nancy-Elisabeth Kammer. Together and separately the three women are Sexton's voice. They follow Sexton's life from childhood to her death in 1974. The play opens with all three women merrily dancing and drinking at a party. The set and properties are limited to a gold/silver spangled backdrop and three chairs of the same coloring, so it is only through the actresses' movement and the poem "Dancing the Jig" that the situation is revealed. The women, as the mind of one woman, suddenly realize the lack of control they are exhibiting, and halt the action. The glittering light against the silver and gold darms, and the focus goes to the chairs. Each of the three actresses sits face front in one of the chairs. They talk about the physical appearance of the chair still continuing with the words from "Dancing the Jig." Sexton's existential philosophies are revealed when in the poem she refers to the chair as a symbol of stability. The chair is always there for one to sit on. The chair never moves; with the women still seated in the chairs, the scene switches to the dinner table some time during Sexton's childhood.

In the presentation of "Cigarettes and Whiskey and Wild Wild women" they all converse with each other as if Sexton were talking with herself. Through Kammer's recitation of Sexton's letter to herself. Sexton were talking with her biographical mother in her own voice, because poetry gives Sexton a reason to live and a sense of self-worth.

The second act follows Sexton's ups and downs with the poetry that deals with the change in the New England seasons: "Snow," "Letters Written During a January Northeast," and "Angel of the Beachhouse and Picnics." Robby Monk's lighting design depicts the change of seasons with a silhouette of bare trees indicating winter and soft yellow lights for the summer. Spot-lighting is used when only one of the actresses is presenting a single piece as in the ending selection "Letter to Linda," which Kammer delivers. The original music by Richard Kassel aids this monologue in keeping the theatrical energy high without taking from the intensity of the words.

My Own Stranger tells the story of a woman obsessed with self-identity; an all too familiar story in the present "Me" generation. But because of the personality of the presentation, the message of the tragic fate of an American writer extends itself to the lives of American men and women alike.

"Pilot. The pens you have to hold onto with two hands."

"Get your claws off my Pilot pen. See... I don't get no respect!"

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MEETING: Photography club, open to all students, faculty, and staff. For information call 893-4227. Partridge Hall, room 207, 12 pm.

MEETING: CINA. Purple conference room, Student Center, 2 pm.

MEETING: For new members, Psychology Club, Russ Hall, Kops Lounge, 3 pm. Help us plan for the year. Refreshments served.

SIGN-UPS: CLUB's winter vacation trip to the islands, Student Center lobby, 9 am-3 pm and 6 pm-8 pm.

MOVIE: Ordinary People, sponsored by CINA, Ballrooms A and B of the Student Center, 8 pm. $1 with MSC ID, $1.50 without.

DISCUSSION: Women and Pornography, 1 pm, Russ Hall Lounge. A panel discussion sponsored by the Women's Studies Program. Panelists are: Tom Bridges, Lucinda Long, Ernestine Schlant, Rhoda Unger, Amy Srebnick.

Friday, Oct. 30
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PERSONAL: Hey, Amazin’! Where have you been? On weekend Finally, I’ll see you tonight—if you can make it! Muffy.

PERSONAL: To Cappy, how’s you tonight—if you can make it!

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The MSC soccer team fell to 2-6-1 last week after faltering in consecutive matches to Kean College, New York University, and Drew University.

Last Wednesday night on the astroturf, the Indians were shut down by Kean, 1-0. After a scoreless first half, Dom Romeo blasted in a close range shot from eight yards out. The goal came off of a corner kick from Rich Salomon at the 3:58 mark of the second half.

Mark Hamulak of Kean stopped eight MSC shots en route to his second whitewash of the Tribe in two years. Last year the score was 4-0.

MSC's goalie Eric Nelson, however, has been the brightest spot on the Indian's team. He has kept the Tribe in numerous games with his consistent play. Too bad he can't score, though.

On Friday, in an afternoon game at Sprague, Nelson stopped 13 shots for the Indians to protect a scoreless tie with a poor NYU team. It was the first time in over five years that MSC hadn't beaten this school. Once again, it was their poor shooting and anemic offense that was the deciding factor. NYU outshot MSC, 21-15.

Playing on the road on Monday, MSC was outclassed by Drew, 9-0. Again, if you don't score, you can't win. MSC's soccer team has certainly proven that.

Corner kicks: Al Tarrago, Alex Barusco, and Benny Aubach are tied for the team scoring lead with one goal each... The Indians are now averaging 0.33 goals per game... Sweeper Gary Holt has come on to be a consistent defensive player for the Tribe. His incredible ball handling has halted many attacks thus far...

MSC next tries to score against Ramapo College on Saturday at 11 am at Ramapo... The Tribe's next home game will be on Wednesday, Nov. 4 at 8 pm vs Monmouth College.

Fred Hill, coach of the presently undefeated Indian football team, now 6-0, will be one of Bill Perry's three guests on "Sports Insight," October 26, 8 pm, on channel 50. Hill, along with his coaching contemporaries, Ted Kershner of Glassboro State (GSC) and Eric Hamilton of Trenton State (TSC), will discuss NCAA Division III Football.

Division III football had made its presence well known over the past 11 years, as several players, ten from the MSC-GSC-TSC trio, have signed NFL contracts.

Currently, Dino Hall (GSC) of the Cleveland Browns and Bruce Harper (KSC) of the New York Jets, have significantly contributed to their teams.

As for MSC, four former Indians have tried out with pro teams, most notably Sam Mills and Hubert Bond, who were in the Browns training camp this summer. Other MSC gridders who tried out were Orlando Alvarez (Bills) and Mario Benemio (Jets).

Support MSC Football on Oct. 26, when Coach Fred Hill goes on the air.

The MSC women's cross country team finished in fourth place in the New Jersey State College Athletic Conference Championships held at Rutgers last week. Princeton won the meet with 29 points followed by Rutgers with 55, Trenton with 74 and MSC with 103. The Squaws' top finisher was Pat Leisher, who finished in eighth place with a time of 19.27.

The MSC women's soccer team fell to Monmouth College, 1-0, last Saturday when they lost to Springfield College 28-6. The Blue Devils, the only Division II team on MSC's schedule, will travel to Newark City Stadium this Saturday to face the Indians in the third annual Pride Bowl Game. All proceeds from the game go to Project Pride, a youth development organization.

Tickets available
Tickets for the Pride Bowl game are available in the Athletic Offices in Panzer Gym. A package of a 1-seat, bus ride and a ticket is being offered for a $5 charge. Tickets will be $2.50 at the gate.

Buses for Pride Bowl
CLUB and SILC are co-sponsoring a bus to the Pride Bowl game to be held next Saturday. Information can be obtained in either office.

Stat people needed
People are still needed for statisticians for fall semester's sports. If interested, contact the Sports Information Director in the Athletic Offices. Sports include basketball and swimming.
MSC beats WPC, 23-10

Vannoy, Deneher supply offense

Bob Vannoy rushed for two touchdowns and Dan Deneher kicked three field goals to lead MSC to a 23-10 come from behind win over William Paterson College (WPC) last Friday in a New Jersey State College Athletic Conference game. The win ups the Indians record to 6-0 while WPC drops to 2-4.

The MSC defense allowed its first six pointer of the year when WPC's Bob Spinella dove over from the one for the TD. The defense also allowed a 35 yard field goal by Jerry Bruno in the first quarter. The first quarter of the game may have been dominated by WPC, but the remaining three quarters belonged to the Indians. MSC held WPC to just 66 yards on the ground while yielding only 43 through the air.

It also took until the second period for the MSC offense to kick into high gear. Vannoy, who's 179 yards in 26 carries, sparked the offense with two TD runs of 18 and 2 yards. The Indians compiled a total of 183 yards rushing and 72 by the pass.

Dan Deneher booted three more field goals of 40, 38 and 27 yards, which moved him 3 closer to Moses Layerman's record of 11 field goals in a single season. Deneher, only a junior, can possibly beat all the MSC kicking records before he graduates.

WPC opened the scoring, when they drove 25 yards in seven plays with Spinella's taking it in from the one. After another drive stalled at the MSC 18, Bruno kicked his 35 yard field goal to boost the lead to 10-0.

The Indians retaliated with 10 points of their own in the second quarter, on Deneher's 40 yard field goal and Vannoy's TD run of 18 yards. Vannoy's run was set up by a long punt return by reserve halfback Anthony Fleming.

MSC took the lead for the first time in the game on Vannoy's second TD when he plunged over from the two. Deneher added the finishing touches with field goals of 38 and 27 yards in the final period.

Vannoy was awarded the offensive player of the week, while Jim DeRagotis captured the defensive award. Dan Deneher got the special teams merit for his three field goals.

This Saturday, the Indians will be hosting the Blue Devils of Central Connecticut in the third annual Pride Bowl game. The game will be played in Newark City Stadium with all proceeds going to Project Pride. Game time is at 2 pm. Tickets are available at the gate. Come out and help this worthy cause.

INDIAN SHORTS WPC was forced to play without eight of its regular starters due to injury. The most costly of the injuries was quarterback Craig DePascale, who separated his shoulder the previous week. Freshman John Buckowski was forced into the QB duties...

MSC's record vs WPC is 11-0-1 with the tie coming two years ago...

Project Pride is a non-profit organization which attempts to help the underprivileged children of Newark.

MSC 0 10 7 6 -23
WPC 10 0 0 0 -10
W-Spinella 1 run (Bruno kick)
W-FG Bruno 38
M-FG Deneher 40
M-Vannoy 18 run (Deneher kick)
M-Vannoy 2 run (Deneher kick)
M-FG Deneher 38
M-FG Deneher 27

Big test for 6-0 Indians

Montclair State

Pride Bowl III

Central Connecticut State