The Montclarion, October 29, 1981

Follow this and additional works at: https://digitalcommons.montclair.edu/montclarion

Recommended Citation
https://digitalcommons.montclair.edu/montclarion/1496

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.
The SGA executive board and but a significant amount stated allowing them to carry guns, nearly 800 students. The totals cabinet vote was three in favor against, and two abstained. Transportation of large rock concerts and the special events would include events," according to Kay should be allowed to carry guns only during "special circumstances," according to the diagnosis of his condition was food poisoning. However, the cause of the outbreak, according to Kay Rodgers, director of students who became ill on their floors in an MSC Health Center stressed that it is "very difficult to tell what students were afflicted with," for a number of reasons, including a similarity in the symptoms of viral infections and food poisoning. The campus police stated that three students were transported to Mountainside Hospital after eating. Mountainside Hospital officials stated that the students had indeed been admitted, adding that they could not disclose the diagnosis. Steve Pysak, campus director for Cuisine Food Services, said that "there is awareness of the possibility of food poisonings, but because there had been "no positive diagnosis of a food-borne poisoning," they would not know what types of contamination to go back and check for in the food. He added that checks of temperature and sanitation procedures had been made, but that this was "standard procedure." cont. on p. 4

By Linda Weichenrieder
The Student Government Association (SGA) and the faculty senate both debated the issue of arming the campus police last week. The senate voted that the campus police should be allowed to carry guns only during "special events," according to Kay Wilkins, president of the senate. She explained that special events would include rock concerts and the transportation of large amounts of money on campus. The SGA legislature voted last week on the issue. Seventeen representatives voted in favor of arming the police, 20 against, and two abstained. The SGA executive board and cabinet voted three in favor and 10 against. The SGA also conducted a survey which was answered by nearly 800 students. The totals showed more students against arming the police at all than allowing them to carry guns, but a significant amount stated that they would be in favor of allowing the police to carry guns "when the situation warrants it." We came up with a compromise," Wilkins said. The senate, which is comprised of faculty representatives from each of the five schools, was opposed to having police carry guns while on routine patrols. "The faculty senate felt that crime documents by police didn't show a significant increase for campus police to carry guns at all times," Wilkins said. She pointed out that most of the crimes were thefts or crimes against property, not violent crimes. "Many members of the faculty senate felt that if campus police were armed it would change the atmosphere prevalent to the campus," he added. The SGA survey contained two questions with four parts each. The first one, dealing with arming the police, asked if students were in favor of allowing the police to carry guns of all the time, only when the situation warrants it, not at all, or unsure. The second part asked if students felt allowing guns would enhance campus security, create an unnecessary risk, not significantly alter current conditions, or unsure. The survey was also broken down into categories. Sonnali Lal, SGA president, said "The students are uncertain whether guns should be in an academic place. I think if the survey was an overriding yes or no, it would make a bigger difference to the board of trustees." The trustees are going to decide the issue. Jayne Rich, chief of campus security, cont. on p. 5

By Stephen McLean
At least six Freeman Hall residents were brought to the campus hospital, and over 80 others were taken ill this past weekend. The cause of the outbreak has still not been positively identified, but a stomach virus and food poisoning have been cited as two possible reasons. Approximately one out of every five residents reported experiencing abdominal pains, nausea, vomiting, diarrhea, fever, and headaches, according to the dorm's Resident Assistants (RA's). RA's were asked to take surveys of students who became ill if their floors in an attempt to shed light on the cause of the outbreak, according to Robert Rogers, director of residence life. Dr. Lillian Rosenberg of the MSC Health Center stressed that it is "very difficult to tell what students were afflicted with," for a number of reasons, including a similarity in the symptoms of viral infections and food poisoning. According to Renée Street of the East Orange Food and Drug Administration, food poisoning symptoms would be similar to those present in Freeman Hall residents, and would appear from four to 24 hours after eating. Rosenberg said, "Many students who reported having been sick had not eaten in the dorms, making food poisoning seem a less likely cause of the illnesses." Dean Raymond Stover, director of housing, said he felt there was "no need to test food in the cafeteria" based on what information he had received. He said, "There was no common source of food, because a number of victims had not eaten in the cafeteria." At that time, however, Stover said he had only been informed of eight to 12 students being ill. Conflicting diagnoses were reported on the six students who were taken to the hospital. A SGA student on the fifth floor, reported that one floor resident stated that the diagnosis of his condition was food poisoning. However, when written verification was sought, a second doctor simply stated that he had a gastro-intestinal condition. A gastro-intestinal problem could have been brought on by either a virus or food poisoning. Donna Sogliuzzo, who also visited the hospital, said that her alarm had been diagnosed as being the result of a "gastro-intestinal virus which was possibly due to food poisoning, but the result of a highly contagious, fast spreading virus which spreads through the air." Other students said they were also diagnosed as simply having contracted a gastro-intestinal condition. Reports filed by the MSC campus police stated that three students were transported to Mountainside Hospital and diagnosed as having food poisoning. Mountainside Hospital officials stated that the students had indeed been admitted, adding that they could not disclose the diagnoses. Steve Pysak, campus director for Cuisine Food Services, said that "there is awareness of the possibility of food poisonings, but because there had been "no positive diagnosis of a food-borne poisoning," they would not know what types of symptoms which included nausea and vomiting this past weekend. Although food poisoning has not been confirmed, neither has it been ruled out. cont. on p. 5

Students turn thumbs down.
By Linda Weichenrieder
The Student Government Association (SGA) passed a survey which was answered by nearly 800 students. The totals showed more students against arming the police at all than allowing them to carry guns, but a significant amount stated that they would be in favor of allowing the police to carry guns "when the situation warrants it." When written verification was sought, a second doctor simply stated that he had a gastro-intestinal condition. A gastro-intestinal problem could have been brought on by either a virus or food poisoning. Donna Sogliuzzo, who also visited the hospital, said that her alarm had been diagnosed as being the result of a "gastro-intestinal virus which was possibly due to food poisoning, but the result of a highly contagious, fast spreading virus which spreads through the air." Other students said they were also diagnosed as simply having contracted a gastro-intestinal condition. Reports filed by the MSC campus police stated that three students were transported to Mountainside Hospital and diagnosed as having food poisoning. Mountainside Hospital officials stated that the students had indeed been admitted, adding that they could not disclose the diagnoses. Steve Pysak, campus director for Cuisine Food Services, said that "there is awareness of the possibility of food poisonings, but because there had been "no positive diagnosis of a food-borne poisoning," they would not know what types of symptoms which included nausea and vomiting this past weekend. Although food poisoning has not been confirmed, neither has it been ruled out. cont. on p. 5

Few people knew.
"In an informal survey done by The Montclarion, it appears that while student opinions on arming campus police corresponds with the SGA survey, few students knew that campus police are trained officers and receive the same instruction as municipal police officers. Most students also did not know the difference between campus police and the campus security guards. As one student said, "I thought they were rent-a-cops and they got the job by applying." The students main concern about arming campus police is the possibility of injuries to students. Diane Drada, a sophomore Biology major said, "There hasn't been much trouble; so they don't need guns. Innocent bystanders are going to be hurt." Another student claimed, "They are more like traffic cops and I don't think they would be capable of carrying guns." Sharon Cullen said, "They might use them when the occasion doesn't call for it." None of the three students knew that the campus police go through the same training as municipal officers do. However, students that did know the difference between the police and the security guards felt the officers should be armed. John Sabino said "A cop without a gun is not very useful, what's the use of having them if they don't have any order?" Brian Duffy a senior English Literature major said, "As long as the police are professionals it's a good deterrent to keep hardened criminals away." Duffy also feels that the only thing that's going to stop police from attaining guns are people that are ignorant to the fact that they are trained professionals. He said, "If students abide by the law, they shouldn't worry about anything."

"The SGA survey contained two questions with four parts each. The first one, dealing with arming the police, asked if students were in favor of allowing the police to carry guns of all the time, only when the situation warrants it, not at all, or unsure. The second part asked if students felt allowing guns would enhance campus security, create an unnecessary risk, not significantly alter current conditions, or unsure. The survey was also broken down into categories.
Add reviewed

By Meryl Yourish

The administration has decided to reconsider the decision to eliminate the late adding of courses once the semester begins, according to Mark Spinelli, vice-president of academic affairs of the SGA.

An ad-hoc committee of several department chairmen, deans, and five students will meet today to discuss the issue.

"I'm very optimistic," Sonjui Lal, SGA president, said. "I really feel they are seriously reconsidering it."

"I think it was an error not to consult the students," commented MSC President Dr. David W.D. Dickson. He explained that the late add is "under continued consideration" as opposed to being reconsidered. Dickson cautioned that he did not want to raise hopes that the decision will be revoked, but he said, "We're not unresponsive to student opinion. We want to be fair to everybody."

Spinelli thinks "It's quite possible (they will reverse the decision), but I can't predict the administration's mind."

The president's cabinet passed the proposal in September to eliminate adding courses after the semester had begun, except in cases of "valid" academic reasons. Students would still need permission from their professor, department chair, and dean of the school.

Some faculty members complained that the students abused late add, using it to "shop around" for easy courses.

"We're not opposing it just for convenience," Lal affirmed. "We have valid reasons." She explained that many students feel that it greatly limits their freedom of choice, and that elimination of late add will hinder many students from getting into vital courses. Another complaint raised was that it will prevent students from getting into a course that is closed during the regular late registration, since many students drop courses once the semester begins.

The ad-hoc committee will hear Lal, Spinelli, SGA legislators Bill Enderly and Steve Naples, and Craig Stugart, student representative to the board of trustees. The five students will present their opinions on why late add should be retained. The committee will then deliberate privately, and send a recommendation to Dickson.

"It's just a bad policy," Lal said. "There has been so much faculty and student opposition to it."

The campus has been shrouded in layers of thick fog for the last few days. Many parts of the campus were completely encased by the ghostly vapors.
New manager optimistic on changes

By Dianna Hahn

"Are you going to join the dance contest, Dianni?" Half paying attention to the question that had just been asked of me, I glanced around the Rat, searching for a familiar face, or a place to sit, or both. "Looks pretty crowded," I thought to myself. "No seats by the bar, no seats by the floor, and there's that big crowd in the back..." My eyes continued to scan my surroundings, when my ears were met with the same question.

"Are you going to join the dance contest, Dianni?" That big crowd in the back, it's a dance contest.

Finally focusing my full attention on what had been said to me, I turned toward the large group of people I had noticed congregating at the far end of the Rat. Suddenly, I became aware that this was not a bunch of people gathered to watch a fight, nor was it the standing room only section of the Rat, nor was it the largest game of pool I had ever witnessed in the history of MSC, but it was in fact, a bonafide dance contest. A dance contest, I thought. "A refreshing change of pace, isn't it Dianni?" continued Linda Mannos, a junior computer science major.

"Dancing at the Rat is a good change of pace," I admitted. "And the live entertainment they've been planning is a good idea too. I'm sure it'll make the Rat more popular." Dan Cappa, new general manager of the Rathskeller shares Linda's optimism concerning the changes at the Rat, and hopes that all MSC students will too.

The Rat, open Monday through Thursday 11 a.m.-12 p.m. Friday, 11 a.m.-1 a.m., and Saturday 8 p.m.-1 a.m., is in Cappa's opinion "the best place for MSC students to meet and pass time with one another."

Cappa assumed the role of general manager this past summer, and has instituted a number of changes since then. These changes include scheduling live entertainment and creating an area for a dance floor which is now on order. "I inherited the right to have live entertainment at the Rat, along with the position," explained Cappa. "The right had existed but it was never put into practice on a regular basis."

On October 15, Maja appeared at the Rat. On October 22 and 23 there were DJ's from Rocko Sounds. On October 29, Dick and the Intron will appear. In November, Tula will appear on the 5th, and on December 10, Cars on a Smooth Surface will appear.

Recruiting live entertainment to appear at the Rat is no problem according to Cappa. "The Rat regularly receives various advertisements from various bands, and it is from these bands that choices are made," Cappa said. "Students' preferences supply the main criteria for selecting which bands will appear," said Cappa. Cappa is not as concerned with noise level, attire, or image, as he is concerned with satisfying student's wants, and making the Rat a good time for all.

"Close contacts with my staff, which is composed of students, is very helpful in determining student preferences," said Cappa. His assistants, full time employee Karen Kart, and student Craig Porter, are also both instrumental in helping Cappa determine who the crowd pleasers are.

Live entertainment is being scheduled on a one night basis presently, but longer engagements may come about after student preferences are assessed. According to Cappa there will be a minimal cover charge on live entertainment nights, and each student will be allowed one guest. Thursday nights, with some engagements planned on other weekend nights. Cappa has already noted an increase in late night activities on Thursday through Saturday nights.

Cappa plans to use posters, flyers, advertisements in the Montclarion, and possible air time on MSC's radio station, in order to advertise the changes at the Rat. Cappa is also hoping for additional word of mouth advertising among the students themselves.

Cappa has also made efforts to upgrade the Rat in other ways. Cappa is meticulous about entertainment practices, and takes pride in their food service division, explaining that the

Finally focusing my full attention on what had been said to me, I turned toward the large group of people I had noticed congregating at the far end of the Rat. Suddenly, I became aware that this was not a bunch of people gathered to watch a fight, nor was it the standing room only section of the Rat, nor was it the largest game of pool I had ever witnessed in the history of MSC, but it was in fact, a bonafide dance contest. A dance contest, I thought. "A refreshing change of pace, isn't it Dianni?" continued Linda Mannos, a junior computer science major.

"Dancing at the Rat is a good change of pace," I admitted. "And the live entertainment they've been planning is a good idea too. I'm sure it'll make the Rat more popular." Dan Cappa, new general manager of the Rathskeller shares Linda's optimism concerning the changes at the Rat, and hopes that all MSC students will too.

The Rat, open Monday through Thursday 11 a.m.-12 p.m. Friday, 11 a.m.-1 a.m., and Saturday 8 p.m.-1 a.m., is in Cappa's opinion "the best place for MSC students to meet and pass time with one another."

Cappa assumed the role of general manager this past summer, and has instituted a number of changes since then. These changes include scheduling live entertainment and creating an area for a dance floor which is now on order. "I inherited the right to have live entertainment at the Rat, along with the position," explained Cappa. "The right had existed but it was never put into practice on a regular basis."

On October 15, Maja appeared at the Rat. On October 22 and 23 there were DJ's from Rocko Sounds. On October 29, Dick and the Intron will appear. In November, Tula will appear on the 5th, and on December 10, Cars on a Smooth Surface will appear.

Recruiting live entertainment to appear at the Rat is no problem according to Cappa. "The Rat regularly receives various advertisements from various bands, and it is from these bands that choices are made," Cappa said. "Students' preferences supply the main criteria for selecting which bands will appear," said Cappa. Cappa is not as concerned with noise level, attire, or image, as he is concerned with satisfying student's wants, and making the Rat a good time for all.

"Close contacts with my staff, which is composed of students, is very helpful in determining student preferences," said Cappa. His assistants, full time employee Karen Kart, and student Craig Porter, are also both instrumental in helping Cappa determine who the crowd pleasers are.

Live entertainment is being scheduled on a one night basis presently, but longer engagements may come about after student preferences are assessed. According to Cappa there will be a minimal cover charge on live entertainment nights, and each student will be allowed one guest. Thursday nights, with some engagements planned on other weekend nights. Cappa has already noted an increase in late night activities on Thursday through Saturday nights.

Cappa plans to use posters, flyers, advertisements in the Montclarion, and possible air time on MSC's radio station, in order to advertise the changes at the Rat. Cappa is also hoping for additional word of mouth advertising among the students themselves.

Cappa has also made efforts to upgrade the Rat in other ways. Cappa is meticulous about entertainment practices, and takes pride in their food service division, explaining that the

MSC ensemble to give concert

By Stephen Kantrowitz

The Montclair College Chamber Ensemble will perform on Friday, October 30, at the Union Congregational Church, 176 Cooper Avenue, in Upper Montclair. The musical evening, with works by Bach and Mozart, will begin at 8 p.m.

The 35 member ensemble is conducted by Norman L. Smith, visiting specialist in music. He describes his orchestra as "a faculty/student/community orchestra. We rehearse weekly," he said, "and perform several programs each semester both at MSC and at various churches in the area.

The program will open with Wind Serenade in C minor by Wolfgang Amadeus Mozart. The second piece will be Bach's Brandenburg Concerto No. 3. The concert will close with Mozart's magnificent Symphony No. 35 ("Haffner").

"The Mozart works were chosen because no serious Mozart repertoire has been performed at MSC in quite some time," the energetic conductor said. "It's important for serious musicians and players to be exposed to his music."

The Bach piece was chosen for a slightly different reason. "It is a wonderful vehicle for our marvelous soloists," Smith admitted. "We are most fortunate to welcome back New York Philharmonic violinist Oscar Ravina as our concertmaster. Scheduling problems prevented him from working with us in previous seasons, but we were able to acquire his well-appreciated services."

In addition to Ravina, other soloists in the Bach piece will be Peggy Schecter, flute, and John Van Buskirk, harpsichord. This concert is sponsored by the Department of Music, School of Fine and Performing Arts. The next concert will be on December 11 at the Union Congregational Church.
Six acts of criminal mischief have been reported in the last two weeks. On Friday October 16, a student reported that the tires of her 1977 Chevrolet were slashed in Lot 905. On October 14 at about 1:30 p.m., five days later, the same student reported having a half a tank of gas removed from her car in the Quarry on October 19. The girl suspected that the person who had stolen her gas was the same person who had slashed her tires.

In another act of criminal mischief on Monday October 19, a student reported that the window of his car in Lot 27 was shattered by a bee-bee pellet between 8 p.m. the night before and 10 a.m. that morning.

On Tuesday October 20, a student reported that someone had entered his 1970 Volkswagen in Lot 30 the night before and ripped out various electrical wires under the dashboard. Damage was also done to the rear fender and tail-light of the vehicle.

Freeman cont. from p. 1

In reference to students reporting a fever as one of their symptoms, Rosenberg said that food poisoning victims, "don't usually have a fever, whereas this is a common symptom of viruses." Street, however, definitely cited this as one of the symptoms of food poisoning.

In the survey conducted by the RA, a vast majority of students stated that they simply rested until their illness passed. Street said food poisoning is "an ailment which one gets over themselves, and simply must sit out."

The two men left when they realized they were being watched.

Finally, three students at Freeman Hall were diagnosed at Mountainside Hospital as having food poisoning. Two of the cases, one involving a male and one a female, occurred on Friday October 23. The third incident occurred on Saturday October 24. One male student said he ate a steak at Freeman Hall on Friday October 23. Among the symptoms the students had were vomiting, diarrhea, and a fever.
Campus community wants protection but no guns

cont. from p. 1

police, said "The problem is that many students are not informed that the campus police go through the exact same training that municipal police go through. I think our officers are even better trained than some municipal police because of their in service and outside training." She added, "Our officers have been trained from community relations to homicide. It's sad that we have some unformed students voting on what could be a life and death situation."

According to the survey, 185 students felt that the police should be allowed to carry guns at all times, 220 felt they should be allowed to carry guns when the situation warrants it, 329 were against arming the police at all, and 56 were unsure. In the second part, 247 thought guns would enhance campus security, 351 thought it would create an unnecessary risk, 347 felt it would not significantly alter current conditions, and 24 were unsure.

Rich said that the campus community wants to be protected but doesn't want to give the police the tools to protect them. "People want to be protected, but they won't support the officers. I'd like to know how many people who voted against guns would like to live in a town where their police are unarmed," she said. "I'm also concerned about the morale of the officers if the decision to get guns is knocked down. It would be a slap in the face to the officers." The added, "Figures surrounding the issue are misleading." She pointed out, "We have the highest crime rate of any campus in the area, but we're also the second largest campus."

"ELECTRIC PERFORMANCES,
GRAND FUN,
ELEGANTLY
RAUNCHY, UN-
EXPECTEDLY
TOUCHING."

—Sheila Benson, LOS ANGELES TIMES

"OUTRAGEOUSLY ENTERTAINING, BITCHILY FUNNY."

—David Ansen, NEWSWEEK MAGAZINE

"WONDERFUL DIALOGUE,
HILARIOUS SEX SCENES,
BRILLIANT ACTING."

—Liz Smith, NEW YORK DAILY NEWS

RICH and FAMOUS

Metro-Goldwyn-Mayer Presents
A Jacquet-William Alyn Production A George Cukor Film

"RICH AND FAMOUS" DAVID SELBY HART BOCHNER Music by GEORGES DELERUE
Screenplay by GERALD AVRES Based on a play by JOHN VAN DRUTEN Produced by WILLIAM ALYIN
Directed by GEORGE CUKOR

NOW PLAYING AT A THEATRE NEAR YOU
L.A.S.O.

HALLOWEEN DANCE

Come and DANCE the night away with

GENERACION LATINA - N - D.J.

Playing some of Latin America's most popular and exciting music.

"Salsa, Cumbia and Merange"

There will be a winning prize for the most original Halloween costume.

Date: October 30th, 1981
Place: Ballrooms A & B Student Center
Time: 8 pm – 1 am

College Life Union Board invites you to join us Thursday, December 3, 1981 for

THE WINTER BALL at

THE MANOR
West Orange, N.J.

Bids on sale November 3, 1981
8:00am - 12:00pm Ballroom C

ONLY $46.00 PER COUPLE

Due to the limited number of bids available, the following will apply:

1. One bid per person, per I.D.
2. You must have a valid MOC I.D. or a temporary I.D. with another form of I.D. to purchase bid.
3. Nothing else will be accepted.
3. No tables can be reserved. We suggest you get on line together with those you want to sit with.

A Class One Organization of the S.G.A.
The Montclair/Thurs., Oct. 29, 1981

North Jersey Women's Health Organization
383 Rt. 46 West
Fairfield, NJ 07006
(in the ORBA building)
VD Screening
• Pregnancy Testing
• Abortion Counseling
• Birth Control Information
227-6669

Pilgrim Medical Group
ABORTION SERVICES
1st and Mid-Trimester (thru 15 wks.)
Local or General Anesthesia
2nd Trimester (16 thru 23 wks. in Hospital)
1st TRIMESTER
• FREE PREGNANCY TEST
• EXAMINATION AND COUNSELING
THE ONLY STATE LICENSED
ABORTION FACILITY IN
ESSEX, PASSAIC, MORRIS,
UNION AND MIDDLESEX COUNTIES.
Master Charge • Visa • Bac
HOURS 9-5 P.M.
MON. THRU SAT.
746-1500
LOCAL ONLY
UP TO 10 WEEKS
$150.

PUBLICK HOUSE
presents
M * S * COLLEGE NIGHT
‘Every Tuesday is Your Night’
8pm til closing
ALL TROPICAL DRINKS
Pina Colada $1
Strawberry Daiquiri
Banana Daiquiri
BAR SHOT & BEER AND PITCHER SPECIALS!
292 Grove Ave.
Cedar Grove
(201) 239-1189
207
THE Fabulous Sounds of MSC CROSSROADS
Thursdays
FREE ADMISSION

THOMAS W. PERRIN, M.A.
Consultant on Alcoholism
P.O. Box 423
Rutherford, New Jersey 07070
By Appointment
(201) 460-4912


HAVING A PLAY, SHOW OR HALLOWEEN PARTY?
Think Grove Pharmacy
123 Grove St.
Montclair, NJ 07042
744-5550
We Feature A Complete Line Of
Stein's Stage Make-Up
Adult Or Children Costumes For Sale Or Rental
Masks And Wigs
Faces Made Up For Halloween Call For Appointment
Karen Reuter, Theatrical Makeup Specialist, Available For Consultation. Mail Orders Accepted

Cryan’s

Two Fingers. Tonight.

One Two Fingers Dorm Shirt
Yours for $6.95
It’ll cover you up. It’ll keep you warm. Besides, it says you have good taste when it comes to Tequila. Two Fingers. Order one up . . . the Tequila and the Dorm Shirt. Just fill out the coupon below and send along $6.95 for each shirt. The rest is up to you.
Send check or money order to:
Two Fingers Tequila Merchandise Offer
P.O. Box 02609, Detroit, MI 48202
Please send me ______ Dorm Shirt(s). I have enclosed $6.95 for each Dorm Shirt ordered.
Specify women’s size(s): □ Small □ Medium □ Large □ Extra Large
Name:
Address:
City:
State Zip


Two Fingers is all it takes.
The Board of Trustees will be voting on the highly controversial matter of whether or not the campus police should be armed on November 19. Dr. David W.D. Dickson, president of MSC, has requested feedback from all interested parties. The Montclarion has also requested, and received, similar responses from the college community. You’ve told us in your views, now it’s time for us to tell ours.

We are totally against the arming of campus police at this time or any time in the future. The main reason for this decision is the sincere belief that there has been no convincing argument made in favor of supporting such an act.

Jayne T. Rich, chief of campus police, feels that the real issue is not if there should be guns on campus, but if the campus police should carry them. She feels that there has been a tremendous lack of understanding on the students’ behalf in learning the qualifications of her officers.

Such is not the case. It is comforting to learn that the officers receive the same training that all municipal police receive. It is comforting to learn that before guns are placed in the holsters, that the officers would have to successfully complete both fire-arms re-training at the police academy, as well as both psychological and stress testing. Members of the college community will rest better in their cozy beds when they learn that officers will be permitted to use the weapon only to protect the life of another, or to protect his/her own life.

All of the above may be perfectly true, but Rich’s point is simply not a valid one. It is a proven fact that the biggest crime on this campus is a combination of car theft and vandalism. For that you need a gun? Are they going to shoot out the tires as the cars drive away? No one’s doubting the abilities of Rich’s staff, just the need for them to bear arms.

Nowhere in Rich’s testimony does she clearly define the real need for guns. Is the officer’s qualifications the reason? Rich’s staff, just the need for them to bear arms.

And, along with that, its law enforcement needs are quite different from those of any other law enforcement agency. Rich’s point is simply not a valid one.

Editor’s note: Our regular columnist is on leave of absence this week. She has left a guest column which, she claims, was written by her pet parakeet.

Editor’s postscript: She doesn’t have a parakeet.

Editor’s note: Do not.

Hello, MSC students. This week marks the beginning of a new column for those of you in need of aid with problems ranging anywhere from acne to zoology. (I really don’t know anything about zoology, but I couldn’t think of another noun beginning with “z.”) My name is Missy, and I’m MSC’s answer to Ann Landers.

Dear Missy,

I’m a white, Anglo-Saxon Protestant female. I like Alpine skiing, horseback riding, Studio 54, Dom Perignon, and the French Riviera. I would like to find a white, Anglo-Saxon Protestant male (with loads of money) to share the rest of my life with. What should I do?” Worried Wendy

Dear WWF, Transfer to Harvard.

Dear Missy,

I’m a freshman at MSC, living illegally in Bohn Hall. I was supposed to be living in Blanton Hall, but it’s not open yet. My roommates keep asking me when I’m going to get my own room and they won’t let me borrow their underwear. Could you tell me when Blanton Hall is going to open?

Dear Curious, Blanton Hall will open either on Nov. 21, at the Housing Office claim, or in the year 1997. Nobody knows for sure, but the heaviest hitting is fall 1982. Tough luck, cookie. I wouldn’t let you borrow my underwear, either.

Dear Missy,

Why do the campus police want guns? I’m really afraid they’ll shoot a student, especially my boyfriend, Animal. He tends to get rowdy on ocean. What should I do? I haven’t got any friends. I’m hoping to get a job with IBM when I graduate. My brother is the vice-president of the company. Do you think all the work I did was worth it?

Dear Chicken,

On the matter of your boyfriend, tell him, change your name, and move out of the state. He sounds dangerously insane. On the matter of guns, you can’t do anything. If the board of trustees wants to give the campus police guns, they’re going to give them guns. Are you really naive enough to think they’re proving us students more than lip service by letting us conduct surveys and take votes on the matter? When has student opinion ever mattered at this college?

Dear Missy,

I’m trying to make up my schedule for next semester, and I would like to know who is “eatal”

Anxious Student

Dear AS, “Staff” is the most overworked, underpaid individual in the entire world. He teaches approximately half of all the courses at MSC. God only knows how he finds the time.

Meryl Yourish is the editor-in-chief.

THE MONTCLAIRON

The Montclarion is a Class One Organization of the SGA.

Editorial Policy Board

Meryl Yourish, Editor-in-Chief
Stephan Kentrowitz, Managing Editor
Chris Carroll, Page Editor

Editors

Darrel Lipman, Business Manager
Stuart Aughion, Assistant Editor
Naedal Hazelt, Magazine Editor
Robert Thibault, New Editor
Stephen McLaren, Sports Editor
Wayne Roth, Photo Editor
Dan Whittaker, Assistant Photo

Production Department

Paul Hoagel, Production Manager

The Montclarion is published weekly except during examination, summer, and winter sessions, in part by a grant from the Student Government Association of Montclair State College. Advertising rates are available upon request.

The editors printed on these pages, while the exception of the main editorial, do not necessarily reflect the opinions of the staff.
There is no precise definition for our agenda and sometimes we simply kick around ideas on some pressing practical issues to help one another make the best decisions, so that one of us can profit from the experience of another—and possibly avoid making in one school the same mistake that was made in another a few years before. Most of the time, however, we take up more general matters of policy or procedure. A few illustrations will be helpful.

One of the things you have heard much of in recent years is the issue of changing the general education requirements for the baccalaureate degrees we offer. A major project for the Deans' Council this fall was to think through the issue of cost and devise a scheme for evaluating whether or not we can afford the general education proposal recommended by the Faculty Senate. Does it require us to hire more faculty? Will it redistribute enrollments in such a way as to reduce student support for existing degree programs?

Will it require more laboratory space or instructional equipment? We don't want to let available resources dictate our conception of a good baccalaureate education. But we do have to pay the bills and have to know (or at least make a well-reasoned guess) that we can afford our ideals. This study is not complete, but the Deans' Council took the initiative in devising a procedure for it and getting it started.

Another example is personnel procedures. In my judgment the most important administrative activity in any college is the hiring of faculty. If that's done wrong, nothing else will make it a successful college, and if that's done right, the college at least has the basic ingredient. One of the things the Deans' Council has looked at this fall is the overall design of the faculty recruitment process at MSC. One of the results was that we should try to begin faculty recruitment earlier where we can, to be on the job market at a time when we can compete for the best faculty—which happens during the winter and early spring, not summer. We also spend some time reviewing refined procedures which I suggested to enable better coordination of the recruiting process, and some time brainstorming possible methods to improve the faculty minority profile through better recruitment efforts.

The Deans' Council is a small group and does not seek (or get much) publicity as a group. Its decisions are often not unanimous. But lots of the things that are recognizably important to go through it in one fashion or another, and it tries to make good decisions and contribute to the well-being of the college as a whole.

Roland Garrett is the vice president for academic affairs.
New Jersey's Premier Rock Club presents Top Recording Acts & Rock Roll From Now On!

ANNOUNCING

Thursday Nite Concert Series
½ price admission with College I.D.
All drinks $1. from 9 to 11 PM.

THURSDAY OCTOBER 29

BATTLE OF THE BANDS

*David's The Look
*The Tangles
*Scarlet Fever

Fri. Oct 30th  Sat. Oct 31st
Mink The DeVille Whyos

$1.50 WITH COLLEGE I.D.

Thurs. & Fri. DJ KITTY  Sat. DJ BRUCE
DOORS OPEN AT 9 PM
1050 Pompton Ave. Rt. 23, Cedar Grove, NJ
256-1455 • 5 mins. south of Willowbrook Mall

THE TOUCHABLES & Cats at MOTHERS
Rt. 23, Wayne, NJ

ONE CHANCE
FREE MEMBERSHIP TO YOGI BERRA'S RACQUETBALL CLUB

Present this to Mrs. Fazzio, Economics Dept. 2nd floor Russ Hall, with 50¢

Name: __________________________
Address: __________________________
Phone No: __________________________
Major: __________________________

DRAWING: Monday, Nov. 2, 1981, 12 pm Russ Hall Lounge
By Lynn DiPaolo and Michele Codella

Hardly a day goes by where you don't see signs and posters advertising an upcoming concert at MSC. You may even have caught the recent Pat Metheny concert in the multi-media Auditorium, or one of the many other bands that have played on campus. All of these are the end product of a lot of hard work and long hours put in by Class One Concerts, an SGA organization--that's right--a student organization. You may wonder how a club made up of everything from Broadcasting to Recreation majors can book bands who play here one night and the Capitol the next.

The Executive Board of Class One Concerts, (C1C), consists of four officers elected each year by the general membership. The producer handles major bookings, and oversees all functions of the organization. Any decisions are first discussed with the Executive Board. This year's producer, Cindy Sivak, is a broadcasting and business major who devotes much energy and enthusiasm to her C1C position. "You can't overlook anything for a show. I double and triple check everything," she explains.

The vice-producer, Recreation major Pat Gargnito, shares some of the producer's responsibilities, and also chairs the club's weekly meetings. These meetings, which are held Thursday afternoons at 4:00 in the Student Center meeting rooms, provide the perfect opportunity for individuals to voice opinions about which acts they'd most like to see on campus.

The secretary's primary responsibilities are to record and disseperse the minutes of each meeting. This year, the position is held by Mary LaDuca.

The treasurer makes sure CIC's books are kept current, and is in charge of paying the numerous concert expenses. This year's treasurer, Marketing major Marty Beck, handles one of the biggest college concert budgets in the state: $46,000. Concert expenses include artists' fees, security, ticket printing, sound and lights, advertising, etc., right down to the cost of a piano tuner.

C1C operates on a budgeting system referred to as "zero-based." In other words, the club actually loses money in the "rock" bottom prices. For example, the lowest ticket price for the Pat Metheny Group at Town Hall in New York City was $15.50. At MSC, tickets were only $5.50.

The actual booking of a band requires a series of steps that build upon one another. Much attention must be paid to detail. Cindy Sivak notes that in this business, "lawsuits are very commonplace." C1C negotiates through a middleman--Michael Gaiman of Monarch Entertainment (run by well known producer John Scher). There are three critical factors in booking a band: availability, contract in the form of a confirmation.

When the written contract is okayed by the band's agent, the SGA president and lawyers double check it and sign it. After the band's agent signs the contract, it becomes final. If all runs smoothly, this whole process can be completed in three days.

But, as Kevin Malmud (last year's C1C producer) explains, sometimes everything looks great but you still can't book the group you want. Last year, Malmud submitted a bid for the Pretenders. Everything was acceptable except for the maximum crowd capacity - 1500 in the MSC gym. The Pretenders didn't want to play for only 1500, even though the price was right, because they needed the exposure at the time. The more people that attend a group's concert, the more that group's interest in coming to the club.

Gaiman then contacts the artist's agent and explains the bid. If it is acceptable, Gaiman then contacts the CIC producer (Cindy) with a verbal contract, it becomes final. If all runs smoothly, this whole process can be completed in three days.

But, as Kevin Malmud (last year's C1C producer) explains, sometimes everything looks great but you still can't book the group you want. Last year, Malmud submitted a bid for the Pretenders. Everything was acceptable except for the maximum crowd capacity - 1500 in the MSC gym. The Pretenders didn't want to play for only 1500, even though the price was right, because they needed the exposure at the time. The more people that attend a group's concert, the more that group's interest in coming to the club.

Gaiman then contacts the artist's agent and explains the bid. If it is acceptable, Gaiman then contacts the C1C producer (Cindy) with a verbal contract, it becomes final. If all runs smoothly, this whole process can be completed in three days.

But, as Kevin Malmud (last year's C1C producer) explains, sometimes everything looks great but you still can't book the group you want. Last year, Malmud submitted a bid for the Pretenders. Everything was acceptable except for the maximum crowd capacity - 1500 in the MSC gym. The Pretenders didn't want to play for only 1500, even though the price was right, because they needed the exposure at the time. The more people that attend a group's concert, the more that group's interest in coming to the club.

Gaiman then contacts the artist's agent and explains the bid. If it is acceptable, Gaiman then contacts the C1C producer (Cindy) with a verbal contract, it becomes final. If all runs smoothly, this whole process can be completed in three days.
Dwarves are real stars of this film

By Geoffrey L. Gould
The new Avco Embassy Film Time Bandits is a strange mixture of comedy, fantasy, science-fiction, and action-adventure. However, frequently these elements don't mesh too well in this feature. Produced and directed by Terry Gilliam, the only American of the former Monty Python's Flying Circus troupe, the film gives top billing to well-known faces that have about their household nothing left but an arm still answering. (One asker had a question that he begins to drop off, one of them turns to another, to inquire, "Was he interesting - ?"

One night, the silence of his cluttered room is shattered by a knight on horseback crashing out of his wardrobe and gently slammed into an attempt to dive into a paper cut; a magician who uses hot dogs in place of cards and asks a volunteer first to shovel the dogs, and then to pick one without telling him which one she chose. "Is this the dog you chose?" he asks, drawing one from the deck. "Yes" she smiles, and the audience applauds. Some of his other characters include, "The Great Retarded," "Bed Adair," son of Fred Artaire, "Hari Christmas," and "Oral Bob."

Aside from being vulgar and repulsive, Jango also has the ability to be painfully corny. He demonstrates this through various one-liners: "I know a lot of you came to see Art," he says in a rather serious tone, "I'm sorry, Art couldn't be here." He later comments, "I didn't always do this," referring to his clowning career. "I used to tell grass before - real grass. Soo!" Still here, as the audience applauds him, he tells them: "Save your hands...I'm gonna use them later." He does, but I don't think it can be described tastefully in print. Along with the "corn" and craziness, Edwards also demonstrates the ability to command the audience's attention through his interaction with them. Towards the beginning of the show, three people enter, and are apparently looking for someone in the audience. The show has already begun, but Edwards scurries over to them, hugging them and asking how they are. He even goes so far as to invite them with their friend in the audience. Later in the show, during a musical performance, he is obviously drunken heckler begins to bable. Jango merely jumps off the stage, runs up the aisle, and threatens his life with a mere facial expression.

Edwards also does a fifty number in which he impersonates a teen idol. Two girls with bee-hive hairstyles, squeaky voices and bobby socks come out to accompany him. "Everybody sing and clap!"

Jango Edwards
Jango yells the audience obeys. "Now you sing and we'll dance."

The Entermedia Theater is located on 2nd Ave. and 12th St. The show starts at 8, and tickets are $10 (they can be purchased at the door). If you can manage to get over to the Entermedia Theater (if you dare) by the 25th, you might not see much, if any, of what I've mentioned. Garbage is an improvement that has a base of twelve hours of material that Edwards selects from. But if you miss the roadshow, you might still get a chance to see him star in a Werner Fassbinder movie called, "The 31st Floor," in the spring of '82. I knew up 'til now you've been looking for the plot, well unfortunately the plot comes when a mcury dead, says Jango. Ridiculous? Yes, but what can you expect from a man who describes one of his musicians as having "One of the sweetest voices in the business, his back teeth being composed of rock candy."

Dwarves are real stars of this film

By Linda Olivo
The controversial Garbage, premiering in New York at the Entermedia Theater, is a synthesis of music and comedy, and features Jango Edwards, the clown. Who is Jango Edwards? After seeing his performance, I'm not really quite sure what he is, or even why he is, but he can best be described as a vulgar, blasphemous, perverted comedian.

Virtually a one-man show, Jango is really quite unique: he's a comic who knows no bounds, a man capable of drawing laughter from a cataract, a sicky who thrives on defeating the minds of a non-suspecting audience...But perhaps I'm overdrawing it. Edwards' humor is a mixture of old vaudeville, Groucho Marx, and the Three Stooges. He's as bizarre as Steve Martin, and reminiscent of Jersey's own Uncle Floyd...But there is something that sets him apart from these comedians.

Upon observing the Detroit born Stanley Ted Edwards, one gets the overwhelming feeling that something is missing: sanity. This man will do anything (and I mean anything) to get a laugh. He was banned in Paris, France in 1976 at the close of his first performance, in Munich, Germany in '79, he was brought up on charges of blasphemy. Edwards is also said to have made a living at one time by performing for ladies under hair dryers for 25 cents a laugh...This man is simply not normal.

Some of Jango's characterizations include: a reggae performer who sings: "Life would be oh so sweet, if I was a bicycle seat:" a dare-devil who dresses in a leopard-skin get-up in an attempt to dive into a paper cut; a magician who uses hot dogs in place of cards and asks a volunteer first to shovel the dogs, and then to pick one without telling him which one she chose. "Is this the dog you chose?" he asks, drawing one from the deck. "Yes" she smiles, and the audience applauds. Some of his other characters include, "The Great Retarded," "Bed Adair," son of Fred Artaire, "Hari Christmas," and "Oral Bob."

Aside from being vulgar and repulsive, Jango also has the ability to be painfully corny. He demonstrates this through various one-liners: "I know a lot of you came to see Art," he says in a rather serious tone, "I'm sorry, Art couldn't be here." He later comments, "I didn't always do this," referring to his clowning career. "I used to tell grass before — real grass, sod!" Still here, as the audience applauds him, he tells them: "Save your hands...I'm gonna use them later." He does, but I don't think it can be described tastefully in print. Along with the "corn" and craziness, Edwards also demonstrates the ability to command the audience's attention through his interaction with them. Towards the beginning of the show, three people enter, and are apparently looking for someone in the audience. The show has already begun, but Edwards scurries over to them, hugging them and asking how they are. He even goes so far as to invite them with their friend in the audience. Later in the show, during a musical performance, he is obviously drunken heckler begins to bable. Jango merely jumps off the stage, runs up the aisle, and threatens his life with a mere facial expression.

Edwards also does a fifty number in which he impersonates a teen idol. Two girls with bee-hive hairstyles, squeaky voices and bobby socks come out to accompany him. "Everybody sing and clap!

Jango Edwards
Jango yells the audience obeys. "Now you sing and we'll dance."

The Entermedia Theater is located on 2nd Ave. and 12th St. The show starts at 8, and tickets are $10 (they can be purchased at the door). If you can manage to get over to the Entermedia Theater (if you dare) by the 25th, you might not see much, if any, of what I've mentioned. Garbage is an improvement that has a base of twelve hours of material that Edwards selects from. But if you miss the roadshow, you might still get a chance to see him star in a Werner Fassbinder movie called, "The 31st Floor," in the spring of '82. I knew up 'til now you've been looking for the plot, well unfortunately the plot comes when a mcury dead, says Jango. Ridiculous? Yes, but what can you expect from a man who describes one of his musicians as having "One of the sweetest voices in the business, his back teeth being composed of rock candy."

But seriously, folks...
PERSONAL: E.V. the R.A., any time you need a shoulder to cry on you know you can count on me, but I still don't know what you meant about "the last time." R.T.

PERSONAL: Judy, thank you for dinner. I will want dinner again soon. S.I.


PERSONAL: To the Sigma Delta Phi pledges, only one more day left. Stick with it, it's worth it. Love, Terry and Dorothy.

PERSONAL: Phi pledges, only one more day left. I know you know you can count on me, but I still don't know what you meant about "the last time." R.T.

PERSONAL: Judy Consandine at 935-4500, ext. 215. Contact Judy Maviglia at 893-5232 for specifics.

PERSONAL: Judy, thank you for dinner. I will want dinner again soon, S.I.

PERSONAL: Jim. Exhaustedly, Paul, Charlee and Dan helped and supported Project Pride, thank you very much.

ATTENTION: MSC YMCA at 3900 Broadwalk has racquetball and squash courts, track, swimming pool, gym, weight room and more. Contact Judy Maviglia at 893-5232.

ATTENTION: MSC Florida vacation from only $225 complete. Includes transportation, lodging, activities, parties and more. Contact Judy Maviglia at 893-5232.

ATTENTION: MSC Bermuda vacation from only $289 complete. Includes flight, lodging, transfers, activities, parties and more. Contact Judy Maviglia at 893-5232.

ATTENTION: Do you have typing that needs to be done? Fast and accurate service. $1 per page. Call 956-6131.

ATTENTION: Fly with C.L.U.B. in the Bahamas this winter! Call us at 893-5232 for specifics.

ATTENTION: Last: White necklace. If found call Terrie at 731-0809. Reward.

ATTENTION: Love, Five.

ATTENTION: Need extra income? Contact Judy Maviglia at 893-5232 for specifics.

ATTENTION: Binky, what can I say, except, I love you, need you and want you to have a wonderful birthday. Yours always, Joannajug Aihkure De.

FOR SALE: Gremlin 1975, 6 cyl., 3 speed, white with black trim, reclining seats, only 59,000 miles, original owner, newly painted. New tires. Phone between 9-3 p.m. at 731-4131.

FOR SALE: Kodak "Handle" (instant camera) - hardly used $25. Call 288-4567.

FOR SALE: 1976 AMC Matador, 2 door metallic brown, with saddle interior, V-8. Also includes p/s, p/b, a/c, am/fm stereo w/b track fully loaded 88,000 miles good condition in and out asking $395 or best offer. Call John 968-3478.

FOR SALE: Friulianke: 50 gallon w/stand; 20 gallon w/stand; other tanks and all accessories. Call Jim at 731-0009 nights, 740-1444.

FOR SALE: Chevy 6 cyl. 4 door, in good mechanical shape, body cough am/fm stereo, good tires good gas mileage asking $395 or best offer call 731-7304.

FOR SALE: Tires (2) G60X14 excellent condition $30 for both. Call Joe at 893-4710.

FOR SALE: 1975 Toyota Celica GT 5 speed am/fm cassette, new tires. Phone between 9-3 p.m. at 265-9751.

WANTED: Private tutor wanted in conversational French. Please contact Judy Consandine at 935-4500, ext. 215.

WANTED: For Christmas? Sell Avon. Call Hope, to hear from you soon.


WANTED: Going to the Bahamas this winter? Call us at 893-5232 for specifics.

WANTED: Last: White necklace. If found call Terrie at 731-0809. Reward.

WANTED: Come and join BOTA: Sign-up in the SGA office.

ATTENTION: Montclair YMCA 25 Park Street has racquetball and squash courts, track, swimming pool, gym, weight room and more. $90 per year with an MSC ID. Come and ask for a tour.

ATTENTION: Club's winter trip to the islands. Sign-up in the Student Center Lobby from 9-12 noon and 6-8 p.m.

ATTENTION: From East to West: Passage to Understand is being sponsored by the Anthropology department. The time is 7:30 p.m and the admission is free.


ATTENTION: Memorial Auditorium $6 MSC Students, Faculty, Staff w/ID $10 Other

TICKETS AVAILABLE AT THE COLLEGE ART GALLERY, LIFE HALL 893-5112
"Pilot. The pens you have to hold onto with two hands."

"Get your claws off my Pilot pen. See... I don't get no respect!"

"People have a hunger for my Pilot Fineliner because they're always fishing (or a fine point pen that writes through carbons. And Pilot charges only 79c for it. People get their hands on it and forget it's my pen. So I don't get no respect."

"People love it. For only 89c they should buy their own pen— and show some respect for my properly.

PILOT
fine point marker pens
People take to a Pilot like it's their own.

---

**Women's Choice**
Reproductive Health Care Professionals

**Abortion**
Free pregnancy tests
Free counseling
Local or general anesthesia
One Low Fee • Strictly Confidential
Board certified gynecologists
489-2266
10 Zabriskie Street, Hackensack

---

$50 Scholarship

Winnie Lloyd
Powers Model
Montclair State
Offer Expires 12/7/81

---

**Rolling Stones**

All Area Shows
N.Y. Metro & Phila., Ball, Wash., Conn.

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept</td>
<td>thru Dec</td>
</tr>
<tr>
<td>BLUE OYSTER CULT</td>
<td>THE WHO</td>
</tr>
<tr>
<td>KINKS</td>
<td>ROD STEWART</td>
</tr>
<tr>
<td>ELO</td>
<td>DAVID BOWIE</td>
</tr>
<tr>
<td>PRETENDERS</td>
<td>MOODY BLUES</td>
</tr>
<tr>
<td>JOURNEY</td>
<td>BARRY MANILOW</td>
</tr>
<tr>
<td>FOREIGNER</td>
<td>AC/DC</td>
</tr>
<tr>
<td>GRATEFUL DEAD</td>
<td>PINK FLOYD</td>
</tr>
</tbody>
</table>

Tickets are now being accepted on the following concerts through 1981-82. Some dates & locations are not available at present. All concerts & locations are subject to changes or cancellation without notice. ALL DEPOSITS FULLY REFUNDABLE.

Call or Write for
Concert Dates & Locations
201-461-5050

---

**THE MODERN MUSICAL SENSATION!**

**WORKING**

**PLAYERS of SGA presents**

---

**TOO GOOD**

Phone 746-9120

---

**MEMORIAL AUDITORIUM**

With music by James Taylor & others!

---

**TO MISS!**
Soccer team splits pair

By Al Tiero

The MSC Soccer Team started off week on a high note, nipping Kings College (PA), 2-1, last Wednesday night at Sprague Field. Come Saturday, however, Ramapo snapped their streak, 4-1.

In an unusually warm October night, the Indians battled rival Kings to a scoreless tie in regulation. Goalkeeper Eric Nelson kept the Pennsylvania foe off the board.

In overtime, veteran Paul Delbo and Rick Emmel found the back of the net for the Tribe to counter a goal by Kings’ George Muriel to post their third victory of the season.

On Saturday, however, MSC took to the road to play conference rival Ramapo. The Roadrunners ran all over them, though not a much better squad then the Tribe, Ramapo tallied three unanswered goals in the first half to down MSC... Chino Lizarazo, John Sullivan, and Vachik Boodaghian put the ball past Nelson. Rich Price scored Ramapo’s fourth goal before Rick Emmel put the Indians on the scoreboard.

Jim Sargent saved five shots for the Roadrunners. Nelson stopped seven for MSC.

The Indians now stand at 3-7-1 with only four games remaining on their schedule.

CORNER KICKS: Rick Emmel now leads the team in scoring with two goals... Delbo, who had been predicting, held score for the past 10 games, finally did. He has to wait 10 more games for his next one, it’ll come during the sixth game of next season.... Tribe is still waiting for Tom Conners to get on track... Last year’s leading scorer, Al Tarrago, is also finding it hard to find the net... Sweeper Gary Holt continues to be the mainstay of the Tribe’s defense along with Nelson... MSC’s next match will be awesome Glassboro State College at Sprague. On Wednesday night they’ll battle Monmouth College at 8 p.m. and on Saturday, Nov. 7, they’ll face Newark Rutgers... Last year, the Tribe lost to Monmouth, 6-4 and settled for a scoreless tie v/ Rutgers after a bench clearing brawl.

IM Highlights

The men’s and coed football leagues will end tonight with the finals of each league being played. In the men’s final, the Shore Boys take on Wood A.C., while in the coed game, the Ultimates face last years champion Bohners. The men’s game will begin at 7pm with the coed game to follow at 8pm. Come out and cheer your favorite team on.

The men’s basketball league held its opening games this week, with each team getting a least one game under their belts. The Coaches, last years champions, are back to defend their title for the second straight season. There are 35 teams this year, with alot of talent spread throughout the league. The regular season will run til late November with the finals starting the first week of December.

The womens volleyball league begins tonight in Panzer Gym. The league consists of nine teams, with each team getting a opportunity to play allegiant teams.

COMING EVENTS: SILC will be sponsoring a bus trip to the New Jersey Nets play the Milwaukee Bucks on Nov. 11. Tickets will go on sale next week.

The Sports category of the Trivia Contest will be held on Wed, Nov 4 in the Student Center Ballrooms at 12pm.

SILC’s third annual Turkey Trot will be held on Nov 18 at 2pm. Applications will be available next week in the SILC Office. The race will begin in front of Partridge Hall and run around campus to the final destination in back of Partridge.

For more info on any of the events, call ext. 5245.

Smoke Signals

Hockey team wins

Dawn Grice and Debbie Dietrich each scored second half goals in leading the MSC Field Hockey Team to a 3-0 win over Kean College. Mary Zoeller opened the scoring with a goal on a penalty shot in the first half. Goalie Ronnie Gudewicz turned back seven shots to preserve the shutout.

Tennis loses to Kean

The MSC Women’s Tennis Team suffered another loss as they fell to Kean College 7 1/2-1 1/2 last week in the New Jersey Association of Intercollegiate Athletics for Women Match. Diane Rybarczyk claimed the Squaws only victory was when she defeated Joanne Brennick 7-3, 3-6, 6-4.

Wiggins places 9th

Dan Wiggins of MSC finished ninth in the New Jersey State College Conference Individual Cross Country Championships held last week in Holmdel Park. Wiggins finished the five mile course in a time of 25:32, which was 1:43 behind winner Greg Rapp of Glassboro State.

Meet added to schedule

The MSC Women’s Cross Country Team has added another meet to their schedule. The Squaws will take on Glassboro State and St. Peter’s this Friday at Washington Crossing Park at 3:30 p.m.

JV B-ballers start workouts

On Monday, November 2 the Women’s JV Basketball Team will begin practicing in Panzer Gym at 4 p.m. For further information, call 993-5247 and ask for Mike.

Rec Club sponsors trip

The Recreation Club is sponsoring a camping trip to Stokes State Forest on the weekend of Nov 6. Everyone is welcome to come and join in on the fun. For more information, call the Rec office at ext. 4429 and ask for Trish.
In the stretch. Casale threw for 113 yards in the final quarter to keep MSC hopes alive. On fourth and eight from the Blue Devil 47, the Indians' last chance to tie the game went to waste when defensive back Mike McCann stepped in front of a Casale pass to stop the drive. C-CU held on and ran out the clock.

The loss does not effect MSC's standing in the New Jersey State College Athletic Conference (NJSCAC), but probably drop them in the National Poll. They should not drop far, considering that CCU is a Division II school.

Vannoy: MSC's lightning

This has been the year of very big surprises in football at MSC and none has been bigger than the development of running back Bob Vannoy.

The 5-8 and 142 pounder out of East Orange (NJ) has exploded on the New Jersey collegiate football scene like an atom bomb. Through the first six games, Vannoy has racked up 861 yards rushing and scored a team-leading, seven touchdowns. Only a sophomore who has yet to reach his full potential, Vannoy has rushed for 100 yards or better in five of the six games the Indians have played this year.

Hampered by a shoulder seperation in the early days of practice back in August, the former Clifford Scott High School star only had eight days of practice before the Indians opened the season against Wagner on September 12th. He was listed third on the depth chart after Mike Horn last year.

Inserted in the Wagner game, Vannoy made a sensational debut rushing for 128 yards on seven carries and scored an electrifying 80-yard TD run.

Vannoy has had only two games of under 100 yards this season. He gained 78 yards in 12 carries against East Stroudsburg State and 68 yards on 16 carries against a very tough Central Connecticut State.

In four of the last five games Vannoy has ripped off large amounts of opposition real estate gaining 110, 144, 222 and 179 yards before being held under the century mark by the Blue Devil's defense last Saturday.

His 222 yards against Seton Hall established a new all-time single game rushing mark that had stood for 11 years. A key player at Clifford Scott under Coach Erwin Sloan, Vannoy has been the team's top rusher in 11 of the 12 games played.

When injuries sidelined top runner Mike Horn last year, Vannoy was moved to the varsity team to stay. He gained 98 yards on 18 carries for a line, 5.3 yards per carry.

Playing football among most players that tower over him, Vannoy, a quiet young man who is handling the spotlight very well, is down to earth on his new stardom. "Everyone only knows me as a running back. Vannoy, a quiet young man who is handling the spotlight very well, is down to earth on his new stardom. "Everyone only knew me as a running back."

Coach Fred Hill is extremely high on Vannoy. "Bob is a hell of a football player." Vannoy was intercepted by Joe Dabkowski, C-CU Head Coach Bill Liska recently announced. "That will be his last season of coaching...MSC will lead the series 20-19-2...the Indians will travel to Trenton State College in a NJSCAC clash.

The Montclarion/Thurs., Oct. 29, 1981