The Montclarion, October 29, 1981

The Montclarion

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"Mystery' illness strikes Freeman

By Stephen McLean
At least six Freeman Hall residents were struck with a vomiting, diarrhea, fever, and food poisoning. Approximately 80 students in Freeman Hall were struck with symptoms which included nausea and vomiting this past weekend. Although food poisoning has not been confirmed, neither has it been ruled out.

The Student Government Association (SGA) and the faculty senate both debated the issue of arming the campus police last week. The senate voted that the campus police should be allowed to carry guns only during "special events," according to Kay Wilkins, president of the senate. She explained that special events would include rock concerts and the transportation of large amounts of money on campus. The SGA executive board voted last week on the issue. Fourteen legislators voted in favor of allowing the police to carry guns, while 10 were against.

Approximately 80 students in Freeman Hall were struck with symptoms which included nausea and vomiting this past weekend. Although food poisoning has not been confirmed, neither has it been ruled out.

The SGA executive board and cabinet voted three in favor of arming the police, 20 against, and two abstained. The SGA executive board and cabinet voted three in favor of allowing the police to carry guns while on routine patrols. The faculty senate voted that the campus police should be allowed to carry guns only during "special events," according to Kay Wilkins, president of the senate. She explained that special events would include rock concerts and the transportation of large amounts of money on campus. The SGA executive board voted last week on the issue. Fourteen legislators voted in favor of allowing the police to carry guns, while 10 were against, and two abstained. The SGA executive board and cabinet voted three in favor and ten against.

The SGA executive board and cabinet voted three in favor of allowing the police to carry guns "when the situation warrants it." We came up with a compromise," Wilkins said. The senate, which is comprised of faculty representatives from each of the five schools, was opposed to having police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrols. The faculty senate felt that police carry guns while on routine patrol...
Add reviewed

By Meryl Yourish

The administration has decided to reconsider the decision to eliminate the late adding of courses once the semester begins, according to Mark Spinelli, vice-president of academic affairs of the SGA.

An ad-hoc committee of several department chairmen, deans, and five students will meet today to discuss the issue.

"I'm very optimistic," Sonjui Lai, SGA president, said. "I really feel they are seriously reconsidering it."

"I think it was an error not to consult the students," commented MSC President Dr. David W.D. Dickson. He explained that the late add is "under continued consideration" as opposed to being reconsidered. Dickson cautioned that he did not want to raise hopes that the decision will be revoked, but he said, "We're not un receptive to student opinion. We want to be fair to everybody."

Spinelli thinks "it's quite possible (they will reverse the decision), but I can't predict the administration's mind."

The president's cabinet passed the proposal in September to eliminate adding courses after the semester had begun, except in cases of "valid" academic reasons. Students would still need permission from their professor, department chair, and dean of the school.

Some faculty members complained that the students abused late add, using it to "shop around" for easy courses.

"We're not opposing it just for convenience," Lai affirmed. "We have valid reasons." She explained that many students feel that it greatly limits their freedom of choice, and that elimination of late add will hinder many students from getting into vital courses.

Another complaint raised was that it will prevent students from getting into a course that is closed during the regular late registration, since many students drop courses once the semester begins.

The ad-hoc committee will hear Lai, Spinelli, SGA legislators Bill Enderly and Steve Naples, and Craig Stugart, student representative to the board of trustees. The five students will present their opinions on why late add should be retained. The committee will then deliberate privately, and send a recommendation to Dickson.

"It's just a bad policy," Lai said. "There has been so much faculty and student opposition to it."

The campus has been shrouded in layers of thick fog for the last few days. Many parts of the campus were completely encased by the ghostly vapors.

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TREASURER CONSTANCE WALLER
New manager optimistic on changes

By Dianne Hahner

"Are you going to join the dance contest, Dianne?"

Half paying attention to the question that had just been asked of me, I glanced around the Rat, searching for a familiar face, or a place to sit, or both.

"Looks pretty crowded," I thought to myself. "No seats by the bar, no seats by the door, and there's that big crowd in the back..." My eyes continued to scan my surroundings, and then, when my ears were met with the same question.

"Are you going to join the dance contest, Dianne?" That big crowd in the back, it's a dance contest.

Finally focusing my full attention on what had been said to me, I turned toward the large group of people I had noticed congregating at the far end of the Rat. Suddenly, I became aware that this was not a bunch of people gathered to watch a fight, nor was it the standing-room only section of the Rat, nor was it the largest game of pool they'd ever witnessed in the history of MSC, but it was in fact, a bonafide dance contest.

"A dance contest," I thought. "A refreshing change of pace, isn't it Dianne?" asked Linda Manno, a junior computer science major.

"Dancing at the Rat is a good change of pace," said Linda. "And the live entertainment they've been planning is a good idea too. I'm sure it'll make the Rat more popular.

"Dancing at the Rat is a good change of pace," replied Cappa. "It's important for serious musicians and players to be exposed to his music."

The Bach piece was chosen for a slightly different reason. "It is a wonderful vehicle for advertising the Bach piece to the public, and it is from these bands that choices are made," Cappa said.

"Dancing at the Rat is a good change of pace," responded Cappa. "It is from these bands that choices are made," Cappa said.

"Dancing at the Rat is a good change of pace," replied Cappa. "It is from these bands that choices are made," Cappa said.

Cappa also made efforts to upgrade the Rat in other ways. Cappa has already planned on other weekend nights. Cappa has already planned on other weekend nights. Cappa has already planned on other weekend nights. Cappa has already planned on other weekend nights. Cappa has already planned on other weekend nights.

According to Cappa, the Rat does not cater to any particular crowd, but to all students at MSC. Cappa would like to see a greater coming together of students on campus, and that the Rat is the perfect place to do so. He hopes that the idea of the Rat being the place to meet, will become second nature in the minds of students. Cappa said "I would like to see every student who attends MSC step into the Rat."
Six acts of criminal mischief have been reported in the last two weeks. On Friday October 16, a student reported that the tires of her 1977 Chevrolet were slashed in Lot 9. On October 14 at about 13:30 p.m. Five days later, on October 21, the same student reported having a half a tank of gas removed from her car in the Quarry on October 19. The girl suspected that the person who had stolen her gas was the same person who had slashed her tires.

In another act of criminal mischief on Monday October 19, a student reported that the window of his car in Lot 27 was shattered by a bee-bee pellet between 8 p.m. the night before and 10 a.m. that morning.

On Tuesday October 20, a student reported that someone had entered his 1970 Volkswagen in Lot 30 the night before and ripped out various electrical wires under the dashboard. Damage was also done to the rear fender and tail-light of the vehicle.

On Thursday October 22 at 12:14 a.m., a 1979 Pontiac had eggs broken over the windows and wheels. Toothpaste and soap were also spread over the windows. Also on Thursday October 22, numerous trashcans ranging from Freeman Hall to the Music Building were reportedly tipped over with their contents spread on the ground.

Five thefts and one attempted theft have also been reported in the last two weeks. On Friday October 16, a student reported that someone had pried open the left vent window of her 1971 Volkswagen in Lot 23, but apparently nothing was stolen.

Freeman

In reference to students reporting a fever as one of their symptoms, Rosenberg said that food poisoning victims, "don't usually have a fever, whereas this is a common symptom of viruses." Street, however, definitely cited this as one of the symptoms of food poisoning.

In the survey conducted by the RA's, a vast majority of students stated that they simply rested until their illness passed. Street said food poisoning is "an ailment which one gets over themselves, and simply must sit out."

Pysak said that last Wednesday Freeman Hall's cafeteria had undergone "inspection by an equivalent to a health inspector, and no problems had been found."

In a floor by floor breakdown, an average of 12 to 14 residents were taken ill out of an average 37 residents per floor, according to the reports by each RA.
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Editorial

Trigger happy

The Board of Trustees will be voting on the highly controversial matter of whether or not the campus police should be armed on November 19. Dr. David W.D. Dickson, president of MSC, has requested feedback from all interested parties. The Montclarion has also requested, and received, similar responses from the college community. You’ve told us your views, now it’s time for us to tell ours.

We are totally against the arming of campus police at this time or at any time in the future. The main reason for this decision is the sincere belief that there has been no convincing argument made in favor of supporting such an act.

Jane T. Rich, chief of campus police, feels that the real issue is not if there should be guns on campus, but if the campus police should carry them. She feels that there has been a tremendous lack of understanding on the students’ behalf in learning the qualifications of her officers.

Such is not the case. It is comforting to learn that the officers receive the same training as all municipal police receive. It is comforting to learn that before guns are placed in the holsters, that the officers would have to successfully complete both fire-arms re-training at the police academy, as well as both psychological and stress testing. Members of the college community will rest better in their cozy beds when they learn that officers will be permitted to use the weapon only to protect the life of another, or to protect his or her own life.

All of the above may be perfectly true, but Rich’s point is simply not a valid one. It is a proven fact that the biggest crime problem on this campus is a combination of car theft and vandalism. For that you need a gun? Are they going to shoot out the tires as the car drives away? No one’s doubting the abilities of Rich’s staff, just the need for them to bear arms.

Nowhere in Rich’s testimony does she clearly define the true need for guns. Is the officer’s qualifications the only reason? Not to be overlooked is the crucial point that this is a college campus, and, along with that, its law enforcement needs are quite different from those of, say, the streets of Harlem. Some evidence needs to be shown that will correlate the types of crimes guns are effective in handling, and the actual types in evidence at our particular college. That’s what’s important, and that’s what Rich has failed to do.

We wholeheartedly agree with the recommendation made by the Faculty Senate. Preventive measures, as opposed to loaded guns, are what we sorely need. After a car has been vandalized or stolen, why action, don’t you think? Increased patrolling and supervision of the parking lots, especially at night, would be the most logical and effective way of deterring crime at MSC.

On Second Thought

Meryl Yourish

Dear little missy...

Editor’s note: Our regular columnist is on leave of absence this week. She has left us as a guest column which, she claims, was written by her pet parakeet.

Dear Missy,

I’m a white, Anglo-Saxon Protestant female. I like Alpine skiing, horseriding, riding Studio 54, Dom Perignon, and the French Riviera. I would like to find a white, Anglo-Saxon Protestant male (with need of aid with problems ranging anywhere from acne to zoology. (I really don’t know anything about zoology, but I couldn’t think of another noun beginning with “a.”) My name is Missy, and I’m M’sc answerto Ann Landers.

Dear Missy,

I’m a white, Anglo-Saxon Protestant female. I like Alpine skiing, horseriding, riding Studio 54, Dom Perignon, and the French Riviera. I would like to find a white, Anglo-Saxon Protestant male (with need of aid with problems ranging anywhere from acne to zoology. (I really don’t know anything about zoology, but I couldn’t think of another noun beginning with “a.”) My name is Missy, and I’m M’sc answerto Ann Landers.

Dear Missy,

I’m a senior business major. I’ve spent the last four years either studying for my classes or working to put myself through school. I have a 4.0 cumulative average, and my parents are thrilled with that, but I haven’t had time to meet anybody outside of classes, and on Thursday nights and the first took a volkswagen and carried it from the parking lot to the nuist of on Bohn Hall. He insisted that the car was too dirty for Europe, and wanted to try and look across the Dear Fool, You have just wasted the best four years of your life. If your brother is the vice-president of IBM, what on earth did you butter breaking your butt for? Don’t you realize you would have gotten the job even if you majored in basket weaving? Face it, kid. You blew it.

Dear Missy,

I’m trying to make up my schedule for next semester, and I would like to know who is “ Facilities”

Anxious Student

Dear AS,

“Staff” is the most overworked, underpaid individual in the entire world. He teaches approximately half of all the courses at MSC. God only knows how he finds the time.

Meryl Yourish is the editor-in-chief.

DOONESBURY
By Roland Garrett

One of the things that might be useful in these guest columns is an occasional picture of the inner workings of college governance. Who makes important decisions affecting the college? What groups are involved? There are a great number, including the Board of Trustees, the President’s Cabinet, the Faculty Senate, the local AFT union, department chairmen, a host of committees, and many more. I’ll give you a brief account of just one group that is important and that you don’t otherwise hear much about because its work is expressed mainly through other people, e.g., through specific administrators who announce or implement policy.

The Deans’ Council consists of the deans who are chief administrative officers of the five schools that offer our academic programs. It also includes the Dean of Graduate Studies and myself, the Academic Vice President. It exists as a small administrative forum for the discussion of academic policy and procedures, partly to advise me and partly to give the Deans opportunity to represent the needs and perspectives of their schools on more general matters. It meets one morning a week for a few hours.

What does the Deans’ Council do? There is no precise definition for our agenda and sometimes we simply kick around ideas on some pressing practical issues to help one another make the best decisions, so that one of us can profit from the experience of another — and possibly avoid making in one school the same mistake that was made in another a few years before. Most of the time, however, we take up more general matters of policy or procedure. A few illustrations will be helpful.

One of the things you have heard much of in recent years is the issue of changing the general education requirements for the baccalaureate degrees we offer. A major project for the Deans’ Council this fall was to think through the issue of cost and devise a scheme for evaluating whether or not we can afford the general education. But we do have to pay the bills and have to know (or at least make a well-reasoned guess) that we can afford our ideals. This study is not complete, but the Deans’ Council took the initiative in devising a procedure for it and getting it started.

Another example is personnel procedures. In my judgment the most important administrative activity in any college is the hiring of faculty. If that’s done wrong, nothing else will make it a successful college, and if that’s done right, the college at least has the basic ingredient. One of the things the Deans’ Council has looked at this fall is the overall design of the faculty recruitment process at MSC. One of the results was that we should try to begin faculty recruitment earlier where we can, to be on the job market at a time when we can compete for the best faculty — which happens during the winter and early spring, not summer. We also spent some time reviewing refined procedures which I suggested to enable better coordination of the recruiting process, and some time brainstorming possible methods to improve the faculty minority profile through better recruitment efforts.

The Deans’ Council has recently taken up such topics as the allocation of space in our buildings; the implementation of the college policy on tenure; the need for better, and better coordinated, long range planning for the college as a whole; the possible centralization of some non-teaching functions; potential action on the registration of students who enrolled in courses that overlap in time; budget procedures and the overall state of the campus budget; and many more such topics.

The Deans’ Council is a small group and does not seek (or get much) publicity as a group. Its decisions are often not unanimous. But lots of the things that are recognizably important to go through in one fashion or another, and it tries to make good decisions and contribute to the well-being of the college as a whole.

Roland Garrett is the vice president for academic affairs.
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Backstage at Class I Concerts

By Lynn DiPaolo and Michele Codella

Hardly a day goes by where you don't see signs and posters advertising an upcoming concert at MSC. You may even have caught the recent Pat Metheny concert in the Capitol Auditorium, or one of the many other bands that have played on campus. All of these are the end product of a lot of hard work and long hours put in by Class One Concerts, an SGA organization--that's right--a student organization. You may wonder how a club made up of everything from Broadcasting to Recreation majors can book bands who play here one night and the Capitol the next.

The Executive Board of Class One Concerts (CIC), consists of four officers elected each year by the general membership. The producer handles major bookings, and oversees all functions of the organization. Any decisions are first discussed with the Executive Board. This year's producer, Cindy Sivak, is a Broadcasting and Business major who devotes much attention to detail. Cindy Sivak notes that in this business, "lawsuits are very commonplace." CIC negotiates through a midlevel - Michael Gaiman of Monarch Entertainment (run by well known producer John Scher). There are three critical factors in booking a band: availability contract in the form of a confirmation. When the written contract is okayed by the band's agent, the SGA president and lawyers double check it and sign it. After the band's agent signs the contract, it becomes final. If all runs smoothly, this whole process can be completed in three days.

But, as Kevin Malmud (last year's CIC producer) explains, sometimes everything looks great but you still can't book the group you want. Last year, Malmud submitted a bid for The Pretenders. Everything was acceptable except for the maximum crowd capacity - 1500 in the MSC gym. The Pretenders didn't want to play for only 1500, even though the price was right, because they needed the exposure at the time. The more people that attend a group's concert, the bigger the headlines. The more people that come and the last to go - JB). The Hospitality Committee is in charge of catering the event and setting up food, purchasing towels for the band, and cleaning up after the show. Wendy Schlossberg (Home Ec.) and Jody Zacker (Economics) co-chair hospitality. It, too, is an all day job.

The Publicity Committee, headed by Karen Young (Fine Arts) is responsible for all those signs on campus as well as other publicity activities like newspaper announcements. Karen enjoys handling publicity, because she gets practical experience in her major field, and also because "you get the backstage excitement as well. Some of the people you meet are really wild."

Caroline Bernero (Psychology) is responsible for the box office. Her duties include scheduling members to sell tickets, and taking care of complimentary tickets for the band, SGA, and CIC crew. "CIC's atmosphere, in my opinion, senses an aura of comradery. This is one of the reasons the members of CIC have fun. But the biggest reason? Agree the members of CIC, "Putting on a show is a lot of fun."
But seriously folks...

By Linda Olivo

The controversial Garbage, premiering in New York at the America Theater, is a synthesis of music and comedy, and features Jango Edwards, the clown. Who's Jango Edwards? After seeing his performance, I'm not really quite sure what he is, or even why he is, but he can best be described as a vulgar, blasphemous, perverted comedian.

Virtually a one-man show, Jango is quite unique: he's a comic who knows no bounds, a man capable of drawing laughter from a catatonic, a sickly who thrives on defeating the minds of a non-suspecting audience...But perhaps I'm overdoing it. Edwards' humor is a mixture of old vaudeville, Groucho Marx, and the Three Stooges. He's as bizarre as Steve Martin, and reminiscent of Jersey's own Uncle Floyd...But there is something that sets him apart from these comedians.

Upon observing the Detroit born Stanley Ted Edwards, one gets the overwhelming feeling that something is missing: sanity. This man will do anything (and I mean anything) to get a laugh. He was banned in Paris, France in 1976 at the close of his first performance, in Münster, Germany in '79, he was brought up on charges of blasphemy. Edwards is also said to have made a living at one time by performing for ladies under hair dryers for 25 cents a laugh...This man is simply not normal.

Some of Jango's characterizations include: a reggae performer who sings: "Life would be oh so sweet, if I was a bicycle seat." a dare-devil who dresses in a leopard-skin g-string in an attempt to dive into a paper cup; a magician who uses hot dogs in place of cards and asks a volunteer first to shuffle the dogs, and then to pick one without telling him which one she chose. "Is this the dog you chose?" he asks, drawing one from the deck. "Yes" she smiles, and the audience applauds. Some of his other characters include: "The Great Retardo," "Bed Affair," son of Fred Astaire, "Hari Christmas," and "Oral Bob."

Aside from being vulgar and repulsive, Jango also has the ability to be painfully corny. He demonstrates this through various one-liners: "I know a lot of you came to see Art," he says in a rather serious tone, "I'm sorry, Art couldn't be here." He later comments, "I didn't always do this," referring to his clowning career, "I used to sell grass before - real grass, sod! Still here, as the audience applauds him, he tells them: "Save your hands...I'm gonna use them later." He does, but I don't think it can be described tastefully in print.

Along with the "corn" and craziness, Edwards also demonstrates the ability to command the audience's attention through his interaction with them. Towards the beginning of the show, three people enter, and are apparently looking for someone in the audience. The show has already begun, but Jango seems over to them, hugging them and asking how they are. He even goes so far as to unite them with their friend in the audience. Later in the show, during a musical performance, Edwards, an obviously drunken heckler begins to babble. Jango merely jumps off the stage, runs up the aisle, and threatens his life with a mere facial expression. Edwards also does a fifty number in which he impersonates a teen idol. Two girls with bee hive hairstyles, squeaky voices and bobby socks come out to accompany him. "Everybody sing and clap!"

Jango Edwards

Jango yells the audience in. "Wow you sing and we'll dance." The Entermedia Theater is located on 2nd Ave. and 12th St. The show starts at 8, and tickets are $10 (they can be purchased at the door). If you can manage to get over to the Entermedia Theater (if you dare) by the 25th, you might not see much at all, any of what I've mentioned. Garbage is an improvement that has a base of twelve hours of material that Edwards selects from. But if you miss the roadshow, you might still get a chance to see him star in a Werner Falsfinder movie called, "The 31st Floor," in the spring of '82. "I know up 'til now you've been looking for the plot, well unfortunately the plot comes when a man dies," says Jango. Ridiculous? Yes, but what can you expect from a man who describes one of his musicians as having "One of the sweetest voices in the business, his back teeth being composed of rock candy."

But seriously, folks...

Dwarves are real stars of this film

By Geoffrey L. Gould

The new Avco Embassy Film Time Bandits is a strange mixture of comedy, fantasy, science-fiction, and action adventure. However, frequently these elements don't mesh too well in this feature. Produced and directed by Terry Gilliam, the only American of the former Monty Python's Flying Circus troupe, the film gives top billing to well known faces that have about five minutes of screen time, including John Cleese and Michael Palin (both of Python), Shelly Duval, San Franciscan Connery and Katherine Helmond. Palin has two sequences with Duval, and co-wrote the screenplay with Gilliam.

However, top billing should go to the six Time Bandits: David Rappaport, Kenny Baker (R2-D2 of both Star Wars films), Jack Purvis (also from the SW saga), Mike Edmonds, Malcolm Dixon, Tony Ross, and eleven-year-old Craig Warlock.

Warnock plays Kevin, whose British parents are so wrapped up with their electrical appliances and the TV program 'Your Money Or Your Life' (where losers are drowned in custard, etc.), that they've no time for him.

One night, the silence of his cluttered room is shattered by a knight on horseback crashing out of his wardrobe and galloping through a time-hole located in his wall. The following night he is ready, and catches six dwarves entering the same time-hole. We learn these friendly folk were originally employed to make trees and bushes during the First Week of Creation by the Supreme Being. When they were demoted to Maintenance, they were sent to seal the Time Holes that appeared during Creation. But why not use the Time Holes? The six accidentally took the map giving the locations of the Holes, and galavanted off to foot throughout the ages.

When Napoleon fires his general, he replaces him with the meerky band (so he has someone to look down on). He talks and talks and talks until he bitterly laments himself to sleep. Unfortunately, he nearly does the same to us. Few of the dwarves pay much attention to his slowing speech, and when he does drop off, one of them turns to another, to inquire, "Was he interesting?"

"It takes much too long for the major plot complication to take place. In the lower regions, Evil himself (David Warner) intends to obtain the Time Hole Map to escape and wreak havoc on anything not good."

Warner wears a fantastic costume, including a mask made with a skull face, skeletal fingers grasping his sides, and a spine dangling out of the gaping mouth to give the appearance of a human "face-hugger" from Alien.

But script-wise, even Warner isn't certain if he should be funny or frightening. The climax could be very suspenseful, and segments are. The humor in those sequences don't work as well as they should because they're breaking the suspense, rather than relieving it.

However, when Evil &r are humorous, he is very humorous. Any back-talk from anyone, and Evil destroys him, even if it is a logical question that he begins to answer. (One asked having nothing left but an arm still holding on to a lever). His minions are also clad in the same plastic Kevin's parents have about their house-hold furniture.

The climactic battle is rather one-sided, with Evil's supernatural powers against the reinforcements the Time Bandits round up from different time frames. His 'arena' is a Dali nightmare which later is used to trick us into thinking this is all Kevin's dream.

It is that sequence of the film, the very ending, where the entire feature falls on its face. How the ending is meant still remains a mystery.

Is it supposed to shock? Is it supposed to be funny? If so, how Kevin is literally left orphaned, and is Evil now loose in the world? Much of Time Bandits is highly recommended, but keep an open mind. Gilliam's plot is close to sound, but even he confesses he doesn't know what sort of film it is.

The merry band of dwarves and their Time Hole Map
PERSONAL: E. V. the R.A., any time you need a shoulder to cry on you know you can count on me, but I still don’t know what you meant about “the last time.” R. T. the Ed.
PERSONAL: Judy, thank you for dinner. I will want dinner again soon, S. I.
PERSONAL: To the Sigma Delta Phi pledges, only one more day left. Stick with it, it’s worth it. Love, Terry and Dorothy.
PERSONAL: Edie wants to see you at the Health Fair on November 4, 1981 in the Student Center Ballrooms from 9 am-5 pm. Lots of free medical tests and literature. Remember, “Health is Wealth.”
PERSONAL: Clare, how was the rest of your summer? If you know where you will be living at school, please write and let me know. Rest of your summer? If you know you can count on me, but then again I like lima beans. Really, you’re nice to be around. Take care, T.C.
PERSONAL: Binky, what can I say, except, I love you, need you and want you to have a wonderful birthday. Yours always, Joannagay Allkare De
FOR SALE: 76 Orange, p/s, b/a/c, auto, Rally wheels, Landau Roof, 66,000 miles $2,450 call 731-0809 (across from college).
PERSONAL: Wiper, THAT’S K-11-GH GINA.
FOR SALE: Chevy 6 cyl. 4 door, in good mechanical shape, body cough am/fm stereo, good tires good gas mileage asking $395 or best offer call 731-7304.
FOR SALE: Tires (2) G60x14 excellent condition $10 for both, call Joe at 893-4710.
FOR SALE: 1976 AMC Mandos, 2 door metallic brown, with saddle interior, V-8. Also includes p/s, p/b, auto, a/c, am/fm stereo w/8 track fully loaded 88,000 miles good condition in and out asking $1,500 or best offer. Call John 969-4378.
FOR SALE: Frietanke: 50 gallon w/stand, 20 gallon w/stand other tanks and all accessories. Call Jim at 731-0809 nights, 540-1448 during
FOR SALE: Gremlin 1975, 6 cyl; 3 speed, white w/black trim, reclining seats, only 59,000 miles original owner, newly painted, new tires. Phone between 9-3 p.m. at 731-6411.
FOR SALE: Kodak ‘Handle’ instant camera- hardly used $25 call 288-4567.
PERSONAL: Hi J.A, I like you; but then again I like lima beans. Really, you’re nice to be around. Take care, T.C.
PERSONAL: Binky, what can I say, except, I love you, need you and want you to have a wonderful birthday. Yours always, Joannagay Allkare De
FOR SALE: 1975 Toyota Celica Gy 1 speed am/fm cassette, new Goodrich T/A Radials factory mag; trim rims 56,000 miles. Best offer around $3000 excellent condition. Call 652-5778 or 269-7571.
FOR SALE: Ladies square-toe Frye Boots size 6 1/2 $25 like new-too big for owner call 284-4567.
ATTENTION: Florida vacation from only $225 complete. Includes transportation, lodging, activities, parties and more. Contact Judy Maviglia at 667-9232.
ATTENTION: Bermuda vacation from only $289 complete. Includes flight, lodging, transfers, activities, parties and more. Contact Judy Maviglia at 667-9232.
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Fri., 10/30 — 9-11 am
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"Pilot. fine point marker pens
People take to a Pilot like it's their own."
IM Highlights

The men's and coed football leagues will end tonight with the finals of each league being played. In the men's final, the Shore Boys take on Wood A.C., while in the coed game, the Ultimates face last years champion Bothers. The men's game will begin at 6pm. Come out and cheer your favorite team on.

The men's basketball league will be held in Panzer Gym. The league consists of nine teams, with each team getting a opportunity to play allegigie teams.

COMING EVENTS:
SILC will be sponsoring a bus trip to the New Jersey Nets play the Milwaukee Bucks on Nov. 11. Tickets will go on sale next week.

The Sports category of the Trivia Contest will be held on Wed, Nov 4 in the Student Center Ballrooms at 12pm.
SILC's third annual Turkey Trot will be held on Nov 18 at 2pm. Applications will be available next week in the SILC Office. The race will begin in front of Partridge Hall and run around campus to the final destination in back of Partridge.

For more info on any of the events, call ext. 5245.

Smoke Signals

Hockey team wins
Dawn Grice and Debbie Dietrich each scored second half goals in leading the MSC Field Hockey Team to a 3-0 win over Kean College. Mary Zoeller opened the scoring with a goal on a penalty shot in the first half. Goalie Ronnie Gudewicz turned back seven shots to preserve the shutout.

Tennis loses to Kean
The MSC Women’s Tennis Team suffered another loss as they fell to Kean College 7-1/2-1 1/2 last week in the New Jersey Association of Intercollegiate Athletics for Women Match. Diane Rybarczyk claimed the Squaws only victory was when she defeated Joanne Brennick 7-3, 3-6, 6-4.

Wiggins places 9th
Dan Wiggins of MSC finished ninth in the New Jersey State College Conference Individual Cross Country Championships held last week in Holsted Park. Wiggins finished the five mile course in a time of 25:32, which was 1:43 behind winner Greg Rapp of Glassboro State.

Meet added to schedule
The MSC Women’s Cross Country Team has added another meet to their schedule. The Squaws will take on Glassboro State and St. Peter’s this Friday at Washington Crossing Park at 3:30 p.m.

SMC B-ballers start workouts
On Monday, November 2 the Women’s JV Basketball Team will begin practicing in Panzer Gym at 4 p.m. For further information, call 893-5247 and ask for Micki.

Rec Club sponsors trip
The Recreation Club is sponsoring a camping trip to Stokes State Forest on the weekend of Nov 6. Everyone is welcome to come and join in on the fun. For more information, call the Rec office at ext. 4429 and ask for Trish.
**Indians upset by Central**

The MSC Football Team's hope for an undefeated season was crushed this past Saturday as they fell to Central Connecticut (CCU) 10-3 in the Third Annual Pride Bowl played at New York's City Stadium. The Indians now stand at 6-1 while CCU goes to 3-4.

The offense moved the ball steadily up and down the field, but couldn't put points on the board, because of the Blue Devils end zone. Quarterback Mark Casale had a fine game throwing the ball, with 22 completions in 39 attempts for 246 yards. Casale used all his receivers, especially tight end Pierce Frauenhiem, who had five catches for 90 yards. Halfback Bob Vannoy was held to just 59 yards in 16 carries.

The Indian defense, which averaged giving up less than 60 yards per game, yielded 245 yards to the wishbone attack of the Blue Devils. Fullback Bob Caffary and Halfback Ted Stoneburner led the way with a combined 135 yards. Caffary ripped off a 48 yarder up the middle, while Stoneburner got a lot of his yards of tackle.

In the first quarter, both teams had opportunities to put points on the board, but field goal attempts failed to be converted. CCU drove to the MSC 31 on their first possession before Rick Sgro's shot at 48 yard FG fell short. The Indians took over from there and drove the length of the field to the Blue Devil 21.

With fourth and three, Head Coach Fred Hill decided to go for the FG. Placekicker Dan Deneler fell short in his attempt to give MSC the early advantage.

Deneler had another shot at three-pointer, but failed to put it through the uprights from 35 yards out. Late in the second period, CCU scored the only touchdown in the game and QB Pat DelPiano's receiver Brian Heiser with a 36 yard bomb. At the ball floated through the air, it looked as if MSC defensive back Carl Adams would make the interception, but Heiser stepped in front and snatched the aerial. CCU led at the half, 7-0.

With third and one, the Blue Devils offense used a punishing ground game to drive the length of the field. The defense stiffened, and CCU was forced to settle with a 23 yard FG by Sgro to up the score to 10-0.

On CCU's only possession of the third quarter, they drove 74 yards in 17 plays to Blue Devil 8. At this point, Hill decided to go for the three pointer, and Deneler easily delivered a 24 yarder. With the entire fourth quarter remaining and the offense moving the ball fairly well, Hill was happy to take the three.

A mixture of a revived MSC defense and a Casale aerial provided for many exciting moments in the final period. The defense shut down the ground game of CCU, holding them to one first down in the stretch. Casale threw for 113 yards in the final quarter to keep MSC hopes alive. On four and eight from the Blue Devil 47, the Indians' last chance to tie the game went to waste when defensive back Mike McCann stepped in front of a Casale pass to stop the drive, CCU held on and ran out the clock.

The loss does not effect MSC's standing in the New Jersey State College Athletic Conference (NJSCAC), but probably drop them in the National Poll. They should not drop far, considering that CCU is a Division II school.

**Vannoy: MSC's lightning**

This has been the year of very big surprises in football at MSC and none has been bigger than the development of running back Bob Vannoy.

At 5-7 and 142 pounder out of East Orange (NJ) has exploded on the New Jersey collegiate football scene like an atom bomb. Through the first six games, Vannoy has racked up 861 yards rushing and scored a team-leading seven touchdowns.

Only a sophomore who has yet to reach his full potential, Vannoy has rushed for 100 yards or better in five of the six games the Indians have played this year.

Hampered by a shoulder separation in the early days of practice back in August, the former Clifford Scott High School star only had eight days of practice before the Indians opened the season against Wagner on September 12th. He was listed third on the depth chart at running back.

Inserted in the Wagner game, Vannoy made a sensational debut rushing for 128 yards on seven carries and got off on electrifying 80-yard TD run.

Vannoy has had only two games of under 100 yards this season. He gained 78 yards in 12 carries against East Stroudsburg State and 68 yards on 16 carries against a very tough Central Connecticut State.

In four of the last five games Vannoy had ripped off large amounts of opposition real estate gaining 110, 144, 222 and 179 yards by being held under the century mark by the Blue Devils of Central Connecticut State.

His 222 yards against Seton Hall established a new all-time single game rushing mark that had stood for 11 years.

A key player at Clifford Scott under Coach Erwin Sloan Vannoy spent the early part of his freshman year on the playing for the junior varsity team and dressing for the varsity games. When injuries sidelined top runner Mike Horn last year, Vannoy was moved to the varsity team to stay. He gained 98 yards on 18 carries for a line, 23 yards per carry.

Playing football among most players that tower over him, Vannoy, a quiet young man who is handling the spotlight very well, is down to earth on his new stardom. "Everyone only remembers the touchdown run when you are in the open but you get there through the blocking of the men in the line," Vannoy says with a smile.

Already holding one all-time MSC rushing mark, Vannoy is on the brink of another MSC standard. With 592 yards in seven games, the MSC flash has an excellent shot to establish a new single season rushing mark. The present standard is 1032 yards set by Horn in 1979.

Barring injury along the way the skillful Vannoy should own every MSC rushing mark before he graduates.

The person who said that good things come in small packages must have had Bob Vannoy in mind.