The Montclarion, November 5, 1981

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Railing safety questioned

By Sandy Dadino

The Student Government Association (SGA) legislature instigated an investigation last week on the height of the safety walls built on the Blanton Hall walkways. Several legislators were concerned that the 42-inch high concrete walls were not high enough to prevent possible accidents.

Quinn pointed out that the walls on the Blanton walkways are higher than the walls of Bohn Hall's sun roof.

Sonja Lail, SGA president, got with Quinn, Stover and Ray Nadesky, Blanton architects, last Tuesday. Nadesky explained that the walls are safe and that extra precautions are unnecessary. He said that he thought the students were responsible enough and that there would be no problem.

He did agree, however, to submit plans and estimated costs of building the additional protection.

“We feel as far as safety is concerned that this should be a priority and we are going to push for it,” Lail said. She pointed out that the Plexiglas shields were in the original blueprints. Lail added that if the walls are extended, it will interfere with the proposed Nov. 28 opening of the residence hall. One of the biggest problems, she said, would be finding the $60,000 it will take to build additions to the wall. The $60,000 is not mentioned as one possible source for money.

In last week’s SGA meeting, the legislature passed a consensus vote asking that the concrete railings that border the walkways have either a metal railing or permanently fixed planters, or a combination of both fixed on top of the rail.

Stover thinks that students will be in no danger with the walls at their present height, but acknowledged that the students will feel more comfortable, a change could be made.

Federal aid cutbacks ahead

By Donna Cullen

Federal aid to the state of N.J. will be cut by about $1 billion, Dr. Elliott Minniberg, vice-president of administration and finance, estimated. No one knows how much of that reduction will be borne by state colleges, he said, but enrollment in colleges could possibly fall over the safety walls for a variety of reasons. He cited haste, roughhousing, and even accidents being pushed or falling over.

Richards also said that federal cuts in financial aid have been eased somewhat by an increase in the state-funded Tuition Aid Grant (TAG) last summer.

Interest on government-backed loans has increased this year. Richards said a new GSL borrower will pay nine percent interest, an increase from seven percent last January. Recipients of the Parent Loan for Undergraduate Students (PLUS) will pay 14 instead of nine percent interest.

The National Direct Student Loan (NDSL) has lost its federal support. However, Richards said the loss is due to the poor repayment record of former MSC students. The government, he said, has refused new federal capital in order to encourage students to repay their loans. So now the only money in this program comes from students’ repayments. Richards added that the college is now pursuing those who have been neglecting their repayment obligations.

The Basic Equal Opportunity Grant (BEOG) awards have been reduced. But Richards said it is too early to figure out the net effects of its reduction.

There is one bright spot among the federally funded financial aid programs. Richards said that college work study funds have not been reduced and are “sufficient for our needs.”

Richards warned students to be cautious. He said, “Given the outlook for next year, we encourage students who have part-time jobs to keep them, and those who have the opportunity to work during the winter and summer breaks to do so in anticipation of student cuts.”

The future could be just as grim for the administration.

Although the college has not yet decided what programs can and would be cut, Minniberg said he has helped President Dickson write a newsletter which pinpoints the main areas of campus expenses. Those areas are personnel, computer systems, fuel and utilities, duplication, telephone, and

Kean holds slim lead

TRENTON, N.J. (UP)—Republican Thomas Kean widened his margin of victory over Democrat James Florio, Wednesday night, in the New Jersey governor’s race. Kean showed him ahead by 1,158 votes as the state prepared for a probable recount.

What the private News Election Service called in “final forecast” results based on unoffical returns showed Kean with 1,142,174 votes and Florio with 1,141,016—a difference of 1,158 votes for Kean from Tuesday’s balloting.

Earlier, recounts by Camden and Middlesex counties were responsible for a 265-vote lead for Kean. But the election service reported at 8:15 p.m. Wednesday night, that a recount in Essex County widened the Kean margin.

The recount was made after Florio, a Democratic strong hold, said it neglected to include one of its 59 districts and had counted another district twice.

Both candidates declined to claim victory, and official certification of the returns was not expected until next week.

But a Kean spokesman said after the final tally was made, “There is one thing we’d like to point out, and that is, despite the widely fluctuating numbers, there is one common thread. That is, over the last 18 hours or so, he has not fallen behind.”

Earlier in the day, Republican National Chairman Richard Richards said in Washington, “We have won unless they steal it from us.”

Florio was not available for comment.

Because of the closeness of the race, Democratic Gov. Brendan Byrne ordered state Attorney General James Zazzali to order voting machines and absentee ballots impounded. A recount in the disputed race is likely.
**SPOTLIGHT**

**Free fall concert upcoming**

Four centuries of wind-band music, including a guest appearance by clarinetist Jonathan Lautman, compose the program for the free fall concert of the MSC Concert Band, Monday, November 16, at 8 p.m. in Memorial Auditorium.

The program selections encompass 16th century popular dances, Bach pipe-organ music, Coesee’s classic Military Symphony, and an English folk suite. Rossini’s “Introduction, Theme and Variations” will feature Lautman as soloist. The 20th century will be represented by Robert Washburn’s Symphony, and works by Alan Hovannes and Thomas Wilt. Wilt is the director of the 70-piece Concert Band and in addition to being a member of the faculty for 15 years, he is well-known as a flutist and composer.

Lautman, the guest clarinet soloist, is one of the MSC Music Department’s new visiting specialists. A graduate of Northwestern University, Lautman has served on the faculties of the Universities of Delaware and West Virginia, and as an Artist-in-Residence at Harvard University.

**Program set for Friday**

On Friday, Nov. 6, the 300th anniversary of Pedro Calderon De La Barca, Spain’s most notable dramatist of the Golden Age, will be commemorated in the Russ Hall lounge. The program, which will begin at 7 p.m., will include a lecture by Dr. Antonio Regaldo of N.Y.U., selected scenes from Calderon masterpieces presented by the Royal Theater of Spain, and music of the period performed by classical guitarist Jose Luis Franco and soprano Myra Fernandez.

The program was organized by Dr. Clara Barbéito, faculty of the Universities of Delaware and West Virginia, as an Artist-in-Residence at Harvard University.

**Loan money available**

During the month of September, the Office of Higher Education processed 3,283 applications for 9 per cent Parent Loans for Undergraduate Students (PLUS), totalling $8,736,146 and far exceeding the number processed by any other state during this period.

The PLUS Program, parents of dependent undergraduate students could obtain loans at a 9 per cent interest rate if disbursed before October 1, 1981, and at 14 per cent thereafter, when independent or self-supporting undergraduate and graduate students also become eligible for the program.

The Department of Higher Education, which had initially planned to begin the program in September, hastened to distribute applications as early as possible in August so that parents of dependent undergraduate and graduate students can get loans of up to $3,000 a year, or $15,000 in cumulative loans, for each student in their families. More than 120 New Jersey lenders have agreed to participate in the program.

Parents and students can obtain further information about the PLUS Program by contacting a participating lending institution, the New Jersey Higher Education Assistance Authority at 609-292-3906, or the toll-free Financial Aid Hotline at 800-792-8670, 9 a.m.-5 p.m., Monday through Friday.

**Bell Labs offering exposure**

Representatives of Bell Labs will be coming to MSC on Thursday, November 12, to recruit talented juniors for summer research positions. This is an opportunity for minority and female applicants to gain exposure to the scientific world in a most stimulating environment.

There will be a group meeting in the Co-op Ed office in Life Hall, room 126, from 10-11 a.m. Individual interviews will be scheduled during the remainder of the day. Bell is interested in the following majors: computer science, economics, industrial studies and technology, math, physical sciences, and psychology. Come to the Co-op Ed office for further details, or call 893-4407.

Organizations wishing to have events covered by The Montclarion should send all pertinent information to Rob Thibault, news editor.

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**THE POLITICAL SCIENCE CLUB**

The Club that last semester brought you seminars with:

- The Russians
- The P.L.O.
- The South Africans
- Mr. Ndaba, A United Nations Representative from the African National Congress

Proudly Presents

**Mr. Ndaba, A United Nations Representative from the African National Congress**

Nov. 9, 1981 at 8 PM
Ballroom A in the Student Center
$1.00 w/MSC ID
$1.50 w/out

"There will be a General Meeting of the Political Science Club on Nov. 5 at 3:00 pm in Meeting Room 2 — 4th Floor Student Center"
Escort service is only a call away

By Lorraine Leslie

A rescheduling of the escort service is now being considered so it may provide better service to the MSC student body. This service, sponsored by the Student Government Association (SGA), is currently available Monday through Friday from 10:30 p.m. to 1:30 a.m., and on Thursday the hours are extended to 2:30 a.m.

"Dial 5222. Burn that number into your memory," said Jayne Rich, chief of campus police. "I don't think that any woman should ever walk any place alone at night."

Dorm council students have suggested that weekend hours be added, and that the service could possibly be curtailed after midnight on every night except Thursday. Sergeant Michael Porecki, co-ordinator of the escort service, will be conducting an hourly survey for two weeks to determine the most frequently used time periods before any changes are instituted. Student input is invited.

Male or female students desiring an escort can dial extension 5222, or use the campus emergency phones. These bright orange phones are located on sides of buildings, on poles, and in the new quarry bus shelter. They are a direct line to the police, and can be used without the necessity of remembering a phone number. Simply lift the receiver off of the hook and wait until the call is answered. Calling for an escort is a valid use of these phones. Chief Rich suggests making a point of looking for them, and noting the locations for future reference.

The escorts are students who are recruited by the SGA. Applicants come before an interview panel consisting of an SGA member and several police officers. A check is also made through campus police files.

Escort students respond only to direct calls to the police office and can be identified by their navy blue arm bands. They are also equipped with flashlights and whistles. Lieutenant Charles Page of the campus police force stated, "These students are not police officers, and are not expected to behave as officers. They are directed to contact the police if a problem arises. The expectancy is that a male presence will be a deterrent to any possible problems." As a further protection to the student requesting an escort, a log is kept of the time of all calls, of the locations involved, and of the time the escort returned.

Night students, faculty and campus employees should be aware that the shuttle bus runs until the escort service takes over at 10:30. Earlier calls after dark will be answered by an officer if emergency service is not required elsewhere. Because of these priorities, a call before 10:30 may mean more of a wait.

Professors teaching night courses should see that people leave in groups to walk to the various parking lots or to wait for the shuttle and public buses. At least three women should walk together if there are not enough men in the class. Chief Rich is planning an information campaign to reach adjunct faculty and part-time night students to make them aware of the problems and services on campus.

If a female guest is leaving for another dorm or the parking lot, dorm students should insist on calling the escort service for her. A safer campus is everyone's responsibility.

Jayne Rich believes that "women should have the freedom to go out whenever they want. But they must be prepared, either through self-defense training to deal with a confrontation, or by avoiding potential problems and walking with an escort. Across the country, the possibility of being victimized on a campus has increased. The escort service was put in motion to meet that threat. We'd rather be busy escorting people all night than need to assist one assault victim."

Ghouls and goblins abounded last week as students donned outlandish costumes to celebrate Halloween. This trio of trick or treaters did their celebrating at a party in the Clove Rd. apartments.

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am Friday, Oct 23, $60 was stolen from their locked office in Life Hall. One member also said he had personal property stolen from the office between Wednesday, Oct. 21 and Friday, Oct. 23. His items that were taken were a $40 brown woolen sweater, a $10 soft-cover book, and six t-shirts worth about $4 each.

On Tuesday, October 27, a student had her pocketbook stolen from a table in Sprague Library. Among the items she had in her pocketbook were car keys, a wallet, a driver’s license, and an automobile registration.

Also on Wednesday, Oct. 28, a typewriter and a table it was bolted to were reportedly stolen from a locked room in Russ Hall between 8:15 pm Tuesday, Oct. 27, and 8 am Wednesday, Oct. 28. On Thursday, Oct. 29, between 8:30 and 9:00 pm, a student had his unlocked 10-speed bicycle, worth about $100, stolen from a bike rack in front of Panzer Gym.

Finally, on Friday, Oct. 30, between 8:00 and 8:15 am a student had her purse stolen in the front lobby of Richardson Hall. Among items she lost were a $30 calculator and a $10 make-up kit. The girl managed to recover her purse later in the day.

Two acts of criminal mischief were reported during the last week. On Saturday, Oct. 31, a male reported that a rock had been thrown through the windshield of his 1966 Chrysler in Lot 17 between 4 am the night before and 12 pm that day. Also on Saturday, Oct. 31, at about 11:32 pm, a car in Lot 20 had the driver’s side window smashed. It was undetermined if anything was stolen from the vehicle. The owner could not be located.

Cutbacks

cont. from p. 1

postage costs.

Mininberg said the administration would try to avoid personnel judgements. He also said that fuel costs could not be significantly cut, nor could computer expenses be reduced. The school pays a fee to the NJ Education Computer Network each year, and without doing so, the computer system would fail.

He said Dickson is asking all personnel to cut down postage, duplication, and telephone costs. If this volunteer program is effective, the school could reduce expenses in each area 20 to 25 percent, according to Mininberg. He said the cuts could save thousands of dollars.

Asked if tuition would rise because of federal cutbacks, Mininberg said it “clearly is an option.” However, he quickly added that any increase in tuition would have to be approved by the Board of Higher Education.

Mininberg refused to mention any specific programs that could be cut, stating that to be a decision of the president. “We don’t want to stop programs,” he did say, but added that those programs which were less effective might get less support.

Election

cont. from p. 1

Most counties were complying with the impoundment order and Secretary of State Donald Lan said it could be “well into next week” before there was “any definitive knowledge of who the next governor is.”

Kean said he could not wait for the results of a recount he anticipated Florio would request. “I’ve got to start planning an administration,” Kean said, who would be the first Republican governor in eight years and the third since 1954.

Florio, keeping tabs on the tense race at his headquarters in Stratford, N.J., said he was confident an unofficial vote canvass would give him a narrow victory.
By Judy Echeveria and Judy Maviglia

During last week's meeting, the Jewish Student Union was granted a Class III charter. Two MTA bills were brought up for immediate consideration. The first bill considered was an MTA appropriation to Tau Kappa Beta for a bus trip to the Montclair vs Glassboro football game on Nov. 13. The second bill considered was the appropriation of MTA funds to the Freeman Hall Dorm Council to sponsor a bus trip to see *A Chorus Line* on Nov. 11. Both bills passed.

Two new legislators were appointed. They were Mary Keenan and Lisa Di Bisceglia.

Among the topics discussed at last night's SGA meeting were the present status of not having an add session in registration, the Blanton Hall safety issue, and the lighting situation in the Clove Road parking lot. Also, Mr. McCagney, Asst. to Vice President of Administration and Finance, spoke to the legislators about the shuttle bus service. Another topic brought up at the meeting included various aspects concerning the Winter Ball, sponsored by the College Life Union Board (CLUB).

In the President's Report Sonj stated the result of the Ad Hoc committee formed to discuss the add/drop policy. Sonj reported an unofficial recommendation, stating that the implementation of a no add option of classes will probably stand. However, the committee intends to expand upon the definition of what constitutes a "valid reason" for adding classes. All recommendations of the Ad Hoc committee will be forwarded to the President's cabinet for final consideration.

The next item discussed concerned the safety of the railings in Blanton Hall. Sonj met with the architect who will look into rectifying the problem. He will then submit a proposal as to how this will be corrected, and will outline the cost of such a project.

The administration has agreed with the proposal to keep the lights on in the entire Clove Road parking lot until 1 a.m.

Concerning the shuttle bus issue, Mr. McCagney informed the legislators that three new buses will be purchased for the campus. He also stated that the three existing buses will not be disposed of, but rather used as back-ups, when need be. The buses will be conventional school buses, which will seat 32 people. There is still room for discussion concerning the provision for handicapped students. The estimated time of operation for the new shuttle buses is fall 1982.

An important issue brought to the legislators' attention was a bill which suggested an investigation of CLUB's Winter Ball sign-ups. David Breslauer answered questions concerning CLUB's actions. During the heated discussion which followed, CLUB's ethics concerning this matter were questioned. The issue was resolved by the submission of a bill which will look into the matter for future reference.

Other matters taken care of were the appointments of three new legislators, Patty Rosas, Carol Ott, and Alvaro Tarrago. Also an MTA appropriation was given to the French Club for a trip to the Frick Collection. The meeting was adjourned at 7:20 p.m.
The Montclarion/Thurs., Nov. 5, 1981

career corners

By Peter Prichard/Elinor Peters

The Career Services office in Life Hall receives requests from local employers for part-time help of all kinds. Filling unusual part-time and summer job openings with qualified students has become a challenge for the staff as well as an opportunity for students to uncover hidden talents. For an English major, there was a job writing romance novels, and a marketing major tested consumer reactions to a new soft drink in supermarkets.

For those students who prefer a minimum of social interaction, a local undertaker is always looking for someone to transport cadavers!

Admittedly, the majority of job openings listed with the Career Services office are the more conventional variety but often several interests can be combined into one job. A football fan who likes meeting new people might become an usher at Giant Stadium; a student who follows fashion trends as well as financial statements could keep the accounts for a Montclair dress shop; a flair for graphics and a love of the theater could mean a job designing flyers for the Whole Theater Company.

Throughout the year, most career fields are listed, and 5 to 10 new part-time listings are received each day. Most jobs have flexible hours and can be worked around a student’s schedule during the week or done evenings or weekends depending on an employer’s needs. Students are encouraged to register with the office and talk with Elinor Peters who coordinates the part-time job placement service.

Cutbacks

By Cheryl Otto

Students here are complaining about the lack of variety of courses being offered for the spring semester. Although the spring semester has traditionally had less offerings than in the fall, many students believe there is less course variety during the entire year.

Christy Sani-Giovanni, a sophomore, stated, “I’m very interested in psychology, and the county college I used to attend offers more in that department. There’s not as much to choose from here at Montclair; that’s why I’m transferring back to my old school.”

Complaints about the course listings are not unfounded, according to Lucinda Long, a political science professor. “They (the administration) don’t want to pay for more teachers if professors retire or leave for other jobs, they very often don’t replace them,” she said.

Spaces left in the teaching staff mean that certain classes will not be taught. Because of the lack of money, though, new professors cannot be hired.

A question often raised by students is since they are paying more each year to attend MSC, why can’t they get the courses they want. According to Dr. Mininberg, vice president of administration and finance, inflation and a shortage of state funding is causing the rate hikes here at MSC. The additional money the students pay is used just to keep the same level of educational quality.

With the cutbacks put into effect by President Reagan, state schools are finding it extremely difficult to keep up their reputations as quality institutions.

JOB LISTINGS

(A more complete list of jobs and seminars is available in Career Services, Life Hall)

Part-Time Jobs

Engineering Assistant - Any major - $4/hr. - Bloomfield - Listed 10/20/81
Program Supervisor - First Aid Certification - $5/hr. - West Orange - Listed 10/23/81
Commercial Artist - Layout and paste-up experience - Negotiable - Montclair - Listed 10/28/81
Diet Technician - Nutrition coursework - $3.72/hr. - Dover - Listed 10/27/81
Community Relations Representative - Personable - Negotiable - Saddle Brook - Listed 10/21/81

CAREER SEMINARS

Resume Writing
Mon. Nov. 2 11 a.m. Fri. Nov. 13 10:00 a.m.
Interviewing I
Thurs. Nov. 5 6:00 p.m. Mon. Nov. 16 1:00 p.m.
Thurs. Nov. 12 1:00 p.m.
Interviewing II (Practice)
Mon. Nov. 16 10:00 a.m. (Prerequisite: Interviewing I)
Job Hunting Tactics
Tues. Nov. 10 1:00 p.m. Thurs. Nov. 19 6:00 p.m.
Career Information
Tues. Nov. 10 10:00 a.m.

THE RATHSKELLER

Thursday November 5th

Tulsa

a recreation of Neil Young

Cover Charge $1 MSC ID; $2 Guest

Wed,nesday November 11th

DJ's from ROSKO SOUND

NO COVER CHARGE

THE BACKROOM

Try the Subs; they’re made to order.

Pizza & Calzones

DELIVERY SERVICE STARTING
MONDAY NOVEMBER 9TH

All Deliveries Made at 9:30 pm

Call 5398

OPEN

Monday-Thursday 11 am-Midnite
Friday 11 am-1 am
Saturday 8 pm-1 am

COUPON

35¢ OFF

All Calzones

Nov. 5 thru Nov. 12
DRAMA WORKSHOP
of
B.S.C.U.
presents
Peter DeAnda's
LADIES INWAITING
Nov. 5, 1981 Ballroom A $1.00 w/ ID
Student Center 8:00 PM $1.50 without ID

CINA presents
as part of its
Violence In America
Lecture Series

TOPIC: The Right To Bear Arms
CON: Former Senator Dick Clark
of Iowa
PRO: Richard Gardner
Staff Attorney General in the National Rifle
Association Institute Legislative Action

$1.00 w/MSC ID
$2.00 w/out

Nov. 11, 1981
Student Center
Ballrooms
8:00 PM
Receive a Membership Card Which Entitles You To:
1. FREE Drinks 9-10 pm On Weekends
2. Special Parties and Privileges
3. Reduced Admission

OPENING NIGHT: FREE FOOD From England: Median Medium MSC Dance Contest

FREE ADMISSION with MSC ID for You Plus Guest

A Weekly Party For You and Your Friends

CALL 777-7277 FOR INFO.
The College Life Union Book

"The Last chance to fly aboard for an island getaway"

**Bahamas**

Only $359.00 TOTAL

8 days leaving Sept. 22

Hurry - only a few seats remain to white sands, palm trees

LAST SIGN-UP DATES:

in Student Center Lobby

$50.00 Deposit Due

C.L.U.B. is a Class One Organization

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DELTA KAPPA PSI

presents a

**RAQUETBALL PARTY**

When: 9pm - 1am
Friday night Nov. 13th

Where: Eagle Roc Court Club
426 Eagle Rock Ave.
West Orange, N.J.

FREE: BEER, WINE & MUNCHIES

Raquets & Towels Provided

Donation $8.00

Tickets on sale in the Student Center Lobby, November 11 & 12
at the door, and from any member of Delta Kappa Psi
Blanton Hall is a troublemaker. It has been delayed about 300 times by various construction workers' strikes, the men who work on the dorm have been accused of harassing anything that looks vaguely female, it has annoyed commuters ever since they blocked off what used to be the best parking lot on campus, and now it has a new problem. The SGA is concerned that the walls surrounding the walkways on the inside of the dorm are not high enough, and that students may fall over them. After observing the students on this campus at numerous parties, events, during classes, and just walking around campus, I tend to agree. This is definitely a clumsy campus.

"Is it true that your walls are unsafe?"
"Not a bit. They're made with the best plaster of paris and aluminum foil that money can buy. Reynolds Wrap, you know."
"Do you mean to say that the danger isn't just falling over the wall? The wall is so cheaply built that you can brush it and knock it down?"
"I didn't say that! Goddam journalists! They never quote you correctly. They won't collapse unless you get pushed into them with at least five pounds of force."
"I'm terribly sorry. So students can stop worrying about falling over the side?"
"I didn't say that either!"
"Then there is a danger, isn't there?"
"Are you kidding? Haven't you ever been to a Clove Rd. party or a beer blast? Webster hall was telling me that some of her residents were trying to see if all of the bed sheets from the 14th floor of Bohn Hall tied together would reach the ground."
"Did they?"
"No, but Bohn told me that the RA's caught the kids before they could climb down and find out. They were too drunk to see that far."
"Say, you mean you dorms talk to each other?"
"Of course we do. What else have we got to do? You don't really think we pay attention to what our residents do, do you?"
"Well, I thought you might be interested in some of the...er..."
"You have a foul mind. Listen, kid, we have an image to keep up. We're all named after somebody big. How would you like it if they named a dorm after you and it turned out to have the biggest mouth outside of the Mississippi River?"
"I hardly think they'd name a dorm after me, but I see your point."
"Don't be bashful. We've been hearing a lot about you, too. I know what your secret ambition is. Meryl State University, right?"
"That's totally untrue! It'll be years before we reach university status. I mean, no, I don't want anything named after me."
"Whatever you say. I'm just going by what I heard."
"That is quite enough! Thank you very much for the interview, and goodbye!"
Listener to your body talk

By Susan August

With the health fair being held this week here on campus, I thought it would be an appropriate time to say a few words about women's health care (though most of them can also apply to men).

Maintaining good health depends upon a number of things, including the belief that you have the right to:

- be in control of your own body. If he/she says something that makes you uncomfortable or not right for you, you should not hesitate to ask him/her to clarify the situation for you or to seek a second opinion.
- receive, any information and/or records pertaining to your health. Obtaining copies of pediatric records is a good idea. Knowing which diseases you have had and not had can be important, particularly if you have contact with small children. Some diseases, such as chicken pox and measles, can be more harmful to adults than to children.
- Good health also depends upon your own self-awareness. Being in touch, so to speak, with the difference between preventing an illness and suffering through one.

Some simple routine examinations which can be done by yourself or by your doctor, are important:

- Blood pressure should be taken yearly, and age 40 and twice yearly after that. Hypertension (high blood pressure) is a common disease and can only be detected by blood pressure testing.
- Urine should be tested for protein and sugar at least once a year. This test detects diabetes, kidney diseases, and other conditions, and can be done with your gynecological exam.
- A gynecological examination should be taken at least once a year. This includes a pelvic exam, rectal exam, breast exam, Pap smear (which will detect cervical cancer at its earliest stages), and a test for venereal diseases.
- Women should examine their breasts at least a month before (and preferably at the end of your menstrual cycle). If you do not know how, you can ask your doctor to show you, or ask for a pamphlet explaining it. (Planned Parenthood would have this type of information available.) A yearly breast exam by your physician should be included in your gynecological examination.
- A blood test for anemia should be performed once a year from childhood. Anemia can cause weakness, headaches, and drowsiness. In mild cases, it can be remedied by maintaining a proper diet. Eye exams should be obtained every two of three years, before the age of 40 and every year thereafter.
- Dental exams should be taken every six months until age 30; after that yearly checks are adequate.
- Tuberculosis testing should be considered on a routine basis for anyone who has contact with large numbers of people. (The Health Center here on campus offers this and other tests free of charge).

An important thing to remember here is to take responsibility for your own health. Never passively accept a physician's opinion if you are not clear about it. Try to be an active part in normal for your body; it will make it easier to detect problems in early stages.

If you have been found to be in an isolated situation, you should keep yourself informed on major issues that affect it; don't think, for example, that industrial poisons from local factories only affect those who work in the industry.

The Montclarion/Thurs., Nov. 5, 1981

commentary

Harassment article praised...

To the editor,

The editorial concerning the harassment of female students by Blanton Hall construction workers in the Oct. 22 issue of The Montclarion is without a doubt the best article I have ever seen in The Montclarion. I am absolutely outraged that female students have to tolerate the sexual comments and harassment of construction workers who pose as members of a civilized society.

I strongly urge Jerome Quinn, Director of Institutional Planning and Raymond Stover, Dean of Housing, to do their utmost to stop this harassment. This problem is not a small, insignificant one but is serious and must only be resolved, but requires, immediate and powerful attention. It can be excused with some sexist phrase like "men will be men." Any type of sexual harassment, whether in the classroom or in the parking lot is deplorable and exacly comparable to physical abuse because of the potential psychological damage that can occur. The implied attitudes of both Jerome Quinn and Dean Stover seem to be that nothing can be done to stop this problem short of the person being harassed pressing charges. I wonder if this problem would continue if it was placed in such an unfavorable light as your article portrayed.

Sue Smith, Debbie Barter,
Michelle Goralick and Karen Stico
MSC students

...and knocked down

To the editor,

This is in reference to your front page article of Oct. 22, regarding harassment by Blanton Hall construction workers.

Although it may be true of the Blanton Hall workers, we know for a fact that the gentlemen working on the Student Center Annex are not in the habit of harassing women. We have been sharing our lunch breaks with them for the past year, and have found them to be polite as well as respectful of the female sex. It is a pleasure for us to sit with them and have intelligent conversations on many different topics.

While we realize that your article basically referred to Blanton Hall workers, we felt that it was our duty to enlighten you to the fact that not all the construction workers at MSC can be lovers, dedicated to a lifelong task of fitting into each other's pajamas and sharing a child's portion of Bigg's over rice. They succeeded at both.

Steve Kantrowitz is the managing editor.

Letters to the editor

All letters to the editor must be typed, double spaced, and no longer than two pages. No anonymous letters will be printed. Send all copies to:

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Student Center
Upper Montclair, NJ 07043
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A rousing tribute to the U.S.O.

By Stephen Kantrowitz

"Praise the Lord, we're on a mighty mission! All aboard! We ain't got fishin'! Praise the Lord and pass the ammunition and we'll all stay free." Although they couldn't carry guns, they fought as hard as a war as our soldiers. The U.S.O. Show pays a rousing tribute to the men and women who worked so hard to keep our soldiers happy.

Although the music and performers were wonderfully spirited, the show itself could not have totally saved the war effort. Composed and directed by Philip Polito, The U.S.O. Show takes us on a musical journey through the World War II years. The production is dedicated to the Spirit of the U.S.O—the soldiers in greasepaint—so we must assume they are presenting the show as the soldiers themselves would have seen it.

This is where difficulties arise. Polito's conception of a 1940's theatrical troupe isn't fully visualized. Film clips of soldiers marching and other war memorabilia were an interesting touch, yet it's hard to believe our troops would have sat placidly by the watchful movies of themselves when what they really craved was a little "huhba-huhba-huhba" from the female members of the troupe.

It's also very difficult to believe that the performers in the show interacted so sparsely. These people were bonded and joined by a strong unifying desire; to please and bring happiness to our lonely soldiers. Isn't it just natural that they would talk among themselves, laug over themselves, engage in human emotions? With one exception (the ending, where they learn the war has ended) this never occurred. We couldn't accept them as characters because they simply weren't. They were just instruments used to perform the dynamic and inspiring songs.

Among the character "types" were Constance Marsh (Sheila Smith), a lavish, legendary figure described by one critic as "able to move the audience to tears by her recitation of the names in the telephone book." Howie Golden (Gordon Connell), a pudgy, cutey, old-timer who tended to doze between his songs; and John Terry (John Sloman), a handsome young crooner. The performers belted out number after number in a dazzling fashion. Songs like "Swinging on a Star," "When Johnny Comes Marching Home," "Don't Sit Under the Apple Tree," and the "Boogie Woogie Bugle Boy" provided the audience with many fond memories and lots of hand clappin', lyric shoutin' enthusiasm. Many of these songs were instant hits to most people and, for that reason, particularly enjoyable.

The music was blessed with a strong, lively voice most appropriate to the content and style of the music. They expertly expressed the tone of each number whether it was comic, lyrical, or simply uplifting. The singers were quite capable of doing this with style and finesse.

Susan Rush was fabulous as the slightly wacky Thelma Murphy. She was a gal who delighted in teasing the boys in the infantry. In the "I Wanna Get Married," Thelma made known her frustration in landing a hubby: "I wanna start doing whatever Pop used to spell!" Also delightful was the glamorous and sexy Carole Todd, played by Susan Edwards. She had a voice that could belt out any note, and an enthusiasm not matched by anyone.

Although the songs provided an incredible amount of satisfaction, their order appeared to be haphazard.

The cast of The U.S.O Show salutes the 40th anniversary of the American U.S.O.

By Geoffrey L. Gould

Rarely does a sequel surpass its predecessor as much as Halloween II has. With about a two-minute overlap where Halloween left off, the murderous night Michael Myers came home after 15 years in an institution for the insane continues.

Jamie Lee Curtis and British actor Donald Pleasance resume their roles of Laurie Strode and Dr. Loomis. At the end of Halloween, the silent masked figure insisted on not staying dead, albeit stabbed, poked in the eye, and shot six times at point blank range, thus falling from a second story balcony. Picking up from that moment, John Carpenter and Debra Hill's script leads Myers to the clinic where Laurie is taken in shock to finish off what he'd missed in the first film.

Rick Rosenthal takes over the director's seat for Halloween II, and his style of cinematic suspense is riveting. The super-strong indestructable killer barely strides as he approaches a victim, and is frequently seen walking through the clinic via the security close circuit TV's, while no one in the film does.

The Haddonfield Clinic is totally ominous. Its lights, down to half or less power, give a more claustrophobic air to the late-night surroundings. Corridors appear to elongate as they stretch on in an endless corridor. The suspense is heightened when Myers kills his next victim.

John Carpenter's music (with Alan Howarth) clamors metal against metal in a teeth-chattering manner as Laurie realizes that her pursuer is a lot closer than is healthy for her. Pleasure's character of Dr. Loomis, who is pursuing his escaped patient, believes him to be the epitome of evil incarnate and tend to overact (getting close to hysteria at times). But it works. Loomis' obsession even leads to the accidental death of an innocent teenager in the same costume as Myers.

An odd and barely noticeable flaw arises, actually in both films. At the beginning of Halloween, Myers killed his sister when he was eight years old, and he was put away for fifteen years. However, in that film, when he awakes from his decade-and-a-half coma state, he is able to drive a car, and he now knows about an ancient Druid god whose name he writes on a blackboard with his own blood.

How does he acquire this knowledge having been in catatonia for fifteen years? The question does no damage to the film as it mounts from one scare to another. The suspense almost goes beyond human endurance in some spots. Anyone who might remotely help Laurie to survive is eliminated (in some truly original ways).

In some spots 'actual' gore (the type we're prone to actually see), is more unnerving than the stabbings or stranglings. A horrifying reminder of actual Halloween danger is presented as a mother brings her child to the clinic, his mouth bleeding profusely from a razor that is embedded in his mouth. (This is relieved by the doctor getting falsely calm asking them to "take a seat" as the boy proceeds to bleed on the floor).

The climax generates scream after scream as it becomes apparent that this time the seemingly immortal Myers will escape. At one point where he failed at first. Escapes are hairbreadth as Laurie tries to elude him, even though she has a hairline-fractured ankle and she has to fight off the sedation that slows her down.

In all this, Myers, referred to cont. on next page
Grace portrayed by Scotty Black

Struggling to nowhere

by Michele Codella

American Buffalo announced an unobtrusive black and white sign outside the Circle in the Square Theater on Bleeker Street, NYC. The play has not received the publicity one would expect with a star as big as Al Pacino brightening its stage.

Judging from recent Pacino cinema roles (Cruising and And Justice For All), the theater itself seemed too small to contain the explosive presence of this actor. The few front-row seats were ground-level with the set and less than two yards from step further. No matter how they tried to conceal it, every female in the front row was estimating just how far her arm could reach.

That thought quickly fled when Pacino (as Al) first appeared—greasy, unshaven, shabbily dressed, totally unappetizing to the senses.

The stage was set inside a junkshop owned by Don Dobrow (J.J. Johnson). A surprisingly sensitive man to whom everyone turned in a time of need—especially Bobby (James Hayden). The neighborhood kid against his own shadow. The heart of American Buffalo is best described in a line Donny used on one of many fatherly talks to Bobby: “Things are not always what they seem.” Indeed, an old Indian-head nickel did not seem to be worth $90.00; to each “did not seem to be desirable, trusting, true-blue friend he proclaimed to be; Bobby didn’t seem to have even a thought to call his own; and Donny didn’t seem to care as to need these two characters as friends.

The cast (constituting only of these three) was a blend of complimentary finesse—not circling around any one character, but creating a whirlpool drawing the audience into its core. Pacino’s typical character (constantly potentially on the brink of hysteria) was toned down and custom fit—yet as electrically thrilling as ever. His mastery of stance, facial expression, gesture, and timing added much to the quick-moving interchange of dialogue, as well as to the moments of long, strained silence.

James Hayden was brilliant—sympathetic as Bobby. Every inch in the audience went out to him several times during his convincing portrayal of a poor kid who took the wrong road in life. Hayden has starred in 13 movies on CBS and ABC. His performance in American Buffalo was of the highest caliber and showed great sensitivity.

James, as Donny—the role he created in the original production of American Buffalo in Chicago—was the force that prevented the play from fragmenting from leaf’s outbursts, or turning in on itself from Bobby’s weighty despair. He was capable of unending generosity as well as boundless anger, although he usually let the turmoil about him settle unnoticed.

It seemed much like a chapter from a Tombeck classic earthy characters struggling to get somewhere they never will. Yet, much of the dialogue was light—funny, Pacino gaining the gun tucked in his pants while discussing his robbery plan: ‘God forbid something inevitable happens.”

David Mamet has written a touching story which was beautifully executed in the intimate Off-Broadway showing.

Tension began to mount as the small crowd outside the theater waited for a glimpse of Al. The door cracked. Then in a burst of motion he was whisked to a waiting station wagon, and sped off into the night—which was just as well. Who wanted to touch that greasy, unshaven, shabbily dressed character, who moments ago was wrecking his friend’s junkshop with a metal bar used to hold slaughtered cows in place while their blood drained. As the station wagon drove off into sight, one could see visions of Michael Corleone.

Hardly Working

Wm own Working’s producer informed me that I was banned from Tuesday’s dress rehearsal. My curiosity became aroused. I first suspected that the director, Dan Held, might be heeding the famous advice given in the musical hit Scrambled Feet: “If your show’s a hopeless turkey, never let the critics come.” I won’t say if my suspicions were confirmed.

I was right. In last week’s The Montclarion, the Tuesday rehearsal was always reviewed. Taken into account, of course, won’t be the fact that it is not the final performance. But Held went one step further by firmly requesting that if nothing good could be said about Working then nothing be said. Silence is golden.

-Stephen Kantrowitz

MCS’s players on the set of “Working” which runs from Nov. 4-7

A contrast

by Bob Fitzgerald

Grace is a down-to-earth comedy about life, God, and beliefs in general. The characters in this play are both very real and believable.

Grace, portrayed by Scotty Black, works in a laundry that in Oklahoma City, Oklahoma—in fact, the entire first act takes place in this setting. Grace, an outspoken realist who believes in nothing, is not afraid to say what is on her mind. In the following description of herself Grace admits that her mouth is uncontrollable— “You see, there’s nothing to say. And there’s then my mouth. Anyway, my mouth is kind of like a pet I can’t housebreak.” Block is absolutely marvelous in his role. Her western accent, wrinkled clothes, and general sloppiness keeps her character in tune with reality.

Catherine Byers, who plays Mae, a Christian Baptist who tried to put the love of God into the heart of Grace, is a riot. Though her character is genuinely sincere, you can’t help laughing at her simple-mindedness and hypocrisies. Mae’s beliefs are in direct contrast to Grace’s. She believes in God, that He watches over us, and that the world is a beautiful place no matter what. Yet she complains about little petty things. She can’t housebreak her husband. It is a play that everyone can relate to.

Grace’s jokes and sarcasms throughout the entire play, Grace struggles to find herself and to be someone. And at the end a realization finally comes, shown best in her statement, “We can’t help what we are, but we can help what we become.”

Grace is now being performed off-Broadway at the American Palace Theater, on East 46th Street, New York. Everyone can relate to. Director Peter Thompson has done a wonderful job of bringing June Stanton Hitchcock’s Grace to life. It shouldn’t be missed.
PERSONAL: Diane, congratulations in being a whole week and you'd better not be lying or your going to lose her. If not I'll just have to get even, SOMEHOW!!!!!!

PERSONAL: He honey, just wanted to tell you that Sunday was wonderful. Wish you had a birthday every week. Hope you're feeling better. Love ya, Joanne.

PERSONAL: Lori, thanks for a great Thursday night. Can't wait till next week. Love, the social chairman.

PERSONAL: Millie! Did you have an "exciting" Halloween just apple juice and fun?! Heard someone was playing with your strings and wound you up too tight. Amazin!

PERSONAL: To CJ, One Low Fee • Strictly Confidential.

PERSONAL: To whoever it is, I know who you are. I think our rug will have to dry? Can't wait till next week. Love, the Ultimates.

PERSONAL: To the Ultimates: You strings and wound you up too tight. Amazin!

PERSONAL: To the newts: You know who you are. I think our rug will have to dry? Can't wait till next week. Love, the Ultimates.

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<td>JAZZ WITH KASID BRYANT, DA-DA COMEDY RAY WINKLER, UPPER MT. RAMBLE WITH CINDI HUBBARD, THE BEATLES VICKI VENTURINI, THE POLKA PARTY, RICH CAMPANELLA</td>
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**WMSC-FM 90.3 STEREO**

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**SEE THE NEW NETS**

**WITH THE**

**STUDENT INTRAMURAL & LEISURE COUNCIL**

**WEDNESDAY, NOVEMBER 11**

**ANEWERAl!**

**MILWAUKEE BUCKS**

**TICKETS: $6**

**ON SALE IN THE SILC OFFICE**

**4TH FLOOR, STUDENT CENTER**

**BUS LEAVES PANZER GYM**

**AT 6:45 PM**
New format for women's tourney

With the merger of the Association of Intercollegiate Athletics for Women (AIAW) and the National Collegiate Athletic Association (NCAA) changes have been made in the format to determine the women's national basketball champion. Old Dominion University has been chosen to host the first NCAA Division I-A Women's Basketball "Final Four" Championships.

Previous to this year, the AIAW rules divided the country into eight regions with the top eight teams in each region playing a mini-tournament. The winners of each region would advance to play against the other champions in a final tournament.

The new format will be conducted in a similar way the men's championships are run. It will begin March 12-14 with 32 teams playing first round games at the site of one of the competing institutions.

Regional championships for the east, midwest, west and southeast will be held at neutral sites across the country with eight teams advancing to the national tournament. The semifinals and finals will be played in Norfolk, Va.

Shore Boys and Bohners win titles

The Shore Boys (SB) and the Bohners each captured the respective titles in the finals of the SILC football league held last Thursday. The SB won the men's league with a 24-18 OT win over Wood A.C. while the Bohners trounced the Ultimates 56-12 in the covered game.

Frank Bender hit Herb Himsel with an 18 yard TD strike to put the SB up 18-12 with 23 seconds left in the game. The last play of the game, Wood A.C. threw a desperation pass that bounced off the defenders' chute and was caught by the receiver for a six pointer. The extra point was missed to leave the game tied at 18.

After an exchange of possessions in OT, Bender hit Skip Vaught with a 35 yard TD pass to end the game.

In the co-ed game, the Bohners jumped out to an early 17-0 lead and never looked back. On their first possession they drove the length of the field before Kitty White caught the first of her two TD passes. On the last possession, Bohners defensive back Debbie Alexander picked off a pass and carried it to the four yard line. On the first play, White caught her second TD of the night. The Ultimates made it close with two quick scores before the end of the first half making the score 24-12.

The Bohners held on the first series and drove to the Ultimate four on a 45 yard Chrus Enny pass to Lisa DiBisceglie. DiBisceglie would catch the TD pass to up the score to 34-12. Ronnie Gudewicz and Yvonne Wood round out the Bohners scoring to make the final score 56-12. This was the third consecutive championship for the senior-filled Bohners.

Smoke Signals

MSC beats StevensTech

The MSC Platform Tennis Team won all 5 matches from Steven's Tech to improve their season record to 2-1. In women's First Singles, Liz and Nuf Murphy won 6-1, 6-2 while Donna Emmons and Karen Kopinski took the Second Singles 6-2, 6-3.

Bernie Wiesen and Tom Leslie combined to take the mixed doubles match 6-1, 6-2.

Mark Emmanuelle and Ted Krisek took the first men's event 6-0, 6-2, 6-2 followed by Captain Jeff Smith and Larry Davidson's 6-0, 6-0 win in Second Singles.

Hockey team loses

The MSC Field Hockey Team was whipped by East Stroudsburg (ESSC) 5-0 last week at MSC. Kathy Leight and Sharon Price each scored two goals for ESSC (4-7). MSC goalie Ronnie Gudewicz made 11 saves for the Squaws (5-8-1).

Fencers sought

The MSC women's fencing team are looking for new members for the coming season. No experience is necessary. If interested, contact head coach Mary Reilly at 228-4383 or stop by the gym on either Mon. or Wed. between 6:30-9 pm or on Tues. and Thurs. between 4-6 pm.

Rescheduled match

The MSC Soccer Team will be playing Newark-Rutgers tomorrow night at 8 p.m. on Sprague Field instead of the previously scheduled Saturday afternoon contest.

Lacrosse meeting

There will be a meeting for all women interested in playing spring Lacrosse on Nov. 11 at 3 p.m. in Panzer Gym, Room 104B. No experience is necessary. If you have any questions, call Sue Bird at 538-8648.

Soccer team falls

The MSC Soccer Team lost to Nationally Ranked Glassboro State (GSC) last Saturday in a NJSCAC Game. Jeff Wienboldt, Bob Walier and Kevin Beerman each scored goals for the 14-1-3 profs. GSC goalie posted his 10th shutout of the season and the 37th of his career. Eric Nielden had 27 saves for the Indians (3-8-1).

NEW JERSEY STATE COLLEGE ATHLETIC CONFERENCE STANDINGS

CROSS-COUNTRY

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MSC squeaks by Trenton
Casale’s passing the key factor

MSC quarterback Mark Casale hit receiver Kenny Oliver with a 19-yard touchdown pass with 44 seconds left on the clock to give the Indians a 27-23 come-from-behind win over Trenton State (TSC). The victory kept MSC unbeaten in the New Jersey State College Athletic Conference (NJSCAC), and still in contention for a Division III playoff berth.

The MSC offense was carried by the arm of Casale and the toe of placekicker Dan Deneher. Casale completed 15 of 35 passes for a total of 241 yards. His aerials carried the Indians to TD strikes of 42 and 32 yards to push his total up to eleven. With two games left to play, he is now tied with Moses Lajterman for the conference record. Deneher also leads the conference in kicking.

Indian Shorts: MSC record now stands at 7-1 while TSC is 2-2. TSC scored with 1:56 left to play. After an opening-play sack, he picked up the winning TD. With 44 ticks left on the clock, Casale found Oliver open to give the Indians a 27-24 victory.

MSC
14 6 0 7 -22
TSC
7 0 7 9 -23

T-Silversey 34 interception return (Shirk kick)
M-Porter 72 pass from Casale (Deneher kick)
M-Porter 6 pass from Casale (Deneher kick)
M-FG Deneher
T- FG Shirk
M-Oliver 19 pass from Casale (Deneher kick)

MSC TSC
First Downs 13 9
Yds. Rushing 35 78
Yds. Passing 241 158
Total Yds. 276 236
Punts 12/15 8/10
Fumbles lost 1 2
Penalties 10/95 11/116

MSC quarterback Mark Casale

One of the big reasons for the outstanding defensive record of MSC during the current football season has been the superb secondary led by Joe Banaciski.

Through the first seven games, the Indians have allowed only one touchdown via the pass and that came on a circus catch last Saturday in the Pride Bowl loss to Central Connecticut State, 0-10.

Banaciski, a junior from South River, leads the Indians in interceptions with six this year and has upped his career mark to 10 for his first three years.

At 6-0 and 186 pounds, Banaciski has all the tools for an outstanding cornerback. He is quick, quick plays well, and has a fine pair of hands.

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