Railing safety questioned

By Sandy Dadino

The Student Government Association (SGA) legislature instituted an investigation last week on the height of the safety walls built on the Blanton Hall walkways. Several legislators were concerned that the 42-inch high concrete walls were not high enough to prevent a student from falling over.

Stover, director of housing, said that the walls are safe and that extra safety modifications are being planned by the N.J. Board of Higher Education. Raymond Stover, director of housing, said that the walls are higher than the walls of Bohn Hall's sun roof.

He said that he thought the railings are at least 42 inches high and meet life safety codes. "It's designed to reach above the fulcrum point of the body, making it difficult for a student to fall over the rail," he said.

Dr. Randall Richards, director of Financial Aid, commented that students seem to be substituting loans for GSL applicants this year, but 1982-83 could be a year. Richards said a new GSL plan by the N.J. Board of Higher Education is likely for Undergraduate Students (PLUS) will be cut by about $1 billion, estimated. No one knows how much of that will be back in the program.

Lauren Lai, SGA president, explained that the concrete railings that border the walkways have a similar effect. He cited history, roughhousing, and even intoxication.

The National Direct Student Loan (NDSL) has lost its federal support. However, Richards said the loss is due to the poor repayment record of former MSC students. The government, he said, has refused new federal capital in order to encourage students to repay their loans. So now the only money in the program comes from students' repayments. Richards added that the college is now pursuing those who have been neglecting their repayment obligations.

The Basic Equal Opportunity Grant (BEOG) awards have been reduced. But Richards said it is too early to figure out the net effects of its reduction. There is one bright spot among the federally funded financial aid programs. Richards said that college work study funds have not been reduced and are "sufficient for our needs."

Richards warned students to be cautious. He said, "Given the outlook for next year, we encourage students who have part-time jobs to keep them, and those who have the opportunity to work during the winter and summer breaks to do so in anticipation of student cuts."

The future could be just as grim for the administration. Although the college has not yet decided what programs can and would be cut, Mininberg said he has helped President Dickson write a newsletter which points out the main areas of campus expenses. Those areas are personnel, computer systems, fuel and utilities, duplication, telephone, and

Contact on p. 4

Kean holds slim lead

Trenton, N.J. (up)--Republican Thomas Kean widened his margin of victory over Democrat James Florio, Wednesday night, in the New Jersey governor's race. Finals showed him ahead by 1,158 votes as the state prepared for a probable recount.

What the private News Election Service called its "final" for Kean "results" based on unofficial returns showed Kean with 1,142,174 votes and Florio with 1,141,016--a slim 1,158 vote lead from Tuesday's balloting.

Earlier, recounts by Camden and Middlesex counties resulted in a 265-vote lead for Kean. But the election service reported at 8:35 p.m., Wednesday night, that a recount in Essex County widened the Kean margin.

The recount was made after Florio, a Democratic strong­hold, said it neglected to include one of its 59 districts and had counted another district twice.

Both candidates declined to claim victory, and official certification of the returns was not expected until next week.

Kean spokesman said after the final tally was made, "There's one thing we'd like to point out, and that is, despite the widely fluctuating numbers, there is one common thread. That is, over the past 18 hours or so, he has not fallen behind."

Earlier in the day, Republican National Chair­man Richard Richards said in Washington, "We have won unless they steal it from us."

Florio was not available for comment.

Because of the closeness of the race, Democratic Gov. Brendan Byrne ordered state Attorney General James Zazzali to order voting machines and absentee ballots impounded. A recount in the disputed race is likely.

Contact on p. 4
Free fall concert upcoming

Four centuries of wind-band music, including a guest appearance by clarinetist Jonathan Lautman, compose the program for the free fall concert of the MSC Concert Band, Monday, November 16, at 8 p.m. in Memorial Auditorium.

The program selections encompass 16th century popular dances, Bach pipe-organ music, Grieg's classic Military Symphony, and an English folk suite. Rossini's 'Introduction, Theme and Variations' will feature Lautman as soloist. The 20th century will be represented by Robert Washburn's Symphony, and works by Alan Hovhannes and Thomas Wilt. Wilt is the director of the 70-piece Concert Band and in addition to being a member of the faculty for 15 years, he is well-known as a flutist and composer. Lautman, the guest clarinet soloist, is one of the MSC Music Department's new visiting specialists. A graduate of Northwestern University, Lautman has served on the faculties of the Universities of Delaware and West Virginia, and as an Artist-in-Residence at Harvard University.

The program for the free fall concert of the MSC Concert Band will be represented by Alan Hovhannes and Thomas Wilt. Wilt is the director of the 70-piece Concert Band and in addition to being a member of the faculty for 15 years, he is well-known as a flutist and composer. Lautman, the guest clarinet soloist, is one of the MSC Music Department's new visiting specialists. A graduate of Northwestern University, Lautman has served on the faculties of the Universities of Delaware and West Virginia, and as an Artist-in-Residence at Harvard University.

Program set for Friday

On Friday, Nov. 6, the 300th anniversary of Pedro Calderon de la Barca, Spain's most notable dramatist of the Golden Age, will be commemorated in the Russ Hall lounge. The program, which will begin at 7 p.m., will include a lecture by Dr. Antonio Regaldo of N.Y.U., selected scenes from Calderon masterpieces presented by the Royal Theater of Spain, and music of the period performed by classical guitarist Jose Luis Franco and soprano Myra Fernandez. The program was organized by Dr. Clara Barbéito.

Loan money available

During the month of September, the Office of Higher Education processed 3,283 applications for 9 per cent Parent Loans for Undergraduate Students (PLUS), totaling $8,736,146 and far exceeding the number processed by any other state during this period.

Throught the PLUS Program, parents of dependent undergraduate students could obtain loans at a 9 per cent interest rate if disbursed before October 1, 1981, and at 14 per cent thereafter, when independent or self-supporting undergraduate and graduate students also become eligible for the program.

The Department of Higher Education, which had initially planned to begin the program in September, hastened to distribute applications as early as possible in August so that New Jersey parents would be able to take advantage of the lower interest rate. In most instances, loan requests were processed at the Department the same day they were received, resulting in immediate mailing of completed loan guarantee notices and promissory notes to lenders.

Applications for PLUS Loans will continue to be processed by the Office of Student Assistance (at the new 14 per cent interest rate) for both independent and dependent undergraduate and graduate students. Eligible parents can get loans of up to $3,000 a year, or $15,000 in cumulative loans, for each student in their family. More than 120 New Jersey lenders have agreed to participate in the program.

Parents and students can obtain further information about the PLUS Program by contacting a participating lending institution, the New Jersey Higher Education Assistance Authority at 800-792-8670, 9 a.m.-5 p.m., Monday through Friday.

Bell Labs offering exposure

Representatives of Bell Labs will be coming to MSC on Thursday, November 12, to recruit talented juniors for summer research positions. This is an opportunity for minority and female applicants to gain exposure to the scientific world in a most stimulating environment. There will be a group meeting in the Co-op Ed office in Life Hall, room 126, from 10-11 a.m. Individual interviews will be scheduled during the remainder of the day. Bell is interested in the following majors: computer science, economics, industrial studies and technology, math, physical sciences, and psychology. Come to the Co-op Ed office for further details, or call 893-4407.

Organizations wishing to have events covered by The Montclarion should send all pertinent information to Rob Thibault, news editor.

The Club that last semester brought you seminars with:

— The Russians — The South Africans
— The P.L.O. — Mr. Ndaba, A United Nations Representative from the African National Congress

M. Ndaba, A United Nations Representative from the African National Congress

Nov. 9, 1981 at 8 PM
Ballroom A in the Student Center
$1.00 w/ MSC ID
$1.50 w/out

*There will be a General Meeting of the Political Science Club on Nov. 5 at 3:00 pm in Meeting Room 2 — 4th Floor Student Center

A Class II Organization of our SGA
Students serving Students
Escort service is only a call away

By Lorraine Leslie

A rescheduling of the escort service is now being considered so it may provide better service to the MSC student body. This service, sponsored by the Student Government Association (SGA), is currently available Monday through Friday from 10:30 p.m. to 1:30 a.m., and on Thursday the hours are extended to 2:30 a.m.

"Dial 5222. Burn that number into your memory," said Jayne Rich, chief of campus police. "I don’t think that any woman should ever walk anywhere alone at night."

Dorm council students have suggested that weekend hours be added, and that the service could possibly be curtailed after midnight on every night except Thursday. Sergeant Michael Portaski, co-ordinator of the escort service, will be conducting an hourly survey for two weeks to determine the most frequently used time periods before any changes are instituted. Student input is invited. Comments may be left at the campus police office or in the SGA suggestion box located at the Student Center information desk.

A rescheduling of the escort service is now being considered so it may provide better service to the MSC student body. This service, sponsored by the Student Government Association (SGA), is currently available Monday through Friday from 10:30 p.m. to 1:30 a.m., and on Thursday the hours are extended to 2:30 a.m.

"Dial 5222. Burn that number into your memory," said Jayne Rich, chief of campus police. "I don’t think that any woman should ever walk anywhere alone at night."

Dorm council students have suggested that weekend hours be added, and that the service could possibly be curtailed after midnight on every night except Thursday. Sergeant Michael Portaski, co-ordinator of the escort service, will be conducting an hourly survey for two weeks to determine the most frequently used time periods before any changes are instituted. Student input is invited. Comments may be left at the campus police office or in the SGA suggestion box located at the Student Center information desk.

Some form of change is needed because at present the service is still underutilized, although it has been growing since first begun in 1979. There are between 1400 and 1500 students who live on campus, yet there were only 32 calls made during bad weather, although the primary function of the service is to provide personal safety rather than transportation.

Male or female students desiring an escort can dial extension 5222, or use the campus emergency phones. These bright orange phones are located on sides of buildings, on poles, and in the new quarry bus shelter. They are a direct line to the police, and can be used without the necessity of remembering a phone number. Simply lift the receiver off of the hook and wait until the call is answered. Calling for an escort is a valid use of these phones. Chief Rich suggests making a point of looking for them, and noting the locations for future reference.

The escorts are students who are recruited by the SGA. Applicants come before an interview panel consisting of an SGA member and several campus police officers. A check is also made through campus police files.

Escort students respond only to direct calls to the police office and can be identified by their navy blue arm bands. They are also equipped with flashlights and whistles. Lieutenant Charles Page of the campus police force stated, "These students are not police officers, and are not expected to behave as officers. They are directed to contact the police if a problem arises. The expectancy is that a male presence will be a deterrent to any possible problems." As a further protection to the student requesting an escort, a log is kept of the time of all calls, of the locations involved, and of the time the escort returned.

Night students, faculty and campus employees should be aware that the shuttle bus runs until the escort service takes over at 10:30. Earlier calls after dark will be answered by an officer if emergency service is not required elsewhere. Because of these priorities, a call before 10:30 may mean more of a wait.

Professors teaching night courses should see that people leave in groups to walk to the various parking lots or to wait for the shuttle and public buses. At least three women should walk together if there are not enough men in the class. Chief Rich is planning an information campaign to reach adjunct faculty and part-time night students to make them aware of the problems and services on campus.

If a female guest is leaving for another dorm or the parking lot, dorm students should insist on calling the escort service for her. "A safer campus is everyone’s responsibility," said Jayne Rich.

Jayne Rich believes that "women should have the freedom to go out whenever they want. But they must be prepared, either through self-defense training to deal with a confrontation, or by avoiding potential problems and walking with an escort. Across the country, the possibility of being victimized on a campus has increased. The escort service was put in motion in order to meet that threat. We’d rather be busy escorting people all night than need to assist one assault victim."

Health Fair? This student is anything but the picture of health after participating in the alcohol awareness seminar. The seminar, one of many during the day, demonstrated the effects of alcohol on the body. Volunteers, like the one pictured above, were asked to drink wine and have the alcohol level in their blood tested at various intervals to show how alcohol impairs body functions. The Health Fair also offered free eye testing, EKG’s, Tay-Sachs disease tests, birth control information, and a host of other health related events.

Peace Corps and VISTA Volunteers

Recruiter will conduct interviews with seniors & grad students Thurs., Nov. 19 in the Career Planning Office.

Ghouls and goblins abounded last week as students donned outlandish costumes to celebrate Halloween. This trio of trick or treaters did their celebrating at a party in the Clove Rd. apartments.

photo by Wayne Roth
Cutbacks

cont. from p. 1

postage costs.

Minninberg said the administration would try to avoid personnel judgments. He also said that fuel costs could not be significantly cut, nor could computer expenses be reduced. The school pays a fee to the NJ Education Computer Network each year, and without doing so, the computer system would fail.

He said Dickson is asking all personnel to cut down postage, duplication, and telephone costs. If this volunteer program is effective, the school could reduce expenses in each area 20 to 25 percent, according to Minninberg. He said the cuts could save thousands of dollars.

Asked if tuition would rise because of federal cutbacks, Minninberg said it “clearly is an option.” However, he quickly added that any increase in tuition would have to be approved by the Board of Higher Education.

Minninberg refused to mention any specific programs that could be cut, stating that to be a decision of the president. “We don’t want to stop programs,” he did say, but added that those programs which were less effective might get less support.

Election

cont. from p. 1

Most counties were complying with the impoundment order and Secretary of State Donald Lan said it could be “well into next week” before there was “any definitive knowledge of who the next governor is.”

Kean said he could not wait for the results of a recount he anticipated Florio would request. “I’ve got to start planning an administration,” Kean said, who would be the first Republican governor in eight years and the third since 1954.

Florio, keeping tabs on the tense race at his headquarters in Stratford, N.J., said he was confident an unofficial vote canvas would give him a narrow victory.
By Judy Echeveria and Judy Maviglia

During last week’s meeting, the Jewish Student Union was granted a Class III charter. Two MTA bills were brought up for immediate consideration. The first bill considered was an MTA appropriation to Tau Kappa Beta for a bus trip to the Montclair vs Glassboro football game on Nov. 13. The second bill considered was the appropriation of MTA funds to the Freeman Hall Dorm Council to sponsor a bus trip to see A Chorus Line on Nov. 11. Both bills passed.

Two new legislators were appointed. They were Mary Keenan and Lisa De Bisceglia.

Among the topics discussed at last night’s SGA meeting were the present status of not having an add session in registration, the Blanton Hall safety issue, and the lighting situation in the Clove Road parking lot. Also, Mr. McCagney, Asst. to Vice President of Administration and Finance, spoke to the legislators about the shuttle bus service. Another topic brought up at the meeting included various aspects concerning the Winter Ball, sponsored by the College Life Union Board, (CLUB).

In the President’s Report, Soni stated the result of the Ad Hoc committee formed to discuss the add/drop policy. Soni reported an unofficial recommendation, stating that the implementation of a no add option of classes will probably stand. However, the committee intends to expand upon the definition of what constitutes a “valid reason” for adding classes. All recommendations of the Ad Hoc committee will be forwarded to the President’s cabinet for final consideration.

The next item discussed concerned the safety of the railings in Blanton Hall. Soni met with the architect who will look into rectifying the problem. He will then submit a proposal as to how this will be corrected, and will outline the cost of such a project.

The administration has agreed with the proposal to keep the lights on in the entire Clove Road parking lot until 1 a.m.

Concerning the shuttle bus issue, Mr. McCagney informed the legislators that three new buses will be purchased for the campus. He also stated that the three existing buses will not be disposed of, but rather used as back-ups, when needed. The buses will be conventional school buses, which will seat 32 people. There is still room for discussion concerning the provision for handicapped students. The estimated time of operation for the new shuttle buses is fall 1982.

An important issue brought to the legislators’ attention was a bill which suggested an investigation of CLUB’s Winter Ball sign-ups. David Breisblatt answered questions concerning CLUB’s actions. During the heated discussion which followed, CLUB’s ethics concerning this matter were questioned. The issue was resolved by the submission of a bill which will look into the matter for future reference.

Other matters taken care of were the appointments of three new legislators, Patty Rosas, Carol Ott, and Alvaro Tarrago. Also an MTA appropriation was given to the French Club for a trip to the Frick Collection. The meeting was adjourned at 7:20 p.m.
The Career Services office in Life Hall receives requests from local employers for part-time help of all kinds. Filling unusual part-time and summer job openings with qualified students has become a challenge for the staff as well as an opportunity for students to uncover hidden talents. For an English major, there was a job writing romance novels, and a marketing major tested consumer reactions to a new soft drink in supermarkets.

For those students who prefer a minimum of social interaction, a local undertaker is always looking for someone to transport cadavers!

Admittedly, the majority of job openings listed with the Career Services office are the more conventional variety but often several interests can be combined into one job. A football fan who likes meeting new people might become an usher at Giant Stadium; a student who follows fashion trends as well as financial statements could keep the accounts for a Montclair dress shop; a flair for graphics and a love of the theater could mean a job designing flyers for the Whole Theater Company.

Throughout the year, most career fields are listed, and 5 to 10 new part-time listings are received each day. Most jobs have flexible hours and can be worked around a student's schedule during the week or done evenings or weekends depending on an employer's needs. Students are encouraged to register with the office and talk with Elinor Peters who coordinates the part-time job placement service.

Cutbacks

By Cheryl Otto

Students here are complaining about the lack of variety of courses being offered for the spring semester. Although the spring semester traditionally has less offerings than the fall, many students believe there is less course variety during the entire year.

Christy Sapien, a sophomore, stated, "I'm very interested in psychology, and the county college I used to attend offers more in that department. There's not as much to choose from here at Montclair; that's why I'm transferring back to my old school."

Complaints about the course listings are not unfounded, according to Lucinda Long, a political science professor. "They (the administration) don't want to pay for more teachers if professors retire or leave for other jobs, they very often don't replace them," she said.

Spaces left in the teaching staff mean that certain classes will not be taught. Because of the lack of money, though, new professors cannot be hired.

A question often raised by students is why can't they get the courses they want. According to Dr. Minnberg, vice president of administration and finance, inflation and a shortage of state funding is causing the rate hikes here at Montclair. The additional money the students pay is used just to keep the same level of educational quality.

With the cutbacks put into effect by President Reagan, state schools are finding it extremely difficult to keep up their reputations as quality institutions.

JOB LISTINGS

(A more complete listing of jobs and seminars is available in Career Services, Life Hall)

Part-Time Jobs

Engineering Assistant - Any major - $4/hr. - Bloomfield - Listed 10/20/81
Program Supervisor - First Aid Certification - $5/hr. - West Orange - Listed 10/23/81
Commercial Artist - Layout and paste-up experience - Negotiable - Montclair - Listed 10/28/81
Diet Technician - Nutrition coursework - $5.72/hr. - Dover - Listed 10/27/81
Community Relations Representative - Personable - Negotiable - Saddle Brook - Listed 10/21/81

CAREER SEMINARS

Resume Writing
Mon. Nov. 2 11 a.m. Fri. Nov. 13 10:00 a.m.
Interviewing I
Thurs. Nov. 5 6:00 p.m. Mon. Nov. 16 1:00 p.m.
Thurs. Nov. 12 1:00 p.m.
Interviewing II (Practice)
Mon. Nov. 16 10:00 a.m. (Prerequisite: Interviewing I)
Job Hunting Tactics
Tues. Nov. 10 1:00 p.m. Thurs. Nov. 19 6:00 p.m.
Career Information
Tues. Nov. 10 10:00 a.m.
DRAMA WORKSHOP
of
B.S.C.U.
presents
Peter DeAnda's
LADIES INWAITING
Nov. 5, 1981
Ballroom A
Student Center
8:00 PM
$1.00 w/ ID
$1.50 without ID

CINA presents
as part of its
Violence In America
Lecture Series

A DEBATE

TOPIC: The Right To Bear Arms
CON: Former Senator Dick Clark
of Iowa
PRO: Richard Gardner
Staff Attorney General in the National Rifle
Association Institute Legislative Action

$1.00 w/MSC ID
$2.00 w/out

Nov. 11, 1981
Student Center
Ballrooms
8:00 PM
Receive a Membership Card Which Entitles You To:

1. FREE Drinks 9-10 pm On Weekends
2. Special Parties and Privileges
3. Reduced Admission

OPENING NIGHT:
FREE FOOD
From England: Median Medium MSC Dance Contest

FREE ADMISSION with MSC ID for You Plus Guest

A Weekly Party For You and Your Friends

CALL 777-7277 FOR INFO.
**The College Life Union**

“*The Last Chance to Fly Aboard for an Island Getaway: Bahama*

Only $359.00 TOTAL

8 day trip leaving Sun. Jan. 2nd

Hurry - only a few seats remain to white sands, palm trees

**LAST SIGN-UP DATES:**

- Tues.
- Wed.
- Thurs.

in Student Center Lobby

$50.00 Deposit Due

C.L.U.B. is a Class One Organization

---

**DELTA KAPPA PSI**

presents a

**RAQUETBALL PARTY**

When: 9pm - 1am
Friday night Nov. 13th

Where: Eagle Roc Court Club
426 Eagle Rock Ave.
West Orange, N.J.

**FREE: BEER, WINE & MUNCHIES**

Raquets & Towels Provided Donation $8.00

Tickets on sale in the Student Center Lobby, November 11 & 12 at the door, and from any member of Delta Kappa Psi
Talking to the walls

Blanton Hall is a troublemaker. It has been delayed about 300 times by various construction workers' strikes, the men who work on the dorm have been accused of harassing anything that looks vaguely female, it has annoyed commuters ever since they blocked off what used to be the best parking lot on campus, and now it has a new problem. The SGA is concerned that the walls surrounding the walkways on the inside of the dorm are not high enough, and that students may fall over them. After observing the students on this campus at numerous parties, events, during classes, and just walking around campus, I tend to agree. This is definitely a clumsy campus.

You don't think so? Have you ever seen the accident reports? Neither have I. I have, however, a source who, even after four pitchers of beer in the Rat, insists that the accident total in the Quarry alone is 437 per week. And those are the ones not involving cars.

Actually, I have no sympathy for Blanton Hall residents at all. They never should have stolen our parking lot to build a dorm in the first place. It's the curse of the commuter striking once more, and believe me, the commuters cursed a hell of a lot when they found out a dorm was being built on prime parking spaces.

What all this is leading up to is merely this: I have, after a considerable amount of negotiation and a great deal of disbelief, managed to obtain an interview with Blanton Hall.

"Is it true that your walls are unsafe?" I asked.

"Not a bit. They're made with the best plaster of paris and aluminum foil that money can buy. Reynolds Wrap, you know."

"Do you mean to say that the danger isn't just falling over the wall? The wall is so cheaply built that you can brush it and knock it down?"

"I didn't say that! Goddam journalists! They never quote you correctly. They won't collapse unless you get pushed into them with at least five pounds of force."

"I'm terribly sorry. So students can stop worrying about falling over the side?"

"I didn't say that either!"

"Then there is a danger, isn't there?"

"Are you kidding? Haven't you ever been to a Clove Rd. party or a beer blast? Webster hall was telling me that some of her residents were trying to do The Nutcracker Suite on the third floor ledges. They don't have any retaining walls there."

"Do you mean to say..."

"Certainly. And that's not counting the time those kids tried to see if all of the bed sheets from the 14th floor of Bohn Hall tied together would reach the ground."

"Did they?"

"No, but Bohn told me that the RA's caught the kids before they could climb down and find out. They were too drunk to see that far."

"Say, you mean you dorms talk to each other?""
Womenspeak

Listen to your body talk

By Susan August

With the health fair being held this week on campus, I thought it would be an appropriate time to say a few words about women's health care (though most of them can also apply to men).

Maintaining good health depends upon a number of things, including the belief that you have the right to own body. If he/she says something you do not understand or prescribes treatment that you are uncertain about, you should not hesitate to ask him/her to clarify the situation for you or to seek a second opinion.

You also have the right to ask for, and receive, any information and/or records pertaining to your health. Obtaining a copy of records is a good idea. Knowing which diseases you have had and not had can be important, particularly if you have contact with small children. Some diseases, such as chicken pox and measles, can cause harm to more harmful to adults than to children.

Good health also depends upon your own self-awareness. Being in touch, so to speak, with your body can mean the difference between preventing an illness and suffering through one.

Some simple routine examinations which can be done by yourself or by your doctor, are important in maintaining your health:

- Blood pressure should be taken yearly and at age 40 and twice yearly after that. Hypertension (high blood pressure) is a common disease and can only be detected by blood pressure testing.
- Urine should be tested for protein and sugar at least once a year. This test detects diabetes, kidney diseases, and other conditions, and can be done with your gynecological exam.
- A gynecological examination should be taken at least once a year. This includes a pelvic exam, rectal exam, breast exam, Pap smear (which will detect cervical cancer at its earliest stages), and a test for venereal diseases.
- Women should examine their breasts at least once a month (preferably at the end of your menstrual cycle). If you do not know how, you can ask your doctor to show you, or ask for a pamphlet explaining it. Planned Parenthood would have this type of information available.)
- A yearly breast exam by your physician should be included in your gynecological examination.

A blood test for anemia should be performed once a year from childhood. Anemia can cause weakness, headaches, and drowsiness. In mild cases, it can be remedied by maintaining a proper diet. Eye exams should be obtained every two or three years, before the age of 40 and every year thereafter.

Dental exams should be taken every six months until age 30; after that yearly checks are adequate.

Tuberculosis testing should be considered on a routine basis for anyone who has contact with large numbers of people. (The Health Center here on campus offers this and other tests free of charge).

An important thing to remember here is to take responsibility for your own health. Never passively accept a physician's opinion if you are not clear about it. Try, to be aware of what is normal for your body; it will make it easier to detect problems in early stages.

Good health is not an isolated situation. You should keep yourself informed on major issues that affect it; don't think, for example, that industrial poisons from local factories only affect those who work in the industry.

The implied attitudes of both Jerome Quinn and Dean Stover seem to be that both died: in each other's arms. They had built up a toxic resistance to the printer's ink and they contracted a fatal disease called Anasita. They were buried, side by side, in Rome's Bel Gomly Memorial Cemetery. All that remains is a memory: two faithful lovers, dedicated to a lifelong task of fitting into each other's pajamas and sharing a children's portion of Rigattono over rice. They succeeded at both.

Steve Kantrowitz is the managing editor.

Letters to the editor

Harassment article praised...

To the editor,

The editorial concerning the harassment of female students by Blanton Hall construction workers in the Oct. 22 issue of The Montclarion is without a doubt the best article I have ever seen in The Montclarion. I am absolutely outraged that female students have to tolerate the sexual comments and harassment of construction workers who pose as members of a civilized society.

I strongly urge Jerome Quinn, Director of Institutional Planning and Raymond Stover, Dean of Housing, to do their utmost to stop this harassment. This problem is not a small, insignificant one but is serious and must be remedied, but requires, immediate and forceful attention. It can't be excused with some sexist phrase like "men will be men." Any type of sexual harassment, whether in the classroom or in the parking lot is deplorable and equally comparable to physical abuse.

I am a pleasure for us to be sharing our lunch breaks with construction workers. At MSC can be absolutely comparable to sexual harassment. We have been sharing our lunch breaks with them for the past year, and have found them to be polite as well as respectful of the female sex. It is a pleasure for us to sit with them and have intelligent conversations on many different topics.

While we realize that your article may be true of the Blanton Hall workers, we know for a fact that the gentlemen working on the Student Center Annex are not in the habit of harassing women. We have been sharing our lunch breaks with them for the past year, and have found them to be polite as well as respectful of the female sex. It is a pleasure for us to sit with them and have intelligent conversations on many different topics.

The Montclarion/Thurs., Nov. 5, 1981
The Montclarion/ThurSi, Nov. 5, 1981

$50 Scholarship toward one of our famous courses available with this coupon:

- Executive Grooming
- Self Improvement
- Male Modeling
- Pre-teen Grooming
- Modeling
- Cosmetic Merchandising

Career School
456 Bloomfield Ave., Montclair
783-4040

Offer Expires 12/7/81

Pilgrim Medical Group
ABORTION SERVICES
1st and Mid-Trimester (thru 15 wks.)
2nd Trimester (16 thru 23 wks. in Hospital)

1st TRIMESTER LOCAL ONLY $150.
- FREE PREGNANCY TEST
- EXAMINATION AND COUNSELING

THE ONLY STATE LICENSED ABORTION FACILITY IN ESSEX, PASSAIC, MORRIS, UNION AND MIDDLESEX COUNTIES.

Visit the Montclarion office.
fourth floor of the Student Center.

Old and New Members Welcome

New Members
WE NEED: Writers, photographers, artists, cartoonists, paste-up and more!

MEETING: Tues., Nov. 10, 2pm

The Montclarion office

DON'T JUST READ IT... WRITE IT!

GET BETWEEN OUR SHEETS
SHOOT CRAPS
WITH THE
COLLEGE LIFE UNION BOARD
SATURDAY NOVEMBER 21, 1981
AT
THE GOLDEN NUGGET
DELUXE ROUND TRIP TRANSPORTATION.

GOLDEN NUGGET BUS
LEAVING MSC AT 11:00 AM.
LEAVING ATLANTIC CITY AT 7:30 PM.
$13 PER PERSON. $10 IN QUARTERS REDEEMED AT THE GOLDEN NUGGET
TICKETS AVAILABLE IN THE CLUB OFFICE, 4TH FLOOR, STUDENT CENTER
A CLASS ONE ORGANIZATION OF THE SGA

CRYAN'S
PUBLICK HOUSE
presents
M*S*COLLEGE NIGHTS
8pm til Closing
"EVERY TUESDAY IS YOUR NIGHT"
ALL TROPICAL DRINKS
*Pina Gola De
*Strawberry Daquiri
*Banana Daquiri
Bar Shots * Beer $1 and Pitcher Specials

THURSDAY
The Fabulous Sounds of MSC
CROSSROADS
Free Admission

FRIDAY & SATURDAY
NORTHERN COMFORT
Free Admission

SUNDAY
GLEN'S VIDEO ROCK SHOW
Reduced Drink Prices
No Cover

292 Grove Ave.
Cedar Grove
One Block in from Rt. 23
239-1189

One Two Fingers' Dorm Shirt
Yours for $6.95
It'll cover you up. It'll keep you warm. Besides, it says you have good taste when it comes to Tequila.
Two Fingers. Order one up... the Tequila and the Dorm Shirt. Just fill out the coupon below and send along $6.95 for each shirt. The rest is up to you.

Send check or money order to:
Two Fingers Tequila Merchandise Offer
P.O. Box 02609, Detroit, MI 48202

Please send me: Dorm Shirt(s). I have enclosed $6.95 for each Dorm Shirt ordered.
Specify women's size(s): □ Small □ Medium □ Large □ Extra Large

Name
Address
State Zip

PLAYERS of SGA presents

The Modern Musical

WORKING

Nov. 4 - 7 Memorial Auditorium
8:30

with music by
James Taylor & OTHERS

STUDENTS w/ID $1

Matinee Fri., Nov. 6 at 2:15 pm
call 746-9120
A rousing tribute to the U.S.O.

By Stephen Kantrowitz

"Praise the Lord, we're on a mighty mission! All aboard! We ain't got fishin'! Praise the Lord and pass the ammunition we'll all stay free." Although they couldn't carry guns, they fought as hard a war as our soldiers. The U.S.O. Show pays a rousing tribute to the men and women who worked so hard to keep our soldiers happy.

Although the music and performers were wonderfully spirited, the show itself could not have totally saved the war effort. Conceived and directed by Philip Polito, The U.S.O. Show takes us on a musical journey through the World War II years. The production is dedicated to the Spirit of the U.S.O.—the soldiers in greasepaint—so we must assume they are presenting the show as the soldiers themselves would have seen it.

This is where difficulties arise. Polito's conception of a 1940's theatrical troupe isn't fully visualized. Film clips of soldiers marching and other war memorabilia were an interesting touch, yet it's hard to believe our troops would have sat placidly by the watched movies of themselves when what they really craved was a little "hubba-hubba-hubba" from the female members of the troupe.

It's also very difficult to believe that the performers in the troupe interacted so sparsely. These people were bonded and joined by a strong unifying desire; to please and bring happiness to our lonely soldiers. Isn't it just natural that they would talk among themselves, laugh among themselves, cry among themselves, and express other human emotions? With one exception (the ending, where they learn the war has ended) this never occurred. We couldn't accept them as characters because they simply weren't. They were just instruments used to perform the dynamic and inspiring songs.

Among the character "types" were Constance Marsh (Sheila Smith) a lavish, legendary figure described by one critic as "able to move the audience to tears by her recitation of the names in the telephone book." Howie Golden (Gordon Connell), a pudgy, cutey, old-timer who tended to doze between his songs; and John Terry (John Sloman), a handsome young crooner.

The performers belted out number after number in a dazzling fashion. Songs like "Swinging on a Star," "When Johnny Comes Marching Home," "Don't Sit Under the Apple Tree," and the "Boogie Woogie Bugle Boy" provided the audience with many fond memories and lots of hand clappin', lyric shoutin' enthusiasm. Many of these songs were meant to resonate with most people and, for that reason, particularly enjoyable. Especially nice was the cast was blessed with a strong, lively voice most appropriate to the content and style of the music. They expertly expressed the tone of each number whether it was comical, lyrical, or simply uplifting. The singers were quite capable of doing this with style and finesse.

Susan Rush was fabulous as the slightly wacky Thelma Murphy. She was a gal who delighted in teasing the boys in the infantry. In "I Wanna Get Married," Thelma made known her frustration in landing a hubby: "I wanna start doing whatever Pop used to spell!" Also delightful was the glamorous and sexy Carole Todd, played by Susan Edwards. She had a voice that could belt out any note, and an enthusiasm not matched by anyone.

Although the songs provided an incredible amount of satisfaction, their order appeared to be haphazard.

The cast of The U.S.O. Show salutes the 40th anniversary of the American U.S.O.

Now, the real nightmare

By Geoffrey L. Gould

Rarely does a sequel surpass its predecessor as much as Halloween II has. With about a two-minute overlap where Halloween left off, the murderous night Michael Myers came home after 15 years in an institution for the insane continues.

Jamie Lee Curtis and British actor Donald Pleasence resume their roles of Laurie Strode and Dr. Loomis. At the end of Halloween, the silent masked figure insisted on not staying dead, albeit stabbed, poked in the eye, and shot six times at point blank range, thus falling from a second story balcony. Picking up from that moment, John Carpenter and Debra Hill's script leads Myers to the clinic where Laurie is taken in shock to finish off what he'd missed in the first film.

Rick Rosenthal takes over the director's seat for Halloween II, and his style of cinematic suspense is evening. The super-strong indestructible killer barely strides as he approaches a victim, and is frequently seen walking through the clinic via the security close circuit TVs, while no one in the film does.

The Haddonfield Clinic is totally ominous. Its lights, down to half or less power, give a more claustrophobic air to the late-night surroundings. Corridors appear to elongate as they kraft his next victim.

John Carpenter's music (with Alan Howarth) elators metal against metal in a teeth-chattering manner as Laurie realizes that her pursuer is a lot closer than is healthy for her.

Pleasence's character of Dr. Loomis, who is pursuing his escaped patient, believes himself to be the epitome of evil incarnate and tends to overact (getting close to hysteria at times). But it works. Loomis' obsession over his long-lost wife is more than enough to send shivers up anyone's spine.

The climax generates scream after scream as it becomes apparent that this time the seemingly immortal Myers will not survive. As Myers kills his sister the scene is all too familiar. Anyone who might remotely help Laurie to survive is eliminated (in some truly original ways.)

In some spots actual gore (the type we are prone to actually see), is more unnerving than the stabblings or stanglings. A horrifying reminder of actual Halloween danger is presented as a mother brings her child to the clinic, her mouth is ripped out by Myers from a razor that is embedded in his mouth. (This is relieved by the violence being depicted calmly asking them to "take a seat" as the boy proceeds to bleed on the floor.)

The climax generates scream after scream as it becomes apparent that this time the seemingly immortal Myers will not survive. As Myers kills his sister the scene is all too familiar. Anyone who might remotely help Laurie to survive is eliminated (in some truly original ways.)

Anyone who might remotely help Laurie to survive is eliminated (in some truly original ways.)
Grace portrayed by Scotty Black

Struggling to nowhere

by Michele Codella

American Buffalo announced an unambitious black and white sign outside the Circle in the Square Theater on Bleeker Street, NYC. The play has not received the publicity one would expect with a star as big as Al Pacino brightening its stage.

Judging from recent Pacino cinema roles (Cruising and And Justice For All), the theater itself seemed too small to contain the explosive presence of this actor. The front-row seats were ground-level with the set and less than two yards from the step further. No manner how they tried to conceal it, every female in the front row was estimating just how far her arm could reach.

That thought quickly fled when Pacino (as "Teach") first appeared—greasy, unshaven, shabbily dressed, totally unappealing to the senses.

The stage was set inside a junkshop owned by Don (J.J. Johnson), a neighborhood kid afraid of his own weighty persona. "Teach" did not seem to be the parrot-like, trusting, true-blue friend he proclaimed to be; Bobby, didn't seem to have even a thought to call his own; and Donny didn't seem to superman as to need these two characters as friends.

The cast (constantly only of these three) was a blend of complimentary finesse—not curving around any one characteristic, but creating a whirlpool drawing the audience into its core. Pacino's typical character (constantly on the brink of hysteria) was toned down and custom fit—yet as electrically powerful.

It seemed much like a chapter from a Steinbeck classic: earthy simplicity, boundless anger, although he usually let the turmoil around him settle unnoticed.

"God forbid something inevitable happens." David Mamet has written a touching story which was beautifully executed in the "intimate" off-Broadway showing.

Korean was a recently widowed middle-aged man who had a specific problem. He had to get his land out of the small crowd outside the American Palace Theater, on 46th Street. As the door cracked in the early hours, the stage was set inside a junkshop owned by Don, a neighborhood kid afraid of his own weighty persona.

"Teach" did not seem to be the parrot-like, trusting, true-blue friend he proclaimed to be; Bobby, didn't seem to have even a thought to call his own; and Donny didn't seem to superman as to need these two characters as friends.

The cast (constantly only of these three) was a blend of complimentary finesse—not curving around any one characteristic, but creating a whirlpool drawing the audience into its core. Pacino's typical character (constantly on the brink of hysteria) was toned down and custom fit—yet as electrically powerful.

It seemed much like a chapter from a Steinbeck classic: earthy simplicity, boundless anger, although he usually let the turmoil around him settle unnoticed.

"God forbid something inevitable happens." David Mamet has written a touching story which was beautifully executed in the "intimate" off-Broadway showing.

Tension began to mount as the small crowd outside the theater waited for a glimpse of Al. The door cracked. Then in a burst of motion he was worked to a waiting station wagon, and sped off into the night... which was just as well. When the message came, "Teach" was already gone. He was raving, unshaven, shabbily dressed character, whom moments ago was wrecking his friend's junkshop with a metal bar used to hold slaughtered pigs' legs in place while their blood drained. As the station wagon turned right, one could see visions of Michael Corleone.

MSC's players on the set of "Working" which runs from Nov. 4-7

A contrast in beliefs

by Bob Fitzgerald

Grace is a down-to-earth comedy about life, God, and beliefs in general. The characters in this play are both very real and believable.

Grace, portrayed by Scotty Black, works in a laundromat in Oklahoma City, Oklahoma; in fact, the entire first act takes place in this setting. Grace, an outspoken realist who believes in nothing, is not afraid to say what is on her mind. In the description of herself following description of herself Grace admits that her mouth is uncontrollable—"You see, there's nothing been said. Silence is golden!"

So when Mae told her that God saves, it must be for a reason. Grace struggles to find herself and to be someone. And at the end a realization finally comes, shown best in her statement, "We can't help who we are, but we can help what we become."

Halloween II

cont. from pg. 15

in the credits as The Shape, never returns. This frightening aspect, along with his absolute silence, exaggerates his menace. He knows what he's doing and exactly how to go about it, especially when he plays pranks even after six more shots.

This gruesome creation of Carpenter will long be infesting many nightmares to come. If you thought Halloween was frightening at all, think of that film as the introduction. Now the story really begins. Now that we know who's who, we encounter non-stop horror.

Better yet, think of that as the preface. Maybe the dust-cover flap...
PERSONAL: Diane, congratulations it's been a whole week and you'd better not be lying or your going to lose our bet. If not I'll just have to get even, SOMEHOW!!!!!

PERSONAL: He's honey, just wanted to tell you that Sunday was wonderful. Wish you had a birthday every week. Hope you're feeling better. Love ya, Joanne.

PERSONAL: Lor, thanks for a great weekend. Hil.

PERSONAL: Muf! Did you have an "exciting" Halloween - just apple juice and run!! Heard someone was playing with your strings and wound you up too right. Amazon!

PERSONAL: Lor, thanks for a weekend. Els.

PERSONAL: To whoever it concerns. The waterfront was not great last Sunday, but how long will it take for our rug to dry?

PERSONAL: To the news. You know who you are, I think our plans for your trip will be collapsing. Who wanted to go anyways?

PERSONAL: To the Ubirama: We tried our best and had fun doing it. We'll get them next year! Thank's for a great game, Cape.

PERSONAL: To CJ, I love you, five minutes will be before we know it. Love, your sole universe in all.

FOR SALE: 1970 Mustang fastback. 302V8, excellent condition. $500 or best offer. Call Nick at 768-6213 after 5 pm.

ATTENTION: All employees. Thank you for your hard work and dedication to the student center. We are seeking new and exciting ideas for the next year. Please join us in our meeting on Tuesday, November 9th at 2 pm in the Student Center Ballrooms.

LASO in the Student Center Meeting Room.

11:00 - 1:00 p.m. "Towards an Open Campus Community" by Dr. James G. Anderson, President of Montclair State University.

1:00 - 2:00 p.m. Open Forum with Dr. Anderson and faculty members.

2:00 - 3:00 p.m. "Creating a Welcoming Environment for ALL Students" by Dr. Susan Malinowski, Vice President for Student Affairs.

This open forum is an opportunity for students, faculty, and staff to share ideas and concerns regarding the future of Montclair State University. We encourage everyone to attend and participate in the process of creating a more inclusive campus community.

Please join us in the Student Center Ballrooms to discuss and share your thoughts on how we can work together to make Montclair State University an even better place.

Thank you for your continued support and dedication to our Montclair State University community.

Dr. James G. Anderson, President
<table>
<thead>
<tr>
<th>Time</th>
<th>Show/Host</th>
</tr>
</thead>
<tbody>
<tr>
<td>7am</td>
<td>PETER BURGI</td>
</tr>
<tr>
<td>8am</td>
<td>THE</td>
</tr>
<tr>
<td>9am</td>
<td>SOUNDS</td>
</tr>
<tr>
<td>10am</td>
<td>OF</td>
</tr>
<tr>
<td>11am</td>
<td>SALVATION</td>
</tr>
<tr>
<td>12pm</td>
<td>JAZZ WITH A J SAVAGE</td>
</tr>
<tr>
<td>1pm</td>
<td></td>
</tr>
<tr>
<td>2pm</td>
<td>JAZZ WITH ROONEY</td>
</tr>
<tr>
<td>3pm</td>
<td>JAZZ WITH RODNEY</td>
</tr>
<tr>
<td>4pm</td>
<td>BALTIMORE</td>
</tr>
<tr>
<td>5pm</td>
<td>JAZZ WITH KASI BRYANT</td>
</tr>
<tr>
<td>6pm</td>
<td></td>
</tr>
<tr>
<td>7pm</td>
<td>THE PERMANENT WAVE WITH</td>
</tr>
<tr>
<td>8pm</td>
<td>RICH ZELACHOWSKI</td>
</tr>
<tr>
<td>9pm</td>
<td>STEVE DUDASH</td>
</tr>
<tr>
<td>10pm</td>
<td></td>
</tr>
<tr>
<td>11pm</td>
<td></td>
</tr>
<tr>
<td>12am</td>
<td></td>
</tr>
</tbody>
</table>

**WMSC-FM 90.3 STEREO**

---

**SEE THE NEW NETS**

**WITH THE**

**STUDENT INTRAMURAL & LEISURE COUNCIL**

**WEDNESDAY, NOVEMBER 11**

**ANEWERA! nets**

**VS.**

**MILWAUKEE BUCKS**

**TICKETS: $6**

**ON SALE IN THE SILC OFFICE**

4TH FLOOR, STUDENT CENTER

**BUS LEAVES PANZER GYM**

**AT 6:45 PM**
New format for women’s tourney

With the merger of the Association of Intercollegiate Athletics for Women (AIAW) and the National Collegiate Athletic Association (NCAA) changes have been made in the format to determine the women’s national basketball champion. Old Dominion University has been chosen to host the first NCAA Division I-A Women’s Basketball “Final Four” Championships.

Previous to this year, the AIAW rules divided the country into eight regions with the top eight teams in the region playing a mini-tournament. The winners of each region would advance to play against the other champions in a final tournament.

The new format will be conducted in a similar way the men’s championships are run. They will begin March 12-14 with 32 teams playing first round games at the site of one of the competing institutions.

Regional championships for the east, midwest, and west title to be held at neutral sites across the country will follow on March 18-21. The tournament will then move onto Norfolk, Virginia.

The semifinal and final rounds of the inaugural tournament will take place in Norfolk’s Scope Coliseum on March 26-28. (Friday and Sunday of the I-A Men's Finals).

The brackets will be filled by a combination of at-large entries and automatic qualifiers from allied conferences. MSC will be faced with teams like Rutgers and Cheyney State in getting a bid for the tournament.

Nora Lynn Finch, Chairperson for the NCAA Women’s Basketball Committee and Assistant Athletic Director at North Carolina State, noted the tournament dates, “will be going head-to-head with the AIAW tournament and possibly even head-to-head on national television coverage. A great many schools will be watching to possibly decide which road to follow in 1982-83.”

Shore Boys and Bohners win titles

The Shore Boys (SB) and the Bohners each captured the respective titles in the finals of the SILC football league held last Thursday. The SB won the men’s league with a 24-18 OT win over Wood A.C. while the Bohners trounced the Ultimates 56-12 in the co-ed game.

Frank Bender hit Herb Himsel with an 18 yard TD strike to put the SB up 18-12 with 23 seconds left in the game. On the last play of the game, Wood A.C. threw a desperation pass that bounced off the defenders chest and was caught by the receiver for a six pointer. The extra point was missed to leave the game tied at 18.

After an exchange of possessions in OT, Bender hit Skip Vaught with a 35 yard TD pass to end the game.

In the co-ed game, the Bohners jumped out to an early 17-0 lead and never looked back. On their first possession they drove the length of the field before Kitty White caught the TD pass to up the score 24-12. The Bohners held on the first series and drove to the last four on a 45 yard Chris Enny pass to Lisa DiBisegie. DiBisegie would catch the TD pass to up the score to 34-12. Ronnie Gudewicz and Yvonne Wood round out the Bohner scoring to make the final score 56-12. This was the third consecutive championship for the senior-filled Bohners.

Smoke Signals

MSC beats StevensTech

The MSC Platform Tennis Team won all 5 matches from Stevens’ Tech to improve their season record to 2-1. In women’s First Singles, Liz and Nuf Murphy won 6-1, 6-2 while Donna Emmons and Karen Kopinski took the Second Singles 6-2, 6-3.

Bernie Wiesen and Tom Leslie combined to take the mixed doubles match 6-1, 6-2.

Mark Emmanuelle and Ted Kristek took the first men’s event 6-2, 6-2, 6-2 followed by Captain Jeff Smith and Larry Davidson’s 6-0, 6-0 win in Second Singles.

Hockey team loses

The MSC Field Hockey Team was whipped by East Stroudsburg (ESSC) 5-0 last week at MSC. Kathy Leight and Sharon Price each scored two goals for ESSC (4-7). MSC goalie Ronnie Gudewicz made 11 saves for the Squaws (5-8-1).

Fencers sought

The MSC women’s fencing team is looking for new members for the coming season. No experience is necessary. If interested, contact head coach Mary Reilly at 228-4383 or stop by the gym on either Mon. or Wed. between 6:30-9 pm or on Tues. and Thurs. between 4-6 pm.

Rescheduled match

The MSC Soccer Team will be playing Newark-Rutgers tomorrow night at 8 p.m. on Sprague Field instead of the previously scheduled Saturday afternoon contest.

Lacrosse meeting

There will be a meeting for all women interested in playing spring Lacrosse on Nov. 11, at 3 p.m. in Panzer Gym, Room 104B. No experience is necessary. If you have any questions, call Sue Bird at 538-8648.
MSC squeaks by Trenton
Casale’s passing the key factor

MSC quarterback Mark Casale hit receiver Kenny Oliver with a 19 yard touchdown pass with 44 seconds left on the clock to give the Islanders a 27-23 come-from-behind win over Trenton State (TSC). The victory kept MSC unbeaten in the New Jersey State College Athletic Conference (NJSCAC), and still in contention for a Division III playoff berth.

The MSC offense was carried by the arm of Casale and the toe of placekicker Dan Deneher. Casale completed 15 of 35 passes for a total of 241 yards. His aerials carried the Indians from a 14 yard TD strike to cut the MSC lead to six points. TSC took the lead on a Kleinkauf pass to Bob Sellari covering 14 yards, and a 40 yard FG by Scott Shirk.

In the second period, with just 1:56 left to play, Casale handed the ball off to Oliver with TD strikes to cut the MSC lead to six points. TSC took the lead on a Kleinkauf pass to Bob Sellari covering 14 yards, and a 40 yard FG by Scott Shirk. The Lions held a 24-20 lead with just 1:56 left to play.

TSC got on the board first when Joe Silversey picked off a Mark Casale pass and ran it back 34 yards to give MSC a 14-7 lead. With so little time left, Casale handed it off to Oliver with TD strikes to cut the MSC lead to six points. TSC took the lead on a Kleinkauf pass to Bob Sellari covering 14 yards, and a 40 yard FG by Scott Shirk. The Lions held a 24-20 lead with just 1:56 left to play.

With two games left to play, he is now tied with Moses Laiterman for the single season field goal record. Deneher kicked field goals of 20. The Montclarion/Thurs., Nov. 5, 1981 _

MSC 14 6 0 7 -27
TSC 7 0 7 9 -23

T- Silversey 34 interception return (Shirk kick)
M- Porter 72 pass from Casale
(Deneher kick)
M- Porter 6 pass from Casale
(Deneher kick)
M- FG Deneher
T- FG Deneher
T- Kleinkauf 6 pass from Casale
(Deneher kick)

MSC quarterback Mark Casale

One of the big reasons for the outstanding defensive record of MSC during the current football season has been the superb secondary led by Joe Banaciski.

Through the first seven games, the Indians have allowed only one touchdown via the pass and that came on a consent catch last Saturday in the Pride Bowl lost to Central Connecticut State, 10-3.

Banaciski, a junior from South River, leads the Indians in interceptions six with six this year and has upped his career mark to 10 for his first three years.

At 6-0 and 186 pounds, Banaciski has all the tools for an outstanding cornerback. He is quick, runs plays well, and has a fine pair of hands.

A starter as a freshman at MSC, Banaciski was hurt in the third game of the 1979 season and missed the rest of the year. He returned last year, got three interceptions and played a key role in the Indians fine 8-2 record, good for second place in the New Jersey State College Athletic Conference race.

Injured in pre-season practice this year, Banaciski broke into the lineup in the big win over East Stroudsburg State and has been picking off passes at a rate of one per game.

As the Indians move down the stretch of the 1981 season, the former South River High School standout has an excellent shot at both the single season and career interception marks.

The present record for a single season is nine, set by John Bruneil in 1970, while the career mark is 14, also set by Bruneil.

A very likeable young man, who is a Business Major, Joe enjoys football to the fullest. "I came to MSC because I knew I would be able to play and get a lot of fun out of each game. It is not a job like it might be at a Division I college," Banaciski said.

The biggest thrill in Banaciski’s career thus far came in the Indians’ big conference win over Ramapo. The speedy cornerback picked off a Mike Le France pass at the right moment and raced 47 yards for a touchdown.

Coach Fred Hill likes Banaciski’s winning attitude. "Joe comes to play everyday and his attitude has caught on with a number of his teammates in the secondary," Hill said.

Hill likes to recruit players from winning high school programs and he was most impressed when he looked over Banaciski’s work at South River. A regular for his junior and senior years, the MSC corner back played on two teams that went 21-1.

Since his freshman season the Indians have put together records of 8-1-1 and 8-2, and currently are nationally ranked with a 6-1 mark.

Success breeds success, someone said a long time ago. When you have players like Joe Banaciski, success is not very hard to breed.