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THE MONTCLAIRION

Vol. 55 No. 12

Montclair State College, Upper Montclair, NJ 07043

Thurs. Nov. 19, 1981

Board recommends MSC go liberal arts

By Dianne Hahner

Currently under consideration by the Board of Trustees, is a statement of mission for the next decade, suggesting that the college move toward a more intensive liberal arts and sciences orientation than is presently offered by the college.

By 1990 the Board wants MSC to graduate "at least half" of all students from liberal arts and science programs, with the remaining half graduating from "professional and career programs." The board asserts that both liberal arts and sciences, and professional and career graduates will derive their programs from a sound and comprehensive liberal arts basis.

Data obtained from Rene Gimbrere of the office of Institutional Research indicates that of 1,819 graduates in May 1980, 38.9% of the class graduated with bachelor of art degrees. The remaining 61.1% graduated with bachelor of science degrees.

The graduating class of May 1974 graduated 47.6% of a class of 1,167 with bachelor of art degrees, while the remaining 52.4% graduated with bachelor of science degrees. This change in the pattern of undergraduated degrees distributed, from nearly half bachelor of art degrees in 1974, to 38.9% in 1980, has reflected a decreased demand for liberal arts programs.

Goals for the next decade will effect a change such that the percentage of bachelor of art degrees awarded will increase, surpassing the percentage reported in the class of 1974, moving toward the desired "at least half" mark, as designated by the Board.

The Board is aware that there is considerable public pressure "to succumb to temporary concerns, and in doing so to lose sight of the enduring purpose of a college education." The Board asserts that "the integrity of the academic process and the quality of academic standards

of institutions of higher education," are being threatened by various "economic and political forces."

The Board anticipates "an era of decreasing resources, diminished public support, and increased interest in vocationalism." In addition "the board of MSC believes that the college has the special purpose of preserving and transmitting the culture of our society to succeeding generations, and that the protection of this purpose is the public trust for which we (the Board) are primarily responsible."

The general education core has been designed to foster competence in all "basic intellectual disciplines," to increase awareness of "man's experience in arts and society," and to generate "an understanding of the development of scientific theories." The aim of this "rigorous and comprehensive program of general education," required of all students, "is

cont. on p. 6



Photo by Dan Whittaker

Turkey Trot winner Michael Fogarty crosses the finish line with a winning time of 12:42. The Student Intramural Leisure Council (SILC) sponsored the 2.2 mile race.

MSC is lacking minority faculty

By Linda Weichenrieder

The Board of Higher Education has passed a resolution that will penalize colleges which do not employ a sufficient number of minority faculty, according to Anita Walters, the director of affirmative actions. The exact

procedure is not yet known, but it may be in the form of a cut in funding from the state. MSC is one of the schools that has been told to take action to increase their minority faculty according to David W. Dickson, president of the college.

Although the target groups in the affirmative action project include women, American Indians, Blacks, Hispanics and Asian Pacific Islanders, Dickson said that "the problem lies with the lack of Black and Hispanic faculty; we need more."

According to Anita Leone, executive assistant to the chancellor, MSC had 476 full-time faculty members as of June 26, 1981. Of that total, 17 were Black, 8 were Hispanic, 24 were Asian and 2 were American Indian.

"We need to be more aggressive; we have the second lowest proportion of minority faculty of the state schools," said Dickson.

He pointed out that there are several reasons why MSC has so few minority faculty members. One reason he gave was that MSC has heavier teaching loads and lower salaries than doctoral-granting institutions. "Another reason," he explained, "is that there are not large pools of minorities in certain fields such as the physical sciences, business and math fields."

"In 1980, there were approximately 1000 Blacks who received PhD's. Eighty percent were in education fields and the social sciences, and very few were in the physical sciences. That number is even

smaller for Hispanics," said Dickson.

He explained that "many of the job openings at MSC are in the business, science or math fields." We have added minority faculty," said Dickson, "but we've lost some also." But according to Anita Leone, only 10 Black faculty have been hired since 1978.

"We have been trying to encourage the faculty about the affirmative action policies," stressed Dickson. "We are advertising open positions in areas where we can get a greater response from the minorities. When there is a vacancy, we are checking how many applicants applied and were interviewed, and of that number how many were minorities," he said.

"By next September we should have shown some increase in the Black and Hispanic faculty," he pointed out. "I would like to see current Black faculty grow to at least 20 and the Hispanic faculty grow to about 10 or 11."

Photo by Wayne Roth



Dozens of MSC students gather in the Rathskeller to view the marriage of Luke and Laura on the soap opera *General Hospital* last Tuesday.

SPOTLIGHT

Program seeks students

The Prisoner's Legal Association, a prison reform group based behind the walls of Rahway State Prison, announced recently that it is seeking law students and attorneys to get involved in its Paralegal Program.

The Paralegal Program is designed to teach you as students of law and practicing attorneys, the means of sharing ideas, legal opinions and skills with inmates working in paralegal functions behind the walls of Rahway State Prison. Many of these institutionalized individuals spend daily hours researching and practicing the complexity of the law.

Please share your knowledge and skills voluntarily to develop a constructive and broader insight of the law for prisoners of Rahway State Prison. Perhaps you are a

student wishing to broaden your insight of the penal system or maybe you are a concerned citizen.

Whoever you are, The Prisoner's Legal Association welcomes your interest and input to this worthy cause. Any person interested in knowing how you can volunteer your time and energy to this cause should contact Mr. Wakefield or Mr.

Oxfam fast today

Today, November 19th, the Thursday before Thanksgiving thousands of Americans are fasting, including many on the MSC campus; the savings from 850 meals were pledged in the dorms.

The food money saved will support self-help projects in Somalia and Central America. There are over 2,000,000 war refugees in these two areas who urgently need help now to become self reliant.

You can fast any time, preferably today or tomorrow, and make your contribution to Oxfam America. Donations will be accepted in the Student

Center Lobby today until 5 p.m. and tomorrow, Friday, November 20th from 9:30 a.m. - 5 p.m. Several other campus locations are also accepting donations, including: Dean Cohen's offices, Rm. 105 Russ Hall; Rm. 414 Partridge Hall;

Dean Harris' office, Rm. 217 College Hall; and the Sprague Library, Circulation Desk. Checks made out to Oxfam America are tax deductible. If you prefer, checks may be sent c/o Dr. Dorothy Cinquemani, Anthropology Dept.

The MSC FAST is co-sponsored by the Anthropology Club, APO, BSCU, CINA, LASO, Newman Club, and Sociology Club. For further information contact Dr. Dorothy Cinquemani FAST Coordinator at 893-4108/4119 or 744-9024.

Land at 574-0224, or write to The Prisoner's Legal Association, Lock Bag R, Rahway, New Jersey, 07065

Team clinches second

The MSC Forensics team finished second in the Southern Connecticut State College Forensic Tournament last weekend. Thirty schools with over 250 students participated in the tournament.

Three MSC students placed in the top six all-around speaker category with Jeffery Weiser taking the top spot.

Donna Colantuoni, a junior music major, finished in third place and Donna Reccione, a senior broadcasting major, took sixth place.

In other competition, Mary Ellen Argentieri, a senior communications major, placed third in the persuasive speaking category; Barbara Dworkin, a junior speech/theater major, took second place in the improvisational acting category with Donna Reccione.

Michael Thurston, a sophomore speech/theater

major, finished fifth with Donna Reccione in the dramatic duo category. Carol Grant, freshman broadcasting, and Gerry McIntyre, sophomore speech/theater major, also represented MSC at the tournament.

Paralegal panel forums

Today, Thursday Nov. 19, the Paralegal professionals will be sponsoring a series of panel discussions for those interested in the paralegal profession.

The discussions will feature area attorneys and graduates of the MSC paralegal program speaking on hiring, careers in various areas of the law, and careers with large and small law firms.

The discussions begin at 3 p.m. in Russ Hall lounge and last until 5 p.m. Refreshments will be served.

Organizations wishing to have events covered by The Montclarion should send all pertinent information to Rob Thibault, news editor.



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Buses will be available from MSC to airport.

Sculpture draws mixed reactions

By Deane Salvatoriello

For quite sometime now the lawns surrounding the Calcia Fine Arts Building have been adorned with large exhibits created by students in the sculpture courses. The outdoor display provides a way for the student to exhibit work, and sometimes fulfills a requirement for the course. Regardless of their reason for being, the sculptures are not going unnoticed by the student body.

"They're interesting," commented Mike Russo, a fine arts major. "Outdoor pieces

should be large." Another fine arts major, Meredith Summer, commented that "I like the yellow and silver one. The colors and lines look more feminine."

Some students view the sculptures differently, though. The same yellow sculpture appears as a "big bicycle that got into an accident with a shuttle bus" according to Nina Sennert, a distributive education major.

Jeff Volyn, a business administration major said that the sculptures are lacking in

artistic value. "As far as I'm concerned, they are merely monstrosities that can be created with very little imagination at all. Art should be a creative expression of one's feelings. These figures merely represent mass confusion."

These sculptures are being viewed differently by the student body. Heidi Gimbel feels the reason for the difference of opinion is due to the fact that people are not able to read art.

Another student explained

the discrepancy as a misunderstanding of the concept of artwork. "Artwork isn't always done for aesthetic reasons" commented Ted Sudol. "It must say something."

Dr. C. Martens, chairman of the fine arts department, felt that the sculptures exhibited

"good student work." He explained, however, that the work of the students should be judged on a student level and should not be compared with the professionals in the field. Taken in this perspective, Martens feels the sculptures represent "high quality student work."

Team talks its way to victory

By Donna Cullen

They chant their team song in order to "psyche" themselves up; they carry a bottle of Montclair mineral water (their mascot) to every competition. They are the MSC Forensic Team and they claim to bring prestige and recognition not only to themselves but to their school. "We've won over 400 awards," boasts Donna Colantuoni, treasurer of the committee. Colantuoni and president Jeff Weiser rank fifth in the country in dramatic speaking; Weiser is also the best overall speaker in the state; and the team is number one in N.J.

This weekend the team is sponsoring its second annual tournament. Students from Columbia, Ithaca, Rutgers, and Rider will challenge MSC speakers in prose, poetry, and dramatic readings, and informative, persuasive and impromptu speeches. Light-houses, doors, epilepsy, and t-shirts are among the topics on which students will speak. Limited to ten minutes of discourse, students are judged by the polish with which they present themselves and their speech. "It's a very rigid structure," Weiser admitted. "There is limited body movement, and great emphasis on voice and facial expression.

Competitors must adhere to a formal dress code; men usually wear suits and ties, and women, dresses," he added.

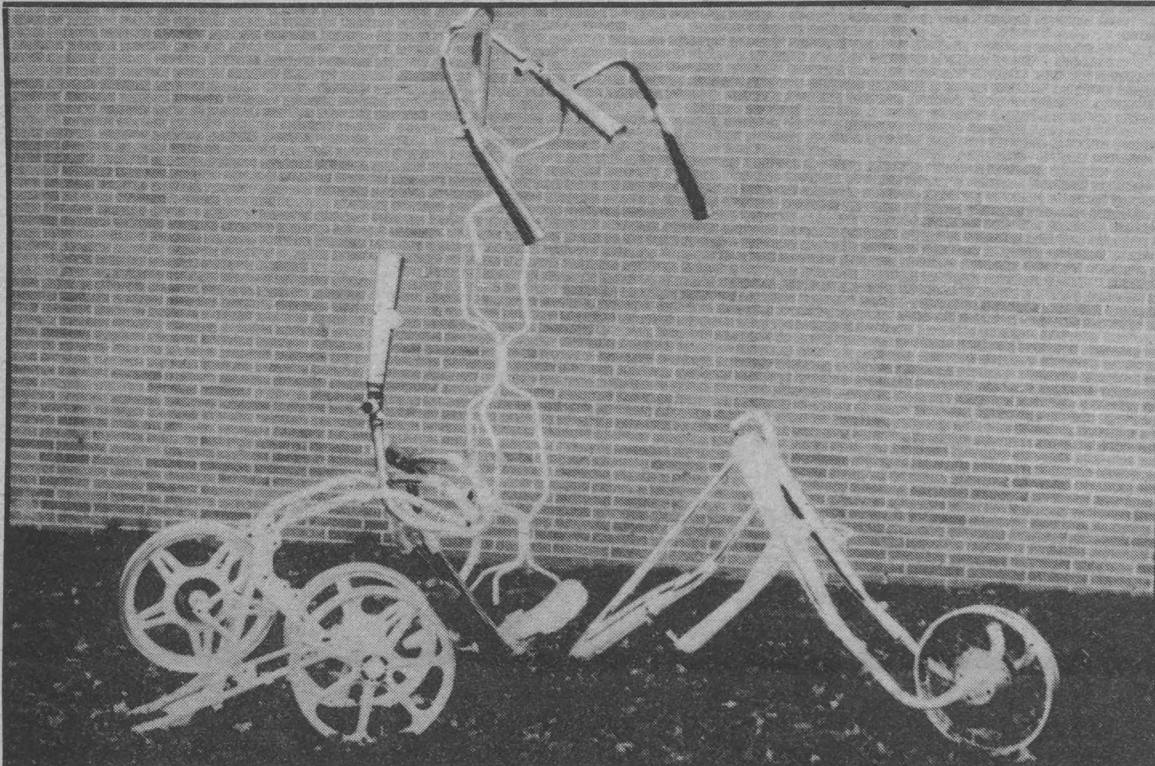
Colantuoni said that all forensic speakers keep their selections and speeches in a black notebook. This adds to their professional appearance.

In order to prepare for competition, students practice on their own and with forensic coach, Raymond Yucis. "It takes lots of dedication and hard work, and most people can't do it," said Weiser, who practices each of his pieces at least once a day.

Twenty-five students are members of the team and major in a variety of fields. Colantuoni, a music major, said "This is for anyone going into any profession. For most professions you have to know how to speak well and to organize your thoughts."

"But, above all, it's fun," said Weiser. "We meet friends from all over the country. It's a weekend social life. We encourage everyone to join - we're open to all students."

Fifteen MSC students are entered in this weekend's tournament which starts tomorrow, Nov. 20 at 3 p.m. Friday's program includes extemporaneous, informative, and prose speaking and will last until 8:30 p.m.



But is it art? One may ponder this while viewing this and other sculptures created by MSC art students. Many have been placed around the Calcia Fine Arts building.

Quarterly

Poetry Reading:

November 23 8pm

Monday Purple Conference Room

4th Floor Student Center

Bring films, poetry or your music, or just come to listen. Food and drink available.

Photography Session:

December 5 1 - 3:30 pm

Rm. 224 Calcia

Saturday

Bring your artwork to be photographed for the purpose of publication. Reprints available.

Color for paintings only or where color is visually mandatory. Sculpture, weavings and anything else is acceptable.



Left to right, forensicators Donna Recchione, Jeffrey Weiser, Donna Colantuoni, Micheal Thurston, and Carol Grant.

Photo by Dan Whittaker

campus police report

By Rick Zweibel

After an extensive car chase on Clove Road and Route 46 by campus police occurring early Sunday morning, Nov. 15, a man was charged with resisting arrest and was given three motor vehicle summons for driving an unregistered vehicle, reckless driving, and driving on the wrong side of the road. The car chase started when campus police officer Cell observed a vehicle in the wrong lane heading toward his patrol car as Cell was proceeding south on Clove Rd. The vehicle returned to the right lane and passed the patrol car, almost striking it. Patrolman Cell turned the patrol car around and then followed the vehicle.

On Wednesday, Nov. 12, at about 9 p.m., a bomb threat was received by a desk staff person in Bohn Hall from an unknown phone caller. The caller stated that a bomb was going to go off in a specific room and then hung up. The caller called a second time to confirm his threat. The people in the building were evacuated. A check of the building by campus police produced no bomb.

A fire in the backyard of a house on Clove Rd. occurred on Saturday, Nov. 14, at about 7:30 p.m. Neighbors were evacuated from the area. In addition, Upper Mountain Ave. was blocked off at Normal Ave. The Little Falls Fire Dept. was called to the scene. The incident was over in about 45 minutes.

On Sunday, Nov. 15, at about 12:30 a.m., an unidentified person threw a beer bottle from a moving pick-up truck, striking a man in the mouth while he was walking along Carlisle Rd., near the Clove Rd. entrance of the campus. The man suffered a laceration and went to Mountainside Hospital where he received 23 stitches.

On Monday, Nov. 9, at about 8:50 a.m., a gate arm in Lot 14 came down on the top of a faculty member's 1976 Buick as it passed through the gateway. The gate arm broke and the car was scratched.

Four thefts, including the theft of a motorcycle and a moped, and one attempted theft, occurred in the last week and a half. On Saturday, Nov. 14, a man reported that his 1974 Suzuki motorcycle, worth about \$400, had been stolen from an area by the Clove Rd. apartments between 3 p.m. Thursday, Nov. 12, and 4 p.m. Saturday, Nov. 14. On Wednesday, Nov. 11, at about 4 p.m., a man had his 1981 moped, valued at about \$800, stolen from an area by the rear door of the game room in the

student center.

On Saturday, Nov. 14, at about 2:20 p.m., two students had their bicycles stolen from the Student Center. The bicycles, which were not locked, were worth about \$100

and \$150. The two victims, who were in the game room at the time, did eventually see two men ride away with the bikes, but they were not close enough to give an accurate description of the men.

On Tuesday, Nov. 10, between 4-6 p.m., a man had his wallet stolen from a locker in Panzer Gym. In an attempted theft case, a woman reported that between 5:30 p.m. Tuesday, Nov. 10 and

sometime the next day, someone had smashed the rear driver side window of her car parked in Lot 20, and had attempted to remove an am/fm cassette radio. Total estimated damage was \$150.



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career corners

By Peter Pritchard

A recent Wall Street Journal article stated that the number of want ads listed with newspapers was at the lowest level in 23 years. The fact that the job market is in a depressed state is a major reason why students graduating in January, May, or August should be starting their job search now.

A beginning step in the job search is the development of a resume. It is important that a resume be short and easy to read. Most college graduates can fit all relevant material on one page. Sentences should be short, contain action verbs such as supervised, trained, and edited, and not be written in the

first person.

It is important to have an objective. It gives an employer a sense of direction, and provides a point of reference for the rest of the resume. Those who are interested in more than one career should have more than one resume. The most important qualities or experiences that are to be presented should be at the beginning of the resume. The content can include volunteer and paid experience which is either related or not related to the objective; courses and class projects; grades and honors; and extracurricular activities. Personality qualities such as the fact that you are a hard

worker who earned 80% of college expenses might also be included.

This is a very abbreviated description of how to put together a resume. The Career Services office in Life Hall provides students with handouts which contain a number of resume and cover letter examples. One hour seminars are scheduled throughout the Fall and Spring semesters (see attached seminar listing) which provide information on this subject. Counselors are also available to assist with resume preparation and resumes can be dropped off to be critiqued by professional staff.

Sprague notes

By Martha Cooney

"Banned Books" is the title of a new exhibit on display in the library until mid-January. Assembled by Reference Librarian Barbara Gottesman, the exhibit chronicles a sad history of censorship directed at libraries, schools, and bookstores.

Against a background of bright red, MS. Gottesman has displayed such banned titles as: the Bible, Darwin's *The Origin of Species*, *Soul on Ice* by Eldridge Cleaver, Malamud's *The Fixer*, and many more.

The history of censorship is a long one. Haight and Grannis' *Banned Books 387 B.C.*

to 1978 A.D. traces censorship back to Homer's *The Odyssey*. In 387 B.C. Plato suggested that *The Odyssey* be expurgated for "immature readers" (p.1, Haight and Grannis).

Bertrand Russel, Solzhenitsyn, Shakespeare, Dreiser, Faulkner, Mailer, DeFor, Flaubert, Socrates, are but a few authors whose works have been censored over the years. Books by these authors are included in the exhibit.

Ms. Gottesman traced her interest in book banning back to her high school days. When she asked for a copy of *The Catcher in the Rye* by J.D. Salinger in the school library, she was told she could not read

it without her parents permission. Her parents not only gave her permission, but made it clear to all concerned that their daughter could read whatever interested her.

Later, as a young adult librarian in a public library, Gottesman was responsible for ordering books. When a local minister protested the inclusion of sex and health information, a firm stand was taken on keeping the materials available.

"Censorship or the urge to censor," she explained, "comes from the right or the left. It comes from groups as diverse as the Moral Majority that want to censor coverage of humanism, sex, and witchcraft

CAREER SEMINARS

(A more complete listing of jobs and seminars is available in Career Services, Life Hall)

Resume Writing

Tuesday December 1 2:00 pm

Interviewing I

Tuesday December 8 2:00 pm

Job Hunting

Thursday November 19 6:00 pm

Monday December 7 11:00 am

Part-Time Employment

Thursday December 3 11:00 am

PART-TIME JOBS

Driver/Recreation Assistant - Any major, \$3.35/hr., Clifton, Listed 11/11/81

Artists - Able to paint portraits from photos, \$10-\$15/painting/Scotch Plains, Listed 11/2/81

Accounts Payable - Jr./Sr. Accounting major, \$5.50/hr., Short Hills, Listed 11/6/81.

Special Education Assistant - Education or Recreation major, \$7.50/hr., Paramus, Listed 11/9/81.

Child Care or Housecleaning - Numerous positions with flexible hours are listed throughout the year.

in textbooks; from feminists who want to censor pornography; from Christian groups that want creationism in place of evolution in the curriculum; from Black and Jewish groups that want stereotypical portrayals of characters such as Little Black Sambo and Shylock removed from literature; and from parents' groups that want school libraries purged of all materials that have curse words in them or death with realism, such as the coming-of-age of a young boy or girl. The important thing to remember is that in a free society a good library

should have something to offer everyone."

Also included with the exhibit is a suggested reading list on censorship and intellectual freedom. All books and periodicals on the list are available from the library, either for reference use in the library, or for circulation. Free copies of the bibliography are available at the exhibit.

The exhibit is on the main floor of the library and can be seen: Monday-Thursday from 7:30 am-4:30 pm, Friday from 7:30 am-4:30 pm, Saturday from 10:30 am-4:30 pm, and Sunday from 1 pm-9 pm.

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WE CARE

'Sound Choice' rocks MSC

By Michael Devere

Are you sick of the same singles being played over and over again by the obnoxious D.J.'s? Need a change from the top of the pop programming on most area radio stations? Well, there's a station on the dial that offers an alternative to the everyday run of the mill radio station--WMSC, 90.3 FM.

WMSC, a Class One Organization of the Student Government Association (SGA), broadcasts from the Fourth Floor of the Student Center, and offers programming that includes everything from the latest in punk and new wave to rhythm and blues and polka parties. The station, which has a library of nearly 14,000 albums, also programs news and public affairs broadcasts. It is licensed by the Federal Communications Commission.

The appeal of being on the air draws a number of prospective disc jockeys but before they can go on the air, future D.J.'s must pass tests necessary to be licensed by the FCC. According to Rodney Baltimore, WMSC station manager, any student can join the staff but they must first make a demonstration tape and pass a written test. "But," Baltimore added, "it takes time to get on the air."

Those that pass the test receive "hands on" training in all the areas necessary to go on the air that they may not have been able to get free elsewhere. "We offer a learning experience that other people pay to get privately," said Joe Bourges, former general manager of the station.

Once on the air, the fledgling D.J.'s become part of a diverse programming schedule that offers music to please almost all tastes. Rich Zelachowski's "Permanent Wave" show

has been recommended by the Village Voice. The station also has shows that feature Latin music, a comedy hour, the music of the Beatles, and the ever-popular Polka Party.

Baltimore, who has hosted shows featuring jazz, gospel, soul, and disco, encourages his staff to be imaginative. "We have the facilities and it's up to our people to be creative with them," he said. Baltimore added that the station's staff is pleased with the results of such creativity. "We pride ourselves on our diverse programming," he said.

The professionalism and creativity of WMSC requires more than just playing records according to Baltimore. "People don't realize that we operate 365 days a year," he said. To operate for the full



WMSC D.J.'s Alice Genese, Steve Solomon, Harold Thompson, Peter Feinstien, Audrey Rosenberg, Robert Buchanan, Brian Travis, and Pat Worth.

year, most of the staff puts in long hours, said Baltimore, who puts in "about 40 hours a week" at the station to keep things running smoothly.

Lynn Zlotnick, news and public affairs director, and her staff work just as hard to cover national, state and campus news. According to Zlotnick, "everyone wants to be a D.J." But, she said, the news department is still one of the most important parts of the station.

Newscasters must also go through testing and training before they get on the air and Zlotnick is happy to spend the time with the would-be newscasters. "I am glad to have been able to help them. It's good to have had a positive influence on someone," she said.

WMSC is currently preparing to celebrate its seventh anniversary celebration in December. According to Pete Feinstein, program

director, the whole month of December will be a birthday celebration. "We will be giving away gifts, having special guests and highlighting members of our own staff," said Feinstein.

As part of the celebration, the station will broadcast non-stop from Friday, December 4 to Sunday, December 6. During the weekend the station will play non-stop music and accept phone-in requests from listeners, said Feinstein.



On the air! A WMSC D.J. spins another tune. The station is currently preparing to celebrate its seventh anniversary

Board recommends liberal arts

cont. from p. 1

education, not merely training."

The Board anticipates opposition to their goals for the next decade, to the extent that "vocational interests may argue against our fundamental orientation and call it irrelevant in today's world." The Board expects that "many political and educational leaders may argue against support of what may be seen as a traditional educational philosophy."

The designated goal of graduating "at least half" of all graduates from liberal arts and science programs by 1990 is likely to effect enrollment at MSC, in that the college will seek an increased number of students planning to study liberal arts and science

programs. Enrollment will also be effected to the extent that students seeking programs that are vocational in nature, or specifically career oriented, may not see the value of the diverse general education requirement and basic liberal arts orientation.

The Board is aware of these possible changes and states that "we are aware that many potential students may believe our academic requirements unduly rigorous and may choose not to join us."

Despite anticipated opposition and possible changes in enrollment, the Board believes that the college's mission will help to "fully prepare students for an uncertain but clearly difficult future." This belief has compelled the Board to make this commitment.

The Board will accomplish their desired ends "based upon the work of faculty and administration," and "applauds the steps already taken by the faculty and administration to maintain and enhance these values."

Goals asserted in the mission statement do not reflect a major change in the direction or policy of MSC as an institution of higher education. The Board recognizes that the comprehensive general education core and liberal arts and sciences orientation have always been part of the policy at MSC. The mission statement serves to reaffirm the college's existing goals, as deemed necessary by the Board, which believes it is their purpose to "create a distinctive mission and climate for the college."

SGA news

By Judy Maviglia

Last night's SGA meeting was adjourned early due to confusion within the legislative body. This was the result of an issue concerning the handgun survey, which is coming before the Board of Trustees today. There was also a misunderstanding over the matter of

who should chair the meeting, as Vice-President Phil Karali was unable to do so.

On the matter of arming the campus police, President Dickson will present his proposal to the Trustees concerning this issue. Dickson will recommend that the police be armed in specific situations, those being: when a large sum of money is to be transported

or collected, when there will be a large gathering of people requiring security, or in extensive circumstances when either the President himself or his designee deems it necessary.

Last Thursday, bill A660 was due to be voted on in the State Senate. However, since it was felt that the people need to be better informed about this issue, it has been tabled for a

few weeks.

Members of the Business Services Advisory Committee approached the legislature with the idea of having the Rathskeller open later on Thursday nights. A motion was passed for the SGA to recommend that this matter be looked into.

The Board of Trustees has asked that they receive student

input by Dec. 15 concerning the long-range proposals that were presented to the SGA at last week's meeting.

At the Faculty Senate meeting last night consideration was given to the matter of centralizing all academic counselors, rather than having each counseling department in separate buildings, as they are now.

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editorial

Less B.S. at MSC

MSC's Board of Trustees has issued a far-reaching statement for the college during the next decade. They have declared that by 1990, MSC will give out an equal number of bachelor of arts and bachelor of science degrees. Currently, MSC graduates are approximately 60% B.A.'s and 40% B.S.'s.

Our first impulse is to cheer the Board's action, but that may be only because an overwhelming majority of our staff will graduate with degrees in the liberal arts.

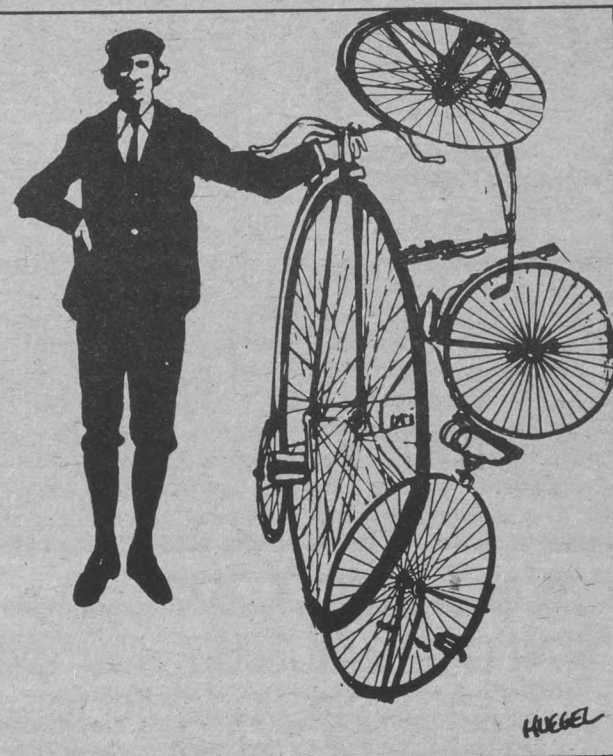
However, before we take any sort of stand, many questions come to mind. How will this affect the School of Business, for instance, and the Master of Business Administration (MBA) program? Will enrollment in the largest school on campus be cut back, when there is evidently a huge demand for it?

How does the Board expect to draw more liberal arts majors? What made them decide to implement this program in the first place?

It's a bold move, and one that is bound to cause debate for months. Before we condone or condemn this, however, we'd like to hear the questions answered.

Or at least get a look at the Board's crystal ball.

SO, THIS IS
ART!???



commentary

Critic states arts review policy

By Stephen Kantrowitz

The following is in response to the sometimes thought-provoking, sometimes impertinent, letter written by Leo Hudzik which appeared in last week's issue of *The Montclarion*. As the newspaper's managing editor, in addition to being its senior music and theater critic (yes, critic not reviewer), I feel it is my obligation to clarify and settle, once and for all, some issues pertaining to myself, the newspaper, and the college community.

Firstly, what happened between myself and the director of *WORKING*, Dan Held, was a terribly unfortunate experience, but one that should be a source of

many learning opportunities for some time to come. In requesting that nothing be printed (if nothing good could be said), Held was, in effect, telling me what or what not to write. This is going against all written and unwritten theories of arts criticism, aesthetics, the principles defined in the Fifth Amendment, and, not least of all, the simple concept of common sense, one which Held apparently knows nothing, or very little, about.

I agree with Hudzik's statement about having an audience for his, and other's shows. It is an extremely important part of the educational process. However, it is an equally important process for the students to be reviewed fairly by a competent

and experienced critic. If a production is a poor one, like *WORKING* was, for example, it is the critic's responsibility to provide both the audience and the participants alike with the reasons why, as well as an explanation. It is the job of the public relations staff and the producer to secure an audience through whatever means are available to them.

Usually, this is done by distributing copies of the reviews to any and all in hopes that they will make a decision to see the show based on the critic's evaluation of it. In the case of a negative review, the producer usually finds other means to draw his spectators. Never, and I reiterate, never, is the critic told what to write by

the producer or director. It is fair to neither the audience or the performers. What's worse? No review, or a fairly stated, objectively-based, negative one?

The editorial policy board of this newspaper would like to make its policy known to all: all student productions, including those of both Players and Major Theatre Series, will be reviewed at the final dress rehearsal on Tuesday evening.

Any intelligent person is capable of seeing the difference between the show itself and the production of it. If for any reason the director of a show requests that this particular rehearsal be closed, then no review will be printed at all.

An often-made complaint is: How can a critic review a show without an audience being there? I answer with a simple "poppy-cock." The critic is reviewing the production, not the audience's responses to it. I see the critic as much more than an educated member of the audience. A critic is someone who is capable of making intelligent and perceptive analyses and observations based on his or her own background and training. Someone who simply sees a lot of shows is definitely not a critic. He is simply someone who sees a lot of shows. There is a difference.

Stephen Kantrowitz is the managing editor.

DOONESBURY

by Garry Trudeau

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The editorials printed on these pages, with the exception of the main editorial, do not necessarily reflect the opinions of the staff.



Don't kill that turkey yet

By Caroline Cloughsey and Thomas D'Aries

Many people have come to espouse the dietary practice of vegetarianism. Some of the reasons for this are religious and/or philosophical beliefs connected with the wave of Eastern influence that washed across the U.S. in the 60's and early 70's. Some spring from concern with the world food supply; others from people's intolerance of slaughtering animals; and still others from the concern with the health benefits related to vegetarianism. Whatever the reason for practicing vegetarianism, the important thing is to do so in a fashion that will allow you to maintain optimum health.

There are several types of vegetarianism which one can adhere to depending upon their motivations and the extent of their convictions. Some persons abstain from all red meat and poultry, but they eat fish. Ovo-lacto vegetarians eat eggs and dairy products but no animal flesh. Ovo vegetarians choose to eat eggs but no dairy products and lacto vegetarians, who do just the opposite, will eat dairy products but no eggs. Still others abstain from all food having animal origin. The "vegans" as they are called, have diets consisting

mainly of legumes, cereal grains, nuts, seeds, fruits and vegetables. This dietary regimen can be healthful but it has its shortcomings; anyone who wishes to begin such a diet should be well aware of what they are. Unlike the other variations of vegetarianism, the vegan is subject to low energy intake (calories) which in itself is not so bad. However, because of the very low caloric value of the diet, the vegan may not be receiving adequate amounts of other essential nutrients. For example, the protein content of a vegan diet may not be adequate enough to meet the body's need for growth or maintenance. It is important that the vegans make the most of the protein they receive in their diet. Non-animal proteins should be eaten in combinations that complement the essential amino acid limitations in each other. For the most part, foods from plant origin lack lysine, tryptophan, and the sulfur containing amino acids methionine and cysteine. The serious vegetarian must know how to utilize their plant food groups to get a balance of these essential amino acids. For instance, legumes, which include beans and peas, are a good source of lysine but are low in tryptophan, methionine and cysteine. Nuts, seeds and cereal grains

are good sources of tryptophan, methionine and cysteine but are low in lysine. The trick is to prepare foods that combine legumes and grains, nuts or seeds. Once you get started and your own creative ideas start to spring forth, there are unlimited ways to do this. Culturally, the rice, corn and bean dishes of Latin America, the succatash of the American Indian, the pasta fagioli of the Italians and the humous of the Middle East are all variations of this principle. As you can see, this is not a new idea.

Of even greater importance to the vegetarian is the awareness of the possible deficiencies of essential vitamins and minerals. Again the vegan will be at more of a risk than the other types of vegetarians. Deficiencies in vitamin D, riboflavin and calcium, especially among young vegetarian children, have been reported, as well as iron deficiencies in women. Lack of zinc and iodine can also be a problem for the vegetarian. The most serious potential deficiency the vegetarian faces is vitamin B-12 deficiency which, if not corrected, will result in pernicious anemia. Vitamin and mineral supplements can be taken as a means of protecting against deficiency of these nutrients. Plant food such as leafy

greens are good sources of riboflavin, iron and calcium. Nuts, legumes and wheat germ are sources of zinc.

Seaweed and iodized salt can supply us with iodine. Dried fruit and whole grains are also good sources of iron, and exposure to sunlight provides vitamin D. It would be wise for the vegan to supplement his/her diet with B-12 since it is so difficult to obtain adequate amounts of this nutrient when totally abstaining from meat, eggs and dairy products.

Being a vegetarian can be a very healthful and beneficial way of life; it can reduce obesity and help keep cholesterol levels down. However, careful planning is important to ensure adequate intakes of all the nutrients mentioned above. Finally, eating a variety of different foods seems to be synonymous with success for the vegetarian.

Caroline Cloughsey and Thomas D'Aries are Home Economics majors. For further information, they can be contacted through the Home Ec. Office, R. 111, Finley Hall.

What's Thanksgiving about?

By Nancy Janelli

Well, it's that special time again. That time when finally we can sit down to a decent, delicious meal with our loved ones. For once, we folks who eat in the "cafe a la Montclair", don't have to grab our trays, pick out the clean silverware and finally get to the front of the line to find out that we're only going to eat a salad... "just a plate please." So, where is our escape? That's what Thanksgiving's all about.

Thanksgiving is that day when everyone trips over each other in the kitchen.

Thanksgiving is that day when the sound of the football game on TV

drowns out the shouts and screams of us hard laborers in the kitchen.

Thanksgiving is that day when Mom turns into a five-star general, giving out orders in the kitchen... "Mash the potatoes, set that table, slice the turkey..." Isn't she sweet?

Thanksgiving is that day when we stuff ourselves on all the appetizers and then feel sick when we see the turkey.

Thanksgiving is that day when the good china and expensive silverware finally get some use.

Thanksgiving is that day when we finally sit down to eat, and then Uncle Joe recites a long grace as our mouths drool over the candied yams.

Thanksgiving is that day when we play that game "octopus arms," and the "inquiry quiz." "Can you pass me the potatoes, can I have the gravy, can you hand me the stuffing?..." Meanwhile, everyone's passing around the food at the other end of the table, while you sit and stare at the salt.

Thanksgiving is that day when the pumpkin pie makes its appearance on the table. After a full meal, "I can't eat another bite," we start to shovel in some more.

Thanksgiving is that day when we finally finish our hand to mouth exercises and then realize that the best job is yet to come — those gorgeous

dishes! "How come Dad and Johnny are going to watch TV now?"

So, what is Thanksgiving?

Thanksgiving is all the above and much, much more. It's the laughter echoing through the house. It's the warmth radiating from the oven as well as our hearts. And most importantly, Thanksgiving is the love we share, the love that draws us together every year on this special day, the love that keeps this cherished holiday alive in our hearts!

And you thought it was just a break from the school cafeteria!

*Nancy Janelli
history*

letters

Reporter praised

To the editor:

I would like to commend Stephen McLean on the outstanding example of fine journalism represented by his 10/29/81 article on illnesses in Freeman Hall. His objective, impartial and thorough approach demonstrated a very high level of reportage.

Occasionally on college newspapers a story involving a highly controversial issue, such as the illnesses, is used as a vehicle for criticizing the authorities without seeking out the other side of the issue. In avoiding that temptation Mr. McLean served the campus community well, brought credit to himself, and permitted the investigation to exist free

from the animosity and anxiety which a less professional job of reporting might have fomented. All persons involved want to find the answer to the "mystery" so a repetition can be prevented.

Again, my congratulations to Mr. McLean on a job well done.

Raymond Stover director of housing.

Rename Blanton

Dear Editor,

One cannot see the forest for the trees. Such is the case with the naming of the new dorm Blanton Hall. It is my opinion that this new dorm be named after someone like John Lennon.

As an incoming freshman, and for all

future freshmen to come, we will ask ourselves, "Who is Lawton Blanton?" Lawton W. Blanton, a former dean of students for twenty-two years, has influenced past classes and the Montclair State Trustees, but what about future students? Lawton Blanton will have no bearing on our lives. This is why I offer the name of John Lennon.

John Lennon has influenced millions of young people everywhere. Lawton Blanton has only influenced the past classes at Montclair and the immediate area. Lennon's music has given basis for political and religious institutions. Blanton has had an effect on our academics at Montclair, and that's all.

I believe that the Montclair State Trustees have been a little narrow in their naming of Blanton Hall. If the students had been given a chance to voice their opinion, in all probability, they would have chosen a person who

has influenced them more.

It is my opinion that after a person dies, people come to realize their total accomplishments. For example, John Lennon's accomplishments are becoming more well known to people now than when he lived. Lawton Blanton's accomplishments have yet to become known and perhaps they only will when he is deceased.

In closing, I hope I have given you a perspective opinion of why Blanton Hall should be renamed John Lennon Hall. What's your opinion?

Glenn Fedkenheuer

All letters to the editor must be typed, double spaced, and no longer than two pages. No anonymous letters will be printed. Send all copy to:

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Get up and dance with Polyrock

By Cindy Sivak

"We don't want to be considered an art band," says Billy Robertson who, with brother Tommy, formed Polyrock in 1979. Their goal was to establish a new wave dance band that would reflect their mutual fascination with artists such as Roxy Music, Brian Eno, David Bowie, Philip Glass, and Steve Reich, who employ minimalism and repetition in their works. "We want to be accepted by the mainstream without having to conform to people's expectations."

The band, whose pulsing, minimally-harmonic formulas are artfully crafted into offbeat song structures, has rapidly emerged in the past two years as a leader in New York's new wave community. This had in part been achieved through their concerts and two albums, *Polyrock* and the newly released *Changing Hearts*, both produced by noted avant-garde composer Philip Glass.

Polyrock, which performed a quick set last Thursday in the Student Center Ballrooms, consists of Billy on rhythm guitar and vocals; Tommy on guitars, (electronic and violin); Lenny Aaron on keyboards;

Curt Consentino on bass machine and synthesizers; Joseph Yannece on drums, percussion and backup vocals; and Catherine Oblasney on vocals and percussion.

All five of them, reared in Bayside, Queens, rented a loft in the Tribeca area of lower Manhattan in early 1979 to write and rehearse their material. Polyrock played their first club date on August 12th of that year at Max's Kansas City, in New York. Ironically, in a favorable review, Tim Page of the *Soho Weekly News* praised their "Philip Glass-like word-less vocals."

After signing with RCA, Polyrock headed for the studios with Glass holding the production reins. "My role was presentational, not dictatorial," Glass comments. "Billy and the rest of the band had very firm ideas about what they wanted. I was there to help them, not impose my own ideas on the group... It was a collaboration!"

The same spirit that presided over the creation of the band's first album was present when Polyrock, again with Glass as producer, returned to the studios to prepare *Changing Hearts*, the group's second

album.

Again, the concept of dance music, so important to the band, can be heard in such compelling cuts as "Love Song," "Like Papers On A Rack," and "Changing Hearts."

In Billy Robertson's words, Polyrock desires to "use the

concepts of a pop song and dance music, but at the same time push them just a little farther than they've gone before.

"The repetition, the sparseness, the vocals, the kind of pulsing beat we go after, they're meant to affect you the same way any good rock-and-

roll song does; to make you get up, to make you dance, to make you feel alive. You work up a beat, you get into some sort of groove, but you can have a sensibility behind what you're putting out."

"For us, that's what Polyrock is all about."



Polyrock

Stones keep on rolling

By Michael Devereay

The Stones are survivors. They have flourished through three decades of dissension which have made other bands relics. Throughout their career (especially in the Sixties) their music has reflected a general animosity toward the current social order. Even though the group is now astronomically wealthy, the new music still retains the satirical bite of their earlier albums. The bottom line to this musical phenomenon is that the current album/tour has generated more excitement than any previous invasion.

But while the Stones remain "press darlings" some old fans aren't buying the new act. Dave Dunlap, classical guitar student at MSC, commented, "I think that everybody knows the Stones for what they are. They could put practically anything out and still be popular." This is a common criticism from some of the older fans who feel that the group has gone "Disco." A major change in the group's music has been a de-emphasis

cont. on p. 14

Photo by Dan Whittaker



Maybe only second to Bruce Springsteen as New Jersey's favorite rock 'n' rollers, Southside Johnny and the Asbury Jukes staged an awesome concert in Memorial Auditorium last night. The event was sold out.

Metheny backstage

By Jim and Lynn Di Paolo

The Pat Metheny Group blew their audience away when they played Memorial Auditorium at MSC on October 19, 1981. Along with Pat Metheny on guitar, the masterful group includes pianist Lyle Mays, drummer Dan Gottlieb, bassist Steve Rodby, and percussionist Nana Vasconcelos.

Pat Metheny shows many new and inspired musical directions with each album. In an interview with Metheny backstage, he talks of his past albums and of percussionist, Nana, on his current tour.

Where is the tour taking you?

Metheny: Across the states. It's pretty much all colleges and then we go to New Zealand, Australia, and Japan. It ends around Christmas time.

Why have you chosen a percussionist, over any other musician, to add to your band?

Metheny: We actually tried adding another piano player for a while. It didn't work out, because it was too thick. It was already pretty thick, but, it was even thicker then. I've always thought about getting another guitar player, too, but its just about impossible to find somebody who can do what I want the guy to do. Its real hard. The other possibility would be a horn player of some sort. That would take it in a different direction. It would make it more of a jazz group. Ya know, we're not really looking to do that. And, also, Nana is so amazing. He's Brazilian. I've known him for a

long time just through the ECM, you know, community. He played with Egberto Gismonti. I met him in Japan a couple times, in Europe, South America and around NY, too. So, we've known each other for a long while. It just seemed like a logical thing to do.

In the September 1980 issue of 'Guitar World', you said: 'I make a record about a specific area of my playing and let the record unfold into that.' What area of your playing was emphasized on your last album 'As Falls Wichita, So Falls Wichita Falls'?

Metheny: Well, actually, that's not really even that much of a playing record as much as its a composition record. Lyle and I have been writing music together for quite a while. We felt we kept writing these things that didn't quite fit into the format of a group album. But, we wanted to get them out somehow. So, we decided to do an album where the featured item was the tunes. On that album, I'd say its more of a compositional thing.

By the way, does the song, 'As Falls Wichita, So Falls Wichita Falls' refer to any event?

Metheny: No, we liked the way the phrase sounded.

Why did you change your electric 12 string from the Epiphone model to the Ibanez?

Metheny: Because the Ibanez 12-strings ring a lot longer, sustain longer. Because they're solid and they've got brass nuts.

Do you think the white 'Pat Metheny Group' album dramatically increased your popularity?

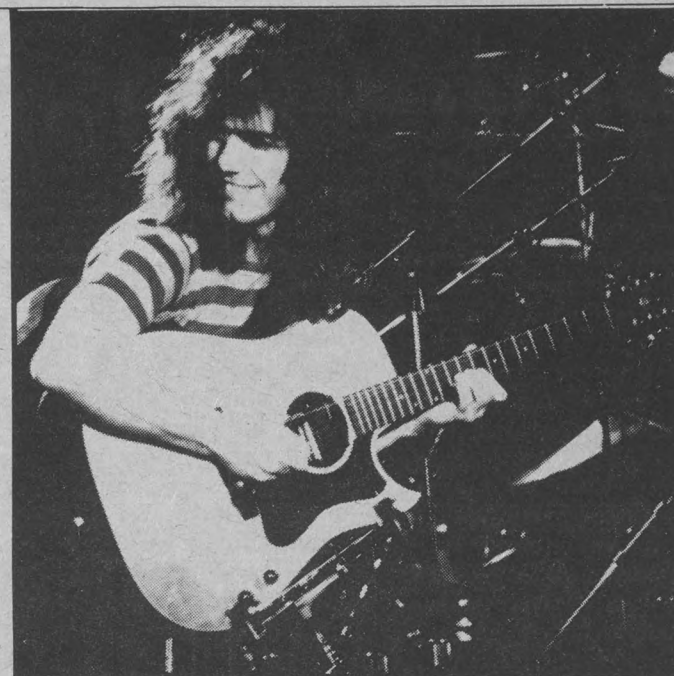
Metheny: Yeah, I mean up 'til then, I hadn't really been around that much. I played with Gary Burton about three years, before that. But, that was the record that really kind-of established the group and the sound that we have or had then. It was kind of a shock, I mean, none of us really expected that to happen--that it would be that successful, but it happened.

Do you think you'll ever have a pop/jazz/rock single like George Benson?

Metheny: No. It seems unlikely considering the kind of music that we do, especially these days. I could almost have imagined it three or four years ago. At this point, the radio scene, which is so crucial to whether or not a record is successful, is so conservative and tight that I can't imagine anything that was that different from the main stream pop being that successful. I mean, like, even now, there is a lot of really nice rock-and-roll that can't even be played on rock-and-roll radio. It's been more unusual for a jazz kind of thing to get played. So it's probably pretty remote.

Do you think your music appeals mainly to a college crowd?

Metheny: It varies a lot. It depends a lot on where we are, what part of the country it's in. For instance, in some places it's very much a college crowd. Other places, it's a very mixed crowd like an elderly (almost) kind of jazz crowd. It also varies a lot racially, depending where it is. One of the nice things about the group is that it



Pat Metheny

tends to appeal to a lot of different people.

Are you planning a live album?

Metheny: Yeah, maybe next summer. We've already done a new group record that will be

out in the spring.

In two weeks, Drummer Dan Gottlieb talks about his musical career and his involvement with the Pat Metheny Group.

'XPD' suffers its own fate

By Michael Connors

This is one of those stories whose premise is based on pseudo-history: What would happen if something in the past had happened differently? In this case, the ploy revolves around the existence of documents which report a secret peace agreement between Hitler and Churchill that was never finalized. The explosiveness of said documents lies in the concessions Churchill had been willing to make to save England: The cession of fully half of the British Empire to Germany, and military aid against Britain's former allies. Obviously, the publication of such information would rewrite a lot of history.

These documents, part of Hitler's personal correspondence, had been thought lost (most fortuitously) during the final stage of the war. But to cover themselves, just in case, British Intelligence had classified the matter "XPD" - anyone trying to revive the matter would "suffer" an eXPedient Demise.

Well... it seems that the documents may be resurfacing. A movie is being made in Hollywood that purports to tell the "true" story of the recovery of the German archives and treasury by the Americans at the end of the war. However, all of the stuff was not recovered. A small group of GIs had made off with one load of loot, and had been living quite well off the proceeds ever since. Now perhaps they were about to sell some documents....

The bulk of the story concerns the efforts of the various intelligence services - notably the CIA, KGB, and MI-6 - to discover if the fateful papers in fact exist, and to secure them at all costs. Ranged against them is a German group trying to destroy the evidence and all those who know about it. And caught in the middle are the Americans, who supposedly possess the documents. The demises - expedient or not, but uniformly messy - fly fast and thick.

The actual plotting (pun intended) is incredibly Byzantine. All of the principal characters (all cardboard) are introduced in the roles they ostensibly play - and immediately set about suggesting they're something else entirely. Not only are few characters exactly whom they seem, but they change "seeming" almost as they change clothes. After a while you just give up trying to keep allegiances and motives straight, because you realize that everything may be different two pages further on. You figure that all you can do is wait for the ending to explain everything. *Fat Chance!* Aside from being terribly anticlimactic, the ending explains nothing. Worse, it makes things even more muddled - if that's possible....

Most readers won't get anything out of this, and Deighton fans will be acutely disappointed. Don't waste your time or money. Instead read his previous book, "SS-GB." That was a good one!

Stones keep on rolling

cont. from p. 13

on the lyrical content. During the Sixties the Stones' lyrics stood on their own. Listening to the new album, *Tattoo You*, you can hear the same lines repeated verse after verse.

Some people find the new music pre-packaged. David Jolly, who teaches horn in the Music Department, remembers listening to the Rolling Stones while attending music school. "I was listening to the Stones while I was studying at the Juilliard School of Music. I distinctly remember 'Satisfaction' and 'Get Off of My Cloud', and the raw quality of their music." As the group evolved through the years, they traded in their raw edge for the slickness of new production techniques.

Through the intensity of the early lyrics, and also through the band's scandalous reputation, they became American pop heroes. During their early years, "their reputation for scandal enhanced their image," says Dr. Rita Jacobs of the English

Department. "As a result of this a lot of people were really scrutinizing their music." Jacobs could be called an avid Stones fan. She felt, "The Stones allowed us to be sexual at an age in which we couldn't." A perfect example would be the early hit "Let's Spend The Night Together." This sexuality of the Stones' music was felt by everyone. "Mick Jagger is ambisexual, he's neither male or female, just energy." Jacobs took offense to some of the later material, particularly the album *Black and Blue*: "The Stones are really sexist. Songs like 'Under My Thumb' are terribly cruel toward women. However, I feel that through their music they are expressing their dissatisfaction with society."

Jayne Handelson of WMSC express her dissatisfaction with the new album. "Up here at the station we automatically play the Stones stuff, even if its crap." If it's such "crap" how come so many people are willing to pay big money for the Stones? "I like the Stones

too, but I wouldn't pay \$100 to see the group. I personally liked the raw drive and energy of the earlier Stones. Back then they weren't as slick and they were more accessible to the public."

Needless to say, the change in the music is not welcomed by everyone. But in their defense, would they still be producing the excitement of their tour with the same old tunes? The Stones of the '60's and early '70's were a band whose lyrics were based on witty double meanings and hidden sexual innuendoes. In the late '70's and '80's, the band has taken a new direction. With the smoothest rhythm section in the world, the music has become primal and yes, maybe "more danceable." As a rock 'n' roll group they have surpassed the Beatles and the Who in both sales and appearances. This is how they lay claim to the title, "The World's Greatest Rock 'N' Roll Band." And for Jumping Jack Flash, he's still a gas, gas, gas!

'Southern Comfort' packs a kick

By Mark Breitingner

Walter Hill's newest film, like his last release *The Long Riders*, is a work of breathtaking beauty and bothersome haphazardness. The story, written by Hill, David Giler, and Michael Kane, concerns a group of Louisiana National Guardsmen who become stranded in the bayou after a run-in with unfriendly Cajun trappers. On one level, the film is an adventure in the style of *Deliverance*; on another level, it is a criticism of our volunteer military system and a metaphor for American intervention in Vietnam.

The film opens with a rag-tag squad of Guardsmen gearing up for a weekend training exercise in which they must cross the bayou on foot. We are introduced in this opening scene to the various squad members: T.K. Carter as a quick-talking Black right out of *Cooley High*; Carlos Brown as "Coach" Bowden, a football coach turned super-patriot; Powers Boothe as Hardin, a brooding newcomer who has transferred from the Texas Guard; and Keith Carradine as Spencer, a self-proclaimed "city boy" who, predictably, becomes the film's hero.

After the squad loses its bearings somewhat, they decide to "borrow" some abandoned canoes to cross the marsh. The canoes belong to a group of Cajun trappers, however, who angrily confront the squad some distance down the river. A trigger-happy Guard named Stuckey fires a round of blanks at them-- as a "joke"-- and is answered by actual gunfire which kills commanding officer Poole and dumps the shocked men into the water. Lost in the middle of the bayou without compass, map, or radio, the eight soldiers find themselves involved in a miniature war with the swamp-rat Cajuns; a conflict which the Guards are obviously ill-prepared for. Matters are not helped any by second-officer Casper (Les Lannom) who assumes control in the manner of an overgrown Boy Scout, nor by the frequent violence which erupts between the squad members.

The story is strictly formula and so, too, are its characters. Action alternates between four basic scenes: the men walking, the men arguing, the men being viciously attacked by the Cajuns, and small side-discussions between Hardin and Spencer, the film's only intelligent characters. It is through these discussions that we receive most of the film's available information; but their dialogue, unfortunately, is often insipid, and practically

repeats itself from scene to scene. The characters are sketchily drawn at best, with no new information about them presented after the opening scene.

Still, the minimalism that Hill uses here seems to work. The film somehow manages to remain interesting and suspenseful throughout. The unconvincing characters of the script are transformed into believable (if exaggerated) people by a powerful group of

unknown actors, the most memorable being Boothe and Franklyn Seales as a panicky mulatto named Simms. The screenplay contains some catchy ironies: in one scene, Bowden, driven insane by the Cajun's guerilla tactics, sits mumbling to himself the motto of the Guard: "Soldiers in war, civilians in peace." And the shots of Cajuns dodging expertly among the trees strongly carry the squad's impotent frustration into the

minds of the audience.

The best aspects of the film are the photography and the music. As a mood piece, *Southern Comfort* is flawless. Director of photography Andrew Laszlo has done an expert job of capturing the bayou on film, seen in muted shades of gray, green, and brown. Better yet is Ray Cooder's haunting score, which blends so well that one feels he is hearing the shrieks and whispers of the swamp

itself.

Despite weak characters, an economical screenplay, and an "artsy" climax that directly borrows the end scene of *Apocalypse Now*, *Southern Comfort* still is quality entertainment. It's rare that a film can look this good and work this well on such a limited storyline. The promo that reads "Not Since *Deliverance*" isn't lying; if anything, *Southern Comfort* has met that film and surpassed it.

A night of jazz and razzmatazz

Experience the syncopated rhythms of Montclair's Jazz Machine tomorrow at 8 pm in Memorial Auditorium. Admission

is free, so come and swing and be-bop in an evening filled with razzmatazz. Dancing in the aisles will be permitted.

Costello stagnates with country Lp

By Nick Russo

It seems that Elvis Costello, the archetypal new waver, has gone genre-jumping again. On his fourth effort, *Get Happy*, he successfully recreated the Stax/Volt R & B sound. Throughout his recording career, Costello has dabbled with reggae, rockabilly, and country & western styles.

Months of rumors about Costello's visit to Nashville to record an all-country & western LP were verified when *Almost Blue* was recently recorded. His previous country-flavored efforts;

"Stranger In The House," "Radio Sweetheart," and "Different Finger," were fine songs, but the idea of an entire album of similar material sounded potentially tedious.

The import version of *Almost Blue* has an obnoxious label affixed to the cover that reads; "Warning. This Record Contains All Country Music, Which May Cause A Violent Reaction Among Narrow-Minded People." It's as if Costello's record company expects your disapproval, but dares you to buy the record anyway. *Almost Blue* begins

with the Hank Williams rockabilly-flavored "Why Don't You Love Me (Like you used to do)." I have a sneaking suspicion that this tune is Costello's premature question to fans and critics who are displeased by his latest offering. Although Costello wrote none of the songs, he did choose some material that draws parallels to his personal life. "Success" concerns the split of a married couple due to the attainment of wealth and fame by one of the spouses (Costello was divorced just as his second record, "This Year's

Model," was topping the charts). "Tonight the Bottle Let Me Down" and "Sittin' and Thinkin'" are possibly explanations of his knock-down fight with Bonnie Bramlett. "When I'm drinkin', I ain't nobody's friend," chortles Costello in "Sittin'."

The single, "A Good Year For The Roses," is by far the best composition of the lot. The lush strings, backing female vocals by Nashville Edition, and pedal steel guitar by John McFee (who played on "My Aim is True" with his group, Clover), blend with an articulate, soft-voiced Elvis to create some very mellow music, not dissimilar to the stuff heard in a dentist's office. The vocalizing is reminiscent of the older (and more successful) Costello songs, "New Lace Sleeves," "Secondary Modern," and "Allison." Unfortunately, "Roses" is probably the only bright spot on the disc. The remaining songs are one melancholy tragedy after another; unfaithful wives and husbands, and dejected nights alone, done with a C&W instrumental drawl.

Almost Blue should be brought to a Country & Western music aficionado to see if he likes it. Maybe if Costello had shuffled these tunes, one or two at a time, onto his forthcoming albums, they would have been enjoyed individually. But collectively...

Costello has been too much of an innovator to let his talent stagnate like this. After he realizes the financial, if not creative, suicide he is committing with *Almost Blue*, he'll come up with a new work that will prompt his fans and critics to "love him like they used to do."



Elvis Costello

datebook

Thurs., Nov. 19: Ft. Lauderdale sign-ups continue in the Student Center lobby from 9am-8pm.

Fri., Nov. 20: Meeting, President's Commission on Affirmative Action. 10:15 am in Meeting Room 2 of the Student Center. All are welcome.

Mon., Nov. 23: Executive board meeting of CLUB in the Student Center at 4 pm.

Mon., Nov. 23: Poetry reading in the Student Center purple conference room at 8 pm. Bring films, poetry or music, or just come and listen. Free admission.

Mon., Tues., Nov. 23-24: Faculty dance concert at 8 pm sponsored by the Speech/Theatre department in the School of Professional Arts and Sciences, room H-104. Free admission.

Tues., Nov. 24: Riding Club meeting in the Student Center purple conference room at 7 pm. It will be an orientation for helping handicapped children ride horses.

Tues., Nov. 24: Photography Club meeting in the Student Center Purple conference room. Open to all, for information call 893-4227.

Wed., Nov. 25: Dr. Adamson of American Electric Power will give a talk on regulatory reform and answer questions from the audience. 2-4:30 pm, refreshments will be served, free admission with ID, 25¢ without.

Thurs., Dec. 3: Crafts show and sale, 10 am-4 pm, Student Center Ballroom A. Sponsored by the MSC Staff Association and Women of MSC. Open to everyone, free of charge.

Sat., Dec. 5: Bus to Englishtown flea market sponsored by the SGA. Watch for sign-ups in the Student Center lobby.

The Montclarion will not be publishing an issue next week. We want to take some time off and enjoy the holiday, too. We'll be back on Dec. 3.

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ATTENTION: Winter Break Ski Week. MSC ski club Jan. 3-10 mountainside condos at Sugarbush Valley, Vermont. \$215, \$25 security deposit and \$40 deposit will be taken Nov. 16-18, 10-2 in the Student Center lobby.

ATTENTION: Two girls to share apartment. Cute and clean approximately 2 miles from campus with direct bus line. \$123 including utilities, laundry room and parking area. Call Lori Bowden at 725-0499.

ATTENTION: RAC is a plant hanger/wine rack that is the answer to your gift-giving needs for the up-coming holidays. The RAC will be exhibited in the Student Center lobby Nov. 23-25. **ATTENTION:** This is your last chance. Join the senior committee. Next meeting, Tues. Nov. 24 in the SGA legislative room.

ATTENTION: Montclair YMCA-YWCA 25 Park Street. Free racquetballs and squash courts, gym, indoor track, swimming pool, coed volleyball, weight room and more. \$90 per year for full time students.

ATTENTION: MSC Indians vs Alfred University. WMSC will be there. Broadcast starts 12:30 on the 21st, WMSC 90.3 FM.

ATTENTION: It's not too late to join the club who brings you diversified entertainment of all sorts - The College Life Union Board. 895-5232 or 51210.

ATTENTION: Come party with CLUB this spring break '82 in Ft. Lauderdale, Florida. Cheap price. Lots of sun and fun. Call for specifics, 893-5232 or 5120.

FOR SALE: 1973 Toyota Corona, 4 cylinder automatic, great on gas. Needs work, new head, will sell cheap. Call evenings 868-1563.

FOR SALE: 1968 Mustang, 60,000 original miles, 289, V-8, auto., int. excellent condition, red ext. Must be seen \$2795. Call 327-5825.

FOR SALE: 1974 Hornet Hatchback \$300. Levi's interior/ac. Call Nancy after 4:30 pm, 744-1526.

FOR SALE: 1976 Dodge van, B100, 6 cylinder, 225 CT, p/s, fm, 8 track, custom interior with table and chairs turns into bed, ice box, cabinet, TV, CB radials. Best offer call 857-0664.

FOR SALE: 1969 Olds Cutlass, good condition, new trans., brakes, points, plugs, 82,000 miles, \$600. See Tony, room 203 Stone Hall ext 5370.

FOR SALE: 1972 Chevy Impala, runs well, a few dents, 70,000 miles, \$400. See Tony, room 203 Stone Hall ext 5370.

FOR SALE: Craig Power Play Underdash FM/Cassette player, 12 watts/channel, like new. \$65. Also portable tv b/w 19", \$35. Call 744-7370.

FOR SALE: '64 Valiant, good condition, 6 cylinder/ automatic, \$350, call 226-5204 or 228-4412.

FOR SALE: Size 200 skis with bindings \$85 or B.O. size 180 skis no bindings \$50. Call Pete at 790-8620.

FOR SALE: Warm-up suits and more warm-up suits. Adidas silk type, assorted colors, super discount prices. Call Barb at 744-7370.

FOR SALE: Sofa and love chair set. Early American-high back, good condition, will sell cheap. Call 868-1563 evenings.

FOR SALE: 1974 Hornet Hatchback. Levi's interior/AC. \$300. Call Nancy at 744-1526 after 4 pm.

FOR SALE: 75 VW Beetle, 4 speed, yellow with black interior, excellent condition, new steel belted radials, reg. gas, new brakes, am/fm cassette, \$3000 or best offer. Call 997-9357 after 5.

FOR RENT: Furnished studio, private entrance, laundry facilities, 20 min. from MSC in Bloomfield. Call 748-6898 for Dec. 1 occupancy.

WANTED: Ticket to the winter ball, please call 893-5843.

WANTED: Combination pianist/vocalist to help tape new songs. Call 239-5745 after 7 pm.

WANTED: Volunteers to fast on Thursday, November 19 and contribute the food money saved at the Student Center until 5 pm.

WANTED: Students interested in a bus trip to Englishtown Flea Market, December 5th, Cost \$2, sponsored by SGA, watch for sign-ups in Student Center lobby.

WANTED: Volunteers to help staff tables at Student Center, Bohn and Freeman to sign up students to FAST FOR A WORLD HARVEST and contribute their food money to OXFAM AMERICA self-help projects. Call 744-9024 between 5-9 pm.

WANTED: Musicians to submit music and lyrics (if any) written out, or a cassette tape of your song or preferably both. Artists submit photographs, drawings, or any printable art to the Quarterly office, fourth floor Student Center.

WANTED: Female non-smoking roommate in a lovely Victorian house walking distance from the college, light cooking privileges, share refrigerator and phone. Vacancy Dec. 1, call Abby at 783-6148 or Jill at 746-8496.

PLAN AHEAD: Sitters find kids, moms find sitters for next semester. See Mary Finley lounge, Mon. 12-1 or Thurs. 12-2. Babysitters referral service.

LOST: Orange notebook for Race and Ethnic Relations class. Call 325-1096 or 992-4557.

LOST: Gold charm holder in the shape of a bear, sentimental value. If found please contact Diane at 759-6438, reward.

THANK YOU: The Bahamas holiday adventure trip is sold out. CLUB thanks you all very much.

PERSONAL: To the Mann, I'm really sorry for what I did at "Boro", Mishi.

PERSONAL: Snookeums I love you. Your still number 1 to me, love Spock.

PERSONAL: Bobbie, God bless, I love you. I can hardly wait til T-Giving. Take care, I'll call. You know who.

PERSONAL: Cecilia, it's too bad you weren't my dance partner. From H.

PERSONAL: Big John, Hi. I just thought I would come out of my hole to say hello. Love, Mousy.

PERSONAL: Dear Purple Shirt, I hope you have a very happy birthday. Your very special to me even though I'm a secret. Love, your Miss Long Island.

PERSONAL: Dear Frank, how's your neck number 57. Congratulations on a great football season. Who loves ya? Boris.

PERSONAL: Dear Callie, how are ya? We just wanted to wish you a very special 20th B-day. We'll celebrate! Love, Sue and Clare.

PERSONAL: Dear Rich, Happy birthday, you're a great friend. We are all going to have a great year! Love, mom.

PERSONAL: Lori, Polyrock was boring but we can have better times together. C.W. Sam 484-7639.

PERSONAL: To my buddy, Happy 22nd birthday. Have a great day. With all my love, J.R.

PERSONAL: Hey J.A., we're having a party, everybody singing. Get your roomies together cause we're gonna go Hawaiian. Beer and wine 8-1. You owe me a dance, T.C.

PERSONAL: C.J., explosive moments, surprise, close encounters, lucky us. Our times are unique, wonderful, fascinating and outrageous. Remember when a touch did it? Love you, K.G.

PERSONAL: Tara and Billba, thanks for the blow out at "The Boro" but next time please keep my dirt to yourself. Dada love kaida, ba alias Pat, Linda and Marie.

PERSONAL: Jerry Stampiglis, will you marry me? Your dream girl.

PERSONAL: Marian, happy birthday to you, happy birthday to you, happy birthday dear Marian, happy birthday to you! Congratulations on your first American birthday, Judy.

PERSONAL: Steve, it's your turn Friday night...Where are we going? See you then, Patty and Lynn.

PERSONAL: Passaic's County JM, How ya doing? I'm fine, love ya Hudson County's JM.

PERSONAL: Rit, we are all travelers in the wilderness of this world and the least we can find in our travels is an "honest" friend. L. Me.

PERSONAL: To the lunatic fringe. Who's got the chair?

PERSONAL: To the Wednesday night faithful. Never mind if 99 percent of the campus doesn't know how much we do. We know it. Thanks, staff.

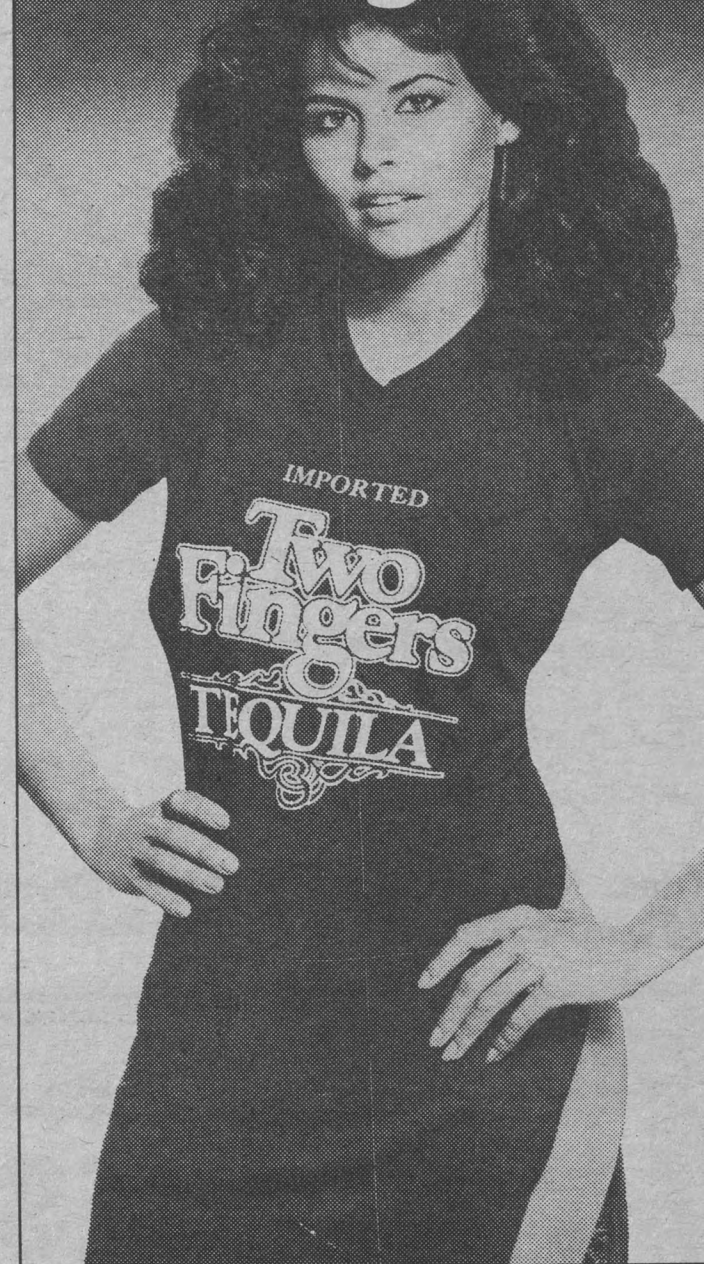
PERSONAL: S.L., how would you like to have been a cow or a fruit or a princess? Vegetable is the least of your worries. PS, who's got the chair?

Personal: Jen, please stop pigging out on all our food! D.W. and D.S.

Personal: T.L. Thanks a million. You're OK in my book kid. Love, Daniel B.

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Women to test Division I schedule

It seems as though the MSC women's basketball team will be "coming out" big time this season. This will be the first year that they will be competing against predominantly Division I schools. They will be facing the likes of Old Dominion, Delta State, Maryland, and Rutgers, to name a few. They will have to contend with one of the toughest Division I schedules in the nation.

"We have a challenging schedule," stated the 6-year-veteran head coach, Maureen Wendelken. Wendelken has a 126-38 career record thus far at MSC. "Our problem will be that we don't have as much depth as the other teams we play." MSC is competing in Division I, but does not have the luxury of scholarship ballplayers. Most other teams in Division I have many scholarship ballplayers, therefore providing a talented bench.

The Indians will be benefiting this season by a change in the coaching staff. Micki Gargiulo, graduate of the University of Rhode Island, has been moved up to the position of assistant coach, vacated by Charlie DiPaolo. Gargiulo, an enthusiastic and vivacious young coach, will add tremendously to this season's varsity program. She was formerly the head coach of the Indian junior varsity team.

The Indian roster looks almost identical to that of last year. They have lost only 3 players from their '80 16-11 squad. Their top rebounder, Patty Fixter, graduated along with guard Mary Tuffy. Debbie O'Brien, their second leading rebounder, transferred, so a major building job had to be done on the front line. "We have a lot of players back with much more experience than they had last year," quotes Gargiulo. There is an addition of two freshmen and a junior

transfer student. "We will try to make up for our loss with Jean Wohlgemuth, an experienced ballplayer, who is a junior transfer from St. Bonaventure, in addition to the freshmen that we had last year, who are now experienced," said Gargiulo. The three returning sophomores; Lisa Long, Maureen Kelly, and Fran Sivoilella, have improved since last season and now have a year of experience under their belts.

"I cannot see any set starting team," stated Wendelken. "It's not important who starts the game or who finishes the game. At this point there are six or seven players who are capable of holding starting positions."

Returning starters from the '80 Indians include junior guard and co-captain Tracey Brown. Last year, Brown led the team in scoring with 540 points (an average of 20 per game). Brown is an All-Region guard, a member of the Dial Classic All-Tournament Team, MVP of the University of Connecticut Tournament, and a member of the Syracuse University Tournament Team. "Tracey is a complete guard," commented Wendelken. "She is very improved. She is more conscious of what she has to do to make the team win." Brown also led the team in assists with 95.

Also returning and providing for a quick and stable back court is junior guard Sharon Ross. Ross was second leading scorer in 1980-81, with a 12.3 average per game. Ross is a fast-developing player who has yet to reach her full potential. Her quick hands contributed to her team high of 74 steals. Ross has the versatility to either play guard or forward, and she is an outstanding jumper. Ross was also a member of the All-Tournament Team at the University of Connecticut and

an MVP in the Dial Classic. "Sharon can be one of the greatest surprises around," says Wendelken. "Last year Sharon started out great, but at mid-season she seemed to take a rest."

Junior co-captain Marguerite Dempsey will be the sole starting returnee to the front court. Dempsey was the second leading rebounder last season with 152 in 27 games. She was also impressive in chalking up 58 steals. Dempsey is an underrated player who is outstanding defensively. "Demps is not looked on for scoring, but she is worth every

pound as an outstanding defensive player," states Wendelken.

Overall, the Indians should be able to hold their own with one of the toughest women's Division I schedules in the nation. The bench, however, is questionable, and an injury to any of the starting players could present a major problem.

When asked what she thought their record would turn out to be, Coach Wendelken answered with a chuckle, "It had better be over .500! We will take one game at a time. I really haven't looked at what our record will be."

The Indians will be facing an extremely tough schedule this season, and Coach Wendelken says, "Whatever we do will be an accomplishment for us."

The Indians will begin play on Saturday, November 28, when they travel to Iona College. Their first home games will be Saturday and Sunday December 5 and 6, beginning with the Dial Classic. Participating in the third annual Dial Classic will be the University of New Hampshire, Villanova, and East Carolina. MSC appears to be the favorite, so come out and support your team on December 5.

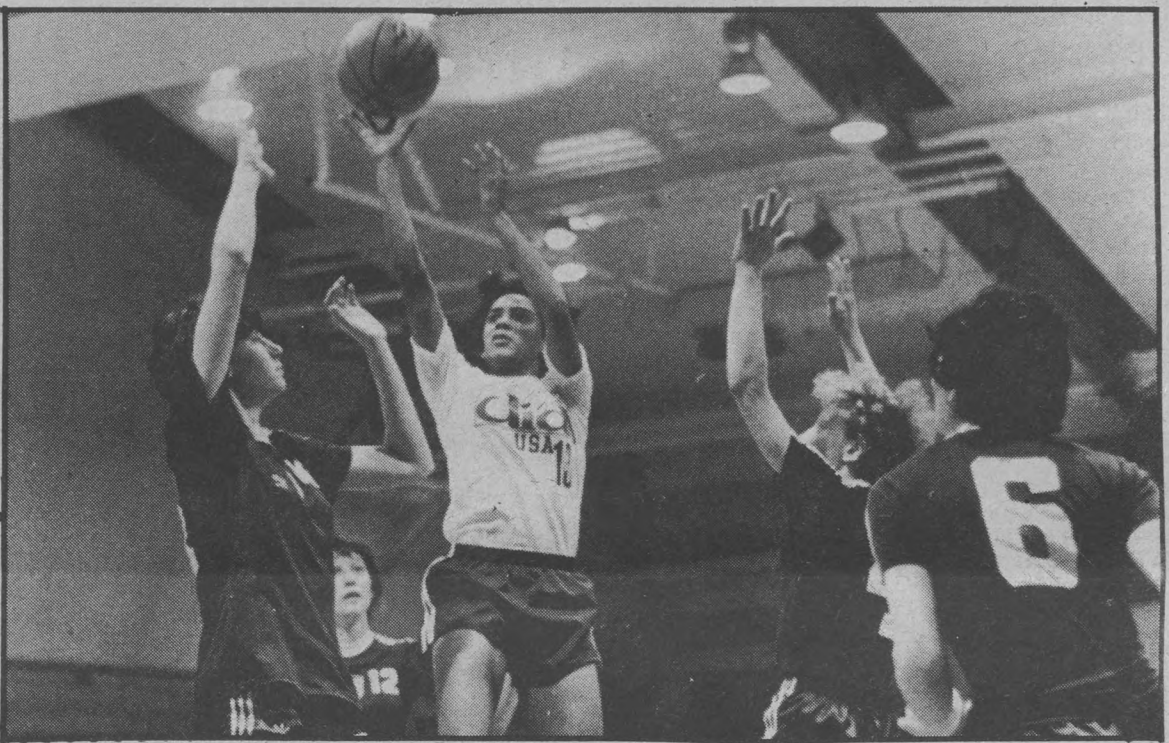


photo by Paul Huegel

Sweet as 'Brown' sugar

Now rated among New Jersey's best women collegiate basketball players in just two seasons, MSC's Tracey Brown is shooting for the next level of achievement; national recognition. Having played with the Dallas Diamonds in the Adidas Metropolitan Basketball League here at MSC this summer, Brown is working on the aspects of her game that need polishing.

Since coming to the Indians two years ago, Brown, a graduate of Plainfield High School, has already established herself as among the best at MSC.

In two seasons she has scored 802 points, and early next year should become the fourth player in MSC history to hit 1,000 points. The Indians record is held by Carol Blazewski at 3,199, with Pat Colasurdo second at 1,646 and Jill Jeffrey third at 1,028.

Tracey started playing basketball at nine years of age in East Orange and broke into organized competition at Clifford Scott High School. After her sophomore year her

family moved to Plainfield, and she became a standout under Coach Harry Lambert at Plainfield in her final two seasons of scholastic competition. She averaged 20 points per game in her senior year at Plainfield.

Pert and very personable, Tracey became a campus favorite in her freshman year when she teamed with Jeffrey to lead the Indians to a 22-6 record.

Coach Maureen Wendelken is very high on her personable star. "Tracey has done an outstanding job for us here at MSC. Anything she has been asked to do, she has thrown herself into the assignment with real desire and it has played a big role in our success," the MSC coach pointed out.

Like many of the women who have become topflight basketball players in the last five years, Brown does not come from a particularly outstanding athletic family.

Tracey's parents were never outstanding in basketball and had only passing interest in

sports. Her sister Lisa has developed interest in basketball, and is playing in the Silver Division, high school girls' section, of the Metropolitan Women's Basketball League.

Tracey has played in the Metropolitan League for four seasons, three of which were in the Gold Division (the section for college girls). She is currently the second highest scorer in her division.

While MSC has continued to play a Division I schedule, even though it does not offer scholarships, Tracey likes the idea of playing the best women's teams in the nation. "We have played the best women's teams in the United States in the last two years and I would not trade the experience for anything," Brown said.

Like so many outstanding collegiate players today, Brown is keeping her fingers crossed that the Women's Professional Basketball League will still be around when she graduates in two years.

For the present, Brown wants to continue to climb the ladder of basketball stardom.

Clark, Maroney named captains

Lisa Clark and Mary Beth Maroney have been named captains of the 1981-82 MSC women's swimming and diving team.

Clark, a senior from Livingston, hopes to continue her fine success for the Indians. She placed in several events at last year's State Championship meet, including a second-place finish in the 200-yard breaststroke.

Maroney, a junior from Hasbrouck Heights, also swam

well for the Indians last year and was a member of the fourth-place 400-yard freestyle relay team.

"I expect Lisa and Mary Beth to be among the top finishers in both dual meet and Championship competition," said coach Greg Lockard.

The Indians will open their season on November 17, when they will host the women's edition of the New Jersey Relay Carnival in Panzer pool at 4 p.m.

sports

CHAMPIONS

Indians outclass the Profs, 29-10

MSC captured its seventh New Jersey State College Athletic Conference football championship last Friday night by drubbing Glassboro State (GSC), 29-10.

Quarterback Mark Casale figured in three of the Indians' four touchdowns. The talented sophomore from Union tossed a touchdown pass to end Pierce Frauenheim for a six-yard score in the first period, and connected with end Bob Oliver on a 15-yard scoring strike in the second period.

In the fourth period Casale put the game out of reach when he cracked over from the GSC one-yard line.

MSC scored the first time it got the football in the game after kicking off to the Profs. After being set back to its own 35-yard line on the first play via a penalty, the Hillmen marched 55 yards in 13 plays for the TD.

The Indians quarterback connected with Frauenheim for a 12-yard pickup, and then tossed a 17-yard pass to end Bob Oliver.

Bob Vannoy carried seven times in the drive with his biggest gain being a 10-yard pickup. The play that set up the touchdown was a Casale-to-Oliver aerial that put the ball on the GSC 9. Vannoy moved the ball in two carries to the GSC six-yard line.

The touchdown came on a pass from Casale to Frauenheim to the GSC end zone for the

score. It was Frauenheim's first touchdown of the season.

Dan Deneher's extra point try was blocked and the Indians led, 6-0.

In the second period, aided by a Casale fumble, the Profs got on the scoreboard with a 35-yard field goal by Tony Grassi.

A Carl Adams interception started the Indians on their way to their second touchdown of the game. The junior from North Edison grabbed a pass by Profs. quarterback Jack Havers on the home team's 45-yard line, and raced all the way to the Profs. 15-yard line before being driven out of bounds. On the next play Casale tossed a strike to Oliver for the score. A pass for the two point conversion failed, and the Indians led, 12-3.

A field goal by Deneher with 1:29 left in the first half upped the Indians' lead to 15-3.

Glassboro State came back in the third period to narrow the score to 15-10. Aided by a poor MSC punt, GSC marched 45 yards in six plays to paydirt. Havers fired a strike to the wide-open Jack Hinz for the score on a play that covered 33 yards. Grassi added the extra point.

Adams got the Indians rolling in the fourth period with his second interception of the game. This time Adams picked off a Havers pass on the GSC 40-yard line and returned it to the 37.

The Indians quickly drove to a score on a five-play drive, with Casale going over from the one. Deneher added the extra point to put the Indians in front, 22-10.

Late in the game the Indians added a final score with halfback Dennis Senerchia cracking over from the three yard line. Deneher added the extra point.

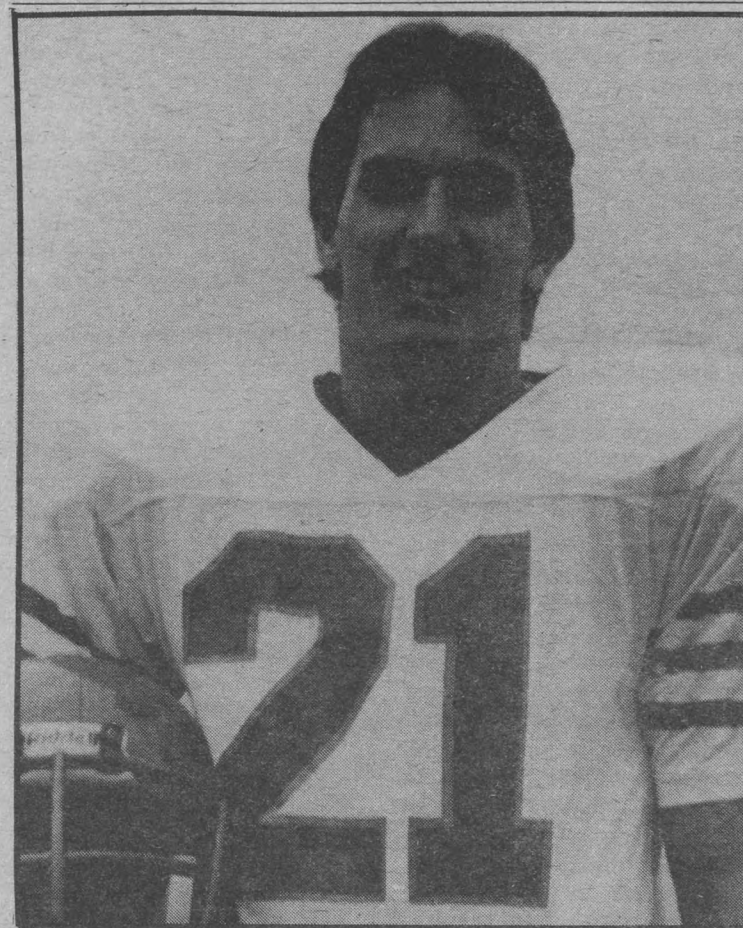
INDIAN SHORTS: The MSC defense limited the Profs to a mere 179 yards total offense, with only 17 yards on the ground... The Indians picked off five GSC aerials, Adams led with two... The Indians (7th ranked nationally) will travel to Alfred College (NY) to play their first round game of the Division III Playoffs.

MSC	6	9	0	14	-29
GSC	0	3	7	0	-10
M-Frauenheim	6	pass from Casale (Deneher kick)			
G-FG Grassi	35				
M-Oliver	15	pass from Casale (kick failed)			
M-FG Deneher	43				
G-Hinz	33	pass from Havers (Grassi kick)			
M-Casale	1	run (Deneher kick)			
M-Senerchia	3	run (Deneher kick)			
	MSC	GSC			
First Downs	18	12			
Yds Rushing	193	13			
Yds Passing	149	166			
Total Yards	342	179			
Passes A-C-I	19-12-0	40-18-5			
Punts	3/29.3	4/30.3			
Fumbles	3	1			
Penalties	93	45			

NEW JERSEY STATE COLLEGE ATHLETIC CONFERENCE FOOTBALL STANDINGS

	CONFERENCE					OVERALL				
	W	L	T	PF	PA	W	L	T	PF	PA
*Montclair State	6	0	0	184	43	9	1	0	265	58
Ramapo	4	1	1	103	92	6	2	1	156	117
Glassboro State	4	2	0	134	100	5	5	0	156	151
Trenton State	3	2	1	174	142	5	4	1	220	196
William Paterson	2	4	0	98	110	4	6	0	171	180
Kean	1	5	0	42	139	3	7	0	124	204
Jersey City State	0	6	0	37	146	2	8	0	95	222

*Conference Champion



Dennis Senerchia

MSC to face Alfred next

MSC will make its first start ever in the National Collegiate Athletic Association Division III football championships at Merrill Field Saturday (November 21st) meeting Alfred University (NY). Kickoff time is 12:30 p.m.

While it will mark the first time the Indians have played in Division III it will not be the first outing in post-season play. In 1969, MSC became the first collegiate team from New Jersey to ever play in a post-season game, defeating Hampden-Sydney (VA) 7-6 in the Knute Rockne Bowl in Atlantic City.

The Indians, who won the New Jersey State College

Athletic Conference last Friday night by routing Glassboro State, 29-10, enter the Division III playoff with a 9-1 mark. Coach Fred Hill's team's only defeat was in the Pride Bowl to Central Connecticut State, 10-3.

MSC wins have been over Wagner (28-0), East Stroudsburg State (30-3), Kean (40-0), Ramapo (21-0), Seton Hall (20-2), William Paterson (23-10), Trenton State (27-23), and Jersey City State (44-0), in addition to Glassboro State.

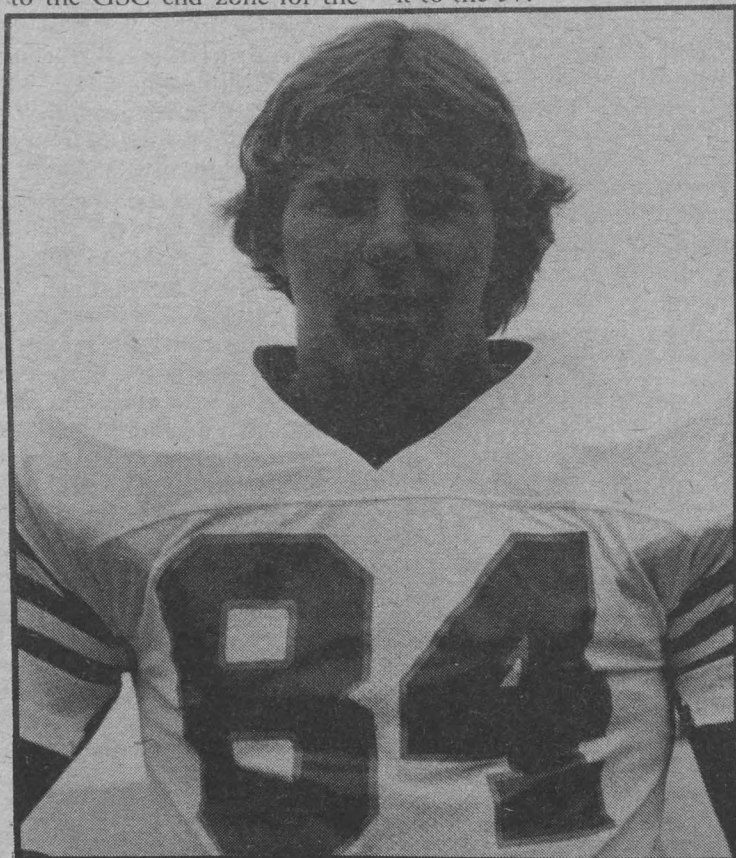
The Indians have been led this season by two sophomore sensations, quarterback Mark Casale from Union and halfback Bob Vannoy from East Orange. Casale, 6-2 and

212 pounds, has completed 134 of 268 passes for 1636 yards and 11 touchdowns. He has been intercepted only seven times this year.

Vannoy, only 5-10 and 142 pounds, has gained 1290 yards rushing on 238 carries for an average of 5.4 yards per carry. He has scored 11 touchdowns.

Alfred is unbeaten this season in ten games, and closed out this Saturday by beating Canisius, 23-6.

Joining MSC and Alfred in the opening round will be Widener (PA), West Georgia, Minnesota (Morris), Lawrence (WI), Augustana (IL) and Dayton (Ohio). Dayton is the defending champion in Division III.



Pierce Frauenheim