Board recommends MSC go liberal arts

By Dianne Hahner

Currently under consideration by the Board of Trustees, is a statement of mission for the next decade, suggesting that the college move toward a more intensive liberal arts and sciences orientation than is presently offered by the college.

By 1990 the Board wants MSC to graduate “at least half” of all students from liberal arts and science programs, with the remaining half graduating from “professional and career programs.” The board asserts that both liberal arts and sciences, and professional and career graduates will derive their programs from a sound and comprehensive liberal arts basis.

Data obtained from Rene Gimbrere of the office of Institutional Research indicates that 1,819 graduates in May 1980, 38.9% of the class graduated with bachelor of art degrees. The remaining 61.1% graduated with bachelor of science degrees.

The graduating class of May 1974 graduated 47.6% of a total of 1,167 with bachelor of art degrees, while the remaining 52.4% graduated with bachelor of science degrees. This change in the pattern of undergraduated degrees distributed, from nearly half bachelor of art degrees in 1974, to 38.9% in 1980, has reflected a decreased demand for liberal arts programs.

Goals for the next decade will effect a change such that the percentage of bachelor of art degrees awarded will increase, surpassing the percentage reported in the class of 1974, moving toward the desired “at least half” mark, as designated by the Board.

The Board is aware that there is considerable public pressure “to succumb to temporary concerns,” and in doing so “lose sight of the enduring purpose of a college education.” The Board asserts that “the integrity of the academic process and the quality of academic standards of institutions of higher education,” are being threatened by various “economic and political forces.”

The Board anticipates “an era of decreasing resources, diminished public support, and increased interest in vocationism.” In addition “the board of MSC believes that the college has the special purpose of preserving and transmitting the culture of our society to succeeding generations, and that the protection of this purpose is the public trust for which we (the Board) are primarily responsible.”

The general education core has been designed to foster competence in all “basic intellectual disciplines,” to increase awareness of “man’s experience in arts and society,” and to generate “an understanding of the development of scientific theories.” The aim of this program of general education, required of all students, “is cont. on p. 6

MSC is lacking minority faculty

By Linda Weichenrieder

The Board of Higher Education has passed a resolution that will penalize colleges which do not employ a sufficient number of minority faculty, according to Anita Walters, the director of affirmative action. The exact procedure is not yet known, but it may be in the form of a cut in funding from the state. MSC is one of the schools that has been told to take action to increase their minority faculty according to David W. Dickson, president of the college.

Although the target groups in the affirmative action project include women, American Indians, Blacks, Hispanics and Asian Pacific Islanders, Dickson said that “the problem lies with the lack of minority faculty, we need more.”

According to Anita Leone, executive assistant to the chancellor, MSC had 476 full time faculty members as of June 26, 1981. Of that total, 17 were Black, 8 were Hispanic, 24 were Asian and 2 were American Indian.

“We need to be more aggressive; we have the second lowest proportion of minority faculty of the state schools,” said Dickson.

He pointed out that there are several reasons why MSC has so few minority faculty members. One reason he gave was that MSC has heavier teaching loads and lower salaries than doctoral granting institutions. “Another reason,” he explained, “is that there are not large pools of minorities in certain fields such as the physical sciences, business and math fields.

“In 1980, there were approximately 1000 Blacks who received PhD’s. Eighty percent were in education fields and the social sciences, and very few were in the physical sciences. That number is even smaller for Hispanics,” said Dickson.

He explained that “many of the job openings at MSC are in the business, science or math fields.” We have added minority faculty,” said Dickson, “but we’ve lost some also.” But according to Anita Leone, only 10 Black faculty have been hired since 1978.

“We have been trying to encourage the faculty about the affirmative action policies,” stressed Dickson. “We are advertising open positions in areas where we can get a greater response from the minorities. When there is a vacancy, we are checking how many applicants applied and were interviewed, and of that number how many were minorities,” he said.

“By next September we should have shown some increase in the Black and Hispanic faculty,” he pointed out. “I would like to see the current Black faculty grow to at least 20 and the Hispanic faculty grow to about 10 or 11.”

Photo by Dan Whittenker

Photo by Wayne Roth

Turkey Trot winner Michael Fogarty crosses the finish line with a winning time of 12:42. The Student Intramural Leisure Council (SILC) sponsored the 2.2 mile race.

Photo by Wayne Roth

Dozens of MSC students gather in the Rathskeller to view the marriage of Luke and Laura on the soap opera General Hospital last Tuesday.

Vol. 55 No. 12
Montclair State College Upper Montclair, NJ 07043
Thurs. Nov. 19, 1981
The Paralegal Program is designed to teach you as students of law and practicing attorneys, the means of sharing ideas, legal opinions and skills with inmates working in paralegal functions behind the walls of Rahway State Prison. Many of these institutionalized individuals spend daily hours researching and practicing the complexity of the law.

Please share your knowledge and skills voluntarily to develop a constructive and broader insight of the law for prisoners of Rahway State Prison. Perhaps you are a student wishing to broaden your insight of the penal system or maybe you are a concerned citizen. Whoever you are, The Prisoner’s Legal Association welcomes your interest and input to this worthy cause. Any person interested in knowing how you can volunteer your time and energy to this cause should contact Mr. Wakefield or Mr. Cohen’s offices.

Oxfam fast today

Today, November 19th, the Thursday before Thanksgiving thousands of Americans are fasting, including many on the MSC campus; the savings from 830 meals were pledged in the dorms. The food money saved will support self-help projects in Somalia and Central America. There are over 2,000,000 war refugees in these two areas who urgently need help now to become self-reliant.

You can fast any time, preferably today or tomorrow, and make your contribution to Oxfam America. Donations will be accepted in the Student Center Lobby today until 5 p.m. and tomorrow, Friday, November 20th from 9:30 a.m. -5 p.m. Several other campus locations are also accepting donations, including: Dean Cohen’s office, Rm. 103 Russ Hall; Rm. 414 Partridge Hall; Dean Harris’ office, Rm. 217 College Hall; and the Sprague Library, Circulation Desk. Checks made out to Oxfam America are tax deductible. If you prefer, checks may be sent to Dr. Dorothy Cinquemani, Anthropology Dept.

The MSC FAST is co-sponsored by the Anthropology Club, APO, BSCU, TNA, LASC, Newman Club, and Sociology Club. For further information contact Dr. Dorothy Cinquemani, FAST Coordinator at 893-4108/4119 or 744-9024.

Land at 574-0224, or write to The Prisoner’s Legal Association, Lock Bag R, Rahway, New Jersey, 07065.

The discussions will feature area attorneys and graduates of the MSC paralegal program speaking on hiring, careers in various areas of the law, and discussions for those interested in the paralegal profession. The discussions begin at 3 p.m. in Russ Hall lounge and last until 5 p.m. Refreshments will be served.

The College Life Union Board Presents

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Choose from 6 different hotels!

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CLUB is a Class I Organization of the SGA. Call 893-5232/5120

FT. LAUDERDALE, FLORIDA

THE MONTCLAIRIAN / THURS., NOV. 19, 1981

SPOTLIGHT

Program seeks students

The Prisoner’s Legal Association, a prison reform group based behind the walls of Rahway State Prison, announced recently that it is seeking law students and attorneys to get involved in its Paralegal Program.

The Paralegal Program is designed to teach you as students of law and practicing attorneys, the means of sharing ideas, legal opinions and skills with inmates working in paralegal functions behind the walls of Rahway State Prison. Many of these institutionalized individuals spend daily hours researching and practicing the complexity of the law.

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Choose from 6 different hotels!

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FLORIDA

The Montclarion/Thurs., Nov. 19, 1981
Sculpture draws mixed reactions

By Deane Salvatoriello

For quite sometime now the lawns surrounding the Calcia Fine Arts Building have been adorned with large exhibits created by students in the sculpture courses. The outdoor display provides a way for the student to exhibit work, and sometimes fulfills a requirement for the course. Regardless of their reason for being, the sculptures are not going unnoticed by the student body.

"They're interesting," commented Mike Russo, a fine arts major. "Outdoor pieces should be large." Another fine arts major, Meredith Sommer, commented that "I like the yellow and silver one. The colors and lines look more feminine."

Some students view the sculptures differently, though. The same yellow sculpture appears as a "big bicycle that got into an accident with a shuttle bus" according to Nina Sudol. "It must say something."

Dr. C. Martens, chairman of the fine arts department, felt that the sculptures exhibited the discrepancy as a misunderstanding of the concept of artwork. "Artwork isn't always done for aesthetic reasons," commented Ted Sudol. "It must say something."

"But is it art? One may ponder this while viewing this and other sculptures created by MSC art students. Many have been placed around the Calcia Fine Arts building."

Team talks its way to victory

By Donna Cullen

They chant their team song in order to 'psyche' themselves up; they carry a bottle of Montclair mineral water (their mascot) to every competition. They are the MSC Forensic Team and they claim to bring prestige and recognition not only to themselves but to their school. "We've won over 400 awards," boasts Donna Colantuoni, treasurer of the team. Colantuoni and president Jeff Weiser rank fifth in the country in dramatic speaking; Weiser is also the best overall speaker in the state, and the team is number one in N.J.

This weekend the team is sponsoring its second annual tournament. Students from Columbia, Ithaca, Rutgers, and Rider will challenge MSC speakers in prose, poetry, and dramatic readings, and informative, persuasive and impromptu speeches. Lightweight, doors, epilepsy, and t-shirts are among the topics on which students will speak. Limited to ten minutes of discourse, students are judged by the polish with which they present themselves and their speech. "It's a very rigid structure," Weiser admitted.

"There is limited body movement, and great emphasis on voice and facial expression. But it is art. One may ponder this while viewing this and other sculptures created by MSC art students. Many have been placed around the Calcia Fine Arts building."

Quarterly

Poetry Reading:
November 23 8pm
Monday Purple Conference Room
4th Floor Student Center
Bring films, poetry or your music, or just come to listen. Food and drink available.

Photography Session:
December 5 1 - 3:30 pm
Rm. 224 Calcia
Saturday
Bring your artwork to be photographed for the purpose of publication. Reprints available. Color for paintings only or where color is visually mandatory. Sculpture, weavings and anything else is acceptable.
By Rick Zweibel

After an extensive car chase on Clove Road and Route 46 by campus police occurring early Sunday morning, Nov. 15, a man was charged with resisting arrest and was given three motor vehicle summons for driving an unregistered vehicle, reckless driving, and driving on the wrong side of the road. The car chase started when campus police officer Cell observed a vehicle in the wrong lane heading toward his patrol car as Cell was proceeding south on Clove Rd.

The vehicle returned to the right lane and passed the patrol car, almost striking it. Patrolman Cell turned the patrol car around and then followed the vehicle.

On Wednesday, Nov. 12, at about 9 p.m., a bomb threat was received by a desk staff person in Bohn Hall from an unknown phone caller. The caller stated that a bomb was going to go off in a specific room and then hung up. The caller called a second time to confirm his threat. The people in the building were evacuated. A check of the building by campus police produced no bomb.

A fire in the backyard of a house on Clove Rd. occurred on Saturday, Nov. 14, at about 7:30 p.m. Neighbors were evacuated from the area. In addition, Upper Mountain Ave. was blocked off at Normal Ave. The Little Falls Fire Dept. was called to the scene. The incident was over in about 45 minutes.

On Sunday, Nov. 15, at about 12:30 a.m., an unidentified person threw a beer bottle from a moving pick-up truck, striking a man in the mouth while he was walking along Carlisle Rd., near the Clove Rd. entrance of the campus. The man suffered a laceration and went to Mountainside Hospital where he received 23 stitches.

Four thefts, including the theft of a motorcycle and a moped, and one attempted theft, occurred in the last week and a half. On Saturday, Nov. 14, a man reported that his 1974 Suzuki motorcycle, worth about $400, had been stolen from an area by the Clove Rd. apartments between 3 p.m. Thursday, Nov. 12, and 4 p.m. Saturday, Nov. 14. On Wednesday, Nov. 11, at about 4 p.m., a man had his 1981 moped, valued at about $800, stolen from an area by the rear door of the game room in the student center.

On Saturday, Nov. 14, at about 2:20 p.m., two students had their bicycles stolen from the Student Center. The bicycles, which were not locked, were worth about $100 and $150. The two victims, who were in the game room at the time, did eventually see two men ride away with the bikes, but they were not close enough to give an accurate description of the men.

On Tuesday, Nov. 10, between 4-6 p.m., a man had his wallet stolen from a locker in Panzer Gym. In an attempted theft case, a woman reported that between 5:30 p.m. Tuesday, Nov. 10 and sometime the next day, someone had smashed the rear driver side window of her car parked in Lot 20, and had attempted to remove an am/fm cassette radio. Total estimated damage was $150.
Suzy’s Kitchen

The history of censorship is a long one. Haight and Grannis’ exhibit chronicles a sad history of censorship directed at libraries, schools, and bookstores.

Against a background of bright red, MS. Gottman has displayed such banned titles as: the Bible, Darwin’s The Origin of Species, Soul on Ice by Eldridge Cleaver, Malamud’s The Fixer, and many more. The history of censorship is a long one. Haight and Grannis’ Banned Books: 387 B.C.

By Martha Cooney

"Banned Books" is the title of a new exhibit on display in the library until mid-January. Assembled by Reference Librarian Barbara Gottman, the exhibit chronicles a sad history of censorship directed at libraries, schools, and bookstores.

Against a background of bright red, MS. Gottman has displayed such banned titles as: the Bible, Darwin’s The Origin of Species, Soul on Ice by Eldridge Cleaver, Malamud’s The Fixer, and many more. The history of censorship is a long one. Haight and Grannis’ Banned Books: 387 B.C.

The exhibit is on the main floor of the library and can be seen: Monday-Thursday from 7:30 am-4:30 pm, Friday from 7:30 am-4:30 pm, Saturday from 10:30 am-4:30 pm, and Sunday from 1-9 pm.

By Peter Pritchard

A recent Wall Street Journal article stated that the number of want ads listed with newspapers was at the lowest level in 23 years. The fact that the job market is in a depressed state is a major reason why students graduating in January, May, or August should be starting their job search now.

A beginning step in the job search is the development of a resume. It is important that a resume be short and easy to read. Most college graduates can fit all relevant material on one page. Sentences should be short, contain action verbs such as supervised, trained, and edited, and not be written in the first person.

It is important to have an objective. It gives an employer a sense of direction, and provides a point of reference for the rest of the resume. Those who are interested in more than one career should have more than one resume. The most important qualities or experiences that are to be presented should be at the beginning of the resume. The content can include volunteer and paid experience which is either related or not related to the objective; courses and class projects; grades and honors; and extracurricular activities. Personality qualities such as the fact that you are a hard worker who earned 80% of college expenses might also be included.

This is a very abbreviated description of how to put together a resume. The Career Services office in Life Hall provides students with handouts which contain a number of resume and cover letter examples. One hour seminars are scheduled throughout the Fall and Spring semesters (see attached seminar listing) which provide information on this subject. Counselors are also available to assist with resume preparation and resumes can be dropped off to be critiqued by professional staff.

To 1978 A.D. traces censorship back to Homer’s The Odyssey. In 387 B.C. Plato suggested that The Odyssey be expurgated for “immature readers” (p.i. Haight and Grannis). Bertrand Russell, Solzhenitsyn, Shakespeare, Dreiser, Faulkner, Mailer, Defor, Flaubert, Socrates, are but a few authors whose works have been censored over the years. Books by these authors are included in the exhibit.

Ms. Gottman traced her interest in book banning back to her high school days. When she asked for a copy of The Catcher in the Rye by J.D. Salinger in the school library, she was told she could not read it without her parents permission. Her parents not only gave her permission, but made it clear to all concerned that their daughter could read whatever interested her.

Later, as a young adult librarian in a public library, Gottman was responsible for ordering books. When a local minister protested the inclusion of sex and health information, a firm stand was taken on keeping the materials available.

“Censorship or the urge to censor,” she explained, “comes from groups as diverse as the Moral Majority that want to censor coverage of pornography, from Christian groups that want creationism in place of evolution in the curriculum; from Black and Jewish groups that want stereotypical portrayals of characters such as Little Black Sambo and Shylock removed from literature; and from parents’ groups that want school libraries purged of all materials that have curse words in them or death with realism, such as the coming-of-age of a young boy or girl. The important thing to remember is that in a free society a good library should have something to offer everyone.”

Also included with the exhibit is a suggested reading list on censorship and intellectual freedom. All books and periodicals on the list are available from the library, either for reference use in the library, or for circulation. Free copies of the bibliography are available at the exhibit.

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SGA

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CAREER SEMINARS

(A more complete listing of jobs and seminars is available in Career Services, Life Hall)

Resume Writing

Tuesday December 1 2:00 pm

Interviewing

Tuesday December 8 2:00 pm

Job Hunting

Thursday November 19 6:00 pm

Monday December 7 11:00 am

Part-Time Employment

Thursday December 3 11:00 am

PART-TIME JOBS

Driver/Recreation Assistant - Any major, $3.35/hr., Clifton, Listed 11/11/81

Artists - Able to paint portraits from photos, $10-$15/painting - Scotch Plains, Listed 11/2/81

Accounts Payable - Jr./Sr. Accounting major, $5.50/hr., Short Hills, Listed 11/6/81

Special Education Assistant - Education or Recreation major, $7.50/hr., Paramus, Listed 11/9/81

Child Care or Housecleaning - Numerous positions with flexible hours are listed throughout the year.

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$600.00 for Project Pride Bowl
By Michael Devereux

Are you sick of the same singles being played over and over again by the obnoxious DJ? Need a change from the top of the top programming on most area radio stations? Well, there's a station on the dial that offers an alternative to the everyday run of the mill radio station—WMSC, 90.3 FM.

WMSC, a Class One Organized by the Student Government Association (SGA), broadcasts from the Fourth Floor of the Student Center, and offers programming that includes everything from the latest in punk and new wave to rhythm and blues and polka parties. The station, which has a library of nearly 14,000 albums, also programs news and public affairs broadcasts. It is licensed by the Federal Communications Commission.

The appeal of being on the air draws a number of prospective disc jockeys but before they can go on the air, future D.J.'s must pass tests necessary to be licensed by the FCC. According to Rodney Baltimore, WMSC station manager, any student can join the staff but they must first make a demonstration tape and pass a written test. But, Baltimore added, "it takes time to get on the air."

Those that pass the test receive "hands on" training in all the areas necessary to go on the air that they may not have been able to get elsewhere. "We offer a learning experience that other people pay to get privately," said Joe Bourges, former general manager of the station.

Once on the air, the fledgling D.J.'s become part of a diverse programming schedule that offers music to please almost all tastes. Rich Zelachowski's "Permanent Wave" show has been recommended by the Village Voice. The station also has shows that feature Latin music, a comedy hour, the music of the Beatles, and the ever-popular Polka Party. Baltimore, who has hosted shows featuring jazz, gospel, soul, and disco, encourages his staff to be imaginative. "We have the facilities and it's up to our people to be creative with them," he said. Baltimore added that the station's staff is pleased with the results of such creativity. "We pride ourselves on our diverse programming," he said.

The professionalism and creativity of WMSC requires more training than just playing records according to Baltimore. "People don't realize that we operate 365 days a year," he said. To operate for the full year, most of the staff puts in long hours said Baltimore, who puts in "about 40 hours a week" at the station to keep things running smoothly.

Jynn Zlotnick, news and public affairs director, and her staff work just as hard to cover national, state and campus news. According to Zlotnick, "everyone wants to be a D.J." But, she said, the news department is still one of the most important parts of the station.

Newscasters must also go through testing and training before they get on the air and Zlotnick is happy to spend the time with the would-be-newscasters. "I am glad to have been able to help them. It's good to have had a positive influence on someone," she said.

WMSC is currently preparing to celebrate its seventh anniversary celebration in December. According to Pete Feinstein, program director, the whole month of December will be a birthday celebration. "We will be giving away gifts, having special guests and highlighting members of our own staff," said Feinstein.

As part of the celebration, the station will broadcast non-stop from Friday, December 4 to Sunday, December 6. During the weekend the station will play non-stop music and accept phone-in requests from listeners, said Feinstein.

Board recommends liberal arts

By Judy Maviglia

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By Judy Maviglia

Last night's SGA meeting was adjourned early due to confusion within the legislative body. This was the result of an issue concerning the handperm survey, which is coming before the Board of Trustees today. Disagreement of the Student Counseling Department over the matter of who should chair the meeting, as Vice-President Phil Karahal was unable to do so. On the matter of arming the campus police, President Dickson will present his proposal to the Trustees. Concerning this issue, Dickson will recommend that the police be armed in specific situations, those being: when a large sum of money is to be transported or collected, when there will be a large gathering of people requiring security, or in extensive circumstances when the President or his designee deems it necessary. Last Thursday, bill A660 was due to be voted on in the State Senate. However, since it was felt that the people need to be better informed about this issue, it has been tabled for a few weeks.

Members of the Business Services Advisory Committee approached the legislature with the idea of having the Rafterkeller open later on Thursday nights. A motion was passed for the SGA to recommend that this matter be looked into.

The Board of Trustees has asked that they receive student input by Dec. 15 concerning the long-range proposals that were presented to the SGA at last week's meeting. At the Faculty Senate meeting last night consideration was given to the matter of centralization of all academic counselors, rather than having each counseling department in separate buildings, as they are now.
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’73, ’72, ’71

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HUNDREDS OF COMPANIES NOW HAVE AN AMERICAN CANCER SOCIETY EMPLOYEE EDUCATION PROGRAM. IF YOURS ISN’T ONE OF THEM, CALL US.

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SPECIALS

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pitchers $2.50 franks $95

Tuesdays: “Ladies Night”
gal’s drinks ½ price

Wednesdays: “College Night”
bar drinks $1 pitchers $2.75 (w/college ID)

Thursdays: “Mug Night”
12 ounce mugs $.50

Sundays: “Wine & Cheese”
½ liter of wine & cheese platter $8

*Collared shirts required after 9 pm
Less B.S. at MSC

MSC’s Board of Trustees has issued a far-reaching statement for the college during the next decade. They have declared that by 1990, MSC will give out an equal number of bachelor of arts and bachelor of science degrees. Currently, MSC graduates are approximately 60% B.A.’s and 40% B.S.’s.

Our first impulse is to cheer the Board’s action, but that may be only because an overwhelming majority of our staff will graduate bachelor of science degrees. Currently, MSC graduates are primarily students from the School of Business with degrees in the liberal arts.

Will enrollment in the largest school on campus be cut back, when there is evidently a huge demand for it?

How does the Board expect to pay for more liberal arts majors? What made them decide to implement this program in the first place?

It’s a bold move, and one that is bound to cause debate for months. Before we condone or condemn this, however, we’d like to hear the questions answered.

Or at least get a look at the Board’s crystal ball.

Critic states arts review policy

By Stephen Kantrowitz

The following is in response to the sometimes thought-provoking, sometimes impertinent, letter written by Leo Hudzik which appeared last week’s issue of The Montclarion. As the newspaper’s managing editor, in addition to being its senior managing editor, the critic (yes, critic not reviewer), I feel it is my obligation to clarify and settle, once and for all, some issues pertaining to myself, the newspaper, and the college community.

Firstly, what happened between myself and the director of WORKING, Dan Held, was a terribly unfortunate experience, but one that should be a source of many learning opportunities for some time to come. In requesting that nothing be printed (if nothing good could be said), Held was, in effect, telling me what or what not to write. This is going against all written and unwritten theories of arts criticism, aesthetics, the principles defined in the Fifth Amendment, and, not least of all, the simple concept of common sense, one which Held apparently knows nothing, or very little, about.

I agree with Hudzik’s statement about having an audience for his, and other’s shows. It is an extremely important part of the educational process. However, it is an equally important process for the students to be reviewed fairly by a competent and experienced critic. If a production is a poor one, like WORKING was, for example, it is the critic’s responsibility to provide both the audience and the participants alike with the reasons why, as well as an explanation. It is the job of the public relations staff and the producer to secure an audience through whatever means are available to them.

Usually, this is done by distributing copies of the reviews to any and all in hopes that they will make a decision to see the show based on the critic’s evaluation of it. In the case of a negative review, the producer usually finds other means to draw his spectators. Never, and I reiterate, never, is the critic told what to write by the producer or director. It is fair to neither the audience or the performers. What’s worse? No review, or a fairly stated, objectively-based, negative one?

The editorial policy board of this newspaper would like to make its policy known to all: all student productions, including those of both Players and Major Theatre Series, will be reviewed at the final dress rehearsal on Tuesday evening.

Any intelligent person is capable of seeing the difference between the show itself and the production of it. If for any reason the director of a show requests that this particular rehearsal be closed, then no review will be printed at all.

An often-made complaint is: How can a critic review a show without an audience being there? I answer with a simple “poppycock.” The critic is reviewing the production, not the audience’s responses to it. I see the critic as much more than an educated member of the audience. A critic is someone who is capable of making intelligent and perceptive analyses and observations based on his or her own background and training.

Someone who simply sees a lot of shows is definitely not a critic. He is simply someone who sees a lot of shows. There is a difference.

Stephen Kantrowitz is the managing editor.

DOONESBURY

by Garry Trudeau
Don't kill that turkey yet

By Nancy Janelli

Well, it’s that special time again. That time when finally we can sit down to a decent, delicious meal with our loved ones. For once, we folks who eat in the “cafe a la Montclair”, don’t have to grab our trays, pick out the clean silverware and finally get to the front of the line to find out that we’re only going to eat a turkey...just a plate please.” So, where is our escape? That's what Thanksgiving's all about.

Thanksgiving is that day when everyone trips over each other in the kitchen.

Thanksgiving is that day when the sound of the football game on TV drown out the shouts and screams of us hard laborers in the kitchen.

Thanksgiving is that day when Mom turns into a five-star general, giving our orders in the kitchen...“Mash the potatoes, set that table, slice the turkey...” Isn’t she sweet?

Thanksgiving is that day when we stuff ourselves on all the appetizers and then feel sick when we see the turkey.

Thanksgiving is that day when the good china and expensive silverware finally get some use.

Thanksgiving is that day when we finally sit down to eat, and then Uncle Joe recites a long grace as our mouths drow all over the candied yams.

Thanksgiving is that day that we play that game “octopus arms,” and the “inquiry quiz.” “Can you pass me the potatoes, can I have the gravy, can you hand me the stuffing?” Meanwhile, everyone's passing around the food at the other end of the table, while you sit and stare at the salt.

Thanksgiving is that day when the pumpkin pie makes its appearance on the table. After a full meal, “I can't eat another bite,” we start to shovel in some more.

Thanksgiving is that day when we finally finish our hand to mouth exercises and then realize that the best job is yet to come — those gorgeous dishes! “How come Dad and Johnny are going to watch TV now?”

So, what is Thanksgiving?

Thanksgiving is all the above and much, much more. It’s the laughter echoing through the house. It’s the warmth radiating from the oven as well as our hearts. And most importantly, Thanksgiving is the love we share, the love that we share with all the family members, the love that keeps this cherished holiday alive in our hearts!

And you thought it was just a break from the school cafeteria! Nancy Janelli

letters

I have an opinion that after a person dies, people come to realize their total accomplishments. For example, John Blanton's accomplishments are becoming more well known to people now than when he lived. Lawton Blanton’s accomplishments have yet to become known and perhaps they only will when he is deceased.

In closing, I hope I have given you a perspective of why Blanton Hall should be renamed John Blanton Hall. What’s your opinion?

Glen Federation

All letters to the editor must be typed, double spaced and no longer than two pages. No anonymous letters will be printed. Add copy to:

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Get up and dance with Polyrock

By Cindy Sivak

“We don’t want to be considered an art band,” says Billy Robertson who, with brother Tommy, formed Polyrock in 1979. Their goal was to establish a new wave dance band that would reflect their mutual fascination with artists such as Roxy Music, Brian Eno, David Bowie, Philip Glass, and Steve Reich, who employ minimalism and repetition in their works. “We want to be accepted by the mainstream without having to conform to people’s expectations.”

The band, whose pulsing, minimally-harmonic formulas are artfully crafted into offbeat song structures, has rapidly emerged in the past two years as a leader in New York’s new wave community. This had in part been achieved through their concerts and two albums, Polyrock and the newly released Changing Hearts, both produced by noted avant-garde composer Philip Glass.

Polyrock, which performed a quick set last Thursday in the Student Center Ballrooms, consists of Billy on rhythm guitar and vocals; Tommy on guitars, (electronic and violin); Lenny Aaron on keyboards; Curt Consentino on bass machine and synthesizers; Joseph Yannece on drums, percussion and backup vocals; and Catherine Oblasney on vocals and percussion.

After signing with RCA, Polyrock headed for the studios with Glass holding the production reins. “My role was presentational, not dictatorial,” Glass comments. “Billy and the rest of the band had very firm ideas about what they wanted. I was there to help them, not impose my own ideas on the group... It was a collaboration!”

The same spirit that presided over the creation of the band’s first album was present when Polyrock, again with Glass as producer, returned to the studios to prepare Changing Hearts, the group’s second album. Again, the concept of dance music, so important to the band, can be heard in such compelling cuts as “Love Song,” “Like Papers On A Rack,” and “Changing Hearts.”

In Billy Robertson’s words, Polyrock desires “use the concepts of a pop song and dance music, but at the same time push them just a little farther than they’ve gone before. “The repetition, the sparseness, the vocals, the kind of pulsing beat we go after, they’re meant to affect you the same way any good rock-and-roll song does; to make you get up, to make you dance, to make you feel alive. You work up a beat, you get into some sort of groove, but you can have a sensibility behind what you’re putting out.”

For us, that’s what Polyrock is all about.”

Maybe only second to Bruce Springsteen as New Jersey’s favorite rock ‘n rollers, Southside Johnny and the Asbury Jukes staged an awesome concert in Memorial Auditorium last night. The event was sold out.

Stones keep on rolling

By Michael Deverey

The Stones are survivors. They have flourished through three decades of dissention which have made other bands relics. Throughout their career (especially in the Sixties) their music has reflected a general animosity toward the current social order. Even though the group is now astronomically wealthy, the new music still retains the satirical bite of their earlier albums. The bottom line to this musical phenomenon is that the current album/tour has generated more excitement than any previous invasion.

But while the Stones remain “press darlings” some old fans aren’t buying the new act. Dave Dunlap, classical guitar student at MSC, commented, “I think that everybody knows the Stones for what they are. They could put practically anything out and still be popular.” This is a common criticism from some of the older fans who feel that the group has gone “Disco.” A major change in the group’s music has been a de-emphasis on rock-and-
Metheny backstage

By Jim and Lynn Di Paolo

The Pat Metheny Group blew their audience away when they played Memorial Auditorium at MSC on October 19, 1981. Along with Pat Metheny on guitar, the masterful group includes pianist Lyle Mays, drummer Steve Rodby, and percussionist Nana Vasconcelos.

Pat Metheny shows many new and inspired musical directions with each album. In an interview with Metheny backstage, he talks of his past albums and of percussionist, Nana, on his current tour.

Stones keep on rolling

By Michael Connors

This is one of those stories whose premise is based on playing-history: What would happen if something in the past had happened differently? In this case, the play revolves around the existence of documents which report a secret peace agreement between Hitler and Churchill that was never finalized. The explosiveness of said documents lies in the concessions Churchill had been willing to make to save England: the invasion of fully half of the British Empire to Germany, and military aid against British enemies. Obviously, the publication of such information would rewrite a lot of history.

These documents, part of Hitler's personal correspondence, had been thought lost (most fortunately) during the final stage of the war. But to cover themselves, just in case, British Intelligence had classified the matter "XPD" — anything trying to revive the matter would "suffer" an exPedient Demise.

Well... it seems that the documents may be resurfacing. A movie is being made in Hollywood that purports to tell the "true" story of the recovery of the German archives and treasury by the Americans at the end of the war. However, all of the stuff was never recovered. A small group of GIs had made off with one load of loot, and had been living quite well off the proceeds ever since. Now perhaps they were about to sell some documents...

KPD suffers its own fate

By Michael Connors

The bulk of the story concerns the efforts of various intelligence services — notably the CIA, KGB, and MI-6 — to discover if the fateful papers in fact exist, and to secure them at all costs. Ranged against them is a German group trying to destroy the evidence and all those who know about it. And caught in the middle are the Americans, who, while officially possess the documents, the demises expedient or not, but uniformly messy — fly fast and think hard. The actual plotting (pun intended) is incredibly Byronic — main characters (all cardboard) are introduced in the roles they ostensibly play — and immediately set about suggesting they're something else entirely. Not only are few characters exactly whom they seem, but they change "being" almost at they change clothes. After a while you just give up trying to keep allegiances and motives straight, because you realize that everything may be different two pages further on.

You figure that all you can do is wait for the ending to explain everything. Fat Chance! Aside from being terrifically anticlimactic, the ending explains nothing. Worse, it makes things even more muddled — if that's possible...

Most readers won't get anything out of this, and Deighton fans will be acutely disappointed. The information will waste your time or money. Instead read his previous book, "SS-GB." That was a good one!
**Southern Comfort** packs a kick

By Mark Breitinger

Walter Hill's newest film, like his previous effort *The Long Riders*, is a work of breathtaking beauty and bothersome haphazardness. The story, written by T.K. Carter and directed by Hill, David Giler, and Michael Kane, concerns a group of Louisiana National Guardsmen who become stranded in the bayou after a run-in with unfriendly Cajun trappers. On one level, the film is an adventure in the style of *Deliverance*; on another level, it is a criticism of our volunteer military system and a metaphor for American intervention in Vietnam.

The film opens with a rag-tag squad of Guardsmen gearing up for a weekend training exercise in which they must cross the bayou on foot. We are introduced in this opening scene to the various squad members: T.K. Carter as a quick-talking Black right out of *Cody Hawk*, Carlos Brown as "Coach" Bowden, a football coach turned super-patriot; Powers Boothe as Hardin, the eight soldiers find themselves involved in a miniature war with the swamp-dwelling Cajuns, and small side-through these discussions that Stuckey fires a round of blanks in the air, the men arguing, the men being shot at, the Guard: "Soldiers in war, civilians in peace." And the shots of Cajuns dodging bullets are transformed into believable (if exaggerated) geometry, a powerful group of unknown actors, the most memorable being Boothe and Franklyn Seales as a panicky mulatto named Simms. The screenplay contains some catchy ironies: in one scene, Bowden, driven insane by the Cajun's guerrilla tactics, sits mummifying to himself the motto of the Guard: "Soldiers in war, civilians in peace." And the shots of Cajuns dodging bullets are transformed into believable (if exaggerated) geometry, another group of Cajun trappers.

Still, the minimalism that Hill uses here seems to work. The film somehow manages to remain interesting and suspenseful throughout. The unconvincing characters of the script are transformed into believable (if exaggerated) people by a powerful group of minds of the audience. The best aspects of the film are the photography and the music. As a mood piece, *Southern Comfort* is flawless. Director of photography Andrew Laszlo has done an expert job of capturing the bayou on film, seen in muted shades of gray, green, and brown. Better yet is Ray Cooder's haunting score, which blends so well that one feels he is hearing the shrinks and whispers of the swamp itself. Despite weak characters, an economical screenplay, and an "arty" style, the film borrows the end scene of *Apocalypse Now*. *Southern Comfort* still is quality entertainment. It's rare that a film can look this good and work this well on such a limited storyline. The promo that reads "Not Since Deliverance" isn't lying; if anything, *Southern Comfort* has met that film and surpassed it.

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**A night of jazz and razzmatazz**

Experience the syncopated rhythms of Montclair's Jazz Machine tomorrow at 8 pm in Memorial Auditorium. Admission is free, so come and swing and be-bop in an evening filled with razzmatazz. Dancing in the aisles will be permitted.

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**Costello stagnates with country Lp**

By Nick Russo

It seems that Elvis Costello, the archetypical new waver, has gone genre-jumping again. On his fourth effort, *Get Happy*, he successfully recreated the Stax/Volt & B sound. Throughout his recording career, Costello has dabbled with reggae, rockabilly and country & western styles. Months of rumors about Costello's visit to Nashville to record an all-country & western LP were verified when *Almost Blue* was recently recorded. His previous country-flavored efforts, *Almost Blue* begins with the Hank Williams rockabilly-flavored "Why Don't You Love Me (Like you used to do)". I have a sneaking suspicion that this tune is Costello's premature question to fans and critics who are displeased by his latest offering. Although Costello wrote none of the songs, he did choose some material that draws parallels to his personal life. "Success" concerns the split of a married couple due to the attainment of wealth and fame by one of the spouses (Costello was divorced just as his second record, "This Year's Model," was topping the charts). "Tonight the Bottle Let Me Down," "When I'm drinkin', I ain't nobody's friend," "I'm Gonna Be a Country Music Star for The Roses," is by far the best composition of the lot. The lush strings, backing female vocals by Nashville Edition, and pedal steel guitar by John McFee (who played on "My Aim is True" with his group, Clover), blend with an articulate, soft-voiced Elvis to create a very mellow music, not dissimilar to the stuff heard ina dentist's office. The vauling's reminiscent of the older (and more successful) Costello songs, "New Lace Eyes," "Secondhand Modern" and "Allison." Unfortunately, "Roses" is probably the only bright spot on the disc. The remaining songs are one melancholy tragedy after another, unfeltful wails and husbants, and deserted nights alone, done with a C&W instrumental drawl. *Almost Blue* should be brought to a Country & Western music aficionado to see if he likes it. Maybe if Costello had shuffled these tunes, one or two at a time, onto his forthcoming albums, they would have been enjoyed individually. But collectively...

Costello has been too much of a songwriter to let this new work stagnate like this. After he realizes the financial, not creative, suicide he is committing with *Almost Blue*, he'll come up with a new work that will prompt his fans, and critics, to love him like they used to do.
datebook

Thurs., Nov. 19: Ft. Lauderdale sign-ups continue in the Student Center lobby from 9am-8pm.

Fri., Nov. 20: Meeting, President’s Commission on Affirmative Action. 10:15 am in Meeting Room 2 of the Student Center. All are welcome.

Mon., Nov. 23: Executive board meeting of CLUB in the Student Center at 4 pm.

Mon., Nov. 23: Poetry reading in the Student Center purple conference room at 8 pm. Bring films, poetry or music, or just come and listen. Free admission.

Mon., Tues., Nov. 23-24: Faculty dance concert at 8 pm sponsored by the Speech/Theatre department in the School of Professional Arts and Sciences, room H—104. Free admission.

Tues., Nov. 24: Riding Club meeting in the Student Center purple conference room at 7 pm. It will be an orientation for helping handicapped children ride horses.

Tues., Nov. 24: Photography Club meeting in the Student Center purple conference room. Open to all, for information call 893-4277.

Wed., Nov. 25: Dr. Adamson of American Electric Power will give a talk on regulatory reform and answer questions from the audience. 2-4:30 pm, refreshments will be served, free admission with ID, 25¢ without.

Thurs., Dec. 3: Crafts show and sale, 10 am-4 pm, Student Center Ballroom A. Sponsored by the MSC Staff Association and Women of MSC. Open to everyone, free of charge.

Thurs., Dec. 3: The Montclarion will not be publishing an issue next week. We want to take some time off and enjoy the holiday, too. We’ll be back on Dec. 3.

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Sunday Rock with Sneakers

Friday Nov. 20th Wild Turkey Party All Drinks Made with Wild Turkey $1
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Tues., Nov. 24 INTERVIEWS with applications being taken
10 a.m.-2 p.m. at Career Services in Life Hall

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ATTENTION: Do you have typing that needs to be done? Fast, accurate service. $1 per page. Call Carol ночью 11.

ATTENTION: Winter Break Ski Week. MSC ski club Jan. 3-10 at Sugarbush Valley, Vermont. $215, $25 security deposit and $40 deposit will be taken Nov. 16-18, 10:2 in the Student Center lobby.

ATTENTION: Two girls to share apartment. Cute and clean apartment. Approx. 2 miles from campus with direct bus line, including utilities, laundry room and parking space. Call Lori 742-7305.

ATTENTION: RAC is a plant hanger/wire rack that is the answer to your gift-giving needs for the up-coming holidays. The RAC will be exhibited in the Student Center lobby Nov. 23-25.

ATTENTION: This is your last chance. Join the Student Senate. Next meeting, Tues. Nov. 24 in the student center.

ATTENTION: Montclair YMCA-WYCA 25 Park Street. Free swimming lessons and squash courts, gym, indoor track, swimming pool, coed volleyball, weight room and more. $90 per year for full time students.

ATTENTION: MSC Indians vs Alfred University. WMSC will be on the air from 12-1 on Thursday, November 19 and 20 min. from MSC in Bloomfield. Call 744-6897 for Dec. 2.


FOR SALE: Two Fingers Tonight. Two Fingers is all it takes. Send check or money order to: Two Fingers Tequila Merchandise Order P.O. Box 30909, Detroit, MI 48202. Please send me: [ ] Large [ ] Extra Large

PERSONAL: Big John, Hi. I just thought I would come out of my house to say hello. Love, Mousey.

PERSONAL: Dear Purple Shirt, I hope you have a very happy birthday. Your very special to me even though I'm a secret. Love, your Min Long Island.

PERSONAL: Dear Frank, how's your neck number 57. Congratulations on a great football season. Who loves ya? Boris.

PERSONAL: Dear Callie, how ya doin'? We just wanted to wish you a very special 20th B-day. We'll do the celebration! Love, Sue and Clare.

PERSONAL: Dear Rich, Happy birthday, you're a great friend. We are all going to have a great year! Love, mom.

PERSONAL: Lori, Potoyveck was boring but we can have better times together. C.W. Sam 484-1837.

PERSONAL: To my buddy, happy 21st birthday. Have a great day. With all my love, J.R.

PERSONAL: Hey J.A., we're going to have a party, everybody singing. Get your roommates together cause we're going to have the biggest party of the year. You owe me a dance, T.C.

PERSONAL: C.J., explosive moments, surprise, close encounters, lucky us. Our times together, wonderful, fascinating and outrageous. Remember when a touch did it? Love you, K.G.

PERSONAL: Sara and Billia, thanks for the blow out at "The Boro" but next time please keep your dirt to yourself. Dad love you. Back at us. Par, Linda and Marie.

PERSONAL: Jerry Stamps... will you marry me? Your dream girl.

PERSONAL: Mariam, happy birthday to you, happy birthday to you, happy birthday dear Mariam, happy birthday to you! Congratulations on your first Arab American birthday, Tony.

PERSONAL: Steve, it's your turn Friday night...Where are we going? See you then, Party and Lynn.

PERSONAL: Pasia's County 1M. How's ya doing? I'm in the back room of the tavern. Time is money. Best offer.

PERSONAL: Ric, we are all travelers in the wilderness of this world and the least we can find in our travels is an "honest" friend, L... Me.

PERSONAL: To the lunatic fringe. Who's got the chair? PERSONAL: To the Wednesday night faithful. Never mind if 99 percent of the campus doesn't know how much we do. We know it. Thanks, staff.

PERSONAL: SL, how would you like to have been a cow or a fruit or a princess? Vegetable is the least of your worries. PS, who's got the chair?

PERSONAL: Jen, please stop dropping off all our food! D.W. and D.S.


PROFESSIONAL: male requires housing until June 92. Desire to live with someone interested in the least of our worries. Send reasonable offers to C.T. for fish workshops 6-15 at (510) 252-4000 ext. 2045, weekends (814) 258-4114.
Women to test Division I schedule

It seems as though the MSC women's basketball team will be "coming out" big time this season. This will be the first year that they will be competing in a predominantly Division I schools. They will be facing the likes of Old Dominion, Delaware, Maryland, Rutgers, and so many more. We will have to contend with one of the toughest Division I schedules in the nation.

“There is a challenging schedule," stated the 6-foot veteran head coach, Maureen Wendelen. Wendelen has a 126-38 career record thus far at MSC. "Our problem will be that we don’t have as much depth as the other teams we play," MSC is competing in Division I, but does not have the luxury of scholarship ballplayers. Most other teams in Division I have many scholarship ballplayers, therefore providing a talented bench.

The Indians will be benefiting this season by a change in the coaching staff. Micki Gargiulo, graduate of the University of Rhode Island, has been moved up to the position of assistant coach, vacated by Charlie DiPaolo. Gargiulo, an enthusiastic and vivacious young coach, will add tremendously to this season’s varsity program. She was formerly the head coach of the Indian junior varsity team.

The Indian roster looks almost identical to that of last year. They have lost only 3 players from their ’80 16-11 squad. Their top rebounder, Patty Exvecam, their leading scorer, Ross. Ross was second leading scorer in 1980-81, with a 12.3 average per game. Ross is a fast-developing player who has yet to reach her full potential. Her quick hands contributed to her team high of 44 steals. Ross has the versatility to either play guard or forward, and she is an outstanding jumper. Ross was also a member of the All-Tournament Team at the University of Connecticut and an MVP in the Dial Classic. "Sharon can be one of the greatest surprises around," says Wendelen. "Last year Sharon started out great, but at mid-season she seemed to take.a rest.”

Junior co-captain Margarette Dempsey will be the solo returning returnee to the front court. Dempsey was the second leading rebounder last season with 152 in 27 games. She was also impressive in chalking up 58 steals. Dempsey is an understated player who is outstanding defensively. "Dempsey is not looked on for scoring, but she is worth every pound as an outstanding defensive player," states Wendelen.

Overall, the Indians should be able to hold their own with one of the toughest women’s Division I schedules in the nation. The bench, however, is questionable, and injury to any of the starting players could present a major problem. When asked what she thought their record would turn out to be, Coach Wendelen answered with a chuckle, "It had better be over .500! We will take one game at a time. I really haven’t looked at what our record will be."

The Indians will be facing an extremely tough schedule this season, and Coach Wendelen says, "Whatever we do will be an accomplishment for us."

The Indians will begin play on Saturday, November 28, when they travel to Iona College. Their first home games will be Saturday and Sunday December 5 and 6, beginning with the Dial Classic. Participating in the third annual Dial Classic will be the University of New Hampshire, Villanova, and East Carolina. MSC appears to be the favorite, so come out and support your team on December 5.

Sweet as ‘Brown’ sugar

Now rated among New Jersey’s best women collegiate basketball players in just two seasons, of which were in the Gold Division (the section for college girls). She is currently the second highest scorer in her division. While MSC has continued to test the Division I schedule, even though it does not offer scholarships, Tracey likes the idea of playing the best women’s teams in the nation. "We have played the best women’s teams in the United States in the last two years and I would not trade the experience for anything," Brown said.

Like so many outstanding collegiate players today, Brown is keeping her fingers crossed that the Women's Professional Basketball League will still be around when she graduates in two years.

For the present, Brown wants to continue to climb the ladder of basketball stardom.

Clark, Maroney named captains

Lisa Clark and Mary Beth Maroney have been named captains of the 1981-82 MSC women’s swimming and diving team.

Clark, a senior from Livingston, hopes to continue her fine success for the Indians. She placed second several times in last year’s State Championship meet, including a second-place finish in the 200-yard breaststroke.

Maroney, a junior from Hasbrouck Heights, also swam well for the Indians last year and was a member of the fourth-place 400-yard freestyle relay team.

"If expect Lisa and Mary Beth to be among the top finishers in both dual meet and Championship competition," said Coach Greg Lockwood.

The Indians will open their season on November 17, when they will host the women’s edition of the New Jersey Relay Carnival in Panzer pool at 4 p.m.

The Montclairian, Thurs., Nov. 19, 1981

**Sports**

**CHAMPIONS**

**Indians outclass the Prof's, 29-10**

MSC captured its seventh New Jersey State College Athletic Conference football championship last Friday night by doubling Glassboro State (GSC), 29-10.

Quarterback Mark Casale figured in three of the Indians' four touchdowns. The talented sophomore from Union tossed a touchdown pass to end Pierce Frauenheim for a six-yard score in the first period, and connected with end Bob Oliver on a 15-yard scoring strike in the second period.

In the fourth period Casale put the game out of reach when he cracked over from the GSC one-yard line.

MSC scored the first time it got the football in the game after kicking off to the Prof's. After being set back to its own 35-yard line on the first play via a penalty, the Hillmen marched one-yard line.

The Indians quarterback threw the ball to Frauenheim for a touchdown. The score came in the first period, and got the football in the game.

In the fourth period Casale added a final score with halfback Dennis Senachia cracking over from the three yard line. Dencher added the extra point.

**INDIAN SHORTS:**

The defense limited the Prof's to a mere 179 yards total offense, with only 17 yards on the ground... The Indians picked off five GSC aerials, Adams led with two... The Indians (7th ranked nationally) will travel to Alfred College (NY) to play their first round game of the Division III Playoffs.

**MSC to face Alfred next**

MSC will make its first start ever in the National Collegiate Athletic Association Division III football championships at Merrill Field Saturday (November 21) meeting Alfred University (NY), Kickoff time is 12:30 p.m.

While it will mark the first time the Indians have played in Division III at it will not be the first outing in post-season play. In 1969, MSc became the first collegiate team from New Jersey to ever play in a post-season game, defeating Hampden-Sydney (VA) 7-6 in the Kenmore Rockwell Bowl in Atlantic City.

The Indians, who won the New Jersey State College Athletic Conference last Friday night by routing Glassboro State, 29-10, enters the Division III playoff with a 9-1 mark. Coach Fred Hill's team's only defeat was in the Pride Bowl to Central Connecticut State, 10-3.

MSC wins have been over Wagner (26-0), East Stroudsburg State (30-3), Kean (40-0), Ramapo (21-0), Seton Hall (20-2), William Paterson (23-10), Trenton State (27-22), and Jersey City State (44-0), in addition to Glassboro State.

The Indians have been led this season by two sophomore sensations, quarterback Mark Casale from Union and halfback Bob Vannoy from East Orange. Casale, 6-2 and 242 pounds, has completed 134 of 268 passes for 1636 yards and 11 touchdowns. He has been intercepted only seven times this year.

Vannoy, only 5-10 and 142 pounds, has gained 1290 yards rushing on 238 carries for an average of 5.4 yards per carry. He has scored 11 touchdowns.

Alfred is unbeaten this season in ten games, and closed out this Saturday by beating Canisius, 25-6, in the Knute Rockne Bowl.

Joining MSC and Alfred in the opening round will be Widener (PA), West Georgia, Minnesota (Morris), Lawrence (WI), Augustana (IL) and Dayton (Ohio). Dayton is the defending champion in Division III.