Board recommends MSC go liberal arts

By Dianne Hahner

Currently under consideration by the Board of Trustees, is a statement of mission for the next decade, suggesting that the college move toward a more intensive liberal arts and sciences orientation than is presently offered by the college.

By 1990 the Board wants MSC to graduate "at least half" of all students from liberal arts and science programs, with the remaining half graduating from "professional and career programs." The board asserts that both liberal arts and sciences, and professional and career graduates will derive their programs from a sound and comprehensive liberal arts basis.

Data obtained from Rene Humbre of the office of Institutional Research indicates that 1,819 graduates in May 1980, 38.9% of the class graduated with bachelor of arts degrees. The remaining 61.1% graduated with bachelor of science degrees.

The Board is aware that there is considerable public pressure "to succumb to temporary concerns, and in doing so to lose sight of the enduring purpose of a college education." The Board asserts that "the integrity of the academic process and the quality of academic standards of institutions of higher education," are being threatened by various "economic and political forces."

The Board anticipates "an era of decreasing resources, diminished public support, and increased interest in vocation-alism." In addition "the board of MSC believes that the college has the special purpose of preserving and transmitting the culture of our society to succeeding generations, and that the protection of this purpose is the public trust for which we (the Board) are primarily responsible."

The general education core has been designed to foster competence in all "basic intellectual disciplines," to increase awareness of "man’s experience in arts and society," and to generate "an understanding of the development of scientific theories."

The graduating class of May 1974 graduated 47.6% of a Dickinson 1,167 with bachelor of art degrees, while the remaining 52.4% graduated with bachelor of science degrees. This change in the pattern of undergraduate degrees distributed, from nearly half bachelor of art degrees in 1974, to 38.9% in 1980, has reflected a decreased demand for liberal arts programs.

Goals for the next decade will affect a change such that the percentage of bachelor of art degrees awarded will increase, surpassing the percentage reported in the class of 1974, moving toward the desired "at least half" mark, as designated by the Board.

According to Anita Leone, executive assistant to the chancellor, MSC had 476 full-time faculty members as of June 26, 1981. Of that total, 17 were Black, 8 were Hispanic, 24 were Asian and 2 were American Indian.

"We need to be more aggressive, we have the second lowest proportion of minority faculty of the state schools," said Dickson.

He pointed out that there are several reasons why MSC has so few minority faculty members. One reason he gave was that MSC has heavier teaching loads and lower salaries than doctoral-granting institutions. "Another reason," he explained, "is that there are not large pools of minorities in certain fields such as the physical sciences, business and math fields.

"In 1980, there were approximately 1000 Blacks who received PhD's. Eighty percent were in education fields and the social sciences, and very few were in the physical sciences. That number is even smaller for Hispanics," said Dickson. He explained that "many of the job openings at MSC are in the business, science or math fields." We have added minority faculty," said Dickson, "but we’ve lost some also."

According to Anita Leone, only 10 Black faculty have been hired since 1978. "We have been trying to encourage the faculty about the affirmative action policies," stressed Dickson. "We are advertising open positions in areas where we can get a greater response from the minorities. When there is a vacancy, we are checking how many applicants applied and were interviewed, and of that number how many were minorities," he said.
Program seeks students

The Prisoner's Legal Association, a prison reform group based behind the walls of Rahway State Prison, announced recently that it is seeking law students and attorneys to get involved in its Paralegal Program.

The Paralegal Program is designed to teach you as students of law and practicing attorneys, the means of sharing ideas, legal opinions and skills with inmates working in paralegal functions behind the walls of Rahway State Prison. Many of these institutionalized individuals spend daily hours researching and practicing the complexity of the law.

Please share your knowledge and skills voluntarily to develop a constructive and broader insight of the law for prisoners of Rahway State Prison. Perhaps you are a student wishing to broaden your insight of the penal system or maybe you are a concerned citizen. Whoever you are, the Prisoner's Legal Association welcomes your interest and input to this worthy cause. Any person interested in knowing how you can volunteer your time and energy to this cause should contact Mr. Wakefield or Mr. Cohen's offices, Rm. 103 Russ Hall, Rm. 414 Partridge Hall, respectively.

Oxfam fast today

Today, November 19th, the Thursday before Thanksgiving, thousands of Americans are fasting, including many on the MSC campus; the savings from 830 meals were pledged in the dorms. The food money saved will support self-help projects in Somalia and Central America. There are over 2,000,000 war refugees in these two areas who urgently need help now to become self-reliant.

You can fast any time, preferably today or tomorrow, and make your contribution to Oxfam America. Donations will be accepted in the Student Center Lobby today until 5 p.m. and tomorrow, Friday, November 20th from 9:30 a.m. - 5 p.m. Several other campus locations are also accepting donations, including: Dean Cohen's office, Rm. 103 Russ Hall, Rm. 414 Partridge Hall, Dean Harris' office, Rm. 217 College Hall, and the Sprague Library, Circulation Desk. Checks made out to Oxfam America are tax deductible. If you prefer, checks may be sent to Dr. Dorothy Cinquemani, Anthropology Dept.

The MSC FAST is co-sponsored by the Anthropology Club, APO, BSCU, FNMA, LASC, Newman Club, and Sociology Club. For further information contact Dr. Dorothy Cinquemani, FAST Coordinator at 893-4108/4119 or 744-9024.

Land at 574-0224, or write to The Prisoner's Legal Association, Lock Bag R, Rahway, New Jersey, 07065

Team clinches second

The MSC Forensics team finished second in the Southern Connecticut State College Forensic Tournament last weekend. Thirty schools with over 250 students participated in the tournament.

Three MSC students placed in the top six all-around speaker category with Jeffrey Weiser taking the top spot. Donna Colantuoni, a junior music major, finished in third place and Donna Recchione, a junior broadcasting major, took sixth place.

In other competition, Mary Ellen Argenti, a senior communications major, placed third in the persuasive speaking category with Jeffery Weiser taking the top spot. Donna Colantuoni, a junior music major, finished fifth with Donna Recchione in the dramatic duo category. Carol Grant, freshman broadcasting, and Gerry McIntyre, sophomore speech/theater major, also represented MSC at the tournament.

Paralegal panel forums

Today, Thursday Nov. 19, the Paralegal professionals will be sponsoring a series of panel discussions for those interested in the paralegal profession.

The discussions will feature area attorneys and graduates of the MSC paralegal program speaking on hiring, careers in various areas of law, and careers with large and small law firms.

The discussions begin at 3 p.m. in Russ Hall lounge and last until 5 p.m. Refreshments will be served.

Organizations wishing to have events covered by The Montclarion should send all pertinent information to Rob Thibault, news editor.
Sculpture draws mixed reactions

By Deane Salvatoriello

For quite some time now the lawns surrounding the Calcia Fine Arts Building have been adorned with large exhibits created by students in the sculpture courses. The outdoor display provides a way for the student to exhibit work, and sometimes fulfills a requirement for the course. Regardless of their reason for being, the sculptures are not going unnoticed by the student body.

"They're interesting," commented Mike Russo, a fine arts major. "Outdoor pieces should be large." Another fine arts major, Meredith Sommer, commented that "I like the yellow and silver one. The colors and lines look more feminine."

Some students view the sculptures differently, though. The same yellow sculpture appears as a "big bicycle that got into an accident with a shuttle bus" according to Nina Sennert, a distributive education major. "This weekend the team is talking its way to victory.

By Donna Cullen

They chant their team song in order to 'psych' themselves up; they carry a bottle of Montclair mineral water (their mascot) to every competition. They are the MSC Forensic Team and they claim to bring prestige and recognition not only to themselves but to their school.

"We've won over 400 awards," boasts Donna Colantuoni, treasurer of the committee. Colantuoni and president Jeff Weiser rank fifth in the country in dramatic speaking. Weiser is also the best overall speaker in the state, and the team is number one in N.J. This weekend the team is sponsoring its second annual tournament. Students from Columbia, Ithaca, Rutgers, and Rider will challenge MSC speakers in prose, poetry, and dramatic readings, and informative, persuasive and impromptu speeches. Lighthouses, doors, epilepsy, and t-shirts are among the topics on which students will speak.

Limited to ten minutes of discourse, students are judged by the polish with which they present themselves to the speech. "It's a very rigid structure," Weiser admitted.

"There is limited body movement, and great emphasis on voice and facial expression."

It's for anyone going into any profession. For most professions you have to know how to speak well and to organize your thoughts.

"But, above all, it's fun," said Weiser. "We meet friends from all over the country. It's a weekend social life. We encourage everyone to join - we're open to all students.

Fifteen MSC students are entered in this weekend's tournament which starts tomorrow, Nov. 20 at 3 p.m. Friday's program includes extemporaneous, informative, and prose speaking and will last until 8:30 p.m.

good student work." He explained, however, that the work of the students should not be compared with the professionals in the field. Taken in this perspective, Martens feels the sculptures represent "high quality student work."

Competitors must adhere to a formal dress code; men usually wear suits and ties, and women, dresses," he added.

Colantuoni said that all forensic speakers keep their selections and speeches in a black notebook. This adds to their professional appearance.

In order to prepare for competition, students practice on their own and with forensic coach, Raymond Yacis. "It takes lots of dedication and hard work, and most people can't do it," said Weiser, who practices each of his pieces at least once a day. Twenty-five students are members of the team and major in a variety of fields. Colantuoni, a music major, said "This is for anyone going into any profession. For most professions you have to know how to speak well and to organize your thoughts."

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But is it art? One may ponder this while viewing this and other sculptures created by MSC art students. Many have been placed around the Calcia Fine Arts building.

Quarterly

Poetry Reading:
November 23 8pm
Monday Purple Conference Room
4th Floor Student Center

Bring films, poetry or your music, or just come to listen. Food and drink available.

Photography Session:
December 5 1 - 3:30 pm
Rm. 224 Calcia
Saturday

Bring your artwork to be photographed for the purpose of publication. Reprints available.

Color for paintings only or where color is visually mandatory. Sculpture, weavings and anything else is acceptable.
By Rick Zweibel

After an extensive car chase on Clove Road and Route 46 by campus police on early Sunday morning, Nov. 15, a man was charged with resisting arrest and was given three motor vehicle summons for driving an unregistered vehicle, reckless driving, and driving on the wrong side of the road. The car chase started when campus police officer Cell observed a vehicle in the wrong lane heading toward his patrol car as Cell was proceeding south on Clove Rd. The vehicle returned to the right lane and passed the patrol car, almost striking it. Patrolman Cell turned the patrol car around and then followed the vehicle.

On Wednesday, Nov. 12, at about 9 p.m., a bomb threat was received by a desk staff person in Bohn Hall from an unknown phone caller. The caller stated that a bomb was going to go off in a specific room and then hung up. The caller called a second time to confirm his threat. The people in the building were evacuated. A check of the building by campus police produced no bomb.

A fire in the backyard of a house on Clove Rd. occurred on Saturday, Nov. 14, at about 7:30 p.m. Neighbors were evacuated from the area. In addition, Upper Mountain Ave. was blocked off at Normal Ave. The Little Falls Fire Dept. was called to the scene. The incident was over in about 45 minutes.

On Sunday, Nov. 15, at about 12:30 a.m., an unidentified person threw a beer bottle from a moving pick-up truck, striking a man in the mouth while he was walking along Carlisle Rd., near the Clove Rd. entrance of the campus. The man suffered a laceration and went to Mountainside Hospital where he received 23 stitches.

On Monday, Nov. 9, at about 8:50 a.m., a gate arm in Lot 14 came down on the top of a faculty member's 1976 Buick as it passed through the gateway. The gate arm broke and the car was scratched.

Four thefts, including the theft of a motorcycle and a moped, and one attempted theft, occurred in the last week and a half. On Saturday, Nov. 14, a man reported that his 1974 Suzuki motorcycle, worth about $400, had been stolen from an area by the Clove Rd. apartments between 3 p.m. Thursday, Nov. 12, and 4 p.m. Saturday, Nov. 14. On Wednesday, Nov. 11, at about 4 p.m., a man had his 1981 moped, valued at about $800, stolen from an area by the rear door of the gym room in the student center.

On Saturday, Nov. 14, at about 2:20 p.m., two students had their bicycles stolen from the Student Center. The bicycles, which were not locked, were worth about $100 and $150. The two victims, who were in the game room at the time, did eventually see two men ride away with the bikes, but they were not close enough to give an accurate description of the men.

On Tuesday, Nov. 10, between 4-6 p.m., a man had his wallet stolen from a locker in Panzer Gym. In an attempted theft case, a woman reported that between 5:30 p.m. Tuesday, Nov. 10 and sometime the next day, someone had smashed the rear driver side window of her car parked in Lot 20, and had attempted to remove an am/fm cassette radio. Total estimated damage was $150.
By Peter Pritchard

A recent Wall Street Journal article stated that the number of want ads listed with newspapers was at the lowest level in 23 years. The fact that the job market is in a depressed state is a major reason why students graduating in January, May, or August should be starting their job search now.

A beginning step in the job search is the development of a resume. It is important that a resume be short and easy to read. Most college graduates can fit all relevant material on one page. Sentences should be short, contain action verbs such as supervised, trained, and edited, and not be written in the first person.

It is important to have an objective. It gives an employer a sense of direction, and provides a point of reference for the rest of the resume. Those who are interested in more than one career should have more than one resume. The most important qualities or experiences that are to be presented should be at the beginning of the resume. The content can include volunteer and paid experience which is either related or not related to the objective; courses and class projects; grades and honors; and extracurricular activities. Personality qualities such as the fact that you are a hard worker who earned 80% of college expenses might also be included.

This is a very abbreviated description of how to put together a resume. The Career Services office in Life Hall provides students with handouts which contain a number of resume and cover letter examples. One hour seminars are scheduled throughout the Fall and Spring semesters (see attached seminar listing) which provide information on this subject. Counselors are also available to assist with resume preparation and resumes can be dropped off to be critiqued by professional staff.

Sprague notes

By Martha Cooney

"Banned Books" is the title of a new exhibit on display in the library until mid-January. Assembled by Reference Librarian Barbara Gottesman, the exhibit chronicles a sad history of censorship directed at libraries, schools, and bookstores.

Against a background of bright red, MS. Gottesman has displayed such banned titles as: the Bible, Darwin's The Origin of Species, So and On Ice by Eldridge Cleaver, Malamud's The Fixer, and many more.

The history of censorship is a long one. Haight and Grannis' Banned Books 387 B.C. to 1978 A.D. traces censorship back to Homer's The Odyssey. In 387 B.C. Plato suggested that The Odyssey be expurgated for "immature readers" (p.l, Haight and Grannis). Bertrand Russel, Solzhenisyn, Shakespeare, Dreiser, Faulkner, Mailer, Defor, Flaubert, Socrates, are but a few authors whose works have been censored over the years. Books by these authors are included in the exhibit.

Ms. Gottesman traced her interest in book banning back to her high school days. When she asked for a copy of The Catcher in the Rye by J.D. Salinger in the school library, she was told she could not read it without her parents permission. Her parents not only gave her permission, but it made her realize all concerned that their daughter could read whatever interested her.

Later, as a young adult librarian in a public library, Gottesman was responsible for ordering books. When a local minister protested the inclusion of sex and health information, a firm stand was taken on keeping the materials available.

"Censorship or the urge to censor," she explained, "comes from groups such as the Moral Majority that want censorship of material in their community; from Black and Jewish groups that want stereotypical portrayals of characters such as Little Black Sambo and Shylock removed from literature; and from parents' groups that want school libraries purged of all materials that have curse words in them or death with realism, such as the coming-of-age of a young boy or girl. The important thing to remember is that in a free society a good library should have something to offer everyone." Also included with the exhibit is a suggested reading list on censorship and intellectual freedom. All books and periodicals on the list are available from the library, either for reference use in the library, or for circulation. Free copies of the bibliography are available at the exhibit.

The exhibit is on the main floor of the library and can be seen: Monday-Thursday from 7:30 am-4:30 pm, Friday from 7:30 am-4:30 pm, Saturday from 10:30 am-4:30 pm, and Sunday from 1 pm-9 pm.
By Michael Devereux

Are you sick of the same singles being played over and over again by the obnoxious D.J.'s? Need a change from the top of the pop programming on most area radio stations? Well, there's a station on the dial that offers an alternative to the everyday run of the mill radio station--WMSC, 90.3 FM.

WMSC, a Class One Organized Student Government Association (SGA), broadcasts from the Fourth Floor of the Student Center, and offers programming that includes everything from the latest in punk and new wave to rhythm and blues and polka parties. The station, which has a library of nearly 14,000 albums, also programs news and public affairs broadcasts. It is licensed by the Federal Communications Commission.

The appeal of being on the air draws a number of prospective disc jockeys but before they can go on the air, future D.J.'s must pass tests necessary to be licensed by the FCC. According to Rodney Baltimore, WMSC station manager, any student can join the staff but they must first make a demonstration tape and pass a written test. "But," Baltimore added, "it takes time to get on the air." Those that pass the test receive "hands on" training in all the areas necessary to go on the air that they may not have been able to get elsewhere.

"We offer a learning experience that other people pay to get privately," said Joe Bourges, former general manager of the station.

Once on the air, the fledging D.J.'s must become part of a diverse programming schedule that offers music to please almost all tastes. Rich Zelachowski's "Permanent Wave" show has been recommended by the Village Voice. The station also has shows that feature Latin music, a comedy hour, the music of the Beatles, and the ever-popular Polka Party.

Baltimore, who has hosted shows featuring jazz, gospel, soul, and disco, encourages his staff to be imaginative. "We have the facilities and it's up to us to be creative with them," he said. Baltimore added that the station's staff is pleased with the results of such creativity. "We pride ourselves on our diverse programming," he said.

The professionalism and creativity of WMSC requires more than just playing records according to Baltimore. "People don't realize that we operate 365 days a year," he said. To operate for the full year, most of the staff puts in long hours said Baltimore, who puts in "about 40 hours a week" at the station to keep things running smoothly.

Lynn Zlotnick, news and public affairs director, and her staff work just as hard to cover national, state and campus news. According to Zlotnick, "everyone wants to be a D.J." But, she said, the news department is still one of the most important parts of the station.

Newscasters must also go through testing and training before they get on the air and Zlotnick is happy to spend the time with the would-be newscasters. "I am glad to have been able to help them. It's good to have had a positive influence on someone," she said.

WMSC is currently preparing to celebrate its seventh anniversary celebration in December. According to Pete Feinstein, program director, the whole month of December will be a birthday celebration. "We will be giving away gifts, having special guests and highlighting members of our own staff," said Feinstein.

As part of the celebration, the station will broadcast non-stop from Friday, December 4 to Sunday, December 6. During the weekend the station will play non-stop music and accept phone-in requests from listeners, said Feinstein.

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The Board recommends liberal arts

cont. from p. 1

education, not merely training.

The Board anticipates opposition to their goals for the next decade, to the extent that "vocational interests may argue against our fundamental orientation and call it irrelevant in today's world." The Board expects that "many political and educational leaders may argue against support of what may be seen as a traditional educational philosophy."

The designated goal of graduating "at least half" of all graduates from liberal arts and science programs by 1990 is likely to effect enrollment at MSC, in that the college will seek an increased number of students planning to study liberal arts and science programs. Enrollment will also be effected to the extent that students seeking programs that are vocational in nature, or specifically career oriented, may not see the value of the diverse general education requirement and basic liberal arts orientation.

The Board is aware of these possible changes and states that "we are aware that many potential students may believe our academic requirements unduly rigorous and may choose not to join us."

Despite anticipated opposition and possible changes in enrollment, the Board believes that the college's mission will help to "fully prepare students for an uncertain but clearly difficult future." This belief has compelled the Board to make this commitment.

The Board will accomplish their desired ends "based upon the work of faculty and administration," and "applauds the steps already taken by the faculty and administration to maintain and enhance these values."

Goals asserted in the mission statement do not reflect a major change in the direction or policy of MSC as an institution of higher education. The Board recognizes that the comprehensive general education core and liberal arts and sciences orientation have always been part of the policy at MSC. The mission statement serves to reaffirm the college's existing goals, as deemed necessary by the Board, which believes it is their purpose to "create a distinctive mission and climate for the college."

By Judy Maviglia

Last night's SGA meeting was adjourned early due to confusion within the legislative body. This was the result of an issue concerning the handgun survey, which is coming before the Board of Trustees today. There was also a misunderstanding over the matter of who should chair the meeting, as Vice-President Phil Karali was unable to do so. On the matter of arming the campus police, President Dickson will present his proposal to the Trustees concerning this issue. Dickson will recommend that the police be armed in specific situations, those being: when a large sum of money is to be transported or collected, when there will be a large gathering of people requiring security, or in extensive circumstances when the President himself or his designee deems it necessary. Last Thursday, bill A660 was due to be voted on in the State Senate. However, since it was felt that the people need to be better informed about this issue, it has been tabled for a few weeks.

Members of the Business Services Advisory Committee approached the legislature with the idea of having the Rathskeller open later on Thursday nights. A motion was passed for the SGA to recommend that this matter be looked into.

The Board of Trustees has asked that they receive student input by Dec. 15 concerning the long-range proposals that were presented to the SGA at last week's meeting.

At the Faculty Senate meeting last night consideration was given to the matter of centralizing all academic counselors, rather than having each counseling department in separate buildings, as they are now.

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'Sound Choice' rocks MSC

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SHEA CENTER FOR THE PERFORMING ARTS
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Tuesdays: “Ladies Night”

Wednesdays: “College Night”

Thursdays: “Mug Night”

Sundays: “Wine & Cheese”

*Collared shirts required after 9 pm
editorial

Less B.S. at MSC

MSC's Board of Trustees has issued a far-reaching statement for the college during the next decade. They have declared that by 1990, MSC will give out an equal number of bachelor of arts and bachelor of science degrees. Currently, MSC graduates are approximately 60% B.A.'s and 40% B.S.'s.

Our first impulse is to cheer the Board's action, but that may be only because an overwhelming majority of our staff will graduate bachelor of science degrees. Currently, MSC graduates are with degrees in the liberal arts. Will enrollment in the largest school on campus be cut back, when there is evidently a huge demand for it? How does the Board expect to draw more liberal arts majors? What made them decide to implement this program in the first place?

It's a bold move, and one that is bound to cause debate for months. Before we condemn or condone this, however, we'd like to hear the questions answered.

Or at least get a look at the Board's crystal ball.

commentary

Critic states arts review policy

By Stephen Kantrowitz

The following is in response to the sometimes thought-provoking, sometimes impertinent, letter written by Leo Hudzik which appeared in last week's issue of The Montclarion. As the newspaper's managing editor, in addition to being its senior music and theater critic (yes, critic not reviewer), I feel it is my obligation to clarify and settle, once and for all, some issues pertaining to myself, the newspaper, and the college community.

Firstly, what happened between myself and the director of WORKING, Dan Held, was a terribly unfortunate experience, but one that should be a source of many learning opportunities for some time to come. In requesting that nothing be printed (if anything could be), Held was, in effect, telling me what or what not to write. This is going against all written and unwritten theories of arts criticism, aesthetics, the principles defined in the Fifth Amendment, and, not least of all, the simple concept of common sense, one which Held apparently knows nothing of, very little, about.

I agree with Hudzik's statement about having an audience for his, and other's shows. It is an extremely important part of the educational process. However, it is an equally important process for the students to be reviewed fairly by a competent and experienced critic. If a production is a poor one, like WORKING was, for example, it is the critic's responsibility to provide both the audience and the participants alike with the reasons why, as well as an explanation. It is the job of the public relations staff and the producer to secure an audience through whatever means are available to them.

Usually, this is done by distributing copies of the reviews to any and all in hopes that they will make a decision to see the show based on the critic's evaluation of it. In the case of a negative review, the producer usually finds other means to write his spectactors. Never, and I reiterate, never, is the critic told what to write by the producer or director. It is unfair to neither the audience or the performers. What's worse? No review, or a fairly stated, objectively-based, negative one?

The editorial policy board of this newspaper would like to make its policy known to all: all student productions, including those of both Players and Major Theatre Series, will be reviewed at the final dress rehearsal on Tuesday evening.

Any intelligent person is capable of seeing the difference between the show itself and the production of it. If for any reason the director of a show requests that this particular rehearsal be closed, then no review will be printed at all.

An often-made complaint is: How can a critic review a show without an audience being there? I answer with a simple "poppy-cock." The critic is reviewing the production, not the audience's response to it. I see the critic as much more than an educated member of the audience. A critic is someone who is capable of making intelligent and perceptive analyses and observations based on his own background and training.

Someone who simply sees a lot of shows is definitely not a critic. He is simply someone who sees a lot of shows. There is a difference.

Stephen Kantrowitz is the managing editor.

THE MONTCLARION

The Montclarion is a Class A Organization of the SGA.

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DOONESBURY by Garry Trudeau

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Stephen Kantrowitz is the managing editor.
Don’t kill that turkey yet

By Caroline Cloughsey and Thomas D’Aries

Many people have come to espouse the dietary practice of vegetarianism. Some of the reasons for this are religious and/or philosophical beliefs connected with the wave of Eastern influence that washed across the U.S. in the 60’s and early 70’s. Some spring from concern with the world food supply; others from people’s intolerance of slaughtering animals; and still others from the concern with the health benefits related to vegetarianism. Whatever the reason for practicing vegetarianism, the important thing is to do so in a fashion that will allow you to maintain optimum health.

There are several types of vegetarianism which one can adhere to depending upon their motivations and the extent of their convictions. Some persons abstain from all red meat and poultry, but they eat fish. Ovo-lacto vegetarians eat eggs and dairy products but will not eat meat. Many vegetarians choose to eat eggs but no dairy products and lacto vegetarians, who do just the opposite, will eat dairy products but no eggs. Still others abstain from all food having animal origin. The “vegans” as they are called, have diets consisting mainly of legumes, cereal grains, nuts, seeds, fruits and vegetables. This diet regimen can be beneficial but it has its shortcomings; anyone who wishes to begin such a diet should be well aware of what they are. Unlike the other variations of vegetarianism, the vegan is subject to low energy intake (calories) which in itself is not so bad. However, because of the very low caloric value of the diet, the vegan may not be receiving adequate amounts of other essential nutrients. For example, the protein content of a vegan diet may not be adequate enough to meet the body’s need for growth or maintenance. It is important that the vegans make the most of the protein they receive in their diet. Non-animal proteins should be eaten in combinations that complement the essential amino acid limitations in each. For the most part, foods from plant origin lack lysine, tryptophan, and the sulfur containing amino acids methionine and cysteine. The serious vegetarian must know how to utilize their plant food groups to get a balance of these essential amino acids. For instance, legumes, which are high in methionine and tryptophan and peas, are a good source of lysine but are low in tryptophan, methionine and cysteine. Nuts, seeds and cereal grains are good sources of tryptophan, methionine and cysteine but are low in lysine. The key to prepare foods that combine legumes and grains, nuts or seeds. Once you get started and your own creative ideas start to spout forth, there are unlimited ways to do this. Culturally, the rice, corn and bean dishes of Latin America, the succotash of the American Indian, the pasta faccoli of the Italians and the humous of the Middle East are all variations of this principle. As you can see, this is not a new idea.

Of even greater importance to the vegetarian is the awareness of the possible deficiencies of essential vitamins and minerals. Again the vegan will be at more of a risk than the other types of vegetarian. Deficiencies in vitamin D, riboflavin and calcium, especially among young vegetarian children, have been reported, as well as iron deficiencies in women. Lack of zinc and iodine can also be a problem for the vegetarian. The most serious potential deficiency the vegetarian faces is vitamin B-12 deficiency which, if not corrected, will result in pernicious anemia. Vitamin and mineral supplements can be taken as a means of protecting against deficiency of these nutrients. Plant food such as leafy greens are good sources of riboflavin, iron and calcium. Nuts, legumes and wheat germ are sources of zinc. Seaweed and iodized salt can supply us with iodine. Dried fruit and whole grains are also good sources of iron, and exposure to sunlight provides vitamin D. It would be wise for the vegan to supplement his/her diet with B-12 since it is so difficult to obtain adequate amounts of this nutrient when totally abstaining from meat, eggs and dairy products.

Being a vegetarian can be a very healthful and beneficial way of life; it can reduce obesity and help keep cholesterol levels down. However, careful planning is important to make sure adequate intakes of all the nutrients mentioned above. Finally, eating a variety of different foods seems to be synonymous with success for the vegetarian.

Caroline Cloughsey and Thomas D’Aries are Home Economics majors. For further information, they can be contacted through the Home Ec. Office, R. 111, Finley Hall.

What’s Thanksgiving about?

By Nancy Janelli

Well, it’s that special time again. That time when finally we can sit down to a decent, delicious meal with our loved ones. For once, we folks who eat in the “cafe a la Montclair”, don’t have to grab our trays, pick out the clean silverware and then get to the front of the line to find out that we’re only going to eat a salad...just a plate please.” So, where is our escape? That’s what Thanksgiving’s all about.

Thanksgiving is that day when everyone trips over each other in the kitchen.

Thanksgiving is that day when the sound of the football game on TV drown out the shouts and screams of our hard laborers in the kitchen.

Thanksgiving is the day that when Mom turns into a five-star general, giving out orders in the kitchen...“Mash the potatoes, set that table, slice the turkey...” Isn’t she sweet?

Thanksgiving is that day when we stuff ourselves on all the appetizers and then feel sick when we see the turkey.

Thanksgiving is that day when the good china and expensive silverware finally get some use.

Thanksgiving is that day when we finally sit down to eat, and then Uncle Joe recites a long grace as our mouths drool over the candied yams.

Thanksgiving is that day when we play that game “octopus arms,” and the “inquiry quiz.” “Can you pass me the potatoes, can I have the gravy, can you hand me the stuffing?” Meanwhile, everyone’s passing around the food at the other end of the table, while you sit and stare at the salt.

Thanksgiving is that day when the pumpkin pie makes its appearance on the table. After a full meal, “I can’t eat another bit,” we start to shovel in some more.

Thanksgiving is that day when we finish our hand to mouth exercises and then realize that the best job is yet to come — those gorgeous dishes! “How come Dad and Johnny are going to watch TV now?”

So, what is Thanksgiving?

Thanksgiving is the love we share, the love that draws us together every year on this special day, the love that keeps this cherished holiday alive in our hearts!

And you thought it was just a break from the school cafeteria!

Nancy Janelli

Reporter praised

To the editor:

I would like to commend Stephen McLean on the outstanding example of fine journalism represented by his 10/29/81 article on illnesses in Freeman Hall. His objective, impartial and thorough approach demonstrated a very high level of reportage.

Occasionally on college campuses a story involving a highly controversial issue, such as the illnesses, is used as a vehicle for criticizing the authorities without seeking out the other side of the issue. In avoiding that temptation Mr. McLean served the campus community well, brought credit to himself, and permitted the investigation to exist free from the animosity and anxiety which a less professional job of reporting might have fomented. All persons involved want to find the answer to the “mystery” so a repetition can be prevented.

Again, my congratulations to Mr. McLean on a job well done.

Raymond Stocker, director of housing.

Rename Blanton

Dear Editor,

One cannot see the forest for the trees. It is the case with the naming of the new dorm Blanton Hall. It is my opinion that this new dorm be named after someone like John Lennon.

As an incoming freshman, and for all future freshmen to come, we will ask ourselves, “Who is Lawton Blanton?” Lawton W. Blanton, a former dean of students for twenty-two years, has influenced past classes and the Montclair State College Trustee, but what about future students? Lawton Blanton will have no bearing on our lives. This is why I offer the name of John Lennon.

John Lennon has influenced millions of young people everywhere. Lawton Blanton has only influenced the past classes at Montclair and the immediate area. Lennon’s music has given basis for all types of vegetarians. Deficiencies in vitamin D, riboflavin and calcium, especially among young vegetarian children, have been reported, as well as iron deficiencies in women. Lack of zinc and iodine can also be a problem for the vegetarian. The most serious potential deficiency the vegetarian faces is vitamin B-12 deficiency which, if not corrected, will result in pernicious anemia. Vitamin and mineral supplements can be taken as a means of protecting against deficiency of these nutrients. Plant food such as leafy greens are good sources of riboflavin, iron and calcium. Nuts, legumes and wheat germ are sources of zinc.

Seaweed and iodized salt can supply us with iodine. Dried fruit and whole grains are also good sources of iron, and exposure to sunlight provides vitamin D. It would be wise for the vegan to supplement his/her diet with B-12 since it is so difficult to obtain adequate amounts of this nutrient when totally abstaining from meat, eggs and dairy products.

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letters

All letters to the editor must be typed, double spaced and no longer than two pages. No anonymous letters will be printed.

The Montclarion
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Thursday, November 19

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Student Center Lobby
TODAY Thursday, Nov. 19
9:30 AM to 4 PM
Get up and dance with Polyrock

By Cindy Sivak

“We don’t want to be considered an art band,” says Billy Robertson, who, with brother Tommy, formed Polyrock in 1979. Their goal was to establish a new wave dance band that would reflect their mutual fascination with artists such as Roxy Music, Brian Eno, David Bowie, Philip Glass, and Steve Reich, who employ minimalism and repetition in their works. “We want to be accepted by the mainstream without having to conform to people’s expectations.”

The band, whose pulsing, minimalistically harmonious formulas are artfully crafted into offbeat song structures, has rapidly emerged in the past two years as a leader in New York’s new wave community. This had in part been achieved through their concerts and two albums, Polyrock and the newly released Changing Hearts, both produced by noted avant-garde composer Philip Glass.

Polyrock, which performed a quick set last Thursday in the Student Center Ballrooms, consists of Billy on rhythm guitar and vocals; Tommy on guitar; Lenny Aaron on keyboards; Curt Consentino on bass machine and synthesizers; Joseph Yannece on drums, percussion and backup vocals; and Catherine Oblasney on vocals and percussion.

Maybe only second to Bruce Springsteen as New Jersey’s favorite rock ‘n’ rollers, Southside Johnny and the Asbury Jukes staged an awesome concert in Memorial Auditorium last night. The event was sold out.

Stones keep on rolling

By Michael Deverey

The Stones are survivors. They have flourished through three decades of dissonance which have made other bands relics. Throughout their career (especially in the Sixties) their music has reflected a general animosity toward the current social order. Even though the group is now astronomically wealthy, the new music still retains the satirical bite of their earlier albums. The bottom line to this musical phenomenon is that the current album/tour has generated more excitement than any previous invasion.

But while the Stones remain “press darlings” some old fans aren’t buying the new act. Dave Dunlap, classical guitar student at MSC, commented, “I think that everybody knows the Stones for what they are. They could put practically anything out and still be popular.” This is a common criticism from some of the older fans who feel that the group has gone “Disco.” A major change in the group’s music has been a de-emphasis on roll song does; to make you get up, to make you dance, to make you feel alive. You work up a beat, you get into some sort of groove, but you can have a sensibility behind what you’re putting out.”

“Far us, that’s what Polyrock is all about.”
Pat Metheny: Across the states. It's pretty much all colleges and then we go to New Zealand, Australia* and Japan. It ends pretty much all colleges and universities. It's the other possibility because it was too thick. It was too thick. It didn't work out, but it was even thicker then. I've always thought about getting another guitar player, too, but it's still about impossible to find somebody who can do what I want because it's hard. The other possibility would be a horn player of some sort. That would take it in a different direction. It would make it more of a jazz group. Ya know, we're not really looking to do that. And, also, Nana is so amazing. He's Brazilian. I've known him for a long time just through the ECM, you know, community. He played with Egberto Gismonti, I met him in Japan a couple times, in Europe, South America and around NY, too. So, we're known on guitar, the masterful group includes pianist Lyle Mays, drummer Terry Bozzio, Steve Rodby, and percussionist Nana Vasconcelos.

Pat Metheny shows many new and inspired musical directions with each album. In an interview with Metheny, he talks of his past albums and of percussionist Nana, on his current tour.

By Jim and Lynn Di Paolo

Metheny: Yeah, I mean up 'til then, I hadn't really been around that much. I played with Gary Burton about three years, before that. And the record that really kind of established the group and the sound that we have or had then. It was kind of a shock, I mean, none of us really expected that to happen—that it would be that successful, but it happened. Do you think you'll ever have a pop jazz thing like George Benson?

Metheny: No. It seems unlikely considering the kind of music that we do, especially these days. I could almost have imagined it three or four years ago. At this point, the radio scene is such that, really, whether or not a record is successful, is so conservative and tight that I can't imagine anything that was that different from the mainstream pop being that successful. I mean, like, even now, there is a lot of really nice rock-and-roll that can't even be played on rock-and-roll radio. It's been so unusual for a jazz kind of thing to get played. So it's probably pretty remote.

Do you think your music appeals mainly to a college crowd?

Metheny: It varies a lot. It depends very much on where we are and what part of the country it's in. For instance, in some places it's very much a college crowd. Other places, it's a very mixed crowd like an elderly (almost) kind of jazz crowd. It also varies a lot locally, depending on where it is. One of the nice things about the group is that it tends to appeal to a lot of different people.

By Michael Connors

XPD suffers its own fate

The bulk of the story concerns the efforts of the various intelligence services—notably the CIA, KGBl and MI-6—to discover if the fateful papers in fact exist, and to secure them at all costs. Ranged against them is a German group trying to destroy the evidence and all those who know about it. And caught in the middle are the Americans, who clandestinely possess the documents. The demons—expedient or not, but uniformly messy—fly fast and thin.

The actual plotting (pun intended) is incredibly Byzantine. The principal characters (all cardboard) are introduced in the roles they ostensibly play—and immediately set about suggesting they're something else entirely. Not only are few characters exactly whom they seem, but they change "seeming" almost as they go along. The end turns out in the spring.

In two weeks, Drummer Dan Gottlieb talks about his musical career and his involvement with the Pat Metheny Group.
*Southern Comfort* packs a kick

By Mark Breitinger

Walter Hill's newest film, *Southern Comfort*, is a work of breathtaking beauty and bothersome haphazardness. The straightforward Hill, David Giler, and Michael Kane, concerns a group of Louisiana National Guard men who become stranded in the bayou after a run-in with unfriendly Cajun trappers. On one level, the film is an adventure in the style of *Deliverance*; on another level, it is a criticism of our volunteer military system and a metaphor for American intervention in Vietnam.

The film opens with a rag-tag squad of Guardsmen gearing up for a weekend training exercise in which they must cross the bayou on foot. We are introduced in this opening scene to the various squad members: T.K. Carter as a quick-talking Black right out of *Copley High*; Carlos Brown as "Coach" Bowden, a football coach turned super-patriot; Powers, played by a self-proclaimed "city boy" who, predictably, becomes the film's hero. After the squad dives its bearings somewhat, they decide to "borrow" some abandoned canoes to cross the marsh. The canoes belong to a group of Cajun trappers, however, who angrily confront the squad some distance down the river. A trigger-happy Guard named Stacker fires a round of blanks at them--as a "joke"--and is answered by actual gunfire which kills commanding officer Poole and dumps shocked men into the water.

Lost in the middle of the bayou without compass, map, or radio, the eight soldiers find themselves involved in a miniature war with the swamping Cajuns; a conflict which the Guards are obviously ill-prepared for. Matters are not helped by second-officer Casper (Les Lannom) who assumes control in the manner of an overgrown Boy Scout, gearing up for a weekend training exercise in which they cross the bayou on foot. We are introduced in this opening scene to the various squad members: T.K. Carter as a quick-talking Black right out of *Copley High*; Carlos Brown as "Coach" Bowden, a football coach turned super-patriot; Powers, played by a self-proclaimed "city boy" who, predictably, becomes the film's hero. After the squad dives its bearings somewhat, they decide to "borrow" some abandoned canoes to cross the marsh. The canoes belong to a group of Cajun trappers, however, who angrily confront the squad some distance down the river. A trigger-happy Guard named Stacker fires a round of blanks at them--as a "joke"--and is answered by actual gunfire which kills commanding officer Poole and dumps shocked men into the water.

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datebook

Thurs., Nov. 19: Ft. Lauderdale sign-ups continue in the Student Center lobby from 9am-8pm.

Fri., Nov. 20: Meeting, President’s Commission on Affirmative Action. 10:15 am in Meeting Room 2 of the Student Center. All are welcome.

Mon., Nov. 23: Executive board meeting of CLUB in the Student Center at 4 pm.

Mon., Nov. 23: Poetry reading in the Student Center purple conference room at 8 pm. Bring films, poetry or music, or just come and listen. Free admission.

Mon., Tues., Nov. 23-24: Faculty dance concert at 8 pm sponsored by the Speech/Theatre department in the School of Professional Arts and Sciences, room H—104. Free admission.

Tues., Nov. 24: Riding Club meeting in the Student Center purple conference room at 7 pm. It will be an orientation for helping handicapped children ride horses.

Tues., Nov. 24: Photography Club meeting in the Student Center purple conference room. Open to all, for information call 893-4227.

Wed., Nov. 25: Dr. Adamson of American Electric Power will give a talk on regulatory reform and answer questions from the audience. 2-4:30 pm, refreshments will be served, free admission with ID, $3 without.

Thurs., Dec. 3: Crafts show and sale, 10 am-4 pm, Student Center Ballroom A. Sponsored by the MSC Staff Association and Women of MSC. Open to everyone, free of charge.

The Montclarion will not be publishing an issue next week. We want to take some time off and enjoy the holiday, too. We’ll be back on Dec. 3.

When you’re in the Mood
to get your Body Movin’
with fine people, real comfort
...yet kinda crazy

Tuesday Nite Oldies Disco with DJ Mike
Wednesday Ladies Nite with DJ MIKE
Thursday Golden Oldies DISCO WITH DJ-Jerry
Friday Ladies Nite for LADIES Free Admission LADIES Drinks $1 MEN Drinks $1 with college
Weekends Dance Party with DJ Mike on Friday & DJ Jerry on Saturday
Sunday Rock with Sneakers

Friday Nov. 20th Wild Turkey Party All Drinks Made with Wild Turkey $1

Wed Nov 26th Thanksgiving Disco Party 5 Door Prizes ‘5 20lb Turkeys’ Free Buffet 9-2

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STUDENTS

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11 P.M. OR 3 A.M

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SICK DAYS
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INTERVIEWS
MONDAY AND TUESDAY
FROM MIDNIGHT TILL 2 A.M

FREE TIME

ARE YOU LOOKING FOR PART-TIME EMPLOYMENT ALL YEAR ROUND

POSITION PACKAGE HANDLERS

APPLICATIONS BEING TAKEN AT CAREER SERVICES IN LIFE HALL

INTERVIEWS WITH APPLICATIONS BEING TAKEN AT CAREER SERVICES IN LIFE HALL

TUES., NOV. 24
10 A.M.-2 P.M.

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Chi Alpha Christian Fellowship
is now a Class Four Organization of the SGA

Come Join Us

Thursdays 7pm
Meeting Rooms 1&2
4th Floor Student Center

“STUDENTS SERVING STUDENTS”
ATTENTION: Christmas Cash Now! Avg. $58.5/hr. International Co. in need of holiday help in local area. Flexible hours, career opportunities, no experience necessary. Steady employment also available for qualified. Call between 12-2 pm, 785-0700.

ATTENTION: Do you have typing that needs to be done? Fast and accurate service $1 per page. Call 520-611.

ATTENTION: Winter Break Ski Week. MSC ski club Jan. 3-10 moonshine condominiums at Sagemush Valley, Vermont. $215, $25 security deposit and $40 deposit will be taken Nov. 16-18, 10-2 in the Student Center Lobby.

ATTENTION: Two girls to share apartment. Cute and clean approximately 2 miles from campus, with direct bus line, $127 including utilities, laundry room and parking space. Call Lori Bright at 785-0499.

ATTENTION: RAC is a plant hanger/wine rack that is the answer to your gift-giving needs for the up-coming holidays. The RAC are exhibited in the Student Center lobby Nov. 23-25.

ATTENTION: This is your last chance. Join the Alumni committee. Next meeting, Tues. Nov. 24 in the Recreation building.

ATTENTION: Montclair YMCA-YWCA 25 Park Street. Free: raquetballs and squash courts, gym, indoor track, swimming pool, coed volleyball, weight room and more. $90 per year for full time students.

ATTENTION: MSC Indians vs Alfred University. WMSC will be on gas. Needs work, new head, box, cabinet, TV, CB radials. Best offer call 857-0664.

FOR SALE: 1969 Olds Cutlass, runs well, a few dents, 70,000 miles, $300. Call Nancy at 744-1526.

FOR SALE: 1976 Dodge van, 155,000 miles, 289, V-8, automatic, good condition, 6 cylinder/automatic, $350, call 226-2504 or 228-4414.

FOR SALE: Size 200 skins with bindings $85 or B.C. size 180 skins no bindings $55. Call Peer at 790-6820.

FOR SALE: Warm-up suits and more warm-up suits. Adidas silk type, assorted colors, sure discount prices. Call Barb at 744-7370.

FOR SALE: Sofa and love chair set. Early American-high back, good condition, will sell cheap. Call 868-1533 evenings.

FOR SALE: 1974 Hornet Hachbalk, Levi's interior/AC. Call Nancy at 744-1526 after 4 pm.

FOR SALE: 75 VW Beetle, 4 speed, yellow with black interior, excellent condition, new steel belted radials, reg. gas, new brakes, am/fm cassette, $1000 or best offer. Call 997-9357 after 5.

FOR RENT: Furnished studio, private entrance, laundry facilities, 20 min. from MSC in Bloomfield. Call 744-6986 for Dec. 1 occupancy.

WANTED: Ticket to the winter ball, please call 991-5843.

WANTED: Combination pianist/vocalist to help tape new songs. Call 574-4057 after 7 pm.

WANTED: Volunteers to fast on Thursday, November 19 and contribute the food money saved at the Student Center until 5 pm.

WANTED: Volunteers interested in a bus trip to EnglishFlea Market, December 5th, Cost $2, sponsored by SGA, watch for sign-ups in Student Center lobby.

WANTED: Volunteers to help staff tables at Student Center, Bohn and Freeman to sign up students to FAST FOR A WORLD HARVEST and contribute their food money to OXFAM AMERICA self-help projects. Call 744-9024 between 5-9 pm.

WANTED: Musicians to submit music and lyrics (if any) written out, or a cassette tape of your song or preferably both. Arrive submit photographs, drawings, or any print art to the Quarterly office, fourth floor Student Center.

WANTED: Female non-smoking roommate in a 1-2 woman apartment. Must be interested in going on trips to England. Lottery number 57.

LOST: Gold charm holder in the shape of a bear, sentimental value. If found please contact Diane at 992-1096 or 325-1096.

LOST: Orange notebook for Race Club this spring break '82 in Ft. Lauderdale, Florida. Cheap price.


PERSONAL: Big John, Hi. I just thought I would come out of my hole to say hello. Love, Mousy.

PERSONAL: Dear Purple Shirt, I hope you have a very happy birthday. Your very special to me even though I'm a secret. Love, Mousy.

PERSONAL: Dear Frank, how's your neck number 57. Congratulations on a great football season. Who loves ya? Boris.

PERSONAL: Dear Callie, how ya? We just wanted to wish you a very special 20th B-Day. We'll celebrate! Love, Sue and Clare.

PERSONAL: Dear Rich, Happy birthday, you're a great friend. We are all going to have a great year! Love, mom.

PERSONAL: Lori, Polyvoeck was boring but we can have better times together. C.W. Sam 844-7639.

PERSONAL: To my buddy, Happy 21st birthday. Have a great day. With all my love, J.R.

PERSONAL: Hey J.A., we've got a party, everybody singing. Get your roommates together cause we're gonna go French Quarter style in 8-1. You owe me a dance, T.C.

PERSONAL: C.J., explosive moments, surprise, close encounters, lucky us. Our times together, wonderful, fascinating, and unforgettable. Remember when a touch did it? Love you, K.G.

PERSONAL: Tara and Bibba, thanks for the blow out at the "Boro" but next time please keep your dirt to yourself. Dada love ya, kds, at alias Par, Linda and Marci.

PERSONAL: Jerry Stempolis, will you marry me? Your dream girl.

PERSONAL: Mariam, happy birthday to you, happy birthday to you, happy birthday dear Mariam, happy happy birthday to you! Congratulations on your first American birthday, Judy.

PERSONAL: Steve, it's your turn Friday night...Where are we going? See you then, Party and Lynn.

PERSONAL: Passaic's County 1M. How's ya doing? I'm i'n to you ya. Call 893-5843.

PERSONAL: Rit, we are all travelers in the wilderness of this world and the least we can find in our travels is an "honest" friend. L...Me.

PERSONAL: To the lunatic fringe. Who's got the chair? Personal.

PERSONAL: To the Wednesday night faithful. Never mind if 99 percent of the campus doesn't know how much we do. We know who. Thanks, staff.

PERSONAL: SL...how would you like to have been a cow or a fruit or a princess? Vegetable is the answer of your worries. PS, who's got the chair?

PERSONAL: Jen, please stop hogging all our food! D.W. and D.S.

PERSONAL: Thanks a million. You're OK in my book kid. Love, Daniel B.

PERSONAL: To the world, I love you. I can hardly wait til T- Night faithful. Never mind if 99 percent of the campus doesn't know how much we do. We know who. Thanks, staff.

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Women to test Division I schedule

It seems as though the MSC women's basketball team will be "confronted" again this season. This will be the first year that they will be competing in the newly formed Division I schools. They will be facing teams like Old Dominion, Dayton, Marist, and Rutgers, to name a few. They will have to contend with one of the toughest Division I schedules in the nation.

"We have a challenging schedule," stated the 6-year veteran head coach, Maureen Wendelen. Wendelen has a 126-38 career record thus far at MSC. "Our problem will be that we don't have as much depth as the other teams we play," MSC is competing in Division I, but does not have the luxury of scholarship ballplayers. Most other teams in Division I have many scholarship ballplayers; therefore providing a talented bench.

The Indians will be benefiting this season by a change in the coaching staff. Micki Gargiulo, graduate of the University of Rhode Island, has been moved up to the position of assistant coach, vacated by Charlie DiPaolo. Gargiulo, an enthusiastic and vivacious young coach, will add tremendously to this season's varsity program. She was formerly the head coach of the Indian junior varsity team. The Indian roster almost identical to that of last year. They have lost only 3 players from their '80-16-11 squad. Their top rebounder, Patty Fixter, graduated along with Mary Tuffy. Debbie O'Brien, their second leading rebounder, transferred, so a major building job had to be done on the front line. "We have a young backcourt this year, we have much more experience than they had last year," quotes Gargiulo. There is an addition of two freshmen and a junior transfer student. "We will try to make up for last year's loss with Jean Wohlgemuth, an experienced ballplayer, who is a junior transfer from St. Bonaventure. In addition to the freshmen that we had last year, who are now experienced," said Gargiulo. The three returning sophomores; Lisa Long, Maureen Kelly, and Fran Swolleva, have improved since last season and now have a year of experience under their belts.

"I cannot see any set starting team," stated Wendelen. "It's not important who starts the game or who finishes the game. At this point there are six or seven players who are capable of holding starting positions."

Returning starters from the '80 Indians include junior guard and co-captain Tracey Brown. Last year, Brown led the team in scoring with 540 points (an average of 20 per game). Brown was an All-Region guard, a member of the Dial Classic All-Tournament Team, MVP of the University of Connecticut Tournament, and a member of the Syracuse University Tournament Team. "Tracey is a complete guard," commented Wendelen. "She is very improved. She has a great amount of drive on what she has to do to make the team win." Brown also led the team in assists with 95. "Also returning and providing for a quick and stable back court is junior guard Sharon Ross. Ross was second leading scorer in 1980-81, with a 12.3 average per game. Ross is a fast-developing player who has yet to reach her full potential. Her quick hands contributed to her team high of 74 steals. Ross has the versatility to either play guard or forward, and she is an outstanding jumper. Ross was also a member of the All-Tournament Team at the University of Connecticut and an MVP in the Dial Classic. "Sharon can be one of the greatest surprises around," says Wendelen. "Last year Sharon started out great, but at mid-season she seemed to take a set.

Junior co-captain Margaret Dempsey will be the sole returning researcher to the front court. Dempsey was the second leading rebounder last season with 152 in 27 games. She was also impressive in chalking up 58 steals. Dempsey is an understated player who is outstanding defensively. "Dempsey is not looked on for scoring, but she is worth every pound as an outstanding defensive player," states Wendelen.

Overall, the Indians should be able to hold their own with one of the toughest women's Division I schedules in the nation. The bench, however, is questionable, and injury to any of the starting players could present a major problem. When asked what she thought their record would turn out to be, Coach Wendelen answered with a chuckle, "It had better be over 500! We will take one game at a time. I really haven't looked at what our record will be."

The Indians will be facing an extremely tough schedule this season, and Coach Wendelen says, "Whatever we do will be an accomplishment for us."

The Indians will begin play on Saturday, November 28, when they travel to Iona College. Their first home games will be Saturday and Sunday December 5 and 6, beginning with the Dial Classic. Participating in the third annual Dial Classic will be the University of New Hampshire, Villanova, and East Carolina. MSC appears to be the favorite, so come out and support your team on December 5.

Clark, Maroney named captains

Lisa Clark and Mary Beth Maroney have been named captains of the 1981-82 MSC women's swimming and diving team.

Clark, a senior from Livingston, hopes to continue her fine success for the Indians. She placed in several events at last year's State Championship meet, including a second-place finish in the 200-yard breaststroke.

Maroney, a junior from Haibrook Heights, also swam well for the Indians last year and was a member of the fourth-place 400-yard freestyle relay team.

"I expect Lisa and Mary Beth to be among the top finishers in both dual meet and championship competition," said coach Greg Locko.

The Indians will open their season on November 17, when they will host the women's edition of the New Jersey Relay Carnival in Panzer pool at 4 p.m.

Sweet as 'Brown' sugar

Now rated among New Jersey's best women collegiate basketball players in just two seasons, MSC's Tracey Brown is shooting for the next level of achievement: national recognition. Having played with the Dallas Diamonds in the Adidas Metropolitan Basketball League here at MSC this summer, Brown is working on the aspects of her game that need polishing.

Since coming to the Indians two years ago, Brown, a graduate of Plainfield High School, has already established herself as among the best at MSC.

In two seasons she has scored 802 points, and early next year should become the fourth player in MSC history to hit 1,000 points. The Indians record is held by Carol Blazewoski at 3,199, with Pat Colusardo second at 1,646 and Jill Jeffrey third at 1,028.

Tracey started playing basketball at nine years of age in East Orange and broke into organized competition at Clifford Scott High School. After her sophomore year her family moved to Plainfield, and she became a standout under Coach Harry Lambert at Plainfield in her final two seasons of scholastic competition. She averaged 20 points per game in her senior year at Plainfield.

Perri and very personable, Tracey became a campus favorite in her freshman year when she teamed with Jeffrey to lead the Indians to a 22-6 record.

Coach Maureen Wendelen is very high on her personable star. "Tracey has done an outstanding job for us here at MSC. Anything she has been asked to do, she has thrown herself into the assignment with real desire and it has played a big role in our success," the MSC coach pointed out.

Like many of the women who have become topflight basketball players in the last five years, Brown does not come from a particularly outstanding athletic family. Tracey's parents were never outstanding in basketball and had only passing interest in sports. Her sister Lisa has developed interest in basketball, and is playing in the Silver Division, high school girls' section, of the Metropolitan Women's Basketball League.

Tracey has played in the Metropolitan League for four seasons, three of which were in the Gold Division (the section for college girls). She is currently the second highest scorer in her division.

While MSC has continued to play a Division I schedule, even though it does not offer scholarships, Tracey likes the idea of playing the best women's teams in the nation. "We have played the best women's teams in the United States in the last two years and I would not trade the experience for anything," Brown said.

Like so many outstanding collegiate players today, Brown is keeping her fingers crossed that the Women's Professional Basketball League will still be around when she graduates in two years.

For the present, Brown wants to come no to climb the ladder of basketball stardom.
Indians outclass the Profs, 29-10

MSC captured its seventh New Jersey State College Athletic Conference football championship last Friday night by blanking Glassboro State (GSC), 29-10.

Quarterback Mark Casale figured in three of the Indians’ four touchdowns. The talented sophomore from Union tossed a 17-yard pass to end Bob Oliver, a 12-yard pickup, and then connected with Fauenheim for the score. It was Fauenheim’s first touchdown of the season.

Dan Dencher’s extra point try was blocked and the Indians led, 6-0.

In the second period, aided by a Casale fumble, the Profs got on the scoreboard with a 35-yard field goal by Tony Grassi.

A Carl Adams interception started the Indians on their way to their second touchdown of the game. The junior from North Edison grabbed a pass by Profs quarterback Jack Havens on the home team’s 45-yard line and raced all the way to the Profs’ 15-yard line before being driven out of bounds. On the next play Casale tossed a strike to Oliver for the score. A pass for the two point conversion failed, and the Indians led, 12-3.

A field goal by Dencher with 1:29 left in the first half upped the Indians’ lead to 15-3. Glassboro State came back in the third period to narrow the score to 15-10. Aided by a poor MSC punt, GSC marched 55 yards in 13 plays for the tying touchdown. The touchdown came on a 33-yard pass from Havers on the home team’s 45-yard line and returned it to the one. Deneher added the extra point.

INDIAN SHORTS:

The Indians quickly drove to a score on a five-play drive, with Casale going over from the one. Dencher added the extra point to put the Indians in front, 22-10.

Late in the game the Indians added a final score with halfback Dennis Senerchia cracking over from the three-yard line. Dencher added the extra point.

INDIAN SHORTS:

The defense limited the Profs to a mere 179 yards total offense, with only 17 yards on the ground... The Indians picked off five GSC aerials, Adams led with two... The Indians (7th ranked nationally) will travel to Alfred College (NY) to play their first round game of the Division III Playoffs.

MSC 6 9 14 29
GSC 0 3 7 10

M-Frauenheim 6 pass from Casale (Deneher kick)
M-FG Deneher 43
M-FG Grassi 55
M-Oliver 15 pass from Casale (kick failed)
M-FG Dencher 43
M-Hinz 33 pass from Havers (Grassi kick)
M-Casale 1 run (Deneher kick)
M-Senerchia 3 run (Deneher kick)

MSC 6 9 14 -29
GSC 0 3 7 -10

M-Frauenheim 6 pass from Casale (Deneher kick)
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M-Oliver 15 pass from Casale (kick failed)
M-FG Dencher 43
M-Hinz 33 pass from Havers (Grassi kick)
M-Casale 1 run (Deneher kick)
M-Senerchia 3 run (Deneher kick)

MSC 0 1 1 10
GSC 2 4 0 11

First Downs 18 12
Yds Rushing 193 166
Yds Passing 96 106
Total Yards 342 179
Passes A-C-I 19-12-0 40-18-5
Touchdowns 3 2
Fumbles 3 2
Penalties 93 45

NEW JERSEY STATE COLLEGE ATHLETIC CONFERENCE FOOTBALL STANDINGS

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*Conference Champion

MSC to face Alfred next

MSC will make its first start ever in the National Collegiate Athletic Association Division III football championships at Merritt Field Saturday (November 21st) meeting Alfred University (NY) for the title.

The Indians have been led this season by two sophomores... The Indians have been led by quarterback Mark Casale from Union and halfback Bob Vannoy from East Orange. Casale, 6-2 and 240 pounds, has completed 134 of 268 passes for 1636 yards and 11 touchdowns. He has been intercepted only seven times this year.

Vannoy, only 5-10 and 142 pounds, has gained 1290 yards rushing on 238 carries for an average of 5.4 yards per carry. He has scored 11 touchdowns.

Alfred is unbeaten this season in ten games, and closed out this Saturday by beating Canisius, 25-6.

Joining MSC and Alfred in the opening round will be Widener (PA), West Georgia (Ga), Minnesota Morris (Minn), Lawrence (WI), Augustana (IL) and Dayton (Ohio). Dayton is the defending champion in Division III.