Board tables proposal again
Removes cap on student fee

By Rob Thibault
The Board of Trustees, because it lacked the eight members necessary to vote on "such an important issue", again failed to vote on the proposal to arm the campus police at its meeting last week in Kops Lounge.

The issue has been on the board since February of last year.

Dr. Ernest May, chairman of the board, suggested the proposal be tabled because only five of the nine board members were present at the meeting.

If passed, the proposal, made by Dr. David W.D. Dickson, then president of the college, would have armed the chief, lieutenants, and sergeants, but not the patrolmen.

Dickson's proposal was termed a "compromise that sought the approval of both sides of the issue without satisfying either" by Dr. Eliot Mininberg, vice president of education and finance.

Mininberg, who oversees the operation of the campus police, also said that the officers were unwilling to accept any such compromise.

The officers have told me that the board must arm them completely, or not arm them at all.

Before the board was able to vote on the tabling motion, May opened the issue to public comment, and the board members expressed the concern that it was "illegal to hear and vote on an issue that had been tabled, but May pointed out that the board had not voted and that a good deal of the audience had come to peak on the issue.

Robert Garfinkle, of the mathematics and computer science department, pointed out to the board that the American Federation of Teachers, which represents the teachers on campus, the Student Government Association, and the Faculty Senate were all against the arming.

"The campus doesn't want armed police. I fear the arming of the police," Garfinkle said.

Nancy Williams, wife of former officer Robert Williams, told the board that the campus police want guns as defensive weapons. "They need them for self-defense," she said.

Officer Michael Campbell told the board that he did not think the SGA survey was a valid one. He asserted that the survey did not represent a true cross section of the student body and that the validity was further compromised by the prejudice of those distributing it.

"We've already lost many of them so many left and got out of the police force. Rich pointed out that the campus police want guns as defensive weapons. "They need them for self-defense," she said.

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"The officers have indicated to me that they want all or nothing," Rich said.

"Why only do half the job," said officer R.E. Trotman. "Arming only the chief, sergeants, and lieutenants could create serious problems."

Mininberg predicted "that a decision will be made at the next board of trustees meeting."

Jaye Rich, chief of campus police, is being very patience about the one year wait. "I know it's a very difficult decision to make," she said, "and I'm pulled in two directions," said Elliot Mininberg, director of administration and finance. "In one way I'm pleased that the board is reviewing this issue in such depth because their decision will affect the entire college community. "It's a very important decision" he continued, "but I'm distressed," he said, "and I understand that the board can not make a hasty decision, but it's gone on too long."

As a compromise to the situation Mininberg said that the Board of Trustees was considering arming only sergeants and lieutenants rather than the entire police force. Rich pointed out that there is usually only one sergeant on campus at a time and the officers feel that such a situation would not offer protection for the men in the field.

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"Almost all the officers will leave the force if the board votes against us having guns," Giblin said. "I'm very distressed," he said, adding, "I understand that the board can not make a hasty decision, but it's gone on too long."

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Trotman explained that if an officer was confronted with a dangerous situation he would have to call on of their armed supervisors for assistance. "By the time they arrive the situation could be far," Trotman said. "I've been an officer at MSC since 1974 and have already witnessed a murder here in 1976."

Trotman said the campus police go through the exact same training as state police officers and that as campus police, they must have the proper tools to do their job effectively.

"I realize the board can't rush their decision," he added, "but I never thought it would take this long. I don't like the wait, it's really frustrating."
Forensics place in top three

In a tournament held on January 16 and 17 at St. John's University, Long Island, N.Y., the MSC forensic team placed third out of twenty schools.

Donna Colantuoni, the forensic chairman, placed in six events, coming in first in two of them; prose interpretation, and dramatic interpretation. Jeffrey Weiscr, a senior speech theater major, placed in two events, including a first place in original poetry. The other participants in the tournament were Jerry Me Dworkin, Michael Thurston, and Donna Recchione, and Michael Thurston.

Our team currently ranks 18th in the nation and 1st in the state.

Exactly what is the forensic team? The forensic team is a part of the committee of Players. To define it in simple terms, it involves public speaking in competition.

The team competes in nine events which fall under the categories of interpretation and speech. The Forensic Committee of Players, as they like to be called, compete in tournaments against other schools all throughout the United States.

The tournaments work by a process of elimination, which ultimately allows the winning teams to compete in the National Forensic Association or the American Forensic Association, or possibly both.

The forensics are a rewarding experience that can benefit many students, by helping them develop self-discipline and confidence as well as preparing students for job professions in any kind of public relations work.

The forensic team will be holding the State Tournament at MSC, on April 3; all are invited to attend. If anyone is interested in finding out more about them, contact Players, 4th floor of the Student Center, or call 893-3599.

GER change in wind

A decision is due, by the college administration, within the next ten days on proposed changes in General Education Requirements (GER). The proposal, which was made by the GER subcommittee, would add 6 credits to the current 32 general education requirement for BA candidates.

A proposal to add six credits to the BS program was knocked down because the committee felt it would "force some professional programs into a fifth year," according to Dr. Thomas Benedictsson, chairman of the GER subcommittee of the Faculty Senate.

The decision came out of a request by two faculty groups to add credits to the original GER proposal. The compromise reached led to distinguishing between BS and BA degrees.

In the proposal, Benedictsson said, 3 credits would be added in the Fine/Performing Arts in the area of creative expression, and 3 credits would be added through a course dealing with contemporary issues.

"The committee, Benedictsson said, feels that such an addition would give BA candidates the advantages of gaining exposure to valuable, effective, and creative learning experiences, and BS candidates will continue to have an extremely solid liberal arts based general education.

Benedictsson said that the proposal "would apply to incoming freshmen in the Fall of 1983," adding, the proposal guidelines "may indeed comprise the strongest statement about the aims of general education that have ever appeared on campus."

Got a winning smile?

If you ever wanted to see yourself up on the silver screen this just may be your chance to get that big break.

Children, young adults, mature adults and character types who would like to be in television commercials are invited to sign-up for a pre-screening by Judith Lasch Associates, which will take place on Friday, Feb. 12 at Montclair State College.

The pre-screening, which will cost $2.00 per applicant, will be in the Career Services Office between 8:30 am and 4:30 pm.

"Many types of people are needed on commercials," Ms. Lasch notes, "and we're looking for new faces."

Those interested must pre-register for appointments scheduled five minutes apart by calling the College's Public Relations Office at 893-4333.

Newsnotes was compiled by Donna Fraulo, Robert Pignatello, and Stephen McLean. Organizations wishing to appear in Spotlight should send all pertinent information to Linda Weichenrieder, assignment editor.
Board of Trustees meeting

cont. from p. 1

board, told the board that some faculty members in the professional and applied science areas feared they were "not in tune" with the college's goals and would lose their jobs.

"The 30-30 quota of liberal arts to professional and applied science degrees is starting to divide the faculty, and the last thing we need to do is divide the faculty," Browning said.

Craig Stugart, student representative to the board, voiced student concern about the goals statement, telling the board that the students are against the statement although most of them do not understand it.

"The statement must be clarified to clear up misconceptions about it," Stugart said.

In other action, the board unanimously approved the proposal to lift the cap from student center building fees. The proposal will not raise the per credit fee but will allow the college to collect fees on credits above the current ceiling of 12.

The lifting of the cap will take effect beginning in September, 1982.

Minniberg told the board that the administration and finance department had looked into all alternatives but was forced to propose the lifting of the cap because state guidelines prohibited the raising of the fee itself.

The lifting of the cap however, will have "exactly the same effect" as the raising of the fees, according to Minniberg.

The board also viewed a slide show put together by the Alumni Association that will be shown to area corporations and organizations. The show highlights the achievements of the college, and the programs of study currently available.

The Alumni Association also reported that their fund raising drive is well ahead of last year's. So far $75,000 has been raised.

Sprague works on changes

cont. from p. 1

to reorganize many books, sometimes by shifting them to different shelves.

This accounts for the absence of many books in the card catalog from the shelves.

They are probably in the process of being moved or being discarded.

Haller summarized the goal of changes in the library by remarking, "Our policy is to give the best library service, and to get the best library collection possible."

Black history commemorated

By Patricia Winters

The father of Black History, Dr. Carter Woodson, founded Black History Week in February, 1926, to commemorate the contributions of blacks to the United States. In the 80's the week dedicated to black history expanded into the whole month of February.

In recognition of this month the Black Student Cooperative Union (BSCU) is sponsoring a Black History Month program at MSC. They will feature speakers and films throughout the month.

On Feb. 9th Taj Mahal gave an audiovisual lecture on the "History of Black Music." Mahal is a noteworthy musician who also wrote the music for and starred in the movie "Velia.

Dick Gregory will speak in the Student Center Ballrooms A&B at 7 pm on January 17. Gregory is billed as among other things a recording artist, author, lecturer, actor, and human rights activist.

Also to be featured during Black History Month will be a collection of stamps depicting the history of blacks throughout the world. The collection, assembled by Shelly Murdaga, will be on display on Feb. 15 in the Student Center Ballrooms B&C.

On Feb. 26 Paul Robeson Jr. will give a lecture and movie presentation on the life of his father Paul Robeson Sr. Robeson Sr. was valedictorian of his all-white graduating class at Rutgers and also a distinguished football player. It will be presented in the Student Center Ballrooms A&B at 6 pm.

Other attractions include the movie "Black History: Lost, Stolen, or Strayed," a film exploring the hanging image of the black american, will be shown on Feb. 12 at 6 pm in Student Center Ballroom C.

On Feb. 21 Malcolm X Speaks, a film highlighting Malcolm X speeches, will be shown in the Student Center Ballroom Cat 6 pm.

On Feb. 27 and 28, there will be a Gospel Explosion in the Student Center Ballroom A&B between 4-8 pm.

Council speaks up

By Robert M. Pignatello

The Reagan administration's general lack of support for affirmative action has the Council of NJ State College Locals concerned that there is a backward trend in the achievement of equal access to education by women and minorities. The council represents the faculty and staff of the eight NJ state colleges.

In a letter to President, Ronald Reagan Marcoantonio Lacatena, president of the union, expressed the union's concern that minority underrepresentation in higher education is still "substantial and chronic.

Lacatena's letter also voiced the council's opposition to the administration's decision to no longer deny tax-exempt status to schools which participate.
Awareness day a sobering idea

By Sharon Biegel

On Wednesday, February 17th, Alcohol Awareness Day will be conducted at various spots on campus. The program, according to Dean James Harris, assistant dean of students and program director, aims to provide the campus community with information connected to the use and abuse of alcohol.

Harris said, the idea for Alcohol Awareness Day arose from a recent Dean of Student Affairs Cabinet Meeting. He said, due to the public debate over the rising of the drinking age and in view of the influence alcohol has on campus, he prompted this educational program.

During Alcohol Awareness Day, various aspects of the uses and abuses of alcohol will be demonstrated through lectures, films, and projects. Three points Harris said he hopes will result from the program are: providing campus members with facts and figures that reflect the uses and abuses of alcohol; providing campus members with information and resources to attain help in their community; and involving all campus members, faculty and students, in the education and awareness of the uses and abuses of alcohol in our society.

Harris said so much effort has been put into this program because alcohol involves legal, social, psychological, and academic complications with the campus members.

Harris noted 75 percent of all campus accidents, incidents, or thefts involve an intoxicated person. This, he said, makes it a worthwhile subject to elaborate on.

Alcohol Awareness Day will start at 9 am in Ballroom A of the Student Center. The day's events will include a non-alcohol party at the Ratskeller from 7-12 pm. Harris said, printed materials and information will be made available at the Student Center and College Hall between 8 am and 1 pm. For additional information contact Dean Harris at ext. 4206 or in College Hall, room 216.

Student leader awards

Have you been involved in MSC campus activities? Or perhaps been active in your own community's going-on? Are you in good academic standing at M C ? If you can answer "yes" to at least two of the above, you may be eligible for the Montclair State Alumni Association Scholarship. This year the Association will be offering 19 $ 1000 scholarships to students who will have achieved junior or senior status by September 1982.

In order to qualify, students must have demonstrated service to the college and/or community and be in good academic standing.

The MSC Alumni Association Scholarships have been in existence since 1973. They were established in order to give recognition for the achievements, service, and leadership of MSC's outstanding students. The scholarships are made possible through the generosity of alumni contributions donated to the Association's Annual Fund Drive.

Last year a total of $14,500 was awarded to 21 students. Diverse backgrounds, majors, and interests provided the MSC Scholarship Committee with a well-rounded cross section of student applications. For 1982-83, the Association hopes to attract a more widespread group of students with varied qualities and characteristics.

The MSC Alumni Association Scholarship is an excellent opportunity for students to earn a reward and personal recognition for all their time devoted to college activities and academic studies. Often students are denied the chance to apply for scholarships and/or financial aid because these are usually based on financial need rather than service and achievement.

Skyrocketing costs of higher education and the increased Federal cuts in student financial aid are gradually forcing students to seek alternative ways to finance their education. The Alumni Association Scholarship may be used to defray expenses such as tuition, books, commuting costs, or any other non-school expenditure.

Applications for the Alumni Association Scholarships are available now at the Alumni Office (34 Normal Avenue), the SGA, BSCU, LASO, EOF offices, and the Financial Aid office. The deadline for applications is March 15, 1982. For further information please contact the Alumni House at 893-4141.

Applications for NJ Teaching Certificates for May 1982 graduates

Available March 15, 1982 to April 15, 1982.
Final evaluation deadline
March 1, 1982 for August 1982
June 1, 1982 for January 1983

CHEMISTRY AND PHYSICS MAJORS EARN OVER $1000 A MONTH AND OPEN THE DOOR TO A TOP ENGINEERING FUTURE.

How many corporations would be willing to pay you over $1000 a month during your junior and senior years just so you'd join the company after graduation? Under a special Navy program we're doing just that. It's called the Nuclear Propulsion Officer Candidate-College Program. And under it you'll not only get great pay during your junior and senior years, but after graduation you'll receive a year of valuable graduate-level training that is not available from any other employer.

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Parkway Towers, Bidg. A
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Jersey, New Jersey 08830
or call 636-2869 Mon.&Tues. 12-4PM

Applications are now available at all residence hall desks and at the Housing Office, Bohn Hall, fourth floor

THE DEADLINE FOR APPLICATIONS IS FRIDAY, FEBRUARY 26, 1982

IMPORTANT NOTICE: Acceptances to the apartments are made in groups of four. The accept radius has been removed from 25 to 10 miles of the college. A new procedure will permit residents accepted for 1982-83 to be accepted back to the same apartment the following year.
AFTER COLLEGE

You're working for a college degree to get you started in life. You can reinforce that degree and get a better start through Army ROTC. You'll get management training. Self-discipline. A sense of confidence. You'll earn the extra credentials that will set you apart as a responsible achiever. You'll also receive $2500 over your last two years in the Advanced ROTC Program. No matter whether your career plans are civilian or military, Army ROTC provides opportunities for both - active duty with a starting salary of over $12,000, or reserve service while employed in the civilian community. Get started for life after college. Get started in Army ROTC.

CALL:
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201-763-307#

ARMY ROTC
THE TWO-YEAR PROGRAM

THE MONTCLARIAN/THUR., FEB. 11, 1982

SGA news

By Judy Maviglia
Judy Echeveria

The SGA began with Sonjui Lal's President's report. This report was highlighted by information concerning the proposed dorm fee increases.

Dr. Jan Armstrong, Dean of Student Affairs, explained to the legislature that she "sympathizes with the students concerned with this issue." She stated "that our predecessors in the SGA felt that there was a need for additional living space, however, they did not anticipate future bond prices which seem to be the root of this problem."

Armstrong said, the state of NJ in the original provisions, stipulated that these bonds would not be advertised by the state, but that the students must be responsible for their repayment.

Armstrong stresses that the administration is looking for viable solutions for this problem. She said they are soliciting possible ideas from students, and are also striving for 100 percent occupancy in the dorms. Armstrong added that housing is willing to forfeit the 25 mile radius limit in order to accomplish the latter.

The legislature moved to have Elliot Mininberg, vice president for administration and finance, present at an upcoming meeting to more fully explain the situation.

During Lal’s report, she reminded the legislature of Dean Puglia's attempt to get a group of students together, to compare the parking at MSC to other colleges in the area.

Carolyn Bush, student representative to the College Development Committee, discussed the interest of four companies to position four microwave discs at strategic points on campus. This proposal will be presented to the Board of Trustees for further investigation.

Congratulations to newly appointed legislators; Chamotte Blackman, Don Cable, Maria Alvarez, Peter Feinstein, Jackie Prekop, Terri Lyons, and Joe Percevez.

Dreaming of a white spring

Tuesday's snowfall was just enough to create a serene, country-like setting on campus without creating traffic difficulties for commuters.

Photo by Barbara Bell

COLLEGE SENIORS

Interested in a career in the clinical laboratory?

METPATH SCHOOL OF LABORATORY MEDICINE

If you have a bachelor's degree with a strong background in the sciences, you may be eligible for the one-year, AMA/CAHEA accredited medical technology program of the MetPath School of Laboratory Medicine.

Applications are now being accepted for course work beginning September 7, 1982. The curriculum includes intense study in:

- BIOCHEMISTRY
- HEMATOLOGY
- IMMUNOLOGY
- BLOOD BANKING
- URINALYSIS
- PARASITOLOGY
- BACTERIOLOGY
- MYCOLOGY

The program emphasizes state-of-the-art technology and is directed toward laboratory careers in management and supervision.

Interested individuals may obtain further information from the Career Placement Office, or contact directly the MetPath Institute for Medical Education:

60 Commerce Way
Hackensack, NJ 07606
Phone: (201) 488-1070
APPLICATION DEADLINE: MAY 1, 1982

The School encourages applications from all students without regard to sex, race, color, religion, national or ethnic origin.
MSC-TV steals the picture

By Donna Carpinelli

The attention across campus was once again on the television monitors as MSC-TV started off another semester of programming. Last Monday at noon a fifteen minute newscast began what seems will be another busy semester for the station.

All of MSC-TV’s programming is done completely by students, according to Louis Iacovelli, MSC-TV public relations director. Iacovelli cited the news which is televised on Mondays, as an example of programming offered by the station. He said it deals with issues not only on and around campus, but also national stories and their impact on MSC. For example, he said, Collette Landi, MSC-TV executive producer, has plans for stories on President Reagan’s addresses and their effect on the MSC student.

Another program, Tribe Talk, a campus sports show, is under the direction of Alan Prieto, and airs Friday at noon. Besides the general campus sports news, Prieto plans for interviews with both players and coaches, and four remotes will be done by Rachel Drapkin, an MSC-TV staff member, of men’s and women’s basketball during the season.

In addition to regular programming, MSC-TV has several specials in the works. According to Iacovelli these projects will be produced by Liz Coglainese and himself.

Iacovelli said topics for these specials include a profile on Derin Altay, the actress who replaced Patti LuPone to star in Evita, a story on Michelle Rodgers who plays with Mickey Rooney in Sugar Babies, and a spot on George Paul Rossel, “the partymaker of Studio 54.”

Yet, with all this labor comes “An injustice and disservice to the campus community,” says Iacovelli, in regards to the condition of the television monitors. At times the volume is below audible levels, at cont. on p. 7

Peace Corps and VISTA Volunteers

Recruiter will conduct interviews with seniors & grad students Wed., Feb. 24 in the Career Planning Office.

PRESENTING

The MSC ALUMNI ASSOCIATION

$1,000 SCHOLARSHIPS


If you’ve been involved in campus and/or community activities and are in good academic standing, you are eligible for a $1,000 Alumni Scholarship.

Pick up an application NOW at the Alumni Office (34 Normal Avenue), the offices of MSC academic advisors, BSCU, LASO, EOF, SCA, or the Financial Aid Office.

Do something good for yourself! The deadline for submitting applications is March 15, 1982. Any questions? Call the Alumni Office at 893-4141.
By Rick Zweibel

Fourteen years ago, “2001: A Space Odyssey” was the astounding epic that aroused a generation, telling them where they might be headed.

Now, 20th Century-Fox presents a science fantasy adventure that will arouse this generation, telling us where we might have begun.

The campus police also reported two acts of criminal mischief had occurred on Thursday, Feb. 4. Two cars had their passenger’s side window smashed. One car, a 1974 Ford in Lot 22, had its window smashed between 1:30 a.m. and 8 p.m. The other car, a 1980 Chevy in Lot 28 was discovered at 10 a.m. with a smashed window.

Two female roommates in a Clove Road Apartment filed an harassment complaint on Wednesday, Feb. 3. The two roommates had been receiving obscene phone calls by an unknown male caller since the beginning of the semester.

Finally, on Friday, Feb. 5, a male with a marijuana joint, who was by the men’s room next the the Rathskellar, was caught by a police officer and referred to Dr. Armstrong, Dean of Student Affairs.

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HRO Presents

THE WEEKEND

March 12, 13, & 14
Spaces still available!!
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For more info call 893-4487
or
Stop by the HRO office
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We cordially invite you
to join
Council on International &
National Affairs
(CINA)

1st General Board Meeting
Tuesday February 16
and every other Tuesday 3:00pm
Purple Conference Room
Student Center

Plans for "Spring in D.C." to be discussed.

Upcoming Lectures:
Ex-hostage Bruce Laingen April 14
Manson Prosecutor Vincent Bugliosi May 5
and lots more exciting events!!
ATTENTION:

All students, the MSC FINE ARTS CLUB’S 3RD ANNUAL ART EXHIBIT will be held from March 6-20th. The pre-show judging will take place in the Student Center, Saturday, Feb. 20 Meeting Rooms 1,2,3 & 4.

DROP OFF TIME
8:30-12:00

JUDGING TIME
12:00-3:00

PICKUP TIME
3:00-5:00
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It'll cover you up. It'll keep you warm. Besides, it
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Please send me . . . __ Dorm Shirt(s). I have enclosed
$6.95 for each Dorm Shirt ordered.
Specify women's sizes: □ Small □ Medium
□ Large □ Extra Large

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City

State Zip

Two Fingers is all it takes.

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Iwo Fingers is all it takes.
It'll cover you up. It'll keep you warm. Besides, it
says you have good taste when it comes to Tequila.
Two Fingers. Order one up . . . the Tequila and the
Dorm Shirt. Just fill out the coupon below and send
along $6.95 for each shirt. The rest is up to you.

Send check or money order to:
Two Fingers Tequila Merchandise Offer
P.O. Box 02609, Detroit, MI 48202

Please send me . . . __ Dorm Shirt(s). I have enclosed
$6.95 for each Dorm Shirt ordered.
Specify women's sizes: □ Small □ Medium
□ Large □ Extra Large

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Address
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State Zip

Two Fingers is all it takes.
WE NEED: Writers, photographers, artists, cartoonists, paste-up and more!

JOIN US
The Montclarion office
fourth floor of the Student Center

Old and New Members Welcome

Whatever your degree will be, the Navy can give you a management position (if you qualify). You'll get technical training and managerial experience. The Navy offers managerial positions in the following areas:

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- ENGINEERING
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- PERSONNEL ADMINISTRATION
- SYSTEMS ANALYSIS

All you need is a minimum of a BS/BA degree (summer graduates may inquire), be no more than 34 years old, be able to pass aptitude and physical examinations and qualify for security clearance. (U.S. citizenship required.) Your benefits package includes 30 days' earned annual vacation, medical/dental/low cost life insurance coverage plus other tax-free incentives. If you're interested in gaining managerial and technical responsibilities fast, call THE DISTRICT PERSONNEL OFFICE, AT (201)636-2869, MON.—TUES., 12-4PM, OR WRITE TO NAVY RECRUITING DISTRICT NEW JERSEY, 485 US RT. 1 SELIN, NEW JERSEY 08830.

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Because your eyesight is important to many people in many different ways, OPTICAL CENTER provides personalized attention to you and all your eyewear needs.

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THIS MONTH'S FREE OFFER TINT with this ad

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732-5100 HOBOKEN CENTER
745-1470 BLOOMFIELD CENTER
659-2774 JERSEY CITY CENTER
Trustees stall

It has now been one year since the proposal to arm the campus police came before the Board of Trustees, one year of attempted compromises and indecision.

We realize that the issue is important, one that requires considerable thought and thorough examination, but the constant delays cannot continue. We criticized the board last semester for this bureaucratic footdragging and we must do so again.

At its meeting last Thursday, the board failed to vote on the latest proposal because there were not enough members to vote on "such an important issue." The question the board must then answer is why were there only five members present if the issue is such an important one.

The board must realize that this issue cannot be dragged on indefinitely. A decision should be reached or the issue should be permanently tabled. With each passing month the opposing sides are growing more and more resentful of one another. This resentment will surely grow into hostility that will permanently damage the relationship between the campus police and the rest of the college community.

No ultimatum

There was another development at the board meeting that should bear strongly on the board's arming decision. Dr. Elliot Mininberg, vice president for administration and finance, told the board that the members of the campus police force feel that the board should arm all of them or none of them.

This comment came after the board heard a compromise proposal submitted by Dr. David W.D. Dickson, president of the college; that, if passed, would have armed only the chief, lieutenants and sergeants.

Mininberg's statement was, in essence, an ultimatum issued by the campus police officers to the board. The officers "do it my way or don't do it at all" attitude only serves to further polarize the factions involved in the issue. The board tried to be conciliatory, by proposing compromises; it was answered by the police with this immature and totally self-serving attitude.

It is obvious that the campus police are unwilling to accept any compromise the board might propose. This then leaves the board only one alternative: to deny arms to the entire force.

From the President's Desk

Position is clarified

By David W.D. Dickson

Comments made recently to me and to the Board of Trustees clearly indicate that the Board's Goals Statement for the 80's is unclear and even frightening to many students. Accordingly, some brief explanations are in order.

The Statement, which is still under study and in draft form, subject to change between now and full acceptance by the Board, is intended to be a guide for the college in shaping new curricula and supporting present ones for the rest of this decade. It is in no sense intended to suggest the cancellation or drastic diminution of present programs. In no sense is this college going to abandon Accounting or Marketing in order to introduce Sanskrit or Paleontology; likewise it is not going to abandon German or Philosophy in order to meet an uncontrolled rash of students who want to study Management.

The Statement is intended rather to maintain a balance between the liberal arts and sciences and the professional majors. Of late, many colleges and universities, in chameleon-like response to the present job market, have been adding professional courses of one sort or another at a rapid rate. Our board feels that the excellence of liberal studies is essential to the strength of all programs, liberal and professional, even as they are absolutely essential to the development of intellectually and socially mature citizens.

A good general education program, such as the one now in the latter stages of planning at the college, requires strong departments in the liberal disciplines. The market for this or that professional program fluctuates. In one decade it is advertising, in another aeronautical engineering, and in the most recently accounting and management. Colleges must teach essentials, both liberal and professional, emphasizing always those core programs dealing with language, mathematics, history, biology, philosophy, economics, history, political science and such, which are constant, enduring, and of essential value.

Moreover, the Statement is intended to provide Montclair State College with a significant, visible and distinctive identity. Prior to the 1960's this college was nationally known as one of the finest teachers colleges in the country, not mainly or only because of the strength of the Board's Goals Statement but because it had outstanding departments in the arts, humanities, sciences and social sciences. Today the publications of our arts and science and social science faculty, the national and regional honors they have won, the judgments of external, objective accrediting agencies, and the quality of the graduate schools to which our students go, all attest to the strength of these departments.

The Board therefore wishes to let the state and the region know that this of all the state colleges in the tri-state area, is the one of exemplary excellence in the liberal arts and sciences as it is also a splendid multi-purpose college with many outstanding professional programs.

Back in the 30's President Sprague, a man of enormous courage, vision and effectiveness, insisted that a good teachers college had to be also a distinguished liberal arts college. The Board's Goals Statement for the 80's is a reiteration of that proven distinction made relevant to a vastly larger and more versatile college in the 80's.

David W.D. Dickson is the president of MSC.
Students blast fee hike

What do you think about the proposed increase in the dormitory and Student Union Building fees?

By Donna Fraulo and Janet Hirsch

"I think it is bad enough with fees, and the costs should not be, dumped on the students." 
David Sheridan
political science/1984

"If the problem is due to mismanagement, I think they should fire them all, and hire some competent people. If it's due to Reagan's cutbacks, I guess we will have to stick it out three more years." 
Mark Rossi
computer science/1985

"Overload A problem"

To the editor:

For the past four semesters, I and many others, have been inconvenienced by having to attend numerous add drop sessions. In order to receive the classes I had originally asked for and at the times that I would be able to attend them, I have had to go through this tiresome and, most often, the time, hopeless process.

I know for a fact that there are many of us with scheduling problems, especially when we have to wait on long lines of hundreds of anxious and frustrated students. What I would like to know is what was the one of depositing my early registration form at the registrar's office two or three days after the course book was issued. For being such an "early bird," I did not seem to get much in return except a little note on my schedule saying "oversubscribed."

This word "oversubscribed" I would guess, means that there were not enough classes to accommodate all of the students who signed up for this certain course. Being one of the first to submit my schedule, I was wondering how I was not able to get the courses I wanted. After inquiring about this situation, I was told that it was the computer's fault.

So, I thought that I would take a chance and speak to the head of the department or the teacher for the class I wanted. I spoke to both, and was told that nothing could be done. I was not even able to get an overload seat. This was because, as one professor or late registration stated, "the classes are already overloaded and I cannot allow one more student in my classes unless another student drops out."

I then, I was told to remain in the gym and that I might be able to switch classes with someone. I honestly do not blame the teachers for this situation because I feel that it is the responsibility of the administration to solve this problem. Fortunately, after being in the gym for my second day, and waiting hours, I was able to obtain the class I wanted, just by luck. Many students that are majoring in the same field as I am, which happens to be business, were not as lucky. I even spoke to a business major who told me that all of the classes she required were "oversubscribed."

This week, I also heard a terrible rumor that the administration purposely cut down on the number of business classes offered so that students would be disheartened to continue as business majors and switch to other fields. I hope that this rumor is not true, especially for us who were accepted at MSC expecting to receive a degree in business in four years.

It is also a fact that in order to take certain business courses, you must first complete prerequisites. It is very difficult to continue this special order of courses when the prerequisites are "oversubscribed."

As a sophomore who has declared her major and concentration, I feel that it is very unfair to medical students into believing that they can graduate with the degree of their choice when they cannot get the class they are required. We evening students ask for very little; we pay student activity fees for every credit— and don't take part in any activities. We pay the general service fee and get very little service.

Many professors teaching evening classes go way beyond the call of duty to make themselves available to evening students, yet the college itself goes along semester after semester perpetuating this "Cinderella Syndrome."

If evening students are going to be accepted, it's only reasonable to expect schedule changes to accommodate them. Now is as good a time as any.

B.J. L. '85

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Letters

"The timing is off, due to pressures on students financially, making it not conducive for students to get a higher education." 
Pamela Pfifer
psychology/1982

"I do not think it is fair. I do not see why they should raise prices because of a new dorm." 
Tom Harper
industrial education/1984

"I think it would be definitely too much. Prices are too high and money is tight. Prices for dorms are astronomical as it is. It's making people have to live off campus." 
Maureen Hall
undecided/1985

"I think many people are going to live off campus because it is cheaper." 
Dan Brucato
business management/1984

"If the problem is due to overcrowding, I think they should force them all, and hire some competent people. If it's due to Reagan's cutbacks, I guess we will have to stick it out three more years." 
Mark Rossi
computer science/1985

"I feel more people will live off campus because it is cheaper. If it passes I can't see how they will fill housing, when they can't fill a full load now." 
Nick Parisi
political science & communications/1982

"If the problem is due to mismanagement, I think they should fire them all, and hire some competent people. If it's due to Reagan's cutbacks, I guess we will have to stick it out three more years." 
Mark Rossi
computer science/1985

"I think it is bad enough with fees, and the costs should not be, dumped on the students." 
David Sheridan
political science/1984

"Looks like I won't be able to afford on campus living." 
Sue Gesner
computer science/1985

"The average student has trouble handling costs as it is; I just can't afford any more added costs." 
Terry Boggs
undecided/1985

"The average student has trouble handling costs as it is; I just can't afford any more added costs." 
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"'m not sure why they would raise prices because of a new dorm." 
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"I think many people are going to live off campus because it is cheaper." 
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business management/1984
MSC ALUMNI ASSOCIATION'S 9th ANNUAL PHONATHON is coming March 1-4 & March 8-11.

We need student volunteers to give a few evenings of their time for the 1982 PHONATHON. It's very easy and gives you a chance to help the ALUMNI ASSOCIATION you will soon be a part of.

A light supper will be served to all volunteers before a brief but important orientation session. Then on to the phones.

If you are interested or want more information, please call Cynthia Zelenty at the Alumni Office (893-4141) or drop in. We are located at 34 Normal Ave.

P.S. Prizes are awarded to volunteers every night!!

College Life Union Board presents

A Party with "Kinderhook"

Feb. 11th 8pm-12pm
$2.00 w/ID $3.00 w/out ID
Student Center Ballrooms
Beverages & Munchies

A Class One Organization of SGA
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Dance Troupe Performs

Profiles by Paul Taylor

By Donna Occhiogrosso

Dance has often been referred to as a creative tool for communication. Paul Taylor artistically elevates dance to an uppermost level, and not only employs it to communicate a message, but to exhibit an appreciation for dance as an entity.

This past weekend, the Paul Taylor Dance Company performed at MSC. As evidence of the company’s overwhelming popularity, both shows played to near sell-out houses.

The 1981-82 performing season marks the 27th anniversary of the company. The Taylor Company, who choreographs all the dances for the 16-member company, has been a dominant force in dance for over two decades.

The Taylor Company performs not only throughout the United States, but in foreign countries as well. Audience size usually ranges from 800 to 1000 people. Fortunately, the company performs quite frequently at colleges. The company has found that college audiences are most receptive and open to dance.

Each of Taylor’s dances have such a unique and varied style that it’s hard to believe that any one person can skillfully choreograph in such a diverse manner.

The Sunday matinee performance offered four distinct dances. The opening number, aptly titled Arts, was a light, cheerful dance divided into nine movements. Each of the movements was subtly distinguishable through the use of slight changes in music, and the number of performers on stage.

According to Cathy McCann, one of the dancers for the company, Arts was created as a purely abstract piece, with underlying images of air and water. The movement patterns throughout the dance are incredible and one can envision the ocean current or ebb flowing in and out.

For all you ballet-lovers, Arts would certainly have provided much excitement. There was a generous display of graceful leaps and Lifts, along with elegant arm and body gestures. This dance was an enjoyable and uplifting piece. It set a positive tone for the latter portion of the show to follow.

Profiles, the second dance performed, was in sharp contrast to its predecessor. Robert Kahn, another dancer in the company, stated that Profiles was originally created as a sketch for a larger piece entitled Rite of Spring. Profiles is performed by two pairs of couples. Each of them works with his partner using flat movements and shaping his body into angular forms, which produce a two-dimensional effect. The curious and unnatural forms the dancers into a silhouette which is further enhanced by violin music played during the number.

Profiles leaves the audience with an unsettled but intriguing feeling. The dance is completely abstract, yet one image which comes to mind is ancient Egyptian figures seeming to be printed on medieval wall-hangings or urns.

The third dance performed, 3 Epitaphs, stimulates interest because it was first choreographed in 1956, and it is still being performed today. McCann stated that 3 Epitaphs is currently performed because it is such an excellent dance, and at the same time, it is concise and simple.

The story is concerned with creatures emerging from the bogs of the earth. The dancers wore tight-fitting costumes of greyish-brown which completely covered their bodies, including their faces. Between the combination of the costumes, dark lights, and the silly, playful movements of the dancers, the piece lends itself to being humorous.

McCann and Kahn interestingly commented that in certain countries, such as Spain or France, the audiences do not perceive this particular dance as being funny. American audiences are more open and accepting of different styles of dance and appreciate the humor the piece has to offer. 3 Epitaphs was a short, simple dance, yet it left a strong effect on the audience.

Cloven Kingdom was the final dance of the Sunday performance. The theme of the dance was stated in the program as being “Man is a social animal.” The piece begins with the dancers dressed in formal gowns and tuxedos. The movements of the dancers are graceful and stately, which coincides with the music. Surprisingly, after a few minutes, the dancers start to display animal-like movements. As the piece progresses, the music becomes a mixture of the original classic, folk music and an African drum beat. The dance shows the contrast between formalism of civilization and predatory animals.

Kahn stated that Taylor often studies the dichotomy of events such as good versus evil. Taylor reveals both levels of a subject, but refrains from commenting about it. Cloven Kingdom exemplifies Taylor’s interest in this study of dichotomy.

According to Kahn on the meaning of dance, “Dance is a wonderful medium for communication. Words are finite. Though dance, one can reach the core of feeling and touch something deep inside everyone.” After experiencing the Paul Taylor Dance Company, one can certainly relate to Kahn’s sentiments.
MSC's own
Artist shines

By Lorraine Leslie

In the world of the concert pianist, a performer who truly wishes to communicate with the audience should strive to present a healthy balance between the over-literal scholar and the intensely personal eccentric. When program notes describe the recitalist as an "educator and scholar," visions of a dull evening with a "pianist's pianist" quickly come to mind.

Such was not the case a week ago Monday when Ruth Rendleman, faculty member at Montclair State College, gave a lovely, enthralling performance in New York City at the Abraham Goodman House.

Her finesse as an accomplished performer was evident from the opening Mozart Rondo in A minor, K. 511. A seemingly simple composition, the rondo is technically very demanding, and it is quite a challenge to preserve its unruffled yet lilting style results in a very wrong impression of the unedited manuscript than to the emotional and intellectual power of the piece as a whole. Rendleman's concept of Chopin's Fantasie in F minor (Op. 49) was well constructed in the best sense of the world. Here she led the listener through episodes of tenderness, pathos, passions, and elation, seamlessly evolving one mood from another and making sense out of the most disparate contrasts. Her fine sense of line was hampered somewhat by the brassiness of the piano, which seemed to worsen as the focus of the tone increased. Perhaps this also accounted for a certain lack of spontaneity in the Schubert B flat Sonata (Op. Posth. which concluded the program. A thoughtful, weighty approach and sensitive pedalading made the most of the rich sonorities, but Schubert's melodies at times seemed to be secondary.

When on campus, Ruth Rendleman teaches piano and keyboard harmonization as well as giving private lessons to music majors. She founded the department's Preparatory Division, which provides musical training to talented grammar and high school students. However, her busy schedule has accommodated a New York debut in 1980, a recital tour last spring, and their quest for a gold medal at the 1984 Olympic Games in Pute. The film centers on the vastly different backgrounds, lifestyles, and motivating forces behind these two men. Choice of values is the key to the dramatic development of Charriots, challenging the two main characters in their pursuit of victory. Their decisions fill the film with a wonderful sense of purpose and meaning. Hugh Hudson, making his directorial debut, calls the film "...a wonderful story of achievement, that intimately examines the inner forces that drive and inspire two exceptional young men."

Ben Cross and Ian Charleson, who play Abrahams and Liddel, respectively, are two young Shakespearean actors, virtually unknown to American film audiences. Their incredible performances project their characters to the audience almost three-dimensionally. Cross and Charleson are backed by a solid supporting cast including Cheryl Campbell, Jan Hoijn, Brad Davis (Midnight Express) and Dennis Christopher (Breaking Away) as American Olympians. Charriots of Fire is a spiritually uplifting movie that will leave the audience roaring its approval. It has been nominated for several awards for its compelling direction, screen play, cinematography, and soundtrack. It is a film not to be missed.

Taj Mahal at MSC

By Sondra Stives

Taj Mahal came to MSC on February 9, 1982 to present an audiovisual lecture and musical on the history of Black music. The event was held in Memorial Auditorium.

Taj Mahal presented a unique lecture of Black music. He told of his experiences working for major recording companies such as Columbia, Warner Brothers, and Crystal Clear Records (for whom he produced sixteen albums).

When he left the major recording companies to produce records on his own, he enjoyed being a free man and in control of his own musical career. He explained the many aspects of blues, the forms and styles of Mississippi blues, and Caribbean and West African rhythms. Following this, he began to play several songs written by Black artists such as "Spoonful Blues," and "Dust My Broom."

The audience responded with laughter and applause. He included the audience in the festivities: they sang, whistled, and shu-hopped along with the music.

This was followed by a question and answer period which gave the audience a chance to get better acquainted with the artist.

Charriots ablaze!

By Timothy Pyfe

What makes a great film? A great film combines style, direction, and excellent acting for the perfect blend of gripping drama. Charriots of Fire is one such film.

Charriots of Fire is a true story based on two of Britain's greatest athletes—Harold Abrahams, a Jewish law student at Cambridge; and Erich Liddel, a Scottish missionary—and their quest for a gold medal at the 1924 Olympic Games in Paris. The film centers on the vastly different backgrounds, lifestyles, and motivating forces behind these two men.

Chariots of Fire is a spiritually uplifting movie that will leave the audience roaring its approval. It has been nominated for several awards for its compelling direction, screen play, cinematography, and soundtrack. It is a film not to be missed.

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The club is now taking reservations from current members—227-4000

333 Rt. 46 West Fairfield, N.J.
Greg Lake is now on his own

By Tim Brooks

Greg Lake has spent much of his career attempting new styles and fulfilling new ideas. After more than a decade with King Crimson, with Robert Fripp in 1969. Then, just as King Crimson was on the verge of becoming giants, he dropped out to join forces with keyboard maestro-maniac Keith Emerson. With the addition of percussionist Carl Palmer, the trio met with instant success, and progressed until they recessed in 1974 after a long world tour. The Emerson, Lake & Palmer concept was unique; there was the discipline of classical music fused with the improvisation of jazz and the showmanship of top-notch rock.

Has Greg Lake become a reborn electric guitarist after concentrating on bass and acoustic guitars for so many years? The second track is a slight improvement over the first. "Love You Too Much" is a fast-paced number with some strong listening appeal. Co-written by Greg Lake and Bob Dylan, this song lacks the heavy-metal edge of "Nuclear Attack," which is what makes the difference. How can someone who is so attuned to and renowned for writing beautiful songs like "C'est La Vie" and "Lucky Man" turn around and produce a heavier type of rock without expecting to turn off the fans that want to hear the Greg Lake they’re used to?

The album takes a strong drop at this point, beginning with the last song on side one, "Retribution Drive." Correspondingly, the last song on side two, "For Those Who Dare," is another throwaway. There's not a whole lot to get excited about on the rest of side two, either. Unless you care for "Let Me Love You Once Before You Go," which is reminiscent of "Lend Your Love To Me tonight" off of "Works, Vol. 1." Both songs resemble something that might have come out of the Barry Manilow/Neil Diamond style of music, but the latter is the far more superior number.

Greg Lake had the added dimension of a gifted voice as well as adequate guitar playing, his solo career would be more successful than that of Keith Emerson or Carl Palmer. I only hope Greg Lake stays with his older style rather than trying to develop anything new.

Joplin revived

By Camille Conte

Janis Joplin's music comes through loud and clear on each one of the nine tracks on this current release. The album contains some previously unreleased material and live recording from performances at far away as West Germany...

From the first song on the album, "Tell Mama" which was recorded live in Toronto, Joplin's powerful, moving voice rings clear. Never have I heard anyone belt out rock and roll music like Joplin does on this album.

"Farewell Song" features Big Brother and the Holding Company. The Full Tilt Boogie Band and The Kozmic Blues Band all rating a ten on performance. The production quality of the songs is incredibly good, resulting in a clear, crisp sound as if it were recorded yesterday.

One night stand is one of the best pieces on the album. It reveals to the listener how Janis felt about her life and her stardom. "Everywhere I go, people want to get next to me. That's okay as long as the next day I can be free." You can feel her fear of suffocation, of losing her freedom.

Amazing Grace/Hi Heel Sneakers is a medley that begins as a religious song, but then kicks into some funky blues.

"Merry" is a Joplin type-blues song that takes on a style all its own, and is perfect for Joplin. "Farewell Song" is the most moving piece on the album; it is Janis Joplin to the fullest. At one point in the song the she sings the words that makes one see that she knew something about her life and that was her destiny: "I don't think I can keep from dying and I've been dying, I say everyday I died a little bit...It's truly a chilling moment. There is a wonderful rendition of "Raise Your Hands," which is another of the live recordings. "Tell Mama" is a solid rocker, and it sounds like she is singing from the heart.

Farewell Song is worth all the praise and credit it gets. Like Morrison and Hendrix, Joplin truly lived in her own time and Farewell Song allows the listener to live on.
The magical quality of Four Friends

By Tom Masullo

There have been so many films in recent years focusing on the events of the 1960s (American Graffiti, Coming Home, The Deer Hunter, and TV’s Kent State, to name a few) that you may feel you’ve seen it all. None, however, have had the scope, passion, and indefinable magic of Four Friends.

A brief 1953 prologue, Four Friends opens in 1961 and takes viewers on a frequently funny, sometimes tragic, almost surrealistic journey through the decade. We meet Danilo, who is the son of a strict Yugoslavian immigrant; he dreams of escaping the grime and strife of the steelmill town of his youth, and his pal David, a likable and somewhat weak-willed fellow who reluctantly makes a “deal” with his father to take over the family’s undertaker business.

Tony, the classic all-American boy type, joins the Army because it’s the “American Way” and the “right thing to do.” Finally, there’s Georgia, the wacky girl they all love, who propels them into their future.

As these characters grow, we are led through a series of events which take us full circle from the industrial section of East Chicago, with stop-offs at Northwestern University, Greenwich Village, and the posh but hypocritical social world of N.Y.’s Long Island society.

Four new performers brilliantly fill the major roles in Four Friends: Craig Wasson, Michael Huddleston, Jim Metzler, and Jodie Thelan. Their freshness adds to the film’s authenticity. All are excellent, but special mention must be made of Wasson’s portrayal of Danilo, and especially of Jodie Thelan’s flamboyant and humorous illumination of Georgia.

Georgia is a combination of fantasy and air-head, and one of the most eccentric characters in movie history. It’s her inner world that is threatened when she learns that her husband is involved in a love affair, but not with another woman.

Making Love is the sensitive story of a courageous husband and wife who deal honestly with their problem.

There’s more to love than...

After eight years of marriage, Claire had everything, a loving husband and an exciting career.

Suddenly, Claire’s whole world is threatened when she learns that her husband is involved in a love affair, but not with another woman.

Making Love is the sensitive story of a courageous husband and wife who deal honestly with their problem.

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Screenplay by BARRY SANDLER

Starring by A. SCOTT BURG

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PERSONAL:

"Zaggy, Happy Valentine's Day. It won't be long until you and Little Star can be together. Just don't miss the plane. Love ya!"

"To Kiwi's best friend, hang in there. Many good things are just around the corner. A special Valentine wish for you and lots of love comes with this. Happy Valentine's Day.

"Eddie-ness."

"To PFM. Lookingly signed, love.

Have been great. Happy Valentine's Day, friendly Leo woman.

Don't miss the plane. Love ya!

Musch love, too."

"Around the corner. A special wish for you and many good things are just there, many good things are just there. Happy Valentine's Day."

"Ziggy, Happy Valentine's Day, little brother."

"To my two musketeers, Jimmy and Bones, want to thank you."

"To the fun girls of 304A, have a happy Valentine's Day."

"To the cute little Italian girl, I love you."

"To the girl I met on the 27th, you're a real sweetheart. I'm looking forward to eternity with you."

"To Donna D'Ambrozo, thanks for all your help and for being there - you're a great person - friends for always. Love, your little brother."

"Dear Luke, have a happy "peaceable" Valentine's day. Love, Laura."

"Lori, Happy Valentine's Day, I love you. Paul."

"To Dolly and Zolly, (alias Dot and Donna), I hope you get a wicker heart imported from Korea."

"Mary, I think he left at Dogday, Happy Valentine's Day, your roommate."

"Jimmy and Bones, want to team wrestle on Valentine's Day?

"To my two musketeers, Happy Valentine's Day, all my love, the 3rd one.

"To the old 8th floor crew, hoping you all s.f. on the 14th making it a happy V.D."

"Johanne, we met in Chapan Hall, you became my valentine in Freeman, we first kissed soon after. Since then I've only wanted you to be my Valentine forever. Love, Jeff."

"Push, Happy Valentine's Day. Love always, the Bag Sisters."

"Paul, Paul don't be blue Frankensteiner had no Valentine too. Have a Happy. Love always, L.R., R.P. and M.M."

"Tom M., for my far out funny friend who understands me. Happy Birthday and Happy Valentine's Day. Always, Joni."

"Reg, Happy Valentine's Day. Your true love, Ed Krankowski."

"Janice and Eileen, have a Happy Valentine's Day. We miss you. Love, forever Tommy and Eppie."

"Leslie, don't Burke out on Steven, have a happy day. Love, your roommate."

"Pit, Happy Valentine's Day. Love, George. P.S. next time I'll bring my handbags."

"George, what's left after Polyrock, I hope you understand me. Happy Valentine's Day. We miss you. Love, forever Tommy and Eppie."

"To the fun girls of 304A, have a Happy Valentine's Day, your secret admirers."

"To a certain editor-in-chief, looking forward to a real omelet on Sunday."

"Misty. Love, Pete."

"Nurse Face, Happy eleven. Love, Moody."

"Dear Buns, happy two wonder where we'll think of next for next. Love forever, Pat."

"Lynn, Congratulations on undefeated swimming season. Darlin' you're great, even if you do keep me up late. Be my Valentine. Love, C.D."

"Happy birthday P.C. So this is how to make a real omelet? Thanks for being a special friend and for the unforgettable times. And remember that Rinnie and trains don't mix."

"To Kiwi, when the going gets tough, the sprinters go into the sauna. Will you be my Valentine? Anonymous."

"Congratulations women's swimming and diving team for their undefeated season. Good luck at states and nationals. You're in division HI but your suits are division I. We love you, MSC men's team."

"MSC, women's swimming team, be my valentine. Love, the girls.

"Ber, Happy Valentine's Day. You're a dingbat. Love always, Speck."

"Lisa, thanks for being the sister I never had. I love you, Laura."

"To all night classes. Take a break!"

"C.J., well it's been our 1st year together but it's been exciting moments, incredible sensations, wonderful seconds. I'm looking forward to eternity with you. I love you, K.G."

"Ked, I can't wait to show you a lot 'cause you're a real sweetheart. I'm sending a lot of love with this. Happy Valentine's Day."

"Kim, I can't wait to show you how to make a real omelet. Happy Valentine's Day, you know who.

WANTED:

"Newly forming “New Wave” band seeking bass and keyboardist to finish set-up. Vocals a plus. For information contact Wendy at 227-2812 between 5-8 pm, M-F.

"Apartment in Upper Montclair or vicinity with reasonable rent for couple working their way through school. Call 785-2180."

"Cargood from Riverside Butler area to and from M-C. Call after 4 pm to compare schedules, 835-2436.

"Motivated person to operate beauty awareness seminars. Call 935-2353 days or weekends.

"Motivated individuals for management or sales in the nutrition field. Call 935-2323 days or weekends.

"I need business majors to manage their own business full or part time. Call 935-2353 days or weekends.

"Private tutors in high school subjects, especially math. Experience preferred. $10 hour, Parsippany. Call Jill at 333-5386 between 7-10 pm, Sun-Thurs.

"Advanced SM&L players, no beginners, no costumes, no freaks. Meeting Tuesday, Feb. 16, 6 pm, 4th floor Student Center.

"Someone to teach me how to play bass guitar. Have bass and portable amp. Willing to come to you and pay. Call Marianne at 776-8209.

"Roommates for huge, spacious, ten bedroom house in Belmar for summer '82. Few blocks from beach and 3/10. For information call Edie at 785-7998 or Jean at 893-4716.

ATTENTION:

♦ Girls - Alpha Phi Omega is now co-ed! Come pledge MSC's national service fraternity. Lift Hall lobby, ext. 5424.

♦ Undergraduates: Sign up for Semester Abroad Program for Fall 1982 study. Opportunities for study are available in England and Israel. Contact Dr. Curtis Jackson, Director Intra-Collegiate Academic Programs, C-306, 893-4431. An Information Program is scheduled in Ballroom B, on February 24, 1982 from 10 am to 2 pm. All students are welcome.


♦ Anyone seeing the accident between a red mustang and blue volkswagen bug on November 20, 1981 - please contact Paul at 746-5641 any evening.

♦ Reminder: APO's Valentine's Day Raffle dinners will be notified by phone today (Thurs. Feb. 11) after 5. The first prize of a dozen roses and Hershey's kisses will be picked up in the APO Bookstore in Life Hall on Friday (tomorrow).

♦ Nutrition majors needed full or part-time to share nutrition experience with others. Good benefits. Call 935-2353 days/weekends.

♦ Bonus cars, expense paid vacations, health and medical insurance and good money too. Motivated persons call 935-2353 days/weekends.

♦ Guys: Co-ed frats are fun! Pledge Alpha Phi Omega and see how much fun it can be.

♦ You can still join C.L.U.B. - come to our meeting on Monday, Feb. 15 at 4:30 pm in the Meeting Room on the 4th floor of the Student Center. Free punch.

♦ Hurry or you'll miss out on C.L.U.B.'s Ft. Lauderdale, Florida spring break party trip. Trip is filling fast - 190 so far. Call us at 893-5232.

FOR RENT:

♦ Apartment to rent in Montclair one block from bus to campus. Free use of washer and dryer, parking area. $350 utilities included. Call 746-5641 any evening.

♦ Anyone seeing the accident between a red mustang and blue volkswagen bug on November 20, 1981 - please contact Paul at 746-5641 any evening.

♦ Nutrition majors needed full or part-time to share nutrition experience with others. Good benefits. Call 935-2353 days/weekends.

The College Life Union Board says

Stop Studying and come to

Ft. Lauderdale, Florida

over Spring Break April 3-April 10!!
But hurry - sign-up - time is running out!

Our Complete Vacation Package features:
Roundtrip airfare
7 nights hotel accommodations
All transfers, taxes and gratuities
Super low price
Optional car rental with unlimited mileage
and full insurance coverage.

It's easy to sign-up, just
Mail in you application form now!

Questions? Call us at 893-5232/5120
Deadline is March 17- Wednesday 3pm.

Applications & info flyers at main desk of Student Center Lobby or in CLUB office on the 4th floor.

A Class One Organization of the SGA

CLUB presents

A Double Feature

PAUL McCARTNEY and WINGS

and

THE BEATLES

LET IT BE

Tues., Feb. 16
7 p.m.
$1 Admission

Student Center Ballroom
February:
Sign-ups daily in the Student Center lobby for the Ft. Lauderdale trip sponsored by C.L.U.B.
Thurs., Feb. 11 and Fri., Feb. 12:
Society for the Fantastic is having a new members meeting in meeting room 3, 4th floor Student Center, 2 pm on Thursday and 12 pm on Friday. We need your ideas.
Senior portrait sign-ups in the Student Center lobby from 9 am-8 pm.
Fri., Feb. 12:
Delta Kappa Psi meeting in the Student Center purple conference room from 9 -11. Come and find out what we’re all about.
Mon., Feb. 15:
Mandatory meeting of La Campana in Life Hall room 238 at 3 pm. New members welcome.
Dollar or a dish dinner sponsored by Newman House at 894 Valley Rd. All are welcome.
Tues., Feb. 16:
Riding dub meeting in the Student Center meeting room 2 at 8 pm.
Alpha Kappa Psi membership meeting in the Student Center Ballroom C from 3-4:30 pm. Dues must be paid.
General membership meeting of O.D.A.S. (Organization of Directional Awareness and Services) in the purple conference room of the Student Center at 4 pm.

Career Services helps SENIORS through the "JOB HUNT MAZE"

* On-Campus Recruitment
* Resume & Interviewing Seminars
* Computerized Job Matching
* Ongoing Groups—Students Helping Students Find Jobs

Career Services is sponsoring a seminar, “How to get a job in government” in Life Hall at 10 am.

Wed., Feb. 17:
Learn the basics of interviewing at a seminar sponsored by the Career Services Office. It will be held in Life Hall at 1 pm.
The "I really want to get a job" group sponsored by Career Services will be held at 3 pm in Life Hall.
Job hunting tactics seminar sponsored by Career Services at 10 am in Life Hall.
Photo session sponsored by La Campana in the Student Center meeting rooms 3 and 4 at 6 pm.

Thurs., Feb. 18:
Photo session sponsored by La Campana in the Student Center meeting rooms 3 and 4 at 10 am.
All yearbook members must attend one or not both meetings.
Business may be your business seminar sponsored by Career Services in Life Hall at 2 pm.
Choosing a major seminar sponsored by Career Services in Life Hall at 10 am.
Every Thursday, bible sharing sponsored by Newman House, 894 Valley Road. All are welcome.

LOST & FOUND:
* Found an initial ring, gold band with silver letter by Blanton Hall. Contact Donna at 893-4624 or 893-5139.
* Lost a gold cross pen engraved in script lettering, has a great sentimental value, reward offered, no questions asked. Call Rob at 893-5169.

FOR SALE:
* Live vitamins, fruit and vegetable base. Skin care products at wholesale. Call 955-3153 days or weekends.
* IBM electric typewriter, excellent condition, extra ribbon included. See Lisa in Chapin Hall 202 or call 893-5197 (days) or 398-3642 (evenings, weekends).
* 1 cubic ft. refrigeraor, 1 year old, excellent condition. Call Chris at 746-7574.
* 3 and one-half compressor with regulator, portable, $600 clams. Call Pete at 790-8620.
* 1981 Mazda 626 luxury. Noble grey, 5 speed, a/c, sun roof, am/fm, dolby cassette w/ 4 speakers, power windows, cruise control, power steering, in excellent condition. Only 8500 miles, warranty to 12,000 miles. Must sell, best offer, call 785-2180.
* 1980 Datsun 310 GX (silver), front wheel drive, am/fm stereo, 16,000 miles, $4800 or best offer. Call 472-7112.

WANTED: Male student wanted to clean bachelors townhouse and do light repairs. Hours flexible to your schedule, approximately 15 hours per week and occasional hours shopping and helping out at dinner parties. Walking distance from MSC. $4 per hour clear. Call 256-1290 evenings.

COUNSELORS—Summer Day Camp has openings for general group counselors, life guards, radio station manager and leather craft specialist. Eight week session Mon-Sat. June 20-August 20. Call 555-0454 week days or 225-7714 evening and weekends.
Milonas Galioto, Smith lead MSC grapplers

The Montclair State Wrestling team participated in the 24th annual Metropolitan Tournament this past weekend. In a field of 32 teams, Montclair placed second as a team and recognized two individual champions. Freshmen Nick Milonas and Joe Galioto were the two individual champions, wrestling at 118 and heavyweight respectively. Milonas completely dominated his weight class by pinning two opponents and winning 14-2 in the semifinals and 16-6 in the finals over Joe Re, Catholic national champ. Milonas raised his record to 21-2-1.

Galioto raised his record to 19-3-1 by pinning three of his foes and winning 2-1 in the semifinals. Dan DaCunto, a sophomore, also reached the finals at 150 but was ousted 16-9 by John Mesitta of Trenton, who was voted the O.W. in the tournament. Captain and two-time All-American Rodney Smith placed third after being upset 6-5 in the semifinals at 126. Rob Penotti also placed third for Montclair after losing 2-1 in overtime to the eventual champ. Freshman John Sebastian, wrestling at 167, placed fourth and Pat Gorbisero placed sixth at 142 to help Montclair secure second place.

Steller named ‘Coach of the Year’

Only in his third year as head coach of wrestling at MSC, Strellner was nominated for “Coach of the Year” by his fellow coaches at the Metropolitan Tournament. A graduate from MSC, Steve was an All-American wrestler himself, and has produced a few All-Americans under his direction. Strellner took over the program and through his efforts of recruiting, Montclair is on the rise again. The season isn’t over yet and Coach Strellner is optimistic of the Nationals. Strellner feels that the team can place high in the standings and produce possible national champions and several All-Americans. Congratulations Coach, from all at MSC.

JEWISH STUDENT UNION
UNITED JEWISH APPEAL
CAMPUS CAMPAIGN

But you’re not too busy to get involved. Give a little time and gain the satisfaction of knowing you have impact on the lives of Jews in Israel, in your own community, on your campus and in the many countries around the world. Your involvement can make the difference. Join our United Jewish Appeal/federation student campaign.

FEB. 15-18

Come visit our information table in the Student Center and our Israel Programs Fair, Feb. 18 in Ballroom B, 10-2.

STUDENT INTRAMURAL & LEISURE COUNCIL IS SPONSORING ITS
5TH ANNUAL 24 HOUR VOLLEYBALL MARATHON
BENEFITTING
THE NEW JERSEY ASSOCIATION FOR BLIND ATHLETES
MARCH 19-20
6 PM (FRI) THRU 6 PM (SAT)
MONTCLAIR STATE COLLEGE
PANZER GYM
APPLICATIONS DUE WITH $15 ENTRANCE FEE
FOR MORE INFO CALL SILC 893-5245
Indians lose battle of 'boreds'

Last Saturday night if you were in front of your television set watching the channel 2 6 o'clock news you might have caught sportscaster Len Berman comment on the MSC-Trenton State basketball game by sarcastically mentioning that the score was Trenton 25, MSC 23. WHAT! No, this was not the score at the half, it was the FINAL score.

MSC, playing at Trenton State on Saturday afternoon exhibited an effective man-to-man defense in the first half forcing 8 turnovers by Trenton, with MSC having only 2 in this crucial half. The Indians attempted to speed up the tempo of this game by using a 2-2-1 full court press.

Trenton is bigger than MSC but the Indians are quicker so they chose to avoid playing a half court game against the Lions. Trenton used a patent offense against MSC. At the half the score was a measly MSC 19, Trenton State 17, with MSC's Ed Riche and Charlie Coe tied as leading scorers with 4.

In the second half, MSC stalled the ball for 17 minutes leaving just three in the game. Ed Riche walked, Trenton missed the free throw and the Indians rebounded the ball. Kevin Barry was the next Indian foul and Trenton's Ed Gittens sank a three point play making the score MSC 22 Trenton 21. The Indians stalled again with the lead, then Charlie Coe was fouled intentionally and he aced both free throws under pressure moving MSC's lead to 24-21. Trenton got the ball and Bill Nally sank a shot with 15 seconds to go. MSC tried to run the clock out with the inbounds play when sophomore Sal Genco charged and Trenton's Nolan tipped in a shot with 3 seconds left on the clock. MSC got the ball and Kevin Barry passed to Charlie Coe who took a forced 20 foot jump shot with two seconds left that hit the back of the rim. Riche rebounded the shot and sank it from the baseline but the buzzer had sounded before he released the basketball, therefore it was disallowed.

MSC dominated this game despite the hand injury of leading scorer Ed Riche and the illness of senior guard Brian O'Connell. Both these Indian starters were not in good health against Ramapo on February 3 in Panzer gym; however, MSC triumphed by a score of 39-32. MSC's Kevin Barry and sophomore center Ty Durkac tied as leading scorers with 15 and contributed a great deal to this victory over Ramapo. The score does not depict the talent of these teams since MSC, in their last meeting with Ramapo, won by more than 30 points. Thanks to the hustle of Ramapo's defense along with a few MSC injuries, was a close game.

Riche reaches 1,000

Ed Riche had his best game of his career last Tuesday night, January 26, at Esby gym in Glassboro where the Indians triumphed 67-66. Riche had a career high of 27 points, 17 rebounds, and 10 assists along with marking 1,000 points to make him the 17th Indian in MSC history to ever achieve this commendable goal.
Mermaids post 10-0 record

By Patti Connor and Lisa Di Bisceglie

When most people think of women's sports at Montclair State College, they almost always think of their outstanding softball or basketball teams. However, in 1982, the "tides" have changed. Under the leadership of coaches Greg Lockard and Joe Mulvaney, the MSC women's swim team has prevailed as the number one team at Montclair this year.

The Indians ended their season with a perfect 10-0 record, an almost total reversal of last year's 3-7 standing. This has been quite an accomplishment for Lockard, in his second year at MSC.

The team has been led by junior co-captain Mary Beth Moroney, who has performed well in distance events, and senior co-captain Lisa Clark, a strong breaststroker. Yet the mystique of the team has come from its young, who seem to take to the water like fish. Many of the major contributions have been made by the underclassmen.

Three of the top scorers for the Indians have been Jeanne Bauer and the Taylor twins, Allison and Janet.

Bauer, a 18-year-old freshman, has set all-time MSC records in the 50-yard butterfly and 200-yard individual medley. Her performances in several other events have also been outstanding.

The Taylor twins, although they look identical, perform as the individuals they are in their own unique ways. Janet competes in the 30-, 100-, and 200-meter freestyle events as well as the 100 IM. Allison's performance has made her the Indians' top swimmer in the 50, 100 and 200 meter backstroke. She has already broken the school's 100 meter backstroke record with a 1:06.14 clocking.

Other than this sensational trio, the Indians have strong assets in Cindy Lapore and Lisa DeNero. Lapore has been very dominant in breaststrok­­ing, setting an MSC 50-meter record of 33.84. DeNero has proved strong in the 50 and 100 meter freestyle.

The Indian divers are a very important part of the team. Mickey David, a sophomore, is ranked as one of the top women collegiate divers in the nation. He holds the MSC all-time mark in the one-meter event (six dives) with a score of 190.85.

The final test for the Indians will arrive within the next few days when they will be competing in the New Jersey Collegiate Championships on February 12 and 13, which will be held here in the Panzer gym pool.

"New kids on the block"—the 1982 unbeaten women's swim team

By Mike Ritz

The people who filled the stands in Panzer Gym this past Sunday saw how exciting women's college basketball can really be. The MSC women's team played their finest game of the year but fell to Rutgers University (RU), ranked sixth in the nation, 66-61 in a hard-fought contest.

The Indians (9-10) used a stubborn defense and patient offense to hold down the highly talented Lady Knights (15-4). It was RU's stronger inside game which proved to be the difference. Both teams had 26 field goals but RU shot 14 of 18 from the free throw line to produce a winning margin of five.

Forward Jean Wohlgemuth led all MSC scorers, scoring in 24 points while grabbing seven rebounds. Guard Tracey Brown played another fine game by scoring 18 points and dishing off five assists. Guard Sharon Rans contributed 17 points and made three steals in a losing effort. Margarette Dempsey grabbed nine boards and had two steals for the Indians.

The Lady Knights' front line was responsible for 44 of RU's 66 points in the game. Center Terry Dorner led the trio with a game-high 26 points, 10 of them coming from the free throw line. Dorner also pulled down 20 rebounds for the winners. Jenny Hall and June Olskowski scored 10 and 8 respectively for RU. Patty Coyle contributed 10 points to the cause while twin sister Mary handed out 11 assists.

The Indians came out smoking in the first half, hitting eight of their first eleven shots from the field. Hot shooting and good defense game MSC a 16-8 lead early in the first half.

Ross and Wohlgemuth each had six points in the run. The last 10 minutes of the first half belonged to RU, which outscored MSC 17-8.

Dorner began to dominate the inside offense, scoring 10 of her 26 in the run. The Lady Knights went into the locker room with a 31-24 halftime lead.

MSC again came out strong in the second half, cutting RU's lead to three, 35-32 in the first four minutes. Brown took the tap and raced the length of the floor for two, followed by two Wohlgemuth bombs.

The Indians grabbed the lead again, 41-40, with 14:27 left in the game. The lead changed hands four more times before RU secured their victory. Reserve Lori Lawrence went 3-for-3 down the stretch to insure the victory for RU.

MSC
Brown 9-0-18, Wohlgemuth 10-4-26, Dempsey 1-0-2, Ross 6-5-17, Long 0-0-0, Kelly 0-0-0 Totals 26-9-61.

RU
P. Coyle 4-2-10, M. Coyle 2-1-5, Hall 5-0-10, Lawrence 3-2-7, Dempsey 0-0-0, Canaday 0-0-0, Dailey 0-0-0, Powell 0-0-0, Olskowski 6-0-8, Dorner 8-10-26 Totals 26-14-66.