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THE MONTCLAIRION

Vol. 56 No. 4

Montclair State College, Upper Montclair, NJ 07043

Thurs., Feb. 18, 1982

Dick Gregory speaks

By Meryl Yourish

Activist Dick Gregory held an audience of over 200 people spellbound last night as he spoke on a variety of subjects. He discussed topics ranging from the assassination attempted on Ronald Reagan to the Moral Majority and the Wayne Williams murder case.

A large part of Gregory's lecture concerned a number of what he sees as conspiracies. He constantly urged his audience to "be aware."

The lecture, sponsored by the Black Student Cooperative Union (BSCU) was held in the Student Center ballrooms last night.

Gregory began his lecture by discussing Black History Month. "It figures they'd give us February. It's the only month in the year with days missing," he joked. The former comedian offset his lecture with light material pertaining to many of the things he talked about.

He chastized both black and

white racists, urging people to set aside their hatred and communicate. "The problem ain't black folks and white folks," he said. "It's both being unethical and greedy."

"How long will your greed last?" he asked.

He also spoke a great deal on the manipulation of the average person by the government and the media.

"America plays games all over the world," Gregory said, citing the Arab-Israeli conflict as an example. "One day this country manipulates the Jews, the next day they manipulate the Arabs. And you all are dumb enough to choose up sides."

"You better all start listening," he said. "I wonder how long you'll be seeing things and letting them tell you they're something else."

Two of Gregory's most unorthodox theories were about the Reagan assassination attempt and the Wayne Williams Atlanta murder trial.

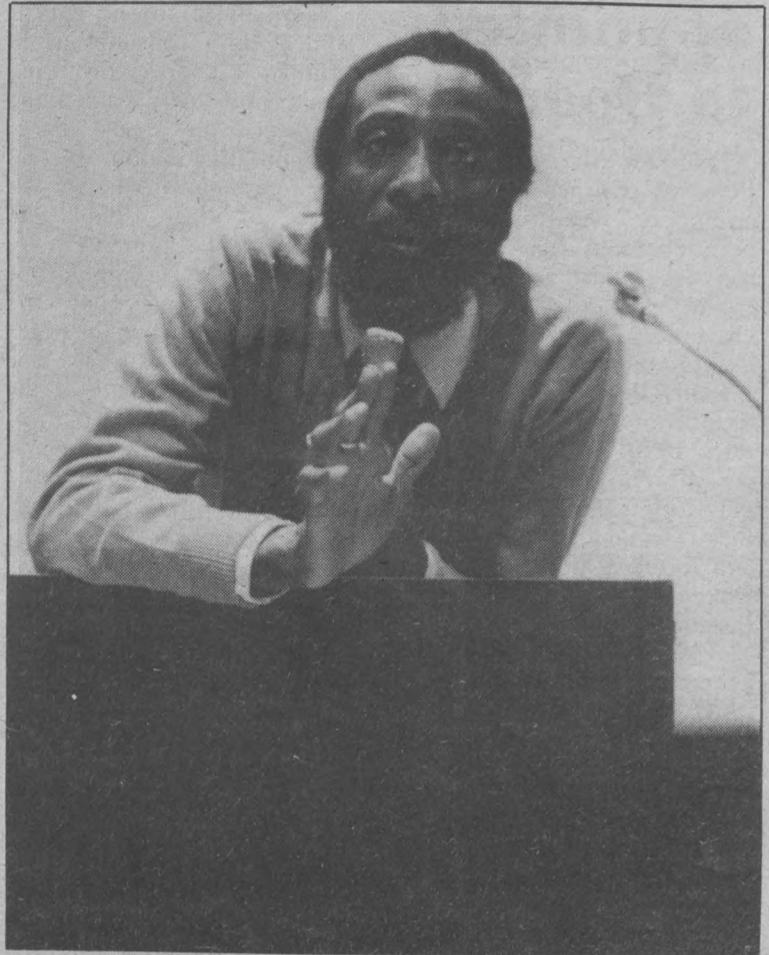
He said that Reagan was not shot by John Hinckley, but that the secret service agent who shoved Reagan into the car shot him in the back while he pushed him in. "Reagan said in his first statement that something hit him in the back," Gregory said.

He asked why the usual secret service huddle was not around Reagan at the time of the attempt and why the limousine was 25 feet from the hotel door rather than right in front as it usually was.

On the Williams case, Gregory said, "The most important murder case in the history of the planet is being tried by a man that hadn't been on the bench two weeks," before being picked for the case.

Gregory questioned the prosecution's evidence. "They never got a case on Williams until after they arrested him." Gregory wondered where the prosecution found the

cont. on p.4



Activist Dick Gregory captivated an audience of 200 people during a talk held in the Student Center.

Alcohol day is well received

By Harold Lowry

The much-publicized Alcohol Awareness Day came to MSC yesterday with great celebration. Conceived by the Office of Student Affairs, the

event featured seminars to bring attention to many alcohol-related issues. The overwhelming message of the speakers was clear: "Think Before You Drink!"

One of the earliest sessions was a lecture on alcoholic treatment programs. Featured were representatives of Alcoholics Anonymous, Alanon, and Alateen. The

speakers stressed the need for alcoholics to face up to their problems and admit their inability to control their drinking. Only through rehabilitation can they regain rational control of their lives.

Guilt, anger, and family division were alcohol-related effects on families which were also discussed by the speakers. Through their twelve rehabilitative steps, the programs seek moral restitution, and emotional health and happiness for their members. As one speaker put it, "Alcoholics need to learn to put I before E; Intelligence before Emotion."

At the next event, members of the BSCU drama workshop performed a dramatization of attitudes on alcohol. Dean James Harris, assistant dean of student affairs, spoke, stressing that Alcohol Awareness Day was not an attempt at prohibition, but merely a day for advice. He said that the decision to continue having alcohol on campus, including the Rathskeller, is up to the students.

In Russ Hall, Dr. Jean Armstrong, dean of student affairs, introduced a lecture and video presentation given by Dr. Ronald Wilkenborg of

Montclair Community Hospital. Wilkenborg showed a tape recorded at the MSC Health Fair. The tape showed four students consuming 40 ounces of wine over a two-hour period and then tested for reasoning abilities and motor coordination. The testing was done at three different times: before, during, and after the consumption. Although the tape was often humorous, it gave a serious indication of the impairments caused by drinking.

A talk was given at 1 p.m. on alcohol use and misuse at MSC. Dr. David W.D. Dickson, president of MSC, spoke about the pervasive influence of alcohol in our society. Sonjui Lal, president of the SGA, said that Alcohol Awareness Day was not just for the students but that all of us at MSC should deal with the problems of alcohol abuse collectively.

Tom Stepnowski, director of student activities, gave some of the history of the Rathskeller. (It seems it was originally planned to be a bowling alley.) He ended by placing the responsibility for a controlled drinking environment in the hands of the students. Margaree Coleman, cont. on p.3

Spring fever hits



With this week's balmy weather, many students contracted spring fever, an affliction which kept many of them out of class. photo by Dan Whittaker

SPOTLIGHT

Economist appointed to Board

Professor Margaret Reilly-Petrone, chairperson of the economics department, has been appointed Vice Chairperson of the Consumer Advisory Council to the Board of Governors of the Federal Reserve Board.

Reilly-Petrone has been a member of the faculty at MSC since 1970. She also holds a position on the Consumer Advisory Council to the NJ Bell Telephone Company, and is a member of the Board of Directors of the Consumers League of N.J. In addition, she has been a member of the Federal Reserve Board for three years, and is the only New Jersey resident on this body.

The purpose of the Federal Reserve Board is to establish the monetary policy of the United States. Reilly-Petrone said the Consumer Advisory Council is involved with consumer credit and banking.

Its function is to monitor credit and consumer problems, and to educate the consumer on credit or other financial matters.

Her advice to the college student as a consumer is to maintain a good credit rating while in school by maintaining payments on small charge accounts. In addition, she said that consumers should be aware of their rights, and should not be intimidated by creditors. They should be asked anything that the consumer feels he or she needs answered. She also said one should take advantage of the new Individual Retirement Account (IRA), describing it as "the best thing the United States has done for the small saver."

Bus riders to get a break

Students who take public transportation to MSC will be pleased to hear that the New Jersey Transit Company, (NJT) is offering reduced monthly bus fares for students.

From February 22 to March 5, NJT will be selling monthly "bus cards" which can be purchased at the MSC business office. The card, which is valid for an unlimited number of trips, costs \$22 per month. Without the card, the average college student pays \$24 per month, based on 2 trips a day, 5 days a week, at .60 a ride. Purchasers should note that if the bus trip is more than .60 on a one-way trip, the card holder must pay the remainder of the fare.

Another advantage of the "bus card" is that it eliminates the need to purchase a transfer ticket, which usually costs .15 per one-way trip. Also, students who ride the bus more than 36 trips during the one month period receive any additional trips in that month free, since 36 is the break-even point.

John Mancini of NJT explained that there are certain restrictions when using the card. Bus cards are not transferrable, the money cannot be refunded once the card is purchased, and the card is only valid in New Jersey. Also, the NJT bus card is not valid on charter trips or other special services that NJT might

offer.

The bus cards will go on sale in the business office on the 20th of each month for the following month. This month, however, the cards will be on sale from February 22 through March 5. For further information call New Jersey Transit toll free at 800-772-2222.

Changing lifestyles

Are you a single parent, or a woman in a non-traditional job? Are you wondering how modern technology will affect your future life style? Do you worry about growing old in this society?

If any of those questions are of concern to you, you might consider attending an all day conference being held in the Student Center Ballrooms on Sat. Feb. 7 here at MSC.

It is being sponsored by the MSC Women's Center, the Black Alumni Committee of the Alumni Association, and the Alumni Association's Wo-

men's Conference Committee.

After registration and coffee at 9:00 a.m., such topics as single parenting, dual career marriages, aging, and financial independence will be discussed. Speakers will include Karen Ingram, M.D., Rutgers Community Health Plan; Barbara Lindeman, Kean College; and Carmen Figueroa, Newark board of education. The keynote speaker will be the honorable Betty Lester, municipal court judge, city of Newark. The conference will end at 4:00 p.m. with an hour lunch break from noon to 1:00.

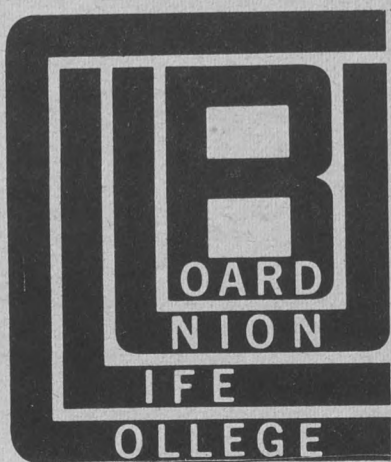
Admission is FREE; those interested in attending should contact either the Women's Center (893-5106), or the Alumni Association (893-4141) by Feb. 21.

Spotlight was compiled by Robert Band, Linda Weichenreider, and Susan August. Organizations wishing to appear in Spotlight should send all pertinent information to Linda Weichenreider, assignment editor.

Players and C.L.U.B.
present
"THE BROADWAY LOCAL"
an
Improvisational Theatre Troupe
on

Wednesday, February 24th
at 8pm
in the

MSC Studio Theatre
Speech Building
Admission is Free



Players and CLUB are Class One Organizations of the SGA.

GER tops faculty senate meeting

By Linda Weichenrieder

The faculty senate met Wednesday afternoon to discuss, among other things, Dr. Jesse Young's resignation, higher education budget cuts and a resolution to the campus bookstore.

However, the main topic of discussion focused on a memo sent from David W.D. Dickson, president of the college, to Kay Wilkins, the faculty senate president, concerning the changing of general education requirements (GER).

In the memo, Dickson rejected the senate's proposal

that six additional semester hours be added for B.A. candidates only. Dickson suggested that both B.S. and B.A. candidates be required to take the additional general education requirements in order to maintain consistency with state regulatory requirements and "sustain clarity in institutional philosophy."

State regulations require that MSC must provide a minimum of 58-60 semester hours in general education courses for both B.A. and B.S. degrees.

Currently, 52 semester hours of general education courses are required at MSC.

In the memo, Dickson recommended that students choose the six credits in GER's from a list which will be prepared by the GER committee, or choose from the general introductory courses in the arts and sciences. However, the GER committee, which is composed of faculty senate members, is not certain as to which new courses will be added to fill the new general education requirements, or, if the existing introductory courses will all fulfill the requirements.

However, they did agree that courses in the areas of "personal development" and

"creative expression" would be suitable.

In the memo, Dickson said that the current 128 credits necessary for baccalaureate degrees should not be affected by the six credit increase in general education courses.

He added that the proposed general education requirements will also help the college financially.

President Reagan's budget cuts for higher education were also brought up at the meeting. One faculty senate member distributed information concerning the projected losses for New Jersey higher education.

In the 1980-81 period, New Jersey students received 40,000 grants from various loan programs. Students will only receive 14,000 loan grants in the 1983-84 period resulting

in a loss of 26,000 loans. Reagan's projected budget cuts will also cut the number of Pell grants from 73,135 in 1980-81 to 41,700 in 1983-84. The faculty members were then asked to volunteer to set up a committee which would attempt to minimize these budget cuts on a state level.

In a response to the bookstore problems earlier this semester, the faculty senate called upon the central administration and the Board of Trustees to institute an investigation of the bookstore's operations in hope of avoiding future occurrences.

Dr. Jessie Young, vice president of the faculty senate, resigned from his position last Wednesday because he was promoted to assistant to the vice president for academic affairs.

Reagonomics attacked

By Robert M. Pignatello

"Tomorrow's citizens will need more education, not less," said Dr. James Conneron, New Jersey Education Association's (NJEA) director, in reaction to President Ronald Reagan's budget proposal.

Reagan's proposals will cut all federal aid to education drastically. New Jersey will lose \$54 million in elementary and secondary education aid alone, in addition to cuts in college aid and aid to the handicapped.

Social Security benefits to students will also be eliminated. Students presently receiving money will have

their benefits progressively cut, until the whole program has been phased out by 1985.

Reagan has also proposed that the decision of what percent of federally allocated monies individual state programs will receive be left up to the state government, not the federal.

Under this block grant system, Conneron feels that the proposed measures will "surely increase local taxes, making the disparity between rich and poor communities even more pronounced." He applauded Governor Kean's negative reaction to the cuts and hopes the governor will realize that Reagonomics "will

be tough on the state as a whole."

Calling cutbacks in education "foolish," Conneron said that Reagan's call for the abolition of the Department of Education "ignores the reality that America needs a strong voice for education in Washington," and added that further cuts in aid may "doom the country to a future as a second-rate economic power."

Conneron called on all New Jerseyans to "deluge" Washington with messages protesting the cuts and to tell President Reagan that "education is part of the national defense budget. Don't cut it, increase it!"

Suspect sought



MSC campus police made this composite sketch of a male suspect in two purse snatching incidents. He is described as having light black skin, being in his early twenties, about six feet tall, and was last seen wearing a white ski cap and dark waist length jacket. Anyone having information about this man should contact the campus police at 893-5222. All information will be kept confidential.

MSC dries up

cont. from p. 1

assistant dean of housing, spoke about the problem of alcohol use in the dorms, and in other campus housing.

Also mentioned was a survey being taken by Dr. Rotter of the psychology department. Rotter's student assistant, Gay Petrillo, described a major finding in the survey: discrepancies. Students who claimed to be abstainers later in the questionnaire put

down how often they drank; people who claimed to be moderate drinkers often said they got drunk eight to ten times a month. Character descriptions were given to the subjects to judge for the character-in-question's state of drunkenness. These were rated as low, moderate, and chronic.

Student and staff response to the day's activities were overwhelmingly positive.

LAST CHANCE



SIGN UP TO BE PHOTOGRAPHED FOR THE YEAR BOOK

Art theft a problem

By Rick Zweibel

According to Mr. Harry Rosenzweig, director of Cultural Programming, when two paintings were discovered stolen from an exhibition in the library last week, it wasn't the first time art work had been stolen off the campus.

Last year a photograph that was displayed in the College Art Gallery in Life Hall was stolen.

Within the last several years, a piece of carpet art work and a bust of Abraham Lincoln were stolen from the library lobby, and several pieces of sculpture, worth about \$26,000, placed on a lawn east of College Hall, near President Dickson's office were vandalized.

Rosenzweig said, "Art works are insured through Mr. William Kervic, director of business services, and through the state." However, according

to Kervic, it can take up to six months for an artist, who displayed work that has been stolen, to collect insurance.

As far as future security measures to better protect MSC art displays, Rosenzweig said, no definite plans for any special security have been made.

Rosenzweig said there had been talk during the last academic year of putting a security system in the College Art Gallery in Life Hall, but the idea was cancelled because of budget reasons. There could be a 24 hour surveillance of art work by custodians, Kervic said, but this method would be very expensive.

In the meantime the library plans to continue art exhibitions in the lobby. The next exhibit, entitled, "Ways and Space," will run from Sunday, Feb. 21 until Friday, March 19.

Gregory speaks at MSC

cont. from p. 1

witnesses that police had struggled to find for two years, and why these witnesses never came forth for the reward money being offered.

His own theory is, 24 of the Atlanta victims were used for genetic research. He said that of the 24 black people murdered, not one was a high school drop-out, 17 were exceptional students, and all disappeared between 3pm and 5pm.

He claimed that the least decomposed of the bodies all had two hypodermic needle holes on their testicles, had aged between 60 and 70 years, and had had the tips of their penises cut off.

He linked these facts to interferon research, which is produced from white blood cells. He said all black people and all people born around the Mediterranean have high white blood cell counts.

Gregory also claimed that the FBI, CIA, KGB and intelligence networks all over the world are out to kill him.

Another conspiracy Gregory spoke on was the chemicals added to most foods and beverages.

He closed his lecture with some of his philosophy. "The secret to the universe," he said, "is to take each day one at a time. Yesterday is gone and next week is not promised to you."



You and your guests are invited to join 200 Jewish singles from all over N.J. at our 1st annual

LADIES NITE DANCE

Warm up your winter with the "HOTTEST" night of the season!

Special Admission for Ladies: \$4
Men: \$5

Sponsored by

Kean College Jewish Student Union and the Alliance of Jewish Student Organizations

Saturday, February 20, 1982
Northfield YM-YWCA

8p.m.-12a.m.
West Orange

Career Services helps SENIORS through the



"JOB HUNT MAZE"

Career Services
Life Hall
Mon-Fri 8:30-4:30
Thurs 8:30-8 pm
893-5194

- *On-Campus Recruitment
- *Resume & Interviewing Seminars
- *Computerized Job Matching
- *Ongoing "I Really Want To Get A Job" Groups—Students Working Together To Find Jobs

Career Corner

By Maralyn Kinch

Thoreau said, "If a man does not keep pace with his companions perhaps it is because he hears a different drummer. Let him step to the music he hears, however measured or far away." Thoreau recognized the inherent uniqueness of each individual and understood the absolute necessity that we each live and make decisions true to our own personality.

One of the most important and difficult decisions facing college students is that of choosing a major. The student with many interests is afraid to decide because making a commitment means eliminating other potentially desirable choices; the student with unclearly defined interests believes he has no choices because no one subject area is any more engaging than any other.

Further compounding feelings of confusion are external pressures from family and friends, concerns about the future economic returns of a particular major, and the inaccurate perception that everyone else has already chosen a major (the Office of Undeclared Majors lists approximately 1500 students still undecided) which all act to lengthen, rather than hasten, the decision-making process.

Career Services is offering a new one-hour seminar this semester designed to help students begin to decide on a major. "Choosing a Major" will focus on helping students discern the relationship between an individual's personality—his likes and dislikes, his interests, his values—and the majors offered by Montclair State College.

Students who attend this seminar (to be held on

Thursday 2/18 at 10 a.m., Monday 3/15 at 2 p.m., and Friday 4/16 at 10 a.m.) will participate in discussion and hands-on activities. At the end of the seminar each student will have identified several possible majors related to his or her personality.

A second seminar entitled "What Can You Do With Your Major" will address another area of student concern, the "I wannabe psych major but what can I do with it after I graduate" syndrome. The seminar is designed to present information on occupational options with a particular major so that students who have yet to choose a major can do so with an understanding of their future occupational choices, and those who have already selected a major can see more clearly how that major relates to the world of work.

JOB LISTINGS AND CAREER SEMINARS (A more complete listing of seminars and job openings is available in Career Services, Life Hall)

SEMINARS

- Resume Writing Tues. Feb. 23 1 p.m.
Thurs. Mar. 4 6 p.m.
- Interviewing I Tues. Feb. 23 11 a.m.
- Interviewing II Wed. Feb. 24 10 a.m.
Prerequisite: Interviewing I
- Interviewing III Mon. Mar. 1 1-4 p.m.
(videotape) Prerequisite: Interviewing II
- Job Hunting Tactics Thurs. Feb. 25 11 a.m.
- Part-Time/Summer Employment Mon. Feb. 22 1 p.m.
- Business May Be Your Business Too Thurs. Feb. 18 2 p.m.
- What Can You Do With Your Major? Mon. Feb. 22 10 a.m.
- Choosing A Major Thurs. Feb. 18 10 a.m.
- The "I Really Want To Get A Job" Group Fri. Feb. 26 11 a.m.

JOB LISTINGS

Full Time

Technical Illustrator - solid graphic arts experience - 15K
Fairfield - listed 2/9/82

Marketing Assistant - B.A. Communications, English,
Journalism - good writing skills - 15K - Ft. Lee - listed 2/3/82

Part Time

Chemist - 20 Chemistry credits - \$5-6/hr. - Paterson - listed
2/9/82

Music Teacher - Music student - open - Woodbridge - listed
2/8/82

campus police report

By Rick Zweibel

The last week and a half has been marked by quite a few thefts and attempted thefts, burglaries, and assaults. In addition, a head-on collision involving a van and another car occurred at 2 p.m. on Sunday, Feb. 14 on Clove Road near a railroad trestle. A male and a female suffered severe head injuries.

Out of four assault cases, two ended in arrests. During

the late night hours of Friday, Feb. 12 a male was subdued and arrested after he was involved in a fight with a security officer by the Student Center Annex. The security officer approached and questioned the male after the male had broken a glass door and two window panes of the Student Center Annex. The male, who appeared intoxicated, then became violent with the security officer. Another police officer arrived on the

scene to intervene and was also assaulted. The male was eventually arrested for assaulting a police officer and for malicious damage of property.

In another assault case, on Saturday, Feb. 13, at about 2 a.m., a male and a female were involved in a verbal dispute by the female's car in Lot 17. The female's hair was pulled by the male after he climbed the hood and entered the car. The male was arrested and released. On

Friday, Feb. 12, at about 10:30 p.m., two males were reported to be fighting in a bathroom on the fourth floor of Blanton Hall. One male was reported to have a knife. Campus police came to separate the two males. No further action was taken and no knife was found.

On Saturday, Feb. 13, at about 11:40 p.m. during a dance in the Student Center, a male reported that he was punched in the face by another male, but he refused to identify his assailant.

Among four thefts that occurred was the theft of an automobile. A 1969 Plymouth was stolen from Lot 17 between 1:30 and 2 a.m. last Saturday. On Monday, Feb. 8 a woman reported that between Thursday, Feb. 4 and Friday, Feb. 5 a battery and taillight were stolen from her car in Lot 21.

Also, on Monday, Feb. 8 a female reported that between 5 p.m. Friday, Feb. 5 and 9 a.m.

Monday, Feb. 8 a locked office in Mallory Hall was entered into but all that was stolen was a coffee cup.

Three attempted thefts have occurred. On Monday, Feb. 8, at about 12:38 p.m., a suspicious-looking male was apparently manipulating a lock to a change machine in the Student Center, but he fled when he realized he was being observed.

Also on Monday, Feb. 8, at about 6 p.m., a male in Life Hall was apparently trying to run away with someone's duffle bag, but he dropped the bag and fled after he realized he was being observed.

On Saturday, Feb. 13, a male reported that between 10:30 p.m. Friday, Feb. 12 and 1 p.m. Saturday, Feb. 13 his 1979 Pontiac in Lot 20 was entered into, and an attempt was apparently made to steal the car radio. The dashboard and glove compartment were damaged.

MONTCLAIR STATE COLLEGE

Psychological Services

DEVELOPING YOUR PERSONAL POTENTIAL

The Psychological Services Center will offer six workshops designed to help students expand their awareness and develop their potential. Each one helps the participants take a close look at one dimension of their lives and make whatever changes are necessary. They will meet one hour a week for six weeks. These workshops are in addition to the regular program of individual and group counseling and psychotherapy offered by the Psychological Services Center.

Issues in Couple Relationships

This is a group for anyone who is in a couple relationship, gay or straight. We will discuss problems that occur in couples, ways to access the needs and desires of partners, and techniques for improving the quality of the relationship.

Time: Wednesdays at 1:00PM beginning March 3.

Dynamics of Drinking

This workshop will explore the reasons why people drink, and the role drinking plays in social living. We will also discuss problems of coping with the excessive drinking of family members and friends.

Time: To be arranged.

Personal Growth--Taking Charge of Your Own Life

This workshop is designed to help people move toward greater self-awareness, self-direction and self-actualization behavior --toward freedom, productivity and joy.

Time: Wednesdays at 2:00PM beginning February 24.

Stress and Relaxation

This group is for people who want to learn to handle stress and anxiety. By learning how to control your body and relax you will learn the most effective way to combat the effects of stress and anxiety.

Time: Fridays at 12 noon beginning February 26.

Test Anxiety

This is a group for those students who become especially nervous before or during an exam. Several methods will be discussed that may help you to reduce this tension.

Time: Thursdays at 12 noon beginning February 25.

This workshop will be offered again after Spring Break.

Workshop for Returning Women

This group will explore the difficulties of attending college as an adult. Possible topics may include coping with changes in family life-style, anxiety about conflicting demands, finding direction and focus.

Time: To be arranged.

To sign up for these workshops come to:
Psychological Services, Annex E Room 9,
Extension 5211 (Mrs. Day, Sec'y.)

ALPHA PHI OMEGA

BOOKSTORE IS NOW

RETURNING BOOKS AND

MONEY

UNTIL FEBRUARY 26th.

**By Judy Echeveria
Judy Maviglia**

Last night's Student Government Association (SGA) meeting began with a commentary by Dean James Harris, assistant dean of student affairs. He spoke to the legislature about the Alcohol Awareness Day and the various activities which took place. Harris thanked the SGA and the community for their support.

Sonjui Lal, SGA president, followed with her president's report. Lal stated March 1 will be National Student Lobby Day. She informed to the legislature that the purpose of this day will be to become more aware of the issues concerning the budget cuts and their effect on college students. Lal also reported that Dr. Elliot Mininberg will be present at next week's SGA meeting to discuss the increase in dorm fees. She said that it is probable that the increase will be more than the expected 50 percent.

Also brought up in the president's report was a reminder of the Alumni Association's Annual Phone-A-Thon, which will take place March 1-4 and 8-11.

Lal introduced Peter Sklannik, president of the New Jersey Student Association (NJSA), who discussed the major objectives of the NJSA.

Sklannik stated that the purpose of the NJSA is to lobby on the behalf of state college students and their interests. It was also noted that Bill Solomon, SGA legislator, has been elected Vice-Chair of NJSA.

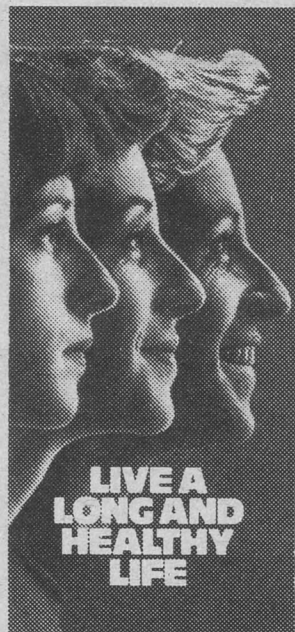
Emergency legislation voted upon was an MTA bill which will allow MSC Students to

attend the National Lobby Day Conference on March 1. The purpose of the conference is to discuss the financial cuts and their effect on higher education.

A resolution was passed by the legislative to recommend that MSC's new athletic facilities be named after McKinnley Boston.

The Accounting Club was granted an appropriation for a symposium to be held on April 22. Gina Cicutla and Dan DiPienda, were appointed new SGA legislators.

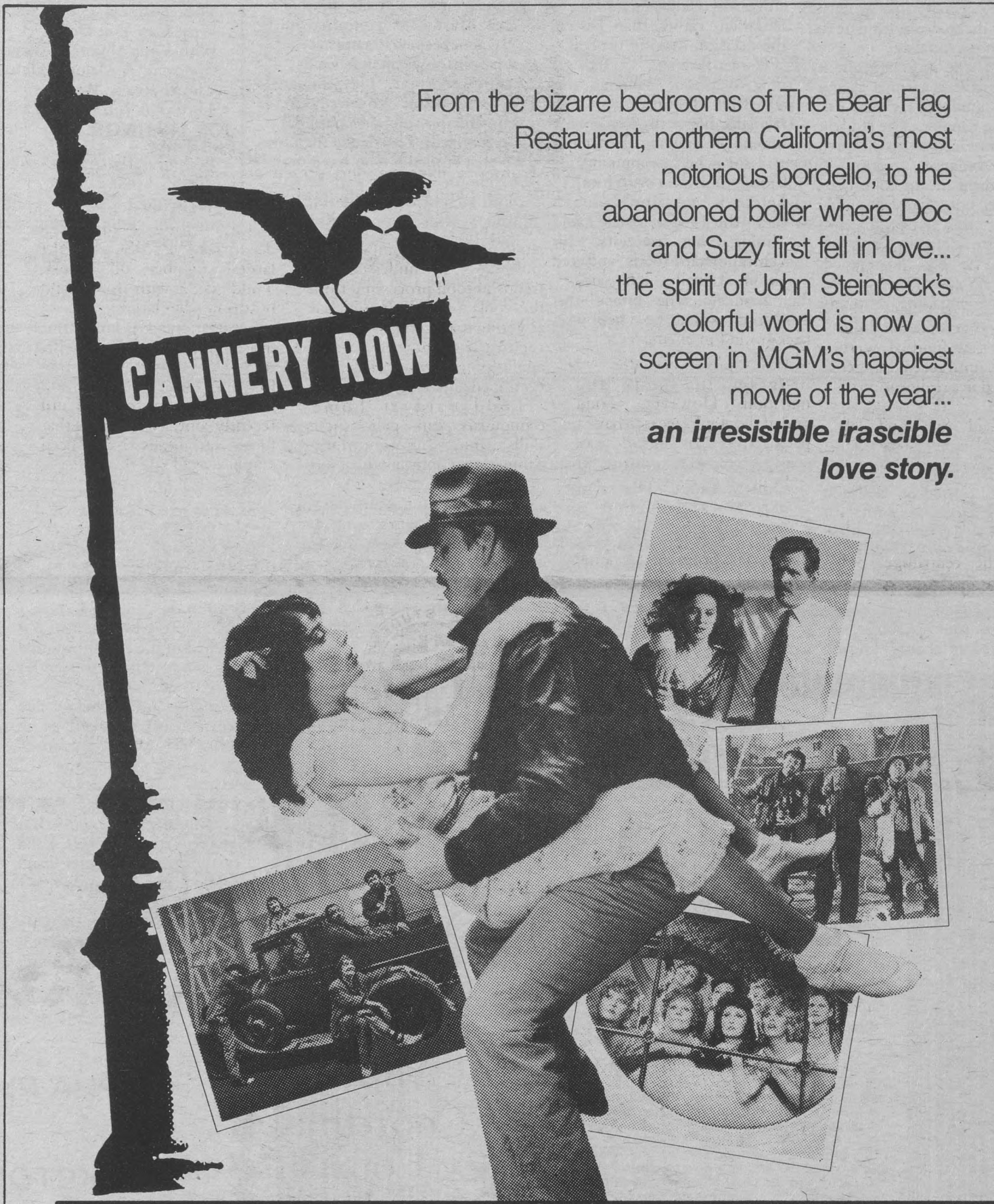
The council on International and National Affairs (CINA) and WMSC, the school's radio station, each had their Class I charters renewed.



I plan on living a long and healthy life, so I get regular cancer checkups. Call or write your local unit of the American Cancer Society for a free pamphlet on their new cancer checkup guidelines. Because if you're like me, you want to live long enough to do it all.

American Cancer Society

This space contributed as a public service.



From the bizarre bedrooms of The Bear Flag Restaurant, northern California's most notorious bordello, to the abandoned boiler where Doc and Suzy first fell in love... the spirit of John Steinbeck's colorful world is now on screen in MGM's happiest movie of the year... **an irresistible irascible love story.**

METRO-GOLDWYN-MAYER Presents
A MICHAEL PHILLIPS Production of A DAVID S. WARD Film
NICK NOLTE DEBRA WINGER
JOHN STEINBECK'S CANNERY ROW

Starring AUDRA LINDLEY Narrated by JOHN HUSTON Music by JACK NITZSCHE
Designed by RICHARD MacDONALD Director of Photography SVEN NYKVIST, A.S.C. Based Upon the Book by JOHN STEINBECK
Produced by MICHAEL PHILLIPS Written for the Screen and Directed by DAVID S. WARD Metrocolor®

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN



Released thru MGM/United Artists
Distribution and Marketing

OPENS AT A THEATRE NEAR YOU IN FEBRUARY!

Budget puts a bite on food lab

By Marisa Criscenzo and Margery Stafford

The need for a new lab where students can learn the basic skills for a career in the food industry cannot be underestimated. The central N.J. area around MSC has the highest concentration of food companies in the state. There are over 20 major food companies in this metropolitan area that are hiring qualified graduates, skilled in the area of food chemistry and food analysis.

In May, 1978, a proposal was submitted to the college for the execution and design of a new food lab, geared toward food chemistry and analysis. According to Karen Todd, chairperson of the home economics department, the proposal was accepted and the plans for a new food lab were under way, until recent budget cuts resulted in a reallocation of the money.

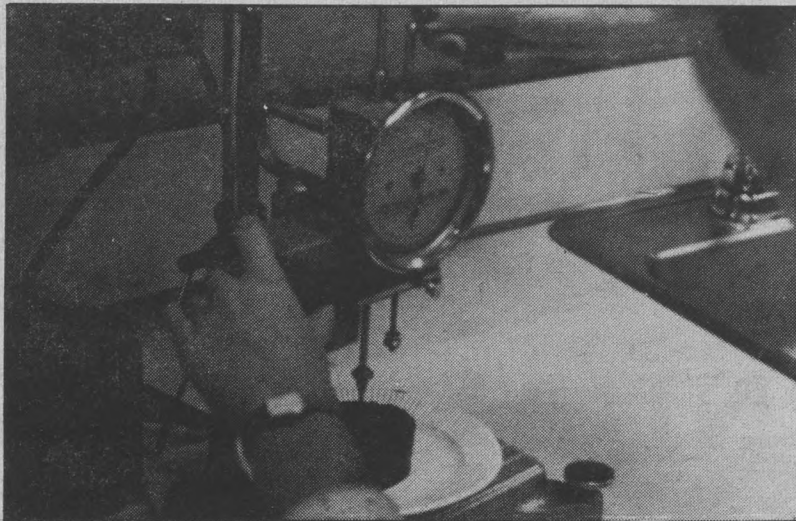
Todd said the food lab equipment has already been purchased and delivered, but is presently being improperly stored in various locations in Finley and Mallory Hall. Expensive pieces of equipment such as the centrifuge, pH

meter, penetrometer, viscosimeter, compressimeter, photometer and many other pieces are among them. This equipment is needed for scientific food analysis and is not being utilized because of the lack of space to use as a lab.

Todd said if the funds could be recovered and appropriated toward the labs, MSC might become one of the best equipped colleges in the state for preparing students for careers in the food industry.

Dr. Charollette Frasco, of the home economics department, said when a company looks for employees with food backgrounds, it has only two choices—the food scientist or the home economist with a concentration in foods and nutrition. Usually, she said, their first choice has been the food scientist who has a strong background in chemistry.

MSC presently offers a program in foods and nutrition. However, Todd said, if the employee is to have a perspective that includes an analysis of the impact of additives and stabilizers on the quality of the food and on the consumer, a broader background is needed. She added that so far, programs in home



Instruments like the one above are vital to food and nutrition majors and a successful food lab.

photo by Joe Antonellis

economics have helped students develop competencies and skills in understanding trends in food processing from the consumer standpoint, but attention to teaching the highly technical procedures and applications of food science has been inadequate.

Todd said if home economists can gain these skills, they can not only compete for jobs in the food industry, they can effectively and responsibly monitor the effects of the industry on the consumers and on the foods offered by the industry.

The home economics department at MSC has the largest number of majors, Todd said, with foods and nutrition the largest area of concentration. Up until this time, the major emphasis of the study of foods and nutrition has been placed on nutrition rather than on foods. Until recently, only two courses that focus on foods have been taught. Todd said that with the hiring of faculty member Charollette Frasco, a highly experienced food scientist, the foods and nutrition curriculum is slowly expanding. Two

food related courses, both of which are geared to meet the food industry's requirements, have been added to the curriculum.

Frasco said if the new food lab is built, potential courses such as food analysis techniques, food product development, and food additives: applications and limitations, will be added to the present course of study. "The possibilities are unlimited," she said.

Many of the students who are presently enrolled in the foods and nutrition program within the home economics department express a desire to take courses in the food chemistry area rather than the nutrition area if given the opportunity. She said the establishment of an experimental food lab would be the first step toward improving the foods program, by helping the students compete for jobs within the foods industry.

Frasco noted that in the long run a new food lab could accommodate graduate programs in food and nutrition. She said, "In order to keep up with current trends and needs, MSC must change its curriculum to meet the increasing demands of industry."



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 Cultural Affairs
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 Strive Coordinator
 BSCU Choir
 Drama Workshop

Meetings held on Tuesdays from 12pm - 1pm
 and from 7pm - 8pm, in Meeting Rooms 3 & 4.

ATTENTION:

All students, the MSC FINE ARTS CLUB'S 3RD ANNUAL ART EXHIBIT will be held from March 6-20th at Discovery Gallery. The pre-show judging will take place in the Student Center, Saturday, Feb. 20 Meeting Rooms 1,2,3 & 4.

DROP OFF TIME

8:30-12:00

JUDGING TIME

12:00-3:00

PICKUP TIME

3:00-5:00



Time Is Running Out.

Greenhouse blossoms

By Francine LaMarr

In the midst of the frigid winds, snow drifts, and icy walkways, all too typical of winter at MSC, spring has remained on campus for about fifteen years on top of Finley Hall in the form of the greenhouse.

The greenhouse is run by Dr. Marie Kuhnen of the biology department and serves as a teaching center for many classes on campus as well as groups from the local community. The wide variety of plants form interest for photographers, botany and biology classes, garden groups, girl scouts and boy scouts.

Here, the management of a variety of plants can be studied through two specific plants, the evolution process can be observed, as their similar evolution on two different continents is demonstrated.

The greenhouse is actually three houses; a succulent house, where Dr. Kuhnen does her own personal growing, a sub-tropical house and a growing house. Other curators of the greenhouse include Joe Barbieri, a senior biology major, Bruce Terry, a senior geographical science major, and Marie Russo, a junior biology major.

Here they cultivate all kinds of plants, including vegetables, to study plant care and proper growing techniques. Many of these plants have been donated by Mr. and Mrs. George Miller who reside on Clove Road opposite the college entrance. Their entire yard is a garden of various plants and flowers each year. At the end of each season their annuals are given to the greenhouse for their educational use.

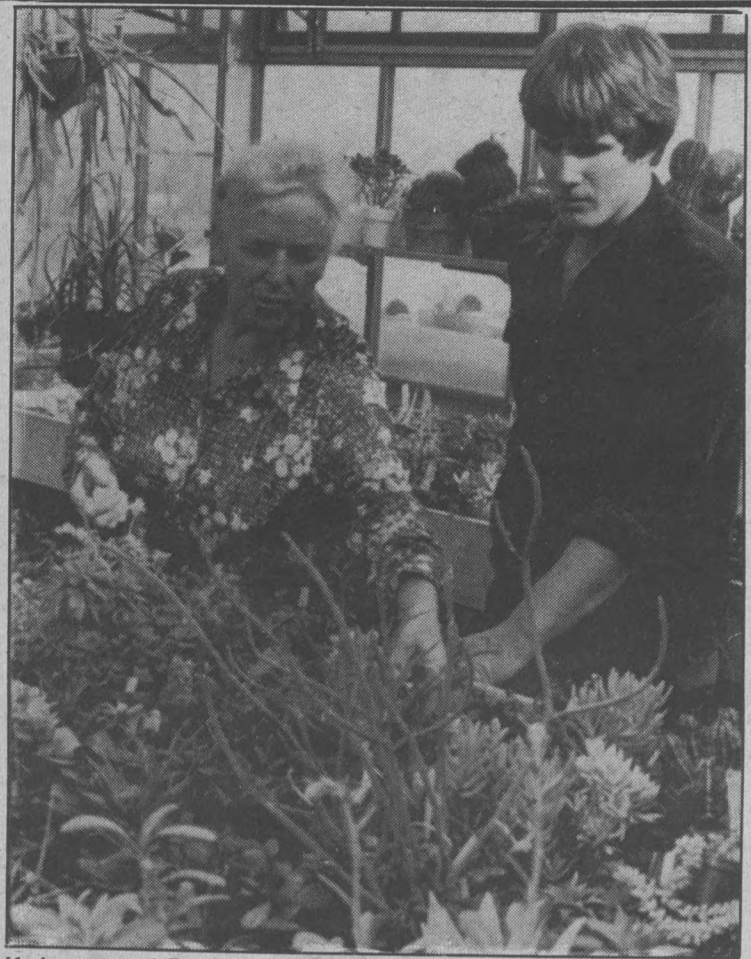
The greenhouse does support itself by means of an

annual plant sale usually held shortly before Mother's Day. All sales, including those of Dr. Kuhnen's personal projects, are used to fund the greenhouse and for student scholarships.

Joe Barbieri will graduate next December and says he attributes much of his knowledge of plants to his experience in the greenhouse. He is kept busy from the start of the school year with collecting the annuals from the Millers and then must maintain them until the plant sale in May. This yearly routine has enabled him to learn more efficient ways of a-sexual propagation, or gaining more plants from a single stock plant. This has been successfully done with a wide variety of plants including geraniums and succulent plants.

Kuhnen has also been able to learn effective heating methods using kerosene heaters in the winter, proper use of insecticides and sprays, and perhaps more important, proper installation of a cold frame. The idea was initiated by Bruce Terry and is used basically for tomatoes. They are germinated inside the greenhouse and when the seedlings are a few inches high they are put outside on the cold frame. The seedlings then become hardier and are able to withstand the cooler fall weather at the end of the summer.

Over all, Barbieri finds his job to be a definite advantage. He is able to set his own hours and feels he has learned



Kuhnen and Barbieri tend to plants. photo by Patricia Flynn



Barbieri busy at work in the greenhouse photo by Patricia Flynn

invaluable information from Dr. Kuhnen.

After graduation Barbieri is considering pursuing several different avenues. He is interested in working in a commercial greenhouse, but also sees working with The Outward Bound program, a possibility if he goes on to receive his Masters in Agriculture. Currently he works with a YMCA camp in Ontario that works with outdoor education as does the Outward Bound program,

however, works basically with high school and college students. Whichever way her goes, his greenhouse experience will surely prove to be an asset to him.

Visits to the greenhouse are only available through Dr. Kuhnen. She sees this as an unfortunate necessity due to the amount of vandalism when the greenhouse was originally left open to the public.

So when the snow falls and the wind picks up, look up at the greenhouse and rest assured that spring will arrive again.

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.....
Old and New Members Welcome

editorial

Beer blasted

Alcohol has long been associated with college life; in the 20s it was gin in hip flasks at football games, in the 50s it was a few beers with the guys, and now, with the administration's more liberal attitude, it's beer or wine or whatever in the dorms, in the Rathskeller, and at SGA sponsored beer blasts.

This more liberal attitude by the college administration and the state was fostered by the belief that today's students are more responsible than those in the past. Unfortunately, it appears that the administration and the state were wrong in their assumption.

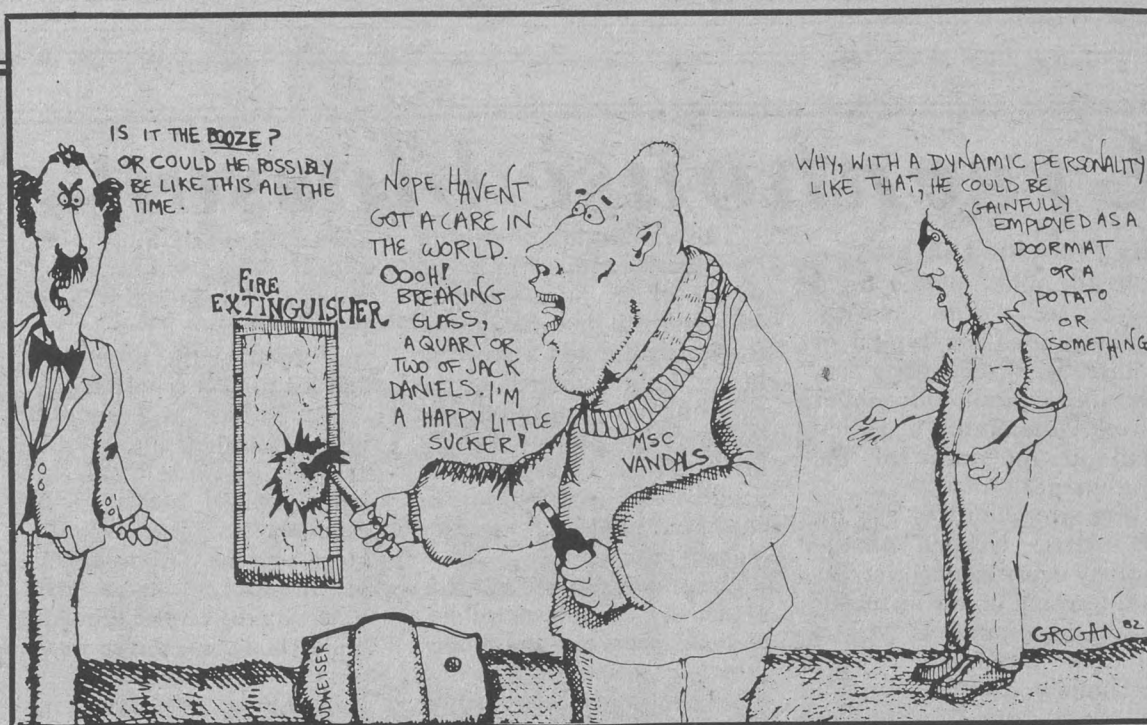
To be sure, students at MSC are, for the most part, responsible adults who would not normally engage in destructive or disruptive behavior. However, the past two weekends have shown that while students may be responsible adults, they are not necessarily responsible enough to handle alcohol.

Two weeks ago, 12 kegs of beer were delivered to Bohn Hall over the course of the weekend. Housing staff reported that, over the course of the same weekend, there was a large amount of vandalism to dorm property; primarily to furniture and bathroom fixtures. The inordinate amount of damage resulted in a ban of kegs in Bohn last weekend.

The ban, however, was not entirely effective. Dorm residents, not to be denied their weekend parties, switched to bottles and cans. The result was more vandalism. Bottles were smashed in stairwells, the glass in fire extinguisher cabinets was broken, and emergency exits were opened, setting off alarms that roused the less party-inclined from their sleep.

This irresponsible behavior is not confined to dorm residents. Two men engaged in a fight and under the influence of alcohol according to police, and broke through the glass doors of the Student Center Annex last Friday night. The security guard on duty overheard one of the men say he was going to get a gun, panicked, and set off the fire alarm to alert the campus police. The fire alarm forced the evacuation of approximately 600 people from the Student Center.

The administration's prime concern is the protection of the rights and property of students and the college. A continuation of the incidents that have taken place in the past two weekends would seriously threaten both. We hope that this weekend, and on future weekends, students keep this in mind when they start to drink. If not, the privilege, and it is a privilege, not a right, of being allowed to consume alcohol on campus may be revoked.



On Second Thought/Meryl Yourish Spring cleaning

It's going to be spring in a few weeks, so I thought it would be appropriate to do a bit of spring cleaning. There are quite a few things that have been bothering me that I'd like to get off my mind.

Does anyone out there really know the parking lots by number besides the campus police? Ever since those signs went up, people have been throwing around phrases like "I'm parked in Lot 27" and "Don't you hate parking in Lot 33?"

I could barely remember the names when we just called them "The Quarry" and "Clove Road." I'm willing to bet that half the campus police officers don't even know what they're talking about unless they look at the map of the lots.

What ever happened to Jim Florio? Did he move to Alabama or something? How did the man who was only 1700 or so votes away from being our next governor disappear so quickly and so completely from the public eye? Listen, Jim, we know you lost, but that doesn't mean life is over. Look what happened to Robert Roe.

Speaking of governors, does anybody know what happened to dear old Brendan Byrne? Does anybody really care?

Why did our dean of students rename her position

"dean of student affairs?" Is she under the impression that we have more affairs than students at, say, William Paterson? Was the change of name supposed to give us more affairs? Because if it is, it isn't working. At least, not for me. If I don't have an affair or two soon, I'm going to hang up my typewriter and become a mass murderer—or a politician, whichever comes first.

Why are the toilet paper rolls in all of the Student Center bathrooms set on the wall in the rear (no pun intended) of the stall? I asked this same question two years ago, and I still haven't gotten an answer, and the paper is still in back of you as you sit down. I ask again: What do they think we are, contortionists? Is that how we're supposed to get our exercise?

How many of you think the new furniture in the Rat is uglier than the old furniture?

I think that, graffiti notwithstanding, the old furniture looked better and the old chairs were more comfortable. Those new chairs are, I am certain, made out of sandpaper. I do not intend to go to the Rat wearing a dress or shorts. I happen to like the practice of having skin on my legs.

Every office on the fourth floor of the Student Center

received their new phones last week. The phones won't be connected until March. Not only do they look awfully silly sitting next to the old phones, but whoever decided to get the job over with early is just asking to have them stolen. Lead us not into temptation.

Why can't the Board of Trustees get up enough courage to vote on whether or not to give the campus police guns? What are they afraid of? Getting shot? Don't they know that administrators, trustees, and faculty never get shot on college campuses? Unless, of course, we're talking about alcohol, which is quite a different story.

Why are we having an alcohol awareness week? College students are definitely the second-most aware group of people when it comes to alcohol. The most aware group is undoubtedly those politicians who enjoy the three-martini lunches.

Does anyone really believe that Reaganomics will balance the budget, end inflation, reduce unemployment, and leap over tall buildings with a single bound? Do you also still believe in Santa Claus, the Easter Bunny, and that there is no parking problem at MSC?

Meryl Yourish is a senior staff writer for The Montclarion.

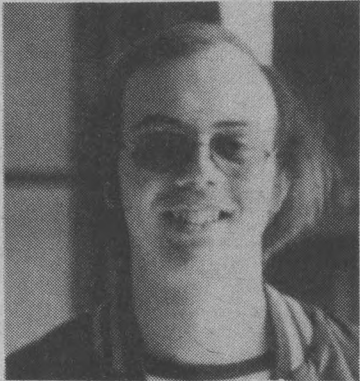
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Students contest delay

Do you think that the Board of Trustees is taking too long to resolve the issue of arming campus police?

By Janet Hirsch and Barbara Bell



"I think that they should be able to make a decision rather quickly. It is not going to help to wait this long, because it only confuses the issue."

Jeff Heller
1983/psychology



"I think that they should make their decision as quickly as possible. I think they should arm campus police."

Mary Lynn DeFeo
1983/finance



"The answer is simple. They should never be armed and the question shouldn't even be considered."

Brian Jacobs
1983/economics



"I think it is an important enough matter to be resolved quickly."

Pete Krahe
1985/computer science



"The length of time that they are taking is due to the number of conflicting viewpoints. No matter which decision they make they are going to ruffle some feathers. I believe the decision is pending the next meeting."

Joe Perceveca
1984/marketing



"If it is supposed to be such an important issue I would have thought it would have been resolved by now. Since it has not, I believe they are having second thoughts on how necessary it is."

Camille Conte
1984/Spanish



"There is no reason for the Board of Trustees to prolong the matter. Most of the students feel the campus police should not be armed."

Michael Resnick
1983/political science



"I think it is an important matter that the Board of Trustees should take time to review, for all our sakes."

Carol Grant
1984/broadcasting

commentary

Lal endorses student lobby

By Sonjui Lal

Welcome to the year of the cutback. As most of you are aware, financial aid for students has been drastically reduced, if not totally eliminated, for the coming fiscal year.

The proposed reductions/deletions will affect millions of students, forcing many to drop out of college. The good news is that Pell Grants and Guaranteed Student Loans are being cut in half. On the darker side, National Direct Student Loans (NDSL), Supplemental Educational Opportunity Grants (SEOG), and State Student Incentive Grants are being canceled totally.

Washington's message is coming across with no interference: Higher education is for those who can pay their own way. America, the land of opportunity, with its histories of rags to riches is no longer a

reality.

The question that has been plaguing me is, what do we as students do? Should we, as is probably expected, sit back and individually secure our own futures? Should we challenge the authority of the Reagan Administration and stage a coup d'etat? I say we should at least speak up! March 1 has been declared National Student Lobby Day. Thousands of college students from around the nation will be flooding into

Washington D.C. demanding to be heard. Flashbacks from the 1960s? Not quite; this student movement is a sophisticated and organized one. The event is being coordinated by the National Coalition of Independent College and University Students (COPUS), the United State Student Association (USSA), and other national student groups.

Students attending the Lobby Day will hear

congressmen and higher education lobbyists explain the details of the budget proposals and its impact on students. They will also get an opportunity to meet and speak with their legislators. Most important, there will be a nationwide show of support for the plight of the college student.

The Student Government Association of Montclair State College in conjunction with the New Jersey Student

Association (NJSA), is sponsoring buses to the nation's capital on this day. If you believe in an equal educational opportunity, and want to ensure the continuing vitality of our colleges and universities, sign up and join us on the first of March!

The time has come for us to show our unity in votes in numbers and in political strength.

Waiver questioned

To the editor:

In October of 1981, I paid \$10 to take the Speech Waiver Exam, along with six other

applicants. I believe we were only a small fraction of those who were to take the test. Several weeks later, I learned that I failed the waiver and was required to take Fundamentals of Speech, 101, as the communication requirement. I feel fairly certain that if I failed the waiver, the other six

applicants also failed and were forced to take the speech course.

The purpose of this letter is to urge the speech department to reveal the number of students who pay the \$10 waiver fee as opposed to the number of students who pass. I suspect the number of students

who pay the fee and take the exam far outweighs the number of students who pass.

Let's hear from those students who took the Speech Waiver and let's hear from the speech department regarding this pass/fail ratio.

Patricia Moran
Psychology, 1982

letters

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- Mon. 3-6 p.m.
- Tue. -4 p.m.
- Wed. 1 a.m.-2 p.m.
- Thu. 5-8 p.m.
- Fri. 11 a.m.-2 p.m.

Plummer and Jones shine on Broadway

By Anton Wolfshorndl

Anyone interested in Shakespeare or the New York theater scene is probably aware that "Othello" is in town. The American Shakespeare Theatre's production, starring Christopher Plummer and James Earl Jones, is playing a limited engagement at the Winter Garden Theatre.

You may recall that this show opened several months ago in Stratford, Connecticut to a fair amount of acclaim and publicity. The arrival of "Othello" in Manhattan has taken on the proportions of an "event." Two reasons for this is that "Othello" is seldom produced in New York. In addition, Jones and Plummer have received high acclaim for their performances. Acclaim, to be sure, that is well-deserved.

James Earl Jones' deep resonant voice and noble carriage establish the integrity and stature of the great general. At times, though, it seems that he is a bit too stiff, and he plays

the scenes with Desdemona in the first two acts too fondly. But as Iago cunningly plants the seed of jealousy in Othello's mind, Mr. Jones' character takes on life. As Othello becomes increasingly distracted by the apparent certainty of his wife's infidelity, the contrast between the previously established character exuding confidence and self-importance and his present pitiable state works on the audience. Mr. Jones is convincing in his agonizing uncertainty.

While the character of Othello is developing, Christopher Plummer's Iago is a steady masterpiece. In fact, Mr. Plummer manages to steal the show in spite of Jones' excellent performance. It is Iago who manipulates everyone in the play, and likewise Mr. Plummer is at the heart of the show. He manages to keep it vital with his presence. Iago is a compelling study of evil genius, and Mr. Plummer reaches toward

perfection in his performance.

In contrast to the wonderful portrayals of Othello and Iago is the rest of the cast. Perhaps the only exception is Graeme Campbell as Roderigo, who alone seems to approach the level of Jones and Plummer. Dianne Wiest is disappointing as Desdemona. Ms. Wiest is the third actress to play the part since the show opened in Stratford. It seems the role

must be cursed, for the third Desdemona fails also. Ms. Wiest plays her part as a naive bird-brain. Desdemona is no genius, nor is she an utter simpleton. She is a woman deeply in love and totally at the mercy of her husband and fate. Being so often on stage opposite the impassioned Othello of Mr. Jones, Ms. Wiest's lack of depth becomes apparent.

Even though there is an obvious contrast between what is good and bad about this production of "Othello," it is still a marvelous show. The performances of Christopher



"James Earl Jones (pictured above) and Christopher Plummer star in the Broadway revival of Shakespeare's Othello.

Plummer and James Earl Jones themselves make it worthwhile. The production is augmented by the beautiful costumes designed by Robert Fletcher, and an ingenious set designed by David Chapman

that almost miraculously alters the setting with the mere rearrangement of some drapery. The final word, though, is that this show offers truly fine acting in one of the greatest plays ever written.

Marat/Sade intense

By Stephen Kantrowitz

It's almost impossible to combine such brilliantly theatrical elements such as mime, music, verse, pathos, and spectacle and not produce a breathtaking evening of fire and brimstone. The Whole Theatre's current production of Peter Weiss' powerful *Marat/Sade* is one such evening.

The full title of the work, perhaps the longest in theater history, reads as follows: *The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum at Charenton Under the Direction of the Marquis de Sade*. Quite a mouthful, isn't it?

And yet, that's exactly what the play is about. Weiss was not being verbose for the sake of things. He was being honest. *Marat/Sade* is a recreation of a historical event as seen through the eyes of 1) De Sade, 2) Playwright Weiss, 3) The Director of the Asylum and his family, and finally 4) The inmates of the asylum.

Weiss has taken two historical facts and combined them to produce a sometimes shocking, sometimes unpleasant, always thought-provoking work of enormous importance to both audience-goers and critics. It is a fact that while confined to the asylum at Charenton, de Sade wrote and

directed plays which the inmates performed. (Supposedly for their therapeutic value.) It is also a fact that on July 13, 1793, French revolutionary Jean-Paul Marat was murdered in his bathtub by Charlotte Corday, a member of his opposing party.

Weiss, in this play, has the patients, under de Sade's direction, act out one of his plays. Those unaware of the historical background to this play may find it at times confusing. Did de Sade and Marat know each other? Did they have philosophical confrontations to express, vehemently, their opposing ideas? No, factually this isn't so. But we're dealing with a play, aren't we?

At the opening of the play, we are told, plainly and calmly, what is going to happen. Monsieur Coulmier, the director of the asylum, announces what we are going to see. There will be no surprises. Or will there be? What we don't know is *how* the action is going to be delivered. *How* the exposition is going to be treated. But we soon find out.

Since the actors in de Sade's play are all inmates, one can expect the action to shift from being controlled to highly, and often explosively, savage. The patients are only able to deal with reality as it appears to

them. The degree of insanity often affects the response. Some of them become violent, some of them withdrawn into their own, out-of-touch with reality world, while others appear as normal as you or me.

The political philosophies of the two men are the basis for the major confrontations within the play. The inmates choose sides, but the author doesn't. Weiss has chosen to present the two men as philosophical equals. Neither claims the victor, though both vie for the attention of their listeners.

As directed by Arnold Mittelman, this production can only be described as brilliantly intense. The levels of concentration of the asylum patients are remarkable. From their first entrance onto the stage, at the beginning of the stage, one cannot help but be transported to a frightening world of madness, and retreated into a near silent world of bitterness.

Their remarkably realistic performances show a great concern on both their, and the director's, part in capturing characterizations which have a controlled focus, yet, when appropriate, are capable of sustaining an almost uncontrollable violence and frightening passivity. Of particular mention is the work of Ruth Kletskin Hurwitz,

Thomas Gilpin, Walker Joyce, and John L. Bryan. However, all are to be applauded for their sincerely wonderful contributions.

Mittelman's direction was outstanding in that the total production clicked. The pacing was consistently fine, the actors had clever and capable stagings to work with, and the ensemble worked so brilliantly with each other. It was without question the finest work done by this company this season.

In the role of Charlotte Corday, Judith Delgado displayed an innocence and vulnerability that was, at times, almost captivating. In the difficult role of a sleepwalking inmate, turned actress-murderer, Delgado was consistently effective. We believed she did what she did out of a regretted martyrdom, yet we felt sorry for what she put herself through.

As the Marquis de Sade, Louis Zorich, displayed a passivity and frustration at a world he despised that seemed appropriate to the nature of his character. Although, at times one wished to see more interest and delight in the wickedly degenerate acts he described, it could be understood that de Sade was repelled at his world.

As the bathing Marat,

Apollo Dukakis sometimes needed to build to higher and higher peaks when delivering his dissertation against the state. He was a man of action, a revolutionary leader, and it is wished that more of his violence had been outreaching. Maggie Abeckerly was highly successful as Marat's mistress, Simonne Evrard. She was a bedraggled figure of constant support that provided Marat with the companionship and attention his tortured body needed.

Other roles of note are Chev Rodgers as Coulmier, Michael Tolaydo as the Herald, Judson Camp as Jacques Roux, and Rocco Sisto as Dupperet. Pleasant musical commentary was provided by four singers (Bill Bateman, Scott Jarvis, Daniel P. Hannafan, and Alice Evans) who were accompanied by an orchestra of five (also dressed as patients).

The lighting and set design was done by Loren Sherman. The set, a stark, ugly, overwhelming bathing room in the asylum was magnificent. The lighting, especially its use of shadows and different degrees of intensity worked especially well.

The production of *Marat/Sade* will be running until the first week in March. It is a theater event not to be missed.



Jett loves rock n' roll

By Jamie McHugh

When Joan Jett stepped on the stage at the Capitol Theater last Saturday night in Passaic, the packed audience jumped to its feet and roared its approval. Jett and her band, The Blackhearts, through a hard-driving hour and fifteen minutes of pure rock n' roll, made sure that no one would sit down.

From the opening track, "Bad Reputation," until the band finished with an inspired version of Bowie's "Rebel Rebel," the atmosphere in the theater was purely electric, with Jett and The Blackhearts supplying all the voltage.

The performance was simply awesome, and the gun-chewing, bubble-blowing Jett gave it her all in a nearly non-stop set in which the high energy level never dissipated.

As in most of her appearances, Jett was dressed in a long-sleeve black shirt, black spandex pants, and sneakers. This outfit exemplifies her intriguing, while unmistakably attractive, new wave hard-girl look. The white, electric guitar played by Jett provided a perfect contrast necessary to complete her image.

Band members Gary Ryan (bass and vocals) and Ricky Byrd (guitar and vocals) delivered a solid performance, while Lee Crystal was outstanding on drums. Crystal not only offered a drum solo, but was also consistent in keeping a loud, eruptive beat which is particularly vital to the band's sound.

The show was undoubtedly

professional, providing an extensive lighting crew as well as an efficient technical crew. This is reminiscent of the small-stage crew Jett used as a bar band. During the song "Black Leather," the stage was bathed in red lights while a green light was shone from below up on Jett's face, creating an eerie scene for a rather exotic song.

Jett was also professional, beaming with confidence as she led her band at a dynamic speed through the set. The crowd responded by enthusiastically singing along during "Shout," and chanting the line "Oh, yeah!" during the song "Touch Me." "Nag," and the smash "I Love Rock 'N' Roll," to which Jett shouted, "There's a lot of things I LIKE, but I LOVE Rock 'n' Roll," were great success.

Jett is a sight to see, because she is anything but your average female performer. She is definitely *not* soft-spoken, and she pushes her vocal chords to the limit while singing and/or screaming. She is constantly running all over the stage with her seemingly unending energy. She drives the band, and the crowd, in a rough, biting, but distinctively female manner.

The only possible drawback to Jett is her voice, which shows the wear and tear of all her screaming. But the crowd at the Capitol did not seem to mind.

Jett's act is hot. And through performances like this she will continue to earn a reputation for herself and her band—a GOOD reputation.

Steinbeck's new look

Tin can alley

By Michael Devere

With Hollywood's reluctance to put American fiction on the screen, the mere fact that a film such as *Cannery Row* was made makes it something of a success. *Cannery Row* is John Steinbeck's look at a skid row society located on California's sardine coast. The problem is that the canneries fished the waters dry years earlier, leaving behind only the jobless and their memories of "better times."

It is among these homeless urchins that we find the movie's hero, Doc, played exceptionally well by Nick Nolte. Without giving too much away, Doc is a marine biologist who is studying various species for an upcoming biology conference. As the star, Nolte practically carries most of the movie on his back.

Later in the film we are introduced to Suzy, Doc's future interest. Suzy is another wandering waif in a district which breeds instability. In the film, Debra Winger (*Urban Cowboy*) walks through her

role as if it's just another payday. While many of Steinbeck's characters are eccentric and unreal, Nolte's human portrayal of the central character is just what is lacking in Debra Winger's performance, thus, making the love story that unfolds appear rather one-sided.

Cannery Row was adapted for the screen by David Ward, who created the Academy Award-winning film, *The Sting*. Ward's version of *Cannery Row* combined two of Steinbeck's novels, *Cannery Row* and *Sweet Thursday*. In his first attempt at directing, *Cannery Row* comes across as a whimsical view of the underside of the California coast. Ward said, "It's not a realistic piece, it's a stylized piece." In attempting to bring style to his first film, Ward included the use of a narrator during many scene changes. As Ward said, "The narrator is essentially the voice of Steinbeck."

Cannery Row is only the most recent of Steinbeck's novels to make it to the screen. His works, *Of Mice and Men* and

The Grapes of Wrath were nominated for Academy Awards as best picture in 1939 and 1940 respectively. In *The Grapes of Wrath* John Ford won the Oscar as best director in the film which starred Henry Fonda. Elia Kazan's 1955 adaptation of *East of Eden* is considered one of Hollywood's all-time classic films. The film was the screen debut of a brilliant young actor named James Dean. All three films were devoted to an accurate realism that was Steinbeck's trademark.

For many Steinbeck fans, *Cannery Row* may be somewhat of a disappointment. It contains none of the desperate drama which made the earlier films so memorable. However, *Cannery Row* is an entertaining love story based on vivid characterizations. Intertwined with the story, Nick Nolte manages to pull off more than a few laughs. The success of this film may prove to the big studios that their best bet for an entertaining film may just be good American fiction.



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Prehistoric man looks to the future.

A look at the past

By Geoffrey L. Gould

Three men are crossing a huge majestic plain. Their gait seems awkward; they almost seem to lope. Wearing animal skins and carrying several long spears, they spy a herd of wild goats in the distance. They visibly salivate, making too much noise and scaring their possible dinner away. Life 80,000 years ago was usually very brief.

Jean-Jacques Annaud's film *Quest For Fire* shows us the dawn of man with such credibility that one tends to forget that the characters on the screen are actors. According to the script, four major levels of primitive man all co-exist at the same time.

The Ulam is the particular tribe the film follows. Closely resembling man, but somewhat like apes, the Ulam use fire and know how to maintain it. The peaceful tribe is driven from their caves by the fierce ape-like Kzamm tribe. Strong and ruthless, they take over the camp, seize several females, and now own the Ulam's fire.

Since the Ulam are relatively intelligent, as well as good fighters when the need arises, they leave their camp, taking with them a leather pouch with a bit of fire. Three younger members of the tribe, Noah, Amoukar, and Gaw (Everett

McGill, Ron Perlman, and Nameer El-Kadi) are ordered to find (or steal) fire to replace the one put out by the dank moisture of the swamp they now reside in.

A fascinating language was put together for *Quest For Fire* by linguists Anthony Burgess and Desmond Morris. Burgess was the creator of the ultra-violent slang used in *A Clockwork Orange*, and Morris derived hand gestures through his studies in primate behavior.

Half the fun of *Quest For Fire* is trying to figure out exactly what is being said. Usually the gestures and the situations assist greatly, and while exact messages are not translated, it becomes easier to know what is being communicated.

The characters who are alien to our culture are somewhat easy to identify with, because occasionally their attitudes seem familiar. Annaud seems to be poking fun at us, and at the same time hits home well. His film is often humorous as the three travelers search for food, shelter, and their main task—finding fire for their tribe.

During their journey they find traces of a tribe that uses fire; the cannibalistic Wagabou. Fierce Neanderthals, the Wagabou prey on weaker tribes and use fire for roasting their captives.

Annaud's directing is excellent because each of the

Ulam men are distinctly different characters. Noah, the leader, is strong and steadfast. Gaw, who is the younger brother to Amoukar, is shy but a good fighter. Amoukar is curious and often the funniest.

Seated about a fire for the night, Amoukar ponders whether to try mounting Ika; in this period, men are learning sex can be fun as well as reproductive. When films which focus on the dawn of man are made, they invariably show how 'we' learned new things or dealt with problems. Amoukar's pondering comes across wonderfully like a teenage boy considering kissing his date at a drive-in. We learn that the Ivaka tribe is the closest to modern society, albeit they wear little clothing and paint their bodies.

Throughout *Quest For Fire*, we are shown the untouched Earth, as it was. Huge and sprawling landscapes stretch out forever in incredible splendor. Claude Agostini's cinematography is often breathtaking, yet rarely obtrusive.

Quest For Fire is dubbed as a science fiction, but it can be also called one of man's greatest adventures. With the correct mixture of every level of humanity—violence, sex, humor, and excitement—*Quest For Fire* is well worth the highest recommendations.



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"This is an original movie, full of feeling, fire and thought. It's an image of beauty and concentration, which is what this original, compelling and no doubt controversial film is all about—the beauty of human beings focusing all their energy on excellence."
—Jack Kroll, Newsweek

PERSONAL BEST

TIME:
"A film that may finally disarm everyone with its full-frontal naturalness, its unsmirking bawdiness, its obvious liking for athletes as people, and its refusal (most of the time) to poeticize sport. PERSONAL BEST is likeable precisely because it is so unembarrassed."
—Richard Schickel, Time

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Wed., Feb. 24 Marla Lewis
2 p.m.-6 p.m. NO COVER

Feb. 24, 25, 26 D.J. from Roesko



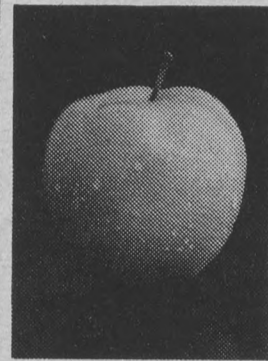


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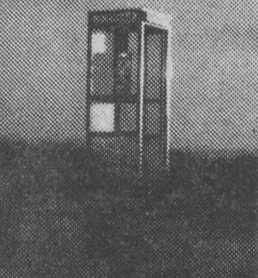
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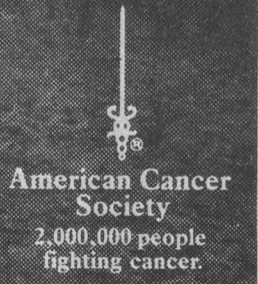


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Photographed by Art Kane



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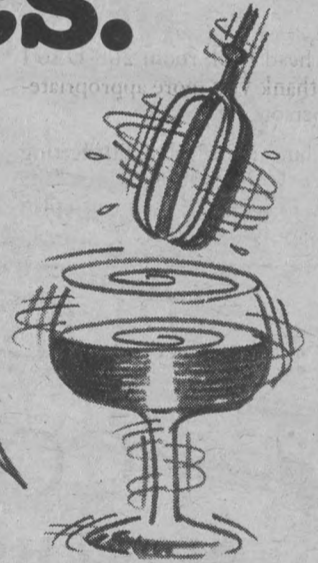
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ATTENTION:

*Quarterly Magazine is now taking submissions for its spring issue. Deadline is March 8th, 5 p.m.

*Alpha Phi Omega bookstore is now returning books and money until February 26th.

*Last chance to sign-up for C.L.U.B.'s Ft. Lauderdale, Florida spring break party trip. Deadline is March 17 at 3 p.m. Trip is filling fast—190 so far. Need info? Call us at 893-5232 or 5120.

*Vocal technique musical comedy, reading music for beginners, and private singing lessons available. Call 783-9581 for free audition.

*Need extra cash? Why not sell Avon. Call Claire at 748-7597.

*All remaining tickets for Robert Klein will be sold at box office, Memorial Auditorium, 7-8 p.m., Feb. 18.

*Student Paralegal Association trip to N.J. Supreme Court. Monday, February 22, 1982. Bus \$1. Open to all. Contact Sherri at 797-3561 or any officer.

*I would like to thank the student who picked up my keys and turned them into Security on Monday morning, February 8, between 10 and 11:30 a.m. This prompt action relieved me of a lot of worry and work in getting duplicate keys. Will whoever it was please call at my office in Morehead Hall, room 208-D so I may thank you more appropriately person.

*Thur., Feb. 25th, 2:00 meeting of the Conservation Club, Life Hall 127, come help us plan earthday festivities.

*Need a fourth for Florida? Anyone interested please call Gary at 893-4881 or Don at 893-4698.

*Literary magazine interested in receiving manuscripts of fiction, poetry, plays, art, illustrations, photos and reviews. Send work and queries to Pandora, 409 Passaic Ave., West Caldwell, NJ 07006.

*Anthropology Club meetings every Thursday 12 and 4 in Russ Hall room 103 opposite Dean Cohen's office. All welcome.

*MSC women who are interested in joining a social sorority Kappa Sigma Rho call 256-4309 or 256-4609.

*Raffle—two tickets for 42nd Street, March 27, 2 p.m. \$1 apiece, sponsored by the Management Club. See members for tickets.

FOR SALE:

*A one-and-a-half horse "Speedair" air compressor. Fairly new with little use...added regulator. \$475, call Pete at 790-8620.

*Pair of Fisher cut 70 skis with Tryocia super bindings and boot straps. 170 cm length in good condition, one season used, \$100. Call Steve at 748-3971 after 5 p.m.

*Marlborough riding boots, black size 8 1/2, excellent condition. They've been to the A shows, asking \$70. Call Janine after 10 p.m. at 796-7206.

*Motobacane 10-speed, bookrack, toe-clips, excellent condition, \$150. Call after 8:30 p.m. or before 8:30 a.m., 746-8117.

*Two rear van seats, \$200. Can be sold separately. Call 641-6603.

*1969 blue chevy van, 250 engine, 6 cylinder, new starter and transmission, automatic, 72,000 miles, \$750. Call 641-6603.

*IBM typewriter, Model C, excellent condition. Please call Lisa at 893-5197 days or 398-3642 at night.

*1972 Chevy impala, low mile, new lacquer paint, good tires, brakes, \$700, runs and looks great. Call 783-7304.

PERSONAL:

*To you know who, you have 11 days left until March. This is your second warning. From your friendly Leo woman.

*S. Bear, you're my bestest one, you stole my heart on the day we met. Please don't ever give it back. I love you, S. Bunny.

*Jim, yes I will be your valentine forever. Love, Lana.

*Congratulations to Jeff Hilla for winning the APO kissing booth raffle with your correct guess of 563.

*Nanc, thanks for VD. Let's get fetal, Mike.

*C.J., as I think about our 1st anniversary together, tonight I grow anxious, I am so happy that we've spent this much time together. I love you, K.G.

*Dear Dan, no matter how you part it it comes up sparse, hugs and smooches, Birch and Moan.

*Dear Smiley, you better not be in Penn. you have plans tomorrow. I don't give up easy! Big Joe.

*Bob's, happy anniversary for the 19th of Feb. 5 months is not so bad. I hope there's many more. I love you, Cherie.

*Cheese, if you don't stop using up all the hot water in the morning we're going to evict you. Your frustrated roomates.

*Tired of leaving the Rat alone on Thursday nights? Try Lloyd and Tersh's scheming dynamics.

*Good luck pledges—you'll need it. From your pledgemaster, the Nipper.

*Marty Beck, your kisses are becoming few in number. Pick them up at APO before we eat them all.

*Alpha Phi Omega welcomes our pledges for spring 1982. Stick with it!

WANTED:

*Part-time driver with own car for morning paper route, Caldwell area 5-7 a.m., must be reliable. Call 226-5453 or 226-0637.

*Small housecleaning company needs person for one day's work (Thursday) in Montclair area for seven hours each week. Please call Clean Scene at 761-1049 or 245-3926.

*Inexpensive car for local commuting to MSC. Reliability is the prime concern. Call Mrs. Douglas, ext. 4212.

*Coaching vacancy, spring 1982, assistant track. Specialty in pole vault. Requirement: minimum of 60 credits. Stipend \$966. Call Mario Pelino, Old Tappan High School 391-8743.

*Domestic cook, Tuesdays and Fridays 3:30-5:30 ten minutes from college. Prefer home ec or nutrition major. Call 881-1455.

*Business student or business-oriented individual to work on the staff of the Quarterly Magazine. Excellent opportunity for experience in financial management. Contact Quarterly office, 4th floor of Student Center or 893-4410.

*Female only, non-smoking. Room to share in large victorian house two blocks from school. Call Debby at 746-8496 or Abby at 783-6148.

LOST AND FOUND:

*Lost in gym locker room on Tues., Feb. 2 a gold-colored man's Pulsar watch. Reward given, call Ray at 694-7804.

*Found woman's gold initial ring by Blanton Hall. Call Donna at 893-4624 or 893-5159.

*Lost a blue/yellow ski vest containing prescription glasses at 306B Clove party Wed., Feb. 10. Call 438-6340, reward.

datebook

Thursday, Feb. 18:

Robert Klein, sponsored by C.L.U.B., at 8 p.m. in Memorial Auditorium. \$5 tickets available at box office.

Friday, Feb. 19:

Mardi Gras party at Newman House, 8 p.m. \$2 without costume, \$1 with costume. All welcome.

Monday, Feb. 22:

Photography club meeting at 12 p.m. in Purple Conference Room of Student Center. Come enjoy your hobby.

WMSC-FM general membership meeting at 4:30 p.m. in Cafeteria C of the Student Center. Yearbook pictures will be taken, publicity elections and discussion of the SGA referendum will top the bill.

Mandatory executive board meeting of the College Life Union Board at 4:30 p.m. in the Purple Conference Room of the Student Center.

Part time summer employment seminar in the Career Services Office, Life Hall at 1 p.m.

"What can you do with your major" seminar in the Career Services Office, Life Hall at 10 a.m.

Trip to N.J. Supreme Court, museum and legislature, open to the public. Leave MSC at 8 a.m. and arrive back at 4 p.m. Sponsored by the Student Paralegal Association.

Tuesday, Feb. 23:

Newman community meeting in Purple Conference Room of the Student Center at 4 p.m.

Interviewing seminar I in Career Services, Life Hall at 11 a.m.

Resume writing seminar in Career Services, Life Hall at 1 p.m.

Wednesday, Feb. 24:

Interviewing seminar 11 in Career Services, Life Hall at 10 a.m.

Quarterly magazine general meeting, 4th floor Student Center from 11-2. New members welcome.

"Dr. Strangelove" is coming to MSC. This movie stars George C. Scott, Peter Sellers, and a host of other well-knowns who combine to make this statement on nuclear war powerful and hilarious at the same time!

The movie is being sponsored by the Students for Social Responsibility Coalition, the Conversation Club, and the Essex County Safe Energy Alternatives Alliance (SEA) and will be shown at 8 p.m. in Kops Lounge, Russ Hall. \$1 admission.

Thursday, Feb. 25:

Photography club meeting in Purple Conference Room of the Student Center at 1 p.m. Come and enjoy your hobby.

Bible sharing at Newman House, 4 p.m. All are welcome.

Job hunting tactics seminar in Career Services, Life Hall at 11 a.m.

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sports

Star scores 1000th point

MSC Riche-s

"I feel proud about my accomplishments this season. Making all-conference was only noticed last year because MSC won the conference championship. I really want to win the conference championship again; then all my accomplishments will mean that much more to me," said Ed Riche about his outstanding achievements this year. Riche has become a legend in MSC basketball and if he says we'll win the conference championship, one can't help but believe him.

As a child Riche loved the game of basketball so much that on rainy days he and his brother would shoot baskets into shopping carts in his garage. It paid off in grammar school when he and teammate Brian O'Connell won the championship for St. Vincents DePaul with an undefeated season. Bayonne High School was the next team of which Riche was a member. The coaching of Arnie Levan who had a positive effect on Eddie's performance, making him a much sought after basketball player in the Hudson County area, according to college scouts.

Riche said he chose MSC because of its coaching staff and its location. "Coach Gelston is a good coach, conservative, and he plays man-to-man defense instead of a zone

defense. I like that, but he sticks to patterned plays. I prefer a more open game, but on the whole, MSC had the most to offer me and it was close to home," Riche said.

As a starter for four years at MSC, Riche has received many honors. But in this, his senior year, he has produced more for himself as well as MSC. After 17 games Riche has racked up 258 points, and is averaging 15.2 points per game for the Indians, as well as averaging almost 6 rebounds per game. Among his awards are New Jersey College Division III athlete of the week, voted by the sportswriters in New Jersey. In addition, Riche has made the ECAC team of the week two times this season.

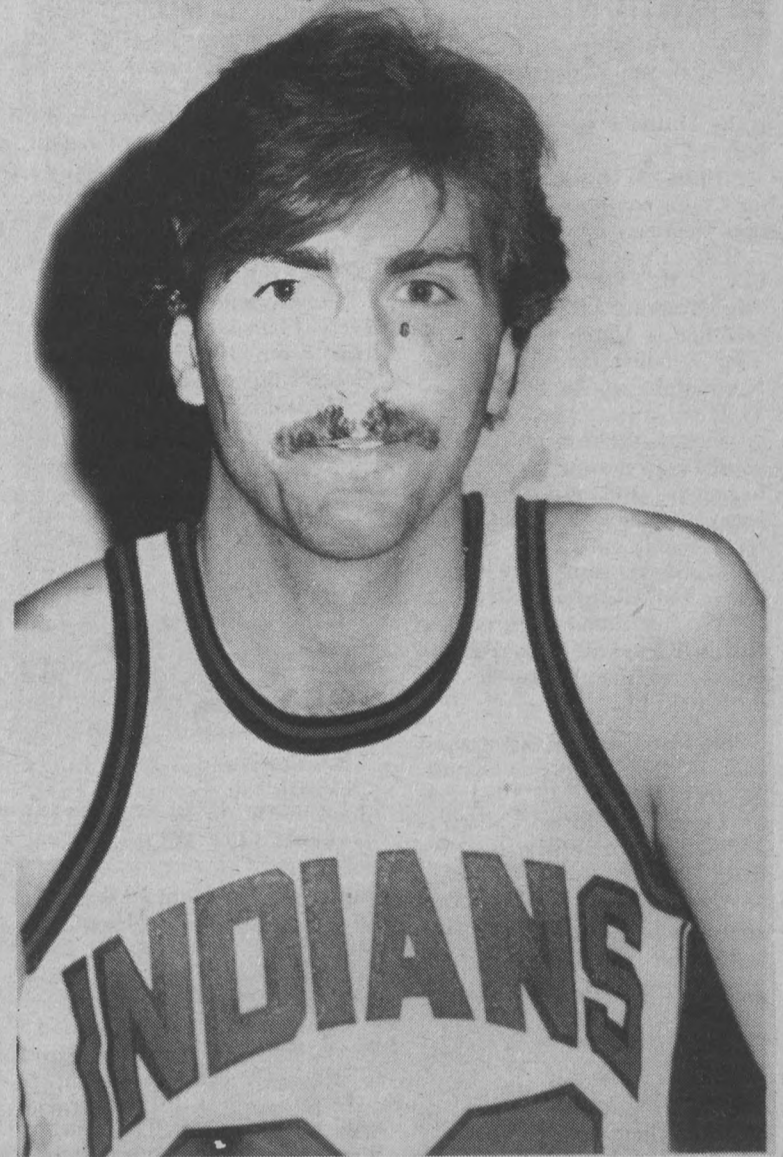
Of all his achievements his most commendable is his reaching 1,000 points, making him the 17th Indian in history to do so. "I was happy because I never thought I'd make it," Riche said. I thought I'd get hurt or some misfortune would come my way. When I was only 9 points away we were supposed to play at home and the game got snowed out. That was a disappointment but I got it at Glassboro. That night knowing I could score 1,000 made me play my best with 27 points and 17 rebounds," he said. Riche is now the 13th leading scorer in MSC history. He says he got there with

"hustling, scrapping, and giving 100 percent every game."

"We have a good team, we play team ball. There is a togetherness on MSC's basketball team rather than a one-man game. We should end up the season about 13-4, which could have been different if we hadn't lost a couple of games at the buzzer. Overall we are playing well and now is our time to peak," added Riche.

"We're in the playoffs this year but it's going to be tough. Anyone can win but we are capable of beating any of the teams. It all comes down to whoever plays the best game takes it. We're overdue to explode and I feel we will. The team is definitely up and I feel good so I'm looking forward to a successful playoff bid," Riche said.

Smoke Signals: Don't miss the Indians in action on Thursday night when they meet Stockton State in a battle that promises to be exciting. Also, on Saturday night they meet rival Glassboro State. Both games will be played at Panzer Gym at 8 p.m.



MSC co-captain Ed Riche is enjoying his best season ever with the Indians.

MSC grapplers get tough

By Bill Nixon

This past Tuesday, MSC's wrestling squad traveled to Seton Hall (SHU) for the last dual meet of the season. When the dust settled MSC and SHU ended in a tie.

As expected, MSC dominated the lighter weight classes. Nick Milonas duplicated a previous victory over Catholic National Champ Joe Re 10-4. Milonas decisioned Re in the Metropolitan final a week earlier. Rodney Smith ended a splendid four-year dual meet career with a decisive 24-1 decision. At 134 Rob Penotti had little trouble in handing Phil Sanford a second period pin. In the next match Pat Corbiersiero was decisioned 22-7 by SHU's Captain Ed Diaz.

Head Coach Steve Strellner strategically moved Dan DaCunto up a weight class to meet one of SHU's premier wrestlers. At 150 Chris Falvy filled in. The plan partially backfired when Falvy was pinned. DaCunto lived out his end of the deal by pinning his opponent. At 167 John Sebastian was surprisingly beaten easily. In the Mets Sebastian lost twice to Enzo Spata of SHU, both times by close decisions. SHU also gained a superior decision at 177. Montclair gave up a forfeit at 190, but then came Joe Galiota. Joe had to pin his opponent for Montclair to tie. Instead he hurt the Seton Hall heavy weight and was awarded the default.

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MSC's Moroney on the rise

By Lisa DiBisceglie

There are many underrated athletes at MSC and among them is the women's swim team, co-captain, Mary Beth Moroney.

The versatile junior began swimming competitively at age 11, but her career as a swimmer wasn't too promising back then. She didn't begin to win any races until the next year, when she swam for the Rochelle Park Swim Club.

Swimming is an extremely rigorous sport, but many

people don't realize how hard these athletes train. The computer science major commented, "We work out anywhere from three to five hours a day. Over winter break we traveled to Florida where we practiced our hardest. We had two practices per day where we swam 5,000 yards per workout."

Moroney's most memorable experience was on Friday, the first day of the state championships. The blue-eyed, co-captain expressed, "I



finished up 8th in the 500 freestyle and took 16 seconds off my best time. I was really ecstatic. I couldn't believe it. I didn't think I could go that fast!"

This season has gone very well for the MSC swimmers, and Moroney has played an important role in their success. They finished up their season at 10-0 and placed 2nd in the state championship to Rutgers University.

The Hasbrouck Heights resident is the type of person who sets her goals high and goes after them. Besides having a flaring personality, Moroney is a very versatile swimmer. She swims the 200- and 500-meter freestyle, 100 and 200 IM and the 100 breaststroke. "I think that for next season I will be trying to focus my energy on the 500 freestyle and the IM because of my performance in

the states," commented the light-haired swimmer.

"Not only are the girls on the team good swimmers, but they are a great bunch of people to be around," expressed the co-captain. "I give them a lot of credit because I know it takes much time, energy, and hard work."

Moroney is an overall outstanding young lady, not only in the pool, but also out of

Greg Lockard and Joe Mulvaney, who have helped the girls to maintain success and achieve their personal goals.

J.V. struggles

By Lisa DiBisceglie

1982 hasn't gone too well for the MSC women's junior varsity basketball team. The Indians fell to a tough William Paterson team, 74-60, Saturday in the Panzer Gym. Their loss was the second to the Pioneers this year, now 8-1. In their first outing the Indians went down by 4 points in a grueling battle.

Despite their loss, MSC was lead by freshman forward Joyce Robinson. Robinson was phenomenal in the rebounding department, with 18. She also helped the MSC effort by chipping in 12 points.

Sophomore co-captain Lori Deluca lead MSC scoring with 18 points and 5 steals.

The WPC Pioneers, behind the scoring of Debbie Neeley, who had 30 points, took the game out of reach of the Indians with 6 minutes remaining in the game.

The Lady Indians have 4 games remaining in their schedule. Their next contest will be February 16 against Trenton State. They will be returning home on Tuesday February 23, tipping off against Morris County College and trying to raise their 3-7 standing.

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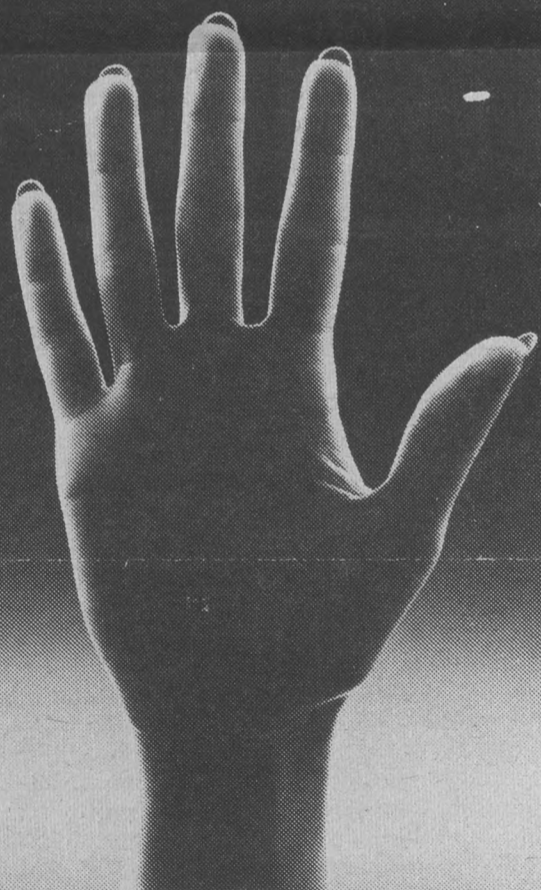
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sports

Take second in States

Lady swimmers strong

By Patti Connor

It was like a dream come true to second-year women's swim team coach Greg Lockard. "It was a total team effort," commented the darkhaired coach. "Not only did the 1st place winners help our score, but all the 2nd, 6th and consolation places were a great asset to the team as a whole."

This past weekend, MSC hosted the seventh annual New Jersey Association of Intercollegiate Athletics for Women (NJAIW) Swimming and Diving Championships. The Indians seemed to dominate the water with the home pool advantage.

When asked if anyone surprised him with their individual performances, Lockard said, "I expected most of the girls to perform well. Mary Beth Moroney took over 16 seconds off her time in the 500-meter freestyle (20 laps), and Lyn Piano took



Janet Taylor

almost 2 minutes off her time in the 1650-meter freestyle (66 laps). In fact, most of the girls came down in their times, which I was very pleased about."

In most of the events MSC had people in both the consolation heats and the final

heats. Some of the results are as follows: Janet Taylor, freshman from North Caldwell, stroked so fluently through the water and captured first in the 200 freestyle, 3rd in the 50 butterfly and 6th in the 100 IM.

Allison Taylor, also a freshman from North Caldwell, looked as if she didn't possess any resistance to the water and went on to grasp first in the 50 backstroke, 3rd in the 100 backstroke and 4th in the 200 backstroke.

Jeannie Bauer placed second in both the 100 freestyle and the 200 IM. Bauer also took 3rd in the 100 IM and 5th in the 100 butterfly.



Allison Taylor

Cindy Lapore, another freshman, placed 3rd in the 50-, 100-, and 200-meter breaststroke events.

Lisa Clark placed 9th in both the 100 breaststroke and the 200 IM.

Trish Walling placed 5th in the 200 butterfly and 7th in the 50 butterfly.

Nancy Graebner placed 7th in both the 100 and 200 backstroke and also took 6th in the 50 backstroke.

In the 100-yard freestyle, Lisa DeNero placed 7th for the Indians, while in the 200 freestyle Piano and Moroney placed 8th and 9th respectively.

Mickey David lead the MSC divers taking 4th place on the

3-meter board with a score of 357.33, just missing 3rd place behind two divers from Rutgers. Susan Berger placed 11th, followed by Lisa Homan, who finished up 14th in the event.

Lockard also stated, "The relay teams did extremely well; the 200 freestyle placed 2nd while the 200 Medley took 4th." It seemed to be a fantastic season for the second-year coach and his young team.

"From a squad of 31 swimmers and divers, only five will be lost to graduation," said Lockard.

Many of the girls now will be resting a little and swimming easy, but for six members of the squad, workouts will still continue. Both of the Taylor twins, along with Lapore, Bauer and DeNero will be headed toward the state of Pennsylvania to

participate in nationals. David will also be along to compete in both the 1- and 3-meter diving.

Lockard feels, "If the girls swim like they did in the states they have a chance to place in the top 12 and really do well."

Ross, Brown lead upset

Tracy Brown hit four free throws in the last two minutes to preserve MSC's 66-62 upset victory over St. John's University (SJU) last Saturday in Panzer Gym. The loss snapped a 13-game win streak that SJU had coming into the game.

Sharon Ross used a combination of outside and inside jumpers to lead all scorers with 19 points. She also headed the Indians (10-10) in rebounding with nine. Brown and Jean Wohlgemuth contributed 16 and 17 points respectively for the winners. Marguerite Dempsey added 10 points for MSC and came up with 5 key steals that kept SJU from controlling the game.

The Express (19-5) also placed four players in double figures, led by forward Kerri Karst who scored 18 points.

Center Diane Puch had a strong game for SJU, scoring 12 points and grabbing 10 rebounds. Debbie Beckford and Laura Martinez added 16 and 10 points respectively for the losers.

The first 10 minutes of the opening half belonged to the Indians. MSC used sharp inside passing to jump to an eight point lead early in the game. Ross scored 10 of her 19 points

in the stretch. The SJU Express refused to die, though. The outside shooting of Karst and numerous fast break layups brought SJU back into the game. The Express carried a slim 30-29 lead into the locker room.

Both teams came out very sluggishly to start the second half. SJU extended its lead to six on baskets from Karst and Beckford. But Ross kept the Indians close by scoring the remainder of her points in the first nine minutes. With 5:37 left in the contest, a jumper by Maureen Kelly put MSC in the lead for good, 54-52.

SJU threatened to come back down the stretch but two layups by Dempsey and free throws from Brown and Kelly proved to be the difference in the game.

Indian Shorts: Both teams had 28 field goals, but MSC's 10 for 18 from the free throw line was the winning margin....Dempsey hit 5 of 6 from the floor to account for her 10 points....Wohlgemuth and Lisa Long grabbed seven and six rebounds respectively....Brown was credited for nine assists....MSC committed just seven turnovers to SJU's 12.... The next home game for the Indians will be this Saturday at 3 p.m. when they host Queens College.



Cindy Lapore

N.J. State College Athletic Standings

Men's Basketball

	CONFERENCE				OVERALL			
	W	L	PF	PA	W	L	PF	PA
Trenton State	10	2	645	645	17	6	1332	1293
Wm. Paterson	7	4	762	733	16	4	1099	1060
Montclair State	6	4	609	542	10	7	1043	1007
Glassboro State	7	5	808	751	12	10	1391	1333
Jersey City State	7	5	787	749	13	9	1425	1330
Kean	5	7	727	474	8	15	1369	1424
Stockton State	3	8	683	713	8	12	1195	1323
Ramapo	1	11	755	896	4	15	1324	1466

Men's Swimming

	CONFERENCE			OVERALL		
	W	L	PCT	W	L	PCT
Glassboro State	2	0	1.000	6	4	.600
Wm. Paterson	2	1	.667	10	2	.833
Montclair State	1	2	.333	4	4	.500
Ramapo	0	2	.000	5	4	.556

Wrestling

	CONFERENCE			OVERALL			
	W	L	PCT.	W	L	T	PCT
Trenton State	3	0	1.000	14	4	0	.778
Glassboro State	2	1	.667	10	5	1	.667
Montclair State	1	2	.333	6	11	1	.353
Kean	0	3	.000	5	7	0	.416