Police denied right to guns

By Robert Thibault

By a vote of 5 to 4, the Board of Trustees last night rejected a proposal to arm the Campus Police.

The proposal called for the arming of the chief, lieutenants, and sergeants at all times, and for the arming of on patrolmen on each shift seven days a week.

After the proposal was defeated, Lieutenant Charles Paige and Sergeant Charles Giblin of the Campus Police presented the board with two memos; the first informing the board that officers will no longer answer calls they deem hazardous, and the second asking that the Campus Police be renamed Campus Security, that the officers be considered security guards, and that the Board make the transfer of officers to other departments as easy as possible.

The first memo described hazardous assignments as any one of the following: answering bank alarms, motor vehicle theft, money escorts, any arrest; duty at any movies shown on campus, and duty at any large gathering where large sums of money are present.

According to Giblin, students who call Campus Police for assistance in situations that are deemed hazardous will be advised to call local outside police departments. It was not known when the procedure would go into effect.

By renaming the police department 'Campus Security', the college will change the duties and responsibilities of the department and officers.

According to Paige, the security force will operate on an 'observe and report' basis. The officers will no longer have the power to arrest suspects and the department will no longer have access to retrained material from local, state, and federal law enforcement agencies.

Page also said that when the officers become security guards, they will no longer have eligibility to attend the Junior College.

Grad speaker chosen

By Rick Zweibel

Senator Bill Bradley will be the featured speaker at graduation this year. That is the official announcement from Dr. Edward C. Martin, associate dean of student affairs and coordinator of the graduation ceremony.

Martin said an attempt was made to get Bradley for graduation last year, but the senator was unable to come because of senatorial commitments.

Among the reasons that Bradley was chosen, according to Martin, are that he is highly regarded by many people in New Jersey, and he is involved in many issues that have an impact on New Jersey.

Martin was enthusiastic about Bradley coming to speak. He commented, "I look forward with great delight to having him here, and I think he'll have some really interesting things to say." The graduation ceremony, to be held on Sprague Field, has been moved from 3:00 p.m. to 10:30 a.m. May 26. The whole day.

Martin stated, "We think it (having graduation at an earlier time) will encourage more participation on the part of the faculty." He added, "It will have a more positive impression on the faculty and everyone else."

Black students protest

By Rob Thibault

Singing "We shall overcome" and the Negro national anthem, approximately 300 black students protested the transfer of Angel Herbert, a secretary in the Affirmative Action office, last Friday morning in College Hall.

The students marched in a circle between the president's office and the business office on the main level of College Hall for an hour, just before noon, and were described as being "very orderly.

According to Dr. David W. Dickson, president of the college, Herbert was transferred on the advice of the assistant attorney general because of a possible conflict of interest arising from her involvement in the Concerned Citizens for Equality at Montclair, a group formed in September to protest and bring about change in the college's hiring of minority faculty.

Dickson said the group sent a letter to Edward T. Hollander, chancellor of higher education and to members of the Board of Education stating that the college was not meeting its minority faculty requirements, and asking that the Board use budget cuts to force the college to comply with the guidelines.

According to Dickson, the assistant attorney general felt that the group could institute a lawsuit if it did not agree. Herbet's position in the Affirmative Action office would constitute a direct conflict of interest.

Bradley admitted that he had been a member of the group, but had left it in October.

Herbert said she was transferred because of a "personality conflict" with Anita Walters, director of the college.

New drinking age proposal protested

By Robert M. Pignatello

A bill is pending in the N.J. Senate Law and Public Safety Committee to change the legal drinking age in the state to 21. The bill, sponsored by State Senator John Russo is supported by such organizations as the N.J. Education Association (NJEA), N.J. Bar Association, N.J. Policemen's Benevolent Association (NJPBA) and the N.J. Parent Teacher Association (NJPTA).

If passed, the law would change college policy in the Rathsacker and in the dorms. According to Sonjui Lai, SGA president, the proposed legislation is an attempt to "get alcohol out of college." Lai criticized the NJEA for supporting the bill and felt that if the bill became law it would result in "prohibition on campus."

The SGA is presently involved in an effort to put the question on a ballot in November in the form of a public referendum. Such an effort would require a petition containing 40,000 signatures.

Bill Solomon, vice-chairman of the New Jersey Student Bill Solomon, vice-chairman of the New Jersey Student Association (NJSA), urges students opposed to the bill to write their state senators and assemblymen. Solomon said, "If one has the right to vote, is old enough to be drafted and to die for his country, he should be able to drink."

Solomon said young adults who do not drink legally in this state "will be enticed to drive over the borders into New York and Delaware which would increase the potential for auto accidents."
Workshop leaders needed

Do you remember your first day at MSC? The majority of students were frightened, lost or confused. Some students, however, attended an orientation workshop which helped them look at their first day of college with confidence and enthusiasm.

This year the MSC orientation workshop is being extended to a three day program filled with activities, presentations, tours, a fair, recreation, and much more. The program is designed to introduce new students to the academic and social life at MSC.

The expected turnout of students is 1,400 freshman and 700 transfer students. With almost 2,100 new students on campus, responsible students are being sought to guide freshman through the program. Not only will this be a rewarding learning experience for the new students, but it will also be a chance for the orientation workshop leaders (OWL) to make new friends that may last throughout his college years.

Anyone interested in being an orientation workshop leader, stop at the Dean of Students Office, 217 College Hall, and fill out an OWL form. For further information call Laura Pedalino, SGA secretary and orientation assistant, at 893-4202.

Paralegal discussion is slated

The Paralegal Studies Program of MSC will sponsor a panel discussion and coffee hour dealing with the theme of "Paralegal Perspectives" on Tuesday evening, March 23, 1982, 6:15-8 p.m. in Kops Lounge of Russ Hall.

The panel discussion will provide an opportunity to gain first hand knowledge of the career options with particular majors. The first, appropriately titled "Choosing A Major," will be given on Monday, March 15 at 2 p.m. and Friday, April 16 at 10 a.m. Freshmen, sophomores and juniors who are uncertain about their choice of major will have an opportunity, during the seminar to see how their interests relate to the various majors.

The follow-up seminar, "What Can You Do With Your Major" is intended for students who think they have decided on a major and need to investigate careers available to them with that major. This seminar will be held on March 24 at 2 p.m. in Career Services, Life Hall.

Career seminar offered

Career Services of MSC is offering two new seminars this semester. Both are aimed at helping students choose a major and learn about occupational options with particular majors.

The first, appropriately titled "Choosing A Major," will be given on Monday, March 15 at 2 p.m. and Friday, April 16 at 10 a.m. Freshmen, sophomores and juniors who are uncertain about their choice of major will have an opportunity, during the seminar to see how their interests relate to the various majors.

The follow-up seminar, "What Can You Do With Your Major" is intended for students who think they have decided on a major and need to investigate careers available to them with that major. This seminar will be held on March 24 at 2 p.m. in Career Services, Life Hall.

Persons desiring further information should call either Dr. Marilyn Frankenthaler, Program Coordinator, or Avram B. Segall, at 893-4132, or 4285.

COLLEGE LIFE UNION BOARD presents

ROBERT DE NIRO

"RAGING BULL"

Tues., March 16th
8 PM
STUDENT CENTER BALLOOMS
$1.00

SGA news

By Mary Ellen Argentieri
and Paul Berger

Yesterday's Student Government Association (SGA) meeting began with Stu Linder, SGA attorney general, talking about the lack of support of the SGA fee increase. He said only 911 students had voted as of yesterday. Linder said that 20% of the student body must vote in order for the final vote to be valid.

A bill from the appropriation committee centering on increasing the honorarium speaker fee from $50 to $100 was voted on and passed. Investigation found that the fee of $50 was insufficient.

After debate concerning a duplication of programming, the budget for the Black Student Cooperative Union (BSCU), was passed. Some legislators felt that the services provided by this organization were provided by other Class One organizations. After much discussion, a secret ballot vote was taken, and the budget was passed.

The budget for Class One Concerts' budget was also on the agenda. There was a request from Class One Concerts that their budget be increased by $2,000. The budget was passed, however, without the $2,000 increase.

Sigma Phi Rho requested money from the MTA account to sponsor a bus trip to the West Belt Mall to go roller skating. The amount of $165 was requested, but the bill failed to pass.

The Sociology club also requested MTA funds to sponsor a bus trip to Washington to participate in a rally concerning United States involvement in El Salvador. The request, for $895, failed to pass.
Ephron speaks on journalism

By Linda Weichenrieder

Nora Ephron, the witty author of Scribble, Scribble, New York on the Media, examined both sides of journalistic practices at a lecture last night in the Student Center Ballrooms.

"It bothers me that the New York Times has 20 people writing cooking articles and only one reporter covering the events in Harlem," she said. "The public doesn't need to know how to make a quiqie. A newspaper should be a public service!"

"Yet," she added, "I'm amused when people call the press 'anti-establishment.' The press is a part of the establishment, they're just like anyone else."

Citing El Salvador as an example, Ephron explained that the press doesn't create the stories, they simply report and cover to cover before take-off. "It could be better than it is, but all of the blame can't be placed on the press," she said. She added, many people don't even read the newspaper for the local or world news. "Most people only buy a newspaper so they can read the comics or do the crossword puzzle," she said.

The 39 year old writer is currently completing a screen play about the Karen Silkwood case which is scheduled to feature Meryl Streep. Ephron earlier books included Crazy Salad and Wallflower at the Orgy.

In 1976 Ephron also published "The Bennington Affair," a profile on the prestigious Vermont college which forced the resignation of its president, Gail Parker. The Nora Ephron lecture was sponsored by the Council on International Affairs (CINA), and the Montclairian.

SGA members man the polls during the balloting for the proposed SGA fee hike. Approximately 20 percent of the student body, 2,000 students, must vote in order to enact the fee change. So far, only 800 students have turned out to vote. Photo by Susan Feeny

Bd. of Trustees meets

cont. from p.1

state police academy for training.

The memos were presented to Board because, according to one officer, the police officer must make his safety of paramount importance because the Board of Trustees will not."

Dr. Ernest May, chairman of the board, accepted the memos and referred them to Dr. David W. D. Dickson, president of the college, for action. May said the memos were an administrative matter and not for the board's consideration. In other action, the Board passed unanimously a proposal to increase dormitory rates by $864. May told the Board that the increase was needed in order for the college to adhere to the requirements of its bond agreement.

Rhonda Hart, a student at the college, asked the Board about the effect of the increase on black students, particularly those in the EOF program.

"Will not the increase lead to a decrease in the number of black students at Montclair?" she asked.

May responded, saying the matter is "of great concern to the Board, one which we are studying." May also told Hart, "The Board is doing all it can to ease the suffering, but that is all we can say at this point. We had no choice in the matter of the increase of dorm rates, it was required by the state."

Student protest

cont. from p.1

affirmative action. Herbert, who has worked in Affirmative Action for six years, said, "Anita Walters did not tell me about the transfer, the first I heard about it was in a letter." The letter, dated March 8, informed her that she would be transferred into the general secretarial pool, pending permanent reassignment, March 9.

Nefertiti Egypt, one of the students involved in the demonstration, agreed with Herbert's assessment of the reasons for the transfer. "Angel was transferred because of the personality conflict, but also because she was seen as a threat to her bosses because she was the only one there (in the Affirmative Action office) to work for the students," she said.

According to Egypt, Angel worked for the black students on campus, she said. Last year Herbert organized a day of programming dealing with the murders of young blacks in Atlanta.

According to students, Herbert did not know of the demonstration before it occurred. "We didn't tell anyone about the demonstration," said one participant, "it was not a formally organized event; we heard about Angel's transfer and the idea of a demonstration spread by word of mouth on Friday."

Although Campus Police were called, only one officer appeared inside the building. Jane Rich, chief of the Campus Police, joined the demonstration.

March 15, 1982:

"Not just another day"

--Celebrate it with us
NJSA steps up its revival

By Despina Katris

The New Jersey Student Association (NJSA) held its second general meeting at Trenton State College last week. Student leaders and NJSA board members were present at the meeting discussing the organization's goals and deciding upon the ways these goals could be better pursued.

The meeting started with a lecture on effective lobbying by Mr. Crane, former director of NJSA. He is presently working in the Democratic office in Trenton. Crane emphasized that consistency within the organization is a crucial factor for success.

After a brief recess, the meeting continued with the legislative update given by Bill Solomon, vice chairman of NJSA and MSC SGA legislator. He discussed the Drinking Age Bill. The bill proposes changing the drinking age from 19 to 21.

Solomon said, there is no grandfather clause included in the bill, meaning that people who can drink now, and are in the above age bracket, will not be able to drink, if the bill passes.

Solomon said, the NJSA can only inform the students about the bill and suggest that they write letters to their senators and legislators expressing their views.

The meeting continued with the Public Relations update by Lorlei Drew of William Paterson College. She emphasized that the most important NJSA goal is to educate students about NJSA.

Drew said, there will be in contact with campuses on a regular basis through representatives for every school. She said school newspapers, radio stations and the media in charge will be involved in this campaign.

Frank Colauca, former NJSA chairman commented on the National Lobby Day, in Washington. He said, that most schools did a good job. He added that the Montclarion did an efficient job in covering the event.

Colauca stressed the importance of a follow-up through voter registration and letters sent to senators and legislators of each students' district.

The meeting concluded with the announcement that the next meeting will be held on March 21 at Rutgers University. For more information contact Bill Solomon at the SGA office, 4th floor Student Center.

---

Sonjui Lai, SGA president

---

TECHNICAL INSTRUCTORS WANTED.

EARN OVER $1000 A MONTH NOW AND WE'LL GUARANTEE YOU A TEACHING POSITION AFTER GRADUATION.

Let your career pay off while still in college: Earn over $1000 a month during your junior and senior years. Special Navy program guarantees you a teaching position after graduation.

After graduation you get orientation in one of the most successful and sophisticated engineering programs in the country; plus opportunity for advancement. Then, teach college and graduate level math, physics, chemistry and engineering.

If you are a junior or senior majoring in math, engineering or physical sciences, find out more today. And let your career pay off while still in college.

FOR MORE INFORMATION, FILL IN THE INFORMATION BELOW AND RETURN THE COUPON TO:

Nuclear Programs Office
Navy Recruiting District New Jersey
Parkway Towers, Bldg. A
485 D.S. Route ONE
Iselin, New Jersey 08830
Or call 636-2891, Mon. & Tues. 12 TO 4PM.

I would like information on the Navy's Nuclear Programs
Name _____________________________
Address ___________________________
School Phone _______________________
Home Phone _________________________
Major _____________________________
G.P.A. ____________________________
GRAD DATE ________________________

---

NOW PLAYING AT UNIVERSAL BLUE RIBBON THEATRES EVERYWHERE
CONSULT LOCAL NEWSPAPER FOR LOCATION AND SHOWTIME

---

The Montclarion: Thurs., March 11, 1982
By Rick Zweibel

Two more automobiles were recently stolen from the MSC campus, one about a week ago and one last Sunday.

On Thursday, March 4, a student reported that between 5 p.m. Wednesday, March 3 and 12:35 a.m. the next day, his 1973 Mercury Cougar, valued at about $2700, was stolen from the quarry, not far from the Clove Road exit.

On Sunday, March 7, a male reported that between 11:30 p.m. Saturday, March 6 and 2 a.m. Sunday, March 7 his 1973 Chevy, worth about $1800, was stolen from Lot 28.

Six other thefts occurred in the last week and a half. On Monday, March 1, two bicycles were stolen from a bike rack in front of the Student Center. One bike, belonging to a female, was worth approximately $270. The other bike belonged to a male and was worth approximately $200.

Also on March 1, an ice machine on the third floor of Bohm Hall was broken into and about $9.30 in change was taken.

Two thefts occurred on Wednesday, March 3. Between 2 and 5 a.m., a male and a female had about $1755 worth of jewelry stolen from a bedroom in a Clove Road Apartment during a party. Items taken included an opal diamond ring, a pearl diamond ring, a gold watch, a gold cobra chain, a man’s gold high school ring, and a gold chain with a pearl.

Between 2:15 and 2:50 a.m. Wednesday, March 3, a display case near the lounge in Mallory Hall was broken into. $280 worth of clothes and shoes were stolen, including a sweat suit, a pair of pants, a pair of shoes, and a sweater.

On Thursday, March 4, about $660 worth of equipment, belonging to the School of Fine and Performing Arts, was stolen from a locked closet in Life Hall. Items stolen included two intercom headsets, two remote intercom stations, and one remote intercom station.

On Friday, March 5, a male reported that between 8:45 p.m. Thursday, March 4 and 2 a.m. the next day, his 1978 Chevy in Lot 21 was broken into, and a cassette player, valued at about $250, was stolen from under the dashboard.

On Tuesday, March 2, at about 8 p.m., a male’s 1978 Ford Capri, parked in the quarry, was rifled after a rock was thrown through a side window, but nothing was taken.

---

The First Futuristic Monster Movie in 3-D!

You will not feel the terror until you experience the movie!

Embassy Pictures Presents: IRWIN YABLAN’S CHARLES BAND Production of “Parasite”
Starring ROBERT CLAUDI, DENNI MOORE, LITA BERGONZI, JAMES DAVISON, AL FAIN, CHREE CARRIE, VIVIAN BLAKE
Written by ALAN ARIZA, MICHAEL SHORE, FRANK LEVERING. Produced and Directed by CHARLES BAND. Executive Producer IRWIN YABLAN
Executive In Charge of Production JOSEPH WOLF. Stereovision 3-D System by CHRIS J. CONDON
Parasite Effects Designed and Created by STAN WINSTON and JAMES KAGEL. Music Composed and Conducted by RICHARD BAND
Printed by CFI. © 1982 Embassy Pictures.
COLLEGE LIFE UNION BOARD IS HAVIN’ A

ST. PATRICK’S DAY PARTY

WITH

“BACKSTREETS”

WED., MARCH 17
8 PM-12 MIDNIGHT

STUDENT CENTER BALLROOMS

$2 W/ MSC ID
$3 WITHOUT

ABL LIC. NO.

CLUB IS A CLASS ONE ORGANIZATION OF THE SGA
STUDENT INTRAMURAL
& LEISURE COUNCIL

presents

5TH ANNUAL
VOLLEYBALL
MARATHON

To Benefit

THE NEW JERSEY
ASSOCIATION OF
BLIND ATHLETES

FRI., MARCH 19
(6 PM)—
SAT., MARCH 20
(6 PM)

For more info
Call: 893-5245
Board settles gun issue

Last night, after 13 months of debate and indecision, the Board of Trustees reached the decision that the Campus Police should not be armed. The vote was close, 5 to 4, and is not likely to be popular with the police or with some administrators, but we feel the Board made the right decision.

The Board has been overwhelmed with reports, statistics, and opinions from the various campus constituencies during the past 13 months, all of it persuasive, and some of it emotionally charged. Guns, even when they are for a trained police department, are always an emotional issue. The Board, in taking so long with their decision, has shown that they did not let the sometimes highly-charged emotions cloud the real issues involved.

One of the questions the Board had to deal with was whether or not armed police could do a better job of deterring crime and protecting the campus. In the end, the Board decided that they could not and that decision is supported by the facts.

None of the reports submitted by the police or other sources could show conclusively that armed police could, in fact, do a better job than unarmed police.

It is unfortunate, however, that the police officers felt it necessary to respond to the Board’s decision by refusing to perform duties they now feel are “hazardous.” By submitting to the Board a list of duties they will no longer perform, the officers, in effect, issued the Board an ultimatum.

That ultimatum, give us guns or we won’t perform these assigned duties, is a thinly disguised job action, that if followed through, should be treated as such by the college administration.

We believe that the officers will not needlessly risk the lives of students in an attempt to get revenge against the Board of Trustees. If, however, the police do carry through with their threat, the administration should consider the officers to be in dereliction of duty and take the appropriate action.

I’m a senior. You’d think by this time I’d be used to things like this. I really have no idea why I thought that this time, just once, things would be different.

I don’t know why I expected huge numbers of students to turn out and vote for (or against) the SGA fee referendum. I should have known better. Obviously, students on this campus don’t give a damn about anything but their own little world of study-party-work-graduate.

You just don’t care, do you? I have never been able to understand why the majority of the students in this school refuse to get involved in anything. Oh, every once in a while a dozen or so will troop up to the SGA or Montclarion office to rant and rave about tuition hikes or dorm fees or parking problems, but that’s about it. Wait, I forgot—one of them actually write a letter or two about it. When it comes down to doing something about it, though, all you hear are excuses. Not me, I gotta work. I’ve got a mid-term tomorrow. I have a hard time believing out of the million students on this campus, yet most of them won’t drag their asses out for anything but beer blasts and Thursday nights at the Rat.

And those same students will yell the loudest when the drinking age gets pushed back up to 21. Hey, but why do anything about it now? Let’s wait until it’s too late and then complain that our student leaders let us down.

Now we get to the good part: What does the SGA do for me? Well, children, I’ll tell you. Aside from the 12 Class One organizations (BSCU, CINA, Class One Concerts, CLUB, HRO, La Campana, LASO, The Montclarion, Players and Quarterly), the 60-old Class Two, Three, and Fours, free legal aid, copying services, BOTA, the subsidized pharmacy program, the student directory, the escort service, and a host of others including getting late add-drop back and successfully lobbying for TAG funds last September, well, they don’t do anything. Unless you count annoying students once or twice a year to vote in the executive board elections or a referendum question.

Now we’ve come full circle. I don’t have time to join these clubs. I have to work. I can’t come back to campus for these events. Guess what you can do with that excuse?

Now that you’ve been thoroughly insulted, you’re probably waiting for me to beg you to vote. Keep on waiting. I know you won’t. I’m not going to waste my time.

The only thing I will say is this: If, by some miracle of fate, enough of you vote before the polls close to make this referendum valid (that’s 20 percent), I will stand on the steps of the Student Center next Wednesday at 2 p.m. and issue a public apology.

But I know I won’t have to.

Meryl Yourish is a senior staff writer for The Montclarion.
Legislation's aim questioned

By Janet Hirsch and Susan Feeney

What do you think of the proposed legislation to raise the drinking age?

I don't think it will do any good. If the kids want to drink, they will get it anyway.

Patty Ferrihoe
biology/1982

They will get someone else to buy the alcohol for them. If not, they will go out of state for it and will probably have more accidents.

Ami Hakimian
chemistry/1984

I don't agree. It should be left at 19 because kids will find ways to drink anyway.

Vincent Reilly
music/1983

I personally am against raising the drinking age because if kids want to drink they will get someone else to buy the alcohol for them. If not, they will go out of state for it and will probably have more accidents.

Steve Scalera
accounting/1983

I'm against it. It should stay at 19, not increased or decreased. Raising the penalty for drunk driving is a more sufficient deterrent than changing the drinking age.

From the President's Desk

Equal access to higher education is a fundamental right, generated over the years as a latter-day extension of Thomas Jefferson's early concept of an enlightened citizenry educated to the task of self-governance, tutored in the values and disciplines which make our republic possible. In Jefferson's day, a primary school education might have seemed sufficient; later, a high school diploma was the guarantee that taxpayers agreed to offer American youth. And for many years now, it has been clear that a baccalaureate degree is minimally sufficient for a liberally educated citizenry, at least for that portion of it which is to take up the tasks of leadership, management, and the advancement of knowledge.

To this end, both state and federal financial aid is fundamental and essential. It is altogether appropriate that students, faculty, and administrators should mutually protest any diminishment or diminution of that intent. The statistics are grim: for a liberally educated American youth. And for many years now, it has been clear that a baccalaureate degree is minimally sufficient for a liberally educated citizenry, at least for that portion of it which is to take up the tasks of leadership, management, and the advancement of knowledge.

To this end, both state and federal financial aid is fundamental and essential. It is altogether appropriate that students, faculty, and administrators should mutually protest any diminishment or diminution of that intent. The statistics are grim: for a liberally educated American youth. And for many years now, it has been clear that a baccalaureate degree is minimally sufficient for a liberally educated citizenry, at least for that portion of it which is to take up the tasks of leadership, management, and the advancement of knowledge.

Student financial aid essential

By Jean Armstrong

Equal access to higher education is a fundamental right, generated over the years as a latter-day extension of Thomas Jefferson's early concept of an enlightened citizenry educated to the task of self-governance, tutored in the values and disciplines which make our republic possible. In Jefferson's day, a primary school education might have seemed sufficient; later, a high school diploma was the guarantee that taxpayers agreed to offer American youth. And for many years now, it has been clear that a baccalaureate degree is minimally sufficient for a liberally educated citizenry, at least for that portion of it which is to take up the tasks of leadership, management, and the advancement of knowledge.

To this end, both state and federal financial aid is fundamental and essential. It is altogether appropriate that students, faculty, and administrators should jointly — and as individual citizens -- protect the commitment seemingly made by our nation's early leaders, and should mutually protest any diminishment or diminution of that intent. The statistics are grim: according to the cuts as originally proposed, MSC students would stand to lose a reduction of almost half that intent.

The statistics are grim: according to the cuts as originally proposed, MSC students would stand to lose a reduction of almost half that intent.

The momentum is, for the moment, with us. So let's keep it and make sure that the common good is fully served by fully educating each and every one of you. Ignorance of this important issue is something none of us can afford.

Jean Armstrong is the dean of student affairs.

letters

Letters to the editor must be no longer than two pages, typed and double spaced. They should be sent to The Montclarion on the fourth floor of the Student Center. The Montclarion reserves the right to edit letters for style and brevity. Anonymous letters will not be accepted; however, names will be withheld upon request.
Dr. Larry Wolek
Love in the afternoon hits Montclair
By Patricia A. Winters

Popular opinion sometimes typecasts actors as conceited and snobbish in real life. However, Michael Storm, better known as Dr. Larry Wolek of the ABC Soap Opera One Life to Live, disproves this theory.

On March 3, Storm appeared at MSC in a lecture sponsored by the Council on International and National Affairs. He kept the audience comfortable and at ease by making jokes and being downright honest about himself.

Storm (a.k.a. Dr. Wolek) has been doing the show since 1968. This, however, was not his debut performance. He was a feature singer on the Andy Williams Show. By 1966 Storm was out of work as a singer-guitarist and actor. During this two year period from 1966-1968, he decided to get out of the business and teach. Two days after his decision to teach, his brother (who was then playing Wolek) called Storm and informed him that he was leaving the show.

Storm was out of work and brought the idea of Wolek home with him. However, he would rather not bring him into his family life.

Wolek and Storm have a lot in common. Storm feels that they are both moral people and have certain standards that they like to live up to. However, he stated “Since Wolek was ‘hypertized’ with the electrical impulses, I feel Wolek is stuck up and would rather not consider myself as stuck up.”

The lecture gave him a chance to be in front of a live audience. He seemed to enjoy the lecture as much as the people who were watching him perform.

Storm realized that to millions of people he truly is Wolek. Therefore, he does not get annoyed when addressed as Wolek, as opposed to Storm.

Believe it or not, Storm has done some studying for his role as “doctor.” Whenever he has to research something out, he contacts his personal doctor.

Storm is not far away from Wolek and occasionally brings Wolek home with him. However, he would rather not bring him into his family life.

Wolek and Storm are both moral people and have certain standards that they like to live up to. However, he stated “Since Wolek was “hypertized” with the electrical impulses, I feel Wolek is stuck up and would rather not consider myself as stuck up.”

Although there are about 90 pages of script for the one hour show, one particular actor may only have to memorize 15 pages. Their working day begins at 7:00 a.m. and is finished whenever they are done shooting. That could be anywhere from 3:30 p.m. until 3:00 a.m. They shoot the show in front of cameras. Storm says he misses the live audience of the theatre.

Storm judges his work by watching videotapes of his show. For other soap operas, he watches some so that he can judge his work against others. He occasionally watches General Hospital and All My Children.

At one time, his wife helped him judge his work as an actor. However, he found that he would rather critique his work himself. Storm’s wife does not mind his love scenes with Mimi, Karen or whoever he is with at the time. “She knows I’m coming home at night,” chuckled the actor.

The lecture gave him a chance to be in front of a live audience. He seemed to enjoy the lecture as much as the people who were watching him perform.

Mink DeVille
at the Savoy
By Camille Conte

Mink DeVille has been a strong force in the world of music for the past five years. With three albums behind, Mink DeVille not only has a new debut album out, Camp de Grace, but he also formed a new band, and has officially become a recording group for Atlantic Records.

Having become recently exposed to Mink DeVille, I headed out to the Savoy on Friday night, February 26 to see his show. I had never been to the Savoy before and didn’t know what to expect, so I didn’t expect anything. I knew though that if Mink DeVille could come close to performing with the amount of energy that he has put into his latest album, it would be one fine show.

By 11:30 p.m., the Savoy was filled with an excited, energetic crowd, an older crowd though that seemed to have been a part of Mink DeVille’s music from the beginning. Eve Moon was the opening act. Wearing a red and black glitter top, red pants and a red guitar strapped across her, Eve jumped into a rocking tune called “Standoff” that got her well deserved applause. Shaking her tambourine at times, Eve Moon delivered some push hard rock and roll sounding at some points a little like Linda Ronstadt and Nancy Wilson combined. She did a great rendition of Bob Dylan’s “All Along the Watchtower” to close out her set.

When the lights hit the stage again, the crowd rose to its feet, obviously ready for some music. Dressed in a blue suit and a pink shirt, Willy DeVille seemed a bit out of place having just returned from a sold out European tour. His band, however, made up for any lack of energy. With Kenny Margolis on keyboards, Ricky Borgia on rhytm and lead guitars, Louis Tommy Price on drums, the band provided a strong, tight musical backup that gave such new songs as “Tears Must Fall,” “Love and Emotion,” and “Just Give Me One Good Reason” a unique, live sound that blended wonderfully with Willy DeVille’s voice.

However, there was a point when, a few of the songs sounded too much alike, carrying the same beat and no musical diversion at all.

The highlight of the evening came at the end of the show when the band broke into “Stand By Me” the great John Lennnon song as an encore. It took DeVille and his band on a creative level that I think is the most appealing aspect a band can provide for its audience.

It’s taken Willy DeVille five years to become understood by critics and listeners alike, and in those five years he has experienced the frustration of being misunderstood as an artist and of not “fitting in” with someone else’s preconceptions of who he is or what he should be. But being the fighter that he is, Willy DeVille has not only fought back and gotten to where he is today without shame, he has come out on top. A self-fulfilling and rewarding achievement to say the least. At last, Mink DeVille is coming through loud and clear.
At the Meadowbrook

Orchestral Manoeuvres out of the dark

By Lynn S. Zlotnick

Europe's New Wave futurists such as Gary Numan and Kraftwerk long ago treated us to the metallic, mechanical coolness of the synthesizer. About two years later, American groups like the Cars and the M (remember the synth-disco hit, "Pop Muzik?") initiated mainstream synth-pop that sent them shooting to the top spots.

In the midst of all this robotized and cutsey synth music, Orchestral Manoeuvres in the Dark, (or OMD, for short) evolved a new style of electronic expression, synthesized music which evokes a mood as well as telling a story. The group breathtakingly executes the infinite potential of the instrument most taken for granted in today's music.

Last Thursday, OMD gracednorthern Jersey, at Cedar Grove's Meadowbrook in a concert that not only hypnotized the more than 500 Wavers present, but sent them passionately dancing and raptuously demanding an encore by the night's end.

Bathed in shades of blue and red light, the band—Paul Humphreys on keyboards and rhythm, Andy McCluskey on vocals, guitar, and synthesizer, Malcolm Holmes on electric drums, and Martin Cooper on synthesizer and sax—left the audience breathless and craving more from the very beginning. One could hear a pin drop after the first song, "The Misunderstanding." OMD had absolutely no trouble winning its audience.

Followed by a select number of new wave aficionados since the punk revolution of 1976, OMD quietly remained in the background until now. It's indeed a pleasure to see the group finally catch its own share of the limelight.

In the opening moments of the show, OMD offered lesser known songs, such as, "Almost." The crowd perked up a bit when Messages began, then Enda Gay, the group's first hit sparked more enthusiasm and set many dancing for the evening's remainder. OMD's live musical solidity was proven as the song's simplistic opaqueness was captured, re-energized, and spewed out in unshakably easy style. This group is intoxicating live, as the calmer feelings they unpretentiously lavish on stage climax and recede with each song. Layers of orchestration continually shock the listener until the performance takes on an almost mystical, mesmerizing quality.

With a solid mixture of songs from the first album, Orchestral Manoeuvres in the Dark, and the newest release, Architecture and Morality, the concert slowly and suspensively built up to the song many had come to hear. "Almost," someone shouted, and the group promptly complied amidst applause and hundreds of entranced concert-goers moving in time to the silky-smooth beat.

OMD effortlessly reproduced the delicious cloud of musical emotion around in the two vinyl versions of Joan of Arc. (Only a deaf person wouldn't have been blown away by this number). "We didn't plan to do two versions of Joan of Arc, it just happened that way," Humphreys told WMSC music director Bill Melo in a live radio interview.

"We like the live version of 'Electricity' better than the recorded version." Humphreys remarked in his charging Liverpool drawl.

Humphreys and Cooper have been experimenting with its music. Even undertones and synthe variations to its music. Even Humphreys and Cooper aren't sure exactly what the next album will produce.

Although OMD's sound will evolve and change in the coming years, Thursday's concert was proof that this band is talented, cohesive and able to fashion what may amount to some of the most intriguing and colorful synth material of the '80s.

Keep your eyes and ears open for Orchestral Manoeuvres in the Dark. If you missed Thursday's night, don't pass up a chance to see the group on its next American tour.

Robert Lumpkin Band will play the Dirt Club on its next American tour. The band is very enthusiastic, especially Robert, who dances around on the stage when they play. The songs have plenty of get-up-and-go thanks to the energetic pounding of Bruce Tyler, the group's drummer. The other members are Mike Johnson on lead guitar and Ami Fajvan on bass. Johnson, Tyler, and Lumpkin were influenced mostly by jazz and the music of the sixties, especially that of Jimi Hendrix. John, the youngest member of the group, has been with Robert for two years and has mainly been influenced by new wave.

These different backgrounds come together in their music and accomplish just what they want to do: create "Hard Wave" music, "Sarah," "No Superstitions," "Cold, Cold World," and "In the Mirror," are just some of the group's songs that can be heard on local F M stations. The group is anticipating playing in Italy at the Festival of Two Worlds with such groups as Hall and Oates, Journey, and the Walters. The Robert Lumpkin Band will continue to play local clubs and are working on more progressive things and possibly getting an album in the coming year. They have a great deal of potential and is worth looking into.
**Datebook**

**Thurs., March 11:**
*Organizational meeting for golf team at 4 p.m. in Panzer Gym room 104B. If unable to attend contact Coach Peter Famiano at 731-0833.

**Fri., March 12:**
*Resume Writing Seminar sponsored by Career Services, Life Hall at 10 a.m.

**Mon., March 15:**
*Choosing a Major Seminar sponsored by Career Services, Life Hall at 2 p.m.
*Business may be your Business I seminar sponsored by Career Services, Life Hall at 11 a.m.
*The Society for the Fantastic is meeting from 8:30-10 p.m. in the purple conference room, 4th Floor Student Center. It is the science fiction and fantasy club of MSC. All alien types are welcome.
*CLUB meeting at 4:30 p.m. in meeting rooms, 4th Floor Student Center.

**Tues., March 16:**
*Job Hunting Tactics seminar sponsored by Career Services, Life Hall at 2 p.m.
*Riding Club meeting at 8 p.m. in Partridge Hall room 111.
*East Purem party sponsored by JSU in Cafeteria C of the Student Center, $2 admission, features a Jewish comedian and a live DJ.

**Wed., March 17:**
*Part time/summer employment seminar sponsored by Career Services, Life Hall at 10 a.m.
*Deadline for FLL's Ft. Lauderdale sign-ups is at 3 p.m. in the Student Center lobby.

**Sat., March 20:**
*Ski trip sponsored by Alpha Kappa Psi to Magic Mt. ski area, Londonderry, Vt. $2 for bus which leaves MSC at 4 a.m. and leaves Magic Mt. at 5 p.m. Sign-ups in the Student Center March 15-17 from 9-3.

**Wed., March 24:**
*WHAT ARE WORDS-WORTH? New Wave lovers tune in to WMS-FM from 9-12 p.m. when Lynn Z. and special guests discuss changing trends in new music.
*CLUB meeting of everyone going to Ft. Lauderdale over spring break at 12:30 p.m. in Ballroom B of Student Center.

**Thurs., April 1:**
*Deadline for financial aid summer school applications. Information available at the financial aid office.

---

**Enter the Seven & Seven 500.** 500 T-shirts, that is. We'll be raffling them off at College Expo '82. Just bring this form to our Seagram's 7 booth to enter the raffle. The good times stir at Fort Lauderdale, March 17-20, and Daytona Beach, March 22-26. So come on down and enter our Seven and Seven 500. You could walk away with a free Seven and Seven T-shirt.

Name ___________________________  
Address ___________________________  
State ___________________________  
Zip Code ___________________________

---

SAT FORT LAUDERDALE SHIP:  
Seagram  
Name ___________________________  
Address ___________________________  
State ___________________________  
Zip Code ___________________________  

DON'T DIE IN ACCOUNTING I

Instruction can be simple and communication effective

HOW?

By coming to a seminar reviewing Accounting I principles such as:

* Adjusting Entries
* Merchandise Transactions and Worksheet
* Closing Entries

Course Review Seminars presents:

Prof. Jay Siegel of Union College
Author of Accounting I: An English Translation

$12.50

Wed., March 17 or Fri., March 19

$12.50

Name: ___________________________
Address: ________________________
Phone: __________________________
College: _________________________
Text & Author: ____________________

* Please forward registration by March 16th to:

Course Review Seminars
P.O. Box 2205
Elizabeth, N.J. 07207

Check may be payable to Course Review Seminars
**Mark (twinkle toes), nice dance step but I don't think it'll catch on. Dawn.**

*To the pledges of Alpha Kappa Psi, you're doing great, hang in there, only 5 weeks left, Laura and Gary.*

*My very own pooch, thanks for being there when I need you. No more quarrels please, I love you very much.*

*J.C.P., to a very special boyfriend, happy, happy year and a half anniversary. Love ya lots, L.T.S.*

*To the 4th floor of Freeman, you all better get off probation, or you won't see any shamrocks on the wall. Love Lee Lee's La La.*

*To the Blanton Buzzer, are you still throwing paper on your free time and looking for prospects for your future single? Lots of gum, NJ.*

*Frosty the VP, you want hot water in the morning? Clean, you dog, clean.*

*Steve DeF: How about a rematch on that drink? I promise I'll be awake this time.*

*Bruce D, you maroon. Quit the legislature. We took a vote and everybody abstained.*

*Danny D—-you preppy twit. Go soak your alligator in a thesaurus.*

*Michael, where's the salt?*

*Michael D., what a profound question.*

*Pat, who says you were nervous?*

*Candy of Class Concerts, I'd treat you better than that guy you're with now. How I wish I was in his place.*

*Rob, admit it. Pancakes are better than omelettes. Next time, though, you do the cooking.*

*Squishy-poo, I can't live without you. I kiss your picture once an hour. Why did you have to tell me the truth about your war wound?*

*Metro (alias corset queen), new spurs needed, please put on order, Thanks, whip-woman.*

*Jayne, good luck in MSC elections, you would be a great VP.*
Announcing a (post) Purim Party
Music Dance Refreshments

Featuring:

JEWDH COMEDIAN and LIVE D.J.

Donation: $2.00
8:00 P.M.
Sponsored by:
Montclair
Rutgers—Newark
JSS

March 16, 1982
Montclair State College
Upper Montclair
Student Center
Cafeteria C

For more information call:
893-5280 or 642-1922

YES
SGA REFERENDUM

FIGHT APATHY!!

Vote in the SGA fee referendum election
Bossier leads lady gymnasts

MSC’s Ty Durkac: Awakened Giant

There can be little doubt that one of the big reasons for the late season surge of the Indians is sophomore Ty Durkac of Neptune, NJ.

That late season surge has seen Coach Ollie Gelston’s Indians sweep six straight games and gain a second straight New Jersey State College Athletic Conference basketball championship plus a berth in the South Atlantic Regional of the National Collegiate Athletic Association Division III basketball tournament.

At 6-7 and 215 pounds, Durkac has given the Indians much needed muscle in the middle of Gelston’s swarming, man-to-man defense.

Durkac comes by basketball naturally, since his father, Jai, was head basketball coach at Monmouth Regional High School for 16 years.

Durkac, who chose MSC two years ago over several other state colleges, has averaged 15 points a game in the last four Indian outings, with a high of 21 against Jersey City State College (JSCC) in the opening round of the NJSCC playoffs.

Durkac was inserted in the starting lineup because of his defensive ability and his late season point production came as a pleasant surprise.

A well spoken young man who knows he still has a great deal to learn about the game of basketball, Durkac has performed far ahead of schedule in Gelston’s plans.

Durkac has come along very quickly and is playing the way he hoped he would as a junior, a year from now,” the highly successful MSC coach said.

To veteran observers of MSC basketball, Durkac bares a very close likeness in the way he plays basketball to Mike Oakes, a standout of the 1968-69 team, that posted a 24-3 record.

For a big man, Durkac has an extremely soft touch and is a fine 15-foot jump shooter.

Promoted to the varsity near the end of last year by Gelston, Durkac made a major contribution to the Indians.

Bossler leads lady gymnasts

MSC’s gymnastics team scored a season high of 120.35 at the Regional meet this past weekend. With that score they finished in 3rd place and almost assureing them to qualify for the Nationals in 2 weeks. The Regions were held at Indiana University of Pa. (IUP) who won the meet with a score of 129.65 and Keene State of New Hampshire was second with a score of 123.80.

MSC was lead by freshman all-around Wendy Bosslen, who finished 4th in the A.A. competition thus placing her on the All-Fast Team. She also placed in two different individual events. She was 4th on the uneven bars, 5th in the floor exercise event.

Stefanie Greboski, Margie Breznak, and Donna de Kluyver also qualified for the individual event finals. Margie Breznak scored a career high in the A.A. competition scoring a 28.90 good enough for 12th place.

The team started off on the toughest event, the Balance Beam, where Margie Breznak scored an individual high of 7.75 with her famous "Kinky Tut" pose. Donna de Kluyver, and Jill Mandell all were helpful for the event score of 27.40. The second event was the floor exercise were the team was lead by Wendy Bosslen who finished 5th in the finals with a 8.25. Donna de Kluyver scored a 7.9 which qualified her for the All Region finals for the second straight year. Jill Mandell also had a career high in contributing to the team.

The 3rd event was the vaulting where Wendy Bosslen "Trucked" her way to the finals scoring an 8.25. Jill Mandell scored an 8.0 and just missed qualifying for the finals. These two girls were the only two in the entire competition to do the famous Tsukahara Vault. Also helping the team score was freshman Karen Collins with a vault that scored 7.85. The final event was the uneven bars were Wendy Bosslen scored an 8.2 and finished 4th in the finals.

Coach Mike Dow was very pleased with the teams performance and has high hopes for the team to go to Nationals. Because this will be the first year in his 4 years at MSC that the entire team will qualify for Nationals.

Smoke Signals:

MSC gymnasts qualify for AIAW Division III National Championships. To be held at Keene State College of New Hampshire. They will be held 3/17-21/82.

Indians Are Ready

By Anna Schiavo

No, Lacrosse fans, the MSC Indians have no intention of burying the hatchet with opponents such as Farleigh Dickinson University (FDU) Madison or C.W. Post. No, the Indians are not in a warpath. They’re in for an exciting season of Lacrosse.

Coach Spence Willard has mustered 11 outstanding players returning this season. The impressive list includes: defenders Mike Gatowski (5’10, 165 lbs.), Steve Greenly (5’11, 175 lbs.), John Caiafa.

When it comes to teamwork and spirit, this team lacks neither. Coach Willard feels that the ‘82 team is the "finest group of players we’ve ever had. They have an excellent attitude and are willing to work. They play because they love the sport; there is no professional Lacrosse."

The team plays both league I and league III, teams, something few MSC men’s teams do. The team plays a tough schedule. In the 5 years that Coach Willard has been here, the team has won the Knickerbocker Conference title from 1977-1980 and won it in 1981. With a fantastic record like that in mind, the team was asked what they as players feel is the secret to their success:

"Talent and skill," said Mario Moraga.

"Determination. We work harder than other teams because we don’t have many guys," added Capt. Jerry Jacob.

"To veteran observers of MSC basketball, Durkac bares a very close likeness in the way he plays basketball to Mike Oakes, a standout of the 1968-69 team, that posted a 24-3 record."

"Hangin’ tough"

Despite practices Monday through Friday from November to March in snow, rain, and cold weather, lack of facility, the women’s indoor track team managed to overcome their adversities and traveled to Bates College, Maine last weekend to compete in the Eastern Association of Intercollegiate Athletics for Women Division III championship..

Competing with only five qualifying runners, the Indians found themselves sitting in sixth place in a field of 21 teams at the end of thirteen events.

"We went into the meet with a realistic attitude and everyone was pleased with the results," said Coach Michelle Willis. "After the first day of trials we realized our chances of doing very well.

MSC advanced two runners in the finals of the 33 meter dash. Sophomore Sharon Kearns and junior Gave Noval who had run a 7.3 in the trials, earned her honors on the All Eastern Team in that event. Both Noval and Kearns were to repeat their bids on All Eastern Teams. Noval finished third in the 300 meter with a time of 12.47.1.

"I have never been so proud of a group of athletes in my coaching career. Sitting between an Army team (30 athletes) and Navy (30 athletes) we did the best we could do as a team plus a little bit more. What more could any coach ask for?" boasted Willis.