The Montclarion, April 15, 1982

The Montclarion

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Donation for Blanton bill

The Faculty Student Cooperative, a non-profit organization that operates the Student Center, bookstore, cafeteria, and Rathskeller, among other campus businesses, has donated $300,000 to the college to help it meet the bond payments on Blanton Hall.

According to Douglas Miller, director of the Co-op, the donation, which the college will not have to pay back, was earned by the Co-op through interest on investments. Miller said the money did not come directly from the profits of the campus businesses or from Student Union Building (SUB) fees.

In return for the donation, the college will provide office space for the Co-op, according to Dr. Eliot Mininberg, vice president for administration and finance. Miller said that the college will provide rent-free office space in Bohn Hall, but that the Co-op will have to pay for renovations. Miller said it will take Co-op “three years to raise enough money to pay for the renovations.”

According to Mininberg, the college would have been “barely” able to meet the payment on the bonds without the donation. He added that the college should be able to meet the next payment, due after the start of next semester, as long as the dorms are amply filled.

By John Papastrat

A bill which would deny 18-, 19-, and 20-year-olds their right to purchase alcohol, possibly lead to more stringent alcohol policies in the dorms, and possibly lead to an alcohol-free Rathskeller, is now pending ratification in the N.J. legislature. Bill S-148, introduced by Senator Walter Rand (D-Camden), is scheduled to be voted on some time this summer.

If passed, the bill will restore the lawful age for purchasing and consuming alcoholic beverages to 21.

According to Peter Sklannik, chairperson of the New Jersey Student Association (NJSA), the bill does not contain a grandfather clause for persons currently of the legal drinking age, but who will not be 21 when and if the bill is passed into law.

Persons 19 and 20 years of age, Sklannik said, will not maintain their right to legally purchase and consume alcoholic beverages if they do not turn 21 before the new restrictions would be put into effect.

The effects of the bill on alcohol restrictions in the dormitories are still unpredictable, according to Dr. Raymond Stover, director of housing. Although skeptical about the probability of the bill passing, Stover said “it would be premature to speculate about the effects of the bill.”

Stover said the Board of Trustees would be responsible for interpreting the restrictions of the bill on the campus and outlining new regulations for all housing facilities.

Doug Miller, director of Faculty-Student Co-op, said even if the bill is passed the Rathskeller would probably remain open. He said “the whole point of the Rathskeller is to provide a meeting place for students, not to make a bundle on booze. The Rathskeller,” he said, “also provides entertainment and a study area.”

Miller pointed out that about 40 percent of the sales over the past eight months at the Rathskeller have been from food and snacks. The other 60 percent, he said, was from beer and wine.

Sklannik was present at the last regular business meeting of the Student Government Association (SGA) before spring recess. Sklannik expressed opposition to the bill on behalf of the NJSA and stressed the necessity of a study of the consequences of the bill before it is passed, cont. on p.3

Summer courses offered

By Harold Fine

Summer session is approaching and along with it comes an offering of courses from all the branches of the college.

The summer session is divided into three sections. An all day pre-session from June 2-6 is followed by a core six-week day session from June 28-Aug. 6, in addition to an eight-week evening session from Aug. 9-20. Advanced registration will take place from April 19-30 and in person on May 28, June 7 and 8.

The maximum number of credits that can be taken are 3 for pre-session, 9 for the core summer session and 3 for the post-session. All payments must be made when requesting courses because no billing procedure exists for summer session.

Several off-campus programs will be available this summer.

For young people, a gymnastic workshop for groups aged 6 through 12 and 13 through 17 will be offered.

For older folks, the Resource Center on Aging will conduct a Residential Institute for Older Adults over 50 from July 12 through 16.

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Center
to give
sex info

Planned Parenthood of Essex County will begin providing free and confidential sexual health information and referral services in the College Health Center in Blanton Hall.
The program, sponsored in conjunction with the office of Student Affairs, will be run by trained Planned Parenthood volunteers who are available to provide free information and literature about contraception, V.D., vaginal infections, and other information pertaining to reproductive health.
In addition, volunteers will provide information and referrals to one of Planned Parenthood’s four clinic sites located throughout the county, where family planning services, including natural family planning, and supplies are available.
According to Patti Kiley, Volunteer/Suburban Community Services Coordinator for Planned Parenthood, the program was established to give students an opportunity to talk to someone right on campus who has factual information about sexual health.
The center will be open on Wednesdays from 12 to 3 p.m. For more information contact Patti Kiley at 239-8003.

Special film festival

A special film festival and series of discussions on The Holocaust, the killing of six million European Jews by Nazi Germany during the Second World War, will be held at MSC on April 20.
The films and discussions, which are free and open to the public, will be held on Tuesday, April 20, as follows:
9 a.m. to noon, Calcia Arts Auditorium: A film showing of “The Garden of the Finzi Contini,” which was directed by the late famed Italian film director Vittorio de Sica. It is about the fate of a rich, aristocratic Italian Jewish family who tried in vain to isolate themselves from the anti-Semitism around them.
Noon through 4 p.m., Kops Lounge, Russ Hall: Film showings and discussions of “P.L.O.” and “The Russian Connection,” which are about anti-Semitism in the world today.
On Tuesday, April 13, 9 a.m. to noon, in Room 2 of the non-print area of Sprague Library: A showing and discussion of the film documentary “The Warsaw Ghetto,” compiled and narrated by a Warsaw Ghetto survivor. But only a very limited number of seats are available on this date.

First aid workers needed

Did you ever wonder what would happen if you or one of your classmates was seriously injured on campus and needed immediate transportation to a hospital?
In all probability the campus police would notify the Montclair Volunteer Ambulance Unit (MVAU), a 24-hour emergency first aid and transportation service which would respond almost immediately to the campus.
The MVAU would treat the injury and transport you or your friend to an area hospital free of charge.
MVAU members are volunteers who contribute at least 10 hours per week to serve the residents of Montclair. Some of the members are businesspeople, others include engineers, insurance executives, teachers, firemen, scientists, nurses, housewives and many others. Many of the MVAU’s members are students and almost half are female.
MVAU members are specially trained and certified in emergency first aid, defensive driving, extrication, emergency childbirth and CPR.
The MVAU is currently seeking new members. If you are in good health, have a valid driver’s license and a good driving record, and you reside on campus or in the area, please call the MVAU at 744-1234 or stop by at 86 Valley Road in Montclair.

Cancer causes lecture

Mutation and cancer-causing factors in the environment are the subjects of the Toxicology Symposium III to be held at MSC on Saturday, April 17 from 8:30 a.m.-2:30 p.m.
The free program is co-sponsored by the College’s Biology Department and Hoffman-La Roche, in the College’s Richardson Hall, Room 120.
This symposium, although open to the general public, has a capacity limit of 200; preregistration is required by April 10. Contact Dr. Pai at 893-4197.
Spotlight was compiled by Stephen McLean. Organizations wishing to appear in Spotlight should send all pertinent information to Linda Weichenrieder, assignment editor.

Class 1 Concerts presents

THE RAMONES

with special guest star

DAVID JOHANSEN

Wed, April 21, 8 pm, Panzer Gym
Tickets ONLY $7.50 w/MSC Id
$8.50 public
ON SALE in S.C. LOBBY
CALL 893-4478 for INFO
Laingen reflects on hostage crisis

By Linda Weichenrieder

After being held hostage in Iran for 444 days, Bruce Laingen, the former charge d'affairs of the American Embassy in Tehran said he "feels no malice towards Iran." Laingen related his experiences to a lecture sponsored by the Council on National and International Affairs (CINA) last night in the Student Center Ballrooms.

He said, "I have a high regard for the Iranian people, their hospitality and traditions." Laingen added, however, that he has "no love for the student militants. I feel they abused my rights and those of my colleagues. They abused Iranian tradition and liberty," he said.

Laingen called what the militants did "obscene." They tore at the cloth of diplomacy. They took diplomats and tried to make them pawns for their own political benefit.

"I never intended to kill any of us," he said. "When we were sick, they always got us a doctor. Believe me, they didn't want any dead hostages on their hands." He added jokingly that they were even given vitamins by the militants with a label which read vitamins for one "weak."

While held in the foreign ministry, Laingen and hostages Victor Tomseth, a political counselor, and Mike Howland, Laingen's security officer, had overall he was treated well. "They never intended to kill any of us," he said. "When we were sick, they always got us a doctor. Believe me, they didn't want any dead hostages on their hands." He added jokingly that they were even given vitamins by the militants with a label which read vitamins for one "weak."

Although Laingen believes that former president Carter handled the situation well, he said that throughout the Iranian crisis there was too much "rhetoric and not enough teeth." "Almost every nation denounced what was happening, yet nothing was done," he said.

Laingen was reluctant to talk about the rescue attempt due to possible future emergencies. He did say that the marine mission would have been very difficult to carry out successfully. "We tried," he said. "There was a one hundred fold difference between Enehatie and this mission, and my respect for the men who were on that mission is very deep."

It adds that the Iranian crisis deepened his sense of patriotism and appreciation for the United For the "Cou really come to love and appreciate the freedom of walking, speaking and just doing simple things," he said.

Laingen pointed out that although tensions were high in Tehran, no one expected that the embassy would be taken over. American intelligence sources had no knowledge of the take over until it happened, he said. "We were aware of the tensions and problems because we lived with them. We were conditioned to that type of atmosphere."

Through all this, Laingen stressed the point that Iran is strategically important to the U.S. "We can't forget about Iran and cross it off the map. That would not be consistent with our national interest, especially with Iran's proximity to the Soviet Union," he said.

Later, in a comical tone, Laingen said that at times being a hostage wasn't all bad. "After I returned home I got a gold pass to all the major and minor league baseball games in the United States. Not even the President gets that," he said.

Phon-a-thon raises funds

By Cynthia Zelenty

MSC students raised nearly $40,000 in the Phon-a-thon, a Class II Organization of the SGA. The money raised will be used for student grants, the Student Center Ballrooms.

Laingen explained that even though the student militants locked some of the hostages in dark rooms for lengthy periods of time, gagged them and held mock executions, he felt that access to Iranian T.V., newspapers and short wave radio. For a while they were even permitted five minute telephone calls to their families every two weeks.

Bruce Laingen, former Iranian hostage and charge d'affairs of the embassy, makes a point during yesterday's Council on International and National Affairs (CINA) sponsored lecture.

The students also competed on a team level. The overall prize of $50 for student organizations which raised the most money went to the Alpha Phi Omega (APO), who raised $13,020. The students also competed on a team level. The overall prize of $50 for student organizations which raised the most money went to the Alpha Phi Omega (APO), who raised $13,020.

The money raised will be used for various programs, student and faculty grants, senior wine and cheese party, and the "Alumni Life" newspaper, distributed free to over $3,000 alumni five times per year.

Between March I and March 12, students raised $39,147, more than $5,000,000 over last year's two-week total. During the phonathon, area alumni and MSC faculty volunteers raised an additional $15,651.17. The overall total pledged for the 1982 phonathon was $54,798.

The students competed for lightly prizes as well as an overall prize of $50 for student organizations which raised the most money over the two weeks. This year's overall winner was Nick Parisi of Alpha Phi Omega (APO), who alone raised $3,155.00. The students also competed on a team level. The overall prize of $50 for student organizations which raised the most money went to the Alpha Phi Omega (APO), who raised $13,020.

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New dormitory head chosen
By John Papastrat
Tulio Nieman has been appointed the new director of Bohn Hall. Nieman was selected from a pool of 50 applicants after former director Dan Levy resigned last month.

According to Dr. Raymond Stover, director of housing, Levy left in March to take a position with a Long Island business firm. Stover acted as temporary director during the time it took to find a permanent replacement.

Nieman has had experience in directing student affairs at various schools. His last position was assistant director of housing at Southern Connecticut College. He also was a hall director at the Universities of Maine and Rhode Island.

Nieman has also been involved in staging concerts and has worked with artists including Harry Chapin, The Michell Murphy Band, and Aerosmith.

Nieman said the students at Bohn Hall gave him a warm reception and he senses a lot of enthusiasm from them. He said his goal is to make Bohn Hall "the place to be at MSC." He said he wants to help create an "environment that'll make Bohn the desired place; exciting both socially and academically."

THE LIBERATED MAN
a program by Dr. Warren Farrell
(Montclair State Class of '65)

- Author of "The Liberated Man"
- Only male to be elected three times to the board of directors of the National Organization of Women (NOW)
- Founded Men's Awareness Network (MAN)
- National coordinator, NOW Task Force on the Masculine Mystique
- Montclair State's own has gone on to become one of the nation's foremost spokespersons for men's liberation!

Friday, April 16 7 PM
Student Center Ballrooms
FREE!

Sponsored by MSC Alumni Association/MSC Women's Center
Last night's Student Government Association (SGA) meeting was opened by Sonjui Lai's president's report. Lai told the legislature that bill A711, signed by Governor Kean, will allow the Faculty/Student Co-operative (Co-op) to continue to operate on campus but in a different form. Lai said that Co-op employees will not be considered unclassified civil servants and that the Co-op will be under the jurisdiction of the Board of Trustees. Lai said that the Co-op board will meet with the Board of Trustees to discuss the organization of the Co-op board. Lai said that they will propose that the Trustees accept the by-laws of the current Co-op board.

Lai also reminded the legislature that the trip to Trenton to protest the proposed tuition increase will take place next Thursday. A sign-up table will be placed in the Student Center lobby to enable students to make the trip.

The Montclarion received its budget of $33,734. The final budget is $849 more than the one proposed by Lai and Sandy Schlanger, SGA treasurer.

Mike Miller, a legislator and chairman of the Appropriations Committee, proposed an amendment to increase the budget by $849. After considerable debate, the amendment was passed as was the budget.

Players, another Class One Organization, also received its proposed budget last night. The legislature also increased the proposed budget, this time by $1,000.

In other action, the Karate Club received a $1,500 appropriation for a tournament and the Italian Student Organization received $600 for their annual dinner dance.

**YOGI BERRA'S RACQUETBALL CLUB**

**FREE PLAY WEEK**

**9 am to 4 pm**

Call To Reserve Your Free Court Time 227-4000

For Students Who Present Valid ID At The Club.

**IS YOUR FUTURE IN THE AIR?**

**WHAT ARE YOUR PLANS AFTER COLLEGE?**

Will you start out as a professional in the field of your choice, or like many others these days, will you be forced to find just any old job until the one you've been educated for comes along?

If you play it smart, you can step immediately into a good paying, exciting job that you begin training for (with pay) during your summer vacation between your junior and senior years.

The Navy's Aviation Reserve Officer Candidate Program offers you this, and more!

If you have completed a minimum of 45 semester hours or 60 quarter hours of college work, are a US citizen and desire to learn more about this program, call the District Personnel Office, Monday or Tuesday 12-4 pm at (201) 636-2869.
By Rick Zweibel

On Friday, March 26, a male was robbed of $2,000 in cash and checks by another male after the victim had been picked up by car at the No. 60 bus stop on campus. The suspect, who had an accomplice, was apparently last seen in the Student Center on Friday, April 2; however, both are still at large.

On Saturday, April 3, about 11:56 p.m., a trespasser in Freeman Hall was observed with a handgun in the waistband of his pants. Campus police were called, but the suspect fled before the police arrived.

On Monday, March 29, at about 12:25 p.m., a female was sexually assaulted in her Webster Hall room by a male acquaintance who possessed a switchblade. The case is under investigation.

On Wednesday, March 24, about at 11:50 p.m., another female was harassed by four males who returned her in a Blanton Hall room. All four males were referred to Dr. Raymond Stover, director of housing.

On Thursday, April 1, at about 11:40 p.m., a male was arrested and fined over $100 for trespassing in Bohn Hall after being told by the housing office not to trespass in certain dormitories.

On Saturday, April 10, at about 8:16 p.m., a male who had had his car vandalized was arrested after it was discovered that there was a warrant in Springfield for his arrest for failure to appear in court for not paying parking tickets. The male had unpaid tickets from Clifton, Montclair, and on campus as well as Springfield. Campus police had found the male's 1973 Toyota unoccupied in Lot 21 with the engine running after three other males had apparently tried to steal it.

On Monday, April 5, a male's 1980 American Motors car that had been stolen from an MSC lot in March was found by New York City police in a scrambled condition on a city street.

On Thursday, April 1, at about 1 a.m., a 1968 Chevy Nova overturned on Clove Road. The driver, although apparently intoxicated, was unhurt in the accident.

Five burglaries occurred in the last three weeks, three of which resulted in theft. On Tuesday, March 23, between 7 and 10 p.m., $1,500 was taken from a female's Blanton Hall room. On Wednesday, March 24, at about 3:10 p.m., $16 was taken from another Blanton Hall room. Between 5 p.m. Sunday, March 21 and 6 a.m. Monday, March 22, a Partridge Hall office was broken into, but nothing was taken. Between 6 p.m. Friday, March 26 and sometime Monday, March 29, a calculator worth about $120 was stolen from a locked food service office in Blanton Hall.

On Sunday, April 11, it was reported that three males' rooms in Freeman Hall had been burglarized during the spring break, and that personal property had been stolen from them. One male had a $200 amplifier stolen. Another male had a $100 amplifier and a $30 pocket calculator stolen. The third male had a gold and a silver watch and $22 stolen.

On Monday, March 29, a female was arrested on three counts of burglary and three counts of theft for burglarizing a Blanton Hall room on March 12, 18, and 23, and stealing various amounts of cash. The case is pending grand jury action.

Seven thefts took place within the last three weeks. On Friday, March 26, it was reported that an employee in the Student Center failed to return $1,500 and vending machine keys. The employee has not been located and a warrant for his arrest is in effect.

On Monday, March 29, between 1 and 3:30 p.m., a female had about $71 stolen from a third floor office in College Hall. Also on March 29, between 1:30 and 3 p.m., a computer from an office in College Hall. On Wednesday, March 31, Two thefts of automobiles occurred. On Thursday, April 1, between 4 and 6 p.m., four hubcaps, valued at about $75, were stolen from a male's 1979 Pontiac in Lot 30.
THE
1982 PRESIDENTIAL
LECTURE
announces

CARLOS FUENTES
Novelist and Diplomat

speaking on
“Literature and Diplomacy”

Wednesday April 21, 1982
8:00 p.m.
Memorial Auditorium

Seminar 3 p.m.
Kops Lounge
Russ Hall

Public Invited  Admission Free

sponsored by the Alumni Association
EARTHDAY ’82
sponsored by the
MSC Conservation Club

Monday April 26 9 am-4 pm

FREE FOOD
MOVIES
DISPLAYS
PRIZES
LIVE ENTERTAINMENT

The Following dates be established for the 1982 Executive Board and student representative to the Board of Trustees elections:

PETITIONS AVAILABLE MONDAY, APRIL 12, 9 AM
PETITIONS DUE FRIDAY, APRIL 23, 12 NOON
FORMAL CAMPAIGNING BEGINS FRIDAY, APRIL 23, 2 PM
FORMAL CAMPAIGNING ENDS FRIDAY, APRIL 30, 3 PM

POLLING DATES AND TIMES:

SATURDAY, MAY 1 10 AM to 2 PM
SUNDAY, MAY 2 11 AM to 1 PM
MONDAY, MAY 3 10 AM to 10 PM
TUESDAY, MAY 4 10 AM to 10 PM
WEDNESDAY, MAY 5 10 AM to 2 PM
SENIOR BANQUET BIDS

This is your last chance!!
Now open to underclassmen

Thursday, April 15 10am-2pm
Monday, April 19 11am-2pm
Tuesday, April 20 11am-2pm
Wednesday, April 21 11am-2pm

SALES $17 per bid!!

STUDENT CENTER LOBBY

A valid MSC ID and proof of age required

Sign up to show our unity against the 10% tuition increase proposed for next year.

STUDENT ACTION DAY

at
TRENTON STATE COLLEGE
Bus leaves Partridge Hall
Thursday April 22, 1982

Sign up in Student Center Lobby all week.
Sponsored by SGA/NJSA

“Students—We Are The Future”
Co-op donation not so noble

While it may not be a case of robbing Peter to pay Paul, it certainly comes very close. We mean, of course, the Faculty Student Cooperative's decision to donate $300,000 to the college for the first payment on the bonds floated to finance Blanton Hall.

At first glance it appears as a noble gesture, but when one looks at where the Co-op earns its money the gesture is anything but noble. The Co-op runs the student center, the cafeteria, bookstore, and the Rathskeller, all establishments partially supported by commuter students.

Douglas Miller explained the donation by saying that the money is the interest earned on bonds purchased by the Co-op. The fact that Miller apparently overlooked was that commuters' money helped buy the bonds in the first place.

Miller also said that the donation will not in any way affect SUG fees. He is partly right. The donation will not force fees up. However, neither will the fees go down. We feel that the donation could have been put to better use by lowering the fees and benefiting all the students who contributed to the Co-op, not just those in the dorms.

Elections are on the way

The posters have yet to be hung and the speeches yet to be made, but SGA elections are once again underway. Potential candidates for president, vice president, secretary, treasurer, and representative to the board of trustees have taken out petitions, and formal campaigning will begin Friday, April 23.

We urge all students to read campaign literature, attend the speeches, and above all, get out and vote. The candidate who is elected will represent all students, and all students should take the time to register their opinion by voting for the candidate of their choice.

The choice, however, must be based on a clear understanding of the candidates' views, not merely on the recognition of the names on the ballot.

In past SGA elections only a small percentage of students voted, and one can be sure that an even smaller percentage actively sought to know each candidate's platform. It appears to us that few students realize that these office holders have control over the elections and the selection of the candidates.

The changes in general education are still being worked on, and we have gotten to the point of improving the outline and content of individual courses to fulfill the new requirements. The new requirements will go into effect for those students who enter VINC in Fall, 1983 or later. But I am sure students now are interested in learning more about what it includes and how it's different. In what follows I will describe a few aspects of the changes.

An important change is that there are clear guidelines that courses will have to meet to satisfy the GER. They are not simply added to a list of courses that count, but they are carefully evaluated according to whether they meet the guidelines that are established for the various categories of the GER. Do they provide enough training in writing? Do they train students in analytical thinking? Are they too specialized? Do they meet the detailed guidelines for particular subject areas? The re-evaluation and redesign of courses to meet these guidelines is a tremendous effort on the part of faculty and an important fulfillment of our responsibility to provide students the best education we can.

Probably the most visible aspect of the change is the nature of the subject areas that are required in the new GER. Whereas a student now must primarily take a certain number of courses from lists that are generally classified in very broad groups, in the future for students who begin here in Fall 1983 or later there will be certain more specific requirements. For example, a student will have to take at least one course on non-Western cultural perspectives. With the increased contact among peoples around the world, it is hard to escape the conclusion that this type of breadth in education has now become crucial. It is the sort of thing that makes a degree a more meaningful and illuminating preparation for life. There will also be, for similar reasons, a new requirement that a student take a course in the area of contemporary issues, focusing on technological, social, or individual issues of the present day. But history continues to be important and we are spelling out for the first time the students must take a course in American or European history. A foreign language requirement will be instituted to help ensure the students have the linguistic ability to avoid provincialism in their views of both the past and present.

One of the most interesting changes is the new structure for science requirements, including the need to take a laboratory science course and the understandable need, in the 1980s, to take a course in computer science. Although many students have taken courses in these areas, it is a critical change when we begin to say these are really crucial; thus, in the future all students must take them.

Appreciation is due to the many students, faculty, and others who have participated in the process of changing the curriculum for the sake of refining and improving the education we offer.
Food for thought/Stephen Kantrowitz

Matzoh’s mythical beginning

Now that Passover has passed-over, it seems a bit untimely to be raising the origins and idiosyncrasies of matzoh, the unleavened bread eaten during the celebration. But it’s not so; after we’ve come to understand where the stuff actually came from in order to fully appreciate its symbolic and not-so-symbolic functions.

It all started back in 1804. Lincoln was president, and bread sold for 3 cents a loaf. A man by the name of Ephraim Santiago Horowitz had recently opened a bakery which specialized in Italian baked goods. He was a married man, and his wife, Isabella, as well as his sixteen children, tended shop with him. They were a very faithfull and never wanted for shoes.

Horowitz made a nice living for himself and opened up branches of his establishment throughout the greater Metropolitan area. (He quickly learned the art of par-baking which nearly doubled his business.) The happy Horowitz’ were in excellent shape until that fateful night of April 31 when disaster struck.

Isabella was behind the counter, snitching maraschino cherries from the tops of cakes, when Rabbi David Ben Dover entered in a frenzy. It was almost sunset, and time for the beginning of their seven-day holiday of Passover. He had just dawned on Dover that he had forgotten to place his special holiday order and all the good Jews would be calling on him in a matter of minutes to receive their bundles. What was he to do?

"Never fear," Isabella belted. "My Horowitz will use his magical, mystical, 3-second oven to bake you the bread you need." Dover thanked the kind woman and turned back to her store. She could steal a few more cherries. She rushed to the back of the store, but Horowitz was no where to be found.

She quickly mixed together some flour and water, put it in the mystery machine, and turned up the gas. While it was cooking, she knocked to the front of the store and stole some more cherries.

The rabbi, who feared losing his job and being sent back to his former congregation in Secaucus, rushed to the ovens and pulled the still unrisen dough from the ovens. "My people are in a hurry. They have a matzoh to catch," Dover exclaimed to a very surprised Isabella as he ran out the door without leaving a tip. He delivered his unorthodox present to his congregation and they went mad. Bakeries and former bread companies had three-year waiting lists for their customers.

Pious Rabbi Dover declared that this special creation only be eaten during Passover, and after first washing one’s car. Tradition caught on, and the doctrine was soon passed from father to son via a singing Doberman. The crusty, fun-to-eat creation took on the title “matzoh” in honor of Isabella’s favorite painter. And we thought miracles didn’t happen.

Stephen Kantrowitz is the associate editor of The Montclarion.

SGA legislators complain...

To the editor:

Point of personal privilege! I am personally insulted by the fact that The Montclarion has chosen to理想信念 the Student Government Appropriations Committee. It is not the SGA’s duty to tell an organization and the appropriations committee how to spend their resources.

As a member of the Appropriation Committee, I find it strange that a representative of The Montclarion would not be serving any purpose, much less the students.

PETER FEINSTEIN
political science
SGA legislator

...and complain even more

To the editor:

In your recent editorial: "Legislators are Preoccupied," it appears that the system of accurate reporting failed. Realizing that an editorial is simply the expression of one’s views, one would seem to mean that it is necessary for the editor who took pen in hand to write on this subject obviously had little or none of this knowledge.

I was startled by how wonderful the legislative process is; how would they know. Any matter, when directly affecting or challenging this process, should never be a "minor issue" or "unimportant." Am I to understand that the week and a half that the U.S. Senate spent deliberating the expulsion of Harrison Williams was frivolous? I am no way equate that session with ours; however, the process is basic.

Obviously this editor has never witnessed a legislative session before. If so, they would have known that after such a session legislation is sometimes passed very swiftly and without comment.

As a member of the Appropriation Committee, I find it strange that a representative of The Montclarion was not present, nor for that matter has been present for any meetings on budgets thus far. Had they been, they would realize that every budget, prior to reaching the floor of the legislature, is questioned and examined very carefully. This does not imply that the organization involved nor the SGA’s duty to tell an organization how to spend their resources.

I cannot stress enough that SGA, the appropriations committee, and the organization involved sense of the expenditure all recommend approval to the SGA. This in fact was the case. The SGA budget therefore was a "major bill" only in the involved. HRO has been recharter for the coming year, as has The Montclarion, would you have us deny either it appears that the system of the expenditure recommendation process is; how would they know? Any matter, when directly affecting or challenging this process, should never be a "minor issue" or "unimportant." Am I to understand that the week and a half that the U.S. Senate spent deliberating the expulsion of Harrison Williams was frivolous? I am no way equate that session with ours; however, the process is basic.

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Another question on energy from New Jersey college students:

I've heard that solar power is simple, inexpensive and not harmful to the environment. Is this true? When can we expect solar power to be available to us?

Harold Dean Williams
Essex County College

Many people share your interest in solar energy, Harold, and they want more information. Let's take a close look at solar energy technology...

Simple, environmentally acceptable, inexpensive — that's how most people see solar energy. But an honest evaluation of solar power must be based not on assumption, but fact.

Is Solar Technology Simple?
You may think of solar conversion as a simple process because of your familiarity with the flat plate collectors that you see on a few homes and other buildings these days. This application of solar energy technology is uncomplicated, relatively inexpensive and effective in water heating. Space heating systems are also feasible in new construction, but are more costly.

In any event, these solar plates do not provide electricity, and the fact is that we must have electrical energy in enormous amounts to meet our nation's needs.

Other forms of solar technology can be used to create electrical energy in volume — while the sun shines — but doing so is not a simple process, and not cheap.

There are essentially two ways to turn sunshine into usable electricity.

The first, solar-thermal conversion, is similar to the process used by steam generating plants. The sun's rays are reflected by hundreds of mirrors focused on a boiler atop a concrete tower. The heat creates steam which propels turbines and activates electrical generators. This system can be conceivably constructed on a large scale, but it is costly, far from simple, and so far, impractical.

A second way to produce electricity from the sun relies on photovoltaic conversion. If you have seen a camera light meter, you have seen photovoltaic conversion at work. Solar cells, a delicate configuration of light-sensitive crystalline wafers and electrical circuits, have the ability to convert the sun's radiant energy directly into electricity.

Practical development of this technology has been slow because raw crystalline materials are expensive; hand assembly is delicate, costly and complex; and the total system is comprised of several stages not yet perfected. PSE&G continues to do research on photovoltaics at its Maplewood, N.J., laboratory. The search is on for a way to mass produce photovoltaic cells cheaply in the future.

Is Solar Energy Environmentally Acceptable?
As an energy source, solar power is generally rated high in its potential for protecting the environment. However, this view does not take into account the fact that enormous amounts of open land will have to be available in order to accommodate a network of solar-electric generation systems. In addition, enormous amounts of raw materials will be needed.

When Can We Expect An Efficient Solar Energy Contribution?
The public's optimism about solar energy is clearly revealed by a Cambridge Report Survey for ARCO published in last year's March 16th issue of the Oil and Gas Journal: The majority of Americans believe that solar power would be taking care of about 40% of our energy needs by the year 2000.

Science and industry, however, are considerably more conservative in their expectations. Julius P. Heldman, an "enthusiast of solar energy," quoted in a 1979 Equilibrium article, feels that it is "reasonable to assume that by 1990 or so, we may be deriving from solar devices perhaps as much as one-half of one percent of all energy used in the U.S. By the year 2000, we could be up in the range of three to five percent of total energy."

Furthermore, in an international report prepared by Wulf Hafele, director of the Nuclear Energy Research Institute at Julich, West Germany, it is stated that any significant solar energy contribution to the world's need will probably appear after 2030.

Is Solar Energy Inexpensive?
Though sunlight comes to us at no charge, the existing physical installation required to convert that sunlight into electricity is extremely costly.

A September 20, 1981 New York Times article points out that the single crystal silicon cells currently on the market can provide electricity for about 50 cents to $1 per kilowatt-hour for centrally generated electricity. This is approxi-
Death of a Miner poses many questions

By Anton Wolfshorn

“A well-spent day brings happy sleep, so a life well-used brings happy death.” When Leonardo Da Vinci made this statement more than four hundred years ago, it was unquestionably a man’s world. A well-used life for a woman of that era could be nothing out of the ordinary vein of domesticity. “The Death of a Miner,” a new play by Paula Cizmar, is about a woman seeking to attain fulfillment as a person, and what happens to her when she dies in the process.

Given the limited options for employment that the heroine, Mary Alice, faces, she chooses to become a coal miner. The setting is present-day Appalachia, and about the only other option she has is waitressing, which she does try first. Mary Alice decides that she isn’t going to work for peanuts when she can earn a decent wage as a miner. There is also something more than economics that is attractive to her. She enjoys the independence and satisfaction of being able to support herself and her family, which allows her husband Jack to spend his time building their dream house.

The fact that the action of this drama is removed to a rural area, where change comes more slowly than in the city, is important. The typical image of the liberated woman entering the work force is one of the female lawyer, doctor or businessperson. Our image is an urban-centered one. The roots of women’s liberation, or feminism are in the city, but ideas travel, and this play is an attempt to represent the fact that change is occurring across a broad base.

Change is never won cheaply, as Mary Alice finds out. She faces harassment down in the mines from her fellow workers. Some do not like a woman taking a job away from a man, and others simply can conceive of her only in a sexual role. Then there are those others who support her and accept her as a co-worker and fellow union member. Whatever the adversity, Mary Alice faces it with uncommon independence.

There are also some problems with the relationship to her husband. He is a mixture of modern and traditional values that tug at each other a bit. For the most part Jack can easily accept that his wife is a miner. He does not care what or how she makes her living, as long as she understands that he is really something of a man. Mary Alice, on the other hand, believes in a woman’s right to choose her own career.

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The plays put on by the project, which is a four-year-old program at the American Place Theater, are Compelling, the structure is excellent, the performances are well-choreographed, and the acting is top-notch. But the play is not without its problems. The main one is that the chronology gets confusing. Mary Alice dies at the beginning of the play and her life is told through a series of flash-backs. The problem is that the story jumps back and forth rapidly and indiscriminately. The chronology gets so chopped up it is virtually impossible to know where, or when, you are at any given moment in the story. In addition to the flash-backs, Ms. Cizmar uses other conventions. She has Mary Alice present in spirit form, usually standing off to one side silently watching in many of the scenes set after her death. Mary Alice has several soliloquies and it is hard to know from where she is speaking. People speculate at the end of the play you are able to follow the transitions from past to present easily, but then it is a little late.

The Death of a Miner is a production of The Women’s Place Theater. The Women’s Project’s objective is “to make visible the work of talented women playwrights and directors.” The project was founded in 1978 by Julia Miles, who is also associate director of the American Place Theater. The plays put on by the project are produced entirely by women, and they serve as an excellent means of expression for unknown artists.

By Susan August

It seems that Catholic School Girls (CSG), a new play written by Casey Kurtti, is not quite sophisticated enough for Walter Kerr of The New York Times. He calls it feeble and giddy, the acting amateurish. Giddy? I suppose, at times, but then again it is about children from six to thirteen years of age. Amateurish? Possibly, but they are still convincing. But feeble?! Hardly; maybe if Walter Kerr had been a Catholic school girl he would have seen the play in a different light.

I was one of those fortunate children, and from my point of view Kurtti has done an excellent job of presenting a light and entertaining look at life in a parochial school. It traces the lives of four girls in Yonkers, N.Y.: Elizabeth McHugh, Wanda Sluska, Maria Teresa Russo, and Colleen Doherty, from the first grade through the eighth to that fateful day when they learn whether or not they have been accepted to Catholic high school.

Elizabeth McHugh, played by Lynne Born, provides a constant source of headaches and heartaches to the sisters. She asks innocent enough questions; “If God is all-good and all-loving, etc., why are we condemned to eternal damnation?” or “Is it true, Sister, that Jesus was a Jew?” When she brings proof for her teacher she is met with a slap across the face.

On a lighter note, Sr. Mary Agnes, played by Maggie Low, explains to the girls the hazards of having a beehive hairdo. She uses the example of the girl who had one for weeks and never washed her hair. When she went to the doctor, he found lice that were eating into her brain! (And we used to fall for this!)

When plans are being discussed for the eighth grade dance, Sr. Mary Lucille, played by Christine Von Dohlin, declares that there will be no Beatles music, muttering about “those boys who think they’re better than Jesus.”

All in all the play is fun to see; for those of us who have been blessed (so to speak) with a Catholic education, it evokes some dormant memories, both happy and sad. For those no so fortunate to have known these experiences, it gives a very true to life image of what was missed.

Directed by Burry Fredrik, Catholic School Girls is currently running at the newly constructed Douglas Fairbanks Theatre at 432 W. 42nd St, in New York City. For ticket information call (212)339-4321.
**Imus loves college**

By Audrey Rosenberg

Don Imus loves college. In fact, he even attended the University of Arizona for six whole days. Imus feels that college radio provides valuable experience for its disc jockeys. Imus said, "They should take a college course in broadcasting. College radio is good experience. And then go for it!"

John Donald Imus was recently interviewed on WMSC FM. In the interview it was revealed that more than 1.8 million people listen to Imus daily. Those staggering numbers make him the most notable radio personality in America.

Before getting into radio, Imus was a gas station attendant, railroad brakeman, and rock singer, in addition to having served in the Marines. He started out in radio in the late 60s in Paldale, California. He ran for Congress against Barry Goldwater Jr.; his campaign slogan was "Put Don Imus on the gravy train."

In 1968, Imus entered the Don Martin School of Radio in Los Angeles. During this time, he was involved in a rock band and he could never get the records played unless he bribed the disc jockeys. He decided the easiest way of getting his records played was to become a disc jockey. As a DJ, he understood why nobody aired his band's records.

Through the magic of acid flashbacks, Imus created the characters heard on his show. Crazy Bob, Geraldo Santana Ranana, Rhoda Rooter, the Right Reverend Billy Sol Hargus, Skip and Muffy, Moby Worm and the beloved Earl C. Watkins are all part of an amusing type of humor that Imus brings to the air waves. These characters are not a part of his personality; they are vehicles that let him say things he could not normally say. Imus has had nothing to do with the selection of music on his show. The music heard is determined by play lists. Imus never announces the records because he really doesn't know the names of them. He has a different style, if he gets mad at someone, he makes them (you can hear the nuclear explosion and then hear people in the background say "yeah.")

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Andrews shines in Victor/Victoria

By Tom Masulo

There is a new film in release, which, in spite of its plush Hollywood-style trappings and traditional approach to filmmaking, may well turn out to be one of the most talked about movies of the year. This film is Blake Edwards’ "Victor/Victoria"—an elegant comedy with music in which the main character is a down-on-her-luck singer. She is persuaded by a gay friend into passing herself off as a female impersonator. This unlikely premise is made even more outrageous by the casting of Mary Poppins herself in the title role!

Yes, friends, Julie Andrews has certainly come a long way in an attempt to change her goodie-goodie image. First in Blake Edwards' 1979 blockbuster "S.O.B." she swore and gave somebody the finger; then in last year's "Victor/Victoria" she cavorts with half the gay society of 1934 Paris. Bravo Julie!

Robert Preston gives possibly his best screen performance to date as Toddy, Andrews' wickedly witty gay friend. Charming, devious and delightful, Preston just about steals the show. It may seem premature, but you can count on Preston to be highly prominent in a majority of next year's film awards. He is superb.

James Garner plays King Marchan, a macho Chicago gangster/businessman who while vacationing in Paris gets the hots for Victoria—then is confronted by the shattering fact that she may be a he. Gamer deserves credit for not getting lost in the shuffle of the film's flashier characters, such as Lesley Ann Warren, who is a riot as Garner's, dizzy platinum blonde girlfriend Norma.

In addition to her brilliantly comedic acting, Warren is an eye-popper performing a wild, scantily clad dance number in Chicago speakeasy. Alex Karras is also excellent and hilarious as Garner's bodyguard, Squash; but to reveal why would spoil some of the film's funniest moments. In fact, the entire cast is so perfect that even if the screenplay weren't as well crafted as it is, the film would still provide some fun. As it is, writer-director Blake Edwards is in peak form. His handling of this potentially racy subject is bright and mature, and deserves a special nod. Who else but Blake Edwards could have successfully masterminded a movie in which we can revel in a bumbling detective, a few bar-room brawls, a marvelous bit by a cockroach, some glittery musical production numbers, and Julie Andrews and Robert Preston in drag?

The recreation of 1934 Paris is lavish and flavorsome. And while "Victor/Victoria" may look like a throwback to the glamorous films of the past, it is certainly one mistaken-identity film that could never have been made in Hollywood then. Packed with humor, both satiric and slapstick, as well as humanity, "Victor/Victoria" is a fully satisfying screen entertainment, recommended without hesitation.

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*Lost wallet, last seen on Tues. March 24 in women's room at Student Center. Color is brownish maroon. Reward is found. Call Gladys 881-9514.

*12-string Yamaha guitar, beautiful condition with case $150. Call Diane 783-3107.

*Hoffner 6-string electric semi-hollow body, 2-pick-ups beautiful-must see. Best offer, also Fender Champ-Amp. Best offer call Diane 783-3107.

*1970 V.W. Bug custom classic 100 percent rebuilt, must see call Frank at 846-7272 $1000/b.o.

*Used, dilapidated resident assistant for sale. Answers to the name of "Bone." Needs much work. $Ce "fit" - Room H2 Stone.

*Police and Joan Jett tickets at Meadowlands Arena, April 21; for info, call John after 6 p.m. 694-6030.

*Police tickets for Byrne Arena April 14 babes are the best! Happy Birthday, Judy.

*Congratulations to Barbara and Kirk on their engagement- Judy and Debbie.

*Just a dirty blonde-it looks great but I'll stick with lemons-from a strawberry blonde.

*To Judy Echevarria, Happy Birthday friend, I wish you the world, its already yours to do with it, what you will. Love Frannee.

*Hoffner 6-string electric semi-hollow body, 2-pick-ups beautiful-must see. Best offer, also Fender Champ-Amp. Best offer call Diane 783-3107.

*1970 V.W. Bug custom classic 100 percent rebuilt, must see call Frank at 846-7272 $1000/b.o.

*Portable electric typewriter, full electric features; carrying case, $50. Call 335-2741 or 686-5752.

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*Fender Champ-Amp. Best offer call evenings 438-5213.

*Blue eyes!

*Suzuki GS 750, 2900 miles garage kept, mint condition, p/b, a/c, radio, $550 call 335-4644.

*Portable electric typewriter, full electric features; carrying case, like new. Price $85 call Albert 746-1613.

*Portable electric typewriter, full electric features; carrying case, like new. Price $85 call Albert 746-1613.

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*1990 Suzuki GS 750, 2900 miles garage kept, mint condition, asking only $2000. Call during the week 746-4722, or weekends 464-8343.

*To my Babe, Happy 7 months, your Bear.

*To the "Honey" that got hurt at the Volleyball Marathon...Hope you're OKAY! From your handholder.

*To Judy: Is everyone on? Happy Birthday!-Debbie, Awilda, and Berthe.

*Bones - Excellent comeback. Happy Birthday!-Debbie, Awilda, and Berthe.

*I wish you a riddle and APO is a joke. And you all are one big laugh. The new Brothers of APO.

*To Judy & Judy, let's blow this clambake! Love always, Mom.

*Carla, you're everything I've ever hoped for. You're the greatest girlfriend a guy could ever have! I love you! Frank.

*Judi - "Is everyone on?" Happy Birthday!-Debbie, Awilda, and Berthe.

*Congratulations to Barbara and Kirk on their engagement- Judy and Debbie.

*Happy Birthday Karen! It's time to slip into your birthday suit again! Love always, Stephen.

*To the "Honey" that got hurt at the Volleyball Marathon...Hope you're OKAY! From your handholder.

*F3, $2 loves you!

*Marry: You've got a cute ass and a sexy chest! Guess Who?

*Johna: The happiest of birthdays to a very dear friend! ED

*To the "Honey" that got hurt at the Volleyball Marathon...Hope you're OKAY! From your handholder.

*Hi cutie, Happy 13 months, I'll love you always. Love forever Albert.

*To: The "Honey" that got hurt at the Volleyball Marathon...Hope you're OKAY! From your handholder.

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*1969 GTX-fresh paint p/b, p/s, p/ip, a/c, bucket seats, maroon/saddle $1200. Call 335-4644.

*1964 Triumph Spitfire, looks good, engine needs some work, hard top and convertible, $1000 or best offer, call evenings 438-5213.

*Coats 20/20 tire machine with auxiliary air tank $750, also a.

*To the "Honey" that got hurt at the Volleyball Marathon...Hope you're OKAY! From your handholder.

*Happy Anniversary Honey Bear! I hope our second year is as good as the first! All my love Babe

*R3, $2 loves you!

*Yes, you've got a cute ass and a sexy chest! Guess Who?

*Johna: The happiest of birthdays to a very dear friend! ED

*Judy: The Titanic may have sunk, but not us. Happy Birthday! Rob

*Carla, you're everything I've ever hoped for. You're the greatest girlfriend a guy could ever have! I love you! Frank.

*Judi - "Is everyone on?" Happy Birthday!-Debbie, Awilda, and Berthe.

*Congratulations to Barbara and Kirk on their engagement- Judy and Debbie.

*Happy Birthday Karen! It's time to slip into your birthday suit again! Love always, Stephen.

*To the "Honey" that got hurt at the Volleyball Marathon...Hope you're OKAY! From your handholder.

*F3, $2 loves you!

*Marry: You've got a cute ass and a sexy chest! Guess Who?

*Johna: The happiest of birthdays to a very dear friend! ED

*To the "Honey" that got hurt at the Volleyball Marathon...Hope you're OKAY! From your handholder.

*Hi cutie, Happy 13 months, I'll love you always. Love forever Albert.

*To: The "Honey" that got hurt at the Volleyball Marathon...Hope you're OKAY! From your handholder.

*Quiet, non-smoking student needs room to rent starting mid-May. Need kitchen privileges and separate bath, willing to pay $35-$60/ wk. Call Judy 783-3511.

*Looking for a place to rent for 50's band. Must be available evenings. If interested call 333-2741 or 686-4872.

*1980 Suzuki GS 750, 2900 miles garage kept, mint condition, asking only $2000. Call during the week 746-4722, or weekends 464-8343.

*Portable electric typewriter, full electric features; carrying case, like new. Price $85 call Albert 746-1613.

*1970 Plymouth Fury 4 dr, p/s, a/c, radio, $550 call 335-4644.

*1969 GTX-fresh paint p/b, p/ip, a/c, bucket seats, maroon/saddle $1200. Call 335-4644.

*1964 Triumph Spitfire, looks good, engine needs some work, hard top and convertible, $1000 or best offer, call evenings 438-5213.

*Coats 20/20 tire machine with auxiliary air tank $750, also a.

*To the "Honey" that got hurt at the Volleyball Marathon...Hope you're OKAY! From your handholder.

*Happy Anniversary Honey Bear! I hope our second year is as good as the first! All my love Babe

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*Johna: The happiest of birthdays to a very dear friend! ED

*Judy: The Titanic may have sunk, but not us. Happy Birthday! Rob

SUPPORT NATIONAL PLAID DAY, MAY 21, 1982... ...OR I'LL BLOW YOUR LIPS OFF.

DEAD MEN DON'T WEAR PLAID!

OPENING AT A THEATER NEAR YOU

Please send me my campaign kit for NATIONAL PLAID DAY.
NAME:
ADDRESS:
CITY:
STATE:
ZIP CODE:
SEND TO:
NATIONAL PLAID DAY CAMPAIGN
PO BOX 899 • HOLLYWOOD, CA. 90028

Send in the coupon below and receive your very own National Plaid Day campaign kit, complete with buttons, posters and the all important petition! For each petition signed by the students on your campus and returned to campaign headquarters in Hollywood, you will receive ten posters and a Plaid Day T-Shirt! (That's what I'm going to do next) You'll get instructions on how to organize your plaid campaign and throw your very own Plaid Party!

MAY 21, 1982
NATIONAL PLAID DAY
BE PLAID AND BE GLAD!!
Quantities Limited So Act Now!!
Jewish Student Union sponsors a Holocaust Program

“Remembrance and Response”

Presented by Dr. Isaac Rottenberg

Tuesday, April 20, 1982
8:00 P.M.
Ballroom A-Student Center

ALL WELCOME!!

ATTENTION

*You must have your bid to get in to the Ball. Last chance to pick up bids is Thurs., April 15, from 9 a.m.-11 a.m.

*Any departments who would like to play softball during the spring weekends, We Challenge You! The Theater department softball team, current record 0-0, is looking to play other departmental teams. If you are interested in playing, get a team together and contact Linda at 783-2063.

*Congratulations to Diana Balta for winning the Sociology Club’s "Police" ticket raffle.

*Two or three people needed to share expenses for house in Manasquan for summer. Call Sue 783-4021.

*SGA is sponsoring a rally against financial aid cuts. The rally is going to start in Trenton and go to the State House. Make sure you sign up for Thursday, April 22.

*Join CLUB in Hawaii on May 29-June 5; hotel is on Waikiki Beach, full facts at Student Center lobby info. desk.

*"FORENSICATE with MSC!" N.J. State Forensic Tournament. April 3, Sat. on campus. Contact Players for info. 893-5159.

presented for LATIN WEEK

An Evening Of FLAMENCO ENTERTAINMENT with
The Estralla Morena Flamenco Dancers

featuring Estralla Morena and Pepe Malagna

This Friday April 23
Student Center Ballroom 8 PM
Tickets on Sale in SC Lobby
$2 w/ MSC ID $3 general public
THE LATIN AMERICAN STUDENT ORGANIZATION of SGA
“Our Heritage is Our Pride”
April 19-24

Monday 19
1 PM — 2 PM
OPENING CEREMONIES
SPECIAL GUEST SPEAKER:
LIZ TORRES
BUFFET
STUDENT CENTER BALLROOM A & B
7 PM - 9 PM
“MAN OF LA MANCHA”
FILM VERSION OF MIGUEL CERVANTES
“DON QUIXOTE”
STUDENT CENTER BALLROOM A & B

Tuesday 20
12 PM — 1 PM
“THE LATINAMERICAN MOVEMENT SINCE 1960”
LECTURE BY: THE UNITED NATIONS INTERNATIONAL DECADE FOR WOMEN AND THE HISPANIC WOMEN CENTER OF NEW YORK
STUDENT CENTER BALLROOM B
7 PM - 9 PM
CLASSICAL CONCERT:
THE MORAGA STRING QUARTET
MUSIC BUILDING AUDITORIUM

Wednesday 21
11 AM — 1 PM
“SPIRIT OF THE BEEHIVE”
DIRECTED BY: VICTOR ERICE
“THE BEST SPANISH FILM EVER MADE AND ONE OR THE TWO OR THREE MOST HAUNTING FILMS ABOUT CHILDREN EVER MADE.”
NEW YORK TIMES
SPANISH WITH ENGLISH SUBTITLES
12:30 PM — 1:30 PM
GOYA FOODS INC. FOOD SAMPLING
STUDENT CENTER MALL
8 PM — 10 PM
PRESIDENTIAL LECTURE BY:
CARLOS FUENTES
NOVELIST AND DIPLOMAT
MEMORIAL AUDITORIUM
SPONSORED BY THE ALUMNI ASSOCIATION

Thursday 22
12 PM — 1 PM
“CENTRAL AMERICA IN REVOLT”
A CBS SPECIAL REPORT ON CENTRAL AMERICA
STUDENT CENTER BALLROOM B
7:30 PM - 10 PM
THE ALUMNI ASSOCIATION AWARDS
FORMAL DINING ROOM
STUDENT CENTER
SPONSORED BY THE ALUMNI ASSOCIATION

Friday 23
12 PM — 2 PM
“HISPANICS IN POLITICS”
PANEL DISCUSSION BY:
RAMON IRIZARRI
PROFESSOR OF MSC
JORGE ROD
NJ ASSEMBLYMAN
LOURDES GONZALEZ
PUERTO RICAN CONGRESS REPRES.
DAVID MATOS
DIRECTOR: HISPANIC AFFAIRS NJ
8 PM — 10 PM
“THE ESTRELLA MORENA FLAMENCO DANCERS
WITH GUEST SINGER: PEPE MALAGA”
STUDENT CENTER BALLROOM A & B
SPONSORED BY CLASS ONE CONCERTS

SPECIAL FEATURES
LATIN AMERICAN ARTS & CRAFTS EXHIBIT
STUDENT CENTER BALLROOM C
SPONSORED BY WEEKEND COLLEGE STUDENT ASSOC.
APRIL 21-23
EXHIBIT ON CONTEMPORARY LATIN AMERICAN ART
SPRAGUE LIBRARY
APRIL 12-30