Rising number of bomb threats causes dorm phones to be tapped

By Cathy Clarke
As a result of an increasing number of bomb threat calls made to MSC dorms at night, Dr. Raymond Stover, director of housing, will install tracing devices on telephone lines in all five residence halls.

Stover said on campus students are responsible for the calls, and the tracing devices will enable him to find out exactly where a call comes from. He said calls are currently taped, "but it is difficult to find who is doing the calling since we don’t have voice prints of everyone on campus."

According to Stover, at least two of six bomb threats called into Blanton Hall last week were made by the same person—a male using profanity. Webber, Bohn and Stone Halls also received several threatening calls, at least two of which were female.

"There was a siege of bomb threats in Bohn and Blanton last semester," and devices which gave the time, place and number of phone calls were installed, but the calls stopped before the devices were used. If "the persons playing this crazy game" are caught, Stover said he will recommend they be suspended, and he said they will be subjected to fines and a jail sentence "in years, not months."

Registrar proposes to change 50 minute classes to 75 minutes

By Eileen Oleksaik
Due to a growing demand by MSC faculty for longer classes, Marshall Butler, registrar, submitted a proposal for 75-minute classes which meet twice a week to Dr. David W.D. Dickson, president of the college.

According to Butler, the proposal is a revision of a plan he submitted eight years ago. "I suspect the schedule change was rejected in ‘75 because the faculty did not really want a mandatory four-day schedule."

"Under the present scheduling system, Butler said some faculty have been able to arrange to be on campus only three days a week. Since then, there has been a significant increase in the number of departments that want 75-minute classes," Butler said.

"We’re waiting for both student and faculty input. Although the decision to change ultimately rests with the president’s cabinet, I guess this really is a question of majority opinion," Dr. Jean Armstrong, vice president of students affairs, said.

Butler said the advantages of the proposal include "discouraging students from cutting classes, eliminating course and examination overlaps, bet-

"More and more colleges across the country have 75-minute schedules, so there must be something sound about it."

Marshall Butler, registrar

According to Butler, this is partially due to the addition of the business school. "Faculty members, especially from the business department, said it is very difficult to cover in-depth material in 50 minutes. In addition, some claim that by the time the class gets settled and attendance is taken, the class time has been reduced to 40 minutes."

"According to Butler, there is a conflict between faculty members who want more time to present course material and those who would rather meet with their students more frequently.

"It is impossible to make a decision on this in three weeks," Butler said, however, there are many 75-minute classes already at MSC and because this is not an unfamiliar idea, it does not really require an in-depth study."

According to Butler, students may have to be on campus more days per week, which might be unpopular. "Attending college has become a process of coming and going to classes. If a student is forced to be on campus more, he or she may get more deeply involved in extracurricular activities."

The 75-minute class schedule will go into effect next fall if approved. A decision must be reached on this issue by Nov. 1.

Dr. Catherine Becker, chairperson in the curriculum and teaching department, said, "The faculty should have the opportunity for an in-depth study regarding this issue. It’s important to explore the ramifications in order to decide whether this schedule change will have an overall positive or negative impact on the college. I think it is impossible to make a decision on this in three weeks."

"Butler said however, there are many 75-minute classes already at MSC and because this is not an unfamiliar idea, it does not really require an in-depth study."

Judy Mongiello, a junior office systems administration major, said, "I think the change would be advantageous if it’s a class like accounting. In a class that is strictly lecture, however, it would get monotonous."

Mona Seghal, a junior political science major, said, "50-minute classes “go by too quickly. Just when I’m getting interested in a class lecture, 50 minutes are up and the class is over. I’m in favor of the schedule change.”
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Senator Bubba Speaks out Against Quarry Dump Site

By Chris Worthington

Joseph Bubba, New Jersey state senator, spoke out against the Quarry dump site at MSC during a meeting sponsored by the Political Science Club recently.

Bubba, who represents the 34th district, an area that encompasses Little Falls and Clifton, among other cities, said, "I've been working on trying to avoid opening the dump for a long time." Bubba did this by writing a bill to prohibit the opening of any dump in a small, residential area where there is an institution of higher learning. The bill did not get past a senate committee.

Bubba recently proposed another bill which would allow the state to buy back MSC's contract from the Carino Contracting and Trucking Company. The senator said the bill will not be voted on until after the November elections for political reasons.

Because he is a Republican in a Democratic majority senate, Bubba said the Democrats will purposely block his bills in an attempt to "humiliate him."

Little Falls residents who attended the meeting suggested that Bubba bring up the following issues when lobbying for the bill: roads around the Quarry might not be able to withstand the increased tonnage of garbage trucks; the well water which is used by Mountainside and St. Vincent's hospitals might become contaminated; and it will cost an estimated $5 million to clean up the dump after it is filled for the proposed athletic field.

Bubba said he sympathized with the MSC students, who will have to live with "the vermin that the dump will attract."

Bubba will be running for his second four-year term as senator. Before he became a senator, he was a member of his local Board of Education and Board of Freeholders in Wayne.

Bubba's bills that have passed over the last four years instated the death penalty, raised the drinking age to 21, enforced stricter drunk-driving laws and provided more opportunities for college student loans.

He is currently co-sponsoring two pending legislations. The first provides funds to alleviate the Passaic River flooding problem in Passaic County. The second, called the Deadly Force Bill, protects a home owner from prosecution if he shoots a burglar on his property.

Bubba said, "I work hard at what I do. I really believe that I represent the people."

Supreme Court to Rule on Legality of Solomon Amendment

By Elliott Baumgart

During the latter part of 1982, Congress passed and President Reagan signed into law Section 1113 of the Department of Defense Authorization Act, which became effective July 1, 1983.

Known as the Solomon Amendment, the law requires males, upon reaching 18 years of age, to register for the draft and sign, at their school, a statement of compliance in order to meet the qualification guidelines for any financial aid programs, including Work-Study, Guaranteed Student Loans and Pell Grants. Federal financial assistance must be denied to any student who fails to certify that he has so registered.

This law has affected thousands of students across the country. Many of you may have already signed your statement. Others are possibly now being forced to register for the draft or risk the loss of aid, and still others may prefer losing aid than registering.

Whatever your status, for many it wasn't an easy choice. An example of this situation can be found in Minnesota. There, three male students from the University of Minnesota and Macalester College, who without financial aid could not attend college and who were not in a position to truthfully file a statement of compliance, with the backing of the American Civil Liberties Union sought to enjoin the government from enforcing Section 1113. In that case, entitled Doe v. Selective Service, the young men were alleging that the statute was unconstitutional based on a number of legal grounds.

First, it was their contention that by linking federal financial aid to draft registration, the government was punishing an individual through a legislative determination without judicial processes.

Second, it was argued that deeming a student ineligible for financial aid for failure to declare his compliance with the draft registration law was a denial of due process rights and Fifth Amendment rights against self-incrimination.

Third, the argument was made that the law is discriminatory, on grounds it not only focuses on men who are in a certain age group, but also on the poor, a group eligible for the most federal aid.

In June 1983, Donald D. Alsup, a Minnesota federal district judge, ruled that the law was unconstitutional and ordered a permanent injunction against its enforcement. Although the judge rejected the argument of discrimination, he accepted the first two contentions, stating that the law "determines guilt and inflicts punishment on an identifiable group based on the past act of non-registration without the protections of a judicial trial."

By this time, many of you are probably feeling relieved. Unfortunately, that's not the end of this perplexing situation. The Justice department has appealed the decision of Judge Alsup to the Supreme Court of the United States, which is expected to hear the case this fall. Meanwhile, the court has been persuaded by the Justice department to set aside the injunction for the time being on the basis that interference with the selective service system constitutes a threat to the national security.

You're probably wondering, "What does this mean for me?" Very simply, the law as enacted by congress stands unimpaired until the Supreme Court issues a determination, despite the characterization of the legislation by one school administrator as the "outrage of asking colleges to play cops for the selective service system." Students must register with the selective service and sign a statement of compliance at their school before they can receive college aid. Failure to comply with the law will render students ineligible for assistance.

This is the first in a series of articles to be published periodically by Baumgart & Genova, attorneys for the MSC Student Government Association on timely issues that affect student rights and responsibilities.

This article was prepared with the assistance of Nina Ros, a third-year student at Seton Hall Law Center.

Kogan Tells Packed House Jesus Links Jews and Christians

By Don Reilly

Before a capacity crowd, Dr. Michael Kogan, associate professor in MSC's philosophy and religion department, said the Jewish faith has not given Jesus the respect he deserves. This was one of the main points of his lecture, "Reappraisal," held at MSC Monday.

"Judaism should recover this great dynamic," Kogan said. Speaking of Jesus in a positive light, he said. "Let's make Jesus the respect he deserves. This is the first in a series of articles to be published periodically by Baumgart & Genova, attorneys for the MSC Student Government Association on timely issues that affect student rights and responsibilities."

This lecture was the first of a four-part lecture series co-sponsored by the Interfaith Committee of Essex and the philosophy and religion department of MSC.

"Let's make Jesus the point of contact between the Christians and the Jews, not the point of persecution."

Dr. Michael Kogan

man," Kogan said, "for there is nothing in the recordings of Jesus that the Jewish faith cannot look at as dynamic."

"Just because Christians have judged Jesus as more than human, Jews should not view him as less than Jesus," Kogan said. Speaking of Jesus in a positive light, he said, "Let's make Jesus the point of contact between the Christians and the Jews, not the point of persecution."

Kogan has a B.A., Ph.D. and a doctoral dissertation on "Kingdom of God and Jewish Theology" from Syracuse University. He has also done graduate work at Columbia University and has lectured at many churches and synagogues.

This lecture was the first of a four-part lecture series co-sponsored by the Interfaith Committee of Essex and the philosophy and religion department of MSC.

"Let's make Jesus the point of contact between the Christians and the Jews, not the point of persecution."

Dr. Michael Kogan

Kogan expressed the hope that large numbers of students would take advantage of this "unique venture" into interfaith understanding. However, at this first lecture, there were very few students.

The next lecture of the series will be Oct. 17, when Dr. Alice L. Eckardt, of the department of religious studies at Lehigh University, will speak on "The Holocaust: Christian Reflections." The lecture is free and will be held in the Student Center Ballrooms at 8 p.m.
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There's nothing Kaloudis can't Do with karate

By Mark Hatfield

Breaking boards and bricks with bare hands is a snap for Edward Kaloudis, adjunct professor of Koei-Kan Karate Do at MSC. Kaloudis, who will appear on the Joe Franklin Show on Friday at 2 a.m., was one of the pioneers to introduce the art of karate to the U.S. In between teaching, Kaloudis has taken time out to appear on "just about every major television network. Once I was the commentator for the Wide World of Sports when they hosted the Oriental World of Self Defense," he said.

"I also performed a breaking technique for a Panasonic commercial that was televised at the same time Reggie Jackson was doing Panasonic commercials. The Reggie Jackson billboards advertisements were almost Kaloudis ads, but baseball beat karate for that position."

Called Sensei (master teacher) by his students, Kaloudis has been teaching karate at MSC and Fairleigh Dickinson University for over 14 years. He has also been teaching physical education in the North Caldwell schools for 19 years.

Kaloudis is a sixth degree black belt and has been studying Koei-Kan Karate for 34 years. He was born in Greece and came to American in 1954. Before moving to the U.S., Kaloudis became the first non-oriental to study Koei-Kan Karate in Japan.

Besides being a master and teacher of self-defense, Kaloudis is the founder of Koei-Kan Karate Do schools throughout the country and in South America. The national headquarters is in Caldwell.

Kaloudis said although Koei-Kan Karate demonstrations where bricks are broken with bare hands and boards are split over a person's back are very impressive, one must be careful about how we interpret what Koei-Kan Karate Do really is. "Koei-Kan Karate Do is the fastest, most effective, practical defense known to men and women. It is a philosophy and a way of life," Kaloudis said.

"We help you to develop your mind and body through the physical art, the philosophy, and most of all to develop your powers of meditation. A person who is an excellent practitioner of Koei-Kan Karate Do must totally avoid the use of violence unless it is an absolute necessity. This is accomplished through inner security and the knowledge that the use of force should be the last resort under the circumstances."

Edward Kaloudis

"Patience is the greatest virtue" is a famous quote I learned in Japan. I try to teach this quality to my students. I will continue to teach and maintain the purity and tradition of Koei-Kan Karate as it was originally taught.

The SGA votes against proposal for 75 minute classes

By Mona Sehgal

The SGA legislature voted against the proposal for 75-minute, two-day-per-week classes during the SGA meeting this week.

"What if you're sick and miss one class? That's a lot of time to make up. It's not very advantageous to the student," Eric Hartman, SGA legislator, said.

"In supporting this proposal, I have the students' interests deeply in mind," Jean Armstrong, vice president of student affairs, said before the voting took place. "The change would do away with course overlapping," she said.

Because the SGA consensus vote is not binding, the issue may be brought up at next week's SGA meeting, according to Lynn Mesuk, SGA vice president.

All SGA legislators will be asking undergraduates to fill out a survey to "discover how successful the SGA is in the eyes of MSC students."

"Everybody complains we are not doing enough for the students. I want to know what it is that we're not doing," Wendy Shultz, director of public relations, said.

In other business, the public relations committee was appropriated $3,500 for the duration of the semester. The committee was in the red, mainly because it published an MSC calendar this semester in honor of the college's 75th anniversary, Shultz said. Any money remaining will be returned to the SGA unappropriated budget.

Shultz also announced that Alcohol Awareness Day will be held on Thurs., Nov. 10 from 10 a.m. to 3 p.m. in Ballroom B of the Student Center Annex. Some activities will include a lecture/discussion on drinking and driving, a workshop entitled "Sex and Alcohol," films and a non-alcoholic party in the Blanton Hall Atrium.

In other news, the following organizations were granted Class II charters: Ski club, Health Professions Association and the Political Science club. The Jewish Student Union was granted a Class III charter and the Home Economics Association was granted a Class IV charter.
**News Notes**

**Winter session course offers visit to China**

Professor Ellen Mohammed, of the fine arts department, is offering a three-credit course during the winter session called "Field Trips in Art History."

The course is a study of art (painting, sculpture and architecture) of China (Peking, Great Wall, Hong Kong, Shanghai, Banghah and Xian).

The price of the trip is $2,235, which includes air fare, intercontinental travel, hotel, meals and tours.

For further information contact Mohammed at 893-7283, Room 217 in Calica Hall, or (212) 778-9417.

**Volunteers Needed for Non-English Speaking Students**

If you have an hour or more a week to spare, you might want to assist a non-native English speaking student in the Weekend College by providing English conversation practice or tutoring in English.

No teaching experience or foreign language proficiency is required of volunteers; only a native knowledge of the English language and a desire to assist non-English speaking students.

The students in the Weekend College are predominantly Spanish-speaking and a majority are of traditional college age. Most are employed during the week, and are usually available for tutoring on Saturdays or Sundays, and some afternoons and evenings.

If you can make a commitment of at least an hour a week, see Dr. Savage in Room 306, College Hall, or call her at 893-4431. Meetings with students will begin in mid-October and will continue through the end of the semester.

**Chemistry department receives grant**

Students in chemistry will be using a new fourier transform nuclear magnetic resonsance spectrometer, to be purchased through one of the grants from the New Jersey High Technology Program.

According to Dr. Richard Friedman, who is responsible for the purchase, $100,000 was donated to MSC for the purchase of the spectrometer to be used by students in organic chemistry courses and in research. This is one of the three high-tech grants that MSC recently received.

Dr. Gottschall named chairman

Dr. Carl Gottschall of mathematics and computer science, has been named the first chairman of the newly created advisory board of the center for legal studies at MSC.

Compiled by John Connolly and the Office of Public Information

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**Bomb threats are on the rise**

By Dan Johnson

Last week there were six more bomb threats on campus. Since Sept. 1, there have been a total of 11 bomb threats, while only 17 occurred last spring semester.

According to Jayne Rich, chief of campus police, there are only one or two people making the calls.

Three of the six bomb threats occurred on Oct. 4. Two of them occurred at Blanton Hall. The first was at approximately 4:15 a.m., and the second was at 9:15 p.m. Campus police said the same person made these calls.

The third one that day occurred at 9:29 p.m. at Freeman Hall. The bomb threat call was made by a female on campus.

The fourth and fifth occurred on Oct. 5. At 3:30 a.m., a female called and said there were bombs in both Webster and Stone Halls.

The last one to occur last week was on Oct. 7 at 12:30 a.m., when a bomb was said to have been placed at Webster Hall. Anyone who may have information on these bomb threats should contact Rich at 893-5122. The identity of the caller will be kept confidential.

There were also several fire alarms on campus last week, two of which were false alarms. However, one alarm, which occurred at 7:42 p.m. was caused by the smoke from food cooking on the stove on the second floor lounge in Webster Hall. Another was caused by a routine checking of the fire hydrants at Blanton Hall. Because of a drop in water pressure, the fire alarm, which was connected to the sprinkler system, was activated.

In addition, four thefts occurred last week on campus. On Oct. 6, in Lot 30, a car's stereo cassette player and a CB having a total value of $375 were stolen. In addition, there was $600 worth of damage done to the car. The last one occurred on Oct. 7 in Lot 20. A stereo system, and two sheepskin seat covers were also stolen. The value of these items came to $564.

On Oct. 3 at College Hall, an unattended wallet containing $33, a driver's license, and credit cards was stolen. Another theft occurred on Oct. 8 at Freeman Hall. A purse left on a cafeteria table was stolen. It contained $20, a calculator, and $50 worth of bus tickets.

A case of lewdness occurred on Oct. 6 at 9:20 p.m. While a woman was jogging from Freeman Hall to Cove Road, a dark blue vehicle pulled up by her. At first, the male driver asked directions to Route 46, but later emerged from the car and chased the female while he was nude. After the strecker was observed by a witness, he stopped the chase and fled. The suspect has been described as 6 feet, 250 pounds, obese, with brown curly hair. A composite sketch is currently being drawn by campus police.

On Oct. 8, while two males were looking for two females, a fight broke out between the two males, and a resident in Blanton Hall. The fight occurred at approximately 12:30 a.m. on the fourth floor. The two males were arrested later for trespassing because they had not signed in.

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MSC grad student finds sugar to be cause of skin problems

By Michelle Congello

The intake of sugar may be the cause of your acne problems. Morgana La Vine, a 28-year-old MSC graduate, said.

During most of her teen-age years, La Vine never had serious acne. Suddenly, at nineteen, her skin began to break out. She saw several dermatologists who gave the same diagnosis. "You have adult acne." For a long time La Vine accepted this diagnosis. One week while an undergraduate student, LaVine was so broke she couldn't afford to buy sugar. In that one week, she noticed many changes in herself. Her energy level increased, she dropped a few pounds, and her face cleared up dramatically.

Part-time jobs are available through Career Services

By Joan Riegel

In August, Michelle, a junior English major, found a 20-hour a week job in the communication department of a small growing trucking firm for $4.50 an hour. Her duties include writing magazine articles, taking pictures, and light typing. The company trained her in darkroom work and individualized tutorials. This grant has also funded the purchase of computer equipment to assist EOF students in preparing for the LAST.

MSC recently received an Ilford clarchrome copy center. The copy center, which was donated by Ilford Inc. can duplicate color photographic prints in a few minutes. The machine will be used by the students in the Fine Arts Building. From left, David McElwain, product marketing manager of clarchrome equipment, Andrew Watson, president of Ilford Inc., Dr. David W.D. Dickson, president of the college, and Klaus Schnitzer, professor of photography.

La Vine said she is surprised that not one doctor tested her for sugar intake. The dermatologists prescribed antibiotics, which helped her condition, but did not cure it. "There's a tendency in modern medicine for the doctor not to trust the innate body wisdom of the patient," La Vine said.

Since her discovery, about two months ago, La Vine has lost 20 pounds, has had virtually no acne problem, and has about "ten times the energy" she used to have. "I'm calmer now because I'm not on a sugar roller coaster ride," she said.

"Outward appearance is so important in our culture today, and a serious acne problem can be a hard thing to deal with. Thus, I was very happy to find a solution to my skin problem," La Vine said.

La Vine said many people have adult acne and should stay away from sugar for a while and "see what happens."

"I have become very sensitive to the needs of people who must live on special diets, and who must eat on this campus. The candy machines are loaded. I usually bring my own food on campus. We have become a sugar-obese culture. I wonder what would happen if we weren't," La Vine said.
Equal rights: Still a long way to go for women at home and in the workplace.

There's some positive and negative news for women this week. A Census Bureau report released this week revealed that almost half of all adult women worked outside the home in 1980, compared to one third in 1950. Three cheers for women! But don't get excited yet. The average earnings of women in relation to men hasn't risen in the past 30 years. In fact, the gap has widened since 1955, when women earned 65 percent of what men earned. Today, women earn only 55 percent of what men earn. According to the report, women also continue to be unpaid family workers. The Census Bureau report also noted that women at home are paid the same as those who are employed outside the home.

College can be held liable for rape

Campus rape is unfortunately on the increase. While there are frequently legal problems for the colleges, and other members of the academic community are becoming increasingly concerned over the problem, a university professor believes one way to curtail the crime may be to hold the police and secondary institutions liable as third party defendants.

In the September issue of THE MONTCLAIR, the national legal news magazine of the Association of Trial Lawyers of America (ATLA), Dr. Leonard Territo, professor of criminal justice at the University of South Florida, Tampa, claims rape is one of the most unreported of all serious crimes.

The reasons for this are numerous, he argues. The victim, believing the suspect will be apprehended without publicity, fears arrest or retribution by the rapist; apprehension from the police reports which could lead to being further victimized by the court proceedings. Territo says that post-secondary institutions can protect themselves from liability providing precautions are taken. Territo stresses that the faculty, staff personnel should monitor their rights, inform the campus, and report any incidents immediately. Territo explains that even if the university takes or fails to take precautions will never totally disappear. However, the guidelines outlined will help to eliminate the threat.

This column made possible by THE MONTCLAIR, sponsored by the Association of Trial Lawyers of America.
Senate objects to GALA's letter

To the editor:

I am writing in response to Michael McKeon's letter, which was printed in last week's Montclarion. As an active member and former president of Phi Alpha Psi-Senate Fraternity, I would like to apologize to any member of GALA who may have been offended by the "antics" of a few people who happen to be members of Senate. However, without turning this into a "hollow apology," I have to comment on the way the incident was presented in The Montclarion.

To get petty for a second, there were two letters from members of GALA complaining about their treatment on campus. While only one concerned itself with Senate, both letters appeared under the bold headline, "Fraternity's antics insult GALA at SGA Information Day." Right away it appears as if our two organizations are involved in some sort of major conflict. I hope this isn't true.

I don't think McKeon's letter was very responsible, considering that he is the leader of that "strong, well-organized" group. Tell me, are you condemning all members of Senate for a bad experience you had with a few? This concept may not be new to you, but hear it anyway. It is ignorant to judge a whole group on the basis of any first impressions of a small segment of that group. One thing that offended me was McKeon's use of quotations when referring to the "men" of Senate, and later as "boys." I don't think that's necessary.

And the part where McKeon warns the population that "We are everywhere," sounds like some sort of threat that we must defend ourselves from. I think your organization should be working against this type of attitude.

If I sound defensive, it's both consciously and subconsciously that I do so. I think McKeon has publicly made a mountain of a molehill. I'm sure GALA has experienced other such incidents on campus. Unfortunately, a controversial organization such as yourselves has to expect some confrontation and it is your responsibility to deal with it as best you can. I don't like the attempt to make Senate a scapegoat for your own social unacceptance, or fear thereof. Get constructive! Educate the students of MSC to your cause. Confront the oppressor! Have a GALA Day where people can hear about what kinds of problems you face in society - talk to us, not at us.

I really am sorry that some members of GALA were hurt by that incident but if you think about it, was it really that heavy? Still, if you care enough about something, you can become very protective of it and even seem defensive. Some people were offended by a joke. I was offended by McKeon's reaction to it and I'm sure there will be someone who will be offended by my response.

This could go on forever. Let's not. I don't think any of us needs to be lowered to that level. Senate is very important to me and I hate to see our name brought up under these circumstances. It has been an influential part of MSC's history for over 50 years and I sincerely wish GALA the same success.

David Kelley
Senate Fraternity

Students speak

The administration and the faculty are in favor of implementing a two-day-a-week, 75-minute class schedule. If this proposal passes, it will go into effect in the fall semester of 1984. How do you feel about this proposal?

It would be better because you wouldn't have to come up here every day and parking would be better.
Barbara Onove
Sophomore/health education

It's a good idea, especially for a commuter college. This would give students more time to work outside of school.
John Ruiz
Senior/business admin.

I think it's a great idea. It's better to have a class two days a week than three.
Joe Pola
Senior/office systems

I think it's a good idea because I dislike going to class three days a week. I would like the two-day schedule.
Vanessa Holman
Sophomore/computer science

The period of time is too long. Teachers would lose the students' attention, especially in some of the harder courses.
Biancha Romero
Junior/chemistry

I'm not for the 75-minute classes. Fifty minutes is long enough for me. I'd lose my attention span in a 75-minute class.
Lance James
Junior/marketing

Teachers' union thanks

The Montclarion

To The Montclarion:

The Council of New Jersey State College Locals, NUFAFT, would like to thank you for your support of the faculty and professional staff as so eloquently expressed in your editorial of September 27, 1983.

The bargaining team of the council kept the welfare of the students foremost in mind as it labored around the clock to meet the Tuesday deadline. We are pleased that as a result of this twenty-five hour marathon session, agreement was reached and disruption of the educational process was avoided.

We believe that in several respects our settlement contributes to the stability and health of our institutions and therefore to the mutual benefit of both students and faculty.

Thank you again for your support.

Marcarione Lagatana
President/NJUFAFT

Graduate upset with MSC's bureaucracy

To the editor:

I am writing this letter to express my concern and deep disappointment in the education I have received at MSC. I transferred to MSC in the spring of 1981; I believed then, as I do now, that MSC is a fine school with an excellent program in home economics. However, I feel that much of my time as a student and as a former student has been spent learning how to deal with bureaucratic red tape; this is not the education I expected to receive.

I graduated in May 1983. I attended many job interviews; none of my prospective employers believed that I did not yet have in my possession my diploma and teaching certificate. In September, I started working as a substitute teacher, but after a short period of time, I could no longer work without my certificate. Finally on September 21, diplomas and certificates were mailed out. But not mine! After a series of long distance phone calls, I learned that my diploma and certificate were being held due to an outstanding debt which, by the way, I had paid in full before I graduated. Finally I got the whole mess cleared up.

It seems to me that MSC is eager to receive and cash checks but unable to keep accurate records. I am not quite sure where the fault lies, but this incompetency in the business office should be put to an end. This little escapade has cost me a great deal of time and money due to phone calls and not being able to work without my teaching certificate.

I am sure that I am not the only student who has had these little "mishaps" with the business office at MSC, but there should be no excuse for it to happen at all.

Rosemarie Belice
Class of 1983
WMSC FM and the Rathskeller join together with the bands

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DON REILLY
Accompanied by Jim Benson and Lauren Levitz
PLUS
Special Guest

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OCTOBER 18th 8 pm

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HOSTED BY CC RYDER OF WMSC FM.
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WE NEED YOUR TYPE

WHERE: STUDENT CENTER BALLROOMS
WHEN: OCT. 20 and 21 (Thurs. and Fri.)
9:00 am to 4:00 pm

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North Jersey Blood Center
Stone Hall angered by cartoon

To the editor:

In your most recent edition of the Montclarion (Oct. 6), much attention was given to the security systems of the residence halls. On behalf of myself and Stone Hall, I would like to express some views on the subject. Stone Hall seemed to catch the brunt of the topic, and whether it was worthy or not, we stood to be ridiculed.

The residents at Stone are a group of guys who are fun-loving, close-knit and indifferent to pictorial attacks. We showed this last semester with the "off" hours. By putting a guard in Stone you would be turning it into a police station. If you allowed a guard to be drawn from the cartoon concerning Stone I was mistakenly quoted as saying I felt a security guard was a "good idea." In essence I said that I didn't think it would be too cost effective to staff a security guard during the "off" hours. By putting a guard in Stone you would be turning it into a Bohn or a Blanton, something we don't want. Stone has a more casual atmosphere, something we all appreciate.

Any underlying meanings that can be drawn from the cartoon concerning carefree desk assistants or a haphazardly run security system at Stone should be dropped. Thanks should be given to John Fiore for his efforts in organizing a cohesive and readily staffed desk crew. The amount of resources he is allocated are few as the responsibilities are many.

To the editor:

There has been a slight commotion on campus, but it seems that most students haven't even noticed. The cause usually fails to interest them whether it's about environmental destruction, disregard of civil rights, or even the quality of education.

Lives become so structured that a new approach, changed attitude, or action seem inconvenient. So the commotion is ignored or reacted to with annoyance because it irritates them. I'm glad if it does. Some reaction is better than none. It may be that irritation is brought on by a conscience that questions their own lack of involvement and continued apathy. Those who can't be bothered will stop reading by now and return to the more amusing and entertaining articles which are less of a threat. But read on and consider these questions:

How many of you are relieved by the resignation of James Watt?

How many of you are curious about the sudden quiet in the Environmental Protection Agency and what is now happening with the superfund money to clean up toxic dumps?

How many of you dread having to pass microwave dishes on Clove Road which could be surrounding you with radiation and affecting your health and that of your offspring?

Maybe you have thought of these and are concerned, but if not, ask these next questions to see more clearly your values and judgments and those that you may be criticizing.

How many of you laughed at or criticized the protesters at the Cove Road landfill who are concerned about the effects on drinking water beneath the Quarry and your health?

How many of you believe you'll be spared from the effects of environmental hazards or failing social policies?

How many of you will remain quiet and unconcerned until you become a victim? How many of you are irritated now? Too many.

Janine Barna
Senior/psychology

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**Thursday, Oct. 13**

"Job Hunting Tactics": Learn how to uncover the hidden job market. Sponsored by the Career Services Office from 11 a.m. to 12 noon in Room 206 of the Student Center Annex.

■ —General Meeting: The Conservation Club is concerned about our environment and will meet from 6 p.m. to 7 p.m. in Room 207 of the Student Center. All are welcome to attend.

■ —Meeting: Student Paralegal Association will meet at 7 p.m. in the Purple Conference Room on the fourth floor of the Student Center.

■ —Helping Careers for all Majors: This seminar provides information on entry-level positions with "helping" agencies. The seminar is sponsored by Career Services and will be held from 11 a.m. to 12 noon in Room 206 of the Student Center Annex.

■ —Weekday Liturgy: Northern New Jersey Community is holding a liturgy at 12:15 p.m. in the Newman Center Chapel.

■ —La Campana: There will be a photo staff meeting at 3 p.m. in Room 111 of the Student Center Annex. All photographers must attend, or contact Chris for assignments.

■ —Author's Network: This group meeting will begin at 2 p.m. in Room 106 of the Student Center.

■ —Coping with the Disease of the 80s: "The Nuclear Threat and Tom." This seminar is sponsored by the Women's Center, will be held from 2 to 4 p.m., Monday, in Room 207 of the Student Center. New members welcome.

■ —"Interviewing II": Take part in an interview practice session sponsored by Career Services from 2 to 4 p.m. in Room 206 of the Student Center. All members are welcome.

■ —Meeting: Men's and women's swim teams will have a meeting from 4 to 6 p.m. at the swimming pool. We are looking for enthusiastic team members. Interested, contact Coach Lockerd, office in Panzer Gym, or come down to the pool.

■ —Meeting: The Industrial Arts Club meeting will begin at 3 p.m. in Room 116, Finley Hall. Old and new members are welcome.

■ —Meeting: Men's and women's swim teams will have a meeting from 4 to 6 p.m. at the swimming pool. We are looking for enthusiastic team members. Interested, contact Coach Lockerd, office in Panzer Gym, or come down to the pool.

■ —Bible Sharing and Prayer Group: By Newman Community at 7 p.m. in the Newman Center.

■ —Live Music Performance: WMSC and the Raskiethor are having live music from 8 to 10 p.m. Hosted by the Newman Community at 7 p.m. in Room 206 of the Student Center Annex.

■ —La Campana: General staff meeting to begin at 2 p.m. in Room 111 of the Student Center Annex. All members are welcome.

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By Harold Lowry

Major Theatre Series has gone all out to present a major production of Romeo and Juliet to celebrate the college’s seventy-fifth anniversary year. The production has many exciting flourishes including a large cast, five costumes, some very effective lighting and a specially-constructed curtain, which announces “The Tragedie of Romeo and Juliet by William Shakepeare” in two foot letters. Many new faces are given a chance to appear on stage, though oft proven MSC talents have taken a number of the key roles.

The major difficulty with the production seems to have been working within the confines of Shakespeare’s language, and at the same time appearing acceptably realistic to a modern audience. Despite some awkwardness and occasionally awful acting, the production as a whole is energetic and entertaining.

It begins with the introduction by the Prince (Bruce Dorhout, Mark Pinheiro). This prologue is traditionally performed by a chorus, but not only is a powerful atmosphere created by this opening passage, it also serves as a frame story by matching the tenor of the Prince’s closing words to the Montagues and the Capulets. This makes the whole play more coherent and the humor in the early acts more distinct. Pinheiro’s performance is one of the few that is consistently first rate.

Terrence Burnett, as Romeo, starts out on very shaky ground, not seeming able to decide whether to act seriously or frivolously, in portraying his love for Rosaline. The director, Ramon Delgado takes the audience into the placing Rosaline into the early scenes where Romeo confesses his love for her. Shakespeare’s use of the unseen love, evolving the romantic mood which is then transferred to Juliet, is a necessary device which is muted by the actual appearance of Rosaline. Delgado’s alteration only weakens the interaction between the lovers by making Romeo’s understated fickleness more obvious. Combined with Burnett’s occasional lapses of character this Romeo tremendously. He comes across best in the major scenes with Juliet and Friar Lawrence.

Benvolio, Romeo’s good-natured confidant, played by Dennis Brito, is one of the least appealing main performances of the play. Brito thoroughly lacks the genuine, almost-shy concern which normally separates Benvolio from the self-touting Mercutio. Brito shows no individuality, and a major unanswered question is why he told the Prince it was Romeo who killed Tybalt.

As Mercutio, James Keaten makes his debut performance at MSC. He looks quite promising. Mercutio is as full of energy and devil-may-care as could be wanted. The fallings in his performance seem to have more to do with the direction than with the ability of the actor.

Bruce Dorhout is both understandable and disagreeable as Juliet’s cousin, Benvolio. Valery Foley, as Lady Capulet, gives a suitable performance, balancing her emphasis well among the other characters. She is nearly taking the central place in the hostility against Romeo after Tybalt’s death.

Terrence Burnett’s Bushel proves that it is possible to simultaneously interpret lines The director’s liberties with the play are interesting because some are obviously successful, while others are strange or indecipherable. Having Mercutio and the nurse use pantomiming gestures to tip off the audience to their bawdy suggestions is unnecessary. Mercutio’s soliloquy on dreams gets lost in the shuffle of the lads playing Queen Mab’s horses.

Removing the scene which explains the unseen letter is acceptable as a time saver, but what reason is there to have dying Mercutio repeat “A curse on both your houses” four times? Perhaps the director is suggesting that the whole tragedy is a consequence of having caused Mercutio’s death, but it comes across as merely sour grapes.

The families of the star-crossed lovers grieve over the tragic deaths.

The scenery is evocative of high drama and like all the sets made at MSC, was designed by W. Scott MacConnell. He also choreographed the flight sequences and orchestrated the lighting. The lighting, often impressive, was still being worked out during the dress rehearsal. One truly horrible choice of light makes Juliet look the color of scrambled eggs in the famous balcony scene, perhaps taking too seriously the metaphor “Juliet is the sun.” Many features such as swordplay and dance help bolster the play and keep it from seeming too long.

The costumes, designed by Joseph F. Bella, are often intricate, lavish and too seriously the mets hor. Juliet (Anna Smyre) is a woman sore spots are Peter the nurse’s servant (Alan Hlowsit), who beats his own character into the ground before anyone else gets to beat him, and one of Capulet’s servants, played by Jay Brown, who sounds as if he were reading his lines off cue cards. Despite these divergents, the ensemble retains a good measure of cohesiveness. The choreography, by Linda Roberts, blends well with a dialogue in the masker’s ball scene, particularly striking in its style and simplicity.

Romeo and Juliet is a potpourri of quality and questionable performances. The show is worth seeing just for reading his lines off cue cards. Despite these divergents, the ensemble retains a good measure of cohesiveness. The choreography, by Linda Roberts, blends well with a dialogue in the masker’s ball scene, particularly striking in its style and simplicity.

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Romeo & Juliet

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The costumes, designed by Joseph F. Bella, are often intricate, lavish and well matched. Juliet’s dresses are both poetically and realistically. He, like Pinheiro, takes over a scene, even outstripping the bumptious nurse. His anger and intent are never clouded by awkward speech. His interpretation is the most conventional of the show.

Juliet (Anna Smyre) is a woman who symbolizes love and beauty. Smyre holds the attraction for the title pair, while Burnett supplies little more than a believable. Juliet does not sink to the frivolous level Romeo does, and Smyre proves her to be intelligent, witty and caring.

The role of the nurse played by Michele Tauber, presents a different challenge to a performer. She must decide how Gregarious the nurse should be, and how aware she should be of the comic implications of her actions. Tauber plays the part with contained gusto. Although she seems to vacillate between a formal or casual reading of the role, she maintains the character throughout.

Geoffrey Morris gives a well-tempered performance as Friar Lawrence, a most successful under-play of a character which is often relegated to mere comedy.

Other roles included a cute but seemingly lost count Paris (Robert Murphy), a sturdy portrayal of Romeo’s man Bathasar (Gary Mink), and a noble-sounding Montague (Tim Herman). The actors in general give a wide range of performances. The most conventional of the show.

The show opened last night, and will continue tonight through Saturday at 8 p.m. A matinee will be held on Friday Oct. 14, at 2:15 p.m. There are discounts for students and senior citizens for all performances.

For Beverly Jean

This green autumn grass cannot know
What treasure the dark earth does hold.
This cold granite face cannot tell
Of this woman, this dear friend of mine?
Of a short life lived full and well.
Removed from its place on her porch
Planted round her headstone reveal
A new wisterian arch
Woven without...
## STUDENT INTRAMURAL & LEISURE COUNCIL
### UPCOMING SPORTS PROGRAMS

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For further information, contact the SILC office at 893-5245 or Campus Recreation at 893-4411 or 893-7494.

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arts/entertainment
Rosebud Theatre rescreens the great movie classics
By Jim Benson
The Rosebud Theatre, touted as the only continuous movie revival house in New Jersey, offers movie goers an intimate atmosphere to watch their favorite movie classics without commercial interruption.

Located in Ridgewood N.J., the Rosebud opened in July of this year, and still has the faint smell of fresh paint. Converted from real estate and chiropractor’s offices, the Rosebud seats 48, allowing for an excellent view from any seat in the house.

Decorated in the art deco style of the 20s and 30s, the Rosebud attracts patrons from all over New Jersey and New York. It is the type of revival house often found in NYC’s Greenwich Village, set in a cleaner and safer environment.

Patsy Coyle, manager of Rosebud, feels “a movie that was good 50 years ago is still a good movie today.” No further evidence was needed to verify her statement than the hearty laughter of a full house watching the Marx brothers’ 1935 classic “A Night at the Opera.”

“It’s every old movie buff’s dream to open their own theatre and show the movies they want,” Coyle said, and for her that dream has come true in the Rosebud, named after the sleigh in the movie “Citizen Kane.” “We hope that in New Jersey, a 48-seat theatre will be able to sustain itself, we’re very happy with the number and wouldn’t want to add even two more seats,” she said.

The small size of the Rosebud gives theatre-goers a feeling of never leaving the living room to see their favorite movie classic. The informal air and the friendly staff all contribute an enjoyable evening set in the quaint locale of Ridgewood’s Garber Square. “We’re getting to know a lot of our customers and like to have the attitude that you can come here to see a movie in your curlers or in your pajamas with an over coat wrapped around you,” said Coyle.

The Rosebud Theatre offers the classic movie buff a viable alternative to the revival houses of NYC. Gone are the hassles and the expenses of the George Washington Bridge, the Lincoln Tunnel and the quest for the ever-elusive New York parking space. There is plenty of parking near the theatre and admission is $3.50. Popcorn, soda and the normal movie concessions are available in the lobby. Private screenings and parties are also available.

The Rosebud Theatre is open seven days a week, offering the finest in film classics, with matinees Saturdays, Sundays and Wednesdays.

Some of the upcoming classics in the Rosebud’s fall line-up include, “Rebel Without a Cause,” “Yankee Doodle Dandy,” “Citizen Kane,” and “For Me and My Gal.” For further scheduling and starting times call the Rosebud at 670-9183.

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KING OF BEERS.
INTRAMURAL HIGHLIGHTS
Congratulations to “There Comes A Time,” winners of the 1983 SILC Men’s Fastpitch Softball League. “There Comes A Time” defeated “Genghis Khan” in a well played extra-inning championship game. Team members for “There Comes A Time” include: Kevin Raynor, Mike O’Neill, Fierce Frawenhem, Danny Desilva, Dave Sasso, Andy Weiss, Paul Lambert, John Eckel, Timmy Seratelli, Bob Meyers, Tony Zingaro and Tony Vignolo. SILC would also like to congratulate “Genghis Khan” for placing second, the “Mountaineers” who placed third, and the “Bud Bombers” who finished up in the number four spot.

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Women's cross country wins three

The women's cross country team picked up three wins Tuesday in a quad meet against Trenton State and St. Peter's Colleges, and Seton Hall University. The Indians swept first place through fifth against SHU for a score of 15-50, swept first through fourth against SPC to win 21-35, and defeated TSC 15-50 with the help of Dana Caruso's first place finish, and a sweep of fifth through ninth place.

Caruso ran her personal best of 19:56 on MSC's home course at Garrett Mountain for her fifth win of the season. Nancy Wright ran a 21:20 for fourth against TSC, but placed second against SHU and SPC. Liz Dilla followed in fifth overall with a third place in the two other scorings. In seventh was Amy McLaughlin with a time of 22:12 for MSC, taking fourth against SHU and SPC. Marybeth Riccuto placed 5th against SHU for the Indians and Cyndi Maddox placed 6th.

Tennis team loses third match

The women's tennis team dropped their third match this season, losing 3-6 to Division II power, East Stroudsburg State College, Saturday. Third singles, Amber Smith picked up a 6-2, 6-3 victory over ESSC's Lynne Junker, and Kelly Carroll defeated Roberta Evangelista 6-2, 6-2 for MSC's other singles win. In doubles, the team of Carroll and Ellen Sposa earned the third point for MSC, taking the match 6-2, 7-5.

The team will compete in the New Jersey Association of Interscholastic Athletics for Women state championships this weekend.

Men's cross country team wins first meet

The men's cross country team broke a seven-meet losing streak by defeating Queen's College Saturday at Van Cortlandt Park in New York City. Although Queen's took first place overall, MSC swept second through fifth place. Jim O'Hora led the Indians with a time of 28:19 for second place, followed by Frank Liebel in third with a 28:46. Close behind was Pete Guthrie running a 29:01 and Carlos Esteveas running a 29:48. George Krauss took seventh for the Indians with a time of 30:34.

Football team romps

Cont. from p. 20

led the ball at the Bears' 13. Archie Peterson took the ball twice, with the first run going 11 yards, and the second two yards for the score. Perri's kick was good for a final score of 35-7. Casalia completed 18 out of 26 passes for a total of 146 yards. His big receivers were Alberque, who caught four for 35 yards, and Fraenheimer who caught six for 58 yards. Peterson led the team in rushing, running eight times for 59 yards, an average of 7.4 yards per carry.

During halftime, former MSC linebacker Sam Mills was honored by having his number 62 retired, an honor only given one time before to women's basketball star Carol Biazjowski. Mills, who now plays for the United States Football League's Philadelphia Stars, played at MSC from 1977 to 1980, during which he set two MSC football records. In 1978 he had 142 tackles, the single season record, and on Oct. 27, 1979 he had a single game record of 22 tackles against Southern Connecticut State College.

On Friday night the Indians will take on William Paterson College in Wayne. Kickoff time is 8 p.m.

Baseball loses first

Cont. from p. 20

lead into the last inning, when a come from behind effort gave the Indians their seventeenth win of the season. Gabe Noto was the winning pitcher, striking out seven with allowing just two hits.

Triathlon

Be part of it.

AT MONTCLAIR STATE
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TIME: 8:00am
PLACE: PANZER GYM MSC
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Limited to first 200 applicants
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Applications and Registration forms available at:
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Field hockey team ties GSC, loses to Rider 2-1 in tight match

By Chris Worthington

The field hockey team tied Glassboro State College last Saturday and lost a match against Rider College, giving them a season record of 1-8-3.

The first half of the Glassboro game was scoreless, but in the second half, GSC's Sheila Howard scored an assisted by Lois Maligaggi at the 20-minute mark. Ten minutes later, the Indians' Sandy Keenan scored a goal, tying the game at 1-1. The game went into double overtime, but at the end of the two periods, the score remained 1-1 for the second tie that went into double OT this season for the Indians. Goalkeeper Lisa Flynn totalled six saves for MSC while the Profs' Lisa Scafieldi had ten.

Rider takes Indians by one

The field hockey team played extremely well against Rider, despite the loss. MSC's Lisa Morgenthin scored at the four-minute mark of the first half with an assist by Jeannie Brown. Rider scored at the 25- and 33-minute marks to take the lead, which they maintained through a scoreless second half for the win.

Flynn hit a season high of 13 saves, and teammate Kim Troast returned after a week's absence, due to a broken index finger, to play very well for the Indians.

The team has improved greatly since the beginning of the season. Team members Morgenthin, Brown, Dawn Gross, Mary Zoeller, Joy Walling and Flynn are playing each game with enthusiasm and skill. Improving team chemistry and skill. Improving team chemistry and skill.

The women are not working together as well as they should be. Quite a few members of the team are playing their first season this year, and Centonze believes that the lack of experience is a problem. MSC has compared to their opponents' veteran squads.

“It's hard to learn about field hockey in just one season,” Centonze added.