Former EPA administrator defends her position at lecture

By Linda Weichenrieder

"The government doesn't want controversy. That's why they got rid of James Watt, that's why they got rid of me," former Assistant Administrator for the Environmental Protection Agency (EPA) Rita Lavelle said last night.

Lavelle, who was fired from her post in the EPA last spring made this comment during a lecture sponsored by the Council on International and National Affairs, in the Student Center Annex.

"I wish I could wake up and it would all be a bad dream," she said. "It was the most frustrating experience of my life." Congress asked to see 750,000 documents, and 15 FBI agents confiscated all the papers in her office. It's a real example of McCarthyism," she said.

Lavelle defended her work for the EPA saying that in less than two years she completed 189 surface clean-ups. "You always hear only three sites were cleaned up, but those sites involved ground water where it takes at least four years to finish the project," she said. "Whenever we got action underway at over 300. You've heard I worked with private industry during my term. I did. I worked with private industry to clean-up the sites." Lavelle said.

Lavelle added that when she joined the EPA in 1981 there "was not one rule on the books. The regulations we have now call for civil and criminal violations for illegal dumping. We also have insurance and financial requirements," she said. "We all agree that waste should be disposed of safely, and we should offer economic incentives to companies that do so."

"I am a part-time student. I don't think I was doing my job," she said.

Lavelle stressed that Americans must question the statistics released by the government and scientists concerning the environment. "The rhetorists at the EPA are paper-pushers," she said. "You'll hear dioxin is the most toxic substance known to man, but there are other substances more toxic. There are 76 types of dioxin, out of that number there is really only one type to worry about. So if you hear about a dioxin problem, you should ask what type of dioxin is involved." She added that dioxin reacts differently if it is in the air, soil or water. "If dioxin is in the soil, it sticks to the soil and it's not nearly as dangerous."

Lavelle said politicians exploited the dioxin problem in Times Beach, Missouri. "Times Beach was more of a dioxin problem, you should ask about a dioxin problem, you should ask what type of dioxin is involved."

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Women's tennis team take fourth place in the state championships.

See story page 23

Survey reveals part-time student grievances

By Sheri Buechler

Part-time students are dissatisfied with the services and facilities offered to them at MSC, according to a survey taken by the Part-time Students Committee, a subcommittee of the Administrative Affairs Council.

The committee distributed the survey last spring to all 6,144 part-time students and 882 students responded. Major grievances indicated by the survey are: part-time students are paying student fees for services that are unavailable to them; parking lots are not well lit and do not have enough space; and there are unsatisfactory counseling and guidance services available.

Another part-time student complaint is that great," she said, "but part-time students were not getting the same services."

A report including an analysis of the data collected and recommendations by the committee will be submitted to the Administrative Affairs Council by the end of October. The council will then report to the Faculty Senate.

The committee discussed the possibility of part-time students being represented in the Student Center which would cater to the part-time student and forming a separate part-time student government.

Marilyn Chamberlin, chairperson of the committee, said the committee would be dissolved after submitting the report. "We do not have the jurisdiction to enforce our recommendations," she said, "and the next step will be up to the Faculty Senate."
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STUDENT CENTER

CINA is a Class I Organization of the SGA
Partridge and Temporary Annex classrooms will be improved

By David Tomeo

Classrooms in the Temporary Student Annex and Partridge Hall will be upgraded during the winter break in January, according to Jerome Quinn, director of institutional planning.

An informal committee of faculty and administrators formed last spring to survey the condition of classrooms on campus, recommended to the administration that new ceilings and chalkboards be installed in the basement rooms of the Annex. The committee also recommended that partitions in the ground level classrooms of Partridge Hall be replaced by soundproof walls to "cut down the noise," Quinn said.

According to Quinn, these changes are part of the college's "continuing plan to maintain and upgrade classrooms. Because our requests for capital funds have been largely unsuccessful, money for the improvements will come from the maintenance department's budget. We can only attack a little at a time."

Quinn also said these improvements will be made, in part, because some of the faculty who teach in the Annex said the ceiling pipes are noisy and unsightly. Also, the chalkboards are not clearly visible to every student in the classroom.

"It is unfair for students to have to work in classrooms without adequate ventilation, chalkboards and desks," John Allegra, a senior, said.

"The basement classrooms are uncomfortable and half the class can't see the professor," Allegra said. "He's only a freshman."

According to Quinn, "The administration has been trying, for years, to get the funds needed to build a new building to replace the Annex. However, general referenda for higher education provisions to allocate money needed for construction, have never been voted on by the public."

"We have an obvious overcrowding problem," Quinn said. "MSC has the most students per square foot of all New Jersey state colleges and obviously things wear and are used up much more quickly. We also do not have a lot of open land to build new buildings. Because of a lack of money to improve and build, we have to make the best use of what facilities we have and try to maintain them as well as possible," Quinn said.

Pollock predicts role of law in the twenty-first century

By Ellen Oleksak

"Computers are not only helpful, but essential if we are to keep track of the 700,000 cases filed annually in the state court system," Stewart Pollock, associate chief justice of New Jersey's Supreme Court, said to a full house of people in an increasingly computerized state court system, "Stewart Pollock, said.

"Computers are playing a larger part in our lives, more demands will be placed on the law to provide a system that will adequately protect the rights of people in an increasingly computerized world."

"Looking into the future," Pollock said, "it is readily conceivable that someone in a lawyer's office will enter a complaint on a computer terminal and file it in a judicial computer. Simultaneously, a copy of the complaint will be produced in the sheriff's office, along with a summons for service on the defendant."

According to Pollock, the courtroom of the twenty-first century will contain a three-sided overhead T.V. screen, through which testimonies will be presented, a desk-top terminal next to the judge and electronic recording media for a voice and video record of the proceedings.

In light of the expanding role of computers and other forms of technology, it is interesting to note that here at Montclair State College, Dr. Martin Seltzer, professor in the math and science department, is devleoping a course in computer literacy for paralegals.

Although Pollock said the number of lawyers is increasing and there may be over a million lawyers in the U.S. by the year 2000, he stressed that these lawyers and judges "will look more to nonlawyers to help them manage their practices and prepare their cases. Increasing dependence on qualified paralegals is inevitable."

"Once again, I commend Montclair State College on its foresight in establishing the first and only program for paralegals at a four-year college in New Jersey to receive American Bar Association approval," Pollock said.

In addition, Pollock said there can never really be an abundance of lawyers because there are many people who have fallen "beyond the pale of legal protection: the unborn, the handicapped, the mentally ill and the poor. No one in our society should be denied adequate legal representation because of lack of finances or otherwise. There are too many people who need to be represented."

Pollock congratulated Dr. Marilyn Frankenthaler, pre-law studies coordinator, for offering new special programs at MSC. "He also received a plaque of appreciation, presented by Dr. Roland Garrett, vice president of academic affairs."

Pollock concluded by saying, "In the twenty-first century, we will still need a system of law to give dignity to our lives and scope to our aspirations."
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CLUB is a Class I Organization Of The SGA
Scholarship offers up to $20,000 for college education

By Kathy Gilligan

MSC sophomores interested in all aspects of government have the opportunity to win up to $20,000 through the Truman Scholarship Program.

Dr. G.C. Rust, faculty representative of the Truman Scholarship Foundation, said “The program seeks young men and women with a real commitment to service in government to train for middle management government agencies.” Entry deadline is Oct. 25.

In order to be eligible, students must be full-time sophomores pursuing a bachelor’s degree, have a “B” average or better, and be in the upper fourth of their class. Also, students must have a major that will permit admission to a graduate program leading to a career in government.

Those who meet these eligibility requirements will then be required to write an essay on a public issue, and provide letters of recommendation from their teachers. “Students should realize that applying is more than just filling out forms,” Rust said.

Two students will be nominated by Rust, whose nomination deadline is Dec. 1. Rust’s nominations will be sent to the Truman Scholarship Committee Regional Review Panel, which will then require an interview with the nominees. According to Rust, provisions for tutoring and board of the nominees will be made.

Approximately 1,000 students nationwide apply for the scholarship each year. One hundred scholarships are awarded, with two winners from each state. Each participating college is allowed two nominations. “MSC nominations may find themselves competing with nominee from Princeton and Harvard,” Rust said. Currently, the two MSC nominations are unfilled.

Awarded on basis of merit, the Truman scholarships provide for tuition, fees, books and room and board to a maximum of $5,000 annually for up to four years.

To apply, students should contact Dr. G.C. Rust in room 111 of Chaplin Hall, or call 893-4239 for an appointment. “I am hoping for a winner from MSC in this 75th anniversary year,” Rust said.

Two car thefts are reported

By Dan Johnson

Two cars were stolen at MSC last week. The first, a 1980 Mazda RX7, was stolen on Oct. 10 between 10 a.m. and 2 p.m. in Lot 23. The value of the car was approximately $4,000. The second, a 1978 Dodge, was stolen the next day in Lot 28 at about 2 p.m. The value of this car was $4,000.

The first car, however, was recovered two days later in Newark and has been returned to its owner, but there are no suspects for either thefts.

CAMPUS POLICE REPORT

A 1981 Mazda, which was previously stolen, was discovered by campus police on Oct. 14. The car was stolen from its former resident from last year, while another car was found in Lot 28. The car has now been returned to its owner.

Another theft occurred on Oct. 12 in Lot 21. A car’s hubcaps, worth $200, were stolen. On Oct. 15 in Lot 28, all four tires of a car were flat because of puncture holes.

One more bomb threat occurred last week at Freeman Hall, making the total 12 since Sept. 1. It occurred at 11:50 p.m. on Oct. 10. No suspects have been found yet.

There were also several fire alarms last week on campus. The first fire alarm, which was at Blanton Hall, was activated by a malfunction in the alarm system. It occurred at 7 p.m. on Oct. 12.

Two other fire alarms occurred on Oct. 13. One occurred at 3:40 p.m. at Freeman Hall, and the other at 4 a.m. at College Hall. Both were by unknown causes.

Two cases of disorderly conduct also occurred last week, one on Oct. 12, and the other on Oct. 14. The first occurred at 3 a.m. at Bohn Hall. A former resident from last year, while in the process of looking for someone, used loud and abusive language against a dorm director for no apparent reason after not signing in. He was then escorted from the building.

The other incident occurred at 1:40 a.m. at Blanton Hall. An intoxicated guest began arguing with his host for reasons unknown. He was later escorted from the building.

News Notes

Teachers’ Union Ratifies Contract

Members of the council on New Jersey State College Locals last week overruled the settlement between the council and the State Board of Higher Education, according to Dr. Catherine Becker, president of MSC’s union.

Becker said the contract was passed by more than a 10 to one margin.

MSC Students File Civil Rights Lawsuit

Three black MSC students filed a lawsuit on Sept. 27 in the U.S. District Court against a white Little Falls police officer and his department for violation of their civil rights.

The lawsuit is the result of an incident which occurred on Sept. 17, 1982, involving Gregory Webb, Anthony Turner, Shawn Good and Robert Tull.

The four were returning to campus from Clove Road when Little Falls police officer Arthur Katz responded to a campus police call that said blacks were breaking into vehicles in the Quarry. Katz spotted Webb, Turner, stopped them and forced them to lie face down on the ground at shotgun point. Webb was told to crawl across the ground to where Turner was. They were then permitted to sit in a squatting position while Katz called campus police, who identified Webb and Turner.

Both parties in the case will meet on Dec. 29 to discuss the issues with Judge Herbert Stern, who will handle the case.

Winter Session Financial Aid Forms Due Friday

Information on Winter Session financial aid is now available in the Financial Aid office. GSL and PLUS applications are due Oct. 21.

Compiled by John Connolly

Former EPA administrator

Cont. from p. 1

flooding problem than a doxin problem. Those people were forced out of their homes and businesses. We’ve got to make government officials more responsible for what they say,” she added.

Regarding her dismissal, the former EPA administrator said she was blind to what was important to her boss. “My boss was in it for political reasons,” Lalvée said. “I was in my position to solve problems, but I failed to view things from a political angle.”

Lalvée was found innocent on charges of contempt of congress, but could face up to 25 years in prison for five counts of perjury, and obstructing a congressional investigation. The trial is set for Nov. 16.

Lalvée said she will lecture and write a book to help pay for court costs. “I’ve got to pay my lawyer’s fees somehow,” she said.

Students are urged to attend talk on possible tuition increase

By Chris Worthington

Despina Katsis, SGA president, urged all SGA legislators to attend a meeting today at the State House in Trenton, where Allen Karcher, speaker of the assembly, will discuss Governor Kean’s proposal to raise the state college tuition by 55 percent.

In other business, Jess Rothenberg SGA legislator, proposed that all legislators give a short address to one class each month concerning their SGA and its activities. He said talking to the students is “part of our job.” Rothenberg will write a bill to make his proposal a requirement for all legislators.

Judith Isacovici was appointed clerk of the Student Government Legislature. Isacovici’s duties will include writing and distributing the minutes of all SGA meetings.

In other news, Health Professions Association was given $1,100 from the unappropriated funds budget for their Health Fair on Nov. 2. The fair will be held in the Student Center Ballrooms from 9 a.m. to 5 p.m., and will feature several free health tests.

The Lacrosse Club was awarded $475 from the unappropriated funds budget for its first annual invitational tournament, to be held on Nov. 6. The Spanish Club was awarded $245 from the Montclair Transportation Authority (MTA) for a trip to Columbia University to attend a lecture by Nobel Prize winner Vargas Llosa.

Phil Chi, the national honor society for psychology, was granted a class IV charter.
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Career Services prepares students for post-grad studies

By Janine Myatt
Are you thinking about graduate or professional school? If you are a junior or senior, you may be wondering about advanced programs that will further prepare you for a career in law, medicine, business, or the social sciences. Or, you may be a freshman or sophomore wondering how you should plan your undergraduate coursework to prepare you for acceptance into graduate school. There are two key points that will be crucial to your acceptance and successful completion of your graduate or professional school career. The first is starting the process as early as possible. According to The Black College Guide, "the students who get their application in early, optimally between September and November of the year before they plan to start graduate school, are the ones who have the best chance of securing an acceptance and the ones who are first in line for fellowships and assistantships and other financial consideration." The second is to visit and/or establish a contact with an admissions officer. This will help to personalize the application process and will set you apart from the rest of the applicants.

Last year over 400 students had the opportunity to establish contacts with 60 representatives of graduate and professional schools which offer various programs leading to the M.A., M.S., and M.B.A. as well as degrees in law and medicine. These students also had the opportunity to gain more information about special programs and course offerings, admission requirements and procedures, financial aid and costs, and career options.

This year Career Services, along with the Center for Legal Studies and the 75th Anniversary Committee, will provide the same opportunity. On Tues., Oct. 25, 1983, we will host the Graduate and Professional School Fair. On Wed., Oct. 26, 1983, New Jersey's first law school fair will be held. Both fairs will be in Ballrooms A, B and C in the Student Center Annex between 10 a.m. and 3:30 p.m.

All MSC students who plan to further their professional studies are encouraged to attend. Test application booklets and information about financial aid and scholarships will also be available. There is no advanced registration.

For more information contact Janine Myatt in the Career Services Office.

75th Anniversary Events
Week of Oct. 20 to Oct. 27

Graduate and Professional School Day
MSC will host a graduate and professional school day on Tuesday, Oct. 25. The event will take place from 10 a.m. to 3:30 p.m. in the Student Center. The day will feature representatives from more than 40 medical and dental schools and other programs. More information may be obtained by calling Career Services at 893-5194.

Film Series
The economics department at MSC is sponsoring a free retrospective film series entitled "The New Deal—50 Years After." The third in this series of four will take place on Wednesday, Oct. 26 in Russ Hall's Kops Lounge at 7:30 p.m. Entitled "Mr. Deeds Goes to Town," the film stars Gary Cooper and is a 1936 production by Columbia Pictures. A panel discussion will follow with Robert Himmelberg of Fordham University.

Law School Admissions Day
New Jersey's first law school admissions day will take place at MSC on Wed., Oct. 26 from 10 a.m. to 3:30 p.m. in the Student Center Ballrooms. Admissions officers from more than 50 law schools across the country will be on hand to talk with prospective students. The day-long program is free and open to all. More information may be obtained by calling Dr. Marilyn Frankenthaler at 893-4152.

These are part of a year-long series of events taking place during MSC's 75th Anniversary celebration. Funding for the celebration has been provided by the MSC Alumni Association, Faculty-Student Cooperative Association, SGA and the MSC Foundation.

Written by Glenn Kaufhold of the office of public information.

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New Yorker Magazine

Student Center Annex 126
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DEADLINE FOR SUBMISSIONS: NOV. 11, 1983

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Quarterly is a class I organization of the SGA

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"DARK CIRCLE" discusses how the nuclear industry is affecting the quality of our lives
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WEDNESDAY, OCTOBER 26, 1983
Rooms 207, 208, and 209 of the Student Center Annex
From 5:30 PM to 6:00 PM, There will be several speakers who will discuss the topics with a question/answer period following.

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Colleges should offer an education to all, not only teach traditional courses

New Jersey state colleges and universities have the chance to utilize $85 million in new federal training funds through the Job Training Partnership Act (JTPA); it's an act that could prove to be a tremendous asset to these schools and their surrounding communities.

Under the JTPA, colleges would offer job training programs in fields such as business and computer science. The training programs would be offered in the evening, and the possibility of keeping colleges open 24 hours a day to do so, has also been considered by T. Edward Hollander, the state's higher education chancellor.

There are a number of advantages offered by the JTPA if implemented through the state colleges. First of all, these institutions already have the facilities to provide the training. The program could provide more jobs for teachers in addition to providing a service to the local community and business.

Keeping colleges open 24 hours is a bit extreme, but they could consider holding classes until midnight. Some may argue that by introducing the JTPA to the colleges, the "academic" image of New Jersey higher education will be destroyed and replaced with a "vocational" image. Colleges are meant to educate and serve the community in addition to providing a service to the local community and business.

The shift from autumn to winter brings more than changing climate and landscape. It brings illness in greater frequency and severity than at other times of the year.

Pneumonia, which affects thousands of people each year, is a good example.

Although viral infections may play a role, it is not entirely clear why cases of pneumonia increase significantly during the winter. But reasons notwithstanding, it is important that I address the problems and treatment of this, the most common infectious cause of death in the country.

There are numerous organisms—ranging from viruses and bacteria to fungi and parasites—that may cause pneumonia. The most common cause of bacterial pneumonia is infection by pneumococcal bacteria. Even though the causative organisms are many, the symptoms are generally similar. Chest pain, fever, chills, and a cough which may produce thick mucous are characteristics of the disease.

While these symptoms may mimic those of the common cold, it is important to remember that colds primarily involve the upper respiratory tract, frequently causing nasal stuffiness and/or sore throat. If severe cold-like symptoms persist for several days without improvement, one should consult a physician.

Treatment for the condition usually involves bed rest, increased intake of fluids, oxygen therapy, and antibiotic treatment. Without proper treatment, the cure rate for pneumonia is approximately 90 percent. However, when the illness is severe and patient resistance is low, pneumonia can have a mortality rate of 50 percent or greater—particularly among diabetics or those who are heavy cigarette smokers, consume large amounts of alcohol, or suffer from chronic lung diseases such as emphysema and bronchitis.

Those who are most susceptible to developing pneumonia are infants and the elderly. It's important with the above mentioned illnesses that those who are at high risk are immunized yearly against the influenza virus and at appropriate intervals for prevention of bacterial pneumonia of the pneumococcal variety.

(This column is made possible by support from the Hunterdon Health Fund to the University of Medicine and Dentistry of NJ. Inquiries to the column may be made to this newspaper.)
Registrar's 75 minute class proposal is not wanted by all

To the editor:

The argument presented by registrar Marshall Butler in favor of 75 minute class periods, as reported in The Montclarion, cannot go unchallenged.

1. "Due to a growing demand by faculty," no evidence is presented to support this premise. How many demanded it last year? How many are demanding it this year? In fact, a recent meeting of 15 department chairs of the Humanities and Social Sciences voted unanimously against the proposal. And a meeting two days later of the Humanities and Social Science Curriculum Committee went on record as being against the change. Members of the faculty with whom I am in contact report that they know of no such "growing demand." Indeed, 15 departments opposed (there are 36 at MSC) would indicate general opposition.

2. Butler says the proposal is a revison of a plan he submitted eight years ago which, by his own admission, "was rejected 75 minutes because the faculty did not want a mandatory four-day schedule." Butler now claims there is a growing demand for the new plan. What caused the change of heart? Butler does not explain this. Yet he insists there has been a "significant increase in the number of departments that want 75-minute classes." Where is the evidence to support this? An increase in the number of such departments from two to four; for example, would indeed be a 100 percent increase, but in relation to the total number of departments in the school, it would not be significant.

3. Under the present system, Butler said, some faculty have been able to arrange to be on campus only three days a week. What's wrong with that? Indeed, under the present system, students also can arrange to be on campus only three days a week. The present system, with both 50-minute, three day classes and 75-minute, two day classes, offers far more flexibility in scheduling, which is of great importance to those of us who must work, and to those who cannot rearrange their work starting time. What is so important about a mandatory four-day schedule, either for faculty or students? One suspects administration motives so soon after a contract dispute and teachers' union strike threat.

4. Butler seems to offer a false dilemma of only two choices: All 50's or all 75's, when there remains the alternative of maintaining the present system of a mixture of the two.

5. "More and more colleges across the country have 75-minute schedules, so there must be something sound about it." This is a classic example of the fallacy of Appeal to Popularity. The plan may be useful to some schools and some departments; it is not necessarily useful to all.

6. Butler cites the business department faculty as preferring the new plan because of the need to cover material in depth. True, there are some areas where extra time is needed. But there are many other areas where acquisition of new material is best done in 50-minute class sessions. Language and mathematics are two areas where 50 minute classes three times a week are much more efficient for learning. Some departments may prefer the 75-minute, two day a week class plan as an aid in getting expert adjunct instructors in highly specialized areas such as law and business. Lawyers and business executives may be more willing to teach two days a week at 8 a.m. than three days at 10 a.m. Besides, adjuncts can be paid less than full time faculty. But isn't this an exploitation of part-time employees at the expense of full time faculty?

7. Butler says the advantages of the proposal include "discouraging students from cutting classes... "This is sheer speculation... "eliminating course and examination overlaps, better use of instructional time and economical classroom scheduling." The elimination of "overlap" is highly questionable and the latter of the two would be advantages only for the registrar.

8. Butler admits disadvantages: "Crowded parking areas." It's tough to note the sudden tender concern for student parking problems.

9. Students would have to be on campus more days per week, which might be unpopular, according to Butler. But, he adds, "If a student is forced to be on campus more, he or she may get more deeply involved in extracurricular activities." Such as video games, ping-pong, pool, and drinking in the Rat... Then again, students may not get involved.

10. The Montclarion quotes Dr. Jean Armstrong: "We're waiting for both student and faculty input... This really is a question of majority opinion." But Butler claims a "growing demand" and a "significant increase." This inconsistency does not help the force of the administration argument.

11. The new class schedule will go into effect next fall if approved, according to Butler. But what is the real line of work should be considered.

12. Students would have to be on campus more days per week, which might be unpopular, according to Butler. But, he adds, "If a student is forced to be on campus more, he or she may get more deeply involved in extracurricular activities." Such as video games, ping-pong, pool, and drinking in the Rat... Then again, students may not get involved.

13. Butler seems to offer a false dilemma of only two choices: All 50's or all 75's, when there remains the alternative of maintaining the present system of a mixture of the two.

14. "More and more colleges across the country have 75-minute schedules, so there must be something sound about it." This is a classic example of the fallacy of Appeal to Popularity. The plan may be useful to some schools and some departments; it is not necessarily useful to all.

15. Butler cites the business department faculty as preferring the new plan because of the need to cover material in depth. True, there are some areas where extra time is needed. But there are many other areas where acquisition of new material is best done in 50-minute class sessions. Language and mathematics are two areas where 50 minute classes three times a week are much more efficient for learning. Some departments may prefer the 75-minute, two day a week class plan as an aid in getting expert adjunct instructors in highly specialized areas such as law and business. Lawyers and business executives may be more willing to teach two days a week at 8 a.m. than three days at 10 a.m. Besides, adjuncts can be paid less than full time faculty. But isn't this an exploitation of part-time employees at the expense of full time faculty?

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MONTCLAIR STUDENTS TODAY

MTS play rekindles an old feud

To the editor:

It seems rather ironic that the closing of a famous play about feuds would start up once again a famous feud on the MSC campus. I had hoped that upon my graduation any and all hostilities between myself, the Montclarion, and Major Theatre Series would have been buried. However, a recent incident has reignited some old sparks.

This past Saturday I attended the closing performance of Romeo and Juliet. After the show I went backstage to congratulate some of the performers (in particular, the lavish Michele Tauber, who had lifted the show to wondrous heights). My companion was Harold Lowry, who had reviewed the show a few Tuesdays earlier.

Mr. Lowry was confronted by a hostile crew member as well as a fairly large crowd of bystanders who obviously wanted to see his tell him off. The young gal said that he "should be ashamed of himself for writing such a terrible review after they put in so much hard work." I not only object to this woman's presumptuousness, but I am offended that she should take it upon herself to misrepresent the cast and crew.

First off, Mr. Lowry had every right to say what he believed about the production. What infuriates me more than anything is the fact that he complimented and praised many of the people involved, and recommended that the play be seen, specifically for the amount of work done. I can only conclude that this person did not read the review that was printed.

Second, what right did this woman have in telling either Mr. Lowry or The Montclarion what to print? Could it be that she and her friends were upset that their every move wasn't heralded and praised? Not to point fingers, but if there are people to feel angry towards, it is themselves. If they want to be patted on the back for everything they do, then they'll just have to turn to each other.

Being a theater critic myself, I can safely say that there is nothing a reviewer likes more than to see a fabulous production. He loves to congratulate and praise when it is called for. In the case of Romeo and Juliet, I would agree that those who were good were mentioned, while those who were less than successful had the displeasure of seeing their names in print.

I don't want previously buried issues to come to the surface. But I do feel an apology is necessary from this woman. The Montclarion will continue to print what we believe to be honest and sensitive reviews. If this is not acceptable, I suggest this person, and any of her followers, find another occupation. The critic's job is not to soothe chafed egos and please small minds.

Stephen Kanirowitz
Graduate Assistant
Department of English

CARS—keep out of our spaces!

To the editor:

Motorcyclists unite! Don't you think it is about time we stand up for our rights on the MSC campus? I am addressing the problem of parking. Specifically, the motorcycle parking area in Lot 13 that always seems to have at least one car in it.

For whatever reason we ride our cycles, we save a few parking spaces by using our cycles. Obviously some car drivers do not appreciate this fact and choose to violate our one small space in Lot 13. The campus police just do not seem to be able to keep up with these violators. It's time for us to band together and be heard! Let's right for our rights! After all, you pay your money to ride on the roads and to park on the MSC campus. When there is a car parked in the motorcycle space call the campus police (893-5122) or better yet call Lt. Lloyd (893-7438, 8 a.m. to 5 p.m.) and be heard. There is also a police call box, across from the parking space, outside the Fine Arts building that you can use.

Motorcyclists unite! Don't you think we mean business! Let's go! Don't be apathetic! Stand up for your right to park on campus!

Valerie R. Elliott
Env. Science/graduate student

Letter Policy: Letters to the editor must be typed-written and double spaced. The deadline for letters is 3 p.m., the Monday before Thursday publication. Letters must be signed, but names will be withheld upon request. Letters must include student's year and major in order to be printed. The Montclarion reserves the right to edit all letters for reasons of style and brevity.

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Arts and Entertainment happenings

Copasetics to perform at MSC

Admission is free. More information may be obtained by calling Linda Roberts at (201) 893-4217.

Film festival entries due Oct. 25

Entries are now being accepted for the third annual Thomas A. Edison Black Maria Film and Video Festival Competition. The Festival-Competition is a project of the Oakeside-Bloomfield Cultural Center in cooperation with Montclair State College and the Essex-Hudson Film Center of the East Orange Public Library. It is conducted under the auspices of the Thomas A. Edison National Historic Site. Last year's competition drew more than 6,000 entries from throughout the country. This year's competition is expanding to include videotape entries, though the primary focus is still on film. Entries must be on 16MM prints or 3/4-inch U-Matic videotape. There is an entry fee of $10 and all entries must be received by Tuesday, Oct. 25.

Renate Boué Dance Company lectures Oct. 26

Choreography and dance will be the topics of a lecture and demonstration by the Renate Boué Dance Company at MSC on Wed., Oct. 26. The company will present an informal lecture and demonstration at 8 p.m. in the college's Morehead Hall Dance Studio. Dancer/choreographer Renate Boué will lecture on two pieces that she and her company will perform and provide insight and information about choreography and dance. Admission is $2. More information may be obtained by calling Linda Roberts at (201) 893-4217.

Art Forum Lecture Series continues

The Art Forum Lecture Series, sponsored by the fine arts department at MSC, will present two more programs during October. Art Forum meets every Thursday from 3 to 4:50 p.m. in Calcite Fine Arts Building, Room 135. Admission is free.

Nancy Rubin, large-scale outdoor sculptor, will discuss her working methods at the meeting on Oct. 20, and on Oct. 27, Worronton Hudling, black independent filmmaker, will be the guest speaker. Hudlin will present recent film and a recent video piece produced for WNET-TV and will discuss creative and political problems in presenting the black experience on public television. More information about these and upcoming Art Forum lectures may be obtained by calling Petey Lay at (201) 893-4307.

Fine Arts Center opens in Passaic

An innovative approach to the arts has arrived in Passaic, New Jersey. The Fine Arts Center at 12 Prospect Street will open formally on Saturday, Oct. 22. The center is a creative combination of artists' studios, galleries and shops. The space provides artisans with a place to work and a place to market their work.

Painters, sculptors, potters, jewelers, designers, a photographer and a leatherworker currently rent space in the commodious building. The individual art shops and workrooms within the building combine to form a mini-art mall. Rental rates are variable in size and rental cost; the smallest renting for $140.00 per month, including utilities. The artists have access to the building and their workplaces daily from 8 a.m. to midnight. The galleries and shops are open to the public from 10 a.m. to 6 p.m. Monday through Saturday.

The Fine Arts Center is the brainchild of Morristown attorney Richard Traylor. His inspiration for the center came from the Torpedo Factory in Baltimore, a highly successful artists' community that combines workplace and marketplace. Traylor believes that artists need inexpensive work space, contact with the public and a sense of community. Studio and gallery space is still available at the center. The public is invited to meet the artists and view the individual shops and galleries on Saturday, Oct. 22 between 10 a.m. and 6 p.m. For more information, call the director, Marianne Traylor, at (201) 778-9726.

Art Gallery and Sprague Library host artists

The National Council on Education for the Ceramic Arts exhibit, which opened in Life Hall's College Art Gallery on Mon., Oct. 10, and continues through Nov. 2, will present 31 works by 29 artists. The Council is a national non-profit educational organization of more than 2,000 members concerned with education in the ceramic arts. NCECA has had a tradition of presenting varied, stimulating and educational exhibitions. The 1983 exhibition opened at Alfred University, N.Y., before coming to Montclair State, and will travel to five other colleges and universities during its tour.

The Sprague Library Gallery will host the paintings of Lauria Uffindell through Oct. 20. The exhibition, entitled "rolling Coral," was inspired by the artist's curiosity about coral. She was intrigued by its fundamental structure. Uffindell's work consists of abstractions based on the piece of coral. The predominant form in the series is cylinders, and the paintings vary in perspective and texture.

The College Art Gallery and Gallery One are both located in the College's Life Hall and are open weekdays from 9:30 a.m. to 4:30 p.m. Sprague Library Gallery is located in the lobby of Sprague Library, on campus, and is open during regular library hours. More information about these and other upcoming exhibits is available by calling the Office of Cultural Programming at (201) 893-5112.

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Poetry corner

A Meeting

Hi, what's your name?
Im not Sure, what's yours?
Here I am, but how can you not be certain of your own name?
I know you're here, I'm talking to you, aren't I? And I told you, my name is Im not Sure, but you can call me Imnot.
You're not what?
Sure!
Sure! I'm glad you're sure because I'm not.
You're kidding! Your name's Imnot too!
Not too what? I told you, I'm Here.
I know you're here, but what's your name?
Here, Here I am.
Well, if you're here, I guess I am too.
Is that your last name too?
My last name is Sure and I still don't know your first name.
I told you, it's Here.
What's here?
My first name.
Where?
Not where, who.
Who's here?
I don't know who's in, but do I know I'm Here.
Here you are.
No, Here I am.
That's what I said, here you are.
No, no, you've got the first...
Something? Oh, excuse me, there's my friend, Something Better. I've been waiting for her. It was nice talking to you, who did you say you were?
Here I am.
Yes, here you are, and I still don't know who you are. Well, I'll just say so bang for bang. Call me sometime, remember I'm not Sure, my number's in the book. I have to go now. Something Better to do.

It's My Life

When the world handed me lemons
I tried to make lemondade,
But when I squeeze the fruit
All I got were pits.
I tried to make my life a tapestry
But each time a pattern emerged,
I tried to make my life a tapestry,
But each time a pattern emerged,
I turned it over;
I forgot how to weave the threads
And the finished part unravelled,
Lemon pits and foiled yarn bits
Composed the substance of my life
Until the day I noticed
That the lemon seeds had sprouted
Now I work at my rug frame
Hooking yarn into colorful shapes,
Looking out at the lemon orchard
Where I pick lemons
to hand back to the world
by Flo Keyes Mistkowski

by Bitsy Shultis
By Mark Breitinger

Among the slick, fast-paced commercialism of today's popular music world, there is little room for fledgling musicians. Even though "new music" has been responsible for the debut of many original and sincere artists, more often than not the record execs—and, therefore, a majority of the popular audience—are still content to latch onto a musical formula and repeat it into oblivion. The tragic effect of this trendiness is that many local artists feel encouraged to compromise their artistic integrity for the sake of a larger audience.

Fortunately, Tuesday night saw the first of a series of free concerts at the Rathskeller devoted to representing quality, original music by as-yet unrecognized artists. Sponsored by CC Ryder of WMSC-FM, this series is offered as an alternative to jukeboxes and disc jockeys, and its first installment—an evening of acoustic music featuring some very talented MSC students—was a complete success.

The evening began with Scott Ringle, a singer/songwriter in the mold of Elliot Murphy or James Taylor. His original songs were well-crafted folk/pop pieces, set apart by such classic material as "Blackbird," "Behind Blue Eyes," "Roxanne" and "Message in a Bottle." While Ringle's approach was at times too smooth to be convincing, his rendition of Pete Townshend's "Won't Get Fooled Again" was really something to hear, and his entire set had an honest folkie charm that established just the right atmosphere.

Ringle was followed by guitarists Jim Benson and Don Reilly, who delivered an excellent "singalong" set of acoustic standards: from Simon and Garfunkel's "Mrs. Robinson" to James Taylor's "You've Got a Friend." Reilly's dynamic performance and Benson's more delicate, subdued background work made the perfect combination for this material, especially on "Teach Your Children," "Please Come to Boston," and Benson's solo rendition of John Lennon's "Working Class Hero." This is as folk music should be—a group experience, a celebration, perhaps flawed, but made all the more human for it.

The following set by Mike Koval was much sharper by comparison, but managed to get the crowd rocking with upbeat numbers like "Squeezebox," "Take It Easy," and a real crowd-pleaser, Don McLean's "American Pie." Don Reilly returned afterward for a well-received solo performance.

All in all, it was surprising to see such a receptive crowd for this kind of show. Musicians and audience alike were having a really good time, and I hope this bodes well for the future of live music in the Rat. In pursuing her stated goal of bringing new talent into the public eye, CC Ryder promises to present a wide variety of musical styles in this series—from jazz to reggae to rock 'n' roll. The next two shows will feature guitarist Pam Fenelon (Tues., Oct. 25) and New York rock group Extaine, Wallace & Riera (Tues., Nov. 1).

If you're interested in hearing good original music before everyone else does—or if you're just tired of hearing the hits—these shows will be well worth your time.
“A MOVIE WITH ALL ‘THE RIGHT STUFF’...”
Tom Wolfe’s book now comes to the screen in epic, visually spectacular form.
—NEWSWEEK

THE RIGHT STUFF
How the future began.

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Director: PHILIP KAUFMAN. Screenplay by PHILIP KAUFMAN and DAVID NAPOLEON. Story by STEPHEN PELLHRIND; ROBERT CHARTOFF and IRWIN WINKLER. Photography: BERNARD F. ELLIOT. Music: BILL CONTI. Edited by RIC O’RALL. Produced by ROBERT CHARTOFF and IRWIN WINKLER. Original Screenplay: TOM WOLFE. Based on the book by TOM WOLFE

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HOURS BY APPOINTMENT ONLY

“A MOVIE WITH ALL ‘THE RIGHT STUFF’...”
Tom Wolfe’s book now comes to the screen in epic, visually spectacular form.”
—NEWSWEEK
Thursday, Oct. 20
— "Choosing a Major": This seminar assists you in selecting a major appropriate to your interests. It is sponsored by Career Services from 2 to 3 p.m. in Room 206 of the Student Center Annex.
— General Meeting: National Council on Family Relations (NCFR) will be meeting at 4 p.m. in Finley Lounge. Anyone interested is welcome.
— Conservation Club: Meeting from 4 to 5 p.m. in Room 418 of the Student Center. All are welcome. Be concerned about your environment.

Friday, Oct. 21
— "2 Really Want a Job Group": Group members receive extensive training in how to do an effective job search. This is the second in a job-observing series. The seminar, sponsored by Career Services, will be held from 10 a.m. to 12 noon in Room 106 of the Student Center Annex.
— Art Show: Joseph Neal will be debuting his work at 2:30 p.m. in Gallery 2 of the Calica Fine Arts Building (L-208). Food and drink will be at the showing. This show continues through Oct. 28.
— Lecture: The Visiting Lecture Series will present "The Ultimate Biological Computer," by Dr. James McAlear, president of Ideceneutrics Corporation, for the department of mathematics and computer science. The lecture begins at noon. For more information contact Prof. Gideon Neter at (212) 893-4294/5132.
— La Table Francais: Le Cercle Francais will meet at the Rat from 12 to 1 p.m.

Sunday, Oct. 23
— Liturgy: Newman Community is holding a Liturgy at 11 a.m. in Kops Lounge, Russ Hall.

Monday, Oct. 24
— Graduate and Professional School Fair: Career Services will be hosting admissions representatives from more than 50 graduate and professional schools which will provide information on graduate school. They will be present from 10 a.m. to 3:30 p.m. in the Student Center Ballrooms.
— Weekday Liturgy: Held by the Newman Community at 12:15 p.m. in the Newman Center.
— CINA: General membership meeting at 2:30 p.m. in Room 102 of the Student Center Annex. "Come Join Us."
— Folk Group: The Newman Community will hold a concert at 2:30 p.m. in the Newman Center.

Tuesday, Oct. 25
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— Folk Group: The Newman Community will hold a concert at 2:30 p.m. in the Newman Center.
— Bible Sharing and Prayer Group: Newman Community will commence this meeting at 7 p.m. in the Newman Center.
— Gay and Lesbian Alliance: General membership meeting/discussion. Discussion Topic: How has NAMBLA affected you? Nominations for election this week. Meetings are from 7:30 to 10:30 p.m. in Room 417 of the Student Center.

Wednesday, Oct. 26
— Bagel Sale: G.A.L.A. will be holding a bagel and coffee sale from 10 a.m. to 4 p.m. in Mallory Hall.
— Law School Fair: Representatives from 50 law schools will provide information on application procedures. Career Services will hold the fair from 10 a.m. to 3:30 p.m. in the Student Center Ballrooms.
— Lecture: The political science club will be hosting a lecture by Democratic State Assemblyman "Buddy" Fortunato from 12:15 to 1 p.m. in Meeting Rooms 413 and 414 on the fourth floor of the Student Center. Assemblyman Fortunato is up for re-election on Nov. 8th in the 30th Legislative District (Glenn Ridge, Montclair, Verona, Cedar Grove, Bloomfield, Nutley, Belleville).
— Psychology Club: Meeting to begin at 2:30 p.m. in Russ Hall's Lounge.
— Nick: Just wanted to wish you a HAPPY 22ND BIRTHDAY!!! Love Linda, P.S. "Can it core-a-apple?"
— J. Gebby: Go back to the beginning of the book. Endings can always be rewritten—Feline.
— Deepna: You say you don't want it— but you really want it—The Woodpecker.

Thursday, Oct. 27
— Resume Clinic: Career Services will have an informal resume critiquing session. Bring your resume and come to Room 206 in the Student Center Annex from 10 to 11 a.m.
— Interviewing III Videotaping: Be videotaped in a "mock interview." Attendance at Interviewing I and II required. Sign up in Career Services. The taping will be from 1 to 4 p.m. in Room 11 in UFE Hall's TV Studio.
— Rat-Eating Contest: Dorm Council of Stone Hall is holding its 3rd annual Rat-eating contest from 9 to 11 p.m. in the Stone Hall lobby. Stone Hall competes against each other in teams according to wings.
— Canary: Happy 5th—only 59 years, 7 months to go. You're the greatest. Love Buffy.

French Film Festival: Le Cercle Francais will show: "La Bete Humaine," Renoir's adaptation of Zola's book. is deserved to be ranked among his greatest works. English subtitles!

Conservation Club: Lecture on Ground Water Protection from 4 to 6 p.m. in Room W-120, Richard Eisen Hall.
— Speakers and Films: The Conservation Club and Students for Social Responsibility will have speakers from 5:30 to 6 p.m., and the films "Dark Circle" and "Acid Rain: Requiem or Recovery," at 6 p.m. and 7:30 p.m. respectively. This event will be held in Rooms 207, 208 and 209 of the Student Center Annex.

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— Interviewing III Videotaping: Be videotaped in a "mock interview." Attendance at Interviewing I and II required. Sign up in Career Services. The taping will be from 1 to 4 p.m. in Room 11 in UFE Hall's TV Studio.
— Rat-Eating Contest: Dorm Council of Stone Hall is holding its 3rd annual Rat-eating contest from 9 to 11 p.m. in the Stone Hall lobby. Stone Hall competes against each other in teams according to wings.
— Canary: Happy 5th—only 59 years, 7 months to go. You're the greatest. Love Buffy.
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WHEELCHAIR BASKETBALL GAME
DATE: October 20, 1983
TIME: 8:00 PM
PLACE: Panzer Gym

TRIATHLON
DATE: October 22, 1983
APPLICATION DEADLINE: October 20, 1983
TIME: 8:00 AM
PLACE: Panzer Gym

Both events are fund raisers being sponsored by
the Campus Recreation Department, the Department
of Physical Education, Recreation and Leisure Studies,
Alumni Office, and SILC. All monies and registration
fees are being donated to the “Bill Thornton Fund.”
Bill has qualified for the 1984 Disabled Olympics to be
held in Chicago this summer (1984). All donations
will be used to purchase a $1,200 racing wheelchair
needed for the pentathlon competition. If you are
unable to attend these events and would like to make
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the “Bill Thornton Fund” and mail to McKinley Boston,
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For more information call 893-4411 or 893-7494
Attention

— Part-time housecleaning available for energetic, enthusiastic and responsible individuals in the mornings. Ideal for students—must supply own transportation. Call 746-9628 during morning hours.
— Coffee and buns in the morning: please, call 239-4103 if you have any questions. Thank you.
— Anyone with a car and free hours day and night wanted. Call Paul at 748-9345.
— Overseas Jobs: Summer/year round employment. Call office immediately for details. Call now at 746-9628 during morning hours.
— Roommate: Female wanted to share a room in our campus location. Call Ina at 783-2035.
— Masonic Temple: Every Friday at 5:30 p.m. in Rooms 207, 208, and 210 of the Student Center Annex.
— Masonic Temple: Every Thursday at 4 p.m. in Room 418. New people always welcome.
— Roommate: To the Guy from Nutley: Thank you for a fantastic party and for being such a great roommate. Thank you.
— To my favorite girl: Thank you for everything on my Happy Day! I love you, always your Big Puppy.
— To the Big Party?! Love, Carole.
— ABN: With every passing day, my love for you grows deeper and stronger. Every day I love for you grows deeper and stronger. Love, Jennie.

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College athletics offer many benefits for a large number of people. More emphasis is placed on individual sports by the college athlete, coaches and fans than was stressed in high school. Student athlete participation and gate revenues, as well as prestige and attention for both the athlete, who may be seeking a professional contract, and the school, which uses it as a recruitment technique, are a few of the benefits.

Quite obviously, a successful program will draw attention from prospective student-athletes, fans and generous alumni. A lot of time, money and personal sacrifice goes into building such a program and one highly important aspect of the building process is the state tennis championships. Both schools are seeking a professional contract, and the school, who uses it as a recruiting technique, are a few of the benefits.

One highly important aspect of the building process here at MSC is the state tennis championships. This program will draw attention from professional contracts, and the school, who uses it as a recruiting technique, are a few of the benefits. The attitudes of the athletes are not to be questioned, as they take their sport seriously and work just as hard out of season as they do when the sport is in full swing. These attitudes may differ slightly with underclassmen and, in particular, freshmen. The Frosh may not realize the importance of a club team and may not understand its distinct function. A lot of athletes come to college after playing two two-sports in high school and it is sometimes difficult to adjust psychologically to playing their sport out of season. It is therefore essential for the freshmen to adapt to the new situation quickly because they must learn "the system," adjust to a new coach with different playing philosophies, understand their particular role on the team and make a good impression on the coaching staff.

The coaches also favor the club sports. They can get a good look at players' skills in game situations where talent can easily be evaluated. Coaches would rather experiment with position changes, new techniques and coaching philosophies when the team is not pressured in competing for a local state or national title and the club season is the perfect time to do it.

Team personnel, in terms of individual talents and team co-ordination, are also evaluated. The out-of-season schedule can serve almost as an instructional camp where basic fundamentals are enforced and returning ball players can improve their skills.

Many people may question why these club teams do not become official varsity sports and the answers are quite simple. First of all, sufficient funds needed to run a varsity program are not allocated for out-of-season sports. The athletic department must live within a specific budget and receives limited help from the state. The athletic fee paid by all students has not risen in the past four years, while the cost of equipment and officials has increased at a rapid pace. The athletic department must be applauded for their efforts in keeping club sports such as fall baseball, fall golf, winter soccer, girls' indoor winter track and other teams alive. To make matters worse, the National Collegiate Athletic Association (NCAA) has proposed to put a limit on the number of playing dates an out-of-season sport may participate in.

MSC has one of the best athletic programs in the state, if not THE best, and the facilities are second to none. The diversity that lies within the sports programs contributes to the teams' overall success and fine reputation. Because the goals of the athletes are high and they have to live up to Montclair's tradition of winning, they need to take advantage of every available opportunity. Club sport teams are available and are certainly an opportunity. Their purposes and missions make a major difference in the team's success on the varsity level.

Football team routs WPC

Cont. from p. 24.

first down play, Peterson surged 70 yards for a TD. Quarterback Mark Casale, who threw 228 yards for the game, ran the ball in for the two-point conversion. William Peterson's score also came in the fourth, when quarterback Alton Dickson threw a 17-yard touchdown pass to John Bukowiec. The Indians accumulated nine penalties for 85 yards and fumbled the ball twice which could have resulted in scores. Also, the kicking game will have to be improved. Joe Perri is an excellent kicker, but has been cursed with some bad breaks this season. Hopefully these mistakes will be corrected by Saturday, when the Indians face Central Connecticut State College on Sprague Field at 8 p.m.
**Women harriers finish third in States, Caruso takes fifth place**

By Kathy Szorentini

Steady improvement throughout the season brought the women's cross country team a third place finish in the New Jersey Association for Intercollegiate Athletics for Women Championships this past weekend. The women harriers totaled 89 points, finishing fourth with 94 points and St. John's University with 57 points. Glassboro State College was ahead of Rutgers University with 23 and Trenton State College was second with 17 carries for 144 yards, two receptions for 12 yards and scored one touchdown. On MSC's third ballgame possession of the first quarter, the Indians moved the ball 90 yards on 13 plays and was capped off by a one-yard run by Jerry Wessel. Wessel had 22 carries for the night, gaining 103 yards. This and the other scores of the game couldn't have been possible without the help of the offensive line led by Mike DeTroia, Al Cerrnini, Kevin Gienn, Bob Knudsen, and Jim Renae. The line has been playing well and has been an important asset to the game this season," explained Giancola.

**FOOTBALL STANDINGS**

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**Soccer team’s John Ioannou is heading for MSC scoring record**

By Anna Schlavo

"The MSC soccer team has one of its most outstanding players in John Ioannou. Totaling an incredible 13 goals in the first six games of this season, the sophomore is expected to break the all-time, single season mark of 19 goals, which was set by Bill Kazoiba in 1969.

John's soccer career started far from the MSC astroturf on the beautiful island of Cyprus, Greece. Being one of the most popular sports in his native country, John became interested in the game early. At eight years of age he started to play and sometimes worked with his uncle, who played soccer at the time.

John came to the United States for an operation on his spine with the aid of the Ancient and Accepted Order of Nobles of the Mystic Shrine (Shriners.). The Shriners chapter arranged for the operation at one of their hospitals in Massachusetts through the national organization located here in the U.S. Ioannou remained in the U.S. living with his uncle, Sotos Ioannou, in Cedar Grove. He chose to go to MSC living only minutes away from the campus.

As a freshman, John broke his wrist at a pre-season game last year, so he was unable to participate in the first five games. This setback did not affect his performance in the least. He scored 16 goals in the last ten games of the 1982 season, making him the top scorer of the team.

John feels that to score you have to "think only about scoring. You have to be self confident. When you go on the field you have to think about winning, not just scoring," he said.

A physical education major, Ioannou is currently looking at the possibility of playing professionally. "He is very dedicated to the sport and to his studies," explained Giancola.

**Baseball team finishes season with outstanding 17-1 record**

By Bob Stevens

The baseball team wrapped up its fall season last weekend with a 5-4 win over Upsala in the second game of a double-header. The win put MSC's record at 17-1, by far the best record of the fall team since its birth in 1968.

Many of the individual and team performances are record worthy also, such as the 351 team batting average, where 12 of 14 players hit over .300. The team hit 66 extra base hits and reached first base 101 times on walks alone.

Jody Tobia's 29 hits and 8 doubles were team highs. Bob Vaagor led the team in RBIs with 17 and John Cowan hit five home runs. Ron Spadoro stole six bases and his 14 walks were one behind team-leader Covian. The pitching staff recorded a 1.62 ERA among the regular players and allowed just 36 earned runs, compared to 165 runs scored by the Indians total offense. Lee Gentile and Gabe Noto recorded 11 wins between them, and the staff combined for a total of 101 strike outs.

Some of the ballplayers have already started winter training programs which include running and weight lifting with stretching and flexibility drills. The team starts spring training shortly after winter break, and if they carry the same dedicated, die-hard attitude into the spring, it's going to be, "watch out, Marietta, 'cause here come the Indians!"