Faculty union rejects Kean/Cooperman proposal

By Eileen Olekslak
The Council of State College Locals of the American Federation of Teachers (AFT) rejected the state board of education's alternate teacher certification proposal, in a statement made public last week.

The union takes "strong exception to the criteria" that the state proposes, according to Dr. Thunder Haas, chairperson of the union's Academic Policy Committee and author of the response.

The proposal, introduced in September by Saul Cooperman, education commissioner, and Governor Thomas Kean, would require those interested in teaching on the elementary and secondary school levels to have only a bachelor of arts degree, pass a professional test and take part in a year-long internship.

Haas said the elimination of professional courses would attract "poorer quality students from non-prestigious liberal arts colleges...easier to escape additional academic burdens."

Katherine Becker, president of local 1904, said the proposal is "anti-intellectual and it derogates the teaching profession by making it a craft rather than a profession." In addition, she said courses in sociology, psychology and pedagogy prevent anyone "off the street" from teaching in the classroom.

Dr. David W. Dickson, president of the college, said he agrees with the union's stand on the proposal in that "it does not seem to require the same rigorous academic program as the present new requirements." Yet, he said a five-year plan, providing solid background in one's major and one year of teacher certification courses would be the "best possible system."

In addition, Dickson said the union's response contained "excessive rhetoric" inappropriate to promoting a good teacher certification program.

For example, Haas said in the proposal, "Young Nazi leaders knew their search. They didn't mind twisting the material, nor communicating it in a manner unacceptable to a democratic society."

Dr. Wolfgang Fleischmann, professor in the English department, said the statement is an "implicit likening to the experiences of persons associated with the Nazi. I haven't had any teacher certification courses and I'm not ashamed of my track record as a teacher."

"If these courses have done what Haas said, namely, create an independent style of teaching, this is not something I have witnessed," Fleischmann said.

According to Fleischmann, these courses do not deter a teacher from expressing a particular political view in the classroom. Fleischmann also said good teaching in teacher certification courses and I'm not ashamed of my track record as a teacher."

Early retirement for faculty is announced at board meeting

By Cathy Clarke
A plan to enable teachers between the ages of 55-62 to retire was announced at the board of trustees' meeting last week.

The proposal, which includes two million dollars budgeted for 1988, was proposed by the board of higher education and approved by the department of higher education (DHE) last week.

Dr. David W.D. Dickson, president of the college, said the early retirement plan "would provide the opportunity to bring in younger people, and would enable those people retiring to pursue new fields while receiving a year's pay."

The American Federation of Teachers (AFT) plans to support the early retirement plan, but will encourage teachers to retire after age 62.

In other business, the board discussed the DHE's Nov. 16 hearing on the proposal, "Young Nazi leaders knew their search. They didn't mind twisting the material, nor communicating it in a manner unacceptable to a democratic society."

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Early retirement for faculty is announced at board meeting

By Kathy Gilligan
Investigations into the appointment of Dr. Rene Gimbrere, an associate vice president of academic affairs, will be conducted by an ad hoc committee of the President's Commission on Affirmative Action.

"We will base the investigation on the questions posed by the resolution of the Hispanic caucus," James Harris, assistant dean of student affairs and chair of the committee, said at last week's affirmative action meeting.

The Hispanic caucus' resolution, presented at the Sept. 29 affirmative action meeting, questioned the Gimbrere appointment because it was made without an affirmative action plan. "We need to analyze such things as the exactness of the job description and whether the salary is similar or dissimilar to the normal range for that position," Harris said.

In other news, Dr. Constance Waller, chairperson of the affirmative action committee, announced the second annual women in business seminar, entitled Women in Business: The Corporate World, to be held Nov. 3, at 7:30 p.m. in Room 419 of the Student Center.

Second in a series of five seminars funded by the MSC alumni association, the discussion will feature a panel presentation by three corporate women to be followed by a question and answer period. Waller said the seminar will allow students to share the experiences of women in the corporate world, and to ask questions pertaining to these experiences.

In other business, an ad hoc committee is being formed to make preparations for the Affirmative Action Day, scheduled for Feb. 15, 1984. According to Waller, the purpose of Affirmative Action Day is to educate students on need, purpose and function of affirmative action.
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PEOPLExpress
FLY SMART
By Mark Hatfield

The School of Humanities and Social Sciences submitted a letter unanimously opposing the proposal for 75-minute classes during the All-College Curriculum Committee (ACCC) meeting this week. The letter said, "The scheduling needs of individual disciplines must be taken into consideration when proposing such a change." According to Dr. Adele B. McCollum, chairperson of the ACCC, the faculty senate recommended that a joint committee of six be elected to discuss the 75-minute plan and make recommendations about scheduling.

In other news, Dr. George Olsen, chairperson of industrial studies, said, "I don't think students should be required to take General Education Requirement (GER) courses." Olsen also recommended that the student representatives serving on the subcommittee failed to show up at a majority of the meetings. "The purpose of the GER subcommittee is to evaluate proposed courses that might satisfy general education requirements," McCollum said. The ACCC decided to confer with the SGA before making any decisions regarding student representation on the GER subcommittee.

To prevent absence at future meetings the ACCC adopted the following procedures for GER subcommittee meetings:

1) Naming an alternate for each subcommittee member.
2) Notice of meetings sent to all subcommittee members.
3) Notice of meetings sent to deans from each school doing MSC.
4) Quorum of five people; allowing only one written proxy.

On Oct. 31, 1983, newly proposed cooperative education courses will be voted on and the chairperson will be elected to the ACCC.

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Humanities and social sciences dept. opposes 75 minute classes

SGA president says legislators fail to attend committee meetings

Kean/Cooperman proposal would be unfair to make students suffer while new teachers get on-the-job training.

Dr. Richard Lynde, dean of math and science, said this doesn't work because they do not have teacher certification courses. "They should be urgently recruited to come back into the schools and share that worldly experience," Petty said.

According to Petty, those with a B.A. degree and several years of job experience in their field, should not be excluded from the teaching profession. "These kinds of professional people don't do well in the classroom because they've previously been working on an independent level doing research in a lab or dealing with abstract subject matter," she said. I don't think this is a viable answer.

"While the current system is not perfect, it doesn't seem reasonable to throw it out entirely," Lynde said.
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Paralegal perspectives: Focus On Careers
Panel Discussion, Featuring MSC Alumni who are currently working as paralegals.

THURSDAY, NOV. 3rd 1983
3:30 PM to 5:30 PM
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AND

Legal Economics: Panoramas & Perspectives
Panel, Featuring William J. Brennan III, Esq., President-Elect, NJ State Bar Association and
Joel Kober, Esq., Co-Chair, Law Office Economics Comm., NJ State Bar Association.

Wednesday, Nov. 9th 1983
8:00 PM
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CLASS I OF THE SGA
WEEKEND COLLEGE—CLASS II OF THE SGA
Bacteria will be placed in computers in the future

By Chris Worthington

"Biological computers made up of living organisms are a natural course of evolution. We are actually creating a new, live form of intelligence," Dr. James McAiear, president of EMV Associates, said last week at a lecture entitled "The Ultimate Biological Computer."

According to McAiear, the mechanical computer will be replaced by the molecular or biological computer. This biological computer will utilize living organisms—bacteria—instead of silicon chips.

Silicon chips, McAiear said, are made of sand and are no bigger than a baby's thumbnail. These chips can store over 256,000 bits of information. McAiear said, within "five to ten years" it will be possible to store the same information on a biochip—no bigger than a pinhead. Biochips will be composed of molecules like those in the human body, he said.

According to McAiear, two advantages to the molecular computer will be its ability to self-repair and self-reproduce. This will be possible only because the bio computers will be made from bacteria instead of electronics, McAiear stated.

McAiear believes "a molecular computer is possible." However, he said, many scientists doubt that there will ever be such a computer. Some organizations working on developing this system are the United States Navy, General Electric and Westinghouse. McAiear is one of the pioneers in the relatively new field of biological computers. He said, "In May of 1983, the idea came to me, about how biological fundamentals could be used in computers."

McAiear received his PHD. in biology from Harvard in 1958. He founded the central electron microscope facility at the University of California at Berkeley.

In 1968, McAiear became associate professor of biology at Catholic University. Four years later, McAiear and Dr. John M. Wehrung founded EMV Associates, a research firm specializing in the development of computer-controlled electron instrumentation.

The lecture was sponsored by the math and computer science department. For more information on biological computers, contact Dr. Gideon Nettler at 893-4294.

Student photographer earns cash and credits through Co-op

Barbara Bell is using cooperative education to develop skills for a career that could mix pictures with words and turn them into cash.

An English major with a fine arts background, Barbara is spending her co-op semester working on campus as a photographer for the Montclair State Publications Office.

According to Barbara, a resume listing a degree in English and work experience in photography will expand her career opportunities. One option she is exploring is a job that will combine promotional photography and promotional writing.

Barbara has a year's experience in photojournalism as The Montclarion's photography editor. But now, her work has taken a promotional turn with the publications office. Her pictures are used in the catalogs and brochures that advertise what the college offers. In short, she's helping to sell the college to prospective students.

Wanda Kline, Barbara's employer, briefs her on each assignment and describes the general requirements of each shot.

"Although she offers some guidance," Barbara said, "she doesn't tell me exactly what to do. Wanda trusts me to interpret what she needs. There's a lot of flexibility."

Barbara said her familiarity with the campus added to her effectiveness on the job. "I know what's going on. For instance, how the light is at different times of the day and in different campus locations. That makes planning and shooting particular shots easier and better," she said.

Barbara is one of 154 students who have been placed in jobs this semester by the Cooperative Education Office. Like Barbara, they are getting an education on the job to complement their education in the classroom.

ALCOHOL AWARENESS DAY

NOVEMBER 10, 1983 (THURSDAY)
10 AM TO 3 PM
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Student Center Annex
Room 126

WEDNESDAY, NOVEMBER 2
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Liturgy at 12:15 PM
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20A LITURGY FOR
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By Ramon Irizarry
Practicing Newark Attorney
and Political Activist

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CLASS I ORGANIZATION OF THE SGA
STUDENT SPOTLIGHT

Nastuk draws attention for his cartooning skills

By Cathy Clarke

According to Matt Nastuk, "one of the funnest things I do is make funnies." Recently his fun turned into a rewarding experience when he won third place in a national competition for newspaper cartoonists.

Matt, a sophomore commercial arts major, is The Montclarion's cartoon artist. He submitted three sample cartoons to the National Council of College Publication Advisors' competition, and tied for third place in the cartoon strip category.

Matt said he sent his cartoons to the council "neither expecting to hear from them again." He was surprised to receive a letter inviting him to a conference in Chicago on Nov. 5 to accept an award. Matt said he does not know what the award will be, and he is unsure yet if he will be able to afford the costs of going to Chicago.

Winning the award has given Matt more confidence in his work. He said, "Drawing cartoons is a chance for me to express my views. It's not work for me, and it's the funnest thing I do art-wise."

While drawing may not be work for him, he said it often got him into trouble at his job this summer. He sold food at a beachfront stand, where he was always drawing caricatures of people while he was supposed to be working.

Eventually Matt would like to make a career out of drawing cartoons. He would like to develop a character and run it in a syndicate. Or, he said, "If I can't make it with a comic strip, I'll work for an advertising agency."

Matt's favorite comic strips are B.C., because he admires its "loose, original style," and Peanuts. He has every Charles Schultz book ever published. But Matt said it worries him when someone tells him one of his cartoons looks like someone else's. He said, "It is deadly to pattern your style after someone else. You have to have your own style."

News Notes

Improving the Image and Status of Teachers

A conference entitled "Improving the Image and Status of Teachers" will be held at MSC on Nov. 18. In the morning, opposing forces will debate the positive and negative aspects of the numerous proposals for the change in the preparation, certification and remuneration of teachers.

Speaking in favor of the proposals will be Dr. Leo Klagholz, director of teacher preparation and certification for the N.J. State Department of Education, and Dr. Lloyd Newbaker, executive director for the N.J. School Boards Association.

Opposing the proposals will be Kathleen Diehl, first vice president Bergen County Education Association of the N.J. Education Association and the Honorable Mildred Barry Garvin, chairperson of the education committee for the N.J. Assembly.

This conference, sponsored by the school of professional studies, is designed to result in a set of specific recommendations for the improvement of teachers' image and status, with particular reference to New Jersey.

The registration fee is eight dollars and the deadline is Nov. 11. For more information contact Dr. Robert Pines of the department of curriculum and teaching at 893-7127.

ID card office moves to the Student Center

The college ID card office will relocate from Room 301 in College Hall to Room 125 of the Student Center Annex. This move will take place on Nov. 2. No ID services will be available that day. Services will resume on Nov. 3.

Win a Dr. Pepper T-shirt free

Fifty Dr. Pepper T-shirts saying "Be a Pepper" are being given away free at MSC by the Coca-Cola corporation of New York. Buy either Dr. Pepper or Diet Dr. Pepper at either the Blanton Hall, Student Center Annex or Student Center Coca-Cola machines and if your can has a sticker saying "you've won a T-shirt," you're a winner.

To claim your prize, go to the office in the back of the game room between 10 a.m. and 4 p.m.

Compiled by John Connolly
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$25 deposit is due immediately. All other funds are payable no later than Dec. 15, 1983.

FOR MORE INFORMATION WRITE OR CALL US AT 201-893-4429

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GENERAL MEMBERSHIP MEETING

THE JEWISH AMERICAN PRINCE & PRINCESS

TUESDAY, NOVEMBER 1st AT 8:00 PM IN MEETING ROOMS
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75th Anniversary Events
Week of Oct. 27 to Nov. 2

Center for the Arts presentation
The Copasetics will dance across the stage of Memorial Auditorium on Friday and Saturday, Oct. 28 and 29. This is the first presentation of the College’s Center for the Arts’ Diamond Jubilee Season, commemorating the 75th Anniversary. MSC is a designated center of influence for the fine and performing arts in northern N.J. by the State Department of Higher Education.

The Copasetics are one of the main-stays of American tap dance. They trace their roots to New York’s Cotton Club in the 1930s, a showcase for black artists. They have since performed on the nightclub circuit and in Broadway shows, films and television and have appeared with such talents as Ethel Waters, Bill Robinson, Lena Horne, Sammy Davis, Kate Smith and Milton Berle.

The shows will take place at 8 p.m., and ticket prices are $10 standard; $8 senior citizens and students with ID. Further information may be obtained by calling the Office of Cultural Programming at 893-5112.

Commemorative lecture series
A commemorative lecture series, “A Child’s World of Language,” will inaugurate a continuing education program within the Department of Communication Sciences and Disorders at MSC. The fall program in the series will take place on Saturday, Oct. 29 from 8:30 a.m. to 5:30 p.m. in the Student Center Ballrooms. It will examine language development in preschool through school-age children. The two featured speakers will be Dr. Patricia R. Cole and Dr. Elaine R. Silliman. At 9 a.m., Cole, who is co-director of the Austin Speech-Language and Hearing Center in Texas, will discuss language disorders in pre-school children. At 1:45 p.m., Silliman, associate professor and director of the Communications Sciences program at Hunter College, will discuss discourse in the classroom. More information about the series may be obtained by calling Dr. Gerard Cirillo as head coach
Cont. from p. 20
Assisting Micki this season will be former JV coach, Theresa Rhubash and taking over the JV squad will be former MSC star, Marquette Dempsey, who graduated last year after a highly successful season.

In reference to the change, Donna Olson, assistant Director of Athletics said, “Maureen Wendelken has been one of the top women’s basketball coaches in the United States over the last eight years. She has made a major contribution to MSC women’s athletics. We are delighted that Micki Cirillo will be her replacement.” Wendelken agreed with Olson’s view of Micki’s capabilities. “I didn’t worry about my suddenly leaving, because Micki is ready to coach and I know she will do a good job.” Wendelken

Cirello as head coach
Cont. from p. 20
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The annual Homecoming game
Cont. from p. 20
coming game meant different things to the former MSC standouts. Lou Harmon, who still holds five women’s track and field records and represented the Indians at the 1969 Women’s National Track and Field Championships, where she helped the team to a second place finish said, “The induction is definitely an honor to have, but I feel I played the sport because I love it and this is a bonus that goes along with it.”

Sear, who played soccer for four years at MSC and was an important part of the 13-1-1 record held by the team in 1969 that earned them a berth in the NCAA soccer playoffs said, “I feel this honor should be shared with my teammates I played with because without them I probably wouldn’t be here right now. We were like a family.”

Once the football game began, there was a special guest appearance by one of the former cheerleaders, Teresa Douglas. Douglas, who presently coaches the MSC cheerleaders in her spare time, was a member of the squad from 1976 to 1979 and was mascot for the evening in an Indian outfit.

So all the long hours and time spent on this affair paid off to make the homecoming another great event at MSC. It seems people let all their problems go, and just come to the homecoming event to see their old friends and teachers, reminding them of all the good times they spent here at MSC.

Indians down CCS
Cont. from p. 20
start, but came out on top. In next week’s game against Trenton State College, the Indians will have to fire out in the opening kickoff, and will have to fight to the last second in the fourth quarter to win this important NJSAC conference game. Both teams are 3-0 in the conference and the winner will go to the Division III playoffs. Kickoff is 1:30 Saturday afternoon at Trenton State.
Time to reassess our Lebanon policy and bring the troops home

With over 200 U.S. Marines killed in Beirut, Lebanon, it is time to reassess our values, interests and morals. President Reagan is steadfast in his position to keep the Marines in Beirut. He insists "the United States will not be intimidated by terrorists."

The U.S. originally stationed troops in Beirut as part of a multi-national peace-keeping force, but obviously peace is not being kept and the situation has grown worse.

The U.S. must reconsider its role in Beirut. U.S. Marines have been slaughtered in their attempt to keep peace, and it is an attempt that is beginning to seem fruitless. The U.S. shouldn't turn back on its allies, but we've sent our Marines to keep peace and they've been ruthlessly murdered. Outside of getting directly involved in the war, there is not much else we can do.

Questions must also be raised as to where our real interests in Beirut are. Are we there only to keep peace, or are we there for personal gain and a piece of the action?

The Marines in Beirut are brave men doing their job. They are dedicated to their country and will fight for it until death. They are to be commended and honored.

But before sending more troops there, perhaps Reagan should have thought about why he was sending more. Marines in Beirut because he honestly believes the Marines can better the situation, or was it because he is too stubborn to accept the fact that peace in Beirut can only come from within?

It seems as though Reagan has made his bed. Now he must sleep in it.

I woke up Sunday morning early, eagerly looking forward to sitting down at my typewriter to write about the national holiday created in the memory of Dr. Martin Luther King Jr. Before I started, I turned on my television set to watch football, which I could turn the sound down and watch as I typed. Instead, of football I was met with "Sunday's Bloody Sunday."

I cannot fully express in words the emotions I felt as the newscaster said over two hundred Americans Americans had been killed that morning in Lebanon. Over 215! Not one or two killed by a sniper, but over 215 killed by a suicide bomber.

Each time an American dies in Lebanon my rage against President Reagan grows. Sunday morning I could have exploded. I sat in front of the TV too shocked to do more than just shake my head and say "What has happened?"

Since Sunday, all I've felt has been disgust, grief and outrage, over this senseless loss of life.

Instead of influencing our government to withdraw our forces from Lebanon, this tragedy has only hardened Reagan's resolve to keep the Marines in Lebanon. I don't understand his logic. Reagan is asking the Marines to police a conflict that has been going on for hundreds of years. The United States cannot, be expected, nor expect itself, to resolve Lebanon's internal problems in a few months or even years.

There are no simple solutions in Lebanon, and U.S. Marines only complicate the situation. The people of Lebanon look upon the Marines as an occupation force, not a peace-keeping force. With our Marine presence, the United States is supporting a minority government that the majority does not want, as the continuous fighting between Lebanon's factions attests. I could be wrong, but it seems as if there was more peace in Lebanon before the peace-keeping forces arrived on the scene.

The original mission and role of the Marines has disappeared, they are no longer acting as a peace-keeping force, but as an active participant and target in the fighting in Lebanon. But Reagan has vowed that we're not going to get involved in a long and drawn out conflict. Somehow I don't believe him and I think it's a little too late, the U.S. is in for a long stay in Lebanon, but why? Why is the United States in Lebanon in the first place?—Oh—Indirectly the Marines are in Lebanon to secure another foothold in an unstable oil rich region. They are there to bring U.S. stability and protection to the profits of American oil companies.

The Pentagon, Reagan, and his advisors are looking into different ways to make the Marines in Lebanon less vulnerable. As long as the Marines are in Lebanon, they will remain vulnerable no matter what moves are made to protect them. The only solution that will assure the safety of the Marines and render them invulnerable to any further attacks is to bring them home! Up until Sunday, the chances of a Marine getting killed in Lebanon were one in 200. Those odds jumped sharply when ten percent of the Marine contingent were killed in a matter of seconds early Sunday morning.

This tragedy brings the total number of Americans killed in Lebanon to over 250, diplomats, Marines and Sailors. The Italian peace-keeping force has lost one soldier, the British none and the French 70.

The loss of one American life in a country where we don't belong, is too much. This tragedy is an outrage and the blame must rest on Reagan's decision to keep the Marines in Lebanon. It is time to say enough, too many Americans have died in a conflict that few understand. It is time to bring the U.S. peace-keeping force home, before another American dies.

I always thought MSC's students were apathetic, uncaring, unthinking and generally devoid of any emotions toward things that never affect them directly; this tragedy has helped to reinforce those opinions.

On Monday I heard more people talking about Jessica Savitch drowning, than about the carnage in Lebanon. I think some priorities might be a little backward here. Yes, I do feel sorry for Ms. Savitch and her family, but focusing so much attention on one individual, when over 215 Marines and Sailors have died in a country they shouldn't even be in, is unbelievable to me. Maybe I'm wrong, perhaps I'm too sensitive, but those 215 deaths affected me more than anything else has in a long, long time.

Perhaps in talking about Ms. Savitch people are escaping the reality of the violence in Lebanon. But no matter how much people refuse to think and talk about Lebanon's reality, it won't go away, and more Americans will continue to die for nothing at all.

"How long, how long must we sing this song? How long, how long? Bloody Sunday, Sunday, Bloody Sunday."
Help Dr. King's dream come true

To the editor:

Racism is a despicable form of prejudice. It is a preconceived belief that one's own race is superior to all other races, giving one the right to treat other races negatively. It is an opinion, and is practiced in disregard of the facts that contradict it. Claims of racial superiority and inferiority have been used to justify discrimination, segregation, slavery and even genocide.

Racism is wide-spread, and has caused major problems throughout the world, especially in the United States. It has been directed mainly by the white majority against all racial or ethnic minority groups. Some that come to mind include: African, American Negroes, West Indians, Haitians, the Japanese after the bombing of Pearl Harbor, and most importantly the native American. Man has always ridiculed individuals that are different or a minority, not only because of color, but also because of their language, culture and behavior patterns.

Because racism is so evident in our society we have a tendency to automatically identify that negative trait with whites. But, racism is not only practiced by whites but all ethnic groups of the world. Two of the larger organizations in our country that practice racism are the Ku Klux Klan and the Neo-Nazi Party.

A great man by the name of Dr. Martin Luther King Jr. fought against racism. He fought not with weapons, but with words, his words became dreams, and his dreams became his life. Dr. King dreamed that someday the problem of racism in the world would be solved. He dreamed that all men shall be free, and that whites and blacks shall look at another as being brothers and sisters without race or ethnic meaning or bearing.

I really wish that racism did not exist in our society, but it does. Racism will never be eliminated if people continue to judge a person by their color or creed. We, the people, have to realize that humans have worth and dignity, that all humans are God's creatures and "you too" can become a victim of racism.

Let us, the students, take the first step and try to diminish that trend of racial discrimination. We are the minds of the future, we can break through the past generations of prejudice, we can overcome the ignorance that racism brings and we can make Dr. King's "Dream" come true, so that someday the problem of racism in the world would be solved.

Let us accept each other not for our color, but for our language, but for the love we can give, and most importantly, let us accept each other not for our color, but for the contributions we could make in our great, great, world!

Let Peace be in our world, not "racism."

Tommy Mickens
Sophomore/economics
INTRAMURAL HIGHLIGHTS

Congratulations to the winners of the SILC Foul Shooting Contest: in the women's category, Andrea Cragarotta took first place, Sue Ball took second place, Kris Jager placed third. For the men, Dan Cedola placed first, Mark Carnewale placed second, and Phil Schlenk and Phil Title tied for third.

As of October 21st the following teams have qualified for the Football Playoffs. In the men's division they are the "Ultimates", the "Mooseheads", the "Bombers", and "Out of Retirement". In the Co-ed division the teams are the "Ultimates" and the "Bud Bombers".

SILC's 3-on-3 Basketball Tournament has been rescheduled for Monday, October 31st and Tuesday, November 1st at 8:00 pm. Women's Floor Hockey will be held on Thursday nights from 8:00-10:00 in Gym 6.

SILC is now seeking officials for their Men's Basketball League. For more information contact the SILC office at 893-5245, or Campus Recreation at 893-4411 or 893-7494.

A CLASS I ORGANIZATION OF THE SGA
Lavelle appearance leaves many unanswered questions

To the editor:

Rita Lavelle, in her appearance before CINA last week left many questions unanswered, and presented a picture that contradicts present environmental trends. She said that environmentalists are "power mongers" who are "waging holy war to preserve big government," and are acting as "gurus" to fill us with misinformation and hysteria. She called the EPA "redundant." "But you never hear that do you?" She was fond of saying. "You never read that in The Montclarion either."

"According to what we can see I don't think big industry is polluting," she claimed, and she went on to place the blame for pollution on small businesses. Yet, she admitted that cars are the major source of air pollution. (Cars are a big industry.) She asserted that dioxin sticks to soil, and thus is not a health hazard. But an article in last Thursday's Star Ledger states that Passaic River fish became contaminated with dioxin above 50 parts per trillion, (a level at which FDA recommends the fish should not be eaten). And the possible source of the dioxin was traced back to a scrap metal firm in the Ironbound section of Newark, according to Lavelle, that would not be true.

Lavelle claimed that not one person has died from dioxin. However, death certificates do not name the pollutants which may have killed the individual, only the resultant disease such as leukemia and other cancers, lung collapse, or heart failure. Continuing on the subject of deaths, Lavelle's statistics state that one third of all deaths are caused by heart disease and that heart problems kill three times as many people as cancer. (Therefore, two-thirds of all deaths are caused by these two diseases alone.) When asked about the Carrinolandfill, Lavelle mentioned a California municipal dump site that was "safe." She stated that the dump site was still producing methane gas (used in homes for cooking), even after fifteen years. At what point does Carrinolandfill to plan to put an athletic field on the site? It was Lavelle's contention that dump sites should only be monitored for five to seven years. There are many more toxic sites than are mentioned in The Montclarion. The 546 sites mentioned in the article represent only the worst sites (i.e. only those covered by the superfund, which the article fails to mention). The EPA has estimated that there are 25,000 toxic sites around the country. Lavelle's many points included her belief that big government has destroyed the economic base of this country, and that big government is a "dying dinosaur." In reference to the right to know laws, giving people access to information about the chemicals they work with, Lavelle commented, "The workers don't read." She labeled EPA scientists as paper pushers and decrying the validity of testing with laboratory animals. In fact she said broadly that "scientists don't take risks." Specifically, on the clean-up at Times Beach, Mo., she said "When we found there was dioxin at the site, we didn't even have the capability to test for dioxin." As if that weren't confusing enough, another point in her lecture, she said "I have to admit I don't actually know anything about radioactive waste. That's not my area of expertise," and "I think I made a mistake," referring to letting the testing crews wear protective equipment at Times Beach. This is from the person at the EPA in charge of hazardous wastes. A final ironic comment was the statement by Lavelle, that "We've got to make government officials more responsible for what they say."

But you never hear that, do you?

John McClain
Edna V. Livingstone
David A. Morningstar

40-year old temporary building!!

To the editor:

There are two or three faculty members who can remember when the temporary buildings were put up. I noted with amusement that one of the "permanent temporary buildings" is going to be refurbished (The Montclarion Oct. 20). I suggest that when a building is approaching forty years of age it is more permanent than temporary.

Morris G. McGee
Faculty/English
Johnny and the Jukes are tight

By CC Ryder

It's Monday evening and here I am walking across campus with Southside Johnny, wondering if he's going to make an obscene remark while we interview him live on WMSC-FM, hours before his performance at Memorial Auditorium. He's been known for his pre-performance partying. However, five minutes into our journey I've noticed that he's quite coherent—quite contrary to popular belief. He also looked much better than the last time he played at MSC—his hair cut short and his face looking rested and healthy. Aside from that, his energy was overflowing as we talked about the new album. "Trash It Up," the new band members and the tour. It's not so much that he has a "new image" as that he's going in a "new direction," and he's happy with where it's leading him. "I knew that I wanted to attract a larger audience, so we tried different things on the new album that we haven't tried before, like less horns and more R&B."

The shift is obvious even if you're not a Jukes fan, but Southside understands that if you don't take risks life gets boring. "Being on stage is where it's at for me and the band. Playing live, really reaching an audience, that's it. When I'm up there and I see people reacting to the music and dancing, then I know that I'm reaching them." If that's the case, then Monday's crowd made it quite dear that they got the message.

The most noticeable change in the show was the stage set-up. With emphasis on height, Ernie Boom Carter, on percussion, was on a riser at least five feet high. The band had a towering effect on the audience—yet not an overwhelming one. Opening with a new song, "The Beast Within," Johnny and the Jukes started a show lasting nearly two hours that included at least two encores (I lost count after that). The band was tight. The way Southside conducts his orchestra, quick, sharp hands crashing down to end a beat, makes you think you're at a rehearsal, not a concert. That creates a genuine intimacy between Southside and his audience, which allows them to follow such spontaneity as ripping into a song for 30 seconds and then stopping. He loves having fun, he loves teasing and playing with his audience, and that keeps them connected.

At this point, it's important for Southside to create a good balance in his repertoire because of the wide range of sound that he has created over the years. With the absence of many original Jukes, including La Bamba, who was a real crowd pleaser, Johnny is working harder on stage to prove himself and his talent. He is determined to win us over. And so are the new Jukes.

With Kevin Kavanaugh and Bill Rush causing their own sparks, the Jukes were hot Monday night. Mark Pender and Al Torrente, both on trumpet, played those instruments so fiercely, so mean that glass shattered. During the horn solos in "Talk To Me," those guys let out such a wailing sound that they struck a chord deep in the soul of every person in the audience. Frank Elmo on sax delivered a solo during "Hearts of Stone" that was so powerful it swept you away, removing you from the rich, full-bodied singing that Southside was achieving at that point, only to drop you safely back into Southside's vocal command at the end of the solo. Though my reaction to the performance of the Miller Time commercial wasn't favorable (I thought he was stretching it a bit much), the audience loved it. Which just goes to show you, if anyone can turn a commercial into a rockin' party tune, it's Southside Johnny. Lucky for Miller Beer.

The Smitherees opened for the Jukes, and though they appear to be better off in a club like the Ritz than at a college concert, they put on a good show.

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“Oldie” musical and water-logged drama are off Broadway

By Stephen Kantrowitz

There is a variety of reactions from a variety of people. A good show makes us laugh, cry, think, and most often affords us the opportunity to simply enjoy ourselves. A bad show, on the other hand, also makes us laugh (at the wrong places), cry (Why did I buy that ticket?), think (“Are you sure 42nd Street was sold out, Sidney?”), and, of course, gives us the chance to exercise our legs (walking out of the theater). This past week I had the pleasure (pleasure of sampling both)

“A musical based on the writings of older people!” Sounds a bit dreary, doesn’t it? Actually, I was pleasantly surprised. Taking My Turn proved to be a delightful, delectable, and delicious potpourri of short monologues, poetry, and songs about growing and being old. Bearing great similarity to another “tasty” musical, WORKING (a boring, obnoxious, hodge-podge of verbal retchings), Taking My Turn, a musical celebration, presents us with a small assemblage of character-types who share their lives with the audience and with each other. The cast includes such veteran luminaries as Margaret Whiting, Marri Nile, Shelia Smith, and Tiger Haynes. Each added warm and pleasant touches that enhanced the show.

Fortunately, the talking is kept to a minimum, and usually makes either a nostalgic truth or a technical point. The songs (music by Gary William Friedman, lyrics by Bill Hort) are mostly up-beat and pop in their sound; a tuneful and stirring experience within the context of the show, but you don’t want to hum them.

Conceived and directed by Robert H. Livingston, Taking My Turn stays with the simple: a heavily raked stage with stools and platforms for the actors’ use, a series of changing costumes and re-groupings. This does work, but, by the second act, it tends to get a bit repetitive. The lighting, by David F. Segal, adds variety and flavor to Clarke Dunham’s set.

The highpoint in the performance I viewed occurred in the second act when Helen (played by understudy Carol Woods) literally stepped off the show with the following lines: “I Am Not Old.” The ebullient Mee Woods, who garnered great praise for her bewitching portrayal of Big Bertha in the Village Gate’s production of One Mo’ Time, was simply breathtaking. The entire theatre rocked and vibed with the energy from her voice and presence. The deserved applause, complete with cheers of “Bravo!” and “Encore!”, following the number, seemed to go on forever.

Taking My Turn, in an open-ended run at the Entermedia Theater in New York, is a lively, energetic, and fun-filled evening at the theater. It can be enjoyed by everyone, regardless of his age.

My other theatrical choice was the Hudson Guild’s world premiere production of Kenneth Pressman’s Sand Dancing. This play takes place on a small island in the Chesapeake Bay. Dr. John Burgess (Stephen Burleigh) has come to the island to spend the past Labor Day week with his two, long-term buddies, Kyle (John Abajian), and Jeremy (Wille Real). They have a dream, much akin to that of the Three Musketeers. Each has looked forward to this opportunity to be together and share good times.

Each, in addition, is also going through a difficult period and needs his friend’s attention. However, the arrival of a patient (a woman’s house is burning, trapping her) is welcomed by the island people, who show him some love by bringing in a patient (Michael Earl). They are referred to him as “The Brood” by Kyle, a term reserved for foreigners to the island.

The island doctor brings in a patient (Sandman, John Abajian) who is suffering from leprosy, while the people on the island have to try to help treat her disease. She suffers from leprosias lethargica, which causes her to lapse into a coma-like state. Throughout the play, she gives her larger and larger doses of a medication which makes her vastly improve (she even begins talking with an obnoxiously-thick Scarlett O’Hara accent). The second act, she’s even up to swimming in the ocean and dancing on the sand (hence the title). However, the drug has a serious side effect and kills her.

Stephen King’s The Dead Zone transfers well to the movie screen

By Patrick Kervan

If you’re sick to tears of perfectly good novels being turned into terrible forgettable films, take heart. Director David Cronenberg is at it again. Stephen King’s The Dead Zone should satisfy even hard-core King fans. The film is the most faithful screen adaptation of a King novel since Brian De-Palma’s Carrie.

The task of turning a King novel into a film may be so difficult because of his boundless characterizations and complicated subplots. His fans will no doubt remember Stanley Kubrick’s The Shining and the inherent limitations of casting and poor story execution. The last King novel to be filmed was one that did away completely with the psychic angle, leaving merely the story of a rabid dog.

In the Dead Zone, Cronenberg fortunately shows almost none of the neurotic personality he gave his other films. His films Videodrome, Scanners and The Brood have all dealt with supernatural mental powers and disorders, making him a perfect match for King’s story. His films have developed a cult following among horror fans, especially in the video tape market.

The Dead Zone tells the story of Johnny Smith, played by Christopher Walken, a New England school teacher who is involved in a car accident that leaves him in a coma for five years. He wakes up to find that his fiancée has married another man, his job is filled and his legs have severely atrophied. He also finds that he has developed a mental power that allows him to see a person’s future by touching his/her hand. After grabbing a nurse’s wrist, Johnny has a vision that the woman’s house is burning, trapping her daughter inside. When the girl is rescued, the news breaks out about Johnny’s power, and he is swamped with requests from people to help them in different ways.

He volunteers his services to the local sheriff to help find the “Castle Rock Killer,” who has killed several young women in the area. Nothing more can be said without ruining the story except that director Cronenberg takes some liberties here with the original story by changing the manner of death of a character, treating us to one of the most unique suicides ever seen on film.

While Johnny is recuperating at home, he takes in students to tutor. Through one of his pupil’s father he meets presidential hopeful Greg Stillson, played by Martin Sheen. When Johnny touches his hand at a nomination rally, he has a terrifying vision that shows him the destiny of the world. In the vision, Stillson is president, and has become a button-pushing maniac who has killed several young women in the area. Nothing more can be said without ruining the story except that director Cronenberg takes some liberties here with the original story by changing the manner of death of a character, treating us to one of the most unique suicides ever seen on film.

The Dead Zone is a harrowing and effective film, and if given in too large a quantity, will cause the patient to revert back to her previous state. She is confronted by a hostile Kyle (who turns out to be a redneck, alcoholic, wife-baster) who tells her she doesn’t belong among the healthy, that she spoilt their weekend, and that she should be sent back to the institution from which she was kidnapped.

Her response, in the play’s single most climactic moment, is to break out into a chorus of “We Shall Overcome,” and regress to her coma-like state. At the play’s end, she is brought back to the hospital by the doctor.

Incidentally, I forgot to mention a sixth character, played by Michael Earl O’Connor. Walter, by name, had the sole duty of jogging across the beach in a very revealing swimsuit, speak German and French, and have a minute homosexual affair with Jeremy.

The play is such a mess it’s hard to even begin criticizing it. Strains and touches of The Elephant Man, Equus, Whose Life is it Anyway, and a variety of other, much better, doctor/patient plays were shaded. While the play feigned to be a drama, the writing was so ridiculous, so contrived, so melodramatic, and so cliched that the audience had to struggle not to laugh.

The performances, save that of Willie Reale who was genuinely terrific, were passeable, yet hardly memorable. The set looked like a rejected design sketch from Albee’s Seescape. The direction, by Robert Moss, lacked as much focus as the play. Moss allowed the play to drag in many spots, a flaw which made a too-long play even longer. It’s amazing to me which plays are chosen for production. Why is it too often plays which belong in a bottle floating on the ocean?
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Three students need apartment to sublet or rent for winter session (Jan. 1-22). Call Stephen at 783-2534 after 6 p.m.

Alcohol Awareness Day is Nov. 10 from 10 a.m. to 3 p.m. in Ballroom B of the Student Center. For more information call 893-4202 or 893-4206.

Professional on campus typist will type term papers, manuscripts, etc. Fast, neat, accurate. $1.50 per page, double-spaced.

Dressers needed for "Back to The Good Ole Days" fashion show on Nov. 10. 1983 at 5 p.m. Please call Jayne at 473-7767.

Paper typed for $1 per page. On campus location. Call In at 783-2035.

Professional typing. Term papers, resumes, letters. Call Layna at 429-9525 after 4 p.m. Monday thru Friday.

Would you like someone to talk to? Boyfriend problems? School troubles; stress? Would you like someone to talk to? Call 339-7680, ext. 239-8003.


Good Ole Days," fashion show on Nov. 10, 1983 at 5 p.m. Please call Maryyn at 722-0949.

Apartment: College area to be taken over by end of spring semester. Call 796-6780 evenings and weekends.

73 Karmen Gith: Good working en­

8:30 a.m. to 12:30 p.m. in the Purple Conference Room of the Student Center. Price of admission is $15, pre-registration is required.

Workshop: Woman & Alco­holism workshop from 9:30 a.m. to 12:30 p.m. in Room 106 of the Student Center Annex. Fee for attending the workshop is $20.

Utterly: Sponsored by the Newman Community. This event will take place at 11 a.m. to 1 p.m. In the room in Room 206 of the Student Center Annex.

Interviewing 1: Provides you with an understanding of the interview process. Sponsored by Career Services from 2 p.m. to 4 p.m. in Room 206 of the Student Center Annex. No admission fee is necessary.

Business Writing Skills Workshop: The Women's Center is sponsoring a business writing skills workshop from 9 a.m. to 12:30 p.m. in the Purple Conference Room of the Student Center. Price of admission is $15, pre-registration is required.

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Interviewing 1: Provides you with an understanding of the interview process. Sponsored by Career Services from 2 p.m. to 4 p.m. in Room 206 of the Student Center Annex. No admission fee is necessary.

Wendy Nov. 2

Political Science Club is sponsoring Democratic State Senate Candidate, Janes Roe, from 11 a.m. to 12 noon in Meeting Rooms 413 and 414 on the fourth floor of the Student Center. His topic will be "The State Legislative Elections—A Dead­ man's perspective." No admission fee is required.

Weekday Utterly: Sponsored by the Newman Community at 12:15 p.m. in Room 206 of the Student Center Annex.

Lecture: "Computer Vision," by Dr. Robert A. Hummel, Courant Institute, department of computer science. The lecture will take place at 3 p.m. in Room 126 of the Student Center Annex. All are welcome! There is no fee for attending this meeting.

Meeting of Author's Network: "The writer's place in radio today." This seminar is being sponsored by the Women's Center from 7:30 p.m. to 9:30 p.m. in Room 418 of the Student Center. No admission fee required.
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**Women’s CC crushes SPC for seventh win**

By Kathy Szorrentini

The women’s cross country team swept first through third place to crush St. Peter’s College, 17-38 Tuesday on their home course at Garrett Mountain.

Dana Ceruso picked up her seventh dual meet win with a time of 20:11, comfortably ahead of the field.

Sophomore Liz Dilla sliced 35 seconds off her former fastest at Garrett to place second overall with a time of 21:19. Close behind was teammate Nancy Wright, in third running 21:55, and St. Peter’s competitor Mary Anne Gallagher took fourth only seven seconds behind Wright.

Sarah Soman and Amy McLaughlin ran extremely well, placing fifth and sixth respectively and only five seconds within each other. Soman finished in 22:16 and McLaughlin ran a 22:21.

Coach Tim Marotti said, “The day’s strategy was to go out much quicker than usual and run together during the race. Both were accomplished Tuesday, I'm looking forward to our remaining meets, especially the East Coast Athletic Conference and NCAA Regional Championships, which will be against Division III competitors. These will give the girls a true test of their abilities,” Marotti said.

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**Sports Shorts**

By John DelGuercio

Tennis team takes two

The MSC women’s tennis team defeated Kean College last Thursday by a score of 5-3, taking four of the singles matches and one of the two doubles matches played.

Karen Canino won her match versus Ginny Pelumbo of Kean 6-4 and 6-3. Amber Smith defeated Kean’s Joanne Owens in three sets, 2-6, 6-3 and 6-4. Ellen Sposa took MSC’s third match by scores of 6-4 and 6-1, and Kelly Carroll won the final singles match against Kathy Romer, 6-1 and 6-4.

In doubles, two matches were played with the third being called for darkness, but MSC only needed one win to clinch the victory. The team of Sposa and Carroll defeated the Kean team of Romer and Gayle Grega for the win.

MSC vs. FDU

The MSC women’s tennis team evened out its record last Friday when it defeated Fairleigh Dickinson University by a score of 5-4. In singles play, both teams took three victories, but MSC was able to capture two of three doubles matches for the win.

Karen Canino, Amber Smith and Kelly Carroll won for MSC in singles play by scores of 6-4, 6-2, 6-4, 6-1; and 6-2, 4-6, 6-2, respectively.

Pat Lassen and Amber Smith defeated FDU’s Sally Hill and Wendy Levy in three games 7-6, 6-2 and 2-1. Kelly Carroll and Ellen Sposa beat Molly Ladner and Joanne Rodriguez of FDU 6-7 and 6-3, thus giving MSC the victory 6-4.

Soccer team downs Ramapo, 6-2

Last Saturday the MSC soccer team easily defeated Ramapo State College 6-2 as George Kryciacou led the team with three goals. Goalie Mike Florsten also aided the victory by saving 10 of Ramapo’s shots on goal.

During the first half, the Indians put two goals on the board for a 2-0 lead. Kryciacou, with an assist by Joe Myers, scored the first, and Mysewicz scored the second unassisted.

After a Ramapo goal by Cliff Menafia, MSC put it away when Mike Conti and Kryciacou kicked in scores within a minute of each other. The other two scores by MSC came from Kryciacou and Ray Maccio, to put the final score at 6-2.

Field hockey team slips by Kean

The MSC women’s field hockey team beat Kean College for the second time this season last Saturday by a score of 2-1. The Indian defense was tough, as it limited Kean to five shots on goal.

Kean scored first during the first half on a goal by Wanda Losi, but they were to be silenced for the rest of the game. In the second half, MSC scored once when Dawn Grace knocked in a goal after one minute had elapsed in that half. With the game tied at 1-1 at the end of regulation play, the game was sent into overtime.

After seven minutes of OT had elapsed, Linda Morgenstern scored the winning goal, making the final score 2-1.

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**Field hockey drops two**

By Chris Worthington

Despite steady improvement by the women’s field hockey team this season, the young Indian squad dropped their last two matches to Trenton State and William Paterson Colleges by close scores.

In their second meeting of the season, the Indians fared much better against TSC as opposed to their first one. Although MSC goalkeeper Lisa Flynn had ten saves, the Lions managed to defeat the Indians again, this time with a score of 3-0. Coach Lynn Centonze said that the TSC coach commended on the team’s improvement, saying the Indians looked much better and that they had come a long way since the beginning of the year.

Indians lose to WPC by one

The MSC team played a close game against WPC Tuesday night with WPC coming out victorious by one goal.

After 20 minutes of play, WPC’s Mary Papans made the first and only goal of the game with an assist by Susan Megher. During the second half, the Pioneers’ Nancy Boer was taken out of the game to Mountainside Hospital after a sharp hit in the face by the ball, but otherwise, the rest of the evening was uneventful, with no scoring by either team. WPC went home with a 1-0 win. Centonze said, “We had moments of brilliance in the game, but moments don’t win games.” The Indians are now 3-6-2.

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**HELEN Z. RENDALL MEMORIAL SEMINAR WOMEN IN BUSINESS: THE CORPORATE WORLD**

This program is the second of a series of Women in Business Seminar in memory of Helen Z. Rendall who served as Secretary of the Alumni Association of Montclair State College from 1961-1971. Each program is free and open to students, staff, faculty and community persons.

The program features a panel presentation with a question and answer period following and is a part of the 75th Anniversary Celebration of Montclair State College. An informal reception with refreshments will conclude the program.

**PANELISTS:**

Hilda Baker, Employment Coordinator, Shulton, INC.
Barbara Drake, Marketing & Promotions Consultant, currently with AT & T Information Systems; President & owner of Barbara Drake, Associates.
Elizabeth Garcia, Chemical Engineer, Exxon Chemical Company.

**DATE:**

Thursday Nov.3, 1983

**TIME:**

7:30 to 9:30 PM

**PLACE:**

Student Center, Room 419, 4th Floor

**FREE**

To help us in arrangements for the seminar, pre-registration would be appreciated in room 420, Student Center.
Indians topple CCS Blue Devils 28-17 in Homecoming game

By Perry "The Jet" Schwarz

Kathi Tierney, Glenn Meiner and the rest of the defensive squad held the Central Connecticut State College offense, keying the MSC offensive squad to produce 291 total yards and a 27-18 victory over the Blue Devils on Homecoming Saturday night at Sprague Field.

The first half of the football game was controlled by the defense of both squads. Tierney and Meiner came through in clutch situations, with Tierney having eight tackles and Meiner seven. Both players controlled the ball on defense, forcing the CCS offense to punt several times. The only score in the first half was in the second quarter, when Blue Devils' Mike O'Sullivan booted an 18-yard field goal with 16 seconds left.

However, the third quarter was a totally different game. On MSC's first drive of the second half, quarterback Mark Casale completed a 10-yard pass to tight end Pierce Fraunheim for the first score of the game. Fraunheim had 9 receptions for 101 yards on the drive, of the second half, quarterback Steve Jayne drilled a nine yard pass to Tim Willie, for the score. Sullivan's kick failed. The Blue Devil defense forced Casale to intentionally ground a pass before he was sacked in his own endzone, scoring a safety and boosting their score to 11 points. On MSC's next drive there was a fumble, and the Blue Devils' Cliff Snow recovered the ball in MSC's endzone scoring another TD. Sullivan's kick was good this time. CCS now only trailed by a field goal with the score 18-21. With 1:32 left in the game, Mr. Excitement came through again. Vannoy received key blocking from Casale and Alberque to go 60 yards for the last score of the game. Perris' kick failed. The final was 27-18 MSC.

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Cirello replaces Wendelken as women's head basketball coach

By Kathy Scorrentini

Micki Cirello, who has assisted head coach Maureen Wendelken for the past two years in women's basketball, has been appointed head coach for the 1983-84 season.

Wendelken, who has coached at MSC for eight years and posted a record of 152 wins and 62 losses, has recently resigned simply because she's run out of the needed energy to handle the long days that go on for over six months with the basketball team. "With my full-time job as a teacher, the traveling and the season lasting for over six months, I'm just too tired," Wendelken said. "I couldn't be enthused about coaching this season and therefore, I couldn't inspire the girls, so I gave it to Micki who is very capable of handling the job," Wendelken said. Cirello started coaching at MSC six years ago with her first four spent with the junior varsity squad. Her last two years have been with Wendelken as her assistant on varsity. Grelo's years as a sub-varsity coach were very successful, with one season posting an outstanding 16-2 record. "We never had more than four or five losses in a season and I'm proud of the record we maintained," Grelo said.

Cirello started playing basketball for a Catholic Youth Organization team in the fourth grade, and continued all through high school and college. At St. Aloysius High School in Jersey City, Grelo was an outstanding player and captained the team in her senior year. She continued to be an impressive athlete in college, playing for the University of Rhode Island, and was captain in her senior year there as well.

Every summer during her four years at college, Grelo instructed basketball at the Jewish Youth Department of Recreation, and now she runs the Metropolitan Women's Basketball League for high school girls. She now plays at MSC during the summer months.

Homecoming game, a traditional celebration of MSC memories

By Perry "The Jet" Schwarz

Homecoming at MSCs totally different from any other homecoming event at any other college. Other colleges have big parades, tailgate parties, and more parties for the whole weekend. Well, MSCs homecoming includes a few tailgate parties, a dinner for the inductees into the MSC Hall of Fame, watching a football game, and then it's all over.

Trudy Wolfarth, organizer of the Hall of Fame dinner for five years now, explained that this is an annual event for MSCs alumni to come back to the school, enjoy a nice dinner, and watch a good football game.

Saturday afternoon before the game there was a cocktail hour and a dinner given to the Hall of Fame Inductees. The six Inductees were: Pete Contal and Glenn Morschauer for Football, Louise Jeanne Harmon (Women's track and field), Bob Stenklewicz (basketball), Dale Garik (baseball) and Arvi Saar (soccer). A special citation was presented to Alex Tornillo, an assistant baseball coach at MSC.

The honor of induction at the home-See Indians down CCS. p. 9

McClycle replaces Wendelken as women's head basketball coach

INDIVIDUAL LEADERS

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MSC tight end Tony Sweet (#85) blocks charging Blue Devil during the Indians' 27-18 victory over Central Connecticut State Saturday.