MSC—FM receives $32,000 from SGA
for new equipment.
See SGA news p.3
The College Life Union Board proudly presents

Mon. Nov. 14 in Memorial Auditorium

7:00 am & 9:00 PM

$2.00 w/ID
$2.50 w/out ID

Can you keep a secret?
In the next 72 hours, this desperate, unemployed actor will secretly audition for the female lead of a soap opera. And become America's hottest new actress.

DUSTIN HOFFMAN
TOOTSIE
THIS IS A HELL OF A WAY TO MAKE A LIVING.

COLUMBIA PICTURES Presents MIRAGE/PUNCH Production SYDNEY POLLACK Film

DUSTIN HOFFMAN JESSICA LANGE TERI GARR "TOOTSIE" DABNEY COLEMAN CHARLES Durning

DAVE GRUSIK Sung by STEPHEN BISHOP

SYDNEY POLLACK

C.L.U.B. is a Class One Organization of the SGA
Radio station appropriated $32,000 for new equipment

By Patricia Flynn
The SGA appropriated $32,523 to MSC's radio station, MSC-FM. The funds will be used to purchase a transmitter, a new antenna, four reel-to-reel tape decks and a new studio console.

SGA News
MSC-FM has been working with its existing equipment for over nine years. "It seems their 18-hours-a-day, seven-days-a-week schedule has brought about significant wear and tear to make the new purchases warranted," Frank Little, SGA legislator, said.

The station will also be moved on the FM stereo dial from 90.3 to 101.5 to maintain compliance. According to Brian Travis, the radio station's general manager, this will take place "somewhere between the time we get the appropriation and January 1.

In other news, John Calafas, director of SGA services, met with Jayne Rich, chief of campus police, to discuss security. Rich suggested placing cameras in the main parking lots to expose car thieves and reestablishing the escort service.

A suggestion that main offices on campus remain open one evening a week so that part-time students may use offices at night, was made by Michael Carbone, director of part-time students.

Despina Katris, SGA president, and Dr. Jean Armstrong, vice president of student affairs, are investigating the matter.

The Conservation Club was appropriated $100 to promote its "Earth Care Seminar," which will take place at the college Nov. 28.

Women continue to move up in major corporate positions

By Michelle Atchley Congello
"Despite the women's role in middle management positions, the upward trend of women in the corporate world, has been a successful one," Barbara Drake a marketing and promotions consultant with AT&T, said, at a seminar on Women in Business: The Corporate World, recently.

Drake, who is also the owner and president of Barbara Drake Associates Inc., said, "I can see women will be moving towards upper management positions.

She said that when she decided to go into her own business, she was basically "taking a risk.

"I didn't have the luxury of knowing about business. When I was growing up, we were taught we could get a job, but owning our own business was almost unthought of. And even if we could get a job, it would be the typical women's job of nurse, home economist or teacher."

"You don't necessarily have to have an MBA to go into business, but you should avail yourself to "business-things," Drake said.

"We must go beyond entry level and middle management positions," Hilda Baker, employment coordinator of Shulton Inc. (a division of American Cyanamid), said.

"During the war, women kept in industry going. When men came home, women were expected to go back to the kitchen and have children," Baker said.

"Women must be aware of, and free themselves of "sex stereotypes," she said.

"As a woman in business you have to be assertive, but still maintain your femininity," Baker said.

Tim Teen, dorm president, and Neil Barone, dorm vice-president, look over the plans of the recreation lounge they have started in Stone Hall.

Stone Hall's new lounge

Cont. from p.1

an old black-and-white television. The recreation lounge is equipped with a stereo system, dance floor and a counter for serving drinks.

There is an area for reading and studying as well. When Stone Hall residents throw a party, they now have a place to hold it.

There are usually two parties on a given weekend — with alcoholic beverages and one without alcohol. The dorm has held three parties so far, with about 50 people attending each.

At each party, dorm residents volunteered as bouncers. Other uniformed resident students check proofs.

Dr. Raymond Stover, director of housing, said this project uplifted "a sense of community to the residents of Stone Hall."

"It has also given dorm residents a boost in morale. The parties give many students something to look forward to on weekends and keep them on campus," Teen said.

"We went with alcohol this weekend and it took a lot of hard work to get weekends going, but it took Stone Hall to really make it happen," Vincent Leonelli, a freshman, said that it is a "great place for people to meet and have a good time."

Novelist Father Greeley says imagination can be uplifting

Writing about a bisexual archbishop in his bestselling novel, The Cardinal Sins is one of Father Andrew Greeley's ways of showing that priests are human, as well as servants of God.

Greeley, 55, who spoke at MSC this week, is a journalist, author, sociologist and a Catholic priest.

Quoted in the Wall Street Journal, Greeley said, "As for sex, it's an important part of human life, and any story told without it would be bloodless and false."

"Priests are human, too, you know. A lot of us think about sex, and some do more than think about it. Anyone who is shocked by that is easily shocked," Greeley said.

For Greeley, storytelling is the most effective means of illustrating points, especially in religion. Greeley uses his storytelling ability to write about fantasies some priests have and how they live them out.

"All that I need is a diocese priest is permission from my bishop to write," Greeley said. He received such permission in 1959.

Since then, Greeley has written 90 books, including bestseller Thy Brother's Wife. This novel tells about Sean, who, while studying for the priesthood, falls in love with his brother's wife.

According to Time magazine, "Sean's fate seems to be Greeley's fantasy. Greeley pleads his novels are not so much about sex as about love—God's love for sinful humans." Greeley also writes a column for over 100 magazines, newspapers and journals. His latest novel is Lord of the Dance.

Greeley failed to talk about any of the controversial issues surrounding his writing in his lecture. According to Claire Caffrey, vice president of CINA, however, "members of the audience questioned Greeley about his books after the talk."

During the lecture, Greeley told stories from personal experience that illustrated the religious imagination. "Seeing a smile of gratitude from someone on a cold day, I'm feeling depressed really lifts my spirits," he said.

He equated this uplifting experience with the Madonna. The connection renewed his faith and hope. This feeling of renewal can come from "a smile, making up with a lover after a quarrel, a beautiful sunrise or a crisp autumn day," Greeley said. But this uplifting experience can reach its pinnacle only "through the act of sharing," he said.

In one of the stories Greeley shared, he referred to a grey, gloomy day in Chicago. He was walking down Michigan Ave., during Christmas time, looking back on past summers and winters, wondering, "Has it all been worth it?"

Greeley appeared on Merv Griffin and Phil Donahue. His articles have been published in Scientific American and The New York Times Magazine.

Greeley received his Ph.D. in sociology from the University of Chicago. He has been a professor of sociology at the University of Arizona since 1978.
College Life Union Board

presents

The Winter Ball

December 8th, 1983
8 O'Clock in the evening
at
The Cameo
Garfield, N.J.
Bids go on sale November 14th, 1983
from 7 to 9:30 pm
in the Student Center Annex, Room 126
Only one Bid per person
Must have a valid MSC ID Card

$43 Per Couple

C.L.U.B. is a Class One Organization of the SGA

Players of SGA

presents

PIPPIN

In Memorial Auditorium

Nov. 9-12 at 8:30 p.m.
Nov. 11 at 2:15 p.m.
CALL 746-9120
For More Information
**News Notes**

**Student Center Railings Removed**

A 5,000 pound cement railing, that had shifted position, was removed from the fourth floor of the Student Center on Oct. 29 and 30.

"It was not dangerous," Dean Tom Stepnowski, director of student activities, said, "But, I'd rather be safe than sorry."

The railing, which was above the revolving doors, was leaning out at an angle. Contractors who inspected it over a year ago determined that there was no immediate danger, but that it should be straightened or removed.

Stepnowski compared the railing to the Leaning Tower of Pisa. "It was leaning," he said, "but it probably would never have fallen."

The railing, which was removed at a cost of $2,000-$2,5000, may not be replaced, if it is, according to Stepnowski, a lightweight aluminum will be used.

"It was there primarily for aesthetic reasons," he said. "It also permitted in-house window washing so we didn't have to hire an outside contractor."

**New Board Officers**

MSC's board of trustees has elected new officers: Murray L. Cole, president; Millicent Anisfield, vice president; and Lillian Valdez-Diaz, secretary.

Compiled by John Connolly, Sheri Buechler and the Office of Public Information

---

**Master keys stolen from dorm**

By Dan Johnson

The housing office will change the locks in Freeman Hall because a set of keys was stolen from an R.A.'s dorm on Oct. 30.

As 5 p.m. on Oct. 30, Tom Harper, an R.A. at Freeman Hall, discovered that his set of master keys was missing. According to Harper, someone entered his room while he was in the bathroom and stole the keys.

"I usually keep my door unlocked and in two years nothing like this has ever happened. I had to learn the hard way," Harper said.

Although the keys were found last Wednesday in front of a resident's room on the first floor, campus police believe the keys may have been duplicated. Housing has placed a rush order on new locks. Harper estimated it may take three to four weeks for the new locks to be installed. Until then, there will be increased desk coverage at Freeman, including a nine to one a.m. shift. In addition, Harper said the campus police are looking for a temporary security officer to patrol the dorm until the new locks are installed.

There was a fire at the MSC radio station at 11:07 p.m. on Oct. 26. Andy Timm, assistant production manager, said a piece of equipment which erases tapes was accidently left on and overheated.

Mary Miele, building manager, saw the smoke as it filtered through offices in the Annex and called the local fire department.

A 1973 Chevy van was stolen from lot 21 on Oct. 29. The estimated value of the van is $500, and there are currently no suspects.

A Minolta camera, worth $129 was stolen from Blanton Hall on Oct. 28. Also, a $100 coat was stolen from the MSC radio station on Nov. 1.

On Nov. 3, a student left a purse outside a classroom in Finley Hall, a custodian recovered it but $60, credit cards and an ID were missing from the purse. These items, excluding the money, were returned to campus police the following day.

A Freeman Hall resident discovered an unknown male in her room, along with her sleeping roommates on Nov. 6 at 1:50 a.m. When she entered the room the man immediately fled the area. It was later discovered that $40 was missing from the room.

On Oct. 6, three text books worth $20 and a calculator were stolen in the kiln in the Calcite Fine Arts Building.

---

**THE STUDENT INTRAMURAL AND LEISURE COUNCIL'S ANNUAL TURKEY TROT**

**DATE:** NOVEMBER 17, 1983

**TIME:** 1:00 PM

**PLACE:** STUDENT CENTER MALL

**PRIZES**

**TURKEYS**

**T-Shirts to the first 50 applicants**

APPLICATIONS AVAILABLE IN THE SILC OFFICE LOCATED IN ROOM 120 OF THE STUDENT CENTER ANNEX.

FOR MORE INFORMATION CONTACT SILC AT 893-5245 OR CAMPUS RECREATION AT 893-7494.
Permanent Full and Part Time Restaurant Positions Available

At:

CLARA'S CAFE

WAITERS/WAITRESSES
(Permanent positions and on-call positions)

DISHWASHERS

BUS PERSONS

These permanent positions offer good starting salary and excellent 100% company-paid benefits, paid vacations, paid sick-days and holidays.

Apply Monday, Thursday, Friday 10-5 PM
Personnel Dept. “B” Mezzanine Level at the West Belt Mall, Wayne

Positions available for non-smokers 250 West Belt Mall, Rt #23, Wayne

Equal Opportunity Employer M/F

Graduate into the fast lane.

Guarantee flight training after you graduate with the Marine Corps undergraduate Officer Commissioning Program. If you’re a college freshman, sophomore or junior, you could qualify.

All training is conducted during the summers between school years and you’ll receive your commission as a Second Lieutenant the day you graduate. You’ll also receive $100 a month during the school year and qualify for free civilian flying lessons.

If you’re a senior you can still qualify for our Graduate Officer Commissioning Program. In it, you’ll complete your training in one 10-week summer session. You can also be guaranteed flight school after initial training if you qualify.

So, if you’re looking for a chance to fly to prove yourself amongst the best, check out the undergraduate and graduate Marine Officer Commissioning programs. They’re your chance to graduate into the fast lane as a Marine Officer.

See if you measure up. Check out the Marine Corps Officer Commissioning Programs.

A Marine Corps representative will be in the campus student center November 14th thru 17th, from 10 am to 2 pm

For more information on Marine Corps Officer Commissioning Programs, call Captain Hills or Captain Hannigan at 750-9405/9406.
Health Careers program receives $220,999 grant

By Kathy Gilligan

A $220,999 grant, received from the United States Department of Health and Human Services expanded the Health Careers Program at MSC. Received in July '83, the grant funds the Health Careers Opportunity Program for the period running from Sept. '83 to Aug. '86.

The Health Careers Opportunity Program, in conjunction with the previously existing Health Careers Program, is designed to help disadvantaged students prepare for careers in health professions. Enrolled students must meet the requirements of the program, which include two summers of prescriptive course work, and a third summer of externship at cooperating professional schools, while maintaining their biology or chemistry major curriculum.

Formerly, enrollment in the program was limited to twenty students, but the receipt of the grant has enabled the program to include twenty additional students. "Students enrolled in this program must be highly motivated and capable," Rosie Noble, director of the health careers program, said. Out of 270 nationwide grant applications, most from professional schools such as the Harvard and Yale Medical schools, twenty seven grants were awarded. Twenty of those grants were continuous, refunding programs already in existence. Seven were new competitive grants. The MSC program was awarded one of the competitive grants.

"MSC was one of the few colleges without its own medical school to receive one of these grants," Noble said. "It is encouraging that our efforts at MSC are not only being rewarded but nationally recognized.

Women in business

Cont. from p.3

femininity. "When a man is assertive, he is considered ambitious. When a woman is assertive, she is considered a bitch," Elizabeth Garcia, chemical engineer for Exxon Chemical Company, said.

Garcia came to the U.S. from Cuba, and it took her almost two months to get a job offer. Her husband, who is also an engineer, received two job offers in a week and a half. "I had to work many times harder than men to prove myself. Things have changed, but we have a long way to go, in a male dominated world," Garcia said.

This program is the second in a series of "Women in Business Seminar," in memory of Helen Z. Rendall, who held the secretarial position of the Alumni Association of MSC, from 1961 to '71. Prior to this, she was a businesswoman, and was both interested and active in helping women obtain status and recognition in the business world.

Campus police report

Cont. from p.5

Two alarms, one in Webster Hall and Freeman Hall were activated by smoke detectors on Nov. 1.

On Oct 31 at 1:52 p.m. and 9:36 p.m., false alarms were reported in the Bond House and Stone Hall.

There were several arrests in the last two weeks. On Nov. 6, at 2:46 a.m. a male began cursing and banging on the doors and windows in Webster Hall. He ran over to Blanton Hall, threatened the desk assistant and broke a card file. He later went to Blanton Hall and was abusive to the security guards. He was apprehended leaving Webster Hall.

On Oct. 29, a visitor who was arrested for trespassing in Bohn Hall was picked up by the Jersey City police and brought to the campus police. He was then brought to court and fined $50. Two others were also arrested for disorderly conduct. The two were attempting to crash a party at Blanton Hall. When denied entrance, they became loud and abusive and attempted to break the glass in the doors. The disturbance was broken up by campus police, who then arrested them.

SGA SERVICES

BOTA (BOARD ON TRANSPORTATIONAL AFFAIRS)
PHARMACY PROGRAM
LEGAL AID
DUPLICATING SERVICES
NOTARY PUBLIC

ALL OF THESE SERVICES ARE AVAILABLE FOR UNDERGRADUATE STUDENTS

COME VISIT US IN ROOM 103
STUDENT CENTER ANNEX
OR CALL 893-4202

"STUDENTS SERVING STUDENTS"
Join the Montclarion!

New Jersey’s leading collegiate weekly.

We need writers, photographers and cartoonists.

Stop in The Montclarion office anytime!
We’re in the Student Center Annex Room 113. We’re always in.

Be a part of the Organization that lets you know what’s happening at MSC.

Join the Montclarion and Get Between Our Sheets!
Career Services advises students to dress for success to land jobs

By Maralyn Kinch

The interview was coming soon. I bought the suit. I bought the pumps. With mortgaged cash, I dumped the frumps.

Got ready for that afternoon.

The day arrived. I looked just fine. A vision garbed in classic blue.

The questions came, my answers flew. Now two days later, on the line I've signed my name: the job is mine.

Now I won't say clothes made the day. Or that I wasn't well prepared. I sold my skills; they knew I cared; I dressed the part and spoke with calm: Got work I loved. I'm calling Mom!

We all want to be able to call "Mom" to say "I got the job," and as the poem indicates, clothing can make a difference. Because this is so, Career Services has instituted a new, ongoing seminar titled, "Dress for Success"—a slide show depicting appropriate dress for the interview and after. The two-hour seminar will be held next on Tuesday, Nov. 15.

Little Falls

Cont. from p.1

gun at the student's head and forced them to communicate to a potential employer. The concept of successful dressing suggests studying the desired organization or industry to determine what type of clothing is perceived as appropriate. Looking "right" implies that one has the ability to fit into an existing group of employees within a work setting. Appropriate dress acts to reinforce the desired atmosphere, competency and serious work setting. Appropriate dress for the room number.

The importance of dressing right for business cannot be underestimated. We make judgments about each other based on how we look and whether it's right to do this or not. We all need to make sure that our external look is equal to our internal merit.

From 1 to 3 p.m. in the Student Center Annex. Check with Career Services for the room number.

The seminar examines the messages that clothing sends and suggests ways of dressing that can increase the authority, competency and seriousness that every job candidate wishes to communicate to a potential employer. The concept of successful dressing suggests studying the desired organization or industry to determine what type of clothing is perceived as appropriate. Looking "right" implies that one has the ability to fit into an existing group of employees within a work setting. Appropriate dress acts as a sign that one is ready, is seeking inclusion in that group. Inappropriate dress—from heels that are too high to a tie that is too wide—can send messages that one does not fit in, does not belong.

The day arrived. I looked just fine. Got ready for that afternoon. Seems that one has the ability to fit into an existing group of employees within a work setting. Appropriate dress acts as a sign that one is ready, is seeking inclusion in that group. Inappropriate dress—from heels that are too high to a tie that is too wide—can send messages that one does not fit in, does not belong.

The seminar examines the messages that clothing sends and suggests ways of dressing that can increase the authority, competency and seriousness that every job candidate wishes to communicate to a potential employer. The concept of successful dressing suggests studying the desired organization or industry to determine what type of clothing is perceived as appropriate. Looking "right" implies that one has the ability to fit into an existing group of employees within a work setting. Appropriate dress acts as a sign that one is ready, is seeking inclusion in that group. Inappropriate dress—from heels that are too high to a tie that is too wide—can send messages that one does not fit in, does not belong.

The seminar examines the messages that clothing sends and suggests ways of dressing that can increase the authority, competency and seriousness that every job candidate wishes to communicate to a potential employer. The concept of successful dressing suggests studying the desired organization or industry to determine what type of clothing is perceived as appropriate. Looking "right" implies that one has the ability to fit into an existing group of employees within a work setting. Appropriate dress acts as a sign that one is ready, is seeking inclusion in that group. Inappropriate dress—from heels that are too high to a tie that is too wide—can send messages that one does not fit in, does not belong.

Carol Caracappa, an office systems administration major, took advantage of opportunities available through Co-op. As an administrative assistant at Revlon Incorporated, Carol's job involved handling all administrative functions of the employee development and training department. Responsibilities included coordinating scheduled training programs, editing course material content and maintaining department records.

The seminar examines the messages that clothing sends and suggests ways of dressing that can increase the authority, competency and seriousness that every job candidate wishes to communicate to a potential employer. The concept of successful dressing suggests studying the desired organization or industry to determine what type of clothing is perceived as appropriate. Looking "right" implies that one has the ability to fit into an existing group of employees within a work setting. Appropriate dress acts as a sign that one is ready, is seeking inclusion in that group. Inappropriate dress—from heels that are too high to a tie that is too wide—can send messages that one does not fit in, does not belong.

The seminar examines the messages that clothing sends and suggests ways of dressing that can increase the authority, competency and seriousness that every job candidate wishes to communicate to a potential employer. The concept of successful dressing suggests studying the desired organization or industry to determine what type of clothing is perceived as appropriate. Looking "right" implies that one has the ability to fit into an existing group of employees within a work setting. Appropriate dress acts as a sign that one is ready, is seeking inclusion in that group. Inappropriate dress—from heels that are too high to a tie that is too wide—can send messages that one does not fit in, does not belong.

The seminar examines the messages that clothing sends and suggests ways of dressing that can increase the authority, competency and seriousness that every job candidate wishes to communicate to a potential employer. The concept of successful dressing suggests studying the desired organization or industry to determine what type of clothing is perceived as appropriate. Looking "right" implies that one has the ability to fit into an existing group of employees within a work setting. Appropriate dress acts as a sign that one is ready, is seeking inclusion in that group. Inappropriate dress—from heels that are too high to a tie that is too wide—can send messages that one does not fit in, does not belong.

The seminar examines the messages that clothing sends and suggests ways of dressing that can increase the authority, competency and seriousness that every job candidate wishes to communicate to a potential employer. The concept of successful dressing suggests studying the desired organization or industry to determine what type of clothing is perceived as appropriate. Looking "right" implies that one has the ability to fit into an existing group of employees within a work setting. Appropriate dress acts as a sign that one is ready, is seeking inclusion in that group. Inappropriate dress—from heels that are too high to a tie that is too wide—can send messages that one does not fit in, does not belong.

The seminar examines the messages that clothing sends and suggests ways of dressing that can increase the authority, competency and seriousness that every job candidate wishes to communicate to a potential employer. The concept of successful dressing suggests studying the desired organization or industry to determine what type of clothing is perceived as appropriate. Looking "right" implies that one has the ability to fit into an existing group of employees within a work setting. Appropriate dress acts as a sign that one is ready, is seeking inclusion in that group. Inappropriate dress—from heels that are too high to a tie that is too wide—can send messages that one does not fit in, does not belong.

The seminar examines the messages that clothing sends and suggests ways of dressing that can increase the authority, competency and seriousness that every job candidate wishes to communicate to a potential employer. The concept of successful dressing suggests studying the desired organization or industry to determine what type of clothing is perceived as appropriate. Looking "right" implies that one has the ability to fit into an existing group of employees within a work setting. Appropriate dress acts as a sign that one is ready, is seeking inclusion in that group. Inappropriate dress—from heels that are too high to a tie that is too wide—can send messages that one does not fit in, does not belong.

The seminar examines the messages that clothing sends and suggests ways of dressing that can increase the authority, competency and seriousness that every job candidate wishes to communicate to a potential employer. The concept of successful dressing suggests studying the desired organization or industry to determine what type of clothing is perceived as appropriate. Looking "right" implies that one has the ability to fit into an existing group of employees within a work setting. Appropriate dress acts as a sign that one is ready, is seeking inclusion in that group. Inappropriate dress—from heels that are too high to a tie that is too wide—can send messages that one does not fit in, does not belong.

The seminar examines the messages that clothing sends and suggests ways of dressing that can increase the authority, competency and seriousness that every job candidate wishes to communicate to a potential employer. The concept of successful dressing suggests studying the desired organization or industry to determine what type of clothing is perceived as appropriate. Looking "right" implies that one has the ability to fit into an existing group of employees within a work setting. Appropriate dress acts as a sign that one is ready, is seeking inclusion in that group. Inappropriate dress—from heels that are too high to a tie that is too wide—can send messages that one does not fit in, does not belong.

The seminar examines the messages that clothing sends and suggests ways of dressing that can increase the authority, competency and seriousness that every job candidate wishes to communicate to a potential employer. The concept of successful dressing suggests studying the desired organization or industry to determine what type of clothing is perceived as appropriate. Looking "right" implies that one has the ability to fit into an existing group of employees within a work setting. Appropriate dress acts as a sign that one is ready, is seeking inclusion in that group. Inappropriate dress—from heels that are too high to a tie that is too wide—can send messages that one does not fit in, does not belong.
Only one of these pens is thin enough to draw the line below.

The newest innovation in writing is the Pilot Precise rolling ball pen. It writes extra thin and extra smooth because of its micro ball and needle-like stainless steel collar. A unique pen at a uniquely affordable price. Only $1.19.

PILOT precise
The rolling ball pen that revolutionizes thin writing

AVAILABLE
at the
THE COLLEGE STORE

DO THEY
FIT TOGETHER
YOU ASK?

JOIN US ON
TUESDAY NIGHTS
AT 8:00 PM
TO FIND OUT

NEWMAN
COMMUNITY

MINISTERING TO MONTCLAIR STATE COLLEGE SINCE 1950
894 VALLEY ROAD, UPPER MONTCLAIR 746-2323

SPAIN
STUDY TOURS 1984

* JANUARY (nov.15 deadline)
* SPRING BREAK
* SUMMER SESSION

CONTACT
DR. CARL S. BORGIA
THE LANGUAGE WORKSHOP
1750 NORTH CONGRESS AVE. #307
WEST PALM BEACH, FLORIDA 33401
TEL (305) 471-2820

The newest innovation in writing is the Pilot Precise rolling ball pen. It writes extra thin and extra smooth because of its micro ball and needle-like stainless steel collar. A unique pen at a uniquely affordable price. Only $1.19.

LSAT-GMAT-GRE

Convenient locations
Transfer among our over 40 locations
An additional 30-40 hrs. of convenient at-home tape preparation
30-40 hrs. of classroom instruction
Limited class size for maximum effectiveness
Great teaching staff available

Shoemaker-Kusko
Testing Preparation Services

Are you planning to take the Dec. 3rd LSAT
CLASSES STARTING NOV. 19th
For registration and information CALL TODAY
1-800-345-3033

PROFESSIONAL
RESUME
For Only
$10

WHERE?

THE MONTCLARION

Resumes may be submitted and picked up at the Montclarion Business Office Room 113 Student Center Annex
**PUERTO RICAN HERITAGE DAY**

**NOVEMBER 18, 1983**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00-9:45</td>
<td>Coffee, Tea, Pastries will be served</td>
</tr>
<tr>
<td></td>
<td>Blanton Hall 1st Floor</td>
</tr>
<tr>
<td>9:45-10:00</td>
<td>Welcome-Montclair State College Faculty and Staff</td>
</tr>
<tr>
<td></td>
<td>Blanton Hall 1st Floor</td>
</tr>
<tr>
<td>11:45-12:45</td>
<td>LUNCH</td>
</tr>
<tr>
<td>12:45-2:00</td>
<td>FILM-Puerto Rico U.S.A. and Arquitectura Colonial</td>
</tr>
<tr>
<td></td>
<td>Russ Hall 1st Floor Lounge</td>
</tr>
<tr>
<td>2:00-6:00</td>
<td>Art Exhibit-&quot;Paintings and Ceramics&quot;</td>
</tr>
<tr>
<td></td>
<td>Russ Hall 1st Floor Lounge</td>
</tr>
<tr>
<td>6:30-7:30</td>
<td>Myrna Lluch-Poet and Reciter</td>
</tr>
<tr>
<td></td>
<td>Student Center Amphitheater Rm. 126</td>
</tr>
<tr>
<td>7:30-8:00</td>
<td>&quot;The Latinisimo Dancers&quot;</td>
</tr>
<tr>
<td></td>
<td>Student Center Amphitheater Rm. 126</td>
</tr>
<tr>
<td>8:00-10:00</td>
<td>Roy Brown-Singer and Musician</td>
</tr>
<tr>
<td></td>
<td>Student Center Amphitheater Rm. 126</td>
</tr>
</tbody>
</table>

Admission is Free except as marked

Latin American Student Organization (LASO)
A Class I of the SGA
Student Center Annex Rm. 100
Upper Montclair, N.J. 07043
MSC shouldn't have to shoulder the burden for a Little Falls officer's actions

Montclair State College and the Township of Little Falls are battling it out once again. They're still fighting about the dump site, but now a new skirmish is brewing. This one concerns a civil rights suit filed by three MSC students against a Little Falls police officer.

The problem is Little Falls Mayor Gaita wants MSC to take financial responsibility for the suit against the patrolman. This is absurd.

The incident occurred in September 1982, when students Greg Webb, Shawn Good and Anthony Turner were thought to be burglary suspects by a Little Falls police officer. The Little Falls officer saw the students in the vicinity of the crime, pulled a shotgun on them and forced them to lie on the ground. When Webb asked what was going on, the Little Falls officer aimed a shotgun at Webb's head and forced him to crawl on the ground to where the other two students were.

Since the campus police are not armed with guns, they often ask Little Falls officers for assistance in potentially dangerous situations. In return for their assistance, Little Falls receives $32,000 annually from the college in tax subsidies.

Gaita said Little Falls police patrol 75 percent of the campus and help defend the campus police. This is true. The MSC campus police do need their assistance, especially since they do not carry guns.

But MSC shouldn't have to pay the legal fees for a Little Falls officer, especially when the officer was out of line and aimed a shotgun at innocent students.

Yes, campus police asked Little Falls police for assistance that night in September. But campus police can't control the outrageous actions of a Little Falls officer, and MSC shouldn't have to pay the legal fees for such actions.

The problem with life is that it's full of problems.

I've been doing a lot of thinking about the state of the world lately, and in light of current events this can be quite overwhelming. Suicide bombers, assassinations, and military invasions present a rather bleak picture.

In face of these senseless happenings one tends, or let me say, it can be very easy for one, to feel utterly helpless. How can I, little insignificant me, make any difference? Why should I even bother to vote, it doesn't matter anyway, politicians are all alike, just different sides of the same coin. Right? Or not?

Day after day, life is just one big problem, or a series of little problems. Newspapers and television keep us posted on the big ones; our families, friends, jobs, and school provide the little ones. Plenty for everyone, never a shortage of problems.

Getting us in the morning is a problem in itself for many of us. As soon as we're awake enough we remember all those problems we have to face during the day. And so we procrastinate, and then we're late and preto, we have another problem. Then we get to school, already running late, and we can't find a parking space and so we curse the administration, campus police, other drivers, and the registrar for scheduling this class at this time, and our professor for giving an exam today of all days. We haven't even gotten to our first class and already we're tired and we want to go home.

We somehow manage to make it through our day of classes, even the 3:00 which we weren't prepared for so it was a problem staying awake, and then maybe we have to run to work which is another problem because we can't stand our boss, or the work, or maybe we go home and we can't stand our roommate or our parents and that's another problem. And why even bother anyway? Especially after listening to the news on the car radio about all these problems out there. We've got enough of our own problems, we can't deal with those too, and anyway, it's useless, it's all too messed up to fix anymore. And so it goes...

Closer to home, what about the local news? Murders, rapes, thefts, accidents, you can't trust anyone these days. More problems. Day in and day out, everywhere we turn there's a problem waiting to happen, or so we come to assume. We can't walk across campus at night, we might be attacked; we can't ask her out, she might say no, or worse, laugh at us; we can't go out tonight because we either have no money or we have to do homework, or both; or we do go out and then we don't get our work done for the next day's class.

As I said, I've been thinking about this problem of life being full of problems. And I don't really have any answers. I have, however, shifted how I view the problems in my life, and in so doing the situation looks somewhat brighter.

First of all, I believe that we all want to make a difference in the world, that we are all naturally loving, and caring, and giving and able to make a difference. But from the day we are born that natural aliveness gets slowly suppressed, beaten down. We learn not to say this, not to do that, not to trust that kind of person, not to be too friendly or too generous or too open with our feelings. We learn to quash our natural "childlike" expression of ourselves, to withhold our feelings, especially with those we don't know, strangers who might harm us in some way.

Consequently, we come to see life as full of problems and we expend tremendous amounts of energy, both physical and mental, trying to avoid them, trying to make this tough life easier. We work hard (to make life easier), so that we can live in a comfortable home, and wear nice clothes, and drive a comfortable car. Isn't that so much to ask? Yet it's not enough, something is missing, it still feels empty and meaningless. It doesn't make a difference.

So what's the answer? I have no answer, but let me pose a few questions. What if, instead of seeing problems as problems, we see them as opportunities? What if, instead of expanding our energy avoiding problems, we use it to take them or to face them, or to be responsible for them? After all they are our problems, and then to move on to the next opportunity?

Then we only see problems as problems is it very difficult to see beyond them to the opportunities and possibilities that life holds for us. They're endless! Really!

Again, I have found no answers, but I am finding that by living out of the questions, life is becoming an entirely new possibility. Carpe diem!
Smoking in MSC's buildings is illegal

To the editor:

Each year cigarettes cause about 340,000 unnecessary deaths in this country, according to a 1982 Surgeon General's report. Adults who smoke a pack or more a day are three times as likely to die of cancer as non-smokers.

In December, 1981, the NJ legislature passed a law controlling smoking in colleges and other schools, and last year the MSC board of trustees promulgated campus policy prohibiting smoking in all libraries, elevators, classrooms and hallways on campus. Yet the state law and campus regulations are flagrantly violated by a remarkable number of otherwise nice people. Why is this?

Studies show that non-smoking spouses of smokers live four years less on the average than spouses of non-smokers. Experts conclude that the risk of cancer to those who breathe in our living space is beyond doubt to be carcinogenic.

I think that the money spent for forming a national holiday can be utilized in better ways, such as abolishing groups like the KKK. This would be more meaningful than a day off.

Dean Schuman
Senior/Industrial studies

Animals are getting a raw deal from people

To the editor:

I was driving along the highway when I was forced to stop short. There in the lane in front of me lay a dog, who seconds earlier had been full of life. Now he lay there gasping his last breaths while the blood of life drained rapidly from his ears and trickled down the highway's slight incline. Not a pretty sight, I assure you, but it happens all too often.

People really have a way of giving animals a "raw" deal. Little do some people realize that animals have feelings and emotions too. What I would really like to talk about is the responsibility of owning an animal. An animal requires a lot of care and love through out its entire life. Sure, that bundle of fur is cute when it is little, but you cannot just forget it when it grows up and doesn't look that cute anymore.

It is your responsibility to take care of the animal even when it is older. You have got to make sure you can afford to feed it and pay for veterinary's bills, whether sick or healthy (yearly vaccinations and examinations)? Will you provide it with maintenance articles (toys, dishes, leashes, collars, etc.)? Will you abide by the local ordinances (leash laws, licensing, cleaning up eliminated wastes)? What about possible problems with children? Will you ever mistreat the animal when situations get tough? What happens if you move? These questions and others must be considered before getting an animal.

William J. Ryan
Adjunct Professor of Finance

Students speak

By Patty Winters

What do you think about the day being set aside as a national holiday honoring Dr. Martin Luther King, Jr.?

I'd say it's about time.

Sue Tassely
Senior/biology

I'm all for it. He was a humanitarian and fought harder than anyone else for civil rights.

Colleen Clark
Freshman/performance voice

I'd view it as a major insult to the KKK. This would be a paradox, to say the least, since Dr. King opposed racism.

Pat Kenschaft
Senior/Industrial studies

It's something nice because he stood up for a good cause, but it shouldn't have been made into such a big issue.

Ken Ireland
Sophomore/undeclared

To the editor:

I suppose by transforming President Reagan into Theodore Roosevelt (Cartoon, Oct. 27, p. 10), Matt Natuck was trying to portray Reagan as a simple-minded, statistc jingo. Without arguing Reagan's case (I think Matt's wrong—but that's a different issue), he's done a great injustice to old T.R. and inadvertently done too much for Reagan.

Theodore Roosevelt was a brilliant and energetic man, whose tenure in political office immensely benefited the people he served. While Governor of New York, he successfully fought corruption and the spoils system. As president, it is to him, more than anyone else, that we owe our system of National Forests and Parks, he was America's foremost and greatest conservationist. He was the first president to vigorously enforce the anti-trust laws; he created the Departments of Commerce and Labor; he saw to the passage of the Pure Food and Drug Act; through his support, the first employer liability laws were passed; and he effectively fought corruption in government, by big business.

These things alone would qualify him for greatness, but as if all of this were not enough, he earned the Nobel Peace Prize for mediating an end to the Russo-Japanese War, was the first head of state to bring a case before the Hague Court of International Arbitration, and saw to the building of the Panama Canal. It's true that in completing the canal, he interfered in the affairs of Columbia, but his interference was on the side of the Panamanians, who wanted to revolt, and resulted in the birth of the independent nation of Panama. The canal he built is now theirs, and he preserved a source of pride and power to that nation for generations to come.

He's done none of these things. T.R. would still be remembered as a scholar and author. He wrote over thirty books on a variety of topics, and established himself as an expert on the American west, and as a naturalist. While T.R. was a nationalist and patriot (traits once thought admirable in a man, but now in bad flavor), and believed in a strong, activist defense, he was not given to braggadocio.

After all, it was T.R. who said, "Speak softly." But then, of course, he added, "But carry a big stick."

Unfortunately, T.R. has been most often remembered not for his accomplishments, but for his personal eccentricities, easy to caricature and greatly exaggerated by his political enemies. In the popular mind, he's come down to us as a bombastic, bullying jingo. It's truly shameful that he's so often thought of in this way. It could very well be argued that he was our greatest president. Certainly he had been a Democrat, he'd be first in the liberal pantheon.

Incidently, should you be looking for a true embodiment of bully-neighbor foreign policy, you might try Woodrow Wilson, who invaded Mexico, or FDR whose high-handedness with Central America culminated with US Marines placing the Somoza family in power in Nicaragua.

William J. Ryan
Adjunct Professor of Finance

Editorial cartoon does injustice to Roosevelt

Ranama Canal. It's true that in completing the canal, he interfered in the affairs of Columbia, but his interference was on the side of the Panamanians, who wanted to revolt, and resulted in the birth of the independent nation of Panama. The canal he built is now theirs, and he preserved a source of pride and power to that nation for generations to come.

He's done none of these things. T.R. would still be remembered as a scholar and author. He wrote over thirty books on a variety of topics, and established himself as an expert on the American west, and as a naturalist. While T.R. was a nationalist and patriot (traits once thought admirable in a man, but now in bad flavor), and believed in a strong, activist defense, he was not given to braggadocio.

After all, it was T.R. who said, "Speak softly." But then, of course, he added, "But carry a big stick."

Unfortunately, T.R. has been most often remembered not for his accomplishments, but for his personal eccentricities, easy to caricature and greatly exaggerated by his political enemies. In the popular mind, he's come down to us as a bombastic, bullying jingo. It's truly shameful that he's so often thought of in this way. It could very well be argued that he was our greatest president. Certainly he had been a Democrat, he'd be first in the liberal pantheon.

Incidently, should you be looking for a true embodiment of bully-neighbor foreign policy, you might try Woodrow Wilson, who invaded Mexico, or FDR whose high-handedness with Central America culminated with US Marines placing the Somoza family in power in Nicaragua.

William J. Ryan
Adjunct Professor of Finance
PHONE SERVICE

A Trial Service of Your SGA

Phone Service: A new phone service is available this Fall to all undergraduate students. A number of phones are available in 112 F, Student Center Annex and calls may be made to the (609) Area Code in New Jersey, nearby New York City, Washington, D.C., Philadelphia, and Virginia without a charge. The phones are available during office hours and calls will be limited to 10 minutes.

For more information, stop by 103 Student Center Annex or call 893-4202.

SGA is “Students Serving Students.”

A Service of your Student Government Association, Inc.

---

The Human Relations Org. Sponsors

The Reunion

Everyone is Welcome!

Tuesday, November 15th
Student Center Annex
8:00 PM Room 126

Free Refreshments

H.R.O. is a Class One Organization of the SGA

---

MSC DANCES FOR MS

SPONSORED BY:
CIRCLE K
APO
KEY CLUB

PICK UP SPONSOR SHEETS AT APO OFFICE, 4TH FLOOR STUDENT CENTER

SAT. NOV. 19TH 12 PM TO 12 AM

STUDENT CENTER BALLROOMS

FOOD PRIZES DJ
FIRST PRIZE TV

For additional information call BRUCE SINGER 783-9764 Rm. 1018 BOHN HALL
Editor accused of slander and censorship

To the editor:

Editorial! enough, I'm sick and tired of seeing The Montclarion being used as a platform for a vicious attack upon President Reagan. The editor has twisted the facts of the Grenada editorial was insulting and pompous on many occasions. As a result, I feel that intervention was a right to The Montclarion because of lack of space, and I hope this article will get past "The Censor."

Paul Chepurko
Junior/history

Editor's reply: Your attacks and accu-
sations are totally unfounded and lack truth. Your reply to the editor was printed in last week's edition of The Montclarion because of lack of space, not because of our "Letter Policy."

Your claims of censorship are equally unfounded, as are your claims of slander of President Reagan. I hope this article will be printed, for it gives voice to an issue that has been neglected. I doubt it will get past "The Censor."

Kenneth E. Klett
Graduate/political science

Grenada editorial was insulting and pompous

To the editor:

I would like to begin by thanking Jim Benson for taking the time and making the effort to express his viewpoint. The Montclarion. Freedom of speech is a very important right, and I am encour-
gaged to see this privilege being used by students more should certainly do so. I'll admit that I rarely take time to put my views into writing, and when I do it is usually when I'm outraged as I was after reading last week's editorial, "All in the name of democracy" by Jim Benson.

I feel that this writer has far too much influence over a large part of the newspaper, and with this in mind I feel comfortable in making this letter di-
rected to Jim personally, as well as to the collective.

I found it insulting and pompous on the editor's part to attempt to belittle conservative voters, etc. that he con-
demns; I guess not. I too grew up with Vietnam and Watergate, and I surely have the right to my degree of mistrust, but the large degree of trust that I do have is far from "blind," and in fact, thoroughly earned.

I stand up for what I believe and work for the changes I see necessary, yet I'm not considered by many as un-
lucky to push and shove in line at the movies. Who are you parking-space reserves the right to edit all letters for reasons of style and brevity.

Mary Leary
Sophomore/recreation

Why is Lot 13 barricaded in the morning?

To the editor:

So, the motorcyclists think they're upset about their parking spaces being stolen, do they? Well, at least they know who is responsible! The barricades go up at 7:15 a.m., and even those of us willing to get here at that early hour find ourselves walking from the Quarry. Who is responsible? No one knows. Are they students? If so, do they pay for their parking decals than the rest of us that should receive preferential treatment?

And if they are not students of this college, they certainly don't belong in a lot in which other people have a pay to park. Who are you parking-space snatchers? Speak up and justify your- selves! I feel the decal paying students of MSC deserve an explanation.

Margo Valls
Senior/business administration

Letter Policy: Letters to the editor must be typewritten and double spaced. The deadline is the Monday before Thursday publication. Letters must be submitted in person. The Montclarion reserves the right to edit all letters for reasons of style and brevity.

CINA's presentation of Ghandi was not a sound showing

To the editor:

Last week, I attended the moving movie Ghandi, presented by CINA. I'm sure I understand the不出版 when I say that we would have enjoyed the movie if it had been sharp! The room in which the movie was shown (Student Center Annex, Room 126) was obviously not intended for movie presentation. The echoing distorted the sound and made it almost impossible to follow the dialogue. In addition, the speakers were not ade-
quate.

When the volume was turned up, the voices were even more distorted. That many wrongly named by many as ultra-right-wing. Adolf Hitler (label it "All in the name of Socialism"). Should our boys not have been there either? Make no mistake, I am not one of those, "My country, right or wrong" people, but I do make a habit of sup-
porting what is correct action. I have many problems with Reagan's policies and I am well aware of his shortcom-
ings. I am free to criticize, speak out, and in the name of democracy.

I left the movie that night with the intention of seeing Ghandi again in the future in order to fully understand the movie. According to CINA or any other organization. Can not present a movie properly. Don't present it at all.

Mary M. Cuelner
Senior/honors economics

Student input is needed for winter courses

To the editor:

How many of you students have ever wanted to take a general education course or an elective over winter session? I believe many students have problems getting the courses they need over winter session here at MSC. Many students need one class over winter session to graduate, instead they may have to wait until the next semester to graduate if they are unable to get it. This I feel is unfair.

More courses should be offered over winter session to help the students. I feel the students should be involved in choosing courses. This suggestion would enable the students to select more courses that would be beneficial to the whole student body, not just a few students.

Another suggestion would be to offer more than one section to the most popular courses. This would enable more students to take a particular course than just those few who were lucky to push and shove in line at registration to get what they need. I feel this would enable many more students to take courses offered over winter session should be recognized. I feel more stu-
dents should be involved in choosing courses.

There was a better selection of courses offered over winter session last year.

Mary Leary
Sophomore/recreation

Student input is needed for winter courses

To the editor:

How many of you students have ever wanted to take a general education course or an elective over winter session? I believe many students have problems getting the courses they need over winter session here at MSC. Many students need one class over winter session to graduate, instead they may have to wait until the next semester to graduate if they are unable to get it. This I feel is unfair.

More courses should be offered over winter session to help the students. I feel the students should be involved in choosing courses. This suggestion would enable the students to select more courses that would be beneficial to the whole student body, not just a few students.

Another suggestion would be to offer more than one section to the most popular courses. This would enable more students to take a particular course than just those few who were lucky to push and shove in line at registration to get what they need. I feel this would enable many more students to take courses offered over winter session should be recognized. I feel more stu-
dents should be involved in choosing courses.

There was a better selection of courses offered over winter session last year.

Mary Leary
Sophomore/recreation

Why is Lot 13 barricaded in the morning?

To the editor:

So, the motorcyclists think they're upset about their parking spaces being stolen, do they? Well, at least they know who is responsible! The barricades go up at 7:15 a.m., and even those of us willing to get here at that early hour find ourselves walking from the Quarry. Who is responsible? No one knows. Are they students? If so, do they pay for their parking decals than the rest of us that should receive preferential treatment?

And if they are not students of this college, they certainly don't belong in a lot in which other people have a pay to park. Who are you parking-space snatchers? Speak up and justify your- selves! I feel the decal paying students of MSC deserve an explanation.

Margo Valls
Senior/business administration

Letter Policy: Letters to the editor must be typewritten and double spaced. The deadline is the Monday before Thursday publication. Letters must be submitted in person. The Montclarion reserves the right to edit all letters for reasons of style and brevity.

CINA's presentation of Ghandi was not a sound showing

To the editor:

Last week, I attended the moving movie Ghandi, presented by CINA. I'm sure I understand the不出版 when I say that we would have enjoyed the movie if it had been sharp! The room in which the movie was shown (Student Center Annex, Room 126) was obviously not intended for movie presentation. The echoing distorted the sound and made it almost impossible to follow the dialogue. In addition, the speakers were not ade-
quate.

When the volume was turned up, the voices were even more distorted. That many wrongly named by many as ultra-right-wing. Adolf Hitler (label it "All in the name of Socialism"). Should our boys not have been there either? Make no mistake, I am not one of those, "My country, right or wrong" people, but I do make a habit of sup-
porting what is correct action. I have many problems with Reagan's policies and I am well aware of his shortcom-
ings. I am free to criticize, speak out, and in the name of democracy.

I left the movie that night with the intention of seeing Ghandi again in the future in order to fully understand the movie. According to CINA or any other organization. Can not present a movie properly. Don't present it at all.

Mary M. Cuelner
Senior/honors economics

Student input is needed for winter courses

To the editor:

How many of you students have ever wanted to take a general education course or an elective over winter session? I believe many students have problems getting the courses they need over winter session here at MSC. Many students need one class over winter session to graduate, instead they may have to wait until the next semester to graduate if they are unable to get it. This I feel is unfair.

More courses should be offered over winter session to help the students. I feel the students should be involved in choosing courses. This suggestion would enable the students to select more courses that would be beneficial to the whole student body, not just a few students.

Another suggestion would be to offer more than one section to the most popular courses. This would enable more students to take a particular course than just those few who were lucky to push and shove in line at registration to get what they need. I feel this would enable many more students to take courses offered over winter session should be recognized. I feel more stu-
dents should be involved in choosing courses.

There was a better selection of courses offered over winter session last year.
The Montclarion/Thurs., Nov. 10, 1983

Arts/Entertainment

Happenings

The Folk Project offers open stage
The Minstrel Show Coffeehouse, sponsored by the Folk Project, is now located at the Somerset County Park Commission Environmental Education Center, 190 Lord Stirling Road in Basking Ridge, N.J. Shows are on Friday nights at 8:30 and the donation is $1.50. Baked goods, coffee and teas are served at a nominal fee.

The Nov. 11 show will feature an open stage, offering the opportunity for anyone to try out their talents for a receptive audience. Arrive at 7:30 to sign up for 15 minutes of stage time.

The Folk Project is a non-profit organization of musicians and music enthusiasts who gather to share their music. We welcome all interested people to join in our monthly sings, workshops, communities and bi-annual festivals.

Call Folk Phone, 696-7254 for folk music events in New Jersey.

Original comedy show to open at New Jersey Public Theatre
The New Jersey Public Theatre in Cranford has a new offering for all those late-nighters looking for a little fun. Beginning Fri., Nov. 11 at midnight and continuing for four weekends through Sat. Dec. 3, NJPT is offering Non-Toxic Comedy, an all-original totally insane comedy show.

Non-Toxic Comedy is a series of short sketches showing the crazy side of the world around us. All the material was written by the cast and director. Non-Toxic Comedy is directed by Michael Cerrato of Iselin. The players include Christine Bourscheid of Hackensack, Lisa Caporario of Elizabeth, Kristina Wetzol of Scotch Plains, Gary Ehler of Iselin, Ed Huhn of Cranford, and Rick Purnell of Scotch Plains.

Non-Toxic Comedy will run Fridays and Saturdays at midnight. All tickets are $3.

For further information or reservations, please call the theatre at (201) 276-5704.

Kayla Barlow will lead master voice class
Montclair State College's department of music will present a master voice class by American operatic soprano Kayla Barlow on Fri., Nov. 11, at noon in McEchern Recital Hall on campus. Four Montclair State students, Diane Durand, Barbara Kourmanes, Jayne Maggio and Steve Andryszewski, will sing arias and art songs, and Barlow will give her impressions and insights, interpretatively and dramatically.

Barlow made her Carnegie Recital Hall debut as a coloratura soprano, and received lavish praise from the New York press as well as the best reviews of the season.

She auditioned for the European opera and was engaged for the next ten years fulfilling two-year contracts with the opera houses of Bern, Oberhausen, Kiel, Wiesbaden and Zurich. After auditioning for the acclaimed stage director Walter Felsenstein, she was invited to East Berlin and Komische Opera where she appeared as Donna Anna, in his production of "Don Giovanni," a production which was later filmed. Barlow also appeared to sing Isolde at Gian-Cario Menotti's "Festival of Two Worlds" in Spoleto, Italy, which brought her to the attention of the international press and led to further engagements in Europe, Canada and the United States.

She made her debut at the Metropolitan Opera in New York in 1971, in the role of P Odile, after auditioning for Austrian conductor Karl Boehm. Barlow's greatest success was her return to the Metropolitan as a last-minute substitute in "Tristan and Isolde," for which she received world headlines, including a front-page story in the New York Times.

Barlow has since expanded her career by teaching master classes in voice, stage direction and dramatic motivation. She has toured for the past two summers with the "Ambassadors of Opera and Concert to the Far East," featuring artists from the Metropolitan Opera, and has tentative plans to further extend her efforts in stage direction.

The Office of Cultural Programming can be contacted at (201) 893-5112 for further information.

Ellis Island photo exhibit opens in College Art Gallery
The College Art Gallery at MSC will host a unique photo documentation of Ellis Island during November. The exhibit is a collection of photographs taken by a group of 17 advanced photography students from MSC this past summer. It opens on Fri., Nov. 11, with a reception to take place in the College Art Gallery from 5 to 6 p.m. that evening. The exhibit will continue through Fri., Dec. 10. The Gallery is located in Life Hall and is open weekdays, 5:30 a.m. to 4:30 p.m.

The exhibit portrays the current state of Ellis Island as it awaits restoration. Even with its overgrown foliage and broken plaster, Ellis Island today provides a haunting reminder of the place that represented, to 12 million immigrants, their first steps on American soil, a characteristic that is captured in the photographs.

The six-week summer project was conducted in conjunction with the National Park Service and the American Museum of Immigration. It gave students the opportunity to explore the history of America's immigrants while providing documentation of the island and its facilities which ceased operations in 1954.

Under the direction of fine arts Prof. Klaus Schlotz, originator of the project, the photographers spent time exploring the history of the island through required reading and films on the subject, before beginning their photographic work. They traveled several days each week to the island and occasionally stayed overnight to obtain a variety of lighting situations. All processing and darkroom work took place in the fine arts photography facilities at the college.

Many companies lent assistance to the project through donations of materials and services. They include: Agfa-Gevaert of Teterboro, which provided film and photo paper; American Maritime Academy of Hoboken, which provided boat transportation to and from the island; Backley Press of Fairfield, which printed the poster of the project at no charge; Iford, Inc. of Park Ridge, providing film and photo paper; Nelson Molding Design of Townsend, MA., which provided frames, and Process Materiale Corp., of Rutherford, which provided mount board.

Admission to the exhibit is free. Further information may be obtained by calling the Office of Cultural Programming at (201) 893-5112.

Focus on Art: 1983

The 29th annual art exhibition and sale, that has come to be considered the most prestigious in New Jersey, will be open to the public on Dec. 4. Sponsored by the National Council of Jewish Women, Essex County section, the show will be held at the YM-YWHA of metropolitan New Jersey, 760 Northfield Avenue, West Orange, and will run through Dec. 7.

Representing American and international artists selected for their professional excellence, Focus on Art; 1983 will include over 1,000 pieces valued from $30 to $25,000 and will embrace many media from oils, lithographs, acrylics and prints, to sculpture and glass.

In keeping with the show's tradition of reflecting current trends in the art world, this year's special feature, "Southwestern Art" includes Indian pottery, Navaho rugs, Kachina dolls, Indian jewelry, paintings and baskets.

Doors will open for general admission on Sun. Dec. 4 from 1 to 9 p.m.; Mon. and Tues. Dec. 5 and 6 from 1 to 9 p.m.; and Wed., Dec. 7 from 1 to 5 p.m. There will be a charge of $2.50 for general admission and $1.25 for students and senior citizens. A special Children's art workshop will be held on Sun., Dec. 4 from 1 to 4 p.m., to allow parents more time to view the show.

Over 500 volunteers work year round to organize Focus on Art. The money raised during the five-day exhibit funds many community service projects for youth, women, mental health, education, emigres and older adults based in Essex County and Israel.

For information, please contact National Council of Jewish Women, at 740-0588.
The magic is missing from Players Pippin production

By Stephen Kantrowitz

“We've got magic to do, just for you!” promises the cast of the musical, Pippin. Indeed, it is this magical quality that lifts the show from the ordinary to the sublime. Unfortunately, it is this very same quality that was glaringly absent from the Players' production.

The original Broadway production, which opened in 1972, was successful almost entirely due to the dynamic, explosive, and razzle-dazzle direction of Bob Fosse. He took the vacuous and pretentious book, and the pop-sounding but unimaginative score, and transformed them into a strutting, grinding, bumping evening of pure entertainment.

Pippin tells the story of a young man's search for life's meaning. The first-born son of King Charlemagne, Pippin sets out to find his niche, his "corner of the sky." He tries his hand at battle, he tries his hand at sex, he tries his hand at politics, but each of these leave him feeling empty and vacant.

We, too, feel empty and vacant. The story is only mildly interesting. The characters lack dimension. It's the staging and choreography that keep the show alive. Unfortunately, director Bob Rizzo allows the show's obvious weakness to rise to the surface. The minutes between musical numbers seem like hours. And then, to make matters even worse, the numbers themselves lack pizzazz. The majority of the performers are appealing, yet we grow quickly tired of outstretched hands and grinding torsos.

The casting of Kevin Gallagher in the title role was no less than a crime. Gallagher portrays Pippin as silly and superficial. He is supposed to be a symbol of modern youth: searching, questioning, exploring. However, Gallagher comes across as immature, unrefined, and unappealing. We don't care that he's unhappy. We only wish that he would get off the stage. Worse yet is his singing. Out-of-time only begins to describe his renditions. His frail croakings are nothing short of embarassing. I honestly wonder why no one suggested he lip-synch from a recording. He also has a truly adverse effect on the rest of the cast. Whenever he is offstage, they work quite well. When he joins them, however, he actually throws them off balance.

McIntyre is, without a question, spectacular. He can dance, he can act and he entertainer. He ties everything together and commands the action.

Bertha (Jillian Armenante) leads the male dancers through a musical selection.

On the flip side is Gerry McIntyre as the Leading Player. This character serves many diverse purposes: master-of-ceremonies, narrator, commentator, entertainer. He ties everything together and commands the action. McIntyre is, without a question, spectacular. He can dance, he can act and he can sing. He shines with energy, vitality and vivaciousness. When he lets loose and gives his all, he does quite often in this show, it is nothing short of sensational.

Kevin Gallagher (Pippin) shares a pleasant moment with Catherine (Linda Bray).

He starts a little unsure of himself, but his confidence grows as the evening progresses. He sets a standard of excellence that is hard to match. Ben Vereen's shoes are very hard to fill, and McIntyre comes very close to filling them.

Another fine performance is given by Denise LeDonne as Fastrada. Pippin's step-mother. A sexy, sultry and wonderfully wicked personality, she was quite effective in the role of the queen. As Charles, Ted Shipton does an okay job. First coming across a bit "hammy" and too lokeable for a despotic, he finds his place later in the play, Linda Bray is pleasant, charming and supportive as Catherine, the woman Pippin finally falls in love with.

Pippin's half-brother Lewis is played by Thom Sweeney. Although he would be better if he put more command and false bravura into the part, he does quite an acceptable job. Also acceptable, though certainly not memorable, is Jillian Armenante as Bertha. Pippin's grandmother. She has one of the best numbers in the show, "It's Time to Start Living." in which she gives advice to Pippin on how to live his life. Foolishly directed to carry a microphone, she spends most of the number trying not to trip. Her singing and acting are all right, but she's no real personality. Where's Michele Tauber when we really need her?

Of the ensemble, Clinton Scott and Kevin Fabian stand out. Each give that little extra push, that little extra effort that is certainly worth mentioning. The show has an over-all rushed, under-rehearsed quality, but there are some good moments and some good performances, and the play should be seen for these alone. Pippin runs tonight through Saturday in Memorial Auditorium.

On Freedom
Take the time to experience each aspect of life.
Explore those things which you do best
And devote time to those things which are a challenge.
If you set a goal for yourself
You can turn a dream into reality.
If you believe in yourself
You can become independent of others.
Discipline yourself and you will discover your
Ability to become a free person

Linda Ann Luzzi

DREAMS

They're necessary for me to get by.
For they hold the truth of my future.
At times they seem a bit too far out of reach,
but the stronger my determination gets,
The more realistic my dreams become.
And with all of this,
My future grows tent.

Linda Ann Luzzi

A Sunday with you
we dance around ourselves
till we flutter,
than fall lifeless
from the branches
of our existence
and there we lie
feeling broken and used,
thinking we have died,
that we have nothing
to offer the world
but that dying dance
forgetting that,
like the autumn leaves
even in our seeming decay
we do make a difference
And the tree grows stronger

Like Autumn Leaves

Like autumn leaves
we dance around ourselves
till we flutter,
than fall lifeless
from the branches
of our existence
and there we lie
feeling broken and used,
thinking we have died,
that we have nothing
to offer the world
but that dying dance
forgetting that,
like the autumn leaves
even in our seeming decay
we do make a difference
And the tree grows stronger

Susan August
**Thursday, Nov. 12**

—Women’s Center: Workshops on financial planning will begin on Nov. 10 (Rutgers) and continue on Nov. 17 (estate planning) and Nov. 21 (balanced investments). These workshops will be held from 1 to 3 p.m. in Room 419 of the Student Center. Cost per session is $2, all three sessions are $5.

—Business Careers for All (BCA), all MSC Majors: Learn about career options in business, regardless of your major. Career Services is holding this seminar from 2 to 3 p.m. in Room 206 of the Student Center.

—Conservation Club: General meeting will be held from 4 to 5 p.m. in Room 423 of the Student Center. All are welcome!

—Fashion Show: The Home Economics department is holding a fashion show from 9 to 10 p.m. in the Recital Hall of the music building (McCashen Hall, Room 115). The theme is “Back to the Good Old Days.” Cost of tickets is $5 to students, $4.50 to adults.

**Friday, Nov. 13**

—“I Really Want to Get a Job” Group: Receive extensive training on how to do an effective job search. You must have attended the interview sessions to attend this seminar offered by Career Services. Contact 997-1775 or 946-9414.

—Women’s Student Center: “Back to the Good Old Days.” Cost of tickets is $4 to students, $4.50 to adults.

**Saturday, Nov. 14**

—Skool Nite at the Rat: Come to the Rathskeller for T-shirts, hats and games from 9 to 11:30 p.m. in Mallory Hall.

—Interviewing I: This seminar, provided by Career Services, offers one with a better understanding of the interviewing process. The seminar will be held from 11 a.m. to 1 p.m. in Room 207 of the Student Center.

—Accounting Club: Meeting at 4 p.m. in Room 126 of the Student Center Annex.

—Friendship Supper: Newman Community will have a friendship supper at 6 p.m. in the Newman Center. Donation is $5 or a dollar or a dinner. —3-D Discussion Group: Newman Community will hold the discussion at 6:30 p.m. in Room 205 of the Student Center Annex.

—Student (with car) to do weekly grocery shopping near Target for St. Augustine’s soup kitchen in Room 418 of the Student Center. Cost of workshop is $40.

**Sunday, Nov. 13**

—Utirung: Newman Community is holding a liturgy at 11 a.m. in Kops Lounge, Russ Hall. Please bring a can of food for St. Augustine’s soup kitchen in commemoration of Helping Hands Sun.

—Monday, Nov. 14

—Women’s Center: The Authors/Writers Network is having a meeting with a career marketing and networking session from 7:30 to 9:30 p.m. in Room 415 of the Student Center Annex.

—Riding Club: Meeting from 8 to 9:30 p.m. in the Purple Conference Room in Room 206 of the Student Center.

—Live Music: Come to the Rathskeller and see Pam Feneon & Friends perform live music from 9 to 11 p.m., sponsored by WMSFC and CC Ryder.

**Wednesday, Nov. 16**

—Women’s Studies: A Forum on Women and Health will have films and speakers, with information and reception to follow. This program will be held from 1 to 4 p.m. in Kops Lounge, Russ Hall. Admission is free.

—Women’s Center: The Authors/Writers Network is having a meeting with a career marketing and networking session from 7:30 to 9:30 p.m. in Room 415 of the Student Center Annex.

—Women’s Center: The Authors/Writers Network is having a meeting with a career marketing and networking session from 7:30 to 9:30 p.m. in Room 415 of the Student Center Annex.

—Dress for Success: Learn from a professional about career options in business, regardless of your major. Career Services is holding this seminar from 2 to 3 p.m. in Room 206 of the Student Center.

—Women’s Center: The Authors/Writers Network is having a meeting with a career marketing and networking session from 7:30 to 9:30 p.m. in Room 415 of the Student Center Annex.

—Professional equipment, references available. —Professional on campus typist will do fast and accurate work, $1 per page. —Papers typed for $1 per page. On demand. —Portable Disk Jockey for all events. —Computer science. The lecture will be given by Prof. William Clark, director of the Center for Aerospace Education at Drew University at 11 a.m. in Room W-117 of the Student Center. —For more information contact Prof. Gideon Neshamkin, (201) 893-4253/5132. —Women’s Center: Discussion on Women and Alcoholism from 12 noon to 1 p.m. in Room 417 of the Student Center. —Human Resources Management: Careers in Personnel! Representatives from a number of different industries discuss the skills and educational preparation necessary to work in various personnel areas. This seminar will be held from 1 to 4 p.m. in Room 126 of the Student Center Annex.

—Course ‘Climb’ Career Services is holding an informal session for people who have written their resume and want criticism on its effectiveness. Bring a copy with you at 3 p.m. in Room 206 of the Student Center.

**Thursday, Nov. 17**

—“Resume Writing”: This seminar, sponsored by Career Services, discusses the requirements for a well-written and marketable resume. —Calling all MSC Majors! —How to write your resume. —Women’s Center: The Authors/Writers Network is having a meeting with a career marketing and networking session from 7:30 to 9:30 p.m. in Room 415 of the Student Center Annex.

—Women’s Center: The Authors/Writers Network is having a meeting with a career marketing and networking session from 7:30 to 9:30 p.m. in Room 415 of the Student Center Annex.

—Women’s Center: The Authors/Writers Network is having a meeting with a career marketing and networking session from 7:30 to 9:30 p.m. in Room 415 of the Student Center Annex.

—Women’s Center: The Authors/Writers Network is having a meeting with a career marketing and networking session from 7:30 to 9:30 p.m. in Room 415 of the Student Center Annex.

—Women’s Center: The Authors/Writers Network is having a meeting with a career marketing and networking session from 7:30 to 9:30 p.m. in Room 415 of the Student Center Annex.

—Women’s Center: The Authors/Writers Network is having a meeting with a career marketing and networking session from 7:30 to 9:30 p.m. in Room 415 of the Student Center Annex.

—Women’s Center: The Authors/Writers Network is having a meeting with a career marketing and networking session from 7:30 to 9:30 p.m. in Room 415 of the Student Center Annex.

—Women’s Center: The Authors/Writers Network is having a meeting with a career marketing and networking session from 7:30 to 9:30 p.m. in Room 415 of the Student Center Annex.

—Women’s Center: The Authors/Writers Network is having a meeting with a career marketing and networking session from 7:30 to 9:30 p.m. in Room 415 of the Student Center Annex.

—Women’s Center: The Authors/Writers Network is having a meeting with a career marketing and networking session from 7:30 to 9:30 p.m. in Room 415 of the Student Center Annex.

—Women’s Center: The Authors/Writers Network is having a meeting with a career marketing and networking session from 7:30 to 9:30 p.m. in Room 415 of the Student Center Annex.

—Women’s Center: The Authors/Writers Network is having a meeting with a career marketing and networking session from 7:30 to 9:30 p.m. in Room 415 of the Student Center Annex.

—Women’s Center: The Authors/Writers Network is having a meeting with a career marketing and networking session from 7:30 to 9:30 p.m. in Room 415 of the Student Center Annex.

—Women’s Center: The Authors/Writers Network is having a meeting with a career marketing and networking session from 7:30 to 9:30 p.m. in Room 415 of the Student Center Annex.

—Women’s Center: The Authors/Writers Network is having a meeting with a career marketing and networking session from 7:30 to 9:30 p.m. in Room 415 of the Student Center Annex.

—Women’s Center: The Authors/Writers Network is having a meeting with a career marketing and networking session from 7:30 to 9:30 p.m. in Room 415 of the Student Center Annex.

—Women’s Center: The Authors/Writers Network is having a meeting with a career marketing and networking session from 7:30 to 9:30 p.m. in Room 415 of the Student Center Annex.

—Women’s Center: The Authors/Writers Network is having a meeting with a career marketing and networking session from 7:30 to 9:30 p.m. in Room 415 of the Student Center Annex.

—Women’s Center: The Authors/Writers Network is having a meeting with a career marketing and networking session from 7:30 to 9:30 p.m. in Room 415 of the Student Center Annex.

—Women’s Center: The Authors/Writers Network is having a meeting with a career marketing and networking session from 7:30 to 9:30 p.m. in Room 415 of the Student Center Annex.

—Women’s Center: The Authors/Writers Network is having a meeting with a career marketing and networking session from 7:30 to 9:30 p.m. in Room 415 of the Student Center Annex.

—Women’s Center: The Authors/Writers Network is having a meeting with a career marketing and networking session from 7:30 to 9:30 p.m. in Room 415 of the Student Center Annex.

—Women’s Center: The Authors/Writers Network is having a meeting with a career marketing and networking session from 7:30 to 9:30 p.m. in Room 415 of the Student Center Annex.
DIAMOND JUBILEE SEASON
Montclair State College
KEVIN McCARTHY
in
GIVE 'EM HELL HARRY
by
Samuel Gallu
Fri. Nov. 19 $8.00 Students/Faculty/Staff
Sat. Nov. 20 $10.00 
8 PM. Senior Citizen
Memorial Aud.
Deadline available at the College Art Gallery
953-5152

ABORTION SERVICES
Free Pregnancy Testing
Abortion Procedures • Birth Control
Counseling • First Trimester Abortions—
to 12 weeks • Complete Obstetrical and
Gynecological Care • Sterilization Procedures
including Vasectomies.
Phone 373-2600
Hours 9:00 to 5:00. Monday thru Saturday
(Knightly Women's Center of New Jersey)
Owned & Staffed by N.J. Lic. & Cert. Gynecologists
22 Ball St., Irvington, N.J. 07111
(Note the Irvington Bus Terminal)

New Jersey GYN Associates, Inc.
ABORTION SERVICES
Free Pregnancy Testing
• Abortion Procedures • Birth Control
• Counseling • First Trimester Abortions—
7 to 12 weeks • Complete Obstetrical and
Gynecological Care • Sterilization Procedures
including Vasectomies
Phone 373-2600
Hours: 9:00 to 5:00 Monday thru Saturday
Owned & Staffed by N.J. Lic. & Cert. Gynecologists
22 Ball St., Irvington, N.J. 07111
(Note the Irvington Bus Terminal)

GETTING MARRIED?
Bernadine's Bridal Shop in Pequannock is having a special
sale of designer sample wedding gowns.
$99
Also bridesmaids, mothers, formals, headpieces, hats
PLUS MUCH MORE
4 DAYS ONLY
NOV. 10 - 13

Women's Choice
Reproductive Health Care Professionals
Abortion
Free pregnancy tests
Free counseling
Local or general anesthesia
One Low Fee • Strictly Confidential
Board certified
gynecologists
489-2266
10 Zabriskie Street, Hackensack, New Jersey

Montclair State College Night
At UNITED SKATES
Willowbrook Mall Wayne, N.J. (Next to Fortunoff)
Thursday 9:30-12 and Saturday 12 Midnight-3AM
In November
FREE ADMISSION
(reg. $3.50)
with your college I.D.
(Age 18 and over only)
Skating, Dancing, Video Games
DJ Gary
Skate Rental Extra

Learn how you can
build a career on
the biggest events in
telecommunications
at an informal
career conference
hosted by
AT&T COMMUNICATIONS
and the
LATIN AMERICAN STUDENT
ORGANIZATION

DATE: Tuesday, November 22
TIME: 12 noon - 2pm
PLACE: Student Center,
Ballroom B

AT&T Communications, part of the AT&T family of high-technology companies, provides
efficient, cost-effective domestic and international telecommunications services.

An equal opportunity employer.
RESUMES, REPETITIVE LETTERS, etc.
* We provide full word processing service and copies *
Word processed resumes and letters are only of the highest quality * We're professional, and reliable with a record * Because we're a full word processing service, we also type TERM PAPERS, THESIS, etc.
CALL: 783-6319

CONSIDERING PART-TIME OR FULL-TIME EMPLOYMENT?

Why not look into the challenging field of banking! United Counties, a progressive $750 million commercial bank with offices located in Union, Monmouth and Somerset Counties, offers an excellent opportunity to gain valued experience and earn an income to help meet your personal and school expenses.

We provide continuing need for part-time and full-time tellers. Part-timers may work 3 to 6 day schedules, early morning, mid-day, afternoon/evening hours, while full-timers may work a normal schedule which is ideally suited to night students.

Even if you do not have experience, we will train you thoroughly and pay you during this period. To apply, you may come directly to the Personnel Office at United Counties, a progressive $750 million commercial bank with offices located in Union, Monmouth and Somerset Counties, offers an excellent opportunity to gain valued experience and earn an income to help meet your personal and school expenses.

OTHER OPENINGS

We also have full-time and part-time clerical openings. Call (201) 931-6444 for more information on these opportunities. Please mention the name of your school.

UNION COUNTY
BERKELEY HEIGHTS 350 Springfield Ave.
CLARK 315 Central Ave.
CRANFORD 103 South Ave. E, Union County College — 1033 Springfield Ave.
ELIZABETH 142 Broad St.
115 Elizabeth Ave.
470 Rahway Ave.
609 Westfield Ave.
350 Westminster Ave.
HILLSIDE 1221 Liberty Ave.
KENILWORTH 477 Boulevard
LINDEN 201 North Wood Ave.
201 North Wood Ave.
236 W. St. Georges Ave.
SPRINGFIELD Hillside Ave & Route 22
SUMMIT 223 Mountain Ave.
SUMMIT 30 Maple St.

MONMOUTH COUNTY
MELFORD 42 Leonardville Rd.
CHAPEL HILL 443 Route 35
EATONTOWN Monmouth Mall Route 35
KENSBURG Church St. & Carr Ave.
LINCROFT 600 Newman Springs Rd.
MIDDLETOWN 857 Route 35
OAKHURST 221 Monmouth Rd.
PORT MONMOUTH 57 Route 35
SHREWSBURY Shrewsbury & Sycamore Ave.

SOMERSET COUNTY
NORTH PLAINFIELD 274 Somerset St.

A Tan For All Seasons

Now you can get a deep, dark, long-lasting tan in just six 30-minute sessions with our unique tanning program. And you won’t burn, peel or age your skin in the process.

Unlike conventional sunlamps, our SonTegra "skin friendly" tanning beds emit only the safest tanning rays. Relax in a cool, comfortable environment while tanning from above and below simultaneously.

A visible tan should appear in just 4 sessions, and after 6 sessions, you’ll enjoy a rich, beautiful tan. One or two 30 minute sessions weekly should maintain your tan all year round.

And with our new CAPRI FACE TANNER you can enjoy a beautiful golden facial tan in just one 30-minute session!

STUDENT OFFER:
6 VISITS FOR $39.00 includes all body and face tans.

ABORTION SERVICES

Free Pregnancy Testing Free Counseling Service

test for your pregnancy

We provide a sensitive and caring atmosphere for our pregnant patients who are seeking options in a confidential setting.

State Licensed Board Certified Gynecologists perform abortions. In addition to complete gynecological care,

We also offer counseling, both traditional and modern options, when appropriate and a 24 hour answering service.

American Cancer Society

Northwestern College of Chiropractic

As the need for specialized health care continues to grow, Northwestern College of Chiropractic offers you comprehensive chiropractic training on a modern campus distinguished for its excellent facilities and dedicated teaching staff.

If you would like to know how Northwestern College of Chiropractic can help you achieve your career goals, complete the form below or call the admissions office COLLECT at (812) 888-4777

Please send me more information on Northwestern College of Chiropractic

Name
Address
City
State
Zip
Phone
Years of college experience

SEND TO: Northwestern College of Chiropractic, Admissions Office, 2501 West Mill Street, Bloomington, Minnesota 55421 • (812) 888-4777
"I MIGHT GET WORKED UP, BUT I DON'T GET FILLED UP!"

John Madden

EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.
Our compact home entertainers save more than space!

GE portable AM/FM stereo radio/cassette recorder, 20.00 off!
119.95
REG. 139.95
With compact slimline design, unit features an oversized 2-way 4-speaker system, stereo accent switch, twin built-in condenser microphones and more. AC/DC. #3-6000 batteries not included.

GE personal AM/FM stereo radio, 5.00 off!
19.99
REG. 24.99
Super slim design, lightweight stereo headphones, AM/FM dial scale tuning, belt clip. #7-1600 Batteries not included.

GE AM/FM Space Saver clock radio
24.99
REG. 27.99
Digital clock radio wakes you to music or alarm. Snooze bar, sleep switch, red LED readout. #7-4625

Yorx compact twin cassette stereo, 30.00 off!
139.99
REG. 169.99
Record from tape to tape, from built-in turntable or AM/FM stereo tuner, LED function indicator; volume, balance and tone controls, more. #M2677

Panasonic 12-in.* color TV, 50.00 off!
249.99
REG. 299.99
One-touch picture control, color pilot, UHF, VHF antennas, CATV antenna connector. #CT2012 warranty: one year parts and labor, two years on picture tube. *Diagonal measure

On a tight budget? You don't have to miss a good buy. Use our convenient layaway.

Available at the Bradlees below:

W. CALDWELL • CLIFTON • TOTOWA
tribe talk/Bob Stevens

Will the NCAA deny the Indians a playoff berth again?

The college football season is nine games old and it is almost playoff time. Whether or not the Indians will participate in them this year remains to be seen. Their fate lies not only in Friday night’s contest against Glassboro State College but also in the hands of the playoff selection committee of the NCAA Division III East region.

Last year’s selections of Wagner (8-0-1) and St. Lawrence (9-0) were seriously questioned. Plymouth State (Pa.) boasted a 10-0 record, but they were overlooked. The fact that the undefeated Indians (8-0-2) played three Division II teams and beat two of them didn’t seem to help.

The Indians seem to have an advantage this year, however. They have beaten two Division II teams in Central Connecticut State and NYIT. Even though they tied their first game and lost the second, MSC has won its last seven games in a row and are ranked 8th nationally.

There is a total of 196 teams that make up Division III in the NCAA. These teams are divided into four regions (north, south, east and west) and only two teams from each region will participate in the playoffs. The teams are selected by regional committees of four members each. Their decision will be announced Sunday night after the completion of the regular season on Saturday.

The east region consists of 58 teams.

Alongside MSC in the running for a playoff berth are Hofstra University (N.Y.), Union of Schenectady and St. John’s University of New York. Hofstra boosted its record to 6-0 last week with a 24-14 win over Hobart and St. John’s also won, beating Georgetown of Washington D.C. 28-7 to improve its record to 8-1. Middleburg handed Union its first loss in nine games with a 24-21 upset.

The Indians are faced with a “must-win” situation against Glassboro if they want to advance to the playoffs. A win would put their record at 8-1-1 overall. Their conference mark would almost clinch the four needed victories to make the playoffs.

But the chances seem very good for MSC, as their record can easily support. The Indians have won 19 straight home games, 13 in a row and they are 28-1 in conference play since 1978. Coach Giancola has watched his offense put 258 points on the board the defense has held their opponents to just 131 points this season. The offense has averaged 212 yards passing and 171 on the ground per game for an outstanding average of 383 yards per game this season.

Mark Casale has been phenomenal at quarterback. The senior has completed 134 passes in 235 attempts for 1525 yards while connecting for 13 touchdowns. The Dallas Cowboys, Washington Redskins and Seattle Seahawks have already spoken to Casale, and a number of USFL teams are interested in him as well.

Jerry Wassel, Bob Vannoy and Archie Peterson are the big three in the Indian backfield. They have combined for 1419 yards and 17 touchdowns. Marc Fraurem has been Casale’s favorite receiver, as he has caught 41 passes for 556 yards and six touchdowns. The defense has done just as well and two players that may have gone unnoticed for too long are defensive tackle Brad Wilbur and nose guard Bob Gross. Wilbur and Gross have provided the much needed leadership in a very young defensive unit, as well as carrying out their assignments of controlling the line of scrimmage in MSC’s tough 5-2 defense.

So, the fate of the MSC football team can be four days away. A dream that started in August’s pre-season came down to the last conference game of the season and the decision of four men. With last year’s better memories of a playoff denial and the taste of a Division championship one game away in 1981, the Indians will have to play one game at a time and hope that fate is kind to them.

Have you ever heard a cassette sound like real music?

TO MAKE A CASSETTE SOUND LIKE MUSIC, YOU’VE GOT TO KNOW WHAT MUSIC SOUNDS LIKE.

Other than making tape, most cassette manufacturers have nothing to do with music. Denon, on the other hand, has been in the music business for well over seventy years. Denon professional equipment can be found in almost every Japanese radio station and recording studio. Denon is the company credited with the development of the PCM recording process, a development which has already revolutionized the entire recording industry. And, when it comes to tape, Denon has been making it for over twenty-five years.

CASSETTE TAPES CAN MEASURE ALIKE AND STILL SOUND DIFFERENT.

Serious audiophiles know that components with identical specifications can sound noticeably different. Conventional measurement techniques do not explain this phenomenon, so words such as “musical” are often used to describe sound that possesses the “life-like” characteristics of real music.

THE FIRST TRUE MEASUREMENT OF TAPE SOUND QUALITY

The reason conventional tape testing measurements do not tell the whole performance story is that they are based on simple test tones rather than complex musical signals.

Denon adapted a unique means for measuring Dynamic Distortion, the distortion created on the tape by actual musical signals. By specifically developing formulations to reduce Dynamic Distortion, Denon was able to significantly improve tape’s ability to accurately recreate the sound of real music. It is no wonder that Denon DX-Tape is rapidly becoming the first true “audiophile” cassette.

Imagine what we do next.

Budweiser.

KING OF BEERS.

INTRAMURAL HIGHLIGHTS

The Student Intramural and Leisure Council would like to congratulate the winners of the Men’s and Co-Rec Football leagues. In the Men’s division, the “Mooseheads” took first place. Team members include Robert Angstadt (captain), Steve Glancy, Michael Bell, Robert Boehmer, Carlo Cordasico, Pete Capone, Anthony Escadaro, Frank Appelantis, Wayne Ellis, Bob Sawyer, Bill Farrell, John McGregor, Glenn Williams, Steve Walker, Glen Wasco, and Chris Spillane. “Out of Retirement” placed second in the division. Their team captain is Nick Pucciarelli.

In the Co-Rec division, the “Ultimates” came in first place. Team members include Gary Brennan (captain), Sean McCarthy, Tim Dolan, Paula Murray, Sherri Whidden, George Lazo, Mike McCann, Sue DeForest, Sandra DeForest, Debbie Alexander, Donna Emmons, Tom Brown, Bob Moore, Janet Tracy and Kari Carlock. The “Mooseheads” came in second in the division. The team captain is Colleen Sherlock.
**Indians continue to dominate over Jersey City State, 45-0**

By John DelGuercio

The Montclair women's football team, after beating Jersey City State College (JCSC) 45-0 last Saturday, is ranked fifth nationally in the NCAA Division III poll with a 9-1 record. It was the 14th meeting between the Indians and the Gothics, MSC has won all 14. Saturday's game was their season finale, only allowing the Gothics within six yards of the goal line for a shutout of JCSC.

In the week leading up to the game, the Indians improved to 6-2 overall and 3-2 in the New Jersey Athletic Conference (NJAC). The Montclair defense shut out the Gothics, led by Dwayne Stuckey, and had only one turnover in the game. The Montclair offense had 413 total yards, with quarterback Briggs completing 16 of 22 passes for 241 yards and two touchdowns.

**Soccer team loses two; finishes the season at 5-8-3**

By John Rivera

The Montclair women's soccer team lost two of their last two matches of the season last week, making their final overall record 5-8-3. The Indians lost to Rutgers Newark, losing 4-1, and Monmouth, losing 2-2. The Montclair defense shut out the Rutgers Newark goalie, allowing only four goals on the season.

The Montclair women's soccer team finished the season with a 5-8-3 record. The team's offensive leader was forward Monmouth, who scored 14 goals and had 12 assists, while the Montclair defense shut out the Rutgers Newark goalie, allowing only four goals on the season.

**Swimming team dives into season, boasting two year record of 17-3-1**

By Bob Stevens

The Montclair women's swimming and diving team enters this year's season boasting a 17-3-1 record in the last two years, and are clearly among the strongest in the nation.

This season, the Montclair women's swimming and diving team will be led by senior captain Diane Candela. Candela is a three-time All-American and a New Jersey State champion. She leads the team in the breaststroke, and is expected to be a strong event winner this year.

Among the 16 returnees on the team is three time All-American and New Jersey State champion Diane Candela. Candela is a three-time All-American and a New Jersey State champion. She leads the team in the breaststroke, and is expected to be a strong event winner this year.

This season, the Montclair women's swimming and diving team will be led by senior captain Diane Candela. Candela is a three-time All-American and a New Jersey State champion. She leads the team in the breaststroke, and is expected to be a strong event winner this year.