MSC housing costs rated fifth highest in the nation

By Cathy Clarke

MSC dormitory room costs ranked fifth highest in the nation last year, according to a study recently conducted by the federal government. This year the cost to live in an MSC dorm is $2,368. The total cost to a student is $3,720 with a 19-meal-per-week food plan. Dr. Jean Armstrong, vice president for student affairs, attributed this to the construction of Blanton Hall. She said all of the other schools that ranked high on the list also had dorms built recently, and schools that are now building dorms will soon have to raise their room costs.

Compared to some other New Jersey state colleges, MSC's room prices are much higher. Room costs at Stockton State College, where a dorm was built two years ago, is $1,550 per year. The average-priced room at Ramapo State College is $1,900 per year, and at Trenton State College, the cost is $2,790, which includes a 19-meals-per-week food plan.

Students still tripled in dorms could receive $250 rebate

By Chris Worthington

It is ten weeks into the semester, and over 100 rooms in five on-campus dorms are still tripled, according to Dean Raymond Stover, director of housing. There are 26 triples in Bohn Hall, eight in Webster, nine in Stone, 11 in Freeman, and 57 in Blanton. Only 31 rooms in all of the halls combined, did students request to stay tripled.

On Nov. 14, the housing office requested the business office to give a $250 rebate to each student who has been in a triple for 10 or more weeks. Dr. Ruth Lugo-Alvarez, assistant director of housing, said she hopes that the refunds will be made before winter break.

Lugo-Alvarez said, because the business office is in charge of refunds, she is unable to give the exact date when the money will be returned. She said however, dorm students who owe money to the school will have the sum subtracted from their rebate.

Although the refund process has begun, the housing office said the detripling process would still continue. Stephen McLean, R.A. in Blanton said, however, “If Students haven’t been detriplied yet, they probably won’t be. I think the Housing office won’t have more openings until next semester, when a number of students will have either transferred or graduated.”

McLean also said, “More and more people are complaining. They’ve gone home and brought back warmer, bulkier winter clothes. The residents say there just isn’t enough storage room.”

The individual housing director in conjunction with Lugo-Alvarez decided which students would be detriplied first. Certain students may have been given priority for medical reasons (for instance, claustrophobia), incompatibility with roommates or other individual reasons.

Although the dorms had 199 triples this year, as compared to last year’s 198 triples, 58 of the detriplings were due to the new housing bill to the dorm.

Although Stover agreed that Blanton Hall is a chief reason for the expensive room costs, he also attributed other factors. He said, “MSC tries to maintain a better system than most other colleges. We have a lot of resident assistants, (R.A.s are paid $120.60 bi-monthly), a good custodial staff, recreation and study areas, and Federal (an inter-dorm council).” Stover

MSC's housing costs vs. other NJ state schools

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B-52’s concert postponed, rescheduled for December

By John Connolly

The sold-out B-52’s concert scheduled for Tuesday evening, was postponed until December, due to an ill band member.

John Lannarelli, executive producer of Class I Concerts said, “Tuesday morning at around nine we received a call saying that the show may have to be postponed.” Lannarelli said, “Tuesday morning at around nine we received a call saying that she would not be able to fly here, let alone perform.”

What it may come down to is having two concerts on two consecutive days in December, as Lannarelli said, “Tuesday morning at around nine we received a call saying that she would not be able to fly here, let alone perform.”

The B-52’s said they will pick-up all Class I Concerts expenses caused by the postponement, Lannarelli said.

The last minute postponement of the concert caused some problems for ticket holders. Mark Brigettier, senior fine arts major, said, “It was very disappointing because I was looking forward to a great concert. Eight friends were coming in for the concert, so it not only ruined my evening but theirs as well. I was only able to reach one of them so I hope the word gets around. I would hate for them to have to come down here for nothing.”

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The sold-out B-52’s concert scheduled for Tuesday evening, was postponed until December, due to an ill band member.

John Lannarelli, executive producer of Class I Concerts said, Cindy Wilson, vocalist in the band, has the flu and Tuesday she could hardly speak, Lannarelli said. “Monday at around 10 p.m. received a call from our agent telling us that the show may have to be postponed,” lannarelli said. “Tuesday morning at around nine we received a call saying that she would not be able to fly here, let alone perform.”

What it may come down to is having two concerts on two consecutive days in December, lannarelli said. Billy Idol is scheduled to perform at MSC Dec. 15.

Lannarelli said anyone wishing a refund now will receive one, and if the show is eventually canceled, full refunds will be given.

“The B-52’s have a reputation of being one of the most reputable bands around. I don’t feel that there is a moral problem with the postponement,” lannarelli said.

This was the second time this semester that a show was postponed. The Southside Johnny concert was postponed earlier in the semester.

“I don’t feel that there is a moral problem with Class I Concerts. Everyone really got into helping out when they heard the show was canceled. I feel you learn more from a cancellation than you do from a show,” lannarelli said.

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B-52's concert postponed, rescheduled for December
Mail To: H.I.S. Sportswear, P.O. Box 93, Bristol, Tenn. 37620
For your $5 Rebate, fill out this form and mail it with:
1. Sales receipt showing you purchased a Chic garment.
2. The size ticket from your Chic purchase:
   - On Waist
   - On Sleeve
   - Above Back Pocket
   - On Bib-Overall
You must make your purchase between 11/15/83 and 12/31/83.
Request for $5 Rebate must be postmarked no later than 1/2/84.
Allow 6 to 8 weeks for the receipt of your $5 Rebate.
Request must be made on this form.
Limit one $5 Rebate per customer.
Offer void where prohibited, taxed or restricted by law.
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Juniors' perfect fitting Chic® proportioned jeans at the perfect price!

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10.00 and 12.00 off with rebate! Chic® proportioned jeans for the perfect fit in fabulous fashion looks! Of cotton denim in indigo blue. Styles include 5-pocket, western jeans or stripe baggy jeans in 1-11 short rise, 3-13 reg. rise and 7-13 long rise.
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Rebate ends 12/31/83. Details on coupon.

W. CALDWELL • CLIFTON • TOTOWA
'Seize the day' and write an essay about MSC’s motto

By Ellen Olekslak

If you would like to test your writing ability and perhaps win a maximum of $75 in prize money, then you can enter an essay contest sponsored by the School of Humanities and Social Sciences in honor of the college's 75th birthday. The theme of the contest is the Contemporary Meaning of the College's Motto. What is the college’s motto? You might answer, "Where Tradition Meets Tomorrow." Although that's MSC's 75th anniversary slogan, it's not the college's motto.

Michael Mena, a junior music performance major, said, "I didn't even know the college had a motto." Most schools do. For instance, Harvard's motto is Veritas, which means truth, and Brown's is In Deo Speramus, which means In God we Trust.

MSC's motto is Carpe Diem. A few years ago, this was "Seize the Day." In other words, collect for the moment. Horace, a first century B.C. Roman poet, wrote the ode from which Carpe Diem was taken. Dr. David Benfield, contest coordinator and associate professor of philosophy and religion department, said, "It's ironic that this is MSC's motto because getting a college education requires a long delay in gratification."

Dr. Philip Cohen, dean of the School of Humanities and Social Science, said, "It's absolutely inappropriate to say that someone means 'enjoy yourself' when you come to college tomorrow you may die! You're talking about its relevance to the college community." Cohen said that Carpe Diem was probably chosen as the motto to emphasize an idea that one should grasp the opportunities that present themselves, such as the opportunity to attend college because they may not be presented again.

Benfield said, "Faculty teaching English composition might want to assign this to their students to insure an adequate number of entries. Students entering the contest may win some money. First prize for an essay of 1,500 words or less is $50. Second prizes are $25, respectively. In addition, Cohen said the School of Humanities and Social Science is sponsoring the contest, is considering the possibility of printing the winning essays in a future edition of The Montclarion, and plans to put out twice a year a book of winning essays and honorable mentions. Currently enrolled undergraduate students are eligible. Essays must be typed and double-spaced and between 500 and 1200 words. The deadline for entry is March 1, 1984. Students who have research questions about the topic can see Dorothy Fleshman in Sprague library.

Board of trustees to announce names of tenure recipients

By Marie Tirados

The board of trustees will announce the names of faculty members receiving tenure on Dec. 8 after receiving candidate recommendations from Dr. David W.D. Dickson, president of the college.

In order to approve or disapprove Dickson's recommendations, the board will consider letters from faculty and students. "If a letter has evidence a faculty member should or should not be tenured, then the board can request the president to re-evaluate his recommendations. But this has rarely happened," Millicent Anisfield, secretary of the board, said.

The purpose of these letters is to "be open to receive any form of communication on any subject. Some are useful to us because we don't have any opportunities to receive input from the college community," Dr. Ernest May, board member said.

According to Anisfield, the board does not have the power to recommend faculty members for tenure. "The board has the right to deny tenure to someone who is recommended, but we don't have the authority to give tenure to someone who isn't recommended by the president," she said.

The process for recommending candidates for tenure begins with the Departmental Personnel Advisory Board, the candidate's peers and student evaluations. Dr. Philip Cohen, dean of the School of Humanities and Social Science, said, "It's absolutely inappropriate to say that someone means 'enjoy yourself' when you come to college tomorrow you may die! You're talking about its relevance to the college community." Cohen said that Carpe Diem was probably chosen as the motto to emphasize an idea that one should grasp the opportunities that present themselves, such as the opportunity to attend college because they may not be presented again.

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MSC Fraternity to sponsor Thanksgiving food drive

By Mona Sehgal

Donating food to the needy and cleaning-up the campus are two services MSC's Sigma Phi Rho Fraternity is providing this month in honor of Thanksgiving. The 12 brothers started a canned food drive on campus yesterday. "This is the first year we're sponsoring a canned food drive. It's up to the students to make it successful," Michael McCrary, the frat's president said.

According to Earl Perser, the frat's education major, the drive will attempt to collect at least $1,000 in canned food.

The members will be going door-to-door in all the dorms asking for donations. Boxes have been placed in the lobbies of the Student Center, the dorms and the Grove Road Apartments in which the students can put their donations. The drive will continue until Thanksgiving Day.

The collected cans will be given to the Youth Conservation Organization in East Orange. "This group is similar to the Salvation Army," Perser said. The organization will distribute the food to needy families in Montclair and East Orange.

Sigma Phi Rho will also provide Thanksgiving dinners to 10 needy families in Montclair. The names of the families were given to the frat by the Youth Conservation Organization.

On Nov. 23, the dinners will be delivered to each family by the frat brothers.

The fraternity also began a campus clean-up last week. "All pledges were equipped with garbage bags," Perser said. "Right now we're concentrating on cleaning-up the outskirts of the campus," he said.

Helping Sigma Phi Rho provide these services is a 14-member sub-organization of the little sisters called Rho Rhoses. Also involved are eight fraternity trainees who are in the process of becoming pledges and the Prophets, students who want to become pledges.

"When Sigma Phi Rho was founded, it was classified as a social service fraternity. Its goals are to serve the campus and the outside community. By donating food and cleaning-up the campus we are fulfilling this goal," Perser said.

Sigma Phi Rho is a national fraternity with chapters at colleges throughout the U.S. The frat is the seventh or Zeta chapter on campus.

"Helping the community and school really became involved," McCrary said. "It's not the 'Animal House' type of thing at all."
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CLASS I CONCERTS IS A CLASS I ORGANIZATION OF THE SGA
**75th Anniversary Events**

**Education Conference**

An educational conference, entitled “Improving the Image and Status of Teachers,” will take place at MSC on Fri., Nov. 18 from 8 a.m. to 2:30 p.m. in the Student Center.

Teachers from all disciplines will gather to discuss numerous current proposals for change in teacher preparation, certification and salary. The conference, sponsored by the School of Professional Studies, is being conducted in conjunction with American Education Week. The fee for the conference is $8 standard and $4 for those with MSC ID. Preregistration is requested.

For further information, interested persons may contact Dr. Suresh Desai at 893-7127.

**Diamond Jubilee Season**

The presidency of Harry S. Truman will come alive again on the stage of Memorial Auditorium when critically acclaimed actor Kevin McCarthy gives his one-man performances in “Give ‘em Hell, Harry!”

The two shows will take place on Friday and Saturday, Nov. 18 and 19, at 8 p.m. The play, by Samuel Gallu, is a drama, a vaudeville show and a political cabaret act about a President who was not afraid to shoot from the hip or the lip. Kevin McCarthy, a veteran of many stage and film productions, portrayed Claude in the television series “Flamingo Road” and is currently playing the character of George Haywood in the new ABC-TV series, “Bay City Blues.” Tickets for the show are $10 standard and $8 for students.

More information may be obtained by calling the office of the cultural programming at 893-5112.

These are part of a year-long series of events taking place during Montclair State College’s 75th Anniversary celebration. Funding for the celebration has been provided by the Montclair State College Alumni Association, the Faculty-Student Cooperative Association, the Student Government Association and the Montclair State College Foundation.

By Glenn Kaufhold, Office of Public Information

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**News Notes**

**Facing the Nuclear Threat**

A two-day program, “Facing the Nuclear Threat,” will be presented at MSC Nov. 21 and 22 in the Student Center Annex. The program will be a follow-up to ABC-TV’s television movie, “The Day After,” a film which graphically depicts the consequences of a massive nuclear attack on the United States.

The program will feature discussion groups, slide shows and the new 1983 version of War Without Winners. For further information about the times and meeting-rooms contact the Women’s Center or the Conservation Club.

**7th Annual Crafts Show on Dec. 1**

The 7th Annual Crafts Show and Sale will be held on Thurs., Dec. 1 from 10 a.m. to 4 p.m. in Student Center Ballrooms B and C. Sponsored jointly by the MSC Staff Association and the Women of MSC, the show is coordinated by Vera Brenten of the School of Humanities and Social Sciences. On exhibit and for sale is the work of amateur craftspeople, and included are pottery, jewelry, stuffed toys, dried flower arrangements, Christmas ornaments, etc.

The Women of MSC will sell home-baked goods, the proceeds of which to be donated to the Student Emergency Fund. The show is open to everyone free of charge.

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**Housing Advisory Committee to meet**

The Housing Procedures Advisory Committee will be meeting on Nov. 23 and 30 at 2:30 p.m. in the back lounge of Bohn Hall.

The committee will review and recommend the policies under which the housing program will operate in academic year 1984-85. These recommendations, which concern new or revised policies and procedures will be reviewed by the director of residence life, who will then make recommendations to the vice-president for student affairs for considerations by the cabinet.

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**Triples in dorms**

Cont. from p. 1

125, about 45 percent of the rooms were detripled both years. In past years, a large number of students have dropped out of housing after the first semester, Stover said. Then Stover said he believes triples will be eliminated next semester.

Formerly, it was required that a student had to live more than 25 miles away to get housing. The Housing Procedures Advisory Committee, a group made up of students and staff, will be discussing reinstating this requirement as one of the ways to prevent overcrowding, Stover said.

The group meets in Bohn Hall on Wednesdays at 2:30 p.m. and all its meetings are open to the campus community.
Weekend-Away '84
Sponsored by the alliance of Jewish Student Organizations*

WHEN: March 16-18, 1984
HERE: Paramount Hotel-Parksville, N.Y.

WHAT: Introductory Cocktail Party includes 6 meals, Friday Night-Sunday Lunch. Triple Occupancy. Purim theme and costume party MIDNIGHT SWIM FRIDAY NIGHT. Includes all taxes and gratuities

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FEATURING: OTTO & GEORGE—X—RATED COMIC & VENTRILOQUIST ACT AND DANCING TO THE MUSIC OF D.J. KEVIN FLEMING

DATE: Wednesday, Nov. 30, 1983
TIME: 8:00-11:00 PM
COST: $4.00
PLACE: Student Center Cafeteria C

Delicious refreshments will be served. COME ONE, COME ALL, & HAVE A BALL!
War, Fascism or Socialism threaten America's future

By Jess Rothenberg

"Democratic capitalism is disappearing," Bertel Oliman, expert on Marxism and Professor of politics at New York University, said last Thursday. Oliman offered his views on what lies ahead for America, and discussed Marx's critique of ideology, in the second of a series sponsored by the MSC philosophy and religion department.

Oliman said that current unemployment statistics, combined with projections about the employment picture in the future illustrate the fact that democratic capitalism is disappearing. "Six to seven percent unemployment is now considered to be full employment, and there is no reason not to think that the figure will rise to ten percent in the near future," Oliman said.

He cited a Stanford survey, that predicted a drop in industrial jobs from the current total of 26 million to 6 million by the year 2000, and a one third reduction in white collar jobs during the same period.

Oliman, after observing and studying American society and current events, predicted that the move away from democratic capitalism in America, will mean a move toward one of three possibilities for America in the future.

"The first and most likely possibility, for the U.S. is nuclear war. Right now the U.S. can destroy Russia, or vice versa in seven minutes, and soon that figure will drop to 5 minutes and less," Oliman said. He added, "Human and mechanical error, i.e. pushing the button, is a distinct possibility which would spell doom for both sides."

Oliman cited the situation in Lebanon and in other parts of the world as more evidence for this pessimistic view.

The second and less likely possibility would be a "national plan," Oliman said. "Democratic politics would be the means through which the electorate would choose among the various plans, in order to determine policy for the U.S."

Oliman also discussed Marx's critique of ideology, whereby ideology is seen as false consciousness or a systematic distortion of people's thinking, which keeps them confused and not able to understand realities. "In the Soviet Union, elements of Marxism have become ideology; a distortion of what is going on in order to serve and maintain the power of the leaders," Oliman said.

Oliman said capitalist ideology, works in the same way to distort people's thinking. "The media, and the system of education forces us to think certain things and not think others," Oliman said.

Oliman said that one aspect of ideology is that it relies too heavily on thought and not thought others, Oliman said.

Least likely, but most preferable for Oliman, is the third possibility of democratic socialism. "Democratic institutions could be used to create a socialist party in the U.S. which could eventually take power. This should come about democratically," Oliman said.

"Population would be distributed more evenly among the whole country, and the power to control production and make all other decisions would revert back to the people and the local units of government," Oliman said. There would still be a federal government which would control some heavy industry, but its chief responsibility would be to implement a "national plan," Oliman said.

"Democratic politics would be the means through which the electorate would choose among the various plans, in order to determine policy for the U.S.", Oliman said.

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Campus police say car theft may have been a car swap

By Dan Johnson

A black 1979 two-door Corvette, worth $12,500, was stolen from Lot 14 on Nov. 7. There are no suspects for this theft.

Another theft on Nov. 11 took place on Carlisle Road. A Fuji 12-speed bicycle, worth $350, was stolen from Lot 14 on Nov. 7. There are no suspects for this theft.

A wallet containing $50 was stolen from an office in the Blanton Hall cafeteria on Nov. 13. An attempted theft occurred on Nov. 11 when a resident left car keys in the fourth floor laundry room in Freeman Hall. After he noticed they were gone, he went to check his car and discovered the door lock on the passenger side was pulled out. According to campus police, the key had gotten stuck and entrance was never made to the car.

A visitor in Blanton Hall was escorted from the building on Nov. 11 when he was asked to leave by an R.A. for carrying a bottle of beer. Three fire alarms also occurred last week: the first, in the Calice Fine Arts Building, occurred at 5:20 p.m. on Nov. 8. The second, in Freeman Hall, occurred at 2:52 a.m. on Nov. 11. A smoke detector on the second floor was activated. An alarm in Webster Hall was activated by smoke from cooking food in the second floor lounge at 11:10 p.m. on Nov. 13.

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C.L.U.B. IS A CLASS I ORGANIZATION OF THE SGA INC.
MSC graduate experiences Grenada invasion first-hand

By Jim Benson

For most people who live in and around the MSC area, the reality of the Grenada invasion was something they experienced second hand, whether through newspapers or television. But for 25-year-old Lou Gilleran, a graduate of MSC, the invasion was literally on his front door step.

"The morning of the invasion, I was awakened around 5:30 a.m. by the sounds of anti-aircraft artillery," Gilleran said. "When I walked out onto my front porch, I saw parachute troops landing."

Gilleran, who hail's from Montclair, graduated from MSC in 1979 with a degree in biology. In January of 1981, Lou began his medical studies at St. George’s University in Grenada, and was on the island since Aug. 16 of this year, until the American invasion three weeks ago. He shared with two roommates a mile away from St. George’s campus.

Unlike the majority of St. George’s students, Lou did not feel that the U.S. students were in any danger after the October coup, during which Prime Minister Maurice Bishop was killed. "I didn't feel an immediate danger at the time, though I did get worried. Yet, since I've been back, (in the U.S.) some of the things I've read in the papers have led me to think differently. But you can't really know if it's just being done to justify the invasion," Gilleran said.

The morning of the invasion, Gilleran said he turned on his radio and listened to a Barbados radio station’s broadcast, which said the U.S. was denying that an invasion was taking place at the time. Radio free Grenada had been broadcasting warnings of an American invasion for two days before the actual invasion. Gilleran said, "I saw jets fly overhead, and heard a lot of helicopters, but didn't see troops until the fourth day of the invasion."

Concerning the chance of American students on Grenada being taken hostage, Lou said, "There was a possibility of it. Some of the students talked about it, but I never really sensed it. The people of Grenada were very friendly, I had no problems with any of them."

Gilleran left Monday to continue his studies in Barbados, where an interim government has been set up by St. George’s. He spent his last few days in Montclair “getting summer clothes. I lost a lot of my personal belongings when we were evacuated," Gilleran said "I know of five or six students who wanted to stay on Grenade to secure their belongings, and sail home later."

Upon returning to the U.S., Lou did not have the same “kiss the ground” attitude some of the other students had when they returned home. "No, I didn't kiss the ground. I think some of the students were feeling more tension than I was. I was glad to get out of the conflict, but not that glad to jump off a plane and kiss the ground."

Discussing the restrictions on the press, Gilleran said, "The U.S. said they kept them (the press) out for their own safety. There's been a lot of disagreement about that, Grenada (after the October coup), wasn't letting the press in. The U.S. just took advantage of the situation and didn't let the press in until the third day of the invasion."

The invasion of Grenada by the U.S. has led to speculation by the American people as to whether this incident could lead to the invasion of other Central American or Caribbean nations, such as Nicaragua or Cuba. Having witnessed an invasion himself, Gilleran commented, "It may not be part of a grand scheme, but a lot of people agree with it (the invasion), so that attitude could lead to an attitude of intervention."

Gilleran, who was in his final semester in Grenada, said the U.S. invasion has caused him “financial hardships,” by the loss of his possessions in Grenada. He said, "I was kind of bummed out about the interruption of my semesters, and just the invasion itself. I didn't like being amidst war. It wasn't too pleasant."

The Montclarion/Thurs., Nov. 17, 1983

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"The Day After is a TV program to awaken us"

On Sunday, Nov. 20, a monumental TV program will be aired on ABC, one that all adults should watch. The show is considered monumental, not because it’s an excellent production, but because for the first time, TV will enable its viewers to graphically experience the aftermath of a nuclear war.

Whether audiences should even view the movie is a point of controversy. Advocates of nuclear defense like William F. Buckley Jr. and Reverend Jerry Falwell have already spoken out against the film in newspaper columns and press releases. Phyllis Schafly, president of Eagle Forum, a 50,000 member profile group advocating nuclear defense, has sent letters to more than 100 ABC affiliate stations demanding time under the fairness doctrine.

William F. Buckley Jr. and Reverend Jerry Falwell have declared that the show is scarey and depressing. But so is a nuclear war.

The fear of nuclear war has been with us since 1945, but Hollywood always portrayed it as a big black bomb being dropped from an airplane, and they always failed to realistically show how the aftermath of a nuclear war will affect the public.

ABC has taken the initiative to inform the public. They have consulted government research, and defense department studies to make the film scientifically correct. The film is realistic. To do so, Meyer called on Edward Hume, who directed the film, to do the research.

The choice is yours. Be smart; watch it and form your own opinion.

---

**LASO will celebrate Puerto Rican Heritage Day**

By Tomasa Jimenez, LASO President

Dr. David W.D. Dickson, president of MSC, and Edward Hume, president of the Film Communication Department, have stated that the show is not scarey, just realistic. To do so, Meyer called on Edward Hume, who directed the film, to do the research.

Three directors turned down the assignment before Nicholas Meyer, president of Star Trek, took on the job. When he did, Meyer made sure the film would be realistic. To do so, Meyer called on Edward Hume, who has consulted government research, and defense department studies to make the film scientifically correct.

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The pro nuclear defense groups are terrified that the public will finally be able to see what a nuclear war means. They will see by instantaneous irradiation, they will see others with severe radiation burns, they will see the atmosphere disrupted, and the water supply contaminated. Most importantly, the pro nuclear defense groups are afraid the public will get scared, and get smart.

Yes, pro nuclear defense groups should have equal time, but why are they so opposed to the airing of this film? Is it because they are afraid people will see others with severe radiation burns, they will see the atmosphere disrupted, and the water supply contaminated. Most importantly, the pro nuclear defense groups are afraid the public will get scared, and get smart.

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King national holiday supported

To the editor:

This letter is in reference to last week's excerpt in "Students Speak" on the holiday honoring Dr. Martin Luther King, Jr.

Being a member of the Afro-American race, I strongly believe in the idea of equal treatment in the American legal system. Keeping these pointers in mind, it is obvious to me that the decision to honor this man and feel it's a good representative of the changing attitudes of the American people. To simplify my feelings in the expression, I feel that this is not the most interesting subject available. But if there are approximately 15,000 students here at M.S.C., why were there only between 20 and 50 people attending the many lectures and seminars provided throughout the day?

Overall, I feel that the day's programming reached out to a few students who believed, or thought that they had a problem with alcohol.

Some students came to learn about self-help groups and counseling for themselves, their parents and/or friends. I hope that everyone who attended the day's events learned a great deal about themselves, as I did. I hope the next, and future, Alcohol Awareness programs are as beneficial as this year's. Even if only one person was helped, that is one more person out in the college community who may live longer now that they have received information on the complicated subject of alcohol abuse.

Wendy P. Schultz
Sophomore/Industrial studies

Few become 'aware' of alcohol

To the editor:

Who is this bilious bombast that dares to set his acid pen upon this sacred journalistic plane? What ho!!! Do I perceive a touch of subjective bile staining the award-winning pages of The Montclarion? My God!!! Have you people no pride?

Printing the self-serving, unfair and generally irresponsible ramblings of Stephen Haworth was scandalous! I have never seen such a ludicrous affront to the theatrical sensibilities of a nation. Who does he think he is anyway? Shakespeare's cousin or what? His comments on the Players' production of Pippin were particularly misguided, as well as immature and pompous. Puh-leeze: spare us forever, the rantings of this lambs p*nt*.!

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Senior/Political science
James Georgia
Senior/Fine arts

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MSC students lack school spirit

To the editor:

This past weekend I attended the football game against Jersey City State at Sprague Field. Many fans came out to cheer the team on. However, once the score was completely in our favor, the fans, students and parents started leaving. Most of the fans are students and I really feel they should have stayed.

The school spirit and attitude of students are really lacking. Many students seem to have the "I don't give a damn" attitude and I really think that it is a shame. More students should be willing to get involved with school activities. Too many students complain about school being boring and that nothing goes on here. However, none of the students are willing to participate in school activities. I really feel that it is a shame that MSC students lack school spirit.

Kelly O'Rourke
Sophomore/Undeclared

Attendance at campus lectures has been very low. Why do you feel students do not attend them, and what can be done to increase attendance?

By Patty Winters
Photos by Marc Seelinger

If they had a bigger variety of lecturers about interesting and controversial issues, more would attend. They should also change the time for commuters to attend.

Melinda Del Rizzo
Graduate assistant/speech

The students should be included in the school's activities and made more aware of what's going on. This would more or less give students a responsibility of campus life.

Akedama C. Jackson III
Senior/Biology

Lectures aren't publicized enough. Students don't hear about them, and some of the topics are boring.

Vinicia Nardello
Freshman/German

The lectures are stupid and boring. How about having live sex acts on stage performed by the lecturers themselves?

Howard Leon
Sophomore/Broadcasting

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Sophomore/Industrial studies
Each year cancer strikes 120,000 people in our workforce, and causes our economy to lose more than $10 billion in earnings. Earnings that American workers might still be generating if they had known the simple facts on how to protect themselves from cancer:

- Protect your employees, your company, and yourself...call your local unit of the American Cancer Society and ask for their free pamphlet, "Helping Your Employees to Protect Themselves Against Cancer." Start your company on a policy of good health today!
Macbeth features competent cast

By S.C. Wood

If you were disgusted this season by BBC TV's production of Macbeth, but you were still willing to give this classic a chance, rush down to the Ark Theatre in Soho. The play (and Shakespeare's reputation) is well-vindicated by a youthful, competent and vigorous cast, who are more active in axing the raw energy and excitement of the play, than in wallowing pseudo-Freudian interpretations.

John Christopher Jones (Macbeth), though a little weak in the first act, reaches in heroic, dvdiousness akin to Richard the III, by the play's end. Macbeth is calm, contemplative up to this point, a man torn between guilt and ambition, a man not convincingly evil. He consistently remains the attentive and congenial host, the epitome of Scottish hospitality, with such simple honesty, that Macbeth's crimes seem all the more incredible.

Roger Denson, as Lady Macbeth, is firm, vocal, then emotional and finally hysterical, as she descends into madness and death. She is a Shakespearean shrewish wife, almost comically prodding her husband to commit murder—b ut after Macbeth's first breath of confidence smooths the path for the slaughter, Lady Macbeth recoils in demonstrative horror.

The key to director Rebecca Guy's success lies in her ability to emphasize the primitive savagery of the period, without threatening the complexity of the characters. All the slightest hint of a note, all swords are drawn as these paranoid, death-haunted men resist a possible enemy. This also explains Macbeth's inconsistent blend of hospitality and brutality: any man could be harboring treasonous thoughts.

The play provides moments of frightening poignancy as well as those of schemeing and plotting. As Shakespeare intended, the audience is shocked by the sudden murder of young Macduff, just as they are beginning to be enchanted by the boy. The fragile child dies with barely a struggle, dangling in death in Macbeth's arms.

As the child crumples to the floor, the murderer pursues Lady Macduff as she screams and rushes through the door. Macduff's tiny daughter then emerges from a corner and approaches her dead brother while, unbeknownst to her, another assassin stores down at the scene with an ill-intentioned grin and a nasty gleam in his eye. He strokes his sword and the theater darkens, leaving the audience guessing the terrible fate in store for the little girl.

An equally eloquent moment was evoked at the end of Act III, scene IV, after the disastrous dinner party. Macbeth calls his wife to bed. She hesitates, leaning weakly on a column, and looks behind her in an agony of regret, as if a prayer could call back the undo, the evil they have done.

There are also many exciting sword fighting scenes, interlaced by the closeness of the audience to the stage. Any seat is a good one, and tickets are a reasonable £5. The Ark Theatre is located at Spring Street in Soho (close to the Path station). Shakespeare is alive and well and living in Soho till Nov. 27.

Mickey and Becki bring humor to their musical performance

By Chris Worthington

I am one of those people who is strangely unaffected by concerts; my usual reaction is: "Yeah, the group was good, maybe I'll buy one of their albums." Thursday night's performance by Mickey and Becki Moore proved to be the exception to that rule. Sponsored by Chi Alpha, the Snowmester Show was professional, humorous and moving. Even the next day (Fri.) I was still bubbling from the excitement.

Until the posters appeared on campus, I had never heard of this duo, who were supposedly very famous and played "contemporary Christian" music. The completely filled ballrooms seemed to indicate their popularity.

The Moore's music is different from the "once I was bad, now I am good" cliched lyrics of some of their contemporaries. Their songs, the majority of which are written by Becki, are a bit country flavored, and speak of their love for Jesus Christ. They are accompanied by Becki's guitar, or by pre-recorded studio music.

Their sense of humor was an important part of the show. They joked between numbers and put the audience at ease. Perhaps the funniest part of the show was the song "Everyday's Under Control (Wo-We)." Their young son, Trevor, sang with them, and he collapsed a pyramid of paper buckets revealing a large screen with the song's title on it.

The couple was energetic, and encouraged audience participation. They invited the audience to sing, clap, and "Click with Mick."

During the performance they sang the number one gospel hit, "Love Song for No. 2." Other cuts from their albums included "Guitar Song," "Wrong Reasons," "Hole in the Ground/Hole in the Sky," and "Miracles." They also did a bit of new material.

Perhaps the most impressive thing about Mickey and Becki happened after the concert, when people were running around hugging each other. Instead of leaving right after the show or standing around just shaking hands and signing autographs, the two joined in the hugging.

As I expected, they shared their personal beliefs and the basic teachings of born-again Christianity, but they seemed very sincere, not pushy at all.

Chi Alpha deserves a round of applause for bringing such talented and friendly people to MSC.

FREE LEGAL AID

Free Legal Service is available to all SGA fee-paying students every Wednesday from 1 to 4 p.m. and 5 to 6:30 p.m. in room 101 Student Center Annex.

To provide legal assistance to students on various legal problems, Appointments are necessary and may be made in the SQA office. A bilingual legal service is available on alternate Saturdays from 10 a.m. to 12 noon in room 113 A Partridge Hall. This service is not available during the summer session.

For more information, stop by Room 103 Student Center Annex or call 893-4202

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It's That Time Again!!!

This January, join thousands of students from hundreds of colleges at the student ski vacation capital...Mount Snow, Vermont. A sellout year after year, it's the 8th Annual Snowmester Ski Week. Don't be left out. As 1 expected, they shared their personal beliefs and the basic teachings of born-again Christianity, but they seemed very sincere, not pushy at all.
by Howard Leon

The sixties began with the first rock and roll assassination, that of John F. Kennedy, that was the most influential event of this rock and roll era. Death has always had a natural, if not automatic, presence in rock music, since the beginning. In 1965 Bob Dylan, sensing a snobbery among folk purists and a restlessness in his own artistry, plugged in an electric guitar at the Newport Folk Festival and was booted off the stage. It was Dylan who single-handedly created and defined folk-rock with the albums, Bringing It All Back Home, and Highway 61 Revisited. Groups such as the Byrds, the Hollies and many others achieved huge success with covers versions of his songs and secured folk-rock as the dominant American musical form of the sixties.

Dylan's timing was both amazing and ironic because at practically the exact moment that Dylan went electric, Lyndon Johnson began bombing North Vietnam, thus escalating the war in the south. The ensuing intensity of Dylan's work reflected the expanding violence in the country.

While Dylan played cat-and-mouse games with both his audience and the press, Paul Simon was fancying himself a serious poet and songwriter. The Dylan-painted landscapes brimmed with words and music were a direct contrast to Simon's sparse and deliberate use of lyrics. He dealt closely with themes that baefta the festive facade of demonstrations. He saw that if anything was to be learned on our alienation from events we couldn't control, people we couldn't control, and most importantly, from ourselves.

Simon's singing partner, Art Garfunkel, was the voice of the surreal angel that suggested if there was any beauty or comfort in loneliness, fear or desperation it could be found within that voice. Through Dylan and Simon we discovered that the times were "a-changin'" and what was hidden within the sounds of silence.

Dylan's characters and situations suggested a marriage of the nonsense of e.e. cummings and the sacrificial search for prophecy, especially for the self of Rimbaud. Simon wrote of the dangling conversations while "you read/ Start swimming/ Hold your breath/ " and sink we did. But the music did have a certain power because we gave it power. We sang while the walls of injustice, racism and corruption were being burned, not only did songs take on meaning through association, but we swore they had power unto themselves. We didn't see that without the music we would still have the same strength to affect change; we just lacked the inspiration to even bother.

Music had power

But the music did have a certain power because we gave it power. We crossed the color barriers and followed our piper's demand to battle with our bad dreams and realizations.

Buried with Kennedy were the "moon-june" lyrics of popular music. Dylan's songs specifically were people with freaks, drones, tramps, artists, under-takers and outsiders, all dancing and tumbling in visions of America mobilized by the beat of folk-rock and rock and roll. Often accused of making no logical sense at all, Dylan's complete poetic and allegorical sense. The image of the beauty of the words and music gave us the justification to make these singers our leaders. And like the staff of Moses, their guitars could turn into serpents to still and move an audience.

Without the pretensions of politics and the ambivalence of hope there was something very significant developing. In 1965 Bob Dylan, sensing a snobbery among folk purists and a restlessness in his own artistry, plugged in an electric guitar at the Newport Folk Festival and was booted off the stage. It was Dylan who single-handedly created and defined folk-rock with the albums, Bringing It All Back Home, and Highway 61 Revisited. Groups such as the Byrds, the Hollies and many others achieved huge success with versions of his songs and secured folk-rock as the dominant American musical form of the sixties.

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This is where Dylan left us while they ascended the mountain to reassess their positions and the values by which they lived. As Paul Simon sings in the title track of his new Warner Bros. album, Hearts and Bones, "One and one half wandering Jews/Free to wander wherever they chance/ Are traveling together/In the Sangre de Cristo/The Blood of Christ Mountains/Or New Mexico/On the last leg of a journey they started a long time ago." So there at the mountain's feet they left us with works of optimism to start us off in the seventies.

Dylan, after his motorcycle accident and recovery, released a quiet, master-piece, John Wesley Harding. Avoiding every forced color of Peter Max, the Beatles and psychedelia, he released an album of simple tunes with profound overtones.

Simon and Garfunkel released Bridge Over Troubled Waters, which won five Grammy awards, but was only the second best selling single of that year after the Partridge Family's "I Think I Love You." Uh-Oh. Immediately after they left, we seemed to disregard every lesson learned and became like the Hebrews of the Old Testament at the Foot of Sinai.

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In 1970, Simon and Garfunkel released Bridge Over Troubled Waters, the second best selling single of that year after the Partridge Family’s, I Think I Love You.

During this climate of chaos, both Dylan and Simon released their most mature works within a year of each other in 1974. Dylan’s Blood on the Tracks and Simon’s Still Crazy After All These Years were both critically acclaimed and commercially successful and both considered a comeback of sorts. At that point during the seventies, however, we were ready to take nothing seriously.

New sensibility emerges

So exactly when did the eighties begin? For many people it began that December when a fake 500-year-old yew tree in Rockefeller Center was lit and John Lennon was killed; the night of our worst nightmare. Many felt their own open wounds and felt that stunting reminded us we were still alive. We were almost away from that experience unchanged. It was time for a new sensibility, so after sixteen years of Dylan’s narcissism, we developed an eighties attitude.

Musically and ironically, the first album to suggest this attitude was Lennon’s Double Fantasy. A five-year recording departure, showed the full maturity of an artist. He sang of responsibility and faith with an unheard of domesticity and calmness. Coming to terms with limitations and authority, we realized a simple peace. His murder forced that sensibility upon us dramatically.

As the ast to the emerging dark side of this new attitude. Full of familiar Springsteen characters it rang of despair and youth, but closes with a song of anthem proportion, “Reason to Believe.”

Simon releases Hearts and Bones

And now without the fanfare and pomp, return the conquering heroes. No longer ministrals, or spokesmen, but thinkers and commentators. Paul Simon, after One Trick Pony, the album and movie which did not meet expectations, has, in his past work, a little, called Garfunkel to sing at a picnic in Central Park, boosted his ego, through his upbeat outlook, to Princess Leia, bought a narrow tie and released possibly his best effort, Hearts and Bones.

Where Dylan has divied wholly into such music genres as rock, country, blues and gospel, Simon has always approached more subtly and cerebrally. He uses the first musical superstition to use the musical form reggae back in 1971 on the song, “Mother and Child Reunion.” Even his humor has been more thought out than Dylan’s, when he claimed that the name for that song came from a Chinese menu and the lyrics from the death of his dog.

The album gets strong support from a diverse list of backgroup players, mostly coming from the folk rock scene. The first single, “Allergies,” features an amazing guitar solo by Al Di Meola, and the song was written about psychological barriers people place on themselves a jester who is still laughing unbroken.

Dylan’s new religious position, a listener will not understand what Joan Baez meant when she wrote in of “Diamonds and Rust,” “You who are so good with words/and keeping things vague.” In fact, the title alone, alludes to a Chinese menu and the lyrics from the death of his dog. As the title suggests, this album gets strong support from a diverse list of background players, mostly coming from the folk rock scene.

While Dylan’s newest album, is a swirling, howling emotional gauge, rising in tension and soothing in its place/and every song we played/was a jester who is still laughing unbroken.

The album’s original title, “Think Too Much,” is played in two versions. One a Caribbean-flavored melody, the other a syncopated variation that is the shape of my face/Allergies.”

The album’s original title, “Think Too Much,” is played in two versions. One a Caribbean-flavored melody, the other a syncopated variation that is the shape of my face/Allergies.”

And like the staff of Moses, their guitars can turn into serpents to stir and move an audience.

Dynan’s characters and situations suggest a marriage of the nonsense of e.e. cummings and the tormented search for prophecy of Rimbuda.

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Thursday 11/17

— Resume Writing: This seminar, sponsored by Career Services, will provide information on the theory and practice of writing a job-focused resume. The seminar will be held from 9 a.m. to noon in Room 206 of the Student Center.

— Helping Careers for All MSC Majors: This event will provide information on entry-level positions and related "helping" agencies. This event is being sponsored by Career Services and will take place from 1 p.m. to 3 p.m. in Room 206 of the Student Center.

— Conservation Club: General meeting, at 4 p.m. in Room 418 of the Student Center. All interested students welcome!

— Conservation Club: Earth Care '84 Moderator—Conservation Club: General meeting, at 4 p.m. in Room 49 of the Student Center. All interested students welcome!

— Encounter With Otricia: Weekend: This weekend is sponsored by the Newman Community and will take place at St. Joseph's, in Keyport, NJ. This event will run all weekend, and will take place at 11 a.m. in Kops Lounge, Russ Hall.

— Belchoris: Completely versatile dinner and dance music for all occasions. Call 213-997-7175 or 946-9414.

— Women in 203A—You are too Loud!—Women's rights. A lecture by a leading lady. If interested, please contact E. G. in Room 1521, (leave message).

Friday 11/18

— Interviewing III: At this seminar you must have first attended Interviewing I & II; taped in a "mock interview" session and receive feedback on your style. This event is being sponsored by Career Services and will take place from 9 a.m. to 11 a.m. in Life Hall Room 111.

— Resume Writing: This event is being sponsored by Career Services and will take place from 2 to 3:30 p.m., in Room 206 of the Student Center.

— Conservation Club: General meeting, at 4 p.m. in Room 418 of the Student Center. All interested students welcome!

— Conservation Club: Earth Care '84 Moderator—Conservation Club: General meeting, at 4 p.m. in Room 49 of the Student Center. All interested students welcome!

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— Women in 203A—You are too Loud!—Women's rights. A lecture by a leading lady. If interested, please contact E. G. in Room 1521, (leave message).

Saturday 11/19

— Resume Writing: This event is being sponsored by Career Services and will take place from 2 to 3:30 p.m., in Room 206 of the Student Center.

— Conservation Club: General meeting, at 4 p.m. in Room 418 of the Student Center. All interested students welcome!

— Conservation Club: Earth Care '84 Moderator—Conservation Club: General meeting, at 4 p.m. in Room 49 of the Student Center. All interested students welcome!

— Encounter With Otricia: Weekend: This weekend is sponsored by the Newman Community and will take place at St. Joseph's, in Keyport, NJ. This event will run all weekend, and will take place at 11 a.m. in Kops Lounge, Russ Hall.

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— Women in 203A—You are too Loud!—Women's rights. A lecture by a leading lady. If interested, please contact E. G. in Room 1521, (leave message).

Sunday 11/20

— Liturgy: Sponsored by the Newman Community. This event will take place at 11 a.m. in Kops Lounge, Russ Hall.

— Liturgy: John F. Kennedy Memorial Mass for 20th Anniversary. To be sponsored by the Newman Community at 12:15 p.m. in the Newman Center.

— Resume Clinic: This seminar is for those who have written resumes and want criticism on their effectiveness (Bring your copy along). The seminar is being sponsored by Career Services, and will take place from 1 to 2 p.m., in Room 206 of the Student Center.

— B.A.A.L.: General membership meeting, Discussion Topic: "Coming Out At Work, The Pros and Cons." This meeting will take place from 7:30 p.m. to 10 p.m., in Room 417 of the Student Center.

Monday 11/21

— What Can You Do With Your Major?: This event is being sponsored by those students who have decided on a major or have an interest, but don't know what jobs are available. This event is being sponsored by Career Services, and will take place from 1 to 2 p.m., in Room 206 of the Student Center.

— 3-D Discussion Group: This event is being sponsored by the Newman Community, and will take place at 6:30 p.m., at the Newman Center.

— Friendship Supper: To be held by the Newman Community, and will take place at 5 p.m., at the Newman Center.

— Bible Sharing: Sponsored by the Newman Community, and will take place at 8 p.m., in the Newman Center.

— A.G.A.A.: General membership meeting. Discussion Topic: "Student to supervise and help 13yr. old boy with homework. 4 days a week, 2 hours daily. $4.50 an hour. Call 994-1152.

Tuesday 11/22

— Weekday Liturgy: Sponsored by the Newman Community. This event will take place at 12:15 at the Newman Center.

— Bagel Sale: Sponsored by the Conservation Club, and will take place from 8 a.m. to 2 p.m., on the 1st floor of Mellon Hall. Come eat them up!

— NCER (National Council on Family Relations). NCER will be sponsoring guest speaker Cindy Ludl, who will be speaking about the new masters program at Columbia in nutrition, as well as an exercise demonstration & Video tape of the innovative Spa-life Health Spa.

Wednesday 11/23

— Thanksgiving Dinner: Sponsored by Newman Community, and will take place from 11 a.m. to 2 p.m., on the 1st floor of Mellon Hall. Come eat them up!
The dance division of MSC is once again pleased to announce The Faculty Concert, on Mon. and Tues. Nov. 21 and 22, 1983, at 8 p.m. in Moorehead Hall (H-104).

The faculty performance will include Linda Roberts, Diane McPherson, Emery Hermans, Betty Martin, Holly Lanoue, Jane Moloney and Deborah Robertson. Linda Roberts is the director of the annual Spring Dance Festival and also chairperson of the dance department. Linda will be doing an improvisation with Richard Slusarczyk and Diane McPherson, with live improvised music by Beth Anderson.

Diane McPherson has studied with Hannah Kahn, Kakka Hirabesha and Paul Samarda. She will be performing a middle eastern belly dance.

Emery Hermans has performed with the Nikolais Dance Theater between 1966 and 1971. Emery will be choreographing a dance for Betty Martin dealing with darkness, and will also be creating a dance for Benny Rodriguez, which deals with half create, half man.

Betty Martin has danced in the companies of Pat Petterson, Tim Van Dyke, Harris Ann Gray and Al Huq. Her work has been presented in the Cubicle at Washington Square Church, and at the Museum of Contemporary Jazz in New York. She is the artistic director of the college's Repertoire Company. Holly Lonoue has studied with Betsy Haug, Charles Kelly, and Patricia Soriero, and has worked with dance and video. She previously worked on the Merce Cunningham film called Coast Zone. She will be dancing jazz in the faculty concert.

Jane Moloney will be doing a Spanish theme dance in the concert. She has danced in several companies as a guest artist, as well as a soloist in the Sophie Maslow Dance Company.

Deborah Robertson has performed with the Brenda Buffalino Company, Anita Feldman and Dancers, and the New York City Tapworks.

She will be performing a modern solo in a three part suite to "Hokey, Corny, Country Music," by Petsy Cline. Tickets are $3, and a reception will follow the performance. For reservations call (201) 893-4217.

To Monday Lunch: I'd return the compliment, but that would belabor the obvious. Got a few minutes for an old friend.

—Danise: Whaasets Up? What did you say? What's Up? I'm going crazy!! I'm going crazy!!
—Despina: Never mix fire with vodka. It burns all the way down.
—Mr. Romantic: Politics are a necessary part of my life. At times I don't like it but I thrive on it. I'm sorry if I've upset you. An Old Fashioned Lady.
—Margaret: Here is your personal, no more complaining, Girz.
—Ohris: tel Margaret to stop bugging me about her personal!
—Guessa: You see Harry's Heiny? Oh how pretty I tay? Eeuu I Theenk about eet I Have old friend.
—Yes, I'm going crazy!! I'm going crazy!! I'm going crazy!!
—Despina: I just wanted to know if you'll be my neighbor!! I'm going crazy!!
—There's more often now that I know you're "aa" and not "eo." To be continued...
—U.J.A.: "Helia!": I just wanted to know if you'll be my neighbor!! I'm going crazy!!
—Guess who?
—Microsoft: I'm going crazy!! I'm going crazy!!
—Linda Roberts: I want to know if you'll be my neighbor!! I'm going crazy!!
—Yahooo, Al and John: Thanks for your muscles and your help!! Eve.
—Mike M. (Red-87): We've got to meet more often now that I know you're "aa" and not "eo." To be continued...
—Red's #1 Fan: Are you hearing these? It's just lack of oxygen from laughing too much!! Blah blah, tick tick, cha cha! Goof's #1 Fan.
—Join us and make a difference—U. J. A.
—Candy Girl: Thanks for being there at a hard time in my life, and for those special times we share, you mean a lot to me. Love Rambo.
—Marianne Cingale (Eva Ableman), Laura Caraccioli (Connie Ableman), Alan Michael Scott (Barry Ableman), David Scott Schniders (Peter Grover) and Steven McQueen (Leon Grover). The stage manager is Geoffrey F. Morris and the assistant stage manager is Anna Smyre.

Stones opens Wed., Nov. 30 and plays through Sat., Dec. 3 at 8 p.m. in the Studio Theatre, with a matinee performance Fri., Dec. 2 at 2:15 p.m. Ticket prices are: standard $3.50, senior citizen $2.50 and student $1.50. For ticket reservations call the box office at (201) 746-9120 between 10 a.m. and 7 p.m. after November 20.

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The Major Theatre Series is pleased to present the World Premiere of STONES by Ramon Delgado

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MSC Faculty/Staff/Alumni.$2.50
Student.$1.50

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DECEMBER 2, 2:15 PM
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AT&T COMMUNICATIONS and the
LATIN AMERICAN STUDENT ORGANIZATION

DATE: Tuesday, November 22
TIME: 12 noon - 2pm
PLACE: Student Center, Ballroom B

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Mario Oneglia, Conductor
Performing Contemporary American Jazz Music
THURSDAY, NOVEMBER 17
8 PM
MEMORIAL AUDITORIUM
ADMISSION FREE

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A visible tan should appear in just 4 sessions, and after 6 sessions, you’ll enjoy a rich, beautiful tan. One or two 30 minute sessions weekly should maintain your tan all year round.

And with our new CAPRI FACE TANNER you can enjoy a beautiful golden facial tan in just one 30-minute session!

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THE COLLEGE STORE
Dempsey appointed JV coach

By Anna Schlavo

Marguerite Dempsey, the new coach of the women's J.V. basketball team, is no stranger to Montclair's Devan Gym. She was an outstanding player on the MSC squad, and is sure to be an equally outstanding coach.

Dempsey, who is a 1983 graduate of MSC, with a degree in physical education, took over the position when former varsity head coach Maureen Wendelken left. Micki Cirelo moved up and former varsity assistant coach Theresa Hrubash took over as assistant coach, leaving the J.V. spot vacant.

Dempsey was the perfect candidate for the job. "We are very happy to have her on our staff. She was a great asset as a player and we are sure she will be one as a coach," varsity coach Micki Cirelo said.

Dempsey said she likes basketball because it is fast moving and "there is always something going on. You have to be totally aware of what is going on around you. It is fun and at the same time is competitive." Eventually she hopes to pursue a career in sports medicine, but since she is very interested in basketball, coaching was a viable alternative for her, she said.

Last season, Dempsey averaged 7.1 points per game with a 76.1 field goal percentage. She also led the Cosmosopolitan Conference in steals with 80, which is unusual for a forward.

Marguerite Dempsey, who was a forward for the Indians last season, is now the JV coach.

Dempsey comes from an athletic family. Her parents were "the type who didn't push us into sports per se, but if we did get involved in any sport they were behind us," Dempsey said.

Dempsey said, "Participating in team sports teaches you how to interact and communicate with other people, and helps you grow as a person."

"As long as I'm enjoying myself and am enjoying working with the players, I'll continue coaching," Dempsey said.

Dempsey feels that one of the most rewarding aspects of coaching is when you get "a player who is totally unskilled in the sport, and then you take the time to show her the correct way to compete."

Indians lose game and playoff hopes

By Perry "The Jet" Schwarz

It was a long bus ride back to Montclair from Glassboro State College after the MSC football team suffered a 16-7 defeat at the hands of the Profs.

The Indians lost much more than merely a game, as they lost an undefeated New Jersey State Athletic Conference championship. A win would have given MSC sole possession of the title. However, they are now in a three-way tie for first with Trenton State and Glassboro.

Also, MSC lost a chance for consideration to play in the NCAA Division III playoffs, as they needed a win to stay in contention for a playoff berth.

According to a few of the offensive linemen, the Glassboro defense outplayed them, they didn't overpower them. Quarterback Mark Casale was sacked four times and completed 12 passes out of 26 attempts for 126 yards. Casale is now the leading passer in New Jersey's History as he broke the 6,000-yard mark.

In the first quarter, the Indians and the Profs battled up and down the field, but neither team could put points on the board. In the second quarter, Glassboro quarterback Chris Delia ran 32 yards to give the Profs the first score of the game. Tony Grease chipped in his first of two extra points. The key to this six-play, 36-yard scoring drive was when MSC running back Bobby Vannoy fumbled and the Profs recovered the ball. The Profs went in at halftime with a 7-0 lead.

In the third quarter, the Indians moved the ball 61 yards and Vannoy redeemed himself when he exploded for a five-yard touchdown. Joe Perri made the extra point with 6:55 remaining in the third quarter.

Following a short punt by MSC's Al Menaul in the fourth quarter, the Profs moved the ball 30 yards for a score. The drive was capped off by Della, who ran in from four yards out.

With time running out for the Indians, they attempted a last desperate touchdown drive. However, Casale was dropped for a safety as the game ended 16-7.

MSC's John Dauber accumulated seven solo tackles, and Bob Gross and Ed Poveromo split five tackles apiece.

It was a hard fought game. Near the end of the contest, the elements played a role. Glassboro Field is artificial turf, and due to heavy rains, the field was muddy. This made play difficult, especially for the Indians, who are accustomed to playing on Sprague Field's artificial turf.

The Indians finish up with a 7-2-1 record and have no reason to hang their heads low. The team accomplished a lot this season. They received a ranking of eight in the NCAA Division III, and had a lot of Division III schools.

On a personal note: I would like to personally congratulate the whole MSC squad on an impressive year. As manager of the team, I received a lot of guidance from the players during the season, a lot of advice from the upperclassmen and a lot of support from the coaching staff. Again, congratulations.

The Montclarion/Thurs., Nov. 17, 1983, 23
Casale's record setting college career ends, are the pros next?

By Bob Stevens

The close of the football season against Glassboro State College last week, which MSC lost 16-7, marked the close of the college careers for the Indian seniors. For some, it was the last time they will wear a uniform and participate in organized football. Others may try to continue their already successful careers in semi-pro leagues. But, for at least one senior, the future may include the signing of a professional contract.

The future of quarterback Mark Casale seems very bright. Considering the way he has progressively passed his way into Montclair's record books, and the interest that several NFL and USFL teams have shown in him, one might wonder how far "number 17" can go. And in Casale's case, the sky is the limit.

Casale holds 16 MSC records in three years as field general for the Indians. For some, it was the last time they will wear a uniform and participate in organized football. Others may try to continue their already successful careers in semi-pro leagues. But, for at least one senior, the future may include the signing of a professional contract.

The remarkable aspect of Casale's passing ability is that he came to MSC relatively inexperienced with the passing game. His Union High School team had a powerful running game that didn't give Casale the opportunity to pass very often. He never complained however, because it proved to be successful. His freshman team was undefeated and in his senior year, the varsity squad was ranked first in the state.

Casale had attracted the attention of professional scouts as early as his sophomore year when he threw for 2,052 yards and 13 touchdowns. This year, the scouts started looking at him as early as the practice sessions, and the Pittsburgh Maulers of the USFL have been regulars at the MSC games. The Dallas Cowboys have shown an interest since Casale's junior year. He has also been charted game-by-game by the Seattle Seahawks and the Washington Redskins. The Redskins may very well be looking into the future, and anticipating Casale to be Joe Theismann's successor.

Last weeks loss was obviously a letdown, yet Casale managed to illuminate at least one bright spot. He completed 12 passes for 146 yards, that set his most impressive record. Casale was the first New Jersey collegian to throw a record 43 career touchdown passes, and in 20 games in the past two years, he has thrown just 9 interceptions in 952 attempts. Mark has also thrown a record 43 career touchdown passes, and in 20 games in the past two years, he has thrown just 9 interceptions in 952 attempts.

So, as some athletes put dreams of prosports out of their minds, Mark Casale's dreams are becoming reality. One can safely assume that Casale's football career is far from over. Don't be surprised if you turn on your television next football season, and see a quarterback dropping back for a pass with a #17 on his back and CASALE neatly printed above it.

Men's and women's swimming teams maul Marist College

By Calvin Navatto

The men's swimming and diving team began the season with a victory over Marist College Saturday, 64-49.

Senior co-captain Calvin Navatto, and freshman Jim Crane, each seized three victories in the competition. Navatto secured the individual medley and butterfly events, while Crane won the backstroke and breaststroke events.

Swimming coach Greg Lockerd said, "The game was a lot closer than the score indicates." The points scored in winning the breaststroke event were a key factor in MSC's winning the competition because a loss would have made it a one-point difference between the teams. Instead, MSC was able to pull away and secure a victory.

Alumni basketball game

Alumni of MSC's women's basketball will take part in a basketball game Sunday, Nov. 20 against an all-star team made up of ex-college stars from the rest-Glassboro State College.

The game will start at 3:15 p.m. and there is a two dollar donation. Among those playing for MSC will be Carol "Blass" Brazofski, Karen Smith and Wanda Szremeneta.

Some of the All-Stars will be Gayle Margus of Queens County College, Tary Heiss of the University of Maryland and Mary Coyle of Rutgers.

Women's diving required and optional) each won two events. The three teamed up with Diane Candela to win the 200 medley relay by 16 seconds. This Saturday the women will be facing West Point at home, starting at 2 p.m.

Illustration by Judy Hess

Mark Casale, MSC's start quarterback, finished up his college career Friday night against Glassboro. During his three year career, Casale set 16 school records and he is the leading passer in New Jersey history, throwing for over 6,000 career yards.

The Week In Review

Football
Friday: Glassboro 16 MSC 7
Sunday: MSC did not receive a playoff spot from the NCAA Division III

Swimming
Saturday: Men's MSC 64 Marist 49
Saturday: Women's MSC 80 Marist 33