MSC housing costs rated fifth highest in the nation

By Cathy Clarke

MSC dormitory room costs ranked fifth highest in the nation last year, but meal plan costs were ranked below average, according to a study recently conducted by the federal government. This year the cost to live in an MSC dorm is $3268. The total cost to a student is $3720 with a 19-meals-per-week food plan. Dr. Jean Armstrong, vice president for student affairs, attributed the high costs to the construction of Blanton Hall. She said all of the other schools that ranked high on the list also had dorms built recently, and schools that are now building dorms will soon have to raise their room costs.

Compared to some other New Jersey state colleges, MSC's room prices are much higher. Room costs at Stockton State College, where a dorm was built two years ago, is $1550 per year. The average priced room at Ramapo State College is $1900 per year, and at Trenton State College, the cost is $2790, which includes a 19-meals-per-week food plan.

Dr. Raymond M. Stover, director of housing, said although meal costs are below average, they will probably rise about ten percent next year when the contract with the Freshie Company, MSC's food service, ends. Stover said, "Freshie will then be evaluated and the lowest bidder from a reputable firm will be selected."

Although Stover agreed that Blanton Hall is a chief reason for the expensive room costs, he also attributed other factors. He said, "MSC tries to maintain a better system than most other colleges. We have a lot of resident assistants (R.A.'s are paid $120.60 bi-monthly), a good custodial staff, recreation and study areas, and Federal (an inter-dorm council)." Stover

Students still tripped in dorms could receive $250 rebate

By Chris Worthington

It is ten weeks into the semester, and over 100 rooms in the five on-campus dorms are still unoccupied, according to Dean Raymond Stover, director of housing. There are 26 triples in Bohn Hall, eight in Webster, nine in Stone, 11 in Freeman, and 57 in Blanton. Only 31 rooms in all of the halls combined, did students request to stay tripled.

On Nov. 14, the housing office requested the business office to give a $250 rebate to each student who has been in a triple for 10 or more weeks. Dr. Ruth Lugo-Alvarez, assistant director of housing, said she hopes that the refunds will be made before winter break.

Lugo-Alvarez said, because the business office is in charge of refunds, she is unable to give the exact date when the money will be returned. She said however, dorm students who owe money to the school will have the sum subtracted from their rebate.

Although the refund process has begun, the housing office said the detripling process would still continue. Stephan McLean, R.A. in Blanton said, however, "If Students haven't been detripled yet, they probably won't be. I think the Housing office won't have more openings until next semester, when a number of students will have either transferred or graduated."

McLean also said, "More and more people are complaining. They've gone home and brought back warmer, bulkier winter clothes. The residents say there just isn't enough storage room."

The individual housing directors in conjunction with Lugo-Alvarez decided which students would be detripled first. Certain students may have been given priority for medical reasons (for instance, claustrophobia), incompatibility with roommates or other individual reasons.

Although the dorms had 199 triples this year as compared to last year's 189 triples this year as compared to last year's

B-52's concert postponed, rescheduled for December

By John Connolly

The sold-out B-52's concert scheduled for Tuesday evening, was postponed until December, due to an ill band member.

John Lanneralli, executive producer of Class I Concerts said, "Monday morning at around 10 a.m. I received a call from our agent telling us that the show may have to be postponed." Lanneralli said, "Tuesday morning at around nine we received a call saying that she would not be able to fly here, let alone perform."

What it may come down to is having to reschedule the concert. The B-52's said they will pick up all Class I Concerts expenses caused by the postponement, Lanneralli said. The last minute postponement of the concert caused some problems for ticket holders. Mark Breitinger, senior fine arts major, said, "I was very disappointed because I was looking forward to a great concert. My friends were coming in for the concert, so it not only ruined my evening but theirs as well. I was only able to reach around nine we received a call saying that she would not be able to fly here, let alone perform."

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What it may come down to is having two concerts on two consecutive days in December, Lanneralli said. Billy Idol is scheduled to perform at MSC Dec. 19.

Lanneralli said anyone wishing a refund now will receive one, and if the show is eventually canceled, full refunds will be given.

"The B-52's have a reputation of being one of the most reputable bands around. I don't feel they were lying," Lanneralli said.

This was the second time this semester that a show was postponed. The Southside Johnny concert was postponed earlier in the semester.

"I don't feel that there is a moral problem in Class I Concerts. Everyone really got into helping out when they heard the show was canceled. I feel you learn more from a cancellation than you do from a show," Lanneralli said.

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Rebate ends 12/31/83. Details on coupon.
Seize the day and write an essay about MSC's motto

By Marie Tirado

The board of trustees will announce the names of faculty members receiving tenure on Nov. 28. He has been given the names of 11 faculty members from which to make his recommendations.

In other business, Anita Walters, affirmative action officer, announced that there will be a decrease in the number of full-time employees at the college. In 1982 the total number of employees at the college was 1,103 and this year it is 879.

"There is a financial problem at the college, as there is throughout the state," Walters said. "A lot of people have had to tighten their belt. Consequently, certain vacant positions have not been filled."

Walters said.

Walters also announced a training program for non-professional employees of the college (i.e. maintenance workers and grounds workers). The program, which will be offered in the spring, will give personnel on the non-competitive level a chance to be promoted.

When people are hired on the non-competitive level, they serve a probationary period of 18 months. If they are then certified, but have no opportunity for upward movement. With the new training program, these people can enter another level. From there they may want to become carpenters, electricians, or supervisors. They also have an opportunity to make more money.

Walters said.

Walters said the program is free to the employees, and those wishing to enroll in the program may leave work early to attend the classes.

By Eileen Olekslak

If you would like to test your writing ability, and perhaps win a maximum of $75 in prize money, then you can enter an essay contest sponsored by the School of Humanities and Social Sciences in honor of the college's 75th birthday. The theme of the contest is the Contemporary Meaning of the College's Motto.

What is the college's motto? You might answer, "Where Tradition Meets Tomorrow." Although that's MSC's 75th anniversary slogan, it's not the college's motto.

Michael Mania, a junior music performance major, said, "I didn't even know the college had a motto." Most schools do. For instance, Harvard's motto is Veritas, which means truth, and Brown's is In Deo Sparamus, which means In God we Trust.

MSC's motto is Carpe Diem. A few years ago, this was not the case. Perser said.

The literal translation of Carpe Diem is "Seize the Day." In other words, collect for the moment. Horace, a first century B.C. Roman poet, wrote the ode from which Carpe Diem was made popular.

By Dr. David Benfield, contest coordinator and associate professor of the philosophy and religion department, said, "It's ironic that this is MSC's motto because getting a college education requires a long delay in gratification."

Cooper Adolph, dean of the School of Humanities and Social Science, said, "It's absolutely inappropriate to say that the motto means 'enjoy your life' or 'live it up tomorrow' you may die.' You're talking about its relevance to the college community.

Cohen said Carpe Diem was probably chosen as the motto to emphasize the idea that one should grasp the opportunities that present themselves, such as the opportunity to attend college, because they may not be presented again.

Benfield said faculty teaching English composition might want to assign this to their students to insure an adequate number of entries. Students entering the contest may win some money. First prizes are awarded with third prizes are $50 and $25, respectively. In addition, Cohen said the School of Humanities and Social Science is sponsoring the contest, is considering the possibility of printing the winning essays in the college's student publication, and put out twice a year.

Currently enrolled undergraduate students are eligible. Essays must be typed and double-spaced and between 500 and 100 words. The deadline for entry is March 1, 1984. Students who have research questions about the topic can see Dorothy Fleishman in Sprague library.

By Mona Sehgal

Donating food to the needy and cleaning-up the campus are two services MSC's Sigma Phi Rho Fraternity to sponsor this month in honor of Thanksgiving.

The organization will distribute Thanksgiving dinners to 10 needy families in Montclair, East Orange.

The collected cans will be given to the Youth Conservation Organization in East Orange. "This group is similar to the Salvation Army," Perser said.

The organization will distribute the food to needy families in Montclair and East Orange.

Sigma Phi Rho will also provide Thanksgiving dinners to 10 needy families in Montclair. The names of the families were given to the frat by the Youth Conservation Organization.

On Nov. 23, the dinners will be delivered to each family by the frat brothers.

The fraternity also began a campus clean-up last week. "All pledges were equipped with garbage bags," Perser said. "Right now we're concentrating on cleaning-up the outskirts of the campus," he said.

Helping Sigma Phi Rho provide these services is a 14 member sub-organization of the little sisters called Rho Rhosas. Also involved are eight fraternity members who are in the process of becoming pledges and the Prophets, students who want to become pledges.

"When Sigma Phi Rho was founded, it was classified, as a social service fraternity. Its goals are to serve the campus and the outside community. By donating food and cleaning-up the campus we are fulfilling this goal," Perser said.

Sigma Phi Rho is a national fraternity with chapters at colleges throughout the U.S. The frat is the seventh or Zeta chapter on campus.

"Helping the community and school gives the pledges something to look forward to," a pledge member said. "It's not the 'Animal House' type of thing all the time."

MSC Fraternity to sponsor Thanksgiving food drive

By Mona Sehgal

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The Student Center Annex will be closed weekdays at 11 p.m. to all students because of security reasons.

The Ski Racing Club was granted a Class I Concert permit. The M ontclarion, a faculty publication on the air at MSC-FM, was granted a Class II Concert permit.

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Education Conference

An educational conference, entitled "Improving the Image and Status of Teachers," will take place at MSC on Fri., Nov. 18 from 8 a.m. to 2:30 p.m. in the Student Center. Teachers from all disciplines will gather to discuss numerous current proposals for change in teacher preparation, certification and salary. The conference, sponsored by the School of Professional Studies, is being conducted in conjunction with American Education Week. The fee for the conference is $8 standard and $4 for those with MSC ID. Preregistration is requested.

For further information, interested persons may contact Dr. Suresh Desai at 893-7127.

Diamond Jubilee Season

The presidency of Harry S. Truman will come alive again on the stage of Memorial Auditorium when critically acclaimed actor Kevin McCarthy gives his one-man performances in "Give 'em Hell, Harry!"
The two shows will take place on Friday and Saturday, Nov. 18 and 19, at 8 p.m. The play, by Samuel Gallu, is a drama, a vaudeville show and a political cabaret act about a President who was not afraid to shoot from the hip or the lip. Kevin McCarthy, a veteran of many stage and film productions, portrayed Claude in the television series "Flamingo Road" and is currently playing the character of George Haywood in the new ABC-TV series, "Bay City Blues." Tickets for the show are $10 standard and $8 for students.

More information may be obtained by calling the office of the cultural programming at 893-5112.

These are part of a year-long series of events taking place during Montclair State College's 75th Anniversary celebration. Funding for the celebration has been provided by the Montclair State College Alumni Association, the Faculty-Student Cooperative Association, the Student Government Association and the Montclair State College Foundation.

By Glenn Kaufhold, Office of Public Information

Facing the Nuclear Threat

A two-day program, "Facing the Nuclear Threat," will be presented at MSC Nov. 21 and 22 in the Student Center Annex. The program will be a follow-up to ABC-TV's television movie, "The Day After," a film which graphically depicts the consequences of a massive nuclear attack on the United States.
The program will feature discussion groups, slide shows and the new 1983 version of War Without Winners. For further information about the times and meeting-rooms contact the Women's Center or the Conservation Club.

7th Annual Crafts Show on Dec. 1

The 7th Annual Crafts Show and Sale will be held on Thurs., Dec. 1 from 10 a.m. to 4 p.m. in Student Center Ballrooms B and C. Sponsored jointly by the MSC Staff Association and the Women of MSC, the show is coordinated by Vera Brenten of the School of Humanities and Social Sciences. On exhibit and for sale is the work of amateur craftspeople, and included are pottery, jewelry, stuffed toys, dried flower arrangements, Christmas ornaments, etc.
The Women of MSC will sell home-baked goods, the proceeds of which to be donated to the Student Emergency Fund.
The show is open to everyone free of charge.

Housing Advisory Committee to meet

The Housing Procedures Advisory Committee will be meeting on Nov. 23 and 30 at 2:30 p.m. in the back lounge of Bohn Hall. The committee will review and recommend the policies under which the housing program will operate in academic year 1984-85. These recommendations, which concern new or revised policies and procedures will be reviewed by the director of residence life, who will then make recommendations to the vice-president for student affairs for considerations by that office and then the president's cabinet.

Triples in dorms

Cont. from p.1

125, about 45 percent of the rooms were detripled both years.

In past years, a large number of students have dropped out of housing after the first semester, Stover said. If the same situation occurs this year, then Stover said he believes triples will be eliminated next semester.

Formery, it was required that a student had to live more than 25 miles away to get housing. The Housing Procedures Advisory Committee, a group made up of students and staff, will be discussing reinstating this requirement as one of the ways to prevent overcrowding, Stover said.

The group meets in Bohn Hall on Wednesdays at 2:30 p.m. and all its meetings are open to the campus community.
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WHEN: March 16-18, 1984
HERE: Paramount Hotel-Parksville, N.Y.

WHAT: Introductory Cocktail Party includes 6 meals, Friday Nite-Sunday Lunch. Triple Occupancy. Purim theme and costume party MIDNIGHT SWIM FRIDAY NIGHT. Includes all taxes and gratuities

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DATE: Wednesday, Nov. 30, 1983

TIME: 8:00-11:00 PM

COST: $4.00

PLACE: Student Center
Cafeteria C

Delicious refreshments will be served.
COME ONE, COME ALL, & HAVE A BALL!
War, Fascism or Socialism threaten America's future

By Jess Rothenberg

"Democratic capitalism is disappearing," Bertel Olman, expert on Marxism and Professor of politics at New York University, said last Thursday. Olman offered his views on what lies ahead for America, and discussed Marx's critique of ideology, in the second of a series sponsored by the MSC philosophy and religion department.

Olman said that current unemployment statistics, combined with projections about the employment picture in the future illustrate the fact that democratic capitalism is disappearing. "Six to seven percent unemployment is now considered to be full employment, and there is no reason not to think that the figure will rise to ten percent in the near future," Olman said.

He cited a Stanford survey, that predicted a drop in industrial jobs from the current total of 26 million to 6 million by the year 2000, and a one third reduction in white collar jobs during the same period.

Olman, after observing and studying American society and current events, predicted that the move away from democratic capitalism in America, will mean a move toward one of three possibilities for America in the future.

"The first and most likely possibility, for the U.S. is nuclear war. Right now the U.S. can destroy Russia, or vice-versa in seven minutes, and soon that figure will drop to 5 minutes and less," Olman said. He added, "Human and mechanical error, i.e. pushing the button, is a distinct possibility which would spell doom for both sides." Olman cited the situation in Lebanon and in other parts of the world as more evidence for this pessimistic view.

The second and less likely possibility for the future of America could be found in totalitarianism, or "friendly fascism," Olman said. "Totalitarianism would mean a systematic removal of freedom without overt oppression or suffering." Olman referred to cuts in social programs, restrictions on civil liberties and the extension of police powers such as search and seizure laws, as elements of this type of society.

Least likely, but most preferable for Olman, is the third possibility of democratic socialism. "Democratic institutions could be used to create a socialist party in the U.S. which could eventually take power. This should come about democratically," Olman said.

"Population would be distributed more evenly among the whole country, and the power to control production and make all other decisions would revert back to the people and the local units of government," Olman said. There would still be a federal government which would control some heavy industry, but its chief responsibility would be to implement a "national plan," Olman said.

"Democratic politics would be the means through which the electorate would choose among the various plans, in order to determine policy for the U.S.," Olman said.

Olman also discussed Marx's critique of ideology, whereby ideology is seen as false consciousness or a systematic distortion of people's thinking, which keeps them confused and not able to understand realities. "In the Soviet Union, elements of Marxism have become ideology; a distortion of what is going on in order to serve and maintain the power of the leaders," Olman said.

Olman said capitalist ideology, works in the same way to distort people's thinking. "The media, and the system of education forces us to think certain things and not think others," Olman said.

Olman said that one aspect of ideology is that it relies too heavily on thoughts and not think others," Olman said.

Campus police say car theft may have been a car swap

By Dan Johnson

A black 1979 two-door Corvette, worth $12,500, was stolen from Lot 14 on Nov. 7. There are no suspects for this theft.

On Nov. 8, a blue four-door Chevy was recovered by campus police in the same lot. According to Lieutenant Postak, campus police, the 1978 Chevy could have been switched for the Corvette.

Several other thefts and one attempted theft occurred in the last week. A locked room in Blanton Hall was entered on Nov. 8. A $250 camera, $175 in cash and $150 worth of jewelry, a calculator and a clock were stolen. Another theft on Nov. 11 took place on Carlisle Road. A Fuji 12-speed bicycle, worth $350, was stolen from Carlisle Road on Nov. 11. It was locked to a stop sign, but was later discovered missing when the sign was on the ground.

A wallet containing $50 was stolen from an office in the Blanton Hall cafeteria on Nov. 13.

An attempted theft occurred on Nov. 11 when a resident left car keys in the fourth floor laundry room in Freeman Hall. After he noticed they were gone, he went to check his car and discovered the door lock on the passenger side was pulled out. According to campus police, the key had gotten stuck and the door lock was never made to the car.

A visitor in Blanton Hall was escorted from the building on Nov. 11 when he was asked to leave by an R.A. for cooking food in the second floor lounge.

Three fire alarms also occurred last week: the first, in the Celcie Fine Arts Building, occurred at 5:20 p.m. on Nov. 8. The second, in Freeman Hall, occurred at 2:52 a.m. on Nov. 11. A smoke detector on the second floor was activated. An alarm in Webster Hall was activated by smoke from cooking food in the second floor lounge at 1:10 p.m. on Nov. 13.

October Events

PUERTO RICAN HERITAGE DAY
NOVEMBER 18, 1983

9:00-9:45 Blanton Hall 1st Floor Coffee, Tea, Pastries will be served

9:45-10:00 Blanton Hall 1st Floor Welcome-Montclair State College Faculty and Staff

10:00-11:15 Blanton Hall 1st Floor Lecture and Discussion "Puerto Ricans and Minorities in the United States." Present and Future Job opportunities

11:45-12:45 LUNCH

12:45-2:00 Russ Hall 1st Floor Lounge FILM — Puerto Rico U.S.A. and Arquitectura Colonial

2:00-6:00 Russ Hall 1st Floor Lounge Art Exhibit — "Paintings and Ceramics"

6:30-7:30 Student Center Amphitheater Rm. 126 Myrna Luch - Poet and Reciter

7:30-8:00 Student center Amphitheater Rm. 126 "The Latinisimo Dancers"

8:00-10:00 Student Center Amphitheater Rm. 126 Roy Brown - Singer and Musician $1.00 MSC Student/Faculty/Staff $1.50 Other
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C.L.U.B. IS A CLASS I ORGANIZATION OF THE SGA INC.
MSC graduate experiences Grenada invasion first-hand

By Jim Benson

For most people who live in and around the MSC area, the reality of the Grenada invasion was something they experienced second hand, whether through newspapers or television. But for 25-year-old Lou Gilleran, a graduate of MSC, the invasion was literally on his front door step.

"The morning of the invasion," I was awakened around 5:30 a.m. by the sounds of anti-aircraft artillery," Gilleran said. "When I walked out onto my front porch, I saw parachute troops landing."

Gilleran, who hails from Montclair, graduated from MSC in 1979 with a degree in biology. In January of 1981, Lou began his medical studies at St. George's University in Grenada, and was on the island since Aug. 16 of this year, until the American invasion three weeks ago. He shared with two roommates a mile away from St. George's campus.

Unlike the majority of St. George's students, Lou did not feel that the U.S. students were in any danger after the October coup, during which Prime Minister Maurice Bishop was killed. "I didn't feel an immediate danger at the time, though I did get worried. Yet, since I've been back, (in the U.S.) some of the things I've read in the papers have led me to think differently. But you can't really know if it's just being done to justify the invasion," Gilleran said.

The morning of the invasion, Gilleran said he turned on his radio and listened to a Barbados radio station's broadcast, which said the U.S. was denying the possibility of invasion. "No, I didn't think the ground. I think some of the students were feeling more tension than I was. I was glad to get out of the conflict, but not that glad to jump off a plane and kiss the ground."

Discussing the restrictions on the press, Gilleran said, "The U.S. said they kept them (the press) out for their own safety. There's been a lot of disagreement about that. Grenada (after the October coup), wasn't letting the press in. The U.S. just took advantage of the situation and didn't let the press in until the third day of the invasion."

Grenada invasion first-hand

The invasion of Grenada by the U.S. has led to speculation by the American people as to whether this incident could lead to the invasion of other Central American or Caribbean nations, such as Nicaragua or Cuba. Having witnessed an invasion himself, Gilleran commented, "It may not be part of a grand scheme, but a lot of people agree with it (the invasion), so their attitude could lead to an attitude of intervention."

Gilleran, who was in his final semester in Grenada, said the U.S. invasion has caused him "financial hardship," by the loss of his possessions in Grenada. He said, "I was kind of bummed out about the interruption of my semester, and just the invasion itself. I didn't like being abroad. It wasn't too pleasant."

The people of Grenada were very friendly, I had no problems with any of them.

Concerning the chance of American students on Grenada being taken hostage, Lou said, "There was a possibility of it. Some of the students talked about it, but I never really sensed it. The people of Grenada were very friendly. I had no problems with any of them."

Gilleran left Monday to continue his studies in Barbados, where an interim school is being set up by St. George's. He spent his last few days in Montclair getting summer clothes. I lost a lot of my personal belongings when we were evacuated," Gilleran said "I know of five or six students who wanted to stay on Grenade to secure their belongings, and sail home later."

Upon returning to the U.S., Lou did not have the same "kiss the ground" attitude some of the other students had when they returned home. "No, I didn't kiss the ground. I think some of the students were feeling more tension than I was. I was glad to get out of the conflict, but not that glad to jump off a plane and kiss the ground."

"The Collège Stòre/Mònfclaur State College

Montclair, N.J. ÔtÔ<iï72ôf-â9à4àd8f

Stover said the room prices will remain the same, or close to the same, for the next few years. However, some students think the living conditions are still too high. Jackie Button, a sophomore,buggy music, said, "I think it would be cheaper to live in an apartment. I don't think we get what we pay for."

Mary Ann Grundy, director of Webster Hall, said, "It's a little costly compared to other schools. I've been here, but other schools are catching up to Montclair's price."

Cassette Tapes Can Measure Alike and Still Sound Different.

Serious audiophiles know that components with identical specifications can sound noticeably different. Conventional measurement techniques do not explain this phenomenon, so words such as "musical" are often used to describe sound that possesses the "life-like" characteristics of real music.

The author of Alienation: Marx’s Concept of Man in Capitalist Society (1976), Social and Sexual Revolution: Essays on Marx and Reich (1979), and The Left Academy: Marxist Scholarship on American Campuses (1982), Olmman has taught at Oxford, Columbia and is currently teaching at New York University.

Dorm costs high

"The Collège Stòre/Mònfclaur State College

Montclair, N.J. ÔtÔ<iï72ôf-â9à4àd8f

Other than making tape, most cassette manufacturers have nothing to do with music. Denon, on the other hand, has been in the music business for well over seventy years. Denon professional equipment can be found in almost every single Japanese radio station and recording studio. Denon is the company credited with the development of the PCM recording process, a development which has already revolutionized the entire recording industry. And, when it comes to tape, Denon has been making it for over twenty-five years.

‘You’ve had your hair blown,’

Tapes are the foundation of tape recording, a technique which has been used since the invention of the phonograph. With the advent of stereo, the appeal of tapes as a means of duplication and quality sound reproduction increased significantly. As a result, the use of tapes by the music industry has increased dramatically, and today, it is estimated that over 90% of all music is produced on tape.

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The FIRST TRUE MEASUREMENT OF TAPE SOUND QUALITY

The reason conventional tape testing measurements do not tell the whole performance story is that they are biased in favor of tapes as simple as complex musical signals.

Denon adopted a unique means for measuring Dynamic Distortion, the distortion created on the tape by actual musical signals. By specifically developing formularions to reduce Dynamic Distortion, Denon was able to significantly increase the Dynamic Range of DX Tape's ability to accurately recreate the sound of real music. It is no wonder that Denon DX Tape is rapidly becoming the first true "audio-philic" cassette.

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Fly with the finest

Get your career off to a flying start. Become a Marine aviator. If you're a college freshman, sophomore or junior, you could qualify for our undergraduate Officer Commissioning Program and be guaranteed flight school after graduation. All training is conducted during the summer. There are no on-campus drills. Plus, you receive $100 a month during the school year.

Seniors can qualify for the graduate Officer Commissioning Program and attend training after graduation. This is an excellent opportunity to prove yourself amongst the best and start off making from $17,000 to $23,000 a year. See if you measure up. Check out the Marine Corps Officer Commissioning Programs. For more information, call Captain Hines or Captain Hannigan at 750-9405/9406.

Marines

A MARINE CORPS REPRESENTATIVE WILL BE ON CAMPUS TODAY, FROM 10 AM TO 2 PM IN THE STUDENT CENTER.

UPC

UGLIEST PROFESSOR ON CAMPUS CONTEST

COME VOTE FOR THE UGLIEST!!!

Proceeds go to the AMERICAN LIVER FOUNDATION
2¢ a Ballot

VOTE AT THE APO OFFICE
4TH FLOOR STUDENT CENTER
NOV. 21 — DEC. 15

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APO IS A CLASS IV ORGANIZATION OF THE SGA.
Join the Montclarion!

New Jersey's leading collegiate weekly.

We need writers, photographers and cartoonists.

Stop in The Montclarion office anytime! We're in the Student Center Annex Room 113. We're always in.

Be a part of the Organization that lets you know what's happening at MSC.

Join the Montclarion and Get Between Our Sheets!
"The Day After" is a TV program to awaken us

On Sunday, Nov. 20, a monumental TV program will be aired on ABC, one that all adults should watch. The show is considered monumental, not because it's an excellent production, but because for the first time, TV will enable its viewers to graphically experience the aftermath of a nuclear war.

Whether audiences should even view the movie is a point of controversy. Advocates of nuclear defense like Robert Papazian even consulted an MIT professor "about what a camera positioned beneath a nuclear blast might witness."

The subject of the film is momentous. The research is meticulous. The choice is yours. Be smart, watch it and form your own opinion.

By Tomasa Jimenez, LASO President

Dr. David W.D. Dickson, president of MSC, on Nov. 1, 1983, joined the Puerto Rican and Hispanic communities, and other colleges throughout New Jersey in declaring November Puerto Rican Heritage Month. As President Dickson said in his proclamation, Puerto Ricans and Hispanics "... have enhanced our college community with excellent leadership and intellectual, cultural and artistic achievements."

To focus on the contributions of the Puerto Rican community to the American society, colleges throughout New Jersey, including MSC, are each dedicating a day in November to present cultural and educational events. The participating institutions are: The New Jersey Institute of Technology, Seton Hall University, St. Peter's College, Kean College, Jersey City State College, Puerto Rican Health Organizations, Rutgers University, Seton Hall University, Essex County College, and the University of Medicine and Dentistry of New Jersey.

MSC's participation in the program will be sponsored by the Latin American Student Organization (LASO), a Class I organization of the SGA. A day-long series of events will include a coffee hour, welcoming remarks by the faculty and staff, a lecture and discussion concerning present and future job opportunities for Puerto Ricans and minorities, two films, an art exhibit, and a poetry reading. The highlight of the day will be at 7:30 p.m. in the Student Center Amphitheater. LASO's Latinismo dancers and musicians will present a series of folkloric dances. After their performance, singer and musician Roy Brown will give his presentation of Puerto Rican folk songs.

LASO will celebrate Puerto Rican Heritage Day

Hey, what's the answer to number 19? Yes, that's right. And what's the answer to number 18? No, be quiet! I must have been busy. I'm not a great at events. I'm not a great at events in this day and age!
King national holiday supported

To the editor:

This letter is in reference to last week's excerpt in "Students Speak" on the holiday honoring Dr. Martin Luther King, Jr.

Being a member of the Afro-American race, I strongly believe in equity in the American legal system. Keeping these points in mind, it is obvious to understand my reason for strongly upholding the passing of the bill to make Martin Luther King, Jr.'s birthday a national holiday.

He not only represented his own nationality. He united everybody into a melting pot, where his main concern evolved around the fact of "everybody" being treated equal. He stood for justice and peace for all mankind.

I am very much slated over the decision to honor this man and feel it's a good representative of the changing attitudes of the American people. To simplify my feelings in an expression well known to everybody, I would just like to say "Right on!"

Tonya Rakite Scott
Junior/Business administration

Few become ‘aware’ of alcohol

To the editor:

If they had a bigger variety of lecturers about interesting and controversial issues, more would attend. They should also change the time for commuters to attend.

Melinda Del Rizzo
Graduate assistant/speech

The students should be included in the school's activities and made more aware of what's going on. This would more or less give students a responsibility of campus life.

Akedama C. Jackson III
Senior/biology

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Senior/biology

I feel many of the students aren't aware of them and their importance. In the midst of a college where student apathy is the norm, perhaps door prizes would prove encouraging.

John Iannarelli
Junior/communication theory

They don't attend because of time and knowledge that they exist. I don't even know what you are talking about.

Mike Kleeberg
Sophomore/undeclared

Pippin’s reviewer was too harsh

To the editor:

Who is this bilious bombast that dares to set his acid pen upon this sacred journalistic plane? What ho!!! Do I perceive a touch of subjective bile in these pointers in mind, it is obvious to understand my reason for strongly upholding the passing of the bill to make Martin Luther King, Jr.'s birthday a national holiday.

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Tonya Rakite Scott
Junior/Business administration

MSC students lack school spirit

To the editor:

This past weekend I attended the football game against Jersey City State at Sprague Field. Many fans came out to cheer the team on. However, once the score was completely in our favor, the fans, students and parents started leaving. Most of the fans are students and I really feel they should have stayed.

The school spirit and attitude of students are really lacking. Many students seem to have the "I don't give a damn" attitude and I really think that it is a shame. More students should be willing to get involved with school activities. Too many students complain about school being boring and that nothing goes on here. However, none of the students are willing to participate in school activities. I really feel that it is a shame that MSC students lack school spirit.

Kelly O'Rourke
Sophomore/undeclared

Letter Policy: Letters to the editor must be typed, double spaced, and submitted in a readable font. The deadline for letters is 3 p.m. the Monday before Thursday publication. Letters must be signed, but names will be withheld upon request. Letters must include student's year and major in order to be printed. The Montclarion reserves the right to edit all letters for reasons of style and brevity.
"On Nov. 17th, adopt a friend who smokes."

Help a friend get through the day without a cigarette. They might just quit forever. And that's important. Because good friends are hard to find. And even tougher to lose.

THE GREAT AMERICAN SMOKEOUT

AMERICAN CANCER SOCIETY

Dear Mom and Dad,
I've been at Sleepaway Camp for almost three weeks now and I'm getting very scared. All the kids are acting strange.

SLEEPAWAY CAMP
...you won't be coming home!

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MIKE KELLIN • KATHERINE KAMIHI • PAUL DE ANGELO
Co-Starring JONATHAN TIERSTON • FELISSA ROSE • CHRISTOPHER COLLET
KAREN FIELDS • ROBERT HILTZIK
Produced by MICHIE TATOSIAN • JERRY SILVA
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Each year cancer strikes 100,000 people in our workforce and causes our economy to lose more than $30 billion in earnings. Earnings that American workers might still be generating if they had known the simple facts on how to protect themselves from cancer.

Protect your employees, your company, and yourself...call your local unit of the American Cancer Society and ask for their free pamphlet, "Helping Employees to Protect Themselves Against Cancer"

Start your company on a policy of good health today!

American Cancer Society

STARTS FRIDAY, NOV. 18 AT A THEATRE NEAR YOU!
Macbeth features competent cast

By S.C. Wood

If you were disgusted this season by BBC TV's production of Macbeth, but you were still willing to give this classic a chance, rush down to the Ark Theatre in Soho. The play, and Shakespeare's reputation, is well vindicated by a youthful, competent and vigorous cast, who are more active in exuding the raw energy and excitement of the play, than in wallowing pseudo-Freudian interpretations.

John Christopher Jones (Macbeth), though a little weak in the first act, reaches an heroic daivousness akin to Richard the III, by the play's end. Macbeth is calmly contemplative up to this point, a man torn between guilt and ambition, a man not convincingly evil. He consistently remains the attentive and congenial host, the epitome of Scottish hospitality, with such simple honesty, that Macbeth's crimes seem all the more incredible.

Randy Danson, as Lady Macbeth, is firm, vocal, then emotional and finally hysterical, as she descends into madness and death. She is a Shakespearean shrewish wife, almost comically prodding her husband to commit murder—but after Macbeth's first breath of confidence smooths the path for the slaughter, Lady Macbeth recoils in demonstrative horror.

The Key to director Rebecca Guy's success, lies in her ability to emphasize the primitive savagery of the period, without threatening the complexity of the characters. At the slightest hint of a noise, all swords are drawn as these paranoid, death-haunted men relait a possible enemy. This also explains Macbeth's inconsistent blend of hospitality and brutality: any man could be harboring treasonous thoughts.

The play provides moments of frightening pathos as well as those of scheming and plotting. As Shakespeare intended, the audience is shocked by the sudden murder of young Macduff, just as they are beginning to be enchanted by the boy. The fragile child dies with barely a struggle, dangling in the arms of his assassin, who has strangled the boy with his own toy sword. As the child crumples to the floor, the murderer pursues Lady Macduff as she descends into madness and death. She is a Shakespearean shrewish wife, almost comically prodding her husband to commit murder—but after Macbeth's first breath of confidence smooths the path for the slaughter, Lady Macbeth recoils in demonstrative horror.

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By Chris Worthington

I am one of those people who is strangely unaffected by concerts; my usual reaction is, "Yeah, the group was good, maybe I'll buy one of their albums." Thursday night's performance by Mickey and Becki Moore proved to be the exception to that rule. Sponsored by Chi Alpha, the show was professional, humorous and moving. Even the next day I was still buzzing from the excitement.

Until the posters appeared on campus, I had never heard of this duo, who were supposedly very famous and played "contemporary Christian" music.

The completely filled ballrooms seemed to indicate their popularity.

The Moore's music is different from the "once I was bad. now I am good" cliched lyrics of some of their contemporaries. Their songs, the majority of which are written by Becki, are a bit country flavored, and speak of their love for Jesus Christ. They are accompanied by Becki's guitar, or by pre-recorded studio music.

Their sense of humor was an important part of the show. They joked between numbers and put the audience at ease. Perhaps the funniest part of the show was the song "Everything's Under Control (Wo-Wo)." Their young son, Trevor, sang with them, and he collapsed a pyramid of paper buckets revealing a large screen with the song's title on it.

The couple was energetic, and encouraged audience participation. They invited the audience to sing, clap, and "Click with Mick."

During the performance they sang the number one gospel hit, "Love Song for No. 2." Other cuts from their albums included "Guitar Song," "Wrong Reasons," "Hole in the Ground/Hole in the Sky," and "Miracles." They also did a bit of new material.

The second to last number, an "altar call" of sorts, was the traditional hymn, "I have decided to follow Jesus." The entire audience sang along, and it must have lasted ten minutes. It was a very emotional time.

Perhaps the most impressive thing about Mickey and Becki happened after the concert, when people were running around hugging each other, instead of leaving right after the show or standing around just shaking hands and signing autographs, the two joined in the hugging.

As expected, they shared their personal beliefs and the basic teachings of born-again Christianity, but they seemed very sincere, not pushy at all.

Chi Alpha deserves a round of applause for bringing such talented and friendly people to MSC.

Mickey and Becki bring humor to their musical performance

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It's That Time Again!!!

This January, join thousands of students from hundreds of colleges at the student ski vacation capital. Mount Snow, Vermont. A sellout year after year, it's the 8th Annual Snowmester Ski Week. Don't be fooled by the other ski weeks — there's only one on campus: Snowmester trip.

Whether you're a beginner or an expert, we guarantee you loads of fun and great skiing. And our apres-ski activities will drive you wild. The Moore's music is different from the "once I was bad. now I am good" cliched lyrics of some of their contemporaries. Their songs, the majority of which are written by Becki, are a bit country flavored, and speak of their love for Jesus Christ. They are accompanied by Becki's guitar, or by pre-recorded studio music.

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Growing up absurd
Our behavior in the sixties came as a result of growing up absurd, as novelist and utopian anarchist Paul Goodman wrote in his 1960 book of the same name. He assessed that the greatest problem for youth is how to grow up in a culture that is both disjunctive and easy and cynicism blight their faith in community and nobility. The radicalism of the sixties was as much rooted in ideology, economics, or specific issues as in the disgust of being lied to and in the disgust of being lied to. Author Bob Dylan repeated that youthful lament when he sang, “You’ve got nothing, Ma, to live for.”

But the war didn’t end the sixties and the war was still plaguing by rock and roll murders: King in Memphis, one Kennedy in Dallas, and Dylans at Altamont.

So what moved us? What told us how to behave, how to mourn and how to replace? There were so many victories and victims, martyrs and martyrs to be influenced by. We chose to put our faith in minstrels who provided us with poetry and with spokesmen. As Norman Mailer said it in prose for middle America, and Allen Ginsberg and Bob Dylan in their own ways for poetry, periodicals, so Bob Dylan, Simon and Garfunkel and a few others that played what it was we were feeling and what we wanted to say.

Poetry and song; two melodies and now has a nostalgic air to it. Our matured anger is not often comforted by any beauty or comfort in loneliness, fear or desperation it could be found within that voice. Through Dylan and Simon we discovered that the times were “a-changin” and what was hidden within the sounds of silence. Dylan’s characters and situations suggested a marriage of the nonsense of e. cummings and the direct contrast to Simon’s sparse and deliberate use of lyrics. He dealt closely with themes that bannest, the false and the facile, the facile, and the facile; our alienation from the events we couldn’t control, people we can’t control, and most importantly, ourselves.

Simon’s singing partner, Art Garfunkel, was the voice of the surreal angel that suggested if there was any beauty or comfort in loneliness, fear or desperation it could be found within that voice. Through Dylan and Simon we discovered that the times were “a-changin” and what was hidden within the sounds of silence. Dylan’s characters and situations suggested a marriage of the nonsense of e. cummings and the direct contrast to Simon’s sparse and deliberate use of lyrics. He dealt closely with themes that bannest, the false and the facile, the facile, and the facile; our alienation from the events we couldn’t control, people we can’t control, and most importantly, ourselves.

Simon and Garfunkel released Bridge Over Troubled Waters, which won five Grammy awards, but was only the second best selling single of that year after the Partridge Family’s “I Think I Love You.” Uh-Oh. Immediately after they left, we seemed to disregard every lesson learned and became like the Hebrews of the Old Testament at the Foot of Sinai.

Dylan, after his motorcycle accident and recovery, released a quiet, master-piece, John Wesley Harding. Avoiding every lesson learned and became like the Hebrews of the Old Testament at the Foot of Sinai.

The sixties began with the first rock and roll assassination, that of John F. Kennedy; that is, the first and most influential event of this rock and roll generation. We found ourselves moon, in San Francisco with flowers in her hair, free love and bodies that we treated more like pharmacies than temples.

Staff of Moses, their guitars could turn into serpents to stir and move an audience. Without the pretensions of politics and the ambivalence of hope there was something very significant developing. In 1965 Bob Dylan, sneaking a snobery among folk purists and a restlessness in his own artistry, plugged in an electric guitar at the Newport Folk Festival and was booted off the stage. It was Dylan who single-handedly created and defined folk-rock with the albums, Bringing It All Back Home, and Highway 61 Revisited. Groups such as the Byrds, the Hollies and many others achieved huge success with cover versions of his songs and secured folk-rock as the dominant American musical form of the sixties.

Dylan’s timing was both amazing and ironic because at practically the exact moment that Dylan went electric, Lyndon Johnson began bombing North Vietnam, thus escalating the war in the south. The ensuing intensity of Dylan’s work reflected the expanding violence in the country.

While Dylan translated cat-and-mouse games with both his audience and the press, Paul Simon was fancying himself as a serious poet and songwriter. The Dylan-painted landscapes brimming with words and music were a direct contrast to Simon’s sparse and deliberate use of lyrics. He dealt closely with themes that bannest, the false and the facile, the facile, and the facile; our alienation from the events we couldn’t control, people we can’t control, and most importantly, ourselves.

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Music had power
But the music did have a certain power because we gave it power. We crooked our elbows and followed our piper's to do battle with our bad dreams and realizations.

Buried with Kennedy were the "moon-juice" lyrics of popular music. Dylan’s songs more specifically were people with freaks, clowns, tramps, artists, under-takers and outlaws, all dancing and tumbling in visions that had been mobilized by the beat of folk-rock and rock and roll. Often accused of making no logical sense, sometimes Dylan completely poetic and allegorical sense. The imagery and meaning of the words and music gave us the justification to make these singers our leaders. And like the
With Dylan, the new music emerged. The first album to suggest this attitude was Lennon's Double Fantasy, a five-year recording departure, showed the full maturity of an artist. He sang as a man whose hind legs have been caught in a barbed wire. Dylan has never sounded more serious. It was time for a new sensibility, so we have since the Viet Nam War that has literally ruined the careers of many musicians. The album opens with "Jokerman," a bona fide Dylan, is the first musical superstar to use the musical form reggae back in 1971 on the song "Mother and Child Reunion." Even his humor has been more thought out than Dylan's, when he claimed that the name for that song came from a Chinese menu and the lyrics from the death of his dog. His murder forced that sensibility upon us dramatically. But the new attitude is one of faith, godless, but capable of receiving any sort of inspiration. But we are fairly slow and cautious to give ourselves fully to this suggestion of faith. He has been polite to contemporary groups like the Eurythmics, who redone his songs, and hyped up single hit record where they lamely attempt to squeeze more success than blood milked from a jester who is still laughing unbroken. The Band. Working with him here is the full impact of paranoia and helplessness of despair. What closes the album, however, is a chilling "Interlude," written by famed avant-garde composer Philip Glass, which, after immediately recalling Lennon's death, feels amazingly like that night once more; forty-five seconds of music that faithfully and almost futility captures the sensations of paranoia and helplessness of despair.

Back from the mountain with infidels

With Dylan's newness and infidels, returns the greatest snarl in rock and roll. Huddling back from the mountain, Dylan surrounded after a controversial bout with Christianity, he shows that even an undefined is not without effect in a waterfall. Without such definitions of faith we have no one to rely on but ourselves and Dylan especially understands this. While hearing this record in an effort to decipher Whatever, their guitars could turn into serpents rising in tension and soothing in its sentimentality. Here is the full impact of a jester who is still laughing unbroken. The album opens with "Jokerman," a

Moses, their guitars could turn into serpents to stir and move an audience.

And like the staff of

Dylan's characters and situations suggest a marriage of the nonsense of e.e. cummings and the tormented search for prophecy of Rimbaud.

In 1970, Simon and Garfunkel released Bridge Over Troubled Waters, the second best selling single of that year after the Partridge Family's, I Think I Love You.

During this climate of chaos, both Dylan and Simon released their most mature works within a year of each other in 1970. Dylan's Blood on the Tracks and Simon's Still Crazy After All These Years were both critically acclaimed and commercially successful. Dylan, Simon, and Garfunkel's industry was all too comic, too much a part of the media, we thought, claiming and commercially successful.

John Lennon was killed; the night of his death, Dylan sang his newness and infidels. His recall and homage to Do-Wop is his best effort, "Diamonds and Rust," "You who are so good with words/and at keeping and word means one who abandons a trust," as Don McLean characterized it. Perhaps one of Dylan's most predominant songs, Top Forty pop, Dylan understood. His approach to heroism have been demonstrated through such Famous musicians whose work seem to reflect this new sensibility, T. Bone Burnett, contemporary-musicians whose work approached more subtly and cerebrally. He was labeled "the new Dylan," a tag he was given by a newspaper column. But, by the album's close, we see the maturing of the new attitude in Dylan. "Don't Fall Apart On Me Tonight" could be the anthem of the eighties. An abstracted ballad of social observance ("With your recipes so easy to see through") and concern ("Can they tell you what's wrong from what's right?"), is sung with a rare Dylan sentimentality. But more than
Thursday 11/17
- Resume Writing: This seminar, sponsored by Career Services, will provide information on entry-level positions and related "helping" agencies. This event is being sponsored by Career Services, and will take place from 2 to 3 p.m., in Room 206 of the Student Center.

Friday 11/18
- Interviewing III: To attend this seminar you must first attend Interviewing II; taped in a "mock interview" session and receive feedback on your style. This event is being sponsored by Career Services, and will take place from 9 a.m. to noon, in Life Hall Room 111.

Saturday 11/19
- Helping Careers for All: This event will provide information on urban and geographic department.

Sunday 11/20
- Liturgy: Sponsored by the Newman Community. This event will take place at 11 a.m. in Kops Lounge, Russ Hall.

Monday 11/21
- What Can You Do With Your Major? This event is designed for those students who have decided on a major or have an interest, but don't know what jobs are available. This event is being sponsored by Career Services, and will take place from 1 to 2 p.m., in Room 206 of the Student Center.

Wednesday 11/23
- Weekday Liturgy: Sponsored by the Newman Community, and will take place at 12:15 at the Newman Center.

B: Bagel Sale: Sponsored by the Conservation Club, and will take place from 8 a.m. to 2 p.m. on the 1st floor of Mellon Hall. Come eat them up!

N: NCER (National Council on Family Relations). NCER will be sponsoring guest speaker Cindy Luldi, who will be speaking about the new masters program at Columbia in nutrition, as well as an exercise demonstration 6: Video tape of the innovative Spa-Life Health Spa.

Attention
- The Pre-Law Society will be meeting Dec. 1. Please be present for the meeting.
- Rap about the TV-Film: the day after.
- Come to the Student Center Annex anytime between 9 a.m. and 9 p.m. Monday, Nov. 21, or between 8 a.m. and 4 p.m., or 7 p.m. and 9 p.m., Tuesday, Nov. 22. Just talk or also see the film. War Without Winners, or a similar film. Details posted on Student Center bulletin board.
- Belchior: Completely versatile, dinner and dance music for all occasions. Call (211) 997-1775 or 945-9414.
- Women in 203A—You are loud! We are going to complain if you don't cease your constant partying. P.S., Alexia you're an animal.
- Lost on campus, a set of keys on a ring with a leather case. If found please call 893-5258 between 8:30 a.m. and 4:30 p.m., or drop them off in Russ Hall, 3rd floor, environmental, urban and geographic department.
- Calculator found week of Oct. 24 in College Hall Library Room 308. X4106. Owner claim in office or call.
- Book bag (1 1/2 lb. pack), green and brown—O.P. Please contact Bob Shomo at 746-5297.
- Lost: Yearbook photographs. If found please return to Yearbook office, Room 111 of the Student Center Annex.
- Morde & Friends: Party Joker. We're available for the holidays, with special holiday rates. Call 746-0931.
- S.C.A.B.'ers: Give your T-shirt money a chance to share apartment for spring semester. Preferably a friend of Bill W.'s or a slim person. Beaver sections—like new—$500 or best offer. Call 335-6173.
- Fender Twin Reverb: 2-12" fender custom Electrovoice speakers excellent condition—100 watts. Excellent condition—are new, $500 or best offer. Call 335-6173.
- Stirling: Wallace "Sir Cheesy" (4) 5 place setting places, New $250 each. Call 335-6173.
- Nurses and/or medical uniforms: (white, size 5). Mint condition for very reasonable prices. If interested please call Catherine at 783-2141.

For Sale
- '78 Chevette: 4-speed, asking $400. Runs, but needs body and engine work. Call Pat at 694-7849 after 5 p.m. or on weekends.
- '77 Toyota Corolla: 77,000 miles, 2 dr., 4-speed, stereo, CB, new tires and brakes. Runs good, $1,850, Call 736-5112.
- '76 Pontiac Le Mans: VG automatic, air cond., excellent condition, low mileage, new exhaust system and radiator, $1,350. Call 431-9595.
- '74 Toyota Corona Wagon: New radio, manual transmission, FM radio, 2 extra rims. Best Offer. Call 783-9074, after 5:30 p.m.
- '72 Chevy Impala: Police steering and brakes—great running condition. A/C, Audovox speakers—560. Cell Bernier at 759-2847 between 6 p.m. and 7 p.m.
- '70 AMC Hornet: A/C, Power steering, AM/FM stereo, New tires, good condition, asking $750. Call 839-7134 during the evening.

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- Nurses and/or medical uniforms: (White, size 5). Mint condition for very reasonable prices. If interested please call Catherine at 783-2141.

Fender Twin Reverb: 2-12" fender custom Electrovoice speakers excellent condition. Call Jim at 744-5347 in Room 1521, (Leave message). Good condition—Price negotiable. Call Lucy at 335-0438 after 9 p.m.
-转发选修: This seminar is for those who have written resumes and want criticism on its effectiveness (Bring your copy along). The seminar is being sponsored by Career Services, and will take place from 1 to 2 p.m. in Room 206 of the Student Center.

For Sale
- Fender Twin Reverb: 2-12" fender custom Electrovoice speakers excellent condition. Call Jim at 744-5347 in Room 1521, (Leave message).
- "The Killers" in the concert office. Please call Caterina at 783-2141.
arts/entertainment

New drama, Stones, deals with dumping of toxic waste

The Major Theatre Series is proud to announce the world premiere production of Stones, a suspenseful contemporary drama dealing with the mysterious dumping of toxic waste near a small Florida town.

This gripping drama dynamically portrays the personal and political complications created by the unseen chemical killers, and poses difficult questions about where the responsibilities lie for the consequences of toxic dumping.

This powerful story will be presented in the intimate Studio Theatre, providing the audience with a dramatic and thought-provoking evening of theater.

Stones is written by Dr. Ramon Delgado, a professor at MSC who has received recognition as a playwright with honors in five regional and twelve national playwriting competitions, including three winning plays at the American College Theatre Festival.

In keeping with the playwright's concern about this important issue, a forum on the problem of toxic waste is planned following the matinee performance on Fri., Dec. 2. Local, political, community and academic leaders will lead an informal discussion on the areas explored in the play.

The cast includes: Marianne Cingale (Eva Ableman), Laura Caraccioli (Connie Ableman), Alan Michael Scott (Barry Ableman), David Scott Sanderson (Peter Grover) and Steven McQueen (Leon Grover). The stage manager is Geoffrey F. Morris and the assistant stage manager is Anna Smyre.

Stones opens Wed., Nov. 30 and plays through Sat., Dec. 3 at 8 p.m. in the Studio Theatre, with a matinee performance Fri., Dec. 2 at 2:15 p.m. Ticket prices are: standard $3.50, senior citizen $2.50 and student $1.50. For ticket reservations call the box office at (201) 746-9120 between 10 a.m. and 7 p.m. after November 20.
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Marguerite Dempsey, the new coach of the women's J.V. basketball team, is no stranger to Montclair High. She was an outstanding player on the MSC squad, and is sure to be an equally outstanding coach.

Dempsey, who is a 1983 graduate of MSC, with a degree in physical education, took over the position when former varsity head coach Maureen Wendelken left. Micki Grello moved up and former varsity assistant coach Theresa Hrubash took over as assistant coach, leaving the J.V. spot vacant.

Dempsey was the perfect candidate for the job. "We are very happy to have her on our staff," said the former varsity assistant coach. "She is always something going on. You have to be totally aware of what is going on around you. It is fun and at the same time competitive." Eventually she hopes to pursue a career in sports medicine, but since she is very interested in basketball, coaching was a viable alternative for her, she said.

Last season, Dempsey averaged 7.1 points per game with a 76.1 field goal percentage. She also led the Cosmopolitan Conference in steals with 80, which is unusual for a forward.

"As long as I'm enjoying myself and communicating with other people, and helps you grow as a person," Dempsey said. "I'm enjoying myself and am enjoying working with the players, I'll continue coaching," Dempsey said.

Dempsey feels that one of the most rewarding aspects of coaching is when you get "a player who is totally unskilled in the sport, and then you take the time to show her the correct way to compete."

By Perry "The Jet" Schwarz

It was a long bus ride back to Montclair from Glassboro State College after the MSC football team suffered a 16-7 defeat at the hands of the Profs. The Indians lost much more than merely a game, as they lost an undisputed New Jersey State Athletic Conference championship. A win would have given MSC sole possession of the title. However, they are now in a three-way tie for first with Trenton State and Glassboro.

Also, MSC lost a chance for consideration to play in the NCAA Division III playoffs, as they needed a win to stay in contention for a playoff berth.

According to a few of the offensive linemen, the Glassboro defense outplayed them, they didn't overpower them. Quarterback Mark Casale was sacked four times and completed 12 passes out of 26 attempts for 126 yards. Casale is now the leading passer in New Jersey's History as he broke the 6,000-yard mark.

In the first quarter, the Indians and the Profs battled up and down the field, but neither team could put points on the board. In the second quarter, Glassboro quarterback Chris Delia ran 32 yards to give the Profs the first score of the game. Toni Greasi chipped in his first of two extra points. The key to the six-play, 36-yard scoring drive was when MSC running back Bobby Vannoy fumbled and the Profs' corner-back Chris Avsec recovered the ball. The Profs went in at halftime with a 7-0 lead.

In the third quarter, the Indians moved the ball 61 yards and Vannoy redeemed himself when he exploded for a five-yard touchdown. Joe Perri made the extra point with 6:55 remaining in the third quarter.

Following a short punt by MSC's Al Mervual the fourth quarter, the Profs moved the ball 30 yards for a score.

The drive was capped off by Della, who ran in from four yards out. With time running out for the Indians, they attempted a last desperate touchdown drive. However, Casale was dropped for a safety as the game ended 16-7.

MSC's John Dauber accumulated seven solo tackles, and Bob Gross and Ed Poveromo split five tackles apiece. It was a hard fought game. Near the end of the contest, the elements played a role. Glassboro Field is natural grass, and due to heavy rains, the field was muddy. This made play difficult, especially for the Indians, who are accustomed to playing on Sprague Field's artificial turf.

The Indians finish up with a 7-2-1 record and have no reason to hang their heads low. The team accomplished a lot on the field this season. They received a ranking of eight in the NCAA Division III, and respect of a lot of Division III schools.

On a personal note: I would like to personally congratulate the whole MSC squad on an impressive year. As manager of the team, I received a lot of guidance from the players during the season, a lot of advice from the upperclassmen and a lot of support from the coaching staff. Again, congratulations.

INDIANS LOSE GAME AND PLAYOFF HOPES

Marguerite Dempsey, who was a forward for the Indians last season, is now the new JV coach.

Dempsey comes from an athletic family. Her parents were "the type who didn't push us into sports per se, but if we did get involved in any sport they were behind us," Dempsey said.

Dempsey said, "Participating in team sports teaches you how to interact and communicate with other people, and helps you grow as a person."

"As long as I'm enjoying myself and am enjoying working with the players, I'll continue coaching," Dempsey said. Dempsey feels that one of the most rewarding aspects of coaching is when you get "a player who is totally unskilled in the sport, and then you take the time to show her the correct way to compete."

This year the Student Intramural & Leisure Council and the Intramural Department are emphasizing TEAM COMPETITION in all major sports, special events and tournaments. The Montclair State Intramural Point System has been established for the stimulation of wide spread participation in all phases of intramural activities, to offer an incentive beyond the immediate desire to excel in any particular activity, and to afford the intramural department more continuity programming. All points earned by a team, in any sport, count toward the final Intramural league standings. Entry points are awarded in all activities and are supplemented by additional points awarded for successful performance.

The Student Intramural & Leisure Council would like to congratulate the top three teams in the TEAM COMPETITION Division. Listed below are the team point totals resulting from the completion of the Men's and Women's Basketball tournaments, the Football Shooting Contest, and the Triathlon. The standings as of Nov. 11th show "Ghengis Khan" in first place with 934 points, the "Bud Bombers" in second place with 845 points, and the "Mooseheads" in third place with 802 points.

CLASS ONE OF THE SGA
Casale's record setting college career ends, are the pros next?

By Bob Stevens

The close of the football season against Glassboro State College last week, which MSC lost 16-7, marked the close of the college careers for the Indian seniors. For some, it was the last time they will wear a uniform and participate in organized football. Others may try to continue their already successful careers in semi-pro leagues. But, for at least one senior, the future may include the signing of a professional contract.

The future of quarterback Mark Casale seems very bright. Considering the way he has progressively passed his way into Montclair's record books, and the interest that several NFL and USFL teams have shown in him, one might wonder how far "number 17" can go. And in Casale's case, the sky is the limit.

Casale holds 16 MSC records in three years as field general for the Indians. Five of these records occurred in last year's opening season, 40-40 tie against Wagner. These single game marks are 390 yards passing, 26 passes completed in 45 attempts, 4 touchdown passes and most yards total offensive. The 1982 season was Casale's most productive, as he set four season records which include most yards passing (2339), most completed (167), most touchdown passes (17) and most yards total offensive.

The remarkable aspect of Casale's passing ability is that he came to MSC relatively inexperienced with the passing game. His Union High School team had a powerful running game that didn't give Casale the opportunity to pass very often. He never complained however, because it proved to be successful. His freshman team was undefeated and in his senior year, the varsity squad was ranked first in the state.

Casale had attracted the attention of professional scouts as early as his sophomore year when he threw for 2,052 yards and 13 touchdowns. This year, the scouts started looking at him as early as the practice sessions, and the Pittsburgh Maulers of the USFL have been regulars at the MSC games. The Dallas Cowboys have shown an interest since Casale's junior year. He has also been charted game-by-game by the Seattle Seahawks and the Washington Redskins. The Redskins may very well be looking into the future, and anticipating Casale to be Joe Theismann's successor.

Last week's loss was obviously a letdown, yet Casale managed to illustrate at least one bright spot. He completed 12 passes for 146 yards, that set his most impressive record. Casale was the first New Jersey collegian to pass for over 5,000 yards earlier in the season. The 146 yards last Friday put his career total at 6,096. The performance also added to other MSC records, which include 474 passes completed in 899 attempts. Mark has also thrown a record 43 career touchdown passes, and in 20 games in the past two years, he has thrown just 9 interceptions in 952 attempts.

So, as some athletes put dreams of professional sports out of their minds, Mark Casale's dreams are becoming reality. One can safely assume that Casale's football career is far from over. Don't be surprised if you turn on your television next football season, and see a quarterback dropping back for a pass with a #17 on his back and CASALE neatly printed above it.

Men's and women's swimming teams maul Marist College

By Calvin Navatto

The men's swimming and diving team began the season with a victory over Marist College Saturday, 64-49.

Senior co-captain Calvin Navatto, and freshman Jim Crone, each scored three victories in the competition. Navatto secured the individual medley and butterfly events, while Crone won the backstroke and breaststroke events.

Swimming coach Greg Lockard said, "The game was a lot closer than the score indicates." The points scored in winning the breaststroke event were a key factor in MSC's winning the competition because a loss would have made it a one-point difference between the teams. Instead, MSC was able to pull away and secure a victory.

Mike Sarrico also did well in the individual medley and backstroke events. Other outstanding performances were turned in by Jim Schmidt and Paul Segreto in the freestyle events. Both Schmidt and Segreto won two events while placing second in others.

Segreto shattered the school record in the 1000 freestyle by better than five seconds.

The meet came to a climactic conclusion when the 400 freestyle relay team, comprised of Paul Bock, Paul Burecki, Bob Whittemore and Segreto barely beat out Marist's top relay team by two tenths of a second.

The women's swimming and diving team started the season on the right track by crushing Marist College 80-33 last Saturday. Janet Taylor (100 and 200 freestyle), Doris Weder (50 freestyle and 100 butterfly) and Cathy Bohen (1-meter diving) were all victorious.

The women's swimming and diving team began their season Saturday by defeating Marist 64-49.

Alumni basketball game

Alumni of MSC's women's basketball will take part in a basketball game Sunday, Nov. 20 against an all-star team made up of ex-college stars from the New Jersey State College. The game will start at 3:15 p.m. and there is a two dollar donation. Among those playing for MSC will be Carol "Bless" Blazowskii, Karen Smith and Wanda Szczurek.

Some of the All-Stars will be Gayle Marquis of Queens County College, Terry Helms of the University of Maryland and Mary Coyle of Rutgers.