The Montclarion, November 17, 1983

The Montclarion

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MSC housing costs rated fifth highest in the nation

By Cathy Clarke

MSC dormitory room costs ranked fifth highest in the nation last year, but meal plan costs remained below average, according to a study recently conducted by the federal government. This year the cost to live in an MSC dorm is $2368. The total cost to a student is $3720 with a 19-meals-per-week food plan. Dr. Jean Armstrong, vice president for student affairs, attributed the high costs to the construction of Blanton Hall. She said all of the other schools that ranked high on the list also had dorms built recently, and schools that are now building dorms will soon have to raise their room costs.

Compared to some other New Jersey state colleges, MSC's room prices are much higher. Room costs at Stockton State College, where a dorm was built two years ago, is $1950 per year. The average priced room at Ramapo State College is $1900 per year, and at Trenton State College, the cost is $2790, which includes a 19-meals-per-week food plan.

Armstrong said the state used to appropriate funds to build dorms, but now construction must go through an agency of the Educational Facility Authority (EFA). With the EFA, builders must conform to specifications and state building regulations.

Dr. Raymond M. Stover, director of housing, said although meal costs are below average, they will probably rise 10 percent next year when the contract with the Freshie Company, MSC's food service, ends. Stover said, "Freshie will then be evaluated and the lowest bidder from a reputable firm will be selected."

Although Stover agreed that Blanton Hall is a chief reason for the expensive room costs, he also attributed other factors. He said, "MSC tries to maintain a better system than most other colleges. We have a lot of resident assistants. (R.A.'s are paid $120.60 bi-monthly), a good custodial staff, recreation and study areas, and Federal (an inter-dorm council)." Stover

Students still tripled in dorms could receive $250 rebate

By Chris Worthington

It is ten weeks into the semester, and over 100 rooms in the five on campus dorms are still tripled, according to Dean Raymond Stover, director of housing.

There are 28 triples in Bohn Hall, eight in Webster, nine in Stone, 11 in Freeman, and 57 in Blanton. Only in 31 rooms in all of the halls combined, did students request to stay tripled.

On Nov. 14, the housing office requested the business office to give a $250 rebate to each student who has been in a triple for 10 or more weeks. Dr. Ruth Lugo-Alvarez, assistant director of housing, said she hopes that the refunds will be made before winter break.

Lugo-Alvarez said, because the business office is in charge of refunds, she is unable to give the exact date when the money will be returned. She said however, dorm students who owe money to the school will have the sum subtracted from their rebate.

Although the refund process has begun, the housing office said the detripling process would still continue. Stephan McLean, R.A. in Blanton said, however, "If Students haven't been detripled yet, they probably won't be. I think the housing office won't have more openings until next semester, when a number of students will have either transferred or graduated."

McLean also said, "More and more people are complaining. They've gone home and brought back warmer, bulkier winter clothes. The residents say there just isn't enough storage room."

The individual housing director in conjunction with Lugo-Alvarez decided which students would be detripped first. Certain students may have been given priority for medical reasons (for instance, claustrophobia), or incompatibility with roommates or other individual reasons.

Students who were tripled in dorms could receive $250 rebate this year as compared to last year's See Dorm Costs p.9

B-52's concert postponed, rescheduled for December

By John Connolly

The sold-out B-52's concert scheduled for Tuesday evening, was postponed until December, due to an ill band member.

John Lannarelli, executive producer of Class I Concerts said, "I was very disappointed because I was looking forward to a great concert. Eight friends were coming in for the concert, so it not only ruined my evening but theirs as well. I was only able to reach one of them so I hope the word gets around. I would hate for them to have to come down here for nothing."

What it may come down to is having two concerts on two consecutive days in December, Lannarelli said. "Monday at around 10 p.m. we received a call from our agent telling us that the show may have to be postponed." Lannarelli said, "Tuesday morning around nine we received a call saying that she would not be able to fly here, let alone perform."

If the show must be postponed, what will happen is that MSC's food service, ends. Stover said, "Freshie will then be evaluated and the lowest bidder from a reputable firm will be selected."

Although Stover agreed that Blanton Hall is a chief reason for the expensive room costs, he also attributed other factors. He said, "MSC tries to maintain a better system than most other colleges. We have a lot of resident assistants. (R.A.'s are paid $120.60 bi-monthly), a good custodial staff, recreation and study areas, and Federal (an inter-dorm council)." Stover

See story page 16

New attitudes are reflected in new releases by Bob Dylan and Paul Simon

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W. CALDWELL • CLIFTON • TOTOWA
'Seize the day' and write an essay about MSC's motto

By Eileen Olekslak

If you would like to test your writing ability, and perhaps win a maximum of $75 in prize money, then you can enter an essay contest sponsored by the School of Humanities and Social Sciences in honor of the college's 75th birthday. The theme of the contest is the Contemporary Meaning of the College's Motto.

What is the college's motto? You might answer, "Where Tradition Meets Tomorrow." Although that's MSC's 75th anniversary slogan, it's not the college's motto.

Michael Mania, a junior music performance major, said, "I didn't even know the college had a motto." Most students do. For instance, Harvard's motto is Veritas, which means truth, and Brown's is In Deo speramus, which means In God we Trust.

MSC's motto is Carpe Diem. A few older students recalled it in other words, like phrase and had some difficulty. George Mecaluce, a graduate student, said, "It has something to do with God." Doug Golotti, a junior political science major, thought it meant, "Fish well in these waters."

The literal translation of Carpe Diem is "Seize the Day." In other words, collect for the moment. Horace, a first-century B.C. Roman poet, wrote the ode from which Carpe Diem was taken.

Dr. David Benfield, contest coordinator and associate professor of the philosophy and religion department, said, "It's ironic that this is MSC's motto because getting a college education requires a long delay in gratification."

Dr. Philip Cohen, dean of the School of Humanities and Social Sciences, said, "It's absolutely inappropriate to say the phrase means 'enjoy yourself tomorrow' you may die if you're talking about its relevance to the college community.

Cohen said Carpe Diem was probably chosen as a motto to emphasize the idea that one should grasp the opportunities that present themselves, such as the opportunity to attend college because they may not be presented again.

Benfield said faculty teaching English composition might want to assign this to their students to insure an adequate number of entries. Students entering the contest may win some money. First prize is $75; third prizes are $50 and $25, respectively. In addition, Cohen said the School of Humanities and Social Sciences is sponsoring the contest, is considering the possibility of printing the winning essays in Culture magazine, but a faculty publication put out twice a year.

Currently enrolled undergraduate students are eligible. Essays must be typed and double-spaced and between 500 and 1,000 words. The deadline for entry is March 1, 1984. Students who have research questions about the topic can see Dorothy Fleishman in Sprague library.

Board of trustees to announce names of tenure recipients

By Marie Tirado

The board of trustees will announce the names of faculty members receiving tenure on Dec. 8 after receiving candidate recommendations from Dr. David W.D. Dickson, president of the college.

In order to approve or disapprove Dickson's recommendations, the board will consider letters from faculty and students. "If a letter has evidence a faculty member should or should not be tenured, then the board can request the president to re-evaluate his recommendations. But this has rarely happened," Millicent Anisiel, secretary of the board, said.

The purpose of these letters is to "open to receive any form of communication on any subject. Some are useful to us because we don't have many opportunities to receive input from the college community," Dr. Ernest May, board member said.

According to Anisiel, the board does not have the power to recommend faculty members for tenure. "The board has the right to deny tenure to someone who is recommended, but we don't have the authority to grant tenure to someone who isn't recommended," she said.

The process for recommending candidates for tenure begins with the Academic Personnel Advisory Board, the candidate's peers and student evaluations. The chairperson to the board then makes his recommendations. Further recommendations are made by Dr. Jean Armstrong, dean of student affairs, Dr. Roland Garrett, vice president of academic affairs and Dickson.

Dickson then presents his recommendations to the board, which he will do on Nov. 28. He has been given the names of 11 faculty members from which to make his recommendations.

In other business, Anita Walters, affirmative action officer, reported a decrease in the number of full-time employees at the college. In 1982 the total number of employees at the college was 1,103 and this year it is 1,074.

"There is a financial problem at the college, as there is throughout the state, and we are having to tighten its belt. Consequently, certain vacated positions have not been filled," Walters said.

Walters also announced a training program for non-professional employees of the college (i.e., senior maintenance workers and grounds workers). The program, which will be offered in the spring, will give personnel on the non-competitive level a chance to be promoted.

When people are hired on the non-competitive level, they serve a probationary period of four months, are then certified, but have no opportunity for upward movement. With the new training program, these people can enter another level. From there they may want to become carpenters, electricians, or supervisors. Walters also have an opportunity to make more money.

Walters said the program is free to the employees, and those wishing to enroll in the program may leave work early to attend the classes.

New policy closes annex at 11

The Student Center Annex will be closed weekdays at 11 a.m. to all students because of security reasons, Donald Sprague, SGA president, said.

The only exceptions would be members of SGA, students who are able to attend the classes.

The Ski Racing Club was granted a Class I Concert in the Student Center Annex, Room 117. The Ski Racing Club was granted a Class I Concert in the Student Center Annex, Room 117.
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75th Anniversary Events
Nov. 18 to Nov. 28

Education Conference
YEARS 1908-1983

An educational conference, entitled "Improving the Image and Status of Teachers," will take place at MSC on Fri., Nov. 18 from 8 a.m. to 2:30 p.m. in the Student Center.

Teachers from all disciplines will gather to discuss numerous current proposals for change in teacher preparation, certification and salary. The conference, sponsored by the School of Professional Studies, is being conducted in conjunction with American Education Week. The fee for the conference is $8 standard and $4 for those with MSC ID. Preregistration is requested.

For further information, interested persons may contact Dr. Suresh Desai at 893-7127.

Diamond Jubilee Season

The presidency of Harry S. Truman will come alive again on the stage of Memorial Auditorium when critically acclaimed actor Kevin McCarthy gives his one-man performances in "Give 'em Hell, Harry!"

The two shows will take place on Friday and Saturday, Nov. 18 and 19, at 8 p.m. The play, by Samuel Gallu, is a drama, a vaudeville show and a political cabaret act about a President who was not afraid to shoot from the hip or the lip. Kevin McCarthy, a veteran of many stage and film productions, portrayed Claude in the television series "Flamingo Road" and is currently playing the character of George Haywood in the new ABC-TV series, "Bay City Blues." Tickets for the show are $10 standard and $6 for students.

More information may be obtained by calling the office of the cultural programming at 893-5112.

These are part of a year-long series of events taking place during Montclair State College's 75th Anniversary celebration. Funding for the celebration has been provided by the Montclair State College Alumni Association, the Faculty-Student Cooperative Association, the Student Government Association and the Montclair State College Foundation.

By Glenn Kaufhold, Office of Public Information

Facing the Nuclear Threat

A two-day program, "Facing the Nuclear Threat," will be presented at MSC Nov. 21 and 22 in the Student Center Annex. The program will be a follow-up to ABC-TV's television movie, "The Day After," a film which graphically depicts the consequences of a massive nuclear attack on the United States.

The program will feature discussion groups, slide shows and the new 1983 version of War Without Winners. For further information about the times and meeting-rooms contact the Women's Center or the Conservation Club.

7th Annual Crafts Show on Dec. 1

The 7th Annual Crafts Show and Sale will be held on Thurs., Dec. 1 from 10 a.m. to 4 p.m. in Student Center Ballrooms B and C. Sponsors, jointly by the MSC Staff Association and the Women of MSC, the show is coordinated by Vera Brenten of the School of Humanities and Social Sciences. On exhibit and for sale is the work of amateur craftspersons, and included are pottery, jewelry, stuffed toys, dried flower arrangements, Christmas ornaments, etc.

The Women of MSC will sell home-baked goods, the proceeds of which are to be donated to the Student Emergency Fund. The show is open to everyone free of charge.

The B—52’s Concert has been postponed due to illness in the band.

Class One Concerts is sorry for the inconvenience. There will be further information to come.

Class One Concerts is a Class I Organization of the SGA.
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War, Fascism or Socialism threaten America's future

By Jess Rothenberg

"Democratic capitalism is disappearing," Bertel Olman, expert on Marxism and Professor of politics at New York University, said last Thursday. Olman offered his views on what lies ahead for America, and discussed Marx's critique of ideology, in the second of a series sponsored by the MSC philosophy and religion department.

Olman said that current unemployment statistics, combined with projections about the employment picture in the future illustrate the fact that democratic capitalism is disappearing. "Six to seven percent unemployment is now considered to be full employment, and there is no reason not to think that the figure will rise to ten percent in the near future," Olman said.

He cited a Stanford survey, that predicted a drop in industrial jobs from the current total of 26 million to 6 million by the year 2000, and a one third reduction in white collar jobs during the same period.

Olman, after observing and studying American society and current events, predicted that the move away from democratic capitalism in America, will mean a move toward one of three possibilities for America in the future.

"The first and most likely possibility, for the U.S. is nuclear war. Right now the U.S. can destroy Russia, or vice versa in seven minutes, and soon that figure will drop to 5 minutes and less," Olman said. He added, "Human and mechanical error, i.e. pushing the button, is a distinct possibility which would spell doom for both sides." Olman cited the situation in Lebanon and in other parts of the world as more evidence for this pessimistic view.

The second and less likely possibility would mean a systematic removal of the U.S. from the Soviet Union, elements of Marxism have become ideology: a distortion of what is going on in order to serve and maintain the power of the leaders," Olman said.

Olman also discussed Marx's critique of ideology, whereby ideology is seen as false consciousness or a systematic distortion of people's thinking, which keeps them confused and not able to understand realities. "In the Soviet Union, elements of Marxism have become ideology: a distortion of what is going on in order to serve and maintain the power of the leaders," Olman said.

Olman said capitalist ideology, works in the same way to distort people's thinking. "The media, and the system of education forces us to think certain thoughts and not think others," Olman said.

Olman said that one aspect of ideology is that it relies too heavily on

Campus police say car theft may have been a car swap

By Dan Johnson

A black 1979 two-door Corvette, worth $12,500, was stolen from Lot 14 on Nov. 7. There are no suspects for this theft.

On Nov. 8, a blue 1979 two-door Chevy was recovered by campus police in the same lot. According to Lieutenant Posta, an officer on campus police, the 1978 Chevy could have been switched for the Corvette.

Several other thefts and one attempted theft occurred in the last week. A locked room in Blanton Hall was entered on Nov. 8. A $250 camera, $175 in cash and $150 worth of jewelry, were taken.

On Nov. 11, a blue 1981 two-door Corvette, worth $350, was stolen from Carlisle Road on Nov. 11. It was locked to a stop sign, but was later discovered missing when the sign was on the ground.

A wallet containing $50 was stolen from an office in the Blanton Hall cafeteria on Nov. 13.

An attempted theft occurred on Nov. 1 when a resident left car keys in the fourth floor laundry room in Freeman Hall. After he noticed they were gone, he went to check his car and discovered the door lock on the passenger side was pulled out. According to campus police, the key had gotten stuck and entrance was never made to the car.

A visitor in Blanton Hall was escorted from the building on Nov. 11. The R.A. asked to leave by an R.A. for cooking food in the second floor lounge was activated. An alarm in Webster Hall occurred at 2:52 a.m. on Nov. 8. The second, in Freeman Hall, occurred at 2:52 a.m. on Nov. 11. A smoke detector on the second floor was activated. An alarm in Webster Hall was activated by smoke from cooking food in the second floor lounge at 11:10 p.m. on Nov. 13.

Oilman also discussed Marx's critique of ideology: a distortion of what is going on in order to serve and maintain the power of the leaders. "The media, and the system of education forces us to think certain thoughts and not think others," Olman said.

Least likely, but most preferable for Olman, is the third possibility of democratic socialism. "Democratic institutions could be used to create a socialist party in the U.S. which could eventually take power. This should come about democratically," Olman said.

"Population would be distributed more evenly among the whole country, and the power to control production and make all other decisions would revert back to the people and the local units of government," Olman said. There would still be a federal government which would control some heavy industry, but its chief responsibility would be to implement a "national plan," Olman said.

"Democratic politics would be the means through which the electorate would choose among the various plans, in order to determine policy for the U.S.", Olman said.

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MSC graduate experiences Grenada invasion first-hand
By Jim Benson

For most people who live in and around the MSC area, the reality of the Grenada invasion was something they experienced second-hand, whether through newspapers or television. But for 25-year-old Lou Gilleran, a graduate of MSC, the invasion was literally on his front door step.

"The morning of the invasion, I was awakened around 5:30 a.m. by the sounds of anti-aircraft artillery," Gilleran said. "I saw jets fly overhead, and heard a lot of helicopters, but didn't see troops until the fourth day of the invasion."

Concerning the chance of American students on Grenada being taken hostage, Lou said, "There was a possibility of it. Some of the students talked about it, but I never really sensed it. The people of Grenada were very friendly. I had no problems with any of them."

Gilleran left Monday to continue his studies in Barbados, where an interim school is being set up by St. George's University in Grenada, and was on the island since Aug. 16 of this year, until the American invasion three weeks ago, lived with two roommates a mile away from St. George's campus.

Unlike the majority of St. George's students, Lou did not feel that the U.S. students were in any danger after the October coup, during which Prime Minister Maurice Bishop was killed. "I didn't feel an immediate danger at the time, though I did get worried. Yet, since I've been back, (in the U.S.) some of the things I've read in the papers have led me to think differently. But you can't really know if it's just being done to justify the invasion," Gilleran said.

The morning of the invasion, Gilleran said he turned on his radio and listened to a Barbados radio station's broadcast, which said the U.S. was denying that an invasion was taking place at the time. Radio-free Grenada had been broadcasting warnings of an American invasion for two days before the actual invasion. Gilleran said, "I saw jets fly overhead, and heard a lot of helicopters, but didn't see troops until the fourth day of the invasion."

"The invasion of Grenada by the U.S. has led to speculation by the American people as to whether this incident could lead to the invasion of other Central American or Caribbean nations, such as Nicaragua or Cuba. Having witnessed an invasion himself, Gilleran commented, "It may not be part of a grand scheme, but a lot of people agree with it (the invasion), so the attitude could lead to an attitude of intervention."

Gilleran, who was in his final semester in Grenada, said the U.S. invasion has caused him "financial hardship," by the loss of his possessions in Grenada. He said, "I was kind of bummed out about the interruption of my semesters, and just the invasion itself, I didn't like being amidst war. It wasn't too pleasant."

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Join the Montclarion and Get Between Our Sheets!
"The Day After" is a TV program to awaken us

On Sunday, Nov. 20, a monumental TV program will be aired on ABC, one that all adults should watch. The show is considered monumental, not because it's an excellent production, but because for the first time, TV will enable its viewers to graphically experience the aftermath of a nuclear war.

Whether audiences should even view the movie is a point of controversy. Advocates of nuclear defense like William F. Buckley Jr. and Reverend Jerry Falwell have already spoken out against the film in newspaper columns and press releases. Phyllis Schafly, president of Eagle Forum, a 50,000 member professional group advocating nuclear defense, has sent letters to more than 100 ABC affiliate stations demanding time under the fairness doctrine. Yes, pro nuclear defense groups should have equal time, but because people will be forced to form an opinion on it?

Yes. The pro nuclear defense groups are terrified that the public will finally be able to see what a nuclear war means. They will see by instantaneous irradiation, they will see others with severe radiation burns, they will see the atmosphere disrupted and the water supply contaminated. Most importantly, the pro nuclear defense groups are afraid the public will get scared, and get smart. Yes, the movie is scary and depressing. But so is a nuclear war.

The fear of nuclear war has been with us since 1945, but Hollywood always portrayed it as a big black bomb being dropped from an airplane, and they always failed to realistically show the aftermath.

ABC has taken the initiative to inform the public, and unfortunately, they're getting criticized for it. ABC even had difficulties finding advertisers during that time slot.

Three directors turned down the assignment before Nicholas Meyer, director of Star Trek, took the job. When he did, Meyer made sure the film would be realistic. To do so, Meyer called on Edward Hume, who has consulted government research, and defense department studies to make the film scientifically correct.

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According to the Nov. 21 issue of Newsweek, producer Robert Papazian even consulted an MIT professor "about what a camera positioned beneath a nuclear blast might witness."

The subject of the film is momentous. The research is intensive. The choice is yours. Be smart, watch it, and form your own opinion.

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**cultural column**

**LASO will celebrate Puerto Rican Heritage Day**

By Tomassa Jimenez, LASO President

Dr. David W.D. Dickson, president of MSC, on Nov. 18, 1983, joined the Puerto Rican and Hispanic communities, and other colleges throughout New Jersey in declaring November as Puerto Rican Heritage Month. As President Dickson said in his proclamation, "Puerto Ricans and Hispanics have enhanced our college community with excellent leadership and intellectual, cultural and artistic achievements."

To focus on the contributions of the Puerto Rican community to the American society, colleges throughout New Jersey, including MSC, are each dedicating a day in November to present cultural and educational events. The participating institutions are: The New Jersey Institute of Technology, Seton Hall University, St. Peter's College, Keen College, Jersey City State College, Puerto Rican Health Organizations, Rutgers University, Seton Hall University, Essex County College, and the University of Medicine and Dentistry of New Jersey.

MSC's participation in the program will be sponsored by the Latin American Student Organization (LASO). A class is organized by the SGA. LASO has designated Friday, Nov. 18, 1983, as MSC's Puerto Rican Heritage Day, and we invite the whole college community to attend.

The day-long series of events will include a coffee hour, welcoming remarks by the faculty and staff, a lecture and discussion concerning present and future job opportunities for Puerto Ricans and minorities, two films, an art exhibit, and a poetry reading. The highlight of the day will be at 7:30 p.m. in the Student Center Amphitheater. LASO's Latinísimo dancers and musicians will present a series of folkloric dances. After their performance, singer and musician Roy Brown will give his presentation of Puerto Rican folk songs. All of the events are free except for the Roy Brown concert. LASO will be charging $1 for MSC students, faculty and staff, and $1.50 for those outside of campus.

The person who did such a marvelous job of putting together the whole day of events is LASO's Hector Galazca, who is also the director and choreographer of Latinísimo. For further information, you can call LASO at 893-4440 or you can drop by the LASO office which is located in Room 100 of the Student Center Annex. You can also consult the Nov. 10 issue of The Montclarion which has our ad on page 11. It consists of a detailed listing of the day's events.

We at LASO hope that you attend at least one of the events, because these events are of special significance to the Puerto Ricans and Hispanics of MSC. Often, when you hear about us in the media, we are usually hand-cuffed or being indicted for a crime. While we certainly believe that criminals should be punished, we also believe that the media's emphasis on the negative side of life tends to overlook many of our positive contributions to society.

Puerto Rican Heritage Day provides us with an opportunity to show you what those contributions are, and what Puerto Rican Culture in particular is all about. We are very proud of our accomplishments, and we would like to share them with you. This is our way of extending our hand of friendship. We hope you accept.
**letters**

**King national holiday supported**

To the editor:

This letter is in reference to last week’s excerpt in “Students Speak” on the holiday honoring Dr. Martin Luther King, Jr.

Being a member of the Afro-American race, I strongly believe in equity in the American legal system. Keeping these pointers in mind, it is obvious to understand my reason for strongly upholding the passing of the bill to make Martin Luther King, Jr.’s birthday a national holiday.

He not only represented his own nationality. He united everybody into a melting pot, where his main concern evolved around the fact of ‘everybody’ being treated equal. He stood for justice and peace for all mankind.

I am very much elated over the decision to honor this man and feel it’s a good representative of the changing attitudes of the American people.

To simplify my feelings in an expression well known to everybody, I would just like to say “Right on!”

Tonya Rakita Scott
Junior/business administration

**Few become ‘aware’ of alcohol**

To the editor:

If they had a bigger variety of lecturers about interesting and controversial issues, more would attend. They should also change the time for commuters to attend.

Melinda Del Rizzo
Graduate assistant/speech

The students should be included in the school’s activities and made more aware of what’s going on. This would more or less give students a responsibility of campus life.

Akedama C. Jackson III
Senior/biology

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Senior/biology

**Pippin’s reviewer was too harsh**

To the editor:

Who is this bilious bombast that dares to set his acid pen upon this sacred journalistic plane? What ho!!! Do I perceive a touch of subjective bile staining the award-winning pages of The Montclarion? My God!!! Have you people no pride?

Printing the self-serving, unfair and pompous rantings of this lame pundit! I have never seen such a ludicrous affront to the theatrical sensibilities of a nation. Who does he think he is anyway? Shakespeare’s cousin or what? His comments on the Players’ production of Pippin were particularly misguided, as well as immature and pompous. Puh-please: spare us forever, the rantings of this lame pudding!

Laurence Orogan
Senior/arts

**MSC students lack school spirit**

To the editor:

This past weekend I attended the football game against Jersey City State at Sprague Field. Many fans came out to cheer the team on. However, once the score was completely in our favor, the fans, students and parents started leaving. Most of the fans are students and I really feel they should have stayed.

The school spirit and attitude of students are really lacking. Many students seem to have the “I don’t give a damn” attitude and I really think that it is a shame that MSC students lack school spirit.

Kelly O’Rourke
Sophomore/undeclared

**Attendance at campus lectures has been very low. Why do you feel students do not attend them, and what can be done to increase attendance?**

By Patty Winters

**Lectures aren’t publicized enough. Students don’t hear about them, and some of the topics are boring.**

Vinicia Nardiello
Freshman/German

**The lectures are stupid and boring. How about having live sex acts on stage performed by the lecturers themselves?**

Howard Leon
Sophomore/broadcasting

**I feel many of the students aren’t aware of them and their importance. In the middle of a college where student apathy is the norm, perhaps door prizes would prove encouraging.**

John Iannarelli
Junior/communication theory

**They don’t attend because of time and knowledge that they exist. I don’t even know what you are talking about.**

Mike Kleeberg
Sophomore/undeclared

**The students should be included in the school’s activities and made more aware of what’s going on. This would more or less give students a responsibility of campus life.**

Akedama C. Jackson III
Senior/biology

**To the editor:**

There was, Nov. 10, in the Student Center Banquet B, the SGA and the vice-president of Student Affairs Office co-hosted the semester’s Alcohol Awareness Day.

Now freeze being a student myself, that there is not the most interesting subject available. But if there are approximately 19,000 students here at MSC, why were there only between 20 and 50 people attending the many lectures and seminars provided throughout the day?

Overall, I feel that the day’s programming reached out to a few students who believed, or thought that they had a problem with alcohol.

Some students come to learn about self-help groups and counseling for themselves, their parents and/or friends. I hope that everyone who attended the day’s events learned a great deal about themselves, as I did.

I hope the next, and future Alcohol Awareness programs are as beneficial as this year’s. Even if only one person was helped, that is one more person out in the college community who may live longer now that they have received information on the complicated subject of alcohol abuse.

Wendy P. Schultz
Sophomore/industrial studies

**To the editor:**

I am very much elated over the holiday honoring Dr. Martin Luther King, Jr. as a national holiday. Who is this bilious bombast that dares to set his acid pen upon this sacred journalistic plane? What ho!!! Do I perceive a touch of subjective bile staining the award-winning pages of The Montclarion? My God!!! Have you people no pride?

Printing the self-serving, unfair and generally irresponsible ramblings of Stephen Kantrowitz was scandalous! I have never seen such a ludicrous affront to the theatrical sensibilities of a nation. Who does he think he is anyway? Shakespeare’s cousin or what? His comments on the Players’ production of Pippin were particularly misguided, as well as immature and pompous. Puh-please: spare us forever, the rantings of this lame pudding!

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Kelly O’Rourke
Sophomore/undeclared

**Letter Policy:** Letters to the editor must be typed and double spaced. The deadline for letters is 3 p.m. the Monday before Thursday publication.

Letters must be signed, but names will be withheld upon request. Letters must include student’s year and major in order to be printed. The Montclarion reserves the right to edit all letters for reasons of style and brevity.
"On Nov. 17th, adopt a friend who smokes."

Help a friend get through the day without a cigarette. They might just quit forever. And that's important. Because good friends are hard to find. And even tougher to lose.

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AMERICAN CANCER SOCIETY

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I've been at Sleepaway Camp for almost three weeks now and I'm getting very scared. All the kids are going nuts.

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American Cancer Society
Macbeth features competent cast
By S.C. Wood

If you were disgusted this season by BBC TV's production of Macbeth, but you were still willing to give this classic a chance, rush down to the Ark Theatre in Soho. The play, (and Shakespeare's reputation) is well vindicated reaches an heroic deviousness akin to ambition, a man not convincingly evil. He consistently remains the simple honesty, that Macbeth's crimes seem all the more incredible.

A famous moment was evoked at the end of Act III, scene IV, by the play's end. Sponsored by Chi Alpha, the show was professional, humorous and moving. Even the next day (I) was still bubbling from the excitement.

The Key to director Rebecca Guy's success, lies in her ability to emphasize the primitive savagery of the period, without threatening the complexity of the characters. All the slightest hint of a noise, all swords are drawn as these paranoid, death-haunted men resist a possible enemy. This also explains Macbeth's inconsistent blend of hospitality and brutality: any man could be harboring treasonous thoughts.

The play provides moments of frightening poignancy as well as those of scheming and plotting. As Shakespeare intended, the audience is shocked by the sudden murder of young Macduff, just as they are beginning to be enchanted by the boy. The fragile child dies with barely a struggle, dangling in the arms of his assassin, who has strangled the boy with his own toy sword.

As the child crumples to the floor, the murderer pursues Lady Macbeth as she screams and rushes through the door. Macduff's tiny daughter then emerges from a corner and approaches her dead brother while, unbeknownst to her, another assassin staves down at the scene with an ill-intentioned grin and a nasty gleam in his eye. He strokes his sword and the theater darkens, emerging from a corner and approaching her dead brother while, unbeknownst to her, another assassin staves down at the scene with an ill-intentioned grin and a nasty gleam in his eye. He strokes his sword and the theater darkens, leaving the audience guessing the terrible fate in store for the little girl.

An equally eloquent moment was evoked at the end of Act III, scene IV, after the disastrous dinner party. Macbeth calls his wife to bed. She hesitates, leaning weakly on a column, and looks behind her in an agony of regret, as if a prayer could call back the undo, the evil they have done.

There are a few exciting sword fighting scenes, interjected by the closeness of the audience to the stage. Any seat is a good one, and tickets are a reasonable $8. The Ark Theatre is located at Spring Street in Soho (close to the Path station). Shakespeare is alive and well and living in Soho (Nov., 27).
Growing up absurd

Our behavior in the sixties came as a result of being ground up absurd, as novelist and utopian anarchist Paul Goodman wrote in his 1960 book of the same name. He assessed that the greatest problem for youth is how to grow up in a culture that is full of lies and easy and cynicism blight their faith in community and nobility. The radicalism of the sixties was in much raised in ideology, economics or specific issues as in the disgust of being used, lied to and abandoned. The Beat poet and singer Bob Dylan repeated that youthful lament when he sang, "You've got nothing, Ma, to live for."

But the war didn't end the sixties and all the war's new problems, still plagued by rock and roll murders: King in Memphis, one Kennedy in Dallas, another in Los Angeles, and even one at Altamont.

So what moved us? What told us how to behave, how to mourn and how to replace? There were so many victories and victims, martyrs and martyrs to be influenced by. We chose to put our faith in minstrels who had become our leaders, in spokesmen. As Norman Mailer said it in prose for middle America, and Allen Ginsberg did it in poetry for the periodicals, so Bob Dylan, Simon and Garfunkel and a few others that played it what it was we were feeling and what we wanted to say.

Folk music too was dated and has now a nostalgic air to it. Our mature anger is not often comforted by the music we listen to. Songs that cannot rationally or politically be approached through demonstrations and marches as in the 60's. Music can only enlighten it, it cannot change, and it took us a decade to realize this. As we sang while the walls of injustice, racism and corruption were being burned, not only did songs take on meaning through association, but we swore they had power unto themselves. We didn't see that without the music we would still have the same strength to affect change: we just lacked the inspiration to even bother.

Music had power

But the music did have a certain power because we gave it power. We crossed the Nile on reeds and followed our pipers to do battle with our bad dreams and realizations.

Buried with Kennedy were the "moon- moon" lyrics of popular music. Dylan's songs especially were people with freaks, down and up, tramps, artists, undertakers and outlaws, all dancing and tumbling visions and transcendence mobilized by the beat of folk-rock and rock and roll. Often accused of making no logical sense and sometimes Dylan complete poetic and allegorical sense. The image and mystery of the words and music gave us the justification to make these singers our leaders. And like the staff of Moses, their guitars could turn into serpents to still and move an audience.

Without the pretensions of politics and the ambivalence of hope there was something very significant developing. In 1965 Bob Dylan, sensing a snobbery among folk purists and a restlessness in his own artistry, plugged in an electric guitar at the Newport Folk Festival and was booed off the stage. It was Dylan who single-handedly created and defined folk-rock with the albums. Bringing It All Back Home and Highway 61 Revisited. Groups such as the Byrds, the Hollies and many others achieved huge success with covers version of his songs and secured folk-rock as the dominant American musical form of the sixties.

Dylan's timing was both amazing and ironic because at practically the exact moment that Dylan went electric, Lyndon Johnson began bombing North Vietnam, thus escalating the war in the south. The ensuing intensity of Dylan's works reflected the expanding violence in the country.

Dylan's characters and situations suggested a marriage of the nonsense and the reality, the beautiful and the psychological. He dug deeper than words and music were a direct contrast to Simon's sparse and deliberate use of lyrics. He dealt close with themes that bawled the facade of demonstrations we all somehow experienced. Our alienation from events we couldn't control, people we can't control, and most importantly from ourselves.

Simon's singing partner, Art Garfunkel, was the voice of the surreal angel that suggested if there was any beauty or comfort in loneliness, fear or desperation it could be found within that voice. Through Dylan and Simon we discovered that the times were "a-changing " and what was hidden within the sounds of silence.

Dylan's characters and situations suggested a marriage of the nonsense of a cunning and search for prophecy, especially for the self of Rimbaud. Simon wrote of lingering deceptions while "you found your Emily Dickinson and I my Robert Frost, and we load our place with book markers that measure what we've lived."

In 1970, Simon and Garfunkel released Bridge Over Troubled Waters, the second best selling single of that year after the Partridge Family's, I Think I Love You.

During this climate of chaos, both Dylan and Simon released their most mature works within a year of each other in 1974. Dylan's Blood on the Tracks and Simon's Still Crazy After All These Years were both critically acclaimed and commercially successful and both considered a comeback of sorts. At that point during the seventies, however, we were ready to take nothing seriously.

New sensibility emerges

So what did the eighties begin? For many people it began that cold December night when the plane carrying John Lennon was shot down in New York's Central Park. Many felt their own open wounds and that stilt rhuming we were still alive. We had been pushed away from that experience unchanged. It was time for a new sensibility, so after sixteen years of narcissism, we developed an eighties attitude.

Musically and interestingly, the first album to suggest this attitude was Lennon's Double Fantasy, a five-year recording departure, showed the full maturity of an artist. He sang of responsibility and faith with an unheard of domesticity and calmness. Coming to terms with limitations and flaws within ourselves and outside our authority, we realized a simple peace.

But we are fairly slow and cautious to give ourselves fully to this suggestion of faith. Perhaps unsurprisingly to contemporary groups like the Eurythmics, who replaced rhetoric and hype with a single hit record where they lamely attempt to squeeze emotion from a tradition, there is no more success than blood milked from a stone. And it is still a seventies' shallowness that places groups such as Air Supply and Journey among the most listened to groups, with music and lyrics that do as much for real emotion as novacaine.

Currently there are only a handful of contemporaries of whom I can see work seem to reflect this new sensibility, this new attitude. T. Bone Burnett, former guitarist for Dylan on his Rolling Thunder tour, has been releasing highly acclaimed albums by both Impressive musicianship and morality. U2, and more recently, the Police, have turned their musical attention away from the critics and audiences. Only art, rather than with anger that has been generated, "Sweetheart Like You," boasts another mysterious character in what can be called a Blyronesqueball. She is a woman of virtue mis nuanced in a world where patriotism is the last refuge to which a scoundrel can't steal a little and they throw you in jail/shrink a lot and they make you a king. Perhaps one of Dylan's most predominant roles, Top Forty pop, Dylan understood. His approaches to heroism have been demonstrated through all his works. His infelicitous relationship with Jackson, Jesse James, Rubin Hurricane Carter and the Neighborhood Bully who is "outnumbered a million to one" and is "always on the run, never born." Rather than a single person the neighborhood bully turns out to be the thirty-six-year-old Dylan's most powerful cut, the refrain in "Man of Peace" suggests "sometimes Satan comes as a Man of Peace." Looking past the slight Christian veal we see an area Dylan is much more familiar with, a place where nothing is really as it seems. Similar in approach to Thomas Hart Benton and the Magician, the song warns that evil is sometimes hidden within good intentions. Appearances are wormy and cluttered with illusions and deceptions possessing the seeds of fascism or the talent to mask freedom and art.

The anger that he nurtured to an art during the sixties, the Christian spell is still strong. But the new attitude. An abstracted balance of social observance ("And don't have so easy to see through") and concern ("Can they tell you what's wrong from what's right?), is sung with a rare Dylan sentimentality. But more than

And like the staff of Moses, their guitars can turn into serpents to stir and move an audience.

Dylan's characters and situations suggest a marriage of the nonsense of e.e. cummings and the tormented search for prophecy of Rimbaud.

... and the VernonAE streams, on keyboards and a rhythm section, the band has established the individual's anxieties in an approach far more reassuring than angry. It is a searching and brooding style, not just with relationships but the soul involved in relationships, including his own. But much of it, subject to yield, the music is far more than words. The purpose of music is to elevate the spirit and bring a ferment in the listener, which he may not even know you've turned down your throat. What he has provided us with is accessible rock and roll music pregnant with both conflict and its inspiring nature. What it does not do is show its philosophies down our throats but, on the surface, it is delivered to you, the listener.

But now we are learning to peacefully, subtly, and reassuringly feed for our selves. That is one reason why...
Thursday 11/17

—Resume Writing: This seminar is sponsored by Career Services and will take place from 1:00 p.m. to 2:30 p.m. in Room 206 of the Student Center.

—Helping Careers for All MSC Majors: This event will provide information on entrance-level positions and related "helping" agencies. This event is being sponsored by Career Services and will take place from 11:00 a.m. to 1:00 p.m. in Room 206 of the Student Center.

—Conservation Club: General meeting, at 4:00 p.m. in Room 418 of the Student Center. All interested students welcome!

—Conservation Club: Earth Care '84 Moderator — Conservation Club: General meeting, at 4:00 p.m. in Room 418 of the Student Center.

—Encounter With Orias: Weekend: This weekend is sponsored by the Newman Community and will take place at St. Joseph's, in Keyport, NJ. This event will run through Sunday, Nov. 20.

—Bible Sharing: Sponsored by the Newman Community. This event will take place at 10:00 a.m. in Kops Lounge, Russ Hall.

Sunday 11/20

—Liturgy: Sponsored by the Newman Community. This event will take place at 11:00 a.m. in Kops Lounge, Russ Hall.

—Friendship Supper: To be held by the Newman Community, and will take place at 5:00 p.m. at the Newman Center.

—Bible Sharing: Sponsored by the Newman Community, and will take place at 8:00 p.m. at the Newman Center.

Monday 11/21

—What Can You Do With Your Major?: This event is designed for those students who have decided on a major or have an interest, but don't know what jobs are available. This event is being sponsored by Career Services and will take place from 11:00 a.m. to 1:00 p.m. in Room 206 of the Student Center.

—3-D Discussion Group: This event is being sponsored by the Newman Community, and will take place at 6:30 p.m. at the Newman Center.

—Liturgy: John F. Kennedy Memorial Mass for 20th Anniversary. This event will take place at 12:15 p.m. at the Newman Center.

—Resume Clinic: This seminar is for those who have written resumes and want criticism on their effectiveness (Bring your copy along). The seminar is being sponsored by Career Services, and will take place from 1:00 p.m. to 2:00 p.m. in Room 206 of the Student Center.

Tuesday 11/22

—Weekday Liturgy: Sponsored by the Newman Community, and will take place at 12:15 at the Newman Center.

—Bagel Sale: Sponsored by the Conservation Club, and will take place from 8:00 a.m. to 2:00 p.m. on the 1st floor of Melville Hall. Come eat them up!

—NCER (National Council on Family Relations). NCER will be sponsoring guest speaker Cindy L. Smith, who will be speaking about the new masters program at Columbia in nutrition, as well as an exercise demonstration & Video tape of the innovative Spa-Life Health Spa.

Wednesday 11/23

—Transfer student (female) looking for a part-time roommate.

—Fender Twin Reverb: 2-12" fender custom Electrovoc speakers excellent condition. Call Jim at 744-9347 in Room 1521, (leave message).

—Kath: Can we stay in the car for a while? I'm going to sleep now—crash! Brian—oh, boy! Love, Nozoxma Face.

—Congratulations A.K. Pichall '83 pledge group. Your in now! Enjoy! From Mr. G.O.

—Attention MSC theater goers: Anytime Steve Kantrowitz gives a play a bad review, go see it! It's usually good! Avid Popin Fan.

—Michael: The 308C party was fun but it was lacking two people that would have made a difference! Your part-time roommate.

—E.T.: Thanks for a super weekend! I really enjoyed myself at your home. Hope I can visit again soon! Love, Elot.

—EXTRA EXTRA: Sammy deserves the program for her outrageously sexy performance in Pippin. Love, your neighborhood Becky lover.

—Sal and Theresa: Thanks for all your help. Keep up the good work! From the Newman Center.

—Congratulations to Mary Chant, who would have made a difference! Your part-time roommate.

—Weekday Liturgy: Sponsored by the Newman Community, and will take place at 12:15 at the Newman Center.
**MSC faculty will perform**

The dance division of MSC is once again pleased to announce The Faculty Concert, on Mon. and Tues. Nov. 21 and 22, 1983, at 8 p.m. in Moorehead Hall (H-104).

The faculty performance will include Linda Roberts, Diane McPherson, Eury Hermans, Betty Martin, Holly Lanoue, Jane Moloney and Deborah Robertson. Linda Roberts is the director of the annual Spring Dance Festival and also chairperson of the dance department. Linda will be doing an improvisation with Richard Susarscuky and Diane McPherson, with live improvised music by Beth Anderson.

Diane McPherson has studied with Hannah Kahn, Kacka Hibbansha and Paul Samarda. She will be performing a middle eastern belly dance.

Eury Hermans has performed with the Nikolais Dance Theater between 1966 and 1971. Eury will be choreographing a dance for Betty Martin dealing with darkness, and will also be creating a dance for Benny Rodriguez, which deals with half create, half man.

Betty Martin has danced in the companies of Pat Patterson, Tim Van Dyke, Harris Ann Gray and Al Huang. Her work has been presented in the Cubicle at Washington Square Church, and at the Museum of Contemporary Class in New York. She is the artistic director of the college’s Repertory Company.

Holly Lanoue has studied with Betsy Haug, Charles Kelly, and Patricia Soltero. She has worked with dance and video. She previously worked on the Merce Cunningham film called Coast Zone. She will be dancing jazz in the faculty concert.

Jane Moloney will be doing a Spanish theme dance in the concert. She has danced in several companies as a guest artist, as well as a soloist in the Sophie Maslow Dance Company.

Deborah Robertson has performed with the Brenda Buffalino Company, Anita Feldman and Dancers, and the New York City Tapworks. She will be performing a modern solo in a three part suite to “Hokey, Corny, Country Music,” by Petsy Cline.

Tickets are $3. and a reception will follow the performance. For reservations call (201) 893-4217.

—To Monday Lunch: I’d return the compliment, but that would belabor the obvious. Got a few minutes for an old friend.


—Candy Girl: Thanks for being there at a hard time in my life, and for those special times we share, you mean a lot to me. Love Rambo.

—Red’s #1 Fan: Are you hearing me? It’s just lack of oxygen from laughing too much! Blah blah, tick tick, cha cha! GooF’s #1 Fan.

—Annette & Lisa: I’m going crazy!!! Guess who?

—Yahoo, Ai and John: Thanks for your muscles and your help! Eve.

—Mike M. (Red-87): We’ve got to meet more often now that I know you’re “aa” and not “eo.” To be continued...

—Curly: Join us and make a difference—U. J. A.

—Despina: Never mix fire with vodka. It burns all the way down.

—Mr. Romantic: Politics are a necessary part of my life. At times I don’t like it but I thrive on it. I’m sorry if I’ve upset you. An Old Fashioned Lady.

—Margaret: Here is your personal, no more complaining, Griz.

—Chris: tel Margaret to stop bugging me about her personal!

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THE MONTCLAIRON

Resumes may be submitted and picked up at the Montclairon Business Office Room 113 Student Center Annex

**art / entertainment**

**happenings**

**New drama, Stones, deals with dumping of toxic waste**

The Major Theatre Series is proud to announce the world premiere production of Stones, a suspenseful contemporary drama dealing with the mysterious dumping of toxic waste near a small Florida town.

This gripping drama dramatically portrays the personal and political complications created by the unseen chemical killers, and poses difficult questions about where the responsibilities lie for the consequences of toxic dumping. This powerful story will be presented in the intimate Studio Theatre, providing the audience with a dynamic and thought-provoking evening of theater.

Stones is written by Dr. Ramon Delgado, a professor at MSC who has received recognition as a playwright with honors in five regional and twelve national playwriting competitions, including three winning plays at the American College Theatre Festival.

In keeping with the playwright’s concern about this important issue, a forum on the problem of toxic waste is planned following the matinee performance on Fri., Dec. 2. Local, political, community and academic leaders will lead an informal discussion on the areas explored in the play.

The cast includes: Marianne Cingale (Eva Ableman), Laura Caraccioli (Connie Ableman), Alan Michael Scott (Barry Ableman), David Scott Sunders (Peter Grover) and Steven McQueen (Leon Grover). The stage manager is Geoffrey F. Morris and the assistant stage manager is Anna Smyre.

Stones opens Wed., Nov. 30 and plays through Sat., Dec. 3 at 8 p.m. in the Studio Theatre, with a matinee performance Fri., Dec. 2 at 2:15 p.m. Ticket prices are: standard $3.50, senior citizen $2.50 and student $1.50. For ticket reservations call the box office at (201) 746-9120 between 10 a.m. and 7 p.m. after November 20.

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Dempsey appointed J.V. coach

By Anna Schlavo

Marguerite Dempsey, the new coach of the women's J.V. basketball team, is no stranger to Montclair Indoor Gym. She was an outstanding player on the MSC squad, and is sure to be an equally outstanding coach.

Dempsey, who is a 1983 graduate of MSC, with a degree in physical education, took over the position when former varsity head coach Maureen Wendelken left. Micki Grello moved up and former varsity assistant coach Theresa Hrubash took over as assistant coach, leaving the J.V. spot vacant.

Dempsey was the perfect candidate for the job. "We are very happy to have her on our staff. She was a great asset as a player and we are sure she will be one as a coach," varsity coach Micki Grello said.

Dempsey said she likes basketball because it is fastmoving and "there is always something going on. You have to be totally aware of what is going on around you. It is fun and at the same time is competitive." Eventually she hopes to pursue a career in sports medicine, but since she is very interested in basketball, coaching was a viable alternative for her, she said.

Last season, Dempsey averaged 7.1 points per game with a 76.1 field goal percentage. She also led the Cosmopolitan Conference in steals with 80, which is unusual for a forward.

Marguerite Dempsey, who was a forward for the Indians last season, is now the J.V. coach.

Dempsey comes from an athletic family. Her parents were "the type who didn't push us into sports per se, but if we did get involved in any sport they were behind us," Dempsey said.

Dempsey said, "Participating in team sports teaches you how to interact and communicate with other people, and helps you grow as a person." As long as I'm enjoying myself and am enjoying working with the players, I'll continue coaching," Dempsey said.

Dempsey feels that one of the most rewarding aspects of coaching is when you get a player who is totally unskilled in the sport, and then you take the time to show her the correct way to compete."

Indians lose game and playoff hopes

By Perry "The Jet" Schwartz

It was a long bus ride back to Montclair from Glassboro State College after the MSC football team suffered a 16-7 defeat at the hands of the Pros.

The Indians lost much more than merely a game, as they lost an undisputed New Jersey State Athletic Conference championship. A win would have given MSC sole possession of the title.

According to a few of the offensive linemen, the Glassboro defense outplayed them, they didn't overpower them. Quarterback Mark Casale was sacked four times and completed 12 passes out of 26 attempts for 126 yards. Casale is now the leading passer in New Jersey's history as he broke the 6,000-yard mark.

In the first quarter, the Indians and the Pros battled up and down the field, but neither team could put points to this six-play, 36-yard scoring drive.

Toni Grasso chipped in his first of two extra points. The key to the six-play, 36-yard scoring drive was when MSC running back Bobby Vannoy fumbled and the Pros' defense recovered the ball.

In the third quarter, the Indians moved the ball 61 yards and Danny Delia redeemed himself when he exploded for a five-yard touchdown. Joe Perri made the extra point with 6:55 remaining in the third quarter.

Following a short punt by MSC's Al Meruelo in the fourth quarter, the Pros moved the ball 30 yards for a score.

The drive was capped off by Della, who ran in from four yards out. With time running out for the Indians, they attempted a last desperate touchdown drive. However, Casale was dropped for a safety as the game ended 16-7.

MSC's John Dauber accumulated seven solo tackles, and Bob Gross and Ed Poveromo split five tackles apiece.

It was a hard fought game. Near the end of the contest, the elements played a role. Glassboro Field is natural grass, and due to heavy rains, the field was muddy. This made play difficult, especially for the Indians, who are accustomed to playing on Sprague Field's artificial turf.

The Indians finish up with a 7-2-1 record and have no reason to hang their heads low. The team accomplished a lot this season. They received a ranking of eight in the NCAA Division III, and due to their efforts, they were granted a spot in the NCAA Division III playoffs. They will face the Triathlon.

On a personal note: I would like to personally congratulate the whole MSC squad on an impressive year. As manager of the team, I received a lot of guidance from the players during the season, a lot of advice from the upperclassmen and a lot of support from the coaching staff. Again, congratulations.

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Casale's record setting college career ends, are the pros next?

By Bob Stevens

The close of the football season against Glassboro State College last week, which MSC lost 16-7, marked the close of the college careers for the Indians' seniors. For some, it was the last time they will wear a uniform and participate in organized football. Others may try to continue their already successful careers in semi-pro leagues. But, for at least one senior, the future may include the signing of a professional contract.

The future of quarterback Mark Casale seems very bright. Considering the way he has progressively passed his way into Montclarer's record books, and the interest that several NFL and USFL teams have shown in him, one might wonder how far “number 17” can go. And in Casale's case, the sky is the limit.

Casale holds 16 MSC records in three years as field general for the Indians. Five of these records occurred in last year's opening season, 40-46 tie against Wagner. These single game marks are 390 yards passing, 26 passes completed in 45 attempts, 4 touchdown passes and most yards total offensive. The 1982 season was Casale's most productive, as he set four season records which include most yards passing (2339), most completed (167), most touchdown passes (17) and most yards total offensive.

The remarkable aspect of Casale's passing ability is that he came to MSC relatively inexperienced with the passing game. His Union High School team had a powerful running game that didn't give Casale the opportunity to pass very often. He never complained however, because it proved to be successful. His freshman team was undefeated and in his senior year, the varsity squad was ranked first in the state.

Casale had attracted the attention of professional scouts as early as his sophomore year when he threw for 2,052 yards and 13 touchdowns. This year, the scouts started looking at him as early as the practice sessions, and the Pittsburgh Maulers of the USFL have been regulars at the MSC games. The Dallas Cowboys have shown an interest since Casale's junior year. He has also been charted game-by-game by the Seattle Seahawks and the Washington Redskins. The Redskins may very well be looking into the future, and anticipating Casale to be Joe Theismann's successor.

Last week's loss was obviously a letdown, yet Casale managed to illuminate at least one bright spot. He completed 12 passes for 146 yards, that set his most impressive record. Casale was the first New Jersey collegian to pass for over 5,000 yards earlier in the season. The 146 yards last Friday put his career total at 6,096. The performance also added to other MSC records, which include 474 passes completed in 885 attempts. Mark has also thrown a record 43 career touchdown passes, and in 20 games in the past two years, he has thrown just 9 interceptions in 952 attempts.

So, as some athletes put dreams of pro sports out of their minds, Mark Casale's dreams are becoming reality. One can safely assume that Casale's football career is far from over. Don't be surprised if you turn on your television next football season, and see a quarterback wearing a number 17 on his back and CASALE neatly printed above it.

Men's and women's swimming teams maul Marist College

By Calvin Navatto

The men's swimming and diving team began the season with a victory over Marist College Saturday, 64-40.

Senior co-captain Calvin Navatto, and freshman Jim Crane, each seized three victories in the competition. Navatto secured the individual medley and butterfly events, while Crane won the backstroke and breaststroke events.

Swimming coach Greg Lockard said, "The game was a lot closer than the score indicates." The points scored in winning the breaststroke event were a key factor in MSC's winning the competition because a loss would have made it a one-point difference between the teams. Instead, MSC was able to pull away and secure a victory.

Mike Serni also did well in the individual medley and backstroke events. Other outstanding performances were turned in by Jim Schmidt and Paul Segreto in the freestyle events. Both Schmidt and Segreto won two events while placing second in others.

Segreto shattered the school record in the 1000 freestyle by better than five seconds.

The meet came to a climactic conclusion when the 400 freestyle relay team, comprised of Paul Boch, Paul Buerck, Rob Whittemore and Segreto barely beat out Marist's top relay team by two tenths of a second.

Alumni basketball game

Alumni of MSC's women's basketball will take part in a basketball game Sunday, Nov. 20 against an all-star team made up of ex-college stars from the east coast. The game will start at 3:15 p.m. and there is a two dollar donation. Among those playing for MSC will be Carol "Blaire" Biazulowski, Karen Smith and Warida Szaremska.

Some of the All-Stars will be Gayle Margus of Queens County College, Tanya Heiss of the University of Maryland and Mary Coyle of Rutgers.

The women's swimming and diving team started the season on the right track by defeating Marist College. The Dallas Cowboys have shown an interest in Casale since his junior year. The scouts started looking at him as early as the practice sessions, and the Pittsburgh Maulers of the USFL have been regulars at the MSC games. The Dallas Cowboys have shown an interest since Casale's junior year. He has also been charted game-by-game by the Seattle Seahawks and the Washington Redskins. The Redskins may very well be looking into the future, and anticipating Casale to be Joe Theismann's successor.

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