By Eileen Olekslak and Cathy Clarke

Out of New Jersey's nine state colleges, only Kean and MSC are currently recognized as voting members of the New Jersey Student Association (NJSA), according to Bill Solomon, president of NJSA and MSC student.

"The NJSA represents approximately 70,000 students in the advancement of higher education and student rights in the state college system of New Jersey. Voting status is given to those members whose semester dues are paid," Solomon said.

So far, only Kean and MSC have paid their yearly dues, which amounted to $2,600 and $4,300 respectively. The fees are based on student population (full-time equivalency), according to Solomon.

Stockton State College (SSC), whose NJSA fee was $2,000, withdrew from the NJSA on Sept. 27. Gloucester State College (GSSC) followed suit on Nov. 7, three weeks after Sue Guggenheim, a GSSC student, resigned as vice president of the GSSC student government (SGA).

Guggenheim referred to bill A-893, which would give each student representative to the board of trustees at each state college the right to vote on board issues. Solomon said, however, that this is only the second time in the last 10 years that the bill got out of the legislature at all. Solomon said, "At that same time, Trenton's board member voted for the NJSA not to take an official stand on the drinking age bill. The entire board took this stand. We weren't aware of the rally, and they wouldn't have attended anyway because of NJSA's position."

Pondificio said, "The track record of NJSA is awful. If they don't prove something to us, I don't think we'll join again."

According to Solomon, both Ramapo and Jersey City State Colleges have not paid their dues because of financial difficulty. He said Ramapo will pay their $1,400 in dues by January, but was unsure when Jersey City would be able to afford the $2,400 they owe NJSA. In addition, he said that the board of NJSA would determine whether these schools would be given voting privileges in the interim. "We'd be foolish to abandon schools who need help," Solomon said.

See NJSA membership p.5

Kean and MSC are only schools paying NJSA membership dues

By Mona Sehgal

Every piece of student art work displayed outside the Calcium Fine Arts building this semester has been vandalized. Most cases of vandalism have occurred Thursday nights when students begin their three-day weekend, according to Walt Swales, assistant professor in charge of sculpture.

"In the past two to three years, this has become more frequent. Now, when students put their work outside, it's not only a possibility but a guarantee that it will be damaged."

We haven't publicized the vandalism in the past for fear that it may become more frequent. But now it has gone too far," Swales said.

According to Lieutenant Mike Postaski of the campus police, "Thursday night is our big problem. The art department has a serious complaint but multiply that by 100 others who have equally serious complaints. We just don't have the staff."

But Postaski said there will be a meeting with Swales, Charles Martens, fine arts department chairman and Jayne Rich, chief of campus police. Postaski said they will discuss ways to secure the pieces and find some means of keeping surveillance at night, especially on Thursdays.

In the meantime, "We will alert the officers and do our best to keep an eye on the area," Postaski said.

Swales stated that students are jeopardizing their own privileges.

"There have been incidents of broken windows, chopped trees and other cases of vandalism on Thursday nights. We don't want to suggest closing down the flat."

The most recent damage was done late Thursday to the wooden and stone structure outside Calcium. The sculpture is the work of Jeff Jaffe, senior fine arts major.

"It took me the most part of the semester to set up the piece and someone slashed the rope," Jaffe said. The stone was suspended by the rope and weighs approximately 600 pounds. The artwork took three people to set it up.

See Art vandalism p.3

Recurring vandalism frustrates MSC art students
With so many "ugly" people on campus, it's quite an honor to be selected as an APO finalist in the "UGLY PROFESSOR CONTEST." I have watched with interest the trend toward "ugly" both here and in New Jersey and can honestly say that, finally, I am among the "Vocal, ugly majority." Being "ugly" is a full-time responsibility and each candidate must assume some responsibility for having encouraged fellow uglies to get out and vote. I trust that every voter will look directly into the mirror of life and say honestly, "Yes, I am ugly!" I need to support all other uglies as well!

If you look about THE DAY OF THE UGLY is certainly coming. You can go nowhere on campus without seeing signs of the UGLY REVOLUTION! The campus is "ugly," the food is "ugly," the weather is "ugly," the roads are "ugly," parking is "ugly," registration is "ugly"--I could go on and on...but that, too, would be "ugly."

Just let me say that being UGLY IS BEAUTIFUL! We will not stop here, either! The next "ugly" step is to elect "ugly" representatives and senators to serve our "ugly" needs. And who knows? Some day soon--or is it already here?--perhaps an UGLY PRESIDENT OF THE U.S.? Keep your fingers crossed, fellow trolls! OUR DAY IS AT FOOT! ONWARD AND DOWNWARD! UGLY IS IN THE EYES OF THE REMOVER! UGLY IS JUST AROUND THE CORNER! AN UGLY IN EVERY POT! REMEMBER ME, UGLY! (oh, yes)! Please don't forget to vote often and freely. This is a wonderful project sponsored by the APO and your contribution will greatly benefit the needy as the holidays approach. GOOD LUCK, APO!

Yours in Ugly,

Gerald Lee Ratliff
Speech/Theatre

Most often, when we use the word "ugly" we mean that it applies to something on the outside. "Boy, are you ever ugly!" we say if someone's visage doesn't meet our standards. Well, certainly my rosey cheeks, impish smile and blue-eyed sparkle rule me out for the U.P.O.C. Yet, I would like you to look and see the inner ugliness that I hide. The ugliness I have when other people strike out and hurt the defenseless. The ugly feeling I get when you know there will be revenge instead of a reconciliation. The ugly hate I sense when a few have the power to control the many.

If you want to vote for the real ugliness, vote for me and for that ugliness we all hide inside.

Father Art Humphrey
Campus Minister

I am running for the title U.P.O.C. because I feel this country needs a real election campaign! In this election the issue are clear, ugly or not ugly, that is the question being answered by the voters of MSC!! I know that I can serve the voters well because I promise to do nothing at all. No promises, no voter apathy from high expectations derived from campaign slogans.

Dr. Herb Sherman
Management

A vote for me will help prevent the spread of Falling Grades Disease as well as help finding a cure for Liver Disease!! Maybe I'll even smile nicer the next time they take my picture. What else could be a better cause. Being a faculty member in Physical Education, Recreation and Leisure Studies I just couldn't pass this opportunity up!!

Jack Samuels

Only 2¢ a ballot

Proceeds go to the American Liver Foundation

VOTING DEC. 5-15
STUDENT CENTER LOBBY

SPONSORED BY APO
By Patricia Flynn

"Know who your heroes are; set their lives as standards for your own," broadcaster Gil Noble, of WABC-TV Eyewitness News, said to an audience in the formal dining room of the Student Center this past Wednesday night.

Noble emphasized the importance for blacks to look to their heritage, and referred to people like Martin Luther King, Malcolm X and Stokely Carmichael. Not having this historical sense of the blacks people is a "betrayal of their heritage," Noble said. Noble said a black person is "un-equipped" to face the world, because his "parents never educated him" and he has "no sense of collectivism."

And only when a young person becomes active in taking on one of the many injustices against his people can he become, as Noble put it, "a part of an organized race that demands respect."

Noble hosts and produces a weekly black public affairs series called "Like It Is," which has gained recognition for its original and sensitive documentaries, particularly the visual biographies on black leaders. He spoke at USC on behalf of the Black Student Cooperative Union's (BSCU) annual celebration entitled Kwanzaa. Kwanzaa is Swahili for the "first fruits" and celebrates harvest time for blacks. The celebration lasts for one week and was begun in this country in the sixties, when black consciousness began, socially, to be raised.

Another art piece outside the building, the tree cut-outs also created by Jaffe, is damaged too.

Paul Zawisha, graduate assistant and fine arts major, created the orange minimal sculpture structure which lies in the college's sculpture garden. (between the library and Caicola.) It took Zawisha two years to failure, which weighs 800-900 pounds. This art piece is also belated.

"Each time I set it up, it gets knocked down." Zawisha said, it costs him almost $20 to set it up. It is necessary to always re-cover the work to its original form.

The whole college is nowhere-minded. There's a lot of style here, but no class," Zawisha said.

But, according to Swales, there is a small group of people responsible, Swales stressed. "This is a major effort by students. The students' works should be respected, especially in college, the academia which is supposed to uphold freedom of expression."

Zawisha suggested that students lack of understanding the art may be the cause of vandalism. But Swales disagreed. "I don't think the vandals has such a sophisticated reason."

Jaffe, in an editorial letter published in The Montclarion last semester, wrote, "I appeal strongly to anyone to stop by the art department and talk to us. Ask us questions, be curious. I believe that we all can be of intellectual benefit to each other, only with respect and consideration for one another's chosen direction in life."

Jaffe said the art is material which each individual has to assimilate his or her own way, but gave his own perspective of his work.

The wooden and stone sculpture deals with the idea that the materials are rock, twine and wood. It deals with philosophy, man's mortality, the beginning and end of the earth. It also

Career Services says students can contact employers directly for jobs

By Peter Prichard

As a career counselor, I see many students who graduate from MSC and take jobs that they've settled for and hate.

I was recently talking with a senior who is graduating in May and is interested in working in advertising. We discussed the competitive nature of the field and the importance of obtaining related experience prior to graduation. I then suggested that he call local advertising agencies and ask them if they had any openings. Although he was skeptical about going directly to an employer of interest in that manner, he did decide to try it. He made a number of calls, lined up one interview, and received a job offer the following week.

This happens, because most students look for a job in a way that doesn't even come close to presenting them in the best possible light to employers of interest. They don't, for example, identify employers that they would really like to work for and approach them directly as in the above-mentioned example. The majority use employment agencies and look through want ads which are not the most effective job search methods.

There are four career counselors in the Career Services Office who are available to help the MSC students. We are interested in looking for a job. History majors who want to work in museums, political science majors who want to work in government, psychology majors who want to work in the social services, language majors who want to use their language skills, art majors who want to use their creativity, science majors who want to work in a lab, and all other students are invited to come into our office in Room 104 of the Student Center Annex. We have, one of the most comprehensive career planning programs in the metropolitan area.

Gill Noble

By Marie Tirados

Jim Benno, a sophomore broadcasting major, was elected editor-in-chief of The Montclarion for the 1984 school year, this week. Benson will take over the position currently held by Linda Weichneried. On Jan. 1st, "I'm looking forward to it," Benson said. "I think we have a strong and experienced staff that can maintain the present quality of the newspaper. I hope the transition of editors will be smooth enough so no one will notice the change," he said.

Also elected were: Susan August as managing editor, who will replace Mark Bayles; John Connolly will take over as sports editor; Mona Sehgal will replace Susan August as arts editor; Mark Seealing will take over as photo editor. Eileen Olekseik will keep her position as assignment editor; Mark Breitinger replaces John Connolly as news editor; and Kathy Gilligan replaces Jim Benson as editorial page editor. Michelle Congello and Cathy Clarke were elected editorial assistants.

"I'm confident Jim will maintain the "All American" status the newspaper has had during my term as editor," Weichneried said. "I'll be around for a few more calls, but after that I'm going to Australia to rest." After his term is up, he'll need one too," she said.

Benson said he plans to try and get "The Magazine" started again. "The Magazine was a great publication because it's a creative outlet and it gives us the opportunity to write more feature articles that relate to the students, other than just hard news."

Montclarion Elects New Editors for the 1984 School Year

"I like the art work. I think the students who make it should be given recognition as well as being shown the world. If I were in charge of this, I would encourage the students to put their art on display to the community," said Jaffe, in an editorial letter published in The Montclarion last semester.

Paul Zawisha's minimal sculpture was dismantled by vandalism several times during the semester.
JUNIORS AND SENIORS RECEIVE UP TO $1,000 IN SCHOLARSHIPS!

ELIGIBILITY:
Students who will be a Junior or Senior by September 1984, have good academic standing, and have demonstrated leadership and service to the college and the community.

AVAILABILITY:

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IN THE RAT
7:30 PM UNTIL CLOSING
EVERYONE IS WELCOME TO ATTEND!

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NJSA membership dues
Cont. from p.1
Both William Paterson and NJIT, whose dues would be $3,800 and $2,100 respectively, are due to take a vote in one of their upcoming SGA meetings about possible NJSA membership. Solomon said.

Guggenheim, who is now head of the statewide lobby team at Glassboro, said one of the problems with NJSA is the poor attendance record of members at the monthly meetings. Consequently, she said important issues, such as constitutional changes, were not voted upon when not all members were present.

After a September meeting where the American Federation of Teachers' strike was discussed, Solomon issued a letter which announced, "NJSA supports the teachers' strike." Only MSC, Rutgers, KCS, TSC and GSC were present at this meeting, and Glassboro did not support the strike.

According to Guggenheim, no student governments from member schools voted on this issue before NJSA's statement was released. Solomon said, "That's incorrect. Kean had voted and taken a stand. And no one objected to what I was saying, when I brought the issue up at a Montclair State SGA meeting. We had the American Federation of Teachers vote in one of their upcoming SGA meetings about possible NJSA membership. Solomon said.

McMahon also said quorum was not being reached in a letter he sent to Solomon about SSG's withdrawal. According to Solomon, SSG had not attended meetings in June, July and September. "If they were there, we would have had quorum. They would have put us over the top every time."

SSG also claimed there were no workshops to train members in lobbying. Cindy Marconi, United States Student Association representative to the NJSA, said, however, that there is a three-day conference scheduled in February at Kean for this purpose. The cost will be $45 dollars per person, plus $40 per night for double occupancy at Howard Johnson's.

"If you don't like NJSA, come to the conference and explain how you want to change it. You need to be a part of NJSA to change it." Marconi said.

Although Marconi is not officially vice president of NJSA, Solomon said she has been taking over some of the duties since Guggenheim resigned in October. If Guggenheim didn't resign, she would have been kicked out. She didn't do anything," Solomon said.

"The conference at Kean was originally to be held at William Paterson, but, Solomon said, "Guggenheim broke three appointments with the conference coordinator and it made the organization look bad." Guggenheim said, "It's not true. One appointment was broken by William Paterson and there was never any mention of my being kicked out. You can only point fingers for so long."

Solomon said, "We're not going to deny it. We have an urgent problem in NJSA. We need support and not enough people are putting in the time and energy to make it happen."

Chris Connors, head of the statewide team at SSC, said, "It's not a question of apathy. If you're doing something, schools will make sure they're represented at the meetings. But they've got to learn to put things in writing. I will not sit through a three-hour meeting and not accomplish one item on the agenda."

Marconi said NJSA's primary concern now is recruiting and letting schools know what NJSA has done and plans to do. She said NJSA is also working to get good attendance at the Kean conference.

QuARTERLY
RM. 113A/STUDENT CENTER ANNEX/893-4410
MSC'S ART & LITERARY MAGAZINE
OUR FALL ISSUE IS OUT....
FALL 1983
WATCH FOR OUR WINTER ISSUE, COMING OUT ON
TUESDAY, DEC. 13
WINTER 1983
"STUDENTS SERVING STUDENTS"

News Notes
Human Rights Discussion
The town of Montclair will be celebrating the 35th anniversary of the Universal Declaration of Human Rights at the Unitarian Church, 67 Church St., Montclair, on Dec. 15 at 7:30 p.m. Judy Jefferson, an MSC student and also the co-chairperson of the Montclair celebration, is inviting all MSC students to participate in the discussion of "Human Rights Challenges and Achievements," which will focus on different countries' political, economic and social systems pertaining to human rights. The guest speaker will be Dr. Victor Hau, the executive secretary of the commission of the churches on international affairs of the world council of churches at the United Nations.

Items found at Sprague Library
These items were found in the periodicals department of Sprague Library: a pair of brown tortoise-shell eyeglasses; a copy of Pere Gorjot by Balzac; an assignment book belonging to Joe Pozzi; a notebook belonging to Ellen Somers and a notebook belonging to Neil Stepman. Also, ID cards belonging to Kathy Behan and Renata Swayhoover were found. Please pick these items up A.S.A.P.

Radio stations to announce school closing
The following radio stations will announce the closing of MSC in the event of bad weather, or for some other reason. All are AM stations.

710 WOR New York
1250 WMTR Morristown
1310 WUL Asbury Park
1360 WNJ Newton
1490 WCTC New Brunswick
1500 WKER Pompton Lakes
1510 WRAN Dover
1530 WJDM Elizabeth
1590 WFPF Plainfield

Compiled by Marie Tirados, Elizabeth Jefferson and Angel Ramos.
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

75th ANNIVERSARY ESSAY CONTEST

SUBJECT:
The Contemporary Meaning of the college motto: 
Carpe Diem

PRIZES:
1st Prize, $75; 2nd Prize $50; 3rd Prize $25.

RULES:
All currently enrolled undergraduate students are eligible. Entries must be typed, double-spaced, and from 500 to 1,000 words in length. Entries should be submitted to Dean Cohen in Russ Hall rm. 106. No entry will be returned. Research materials on the motto are available in the reserve room of Sprague Library.

DEADLINE: March 1, 1984

JUDGES: Philip S. Cohen, Dean
Thomas Benediktsson, English
David Benfield, Philosophy/Religion
David Kelly, Classics

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TUES.—SAT.
12-8
Yes Michael, there is truly a Santa Claus

By Beth Hannigan

Remember Miracle on 34th Street? The movie seemed to attach authenticity to the Macy's Santa Claus. When Michael McKeon, a senior English major, was offered a job as Old St. Nick in the metropolitan area, he chose Macy's as his store to work out of because he said, "That's where the real Santas are."

Back in September, Michael was looking through the employment section of The New York Times, and came across an ad which read "One Hundred Santas Wanted." He thought it would be fun and decided to go for an interview. Now, on Saturday and Sunday evenings, Michael dons a red suit and full white beard, and asks children what they want for Christmas.

Out of the 100 individuals who went on the original interview, Michael was one of 30 actually given a job at area stores, and out of the three positions open at Macy's, he was selected for one of the slots.

In addition to the original interview, Michael had to attend Santa Claus University for a three-day course on how to properly lift children and how to reply to them. He was taught to be patient, gentle and understanding, because Michael said kids are generally afraid of Santa.

"My biggest problem is not kids who like to pull my beard, but kids who are apprehensive. I never lift them on my lap, instead, I simply stretch my leg out, which is like an invitation for the child to have a seat." When shy little Stephanie finally took a seat, she proceeded to wet all over Michael's lap. Michael is really into the spirit of Christmas and said he was distressed by a number of people who were demonstrating outside Macy's. "Why do special interest groups try to ruin the spirit of Christmas by condemning Santa Claus as a negative example of capitalist society?"

"Me, Santa is an example of happiness. If kids knew what capitalism meant, it would spoil it for them too," Michael says he has always been a performer of sorts. In high school he acted in many school plays including Fiddler on The Roof. In addition, he plays classical piano and flute. Despite these many roles as entertainer, Michael's personal philosophy of life is "Be yourself!"

Michael McKeon poses with a kiddie at Macy's In New York city.

Two vehicles are stolen from campus

By Dan Johnson

Last week, a car and a motorcycle were stolen. The car, a 1976 Monte Carlo worth $2,100, was stolen from Lot 30 on Dec. 2. The motorcycle, a 1974 Honda worth $700, was stolen from Lot 29 on Nov. 28. There are currently no suspects or leads to either theft.

Several other thefts also occurred in the last week. On Nov. 28, a locked office was entered and a $450 Mamiya camera, including a flash and light meter, was stolen from a Student Center office. Another theft occurred on Dec. 1 at Richardson Hall, where $37.50 and several small items were stolen from a locked office.

On Nov. 30, a female student was assaulted by a former boyfriend in the Student Center. As a result the female filed a complaint and the matter will be settled in court.

On Dec. 3, a small explosive device exploded at 5:49 a.m. in front of a mailbox at Freeman Hall. The only damage, however, was a shattered glass panel on the mailbox.

Two more fire alarms also occurred last week. The first, occurring at 1:43 a.m. on Dec. 2, resulted from burning alcohol in Stone Hall. The other, occurring at 6:15 p.m. on Dec. 3, was caused by a small grease fire in the second floor kitchen of Freeman Hall.
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**Wall Street Journal reporter promotes objective reporting**

By Jess Rothenberg

"The most pervasive problems facing the field of journalism today are the slanting of news by reporters, and the manipulation of the press by reporters, government, and industry," Bill Paul, staff reporter for The Wall Street Journal, said at a lecture sponsored by the English department yesterday.

"The duty of the journalist is to unearth problems and present both sides so that the public can make educated decisions on important issues," Paul said.

"Unfortunately, too many reporters slant their articles by not including both sides of an issue." Paul added.

Paul attributes these bad habits to laziness on the part of the reporters, and to the realities of deadlines and small budgets that reporters must deal with on a daily basis.

Paul detailed tests which could be used by the reader to determine whether a story is slanted. "Did the reporter work as hard to disprove his point as he did to prove it? Did the reporter go to as many places, talk to as many people as you would have done to get a story?"

"The number of interviews, amount of time and money spent in research, and whether the reporter uses named or unnamed sources gives an indication of time and money spent in research, and whether a story is slanted. "Did the reporter work as hard to disprove his point as he did to prove it? Did the reporter go to as many places, talk to as many people as you would have done to get a story?"

Paul outlined tests which could be used by the reader to determine whether a story is slanted. "Did the reporter work as hard to disprove his point as he did to prove it? Did the reporter go to as many places, talk to as many people as you would have done to get a story?"

"A lot of slanting in the Reagan administration is being played up by reporters in order to make a name for themselves," Paul said.

Paul also discussed how industry and government manipulate the press. "News can serve as unpaid advertising for industry, and if they want to manipulate the press, it's easy to do," Paul said.

"Public relations people call up Associated Press and says, 'I got a cute little story like Cabbage Patch Dolls. Once that starts, it doesn't stop. Then United Press International wants the story, and then it's available to 800 editors nationwide. It takes on a life of its own. Soon you have a five-minute spot on TV news," Paul said.

Paul feels that government can be guilty of the same kind of manipulation. "When Reagan went to the wall between North Korea and South Korea, he was manipulating the press and advertising for the Republican Party," Paul said.

Paul added that the only remedy to manipulation is the writer's dedication to covering all sides of a story.

Paul attended Princeton, worked a summer for Sports Illustrated and graduated in 1970. He joined the staff of The Wall Street Journal right out of Princeton, and has been there ever since.

"This work pays you a hell of a lot more than a salary. Many people are bored in their jobs, but I get to go into everyone else's world and find out about it. Reporting is exciting and very rewarding," Paul said.

According to Paul, too many writers have a tendency to think of themselves as stars and they create news from controversy, in order to make money, or "move up the ladder."

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**Proposal to average D & F grades into GPA after course is repeated**

By Wendy Shultz

During yesterday's SGA meeting, Despina Katris, SGA president, announced that the Faculty Senate has passed a resolution stating that all grades of D and F should be averaged into the GPA even if a student repeats the course.

Presently, a D or an F remains on the transcript, but is not averaged into the cumulative grade. When a student repeats a course, the new grade is included in the GPA and the old grade remains on the transcript as an RD or RF (repeated D, or repeated failure).

The faculty Senate passed this resolution in order to provide an accurate record of student grades. "This is only a suggestion, and has not been adopted as a formal policy," Lynn Mesuk, SGA vice president, said.

The resolution was referred to the Academic Affairs Committee of the SGA legislature for further discussion. John LoBasso, SGA president pro tempore, called a closed executive session meeting of the SGA legislature. The session in which confidential business was discussed, lasted approximately one hour.

"NASA will be holding their annual conference at Kean College on February 3, 4 and 5, 1984. In other news, the MSC Ski Club was appropriated $1,000 to compete in five races on January 21, 1984. Two resident assistants were appropriated $210 from the Montclair Transportation Account (MTA), to organize a trip to the Museum of Natural History. Students will be leaving MSC Monday, February 13. Contact Dan Whittaker, an R.A., at Blanton Hall. Tickets are $2."

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**75th Anniversary Events Week of Dec. 8 to Dec. 14**

**African-American Graphics Exhibit**

More than 60 images by Black American artists in many media will be presented in "Impressions/Expressions: Black American Graphics" at MSC on Saturday, Dec. 10 and continuing through Sunday, Jan. 8. The free exhibit will be on display in Gallery One, located in Life Hall, weekdays from 9:30 a.m. to 4:30 p.m., and in the Sprague Library Gallery during regular library hours.

These are part of a year-long series of events taking place during Montclair State's 75th Anniversary celebration. Funding for the celebration has been provided by the SGA, the Faculty-Student Cooperative Association, the SGA and the MSC Foundation.

By Glenn Kaufhold, Office of Public Information

**Michael Walzer speaks out on ‘justice here and now’**

By Michelle Atchley Congello

"How must we live together, without oppressing each other?" Michael Walzer, a professor at the Institute for Advanced Study, and author of Spheres of Justice, asked his audience in Kips Lounge last week.

Walzer's topic was "Justice Here and Now," and he attempted to illustrate the conditions for achieving justice without violent changes in the government or the basic social structure.

Although he said this society has already made significant progress toward achieving a just society, he cited a cause for injustice. According to Walzer, injustice occurs when a criterion of justice in one sphere, e.g., money in the marketplace, violates the territory of another sphere, such as the need for medical care. This injustice manifests itself when a person needing medical care is unable to afford it.

For Walzer, this is an excellent example of inappropriate dominance of one sphere by something which belongs to another sphere. Walzer said money does have its place in the marketplace—but "once money takes the boundary of its sphere, injustice occurs."

Dr. David Brandell, associate professor of the department, said Walzer is rather unusual in that "he combines personal modesty with an extraordinary academic background and a successful career as a political essayist."

Walzer was the third speaker in the Brantl Memorial Lecture Series, sponsored by the philosophy and religion department. The department will continue to sponsor the lecture series in the spring, and the next topic to be discussed will be Beauty.

---

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Latin American Student Organization Class I of the SGA and the Spanish Club Class II of the SGA are sponsoring a Toy Drive for those children whose families cannot afford to give them Christmas presents.

You can donate new toys or old toys in good condition. You can drop them off in the LASO Office which is located in Room 100 of the Student Center Annex. This drive will run until December 16, 1983. LASO is open most of the day.

Get into the Christmas Spirit and make someone’s day happy!!

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Hazing should be fun and sensible, not deadly

Fraternity hazing, the traditional ritual fraternities have to initiate new members is supposed to be fun, not deadly.

But last week frat hazing took the life of a 20-year-old Tennessee State University engineering student. It's a tragic incident that should have been prevented.

The morning after an off-camp hazing party, members of Omega Psi Phi social fraternity tried to wake up pledge Vann L. Watts, a junior from Birmingham, Alabama. He was dead. The county medical examiner determined Watts had died from an overdose of alcohol.

Vann Watts isn't the first to die from frat hazing, and unfortunately, he may not be the last. Many fraternities provide services for their colleges and local communities. They are a source of brotherhood and companionship for their members. But fraternities need to look out for their members, especially during hazing. Sure, it is fun to party, get drunk and get kidnapped, but it shouldn't be allowed to go too far. It is difficult and unreasonable for the college administration to try and control hazing. They can set up guidelines, but they're almost impossible to enforce. The only way hazing can be controlled effectively is for the fraternities to control themselves. That means having the frat president or senior members enforce practical hazing regulations.

Fraternities are supposed to stress lifelong friendship and brotherhood. Hazing can be part of the fraternity experience, but it should be handled within reason. It should be a fun experience to remember, not a deadly game.

Art vandalism is a disgrace to MSC

This semester, every piece of student artwork that has been displayed outside the Calcia Fine Arts building has been vandalized. This is an outrage.

Obviously, campus police cannot patrol the area in the evening to protect the art. We can only hope that students will act more intelligently and respect their fellow students’ work in the future.
Legislator urges no vote for Chi Alpha

To the editor:

In the very near future, Chi Alpha, a Class IV Organization of the SGA, will be coming up for its re-charter. This may happen as early as Wed., Dec. 14 when the SGA meets at 4 p.m. For those of you who don’t know, Chi Alpha is a born-again Christian organization affiliated with the Assembly of God Church. I have talked to some former members of Chi Alpha and people that know about the group. They have told me some things that would cause me, as an SGA legislator, to vote against their re-charter.

According to the people I have talked to, members of Chi Alpha believe and preach to the members of the organization that the Elks, the Masons, the Knights of Columbus, the Knights of Pythias, or any other civic or fraternity or country club worships the devil. These people also believe, according to the people I spoke to, that these groups are ‘cults’ dedicated to taking all the religions of the world and fusing them into one world religion, which would be Satanism. Also, I have been told that these members of Chi Alpha got these views from some leading members of the Assembly of God Church.

Among them is Jack T. Chick, who has written The Crusaders, which has these accusations made in the book. It all of this is true, or just part of this is true, I am asking the SGA legislature to vote against Chi Alpha’s re-charter because if the SGA re-charters Chi Alpha, we would not only be condoning these nonsensical attacks, but would also be helping Chi Alpha indirectly. For instance, with an SGA charter, an organization is able to get meeting space for free. With no charter, a group wouldn’t have this privilege.

I would only add that I personally have nothing against these people having a right to say what they want to say, even though I don’t agree with them, but I feel that the SGA should not in any way be helping them.

Jerry Boyle
SGA Legislator

Student welcomes controversy created by editor’s column

To the editor:

It never ceases to amaze me how normally uncritical persons will erupt with indignation, anger or violence as soon as they hear some criticism of the U.S. government, or its policies. The word “capitalist” is a particularly powerful catalyst for these people, immediately setting them on the defensive, or offensive, no matter how you may use the word. It never occurs to them that the word has a denotative function.

Jim Benson has, it seems, incurred the wrath of some of the more strident members of this large group of people. But Benson’s column does represent the viewpoint of a large number of thinking and feeling people on this campus. Furthermore, for the first time in a number of years, the editorial page is interesting and worthwhile reading.

Benson’s column is his opinion, and because he writes about things that matter, people are going to disagree. Benson writes in a non-confrontational style, and he does try to back up his arguments with logic and facts. If the critical responses to his column were more rational and less emotional, he would, as he suggested, print more of them.

MSC is an institution of learning, and the free and open discussion of ideas and views is essential in creating a meaningful learning experience. Of course, it may be difficult to get MSC students to admit, or understand that they come here to learn.

Unfortunately, a vital, intellectual atmosphere does not exist at MSC, and it probably exists in few places in the U.S. This is basically an anti-intellectual society, and we are trained very well not to be critical. The fact that people who normally have no opinions other than “I like it,” or “I want it” react so strongly to criticism of the U.S. shows how powerful this indoctrination is.

The mass of intellectual drones may keep Reagan in power, and make it difficult to create a lively intellectual atmosphere, but this country will never move one step toward positive change and growth while the present political and social values remain.

In the letters that Benson has printed, people have said things like “Can’t criticize the president, beause he’s the president, and a good man. This attitude is anti-democratic and just plain stupid. The president is not a sovereign ruler ordained by divine right. He is a man, and in the present case a man severely limited in his understanding of the dynamics of the ‘real’ world.”

The graduate student in political science who claims that Hitler was a socialist and uses this faulty observation to defend Reagan’s tough Soviet stance, is simply beyond belief. A political science major?

I don’t agree with everything that Jim Benson writes, but I am glad that he is creating some controversy on campus. It is good to see the dusty cobwebs disturbed. It is a shame that some students cannot take part in a discussion of ideas in a more mature and socially responsible manner. It seems that some conservatives think that their point of view is the only "American" point of view, and all others are communists and traitors.

This is a serious problem in our whole society, not just at MSC. They must come to see that there are a lot of people who are trying to make America a better place to live and therefore, are critical of the darker side of our politics and society.

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Zonker graduates! Trudeau’s strip graduates to Broadway

By Rich Hango

For all the “Doonesbury” zonkies going through withdrawals since Gary Trudeau cut the strip on November 1st, there is an excellent way to buffer their misery. Doonesbury—The Musical has come to Broadway’s BilTMORE Theatre and it is the kind of show that, like the adventures of Mike, Mark, Zonker and the other inhabitants of Walden commune continue.

Graduating 1983 is close at hand and everyone, including Zonker, who was not even trapped in an impossible-to-fail ceramics class, is finally set to don cap and gown and go out into the real world. Mike Doonesbury, the strip’s title character, is set to go on to business school and to propose to his longtime girlfriend J.J., the daughter of one of the other main characters, Joanie Caucus.

Boppie and B.D. map out a trip to Dallas (with a stopover at Elvis’ grav) when B.B. is finally set to see the force of his cocaine-dealing charges he was given the commute for use as a drug rehabilitation center, a condition of his release from the cocaine-dealing charges he was placed under a year ago.

As it becomes evident that he’s actually going to set up an estate of lawns, all of Walden unites to save the home they shared for so long. This was obviously not written for those whose taste tends more toward the satirical elements of “Doonesbury,” although those aspects are evident in four vignettes between the characters and thus tolerated. Featured in the strip’s musical number, “Neaishome!” Mark Slackmeyer looks to the day WBBY-FM will pay him a salary and Zonker, ever resisting change, wants nothing more than to continue his thriving returnable bottle business and live at Walden with everyone else. Into the scene steps Zonker’s Uncle Duke, who has purchased the commune for use as a drug rehabilitation center, a condition of his release from the cocaine-dealing charges he was placed under a year ago.

The musical succeeds admirably, although to the purist not completely. First, the character of Mike is played as an unconfident, whining loser, qualities he never possessed in the latter days of the strip (except when it came to finding dates for New Year’s Eve!).

Second, a conflict exists between J.J. and Joanie because the former still feels resentment after being abandoned eight years ago when her mother came to Walden to find herself. Although it does serve to flesh out the plot and could be a problem to arise given the circumstances, it never existed in the strip. Still, these are the minor points and ought not to interfere with anyone’s enjoyment of the play.

The acting is excellent on all accounts. The actors, especially Avery Mackinnon’s portrayal of Zonker, which succeeds as well he runs the risk of being typecast as a sixties-style freak. In addition, he is fed some of the best lines, but manages never to uptop anybody.

On a musical level, although Swados’ songs are not traditional Broadway fare as they are not the sort of tunes you’d find yourself humming while leaving the theater. They are, however, songs that grow on you (a great reason to either see the show twice or buy the cast album). Most set up the situation or reveal specific facets of the characters, and as such are not throwaway songs, stuck in only for the sake of having a musical number.

The exception is the one satirical number, “The Right Time To Be Rich” (with appearances by Muffy & The Topsideers), which can be treated in the same way as the presidential vignettes and thus tolerated. Featured songs are Zonker’s “I Came To Tan” and “Complicated Man” in which Boopsie contrasts her love for B.D. with the utter devotion Duke’s girl Friday. However, James, who is Laura Dean’s operatic training enables her to steal any musical number that Boopsie takes part in.

Again, Doonesbury—The Musical may not be the play for someone unacquainted with the newspaper strip. Little time is spent introducing the characters, as certain foreknowledge is presumed to be held by the audience. In this sense, it does not stand by itself as a play to tell the “Doonesbury” fans what’s been going on with characters: he’s been following for so many years.

As such, it might have been happier on an off-Broadway stage where it could play to devoted fans for years with less expense and lower ticket prices than people in the New York area do have some knowledge of the strip, it may find a way to survive. The appearances are new and it succeeds in fulfilling every one of them.

Amitville ‘3-D: up to specs

By Patrick Kervran

Amitville ‘3-D is the story of an investigative reporter, played by Tony Roberts, working on an assignment to uncover fraudulent psychics working at the Amityville house. After riding the house of these folks, he decides to take advantage of the house’s ultra low price, and buys it so he can have a place to write his “great American novel.”

Unfortunately, he does not get much writing done, because the house begins to manifest evil powers in the form of flies, which congregate around people that this force feels are threatening. The first person to go is the real estate agent, who apparently is frightened to death by the clouds of insects.

Similarly, nasty things happen to Roberts’ loved ones, and he begins to think the house is getting the real estate bargain of the century. After the source of evil power is found to originate in an abandoned well in the basement, a scientific team is called in to record the amazing events. The film quickly dissolves into a sort of D-Poltgeist.

Amitville 3-D comes at the tail end of a 3-D revival that seems to have failed due to one simple fact: the 3-D process has not improved since it began some thirty years ago. Okay, so now we get to wear the neat polarized paper glasses instead of the red and blue glasses. But they still give you a fierce headache after wearing them for an hour and a half, especially if you have to deal with production design as well.

Also characteristic of 3-D films is that headache after wearing them for an hour and a half, especially if you have to deal with production design as well.

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Of course, as a 3-D film, the effects in Amityville 3-D are the film and in all fairness they are good. There are not too many things shriv in your face to remind you that you’re watching a 3-D film, but when they are the shock value is quite effective. The house’s winding staircases and wide exteriors are also put to good use.

It is generally understood that you cannot ask too much from a 3-D film. If Amityville 3-D is seen with this attitude, then it will probably satisfy most people’s expectations of a 3-D film: to provide harmless entertainment and thrills.
A SOLDIER'S PLAY

By Denise Newman and John Connolly

The Negro Ensemble Company is now presenting a powerful performance of Charles Fuller's A Soldier's Play, set in a simplistic World War II stateside army barracks. Captain Davenport, flawlessly portrayed by Douglas Turner Ward, is sent to investigate the murder of a black soldier. In the course of unraveling the mystery, he discovers that blacks lacked a common direction toward achieving equality, resulting in a tougher fight. Graham Brown, playing the image of the murdered Sgt. Vernon Waters, succeeds in arouses the audience's animosity. His confusion over the plight of the blacks causes death and destruction. Waters did not believe that the black man could be equal and still be black. The supporting cast depicts the common racial misconception during that era. Captain Taylor, played by David Davies, emulates the typical southern white attitudes during the 1940s. This comes out in remarks like, "I can't accept a black man in authority." As the play evolves, Taylor's opinion of Davenport changes. Through Davenport's success with the investigation, he begins to accept a black man in authority. "They're all the same," he says. The supporting cast, particularly from Waters. Peterson's self-righteousness breaks the stereotypical mold. By the end of the play, Taylor respects Davenport for his capabilities. The two white characters in the play never experience this realization.

The play is currently running at The Whole Theater Company through Dec. 18. For ticket information, contact the box office at 744-3589.

ABC's latest release, Beauty Stab, explores the politics of love

By Mark Breitinger

One of the most original and cohesive new-music projects of 1983, ABC's Lexicon of Love was an irresistible blend of dance rhythms, fine-tuned arrangements and a catchy lyrical style. It had depth and integrity and atmosphere in a year when those qualities were already lacking in much popular music. Vocalist Martin Fry's obsessive pop romanticism and silky croon lent credibility to even his most ridiculous lines ("I stuck your marriage proposal in the waste disposal"). And the album's homogeneous sound made it seem in a year when those qualities were already lacking in much popular music.

Some of this loss could be attributed to the absence of former drummer David Palmer, or the fact that ABC's remaining members-Fry, guitarist/keyboard Mark White, and Stephen Singleton on saxophones-have taken on production chores themselves. But wonders why they have made such strange artistic decisions this time around. Where is the thumping white-funk bass that powered Lexicon's best tracks? Why has ABC-who could have been a leader of the music style-fallen back to the level of cheap sound-alikes such as Duran Duran and The Fixx?

Still, the band has made one real progression, and that is in the area of their lyrics. Though Fry is still too often content to write down a cheap rhyme, some of the songs here speak to real subjects in a larger context than Lexicon's broken romantic dialogue. In "United Kingdom," Fry asks his countrymen, "Proud to stand beneath the Union Jack? Happy dealing with the war?/Polishing black boots, priming__ a 2nd squad? There I go but for the grace of God." With belligerent politics, "...tracing his lyrics-draw picture of England and conclude that love-especially love of country—is too often dulled or based on obsolete values. And in another political track, "Bite the Hand," Fry draws parallels between the American and Israeli (or Israeli, then warns, "Before a global war! We'd better bridge the ocean."

It seems that ABC is attempting-likethe other socially conscious new bands—to write a love letter to the world, to help close the widening gap between hand and heart. I have no problems listening to Beauty Stab; the tunes are catchy, the production impeccable, and there are enough good sounds-especially in Mark White's twisty guitar lines-to keep you coming back for more. But ABC's radical new direction lay down some of their fans, even if it opens their horizons to wider commercial acceptance. One thing is for sure, Beauty Stab is one record you won't be listening to on the dance floor.

Twilight's Last Dreaming

Yes, I have a dream,
and the dream is real.
Yet it seems that:
I have so many dreams.
And not one has been able
to free itself from the others.
I have a dream,
but it will never come true.
I have a dream,
that isn't mine to call my own.
I have so many dreams, dreams, dreams.
I have words
that long to be written.
I need
that vague release.
Thoughts,
that cry for free
I have songs,
unseen and yet to be written.
So many dreams.

I have a wish,
that needs to be voiced.
I have sight,
that longs to see.
I have a soul,
that needs to be comforted.
I have the future,
which needs to be cleared.
Too many dreams.

I want solitude,
yet need an embrace.
My heart is hard.
against its will.
The mind grows soft as the spirit dims.
I need to be.
More than a dream.
LITE TASTES GREAT.
AND THAT'S NO TORO.

Alfredo Leal
Famous Bullfighter

EVERYTHING YOU ALWAYS WANTED
IN A BEER. AND LESS.
**Thursday 12/8**

- Women's Center: Workshop on "Social Networking for the Single Woman" from 7:10 to 9:30 p.m. in Room 419 of the Student Center. Cost of the workshop is $1.

- Liturgy: Newman Community is holding a liturgy at 11 a.m. in Kops Lounge, Russ Hall.

- Newman Communtv: Nominations for the executive board will be held at 7:15 p.m. in the Newman Center. Admission is a dollar or a dessert. This is the final flipper for the semester.

- Bible Sharing: Newman Community will hold the Bible sharing at 8 p.m. in the Newman Center.

**Sunday 12/11**

- Friendship Supper: Newman Community will hold a friendship supper at 7:15 p.m. in the Newman Center. Admission is a dollar or a dessert. This is the final flipper for the semester.

**Monday 12/12**

- Women's Center: A panel discussion will be held on the topic of "Women in the Arts" from 12 to 1 p.m. in Room 417 of the Student Center. Panellists will be Carol Westfall, Ruth Rendleman and Suzanne Trauth.

- UJA: Share the Vision—UJA.

**Tuesday 12/13**

- Weekday Liturgy: Newman Community will hold a weekday liturgy at 12:15 p.m. in the Newman Center.

**Wednesday 12/14**

- Women's Center: A panel discussion will be held on the topic of "Women in the Arts" from 12 to 1 p.m. in Room 417 of the Student Center. Panellists will be Carol Westfall, Ruth Rendleman and Suzanne Trauth.

- Happy Birthday Vince Endres! So long as you end your MSC career? (especially with a December graduation. You owe me at least 9 weeks of work.) Peace, Art.

- Denny's Date: Do you like wine? Can't you even attach the flashlight? Let's toast the future. What is he doing under the table? Was the couch uncomfortable? Glad you're not married to Greg. Orr—Kevin's date.

- Oesty: We still miss you. New Years Eve is going to be a blast! Can't wait till your bunny is home. Love always.

- Tricycle:

- Dancer: Friend (friend) noun—one attached to another by esteem and affection; an intimate associate; a supporter. Actress.

- Happy Birthday Suzanne Trauth. Moderator.

- Red Maverick Maniac: This is Gre...uh...Keven. What is his name tonight? In control. What's going on? Did you have fun in the dark? You didn't say tripod much. Love, 5 a.m.

- To Lidia and Madeline: To two great sisters from Sigma, stay how you are...until the next semester...to all my Sigma sisters. Isabel.

- Merry Christmas and a Happy New Year to all my Sigma sisters. Isabel.

- Howie Hobbie: Thanks for having me at 12/12. From the two "damsels in distress. Florence and Helen."

- Happy Anniversary WMSC! Looks like we've made it! Love CC.

- Happy Birthday! And keep on fishing. P.G.


- 203C: Thanks for the Christmas tree. 204C.

- Merry Christmas and a Happy New Year to all my Sigma sisters. Isabel.

- Steve: Thanks for the car help and the battery on 11/28. From the two "damsels in distress. Florence and Helen."

- To Lilia and Madeline: To two great sisters from Sigma. Stay how you are...until the next semester...to all my Sigma sisters. Isabel.

- Bob: Are you my Bobby Bob?

- Yvette: You better watch yourself, or I'm gonna have to tell your mother. And I thought you were a good girl.

- Body: Are you my Bobby Bob?

- Terry: Did you find anymore dikes lately?

- Lori: We made it!!! Did you go WILD in Montreal? I saw the money you made.

- Red #1 fan: Where's Gumby & Pokey? I thought I was going to have an out burst "Goodgibbs!" God's #1 fan.

- Householder: Well, I know what I've just done. I'm putting such a big shoulder to cry on, we both love you very much! Pattie and Nancy.

- Need a place to live over winter break? Call 783-2086.

- To the Point: enquiring about campus gossips? I'm sorry I lost your number, but it is now a question. Richard.

- Domestic: I'm sorry I lost your number, but it is now a question. Richard.

- Steve: Thanks for the car help and the battery on 11/28. From the two "damsels in distress. Florence and Helen."

- To Lidia and Madeline: To two great sisters from Sigma. Stay how you are...until the next semester...to all my Sigma sisters. Isabel.

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Learn the facts about cancer.
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Class One Concerts is a Class Organization of the SGA.
By John Connolly

Men’s swimming 36—Springfield 77

As MSC lost to Springfield College last Saturday, Paul Segreto set a new college record with a time of 10:49.192 in the 1000 freestyle.

NCAA Division II Springfield is one of the top four schools in New England, and last year they had four All-Americans.

Co-captain Calvin Navatto and Segreto were the only Indians to place first in their event. Navatto won the 200 freestyle, with a time of 2:09.514.

Women’s swimming 63—Seton Hall 76

Frances De Rosa set a new college record in the 1000 freestyle event, with a time of 12:50.66, as the Indians (1-2) fell to Seton Hall 76-63 last week.

Freshman Doris Weder was a triple winner for the Indians and last season All-American Janet Taylor won two of her three events.

Seton Hall’s first and second place finishes in the 200 individual medley, put the meet out of the Indians’ grasp.

Women’s JV basketball

MSC 74—Morris 64

MSC 71—Ocean C.C. 62

The Indians won their first two games of the season this week, by defeating Morris County College and Ocean County College.

In the Morris game on Saturday, a run of eight points by Regina Brown and Angela Tennaro clinched an Indian victory. With the score 48-46 in favor of MSC, the Indians went on the warpath to put the game out of reach.

Brown was the game’s high scorer, with 34 points.

In the Ocean C.C. game, MSC jumped out to a 42-29 halftime lead to insure a victory.

Angela Tennaro was the leading scorer with 29 points.

The choice is yours!

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Inexperience shows as lady hoosters defeated in Dial Classic

By John DeLuercio

The women's basketball team dropped both games of the Dial Classic, which was held over last weekend at MSC's Panzer Gym.

In the first round MSC went up against the University of Delaware, the tournament champs, and lost 65-58. Earlier that day, Northeastern had defeated St. Joseph's handily by a 63-49 score of 55-50, holding on after a late surge by the Indians in the closing minutes. In the consolation game MSC lost decisively to St. Joseph's, 86-54.

Delaware won the championship over Northeastern, 59-45.

During the first half against Delaware, the Indians held themselves within six points throughout. Their defense held up well, with co-captain Lisa Long leading the way.

On offense, guard Debbie Emery led the team, scoring 13 points during the half, and the other co-captain, Maureen Kelly, sank four field goals for eight points. More importantly, however, was was their performance under the boards. Even though Long is the only Indian six feet or more, they stayed with Delaware in rebounds, a team who has five players taller than six feet.

Kelly, Long and newcomer Judy DeFrancisci, were the keys to this fine performance.

The half ended 34-31 in favor of Delaware, and things started out pretty well in the second half. Within two minutes MSC had taken the lead for the first time in the game, but that was the only high point. Delaware's defense began to crack down pushing their press to the maximum. The inexperienced MSC team cracked under the pressure and staggered long enough to put the game out of reach. Kelly and Emery continued their good shooting, but the defense could not get a hold on the offense of Delaware. Delaware was able to shoot four or five times in a row on several occasions, because they were snagging all the rebounds.

Though they did not play as well as in the first half, the Indians did manage to stay close in the second half, 31-27, thus making the final score 65-58.

Emery, the game's high scorer, totaled 23 points, and Kelly scored 15 points. DeFrancisci and Kelly boxed out and grabbed ten rebounds, and Long totaled seven.

In the consolation game against St. Joseph's, the Indians began as a close game. MSC held the lead during most of the half, getting help from the shooting of Mary Pat Sherwood, who scored 11. As in the Delaware game, once St. Joseph's pressed hard the Indians staggered.

They lost the lead with about five minutes remaining in the half, and never regained it. Led by the shooting of Janet Fonda, who scored eight points during the five minutes, St. Joseph's surged to a 40-34 halftime lead.

The second half was dominated by St. Joseph's. MSC's offense was almost completely shut down, managing only 20 points for the half. The defense also could not get back into the game, allowing 39 points for St. Joseph's. For a final score of 86-54.

When this instance had become so big, Indianapolis' head coach, Micki Girelo, brought out her reserves, giving herself a chance to meet at the bench, which she feels is the key to the season. "Lorraine Bratton played well, and I was pleased with the way she performed. Also, I thought Karen Hughes played well," Girelo said.

Sherwood led the team in scoring with a total of 16 points and Emery, who was nominated to the All-Tourn-

Fencers experience should aid team in topping record

By Anna Schivo

The return of varsity players on the women's fencing team is an addition of other fine players should provide an exciting season.

Although the team was 5-7 last season, Coach Mary Riley feels they should improve this season. "If Pat Bessette, who is presently recovering from an injury, is fencing in January, I will have the same varsity that I had last year, plus Lisa Thomas. Thomas brings a lot of strength to the team," Thomas, who is a freshman, fenced at the Tamp College Invitational early in November. She advanced to second round, while teammates Colleen Moran and Kristen Horton were eliminated in the first round.

"This was a very tough meet," Riley said. "I bring my best fencers. Thomas fenced well in the first round, but Moran and Horton did not fencce up to their capabilities," she said.

Returning from last season are juniors Moran, Horton, Diane Petrelis and Beschenes. Moran, a fine arts major, qualified for the regionals as a freshman. Recreation major Horton had a 500 record last year, which was her first year of collegiate fencing. Diane Petrelis, a nutrition major, began fencing in her freshman year at MSC and thus far has done well.

In the second half of fencing, Beschenes posted a record of 26-17.

Other new additions to the team include freshmen Fran Panisicotti, Laurret Rossi and Lisa Strouse.

The team's schedule this season includes old rivals such as William Paterson, FDU (Teaneck) and Steven's Institute of Technology.

"We should win at least half of our meets. This year we have thirteen matches. Including four in a row, we haven't fenced before," Riley said.

Those teams that are new on the schedule are Seton Hall, Yale, West Point and Rutgers University.

Any MSC woman interested in coming out for the fencing team can contact coach Riley through the athletic office in Panzer Gym.

MSC wrestlers still optimistic, despite losing 7 straight meets

By John Rivera

The 1983-84 wrestling team's season has begun under less than favorable conditions. The Indians have dropped their first 7 matches, including a loss on Saturday in squad match at Mansfield College.

MSC dropped three matches as they were defeated by East Stroudsburg 39-14, East Stroudsburg State College 44-8, and Mansfield 36-20.

This year's team includes co-captains Dan Decunto, a junior from Manalapan, and senior Bob Haley from North Bergen. Both Haley and Decunto are undefeated. Decunto has posted a 60 record, while Haley is 3-0.

Returnees from last year's squad include senior Mike Kurtz, who is 2-4, and Bob Cannon, who is a senior from Long Branch. Cannon represented MSC last year in the NCAA Division III finals in the heavyweight class, and he is 2-1 this season.

Also returning for the Indians, is their best prospect from last year's squad, Joe Galvato. Galvato, from Glen Ridge, has been sidelined so far this season by an injury. Last year he was 15-11-1 in the heavyweight class, in which he placed first on the Delaware Invitational, second in the Metropolitan Conference Championships and second in the Northeast Regionals.

This year's team includes Bridges, Daly, Battaglia, A. Antin, and Tony Pessinn. Antin and Battaglia have posted impressive records of 3-0 and 4-2 respectively.

Coach Steve Strellner believes he does not have enough support from his players to compete there at MSC. He said, "There are kids here who have wrestled in high school, but are not willing to try out for the team. But one just think it's too tough, and just don't want to participate."

The lack of wrestlers on this year's team has caused the Indians to forfeit many matches, because they had no one to complete in them. A prime example of this was last Saturday's matches. The Indians had only five wrestlers and had to forfeit four matches.

Even though the team is off to a bad start, Strellner believes that the Indians can still turn it around and have a decent season.

He feels the team can still make a challenge in the Metropolitan Conference, once the injuries are back. If anyone is interested in wrestling for the Indians, they should contact Coach Strellner at the Athletic office in Panzer Gym.
Men's basketball team crush Ramapo and Kean; win third straight

By John Connolly

MSC 98 - Ramapo 74

The men's basketball team won its third straight game last night by romping Ramapo State College (105), 98-74.

The Indians are now 3-0 in the New Jersey State Athletic Conference. The loss was the Roadrunners' 28th straight in the NJSAC.

All five starters hit for double figures, as Bob Smith led the way with 23 points. Smith also grabbed 12 rebounds. Ty Durkac and Sal Genco each had 14 points, while Charles Coe and Kevin Ketcho contributed 12 points apiece.

Ramapo tied the score early on at 16, but MSC scored 10 unanswered points to pull away. Later in the contest, the Roadrunners pulled to within four, 66-62, but again the Indians were able to pull away.

MSC shot 57 percent from the floor and controlled the boards, grabbing 40.

This is the second straight game in which the Indians have scored around 100 points. They are proving themselves as a driving force in the NJSAC.

Coach Ollie Gelston is now only six victories short of becoming the winningest coach in New Jersey's history.

Gelston and Indians will be facing off against another conference foe, Rutgers of Camden, at home Saturday night. Tip-off time is 8 p.m.

MSC shot an impressive 63 percent from the floor and 71 percent from the line, while Kean shot 36 and 43 percent.

MSC's Brian Gabriel was high scorer in the game with 22 points and Robert Smith added 17 points. Sal Genco also turned in a good game for the Indians, with eight assists and five steals.

Kean was led by Mike Paterno with 12 points and Scott Nagie pulled down 10 rebounds in a losing effort.

Saturday's Game

Kean (48)
Barket 0 0-1 0. Blackwell 3 0-0 6, Eyvall 2 0-0 4, Clyde 0 0-0 0, Coston 3 1-2 7, Duffy 1 1-4 5, Guttridge 1 0-0 2, Kowalski 2 0-0 4, Nagle 2 0-2 4, Paterno 5 2-3 12, Stephens 0 2-2 2, Williams 2 0-0 4
MSC (108)
Coe 6 1-2 13. Durkac 2 2-2 6, Gabriel 9-6 22, Genco 4-0-0 8, Jaspen 1 1-2 2, Ketcho 5 2-5 12, Mann 4 2-2 10, Schramm 2 2-2 6, Smith 8 1-3 17, Ziemba 3 0-1 6
Halftime—Kean 24, MSC 57
Fouled out—Paterno, Stephens
Total fouls—Kean 25, MSC 15

Today's Game

MSC 119 - Ramapo 74

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Halftime—Kean 24, MSC 57
Fouled out—Paterno, Stephens
Total fouls—Kean 25, MSC 15

The Week In Review

Men's Basketball
Saturday MSC 108 - Kean 48
JV 66 - Kean 59
Wednesday MSC 98 - Ramapo 74
JV 82 - Ramapo 76

Women's Basketball
Weekend: lose both games of Dial Classic
St. Joseph's 86 - MSC 54
Delaware 65 - MSC 58
JV 74 - Morris 65
Monday JV 71 - Ocean 62
Wednesday Monmouth 77 -MSC 59
JV 55 - West Point Prep 47

Women's Swimming
Thursday Seton Hall 76 - MSC 63

Men's Swimming
Saturday Springfield 77 - MSC 36
Wednesday MSC 72 - Ramapo 41

Gymnastics
Monday East Stroudsburg 142.75 - MSC 119.3
Wednesday Rutgers 41 - MSC 18
West New England 35 - MSC 18
Wesleyan 41 - MSC 8

By Kathy Szorentlni

The women's gymnastics team dropped their first meet of the season to Division II powerhouse, East Stroudsburg State College Monday night, by a score of 142.75 to 119.3.

ESSC defeated the Indians last year and took them again despite strong performances by Wendy Bossier, Jill Mendell and Meredith Galloway.

Bossier led the Indians in scoring, placing second in the all-around competition with a score of 27.9, only six tenths behind first place and four tenths ahead of third. In the individual scoring, Bossier won the vault with a score of 7.9, placed fourth in the uneven parallel bars, and tied for third with teammate Galloway in the balance beam. A low score of 6.15 in the floor exercise brought Bossier seventh place in the event.

Galloway, a newcomer to the squad, picked up a fifth place in the uneven bars for MSC. Fellow freshman, Val Vogler, also performed well, taking fifth in the vault.

Other strong tumblers for the Indians were team veteran Mandell, who tied for third with ESSC's Lisa Brygier in the vault, as well leading MSC in the floor exercises with a fifth place finish.

Unfortunately, MSC's Mel Keigel was injured after her first event, and she could possibly be out for the season with a knee injury. Keigel, a junior, had both ankles operated on the year before and after a complete recovery, returned to the team only to face another tough injury.

Other high scorers for the Indians were Margie Breznak in the vault and Pam Vertes in the vault and balance beam.

The Indians are hoping to improve their performances this Saturday when they face another Division II team, the University of Pennsylvania at Pennsylvanialv.