Kean and MSC are only schools paying NJSA membership dues

By Eileen Olekslak and Cathy Clarke
Out of New Jersey's nine state colleges, only Kean and MSC are currently recognized as voting members of the New Jersey Student Association (NJSA), according to Bill Solomon, president of NJSA and MSC student.

"The NJSA represents approximately 70,000 students in the advancement of higher education and student rights in the state college system of New Jersey. Voting status is given to those members whose semester's fees are paid," Solomon said.

So far, only Kean and MSC have paid their yearly dues, which amounted to $2,600 and $4,300 respectively. The fees at each college vary because they are based on student population (full-time equivalency), according to Solomon.

Stockton State College (SSO), whose NJSA fee was $2,000, withdrew from the NJSA on Sept. 27. Glassboro State College (GSC) followed suit on Nov. 7, according to Solomon, who served as S3 Cs representative to the board of trustees at SSO.

"The rally was designed to protest the raising of the drinking age," Pondificio said. "The track record of NJSA is awful. If they don't prove something to us, I don't think we'll join again."

According to Solomon, both Ramapo and Jersey City State Colleges have not paid their dues because of financial difficulty. He said Ramapo will pay two $1,400 in dues by January, but was unsure when Jersey City would be able to afford the $2,400 they owe NJSA. In addition, he said the board of NJSA would determine whether these schools would be given voting privileges in the interim. "We'd be foolish to abandon schools who need help," Solomon said.

Recurring vandalism frustrates MSC art students

By Mona Sehgal
Every piece of student art work displayed outside the Calcia Fine Arts building this semester has been vandalized. Most cases of vandalism have occurred Thursday nights when students begin their three-day weekend, according to Wilt Sweales, assistant professor in charge of sculpture.

"In the past two to three years, this has become more frequent,Novi, when students put their work outside, it's not only a possibility but a guarantee that it will be damaged."

"We haven't publicized the vandalism in the past for fear that it may become more frequent. But now it has gone too far," Sweales said.

According to Lieutenant Mike Postaski of the campus police, "Thursday night is our big problem. The art department has a serious complaint but multiply that by 100 others who have equally serious complaints. We just don't have the staff."

But Postaski said there will be a meeting with Sweales, Charles Martens, fine arts department chairman and Jayne Rich, chief of campus police.

Sweales stated that students are jeopardizing their own privileges.

"There have been incidents of broken windows, chopped trees and other cases of vandalism on Thursday nights. We don't want to suggest closing down the flat.

The most recent damage was done last Thursday to the wooden and stone sculpture structure outside Calcia. The sculpture is the work of Jeff Jaffe, senior fine arts major.

"It took me the most part of the semester to set up the piece and someone slashed the rope," Jaffe said. The stone was suspended by the rope and weighs approximately 600 pounds. The artwork took three people to set it up.

See NJSA membership p.5

See Art vandalism p.3

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See Art vandalism p.3
U.P.O.C.

Ugliest Professor On Campus Contest

With so many "ugly" people on campus, it's quite an honor to be selected as an APO finalist in the "UGLY PROFESSOR CONTEST." I have watched with interest the trend toward "ugly" both here and in New Jersey and can honestly say that, finally, I am among the "Vocal, ugly majority." Being "ugly" is a full-time responsibility and each candidate must assume some responsibility for having encouraged fellow uglies to get out and vote. Insist that every voter look directly into the mirror of life and say honestly, "Yes, I am ugly!" I and I need to support all other uglies as well.

If you look about THE DAY OF THE UGLY is certainly coming. You can go no where on campus without seeing signs of the UGLY REVOLUTION! The campus is "ugly," the food is "ugly," the weather is "ugly," the roads are "ugly," parking is "ugly," registration is "ugly." I could go on and on...but that, too, would be "ugly."

Just let me say that being UGLY IS BEAUTIFUL! We will not stop here, either! The next "ugly" step is to elect "ugly" representatives and senators to serve our "ugly" needs. And who knows? Some day soon—it is already here!—perhaps an UGLY PRESIDENT OF THE U.S.? Keep your fingers crossed, fellow trolls! OUR DAY IS AT FOOT! ONWARD AND DOWNWARD! UGLY IS IN THE EYES OF THE REVOLER! UGLY IS JUST AROUND THE CORNER! AN UGLY IN EVERY POT! REMEMBER ME, UGLY! (oh, YES! Please don't forget to vote often and freely. This is a wonderful project sponsored by the APO and your contribution will greatly benefit the needy as the holidays approach. GOOD LUCK, APO!)

Yours in Ugly,
Gerald Lee Ratliff
Speech/Theatre

Most often, when we use the word "ugly" we mean that it applies to something on the outside. "Boy, are you ever ugly!" we say if someone's visage doesn't meet our standards.

Well, certainly my rosy cheeks, impish smile and blue-eyed sparkle make me out for the U.P.O.C. Yet, I would like you to look and see an inner ugliness that I hide. The ugliness I have when other people strike out and hurt the defenseless. The ugly feeling I get when you know there will be revenge instead of a reconciliation. The ugly hate I sense when a few have the power to control the many.

If you want to vote for the real ugliness, vote for me and for that ugliness we all hide inside.

Father Art Humphrey
Campus Minister

I am running for the title U.P.O.C. because I feel this country needs a real election campaign! In this election the issues are clear, ugly or not ugly, that is the question being answered by the voters of MSC!! I know that I can serve the voters well because I promise to do nothing at all. No promises, no voter apathy from high expectations derived from campaign slogans.

Dr. Herb Sherman
Management

A vote for me will help prevent the spread of Falling Grades Disease as well as help finding a cure for Liver Disease! Maybe I'll even smile nicer the next time they take my picture. What else could be a better cause. Being a faculty member in Physical Education, Recreation and Leisure Studies I just couldn't pass this opportunity up!

Jack Samuels

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VOTING DEC. 5-15
STUDENT CENTER LOBBY

SPONSORED BY APO
BSCU is host to ABC's Gil Noble

By Patricia Flynn

"Know who your heroes are; set their lives as standards for your own," broadcast. Gil Noble, of WABC-TV Eyewitness News, said, to an audience in the formal dining room of the Student Center this week. "Ask them the hard questions.

Noble emphasized the importance for black students today, to study the social movements which put them where they are. "We, as black people, are figurative to you," and referred to people like Martin Luther King, Malcolm X and Eti Jones.

Not having this historical sense of the black people and their heritage, Noble said a black person is "un-equipped" to face the world, because his "philosophy lies on his back," and he has "no sense of collectivism."

And only when a young person becomes active in taking on one of the many injustices against his people can he become, as Noble put it, "a part of an organized race that demands respect."

Noble hosts and produces a weekly black public affairs series called "Like It Is," which has gained recognition for its original and sensitive documentaries, particularly the visual biographies on black leaders.

He spoke at MSC on behalf of the Black Student Cooperative Union's (BSCU) annual celebration entitled Kwanzaa. Kwanzaa is Swahili for the "first fruits" and celebrates harvest time for blacks. The celebration lasts for one week and was begun in this country in the sixties, when black consciousness began, socially, to be raised.

Art vandalism angers students

Cont. from p.1

Jaffe said, "The artists have always been concerned, but it is the separatists. People think they have nothing to contribute but garbage." Jaffe plans to take the sculpture and "photograph it as soon as possible for my portfolio."

Another art piece outside the building, the tree cut-outs also created by Jaffe, is damaged too.

Paul Zawisha, graduate assistant and fine arts major, created the orange minimalist structure which lies in the college's sculpture garden (between the library and Caicala). It took Zawisha two years to failure, which weighs 800-900 pounds. This art piece is also damaged.

"Each time I set it up, it gets knocked down," Zawisha said, it costs him about $20 and one-and-a-half hours to reassemble. It costs him about $20 and one-and-a-half hours to reassemble. It costs him about $20 and one-and-a-half hours to reassemble. It costs him about $20 and one-and-a-half hours to reassemble. It costs him about $20 and one-and-a-half hours to reassemble.

"The whole college is narrow-minded. There's a lot of style here, but no class," Zawisha said.

But, according to Swales, there is a small group of people responsible. Swales stressed, "This is a major effort by students. The students' works should be respected, especially in college, the academia which is supposed to uphold freedom of expression."

Zawisha suggested that students' lack of understanding the art may be the cause of vandalism. But Swales disagreed. "I don't think the vandalism's has such a sophisticated reason."

Jaffe, in an editorial letter published in The Montclarion last semester, wrote, "I appeal strongly to anyone to stop by the art department and talk to us. Ask us questions, be curious. I believe that we all can be of intellectual benefit to each other, only with respect and consideration for one another's chosen direction in life."

Jaffe said the art is material which each individual has to assimilate his or her own way, but gave his own perspective of his work.

"The wooden and stone structure deals with the idea that the materials are rock, twine and wood. It deals with philosophy, man's mortality, the endowment of the earth. It also deals with my background." "I lived in Israel for four years before coming here 18 months ago. Israel is an antiquated land and much of it is comprised of wood and stone. The USA, on the other hand, is highly technological," Jaffe explained.

The orange minimal structure, Zawisha said, stresses tension, line and landscape. But Kathy Gilligan, junior English major, said, "I would title it "Nude Reclining."

"It is the art work. I think the students should have an outlet to express their feelings. The art speaks to what's going on in the university," Skag-Sonja, senior retail major, said.

Karen Kennedy, senior communications theory major, said, "The artwork isn't to my taste. But, people shouldn't vandalize another's work. Instead they should find more creative ways to use their energies."

Fowler, though, "If my art will be damaged, I might not put it out in the future. This will severely limit my definition of work."

Career Services says students can contact employers directly for jobs

By Peter Prichard

As a career counselor, I see many students who graduate from MSC and take jobs that they've settled for and hate.

I was recently talking with a senior who is graduating in May and is interested in working in advertising. We discussed the competitive nature of the field and the importance of obtaining related experience prior to graduation. I then suggested that he call local advertising agencies and ask them if they had any openings. Although he was skeptical about going directly to an employer of interest in that manner, he did decide to try it. He made a number of calls, lined up one interview, and received a job offer following the following week.

This happens, because most students look for a job in a way that doesn't even come close to presenting them in the best possible light to employers of interest. They don't, for example, identify employers that they would really like to work for and approach them directly as in the above-mentioned example. The majority use employment agencies and look through want ads which are not the most effective job search methods.

There are four career counselors in the Career Services Office who are available to help MSC students who are interested in looking for a job. History majors who want to work in museums, political science majors who want to work in government, psychology majors who want to work in the social sciences, and English majors who want to use their language skills, art majors who want to use their creativity, science majors who want to work in a lab, and all other students are invited to come into our office in Room 104 of the Student Center Annex. We have, one of the most comprehensive career planning programs in the metropolitan area.

Montclarion elects new editors for the 1984 school year

By Marie Tirados

Jim Bensons, a sophomore broadcasting major, was elected editor-in-chief of The Montclarion for the 1984 school year, this week. Benson will take over the position currently held by Linda Weichner, on Jan. 1.

"I'm looking forward to it," Benson said. "I think we have a strong and experienced staff that can maintain the present quality of the newspaper. I hope the transition of editors will be smooth enough so no one will notice the change," he said.

Also elected were: Susan August as managing editor, who will replace Mark Bayles; John Connolly will take over as sports editor; Mona Sengal will replace Susan August as arts editor; Mark Sealing will take over as photo editor; Eileen Gleske will keep her position as assignment editor; Mark Breitenger replaces Jim Benson as news editor; and Kathy Gilligan replaces Jim Benson as editorial page editor.

"I'm confident Jim will maintain the "All American" status the newspaper has had during my term as editor," Weichner said. "I'll be around for a few weeks, but after that I'm going to Australia to relax for a rest." After his term is up, he'll need one too," she said.

Benson said he plans to try and get The Magazine started again. "The Magazine was a great publication because it's a creative outlet, and it gives us the opportunity to write more feature articles that relate to the students, other than just hard news."

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Students who will be a Junior or Senior by September 1984, have good academic standing, and have demonstrated leadership and service to the college and the community.

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IN THE RAT 7:30 PM UNTIL CLOSING EVERYONE IS WELCOME TO ATTEND!

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NJSA membership dues

Cont. from p.1

Both William Paterson and NJIT, whose dues would be $3,800 and $2,100 respectively, are due to take a vote in one of their upcoming SGA meetings about possible NJSA membership, Solomon said.

Guggenheim, who is now head of the statewide lobby team at Glassboro, said one of the problems with NJSA is the poor attendance record of members at the monthly meetings. Consequently, she said important issues, such as constitutional changes, were not voted upon when not all members were present.

After a September meeting where the American Federation of Teachers' strike was discussed, Solomon issued a letter which announced, "NJSA supports the teachers' strike." Only MSC, KSC, TSC and GSC were present at this meeting, and Glassboro did not support the strike.

According to Guggenheim, no student governments from member schools voted on this issue before NJSA's statement was released.

Solomon said, "That's incorrect. Kean had voted and taken a stand. And no one objected to what I was saying, when I brought the issue up at a Montclair State SGA meeting. We had a good feeling of student opinion."

"You support higher education, without supporting better teachers?" Solomon said.

McMahon also said quorum was not being reached in a letter he wrote to Solomon about SSG's withdrawal.

According to Solomon, SSG had not attended meetings in June, July and September. "If they were there, we would have had quorum. They would have put us over the top every time."

SSG also claimed there were no workshops to train members in lobbying.

"If you don't like NJSA, come to the conference and explain how you want to change it. You need to be a part of NJSA to change it." Marconi said.

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Although Marconi is not officially vice president of NJSA, Solomon said she has been taking over some of the duties since Guggenheim resigned in October.

"If Guggenheim didn't resign, she would have been kicked out. She didn't do anything," Solomon said.

"The conference at Kean was originally to be held at William Paterson, but, Solomon said, "Guggenheim broke three appointments with the conference coordinator and it made the organization look bad."

Guggenheim said, "It's not true. One appointment was broken by William Paterson and there was never any mention of my being kicked out. You can only point fingers for so long."

"We're not going to deny it. We have an urgent problem in NJSA." Bill Solomon

KSC, TSC and GSC were present at this meeting, and Glassboro did not support the strike.

According to Solomon, MSC's primary concern now is recruiting and letting schools know what NJSA has done and plans to do. She said NJSA is also working to get good attendance at the Kean conference.

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"We're not going to deny it. We have an urgent problem in the NJSA. We need support and not enough people are putting in the time and energy to make it happen."

Chris Connors, head of the statewide team at SSC, said, "It's not a question of apathy. If you're doing something, schools will make sure they're represented at the meetings. But they've got to learn to put things in writing. I won't sit through a three-hour meeting and not accomplish one item on the agenda."

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News Notes

Human Rights Discussion

The town of Montclair will be celebrating the 35th anniversary of the Universal Declaration of Human Rights at the Unitarian Church, 67 Church St., Montclair, on Dec. 15 at 7:30 p.m. Judy Jefferson, an MSC student and also the co-chairperson of the Montclair celebration, is inviting all MSC students to participate in the discussion of "Human Rights Challenges and Achievements," which will focus on different countries' political, economic and social systems pertaining to human rights. The guest speaker will be Dr. Victor Hau, the executive secretary of the commission of the churches on international affairs of the world council of churches at the United Nations.

Items found at Sprague Library

These items were found in the periodicals department of Sprague Library: a pair of brown tortoise-shell eyeglasses; a copy of Père Goriot by Balzac; an assignment book belonging to Joe Pozzi; a notebook belonging to Ellen Sombers and a notebook belonging to Neil Stepman. Also, ID cards belonging to Kathy Behan and Renata Swayhoover were found.

Please pick these items up A.S.A.P.

Radio stations to announce school closing

The following radio stations will announce the closing of MSC in the event of bad weather, or for some other reason.

All are AM stations.

710 WOR New York
1250 WMTR Morristown
1310 WUL Asbury Park
1360 WNNJ Newton
1450 WCCT New Brunswick
1500 WKER Pompton Lakes
1510 WRAN Dover
1530 WJDM Elizabeth
1590 WFPY Plainfield

Compiled by Marie Tirados, Elizabeth Jefferson and Angel Ramos.

48x1007 The Montclarion/Thurs., Dec. 8, 1983

STUDENTS SERVING STUDENTS QUARTERLY OF THE SGA INC.

"STUDENTS SERVING STUDENTS"

RM. 113A/STUDENT CENTER ANNEX/893-4410

MSC'S ART & LITERARY MAGAZINE

WINTER 1983

OUR FALL ISSUE IS OUT....

FALL 1983

WATCH FOR OUR WINTER ISSUE, COMING OUT ON TUESDAY, DEC. 13

OUR FALL ISSUE IS OUT....

FALL 1983

WATCH FOR OUR WINTER ISSUE, COMING OUT ON TUESDAY, DEC. 13

QUARTERLY OF THE SGA INC.

"STUDENTS SERVING STUDENTS"
**ESSAY CONTEST**

**SUBJECT:**
The Contemporary Meaning of the college motto: “Carpe Diem”

**PRIZES:**
1st Prize, $75; 2nd Prize $50; 3rd Prize $25.

**RULES:**
- All currently enrolled undergraduate students are eligible. Entries must be typed, double-spaced, and from 500 to 1,000 words in length. Entries should be submitted to Dean Cohen in Russ Hall rm. 106. No entry will be returned. Research materials on the motto are available in the reserve room of Sprague Library.

**DEADLINE:**
March 1, 1984

**JUDGES:**
- Philip S. Cohen, Dean
- Thomas Benediktsson, English
- David Benfield, Philosophy/Religion
- David Kelly, Classics

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**STUDENT SPOTLIGHT**

**Yes Michael, there is truly a Santa Claus**

By Beth Hannigan

Remember *Miracle on 34th Street*? The movie seemed to attach authenticity to the Macy's Santa Claus. When Michael McKeon, a senior English major, was offered a job as Old St. Nick in the metropolitan area, he chose Macy's as his store to work out of because he said, "That's where the real Santas are."

Back in September, Michael was looking through the employment section of *The New York Times* and came across an ad which read "One Hundred Santas Wanted." He thought it would be fun and decided to go for an interview. Now, on Saturday and Sunday evenings, Michael dons a red suit and full white beard, and asks children what they want for Christmas.

Out of the 100 individuals who went on the original interview, Michael was one of 30 actually given a job at area stores, and out of the three positions open at Macy's, he was selected for one of the slots.

In addition to the original interview, Michael had to attend Santa Claus University for a three-day course on how to properly lift children and how to reply to them. He was taught to be patient, gentle and understanding, because Michael said kids are generally afraid of Santa.

"My biggest problem is not kids who like to pull my beard, but kids who are apprehensive. I never lift them on my lap, instead, I simply stretch my leg out, which is like an invitation for the child to have a seat." When shy little Stephanie finally took a seat, she proceeded to wet all over Michael's lap. Michael said the honor of being the first Santa this happened to so far this year at Macy's.

Not only children come to see Santa however. Michael has had many adults sit on his lap as well, including a thirty-five year old man with a teddy bear.

According to Michael, two of the more popular items with children this year are Cabbage Patch Kids and IBM home computers. Some of the oldies, but goodies kids are asking for are Mousetrap and Operation. However, Santa makes no promises. He just says, "Santa will see what he can do."


Michael is really into the spirit of Christmas and said he was distressed by a number of people who were demonstrating outside Macy's. "Why do special interest groups try to ruin the spirit of Christmas by condemning Santa Claus as a negative example of capitalist society?"

Michael says he has always been a performer of sorts. In high school he acted in many school plays including Fiddler on The Roof. In addition, he plays classical piano and flute. Despite these many roles as entertainer, Michael's personal philosophy of life is: "Be yourself!"

---

**Two vehicles are stolen from campus**

By Dan Johnson

Last week, a car and a motorcycle were stolen. The car, a 1976 Monte Carlo worth $2,100, was stolen from Lot 30 on Dec. 2. The motorcycle, a 1974 Honda worth $700, was stolen from Lot 29 on Nov. 28. There are currently no suspects or leads to either theft.

Several other thefts also occurred last week. On Nov. 28, a locked office was entered and a $650 Mamiya camera, including a flash and light meter, was stolen from a Student Center office. Another theft occurred on Dec. 1 at Richardson Hall, where $37.50 and several small items were stolen from a locked office.

On Nov. 30, a female student was assaulted by a former boyfriend in the Student Center. As a result the female filed a complaint and the matter will be settled in court.

On Dec. 3, a small explosive device exploded at 5:49 a.m. in front of a mailbox at Freeman Hall. The only damage, however, was a shattered glass panel on the mailbox.

Two more fire alarms also occurred last week. The first, occurring at 1:43 a.m. on Dec. 2, resulted from burning alcohol in Stone Hall. The other, occurring at 6:15 p.m. on Dec. 3, was caused by a small grease fire in the second floor kitchen of Freeman Hall.
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NOW THRU SATURDAY

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Wall Street Journal reporter promotes objective reporting

By Jess Rothenberg

"The most pervasive problems facing the field of journalism today are the slanting of news by reporters, and the manipulation of the press by reporters, government, and industry," Bill Paul, staff reporter for The Wall Street Journal said at a lecture sponsored by the English department yesterday.

"The duty of the journalist is to unearth problems and present both sides so that the public can make educated decisions on important issues," Paul said.

"Unfortunately, too many reporters slant their articles by not including both sides of an issue," Paul added.

Paul attributes these bad habits to laziness on the part of the reporters, and to the realities of deadlines and small budgets that reporters must deal with on a daily basis.

Paul outlined tests which could be used by the reader to determine whether a story is slanted. "Did the reporter work as hard to disprove his point as he did to prove it? Did the reporter go to as many places, talk to as many people as you would have done to get a story?"

"The number of interviews, amount of time and money spent in research, and whether the reporter uses named or unnamed sources gives an indication to the reader of the reliability of the writer, and the article," Paul said.

According to Paul, too many writers have a tendency to think of themselves as stars and they create news from controversy, in order to make money, or "move up the ladder."

"A lot of infighting in the Reagan administration is being played up by reporters in order to make a name for themselves," Paul said.

Paul also discussed how industry and government manipulate the press. "News can serve as unpaid advertising for industry, and if they want to manipulate the press, it's easy to do," Paul said.

"A public relation person calls up Associated Press and says, 'I got a cute little story like Cabbage Patch Dolls. Once that starts, it doesn't stop. Then United Press International wants the story, and then it's available to 800 editors nationwide. It takes on a life of its own. Soon you have a five-minute spot on TV news,'" Paul said.

Paul feels that government can be guilty of the same kind of manipulation. "When Reagan went to the wall between North Korea and South Korea, he was manipulating the press and advertising for the Republican Party," Paul said.

Paul added that the only remedy to manipulation is the writer's dedication to covering all sides of a story.

Paul attended Princeton, worked a summer for Sports Illustrated and graduated in 1970. He joined the staff of The Wall Street Journal right out of Princeton, and has been there since.

"This work pays you a hell of a lot more than a salary. Many people are bored in their jobs, but I get to go into everyone else's world and find out about it. Reporting is exciting and very rewarding," Paul said.

Proposal to average D & F grades into GPA after course is repeated

By Wendy Shultz

During yesterday's SGA meeting, Despina Katris, SGA president, announced that the Faculty Senate passed a resolution stating that all grades of D and F should be averaged into the GPA even if a student repeats the course.

Presently, a D or an F remains on the transcript, but is not averaged into the cumulative grade. When a student repeats a course, the new grade is included in the GPA and the old grade remains on the transcript as an RD or RF (repeated D or repeated failure).

"The Faculty Senate passed this resolution in order to provide an accurate record of student grades," Katris said.

The resolution was referred to the Academic Affairs Committee of the SGA legislature for further discussion. John LoBasso, SGA president pro-tempore, called a closed executive session meeting of the SGA legislature.

The session in which confidential business was discussed, lasted approximately one hour.

"USA will be holding their annual conference at Keen College on February 3, 4 and 5, 1984. In other news, the MSC Ski Club was approved $1,000 to compete in five races on January 21, 1984. Two resident assistants were approved $210 from the Montclair Transportation Account (MTA), to organize a trip to the Museum of Natural History. Students will be leaving MSC at 11 a.m. on Dec. 17. Contact Dan Whitaker, an R.A., at Blanton Hall. Tickets are $2."

75th Anniversary Events

Week of Dec. 8 to Dec. 14

African-American Graphics Exhibit

More than 60 images by Black American artists in many media will be presented in "Impressions/Expressions: Black American Graphics" at MSCO on Saturday, Dec. 10 and continuing through Sunday, Jan. 8. The free exhibit will be on display in Gallery One, located in Life Hall, weekdays from 9:30 a.m. to 4:30 p.m., and in the Sprague Library Gallery during regular library hours.

These are part of a year-long series of events taking place during Montclair State's 75th Anniversary celebration. Funding for the celebration has been provided by the SGA and the MSC Foundation.

By Glenn Kaufhold, Office of Public Information

Michael Walzer speaks out on 'justice here and now'

By Michelle Atchley Congello

"How must we live together, without oppressing each other?" Michael Walzer, a professor at the Institute for Advanced Study, and author of Spheres of Justice, asked his audience in Kops Lounge last week.

Walzer's topic was "Justice Here and Now," and he attempted to illustrate the conditions for achieving justice without violent changes in the government or the basic social structure.

Although he said this society has already made significant progress toward becoming a just society, he cited a cause for injustice. According to Walzer, injustice occurs when a criterion of justice in one sphere, e.g. money, incompatible with the boundary of its sphere, exists in the marketplace, invades the territory of another sphere, such as the need for medical care. This injustice manifests itself when a person needing medical care is unable to afford it.

For Walzer, this is an excellent example of inappropriate dominance of one sphere by something which belongs to another sphere. Walzer said money does have its place in the marketplace—but "once money takes the boundary of its sphere, injustice occurs."

Dr. David Bendfield, associate professor of the department, said Walzer is rather unusual in that he combines personal modesty with an extraordinary academic background and a successful career as a political essayist.

Walter was the third speaker in the Brantl Memorial Lecture Series, sponsored by the philosophy and religion department. The department will continue to sponsor the lecture series in the spring, and the next topic to be discussed will be Beauty.

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You can donate new toys or old toys in good condition. You can drop them off in the LASO Office which is located in Room 100 of the Student Center Annex. This drive will run until December 16, 1983. LASO is open most of the day.

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Hazing should be fun and sensible, not deadly

Fraternity hazing, the traditional ritual fraternities have to initiate new members is supposed to be fun, not deadly.

But last week frat hazing took the life of a 20-year-old Tennessee State University engineering student. It's a tragic incident that should have been prevented.

The morning after an off-campus hazing party, members of Omega Psi Phi social fraternity tried to wake up pledge Vann L. Watts, a junior from Birmingham, Alabama. He was dead. The county medical examiner determined Watts had died from an overdose of alcohol.

Vann Watts isn't the first to die from frat hazing, and unfortunately, he may not be the last. Many fraternities provide services for their colleges and local communities. They are a source of brotherhood and companionship for their members. But fraternities need to look out for their members, especially during hazing. Sure, it is fun to party, get drunk and get kidnapped, but it shouldn't be allowed to go too far. It is difficult and unreasonable for the college administration to try and control hazing. They can set up guidelines, but they're almost impossible to enforce. The only way hazing can be controlled effectively is for the fraternities to control themselves. That means having the frat president or senior members enforce practical hazing regulations.

Fraternities are supposed to stress lifelong friendship and brotherhood. Hazing can be part of the fraternity experience, but it should be handled within reason. It should be a fun experience to remember, not a deadly game.

Art vandalism is a disgrace to MSC

This semester, every piece of student artwork that has been displayed outside the Calcia Fine Arts building has been vandalized. This is an outrage.

Students spend a great deal of their time and talent on these art projects, only to have them destroyed by vandals. This is a disgrace, especially on a college campus.

The artwork displayed outside Calcia is often unusual, but it adds a certain creative flair to the campus. Obviously, campus police cannot patrol the area in the evening to protect the art. We can only hope that students will act more intelligently and respect their fellow students’ work in the future.

Class I Corner

Backstage at Class I Concerts

By John Iannarelli

As the executive producer of Class I Concerts, I would like to take this opportunity to explain why the B-52s’ Nov. 15 concert was cancelled, and explain some of the problems OIC faces.

The evening before their scheduled performance, I received a call at my home which informed me that Cindy Williams, one of the band’s performers, was ill and might not be able to do the show. The next morning I received a call at 9 a.m. and was told that the show would have to be postponed.

At this point began the process of trying to set up a new date and making all of the necessary arrangements. There is more to booking a concert than just hiring a band. First, we had to find another day in which the auditorium was available. The B-52s would have been glad to play the following week, but Memorial Auditorium is shared by many organizations on campus, so the earliest date available was Dec. 14. This was the day before our Billy Idol concert.

Next was the job of cancelling all the services hired for the B-52s’ show and trying to reschedule them for a new date. Some of these services include security personnel, electricians, house managers and caterers.

After this had been completed, we were forced to sit and wait for the band’s management to confirm the new show. Well, as it turned out, the B-52s have refused to play on Dec. 14 because they say it would be “cost effective.” What this really means is that their tour ended the weekend of Thanksgiving and there is not enough money to be made for the band to come back and play just one more show.

Some of you may be wondering if Class I Concerts will be taking any legal action. Unfortunately, we are unable to because we did not have a signed contract. Most colleges, including MSC, very rarely do because many of the bands’ agencies make it a policy not to sign contracts until the night of the performance.

This is done so that in the event a better offer comes along, the college can be tossed aside without the band being legally bound to do another show. Although this problem is a common one, little can be done about it. The current music industry has changed from that of an entertainment service to a business whose only concern is profit.

So now begins the process of ticket refunds.

We have gone through the proper channels with the SGA and refunds will be given out beginning Dec. 6 in the Student Center.

I hope that this column has given you some insight as to the conditions Class I Concerts has to work under in order to promote a show. Much of concert promoting is good luck and good timing. In any event, we are looking forward to the B-52s’ show up to experience and will continue to work toward the future. Billy Idol is scheduled to appear Dec. 15 and Class I Concerts is doing everything possible to see that it is a successful show.
Legislator urges no vote for Chi Alpha

To the editor:

In the very near future, Chi Alpha, a Class IV Organization of the SGA, will be coming up for its re-charter. This may happen as early as Wed., Dec. 14 when the SGA meets at 4 p.m. For those of you who don’t know, Chi Alpha is a born-again Christian organization affiliated with the Assembly of God Church.

I have talked to some former members of Chi Alpha and people that know about the group. They have told me some things that would cause me, as an SGA legislator, to vote against their re-charter.

According to the people I have talked to, members of Chi Alpha believe and preach to the members of the organization that the Elks, the Masons, the Lions Club, the Rotary Club, the Kiwanis Club, Optimists International, the Knights of Columbus, the Knights of Pythias, or any other civic or fraternity or country club worships the devil.

These people also believe, according to the people I spoke to, that these groups are ‘cults’ dedicated to taking all the religions of the world and fusing them into one world religion, which would be Satanism. Also, I have been told that these members of Chi Alpha get these views from some leading members of the Assembly of God Church.

Among them is Jack T. Chick, who has written The Crusaders, which has these accusations made in the book. If all of this is true, or just part of this is true, I am asking the SGA legislature to vote against Chi Alpha’s re-charter because if the SGA re-charters Chi Alpha, we would not only be condoning these nonsensical attacks, but would also be helping Chi Alpha indirectly.

For instance, with an SGA charter, an organization is able to get meeting space for free. With no charter, a group wouldn’t have this privilege.

I would only add that I personally have nothing against these people having a right to say what they want to say, even though I don’t agree with them, but I feel that the SGA should not in any way be helping them.

Jerry Boyle
SGA Legislator

Student welcomes controversy created by editor’s column

To the editor:

It never ceases to amaze me how normally uncritical persons will erupt with indignation, anger or violence as soon as they hear some criticism of the U.S. government, or its policies.

The word “capitalist” is a particularly powerful catalyst for these people, immediately setting them on the defensive, or offensive, no matter how you may use the word. It never occurs to them that the word has a denotive function.

Jim Benson has, it seems, incurred the wrath of some of the more strident members of this large group of people. But Benson’s column does represent the viewpoint of a large number of thinking and feeling people on this campus. Furthermore, for the first time in a number of years, the editorial page is interesting and worthwhile reading.

Benson’s column is his opinion, and because he writes about things that matter, people are going to disagree. Benson writes in a measured, non-confrontational style, and he does try to back up his arguments with logic and facts. If the critical responses to his column were more rational and less emotional, he would, as he suggests, print more of them.

MSC is an institution of learning, and the free and open discussion of ideas and views is essential in creating a meaningful learning experience. Of course, it may be difficult to get MSC students to admit, or understand that they come here to learn.

Unfortunately, a vital, intellectual atmosphere does not exist at MSC, and it probably exists in few places in the U.S. This is basically an anti-intellectual society, and we are trained to think that people who normally have no opinions other than “I like it,” or “I want it” react so strongly to criticism of the U.S. shows how powerful this indoctrination is.

The mass of intellectual drones may be printed. The Montclarion reserves the right to edit all letters for reasons of style and brevity.

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Zonker graduates? Trudeau’s strip graduates to Broadway

By Rich Hango

For all the “Doonesbury” junkies going through withdrawals since Gary Trudeau put the strip on hiatus last year, there is some elevation to their misery. Doonesbury—The Musical has come to Broadway’s Belasco Theatre and with it the adventures of Mike, Mark, Zonker and other inhabitants of Walden commune continue.

Graduation 1983 is close at hand. Everyone, including Zonker, who was not even trapped in an impossible-to-fail ceramics class, is finally set to don cap and gown and go out into the real world. Mike Doonesbury, the strip’s title character, is set to go on to business school and to propose to his longtime girlfriend J.J., the daughter of one of the other main characters, Joanie Caucus.

Boopie and B.D. map out a trip to Dallas (with a stopover at Elvis’ grave) when B.D. has been drafted by the Cowboys and where his devoted girl has been planning a career as a cheerleader, mother and aspiring motion picture actress.

Meanwhile Mark, who looks to the day WBKY-FM will pay him a salary and Zonker, ever resisting change, wants nothing more than to continue his thriving returnable bottle business and live at Walden with everyone else. Into the scene steps Zonker’s Uncle Duke, who has purchased the commune for use as a drug rehabilitation center, a condition of his release from the cocaine-dealing charges he failed due to one simple fact: the 3-D process has not improved since it began in the late 1950s. Unfortunately, he does not get much writing done, because the house he’s presumed to be held by the audience is generally understood. That he does not get much writing done, because the house he’s presumed to be held by the audience is generally understood. That he does not get much writing done, because the house he’s presumed to be held by the audience is generally understood.

As such, it might have been happier for the strip to continue its satirical elements of politically current. One can only imagine how they have already been treated so long.

“Doonesbury” and “The Musical” both tend to be terribly underlit, making even the brightest scenes look as if they were shot in the dark. Also characteristic of 3-D films is that insects are also put to good use.

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DÓONESBURY

By G.B. Trudeau

The literal hell Trudeau would be consigned to if the entire play ran along these lines. Instead, thebulk of the action is aimed at satisfying those who followed the characters in a soap opera fashion. On this level, the musical succeeds admirably, although to the purist not completely. First, the character of Mike is played as an unconfident, whining loser, qualities he never possessed in the latter days of the strip (except when it came to finding dates for New Year’s Eve!).

Second, a conflict exists between J.J. and Joanie because the former still feels resentful after being abandoned eight years ago when her mother came to Walden to find herself. Although it does serve to flesh out the plot and could be a problem to arise given the circumstances, it never exerts itself. Normally, these are the minor points and ought not to interfere with anyone’s enjoyment of the play.

A second problem is that the music is often too slow and sentimental, which works against the lighter moments of the characters. As such, it might have been happier for the strip to continue its satirical elements of politically current. One can only imagine how they have already been treated so long.

The acting is excellent on all accounts. As a fine example, MacKinnon’s portrayal of Zonker, which succeeds as well he runs the risk of being typecast as a sixties-style freak. In addition, he is fed some of the best lines, but manages never to upstage anybody.

On a musical level, Swallow’s songs are not traditional Broadway fare as they are not the sort of tunes you’d find yourself humming while leaving the theater. They are, however, songs that grow on you (a great reason to either see the show twice or buy the cast album). Most set up the situation or reveal specific facets of the characters, and as such are not throwaway songs, stuck in only for the sake of having a musical number.

The exception is the one satirical number, “It’s The Right Time To Be Rich” (with an appearance by Muffy & The Topsi-toters), which can be treated in the same way as the presidential vignettes and thus tolerated. Featured songs are Zonker’s “I Came To Tan” and “Complicated Man,” in which Boopie contrasts her love for B.D. with the utter devotion Duke’s girl Friday. However, leaves her in the dust. Laura Dean’s operatic training enables her to steal any musical number that Boopie takes part in.

Again, Doonesbury—The Musical may not be the play for someone unacquainted with the newspaper strip. Little time is spent introducing the characters, as certain foreknowledge is presumed to be held by the audience. In this sense, it does not stand by itself as a play to tell the strip. “Doonesbury” fans might be going on with characters he’s been following for so many years.

As such, it might have been happier on an off-Broadway stage where it could play to devoted fans for years with less expense and lower ticket prices. In New York it is not a given that audiences will have some knowledge of the strip, it may find a way to survive. Audiences are varied. But it succeeds in fulfilling every one of them.
A SOLDIER’S PLAY

By Denise Newman and John Connolly

The Negro Ensemble Company is now presenting a powerful performance of Charles Fuller’s A Soldier’s Play at The Whole Theater Company. This Pulitzer Prize winner, directed by Douglas Turner Ward, is set in a simplistic World War II interstate army barracks. Captain Davenport, flawlessly portrayed by Charles Brown, is sent to investigate the murder of a black soldier. In the course of unraveling the mystery, he discovers that blacks lacked a common direction toward achieving equality, resulting in a tougher fight.

Graham Brown, playing the image of the murdered Sgt. Vernon Waters, succeeds in arousing the audience’s animosity. His confusion over the plight of the blacks causes death and destruction. Waters did not believe that the black man could be equal and still be black.

The supporting cast depicts the common racial misconception during that era. Captain Taylor, played by David Davises, emulates the typical southern white attitude during the 1940s. This comes out in remarks like, “I can’t accept a black man in authority.” As the play evolves, Taylor’s opinion of Davenport changes. Through Davenport’s success with the investigation and his dominating personality, he often deluded or based on obsolete values. And in another political track, “This is the Hand.” Fry draws parallels to write a love letter to the world, to help close the widening gap between hand and heart. I have no problems listening to Beauty Stab; the tunes are catchy, the production impeccable, and there are enough good songs—especially a Mark White’s twisty guitar lines—to keep you coming back for more. But ABC’s radical new direction may annoy some of their fans, even as it opens their horizons to wider commercial acceptance. One thing’s for sure, Beauty Stab is one record you won’t be listening to on the dance floor.

ABC’s latest release, Beauty Stab, explores the politics of love

By Mark Breitinger

One of the most original and cohesive new-music projects of 1982, ABC’s Lexicon of Love was an irresistible blend of dance rhythms, fine-tuned arrangements and a catchy lyrical style. It had depth, integrity and atmosphere in a year when those qualities were already lacking in much popular music.

Vocalist Martin Fry’s obsessive pop romanticism and silky croon lent credence to even his most ridiculous lines (“I stuck your marriage proposal / In the studio corner, Beauty Stab;1 the...”)

The supporting cast depicts the common racial misconception during that era. Captain Taylor, played by David Davis, emulates the typical southern white attitude during the 1940s. This comes out in remarks like, “I can’t accept a black man in authority.” As the play evolves, Taylor’s opinion of Davenport changes. Through Davenport’s success with the investigation and his dominating personality, he

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— Of course, I'm not really that ugly!! Please let your two cents count in A.P.O.'s Ugliest Professor on Campus, vote for Father Art, Catholic chaplain and APO advisor. Blessings on those who do!!
— Little Sprout: Surprise, Happy Birthday! You're the world's best pal around. Thanks for always being there. Love, your pal, Jolly Green.
— Lynn pooh: Good luck on your finals. I'll be thinking of you. Signed, Your P.
— Bruce Leigh: When are we going bowling? High little girl, squeaky voice.
— Deb: Congratulations! Heroes welcome for two who climb Everest. Ac­com­an.
— To Nadia: Stick your finger through your neck, John Checky.
— Debbie: Happy Birthday to you!!! Love Terilyn.
— Thom: Thanks for your never-ending help with Public Relations material. Director of Public Relations.
— Hack Attacker: Fall asleep during anything important? I guess not, since you got a rug burn! One thing leads to another? Who can't be now! Janice S., Jr.
— Guys of 203C: Let's mud wrestle or have a snowball fight. Whichever comes first. Girls of 204C.
— Dear Ian: Thanks for all the rides, and the advice. Merry Christmas! Mountains being moved, I'll see you next semester? Chris.
— Despina: Thanks for everything. You are truly a great friend to have, and I will miss you. Love always, P.
— To our sweet suitemates "Betty & Wilma": We're really glad that we decided to be your suitemates this semester. Hope next semester is as much fun living next door to you guys as this one was! We love ya! "Betty & Bluffy!"
— L: Let's try to look on the bright side... only one more week of classes. Then we can go home, eat "real" food, and have a peaceful night of sleep! Love, L.
— B.P. What a good is a prophet period? See ya Monday, L. Ronstadt.
— Project Renewal is helping people to help themselves. U.J.A.
— Mary Ann: Why did you have the chain on the door?
— James: Thanks for the back message. Lori.
— T.L.: C'mon—I think you see right through me.— B.L.
— Hey Fran, have you received any interesting phone calls lately? Just a wise guy personal. Love ya, the guy in the top bunk.
— Heela: What's a matter? "Do you have a problem?" You did go to B. Prias, you know. Wanna go again? It was so much fun!! Movie.
— Mike M. (Red): It's "Curly" again! I just wanted to let you know that I would like to get to know you—soon. "Curly."
— Chris Connors: Thanks for many enjoyable moments and educational conversations during your stay at MSC. Your private secretary. P.S. Hope to see you December 8th.
— Denise: Did you rrread Prome­theus?? Whaat do you theenk—with Ricky for a week! All because you had to go potty!!!
Attention

— Shop early. Avoid crowds. Buy the desk ORGANIZER at the Student Center (2nd floor), Dec. 5 and 12. Call 595-6131.
— Ski Superstarch and Stowe Vermont FREE! and receive $250 cash! Be a lead, rhythm, theory, or favorite songs FREE! and receive $250 cash! Be a
— Earn extra money selling Avon. We need students at MSC. Call Claire at 429-0884.

For Sale
— 80 Mercury Capri: Excellent condition. 32,000 miles. Four-speed. good tires with mass rims, stereo tape deck. $4200. Call 779-8888 or 473-6348.
— 78 Mustang: Four-speed, four-cylinder, silver with black interior, new pipe, muffler, brakes and clutch. Just passed inspection, snow tires, AM/FM cassette with power booster. 75,000 miles, rides and handles great. Needs some engine work. Call 743-5903.
— 76 Nova: 82,000 miles, new transmission, exhaust, spark plugs, shocks, springs and brakes. One new tire, two studded snow tires. Selling for $1,000. Call 744-8988.
— 75 VW Superbeetle: Sunroof, radials, and only 74,000 miles, $2,000 or best offer. Call 226-2947 nights, 428-0896 days.
— 71 VW Van: Very good on gas. Best offer. Call 420-8154 or 432-3543.
— 69 Chevy Nova: Automatic, good, reliable transportation. Must sell. Call evenings and weekends at 744-0724.
— Motor Scooter: '83 Yamaha Riva, white, 7 months old, great condition, 7509, 80-80-82. Great for getting around town. Must sell, $700. Call Vincent at 783-5727.
— 78 Honda CM400: Automatic transmission, 5000 miles. Beautiful condition. See Gill in 716 Freeman or call 744-9541 after 10 p.m.
— Bicycle Engine: Be able to pedal or just ride. Your bike can be a bike or a moped. One horsepower, almost new. Gasp: engine mounts easily on cilia or "bike", 100 miles to a quart of fuel. Speed 15 m.p.h. 1.5 horsepower engine also available. Call 748-7211 days, 228-1893 nights.
— Guitar Amplifier: Fender Twin Reverb, 100 watts per channel, excellent condition. A steal at $330. Call 836-7018.

Wednesday 12/14
— Women's Center: A panel discussion will be held on the topic of "Women in the Arts" from 12 to 1 p.m. in Room 417 of the Student Center. Pan­elists will be Carol West­fall, Ruth Rendlerman and Suzanne Trauth. Moderator will be Laura Wood­son-Hammond. Admis­sion is free.

Thursday 12/8
— Women's Center: Workshop on "Social Networking for the Single Woman" from 7 to 9 a.m. in Room 419 of the Student Center. Cost of the workshop is $4.50.
— Liturgy: Newman Community is holding a liturgy at 11 a.m. in Kops Lounge, Russ Hall.
— Newman Commur: Nominations for the executive board will be held at 11 a.m. and the last chance to submit nomi­nations for six officers of the Newman Community for the 1984 term.
— Bible Sharing: Newman Community will hold the Bible sharing at 8 p.m. in the Newman Center.
— Friendship Supper: Newman Community will hold a friendship supper at 7 p.m. in the Newman Center. Admission is a dollar or a dessert. This is the final supper for the semester.
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Sunday 12/11
— Friendship Supper: Newman Community is holding a liturgy at 11 a.m. in Kops Lounge, Russ Hall.
— Newman Commur: Nominations for the executive board will be held at 11 a.m. and the last chance to submit nomi­nations for six officers of the Newman Community for the 1984 term.
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Monday 12/12
— Liturgy: Newman Com­munity is holding a liturgy at 11 a.m. in Kops Lounge, Russ Hall.
— Newman Commur: Nominations for the executive board will be held at 11 a.m. and the last chance to submit nomi­nations for six officers of the Newman Community for the 1984 term.
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Tuesday 12/13
— Liturgy: Newman Community is holding a liturgy at 11 a.m. in Kops Lounge, Russ Hall.
— Newman Commur: Nominations for the executive board will be held at 11 a.m. and the last chance to submit nomi­nations for six officers of the Newman Community for the 1984 term.
— Bible Sharing: Newman Community will hold the Bible sharing at 8 p.m. in the Newman Center.
— Friend­ship Supper: Newman Community will hold a friendship supper at 7 p.m. in the Newman Center. Admission is a dollar or a dessert. This is the final supper for the semester.

Personal
— Lisa: You better adopt a nonchalant attitude—I don't want to play no loser in the movie of your life. Love, Princess Centre.
— My Ladies in Accounts Payable: I will miss all of you very much! The cher­ished memories of all of you will always be an important part of me. Love, Cathe.
— Share the vision—U.J.A.
— Happy "22" Birthday, Sue. Love, Hillary.
— Merry Christmas and a Happy New Year to all my Sigma sisters. Isabel.
— Red's #1 fan: Where's Gumby and Pokey? I thought I was going to have an out burt "Goodballs!" Goff's #1 fan.
— House Hold: Thanking a friend for doing such a big should to try on, we both love you very much! Pattie and Nancy.
— Need a place to live over winter break? Call 783-2086.
— To the Professor: Write about your summer: I'm sorry I lost your number, Rich. I think I'm on a sugar high.
— Steve: Thanks for the car help and the battery on 11/28. From the two deserves a hug, love, and kiss.
— To Lidia and Madeline: To two great sisters from your town? . . . Lovin' you always! Kelly.
— Vvette: You better watch yourself, or I'm gonna have to tell your mother. And thought you were a good girl.
— Bob: Are you my Bobby, Bob? . . . Terry: Did you find anymore dikes lately?
— Lori: We made it!!! Did you go WILD in Montreal? I saw the money you made.
— Red's #1 fan: Where's Gumby and Pokey? I thought I was going to have an out burt "Goodballs!" Goff's #1 fan.
— Happy Birthday Vince Endres! So Long as you end your MSC career (? ) with a december graduation. You owe me at least 9 weeks of work. Peace, Art.
— Happy Birthday Vince Endres! So Long as you end your MSC career (? ) with a december graduation. You owe me at least 9 weeks of work. Peace, Art.
— Denny's Date: Do you like wine? Can't you even attach the flashbulb? Let's toast to the future. What is he doing under the table? Was the couch uncomfortable? Glad you're not married to Greg. Grr—Kevin's date.
— Oesty : We still miss you. New Years Eve is going to be a blast! Can't wait 'til your bunny is home. Love always, The Tricycle.
— Dancer: Friend (friend) noun—one attached to another by esteem and affection; an intimate associate; a supporter. Actress. . .
— Red Maverick: This is Gre­... u... Keven. What is his name to­night? In the Washington Bridge. What's going on? Did you have fun in the dark? You didn't say didn't say much. Love, 5 a.m.
— To Monday Lunch: Is there a lot of vandellism in your town?
— Lloyd: I hear Rutgers is short half­time-entertainment—what do you say—
— Lovin' you always! Kelly.
— Yi 111 e: You better watch yourself, or I'm gonna have to tell your mother. And thought you were a good girl.
— Bob: Are you my Bobby, Bob? . . . Terry: Did you find anymore dikes lately?
— Leri: We made it!!! Did you go WILD in Montreal? I saw the money you made.
— Red's #1 fan: Where's Gumby and Pokey? I thought I was going to have an out burt "Goodballs!" Goff's #1 fan.
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— Steve: Thanks for the car help and the battery on 11/28. From the two
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There are definite precautions that have been proven to decrease your risk of getting certain cancers.

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And make not knowing the risks, one less risk.

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Men's swimming 36—Springfield 77

As MSC lost to Springfield College last Saturday, Paul Segreto set a new college record with a time of 10:49.192 in the 1000 freestyle.

NCAA Division II Springfield is one of the top four schools in New England, and last year they had four All-Americans.

Co-captain Calvin Navatto and Segreto were the only Indians to place first in their event. Navatto won the 200 freestyle, with a time of 2:09.514.

Women's swimming 63—Seton Hall 76

Frances De Rosa set a new college record in the 1000 freestyle event, with a time of 12:50.66, as the Indians (1-2) fell to Seton Hall 76-63 last week.

Freshman Doris Weder was a triple winner for the Indians and last season All-American Janet Taylor won two of her three events.

Seton Hall's first and second place finishes in the 200 individual medley, put the meet out of the Indians' grasp.

Women's JV basketball

MSC 74—Morris 64
MSC 71—Ocean C.C. 62

The Indians won their first two games of the season this week, by defeating Morris County College and Ocean County College.

In the Morris game on Saturday, a run of eight points by Regina Brown and Angela Tennaro clinched an Indian victory. With the score 48-46 in favor of MSC, the Indians went on the warpath to put the game out of reach.

Brown was the game's high scorer, with 24 points.

In the Ocean C.C. game, MSC jumped out to a 42-29 halftime lead to insure a victory.

Angela Tennaro was the leading scorer with 29 points.

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THE CENTER FOR EATING DISORDERS INC.
Inexperience shows as lady hoopsters defeated in Dial Classic

By John DelGuercio

The women's basketball team dropped both games of the Dial Classic, which was played over last weekend at MSC's Panzer Gym.

The first round MSC went up against the 9-4 East Stroudsburg University, the tournament champs, and lost 65-58. Earlier than that, Northeastern defeated St. Joseph's, 78-70, led by a score of 55-50, holding on after a late surge by the Delaware team. In the consolation game, MSC lost decisively to St. Joseph's, 86-54.

Delaware's season opener was a victory over St. Joseph's, 63-62, held up well with co-captain Lisa Long leading the way.

On offense, guard Debbie Emery led the team, scoring 13 points during the half, and the other co-captain, Maureen Kelly, sank four field goals for eight points. More importantly, however, was was their performance under the boards. Even though Long is the only Indian six feet or more, they stayed with Delaware in rebounds, a team who has five players taller than six feet. Kelly, Long and newcomer Judy DeFrancisci were the keys to this fine performance.

The half ended 34-31 in favor of Delaware, and things started out pretty well in the second half. Within two minutes MSC had taken the lead for the first time in the game, but that was the only high point. Delaware's defense began to crack down pushing their press to the maximum. The inexperienced MSC team cracked under the pressure and staggered long enough to put the game out of reach. Kelly and Emery continued their good shooting, but the defense could not get a hold on the offense of Delaware. Delaware was able to shoot four or five times in a row on several occasions, because they were snagging all the rebounds.

Though they did not play as well as in the first half, the Indians did manage to stay close in the second half, 31-27, thus making the final score 65-58.

Emery, the game's high scorer, totaled 23 points, and Kelly scored 15 points. DeFrancisci and Kelly both grabbed ten rebounds, and Long totaled seven.

In the consolation game against St. Joseph's began as a close game. MSC held the lead during most of the half, getting help from the shooting of Mary Pat Sherwood, who scored 11. As in the Delaware game, once St. Joseph's pressed hard the Indians staggered. They lost the lead with about five minutes remaining in the half, and never regained it. Led by the shooting of Janet Fonda, who scored eight points during the five minutes, St. Joseph's surged to a 40-34 halftime lead.

The second half was dominated by St. Joseph's. MSC's offense was almost completely shut down, managing only 20 points for the half. The defense also could not get back into the game, allowing 23 points for St. Joseph's. For a final score of 86-54.

When this disturbance had become so big, Indiana's head coach, Nicki Gilreale, brought out her reserves, giving herself a chance to see who was on her bench. She feels which is the key to the season. "Lorraine Bratton played well, and I was pleased with the way she performed. Also, I thought Karen Hughes played well," Gilreale said.

Sherwood led the team in scoring with a total of 16 points and Emery, who was nominated to the All-Tourn-

The fencing team will be competing in the NSIFSA Christmas Invitational this Sunday.

MSC wrestlers still optimistic, despite losing 7 straight meets

By John Rivera

The 1983-84 wrestling team's season has begun. In four meets, the Indians have dropped their first 7 matches, including a close loss Saturday in squad match at Mansfield College.

MSC dropped three matches as they went for their first win. The Indians had only five matches, because they had no one to compete in them. A prime example of this was last Saturday's matches. The Indians had only five wrestlers and had to forfeit four meets.

Even though the team is off to a bad start, Strelner believes that the Indians can still turn it around and have a decent season.

He feels the team can still make a challenge in the Metropolitan Conference championships and second in the Northeast Regional.

Other new additions to the team include freshmen Fran Panissotti, Laurette Rossi and Lisa Strouse.

The team's schedule this season includes old rivals such as William; Peterson, FDU (Teaneck) and Steven's Institute of Technology.

"We should win at least half of our matches. This year we have thirteen matches, because they had no matches. The Indians' next game is against Fairleigh Dickinson University next Thursday, Dec. 15 at FDU.
Men’s basketball team crush Ramapo and Kean; win third straight

By John Connolly

MSC 98 - Ramapo 74

The men’s basketball team won its third straight game last night by romping Ramapo State College (105), 98-74. The Indians are now 3-0 in the New Jersey State Athletic Conference. The loss was the Roadrunners’ 28th straight in the NJASAC games.

All five starters hit for double figures, as Bob Smith led the way with 23 points. Smith also grabbed 12 rebounds. Ty Durkac and Sal Genco each had 14 points, while Charles Coe and Kevin Ketcho contributed 12 points apiece.

Ramapo tied the score early on at 16, but MSC scored 10 unanswered points to pull away. Later in the contest, the Roadrunners pulled to within four, 66-62, but again the Indians were able to pull away.

MSC shot 57 percent from the floor and controlled the boards, grabbing 40.

This is the second straight game in which the Indians have scored around 100 points. They are proving themselves as a driving force in the NJSAC.

MSC shot 57 percent from the floor and 71 percent from the line, while Kean shot 36 and 43 percent.

MSC’s Brian Gabriel was high scorer in the game with 22 points and Robert Smith added 17 points. Sal Genco also turned in a good game for the Indians, with eight assists and five steals.

Kean was led by Mike Paterno with 12 points and Scott Nagie pulled down 10 rebounds in a losing effort.

Saturday’s Game

Kean (48)

Barrett 0 0-1 0, Blackwell 3 0-0 6, Byrard 2 0-0 4, Clyde 0 0-0 0, Cotson 3 1-2 7, Duffy 1-4 3, Outbridge 1 0-0 2, Kowalski 2-0-0 4, Nagie 2 0-0 4, Paterno 5 2-3 12, Stephens 0 2-2 2, Williams 2 0-0 4

MSC (108)

Coe 6 1-2 13, Durkac 2 2-2 6, Gabriel 9 4-6 22, Genco 4 0-0 8, Jaspen 1 6-6 8, Ketcho 5 2-2 12, Mann 4 2-2 10, Schramm 2 2-2 6, Smith 8 1-3 17, Ziemba 3 0-1 6

Halftime—Kean 24, MSC 57

Fouled out—Paterno, Stephens

Total fouls—Kean 25, MSC 15

By Kathy Szorentini

The women’s gymnastics team dropped their first meet of the season to Division II powerhouse, East Stroudsburg State College Monday night, by a score of 142.75 to 119.3.

ESSC defeated the Indians last year and took them again despite strong performances by Wendy Bossier, Jill Mandell and Meredith Galloway.

Bossier led the Indians in scoring, placing second in the all-around competition with a score of 27.9, placed fourth in the uneven bars and tied for third in the vault and balance beam. A low score of 6.15 in the floor exercise brought Bossier seventh place in the event.

Galloway, a newcomer to the squad, picked up a fifth place in the uneven bars for MSC. Fellow freshman, Val Vogler, also performed well, taking fifth in the vault.

Other strong tumblers for the Indians were team veteran Mandell, who tied for third with ESSC’s Lisa Brygier in the vault, as well leading MSC in the floor exercises with a fifth place finish.

Unfortunately, MSC’s Mel Keigel was injured after her first event, and she could possibly be out for the season with a knee injury. Keigel, a junior, had both ankles operated on the year before and after a complete recovery, returned to the team only to face another tough injury.

Other high scorers for the Indians were Margie Breznak in the vault and Pam Vertes in the vault and balance beam.

The Indians are hoping to improve their performances this Saturday when they face another Division II team, the University of Pennsylvania at Pennsylvania.