By Eileen Olekslak and Cathy Clarke

Out of New Jersey's nine state colleges, only Kean and MSC are currently recognized as voting members of the New Jersey Student Association (NJSA), according to Bill Solomon, president of NJSA and MSC student.

"The NJSA represents approximately 70,000 students in the advancement of higher education and student rights in the state college system of New Jersey. Voting status is given to those members whose semester's fees are paid," Solomon said.

So far, only Kean and MSC have paid their yearly dues, which amounted to $2,600 and $4,300 respectively. The fees at each college vary because they are based on student population (full-time equivalency), according to Solomon.

Stockton State College (SSC), whose NJSA fee was $2,000, withdrew from the NJSA on Sept. 27. Gloucester State College (GSC) followed suit on Nov. 7, according to Lt. Mike Postaski, chief of campus police. GSC paid $3,200 yearly.

"I don't think anyone disagreed about the goals. No one wants higher tuition, or cuts in financial aid. This is a question of means, how to accomplish certain goals," Postaski said.

McMahon, who served as GSC's representative to the NJSA and recorder on the executive board last year, is now overseeing the operating of SSC's statewide team of student lobbyists, which is separate from the student senate.

"Sue Guggenheim referred to bill A-893, which would allow each student representative to the board of trustees at each state college the right to vote on board issues. Solomon said, however, that this is only the second time in the last 10 years that the bill got out of the senate committee and onto the floor for a vote. He attributed this accomplishment to the efforts of NJSA members who met with state senators and requested support for the bill.

"We joined the NJSA two years ago, paid our $3,000 in dues, and all we got was a newsletter. We still get a newsletter and we don't even belong," Pondifico said.

Pondifico said one of the major reasons TSC quit the NJSA is because the association did not deliver promised representation at a drinking rally sponsored by TSC in the spring of 1982.

"The rally was designed to protest the raising of the drinking age. Pondifico said, "At that same time, Trenton's board member voted for NJSA not to take an official stand on the drinking age bill. The entire board took this stand. We weren't aware of the rally, and we wouldn't have attended anyway because of NJSA's position." Pondifico said, "The track record of NJSA is awful. If they don't prove something to us, I don't think we'll join again."

According to Solomon, both Ramapo and Jersey City State Colleges have not paid their dues because of financial difficulty. He said Ramapo will pay their $1,400 in dues by January, but was unsure about Jersey City. "Should Jersey City would be able to afford the $2,400 they owe NJSA. In addition, he said the board of NJSA would determine whether these schools would be given voting privileges in the interim. "We'd be foolish to abandon schools who need help," Solomon said.

See NJSA membership p.5

By Mona Sehgal

Every piece of student art work displayed outside the Calcia Fine Arts building this semester has been vandalized. Most cases of vandalism have occurred Thursday nights when students begin their three-day weekend, according to Jayne Rich, assistant professor in charge of sculpture. "In the past two to three years, this has become more frequent. Now, when students put their work outside, it's not only a possibility but a guarantee that it will be damaged."

"We haven't publicized the vandalism in the past for fear that it may become more frequent. But now it has gone too far," Swales said.

According to Lieutenant Mike Postaski of the campus police, "Thursday night is our big problem. The art department has a serious complaint but multiply that by 100 others who have equally serious complaints. We just don't have the staff.

But Postaski said there will be a meeting with Swales, Charles Martens, fine arts department chairman and Jayne Rich, chief of campus police. Postaski said they will discuss ways to secure the pieces and find some means of keeping surveillance at night, especially on Thursdays.

"In the meantime, "We will alert the officers and do our best to keep an eye on the area," Postaski said.

Svales stated that students are jeopardizing their own privileges. "There have been incidents of broken windows, chipped trees and other cases of vandalism on Thursday nights. We don't want to suggest closing down the flat."

The most recent damage was done last Thursday to the wooden and stone structure outside Calcia. The sculpture is the work of Jeff Jaffe, senior fine arts major.

"It took me the most part of the semester to set up the piece and someone slashed the rope," Jaffe said. The stone was suspended by the rope and weighs approximately 600 pounds. The artwork took three people to set it up.

See Art vandalism p.3
With so many "ugly" people on campus, it's quite an honor to be selected as an APO finalist in the "UGLY PROFESSOR CONTEST!" I have watched with interest the trend toward "ugly" both here and in New Jersey and can honestly say that, finally, I am among the "Vocal, ugly majority." Being "ugly" is a full-time responsibility and each candidate must assume some responsibility for encouraging fellow uglies to get out and vote. Trust that every voter will look directly into the mirror of life and say honestly, "Yes, I am ugly! And I need to support all other uglies as well!"

If you look about THE DAY OF THE UGLY is certainly coming. You can go nowhere on campus without seeing signs of the UGLY REVOLUTION! The campus is "ugly," the food is "ugly," the weather is "ugly," the roads are "ugly," parking is "ugly," registration is "ugly," I could go on and on...but that, too, would be "ugly."

Just let me say that being UGLY IS BEAUTIFUL! We will not stop here, either! The next "ugly" step is to elect "ugly" representatives and senators to serve our "ugly" needs. And who knows? Some day soon—or is it already here?—perhaps an UGLY PRESIDENT OF THE U.S.? Keep your fingers crossed, fellow trolls! OUR DAY IS AT FOOT! ONWARD AND DOWNWARD! UGLY IS IN THE EYES OF THE REHOLDER! UGLY IS JUST AROUND THE CORNER; AN UGLY IN EVERY POT! REMEMBER ME, UGLY! (oh, YES! Please don't forget to vote often and freely. This is a wonderful project sponsored by the APO and your contribution will greatly benefit the needy as the holidays approach. GOOD LUCK, APO!)

Yours in Ugly,
Gerald Lee Ratliff
Speech/Theatre

Most often, when we use the word "ugly," we mean that it applies to something on the outside. "Boy, are you ever ugly!" we say if someone’s visage doesn’t meet our standards.

Well, certainly my rosy cheeks, impish smile and blue eyed sparkle rule me out for the U.P.O.C. Yet, I would like you to look and see an inner ugliness that I hide. The ugliness I have when other people strike out and hurt the defenseless. The ugly feeling I get when you know there will be revenge instead of a reconciliation. The ugly hate I sense when a few have the power to control the many.

If you want to vote for the real ugliness, vote for me and for that ugliness we all hide inside.
Father Art Humphrey
Campus Minister

I am running for the title U.P.O.C. because I feel this country needs a real election campaign! In this election the issues are clear, ugly or not ugly, that is the question being answered by the voters of MSC!! I know that I can serve the voters well because I promise to do nothing at all. No promises, no voter apathy from high expectations derived from campaign slogans.

Dr. Herb Sherman
Management

A vote for me will help prevent the spread of Falling Grades Disease as well as help finding cure for Liver Disease!! Maybe I’ll even smile nice the next time they take my picture. What else could be a better cause. Being a faculty member in Physical Education, Recreation and Leisure Studies I just couldn’t pass this opportunity up!!

Jack Samuels

Proceeds go to the American Liver Foundation

VOTING DEC. 5-15
STUDENT CENTER LOBBY
SPONSORED BY APO
Montclair elects new editors for the 1984 school year

By Marie Tirados

Jim Bension, a sophomore broadcast-casting major, was elected editor-in-chief of The Montclarion for the 1984 school year, this week. Benson will take over the position currently held by Linda Weichenrieder, on Jan. 1. "I'm looking forward to it," Benson said. "I think we have a strong and experienced staff that can maintain the present quality of the newspaper. I hope the transition of editors will be smooth enough so no one will notice the change," he said.

Also elected were: Susan August as managing editor, who will replace Mark Baylies; John Connolly will take over as sports editor, Mona Seagal will replace Susan August as arts editor; Mark Sealing will take over as photo editor; Eileen Oleksiak will keep her position as assignment editor; Mark Breitberger replaces John Conolly as news editor; and Kathy Gilligan replaces Jim Benson as editorial page editor. Michelle Congello and Cathy Clarke were editorial assistants.

"I'm confident Jim will maintain the "All American" status the newspaper has had during my term as editor," Weichenrieder said. "I'll be proud to hand it off to him for a few weeks, but after that I'm going to Australia for a rest." "After his term is up, he'll need one too," she said.

Benson said he plans to try and get The Magazine started again. "The Magazine was a great publication because it's a creative outlet, and it gives us the opportunity to write more feature articles that relate to the students, other than just hard news."

Career Services says students can contact employers directly for jobs

By Peter Prichard

As a career counselor, I see many students who graduate from Montclair and take jobs that they've settled for and hate. They could have found a job that they love. That's what I want to help them do.

CAREER CORNER

By Patricia Flynn

"Know who your heroes are; set their lives as standards for your own," broadcaster Gil Noble, of WABC-TV Eyewitness News, said to an audience in the formal dining room of the Student Center this week. "It's not the time or the place, but it's the spirit."

Noble emphasized the importance for black people to "build a historical perspective about their race and pointed out that it was the struggles of activists in the recent past which made it possible for blacks to enter into higher education. Noble said it is imperative for black students today, to study the social movements which put them where they are today. "The black figures are crucial to you," and referred to people like Martin Luther King, Malcolm X and Bill Jones.

Not having this historical sense of the black people and their heritage, Noble said a black person is "un-equipped" to face the world, because his "poorly assimilated" and he has "no sense of collectivism."

And only when a young person becomes active in taking on one of the many injustices against his people can he become, as Noble put it, "a part of an organized race that demands respect."

Noble hosts and produces a weekly black public affairs series called "Like It Is," which has gained recognition for its original and sensitive documentaries, particularly the visual biographies on black leaders. He spoke at MSCP on behalf of the Black Student Cooperative Union's (BSCU) annual celebration entitled Kwanzaa. Kwanzaa is Swahili for the "first fruits" and celebrates harvest time for blacks. The celebration lasts for one week and was begun in this country in the sixties, when black consciousness began, socially, to be raised.

Art vandalism angers students

Cont. from p.1

Jaffe said, "The artists have always been concerned very much with identity and separatists. People think they have nothing to contribute but garbage." Jaffe plans to take the sculpture and photograph it as soon as possible for my portfolio.

Another art piece outside the building, the tree cut-outs also created by Jaffe, is damaged too.

Paul Zawisha, graduate assistant and fine arts major, created the orange minimal sculpture, which lies in the college's sculpture garden (between the library and Caicala). It took Zawisha two years to fabricate, which weighs 800-900 pounds. This art piece is also important.

"Each time I set it up, it gets knocked down," Zawisha said. It costs him about $20 and one-and-a-half hours to re-cover the work to its original form.

"The whole college is narrow-minded. There's a lot of style here, but no class," Zawisha said.

But, according to Swales, there is a small group of people responsible. Swales stressed, "This is a major effort by students. The students' works should be respected, especially in college, the academia which is supposed to uphold freedom of expression."

Zawisha suggested that students lack of understanding the art may be the cause of vandalism. But Swales disagreed, "I don't think the vandalism has such a sophisticated reason."

Jaffe, in an editorial letter published in The Montclarion last semester, wrote, "Appeal strongly to anyone to stop by the art department and talk to us. Ask us questions, be curious. I believe we all can be of intellectual benefit to each other, only with respect and consideration for one another's chosen direction in life."

Jaffe said the art is material which each individual has to assimilate his or her own way, but gave his own perspective of his work.

"The wooden and stone structure deals with natural elements. The materials are rock, twine and wood. It deals with philosophy, man's mortality, the emptiness of the earth. It also deals with my background. "I lived in Israel for four years before coming here 18 months ago. Israel is an ancient land and many breaks it up the primitiveness of wood and stone. The USA, on the other hand, is highly technological."

Jaffe explained.

The orange minimal structure, Zawisha said, stresses tension, line and landscape. But Kathy Gilligan, junior English major, said, "I would title it 'Nude Reclining'."

"It is the art work. I think the students should have an outlet to express their feelings. The artist needs us to be open to them," Gra Skorbonja, senior retail major, said.

Karen Kennedy, senior communication theory major, said, "The artwork isn't to my taste. But, people shouldn't vandalize another's work. Instead they should find more creative ways to use their energies."

Paul Zawisha's minimal sculpture was dismantled by vandals several times during the semester.
Juniors and seniors receive up to $1,000 in scholarships!

Eligibility:
Students who will be a Junior or Senior by September 1984, have good academic standing, and have demonstrated leadership and service to the college and the community.

Availability:

Any questions? Contact the Alumni House 893-4141.
Application deadline is March 2, 1984!

Sponsored by the Montclair State College Alumni Association.

SGA Christmas Party
Wednesday, December 14

In the Rat
7:30 pm until closing
Everyone is welcome to attend!

Sponsored by your Student Government.
Cont. from p.1

Both William Paterson and NJIT, whose dues would be $3,800 and $2,100 respectively, are due to take a vote in one of their upcoming SGA meetings about possible NJSA membership, Solomon said.

Guggenheim, who is now head of the statewide lobby team at Glassboro, said one of the problems with NJSA is the poor attendance record of members at the monthly meetings. Consequently, she said important issues, such as constitutional changes, were not voted upon and when not all members were present.

After a September meeting where the American Federation of Teachers' strike was discussed, Solomon issued a letter which announced, “NJSA supports the teachers' strike.” Only MSC, "We're not going to deny it. We have an urgent problem in NJSA.”

KSC, TSC and GSC were present at this meeting, and Glassboro did not support the strike.

According to Guggenheim, no student government members from member schools voted on this issue before NJSA's statement was released.

Solomon said, “That's incorrect. Kean had voted and taken a stand. And no one objected to what I was saying, when I brought the issue up at a Montclair State SGA meeting. We had at least three appointments with the conference and explained how you want to change it. You need to be a part of NJSA to change it.”

Although Marconi is not officially vice president of NJSA, Solomon said she has been taking over some of the duties since Guggenheim resigned in October.

"If Guggenheim didn't resign, she would have been kicked out. She didn't do anything," Solomon said.

The conference at Kean was originally to be held at William Paterson, but Solomon said, "Guggenheim broke three appointments with the conference coordinator and it made the organization look bad."

Guggenheim said, "It's not true. One appointment was broken by William Paterson and there was never any mention of my being kicked out. You can only point fingers for so long."

"We're not going to deny it. We have an urgent problem in the NJSA. We need support and not enough people are putting in the time and energy to make it happen."

Chris Connors, head of the statewide team at SSC, said, "It's not a question of apathy. If you're doing something, schools will make sure they're represented at the meetings. But they've got to learn to put things in writing. I will not sit through a three-hour meeting and not accomplish one item on the agenda."

Marconi said NJSA’s primary concern now is recruiting and letting schools know what NJSA has done and plans to do. She said NJSA is also working to get good attendance at the Kean conference.

News Notes

Human Rights Discussion

The town of Montclair will be celebrating the 35th anniversary of the Universal Declaration of Human Rights at the Unitarian Church, 67 Church St., Montclair, on Dec. 15 at 7:30 p.m. Judy Jefferson, an MSC student and also the co-chairperson of the Montclair celebration, is inviting all MSC students to participate in the discussion of “Human Rights Challenges and Achievements,” which will focus on different countries’ political, economic, and social systems pertaining to human rights. The guest speakers will be Dr. Victor Hau, the executive secretary of the commission of the churches on international affairs of the world council of churches at the United Nations.

Items found at Sprague Library

These items were found in the periodicals department of Sprague Library: a pair of brown tortoise-shell eyeglasses; a copy of Pere Gorjot by Balzac; an assignment book belonging to Joe Pozzi; a notebook belonging to Ellen Sombers and a notebook belonging to Neil Stepman. Also, ID cards belonging to Kathy Behan and Renata Swaityhoover were found.

News Notes

Radio stations to announce school closing

The following radio stations will announce the closing of MSC in the event of bad weather, or for some other reason. All are AM stations.

710 WOR New York
1250 WMTR Morristown
1310 WJU Asbury Park
1360 WNU Newton
1450 WCTC New Brunswick
1500 WKER Pompton Lakes
1510 WRAN Dover
1530 WJDM Elizabeth
1560 WIPRA Plainfield

Compiled by Marie Tirados, Elizabeth Jefferson and Angel Ramos.
HOLIDAY HOURS

TUES.—SAT.
12-8

VINTAGE CLOTHING
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Montclair, N.J. 07042
(201) 783-2850

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
75th ANNIVERSARY ESSAY CONTEST

SUBJECT:
The Contemporary Meaning of the college motto:
Carpe Diem

PRIZES:
1st Prize, $75; 2nd Prize $50; 3rd Prize $25.

RULES:
All currently enrolled undergraduate students are eligible. Entries must be
typed, double-spaced, and from 500 to
1,000 words in length. Entries should
be submitted to Dean Cohen in Russ
Hall rm. 106. No entry will be returned.
Research materials on the motto are
available in the reserve room of Sprague
Library.

DEADLINE: March 1, 1984

JUDGES: Philip S. Cohen, Dean
Thomas Benediktsson, English
David Benfield, Philosophy/Religion
David Kelly, Classics

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WMSC—FM IS A CLASS I ORGANIZATION OF THE SGA
STUDENT SPOTLIGHT

Yes Michael, there is truly a Santa Claus

By Beth Hannigan

Remember Miracle on 34th Street? The movie seemed to attach authenticity to the Macy's Santa Claus. When Michael McKeon, a senior English major, was offered a job as Old St. Nick in the metropolitan area, he chose Macy's as his store to work out of because he said, "That's where the real Santas are."

Back in September, Michael was looking through the employment section of The New York Times, and came across an ad which read "One Hundred Santas Wanted." He thought it would be fun and decided to go for an interview. Now, on Saturday and Sunday evenings, Michael dons a red suit and full white beard, and asks children what they want for Christmas.

Out of the 100 individuals who went on the original interview, Michael was one of 30 actually given a job at area stores, and out of the three positions open at Macy's, he was selected for one of the slots.

In addition to the original interview, Michael had to attend Santa Claus University for a three-day course on how to properly lift children and how to reply to them. He was taught to be patient, gentle and understanding, because Michael said kids are generally afraid of Santa.

"My biggest problem is not kids who like to pull my beard, but kids who are apprehensive. I never lift them on my lap, instead, I simply stretch my leg out, which is like an invitation for the child to have a seat." When shy little Stephanie finally took a seat, she proceeded to wet all over Michael's lap. Michael was really into the spirit of Christmas and said he was distressed by a number of people who were demonstrating outside Macy's. "Why do special interest groups try to ruin the spirit of Christmas by condemning Santa Claus as a negative example of capitalist society?"

"Me, Santa is an example of happiness. If kids knew what capitalism meant, it would spoil it for them too," Michael says. He has always been a performer of sorts. In high school he acted in many school plays including Fiddler on the Roof. In addition, he plays classical piano and flute. Despite these many roles as entertainer, Michael's personal philosophy or life is "Be yourself!"

Michael McKeon poses with a kid at Macy's in New York City.

Two vehicles are stolen from campus

By Dan Johnson

Last week, a car and a motorcycle were stolen. The car, a 1976 Monte Carlo worth $2100, was stolen from Lot 30 on Dec. 2. The motorcycle, a 1974 Honda worth $700, was stolen from Lot 29 on Nov. 28. There are currently no suspects or leads to either theft.

Several other thefts also occurred in the last week. On Nov. 28, a locked office was entered and a $650 Mamiya camera, including a flash and light meter, was stolen from a Student Center office. Another theft occurred on Dec. 1 at Richardson Hall, where $573.50 and several small items were stolen from a locked office.

On Nov. 30, a female student was assaulted by a former boyfriend in the Student Center. As a result, the female filed a complaint and the matter will be settled in court.

On Dec. 3, a small explosive device exploded at 5:49 a.m. in front of a mailbox at Freeman Hall. The only damage, however, was a shattered glass panel on the mailbox.

Two more fire alarms also occurred last week. The first, occurring at 1:43 a.m. on Dec. 2, resulted from burning alcohol in Stone Hall. The other, occurring at 6:15 p.m. on Dec. 3, was caused by a small grease fire in the second floor kitchen of Freeman Hall.

C.L.U.B. presents Spielberg-Carpenter Double Feature

The terrifying motion picture from the terrifying No. 1 best seller.

JAWS

ROY SCHNEIDER RICHARD DREYFUSS


Two vehicles are stolen from campus.

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NOW THRU SATURDAY

W. CALDWELL • CLIFTON • TOTOWA
By Jess Rothenberg

"The most pervasive problems facing the field of journalism today are the slanting of news by reporters, and the manipulation of the press by reporters, government, and industry," Bill Paul, staff reporter for The Wall Street Journal, said at a lecture sponsored by the English department yesterday.

"The duty of the journalist is to unearth problems and present both sides so that the public can make educated decisions on important issues," Paul said.

"Unfortunately, too many reporters slant their articles by not including both sides of an issue," Paul added. Paul attributes these bad habits to small budgets that reporters must deal with on a daily basis. Paul outlined tests which could be used by the reader to determine whether a story is slanted. "Did the reporter work as hard to disprove his point as he did to prove it? Did the reporter go to as many places, talk to as many people as you would have done to get a story?" The number of interviews, amount of time and money spent in research, and whether the reporter uses named or unnamed sources gives an indication to the reader of the reliability of the writer, and the article," Paul said.

According to Paul, too many writers have a tendency to think of themselves as stars and they create news from controversy, in order to make money, or "move up the ladder."

"A lot of infighting in the Reagan administration is being played up by reporters in order to make a name for themselves," Paul said.

Paul also discussed how industry and government manipulate the press. "News can serve as unpaid advertising for industry, and if they want to manipulate the press, it's easy to do," Paul said.

"A public relations person calls up Associated Press and says, 'I got a cute little story like Cabbage Patch Dolls. Once that starts, it doesn't stop. Then United Press International wants its own. Soon you have a five-minute spot on TV news," Paul said.

Paul feels that government can be guilty of the same kind of manipulation. "When Reagan went to the wall between North Korea and South Korea, he was manipulating the press and advertising for the Republican Party," Paul said.

Paul added that the only remedy to manipulation is the writer's dedication to covering all sides of a story.

Paul attended Princeton, worked a summer for Sports Illustrated and graduated in 1970. He joined the staff of The Wall Street Journal right out of Princeton, and has been there since then.

"This work pays you a hell of a lot more than a salary. Many people are bored in their jobs, but I get to go into everyone else's world and find out about it. Reporting is exciting and very rewarding," Paul said.

Proposal to average D & F grades into GPA after course is repeated

By Wendy Shultz

During yesterday's SGA meeting, Despina Mesuk, SGA president, announced that the Faculty Senate adopted a resolution stating all grades of D and F should be averaged into the GPA even if a student repeats the course. Presently, a D or an F remains on the transcript, but is not averaged into the cumulative grade. When a student repeats a course, the new grade is included in the GPA and the old grade remains on the transcript as an RD or RF (repeated D or repeated failure).

The faculty Senate passed this resolution in order to provide an accurate record of student grades. "This is only a suggestion, and has not been adopted as a formal policy," Lynn Mesuk, SGA vice president, said. The resolution was referred to the Academic Affairs Committee of the SGA legislature for further discussion.

The session in which confidential business was discussed, lasted approximately one hour. "NUSA will be holding their annual conference at Kean College on February 3 and 4, 1984. In other news, the MSC Ski Club was awarded $1000 to compete in five races on January 21, 1984. Two resident assistants were appropriated $210 from the Montclair Transportation Account (MTA), to organize a trip to the Museum of Natural History. Students will be leaving MSC Lounge at 11:00 p.m. on Sunday, January 27. Contact Don Whittaker, an R.A., at Blanton Hall. Tickets are $2."
Latin American Student Organization Class I of the SGA and the Spanish Club Class II of the SGA are sponsoring a Toy Drive for those children whose families cannot afford to give them Christmas presents.

You can donate new toys or old toys in good condition. You can drop them off in the LASO Office which is located in Room 100 of the Student Center Annex. This drive will run until December 16, 1983. LASO is open most of the day.

Get into the Christmas Spirit and make someone's day happy!!

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Hazing should be fun and sensible, not deadly

Fraternity hazing, the traditional ritual fraternities have to initiate new members is supposed to be fun, not deadly. But last week frat hazing took the life of a 20-year-old Tennessee State University engineering student. It's a tragic incident that should have been prevented.

The morning after an off-campus hazing party, members of Omega Psi Phi social fraternity tried to wake up pledge Vann L. Watts, a junior from Birmingham, Alabama. He was dead. The county medical examiner determined Watts had died from an overdose of alcohol.

Vann Watts isn’t the first to die from frat hazing, and unfortunately, he may not be the last. Many fraternities provide services for their colleges and local communities. They are a source of brotherhood and companionship for their members. But fraternities need to look out for their members, especially during hazing. Sure, it's a party, get drunk and get kidnapped, but it shouldn’t be allowed to go too far. It is difficult and unreasonable for the college administration to try and control hazing. They can set up guidelines, but they're almost impossible to enforce. The only way hazing can be controlled effectively is for the fraternities to control themselves. That means having the frat president or senior members enforce practical hazing regulations.

Fraternities are supposed to stress lifelong friendship and brotherhood. Hazing can be part of the fraternity experience, but it should be handled within reason. It should be a fun experience to remember, not a deadly game.

Art vandalism is a disgrace to MSC

This semester, every piece of student artwork that has been displayed outside the Calcia Fine Arts building has been vandalized. This is an outrage. Students spend a great deal of their time and talent on these art projects, only to have them destroyed by vandals. This is a disgrace, especially on a college campus.

The artwork displayed outside Calcia is often unusual, but it adds a certain creative flair to the campus. Obviously, campus police cannot patrol the area in the evening to protect the art. We can only hope that students will act more intelligently and respect their fellow students' work in the future.

By John Iannarelli

As the executive producer of Class I Concerts I would like to take this opportunity to explain the B-52s’ Nov. 15 concert was cancelled, and explain some of the problems CIC faces.

The evening before their scheduled performance, I received a call at my home which informed me that Cindy Williams, one of the band’s performers, was ill and might not be able to do the show. The next morning I received a call at 9 a.m. and was told that the show would have to be postponed.

At this point began the process of trying to set up a new date and making all of the necessary arrangements. There is more to booking a concert than just hiring a band. First we had to find another day in which the auditorium was available. The B-52s would have been glad to play the following week, but Memorial Auditorium is shared by many organizations on campus, so the earliest date available was Dec. 14. This was the day before our Billy Idol concert.

Next was the job of cancelling all the services hired for the B-52s’ show and trying to reschedule them for a new date. Some of these services include security personnel, electricians, house managers and caterers.

After this had been completed, we were forced to sit and wait for the band’s management to confirm the new show. Well, as it turned out, the B-52s have refused to play on Dec. 14 because they say it wouldn’t be “cost effective.” What this really means is that their tour ended the weekend of Thanksgiving and there is not enough money to be made for the band to come back and play just one more show.

Some of you may be wondering if Class I Concerts will be taking any legal action. Unfortunately, we are unable to sue the band because we did not have a signed contract. Most colleges, including MSC, very rarely do because many of the bands’ agencies make it a policy not to sign contracts until the night of the performance. This is done so that in the event a better offer comes along, the college can be tossed aside without the band being legally bound to do another show. Although this problem is a common one, little can be done about it. The current music industry has changed from that of an entertainment service to a business whose only concern is profit.

So now begins the process of ticket refunds. We have gone through the proper channels with the SGA and refunds will be given out beginning Dec. 6 in the Student Center.

I hope that this column has given you some insight as to the conditions Class I Concerts has to work under in order to promote a show. Much of concert promoting is good luck and good timing. In any event, we are chalking the B-52s’ show up to experience and will continue to work toward the future. Billy Idol is scheduled to appear Dec. 15 and Class I Concerts is doing everything possible to see that it is a successful show.
Legislator urges no vote for Chi Alpha

To the editor:
In the very near future, Chi Alpha, a Class IV organization of the SGA, will be coming up for its re-charter. This may happen as early as Wed., Dec. 14 when the SGA meets at 4 p.m. For those of you who don't know, Chi Alpha is a born-again Christian organization affiliated with the Assembly of God Church.
I have talked to some former members of Chi Alpha and people that know about the group. They have told me some things that would cause me, as an SGA legislator, to vote against their re-charter.
According to the people I have talked to, members of Chi Alpha believe and preach to the members of the organization that the Elks, the Masons, the Lions Club, the Rotary Club, the Kiwanis Club, Optimists International, the Knights of Columbus, the Knights of Pythias, or any other civic or fraternity or country club worships the devil. These people also believe, according to the people I spoke to, that these groups are 'cults' dedicated to taking all the religions of the world and fusing them into one world religion, which would be Satanism. Also, I have been told that these members of Chi Alpha got these views from some leading members of the Assembly of God Church.
Among them is Jack T. Chick, who has written The Crusaders, which has these accusations made in the book. I can understand having a price hike, but 55 percent is very high.

Student welcomes controversy created by editor’s column

To the editor:
It never ceases to amaze me how normally uncritical persons will erupt with indignation, anger or violence as soon as they hear some criticism of the U.S. government, or its policies. The word "capitalist" is a particularly powerful catalyst for these people, no matter how offensive or offensive, no matter how the U.S. government, or its policies may happen as early as Wed., Dec. 14 when the SGA meets at 4 p.m. For those of you who don't know, Chi Alpha is a born-again Christian organization affiliated with the Assembly of God Church.
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Zonker graduates!? Trudeau's strip graduates to Broadway

By Rich Hango
For all the "Doonesbury" junkies going through withdrawals since Gary Trudeau put the strip on hiatus last year, there is now alleviation to their misery. Doonesbury—The Musical has come to Broadway's Lunt-Fontanne Theatre and with it the adventures of Mike, Mark, Zonker and the other inhabitants of Walden commune continue.

Graduation 1983 is close at hand on everyone; including Zonker, who was not even trapped in an impossible-to-fail ceramics class, is finally set to don cap and gown and go out into the real world. Mike Doonesbury, the strip's title character, is set to go on to business school and to propose to his longtime girlfriend, J.J., the daughter of one of the other main characters, Joanie Cusack.

Boopie and B.D. map out a trip to Dallas (with a stopover at Elvis' grave) where they have been drafted by the Cowboys and where his devoted girl has been planning a career as a cheerleader, mother and aspiring motion picture actress.

"Megaphone" Mark Slackmeyer looks to the day WBBY-FM will pay him a salary and Zonker, ever resisting change, wants nothing more than to continue his thriving returnable bottle business and live at Walden with everyone else. Into the scene steps Zonker's Uncle Duke, who has purchased the commune for use as a drug rehabilitation center, a condition of his release from the cocaine-dealing charges he was placed under a year ago.

As it becomes evident that he's actually going to set up an estate of his own, all of Walden unites to save the home they shared for so long.

This was obviously not written for those whose taste tends more toward the satirical elements of "Doonesbury," although those aspects are evident in four vignettes between scenes of the main play. Since these feature dialogues with the President, they have already appeared in several times in order to keep the show politically current. One can only imagine the literary hell Trudeau would be consigned to if the entire play ran along these lines.

Instead, the bulk of the action is aimed at satisfying those who followed the characters in a soap opera fashion. On this level, the musical succeeds admirably, although to the purist not completely. First, the character of Mike is played as an unconfident, whining loser, qualities he never possessed in the latter days of the strip (except when it came to finding dates for New Year's Eve). Second, a conflict exists between J.J. and Joanie because the former still feels resentful after being abandoned eight years ago when her mother came to Walden to find herself. Although it does serve to flash out the plot and could be a problem to arrange given the circumstances, it never exists in the strip. Still, these are the minor points and ought not to interfere with anyone's enjoyment of the play.

The acting is excellent on all accounts, particularly by Mark Slackmeyer's portrayal of Zonker, which succeeds as well he runs the risk of being typecast as a sixties-style freak. In addition, he is fed some of the best lines, but manages never to upstage anybody.

On a musical level, "Doonesbury" songs are not traditional Broadway fare as they are not the sort of tunes you'd find yourself humming while leaving the theater. They are, however, songs that grow on you (a great reason to either see the show twice or buy the cast album). Most set up the situation or reveal specific facets of the characters, and as such are not throwaway songs, stuck in only for the sake of having a musical number. The exception is the one satirical number, "It's The Right Time To Be Rich" (with an appearance by Muffy & The Topสiders), which can be treated in the same way as the presidential vignetted and thus tolerated. Featured songs are Zonker's "I Came To Tan" and "Complicated Man," in which Boopie contrasts her love for B.D. with the utter devotion Duke's girl Friday. Having been a former operatic trainer enables her to steal any musical number that Boopie takes part in.

Again, Doonesbury—The Musical may not be the play for someone unacquainted with the newspaper strip. Little time is spent introducing the characters, as certain foreknowledge is presumed to be held by the audience. In this sense, it does not stand by itself as a play to tell the "Doonesbury" story of what's been going on with characters he's been following for so many years. As such, it might have been happier on an off-Broadway stage where it could play to devoted fans for years with less expense and lower ticket prices. People in the New York area do have some knowledge of the strip, it may find a way to survive. It is a pleasant one, however, and it succeeds in fulfilling everyone of them.

Amityville '3-D: up to specs

By Patrick Kervan
Amityville '3-D is the story of an investigative reporter, played by Tony Roberts, working on an assignment to uncover fraudulent psychics working at the Amityville house. After riding the house of these folks, he decides to take advantage of the house's ultra low price, and buys it so he can have a place to write his "great American novel." Unfortunately, he does not get much writing done, because the house begins to manifest its evil powers in the form of flies, which congregate around people that this force feels are threatening. The first person to go is the real estate agent, who apparently is flattened by death of the clouds of insects.

Similarly nasty things happen to Roberts' loved ones, and he begins to think he has set the real estate bargain of the century. As a result of his evil power is found to originate in an abandoned well in the basement, a scientific team is called in to record the amazing events. The film quickly dissolves into a sort of 3-D Poltergeist.

Amityville '3-D comes at the tail end of a 3-D revival that seems to have failed due to one simple fact: the 3-D process has not improved since it began some 10 years ago. Okay, so now we get to wear the neat polarized paper glasses instead of the red and blue glasses. But they still give you a fierce headache after wearing them for an hour and a half, especially if you have to deal with prescriptions glasses as well. Also characteristic of 3-D films is that they tend to be terribly underdressed, making even the brightest scenes look as if they were filmed on a very overcast day.

Of course, as a 3-D film, the effects in Amityville '3-D are the film and in all fairness they are good. There are not too many things thrust in your face to remind you that you are watching a 3-D film, but when they are the shock value is quite effective. The house's winding staircases and wide exteriors are also put to good use.

It is generally understood that you cannot ask too much from a 3-D film. But it succeeds in fulfilling everyone of them.
A SOLDIER'S PLAY
By Denise Newman and John Connolly
The Negro Ensemble Company is now presenting a powerful performance of Charles Fuller's "A Soldier's Play" at the Whole Theater Company. This Pulitzer Prize winner, directed by Douglas Turner Ward and set in a simplistic World War II stateside army barracks, is an exploration of unraveling the mystery, he discovers that blacks lacked a common direction toward achieving equality, resulting in a tougher fight.

Captain Davenport, flawlessly portrayed by Charles Brown, is sent to investigate the murder of a black soldier. In the process of investigating, he discovers that blacks lacked a common direction toward achieving equality, resulting in a tougher fight.

Graham Brown, portraying the image of the murdered Sgt. Vernon Waters, succeeds in arousing the audience's animosity. His confusion over the plight of the blacks causes death and destruction. Waters did not believe that the blacks could be equal and still be black.

The supporting cast depicts the common racial misconception during that era. Captain Taylor, played by David Davies, emulates the typical southern white attitudes during the 1940s. This comes out in remarks like, "I can't accept a black man in authority." As the play evolves, Taylor's opinion of Davenport changes. Through Davenport's success with the investigation and his dominating personality, he becomes the perfect opportunity to bring the blacks to equality.

But the consistency of Lexicon is what makes their new album Beauty Stab, such a disappointment. While they could not have expected to repeat the themes of their debut, Beauty Stab is an almost total departure from those themes. It is a grab-bag of unconnected pop tunes, mostly undanceable, that lean heavily on distorted guitars rather than Fry's vocalizing. Most of the songs here speak to real subjects in a larger context.

One of the most original and cohesive new-music projects of 1982, ABC's Lexicon of Love was an irresistible blend of dance rhythms, fine-tuned arrangements and a catchy lyrical style. It had depth, integrity and atmosphere in a year when those qualities were already lacking in much popular music.

Its most notable strengths were vocalist Martin Fry's obsessive pop romanticism and silky croon leniency to even his most ridiculous lines ("I stuck your marriage proposal in the waste disposal"). And the album's homogeneous sound made it seem almost like a soundtrack for some modern Hollywood tearjerker (which it eventually was for ABC's Mantrap video). With hits like "The Look of Love" and "Penny Lover," ABC promised a new, dynamic sound for the '80s.

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---

Carol: The “Organizer” will be available in the Student Center (2nd Fl.) on Dec. 5. Keith.

-- Of course, I’m not really that ugly!! Please let your two cents count in A.P.O.’s Ugliest Professor on Campus vote for Father Art, Catholic chaplain and APO advisor. Blessings on those who do!!

-- Little Sprout: Surprise, Happy Birthday! You’re the world’s best pal around. Thanks for always being there. Love, your pal, Jolly Green.

-- Lynnpooh: Good luck on your finals. I’ll be thinking of you. Signed, Your P.

-- Bruce Leigh: When are we going bowling? High little girl, squeaky voice.

-- Deb: Congratulations! Heroes welcome for two who climb Everest. Acoman.

-- To Nadia: Stick your finger through your neck. John Checky.

-- Debbie: Happy Birthday to you!!! Love Terilyn.

-- Thom: Thanks for your never-ending help with Public Relations material. Director of Public Relations.

-- Hack Attacker: Fell asleep during anything important? Guess not, since you got a rug burn! One thing leads to another! Who can’t be now! Jenice S. Jr.

-- Guys of 203C: Let’s mud wrestle or have a snowball fight. Whichever comes first. Girls of 204C.

-- Dear Ian: Thanks for all the rides, and the advice. Merry Christmas! Mountains being moved, I’ll see you next semester! Chris.

-- Despina: Thanks for everything. You are truly a great friend to have, and I will miss you. Love always. P.

-- To our sweet suitemates “Betty & Wilma”: We’re really glad that we decided to be your suitemates this semester. Hope next semester is as much fun! Living next door to you guys is this one was! Love ya! “Betty & Buffy.”

-- L: Let’s try to look on the bright side... only one more week of classes. Then we can go home, eat “real” food, and have a peaceful night of sleep! Love. L.


-- Project Renewal is helping people to help themselves. U.J.A.

-- Mary Ann: Why did you have the chain on the door?

-- James: Thanks for the back massage. Lori.

-- T.L: C’mom—I think you see right through me. —B.L.

-- Hey Fran, have you received any interesting phone calls lately? Just a wise guy personal. Love ya, the guy in the top bunk.

-- Heela: What’s matter? “Do you have a problem?” You did go to B. Pissas, you know. Wanna go again? It was so much fun!!! Movie.

-- Mike M. (Red): It’s “Curly” again! I just wanted to let you know that I would like to get to know you—soon. “Curly.”

-- Chris Connors: Thanks for many enjoyable moments and educational conversations during your stay at MSC. Your private secretary. P.S. Hope to see you December 8th.

-- Denise: Did you re-read Prometheus7?? Whaat do you think—no Ricky for a week!! All because you had to go potty!!!
Thursday 12/8

— Women's Center: Workshop on "Social Networking for the Single Woman" from 7:30 to 9:30 p.m. in Room 419 of the Student Center. Cost of the workshop is $5.

Sunday 12/11

— Liturgy: Newman Community is holding a liturgy at 11 a.m. in Kops Lounge, Russ Hall.

— Newman Comm unit v -

Monday 12/12

— Friendship Supper: Newman Community will host a friendship supper at 7:30 p.m. in the Newman Center. Admission is a dollar or a dessert. This is the final supper for the semester.

Tuesday 12/13

— Bible Sharing: Newman Community will hold the Bible sharing at 8 p.m. in the Newman Center.

Wednesday 12/14

— Weekday Liturgy: Newman Community will hold a weekday liturgy at 12:15 p.m. in the Newman Center.

— Women's Center: A panel discussion will be held on the topic of "Women in the Arts" from 12 to 1 p.m. in Room 417 of the Student Center. Panellists will be Carol Westfall, Ruth Rendleman and Suzanne Trauth. Moderator will be Laura Woodson-Hammond. Admission is free.

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How you live may save your life.
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Class One Concerts is a Class Organization of the SGA.
By John Connolly

Men's swimming 36—Springfield 77

As MSC lost to Springfield College last Saturday, Paul Segreto set a new college record with a time of 10:49.192 in the 1000 freestyle.

NCAA Division II Springfield is one of the top four schools in New England, and last year they had four All-Americans.

Co-captain Calvin Navatto and Segreto were the only Indians to place first in their event. Navatto won the 200 freestyle, with a time of 2:09.514.

Women's swimming 63—Seton Hall 76

Frances De Rosa set a new college record in the 1000 freestyle event, with a time of 12:50.66, as the Indians (1-2) fell to Seton Hall 76-63 last week.

Freshman Doris Weder was a triple winner for the Indians and last season All-American Janet Taylor won two of her three events.

Seton Hall's first and second place finishes in the 200 individual medley, put the meet out of the Indians' grasp.

Women's JV basketball

MSC 74—Morris 64
MSC 71—Ocean C.C. 62

The Indians won their first two games of the season this week, by defeating Morris County College and Ocean County College.

In the Morris game on Saturday, a run of eight points by Regina Brown and Angela Tennaro clinched an Indian victory. With the score 48-46 in favor of MSC, the Indians went on the warpath to put the game out of reach.

Brown was the game's high scorer, with 24 points.

In the Ocean C.C. game, MSC jumped out to a 42-29 halftime lead to insure a victory.

Angela Tennaro was the leading scorer with 29 points.

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Inexperience shows as lady hoopers defeated in Dial Classic

By Anna Schiavo

MSC's women's basketball team dropped three matches of the Dial Classic, losing to St. Joseph's University by a score of 65-58. Though the Indians were outscored by 10 points in the first half, they stayed close in the second half, 31-27, before falling in the consolation game. The Indians' head coach, Micki Cirello, brought out her reserves, giving herself a chance to adjust the lineup for the upcoming season. "Lorraine Bratton played well, and I was pleased with the way she performed. Also, I thought Karen Hughes played well," Cirello said. Emery, who led the team with a total of 16 points and Emery, who was nominated to the All-Tourn-

By John DeDekker

The fencing team will be competing in the NSFA Christmas Invitational this Sunday.

Indians lose to Monmouth 77-59

By John DeDekker

MSC's women's basketball team lost three matches against Monmouth County College to lose the game by a score of 77-59. With about six-and-a-half minutes remaining in the second half, Monmouth went on a rampage scoring 25 points in the closing minutes. Monmouth was able to shoot four or five free throws in the last five minutes, St. Joseph's, however, was too much for the Indians' defense to handle. "We were just too tough," Cirello said. Emery led the team in scoring with 15 points and Maureen Kelly scored 11. Off the boards Long took 10 to lead the team, and Kelly had seven rebounds. The Indians' next game is against Fairleigh Dickinson University next Thursday, Dec. 15 at FDU.

Fencers experience should aid team in topping record

By Anna Schiavo

The return of varsity players on the women's fencing team and addition of other fine players should provide an exciting season. Although the team was 5-7 last season, Coach Mary Riley feels they should improve this season. "If Pat BASE'SON, who is currently recovering from an injury, is fencing in January, I will have the same varsity that I had last year, plus Lisa Thomas. Thomas brings a lot of strength to the team," Thomas, who is a freshman, fenced at the Tampi Collegiate Invitational earlier in November. She advanced to second round, while teammates Colleen Moran and Kristen Horton were eliminated in the first round.

"This was a very tough meet," Riley said. "I bring my best fencers. Thomas fenced well in the first round, but Moran and Horton did not fence up to their capabilities," she added. Returning from last season are juniors Moran, Horton, Diane Petrulis and Beschesch. Moran, a fine arts major, qualified for the regionals as a freshman. Recreation major Horton had a 500 record last year, which was her first year of collegiate fencing. Diane Petrulis, a nutrition major, began fencing in her freshman year at MSC and thus far has done well. "In her second year of fencing, Beschesch posted a record of 26-17."

"The fencing team will be competing in the NSFA Christmas Invitational this Sunday."

"These teams that are new on the scene are strong," Cirello said. "There are kids here who have wrestled in high school, but are not willing to try out for the team. This is just too tough, and just don't want to participate."

The lack of wrestlers on this year's team has caused the Indians to forfeit many matches, because they had no one to complete in them. A prime example of this was last Saturday's matches. The Indians had only five wrestlers and had to forfeit four matches. Even though the team is off to a bad start, Strelner believes that the Indians can still turn it around and have a decent season. He feels the team can still make a challenge in the Metropolitan Conference, once the injuries are healed. If anyone is interested in wrestling for the Indians, they should contact Coach Strelner at the athletic office in Panzer Gym.

MSC wrestlers still optimistic, despite losing 7 straight meets

By John Rivera

The 1983-84 wrestling team's season has begun in full swing. The Indians have dropped their first 7 matches, including a 4-2 loss last Saturday in squad match at MNS College. MNS dropped three matches as they were defeated last Saturday, 39-14, East Stroubourgs State College 44-8, and Mansfield 36-20. "This year's team is co-captains Dan Decunto, a junior from Manalapan, and senior Bob Haley from North Bergen. Both wrestlers are undefeated. Decunto has posted a 60 record, while Haley is 3-0." Returnees from last year's squad include senior Mike Kurtz, who is 2-4, and Bob Cannon, who is a senior from Long Branch. Cannon represented MNS last year in the NCAA Division III wrestling tournament, and he is 2-1 this season. Also returning for the Indians, is their best prospect from last year's squad, Joe Galon. Galon, who wrestled from Glen Ridge, has been sidelined so far this season by injury. Last year he posted a record of 15-1-1 in the heavyweight class, in which he placed first on the Delaware Invitational, second in the Metropolitan Conference Championships and second in the North-east Regionals.

Newcomers to this season include MFS Fielding, Lou Battaglia, Dave Antina, and Tony Pessinos. Antina and Battaglia have posted impressive records of 3-0 and 4-2 respectively. Coach Steve Strelner believes that he does not have enough support from the student body here at MNS. He said, "There are kids here who have wrestled in high school, but are not willing to try out for the team. This is just too tough, and just don't want to participate."

The team's schedule this season includes old rivals such as William Peter, FDU (Teaneck) and Steven's Institute of Technology. "We should win at least half of our meets. This year we have thirteen meets, including four in which we haven't fenced before," Riley said. Those teams that are new on the schedule are Seton Hall, Yale, West Point and Rutgers University.

Any MSC woman interested in coming out for the fencing team can contact coach Riley through the athletic office in Panzer Gym.
Men's basketball team crush Ramapo and Kean; win third straight

By John Connolly

MSC 98 - Ramapo 74

The men's basketball team won its third straight game last night by romping Ramapo State College (105), 98-74.

The Indians are now 3-0 in the New Jersey State Athletic Conference. The loss was the Roadrunners' 28th straight in the NJSAC.

All five starters hit for double figures, as Bob Smith led the way with 23 points. Smith also grabbed 12 rebounds. Ty Durkac and Sal Genco each had 14 points, while Charles Coe and Kevin Ketcho contributed 12 points apiece.

Ramapo tied the score early on at 16, but MSC scored 10 unanswered points to pull away. Later in the contest, the Roadrunners pulled to within four, 66-62, but again the Indians were able to pull away.

MSC shot 57 percent from the floor and controlled the boards, grabbing 40.

This is the second straight game in which the Indians have scored around 100 points. They are proving themselves as a driving force in the NJSAC.

Coach Ollie Gelston is now only six wins away from tying the record for most wins by a Division II coach in New Jersey's history.

Gelston and Indians will be facing off against another conference foe, Rutgers of Camden, at home Saturday night. Tip-off time is 8 p.m.

By John Connolly

Men's basketball 108—Kean 48

The Indians crushed Kean College last Saturday, 108-48. After pulling to an early 26-6 lead midway through the first half, MSC took a 57-24 halftime lead.

MSC shot an impressive 63 percent from the floor and 71 percent from the line, while Kean shot 36 and 43 percent.

MSC's Brian Gabriel was high scorer in the game with 22 points and Robert Smith added 17 points. Sal Genco also turned in a good game for the Indians, with eight assists and seven rebounds.

Kean was led by Mike Paterno with 12 points and Scott Nagle pulled down 10 rebounds in a losing effort.

Saturday's Game
Kean (48)
Barrett 0 0-0 0, Blackwell 3 0-0 6, Bvaid 2 0-0 4, Clyde 0 0-0 0, Coston 3 1-2 7, Duffy 1 1-3 4, Outbridge 1 0-0 2, Kowalski 2 0-0 4, Nagle 2 0-0 4, Paterno 5 2-3 12, Stephens 2 0-2 4, Williams 2 0-0 4

MSC (108)
Coe 6 1-2 13, Durkac 2 2-2 6, Gabriel 9 4-5 22, Genco 4-0 0-0, Goldstein 1 1-4 2, Kasprzak 2 0-0 4, Ketcho 5 2-5 12, Mann 4 4-2 10, Schramm 3 2-2 6, Smith 8 1-3 7, Ziemba 3 0-1 6

Halftime—Kean 24, MSC 57

Fouled out—Paterno, Stephens
Total fouls—Kean 25, MSC 15

The Week In Review

Men's Basketball
Saturday MSC 106 - Kean 48
JV 66 - Kean 59
Wednesday MSC 98 - Ramapo 74
JV 82 - Ramapo 76

Women's Basketball
Weekend: lose both games of Dial Classic
St. Joseph's 86 - MSC 54
Delaware 65 - MSC 58
JV 74 - Morris 65
Monday JV 71 - Ocean 62
Wednesday Monmouth 77 -MSC 59
JV 55 - West Point Prep 47

Women's Swimming
Thursday Seton Hall 76 - MSC 63

Men's Swimming
Saturday Springfield 77 - MSC 36
Wednesday MSC 72 - Ramapo 41

Gymnastics
Monday East Stroudsburg 142.75
MSC 139.3

Wrestling
Saturday
Oneonta 39 - MSC 14
East Stroudsburg 44 - MSC 8
Mansfield 36 - MSC 20

Wednesday
Rutgers 41 - MSC 18
West New England 35 - MSC 18
Wesleyan 41 - MSC 8

By Kathy Szorentini

The women's gymnastics team dropped their first meet of the season to Division II powerhouse, East Stroudsburg State College Monday night, by a score of 142.75 to 119.3.

ESSC defeated the Indians last year and took them again despite strong performances by Wendy Boswell, Jill Mandell and Meredith Galloway.

Boswell led the Indians in scoring, placing second in the all-around competition with a score of 27.9, only six tenths behind first place and four tenths ahead of third. In the individual scoring, Boswell won the vault with a score of 7.9, placed fourth in the uneven bars for MSC. Fellow freshman, Val Vogler, also performed well, taking fifth in the vault.

Other strong tumblers for the Indians were team veteran Mandell, who tied for third with ESSC's Lisa Brygier in the vault, as well leading MSC in the floor exercises with a fifth place finish. Unfortunately, MSC's Mel Keigel was injured after her first event, and she could possibly be out for the season with a knee injury. Keigel, a junior, had both ankles operated on the year before and after a complete recovery, returned to the team only to face another tough injury.

Other high scores for the Indians were Margie Breznak in the vault and Pam Vertes in the vault and balance beam. The Indians are hoping to improve their performances this Saturday when they face another Division II team, the University of Pennsylvania at Pennsyvania.