Arson incidents in dorm reveal malfunction in fire alarm

By Jess Rothenberg

Three incidents of arson in Blanton Hall last week revealed that the building's fire alarm system was inoperable for an undetermined period of time, according to John Griffin, fire and safety officer on campus.

"No one knows how long Blanton Hall was left unprotected, due to a malfunction of the fire alarm," Griffin said.

The malfunction was discovered by campus police because the alarm failed to sound after a resident assistant attempted to use an emergency alarm system to announce an incident of arson.

"The reset button was stuck, thus rendering the alarm system inoperable," Dave McBobb, director of engineering and housing services, said.

At 1:30 a.m. on Thurs. Dec. 8, papers on the door of a resident's room in the 4A wing were ignited by an unknown person. Stephen McCleen, an R.A. in Blanton Hall said.

Ten minutes later, a message board on a door of an R.A. in the 4A wing was lit, and the reset button was lit on fire, and thrown down the stairwell," McCleen said.

"I'm glad it was discovered and fixed, it's one of those freak mechanical things. Thank God nothing happened," McCleen said.

By Cathy Clarke

Professor questions board on tenure denial

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“STUDENTS SERVING STUDENTS”
Students should guard books due to recent Student Center thefts

By Dan Johnson

There have been several incidents in which students have tried to sell stolen books back to the bookstore, according to Ada Middleton, assistant manager of the bookstore. Thus, students must have a validated MSC ID card, and must fill out a form, including name and address, when selling their books during “buyback.” If a book is suspected of being stolen it will be taken from the suspect, Ada said. Employees usually look for a name in the book, but other distinguishing marks are often helpful in determining if the book is stolen. Heath Stanhyck, an employee of the bookstore, suggests students find their own way of marking their books, such as writing their social security number or birthdate in the book, in case of theft.

A case of arson occurred on Dec. 8, on the fourth floor of Blanton Hall. Two memo boards on residents’ doors were set on fire, and a roll of flaming tissue paper was thrown through the hall. All flames were extinguished before campus police arrived.

A 1980 Datsun 200 SX, worth $5,000, was stolen from Lot 30 on Dec. 5. There are no suspects or leads in the theft. A 1976 Monte Carlo reported stolen on Dec. 2, was found in Edison, and has been returned to the owner.

Several other thefts also occurred last week. On Dec. 6, $1,000 was reported missing from a safe in a student center office. The matter is under investigation.

Cash and merchandise were stolen from several vending machines on Dec. 6. In Partridge Hall, $46.20 was stolen from a soda machine, and $97 was stolen from a College Hall soda machine. Thirty dollars worth of cigarettes, and $25 cash were stolen from a College Hall machine. According to the police reports, these machines may have been opened by a key pick.

Four Chevrolet hubcaps made of chrome, and having a value of $100 were stolen from a car in lot 23 on Dec. 9. A $30 briefcase, containing several small articles, was stolen while unattended at Richardson Hall on Dec. 8.

A bomb threat occurred at 3:25 a.m. on Dec. 8 in Bohn Hall. The first fire alarm went off at 4:45 p.m. Dec. 5, as a result of food cooking on the second floor of Freeman Hall. Another, at 11:34 a.m. on Dec. 7, was the result of food cooking in Webster Hall. Two others were of unknown causes. One was at 11:18 a.m. on Dec. 10 at Freeman Hall, while the other was at 6:55 a.m. on Dec. 11 at Panzer Gym.

A case of lewdness occurred at 11:36 p.m. on Dec. 8 at the Clove Road apartments. A white male, 5’10”, 175 lbs., was seen exposing himself to two females after knocking on their window. He fled immediately.

Registration Dates for 1983-84

The following are dates and deadlines for registration procedures during the 1983-84 academic year:

- Winter Late Registration: Dec. 28
- Spring In-Person Registration: Jan. 17-19
- Spring Course Withdrawals: Jan. 23 - March 16
- Pass/Fail and Audit Applications: Feb. 10
- Final Evaluation: March 1 (for Aug. ‘84)
- N.J. Teaching Certificate Applications: June 1 (for Jan. ’85)
- Registration Dates for May ‘84: March 15 - April 15
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“Mary Pinchot Meyer was Jack Kennedy’s last love: Why was she assassinated?”
— Tim Leary

in the premier issue of The Rebel at your local newsstand
Art is one MSC student’s main ‘reason for existence’

By Eileen Oleksiak

"I was dabbling in art since I was a kid. Now, it's not just a part of my life. For me, it's a way of life - the reason I live," says Jeff Jaffe, a senior fine arts major at MSC.

Jaffe says one of his "reasons for existence" is the wood and stone structure that stands outside the Calcia Fine Arts building on campus. It took Jaffe nearly the whole fall semester to set the piece up, which is an indication of the kind of commitment he has to his work.

"It's an emotional involvement as well as a day-to-day involvement," Jaffie says.

Jeff, who was born in South Africa and who studied art in Israel for two years, says "my art is affected by my history, my political convictions and the countries I've lived in. I'm presently involved with wood, stone and rope. These materials represent a unifying factor between the past and the present."

Jeff sees the past in terms of the ancient aspect of Israel, in that most of the structures are either stone or wood. The U.S., on the other hand, represents for Jeff a highly technical and modern society.

"I've narrowed myself down to my materials in a way. I'm seeking expression of certain ideologies through the materials I use," Jeff says.

Jeff gave the first exhibition of his art while he was serving in the South African army. "It was very successful, and it gave me the impetus to carry on with it."

For a part of his two years in the army, Jeff was the graphic designer for the military museum, which he said he especially liked because, "I didn't have to carry guns. It was a more peaceful situation." He was discharged on Dec. 10, 1980, and he took the "next flight to Israel."

He studied one year in Jerusalem and one year in Haifa. "My experience in Israel turned me off to painting and directed me to sculpture." Jeff says this was a positive development; however, and claims Israel is a great place for young people because "growth and opportunity really do exist there. It's a young country trying to get settled and so many things are developing. Basically anything goes." "In New York, however, there's not a lot of opportunity for people to be artists, or to be dancers," Jeff says.

Jeff described the Big City or any big city as a set of jaws that "bite and hurt you" if you're not careful.

"I'm willing to sit down and talk with anyone because I have a working knowledge of South Africa. I don't see the white South Africans as racists. Sexism and racism are two of the dirtiest words in my vocabulary."

"I'm going to sit down and talk with anyone because I have a working knowledge of South Africa. I take strong exception to being categorized as a white racist." Jeff says he doesn't know how long he'll stay in the U.S. after graduating in May. His family is in South Africa, but he says the situation there is getting worse and worse. "The white are getting whiter and the black are getting blacker." Although Jeff seems somewhat uncertain about his future, he says, "I do know that in some way I'll always be involved in art."

So far Jeff has been at MSC for 18 months (he will graduate in May), and he said the experience has been positive because of the college's close proximity to New York, which he says is the art center of the world. "This is where it's happening and I'm in the middle of it. It blows my mind every time I look at the skyline. The galleries here are phenomenal," Jeff says.

One of the major problems Jeff has encountered, along with many other students, is a lack of money. He received scholarships while in Israel, but has taken three jobs in the U.S. to pay for his education here.

He is an R.A. at Blanton and seems to know everyone on campus. Jeff says it's not the position, however. "People tend to hear an accent." Jeff also tutors in English and makes jewelry for some extra cash.

More than money, however, Jeff is concerned about how he is perceived in this country. "I take strong exception to being categorized as a white racist. It is a stereotypical approach to say that all white South Africans are racists. Sexism and racism are two of the dirtiest words in my vocabulary."

"I'm going to sit down and talk with anyone because I have a working knowledge of South Africa. I don't see the white South Africans as racists. I'm a South African and I have a working knowledge of South Africa," Jeff says.

Jeff left Israel, however, because, he says, "It became difficult to deal with everyone walking around in military uniforms. When I go back, I hope the West Bank and Palestinian issues are cleared up."

As the director of extra curricular activities for American students in Haifa, Jeff met some visiting professors from MSC. He heard some good things about the art program, and decided to attend the college.

Jeff says this cloned attitude by some may be one of the reasons every piece of art work outside Calcia has been vandalized this semester.

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Study shows student reaction to 75-minute class schedule

By Susan Mearns

A survey by the environmental, urban and geographic studies department revealed students are almost equally divided in whether or not they favor the administration's proposal for 75-minute classes.

The 75-minute schedule proposal was submitted to the administration in October by Marshall Butler, registrar. It is now being studied by a faculty senate task force, and if approved, it will go into effect next year.

The student survey, conducted by a research and quantitative methods class, under the supervision of Dr. Harpreet Singh, was designed to determine the effect the proposal would have on students' employment schedules, commuting time, and study habits.

A total of 376 students answered the questionnaire, which represents a sampling from the business administration and the departments of fine and performing arts, humanities and social sciences, math and computer science and professional studies.

Forty percent were for the change, 37 percent were against it and 23 percent were undecided or impartial. Almost half of the students surveyed felt longer class periods would have no impact on their studies. Thirty percent said their employment schedules would not be affected, 20 percent said they would have less time to work and 31 percent said they would have more time to work with 75-minute classes.

Conservation Club given $500 for workshop

The SGA deliberated one hour over a bill which would appropriate $500 from the SGA unappropriated surplus for a Conservation Club workshop. The money would allow approximately 15 people to attend the environmental workshop at the New Jersey School of Conservation, from Jan. 27 to 29.

Legislators decided that the workshop would be open to all students. Anyone attending could get one credit from college. Total cost per person is $52 (plus $30 if the student wants credit). The legislature passed this bill specifying that $30 per person and up to $500 would be appropriated.

In other business, a survey about the SGA, compiled by the Public Relations Committee, showed that students are using the SGA and its services. But, the SGA services need to be publicized more and SGA members need to be more readily available to the students, Brian O'Reilly, SGA legislator, said.

Bill A-893, which gives the student representative from all New Jersey state colleges to the Board of Trustees the right to vote, will be voted on today. "It looks as if it will pass," Despina Katris, SGA president, said.

The parking problem of closing Lot 13 on days when there is a special event or visitor parking is needed for some classes, such as gym and sciences, was amended to include that members of the students, Brian O'Reilly, SGA legislature, said, "Unless all classes are 75-minute classes, it's needed for some classes, such as gym and sciences, to be scheduled at MSC, and according to Dr. Jean Armstrong, vice-president for student affairs, overlapping is a problem now. Armstrong said the problem may increase rather than decrease with more 75-minute classes.

Susan Mearns, a student from the research and quantitative methods class, said, "I have a miserable time scheduling classes now because there is so much overlapping."

Stace Tuzik, a sophomore psychology major, said, "Unless all classes are 75-minute minutes, it would be difficult to schedule classes. It's needed for some classes, such as gym and sciences, but other than that it makes scheduling difficult."

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HAPPY HOLIDAYS
From the vice-president's desk

To the editor:

Every student at MSC is deeply concerned with the amount of tuition charged each year for higher education in the state of New Jersey. Even in the best of times, there has always been a question as to whether or not the state is bearing an appropriate portion of this burden and whether our students are being placed in the awkward position of shouldering financial burdens that often stretch beyond family means.

This issue is an even more controversial one currently because of the suggestion by the governor’s efficiency review that perhaps tuition at the state colleges might rise as much as 55 percent in order to relieve the state of this burden and whether our students are responsible at the local level. We conduct ourselves in the acceptance and expenditure of our funds as a community at the local level. We are responsible as MSC for the way we conduct ourselves in the acceptance and expenditure of our funds and the way in which we attempt to make the most of the limited monies provided to us through both state appropriations, and our tuition and fee income. Are we fulfilling these responsibilities?

In one noticeable way, we are indeed failing. We are constantly addressing problems of vandalism on MSC’s campus, which are extremely costly events that take away scarce resources from other areas which are much more properly directed toward the quality of the educational experience provided here.

Not all vandalism on the campus takes place by our own students. Much of it, in fact, takes place by guests of our college community, and in some cases I’m afraid unauthorized visitors to the college. Most recently, within a two week period, huge glass windows were broken in the Math/Science building, replacement of which cost $397.50. This is a lot of money!

In one case a rock was thrown through one of the windows and in the other, a cover from one of our trash receptacles was heaved through the window.

This sort of childish and malicious mischief is inappropriate and costly, and ultimately results in the college’s inability to do something in the absence of adequate resources. As members of MSC’s community we all have a responsibility to monitor these things as best we can.

As Pogo once said, if we’re not part of the solution, we are clearly part of the problem. Let’s all help and try to eliminate some of this senseless and costly mischief on our campus. After all, in the end we pay higher tuition and fees as a result.

Elliot J. Mininberg
Vice President for Administration and Finance

Upperclassmen dorm is needed

To the editor:

I think that the elimination of Free men Hall as an upperclassman’s dorm was a mistake. The events of this past semester indicate to me that there is a need for an upperclassman’s dorm.

Freshmen like having the opportunity to meet people, party, and most of them are homesick and insecure.

Upperclassmen, on the other hand, have learned to respect the privacy of others and the need for independence is something that they demand. By this time, most of the upperclassmen are here to study, make good grades, and hopefully graduate on time.

Debra Lamar
Sophomore/undeclared

BSCU praised for Harvest Ball

To the editor:

I would like to congratulate the Black Student Cooperative Union on their excellent work in putting the Harvest Ball together. The Harvest Ball, which was held on Nov. 21, featured Ismeel Jameel, who is a world philosopher on education. Mr. Jameel’s speech had a profound effect on the audience.

He spoke on many types of foods and ingredients which we use that are not good for the body. Before leaving Mr. Jameel left a list of foods and ingredients that are good for you. Also featured was a professional jazz band, which put us in a mellow phrase of mind.

I would like to thank Wandra Bell and Arkadoma Jackson, who are in charge of the Cultural Affairs Committee of BSCU, for their hard work in putting the Harvest Ball together. I would also like to thank the other families and members of BSCU, who took time out to come and support the students of MSC.

I feel that more programs like this will not only entertain students, but educate them as well.

James S. Barnette
Sophomore/Undeclared
The holidays: A time for reflection

As the semester furiously winds down to a close, we here at MSC should be heading into winter break not with an attitude of relief, but rather with an attitude of reflection.

We've all gone through a semester full of papers, exams, TV shows, and paintings that come due. We've heard new complaints about the dump, over-present complaints concerning parking and the generally runs about the way things are generally run here at MSC. There have been too few instances to point to when something positive has been highlighted.

Walking to classes in a December rain might have the tendency to make people forget about the world around them and concentrate only on their wet feet. It's time for the students of MSC to realize how good we have it here and to be thankful for the opportunity to decorate our Christmas trees, light our Menorahs and celebrate the holidays in the settings and solitude of our own homes.

None of us will be hanging garland around our sandbag bunkers in Lebanon, or won't be a Marine, closer to Jerusalem than ever before in our life, still not able to celebrate the holidays that only Catholics and Americans who will be celebrating the holidays this year without our loved ones who died in vain on the far-off shores of Lebanon and Grenada, should not be forgotten. Americans should be heading into 1984 reflecting and perhaps re-evaluating the events of this past year, with the thoughts and hopes of preventing them in the future.

Closer to home, just down Valley Rd. in Clifton, N.J., 23-year-old Ricky Gugel is spending his holidays fighting for his life against cancer. His battle has been one that he has had to wake up to and fight for the past five years. Ricky has undergone six operations, radiation treatments and chemotherapy, all which have failed to halt his disease, lymphoma cancer. He has spent over 385 days in the hospital over the years and is now undergoing a Federal government- and National Cancer Institute-sponsored experimental drug program at Sloan Kettering Cancer Center in New York, using a new prototype drug. He has become only the fifth person in the country to agree to experiments previously done only on rats and monkeys.

In addition to the frustrations from his disease, Ricky was fired from his job as a Department of Public Works employee for the City of Clifton. He was fired during an eight-day hospital stay, because he forgot to write a letter asking for a leave of absence. Recently his family has also been hit by hard times; his father has lost his trucking company and his mother has an absence. Recently his family has also been hit by hard times; his father has lost his trucking company and his mother has an absence. Recent health problems have caused his family financial burden.

Ricky himself has been hit by hard times; his father's health problems have caused his family financial burden. Ricky's dad is founder of Lymphoma Cancer Society of America. Ricky needs help and he needs it right away. He requires blood and drug transfusions every day, just to live.

Ricky has undergone six operations, radiation treatments and chemotherapy, all which have failed to halt his disease, lymphoma cancer. Ricky has spent over 385 days in the hospital over the years and is now undergoing a Federal government- and National Cancer Institute-sponsored experimental drug program at Sloan Kettering Cancer Center in New York, using a new prototype drug. He has become only the fifth person in the country to agree to experiments previously done only on rats and monkeys.

As the semester is coming to a close and I can actually see my desk top again, I've had a bit of time to ponder about the holidays. I used to get very angry around this time of year, as I would witness what seemed to me the bastardization of Christmas. (I do not mention Chanukah because quite honestly I don't know much about it, though I would guess what I refer to can also apply to this holiday as well).

I would become sad, discouraged and very disappointed in the human race as a whole, as I witnessed the pagan-like rituals in malls and stores, and the obsession with the monetary value of things over the very act of giving itself.

I've come to see that much of our self-indulgence comes from our own feelings of despair, from the belief that we as individuals don't make much of a difference in the world. Statistics on suicide and depression make that despair very real. It is at this time of year that we have the highest rate of suicides and depression. (Kind of ironic when we remember that Christmas is a time to celebrate the birth of our "savior.")

Although I am still very much aware of our societal ways, I am not saddened or discouraged by them anymore. You see, I used to think I was different, that I cared more, that I couldn't make much of a difference in the world. So I got real good at passing judgments on others and making everyone else wrong for not caring enough.

What I've learned this year is that fundamentally I'm the same (not different, not better, not worse) as anyone else. We all want to contribute to others in one way or another; we all want to relate. And that's what Christmas, and Chanukah, are about—they're about people relating, about establishing and re-establishing relationships that affect the quality of our lives.

The Holiday Project is tangible proof that we as individuals can make some difference in the lives of others, and vice versa. It started in 1971 with eight people in San Francisco delivering gifts to hospitals on Christmas Day, and then joining together for Christmas dinner. Within two years, 400 volunteers participated, and during the 1982 holiday season, 30,000 volunteers brought gifts and shared both Christmas and Chanukah with 210,000 people in psychiatric facilities, nursing homes, orphanages prisons, shelters for battered wives and children, and other institutions throughout the U.S., Canada, Mexico and Puerto Rico. Through corporate and individual donations, over $300,000 was raised.

According to one Project organizer, "The purpose of the Holiday Project is to give people an opportunity to experience what the holidays are really about, so they can create a context in which to hold them and have them be a real celebration and contribution to people's lives." There are many different ways to participate—wrapping gifts, visiting facilities, contributing money or donating goods and services.

People confined in institutions rarely have the opportunity to make a difference in others' lives. Through the Holiday Project, volunteers give these people that opportunity.

Have a wonderful and restful vacation and a very happy holiday!

P.S. If you'd like more information about the H.P., call (212) 922-1200 and ask for the Holiday Project.

Susan August is Arts editor for The Montclarion.


**Letters**

**NJSA president gives a point of view not included in article**

To the editor:

After reading your headline article about the New Jersey Student Association (NJSA), I felt obligated to inform you that it was poorly written and unfair to the association. Included with my feelings about your article are some of NJSA's recent accomplishments.

We have appeared on television and radio speaking out against the Solomon Amendment. One interview was conducted with Congressman Solomon himself. (Last week the U.S. Supreme Court agreed to hear the case.)

When assembly speaker Allen Kar-cher wanted to meet with students to discuss the Governor's Management Improvement Plan (GMIP), NJSA was the first contact made by his staff, and we were instrumental in organizing students to meet with him. We also coordinated a meeting on the same day with the assistant director of GMIP.

The thought of raising tuition by 55 percent is a disgrace, when New Jersey already ranks next to last in the nation in higher education spending.

Last month A-853 (the student trustee bill) came up on the senate floor for the first time ever (this corroborates the higher education spending. The Montclarion did not mention that Ramapo was also in support of our position, along with MSC, Trenton, and Kean Colleges, as well as The Montclair staff.)

NJSA has pushed voter registration on campuses this fall, and a workshop will be conducted at our statewide conference in February, on "Running A Successful Voter Registration Drive." This will be facilitated by the president of the United States Student Association.

We are beginning to work on A-3642, a bill to expand student eligibility for the state tuition aid grant program from four to five academic years. If passed, this would be of great assistance to many students who have to double major or change majors along the way.

It is extremely important to remember that NJSA was only in existence for 18 months when I took office as president six months ago. We have been very successful in disseminating information and speaking out as the student voice. I am proud of NJSA's accomplishments and I foresee us becoming even more successful over the next six months.

I am sorry to say that The Montclarion printed an unfair article about NJSA, only quoting the three student government presidents who are opposed to our organization. What happened to the other six SGA presidents? When I asked Ms. Oleksiak, before she completed the article, to get a quote from one of the other six, she said, "I'm sorry, I have a deadline to meet." Well, I'm sorry too! That was irresponsible reporting. The article was a disservice to the students of MSC, as well as the 70,000 students in the state college system who depend on our services.

The article mentioned two individual "single campus" statewide (7) teams. It did not mention what these organizations have done, and I'm certain that their successes (if any) cannot stand up to what we have accomplished over the last six months as a state student association. Your article states that McMahon oversees the SJC statewide team," but later in the article you say that Conner heads the team. Which is correct?

A point that should not go unnoticed is that when The Montclarion writes a story on tuition ceiling hikes, tuition increases, GMIP, A-893 or National Student Lobby Day, they call NJSA because they can trust us as a good source. Most of the other campus newspapers call us for information and feel the same way.

The NJSA is not just concerned about state and federal legislation. It's a shame that campuses share so many common campus problems (crime, asbestos etc.), and we can't get all student governments around the state to attend a meeting and discuss them. We invite all student governments to every NJSA meeting.

I don't blame the student governments, because it is only a few students at these campuses that prevent unity and an exchange of good ideas from taking place.

These few students have to learn that people, at times, must work side by side with people they dislike in order to achieve common goals. Patience and perseverance is necessary, and our enthusiasm far exceeds our problems. We try to be one of the state student associations around the nation, working to advance the quality and accessibility of higher education and student rights.

Bill Solomon
NJSA President

**Chi Alpha denies accusations**

To the editor:

This letter is in response to Jerry Boyle's letter about Chi Alpha in last week's Montclarion. I don't mind people criticizing our views or beliefs, but I do get upset when people make unfounded statements that are slanderous. It is also frightening to think that someone who is a legislator, in such a position of authority can be so misinformed, and then irresponsibly publicize the information without checking the facts.

First of all, we never said, nor believe that the "Bike, Kiwanis Club, Lions Club, Rotary Club, fraternities, country clubs," etc. "worship the devil." There are many fine and outstanding Christians in these organizations.

Secondly, we never said, nor believe that these organizations are cults dedicated to taking over all the religions of the world.

Thirdly, the accusations are not the views of the Assembly of God. Fourthly, Jack Chick is not a member of the Assembly of God. We don't agree with his views, and feel that he is a proven crank.

Finally, I would hope before people go on a witch hunt, that they check out the facts before formulating any opinions. I also hope that as a legislator, Jerry Boyle will be more careful to diligently seek the facts before discrediting a good organization.

Steve Espamer
Campus Pastor/Chi Alpha

This will be the last edition of The Montclarion for the fall semester. Our next issue will be Feb. 1, 1984. Have a happy holiday!

**Computer aides offer little help**

To the editor:

This letter is in reference to the student aides available at the computer room. If you are a business major like I am, you probably know that some professors assign computer assignments in non-computer classes.

My professor told the class that if we ran into problems, the student aides are there to help the students. Unfortunately, I had several humiliating experiences with these student aides.

For instance, one time I was working on the terminal, and I asked a student aide what I should do if I made a mistake. He quickly corrected my mistake, but did not show me in an intelligible manner what the actual procedure was. He was in such a rush, I could not even write it down.

So everytime I made a mistake I would ask for help, and the student aide would roll his eyes and treat me like I was the biggest nuisance he ever came across. No doubt I felt like crying, and getting out of there.

I just want to point out that it is obvious that most of the student aides do not like to help non-computer majors. I wish they would realize that most people find computer work very inhibiting, due to its complexity and detailed nature.

In addition, if they really do not know the answer to something, I wish they would admit it instead of wasting the students' account time, and money.

The worst incident I experienced happened when I told the aide I had to press some key before I started the program. In order for it to print out afterwards. He told me that she was positive that it should be pressed and told me to why I had been working out the assignment, and following her instructions. I returned the next day and a big mistake. I hope the reason for my humiliation is justified, and I hope the student aides will be more helpful and patient in the future.

Name withheld upon my request.

**Letters Policy**

Letters to the editor must be typewritten and double spaced. The deadline for letters is 3 p.m. the Monday before Thursday publication. Letters must be signed, but names will be withheld upon request. Letters must include student's year and major in order to be printed.

Letters must be typewritten and double spaced. The Montclarion reserves the right to edit all letters for reasons of style and brevity.

The Montclarion

Montclair College Paper

Montclair, New Jersey 07043


Steve Espamer
Campus Pastor/Chi Alpha

State and City Census

"We just signed away the civil rights of kids who are too young to know what they are doing."

Chi Alpha"
On November 13, 1974, Karen Silkwood, an employee of a nuclear facility, left to meet with a reporter from the New York Times. She never got there.

SILKWOOD

ABC Motion Pictures Present

MEYRL STREEP  KURT RUSSELL  CHER

SILKWOOD Music By GEORGES DELERUE
Written By NORA EPHRON & ALICE ARLEN
Executive Producers BUZZ HIRSCH and LARRY CANO
Produced By MIKE NICHOLS and MICHAEL HAUSMAN
Directed By MIKE NICHOLS

PICTURES Released Through TWENTIETH CENTURY-FOX

STARTS WEDNESDAY, DEC. 14th AT THESE SELECTED THEATRES

MANHATTAN

RKO CENTURY

LOEWS TOWER EAST 242 4TH AVE 717-201

WESTCHESTER

RKO NATIONAL TWIN 642-2002

ESSEX GREEN TRIPLEX 240-7775

NEW JERSEY

MASSAU

RKO CENTURY

TOWER EAST 202 4TH AVE 717-201

VALLEY STREAM

RKO CENTURY

TWIN 582-2000

MENLO PARK TWIN CINEMA 249-7797

ESSEX GREEN TRIPLEX 240-7775

SUFFOLK

RKO CENTURY

MALL SMITH HAVEN 914-7750

RKO ROUTE 4-8 FLEX

NASSAU

RKO GREEN ACRES TRIPLEX 607-2000

EIGHT FLEX

LAKE GROVE 249-7797

Executive Producers BUZZ HIRSCH and LARRY CANO
Directed By MIKE NICHOLS
PICTURES Released Through TWENTIETH CENTURY-FOX

Advent Reconciliation Service: This event is being sponsored by the Newman Community, and will take place at 8 p.m. in the Newman Center.

—Conservation Club: General meeting will be held at 4 p.m. in Room 418 of the Student Center. This will be the last meeting before the break—get ready for a new year with our club!
Attention

— Need a place to stay over Winter Break? Call 783-2088.

— Guitarist seeks to join/form band with bass, drums, keys, male vocalist. Has equipment, looks, original material. Into danceable rock, etc. Call 748-3864.

— Typing: Only 50¢ per page! Contact Chris at 1035 Bohn Hall.

— Two rooms and private bath two miles off campus. One or two female students. Parking for one car, kitchen privileges. Prefer no guests. No smoking. $40 per week per person. Available Jan. 1. Call 744-4227.

— Typing Service: All kinds of typing done by experienced typists. Reasonable rates. Neat and accurate work. Call Nancy or Mary Ann at 839-3045 before 9 a.m. and after 3 p.m. Mon. through Thurs. and all day Fri. through Sun.

— Like to work with your hands but not get dirty? Part-time work to fit your schedule. Work locally days or evenings. Car needed. Salary plus expenses. Call Mr. Tanne at 533-1466.

— Typing Service: Call Beverly DalGaudio at 365-1892 after 5 p.m. and weekends, or 365-3400. ext. 3272 from 9 a.m. to 5 p.m.

— Ski Superbush and Stowe Vermont FREE! Receive $250 cash! Be a weekend party group leader. Call now. REL Travel Corp., 800-223-5090 or (201) 750-1444, and ask for Ron.

— Attention Montclair skiers and sunbathers! Late January Vermont ski weeks from $169. Spring Break Florida weeks from $119. Call for yourself or organize a group and travel FREE! LUV Tours. Call 800-368-2006 and ask for Laura.

— Christmas is here! Earn $150 to $250 average per week during Holiday break. Continue part-time when school resumes. Openings statewide! No experience necessary. Call for interview after 10 a.m. daily at 575-9400 or 935-4353.

— Shiatsu: Japanese acupuncture massage therapy. Classes start in January and run for twelve weeks. Every Wednesday night from 7:30 to 9:30 p.m. $250 for full 12-week session. Payment plans can be arranged. Learn full technique. Call 783-4618.

— Bechords: Completely versatile dinner and dance music for all occasions. Open for New Year's parties. Call 946-9414 or 971-1775.

JOHN TRAVOLTA OLIVIA NEWTON-JOHN

It took a Twist of Fate to make them two of a kind.

STARTS FRIDAY, DEC. 16th
AT A SPECIALY SELECTED THEATRE NEAR YOU
By Rich Rango

Every night the world meets its doom at the Orpheum Theatre down in the East Village. It is devoured by a man-eating plant in the musical farce, Little Shop of Horrors. The man-eating plant is portrayed by a series of four puppets skillfully manipulated by Martin Robinson, and given voice by Ron Taylor. The result is an extraordinary stage show, continuing a trend started by Star Wars in which the non-human characters steal the scenes from the flesh-and-blood performers.

The production plans to remain in its off-Broadway home for the time being, keeping expenses down and attendance up. The show has a strong box office at the last minute, though it should be noted that there are no bad seats in the house. There is no doubt that if you want to get in on the action before Spielberg makes the movie, get a "Feed Me" shirt while the comments are still saying "Home." Take the subway to Eighth Street and Astor Place, walk a block down St. Mark's Place, and enter the theater on the right.

Don't feed the plants.

MacLaine and Streep 'Cher' sensitive portrayals in their latest films

By Tom Masullo

What makes Terms of Endearment the movie every critic and his brother is raving about? There have already been so many stamps of approval bestowed upon this movie, that to praise it any further almost seems superfluous.

However, Terms of Endearment is a rarity: an intelligent, sensitive movie that is light enough to be the comic event of the year. Why? What is it about this film that demands all the adoration? It isn't about nuclear war or the dangers of radiation even closer to home. The point to be taken here is that it is not the technology itself which poses the threat, but those who use and abuse it. Silkwood, a non-musical grade Z horror flick, in the East Village. It is devoured by a man-eating Muppet, (a reference to Jack Nicholson scores another bull's eye in his relatively brief, yet pivotal role as MacLaine's neighbor. Long considered one of the most versatile actresses in the industry today, possibly ever. The film is based on the personal and professional conflicts of Karen Silkwood. She died in a mysterious car crash in 1974 while attempting to expose potential dangers in the Kerr-McGee plutonium plant in which she worked.

With the recent viewing of The Day After, we have all become shockingly aware of potential dangers of nuclear weaponry. Silkwood brings potential dangers of radiation even closer to home. The film is based on the personal and professional conflicts of Karen Silkwood. She died in a mysterious car crash in 1974 while attempting to expose potential dangers in the Kerr-McGee plutonium plant in which she worked.

Silkwood

Shirley MacLaine has been one of the screen's most resourceful yet, underrated actresses since her debut in Around the World in 80 Days in 1956. And equally as it may seem, MacLaine has never won an Academy Award. That should be remedied this year, thanks to her unsurpassable incarnation of Aurora, the somewhat proper, deliciously eccentric matron in Terms of Endearment. She balances the character's steed Bostonian-style values with just the right amounts of lunacy and sexuality. Her Aurora is, at this writing, easily the top female performance of the movie.

Howard Ashman deserves incredible praise for looking at Cormans's film and seeing the possibilities of a musical farce in it. His success in its film. By Susan August

Starring in the title role of Silkwood, Meryl Streep has once again proven herself to be one of the finest actresses in the industry today, possibly ever. The film is based on the personal and professional conflicts of Karen Silkwood. She died in a mysterious car crash in 1974 while attempting to expose potential dangers in the Kerr-McGee plutonium plant in which she worked.

In effect, he flashed out the primary figures in the audience care about their fate.

The acting is of high caliber. Although not as perfect as her character, the actor who originated the role of Audrey, Marsh Skaggs brings to the part as much dumb blubber as the role demands. His voice that handles the slightly operatic moments in fine style. The other actors match each other, following the production to dip in quality.

A special mention must be made about the performance of an as-yet-unseen gentle soul of as a man-eating Muppet, (a reference to its creator's involvement with Jim Henson's Sesame Street characters), the plant is portrayed by a series of four puppets skillfully manipulated by Martin Robinson and given voice by Ron Taylor. Deadly yet endearing, the plant is the unquestionable star of the show, continuing a trend started by Star Wars in which the non-human characters steal the scenes from the flesh-and-blood performers.

The production plans to remain in its off-Broadway home for the time being, keeping expenses down and attendance up. The show has a strong box office at the last minute, though it should be noted that there are no bad seats in the house. There is no doubt that if you want to get in on the action before Spielberg makes the movie, get a "Feed Me" shirt while the comments are still saying "Home." Take the subway to Eighth Street and Astor Place, walk a block down St. Mark's Place, and enter the theater on the right.

Just don't feed the plants.

MacLaine and Streep 'Cher' sensitive portrayals in their latest films

By Rich Rango

Cher doesn't really have much of a part to work with, but she does a good job with what she has. She and Diane Scarwicg, her morgue-beautiful lover, Angela, provide some amusing moments, as well as some very poignant ones. Angela puts up with her relative, but can always make the most of her customers had worked at Kerr-McGee. "They look like they died before they died.

Silkwood promises to be, along with Terms of Endearment, one of the year's best films, providing us with useful insights as well as pure entertainment. See it soon.
Eastwood blasts again

By Patrick Kavan

Poor Inspector Callahan. He gets it from all sides. The judges throw him out of court because of illegal search and seizure. The San Francisco police commissioner tells him to stop his one-man crusade against corruption, apathy, and red tape in the system because he is an administrative dinosaur. Heck, he can't even get a cup of coffee in his usual coffee shop without having to bloke the place at 4 a.m. Everybody's favorite hysterical homicide detective, Dirty Harry Callahan, is back to his old tricks in the fourth Dirty Harry film. Sudden Impact. The title apparently refers to the .44 Magnum Automatic, which is something like a cross between a handgun and a cannon. He alternates between this and his old favorite, the .44 Magnum, "the most powerful handgun in the world, and can blow your head clean off."

This time around Harry is after a killer with the nasty habit of shooting men in the groin and in the head. The identity of the killer is no mystery at all; It is none other than Mr. Eastwood's real life sweetheart herself, Sondra Locke. Locke plays Jennifer Spencer, an artist on the revenge trail for a gang rape ten years ago that left her sister catatonic, and causes Miss Spencer to paint things that look like they came from a mental hospital's arts and crafts show. Eventually she and Harry meet, and it's a marriage made in heaven. How many other male actors could have handled it? After killing the four coffee shop holdup men, and receiving his customary slap on the wrist, he decides to take a vacation. Before he even leaves town, he causes three drownings, shoots three men, and frightens a Mafia into a fatal heart attack. All justified, of course.

Eastwood directed himself in this film, which made me slightly apprehensive. I'm not saying that the role of director interfered with his acting role; I mean, how hard can it be to act like Dirty Harry? You just have to look invincible most of the time, which Clint does quite well.

Overall, Sudden Impact is a fun and surprisingly funny film, and it is all the things a good Dirty Harry film should be. For the uninitiated, I suggest putting aside expectations of a realistic crime drama; this guy could never get away with what he does here. Sudden Impact can only be truly appreciated if you remember the Law as perceived by Dirty Harry; If you do something very bad, you must be punished. The punishment must be done by the System, which is almost bad, but by Harry. What makes Harry right? He is on the side of Justice and Freedom. Besides, his gun is gigantic.

On The White Snows of Christmas

On the white snows of Christmas
Blood stain

Somewhere on the white snows of Christmas
Lies a lonely face
Tears freeze

Somehow on the white snows of Christmas
That will be picked and used for decoration

Somehow on the white snows of Christmas
Lies nothing yet

Somehow on the white snows of Christmas
There is Peace.
classified

—Debbie: Merry Christmas from the lady in the supermarket that you want to stay away from.
—To The Montclarion staff: Hey you guys! Good luck next semester! I know you'll all do well in your new positions. Love always, Linda, your ex-E-n-C.
—Linda: The eviction has been served. Please vacate the premises.
—To the L’s (alias Babs and Buffy): It’s sweet suitemates like you guys that make Fleabag Hall a nice place to live. Happy Holidays!!!
—“Share the Vision”—Join our 1984 UJA Student Campaign and help people all over the world to help themselves.
—To anyone who gave a Shining Star Gift, Thanks. You made someone’s Christmas brighter.
—To the WMSC news staff: Thanks for a great semester! You’re the best. Tom.
—To Gene (the maniac) of WMSC: Kris is sorry—her brother hung up and she didn’t have your home phone # Kris’s friend.
—Amy: I want to see you do the “curly shuffle”—backwards on skates! Diane.
—Lisa: Did your Grandma get run over by a reindeer? Diane.
—Chet: What is our purpose in life? Lite (3-second beers), good laughs, great times! Thanks, love ya, the next mayor of Bayonne.
—Sue: Christmas is going to be even merrier this year being with you. Love. Bob.
—My deepest thanks to the Executive Board of Newman for their support and help: Donna Carpinelli, Mike Leap, Diane Zimmerman and Jill Amato. Arthur Frank.
—To anyone who gave a Shining Star Gift. Thanks. You made someone’s Christmas brighter.
—To Arthur Frank. Thanks, your loyal secretary, DC.
—Lisa: How do you thank someone for sharing your world—weathering the rain, then magically creating a rainbow. “Just call out my name...” Love, Cathe.
—Craig: Congratulations! It’s all over!!! Love ya, Tammy.
—Happy Birthday Carol and Robin. From Tammy, Vicky and Lynda.

—El: So I’m shy. Good thing you made that “aggressive move” Monday in the Rat, but why did you wait so long? C. P.S. See you in Middletown.
—Lisa: How do you thank someone for sharing your world—weathering the rain, then magically creating a rainbow. “Just call out my name...” Love, Cathe.
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MEL BROOKS (ANNE BANCROFT)

TO BE OR NOT TO BE

That is the movie!

STARTS FRIDAY, DEC. 16th
AT A SPECIALLY SELECTED THEATRE NEAR YOU
Make your Christmas gift a hit!

Here are 12 popular cassette favorites at one low price!

$5.99 EA.

LPs ALSO AVAILABLE

- JOHN COUGAR MELLENCAMP: Uh-Huh
- DEF LEPPARD: Pyromania
- THE POLICE: Synchronicity
- AIR SUPPLY: Greatest Hits
- MICHAEL JACKSON: Thriller
- BILLY JOEL: An Innocent Man
- KENNY ROGERS: Eyes That See In The Dark
- THE MOODY BLUES: The Present
- QUIET RIOT: Metal Health
- PAT BENATAR: Live From Earth
- BONNIE TYLER: Faster Than The Speed Of Night
- LUCIANO PAVAROTTI: O Holy Night

Available at the Bradlees below

W. CALDWELL • CLIFTON • TOTOWA
Sports Shorts

Women's swimming team events record

The MSC women's swimming team evened its record at 2-2 by defeating Kean College 88-43 last Saturday. Coach Greg Lockard was extremely pleased with his team as they took first place in 13 of 16 events.

Freshman Doris Weder was the Indian standout as she broke the MSC record in the 1,000-meter freestyle event. Weder was clocked at 11:32.01, breaking the old record by over a minute. Frances De Rosa was second in the event for MSC with a time of 13:13.50.

Another event in which the Indians placed first was the 400-meter relay with the team of Audrey Finkel, Pam Roussetl, Maureen Thomas and Denise Mohrzczi coming in at a time of 4:55.11. In the 200-meter freestyle, Junior Lisa DeNero won with a time of 2:17.73, while teammate Lisa Bourne took second in 2.23.16. DeNero also had an incredible half-mile time of 2:33 for Dilla, who hasn't been able to work out on any kind of steady basis for almost a month. Caruso also ran a competitive time of 5:30 for the mile leg, despite suffering from an illness.

Denise Mohrzczi coming in at a time of 4:55.11.

Soman and Dana Caruso ran a 13:54 for third place. The team was led by Karen McMurdy cleared four feet, ten inches in the high jump to claim her previous 65 flat. Cyndi Maddox also ran a tough race; finishing her 220 hurdles this season, ran an 8.95 for third place in the 60-yard high hurdles.

In the 200-meter hurdles, they ran times of 31.3 and 28.8 respectively. Karen McMurdy cleared four feet, ten inches in the high jump to claim third place out of seven Jumpers, and Noreen King, who just started hurdling this season, ran an 8.95 for third place in the 60-yard high hurdles.

Members of the women's indoor track and field team fared well in a recent developmental meet at East Stroudsburg State College. The Indians came home with four third places and a number of strong performances.

The distance medley team consisting of Liz Dilla, Laura Frisch, Sarah Soman and Caruso ran a 13:54 for third place. The team was led by an incredible half-mile time of 2:33 for Dilla, who has been able to work out on any kind of steady basis for almost a month. Caruso also ran a competitive time of 5:30 for the mile leg, despite suffering from an illness.

Caruso later returned to run a 2:32 in the 880. Competitive time of 5:30 for the mile leg, despite suffering from an illness.

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Some of the Generals' requirements consisted of being 18 years of age or older, having dance or modeling abilities, poise and eye contact with the audience. Jenkins said, "When I came here I didn't have the knowledge that I have obtained now," she said.

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Since joining The Montclarion over a year-and-a-half ago, I have wanted to become sports editor and write my own column. Well, I finally received my wish. Last month I was elected sports editor, and this is my inaugural edition of Connolly's Corner.

This weekly column will attempt to give some insight into the MSC sportsworld. Any opposing views to my own are welcome, as I do not claim to know everything about sports. Enough with introductions.

MSC's winners and losers of fall '83

As the semester comes to a close, I feel it is appropriate to highlight a few of the winners of fall '83.

Heading the list is Mark Casale, the senior quarterback who passed his way into the MSC record books 16 times during his college career. His highest honor came this season when he surpassed the 5,000-yard passing mark to make him the leading passer in New Jersey collegiate history. He ended his reign as MSC's field general with 6,096 career yards. Mark's future appears bright; he should begin a professional career next year with either the NFL or the USFL.

Although the men's basketball head coach, Ollie Gelston, has not had his name engraved in the New Jersey collegiate record books, he will shortly become the winningest coach in the state's history. Gelston is only four victories short of the record. His coaching style reminds me of the Miami Dolphins' coach, Don Shula. He has the discipline and ability to get the most out of his players, as evidenced by his 363 career wins. Although Gelston does not put much stock in his record, it is an honor and a mark of distinction for Gelston, the MSC sports program and the college.

Congratulations should also go to soccer standout John Ioannou, who set a single season MSC scoring record with 23 goals.

Kevin Cooney did an excellent job in his first season as the fall baseball team coach, recording the team's best record ever at 17-1.

Another rookie coach that had a noteworthy season was the women's cross country coach. Tim Marotti had a good season, finishing third in the state championship. Dana Caruso was the team's standout in the championship. Dana Caruso has become the leading passer in New Jersey collegiate history. He ended his wishes.

Aside from the men's basketball team, which is still unbeaten in five games, one should not overlook the women's junior varsity basketball team. Although the team must forfeit almost half the weight classes in each match due to a lack in the number of wrestlers. There is really no way they can come away with a team victory, and they are still without any victories midway through the season. This is sickening. I know there must be a number of students who wrestled in high school, is student apathy that bad?

Before ending my first column, I would like to congratulate the newly formed MSC Ski Race club. Recently they received a Class II charter from the NCAA and were appropriated $1,000. The money will be used to pay for five races, the first of these being on Jan. 21, 1984.

The dedication these students have put forth is admirable. Presently, they are using their own money to hold practices. They will be competing in the NCAA and if anyone is still interested in joining, they are always accepting new members. If you love to ski, that is enough. You don't have to have raced before. Anyone interested can contact Mark Colino at 991-6693 or Tom Stewart at 239-4407.

In closing, I would like to wish all of the teams a successful winter break and to everyone, a terrific holiday. See you next semester.

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Men’s basketball team wins two, remain unbeaten and atop NJSAC

MSC 88 - Rutgers Camden 53

By Perry “The Jet” Schwartz
The men’s basketball team defeated Rutgers Camden 88-53 Saturday night in Panzer Gym. The Indians immediately jumped out to a 10-0 lead and maintained the lead for the entire game. However, with 6:49 left in the first half, Rutgers pulled within two. “They (Rutgers) are good athletes, and when we tried to steal the ball and press, things started going against us,” said Indian head coach Oliver Gelston. The two-point margin didn’t last long when MSC’s Charlie Coe popped four quick, unanswered points on the board bringing the score to 34-26.

Coe had 19 points on the evening, 10 coming in the first half. The Indians went into halftime with a 44-23 lead. According to Gelston, MSC has been playing better in the second half. “Our key player, in defense is Bobby Smith. When he’s in the game, the team does well. However, if he isn’t, the team will have to work hard for the victory,” Gelston said. Defensively Smith grabbed 11 rebounds, while Chris Mann handled six, and Ty Durkac and Bryan Gabriel had five apiece.

MSC had five players in double figures. Robert Smith, a freshman from Newark, put on a show for his hometown, shooting 10 for 12 from the floor, totaling 25 points as the game’s high scorer. Senior Kevin Ketchum pumped in 14 points, while shooting 6 for 10.

The three other Indians hitting for double digits, were Junior Robert Schramm (13), and senior Chris Mann and Junior Bryan Gaberial each had 10 points on the evening. For Rutgers Newark, who are now 0-7, freshman Robert McGady put on a one-man show, as he scored 20 of his team’s 45 points.

MSC battles GSC Saturday
Coach Oliver Gelston and the Indians will defend their unbeaten record, when they face conference rival Glassboro State College at home Saturday night. Tip off time is 8 p.m.

MSC 94 - Rutgers Newark 45

By John Connolly
The men’s basketball team remained unbeaten by romping Rutgers University of Newark, last night by a score of 94-45. The Indians are now 5-0, and all of the games have been in the New Jersey State Athletic Conference. MSC sits atop the NJSAC, as they are the only team that still has an unblemished record.

The Raiders, before their home crowd, were clearly outmatched by the Indians. On the game, the raw Indians outscored the Raiders 33-11 in the first half, and took a 10-0 lead and maintained the lead for the entire game. “However, with 6:49 left in the first half, Rutgers pulled within two,” Gelston said. Defensively Smith grabbed 11 rebounds, while Chris Mann handled six, and Ty Durkac and Bryan Gabriel had five apiece.

“Another major asset to MSC’s win was free throws. A total of 28 free throws were completed out of 31 attempted. “We shot our best at the line than we have in our other games,” Gelston said. The win could have been tougher if those shots were missed.

Gelston takes a businesslike attitude out of his players. He tries not to deal with emotions. Instead he deals with execution, and it seems to be working. The Indians are 5-0, and are on top of the NJSAC conference.