The Montclarion, April 5, 1984

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Thurs., April 5, 1984

Third asbestos cleanup in Bohn scheduled for summer

By Miki Magone
The third asbestos cleanup of Bohn Hall is scheduled for this summer, according to Dr. Jerome Quinn, director of institutional planning at MSC.

The State Division of Buildings and Construction has hired environmental consultants Kasselaan & D'Angelo to investigate asbestos in Bohn Hall and to prepare a report on its condition, Quinn said. "The first cleanup was done in the summer of 1977 by Scientific Coatings. After that, the annual air tests of Bohn Hall conducted by the college were good. But after a follow-up routine test by the state in 1982, it was discovered that there were asbestos clumps still remaining," Quinn added.

The second cleanup was done last summer by Olsen & Hassold, a division of Power-Vac, Inc., in some of the laundry rooms in Bohn Hall. "There was a concentration of asbestos above and behind the pipes that was not completely scraped," Dr. Raymond Stover, director of housing, said.

The state attorney general is presently suing legal action against Scientific Coatings to pay for the removal of whatever asbestos they failed to clean up. The company, however, insists that the job was done right the first time and they refuse to do it again, Stover said.

The asbestos cleanup will be financed through a special account of housing revenues which is controlled by the Educational Facilities Authority. Quinn could not give an estimated cost for the upcoming job, but said the original cleanup cost $185,000 and the one that followed cost $17,975.

Stover said only portions of the building might have to be closed this summer. The small quantities of asbestos are mainly in corridors and lounges and in some of the students' rooms. If the building is not completely closed, the sections where asbestos removal is taking place will be isolated.

According to Stover, all the dorms are rented out during the summer but they are not filled to capacity. "We give a lot of elbow room for the conferences held here. We will be consolidating the summer groups into other units, but it should be reasonably comfortable. No one should have to triple up," he said.

According to the report to be submitted by Kasselaan & D'Angelo, Stover said there are three possible courses of action that can be taken.

First, the college can continue to perform routine air tests and take action only when there is evidence of asbestos flakes in the air. According to Quinn, the asbestos level in Bohn Hall is well below the hazardous level.

Second, the cleanup of asbestos clumps can take place, if necessary, without having to shut down the entire building. Cleanup areas would be sealed off with plastic to avoid jeopardizing anyone's health.

Third, the college can go through the original cleanup process again. This would be the most impractical route, Stover said.

According to Quinn, a contract for the cleanup will probably be set sometime this month. Then, the lowest bidder will get the job.

Stover said he didn't know how long the cleanup would take. "If it needs more time, we will finish it during the winter or next year."

Draft requirement for aid based on the 'honor system'

By Cathy Clarke
Since the July 1, 1983 enactment of the Solomon amendment there has been an increase in the number of male students receiving financial assistance, according to Dr. Randall Richards, director of financial aid. The Solomon amendment, sponsored by Rep. Gerald Solomon (R-NY), forbids college males who have not registered for the draft from receiving federal assistance.

According to Richards, students must indicate on a financial aid form whether or not they have registered for the draft, but he said there is no further "checking-up" process to see if a student actually is registered. "We go on the honor system, and I think it is working," Richards said.

When the Solomon amendment was first put into effect, students were required to provide a letter from the Selective Service as proof of registration. Richards said, "The government withdrew this requirement because there was the question of whether Selective Service could provide enough letters on a timely basis."

He said there has been an increase in the number of males receiving federal assistance, possibly due to publicity about the draft. But he said there has also been an increase in male students attending MSC in the past few years, and this could also be a reason why more are receiving aid.

Last fall approximately 90 percent of those receiving financial aid were male, Richards said. But he said the government no longer requires colleges to collect data concerning the sex of the applicants, so an exact figure is not available. The total number of males and females who received federal funds last fall was 2,382.

Richards said he does not think MSC has been affected by the Solomon amendment, but other colleges think they have. On March 1, 1984, five colleges filed a friend-of-the-court brief with the United States Supreme Court to see Draft registration, p. 9
### Montclair State College

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#### 75 years of Spanish Heritage, April 9-13, 1984

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#### Latin Week: Joining in the celebration of the 75th Anniversary
Chinese language course to be offered at MSC this fall

By Miki Magome

A Chinese language course has been added to the linguistics department to provide an opportunity for students to expand their knowledge of language and improve the language curriculum, Dr. Kenneth Olenik, associate professor of the history department said. Dr. Milton Seegmiller, chairperson of the humanities department, worked with Olenik in promoting the course.

"Learning Chinese is useful, as learning any other language is useful," Seegmiller said. "But the main reason for taking a language course would be to develop an appreciation of another culture and to learn enough of the foundation to build on it if you needed to," Seegmiller said.

"Three years ago the administration didn't approve of the course because they didn't think there would be enough students enrolling, but it was finally approved last fall," Seegmiller said.

Olenik is very positive about the course. "There is a large enrolment potential especially with the new language requirement in place. I'm very confident we'll have more than enough students enrolling. All the students that have already signed up for the course have already voiced their interest."

"There is a strong desire for students to learn a non-western language to help further explore what language is and to see it in a new light," Olenik said.

The course will be offered under the East Asian Studies program taught by Olenik.

"Hopefully there will be more non-western languages offered," Seegmiller said. "Dr. Olenik also knows Japanese so that if possible Japanese will become another consideration," he said.

The course, beginning Chinese I, will be in spoken Mandarin. Although there are many Chinese dialects, Mandarin is the national language, Olenik explained.

"The first semester will concentrate on speech and the pattern of language. The text to be used is Colloquial Chinese by Tung and Pollard which comes with a tape to develop the auditory ability."

"The second course, beginning Chinese II, will also concentrate on speech but will introduce elements of calligraphy. Chinese is a simple language to learn. There are no conjugations of verbs, no verb tense changes, no masculine or feminine nouns, and no different word usage according to social status. It is a tonal language," Olenik said.

The spoken Chinese course will become a requirement of linguistics majors, Seegmiller said.

"If we get enough enrollment then the course will continue and hopefully, it will be augmented to two years," Olenik said.

Olenik holds a degree in Chinese history from Cornell University with a minor in Chinese language. "I'm glad the school is making use of the faculty in soliciting courses for the student," he said. "Having a non-western course available at MSC is enriching the quality of language exploration and knowledge," Olenik said.

Panel discussion held on law careers

A career in law is not a guaranteed ticket of wealth, but it is an excellent opportunity for public service. That was the central message of the lecture, "Chinese in Law," sponsored by the Center for legal studies.

There were seven law professors on the panel. Raymond Brown, an litigation specialist, said if a person interested in law he would become a lawyer, not a "frustrated paralegal." Kathleen Commins, paralegal manager for Davis, Polk and Wardwell, disagreed and said paralegals are creating a small revolution in the legal profession. She added that opportunities for paralegals today are very good.

Murray Cole, a lawyer from the firm of Cole, Geany, Yarnner and Byrne, denounced the critics who call lawyers the tool of the rich and cited the often neglected work done by lawyers without fee for the poor. Ronald Carcas, a corporate lawyer, said the computer would be a necessary tool for the future lawyer.

Shirley O'Neill, an attorney with the firm of Riker, Danzig, Scherer and Hyland, amused the audience with stories about being a part of the "first wave" of women lawyers. She finished by urging more women to go into the law field.

Herbert Tate, assistant prosecutor of Essex County, concluded the program by saying that practicing law is never dull and he is proud to be helping the community.

A transcript of the lecture is available. Call 893-4228.

NEWS NOTE

Faculty/Student Co-op manages campus services

By Jim Morrison

Did you ever wonder who runs the Rathskeller and the bookstore at MSC? And who watches over the money spent in the cafeteria, candy store and game rooms?

These operations are all directed by the Faculty-Student Cooperative Association (Co-op), located on Normal Avenue. Its new president, Jeffrey A. Shapiro, is responsible for managing the estimated $17 million taken in annually by the various service organizations and student facilities.

Both Hall, Blanton Hall, and Cove Road are also managed by the Co-op, which invested the $1.18 million profit generated by all operations last year in a portfolio consisting of only blue chips, Shapiro said.

In addition to financial management, the Co-op provides accounting and administrative services to those operations not under the management of the Student Facilities Authority. It also develops financial plans for new buildings and other campus facilities. The Co-op itself contributed $3 million to get Blanton Hall construction underway while bonds were being circulated.

Shapiro comes to MSC from the Co-op at Lake Erie College in Painesville, Ohio. He is filling a style of "management by accessibility," Shapiro regularly tours the campus facilities under his jurisdiction. He believes more can be accomplished by visiting the operations' managers than by running the Co-op from behind his desk.

Shapiro said the Co-op is no longer making money and he is currently reviewing plans to change its direction. Under consideration is an enlarged dining area that would remain open later at night to accommodate evening students.

Both the Rath and the bookstore are run directly by the Co-op, and together they accumulated for approximately $40,000 profit for 1983. The bookstore reported sales of $2.5 million, but Shapiro said it lost money last month. The most profitable period for the Rath is at the beginning of each semester.

Shapiro said that business is slow in the game room since the video game fad has declined. He does not attribute the drop in business to the game room's decrease in size, however. He said that the flea market now occupying this space has resulted in a profit because of the fee paid by vendors who sell goods there.

"At the Rath, Shapiro sees no immediate changes in activities on campus. He said that without a profit, however, there would be no need for the Co-op. He added, "Ours is a student service organization, and it is my goal to find the best ways to provide services to the students."

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REFRESHMENTS

Sponsored by the Hispanic Caucus, the Latin American Student Organization as part of MSC’S 75th Anniversary Celebration.
WMSC/WNEW-FM hold symposium on careers in radio

By Linda Longo

Gaining professionalism on the air was the central theme of the WNEW/WMSC Symposium held in Memorial Auditorium last week. Members of WNEW-FM spoke about their station's format, answered students' questions on how to break into radio and described what goes on behind the scenes of a popular radio station.

The members of WNEW stressed the hardship of breaking into radio. One said every radio station in the United States hire someone on the air right now. Until they leave or quit, there are no openings on the air for anyone.

If you are a female, your chances of getting a job on the air are slim unless you are outstanding. WNEW was the first radio station to hire a full-time female disc-jockey.

Scott Muni, operation director at WNEW, said, “You have to go out and prove yourself. You need a lot of good experience in addition to credentials.” Other WNEW members said you have to be ready to go anywhere, no matter how far, to get that first job. It must come before marriage, family and all other things.

More importantly, one cannot just walk off the street into a station and get a job. Muni said, “The industry is really a rather small community. If someone is really good, we’ll hear about it.” Charlie Kendall, WNEW program director, said, “We try to go out and find talent.”

Each person on the air is like a programmer in their own right. A good station needs an air person who knows music, and knows not only the members’ names in a group but also what the group stands for, Muni said; “Be adventurous and investigate as well as play new groups.”

“A station needs to be competitive in today’s marketplace, however,” Muni said. He feels there is a need for the station to establish an identity.

Today, he said, “one can’t afford to play groups that no longer exist.” Brand new groups are the trend in eighties’ music.

WNEW has been on the air for 16 years. It has always played new music, which, Muni claimed, gives the WNEW listener the opportunity to decide whether he/she likes a particular group or music style. The members of WNEW believe the listeners are the ultimate judges of music.

“WNEW has a sense of history,” Muni said. “We’ve played music from 17 years ago mixed in with new music.” The station has a fixed percentage of how much old and how much new should be played daily, but would not disclose the exact amount of each.

WNEW has noticed a definite increase in the amount of records that record companies release to various radio stations for airplay. Muni said, “What we have now is only one-tenth of what record producers used to give us. At WNEW we accept what’s there and give you the best we can... what’s available to us.”

Dave Herman, WNEW disc-jockey, said, “The most gratifying part of radio work is having people thank you, for turning them on to a new group. It is very rewarding to hear that kind of feedback.”

The question of quality control was put to the WNEW radio panel. Muni said, “Quality control is left up to the audience, are the critics.”

The station has a fixed percentage of how much old and how much new music is to be played daily. Muni said, “Quality control is left up to the audience, are the critics.”

Members of WNEW-FM discuss the behind-the-scenes activities at a top commercial radio station.

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From the Montclair Center for Psychodrama & Psychotherapy

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SUNDAY

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CANADA'S BEAR OF BEERS

Imported by Van Munching & Co., Inc., New York, N.Y.
Career Services offers summer job opportunities abroad

By Joan Riegel
Do you have the “blahs” because you’re not looking forward to the summer? If you’re like most of us you need to earn money during vacation so you’re probably making plans to do the same thing this year that you’ve done since high school—be a mother’s helper for the lady down the street, work at the local day camp, do catch-up clerical work for your uncle or work in your neighbor’s warehouse.

Why not dare to be different?? If you’re good doing a certain type of work, try finding a job in a different part of the country—or abroad. If relocation is not your thing, make an effort to get a different kind of position this summer—one that will offer you exposure to a career area you’d like to explore for hands-on experience. Career Services has the resources to help you.

For those students who’d like to travel, consider a job in Washington, D.C. It’s a magical city literally teeming with college students in the summer.

Various government agencies—from the Department of the Interior to the Department of the Treasury and the Bureau of Labor Statistics have existing positions available with April 15th filing deadlines.

If you’ve been waiting on tables or working as a lifeguard at the local country club why not do the same job at a resort on Cape Cod or at a hotel in the Berkshires near the Tanglewood Music Festival and Jacob’s Pillow? This is an especially attractive environment for people interested in music, dance and theater and there may even be opportunities to get involved in summer stock productions in your spare time. If you’ve been working with the children on your block, perhaps you’d like to investigate one of the many summer camps with special programs for emotionally disturbed children, for inner-city kids, for ecology, computers or sports. Camps don’t pay particularly well, but they do cover your room and board. And specialists receive better salaries. Dozens of such camps are listed in the summer jobs book in the Career Services Library. How about a job as an usher, parking lot attendant or vendor at a county fair?

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Closer to home, Career Services has listings for a $300-a-week internship with State Farm Insurance Company for several minority students. They’ll be at MSC on April 24th and 26th. NJPRG, Ralph Nadler’s Public Interest Research Group, is looking for students with an interest in current political issues to do canvassing this summer. Hoffman-LaRoche has some one-day-a-week volunteer lab jobs for junior science majors which could be a marvelous “foot-in-the-door” and an ideal position for someone attending summer school. There are 30 semi-clerical positions in the Federal Archives and Records Building in Bayonne. Information about all of the above is available at Career Services, room 104 Student Center Annex. Come in to check the books and to talk to the Job Developer, Joan Riegel.
MICROCOMPUTERS:
What can they do for CPA'S

THURSDAY APRIL 26th 1984

MARCELLA CERASIA
SPEAKER

Mrs. Cerasia is a manager in the Management Services Department of J.H. Cohn and Company. She Chairs the Management Advisory Services Committee of the New Jersey State Society of CPA'S and is an active member of American Institute of Certified Public Accountants.

TICKETS WILL BE AVAILABLE
in the Accounting Lab - Morehead Hall, from Monday April 9 through Thursday April 12 from 11am to 2 pm. The cost is $10 for the complete day or $3 for Coffee/Lecture.

1984 Accounting Symposium
Presented by Accounting Club
AND
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ANY QUESTIONS CONTACT:
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3:00 PM
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Tuesday evening, April 10, 1984

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FREE SUBS 9-11 PM • PITCHERS OF BUD $3
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SATURDAY IS DANCE NIGHT
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1 BLOCK OFF ROUTE 23, CEDAR GROVE (BEHIND FRIAR TUCK'S)
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A question of right or wrong

Each year Class I Concerts (CIC) sponsors what is known as a “minority” concert. This year’s concert, featuring The New Edition and Mac and Arif Soul, was a little different from concerts of years past.

Advertising for the concert said it was co-sponsored by CIC and Black Student Cooperative Union (BSCU). In reality, the concert was produced, run and staffed by CIC. BSCU provided the MC for the evening. The concert was sold out, yet less than half the audience was MSC students. Ain’t Class I’s supposed to program for the campus community and not the general public?

Though the concert was sold out, CIC tends to lose more money on this show than they will for any other this year. The administration, which usually gets down on CIC for “rock and roll” shows they put on, practically forced CIC to do this show and to sponsor it with BSCU. At least the administration doesn’t have to look at MSC. Open communication is what is needed, along with an administration that will stand up and correct the things that are wrong and not let them go uncorrected for fear that someone is going to yell racist.

The answers to these questions are obviously “No.” But for too long people have been afraid to say anything for fear that it would become a major issue. The Montclarion has seen enough happen on this campus go unanswered and feels that it is time for someone to speak out against it.

Racile relations on this campus will not improve if we are not willing to work together and offer each other assistance and cooperation. We’ve come too far in the progress of civil rights and cooperation without it. Anyhow, let’s hope things slip back here at MSC. Open communication is what is needed, along with an administration that will stand up and correct the things that are wrong and not let them go uncorrected for fear that someone is going to yell racist.

The Montclarion

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SO, WHAT WAS YOUR FINAL GRADE IN YOUR CHINESE LANGUAGE CLASS?

Absurdity as the rule of the day

Imagine, if you will, this scenario: Walking down a street in Anytown, USA, you decide to buy a paper. Half a block up you spot a newspaper stand. In preparation, you reach into your wallet or purse, and pull out the smallest bill you have. It’s a 20, and for a moment it is in full view of anyone on the street who happens to be looking.

Cupping the bill in your hand, you walk the last few paces to the newsstand, buy your paper, and put away your change. So far, this sounds innocent enough. Well, keep imagining because you missed something.

At the moment you pulled that 20 out on the street, someone was watching. Six young men standing in a doorway as you walked by saw that 20 flash temptingly in the sun, and were overwhelmed by a desire to possess it. They sized you up as an easy target, and unknown to you, have been following your movements since that moment.

I forgot to mention that you’ve just come from an afternoon luncheon where you had a few drinks, and consequently, you’re a little tipsy and careless in your actions. Because of this, you mistakenly step into an alley. You turn a corner, and take your last few paces to the newsstand, buy your paper, and put away your change. So far, this sounds innocent enough. Well, keep imagining because you missed something.

After you recover, you go to the nearest police station and report the crime. The police bring the criminals in, and you prepare for the trial.

At the trial you are put on the stand, and questioned by the defense lawyer, who, you realize, has done some digging into your past. In what strikes you as an uncomfortably accusatory tone, he asks you questions about your personal habits, tells the court that you are on welfare, and submits that you may have a drinking problem. Pointing out that you bravely flashed a 20 in a poor neighborhood, he declares that his clients were tempted beyond human limits and should not be held accountable for their actions.

To your amazement, you realize that the defense lawyer is condemning his client’s actions, and is telling the court that you asked to be robbed.

By now, I’ll bet you’re thinking there is something wrong with this scenario. It’s absurd. Things like this just don’t happen. And yet, if you substitute Big Dan’s Bar in New Bedford, Ma., for the ‘alley’, the 21-year-old woman raped there for the ‘you,’ the six men involved in the rape for ‘six thieves,’ and the proceedings in the New Bedford trial for this mock trial, you come up with the same absurdity in a real life situation.

Four of the men involved in the gang rape at Big Dan’s Bar on March 6 have been given jail sentences, while the two who allegedly watched and encouraged the crime were acquitted. The well-publicized trial has been called a landmark by some feminists who view the convictions as encouragement to other rape victims to prosecute their attackers.

But while there were convictions, once again, and this time on national television, the victim was made the defendant at her own trial. The defense attorney used the tired argument ‘she asked for it,’ and was later backed up by the defensive Portuguese community, which was responding to racial slurs made against them because the defendants were Portuguese.

The community’s reaction is even more frightening than the defense argument because they came out on the side of the rapists in a matter of ethnic solidarity. Everyone seemed to forget that the victim, too, was Portuguese, along with the judge and half the jury.

If the defense argument was not frightening and absurd enough, to hear it echoed by 10,000 people protesting the convictions is both horrifying and astonishing.

Many among the protestors attested to the belief that the woman, by her actions (going into a bar alone) had invited and therefore deserved to be raped. Is there an unspoken code of justice which metes out the penalty of rape as a punishment, or natural consequence, for women who go bars alone?

There were convictions, but the life of this woman had been destroyed not only by the rape, the arguments of the defense, and the reaction of the community, but also by the irresponsible media which made known her name and address to the public. Isn’t it truly absurd that the victim of a violent crime is not only humiliated when she asks for justice, but is also made an exile in her own community?

Until people believe that it is just as absurd to say that someone “asked to be raped” as it is to say that someone “asked to be robbed,” I am afraid that rape trials will always be more destructive and humiliating to the victim than they are to the attackers.

Kathy Gilligan is the editorial editor of The Montclarion.
“Jesse Jackson, because he knows what he’s doing. I believe in his “rainbow coalition” that includes all kinds of people. Jackson is more than a politician, he’s a great human being. He’s got an inner strength that comes from his faith in God, and the wisdom that has brought him this far.”
Carolyn Tonic Robinson
Senior/speech and theatre education

“I am not registered and will not vote because things never change. Politicians make a lot of promises and you never see any action.”
Benjamin Rivera
Freshman/office systems adm.

“Gary Hart would be my choice because of his fresher views. He will benefit the youth as well as everyone else by keeping us out of war. Reagan is doing a good job, but we need a younger man.”
Greg Walker
Junior/physical education

“Reagan has done a good job regarding the economy, and he should remain in office until the country stabilizes. A new president might start missing things up.”
Janice Meola
Senior/nutrition

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7 pm to 8 pm COLLEGE HAPPY HOUR
MONTCLAIR STATE COLLEGE
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FREE ADMISSION FOR ABOVE COLLEGE STUDENTS ON THE DATE BETWEEN 7 O’CLOCK AND 8 O’CLOCK WITH PROPER COLLEGE ID. ALL BAR DRINKS AND DRAFT BEER - 21

EVENINGS
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FT. LAUDERDALE’S FINEST ROCK N ROLL BAND NIGHTLY PLUS OUR INTERNATIONALLY ACCLAIMED D.J. SPINNING THE BEST DANCE MUSIC ALL DAY, ALL NIGHT, MUSIC VIDEO.

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BAR DRINKS 25¢ 8-11, FREE ADMISSION FOR THE LADIES 8-11
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SENIOR PORTRAITS

WILL BE TAKEN ON TWO ADDITIONAL DAYS

Thursday, April 12, 12-8
Friday, April 13, 9-4

People who missed their appointments are asked to sign up again in the Student Center Lobby or call 893-4346.

THIS IS YOUR LAST CHANCE!
It costs nothing to be in the Yearbook!
Seven cars reported entered

By Maria Ferrer

Seven cars were broken into last week, and property was stolen from each. Police believe that only one ball might be responsible for all the incidents reported, although there is no proof.

Sgt. Holaling said the incidents were more than a coincidence because the cars were all entered in the same manner and the crimes occurred within a five day period.

In the first of these incidents, the canvas top of a 1979 MGB, parked in Lot 17, was ripped open on Mar. 26. Seat covers and speakers, worth $200 in total, were taken. The dashboard was also vandalized.

A radio/cassette player, wool seat covers and a bag full of clothes, all worth $300, were stolen from a 1979 Mustang on Mar. 26. The car, parked in Lot 23, was entered by breaking a side window.

On Mar. 27, a radio/cassette player, worth $200, was missing from a 1983 Datson parked in Lot 22. The car was also entered through a broken window.

Two speakers, worth $50, were taken from a 1974 Hornet parked in Lot 21 on Mar. 27. The theft, who gained entry into the car by smashing a window, was unsuccessful at stealing the radio.

Four hundred dollars worth of items were stolen from a 1966 Mustang in Lot 20 on Mar. 27. The car was entered through a broken window and a radio/cassette player, two speakers, an equalizer and 30 cassette tapes were stolen.

A cassette player, typewriter, baseball mitt and shoes, all worth $1,300, were stolen from a 1980 Oldsmobile in Lot 24 on Mar. 28. The thief, who entered the car by breaking a window, also damaged the dashboard.

A car stereo worth $125, was taken through the broken window of a Mustang in Lot 20 on Mar. 31.

A 1978 Toyota, worth $5,000, was stolen from Lot 22 on Mar. 26.

A 1981 Pontiac stolen from North Arlington on Mar. 12 was recovered on Apr. 1 in Lot 22. The car was missing its two front wheels.

A male student, who attended a party at Stone Hall on Apr. 1, was hit across the face with a bottle when a fight broke out. The male was taken to the hospital and received five stitches. No complaints were signed.

A fist fight broke out between two males in Blanton Hall on Mar. 30. The male who threw the first punch was defending a third party who had been made fun of. No complaint was signed.

A Blanton Hall fire alarm was tripped by incense burning on Mar. 27. The building was evacuated.

Residents from Freeman Hall were evacuated on Mar. 29 due to a fire alarm that was tripped by an unknown cause.

Draft registration cont. from p. 1
to challenge the constitutionality of the amendment.

The colleges-the University of Minne-
nesota, Swarthmore and Haberford Col-
leges of Pennsylvania, Earlham College
in Indiana, and Oberlin College in Ohio-
argue that the Solomon amendment
discriminates against males, deprives
students of education and violates the
first amendment.

Since the amendment went into
effect, some colleges have begun to
give out more student aid than they receive financial aid.

Last year Swarthmore College gave out approximately $50,000 more in financial aid than it usually does, so that everyone who needed it could receive assistance, including nonregis-
trants. Swarthmore has now been denied government money for those males, which are only a handful, ac-
cording to Kirsten Gruesz, feature editor of the campus newspaper, The Phoenix.

Gruesz said Swarthmore "is a very rich school so we can afford to do this. We receive a lot of money from alum-
ni endowed, and that money usu-
ally goes unused. Now we're doing something with it."

She said Swarthmore College filed the brief because the college was founded by The Society of Friends (Quakers) and the tradition of pacifi-
cism still exists there.

Results of the brief will not be known until mid-summer according to Paula Singer, director of Public Relations at
Haberford College.

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Wednesday, April 11, 10 - 3 and 5 - 7.
Thursday, April 12, 10 - 3.

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FRIDAY IS PARTY NIGHT
COLLEGE HOUR 8-11 BAR DRINKS 75¢
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Complete Hot and Cold Buffet Dinner

DATE: MAY 10, 1984
TIME: 8:00 - 1:00 am
COCKTAIL HOUR: 8:00 - 9:00
BAND: CATS ON A SMOOTH SURFACE
PLACE: Montclair Farms - West Orange, N.J.
PRICE: $20.00 (SINGLE BID)
BIDS ON SALE:
MONDAY APRIL 9 9:00am - 9:00pm
TUESDAY APRIL 10 9:00am - 1:00pm
WEDNESDAY APRIL 11 9:00am - 1:00pm

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— 1 ID PER PERSON — 2 BID LIMIT
— SEATING ARRANGEMENTS MADE UPON
   PURCHASE OF BID

ANY QUESTIONS CALL: THE STUDENT GOVERNMENT OFFICE 893-4802
New Edition performed at Memorial Auditorium this week. Photo by Chris Garcia

Opening acts better than headline band

Class I Concerts and Black Student Cooperative Union co-sponsored a 14 Kt. Soul, Blue Magic and New Edition concert before a sold-out audience this past Tuesday night.

New Edition headlined the show, but it couldn't match the opening acts. Relying too much upon modeling themselves after the Jackson 5, New Edition failed to create an identity for themselves which detracted from the evenings performance.

By Patrick Kervran

Racing with the Moon, a film written by Steven Kloves and directed by Richard Benjamin, is a rare thing indeed: a period film set in WW II that is neither a macho "battle buddies" adventure story, nor a weepy wartime story. It is instead a story of love and friendship, told in a style that straightforward, funny, and emotionally satisfying.

Sean Penn, of Fast Times at Ridgemont High and Bad Boys, stars as Henry “Hopper” Nash, who works as a pinsetter with his friend Nicky (played by Nicholas Cage) in a Point Muir, California bowling alley. The film spans the winter of '42-'43, during the few weeks prior to the boys’ induction into their choice of service, the Marines.

Nicky is basically immature, and has romantic visions of “killing Japs” like Tyrone Power. His only other concern is to get laid before he leaves, in case he is castrated during the war. Hopper, on the other hand, is a really nice kid, who falls for a beautiful, and seemingly unattainable rich girl.

As different as the two friends are, they balance each other perfectly as we see when we follow them through their various adventures; whether it be hustling sailors in a pool game, taking Nicky's girlfriend for an abortion, or just getting drunk and reminiscing about their childhood.

Hopper and the “Gatsby girl” of his dreams finally get together and fall in love, making a great young screen couple. Their unembarrassed emotional courtship and lovemaking have an innocence missing from most of today’s film romances. Penn and Elizabeth McGovern, playing his girl Caddie, really come across as a simple, young couple of the 40s. The characters have no qualms about showing their emotions to each other as Hopper does to Nicky when their friendship goes on the rocks.

My only complaint with the film is the jarring separation of its humorous and its emotional elements. Practically all the humor takes place in the first half of the film, and once it has the viewer hooked, serves up the more emotional part. I don’t understand the logic behind this, but the film works nonetheless.

The love and friendship story is wholly realistic and enjoyable, and gratefully, we don’t follow the boys to WW II, where we would almost certainly have seen one of them die, followed by the obligatory broken hearts back home.

Hopper and Caddie don’t even make any unrealistic promises before he leaves—it’s simply understood that if he does come back, she will be waiting for him. When we see Hopper and Nicky racing for their train out of town, there is no sense of loss of family or girlfriends or boyhood—there is just the high spirit of the moment, with no concerns of the future.

Racing With the Moon returns to the innocence of young love
new heights!

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EVERYTHING YOU ALWAYS WANTED IN A BEER...AND LESS.

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Latin American art breaks language and culture barriers

By S. C. Wood

MSC's exhibit of Latin American art succeeds in overcoming the barriers of communication between diversified cultures through the works of nine artists from eight different Hispanic countries. Unfamiliar with Latin America, I had to rely on my own judgments of these works of art which are glib and voluble and tell different stories in varied genres.

Susy Suarez who arranged the exhibit, is a talented artist. Along with her masterful oils on paper, she contributed two collages to the exhibit. The collages (from the French word coller, "to glue") were created by gluing gauze and other woven materials to a hard surface, inking the raised design and pressing it to paper.

Suarez blends her cloth and colors in an effort to "bring out the qualities of the Andean landscape" of Bolivia. The works suggest the quiet Bolivian desert plateaus and their rugged isolation.

While Suarez' interest has been in the colors and textures of the country, Margaret Cheeseman of Venezuela displays an equally strong interest in light. Cheeseman's paintings deal with the daily lives of Venezuelan people at close range while a warm, comfortable sunlight bathes the landscape. The untitled portrait of a seated woman has the soft quality of a blurred photograph, the textures muted by the atmospheric quality of light.

Cheeseman's paintings have a calm objectivity, in contrast to the strongly sensual paintings of Maris Suarez. This Colombian artist has done nothing harsh to the surface texture of his paintings. Indeed, his use of egg and oil tamps a natural and serene atmosphere of light. Suarez blends his colors and textures with a masterful touch and a quiet Bolivian desert landscape.

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Freddy Rodriguez's inverted cone forms represent spires of a Gothic church.
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**SGA CLASS I BUDGET HEARINGS**

The following is the schedule for budget hearings:

- Thurs, April 5, 1984 - BSCU  
  Class I Concerts

- Friday, April 6, 1984 - CINA  
  CLUB

- Thurs, April 12, 1984 - HRO  
  La Campana

- Fri, April 13, 1984 - The Montclarion  
  Laso

- Thurs, April 26, 1984 - WMSC  
  Players

- Fri, April 27, 1984 - Quarterly  
  SILC

- Thurs, May 3, 1984 - SGA Conservation Club

Meetings will be held in the 4th Floor Student Center meeting rooms on Thurs. and Fri's from 3-7PM.  
Anyone interested may attend.  
Any further questions contact the SGA Office 893-4202.

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**When girls want a vacation filled with fun, sun and romance, they go to Fort Lauderdale...**

*Where the Boys Are*  
*Where all your dreams come true*

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**STARTS FRIDAY, APRIL 6 AT A THEATRE NEAR YOU.**
Echoes of Spain heard through Ballet Hispánico's dance fantastica

By Pam Nouhan

The scent of festive spring was in the air as audience members trickled in to see the first appearance of the Ballet Hispánico (of New York) at MSC this past Sunday.

The ballet, founded by Tiriia Ramirez in 1970, contains a strong ensemble, consisting of 12 agile and individual young dancers who have performed both here and abroad.

The ushers at the festival were dressed in brightly colored, traditional Spanish garb. Men in mohair ponchos and young women in pink and red skirts set an appropriate mood for the event and the upcoming season.

The stage was set with the representative Spanish flags posted to the left, and to the right were glittering letters spelling, "Carnaval'84 10th Anniversary."

The above scene served not only as a lively, stimulating dance piece, but also as a noteworthy bit of drama, as each opponent shook the other's hand in a ritual sign of peace.

The scent of festive spring was in the air as audience members trickled in to see the first appearance of the Ballet Hispánico (of New York) at MSC this past Sunday.

"Batucada Fantastica," the most notable dance of the program, combined black-white "tiger-lined" skirts, swinging hips, upheld torsos, supple backs and red-flecked fans in an amazing European-influenced group performance.

"Echoes," choreographed in 1973 by Louis Johnson, is a "mini-drama" telling the story of a woman gone wrong, Leyenda (Donna Matthews), and her pleasing man (Lorenzo Moldonado). A combination of "ethnic" classical and American jazz dance makes this piece especially appealing.

As the final dance of the evening, "Batucada Fantastica" was worth the wait. The dance was set up as a vehicle to display each individual dancer's talent, and that it did! The small crowd built Arthur De Lorenzo enforce the warmth and sensuality that audience members could sense in 1970. The delicate Mario Mac Renzie embodied agility and a nimble "waltz-like grace."
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The American Express Card. Don’t leave school without it.

Look for an application on campus.
Thursday 4/5

-Dress for Success: Learn from a slide show about appropriate and inappropriate dress for interviewing and the world of work. Sponsored by CAREER Services in Room 206 of the Student Center from 6 to 8 p.m.

-JOB Hunting Tactics: Learn how to uncover the hidden job market. Sponsored by CAREER Services in Room 206 of the Student Center from 2 to 3 p.m.

-Resume Writing: A seminar focusing on the theory and practice of writing a job-winning resume. Sponsored by CAREER Services in Room 206 of the Student Center from 10 a.m. to 12 p.m.

Friday 4/6

-Interviewing: A seminar designed to provide you with a new understanding of the interview process. Sponsored by CAREER Services in Room 206 of the Student Center from 11 a.m. to 1 p.m.

Sunday 4/8

-Mass: The Newman Community will celebrate Mass at 7:30 p.m. at The Newman Center. All are welcome.

-Mass: The Newman Community will celebrate Mass at 12:15 p.m. at The Newman Center Chapel.

-Writing Workshop: Bring your own work and your ideas! From 4 to 5:30 p.m. in Room 416 of the Student Center.

-Psychology Club Meeting: All those who ordered Psychology T-shirts please come pick them up at this meeting with the reminder of your deposit, totaling $7. Meeting begins at 3 p.m. in Russ Hall Lounge.

Monday 4/9

-Friendship Supper Sponsored by The Newman Community. This supper will begin at 5:30 p.m. at The Newman Center. Admission is $2 a dollar or a dinner.

-Conservation Club: A general meeting will be held in Room 206 of the Student Center from 4 to 5 p.m. Earth Day preparations will be discussed. All members, both old and new, are invited to attend.

Tuesday 4/10

-La Campana A yearbook staff meeting will be held in Room 111 of the Student Center Annex at 3 p.m. Anyone interested is welcome!

-"Future Possibilities: Data, Hardware, Software, and People:" a lecture by Theodore Grode, HPC Sponsor. Sponsored by the MSC Alumni Association. This program will begin at 8 p.m. in Morehead Hall. Admission is free and for additional information, contact Mrs. Anita Walters at (201) 893-4122.

-Mass: The Newman Community will celebrate Mass at 12:15 p.m. at The Newman Center Chapel.

-Writing Workshop: Bring your own work and your ideas! From 4 to 5:30 p.m. in Room 416 of the Student Center.

-Psychodrama: Sponsored by HRD in Room 419 of the Student Center from 8 to 11 p.m. Come and see what it's about!

Wednesday 4/11

-"She's waiting for us" A movie special sponsored by The Newman Community. This program will begin at 8 p.m. at The Newman Center.

-Psychology Club Meeting: All those who ordered Psychology T-shirts please come pick them up at this meeting with the reminder of your deposit, totaling $7. Meeting begins at 3 p.m. in Russ Hall Lounge.

Thursday 4/12

-Accounting Club Meeting: Information for CPA candidates and a discussion of the CPA exam will be presented by a speaker from the American Institute of Certified Public Accountants, Division of Examination. This will begin at 4:30 p.m. in Rooms 411 and 412 of the Student Center Annex.

-Dance Concert: Sondra Mangopaga and Charmaine Warren are sponsoring this event beginning at 8 p.m. in Morehead Hall, Room H-104. Come have fun.

-Self-Help Groups are still forming. Call 893-5271 for more information.

-"Death of a Salesman" Full amount provided by Sondra Mangopaga and Charmaine Warren. April 24, 1984, in H104. Free Admission!

-SNOOPY is being performed Sunday, April 8 at 8 p.m. Irvington High School to benefit Woodson Jr. Fund. Tickets $3. Call 783-7817 or 232-4450.

-"The musical SNOOPY" is being performed during Earth Care Week '84. Office in Room 423 of the Student Center.

-Petitions are available for SGA Executive Board and Legislative Positions. Get Involved! Contact the SGA Office at (201) 427-7471, ask for Jerry.

-Double Occupancy for two women singers, other entertainers. The Conservation Club welcomes interested/concerned individuals to help us provide a unique campus experience during Earth Care Week '84. Office in Room 423 of the Student Center.

-Local agents for SGA Executives and Legislative Positions. Get Involved! Contact the SGA Office at (201) 427-7471, ask for Jerry.

-Talented individuals-Jugglers, Singers, other entertainers. The Conservation Club welcomes interested/concerned individuals to help us provide a unique campus experience during Earth Care Week '84. Office in Room 423 of the Student Center.

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-Wanted: TOP RATED NYS COED SLEEP AWAY CAMP SEEKING: Counselors in Singing, Dramatics, Dance, Arts and Crafts, Gymnastics, Sailing, Windsurfing. Contact: Ron Klein, Director, Camp Rinder Ring, 45 E. 33rd St., NY 10016 (212) 889-6800, ext. 677.

-Part-time help wanted-Lighting maintenance, fixture washing. Call 838-0597 after 5:00 daily.

-Answers to last week's puzzler

-And so begins the SGA Election Circus. Appearing now until May 2nd. A three-ring circus for MSC students. Don't miss it!!

-Julia Henry: The personal you always wanted. Frame it because you might not get another. Love you always JHMS.

-Frank-fang: Good look and happy spring. I hope it's a good one. Wendy-baby.

-Dolly: Someone once said, "Cudding is great," but with you it's marvelous. I wanna be breast fed. Love, Sean.

-Unca Jerry: Campaign time is upon us. You'll better hurry. Your kids are drooping like flies. Blink.

-NM: Only 8 days until we're on that bus, baby. And only 10 until I'm rubbing that Hawaiian Tropic on you! Love you.

-Maggie: I'm calling your bluff. Meet me in the Rat anytime after 9:30 to talk. Don't forget the bottle of wine. Tim.
She's a girl from the big city.
He's a reckless soldier of fortune.
For a fabulous treasure, they share an adventure no one could imagine... or survive.

MICHAEL DOUGLAS  KATHLEEN TURNER  DANNY DE VITO

ROMANCING THE STONE

STARS FRIDAY, MARCH 30th
AT A SPECIALLY SELECTED THEATRE NEAR YOU
Men's track
cont. from back page
ahead of him in both meets, setting a new record in the PAC meet with a throw of 13.95 meters.
Completing the talented weighted team is John Gelucci in the discus. Last year he won 4th place in the conference championships with an impressive 48.12 meters. As for the running events, MSC's strength lies in the sprinting and jumping abilities of Ed Chavis and Harold Clark. The two were each other's competitors for most of the season last year, tying for third in the 100meters at the NUSAC meet, taking fourth and sixth respectively in the long jump at Stony Brook, and Chavis took fourth with Clark right behind in fifth in the 100meters.
Other top sprinters include Mike Mullins and Brian Siglo, who is coming off a highly successful indoor season. In distance, Jim O'Hora, Carlos Esteves, Frank Guzzino and George Krauss will return from last year's squad after running cross country this fall.
As for the newcomers, Gray is looking for some good performances from freshman Frank Riker in the javelin and Ricky Baron in the high jump. Gray is a professor in the human services department and competed in sprints and in football as a student. He has been coaching for 31 years with the last 10 here at MSC. He is assisted by Robert O'Dell who was an All-American high jumper for MSC. The Indians will compete in their first meet of the season this Saturday in the C.W. Post Relays.

Baseball
cont. from back page
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Men's track: no recognition but the team does have talent

By Kathy Szorentin

The men's track and field team has received attention in the past despite impressive individual performances and high team placings in many of their major meets. The emphasis on dual meets could be the reason, since MSC's conference record of 1-4 last season is not what could be considered successful.

However, beyond the numbers is a group of competitive individuals facing mostly NCAA Division I and II teams. "Our conference champion is decided at one meet and not by dual meet record, plus we're in five different conferences with mainly Division I and II teams," said Coach Richard Grey. "Our conference champion is decided at one meet and not by dual meet record, plus we're in five different conferences with mainly Division I and II teams."

The highlight of the season was their tie for 29th place in the NCAA Division III National championships with only three of their members competing. Two of the three qualifiers placed in the top six of their event. Mark Burroughs, who graduated last year, took third in the javelin followed by teammate Mark Griffin in sixth. Griffin is returning to the squad this season. "Mark is the mainstay of the team with his leadership and the help he gives to the team. He's a real competitor," Grey said.

Griffin is also a two time All-American in the javelin and had a slew of achievements last year. These include a third place finish in the conference championships, third in the Temple Relays and second in the PAC meet where he threw his season best of 64.98 meters. Andrew Ellis, who qualified for the NCAA nationals in the shot put last season, and Gary Nichols, who was undefeated in the shot put in dual meet competition, are returning to add to the power of the MSC weight team.

Last season, the two joined to win the shot put relay at Stony Brook. Ellis placed third in the NJAC and second in the PAC meet while Nichols finished second in the PAC meet.

The Indian team now must bid farewell to six veteran players to graduation this May. From left; John Ziemba, Kevin Ketcha, Chris Mann, Ty Durkac, Charlie Coe and Sal Genco.

Dan Olsson came on in relief to pick up a victory against Rider Sunday.

Despite snow, baseball team defeats Rider

By Bob Stevens and Anna Schiavo

Mother Nature was the culprit once again for the postponement of two Indian baseball games this past weekend. The heavy snow forced the baseball team indoors as games between East Stroudsburg and Bloomfield College will have to be made up at a later date.

The weather apparently had no effect on the Rider College for the Indians traveled south Sunday to take on the Bronco's. MSC came out on top by a slim margin of 3-2.

The Broncos were on the scoreboard first when the leadoff hitter walked, was sacrificed to second and scored on a base hit.

The Indians took the lead in the third when infielder Mike Alberque singled, Ron Spadora followed with a walk and a John Cowan single knocked in Alberque. Senior co-captain Andy Cuomo then drove in Spadora with a single to give MSC the lead.

Rider tied the score in the fifth on a walk, a single and two MSC errors.

The Indians scored what proved to be the game-winning run the top half of the sixth inning.

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Six hoopsters lost to graduation: 'Let's hear it for the boys!'

By Cherie Terminello

The MSC Indians deserve a standing ovation after completing a successful basketball season with an impressive record of 22-6, however they will be losing six veteran players to graduation this May.

Some of the highlights of the Indian season include winning the Yale Cup Championship and advancing to the NCAA Final Eight which is farther than any MSC team has gone.

The Indian team now must bid farewell to six veteran players to graduation this May. From left; John Ziemba, Kevin Ketcha, Chris Mann, Ty Durkac, Charlie Coe and Sal Genco.

John Ziemba's basketball career began in the fifth grade when his Garfield grammar school team won the town title.

In John's freshman year at MSC, he started on the J.V. team. "My teammates were all talented my freshman year so I knew we had great potential in the years to come," John said.

The highlight of this season for John was the Stockton game in the first round of the NCAA playoffs. "I thought we were going to lose because Stockton had this 7 foot guy that was unstoppable!" John enjoyed the comeback when MSC did stop Stockton to advance to the second round of the playoffs.

"Even though I started last season I enjoyed this season better because there was less pressure and when I did play, it was quality time," John added. John hopes to use his corporate fitness degree by working in a health club or coaching basketball after graduating in May.

Charlie Coe, co-captain of the Indians, was named to the All-East Coast Athletic Conference NY-NJ Division III team, and was a second team selection of the New Jersey Athletic Conference. The Highlight of Charlie's season was the game against Scranton in the first round of the NCAA tournament. "The team played well and I considered it a great accomplishment to represent the defending national champions," Charlie said.

Charlie was disappointed that the MSC Indians did not reach the Final Four because he believed they were see Hoopsters p.23