Third asbestos cleanup in Bohn scheduled for summer

By Miki Magome

The third asbestos cleanup of Bohn Hall is scheduled for this summer, according to Dr. Jerome Quinn, director of institutional planning at MSC.

The State Division of Buildings and Construction has hired environmental consultants Kasselaan & D'Angelo to investigate asbestos in Bohn Hall and to prepare a report on its condition, Quinn said.

"The first cleanup was done in the summer of 1977 by Scientific Coatings. The second cleanup was done last summer by Olsen & Hassold, a division of Power-Vac, Inc., in some of the laundry rooms in Bohn Hall. "There was a concentration of asbestos above and behind the pipes that was not completely scraped," Dr. Raymond Stover, director of housing, said. The state attorney general is presently taking legal action against Scientific Coatings to pay for the removal of whatever asbestos they failed to clean up. The company, however, insists that the job was done right the first time and they refuse to do it again, Stover said.

The asbestos cleanup will be financed through a special account of housing revenues which is controlled by the Educational Facilities Authority. Quinn said he could not give an estimated cost for the upcoming job, but said the original cleanup cost $185,000 and the one that followed cost $17,975.

Stover said only portions of the building might have to be closed this summer. The small quantities of asbestos are mainly in corridors and lounges and in some of the students' rooms. If the building is not completely closed, the sections where asbestos removal is taking place will be isolated.

According to Stover, all the dorms are rented out during the summer but they are not filled to capacity. "We give a lot of elbow room for the conferences held here. We will be consolidating the summer groups into other units, but it should be reasonably comfortable. No one should have to triple up," he said.

According to Quinn, the asbestos level in Bohn Hall is well below the hazardous level. Stover said he didn't know how long the cleanup would take. "If it needs more time, we will finish it during the winter or next year."
### Montclair State College

*SPONSORED BY: Latin American Student I of the SGA*

#### Montclair State College 75 years of Spanish Heritage, April 9-13, 1984

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*Latin Week: Joining in the celebration of the 75th Anniversary*
Chinese language course to be offered at MSC this fall

By Miki Magome

A Chinese language course has been added to the linguistics department to provide an opportunity for students to expand their knowledge of language and improve the language curriculum, Dr. J. Kenneth Olenik, associate professor of the history department said. Prof. of the history department said.

"Learning Chinese is useful just as learning any other language is useful," Seegmiller said. "If you need to know it later if you needed to," Seegmiller said. "They didn't think there would be students enrolling, but it was finally approved last fall," Seegmiller said. Olenik is very positive about the course. "There is a large enrolment potential especially with the new language requirement in place," Olenik said. Very confident we'll have more than enough students enrolling. About a dozen students are enrolled, but it was finally approved last fall," Seegmiller said.

"Three years ago the administration didn't approve of the course because they didn't think there would be enough students enrolling, but it was finally approved last fall," Seegmiller said.

Panel discussion held on law careers

A career in law is not a guaranteed ticket of wealth, but it is an excellent opportunity for public service. That was the central message of the lecture, "The Co-op: An Entrepreneur Center for legal studies," held on April 25.

There were seven law professionals on the panel, Raymond Brown, an immigration specialist, said that if a person is interested in law he would become a paralegal, not a "futuristic paralegal." Kathleen Commins, paralegal manager for Davis, Polk and Wardwell, disagreed and said paralegals are creating a small revolution in the legal profession. She added that opportunities for paralegals today are very good.

Murray Cole, a lawyer from the firm of Cole, Geany, Yarnor and Byrne, denounced the critics who call lawyers the "rich and dead." He cited the often neglected work done by lawyers without fee for the poor. Ronald Cardas, a corporate lawyer, said the computer would be a necessary tool for the future lawyer.

Shirley O'Neill, an attorney with the firm of Riker, Danzig, Schere and Hyland, marveled the audience with stories about being part of the "first wave" of women lawyers. She finished by urging more women to go into the law field.

Herbert Tate, assistant prosecutor of Essex County, concluded the program by saying that practicing law is never dull and he is proud to be helping the community.

A transcript of the lecture is available. Call 893-4228.

By Patricia Flynn

"The historical perspective is no longer valid in modern art," art historian Danto, professor of philosophy at Columbia University, said in a lecture entitled "The End of Art." Sponsored by the philosophy and religion department, the lecture took place in flowers Hall before a crowd of approximately 50 last week.

Danto drew sources from his book The Transformation of the Conception of the Concept to talk about what he believed to be the future of the fine arts, particularly painting. He said, "the perception of painting has come to an end," and that today "artmakers are living in the post-artistic era."

Danto described the "post-historical stage" as the end of "developmental history," in art. He said art today does not fit into an historical framework and can no longer be "feasibly classified into movements." Each artist expresses himself in his own way so that "each work must be defined and studied on its own," he said.

He ridiculed recent art "movements" and suggested that they provide the commercial success of selected artists. Thus, a "create your own movement" mentality existed. He cited pop-art, fauvism, minimalism, and photorealism as examples of this. "Once you become successful in creating a movement, you gain a monopoly in the dealer's market for what was "new" and hence sellable," he said.

In the early stages of painting as a true form, Danto said, "perceptual equivalence" was the artist's goal. In this, the artist sought to paint exactly what he saw without putting his interpretations in the painting. With the advent of film, however, this kind of painting technique has ceased to be "dazzle us" and so with time art has become more and more subjective. "Geometric abstraction" and "the feelings and expression of thought" instead of mere representation of reality became prominent.

Danto said since Aristotles's time, man has dealt essentially with such thought provoking questions as the nature of his existence, his ultimate destiny, and the nature of his relationship to his fellow man. The same questions are asked today, he said.

For Danto, the advent of subjectivism in art marked the end of its collective history. In his view, today's art cannot be so easily defined in terms of the visual, auditory, and individual artists. Art movements, therefore, do not matter, and the philosophical individual artist, as refigured in his work, is all important.
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Special Guest Performance

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“Art Treasures of the Pre-Columbian Civilizations Incas, Mayans, Aztecs...”

Tuesday, April 10, 1984
4 - 7 PM
Russ Hall Lounge

FREE ADMISSION

REFRESHMENTS

Sponsored by the Hispanic Caucus, the Latin American Student Organization as part of MSC’S 75th Anniversary Celebration.
WMSC/WNEW-FM hold symposium on careers in radio

By Linda Longo

Gaining professionalism on the air was the central theme of the WNEW/WMSC Symposium held in Memorial Auditorium last week. Members of WNEW-FM spoke about their station's format, answered students' questions on how to break into radio and described what goes on behind the scenes of a popular radio station.

The members of WNEW stressed the hardship of breaking into radio. One said every radio station in the United States is someone on the air right now. Until they leave or quit, there are no openings on the air for anyone.

If you are a female, your chances of getting a job on the air are slim unless you are outstanding. WNEW was the first radio station to hire a full-time female disc-jockey.

Scott Muni, operation director at WNEW, said, "You have to go out and prove yourself. You need a lot of good experience in addition to credentials." Other WNEW members said you have to be ready to go anywhere, no matter how far, to get that first job. It must come before marriage, family and all other things.

More importantly, one cannot just walk off the street into a station and get a job. Muni said, "The industry is really a rather small community. If someone is really good, we'll hear about it." Charlie Kendall, WNEW program director, said, "We try to go out and find talent."

Each person on the air is like a programmer in his own right. A good station needs an airperson who knows music, and knows not only the members' names in a group but also what the group stands for, Muni said, "Be adventurous and investigate as well as play new groups."

"A station needs to be competitive in today's marketplace, however," Muni said. He feels there is a need for the station to establish an identity. Today, he said, "one can't afford to play new groups that no longer exist." Brand new groups are the trend in eighties' music.

WNEW has been on the air for 16 years. It has always played new music, which, Muni claimed, gives the WNEW listener the opportunity to decide whether he/she likes a particular group or music style. The members of WNEW believe the listeners are the ultimate judges of music.

"WNEW has a sense of history," Muni said. "We've played music from 17 years ago mixed in with new music." The station has a fixed percentage of how much old and how much new should be played daily, but would not disclose the exact amount of each. WNEW has noticed a definite increase in the amount of records that record companies release to various radio stations for airplay. Muni said, "What we have now is only one-tenth of what record producers used to give us. At WNEW we accept what's there and give you the best we can with what's available to us."

The question of quality control was put to the WNEW radio panel. Muni said, "Quality control is left up to the audience. Thus, the quality is the quality control. We have to deal with the critics." Kendall said, "It's more important for WNEW to be WNEW than to try to be WHTZ (Z100). We try to gain listeners without sacrificing quality."

WNEW's biggest rival in the nighttime spot is television. Kendall said, "It seems like everyone turns off their radio at night." Because of poor nighttime ratings, WNEW no longer rock and roll at night to attract more listeners.

Methods of determining ratings were also discussed. One rather archaic method of tabulating listeners involved the sending of pamphlets out to the public by mail. The people receiving these pamphlets are asked to fill out a seven-day log of their radio listening. The pamphlets come out four times a year and payment for filling them out is one dollar. However, only one of the WNEW pamphlets ever met someone who had received a pamphlet. WNEW members say that they look at the Billboard charts, but rely more on talking to other stations and seeing what they are doing. They talk to programming directors nationwide to see what is working for them.

WNEW does see many live broadcasts (concerts) in their future because of exorbitant union expenses. However, there will be more simulcasts on HBO, Showtime and cable television in the near future.

Reflecting upon the symposium, Bill Normyle, WMSC program director, said, "I think that despite the worst of the publicity, the symposium was very informative and beneficial to the audience and all organizations involved."

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HRO will present a

Psychodrama

A way of better understanding your feelings by acting them out.

TUESDAY, APRIL 10th
8:00PM
4th Floor Student Center Rm 419

TRAINER: Bob Fuhriod
From the Montclair Center for Psychodrama & Psychotherapy

ALL ARE WELCOME TO JOIN US

THE BARON

Dear MSC Students,

We would like to thank all of you for your overwhelming support, (especially those of you in mini skirts). To show our appreciation we pledge the following:

- We will NEVER change our prices
- We will NEVER change our specials

TUESDAY: Shot & a beer $1 (8-11)
THURSDAY: Ladies, 25¢ drinks and FREE admission (8-11)
FRIDAY: 75¢ Drinks for everyone,
FREE admission for everyone (8-11)
SATURDAY: 75¢ Drinks for everyone,
FREE admission for everyone (8-11)

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Photo by Chris Garcia

Members of WNEW-FM discuss the behind-the-scenes activities at a top commercial radio station.
Canada's Bear of Beers is here!

Down from the North Woods of Canada comes Grizzly Beer. Not just another Canadian beer, but a rare breed of brew. An authentic Canadian lager—naturally aged, so it's remarkably smooth. With a flavor no other Canadian beer can stand up to. The bear of beers is here!

CANADA'S BEAR OF BEERS
Imported by Van Munching & Co., Inc., New York, N.Y.
Career Services offers summer job opportunities abroad

By Joan Riegel

Why not dare to be different??? If you're good doing a certain type of work, try finding a job in a different part of the country—or abroad. If relocation is not your thing, make an effort to get a different kind of position this summer—one that will offer you exposure to a career area you'd like to explore for hands-on experience. Career Services has the resources to help you.

For those students who'd like to travel, consider a job in Washington D.C. It's a magical city literally teeming with college students in the summer. Various government agencies—from the Department of the Interior to the Department of the Treasury and the Bureau of Labor Statistics have existing positions available with April 15th filing deadlines.

If you've been waiting on tables or working as a lifeguard at the local country club why not do the same job at a resort on Cape Cod or at a hotel in the Berkshires near the Tanglewood Music Festival and Jacob's Pillow? This is an especially attractive environment for people interested in music, dance and theater and there may even be opportunities to get involved in summer stock productions in your spare time. If you've been working with the children on your block, perhaps you'd like to investigate one of the many summer camps with special programs for emotionally disturbed children, for inner-city kids, for ecology, computers or sports. Camps don't pay particularly well, but they do cover your room and board. And specialists receive better salaries. Scores of such camps are listed in the summer jobs book in the Career Services Library.

How about a job as a disco bouncer in Liverpool, England or as a pub tender in Dublin? You may want to work as a fruit picker in Avignon or a sheepherder in New Zealand. If you have some experience living in hostels, you may want to lead a teen bike tour. Career Services has information on all of these possibilities.

Closer to home, Career Services has listings for a $300-a-week internship with State Farm Insurance Company for several minority students. They'll be at MSC on April 24th and 26th. NJPIRG, Ralph Nadler's Public Interest Research Group, is looking for students with an interest in current political issues to do canvassing this summer. Hoffman-LaRoche has some one-day-a-week volunteer lab jobs for junior science majors which could be a marvelous "foot-in-the-door" and an ideal position for someone attending summer school. There are 30 semi-clerical positions in the Federal Archives and Records Building in Bayonne.

Information about all of the above is available at Career Services, room 104 Student Center Annex. Come in to check the books and to talk to the Job Developer, Joan Riegel.

JEWISH STUDENT UNION PASSOVER MODEL SEDER DINNER

The Jewish Student Union of Montclair State College cordially invites you to attend their Passover Model Seder Dinner on Wednesday, April 11, 1984 at 7:00 PM in the Student Center Dining Room.

A FULL KOSHER CHICKEN DINNER WILL BE SERVED

MENU
Gefilte fish with horseradish
Roast chicken
Potato kugel, Carrot tsimmes
Claremont salad
Sponge cake
Coffee, Tea, Soda, Wine

DONATION: $7.00 PER PERSON

I will attend the Seder

Please detach and return to the JSU office, 4th floor. Student Center or call 893-5280 to make a reservation. Seating limited to 50 people.

Seders will be served at 7:00 p.m. and 7:30 p.m.

PITCHERS OF BUD $3

MONDAY IS SUB NIGHT

FREE SUBS BETWEEN 9 & 11 PITCHERS OF BUD $3

TUESDAY IS SHOT AND BEER NIGHT

ANY SHOT AND ANY BEER $1

WEDNESDAY IS BAND NIGHT

FEATURING "THE PAC MEN" • FREE ADM. • SHOTS $1/BEER $1

THURSDAY IS LADIES NIGHT

$3 BAR DRINKS 8-11, FREE ADM. FOR THE LADIES 8-11

FRIDAY IS PARTY NIGHT

COLLEGE HOUR 8-11 BAR DRINKS 75¢

SATURDAY IS DANCE NIGHT

COLLEGE HOUR 8-11 BAR DRINKS 75¢

AT THE BAR

1 BLOCK OFF ROUTE 23, CEDAR GROVE (BEHIND FRIAR TUCK'S)
OPEN TIL 2:30 AM EVERY NIGHT • 091-7093
MICROCOMPUTERS:
What can they do for CPA'S

THURSDAY APRIL 26th 1984

MARCELLA CERASIA
SPEAKER

Mrs. Cerasia is a manager in the Management Services Department of J.H. Cohn and Company. She Chairs the Management Advisory Services Committee of the New Jersey State Society of CPA'S and is an active member of American Institute of Certified Public Accountants.

TICKETS WILL BE AVAILABLE in the Accounting Lab - Morehead Hall, from Monday April 9 through Thursday April 12 from 11am to 2 pm. The cost is $10 for the complete day or $3 for Coffee/Lecture

1984 Accounting Symposium
Presented by Accounting Club
AND Department of Accounting, Law & Taxation

ANY QUESTIONS CONTACT:
Jim Danatos, Symposium Director
Accounting Club Mailbox H 209

MONTCLAIR STATE COLLEGE ACCOUNTING CLUB
GENERAL MEMBERSHIP MEETING
TUESDAY, APRIL 10
3:00 PM
Nominations for next year's officers.
NEW MEMBERS WELCOME!

THE CHALLENGE OF PEACE
American Catholic Bishops’ “Peace Pastoral”
A speaker-discussion series for Lent
Tuesday evening, April 10, 1984

Featuring:
Most Reverend Dominic A. Marconi,
S.T.L., D.D.
Auxiliary Bishop of Newark
Vicar of Union County
Chair of the Archdiocesan

Sponsored by:
NEWMAN at the Catholic Campus
Ministry Center
894 Valley Road
(BEHIND MOREHEAD HALL)
FREE ADMISSION
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WEDNESDAY IS BAND NIGHT
FEATURING THE “PAC MEN”
FREE ADMISSION ALL NIGHT
ALL SHOTS $1 • ALL BEER $1

MONDAY IS SUB NIGHT
FREE SUBS 9-11 PM • PITCHERS OF BUD $3
TUESDAY IS SHOT AND BEER NIGHT
ANY SHOT AND ANY BEER $1
WEDNESDAY IS BAND NIGHT
FEATURING THE “PAC MEN” • FREE ADM. • SHOTS $1/BEER $1
THURSDAY IS LADIES NIGHT
BAR DRINKS 25¢ 8-11, FREE ADM. FOR THE LADIES 8-11
FRIDAY IS PARTY NIGHT
COLLEGE HOUR 8-11 BAR DRINKS 75¢
SATURDAY IS DANCE NIGHT
COLLEGE HOUR 8-11 BAR DRINKS 75¢
SUNDAY IS BAND NIGHT
FEATURING “THE HONEYMOONERS” • FREE ADM. • ALL SHOTS/BEER $1

AT THE BARON
1 BLOCK OFF ROUTE 23, CEDAR GROVE (BEHIND FRIAR TUCK’S)
OPEN “TIL 2:30 AM EVERY NIGHT” 239-7003
A question of right or wrong

Each year Class I Concerts (CIC) sponsors what is known as a "minority" concert. This year's concert, featuring The New Edition, Unity, and Mr. Peabody, was a little different from concerts of years past.

Advertising for the concert said it was co-sponsored by CIC and the Black Student Union (BSU). In reality, the concert was produced, run and staffed by CIC. BSU provided the MC for the evening. The concert was sold out, yet less than half the audience were students. Aren't Class I's supposed to program for the campus community and not the general public?

Though the concert was sold out, CIC tends to lose more money on this show than they will for any other this year. The administration, which usually gets down on CIC for "rock and roll" shows they put on, practically forced CIC to do this show and to co-sponsor it with BSU. At least CIC have co-sponsored an event. In the past, BSU has boycotted most of CIC's minority shows. This time CIC really tried. They made a sincere effort to work with BSU. People say there is a racial gap here at MSC; CIC tried their best to bridge that gap, but were met with non-cooperation.

Wednesday night at Memorial Auditorium was wrong. The president of BSU stood on stage and introduced to the program for the campus community and not the general public?

The problem is not a question of white or black, which is how some will look at this. The question here is right and wrong. Is it right for an organization to be forced into the situation CIC was forced into? Was it right for BSU to leave at the end of the show and say, "Bye, have a fun time cleaning up!"

The answers to these questions are obviously "No." But for too long people have been afraid to say anything for fear that it would cause a major issue. The Montclarion has seen enough happen on this campus go unanswered and feels that it is time for someone to speak out against it.

Race relations on this campus will not improve if we are not willing to work together and offer each other assistance and cooperation. We've come too far in the progress of civil rights and cooperation with BSU. It is time to let things slip back here at MSC. Open communication is what is needed, along with an administration that will stand up and correct the things that are wrong and not let them go unanswered for fear that someone is going to yell racist.

The Montclarion is published weekly except during examination, summer, and winter sessions. It is funded, in part, by funds received from the Student Government Association Inc. of Montclair State College. Advertising rates are available upon request in Room 113 of the Student Center Annex, or by calling the business department (201) 589-5237. The views expressed in the editorial pages, with the exception of the main editorial, do not necessarily reflect the opinion of The Montclarion.

Absurdity as the rule of the day

Imagine, if you will, this scenario: Walking down a street in Anytown, USA, you decide to buy a paper. Half a block up you spot a newspaper stand. In preparation, you reach into your wallet or purse, and pull out the smallest bill you have. It's a 20, and for a moment it is in full view of anyone on the street who happened to be looking. Cupping the bill in your hand, you walk the last few paces to the newsstand, buy your paper, and put away your change. So far, this sounds innocent enough. Well, keep imagining because you missed something.

At the moment you pulled that 20 out on the street, someone was watching. Six young men standing in a doorway as you walked by saw that 20 flash temptingly in the sun, and were overwhelmed by a desire to possess it. They sized you up as an easy target, and unknown to you, have been following your movements since that moment.

I forgot to mention that you've just come from an afternoon luncheon where you had a few drinks, and consequently, you're a little tipsy and careless in your actions. Because of this, you mistakenly step into an alley. You walk down the street who happens to be looking.

After you recover, you go to the nearest police station and report the crime. The police bring the criminals in, and you prepare for the trial.

At the trial you are put on the stand, and questioned by the defense lawyer, who, you realize, has done some digging into your past. In what strikes you as an uncomfortably accusatory tone, he questions your personal habits, tells the court that you are on welfare, and submits that you may have a drinking problem. Pointing out that you brazenly flashed a 20 in a poor neighborhood, he declares that his clients were tempted beyond human limits and should not be held accountable for their actions.

To your amazement, you realize that the defense lawyer is condoning his client's actions, and is telling the court that you asked to be robbed.

By now, I'll bet you're thinking there is something wrong with this scenario. It's absurd. Things like this just don't happen. And yet, if you substitute Big Dan's Bar in New Bedford, Ma., for the 'alley,' the 21-year-old woman raped there for the 'you,' the six men involved in the rape for 'six thieves,' and the proceedings in the New Bedford trial for this mock trial, you come up with the same absurdity in a real life situation.

Four of the men involved in the gang rape at Big Dan's Bar on March 6 have been given jail sentences, while the two who allegedly watched and encouraged the crime were acquitted. The well-publicized trial has been called a landmark by some feminist groups who view the convictions as encouragement to other rape victims to prosecute their attackers.

But while there were convictions, once again, and this time on national television, the victim was made the defendant at her own trial. The defense attorney used the tired argument 'she asked for it,' and was later backed up by the defensive Portuguese community, which was responding to racist slurs made against them because the defendants were Portuguese.

The community's reaction is even more frightening than the defense argument because they came out on the side of the rapists in a matter of ethnic solidarity. Everyone seemed to forget that the victim, too, was Portuguese, along with the judge and half the Jury.

If the defense argument was not frightening and absurd enough, to hear it echoed by 10,000 people protesting the convictions is both horrifying and astonishing. Many among the protestors attested to the belief that the woman, by her actions (going into a bar alone) had invited and therefore deserved to be raped. Is there an unspoken code of justice which metes out the penalty of rape as a punishment, or natural consequence, for women who go to bars alone?

There were convictions, but the life of this woman has been destroyed not only by the rape, the arguments of the defense, and the reaction of the community, but also by the irresponsibility of the media which made known her name and address to the public, isn't it truly absurd that the victim of a violent crime is not only humiliated when she asks for justice, but is also made an exile in her own community?

Until people believe that it is just as absurd to say that someone "asked to be raped" as it is to say that someone "asked to be robbed," I am afraid that rape trials will always be more destructive and alienating to the victim than they are to the attackers.

Kathy Gilligan is the editorial editor of The Montclarion.
"Jesse Jackson, because he knows what he's doing. I believe in his "rainbow coalition" that includes all kinds of people. Jackson is more than a politician, he's a great human being. He's got an inner strength that comes from his faith in God, and the wisdom that has brought him this far."

Carolyn Tonic Robinson
Senior/speech and theatre education

"I am not registered and will not vote because things never change. Politicians make a lot of promises and you never see any action."

Benjamin Rivera
Freshman/office systems adm.

"Gary Hart would be my choice because of his fresher views. He will benefit the youth as well as everyone else by keeping us out of war. Reagan is doing a good job, but we need a younger man."

Gary Walker
Junior/physical education

"Reagan has done a good job regarding the economy, and he should remain in office until the country stabilizes. A new president might start missing things up."

Janice Meola
Senior/nutrition
BECAUSE OF THE SNOW

SENIOR PORTRAITS

WILL BE TAKEN ON TWO ADDITIONAL DAYS

Thursday, April 12, 12-8
Friday, April 13, 9-4

People who missed their appointments are asked to sign up again in the Student Center Lobby

or call 893-4346.

THIS IS YOUR LAST CHANCE!

It costs nothing to be in the Yearbook!
Seven cars reported entered

By Maria Ferrer
Seven cars were broken into last week, and property was stolen from each. Police believe that only one ball might be responsible for all the incidents reported, although there is no proof.

Sgt. Holteil said the incidents were more than a coincidence because the cars were all entered in the same manner and the crimes occurred within a five day period.

In the first of these incidents, the canvas top of a 1979 MGB, parked in Lot 17, was ripped open on Mar. 26. Seat covers and speakers, worth $200 in total, were taken. The dashboard was also vandalized.

A radio/cassette player, wool seat covers and a bag full of clothes, all worth $300, were stolen from a 1979 Mustang on Mar. 26. The car, parked in Lot 23, was entered by breaking a side window.

On Mar. 27, a radio/cassette player, worth $200, was missing from a 1983 Datsun parked in Lot 22. The car was also entered through a broken window.

Two speakers, worth $50, were taken from a 1974 Hornet parked in Lot 21 on Mar. 27. The thief, who gained entry into the car by smashing a window, was unsuccessful at stealing the radio.

Four hundred dollars worth of items were stolen from a 1966 Mustang in Lot 20 on Mar. 27. The car was entered through a broken window and a radio/cassette player, two speakers, an equalizer and 30 cassette tapes were stolen.

A cassette player, typewriter, baseball mitt and tapes, all worth $1,300, were stolen from a 1980 Oldsmobile in Lot 24 on Mar. 28. The thief, who entered the car by breaking a window, also damaged the dashboard.

A briefcase, worth $125, was taken through the broken window of a Mustang in Lot 20 on Mar. 31.

A 1978 Toyota, worth $5,000, was stolen from Lot 22 on Mar. 26.

A 1981 Pontiac stolen from North Arlington on Mar. 12 was recovered on Apr. 1 in Lot 22. The car was missing its two front wheels.

A male student, who attended a party at Stone Hall on Apr. 1, was hit across the face with a bottle when a fight broke out. The male was taken to the hospital and received five stitches. No complaints were signed.

A fist fight broke out between two males in Blanton Hall on Mar. 30. The male who threw the first punch was defending a third party who had been made fun of. No complaint was signed.

A Blanton Hall resident received threats over the phone by another male on Mar. 27. The harassments seem to be the result of a love triangle. The threats are being handled through the administration.

Residents from Freeman Hall were evacuated on Mar. 29 due to a fire alarm that was tripped by an unknown cause.
1984 PRESIDENTIAL LECTURER
Commodore Grace M. Hopper
Naval Data Automation Command
Washington, D.C.

FUTURE POSSIBILITIES:
DATA, HARDWARE, SOFTWARE
AND PEOPLE.
Tuesday, April 10, 1984, 8 PM
Memorial Auditorium
Admission FREE

SENIOR BANQUET
Complete Hot and Cold Buffet Dinner

5 HOUR OPEN BAR
DATE: MAY 10, 1984
TIME: 8:00 - 1:00 am
COCKTAIL HOUR: 8:00 - 9:00
BAND: CATS ON A SMOOTH SURFACE
PLACE: Maufoir Farms - West Orange, N.J.
PRICE: $20.00 (SINGLE BID)
BIDS ON SALE:
MONDAY APRIL 9 9:00am - 9:00pm
TUESDAY APRIL 10 9:00am - 1:00pm
WEDNESDAY APRIL 11 9:00am - 1:00pm

— YOU MUST BE A SENIOR
— 1 ID PER PERSON — 2 BID LIMIT
— SEATING ARRANGEMENTS MADE UPON PURCHASE OF BID

ANY QUESTIONS CALL: THE STUDENT GOVERNMENT OFFICE 893-4802
New Edition performed at Memorial Auditorium this week. Photo by Chris Garcia

Opening acts better than headline band

Class I Concerts and Black Student Cooperative Union co-sponsored a 14 Kt. Soul, Blue Magic and New Edition concert before a sold out audience this past Tuesday night.

New Edition headlined the show, but it couldn’t match the opening acts. Relying too much upon modeling themselves after the Jackson 5, New Edition failed to create an identity for themselves which detracted from the evening’s performance.

Racing With the Moon returns to the innocence of young love

By Patrick Kervran

Racing with the Moon, a film written by Steven Kloves and directed by Richard Benjamin, is a rare thing indeed: a period film set in WW II that is neither a macho “battle buddies” adventure story, nor a weepy wartime story. It is instead a story of love and friendship, told in a style that straightforward, funny, and emotionally satisfying.

Sean Penn, of Fast Times at Ridgemont High and Bad Boys, stars as Henry “Hopper” Nash, who works as a pinsetter with his friend Nicky (played by Nicholas Cage) in a Point Muir, California bowling alley. The film spans the winter of ‘42-’43, during the few weeks prior to the boys’ induction into their choice of service, the Marines.

Nicky is basically immature, and has romantic visions of “killing Japs” like Tyrone Power. His only other concern is to get laid before he leaves, in case he is castrated during the war. Hopper, on the other hand, is a really nice kid, who falls for a beautiful, and seemingly unattainable rich girl.

As different as the two friends are, they balance each other perfectly as we see when we follow them through their various adventures; whether it be hustling sailors in a pool game, taking Nicky’s girlfriend for an abortion, or just getting drunk and reminiscing about their childhood.

Hopper and the “Gatsby girl” of his dreams finally get together and fall in love, making a great young screen couple. Their unembarrassed emotional courtship and lovemaking have an innocence missing from most of today’s film romances. Penn and Elizabeth McGovern, playing his girl Caddie, really come across as a simple, young couple of the 40’s. The characters have no qualms about showing their emotions to each other as Hopper does to Nicky when their friendship goes on the rocks.

My only complaint with the film is the jarring separation of its humorous and its emotional elements. Practically all the humor takes place in the first half of the film, and once it has the viewer hooked, serves up the more emotional part. I don’t understand the logic behind this, but the film works nonetheless.

The love and friendship story is wholly realistic and enjoyable, and gratefully, we don’t follow the boys to WW II, where we would almost certainly have seen one of them die, followed by the obligatory broken hearts back home.

Hopper and Caddie don’t even make any unrealistic promises before he leaves—it’s simply understood that if he does come back, she will be waiting for him. When we see Hopper and Nicky racing for their train out of town, there is no sense of loss of family or girlfriends or boyhood—there is just the high spirit of the moment, with no concerns of the future.
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SUMMER JOB
Cape Cod, Martha's Vineyard, and Nantucket have thousands of good pay play jobs available to students and teachers this summer.
A Directory listing these jobs by employer also has housing info and job application forms.
For an immediate copy of the 1984 Directory, send $3.00 (includes 1st Class Postage and handling) to:
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Box 104, Nantucket, MA 02554

EVERYTHING YOU ALWAYS WANTED
IN A BEER... AND LESS.
© 1983 Miller Brewing Co., Milwaukee, WI
Latin American art breaks language and culture barriers

By S. C. Wood

MSC's exhibit of Latin American art succeeds in overcoming the barriers of communication between diversified cultures through the works of nine artists from eight different Hispanic countries. Familiar with Latin America, I had to rely on my own judgments of these works of art which are glib and voluble and tell different stories in varied genres.

Susy Suarez who arranged the exhibit, is a talented artist. Along with her masterful oils on paper, she contributed two collographs to the exhibit. The collographs (from the French word collider, "to glue") were created by gluing gauze and other woven materials to a hard surface, inking the raised textures and pressing it to paper.

Suarez blends her cloth and colors in an effort to "bring out the qualities of the Andean landscape" of Bolivia. The works suggest the quiet Bolivian desert and the rugged isolation.

While Suarez' interest has been in the colors and textures of the country, Margaret Cheeseman of Venezuela displays an equally strong interest in light. Cheeseman's paintings deal with the daily lives of Venezuelan people at close range while a warm, comfortable sunbeam breathes life into the untitled portrait of a seated woman who has the soft quality of a blurred photograph. The textures, muted by the atmospheric quality of light, Cheeseman's paintings have a calm objectivity, in contrast to the strongly symbolic paintings of Mari Suare.

This is a painting which tells a story and exudes a message of encouragement. The baby is almost as large as the king, and a nude child of the Andean landscape. Seemingly young and helpless except in spirit, as long as tyrants continue to receive support from a blind government, evil will multiply, innocent babies will be killed, as they were once killed by Herod. But we only have to be strong and allow no to tyranny. An individual tyrant without supporters shrugs into nothing, like a flimsy piece of paper.

Suarez' Wake Up has equally interesting imagery. Incorporating the Panther, images quoted from Picasso's Guernica and the bloodied bodies of civilians lying beneath a battered wall. Against one side of the painting is a familiar copy of Time magazine, its cover described, "Fighting Colonial Grip: Millions of Users, Billions of Dollars."

It presents a moral finger at the United States where billions of dollars are spent oppressing wealthy Latin Americans in the pipeline to carry them into apathy for their fellow man by drugs.

Other paintings in the exhibit are less cluttered with imagery. Freddy Rodriguez paints cone-like, pointed forms against a fiercely textured, almost flame-like background of the painting. The cone forms which in one case are revealed to be the spires of a Gothic church are painted in bright colors then dabbed over with thick frosty lines of white paint.

The animation work of New Jersey artist Emily Hubley and of George Griffin are featured in the exhibit. Griffin's films to be shown will include "The Club," a hilarious spoof of the men-only organizations. Please call the Office of Cultural Programming at 893-5112 for more information.

Freddy Rodriguez's inverted cone forms represent spires of a Gothic church.

The Montclarion/Thurs., April 5, 1984 17

Donald Butterfield to conduct MSC Concert

The MSC Concert Band will perform on Fri., April 6, at 8 p.m. in Memorial Auditorium. The program is free of charge and open to all. The band will be under the direction of Donald Butterfield, who is the principle tuba player with the American Symphony Orchestra and a member of the Frank Sinatra International Orchestra. He is music director and conductor of the Gloria Band, a community-based organization which has performed in parades throughout New York and New Jersey area, including the Mardi America Parade in Atlantic City. He participated in the 1982 Newport Jazz Festival with "Mel Torme and His Friends" and has performed on numerous TV commercials and film recordings, including McDonalds, Coca-Cola, Miller Beer, Audi, "I Love New York," "Northwest Orient," "The Godfather" and Burger King.

For further information, please contact the Office of Cultural Programming at 893-5112.

Film festival showcases artists

The Thomas A. Edison Black Maria Film Festival and MSC's school of fine and performing arts will present a special Film Artist Showcase today at 8 p.m. in Calcia Fine Arts Building.

The animation work of New Jersey artist Emily Hubley and of George Griffin of New York will be featured in the showcased.

Among Hubley's films to be exhibited are "Emergence of Eunice," a six-minute film in which the animated character identity and "Delivery Man," a seven-and-a-half-minute film, in which a series of dreams is interwoven into a surrealistic yet sensitive portrait of the artist's mother.

The club is a hilarious spoof of the men-only organizations. Please call the Office of Cultural Programming at 893-5112 for more information.
North Jersey Women's Health Organization

Gynecological Care
Pregnancy Testing
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ONE LOW FEE * STRICTLY CONFIDENTIAL
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PRIVATE O.B. GYN OFFICE

EARN $100 DOLLARS QUICKLY!

CLINICAL CONCEPTS - A leading Clinical Investigator located in Teaneck, N.J. is now taking applications for healthy males between the ages of 18 and 35 for an evaluation of currently marketed anticoagulant, reformulated with a mild anesthetic agent. Acceptable applicants would stay at our clinic from 5pm April 13th through 12:30 am April 14th. Call Lee at 836-8506 for further information and to make an appointment for your physical.

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SGA CLASS I BUDGET HEARINGS

The following is the schedule for budget hearings:

Thurs, April 5, 1984 -
BSCU
- Class I Concerts

Friday, April 6, 1984 -
CINA
CLUB

Thurs, April 12, 1984 -
HRO
La Campana

Fri, April 13, 1984 -
The Montclarion
Laso

Thurs, April 26, 1984 -
WMSC
Players

Fri, April 27, 1984 -
Quarterly
SILC

Thurs, May 3, 1984 -
SGA
Conservation Club

Meetings will be held in the 4th Floor Student Center meeting rooms on Thurs. and Fri's from 3-7PM.
Anyone interested may attend. Any further questions contact the SGA Office 893-4202.

When girls want a vacation filled with fun, sun and romance, they go to Fort Lauderdale...

Where the Boys Are

Where all your dreams come true

'84

STARTS FRIDAY, APRIL 6 AT A THEATRE NEAR YOU.
Echoes of Spain heard through Ballet Hispanico’s dance fantastica

By Pam Nouhan

The scent of festive spring was in the air as audience members trickled in to see the first appearance of the Ballet Hispanico (of New York) at MSC this past Sunday.

The ballet, founded by Tiria Ramirez in 1970, contains a strong ensemble, consisting of 12 agile and individual young dancers who have performed both here and abroad.

The ushers at the festival were dressed in brightly colored, traditional Spanish garb. Men in mohair ponchos and young women in pink and red skirts set an appropriate mood for the event and the upcoming season.

The stage was set with the representative Spanish flags posted to the left, and to the right were glittering letters spelling, “Carnaval’84 10th Anniversary.”

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Personal

Snuggles: I had a great time Saturday just lounging around drinking vodka collins with you!! Sorry, Sunday mornings are just not my style (I guess?) You are very special to me!! Your Nudge!!

Hey Kris: I heard the elevator in the Student Center gets stuck a lot. Let’s go! D.

Denise: Remember, men only want one thing from a girl, and it’s not intercourse. At least that’s our oral interpretation. KCH.


Frank Little: Thanks for helping so many students.

M&N: Thanks for putting up with me for the past couple of weeks. Love ya, Joni.

Scooter: Thanks for the ride on your scooter. Love, the other pair of black head ski pants.

John Sarni: I must admit I think it’s pretty funny how everyone has commented about your social life, considering I was the first person to write everyone an entry—this is only my second entry, I guess that shows you just how well liked you are. Ha, ha, what a joke!—Mary Ann: The moral of life is, only fall into a hole if you can walk out of a cave! Joni.

Mike (Red): The 3/22 message wasn’t from the original “Curly.” Someone played a joke on you and used my nickname. Who is it?? The one and only “Curly.”

Dear APO Senior: If you get in water over your head you might drown. P.S. Joni.

— Mere: We’ve got a problem: WE’ve got a problem: Double Secret Probation. 104A

— Kid II: Get down baby! Be low down with your bad self, chile! (Runyon works wonders, doesn’t it?) Kid I:

— Joanne H: I still owe you that “one dinner evening out” for last month’s anniversary! Jeff.

— Kid I: Can’t wait till April 12; we’re gonna tear up this town! Think we’ll get what we want? Pro-bab-ly! Kid II.

— Karen F: You always add a touch of class to each occasion. Mike E.

— Mr. Bear: Even though we’re no longer engaged, can’t we still be in love? ESMO.

— Rich: I saw the picture. I HATE IT! Please don’t put it in the yearbook. I’ll pay for it! Chris.

— Karen S: Ooooh nooo. BJ still loves you. Please don’t put it in the yearbook. I’ll pay for it! Chris.

— Dan Rather: AKA Doormat Bill. Who are you seeing and when are you going to network? (Runyon works wonders, doesn’t it? I guess that shows you just how well liked you are, too!)

— Bobby: How was the fire drill? Did Linda let you in? Darla and Buckwheat.

— Bobby: You’re so sexy, terrific, fantastic and honest. But we can’t tell you because you’re too modest. Vinnie and Lori.

— John I: A special birthday wish to someone who has opened many new doors to my life. Happy Birthday! May you have many more. Wendy P.

— Despina: Happy Birthday to a special person. Enjoy it! You deserve it. Wendy P.

— Don’t ya hate MONA’S KID!!

— Dan Rather: AKA Doormat Bill! Who are you seeing those candles for?

— Michael: I love tucking in sexy men, thanks for the convo! I love you, Maure.

— Lenore: I’m trying!! Maure.

— Snorkin: Life can be a pain at times as well as me. Just put up with it and you’ll find the direction that you want. Snuffin’s owner.

— Andy: You’re a honey, and definitely one of the best!! love ya, Miss Piggy.

— My head needs relating, not solitude.


— Gee, Wendy, everyone knows a good movie has at least two sequels.

— Be sure to look for the “Bruce and Deb Christmas Special” coming soon to network television.

— To the couple fighting on Valley Road Thursday night: Please don’t, you’re both too cute. The Snowshoveler.

— Friends: “Look,” whispered Chuck, and George lifted his eyes to heaven. (There is a last time for everything.) Overhead, without any fuss, the stars were going out. F.R.

See, I didn’t forget the “F.R.” this time.

Frank Little: You only get one shot—so go for it.

Bruce: Thank you very much for everything. I missed you. Love always, Terri Lynn.

Happy Anniversary. Saturday is our night, Jessica.

To Clove Rd. Snowmen: “Do you have a problem?” WE’VE got a problem: Double Secret Probation. 104A.

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Cinch.

If you’re a senior and have the promise of a $10,000 career-oriented job, do you think it’s difficult to get the American Express Card?

Guess again.

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So call 800-528-8000 for a Special Student Application or look for one at your college bookstore or on your campus bulletin boards.

The American Express Card. Don’t leave school without it.

Look for an application on campus.
Thursday 4/5
—Dress for Success: Learn from a side of haute fashion about the appropriate and inappropriate dress for interviewing and the world of work. Sponsored by Career Services in Room 206 of the Student Center from 6 to 8 p.m.
—Job Hunting Tactics: Learn how to uncover the hidden job market. Sponsored by Career Services in Room 206 of the Student Center from 2 to 3 p.m.
—Resume Writing: A seminar focusing on the theory and practice of writing a job-winning resume. Sponsored by Career Services in Room 206 of the Student Center from 10 a.m. to 12 p.m.

Friday 4/6
—Interviewing: A seminar designed to provide you the opportunity to role-play the different stages of the interview process. Sponsored by Career Services in Room 206 of the Student Center from 11 a.m. to 1 p.m.

Sunday 4/8
—Mass: The Newman Community will celebrate Mass at 7:30 p.m. at The Newman Center. Admission is $1 or a dessert.
—Friendship Supper: Sponsored by The Newman Community, held in Room 206 of the Student Center from 10 a.m. to 12 p.m. Admission is $1 or a dessert.

Monday 4/9
—Friendship Supper: Sponsored by The Newman Community. This supper will begin at 5:30 p.m. at The Newman Center. Admission is $1 or a dessert.
—Conservation Club: A general meeting will be held in Room 206 of the Student Center from 4 to 5 p.m. Earth Day preparations will be discussed. All members, both old and new, are invited to attend.

Personal
—Denise: I hear you like to be manhandled by weak ankles, strongchinned men who smell of leather and take taste of brandy, and call you "wench." Sounds pretty lusty. Let’s go on a manhunt, kid.
—KCH: About your interpretation of the only thing men want... I couldn’t quite grasp it at first, but I think I hit the nail on the head and it finally sunk in. Denise.
—Ice Machines should be wary of baseball players with slanty eyes!
—Whisper: You deviant burnout! We see you at those vendors every night. Too many bong hits or what?
—Ed Hamilton: Keep your body. Baby come to me. Take me soon or well it’s too late. You too Frankie.
—To our beloved soul mate, Corin: Robert Spedding, aka Bird, we’ll miss ya.
—Dolly: Someone once said, “Cuddling is great,” but with you it’s marvelous. I love you, and your ideas! From 4 to 5:30 p.m. in Room 416 of the Student Center.
—Psychodrama: Sponsored by HRO in Room 419 of the Student Center from 8 to 11 p.m. Come and see what it’s all about!

Wednesday 4/11
—"She’s waiting for us." A movie special sponsored by The Newman Community, held at 8 p.m. at The Newman Center.
—Psychology Club Meeting: All those who ordered Psychology please come pick them up at this meeting with the remainder of your deposit, totaling $4. Meeting begins at 3 p.m. in Russ Hall Lounge.

Thursday 4/12
—Accounting Club Meeting: Information for CPA candidates and a discussion of the CPA exam will be presented by a speaker from the American Institute of Certified Public Accounts, Division of Examination. This examination will begin at 4:30 p.m. in Rooms 411 and 412 of the Student Center Annex.
—Dance Concert: Sondra Mangopua and Charmaine Warren are sponsoring this event beginning at 8:30 p.m. in Morehead Hall, Room H-104. Come have fun!
—Self-Help Groups are still forming. Call 893-5271 for more information.
—The COMPEER (Companion-Peer) Program of the Community Mental Health Center of the Oranges, Maplewood and Millburn match volunteers and persons in a one-to-one friendship on a short-term basis. If you have an hour to share, We Need Your Help! (A great opportunity for students and faculty!) To volunteer, or obtain more information, contact Martha Henenizer 919-1800.
—The musical SNOOPY is being performed Sunday, April 8, at 8 p.m. and Monday, April 9, at 7:30 p.m. in the Studio Theatre/speech building. Admission is free!
—MSC’s Yearbook is having a staff meeting Tuesday at 3 p.m. New members welcomed.

Attention
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Join...
The Montclarion

ROMANCING THE STONE

MICHAEL DOUGLAS  KATHLEEN TURNER  DANNY DE VITO

She's a girl from the big city.
He's a reckless
soldier of fortune.
For a fabulous treasure,
they share an adventure
no one could imagine...
or survive.

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Men's track
cont. from back page
ahead of him in both meets, setting a new record in the PAC meet with a throw of 13.95 meters.
Completely, the talented weight team is John Galucci in the discus. Last year he won the conference championships with a throw of 42.72 meters, and set a new record at the PAC meet, hurling an incredible 48.12 meters.

As for the running events, MSC's strength lies in the sprinting and jumping abilities of Ed Chavis and Harold Clark. The two were each other's competition for most of the season last year, taking first in the 100 meters at the NJSAC meet, taking fourth and sixth respectively in the long jump at Stony Brook, and Chavis took fourth with Clark right behind in fifth in the 100 meters.

Other top sprinters include Mike Mullins and Brian Sipio, who is coming off a highly successful indoor season. In distance, Jim O'Hora, Carlos Esteves, Frank Guzzin and George Krauss will return from last year's squad after running cross country this fall.

As for the newcomers, Gray is looking for some good performances from freshman Frank Riker in the javelin and Ricky Baron in the high jump.

Gray is a professor in the human services department and competed in sprints and in football as a student. He has been coaching for 31 years with the last 10 here at MSC. He is assisted by Robert O'Dell who was an All-American high jumper for MSC.

The Indians will compete in their first meet of the season this Saturday in the C.W. Post Relays.

Baseball
cont. from back page
Tuesday—Rutgers (Newark) (H)
Thursday—Monmouth (H) 3:15 pm
Saturday—Trenton State, 2 (H) pm
Sunday—St. Thomas Aquinas (H)
Friday—at Jersey City 3:15 pm
Thursday—Ramapo (H) 3:45 pm
Wednesday—at NJIT 3:30 pm
Saturday—at NYU 2 pm
12 noon
Monday—at Kean 3:30 pm
Friday—FDU (Teaneck) (H) 3:45 pm
Relays 1 pm
Friday and Saturday—at C.W. Post
TIME: 8 - 9 pm
For more information, contact SILC at 893-5245 or Campus Recreation at 893-4411/7494.

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UPCOMING EVENTS

BILLIARDS TOURNAMENT
WHERE: Game Room
WHEN: April 11th
TIME: 4 - 8:00 pm
Applications are available in the SILC Office.

CO-REC/MEN'S SOFTBALL
WHERE: April 23rd
WHERE: Intramural Softball Fields
APPLICATIONS DUE: April 12th
CAPTAINS' MEETING: April 12th, room 412 at 12:00 pm for Co-Rec and 1:00 pm for Men
Applications are available in the SILC Office.

AEROBICS
WHERE: Monday and Wednesday nights
WHERE: Gym 6
TIME: 8 - 9 pm
FEE: $2
For more information, contact SILC at 893-5245 or Campus Recreation at 893-4411/7494.

#LADIES ONLY
Men's track: no recognition but the team does have talent

By Kathy Sorentini

The men's track and field team has received little attention in the past despite impressive individual performances and high team placings in many of their major meets. The emphasis on dual meets could be the reason, since MSC's conference record of 1-4 last season is not what could be considered successful.

However, beyond the numbers is a group of competitive individuals facing mostly NCAA Division I and II teams. "Our conference champion is decided at one meet and not by our dual meet record, plus we're in five different conferences with mainly Division I and II teams like Villanova, Rutgers, Princeton, Iona, and Seton Hall," he said.

Last season the Indians did well against the tough competition, earning a number of top places in their different events. At the Stony Brook Invitational, the Indians totaled 69.5 points for second place as well as taking second in the Public Athletic Conference (PAC) Championships. In the New Jersey State Athletic Conference (NJAC) Championships, the Indians placed second behind Glassboro State with 43.5 points.

The highlight of the season was their tie for 29th place in the NCAA Division III National championships with only three of their members competing. Two of the three qualifiers placed in the top six of their event. Mark Burroughs, who graduated last year, took third in the javelin followed by teammate Mark Griffin in sixth. Griffin is returning to the squad this season. "Mark is the mainstay of the team with his leadership and the help he gives to the team. He's a real competitor," Grey said.

Griffin is also a two-time All-American in the javelin and had a slew of achievements last year. These include a third place finish in the conference championships, third in the Temple Relays and second in the PAC meet where he threw his season best of 64.98 meters. Andrew Ellis, who qualified for the NCAA nationals in the shot put last season, and Gary Nichols, who was undefeated in the shot put in dual meet competition, are returning to add to the power of the MSC weight team.

Last season, the two joined to win the shot put relay at Stony Brook. Ellis placed third in the NJAC and second in the PAC meet while Nichols finished third at the NJAC meet. Ellis placed second in the javelin at the NJAC meet.

Six hoopsters lost to graduation: 'Let's hear it for the boys!'

By Cherie Terminello

The MSC Indians deserve a standing ovation after completing a successful basketball season with an impressive record of 22-6. However, they will be losing six veteran players to graduation this May. From left, John Ziemba, Kevin Ketchko, Chris Mann, Ty Durkac, Charlie Coe and Sal Genco.

MSC will lose six veteran players to graduation this May. From left; John Ziemba, Kevin Ketchko, Chris Mann, Ty Durkac, Charlie Coe and Sal Genco.