Third asbestos cleanup in Bohn scheduled for summer

By Miki Magome

The third asbestos cleanup of Bohn Hall is scheduled for this summer, according to Dr. Jerome Quinn, director of institutional planning at MSC. The State Division of Buildings and Construction has hired environmental consultants Kassalean & D'Angelo to investigate asbestos in Bohn Hall and to prepare a report on its condition, Quinn said.

"The first cleanup was done in the summer of 1977 by Scientific Coatings. After that, the annual air tests of Bohn Hall conducted by the college were good. But after a follow-up routine test by the state in 1982, it was discovered that there were asbestos clumps still remaining," Quinn added.

The second cleanup was done last summer by Olsen & Hassold, a division of Power-Vac, Inc., in some of the laundry rooms in Bohn Hall. "There was a concentration of asbestos above and behind the pipes that was not completely scraped," Dr. Raymond Stover, director of housing, said.

The state attorney general is presently suing legal action against Scientific Coatings to pay for the removal of whatever asbestos they failed to clean up. The company, however, insists that the job was done right the first time and they refuse to do it again, Stover said.

The asbestos cleanup will be financed through special arrangements to aid in housing revenues which is controlled by the Educational Facilities Authority. Quinn said he could not give an estimated cost for the upcoming job, but said the original cleanup cost $185,000 and the one that followed cost $17,975.

Stover said only portions of the building might have to be closed this summer. The small quantities of asbestos are mainly in corridors and lounges and in some of the students' rooms. If the building is not completely closed, the sections where asbestos removal is taking place will be isolated.

According to Stover, all the dorms are rented out during the summer but they are not filled to capacity. "We give a lot of elbow room for the conference held here. We will be consolidating the summer groups into other units, but it should be reasonably comfortable. No one should have to triple up," he said.

Depending on the report to be submitted by Kassalean & D'Angelo, Stover said there are three possible courses of action that can be taken. First, the college can continue to perform routine air tests and take action only when there is evidence of asbestos flakes in the air. According to Quinn, the asbestos level in Bohn Hall is well below the hazardous level. Second, the cleanup of asbestos clumps can take place, if necessary, without having to shut down the entire building. Cleanup areas would be sealed off with plastic to avoid jeopardizing anyone's health.

Third, the college can go through the original cleanup process again. This would be the most impractical route, Stover said.

According to Quinn, a contract for the cleanup will probably be set sometime this month. Then, the lowest bidder will get the job.

Stover said he didn't know how long the cleanup would take. "If it needs more time, we will finish it during the winter or next year."
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<th>Monday</th>
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<tr>
<td>12:00 PM Opening Ceremony</td>
<td>11:00 AM - 1:00 PM Panel Discussion</td>
<td>12:00 PM Display of Latin Cuisine and Food Tasting</td>
<td>9:00 - 3:00 PM Hispanic Student Recruitment Day</td>
<td>5:00 PM “La Cena”</td>
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<td>“Latinisimo Dancers”</td>
<td>“Latin American Foreign Debt: Prelude to World Economic Crisis?”</td>
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<td>7:00 PM Latinisimo Concert</td>
<td>Hispanic Alumni Reunion II</td>
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<td>PANELISTS:</td>
<td>3:00 PM Closing Ceremony of Latin American Art Exhibit.</td>
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<td>1:00 PM Luncheon</td>
<td>1. Dr. Jonas Prager, Economist, N.Y.U.</td>
<td>6:30 PM Trip To: “La Tragedie de Carmen” in N.Y.</td>
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<td>8:00 PM - 1:00 PM Latin Week Dance</td>
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<td>Keynote Speaker Arnold Torres</td>
<td>2. Mr. Fernando Zumbado, Ambassador, U.N.</td>
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<td>Domingo Santo &amp; DJ</td>
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<td>Executive Director League of United Latin American Citizens</td>
<td>3. Dr. Martin Povlete Co-Director Latin American Seminar, Columbia University</td>
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<td>SPONSORED BY: Weekend College</td>
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<td>“Hispanics in the 1980’s”</td>
<td>4. Mr. Miles Wortman Advisor to Business Investors in Latin America</td>
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<td>5. Ednaldo Da Silva Economist of Development, New School of New York</td>
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<td>PLACE: Student Center Ballrooms</td>
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<td>4:00 - 7:00 PM LECTURE:</td>
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<td>Metropolitan Museum of Art</td>
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<td>Art Treasures of the Pre-Columbian Civilizations Incas, Mayans, Aztecs.</td>
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<td>PLACE: Russ Hall Lounge</td>
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Latin Week: Joining in the celebration of the 75th Anniversary
Chinese language course to be offered at MSC this fall

By Miki Magome

A Chinese language course has been added to the linguistics department to provide an opportunity for students to expand their knowledge of language and improve the language curriculum, Dr. J. Kenneth Olenik, associate professor of the history department said.

Dr. Milton Seegmiller, chairperson of the humanities department, worked with Olenik in promoting the course. "Learning Chinese is useful as learning any other language is useful. But the main reason for taking a language course would be to develop an appreciation of another culture and to learn enough of the foundation to build upon if you needed to," Seegmiller said.

"Three years ago the administration didn't approve of the course because they didn't think there would be enough students enrolling, but it was finally approved last fall," Seegmiller said.

"There is a large enrolment potential especially with the new language requirement in place. I'm very confident we'll have more than enough students enrolling. About 20 to 30 students have already voiced their interest," Olenik said.

"There is a strong desire for students to learn a non-western language to help further explore what language is all about and its function," Olenik said.

The course will be offered under the East Asian Studies program taught by Olenik.

"Hopefully there will be more non-western languages offered," Seegmiller said. "Dr. Olenik also knows Japanese so if possible Japanese will become another consideration," he said.

The course, beginning Chinese I, will be in spoken Mandarin. Although there are many Chinese dialects, Mandarin is the national language, Olenik explained.

"The first semester will concentrate on speech and the pattern of language. The text to be used is Colloquial Chinese by "Pung and Pollard which comes with a tape to develop the auditory ability."

"The second course, beginning Chinese II, will also concentrate on speech but I will introduce elements of calligraphy. Chinese is a simple language to learn. There are no conjugations of verbs, no verb tense changes, no masculine or feminine nouns, and no differences in word usage according to social status. It is a tonal language," Olenik said.

The spoken Chinese course will become a requirement of linguistics majors, Seegmiller said.

"If we get enough enrollment then the course will continue and hopefully it will be augmented to two years," Olenik said.

Olenik holds a degree in Chinese history from Cornell University with a minor in Chinese language. "I'm glad the school is making use of the faculty in this way," he said.

Having a non-western course available at MSC is enriching the quality of language exploration and knowledge," Olenik said.

NEWS NOTE

Panel discussion held on law careers

A career in law is not a guaranteed ticket of wealth, but it is an excellent opportunity for public service. That was the central message of the lecture "Careers in Law," sponsored by the Center for Legal Studies.

There were seven law professionals on the panel, Raymond Brown, a litigation specialist, said if a person interested in law he would become a lawyer, not a "frustrated paralegal." Kathleen Commins, paralegal manager for Davis, Polk and Wardwell, disagreed and said paralegals are creating a small revolution in the legal profession. She added that opportunities for paralegals today are very good.

Murray Cole, a lawyer from the firm of Cole, Deany, Yamner and Byrne, denounced the critics who call lawyers the "criminals of the rich and radical." She cited the often-neglected work done by lawyers without fee for the poor.

Ronald Carcas, a corporate lawyer, said the computer would be a necessary tool for the future lawyer.

Shirley O'Neill, an attorney with the firm of Riker, Danzig, Scherer and Hyland, amused the audience with stories about being a part of the "first wave" of women lawyers. She finished by urging more women to go into the law field.

Herbert Tate, assistant prosecutor of Essex County, concluded the program by saying that practicing law is never dull and he is proud to be helping the community.

A transcript of the lecture is available. Call 893-4228.

Faculty/Student Co-op manages campus services

By Jim Morrison

Did you ever wonder who runs the Nathskeller and the bookstore at MSC? Who watches over the money spent in the cafeteria, candy store and game rooms?

These operations are all directed by the Faculty-Student Cooperative Association (Co-op) located on Normal Avenue. Its new president, Jeffrey A. Shapiro, is responsible for managing the estimated $17 million taken in annually by the various service organizations on campus.

Both Hall, Blanton Hall, and Cove Road were also managed by the Co-op, which invested the $1.8 million profit generated by all operations last year in a portfolio consisting of only the securest of blue chips," Shapiro said.

In addition to financial management, the Co-op provides accounting and administrative services to those operations not under the management of the Institutional Facilities Authority. It also develops financial plans for new buildings and other campus facilities. The Co-op itself contributed $3 million to get Blanton Hall construction underway, while bonds were being circulated.

Shapiro comes to MSC from the College of William and Mary, where he was director of planning and budget. Before that, he served as vice president for finance and administration at Lake Erie College in Painesville, Ohio.

Shapiro described the "post-historical" perspective as the end of "developmental history." He said art today does not fit into an historical framework and can no longer be feasibly classified into movements. "Each artist expresses himself in his own way" so that "each work must be defined and studied on its own," he said.

He ridiculed recent art "movements" and suggested that they provide the commercial success of selected artists. Thus, a "create your own movement" mentality existed. He cited pop-art, fauvism, minimalism, and photo-realism as examples of this. "Once you become successful in creating a movement, you gained a monopoly in the dealer's market for what was "new" and hence sellable," he said.

In the early stages of painting as an art form, Danto said, "perceptual equivalence" was the artist's goal. In this, the artist sought to paint exactly what he saw without putting his own interpretation in the painting. With the advent of film, however, this kind of painting technique has ceased to "dazzle us" and so with time art has become more and more subjective. "Genuine insight" and "the feelings and expression of thought" instead of mere representation of reality became prominent.

Danto said since Aristotle's time, man has dealt essentially with such thought provoking questions as the nature of his existence, his ultimate destiny, and the nature of his relationship to his fellow man. The same questions are asked today, he said.

For Danto, the advent of subjectivism in art marked the end of its collective history. In his view, today's art can only be seen in the context of individual artists. Art movements, therefore, do not matter, and the philosophy of the individual artist, as reflected in his work, is all important.

By Patricia Flynn

"Art is the product of human thought," Danto said, "and because I am a product of human thought, I think art is the product of human thought." Shapiro concluded the lecture by saying that "human thought" is the "most important thing about human beings."
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INFORMATION: 489-7667

Metropolitan Museum of Art Lecture

"Art Treasures of the Pre-Columbian Civilizations Incas, Mayans, Aztecs . . ."

FREE ADMISSION

Tuesday, April 10, 1984
4 - 7 PM
Russ Hall Lounge

Sponsored by the Hispanic Caucus, the Latin American Student Organization as part of MSC’S 75th Anniversary Celebration.
WMSC/WNEW-FM hold symposium on careers in radio

By Linda Longo

Gaining professionalism on the air was the central theme of the WNEW/WMSC Symposium held in Memorial Auditorium last week. Members of WNEW-FM spoke about their station's format, answered students' questions on how to break into radio, and described what goes on behind the scenes of a popular radio station.

The members of WNEW stressed the hardship of breaking into radio. One said every radio station in the United States lists someone on the air right now. Until they leave or quit, there are no openings on the air for anyone.

If you are a female, your chances of getting a job on the air are slim unless you are outstanding. WNEW was the first radio station to hire a full-time female disc-jockey. Scott Muni, operation director at WNEW, said, "You have to go out and prove yourself. You need a lot of good experience in addition to credentials." Other WNEW members said you have to be ready to go anywhere, no matter how far, to get that first job. It must come before marriage, family and all other things.

More importantly, one cannot just walk off the street into a station and get a job. Muni said, "The industry is really a rather small community. If someone is really good, we hear about it." Charlie Kendall, WNEW program director, said, "We try to go out and find talent."

Each person on the air is like a programmer in his own right. A good station needs an air person who knows music, and knows not only the members' names in a group but also what the group stands for. Muni said, "It's more important for WNEW than to try to be WHTZ (W100). We try to gain listeners without sacrificing quality."

WNEW's biggest rival in the nighttime spot is television. Kendall said, "It seems like everyone turns off their radio at night. Because of poor nighttime ratings, WNEW now plays more rock and roll at night to attract more listeners.

Methods of determining ratings were also discussed. One rather archaic method of tabulating listeners involved the sending of pamphlets out to the public by mail. The people receiving these pamphlets are asked to fill out a seven-day log of their radio listening. The pamphlets come out four times a year and payment for filling them out is one dollar. However, only one of the WNEW panelists ever met someone who had received a pamphlet. WNEW members say that they look at the Billboard charts, but rely more on talking to other stations and seeing what they are doing. They talk to program directors nationwide to see what is working for them.

WNEW does see many live broadcasts (concerts) in their future because of exorbitant union expenses. However, there will be more simulcasts on HBO, Showtime and cable television in the near future.

Reflecting upon the symposium, Bill Normyle, WMSC program director, said, "Think that despite the weather, the symposium was very informative and beneficial to the audience and all organizations involved."

Psychodrama & Psychotherapy

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HRO will present a

Psychodrama

A way of better understanding your feelings by acting them out.

TUESDAY, APRIL 10th

8:00PM
4th Floor Student Center Rm 419

TRAINER: Bob Fuhlrodt

From the Montclair Center for Psychodrama & Psychotherapy

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SUNDAY

Dear MSC Students,

We would like to thank all of you for your overwhelming support, (especially those of you in mini skirts). To show our appreciation we pledge the following:

... We will NEVER change our prices
... We will NEVER change our specials

TUESDAY: Shot & a beer $1 (8-11)
THURSDAY: Ladies, 25¢ drinks and FREE admission (8-11)
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Career Services offers summer job opportunities abroad

By Joan Riegel

Do you have the “blahs” because you’re not looking forward to the summer? If you’re like most of us you need to earn money during vacation so you’re probably making plans to do the same thing this year that you’ve done since high school—be a mother’s helper for the lady down the street, work at the local day camp, do catch-up clerical work for your uncle or work in your neighbor’s warehouse.

Why not dare to be different??? If you’re good doing a certain type of work, try finding a job in a different part of the country—or abroad. If relocation is not your thing, make an effort to get a different kind of position this summer—one that will offer you exposure to a career area you’d like to explore for hands-on experience. Career Services has the resources to help you.

For those students who’d like to travel, consider a job in Washington D.C. It’s a magical city literally teeming with college students in the summer.

Several government agencies—from the Department of the Interior to the Department of Labor and Statistics have existing positions available with April 15th filing deadlines.

If you’ve been waiting on tables or working as a lifeguard at the local country club why don’t you do the same job at a resort on Cape Cod or at a hotel in the Berkshires near the Tanglewood Music Festival and Jacob’s Pillow? This is an especially attractive environment for people interested in music, dance and theater and there may even be opportunities to get involved in summer stock productions in your spare time. If you’ve been working with the children on your block, perhaps you’d like to investigate one of the many summer camps with special programs for emotionally disturbed children, for inner-city kids, for ecology, computers or sports. Camps don’t pay particularly well, but they do cover your room and board. And specialists receive better salaries. Dozens of such camps are listed in the summer jobs book in the Career Services Library. How about a job as a disco bouncer in Liverpool, England or as a pub tender in Dublin? You may want to work as a fruit picker in Avignon or a shepherd in New Zealand. If you have some experience living in hostels, you may want to lead a teen bike tour. Career Services has information on all of these possibilities.

Closer to home, Career Services has listings for a $300-a-week internship with State Farm Insurance Company for several minority students. They’ll be at MSC on April 24th and 26th. NUPRIO, Ralph Nadler’s Public Interest Research Group, is looking for students with an interest in current political issues to do canvassing this summer. Hoffman-LaRoche has some one-day-a-week volunteer lab jobs for junior science majors which could be a marvelous “foot-in-the-door” and an ideal position for someone attending summer school. There are 30 semi-clerical positions in the Federal Archives and Records Building in Bayonne.

Information about all of the above is available at Career Services, room 104 Student Center Annex. Come in to check the books and to talk to the Job Developer, Joan Riegel.

SGA committees to help clubs and improve racial relations

By Chris Worthington

Two special committees were formed at last night’s SGA meeting. One committee will monitor all Class II, III, and IV organizations and will make sure the clubs are following their charters and constitutions. They will also make suggestions and help the organizations with any problems they may have.

The other committee will work on improving racial relations on campus. They will try to inform the student body of any racial problems and will try to schedule events that all students will want to attend.

Frank Little, vice president of academic affairs, said work has begun on starting a traffic court at MSC. The court will only deal with campus tickets, not municipal tickets, and will hear appeals from faculty, staff and students. The SGA’s Board on Transportation Affairs currently hears ticket appeals only from students.

Gary Takvorian, chairman of the welfare and internal affairs committee, said a table will be available in the Student Center lobby for all organizations that have been awarded Montclair Transportation Authority funds from the SGA. Any organization that receives these funds for the purpose of sponsoring a club trip must set up a table to give all interested students a chance to sign up for the outing.

In other news, the recreation professors club was granted a Class IV charter. Various government agencies—from the Department of the Interior to the Department of the Treasury and the Bureau of Labor Statistics have existing positions available with April 15th filing deadlines.

If you’ve been waiting on tables or working as a lifeguard at the local country club why don’t you do the same job at a resort on Cape Cod or at a hotel in the Berkshires near the Tanglewood Music Festival and Jacob’s Pillow? This is an especially attractive environment for people interested in music, dance and theater and there may even be opportunities to get involved in summer stock productions in your spare time. If you’ve been working with the children on your block, perhaps you’d like to investigate one of the many summer camps with special programs for emotionally disturbed children, for inner-city kids, for ecology, computers or sports. Camps don’t pay particularly well, but they do cover your room and board. And specialists receive better salaries. Dozens of such camps are listed in the summer jobs book in the Career Services Library. How about a job as a disco bouncer in Liverpool, England or as a pub tender in Dublin? You may want to work as a fruit picker in Avignon or a shepherd in New Zealand. If you have some experience living in hostels, you may want to lead a teen bike tour. Career Services has information on all of these possibilities.

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MICROCOMPUTERS:
What can they do for CPA'S

THURSDAY APRIL 26th 1984

MARCELLA CERASIA
SPEAKER

Mrs. Cerasia is a manager in the Management Services Department of J.H. Cohn and Company. She Chairs the Management Advisory Services Committee of the New Jersey State Society of CPA'S and is an active member of American Institute of Certified Public Accountants.

TICKETS WILL BE AVAILABLE in the Accounting Lab - Morehead Hall, from Monday April 9 through Thursday April 12 from 11am to 2 pm. The cost is $10 for the complete day or $3 for Coffee/Lecture

1984 Accounting Symposium Presented by Accounting Club AND Department of Accounting, Law & Taxation

ANY QUESTIONS CONTACT: Jim Danatos, Symposium Director Accounting Club Mailbox H 209

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TUESDAY, APRIL 10
3:00 PM
Nominations for next year’s officers.
NEW MEMBERS WELCOME!

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American Catholic Bishops’ “Peace Pastoral”
A speaker-discussion series for Lent
Tuesday evening, April 10, 1984
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Vicar of Union County
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FREE ADMISSION ALL NIGHT
ALL SHOTS $1 • ALL BEER $1
MONDAY IS SUB NIGHT
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TUESDAY IS SHOT AND BEER NIGHT
ANY SHOT AND ANY BEER $1
WEDNESDAY IS BAND NIGHT
FEATURING THE “PAC MEN” — FREE ADM. • SHOTS $1/BEER $1
THURSDAY IS LADIES NIGHT
*BAR DRINKS 25¢ 8-11, FREE ADM. FOR THE LADIES 8-11
FRIDAY IS PARTY NIGHT
COLLEGE HOUR 8-11 BAR DRINKS 75¢
SATURDAY IS DANCE NIGHT
COLLEGE HOUR 8-11 BAR DRINKS 75¢
SUNDAY IS BAND NIGHT
FEATURING “THE HONEYMOONERS” • FREE ADM. • ALL SHOTS/BEER $1

AT THE BARON
1 BLOCK OFF ROUTE 23, CEDAR GROVE (BEHIND FRIAR TUCK’S)
OPEN “TIL 2:30 AM EVERY NIGHT” 239-7003
A question of right or wrong

Each year Class I Concerts (CIC) sponsors what is known as a "minority" concert. This year's concert, featuring The New Edition and 14th and Main, was a little different from concerts of years past.

Advertising for the concert said it was co-sponsored by CIC and Black Student Union (BSU). In reality, the concert was produced, run and staffed by CIC. BSU provided the MC for the evening. The concert was sold out. Yet less than half the audience was MSC students. Ain't Class I's supposed to program for the campus community and not the general public?

Though the concert was sold out, CIC tends to lose more money on this show than they will for any other this year. The administration, which usually gets down on CIC for "rock and roll" shows, put on, practically forced CIC to do this show and to sponsor it with BSU. At the last minute BSU back-stabbed CIC and produced the concert. BSU provided the MC for the evening. The concert was sold out. Yet less than half the audience was MSC students. Ain't Class I's supposed to program for the campus community and not the general public?

The concert marks the first time these two organizations have co-sponsored an event. In the past, BSU has boycotted most of CIC's minority shows. This time CIC really tried. They made a real effort to work with BSU. But BSU people say there is a racial gap here at MSC. CIC tried their best to bridge that gap, but were met with non-cooperation.

What happened Tuesday night at Memorial Auditorium was wrong. The president of BSU stood on stage and introduced each band as being presented by BSU. Only once did he mention CIC.

The problem is not a question of white or black, which is how some will look at this. The question here is right and wrong.

Is it right for an organization to be forced into the situation CIC was forced into? Was it right for CIC to produce, staff and run the entire show without help from the other organization, which was allegedly co-sponsoring it? Was it right for the president of BSU to leave at the end of the show and say, "Bye, have a fun time cleaning up?"

The answers to these questions are obviously "No." But for too long people have been afraid to say anything for fear that it would make a major issue. The Montclarion has seen enough happen on this campus to go unanswered and feels that it is time for someone to speak out against it.

Racial relations on this campus will not improve if we are not willing to work together and offer each other assistance and cooperation. We've come too far in the progress of civil rights and cooperation with BSU to have things slip back here at MSC. Open communication is what is needed, along with an administration that will stand uncorrected for fear that someone is going to yell racist.

Imagine, if you will, this scenario: Walking down a street in Anytown, USA, you decide to buy a paper. Half a block up you spot a newspaper stand. In preparation, you reach into your wallet or purse, and pull out the smallest bill you have. It's a 20, and for a moment it is in full view of anyone on the street who happens to be looking.

Cupping the bill in your hand, you walk the last few paces to the newspaper stand, look around, and pull away your change. So far, this sounds innocent enough. Well, keep imagining because you missed something.

At the moment you pulled that 20 out on the street, someone was watching. Six young men standing in a doorway as you walked by saw that 20 flash temptingly in the sun, and were overwhelmed by a desire to possess it. They sized you up as an easy target, and unknown to you, have been following your movements since that moment.

I forgot to mention that you've just come from an afternoon luncheon where you had a few drinks, and consequently, you're a little tipsy and careless in your actions. Because of this, you mistakenly step into an alley. You walk a few more paces, and are confronted by the six men.

Before you know what is happening, four of the men have got you pinned to the alley wall. Two stand watching, shouting encouragement to the others. You struggle, but are outnumbered. They beat you mercilessly. They rob you. They leave you lying in the alley.

After you recover, you go to the nearest police station and report the crime. The police bring in the criminals, and you prepare for the trial.

At the trial you are put on the stand, and questioned by the defense lawyer, who, you realize, has done some digging into your past. In what strikes you as an uncomfortably accusatory tone, he questions your personal habits, tells the court that you are on welfare, and submits that you may have a drinking problem. Pointing out that you brazenly flashed a $20 in a poor neighborhood, he declares that his clients were tempted beyond human limits and should not be held accountable for their actions.

To your amazement, you realize that the defense lawyer is condoning his client's actions, and is telling the court that you asked to be robbed.

By now, I'll bet you're thinking there is something wrong with this scenario. It's absurd. Things like this just don't happen. And yet, if you substitute Big Dan's Bar in New Bedford, Ma., for the 'alley,' the 21-year-old woman raped there for the 'you,' the six men involved in the rape for 'six thieves,' and the proceedings in the New Bedford trial for this mock trial, you come up with the same absurdity in a real life situation.

Four of the men involved in the gang rape at Big Dan's last March 6 have been given jail sentences, while the two who allegedly watched and encouraged the crime were acquitted. The well-publicized trial has been called a landmark by some feminist groups who view the convictions as encouragement to other rape victims to prosecute their attackers.

But while there were convictions, once again, and this time on national television, the victim was made the defendant at her own trial. The defense attorney used the tired argument 'she asked for it,' and was later backed up by the defensive Portuguese community, which was responding to racial slurs made against them because the defendants were Portuguese.

The community's reaction is even more frightening than the defense argument because they came out on the side of the rapists in a matter of ethnic solidarity. Everyone seemed to forget that the victim, too, was Portuguese, along with the judge and half the jury.

If the defense argument was not frightening and absurd enough, to hear it echoed by 10,000 people protesting the convictions is both horrifying and astonishing.

Many among the protestors attested to the belief that the woman, by her actions (going into a bar alone) had invited and therefore deserved to be raped. Is there an unspoken code of justice which metes out the penalty of rape as a punishment, or natural consequence, for women who go to bars alone?

There were convictions, but the life of this woman has been destroyed not only by the rape, but by the arguments of the defense, and the reactions of the community, but also by the irresponsibility of the media which made known her name and address to the public. Isn't it truly absurd that the victim of a violent crime is not only humiliated when she asks for justice, but is also made an excuse in her own community?

Until people believe that it is just as absurd to say that someone "asked to be raped" as it is to say that someone "asked to be robbed," I am afraid that rape trials will always be more destructive and humiliating to the victim than they are to the attackers.

Kathy Gilligan is the editorial editor of The Montclarion.
Students speak

By Leslie Corona
Photos by Marc Seelinger

Who is your choice for United States president?

"Jesse Jackson, because he knows what he's doing. I believe in his "rainbow coalition" that includes all kinds of people. Jackson is more than a politician, he's a great human being. He's got an inner strength that comes from his faith in God, and the wisdom that has brought him this far."

Carolyn Tonic Robinson
Senior/speech and theatre education

"I am not registered and will not vote because things never change. Politicians make a lot of promises and you never see any action."

Benjamin Rivera
Freshman/office systems adm.

"Gary Hart would be my choice because of his fresher views. He will benefit the youth as well as everyone else by keeping us out of war. Reagan is doing a good job, but we need a younger man."

Greg Walker
Junior/physical education

"Reagan has done a good job regarding the economy, and he should remain in office until the country stabilizes. A new president might start messing things up."

Janice Meola
Senior/nutrition

CELEBRATE
SPRING BREAK '84

"Ft. Lauderdale at"

CELEBRATE SPRING BREAK '84

"Ft. Lauderdale at"

SPRING BREAK '84

"Ft. Lauderdale at"

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SPRING BREAK '84

"Ft. Lauderdale at"
BECAUSE OF THE SNOW

SENIOR PORTRAITS

WILL BE TAKEN ON TWO ADDITIONAL DAYS

Thursday, April 12, 12-8
Friday, April 13, 9-4

People who missed their appointments are asked to sign up again in the Student Center Lobby
or call 893-4346.

THIS IS YOUR LAST CHANCE!
It costs nothing to be in the Yearbook!
Seven cars reported entered

By Maria Ferrer

Seven cars were broken into last week, and property was stolen from each. Police believe that only one ballistic match is responsible for all the incidents reported, although there is no proof.

**CAMPUS POLICE REPORT**

Sgt. Holating said the incidents were more than a coincidence because the cars were all entered in the same manner and the crimes occurred within a five day period.

In the first of these incidents, the canvas top of a 1979 MGB, parked in Lot 17, was ripped open on Mar. 26. Seat covers and speakers, worth $200 in total, were taken. The dashboard was also vandalized.

A radio/cassette player, wool seat covers and a bag full of clothes, worth $300, were stolen from a 1979 Mustang on Mar. 26. The car, parked in Lot 23, was entered by breaking a side window.

On Mar. 27, a radio/cassette player, worth $200, was missing from a 1983 Datsun parked in Lot 22. The car was also entered through a broken window.

Two speakers, worth $50, were taken from a 1974 Hornet parked in Lot 17, which was ripped open on Mar. 26. The dashboard was also damaged.

A male student, who attended a party at Stone Hall on Apr. 1, was hit across the face with a bottle when a fight broke out. The male was taken to the hospital and received five stitches. No complaints were signed.

A fist fight broke out between two males in Blanton Hall on Mar. 30. The male who threw the first punch was defending a third party who had been made fun of. No complaint was signed.

A Blanton Hall resident received threats over the phone by another male on Mar. 27. The threats seem to be the result of a love triangle. Residents from Freeman Hall were evacuated on Mar. 29 due to a fire alarm that was tripped by an unknown cause.
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Memorial Auditorium
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Complete Hot and Cold Buffet Dinner

5 HOUR OPEN BAR

DATE: MAY 10, 1984
TIME: 8:00 - 1:00 am
COCKTAIL HOUR: 8:00 - 9:00
BAND: CATS ON A SMOOTH SURFACE
PLACE: Moufair Farms - West Orange, N.J.
PRICE: $20.00 (SINGLE BID)
BIDS ON SALE:
MONDAY APRIL 9 9:00am - 9:00pm
TUESDAY APRIL 10 9:00am - 1:00pm
WEDNESDAY APRIL 11 9:00am - 1:00pm

— YOU MUST BE A SENIOR
— 1 ID PER PERSON — 2 BID LIMIT
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PURCHASE OF BID

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Racing With the Moon returns to the innocence of young love

By Patrick Kervran

Racing with the Moon, a film written by Steven Kloves and directed by Richard Benjamin, is a rare thing indeed: a period film set in WW II that is neither a macho "battle buddies" adventure story, nor a weepy wartime story. It is instead a story of love and friendship, told in a style that straightforward, funny, and emotionally satisfying.

Sean Penn, of Fast Times at Ridgemont High and Bad Boys, stars as Henry "Hopper" Nash, who works as a pinsetter with his friend Nicky (played by Nicholas Cage) in a Point Muir, California bowling alley. The film spans the winter of '42-43, during the few weeks prior to the boys' induction into their choice of service, the Marines.

Nicky is basically immature, and has romantic visions of "killing Japs" like Tyrone Power. His only other concern is to get laid before he leaves, in case he is castrated during the war. Hopper, on the other hand, is a really nice kid, who falls for a beautiful, and seemingly unattainable rich girl.

As different as the two friends are, they balance each other perfectly as we see when we follow them through their various adventures; whether it be hustling sailors in a pool game, taking Nicky's girlfriend for an abortion, or just getting drunk and reminiscing about their childhood.

Hopper and the "Gatsby girl" of his dreams finally get together and fall in love, making a great young screen couple. Their unembarrassed emotional courtship and lovemaking have an innocence missing from most of today's film romances. Penn and Elizabeth McGovern, playing his girl Caddie, really come across as a simple, young couple of the 40's. The characters have no qualms about showing their emotions to each other as Hopper does to Nicky when their friendship goes on the rocks.

My only complaint with the film is the jarring separation of its humorous and its emotional elements. Practically all the humor takes place in the first half of the film, and once it has the viewer hooked, serves up the more emotional part. I don't understand the logic behind this, but the film works nonetheless.

The love and friendship story is wholly realistic and enjoyable, and gratefully, we don't follow the boys to WW II, where we would almost certainly have seen one of them die, followed by the obligatory broken hearts back home.

Hopper and Caddie don't even make any unrealistic promises before he leaves-it's simply understood that if he does come back, she will be waiting for him. When we see Hopper and Nicky racing for their train out of town, there is no sense of loss of family or girlfriends or boyhood there is just the high spirit of the moment, with no concerns of the future.
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EVERYTHING YOU ALWAYS WANTED IN A BEER, AND LESS.

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Latin American art breaks language and culture barriers

By S. C. Wood

MSC’s exhibit of Latin American art succeeds in overcoming the barriers of communication between diversified cultures through the works of nine artists from eight different Hispanic countries. Unfamiliar with Latin America, I had to rely on my own judgments of these works of art which are glib and voluble and tell different stories in varied genres.

Suzy Suarez who arranged the exhibit, is a talented artist. Along with her masterfully oiled paper, she contributed two collages to the exhibit. The collage from the French word “coller,” “to glue” were created by glueing gauze and other woven materials to a hard surface, inking the raised areas in varied genres.

While Suarez’ Wake’s Wake Up makes moral statement against war and drugs. This Colombian artist has done nothing harsh to the surface texture of his paintings. Indeed, his use of egg and oil tempura an interesting combination of materials that have historically been in artistic opposition- lend a soft quality to the technically violent collage of imagery.

Colombian artist Maru Suarez’s Wake Up makes moral statement against war and drugs. This is a painting which tells a story and exudes a message of encouragement. The baby is almost as large as the king, but is a nude child of the land. The seemingly young and helpless except in spirit. As long as tyrants continue to receive support from a blind gun-toting multitude, innocent babies will be killed, as they were once killed by Herod. But we only have to be strong and say not to tyranny. An individual tyrant without supporters sheds into nothing, like a flimsy piece of paper.

Suarez’ Wake Up has equally interesting imagery, incorporating the Passion images quoted from Picasso’s Guernica and the blooded bodies of civilians laying beneath a battered wall. Against one side of the painting is a familiar copy of Time magazine, its cover inscribed, “Fighting Cocaine’s Grip: Millions of Users, Billions of Dollars.”

It presents a moral finger at the United States where billions of dollars are spent in keeping wealthy Americans in war and drugs. Indeed, his use of egg and oil tempura and are painted in bright colors, then daubed over with thick frosty lines of white paint.

But the freedom of the technique should not deceive us as to their positive meanings. In Noir is the Word, an owl’s face and form are hidden from us but in the barest outline. Hence is a threatening quality of the delineation of a silhouette against a black background as if the image were an explanation of Milton’s puzzling allusion of the “darkness visible” in the Pitch black maw of Hell.

The exhibit is properly closed by the single work of Nicaraguan artist Bernard Dreyfus, entitled Horizon. Its smooth surface, glossy as black lacquer, is decorated with a tiny coiling line of tiny filaments. figures-hands cut out into shadows who quietly grasp hands and sway in peaceful harmony.

While the exhibit was designed to remind viewers of the unity and diversity of Latin America, countries united by a common language and religion, we should begin to develop a stronger awareness of our Spanish speaking neighbors and of their art and literature.

The works of art may be comfortably viewed at the College Art Gallery in Life Hall through April 13.

Freddy Rodriguez’s inverted cone forms represent spires of a Gothic church.
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SGA CLASS I BUDGET HEARINGS

The following is the schedule for budget hearings:

Thurs, April 5, 1984 -
- BSCU
- Class I Concerts

Friday, April 6, 1984 -
- CINA
- CLUB

Thurs, April 12, 1984 -
- HRO
- La Campana

Fri, April 13, 1984 -
- The Montclarion
- Laso

Thurs, April 26, 1984 -
- WMSC
- Players

Fri, April 27, 1984 -
- Quarterly
- SILC

Thurs, May 3, 1984 -
- SGA
- Conservation Club

Meetings will be held in the 4th Floor Student Center meeting Rooms on Thurs. and Fri’s from 3-7PM.
Anyone interested may attend. Any further questions contact the SGA Office 893-4202.

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STARTS FRIDAY, APRIL 6 AT A THEATRE NEAR YOU.
Echoes of Spain heard through Ballet Hispanico's dance fantastica

By Pam Nouhan

The scent of festive spring was in the air as audience members trickled in to see the first appearance of the Ballet Hispanico (of New York) at MSC this past Sunday.

The ballet, founded by Tiria Ramirez in 1970, contains a strong ensemble, consisting of 12 agile and individual young dancers who have performed both here and abroad.

The program commenced with a dance entitled "Fiesta En Vera Cruz," choreographed by Jose Coronado. The dance involves a lively pairing of couples celebrating in a town near the Vera Cruz region of Mexico. Men in white flamenco outfits and ladies in flowing white skirts keep beat to a passionate, "primal" rhythm.

The second piece, "Caribbean Suite," maintains the pulsating, colorful Latin quality. Opening with the appearance of a dressed and masked clown, the "Viejigante Mask Dance" is used to tease youngsters at carnival in Puerto Rico. In the following portions of this dance, the female company members, in flowing cotton fiesta dresses proceed to frantically jump about in a balletic rendition of the Haitian Samba. This is quickly followed by the "Stick Dance," an almost war-like ritual dance, in which two rivals "fight" over diva, Donna Matthews.

"Batucada Fantastica," the most notable of a dressed and masked clown, the "Viejigante Mask Dance" is used to tease youngsters at carnival in Puerto Rico. In the following portions of this dance, the female company members, in flowing cotton fiesta dresses proceed to frantically jump about in a balletic rendition of the Haitian Samba. This is quickly followed by the "Stick Dance," an almost war-like ritual dance, in which two rivals "fight" over diva, Donna Matthews.

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Thursday 4/5
—Dress for Success: Learn from a side show artist how to present the approp­riate and inappropriate dress for interviewing and the world of work. Sponsored by Career Services in Room 206 of the Student Center from 6 to 8 p.m.
—Job Hunting Tactics: Learn how to uncover the hidden job market. Spon­sored by Career Services in Room 206 of the Student Center from 2 to 3 p.m.
—Resume Writing: A seminar focusing on the theory and practice of writing a job-winning resume. Sponsored by Career Services in Room 206 of the Student Center from 10 a.m. to 12 p.m.

Friday 4/6
—Interviewing: A seminar designed to provide you with a thorough understanding of the interview process. Sponsored by Career Services in Room 206 of the Student Center from 11 a.m. to 1 p.m.

Sunday 4/8
—Mass: The Newman Community will celebrate Mass at 7:30 p.m. at The Newman Center.

Monday 4/9
—Friendship Supper Sponsored by The Newman Community. This supper will begin at 5:30 p.m. at The Newman Center.
—Conservation Club: A general meeting will be held in Room 206 of the Student Center from 4 to 5 p.m. Earth Day preparations will be discussed. All members, both old and new, are invited to attend.

Attention
—the COMPEER (Companion-Peer) Program of the Community Mental Health Center of the Orange’s Maple­wood and Millburn matches volunteers to persons in a one-to-one friendship on a short-term basis. If you have an hour to share, We Need You! (A great opportunity for students and faculty!) To volunteer, or obtain more informa­tion, call Martha Henner-See 4:30 in the Studio Theatre/speech building. Ad­mission is free!
—MSC’s Yearbook is having a staff meeting Tuesday at 3 p.m. New mem­bers are welcome!
—TERALER is coming May 1st!!!
—Thomas More is a Liar” Dr. McGee (look for our future and April 4, 1984, Student Center, Room 413, 414 at 1 p.m. Sponsored by the English Club.
—People, I’m thinking of getting a haircut. Start collecting the witty comments and put down. Rich H. “Death of a Salesman” Full amount of money due on April 10. Any ques­tions, contact Mrs. Bohny in Room 414 of the Student Center.
—Psychodrama: Sponsored by HRO in Room 419 of the Student Center from 8 to 11 p.m. Come and see what it’s about!

Wednesday 4/11
—She’s waiting for us: A movie special sponsored by The Newman Com­munity. Show time at 8 p.m. at The Newman Center.
—Psychology Club: Meeting: All those who have ordered Psychology please come pick them up at this meeting with the remainder of your deposit, totaling $7. Meeting begins at 3 p.m. in Russ Hall Lounge.

Thursday 4/12
—Accounting Club Meeting: Informa­tion for CPA candidates and a dis­cussion of the CPA exam will be pre­sented by a speaker from the Ameri­can Institute of Certified Public Accoun­tants, Division of Examination. This will begin at 4:30 p.m. in Rooms 411 and 412 of the Student Center Annex.
—Dance Concert: Sondra Mangopao and Charmaine Warren are sponsoring this event beginning at 8 p.m. in More­head Hall, Room H-104. Come have fun.

Personal
—Denise: I hear you like to be man­handled by weak ankles, strength­ened who smell of leather and the taste of brandy, and call you “wench.” Sounds pretty lusty. Let’s go on a manhunt. KCH
—KCH: About your interpretation of the only thing men want… I couldn’t quite grasp it at first, but I think I hit the nail on the head and it finally sunk in. Denise.
—Alice: Machines should be wary of base­ball players with shiny eyes!
—Whisper: You deviant burn-out! We see you at those vendors every night. Too many bong hits or what?
—Ed Hamilton: Bachelor’s gone. Light body. Baby come to me. Take me soon or we’ll both die! You too Frankie.
—To our best friend from San Jose, Cal­ifornia: Please, Fred, I’m sorry.
—Julie: Here is the personal you always wanted. Frame it because you might not love it anymore. Love always I.T. MS
—Frank-baby: Good luck and happy spring. I hope it’s a good one. Wendy-baby.
—Dolly: Someone once said, “Cuddling is great” but with you it’s marvelous. I love you! Tim.
—Uncle Jerry: Campaign time is upon you. It’s better hurry. Your kids are dropping like flies. Blinky.
—NM: Only 8 days until we’re on that bus, baby. And only 10 until I’m rubbing that Hawaiian Tropic on you! Love you!<
—Meggie: I’m calling your bluff. Meet me in the Rat anytime after 9:30 to to­gether. Don’t forget the bottle of wine. Tim.

Answers to last week’s puzzler
—SAP SHE BEAM THE JAGGED ART CASTLE ARE
—MY EYES ARE GREEN AND I HANG ON TEN NINE AND SIX
—HERE I STAND AND I’M NOT IN WINE OH GROW I CAN SEE THE SONS
—LIVE Stage ACT! APRIL 23.

Wanted
—TOP RATED NYS COED SLEEP­AWAY CAMP SEEKING: Counselors in Fencing, Dramatics, Dance, Arts and Crafts, Gymnastics, Sailing. Wind­surfing. Contact: Ron Klein, Director, Camp Kinder Ring, 45 E. 33rd St., NY, 10016 (212) 889-6680, ext. 677.
—Part-time help wanted-Lighting maintenance, fixture washing. Call 838-0597 after 7 p.m.
—Talented individuals: jugglers, singers, other entertainers. The Con­servation Club welcomes interested/concerned individuals to help us provide a unique campus experience during Earth Care Week ’84. Office in Room 423 of the Student Center.
—Double occupancy for two women within walking distance from MSC for Sept.84-May 85. Call 783-2727.
—Many Kisses: Hundreds upon hun­dreds. Enough to cover head to toe­oh what you do to me...is it your turn now?
—Painters $150 per week, some ex­perience required. Call 325-6381.
—Summer Place Needed: Local, well­referred, educated and responsible married couple will flexibly accommodate owner or renter who wishes summer occupancy. Will caretake pets, garden, etc. Prefer June, July, and August. Be we are flexible. Call 998-1492.

MSC Students: 104 A Parties Never

MSC Students: 104 A Parties Never
She's a girl from the big city.
He's a reckless
soldier of fortune.
For a fabulous treasure,
they share an adventure
no one could imagine...
or survive.
Men's track
cont. from back page
ahead of him in both meets, setting a new record in the PAC meet with a throw of 13.95 meters.
Completing the talented weight team is John Gelucci in the discus. Last year he won the conference championships with a throw of 42.72 meters, and set a new record at the PAC meet, hurling an incredible 48.12 meters.

As for the running events, MSC's strength lies in the sprinting and jumping abilities of Ed Chavis and Harold Clark. The two were each other's competition for most of the last season, taking third in the 100 meters at the NUSAC meet, taking fourth and sixth respectively in the long jump at Stony Brook, and Chavis took fourth with Clark right behind him in fifth in the 100 meters.

Other top sprinters include Mike Mullins and Brian Sipio, who is coming off a highly successful indoor season.

In distance, Jim O'Hara, Carlos Esteves, Frank Guzzon and George Krauss will return from last year's squad after running cross country this fall.

As for the newcomers, Gray is looking for some good performances from freshman Frank Riker in the javelin and Ricky Baron in the high jump.

Gray is a professor in the human services department and competed in sprints and in football as a student. He has been coaching for 31 years with the last 10 here at MSC. He is assisted by Robert O'Dell who was an All-American high jumper for MSC.

The Indians will compete in their first meet of the season this Saturday in the C.W. Post Relays.

Baseball
cont. from back page
of the seventh, Junior Dave Stanislawczyk singled and Alberque followed with his second base hit of the game. Tim Johnson, running for Stanislawczyk, scored on Jody Tobia’s double for the decisive run.

Mike Butler pitched five innings for the Indians, giving up just three hits, both Rider runs and struck out five while walking three. Dan Olsson came in for relief and struck out two, allowed no hits or walks and picked up his second victory this season.

“Danny pitches real well for us. He has a 2:1 record and a 0.65 earned run average,” Head Coach Kevin Cooney said. Cooney also added, “Our pitching has done all you can ask. Our hitting will carry us eventually but our pitching will carry us until we get on track.”

Hoopsters
cont. from back page
able of “going all the way.” Charlie is graduating with a degree in economics and political science and he hopes to further his education by attending law school.

Gelston refers to Chris Mann, co-captain of the Indians, as “a marvelous leader who personifies what our team stands for.” Chris suffered a serious back injury during a pre-season scrimmage. His replacement, Charlie Esteves, has been coaching for 31 years with the services department and competed in track.

Men's Lacrosse
Saturday-Villanova (H) 7:30 pm
Monday-at Dowling 4 pm
Men's Golf
Monday-at NJAC (north) @ WPC 12 noon
Women's Lacrosse
Thursday-at Glassboro 3:30 pm
Monday-at Rutgers (New Brunswick) 3:30 pm
Women's Softball
Saturday-at Trenton State, 2:1 pm
Tuesday-at Glassboro, 2:30 pm
Women's Track
Saturday-at Middlesex Relays
Tuesday-at Stony Brook with Columbia

Men's Baseball
Thursday-Rutgers (Newark) (H) 3:15 p.m.
Friday-at Jersey City 3:15 pm
Saturday-Trenton State, 2 (H) 12 noon
Tuesday-Monmouth (H) 3:15 pm
Saturday-Villanova (H) 7:30 pm
Sunday-St. Thomas Aquinas (H)
Friday-at Jersey City 3:15 pm
Thursday-Ramapo (H) 3:45 pm
12 noon
Monday-at Kean 3:30 pm
1 pm
Relays 1 pm
Friday and Saturday-at C.W. Post
TIME: 8 - 9 pm
WHERE: Gym 6
FEE: $2
WHERE: Intramural Softball Fields
TIME: 4 - 8:00 pm
WHEN: April 11th
WHERE: Game Room
TIME: 4 - 8:00 pm
Applications are available in the SILC Office.

CO-REC/MEN’S SOFTBALL
WHEN: April 23rd
WHERE: Intramural Softball Fields
APPLICATIONS DUE: April 12th
CAPTAINS’ MEETING: April 12th, room 412 at 12:00 pm
for CO-Rec and 1:00 pm for Men.
Applications are available in the SILC Office.

AEROBICS
WHEN: Monday and Wednesday nights
WHERE: Gym 6
TIME: 8 - 9 pm
FEE: $2
For more information, contact SILC at 893-5045 or Campus
Recreation at 893-4411/7494.
SILC IS A CLASS I ORGANIZATION OF THE SGA

SATURDAY IS DANCE NIGHT
COLLEGE HOUR 8-11
BAR DRINKS 75¢
FREE ADMISSION 8-11

MONDAY IS SUB NIGHT
FREE SUBS 9-11 PM • PITCHERS OF BUD $3
TUESDAY IS SHOT AND BEER NIGHT
ANY SHOT AND ANY BEER $1
WEDNESDAY IS BAND NIGHT
FEATURING THE “PAC MEN” • FREE ADM. • SHOTS $1/BEER $1
THURSDAY IS LADIES NIGHT
• BAR DRINKS 25¢ 8-11, FREE ADM. FOR THE LADIES 8-11
FRIDAY IS PARTY NIGHT
COLLEGE HOUR 8-11 • BAR DRINKS 75¢
SATURDAY IS DANCE NIGHT
COLLEGE HOUR 8-11 • BAR DRINKS 75¢
SUNDAY IS BAND NIGHT
FEATURING “THE HONEYMOONERS” • FREE ADM. • ALL SHOTS/BEER $1

Genuine
Budweiser,
KING OF BEERS,
SILC
UPCOMING EVENTS
BILLIARDS TOURNAMENT
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The Montclarion/Thurs., April 5, 1984 23.
Men’s track: no recognition but the team does have talent
By Kathy Sorentini
The men’s track and field team has received little attention in the past despite impressive individual performances and high team placings in many of their major meets. The emphasis on dual meets could be the reason, since MSC’s conference record of 1-4 last season is not what could be considered successful.

However, beyond the numbers is a group of competitive individuals facing mostly NCAA Division I and II teams. “Our conference champion record proves nothing,” Coach Richard Grey said. “Our conference champion is decided at one meet and not by our dual meet record, plus we’re in five different conferences with mainly Division I and II schools like Villanova, Rutgers, Princeton, Iona, and Seton Hall,” he said.

Last season the Indians did well against the tough competition, earning a number of top places in their different events and championships. At the Stony Brook Invitational, the Indians totaled 69.5 points for second place as well as taking second in the Public Athletic Conference (PAC) Championships. In the New Jersey State Athletic Conference (NJAC) Championships, the Indians placed second behind Glassboro State with 43.5 points.

The highlight of the season was their tie for 29th place in the NCAA Division III National championships with only three of their members competing. Two of the three qualifiers placed in the top six of their event. Mark Burroughs, who graduated last year, took third in the javelin followed by teammate Mark Griffin in sixth. Griffin is returning to the squad this season.

“Mark is the mainstay of the team with his leadership and the help he gives to the team. He’s a real competitor,” Grey said.

Griffin is also a two-time All-American in the javelin and had a slew of achievements last year. These include a third place finish in the conference championships, third in the Temple Relays and second in the PAC meet where he threw his season best of 64.98 meters.

Andrew Ellis, who qualified for the NCAA nationals in the shot put last season, and Gary Nichols, who was undefeated in the shot put in dual meet competition, are returning to add to the power of the MSC weight team.

Last season, the two joined to win the shot put relay at Stony Brook. Ellis placed third in the NJAC and second in the PAC meet while Nichols finished seventh.

Despite snow, baseball team defeats Rider
By Bob Stevens and Anna Schiavo
Mother Nature was the culprit once again for the postponement of two Indian baseball games this past weekend. The heavy snow forced the baseball team indoors as games between East Stroudsburg and Bloomsfield College will have to be made up at a later date.

The weather apparently had no effect on the baseball team for the Indians traveled south Sunday to take on the-East Champions, the MSC came out on top by a slim margin of 3-2.

The Broncos were on the scoreboard first when the leadoff hitter walked, was sacrificed to second and scored on a base hit. The Indians took the lead in the third when infielder Mike Alberque singled, Ron Spadora followed with a walk and a John Cowan single knobbed in Alberque. Senior co-captain Andy Cuomo then drove in Spadora with a single to give MSC the lead. Rider tied the score in the fifth on a walk, a single and two MSC errors.

The Indians scored what proved to be the game-winning run in the top half of the game against Scranton in the first round of the NCAA playoffs. “I thought we were going to lose because Stockton had this 7 foot guy that was unstoppable!” John enjoyed the comeback, when MSC did stop Stockton to advance to the second round of the playoffs.

“Even though I started last season I enjoyed this season better because there was less pressure and when I did play, it was every time,” John added.

John hopes to use his corporate fitness degree by working in a health club or coaching basketball after graduating in May.

Charlie Coe, co-captain of the Indians, was named to the All-Central Atlantic Conference NY-NJ Division III team, and was a second team selection of the New Jersey Athletic Conference.

The Highlight of Charlie’s season was the game against Scranton in the first round of the NCAA tournament. “The team played well and I considered it a great accomplishment for the defensive national champions,” Charlie said.

Charlie was disappointed that the MSC Indians did not reach the Final Four because he believed they were see Hoopers p.23.

Six hoopers lost to graduation: ‘Let’s hear it for the boys!’
By Charlie Terminello
The MSC Indians deserve a standing ovation after completing a successful basketball season with an impressive record of 22-6, however they will be losing six veteran players to graduation.

Some of the highlights of the Indian season include winning the Yule Cup and the Mid-Atlantic Regional Championship and advancing to the NCAA Final Eight which is farther than any MSC team has gone.

The Indian team now must bid farewell to Sal Genco, Ty Durkac, Kevin Ketcha, Ziemba graduated with a degree in computer science, and is currently looking for a job in the corporate world.

MSC will lose six veteran players to graduation this May. From left; John Ziemba, Kevin Ketcha, Chris Mann, Ty Durkac, Charlie Coe and Sal Genco.

The basketball season with an impressive record, plus we’re in five different conferences with mainly Division I and II schools like Villanova, Rutgers, Princeton, Iona, and Seton Hall,” he said.

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This year was influenced by former JV players. John Ziemba’s basketball career began in the fifth grade when his Garfield grammar school team won the town championship.

In John’s freshman year at MSC, he started out on the JV team. “My teammates were all talented freshman year so I knew we had great potential in the years to come,” John said.

The highlight of this season for John was the Stockton game in the first round of the NCAA playoffs. “I thought we were going to lose because Stockton had this 7 foot guy that was unstoppable!” John enjoyed the comeback, when MSC did stop Stockton to advance to the second round of the playoffs.

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