Third search for associate vice president underway

By Jim Morrison

For the third time, a search committee has been formed to make recommendations for an associate vice president for academic affairs.

A 1982 search committee recommended three women and one male, none of whom were selected for the position, according to Dr. Anita E. Uhia, a member of the affirmative action committee and president of the Hispanic Caucus. A search made in 1981 also did not produce an acceptable candidate.

The position was created to reduce the workload of the vice president of academic affairs, currently Roland Garrett, who commented, “It’s an important position for the college to fill in order to enable us to proceed and get things done according to the expectations of the office.”

An attempt was made to fill the position last summer when Dr. David W. D. Dickson, president of the college, transferred Dr. Rene Gimbrere from his position as assistant to the president to associate vice president for academic affairs. Dickson said, “Dr. Garrett had too much to do and the college could not afford another search at the time.”

However, when the affirmative action committee met last fall, three grievances were presented involving the Gimbrere appointment. Representatives of the Hispanic Caucus, faculty representatives of the 1982 search committee, and the union representatives of the American Federation of Teachers (AFT) claimed the appointment was unfair on the basis that an affirmative action search was required before a new position can be filled.

Anita Walters, director of affirmative action, said, “The appointment was not credible because there was no action in determining acceptable candidates. The college should look at all candidates and evaluate them against job criteria before choosing the person best suited for the position,” added Walters.

Gimbrere said that after serving six to eight weeks in the position, he resigned due to the controversy and returned to serve as chairman of the AFT, said there is a grievance being held in abeyance from the time of the Gimbrere appointment. While he does not view this as a major issue, he said, “I would be suspicious if no one is selected this time.”

James Harris, assistant dean of student affairs and chairperson of the monitoring committee (an affirmative action group) said the Gimbrere appointment was investigated even though he resigned. “It became an educational concern of whether procedures for affirmative action had been violated,” he said.

Harris said it is important that students understand that “affirmative action is set up so that no one is discriminated against. The composition of the pool is important because it assures everyone of an equal opportunity to compete for the position.” He also said the original pool of candidates consisted of 17 people and the Hispanic male was added as a result of the committee’s intervention.

Uhia said the faculty members are constantly urged to follow guidelines. “I believe this is a need to look forward into time and consider what changes in technology, quality educational offerings in the state. We’ll know at that time what proposed programs have been funded and how much. The request is for proposals that are consistent with the work done in the state.”

The Montclairion

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Thurs., April 12, 1984

Men’s baseball team captures three victories in weekend double-headers. See story, back page.

DHE proposal to upgrade New Jersey colleges

By Miki Magome

A proposal called the “Bold Initiative,” issued in December by the Department of Higher Education to improve operations and physical facilities at New Jersey colleges, will be implemented on July 1, 1984, according to Anita Leone, executive assistant to Chancellor Edward T. Hollander.

According to the proposal, higher education is at a turning point. There is a need to look forward into time and consider what changes in technology, humanities and higher education facilities are needed to further enhance and improve quality educational offerings in the state.

The proposal will be voted on by the state legislature in June as part of a budget process. “We’ll know at that time what proposed programs have been funded and how much. The request is for proposals that are consistent with the work done in the state.”

The humanities initiative involves disciplines and fields of study such as literature, language and culture, philosophy, religion, history and classics. The proposal emphasizes a committee approach. See Bold Initiative, p. 5.
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Math lecture features 'the first lady of computers'

By Maria Ferrer

"First lady of computer software," Commodore Grace M. Hopper, was the guest speaker at the fourth annual presidential lecture on Tuesday entitled "Future Possibilities: Data, Hardware, Software and People."

Hopper, who serves in the Naval Data Automation Command and received her Ph.D. in mathematics from Yale University in 1934, first entered the navy during World War II and recently was promoted by President Reagan to the rank of Commodore. She is the oldest member of the armed forces and lectures worldwide on the topic of computers. Recently, she appeared on the CBS program 60 Minutes.

The demand for more advanced computers has increased dramatically, according to Hopper. It is essential then, to cast projections towards a future concentrating on data, hardware, software, and people in order to "minimize costs and protect information," she said.

The expense of storing outdated computer information is great. "We better start considering the value of the information we are holding and how much to keep old information," Hopper said.

Hopper also discussed computer security and protection of information saying that the quantity of data is increasing. Not only must we be able to manage this increase but protect it as well. Hopper cited several cases in which confidential and business information was lost. "We have to do a better job at protecting our data," Hopper said.

According to Hopper, the answers are within our reach. "We can no longer afford to use the phrase, "but we've always done it that way. We must look to the future," Hopper said.

An example of this type of conformity, Hopper said, was Bell Labs' invention in 1972 of back end computers. These computers were faster and more economical but they were ignored for nearly ten years. They have only recently matched the performance of the second computer of its type in 1982. "We are very poor at accepting new concepts," Hopper said.

Hopper considered a computer pioneer and one of the driving forces behind the development of programming languages. She helped create what is known as the Common Business-Oriented Language, better known as Cobol. She has written 50 research papers, articles on computer software and programming languages published and is listed in Who's Who, Who's Who Among American Women, and Who's Who Among American Intellectuals.

In the Naval Reserve, she was promoted to Lieutenant, Lieutenant Commander and Commander. After retiring for one year she was recalled to active duty, promoted to the rank of Captain on the retired list of the Naval Reserve and, just recently, was promoted to Commodore.

Hopper said she has received many honorary awards in the field of computer science, but, "The highest reward has been the privilege of serving in the United States Navy."

Religion prof speaks on women and their role in bible history

By Susanne Feuer

In a talk on the impact of women in the Old Testament, Dr. Michael S. Kogan, professor of philosophy and religion, illustrated that although women are often overlooked in religious literature, they can be seen as having been instrumental in the positive development of religion as it exists today. The lecture was part of the Wednesday noon program sponsored by the Women's Center.

Kogan began with a discussion of the creation account in Genesis. He said there are two different stories by two different authors. The first account, found in Chapter 1, states that "God created man in his own image, in the image of God he created them: male and female."

The second story, that of the Garden of Eden, found in Chapter 2, has a different focus. In this version, God says, "It is not good that the man should be alone; I will make him a helper fit for him."

To the reader these interpretations make drastically different points.

In the first case, woman was made as a partner for man and also in order for them to be able to "be fruitful and multiply" according to God's command.

The second story, however, portrays Eve in a role of subservience, nothing more than a "helper." Unfortunately for women (and men as well), this role has remained with them for thousands of years.

"It seems that the first author might be seen as the more well-adjusted of the two, both of whom were male," Kogan said.

Kogan said the sort of negativity present in the second story stems from the fact that men, even today, often feel resentment toward women because they need women in so many aspects of their lives. In these areas, nourishment, nurturance and sexuality are the major factors.

This type of dependence, Kogan added, can lead to feelings of great ambition in men. They want and value women and yet they are also afraid of dependence. "People often find it easier to express antagonism than gratitude," Kogan said. This type of dynamic might have given rise to what is seen as negative anthropological tales being created about women including that of the Mesopotamian "Dragon of Chaos" and Eve as the evil seductress.

Kogan also showed the important contributions women made in Bible history. "It is Eve who is seen as the villain in the tale of the apple in the Garden of Eden when underneath she would not be seen as a heroine. She gets Adam out of Eden, thus generating movement from childhood into adult life and enabling the human race to arise," Kogan said.

Kogan concluded that the male fan- tantom of the religious texts and the strong decisive male is refuted in Genesis. Modern readers of the Bible, he said, look at men and women as religious literature (and in life) as important and complimentary to each other.

"After all, if Eve had never listened to the serpent there would have been no Adam, no Eden, no men, no women, no families, no belief in God, no sin, no knowledge of good and evil, no sin, no guilt, no punishment, no reward, no joy, no sorrow, no life or death, no heaven, no hell, no death, no rebirth, no body, no soul, no personality. It is a beautiful story of creation and beginning," Kogan said.

Campus registration drive permits more citizens to vote

By Patricia Flynn

A week after the voter registration drive sponsored by the New Jersey Student Association, the National Student Campaign, and initiated at MSC by Jerry Boyle, vice president of SGA, external affairs, 411 more United States citizens can now vote in the upcoming presidential election.

Boyle had hoped for a more enthusiastic effort on the part of the Class I organizations and fraternities involved in the registration drive. The drive was presented as a contest to the groups, with a top prize of $100 to go into the winning club's treasury.

Groups like CINA, the Conservation Club, and LASO said they would have liked to put in a more concentrated effort, but the contest was not timed right for them. The projects that they are working on presently took precedence over the voter registration drive. For example, the Conservation Club, working on its upcoming "Earth Day" and LASO is involved in "Latin Week."

Anthony LaRuffa of BSCU did not participate in the contest, saying that the club's efforts had been directed toward a meeting of BSCU in May. Kappa Alpha Psi registered 211 citizens. The club did register members for the 1980 Presidential election, Boyle said, and it had 500 more students register to vote in the 1980 election than the total registered population in 1980, only 52.5 percent actually voted in the election.

The contest at MSC, initiated by Boyle, allowed student groups to register any citizen to vote, and was therefore not limited to the registration of just students. The Black Student Cooperative Union (BSCU) did not participate in the contest, but have been registered independently. According to Gregory Webb, president of BSCU, they have registered about 2,000 voters. The MCL (a minority college of the New Jersey Public Interest Group) held a voter registration drive, but did not register anyone. The last day for people to register was "to catch them when they were sitting down." The drive was made by this group at the last minute and was not held every night when other groups were working up residence hall halls until 2 a.m. "It seems that potential voters," the deadline for the contest was Wednesday at 3 p.m. The National Student Campaign is expected to register over 1 million students by the fall, canvassing over 700 college campuses according to Miriam Le Claire of the New Jersey Public Interest Group.

LeClaire cited statistics concerning the country's young voting populace. In the 1980 presidential election, 16 million people between the ages of 18-24 did not vote. Also, of the total registered population in 1980, only 52.5 percent actually voted in the election.

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Dept. of Anthropology

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**ITALIAN-AMERICANS IN AN URBAN SETTING**

Speaker:
Dr. Anthony LaRuffa
Lehman College

**TUESDAY, APRIL 24, 1984**

---

8:00 PM
Kops Memorial Lounge,
Russ Hall

---
Latin American foreign debt may lead to economic crisis

By Anthony Dinardo

The foreign debt of Latin America could lead to political instability. That was the theme of the lecture, "Foreign debt of Latin America, prelude to world economic crisis?" held last Tuesday in the Student Center Ballrooms.

The lecture began with Dr. Martin Povlete, co-director of the Latin American seminar at Columbia University. Povlete said the reason for the huge foreign debt was "reckless over-lending and reckless overborrowing." Banks engaged in unrealistic banking when these small underdeveloped countries reached out to the U.S. for financial support. Banks gave these countries short-term loans at low interest rates. Povlete placed the blame equally on the borrowers and the lenders, and concluded by stating that these countries cannot be expected to act capriciously overnight. He also felt that democracy doesn't work and shouldn't be forced down their throats.

Dr. Jonas Brager painted the most positive picture of the situation in Latin America. He said, "Production levels of growth are sufficient to stimulate economic recovery." He urged the U.S. to give Latin American countries positive time to repay their debts. He presented Brazil as a model country, and felt that with time most of Latin America could be the same.

Dr. Dasilva, professor of economics of development at the New School of N.Y., concluded the program with some criticism of the U.S. policy towards Latin American countries. He felt that the U.S. should try to work more with countries like Brazil and Mexico instead of selling them what to do from thousands of miles away. Closer relations and more understanding on the part of the U.S. could alleviate many problems.

Dr. Dasilva was critical of the U.S. banks, calling them "irresponsible and only concerned with making money." He reiterated what the other speakers said about how the foreign debt could lead to political instability, and further warned that the U.S. position in Latin America could become weaker than it already is if steps are not taken in the immediate future.

The lecture was sponsored by the Latin American Student Organization (LASO), and is one of the many events held to celebrate Latin Week. In addition to the lecture, LASO is presenting a dance, a food sampling of authentic Spanish foods, and selected Hispanic artists on display in the college art gallery.

Bold Initiative cont. from p. 1

GIVE IT UP

A.P.O. BLOOD DRIVE

TUESDAY, APRIL 24

WEDNESDAY, APRIL 25

9:00 - 4:00

Student Center

The Blood Drive is sponsoring a 5 year old Hemophiliac, Matthew Milczarski.

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WMSC-FM IS A CLASS I ORGANIZATION OF THE SGA
Women make plea for peace

Did you know that the federal government and the Port Authority of New York-New Jersey are planning to keep a Navy fleet armed with cruise missiles in New York harbor? Did you know that 13 women from Great Britain have filed suit against Ronald Reagan, Caspar Weinberger, secretary for defense, Vern Orr, secretary of the Air Force and John O. Marsh, secretary of defense, Vern Orr, secretary of the Army, for deploying cruise missiles in Europe?

These and other facts were presented to a rain-soaked crowd last week in Kops Lounge during an evening lecture sponsored by the Women's Studies Program entitled "Women and Peace." The underlying message of the three speakers was the necessity of organization and involvement.

Gwyne Kirk is one of the 13 women who filed suit against the U.S. Government in November 1983. They belong to the Greenham Common Women's Peace Camp, and along with Congressmen Ronald Dellums (D-Cal) and Ted Weiss (D-NY), are arguing that the deployment of cruise missiles in Europe breaks international and American law.

Kirk is appealing to the American people to help stop the arms race and to have the cruise missiles removed from Europe.

Michelle Hughes, a New Jersey activist, spoke about the Seneca Falls action last summer in Romulus, NY. Through a series of chain letters, women across the country raised enough money to buy some land near the military base.

Two more major actions were staged on July 4 and Aug. 1, 1983, both intended to make the government aware that women are opposed to the use of nuclear weaponry. More actions are being planned for this summer.

Judy Hines, from the N.J. Institute of Technology, addressed the need for organizations to work more closely together in the cause of peace. The peace movement, she said, is moving into the mainstream of American life. For example, churches and other organizations are now donating their collection money to peace organizations.

Further information on these subjects can be obtained from the Safe Energy Alternatives (S.E.A.) Alliance of Montclair, 746-3263.

Car break-ins continue in Quarry parking lots

By Maria Ferrer

Two cars were entered last week and property was stolen from each. A cassette radio, two speakers, a sweatshirt and a baseball glove, all worth $300 were taken on Apr. 4 from a 1979 Plymouth.

On Apr. 7 a power booster, worth $50, was stolen from a 1973 Ford in Lot 17.

A 1979 Chevy that was stolen from MSC on Mar. 12 was recovered in Brooklyn on Apr. 2. A female attending the New Edition concert on Apr. 4 was arrested for assaulting two security people of CLUB. A court day will be scheduled.

A male student was arrested on Apr. 7 for disorderly conduct when he initiated a fight with a Blanton Hall desk assistant. The student, who was a guest, cursed at the desk assistant when leaving the building. Later that evening the student tried to re-enter Blanton but was not allowed and then became hostile. The student's court date is scheduled for Apr. 25.

The battery of a 1972 Dodge and other unidentified parts, all worth $150, were stolen on Apr. 3 from Lot 29.

Hubcaps, worth $60, were stolen from a 1983 Chevy parked in Lot 13 on Apr. 5.

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WILSON BRYAN KEY
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WHERE: RICHARDSON HALL
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CINA IS A CLASS I ORGANIZATION OF THE SGA
Montclarion criticized for April Fools' parody issue

By Chris Worthington

The Montclarion's April Fools' parody issue came under attack at last night's SGA meeting. The issue, which included spoofs on the U.S. Marines and on ethnic and racial prejudice, was called by Gregg Webb, president of the Black Student Cooperative Union (BSCU), a show of "poor journalism" on The Montclarion's part. He said he found the spoof on prejudice, which was in the form of a letter written from a "White Anglo-Saxon Protestant (WASP)" particularly offensive.

Jim Benson, editor-in-chief of The Montclarion, said the WASP spoof was not meant to make fun of the groups mentioned in the letter, but to make fun of the people who actually were prejudiced against minorities. He said the letter was not meant to hurt, but to point out how ridiculous prejudice is.

Tomás Jiménez, president of the Latin American Student Organization, said, "Racism is a very sensitive issue. Not everyone will see it (the WASP letter) as a joke. The times are not right for these types of jokes."

Benson and Webb will be meeting with Despina Katris, SGA president, to work on resolving the issue.

Complaints were also voiced in regard to an ad in which the U.S. Marine Corps was spoofed as "The Sardine Corps." A photograph of Marines who died in Lebanon was included as part of the ad. Benson said, "The sardine ad was done with parody in mind, yet it was also done to make a statement. What was meant was to show that those men who died in Lebanon died in vain and should not be forgotten. I hope you can now understand the deeper meaning the ad contained and realize no disrespect for those dead Marines was meant."

In other news, Dr. Elliott Mininberg, vice president for administration and finance, and Jayne Rich, chief of campus police, were at the meeting to discuss parking problems and snow removal.

Frank Little, vice president of academic affairs, pointed out that during snowstorms the Quarry parking lots are poorly plowed and very dangerous. Mininberg claimed that the college's last priorities during a storm are the Quarry lots and the paths (excluding the paths around the dorms). When Little asked if the college was liable for the many accidents that have occurred in the Quarry during this year, Mininberg said it would have to be proved that the college was negligent.

SGA legislator Eric Hartmann said students felt Lot 13 was being blocked off to students too much. Rich said there are more special events this year because of MSC's 75th anniversary.

The SGA also adopted several statute changes. The first change says that chairpersons of SGA committees will report their findings and recommendations to the legislature. Formerly, the chairpersons had to report to both the SGA president and the legislature.

The second change allows the appropriations committee to review Class I Organization budgets.

The legislature passed a bill that will allow a referendum to be voted on by all students during the SGA elections. The referendum allows the students to decide whether or not MSC should continue its membership in the New Jersey Student Association, a student lobbying group. The students will be allowed to pay an optional fee of $1 per semester to the organization.

Four Class I Organizations were given their 1984-85 school year budgets. BSCU was granted $22,000; Cass I Concerts was granted $48,400. The Council on International and National Affairs was given $17,930 and the College Life Union Board was given $31,400.

In other business, the Conservation Club was granted $1,100 for their Earth Care Week. The Fine Arts department was given $375 from the Montclair Transportation Authority (MTA) account to sponsor a trip to Philadelphia. Sigma Tau Upsilon was given $195 from the MTA account to sponsor a trip to Giants Stadium.

**NEWS NOTE**

Public hearings planned on UNJ proposal

Chancellor T. Edward Hollander, of the N.J. department of higher education, has announced that three public hearings concerning the report of the commission on the future of state colleges have been scheduled. The commission's report featured the initial proposal of a "University of New Jersey."

The hearings will be held as follows:

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<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
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<tr>
<td>Thurs., Apr 26</td>
<td>10 a.m. to 5 p.m.</td>
<td>Jersey City State College Room 202, Hepburn Hall</td>
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<tr>
<td>Mon., May 7</td>
<td>10 a.m. to 5 p.m.</td>
<td>Trenton State College Room 202, Student Center</td>
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<tr>
<td>Tues., May 8</td>
<td>10 a.m. to 5 p.m.</td>
<td>Stockton State College College Center</td>
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Persons wishing to present their views regarding the commission's report must call (609) 292-5833 by 12 noon on the day preceding the hearing in order to be placed on the agenda. Speakers will be limited to five-minute presentations, and written copies of the presentation are requested.

National Organ Donation Awareness Week

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BE A DONOR!

The American Liver Foundation needs donors of organs and donors of dollars.

"LADIES ONLY"

"FREE SUBS BETWEEN 9 & 11""PITCHERS OF BUD $3"
"MONDAY IS SUB NIGHT"
"TUESDAY IS SHOT AND BEER NIGHT"
"ANY SHOT AND ANY BEER $1"
"WEDNESDAY IS BAND NIGHT"
"FEATURING THE PAC MEN--FREE ADM. • SHOTS $1/BEER $1"
"THURSDAY IS LADIES NIGHT"
"$ BAR DRINKS 2- 11, FREE ADM. FOR THE LADIES 8-11"
"FRIDAY IS PARTY NIGHT"
"COLLEGE HOUR 8-11 BAR DRINKS 75¢"
"SATURDAY IS DANCE NIGHT"
"COLLEGE HOUR 8-11 BAR DRINKS 75¢"
"SUNDAY IS BAND NIGHT"
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**Stress Management Lecture and Course**

Doris Warchock will offer a free lecture on “Stress Management and Relaxation” on Wed., April 18, at 8 p.m. at the Pascack-Clifton YM-YWHA, 199 Scales Avenue in Clifton.

With a certified teacher in psychology, she will also begin a six-week course in stress management at the “V” on Wed., April 25 at 7:30 p.m. The course concentrates on acquiring emotional and physical health through the use of the subconscious, developing happiness as a habit, stress management, goal setting and achievement, and assertiveness training.

For information about registration, call 770-2880.

**Film series on arms race continues**

“U.S. v. U.S.S.R.: Who’s Ahead?” is the title of the last of the Films for Thought and Action series taking place at MSC. It will be shown on Wed., April 25 at 7:30 p.m. in Kops Lounge, Rusk.

**Search committee**

in their search committees with strict attention given to affirmative action: “We are determined that the administration do the same when it makes its appointments,” she added. While Uhia does not know the exact cost of the previous search committees, she said, “I think it should be necessary to scour the nation three times to find a capable woman.”

Little said the position was advertised in The New York Times and The Chronicle of Higher Education (a national publication). The salary range is between $36,683 and $49,759. Required qualifications include eight years experience in higher education, with both teaching and administrative experience as a dean, department chairperson or equivalent position. Also specified are an earned doctorate, educational leadership, and scholarly achievement.

Garrett said the qualifications of the position were reduced somewhat to accommodate the Gimbrere appointment but are now “about the same as the previous search.” He said it was his responsibility to appoint the search committee and while he plays an influential role in selecting the candidate, Dickson is also involved and the board of trustees make the final approval.

Uhia said, “Gimbrere is an excellent person and I have a lot of respect for him, but we felt his appointment subverted the principles for affirmative action. We are not against Rear Gimbrere. We are for opening up the process and making certain there will be every opportunity to find a qualified woman, in particular.”

Stating she did not want an incompetent woman or any other incompetent minority, Uhia said, “Unless women are provided with entry-level positions in administration, I don’t see how they will ever receive the experience to progress to higher administrative posts.” According to Uhia, there are no women in administration except for one vice president for student affairs. Dr. Kenneth C. Wolff, chairperson for the search committee and the mathematics and computer science department, said there are 18 final candidates selected from the 200 applications received. Each candidate spends a day at MSC where he or she is given a tour of the campus and visits with various departments. There is also an interview with Garrett, an open interview with the college community, and an interview with the search committee.

Frank Little, SGA vice president of academic affairs and student representative on the committee, said the pool consists of nine white males, three black males, one male Hispanic, and five white women. Five of the candidates are currently employed by MSC, two others are located in New Jersey, and 11 reside out-of-state and must be flown in.

The interviews are taking place now and will be finished by April 26th, Wolff said. He expects the recommendations to be in Garrett’s possession by April 30th. “My responsibility is to make sure that the committee forwards names of those who are best suited for the job,” he said.

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**English department sponsors book sale**

The 10th Annual Memorial Book Sale, sponsored by MSC’s English club and faculty members of the School of Humanities and Social Sciences, will take place Thurs., April 26 through Sun., April 29 in the lobby of Partridge Hall.

**Social fellowship comes to MSC**

Lambda Sigma Upsilon (LSU), a Latin social fellowship, has recently founded a chapter at MSC.

The fellowship plans to do community work in Paterson and other neighboring communities in the near future, and are currently bringing local high school students to MSC for an educational tour.

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# Earth Care Week: April 23-27

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<th>Day</th>
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<tr>
<td>Place</td>
<td>Student Center Annex Room 126</td>
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<td>Workshop: N.J. Marine Science Consortium: Barbara Syers: &quot;If Fish Could Talk&quot; (Slides, Filmstrip, Talk)</td>
<td>Film: &quot;In Our Water&quot;</td>
<td>Workshop: Ironbound/Greater Newark Bay Coalition: MATT KRAUTHEIM: &quot;At Sea Incineration&quot; (Port at Newark)</td>
<td>Workshop: Clear Water Action by Peter Carson</td>
<td>Video: &quot;Earthwatch from Nairobi&quot;</td>
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<td>12:00-1:00: Film: &quot;Gifts&quot;</td>
<td>11:00-12:00</td>
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<td>Workshop: Food and Drug Administration: JOAN GODAL: &quot;Food Additives Risk vs Benefit&quot;</td>
<td>Workshop: Hackensack Meadowlands Environmental Center: &quot;Wetlands Education&quot;</td>
<td>10:00-10:30</td>
<td>Film: Dr. Seus': &quot;The Lorax&quot;</td>
<td>Video: &quot;Focus on the Environment&quot;</td>
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<td>Film: &quot;Eat, Drink, and be Wary&quot;</td>
<td>Workshop: Dept of Environmental Protection: MARTY ROSENS: &quot;Dioxins&quot;</td>
<td>11:00-12:00</td>
<td>Workshop: GREEN PEACE On Toxic Waste by David Rappaport</td>
<td>1. National Geographic Series &quot;ENERGY&quot;</td>
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<td>2:00-3:00</td>
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<td>2. &quot;The Other Way&quot; (Energy)</td>
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<td>* In Library: Conference Room 1</td>
<td>Film: &quot;If You 'o this P&quot;</td>
<td>Workshop: GREG MATT KRAUTHEIM: Garbage Incineration</td>
<td>Film: &quot;Agent Orange&quot;</td>
<td>Video: NOVA &quot;The Renewable Tree&quot;</td>
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<td>Video: &quot;The Water Crisis&quot;</td>
<td>Film: &quot;Clean Water Action&quot;</td>
<td>Film: &quot;Acid Rain&quot; plus discussion by GARY COOPER (ANJEC)</td>
<td>Film: &quot;The Energy Game&quot;</td>
<td>Video: &quot;The Water Crisis&quot;</td>
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**Entertainment:**
- The Clean-Up Crew: Mime Troupe
- The Water Crisis: Dave Orleans Folk Singer
The quest back in time for *The Golden Age* leads into the future

By Rich Mango

To Tom, a young teacher from Minnesota, "The Golden Age" is the period between World War I and the Great Depression—years that featured such luminaries as T.S. Eliot, F. Scott Fitzgerald, Cole Porter, and Picasso. It is the contents of The Great Gatsby, and an unspoken section that Tom, determined to discover among the possessions of that age's last survivor.

It is also Isabel Hastings, Hoyt, an elderly recluse who cautious him that everything old is not necessarily golden. And it is finally Virginia, Isabel's granddaughter and the only genuine treasure she can offer Tom.

The Golden Age, a play by A.R. Gurney Jr., currently playing at Broadway's new Jack Lawrence Theatre, is anything but tarnished. It combines an almost slapstick wit with a story that can be analyzed on many levels.

Tom's quest for the missing pages of Gatsby reveals truths about the period he so fascinated with—truths that he would probably prefer not to know. As Isabel points out, the period was built on the labors of the immigrant workers—veritable slaves who go unnoticed in the glorious stories of the time. People then think it was uncaring and frivolous, as she was in her dealings with her husband and often forgotten children.

Even now, as Tom realizes, she herself a slave to the lifestyle that spawned her, unable to treat her grandchild as anything more than a pet or plaything and him as anything but a man's new Jack Lawrence Theatre, is anything but tarnished. It combines an almost slapstick wit with a story that can be analyzed on many levels.

The acting by all three players is superb. Irene Worth, who plays the Isabel, is possessed of a stage presence eclipsing that of her fellow performers for much of the first act. She drops every famous name she can muster from her starry past with a ease that never makes one tired of the joke. In alternately carrying Tom's probing questions with witty responses while giving a few serious moments to revealing uncomfortable truths, Worth breathes a three-dimensional believability to the character she portrays.

The first act, Jeff (Terms of Endearment) Daniels character, Tom, is largely restricted to playing the straight man. Yet Daniels convincingly exerts the frustration that Tom must be feeling in what quickly turns into a fruitless quest for the missing manuscript. When he realizes that he is being manipulated into a relationship with Virginia, he makes the audience feel that this is a man not to be treated as some new type of playing. In addition, Daniels' facial reactions to various revelations and realizations say more about the character's thoughts and emotions then words alone could express.

Likewise, Billie Channing rises to the difficult task of portraying a woman torn between her love for Tom and his desire to show Tom how love is being with him and her fear of losing him if she does. Channing exudes a character with emotion that demonstrates her ability as a serious actress rather than just the comedic roles she is often thought of as being. But, like Daniels, she becomes part of the scenery when playing off Worth's character in the beginning. Channing does manage, however, to make her character a much stronger person in the second act.

The scenery is done magnificently by Oliver Simkiss and made a few Broadway shows to his credit. This, combined with Aiden Fingr's effective lighting, creates an illusion that refuses to permit the audience to stand at arm's length from the play. They are drawn into the action and dazzled by the illusion of "a Golden Age" just as Tom is.

The Golden Age expresses a theme of hopefulness for the future. Though the objects of Tom's quest may be within his reach at last; he finds himself finally unsure of whether he should grab it. Is it better to live forever in one's past—as Isabel has done, as he has done, as Virginia has done—or is it better to look at the future, reaching for each new day with a sense of wonderment, and not the real "Golden Age" to be found tomorrow?

56th Annual Academy Awards: new cure for insomnia

By Michelle Congello

If it had lasted any longer, the 56th Annual Academy Awards would have soon become the 57th Annual Academy Awards.

At the beginning of the ceremony, MC Johnny Carson claimed they did everything they could to avoid sending the audience off to sleep. Well, "everything" was not enough. Introducing the wife of the year with Virginia, he makes the audience think that this is a man not to be treated as some new type of playing. In addition, Daniels' facial reactions to various revelations and realizations say more about the character's

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Racial tensions brought out because of spoof letter

Last week's special April Fool's parody, The Montquer, has stirred a lot of emotion from some who read it. Many people liked it and found the newspaper to be a welcomed relief from the tensions of school. Others, we found, were offended by some of its contents; in particular a spoof letter-to-the-editor, "WASPs: We are everywhere."

No offense was meant toward those mentioned in the letter and it seems as if the message was not evident and warrants further explanation. The Montclarion's intentions were to expose the absurdity of bigoted, racist type of thinking. We were making fun of bigots and those people who favor such groups as the KKK, the Nazi party and other groups whose thinking is along the same lines as that of the spoof letter.

Because the writer and most of The Montclarion staff do not come from environments where such a letter would be seen as offensive, we were not aware that people would be offended by a letter such as this. To those people who were offended, we offer our sincere apologies.

Though there was controversy generated around this issue, The Montclarion can see positive growth coming from it. People were offended by this letter because of the racial tensions which exist on this campus. The letter added to those tensions, which is unfortunate because it was intended to do just the opposite.

Much anger has been directed toward this newspaper, but the printing of the letter and the reactions it sparked have struck a sensitive nerve and brought it to the surface; a nerve which many people did not even know existed. Most of the campus community is unaware that MSC has a racial problem, that MSC's minorities feel tension very acutely and feel alienated by it.

However, out of all the negativity created by this letter, people are now coming together and talking about the issue; people and groups who have never spoken before. There is a lot of energy surrounding the letter and its interpretations. That energy should now be channeled into positive avenues of action.

Now that the issue of racial tensions has been brought to light by The Montquirer, it is time for us to acknowledge this problem and try to deal with it in a positive manner. Things will not change overnight, but hopefully together we can make this campus better one.

We are the future of this nation, and it is up to us to take the challenge before us and work together to a positive resolution. For things to improve, we must first realize there is a problem and then start working together to try and erase that problem. The Montclarion supports, encourages and intends to play an active role in the process of working toward the goal of better racial relations.

Traditionally, the editor-in-chief has borne the ultimate responsibility for what is printed in The Montclarion. This year Jim Benson and I agreed to share that responsibility equally, which includes taking the flak as well as the praise. So I want to make it clear that Jim is not solely to blame, if blame is to be cast, for our opinions and editorials.

Consequently, I want to personally apologize to those who took offense to our April Fool's parody issue. I'm sure I speak for the entire staff when I say we will be more sensitive to possible reactions in the future.

I also feel compelled to address, in general, the responses we received. To me they indicate a need for all of us to examine the ways in which we react. I am not negating people's emotions or saying they are wrong for being sensitive. I am saying that sometimes, as the saying goes, too much of a good thing ain't so good. Being overly sensitive can occasionally work against us.

Although my skin is not black, I am a woman and I've been known to have intimate relationships with other women. I have, therefore, experienced discrimination in various forms very often in my life.

When I first became aware of issues particular to women I was extremely sensitive. Those around me could say nothing with the word 'women' in it without me getting my dander up. All around me I saw male chauvinist pigs and victimized women I am still discriminated against. But I how perceive and react to situations had to change. I found that my time and energy previously spent complaining could be channeled more productively and more beneficially for everyone involved.

So, regarding discrimination on MSC's campus, I think we all need to lighten up a little. We know that a problem exists, now what's the next step?

Although we don't like to hear it, we each have an individual responsibility for the way that the situation is. I know attitudes don't change overnight, but it's up to us, each of us. And no one says its going to be easy.

Either we can continue to be victims or we can each do our own part in creating the world in which race, color, national origin or sexual preference is no longer an issue. It's our choice.

Susan August is the managing editor of The Montclarion.
What gripes or problems would you like Donald Walters to focus on when he takes over as MSC's new president?

I think he should reevaluate what we're coming to school for and what we are leaving with. The focus should be on the curriculum of each major, especially mine, making sure it is applicable to the real world.

Ed Formisano
Senior/food and nutrition

The lines at registration are a very big problem. Students are expected to endure all kinds of weather and discomfort without complaint. Late registration is time-consuming, inconvenient and gets everyone, students and workers alike, in a bad mood. There has got to be a better way.

Sue Ryall
Sophomore/undeclared

I don't think they should close the Rat. Being of age on this campus, I don't want to have to eat ice cream when I go down there. It's nice to be able to grab a beer with friends after a hard day at school.

Georgette Georgiades
Junior/English

I don't think they should have classes until 11 p.m. and I always have to park all the way at the end of the Quarry. That's not fair. Also, there should be more shuttles going to the Quarry.

Teresa Hicks
Junior/home economics

College services should be improved for the students, especially the part-time and evening students. For instance, the library should be open at least until midnight. Also, a snack bar for the evening students would be a great help.

Joseph Angelo
Junior/computer science

Student charges Marine Corp parody ad displayed poor taste

To the editor:

It would appear that once again you have exhibited your warped and obvious poor sense of humor. Of course I'm referring to your latest slash at the United States Marine Corps.

Your absurd advertisement in your parody issue The Montqulrer was a blatant mockery of the unfortunate lives that were lost during our Beirut incursion. Whether you believe that our foreign policy is right or wrong is your own personal view, but your actions, by printing such an unacceptable and sarcastic sketch, are unfathomable to me.

Over 260 men lost their lives from the Beirut tragedy, and you obviously have no respect for the dead. Men who were your peers in age, who possessed qualities which you surely lack—courage, loyalty, strength, pride, responsibility and yes, even compassion, are but a few of these.

Many Americans take a deep sense of pride in our Marines, whose existence is mandated by America's dedication to freedom. The Corps functions as one of the finest tools in our governmental system. Thousands of men have given their lives for causes they believed in.

It always seemed to me that it's easy to put down something you know nothing about. Perhaps you would obtain a little respect for our military forces, especially the Marines, if military service was mandatory. As it is, our country gives us the freedom to choose our own paths in life.

I am not qualified to say that you don't have to worry about it. The Marines are only looking for men.

Steven Craig Duboff
Senior/general humanities

To the editor:

In response to Robert Hauser's letter to the editor which appeared in the March 25 issue of the Montqulrer.

First of all, just because LASO sponsors an event with a leftist perspective does not mean that we support "tyrants and terrorists." Any implication that we do is totally illogical if one looks at our overall programming. We feel it is our responsibility to sponsor events that deal with a variety of opinions.

Fortunately, we have a right to be informed in this country, and in order to do so, we must consider all sides. Generally, each side is biased so as to prove their point. Should we be so narrow-minded as to expect differently?

Last year, LASO sponsored a lecture by Herman Badillo, former Deputy Mayor of New York. Last semester, LASO co-sponsored a conference with AT & T. The above could hardly be classified as leftist "tyrants and terrorists." I suggest that before anybody starts accusing LASO, or any other organization, of supporting "tyrants and terrorists," that they look into the overall programming of the organizations involved. I would also like to add that this event was also sponsored by the School of Humanities and Social Sciences of MSC and co-sponsored by the Students for Social Responsibility, Chess Iof SGA, Newman Catholic Campus Ministry, and the Woman's International League for Peace and Freedom.

Tomas Jimenez
LASO president

Sale of Spring Dance bids could have been more efficiently organized

To the editor:

On Tuesday evening, April 3, an unfortunate thing happened at the sale of bids for the Spring Dance, sponsored by CLUB. Due to the organization of those in charge of distributing the bids, Room 126 of the Student Center Annex was turned into a zoo, with frustrated people yelling and screaming trying to get bids.

The problem occurred as people, told to sit in a certain order, began to push their way ahead of others, despite signs telling them not to.

Laso sponsors programs that offer differing opinions on issues

To the editor:

Many questions and problems have been brought about by the sale of Spring Dance bids. It is worthwhile for us to look at the situation and sincerely hope for a better future.

Kevin J. Gallagher
Junior/English

The Montqulrer reserves the right to edit all letters for reasons of style and brevity.
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"GREAT BALLPLAYERS DRINK LITE BECAUSE IT'S LESS FILLING. I KNOW. I ASKED ONE!"
Bob Uecker
Mr. Baseball
Author Stephen King's horror tales available in limited edition

By Patrick Kerrvan

When any artist, be it a writer, musician, painter, etc., achieves huge success, he conversely loses a significant part of his/her following. It is nice to be able to suggest a little-known album or book to someone and have them respond positively. But when the group or author becomes a household word and loses its eccentric qualities, many people are turned off.

Such may be the case with author Stephen King. I remember when you could talk to someone about King's Salem's Lot or The Shining, and people would say, "Who? Who the hell is Stephen King?" But with upwards of 40 million books in print, the man has gone from cult status to total overkill.

Well, lately, there are a few alternatives to King fans who remain true, yet want something a little more special than the last book he's had in print. New York Times' bestseller list for x-amazing weeks, King has recently put out two very nice limited edition novels. The Dark Tower: The Gunslinger and Cycle of the Werewolf.

The Dark Tower: The Gunslinger is a compilation of five stories originally printed in The Magazine of Science Fiction and Fantasy between 1978-1981. Some readers may want to try to locate back issues of the magazine before running out to buy the book—it a $20 price tag. Actually, this is a better deal than it may seem.

The Gunslinger was printed in a previous "limited edition" run in 1982, and used book stores are now asking anywhere from $50 to $100 for a copy. The Gunslinger is nicely bound, and color illustrations are by Michael Whelan.

King tells us in The Gunslinger's Afterword that the book is the first stanza in a much larger work called Dark Tower. He speculates the work will run almost 3000 pages when complete, with rivaling even the Chaucer had for The Canterbury Tales. This strange fantasy epic is the tale of Roland, "the last gunslinger in a world gone wrong," and his quest for the man in black and the Dark Tower. What world is this? More true to King's style is the Werewolf.

Cycle of the Werewolf is a story/ novella told in 12 chapters, one for each month. King is right at home here fleshing out the people of Tarker's Mills, a small New England town. What world is this? Post-Black-Earth perhaps. Roland's sidekick, "the boy," has vague memories of a previous life in a city on 20th century Earth. But strange creatures inhabit this mostly deserted setting.

The Gunslinger in his quest for the Dark Tower and the man in black.

The Shining, spirit-robbing ghost, and Slow-Mutants, half-human troglodytes. The Gunslinger shows a side of King that most of us aren't used to. King, the said "dark hero," finds himself on strange ground; he's working with subjects totally alien to his horror fiction world—a combination of wizardry, Family elements, old cowboy lore, and a weird environment. He has none of his conventional dramatic elements to fall back on, such as his likeable local characters and friends (or at least compassionate) heroes. The world of the gunslinger is cruel and isolated, as are the characters.

More true to King's style is Cycle of the Werewolf. Again, the cost of this slim, hard cover volume is little a hard to swallow—it carries a stiff $29 tag. Take heart though—only 7500 copies have been printed, and in a few years it will undoubtedly be worth much more. Grim illustrations for the book by Dwight Wrighton, who also illustrated King's comic book CREEPSHOW. Cycle of the Werewolf is a story/ novella told in 12 chapters, one for each month. King is right at home here fleshing out the people of Tarker's Mills, a small New England town. What world is this? Post-Black-Earth perhaps. Roland's sidekick, "the boy," has vague memories of a previous life in a city on 20th century Earth. But strange creatures inhabit this mostly deserted setting.

The man in black is pursued by the gunslinger in King's science-fantasy, but the book is more interesting as a color in "Kubrick" convention rather than as a subject of literary criticism. Naturally, someone as prolific as King must have many, many short stories, and a few novellas and limited edition novels like the two mentioned and radio shows. And then, there were four volumes of the Dark Tower project, and many others. Even so, the volume due would be for those who are interested in their thinking and interest are deeply appreciated. But I don't think I'm going to mention any more of them. After all, I'd still like to keep some of his lesser known works just that way—less known.

The Dark Tower: The Gunslinger and Cycle of the Werewolf can be found at Schiller's Bookstore in the Garden State Plaza, and in Manhattan at The Forbidden Planet Bookstore.

happenings on campus

Fel-ping Hsu gives piano recital

Chinese pianist Fel-ping Hsu will be featured in recital at MSC on Fri., April 13 at 12 noon in McEachern Recital Hall on campus. The program is free of charge and open to all.

On the program will be the "Rondo in A minor, KV511" by Mozart, "Sonata in C minor, op. 61" by Beethoven and "Polonaise Fantasy in A flat major, op. 61" by Chopin.

In 1979 Hsu came to the United States and was awarded a full scholarship to the Juilliard School with a full scholarship in 1981 to continue his studies with Sascha Schulman.

He has toured throughout the United States, and last October was the featured pianist in Schulman's program "Young Artists' Showcase" on WQXR in New York. Hsu is the recipient of many top prizes in international competitions including Gold Medal winner in the Fourth Arthur Rubinstein International Piano Master Competition.

Further information about the piano recital may be obtained by contacting the Office of Cultural & Public Programs at 893-5112.

Guitarist Andrew Schulman performs

MSC's Faculty Scholarship Concert Series will continue on Fri., April 13 with a performance by guitarist Andrew Schulman. The concert will take place at 8 p.m. in McEachern Recital Hall on campus. Schulman has presented numerous recitals and made television and radio appearances in the United States and Europe to high critical acclaim. In July, he will tour England, performing in cities throughout the country, including London and Oxford.

Tickets for the concert are $3 standard, $1.50 for senior citizens and students. Funds help provide scholarships to students in Montclair State's department of music. Further information may be obtained by calling Laura Woodson-Hammond at (201) 893-4237, weekdays between 1:30 and 4:30 p.m.

Jazz concert to be held

Jazz is alive at MSC and will be performed on Thurs., April 12, at 8 p.m. in Memorial Auditorium. The program is free and open to all.

Music of such luminaries as Count Basie, Duke Ellington, George Gershwin and others will be performed by the Instrumental Montcliers Jazz Ensemble and the vocal Gian-Chords.

Further information may be obtained by contacting the Office of Cultural Programs at 893-5112.

By C.C. Ryder

When I started the idea of having rock at the Rathskeller last September I didn't know what to expect. I knew I wanted to expose students to some of the original, unknown-striving talent in our area because I felt the bands as well as the students deserved it. Although I had no expectations, the results so far have been successful and fun.

Last Tuesday night's show was the first show of the semester and featured The Factions and Whirling Derivishes, two local bands who have been playing the area for quite a while. They both played sets of original music, refusing to go commercial with their sound. Neither used synthesizers but instead played up-front rock and roll. The Factions, made up of four musicians, usually play local unless they can get a New York gig that's 'in their wheelhouse and not too far out of the morning," explained lead singer Al. They will be playing at The Dirt Club In Woodfield on April 28.

I was unable to begin booking in February as I had planned due to inhibitions on the Rathskeller's part re- regarding entertainment at the Rathskeller. I now have remaining three shows this month in April and possibly one in May. Of the ten bands that await this time, I will somehow pick two, offering the rest an interview on WMSC-FM.

After organizing the production, including everything from publicity to booking the acts, I've decided I've failed. I feel a certain responsibility to these bands that put in many, many hours of work, putting them the idea without guarantee of pay wasn't comfortable but, as I found out, they were used to it. And the band members, many of them still students, really enjoy playing colleges. Although the unfortunate lack of interest didn't allow us to reach many people, we took what we got. And what we've gotten is a lot of good feedback and support from the adventurous people who came down to the Rathskeller to check things out themselves.

I'll take this opportunity to go public with a few names of some of the people who allowed and supported this experiment. Dan Caspa, Rat manager, gave me the green light way back in June of '83 and Karen Cat, assistant manager, of the Rat, has been extremely cooperative ever since.

To my family at WMSC who gave me moral and physical support, I say: rock on and thank you.

I've tentatively scheduled Museum, an innovative band that combines poetry, pop, rock and blues, to play at the Rath on April 24.
**datebook**

**Thursday 4/12**
- The Rat: Meet Dennis Quinn, an all-around guy, at the Rat. Sponsored by WMSC-FM. Begins at 9 p.m. Free admission.
- Pell Grant Award: Pell Grant application deadline for 1983-84 awards extended to April 30, 1984. Applications available in Financial Aid Office.
- Resume Clinic: An informal critiquing session sponsored by Career Services from 11 a.m. to 12 p.m. in Room 206 of the Student Center Annex. Be sure to bring a copy of your resume.
- Interviewing II: An interviewing practice session sponsored by Career Services from 1 to 2 p.m. in Room 206 of the Student Center Annex. Interviewing I is a prerequisite.
- Dance Concert: "Two Make Space" by Sondra Mangonna and Charmaine Warren. Come have fun at 8 p.m. in Morehead Hall. Free admission.

**Monday 4/16**
- Ft. Lauderdale, Fla.: Carlo thanks Laurie for two fun-filled months and hopes for much more.

**Monday 4/23**
- C.L.U.B. proudly presents The Rocky Horror Picture Show at 7 and 9 p.m. in the Student Center Ballrooms. Admission is $2 w/ID and $2.50 w/o ID.

**Tuesday 4/24**
- La Campana: Yearbook staff meeting at 3 p.m. in Room 111 of the Student Center Annex. Don't just look at the yearbook, be in it!

**Wednesday 4/25**
- Women's Center: Discussion "Looking Good, Feeling Great." From 12 to 1 p.m. in Room 417 of the Student Center. Free admission.

**Thursday 4/26**
- Women's Center: Discussions from 7:30 to 9 p.m. on April 26, May 3, 10, 17, 24, and 31. Pre-registration is requested. Admission is $30 for 6 sessions.

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**Saturday 4/28**
- Women's Center: Workshop-Alternatives to Teaching from 9:30 a.m. to 12:30 p.m. in Room 419 of the Student Center. Pre-registration is requested. $5 for MSC students, $10 others.

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**When you need big favors you ask good friends.**

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**Lowenbrau. Here's to good friends.**
Romance/adventure gathers moss in Romancing the Stone

By Tom Fontana

It may be advertised as a romantic adventure-comedy, but Romancing the Stone, a tale about a frantic treasure hunt in the jungles of South America, is marred by an unaccountable and disappointing lack of emotional intensity. This unfortunately reduces a potentially gripping yarn into a silly, contrived and only mildly entertaining spoof of Raiders of the Lost Ark.

However, Kathleen Turner, the steamy temptress in Body Heat, who is both sensual and stunning and shows a surprising flair for comedy in her role as Joan Wilder, a successful romance novelist whose suppressed libido emerges only through her fiction. She is so hopelessly romantic that she cries even at her own cliche endings in which her fantasy hero “Jesse” rescues a damsel in distress and carries her off into the sunset.

Joan’s vulnerable yet comfortable isolation in her New York City apartment is abruptly disrupted when she discovers that her sister is being held captive in Columbia by a couple of thugs—Ralph (Danny Devito) who is comically clumsy and Ira (Zack Norman) who exhibits a ghoulish reptilian fetish. Their demand is for an ancient treasure map that Joan unknowingly possesses. Apprehensively, she determines to make the trek to Columbia but in so doing, casts herself head-first into a romantically corny and unbelievably hokey adventure right out of one of her own novels.

When Joan arrives there, she is promptly tricked into taking the wrong bus by Zolo (Manuel Ojeda), a greedy and sinister Columbian Federale who is never frightening as the demented militia leader. He too is very much interested in the treasure map and when the bus crashes on one of the high mountain roads, he recognizes the opportunity to seize the map from Joan.

As she is being attacked, a man silhouetted against the sun and appearing like the legendary Jesse, comes to the rescue. It is Jack Colton (Michael Douglas), an arrogant and reckless bird trapper who was so fed up with American superficiality that he decided to escape into the lush hills of Columbia. After scaring off Zolo with his 12-gauge pump, he agrees for a price to escort Joan who is ill-equipped with suitcase and high heels to the nearest phone. One mudslide, one treacherous crossing over a rickety bridge, and a couple of vine swings later (original, right?), the civilized Joan and the rugged Jack develop quite a bit of respect and affection for one another (and the violins in the background confirm this). Meanwhile, one can’t help but be reminded of Hepburn and Bogart in the African Queen.

Before they phone the kidnappers to inform them of their arrival, they resolve to decipher the treasure map themselves and search for the stone. Here, Robert Zemeckis’ (Used Cars) fast-paced direction takes over. Tragically, the action is just too preposterous to be taken seriously and thus we are never allowed to feel that our hero and heroine are ever in any real danger. In fact, Joan and Jack dodge more bullets than James Bond has in 10 episodes and they survive more cliff-hangers than have Indiana Jones and Batman combined.

Still, all this could have worked if not for Diane Thomas’ emotionally shallow and seldom spontaneous screenplay. It evokes only a few chuckles and one or two deep breaths, but ultimately, one big yawn.

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THIRD ANNUAL CAREER NIGHT

Have you considered the exciting possibilities of a career in the financial services field?

It’s not for everyone. Hard work, intelligence and ambition are required. However, the rewards can be great in terms of income and personal satisfaction.

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We’d like to tell you all about it.

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AT: Compensation Planning Corporation of New Jersey

3 ADP Boulevard, Suite 202
Roseland, New Jersey 07068

ON: Monday, April 30th at 7:00 PM

Refreshments will be served. Call Cathy Grimm at (201) 994-0100 for a reservation and directions.
**Personal**

- **Jillian:** It's a teeny, tiny, itty, bitty, I can't find it. Salad.
- **Ang:** Want some Boogum Soup? It's on sale for 2 cents. Ellen.
- **To all the girls in 10GC:** Kiss every boy you can in Mexico!
- **Frank Little:** Thanks for the past, good luck for the future!
- **Manu:** You really must stop dressing like a pig. It turns me on. More appropriately, "It rolls me over." Krissy.
- **Mary:** Try your best. You always have survived. Anything is possible. An Epileptic.
- **Tom E.:** Remember 3/29/84! I always will even if it never comes again. Love forever, Annette.
- **Karen and Jeff:** Sorry! Pressures just get to me in weird ways. Please forgive me the next few weeks! Snuff's owner.
- **Dennis Q.:** Do you have any friends? We'll find out Thursday night at the Ritz! Judy.
- **Dennis Q.:** Monday's wine and cheese party was a blast! Looking forward to it again this week. Joyce, Tom, Barb and Mark.
- **Judy:** Wishing you the best in all your relationships. Willing to help. James.
- **El and Pooh:** I can no longer say "no respect." Thanks again Elleen and Lynne Pooh for the greatest birthday and to the "no respect" choir! Love ya, Sue.
- **To John I and CLASS I CONCERTS:** Thanks for all your help with last week's show. Couldn't have done it without you. Cathy, Allison, The Recreation Club.
- **Speaking for myself, and I wrote six John Sarni personals, John's a great guy, not as good as Mike, and can take a joke well.**
- **Patti G. (my little little):** Welcome to our family tree! We're the best, kid! Look forward to lotsa fun in the future. Lux, your big big, Donny.
- **God, Wendy:** don't you get tired of trying to hide some embarrassment? Do you think no one can see the truth? — S.N.: Are you going to let me cook lasagna sometime? M.B.
- **From just $109.00. Spend 7 fun-filled days in sunny Florida. Call L.V.TOURS at (800) 368-2006 and ask for Annette.**
- **Hot Lips:** Trailways is revved up and ready! Surf's up, but our prices aren't.
- **Rat:** Judy, I can no longer say "no respect." Thanks again Elleen and Lynne Pooh for the greatest birthday and to the "no respect" choir! Love ya, Sue.
- **To John I and CLASS I CONCERTS:** Thanks for all your help with last week's show. Couldn't have done it without you. Cathy, Allison, The Recreation Club.
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- **God, Wendy:** don't you get tired of trying to hide some embarrassment? Do you think no one can see the truth? — S.N.: Are you going to let me cook lasagna sometime? M.B.
- **Dear Lynn:** Here is your personal, you know I love ya baby. After all, if we don't have each other, who do we have? M.H.
- **Attention Montclair State Sunbathers! Surf's up, but our prices aren't. From just $109.00. Spend 7 fun-filled days in sunny Florida. Call L.V.TOURS at (800) 368-2006 and ask for Annette.**
- **Hot Lips:** Trailways is revved up and ready! Surf's up, but our prices aren't.
- **Rat:** Judy, I can no longer say "no respect." Thanks again Elleen and Lynne Pooh for the greatest birthday and to the "no respect" choir! Love ya, Sue.
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John Eddie rocks MSC with a dynamite show

By Cathy Swan

“Who’s John Eddie and The Front Street Runners and how come people are talking?” After weeks of seeing flyers with this message around campus, students found out last Wednesday night at the Rathskeller.

Despite the storm, the Rat got an ample crowd of about 250 people, and this dynamic band kept the crowd bopping throughout their two one-hour sets. Presented by CLUB and The Recreation Club (with help from Class One Concerts), this band provided a diversified rock n' roll sound brought together with a rockabilly beat.

Starting off with one of his older songs, “Girl Trouble,” John Eddie got the at-first hesitant crowd dancing, and they didn’t stop until the second song of his encore, “Wild Thing.” It’s very rare that a band in the Rat gets an encore, but this one was well-deserved. Spicing his set with numerous oldies, such as “Louie Louie” and “Rockin’ All Over the World,” Eddie danced his way through his songs almost as much as the crowd.

A highly charismatic entertainer, not much older than members of the audience itself, Eddie led his extremely tight, five member band through all of his high-powered originals. Several of these original songs, “Jungle Boy,” “Cool Walk,” and “Pretty Little Rebel,” receive airplay on Philadelphia radio station WMMR.

John Eddie and The Front Street Runners are a Cherry Hill based band which has been together for about five years. Recently having disposed of a three member horn section, the band now consists of five members: John Eddie, guitar and vocals, Joe Sweeney, lead guitar, Michael Vogelman, bass guitar, Gary Gold, drums, and Ralph Liberto, keyboards.

They have been playing clubs from the Jersey shore to Philadelphia since they’ve been together, and have acquired a devoted following. They are moving on to New York City clubs next month. But look for them to be returning on campus again soon.

Photo by Chris Garcia

North Jersey Women’s Health Organization

Gynecological Care
Pregnancy Testing
V.D. Testing

MICKEY’S
A NEW DANCE
CLUB

THURS: LADIES NIGHT
- 25¢ Drinks for the Ladies till 12:00
- A Rose for every Lady Guest
- Mini-Skirt Contest
- Dozen Roses for entering
- Prizes for the Best Dancers
- No Cover Charge

FRI:
- FREE DRINK WITH AD
- Happy Hour - $1 Drinks till 12:00
- 50 Free T-Shirts
- No Cover Charge

SAT:
- Happy Hour - $1 Drinks till 12:00
- Prizes for the Best Dancers
- No Cover Charge

BOOK SALE
COMING
APRIL 26 - 29
Partridge Hall Lobby
.25¢ & .50¢

ALL TYPES & CONDITIONS
Personal

—Hey Lynn! Your kids are getting out of hand without you here to keep them in line.
—Lee: I wish I could see if it’s better in the BAHAMAS! Get psyched! Love you, Eve.
—Hey!!! You sex goddess and sexpot—you are the greatest! Love, Cosmic.
—CC: Peanut butter may be good in France—but we know better uses for it.
—To the women in 203B: Girls just want to have fun!!!
—Ocb: I bought the wig. Did you get the trenchcoats and hats? Remember—our lips are sealed! Love, Mushi.
—To everybody at Tim’s Saturday night: Thanks for a fun and hilarious evening!! Love, Stacy.
—To John and Mike Sardi: You are the cutest twins on campus. Take it from one who knows about twins! Signed, another twin.
—Anthony: Hope your birthday was niner times better than you expected. Happy 20th! Love, Donna.
—Michael E: Happy 23rd Birthday to a special friend, Karen.
—To Don, Brian, Rosa, Jackie, Lisa and Stacy: Get psyched! Bahamas is only 1 day away! We’re going to rock those party cruises. Mary Jo.
—Karen F. and Sharon N.: Let’s have dinner again soon. This time you girls cook. Ha, ha, ha, Mike E. and Mike B.
—GWU seeks same for fun-loving, long term relationships, no fats or fobs. Mustache a must, must be masculine, like nature, people, softball, be sensitive and warm. No hard drugs or heavy drinkers. Sincere inquirers need only reply. 783-3883.
—Jim: That was a disgusting, low-down Admirer.
—Frank Little: I’ve put so much of yourself into our school. I hope it’s returned a thousand-fold. Love, Wendy.
—Thom Shuprick: Alf’s fair in love and war. Since we’re not doing either. I guess this is unfair! Schitz.
—John I: Yo, love the boffo sunburn. Thanks for saving me a layer of skin.
—Your friend Bebe: Frank Little is a cool dude in a loose mood.
—(to Rich H.): You don’t need a barber, you need a landscaper.
—Sharon: Not only your own personal sign, but your own personal!! Have a GREAT vacation!! Learn the vocab (twisted, folks, etc.) Mike.
—Girls with the personal for “the Armenian Guy”: I’m an Armenian guy who’s an SGA legislator and a Fri. night DJ on WMSC. Were you talkin to me?
—T.L.: Where is Mary Jane Watson?
—B.L.: Live sex act!!! Howard humps Hoppacon, Hackensack, Hicksville, Houston, Hawaii and Hong Kong...

[Continued on next page]
MADNESS TAKES ITS TOLL

Bring your rice, your toast, your water, your cards, your confetti, and your toilet paper TO THE S.C. BALLROOMS on MONDAY, APRIL 23 7:00 & 9:00 pm.

Admission is $2 W/ID and $2.50 W/OUT.

THE ROCKY HORROR PICTURE SHOW The movie you’ve been waiting for!

Presented by C.L.U.B. a Class I organization of the SGA

THURSDAY IS LADIES NIGHT

*BAR DRINKS 25¢ 8-11 FREE ADMISSION FOR LADIES BETWEEN 8-11

MONDAY IS SUB NIGHT FREE SUBS 9-11 PM • PITCHERS OF BUD $3
TUESDAY IS SHOT & BEER NIGHT ANY SHOT AND ANY BEER $1
WEDNESDAY IS BAND NIGHT FEATURING THE “PAC-MEN” FREE ADM. • SHOTS $1/BEER $1
THURSDAY IS LADIES NIGHT * BAR DRINKS 25¢ 8-11, FREE ADM. FOR THE LADIES 8-11
FRIDAY IS PARTY NIGHT COLLEGE HOUR 8-11 BAR DRINKS $3
SATURDAY IS DANCE NIGHT COLLEGE HOUR 8-11 BAR DRINKS $3
SUNDAY IS BAND NIGHT FEATURING “THE HONEYMOONERS” • FREE ADM. • ALL SHOTS/BEER $1

AT THE BARON

1 BLOCK OFF ROUTE 23, CEDAR GROVE (BEHIND FRIAR TUCK’S) OPEN TIL 2:30 AM EVERY NIGHT 239-7020
**For Sale**

— Camper Trailer: Sleeps 6, refrigerator, sink, stove, heater, 2 propane tanks, about 16' long, good condition. Call Lisa at 893-5167 (days) or 398-3642 (evenings, weekends). Asking $1150.

— The Frankenstein Race. Only $2 on April 23 in the Ballrooms.

— 1967 Mustang Classic—Candy Apple Red, totally rebuilt to original, 3 speed, bucket seats, console, Dunlap GT tires, am/fm cassette, 11,000 miles on new engine, new paint; many extras, a real collectors item, $3,000. Call Jim at 933-0968.

— Roneer SX3500 Home Receiver, 23 watts per channel. Call Brian after 7 p.m. at 276-9640.

— Ski Boots: San Marco 2 buckles, easy to get on/off. Great condition, only 3 years old. $50. Call Dina at 783-2046 after spring break between 8 to 10 a.m. and after 5 p.m.

— 1973 Opel Manta, good running condition, asking $400. New brakes and muffler. Call 748-7320.


— 1976 Mercury Monarch, rebuilt engine with 39,000 miles. 2-dr. white, $1,800 or best offer. Call 743-0064 mornings or evenings.

— 1980 Kawasaki KZ440 Red. Under 3,000 miles, excellent condition, needs battery only. $800 must see. Call 743-0064 mornings or evenigs.

— 1983 Honda 750 Shadow. 2,400 miles, brand new, excellent motorcycle, shaft-drive, overdrive, complete with tools. Must see. Call 743-0064 mornings or evenings.

**Wanted**

— Top rated NYS Coed Sleep-Away Camp seeking counselors (19). Fencing, dramatics, dance, arts and crafts, gymnastics, sailing, windsurfing. Contact: Ron Klein, Director Camper Kinder Ring, 45 S 33rd St., NY, NY 10016 (212)-889-6800. ext. 677.

— Campaign workers for the Groucho Marx for SGA president campaign—Groucho is committed to overthrowing the power elite of the Student Center Annex and replacing it with the Dictators of the Prostudent. For more info, call (MOS) COW-USUR.

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**Racial tension at MSC**

**What's your opinion?**

The Montclarion wants to know. All input on this subject will be greatly appreciated. We want to know how you—the students—feel.

Please type your responses and drop them off at The Montclarion office Room 113, Student Center Annex.

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**Oodles.**

If you’re a senior and have the promise of a $10,000 career-oriented job, do you know how many good reasons there are for you to apply for the American Express® Card?

You guessed it. Lots.

Because when you get the American Express Card now, you can use it for vacation travel, restaurants, hotels, and car rentals. As well as for shopping for things like a new stereo or clothes.

And if you think you need the Card now, just wait until you’re working. (It’s going to happen sooner than you think.) Then it will be absolutely indispensable.

So apply today. All you need is a $10,000 job. That’s it. No strings. No gimmicks. And this offer is even good for 12 months after you graduate.

Because American Express wants to show that we not only believe in your future, but we also believe in you now.

Just call 800-528-8000 for a Special Student Application or look for one at your college bookstore or on your campus bulletin boards.

The American Express Card. Don’t leave school without it.

Look for an application on campus.
More people have survived cancer than now live in the City of Los Angeles. We are winning.

MICKEY'S A NEW DANCE CLUB
WHERE?

Take Valley Rd. to Rt. 3 East
Go 4.3 Miles to Rt. 21 South
Go 1.1 Miles to exit #8, Go to Stop Sign
Turn Left - .1 Mile to Traffic light
Turn Right - .2 Miles to next Light
Turn left and follow the crowd to MICKEY'S (.4 miles)

Off street parking directly across the street.
On street parking where you can find it.

MICKEY'S
751 Washington Avenue
Nutley/Belleville Borderline
751-0527

Or call THE BARON for info. 239-7003
Commitment is a word that isn’t always discussed among athletes but it is usually understood. Observers on the “outside” may talk about the commitment level of a certain athlete, but, many times, their comments only brush the surface.

Personal sacrifices are an everyday part of the athlete’s life. It is, of course, the athlete’s decision to participate in sports and these sacrifices just come with the territory. But how far can a commitment level be taken?

Stevens

To excel in any sport, an athlete must spend many hours outside the regular team practice sessions working out. This can range from an extra half hour after practice to as many as three or four work-out sessions a day. Athletes with a burning desire to get ahead sometimes practice seven or eight hours daily. Sports is obviously not the only part of most amateur athletes lives, as they must attend classes or go to work.

One of the greatest sacrifices, and probably least discussed is one of a physical nature. Athletes tend to look at the physical effects of participating in sports as a “commitment.” Athletic injuries sometimes occur on a daily basis. A glance into the MSC training room prior to an athletic contest might give one the impression that some of the athletes are not physically fit to participate. Some baseball and softball players use heat applications, whirlpool baths or ice packs on their arms before and after practice. Some members of the lacrosse team get tender ankles taped. Track runners soak sore shin splints in 110 degree water. Tennis players often complain of pain in the elbow. And the sad part of some treatments is that many athletes incorporate a training room session into their daily program. These everyday treatments are often called preventative medicine.

Professional therapy and athletic injury related operations are the extreme of the physical “sacrifice.” Pain is a sacrifice. It doesn’t seem to make much sense when the long term effects are looked at. Preventative medicine has certainly come a long way and it has aided many athletes. But is the seriousness of pain and injury as an athletic sacrifice been realized? This writer is not one to knock the system because he has been a part of this athletic rut for several years.

Some loyal, committed die-hards, however, will not hear of the possibility of not participating in an athletic contest. Some would rather combat the pain with drugs, many of which are harmful and addictive.

It is only a sacrifice that the athlete has to make though, isn’t it? Is it all really worth it?

Bob Stevens is the assistant sports editor of The Montclarion
Olympic stars come to area for benefit skate

Olympic, world and U.S. figure skating competitors will join the Essex Skating Club of New Jersey in its silver anniversary ice show, Ice-O-Rama, to be presented April 27, 28 and 29 at South Mountain Arena, West Orange, N.J.

Ice-O-Rama '84 entitled "Celebration," will feature Judy and James Sladky, the official "Campbell Kids" for the 1984 Olympics. Also, they were five-time U.S. dance champions and former world dance silver medalists.

In addition, the show will include Olympic team members Elaine Zayak, 1982 world champion; Brian Boitano, 1984 men's silver medalist; Elsa Spitz and Scott Gregory, 1984 U.S. dance bronze medalists; and Jill Watson and Burt Lancin, 1984 U.S. pairs bronze medalists. Allison Oki, U.S. junior ladies champion, will also be featured.

With these guest stars will be a beautifully costumed cast of 100 club members. The entire show, choreographed by former Olympic team member Susan Kelley and Andrew Stroukoff, is a benefit for the United Memorial Fund.

The memorial fund was established in 1961 in memory of the U.S. world champions in Prague. The fund provides scholarships to talented young skaters today, who may be the U.S., world and Olympic titlists of the future.

Ice-O-Rama tickets are available at the box office, South Mountain Arena, 560 Northfield Avenue, West Orange, N.J. 07052. All seats are reserved. Prices range from $4.50 to $15.

Further information is available at the arena box office. Telephone (201) 731-8703.

New Jersey's own Elaine Zayak will be one of the featured performers.

By Anna Schiavo

Riker impressive in track debut

The men's track and field team's first meet of the season was marked by the impressive debut of freshman Frank Riker. At the Middlesex Relays Saturday, Riker defeated an All-American from Trenton State to win the javelin with a throw of 176.4.

Other top placings by the Indians included a second place finish in the shot put relay, a third in the distance medley, and a fourth in the long jump relay. Individually, Jim O'Hora picked up a second place in the 3000 meter steeplechase.

Gary Nichols and Rich Dureske combined to throw 86-13/4 in the shot put relay, with Nichols reaching about 44-4 1/4 while Dureske threw about 41-9 1/2.

In the distance medley, Carlos Estaves, O'Hora, George Krauss and Frank Cucuzzo ran an 11:50.43 for third place. All four were members of the 1983 cross country team.

Brian Sipio, coming off a successful indoor season, and John Bocchino, who filled in throughout the meet in various events for the team, joined for a fourth place finish in the long jump.

The Indians will compete in the Rutgers Relays this weekend starting Friday.

Men's lacrosse lose heartbreaker

By Anna Schiavo

The men's lacrosse team traveled to Long Island to do battle with Dowling, who won the heartbreaker 12-11. Although the Indians took the lead 2-1 in the first period Dowling, a Division II school, snatched it in the second. Indians Kurt Sahlstrom and Mario Moraga started off the second period with two goals. Dowling's stickmen ripped four past the Indians. MSC came back with a goal executed by Sahlstrom and assisted by Pat Judge.

Dowling dominated the third period with five goals. Indian stickman Sahlstrom scored MSC's two goals of the period. He was assisted by Brian O'Hora and Mario Moraga.

Sahlstrom gave Dowling's stickmen no time to think as he scored 17 seconds into the fourth. Indian Tarry Golden followed up with a goal. Dowling came back with a goal executed by Bob Jones. Despite the efforts of Pat Judge and Steve Sona, who scored a goal each, the Indians failed to come out from behind, losing by one point with a score of 12-11.

Indian goal tender Brian Walter had 18 saves while the opposition's goalie totaled five. MSCs 46 shots on goal topped Dowling's 34.

The Indians meet Marist today on the astro turf of Sprague Field at 3:30 p.m.
Baseball team wins three of four over weekend

By John Connolly

The men's baseball team came away with three victories in four attempts last weekend, as they split a doubleheader against Trenton State College (TSC) on Saturday, 2-7 and 9-3, and against TSC Saturday, the Indians won four, each scored one of MSC's two runs.

Dan Olson suffered the defeat, pitching five innings and giving up six runs, but only two were earned.

Ron Spadaro had two hits in three at bats and Todd Carnavale went one for four, each scored one of MSC's two runs.

In the second game against TSC, Mike Nicola's two run single sparked a five-run Indian burst in the fifth inning to give MSC a 7-1 lead and secure a victory.

Nicosia had two hits on the day and John Seymour collected two as well.

Mike Butler went the distance for the win, striking out 10 in his complete game victory, allowing one run on four hits and striking out eight TSC batters.

In the second game on Sunday against St. Thomas, MSC again won easily 14-4.

Phil Mathew picked up the victory, pitching five innings and allowing two

hits. None of St. Thomas' four runs were earned.

Spadaro again swung the bat well, collecting two hits and three RBIs. Nicola and Yeagar each drove in two Indians.

As of Monday, Nicola was leading the team in hitting with a .421 batting average and Yeagar is second with a .317 average and eight RBIs.

On Sunday, MSC romped Rutgers Newark 15-1 in the first of a doubleheader, but it lost 14-4.

Gentile was superb, allowing one run on four hits and striking out eight batters.

John Seymour collected two as well.

Mike Nicosia's two run single sparked the Indians.

Nicosia and Yeagar each drove in two runs, while Yeagar and Seymour each collected two hits. MSC pulled away early in the game by scoring four runs in the first.

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hits. None of St. Thomas' four runs were earned.

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As of Monday, Nicola was leading the team in hitting with a .421 batting average and Yeagar is second with a .317 average and eight RBIs.

On the mound, Olson is 2-2 with a 1.12 ERA in 32 2/3 innings pitched.

Gentile who beat Rutgers Sunday, has a 1.12 ERA with a 2-0 record in 16 innings pitched.

MSC will take on William Paterson at home today at 3:15 p.m.

Lady Indians edged in track relays

By Kathy Szorentini

Despite an eight point lead going into the final meet of the Middlesex Relays. The women's track and field team dropped to second place when Stony Brook College won the discus relay to finish first by two points over MSC. MSC did not have a team in the discus and Stonybrook needed to win to pass MSC for first place. Stonybrook's last minute victory gave them a total of 44 points to the Indians' 42. In third place was Gloucester Community College with 31 points, followed by the BCCA track club with 28 and the Dynamite track club totaled 26.

"I don't anticipate doing so well since we have a smaller team this season," coach Michele Willis said. Willis has recently returned after being on sabatical since September.

The team of Dana Caruso, Liz Dilla, Cyndi Maddox and Laura Finch joined for first place finish in the 4 x 800 meter relay with a time of 10:43. Maddox then combined with freshmen Eileen O'Connor and Noreen King for MSC's second win of the meet, taking the shuttle hurdles in 55.15 seconds.

In the distance medley, the team of Frisch, Dagmar Schmidt, Dilla and Caruso ran a 13:43 to take third, then placed second in the 4 x 400 relay in 4:28.6.

In the field events, O'Connor picked up points with a second place finish in the triple jump, leaping 9.82 meters.

Caruso won the shot put and the javelin.

Frisk qualified for the NCAA Division III nationals last week in the team's first meet of the season in the triple jump.

Behind O'Connor was King who jumped 8.9 meters for third place. The two joined together for the long jump relay where they totaled 8.72 meters for second place. O'Connor jumped 4.6 meters and King marked 4.1.

Battle WBLS Saturday

WMSC plays hoops for Woodson

Not only does WMSC play tunes, they also play basketball. This Saturday, WMSC will play their first benefit game against WBLS radio in Irvington. All the proceeds of the game will go to the Frank Woodson Jr. Fund.

Woodson, from Irvington High School, was making a tackle against a Plainfield player during a football game, and sustained a fracture, leaving him paralyzed from the neck down. Woodson is now at Kessler Institute in West Orange.

Perry Schwarz, sports director for WMSC and coordinator for the event, has arranged a halftime show consisting of breakdancers, as well as different guests attending the game.

The organization and legwork of the event is done. It's just a matter of tying up the loose ends before Saturday," Schwarz said.

Carol Jenkins and Gus Henigburg of NBC Channel 4 will be attending the event as well as Butch Woolfolk of the Giants, and Antonio Fargas, Huggy Bear of Starsky and Hutch.

With diligent help and advice from Brian Gurka, and Gus Henigburg Jr. and the radio staff of WMSC the game has mushroomed into something unbelievable, Schwarz said. Tickets are still available for three dollars. There will be a reception at Jacques' Place in Bloomfield after the game.