Third search for associate vice president underway

By Jim Morrison

For the third time, a search committee has been formed to make recommendations for an associate vice president for academic affairs. A 1982 search committee recommended three women and one male, none of whom were selected for the office, according to Dr. Anita E. Ushia, a member of the affirmative action committee and president of the Hispanic Caucus. A search made in 1981 also did not produce an acceptable candidate.

The position was created to reduce the workload of the vice president of academic affairs, currently Roland Garrett, who commented, “It’s an important position for the college to fill in order to enable us to proceed and get things done according to the expectations of the office.”

An attempt was made to fill the position last summer when Dr. David W. Dickson, president of the college, transferred Dr. Rene Gimbrere from his position as assistant to the president to associate vice president for academic affairs. Dickson said, “Dr. Garrett had too much to do and the college could not afford another search at the time.”

However, when the affirmative action committee met last fall, three grievances were presented involving the Gimbrere appointment. Representatives of the Hispanic Caucus, faculty representatives of the 1982 search committee, and the union representative of the American Federation of Teachers (AFT) claimed the appointment was unfair on the basis that an affirmative action search is required before a new position can be filled.

Anita Walters, director of affirmative action, said, “The appointment was not credible because there was no procedure for affirmative action.” She stated that a combination of equal opportunity and affirmative action is essential in determining acceptable candidates. “The college should look at all candidates and evaluate them against job criteria before choosing the person best suited for the position,” added Walters.

Gimbrere said that after serving six to eight weeks in the position, he resigned due to the controversy and returned to the role of director of institutional research and assistant to the president. He is not a candidate for the recent search because he did not apply.

Dr. James Keenan, history professor and acting vice president on local 1904 of the AFT, said there is a grievance being held in abeyance from the time of the Gimbrere appointment. While he does not view this as a major issue, he said, “I would be suspicious if no one is selected this time.”

James Harris, assistant dean of student affairs and chairperson of the monitoring committee (an affirmative action group) said the Gimbrere appointment was investigated even though he resigned. “It became an educational concern of whether procedures for affirmative action had been violated,” he said.

Walters said it is important that students understand that affirmative action is set up so that no one is discriminated against. The composition of the pool is important because it assures everyone of an equal opportunity to compete for the position.” He also said the original pool of candidates consisted of 17 people and the Hispanic male was added as a result of the committee’s intervention.

Ushia said the faculty members are constantly urged to follow guidelines see Search committee, p. 11

DHE proposal to upgrade New Jersey colleges

By Miki Magome

A proposal called the “Bold Initiative,” issued in December by the Department of Higher Education to improve operations and physical facilities at New Jersey colleges, will be implemented July 1, 1984, according to Anita Leone, executive assistant to Chancellor Edward T. Hollander.

According to the proposal, higher education is at a turning point. There is a need to look forward into time and consider what changes in technology, humanities and higher education facilities are needed to further improve quality educational offerings in the state.

The proposal will be voted on by the state legislature in June as part of a budget process. “We’ll know at that time what proposed programs have been funded and how much. The request forms for proposed programs are sent out early in June to the colleges,” Leone said.

Under technology, there is an $80 million capital bond issue, money which will be used to build research centers and new facilities. It will appear as a state referendum in the November presidential elections. There is approximately $120 million of proposed budget under the humanities and higher education operations programs to be approved in June, Leone said.

In regard to the technology initiative, the building of new and strengthening of undergraduate engineering and technology education facilities at public and independent colleges is proposed. This is designed to provide a match between technology education at our colleges and the demands of New Jersey’s industries that already use such equipment for production and resource, the report said.

In regard to technological literacy, all graduates of New Jersey’s colleges must acquire an understanding of the importance of technology and minimum level of proficiency with computers. It is proposed that Job Training Partnership Act funds be used to finance special retraining of the unemployed for jobs in technology and other high demand fields.

The humanities initiative involves disciplines and fields of study such as literature, language and culture, philosophy, religion, history and classics. The proposal emphasizes a commitment to the humanities. See Bold Initiative, p. 5
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Math lecture features ‘the first lady of computers’

By Maria Ferrer

"First lady of computer software," Commodore Grace M. Hopper, was the guest speaker at the fourth annual presidential lecture on Tuesday entitled Future Possibilities: Data, Hardware, Software and People.

Hopper, who serves in the Naval Data Automation Command received her Ph.D. in mathematics from Yale University in 1934. She first entered the navy during World War II and recently was promoted by President Reagan to the rank of Commodore. She is the oldest member of the armed forces and lectures worldwide on the topic of computers.

Hopper discussed computer security and protection of information saying that the quantity of data is increasing. Not only must we be able to manage this increase but protect it as well. Hopper cited several cases in which viruses and bugs in software systems were penetrated. "We have to do a better job at protecting our data," Hopper said.

According to Hopper, the answers are within our reach. "We can no longer afford to use the phrase, "but we've always done it that way. We must look to the future," she added.

An example of this type of conformity, Hopper said, was Bell Labs' invention in 1972 of back end computers. These computers were faster and more economical but they were ignored for many years. They were important but not as important as the second computer of its type in 1982. "We are very poor at accepting new concepts," Hopper said.

Hopper considered a computer pioneer and one of the driving forces behind the development of program- ming languages. She helped create the Common Business-Oriented Language better known as COBOL. She has published 50 research papers, articles on computer software and programming languages published and is listed in Who's Who, Who's Who Among American Women, and Who's Who Among American Scientists.

In the Naval Reserve, she was promoted to Lieutenant, Lieutenant Commander and Commander. After retiring for one year she was recalled to active duty, promoted to the rank of Captain on the retired list of the Naval Reserve and, just recently, was promoted to Commodore.

Hopper said she has received many honorary awards in the field of computer science, but, "The highest reward has been the privilege of serving in the United States Navy.”
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ITALIAN-AMERICANS
IN AN URBAN SETTING

Speaker:
Dr. Anthony LaRuffa
Lehman College

TUESDAY, APRIL 24, 1984
8:00 PM
Kops Memorial Lounge,
Russ Hall
Latin American foreign debt may lead to economic crisis

By Anthony Dinardo

The foreign debt of Latin America could lead to political instability. That was the theme of the lecture, "Foreign debt of Latin America: prelude to world economic crisis?" held last Tuesday in the Student Center Ballrooms.

The lecture began with Dr. Martin Povlete, co-director of the Latin American seminar at Columbia University. Povlete said the reason for the huge foreign debt was "reckless overlending and reckless overborrowing." Banks engaged in unrealistic banking when these small underdeveloped countries reached out to the U.S. for financial support. Banks gave these countries short-term loans at low interest rates. Povlete placed the blame equally on the borrowers and the lenders, and concluded by stating that these countries cannot be expected to act capitalistically overnight. He also felt that democracy doesn't work and shouldn't be forced down their throats.

Dr. Jonas Brager painted the most positive picture of the situation in Latin America. He said, "Production levels of growth are sufficient to stimulate economic recovery." He urged the U.S. to give Latin American countries positive time to repay their debts. He presented Brazil as a model country, and felt that with time most of Latin America could be the same.

Dr. Dasilva, professor of economics of development at the New School of N.Y., concluded the program with some criticism of the U.S. policy towards Latin American countries. He felt that the U.S. should try to work more with countries like Brazil and Mexico instead of telling them what to do from thousands of miles away. Closer relations and more understanding on the part of the U.S. could alleviate many problems.

Dr. Dasilva was critical of the U.S. banks, calling them "irresponsible and only concerned with making money." He reiterated what the other speakers said about how the foreign debt could lead to political instability, and further warned that the U.S. position in Latin America could become weaker than it already is if steps are not taken in the immediate future.

The lecture was sponsored by the Latin American Student Organization (LASO), and is one of the many events held to celebrate Latin Week. In addition to the lecture, LASO is presenting a dance, a food sampling of authentic Spanish foods, and selected Hispanic artists on display in the college art gallery.

A panel discusses the foreign debt of Latin America in an event sponsored by LASO for Latin Week.

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TUESDAY, APRIL 24
WEDNESDAY, APRIL 25
9:00 - 4:00

Student Center
The Blood Drive is sponsoring a 5 year old Hemophiliac, Matthew Milczarski.

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T/ys space contributed by The Montclarion
Women make plea for peace

Did you know that the federal government and the Port Authority of New York-New Jersey are planning to keep a Navy fleet armed with cruise missiles in New York harbor? Did you know that 13 women from Great Britain have filed suit against Ronald Reagan, Caspar Weinberger, secretary of defense, Vern Orr, secretary of the Air Force and John O. Marsh, secretary of the Army, for deploying cruise missiles in Europe?

These and other facts were presented to a rain-soaked crowd last week in Kops Lounge during an evening lecture sponsored by the Women's Studies Program entitled "Women and Peace." The underlying message of the three speakers was the necessity of organization and involvement.

Gwyne Kirk is one of the 13 women who filed suit against the U.S. Government in November 1983. They belong to the Greenham Common Women's Peace Camp, and along with Congressmen Ronald Dellums (D-Cal.) and Ted Weiss (D-NY), are arguing that the deployment of cruise missiles in Europe breaks international and American law.

Kirk is appealing to the American people to help stop the arms race and to have the cruise missiles removed from Europe.

Michelle Hughes, a New Jersey activist, spoke about the Seneca Falls action last summer in Romulus, N.Y. Through a series of chain letters, women across the country raised enough money to buy some land near the military base.

Two more major actions were staged on July 4 and Aug. 1, 1983, both intended to make the government aware that women are opposed to the use of nuclear weaponry. More actions are being planned for this summer.

Judy Hines, from the N.J. Institute of Technology, addressed the need for organizations to work more closely together in the cause of peace. The peace movement, she said, is moving into the mainstream of American life. For example, churches and other organizations are now donating their collection money to peace organizations.

Further information on these subjects can be obtained from the Safe Energy Alternatives (S.E.A.) Alliance of Montclair, 746-3263.

Car break-ins continue in Quarry parking lots

By Maria Ferre

Two cars were entered last week and property was stolen from each. A cassette/radio, two speakers, a sweater and a baseball glove, all worth $300, were taken on Apr. 4 from a 1979 Plymouth.

On Apr. 7 a power booster, worth $50, was stolen from a 1973 Ford in Lot 17. A 1979 Chevy that was stolen from MSC on Mar. 12 was recovered in Brooklyn on Apr. 2.

A female attending the New Edition concert on Apr. 4 was arrested for assaulting two security people of CLUB. A court day will be scheduled.

A male student was arrested on Apr. 7 for disorderly conduct when he initiated a fight with a Blanton Hall desk assistant. The student, who was a guest, cursed at the desk assistant when leaving the building. Later that evening the student tried to re-enter Blanton but was not allowed and then became hostile. The student's court date is scheduled for Apr. 25.

The battery of a 1974 Dodge and other unidentified parts, all worth $150, were stolen on Apr. 3 from Lot 29.

Hubcaps, worth $60, were stolen from a 1983 Chevy parked in Lot 13 on Apr. 5.

A 1975 Chevy in Lot 13 was vandalized on Apr. 6. The car's fender and hood were dented.

A lawn mower, worth $85, left unattended at Memorial Auditorium, was stolen Apr. 3.

A fire extinguisher was discharged by an unknown person into the hall of Annex E and water was sprayed onto the floor of the building on Apr. 3.

A female student was apprehended on Apr. 6 for breaking the gate arm of Lot 6. The student told police that she was in a bad mood and the sight of the gate arm aggravated her.

Three garbage cans, all worth $150, were stolen from campus on Apr. 6.
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CINA IS A CLASS I ORGANIZATION OF THE SGA
Montclarion criticized for April Fools’ parody issue

By Chris Worthington

The Montclarion’s April Fools’ parody issue came under attack at last night’s SGA meeting.

The issue, which included spoofs on the U.S. Marines and on ethnic and racial prejudice, was called by Gregg Webb, president of the Black Student Cooperative Union (BSCU), a show of “poor journalism” on The Montclarion’s part. He said he found the spoof on prejudice, which was in the form of a letter written from a “White Anglo-Saxon Protestant (WASP)” particularly offensive.

Jim Benson, editor-in-chief of The Montclarion, said the WASP spoof was not meant to make fun of the groups mentioned in the letter, but to make fun of the people who actually were prejudiced against minorities. He said the letter was not meant to hurt, but to point out how ridiculous prejudice is.

Tomasa Jiminez, president of the Latin American Student Organization, said, “Racism is a very sensitive issue. Not everyone will see it (the WASP letter) as a joke. The times are not right for these types of jokes.”

Benson and Webb will be meeting with Despina Katris, SGA president, to work on resolving the issue.

Complaints were also voiced in regard to an incident in which the U.S. Marine Corps was spoofed as “The Sardine Corps.” A photograph of Marines who died in Lebanon was included as part of the ad. Benson said, “The sardine ad was done with parody in mind, yet it was also done to make a statement. What was meant was to show that those men who died in Lebanon died in vain and should not be forgotten. I hope you can now understand the deeper meaning the ad contained and realize no disrespect for those dead Marines was meant.”

In other news, Dr. Elliot Mininberg, vice president for administration and finance, and Jayne Rich, chief of campus police, were at the meeting to discuss parking problems and snow removal.

Frank Little, vice president of academic affairs, pointed out that during snowstorms the Quarry parking lots are poorly plowed and very dangerous. Mininberg claimed that the college’s last priorities during a storm are the Quarry lots and the paths (excluding the paths around the dorms). When Little asked if the college was liable for the many accidents that have occurred in the Quarry during this year, Mininberg said it would have to be proved that the college was negligent.

SGA legislator Eric Hartmann said students feel Lot 13 was being blocked off to students too much. Rich said there are more special events this year because of MSC’s 75th anniversary.

The SGA also adopted several statute changes. The first change says that chairpersons of SGA committees will report their findings and recommendations to the legislature. Formerly, the chairpersons had to report to both the SGA president and the legislature.

The second change allows the appropriations committee to review Class I Organization budgets.

The legislature passed a bill that will allow a referendum to be voted on by all students during the SGA elections. The referendum allows the students to decide whether or not MSC should continue its membership in the New Jersey Student Association, a student lobbying group. The students will be allowed to pay an optional fee of $1 per semester to the organization.

Four Class I Organizations were given their 1984-85 school year budgets. BSCU was granted $22,000; Cass I Concerts was granted $48,400. The Montclair Transportation Authority (MTA) account to sponsor a trip to Philadelphia. Sigma Tau Upsilon was given $195 from the MTA account to sponsor a trip to Giants Stadium.

Public hearings planned on UNJ proposal

Chancellor T. Edward Hollander, of the N.J. department of higher education, has announced that three public hearings concerning the report of the commission on the future of state colleges have been scheduled. The commission’s report featured the initial proposal of a “University of New Jersey.”

The hearings will be held as follows:

Thurs., April 26
10 a.m. to 5 p.m.

Mon., May 7
10 a.m. to 5 p.m.

Tues., May 8
10 a.m. to 5 p.m.

Persons wishing to present their views regarding the commission’s report must call (609) 292-5833 by 12 noon on the day preceding the hearing in order to be placed on the agenda. Speakers will be limited to five-minute presentations, and written copies of the presentation are requested.

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NEWS NOTES

Stress Management Lecture and Course
Doris Warochik will offer a free lecture on "Stress Management and Relaxation" on Wed., April 18, at 8 p.m. at the Pascack-Citron YM-YWHA, 199 Scales Avenue in Citron.

Warochik, a certified teacher in psychology, will also begin a six-week course in stress management at the "V" on Wed., April 25 at 7:30 p.m. The course concentrates on achieving emotional and physical health through the use of the subconscious, developing happiness as a habit, stress management, goal setting and achievement, and assertiveness training.

For information about registration, call 770-2880.

Film series on arms race continues
"U.S. vs. U.S.S.R.: Who's Ahead?" is the title of the last of the Films for Thought and Action series taking place at MSC. It will be shown on Wed., April 25 at 7:30 p.m. in Kops Lounge, Russ Hall.

The program is sponsored by MSC Students for Social Responsibility, Essex Safe Energy Alternatives Alliance and Montclair Nuclear Weapons FREEZE Committee.

Stated donations are $1 for students and low income persons and $2 for all others.

Further information may be obtained by contacting Dr. Dorothy Cinquemani at 893-4108/744-9024.

Search committee cont. from p. 1
in their search committees with strict attention given to affirmative action. "We are determined that the administration do the same when it makes its appointments," she added.

While Uhia does not know the exact cost of the previous search committees, she said, "I'll throw in a figure. That committee is a minimum cost because they fly people in and back and provide meals and housing." She said she didn't think it should be necessary to scour the nation three times to find a capable woman.

Little said the position was advertised in The New York Times and The Chronicle of Higher Education (a national publication). The salary range is between $36,863 and $49,759. Required qualifications include eight years experience in higher education, with both teaching and administrative experience as a dean, department chairperson or equivalent position. Also specified are an earned doctorate, educational leadership, and scholarly achievement.

Garrett said the qualifications of the position were reduced somewhat to accommodate the Gimbrere appointment but are now "about the same as the previous search." He said it was his responsibility to appoint the search committee and while he plays an influential role in selecting the candidate, Dickson is also involved and the board of trustees make the final approval.

Uhia said, "Gimbrere is an excellent person and I have a lot of respect for him, but we felt his appointment subverted the principles for affirmative action. We are not against Anne Gimbrere. We are for opening up the pool and making certain there will be no women in administration except for one vice president for student affairs."

Dr. Kenneth C. Wolff, chairperson for the search committee and the mathematics and computer science department, said there are 18 final candidates selected from the 200 applications received. Each candidate spends a day at MSC where he or she is given a tour of the campus and visits with various departments. There is also an interview with Garrett, an open interview with the college community, and an interview with the search committee.

Frank Little, SGA vice president of academic affairs and student representative on the committee, said the pool consists of nine white males, three black males, one male Hispanic, and five white women. Five of the candidates are currently employed by MSC, two others are located in New Jersey, and 11 reside out-of-state and must be flown in.

The interviews are taking place now and will be finished by April 26th, Wolff said. He expects the recommendations to be in Garrett's possession by April 30th. "My responsibility is to make sure that the committee forwards names of those who are best suited for the job," he said.

English department sponsors booksale
The 10th Annual Memorial Book Sale, sponsored by MSC's English club and faculty members of the School of Humanities and Social Sciences, will take place Thurs., April 26 through Sun., April 29 in the lobby of Partridge Hall.

Hours of the sale are 12 noon to 9 p.m. Thurs., April 26; 9 a.m. to 9 p.m. Fri., April 27; 9 a.m. to 3 p.m. Sat., April 28; and 9 a.m. to 12 noon Sun., April 29.

Book donations are now being accepted at the English department office.

Further information may be obtained by contacting June Bohy at 893-4274.

Social fellowship comes to MSC
Lamba Sigma Upsilon (LSU), a Latino social fellowship, has recently founded a chapter at MSC.

The fellowship plans to do community work in Paterson and other neighboring communities in the near future, and are currently bringing local high school students to MSC for an educational tour.

Despite its title, LSU is not limited to Hispanics. Anyone interested is welcome to join. For information, call Jose Gonzalez or Perry Schwartz at 744-9233.

MANPOWER WEST ORANGE N.J. (201) 746-5800

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**EARTH CARE WEEK: APRIL 23-27**

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<td>WORKSHOP, Chuck, Greater</td>
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<td>STUDENT CENTER BALLROOMS</td>
<td>9:00-5:00</td>
<td>WORKSHOP Ironbound/Greater</td>
<td>10:00-10:30</td>
<td>WORKSHOP Clear Water Action by PETER CARSON</td>
<td>10:00-10:30</td>
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<td>STUDENT CENTER ANNEX ROOM 126</td>
<td>11:00-12:00</td>
<td>WORKSHOP</td>
<td>11:00-12:00</td>
<td>WORKSHOP Clear Water Action by PETER CARSON</td>
<td>10:00-10:30</td>
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<td>LIBRARY CONFERENCE ROOM 1</td>
<td>9:00-10:00</td>
<td>WORKSHOP</td>
<td>11:00-12:00</td>
<td>WORKSHOP Clear Water Action by PETER CARSON</td>
<td>10:00-10:30</td>
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<td>STUDENT CENTER ANNEX OUTSIDE MALL OR LOBBY (IF RAINS)</td>
<td>12:00-1:00</td>
<td>WORKSHOP</td>
<td>11:00-12:00</td>
<td>WORKSHOP Clear Water Action by PETER CARSON</td>
<td>10:00-10:30</td>
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**Arbor Day:**
1. Tree Planting Ceremony
2. Tree Giveaway (100 White Pine Seedlings)
The quest back in time for The Golden Age leads into the future

By Rich Hango

To Tom, a young teacher from Minnesota, "The Golden Age" is the period between World War I and the Great Depression—years that featured such luminaries as T.S. Eliot, F. Scott Fitzgerald, Cole Porter, and Picasso. It is the contents of The Great Gatsby, and an unpublised section that Tom, determined to discover among the possessions of that age's last survivor.

It is also Isabel Hastings Hoyt, an elderly recluse who cautions him that everything old is not necessarily golden. And it is finally Virginia, Isabel's granddaughter and the only genuine treasure she can offer Tom.

The Golden Age, a play by A.R. Gurney, Jr., currently playing at Broadway's new Jack Lawrence Theatre, is anything but tarnished. It combines an almost slapstick wit with a story that can be analysed on many levels.

Tom's quest for the missing pages of Gatsby reveals truths about the period he had so fascinated with—truths that he would probably prefer not to know. As Isabel points out, the period was built on the labors of the immigrant workers—veritable slaves who go unnoticing in the glamorous stories of the time. People then tended to be uncaring and frivolous, as she was in her dealings with her husband and often forgotten children.

Even now, as Tom realizes, she is herself a slave to the lifestyle that spawned her, unable to treat her granddaughter as anything more than a pet or plaything and him as anything but a new type of hired hand. "The Golden Age" becomes something not to be cherished but to be put to rest or burned in the fireplace, so that, in short, people can look to the future.

The acting by all three players is superb. Irene Worth who plays Isabel, is possessed of a stage presence eclipsing that of her fellow performers for much of the first act. She drops every famous name she can muster from her stary past with a pleasure that never makes one tired of the joke. In alternately parrying Tom's probing questions with witty responses while giving a few serious moments to revealing uncomfortable truths, Worth breathes a three-dimensional believability to the character she portrays.

In the first act, Jeff (Terms of Endearment) Daniels' character, Tom, is largely restricted to playing the straight man. Yet Daniele convincingly exerts the frustration that Tom must be feeling in what quickly turns out to be a fruitless quest for the missing manuscript. When he realizes that he is being manipulated into a relationship with Virginila, he makes the audience know that this is a man not to be treated as some new type of plaything. In addition, Daniels' facial reactions to playing off Worth's character in the second act are drawn into the action and dazzled by the illusion of a "Golden Age" just as Tom is.

The Golden Age expresses a theme of hopefulness for the future. Though the object of Tom's quest may be within his reach at last; he finds himself finally unsure of whether he should grab it. Is it better to live forever in one's past—as Isabel has done, as he has done, as Virginia has done? Or is it better to look at the future, reaching for each new day with a sense of wonderment, and discovering the real "Golden Age" to be found tomorrow?

56th Annual Academy Awards: new cure for insomnia

By Michelle Congello

If it had lasted any longer, the 56th Annual Academy Awards would have soon become the 57th Annual Academy Awards.

At the beginning of the ceremony, MC Johnny Carson claimed they did everything they could to keep the audience interested. "What a joke," he said. "For years they've been saying that the Oscars are going to go off the air. Well, we're still on the air." Introducing the wife of the award winner for the Best Supporting Actress award, he said, "The only name I've written down is my own." But he was not entirely successful, as the audience was drawn into the action and dazzled by the illusion of a "Golden Age" just as Tom was.

The first major award went deservedly to Jack Nicholson, who won Best Supporting Actor for the innovation and versatility he so artfully instills into his roles, as in Terms of Endearment.

Even Oscar fell asleep at the Academy Awards Monday night.

Meanwhile, what seems to happen many times at the Awards is that although an actor or actress may not have deserved an Oscar the year that was up for it that particular year, they are honored with it because of past performances. An example of this was when Henry Fonda won Best Actor last year for On Golden Pond. Clearly this was one of Fonda's outstanding performances, but he was recognized as a consistent and dedicated professional. Such was the case this year with Robert Duvall for his role in Tender Mercies, an "already seen on HBO" movie.

Earlier in 1983, everyone thought Chilly was going to walk away with all the Oscars, until the blockbuster, Terms, made its eclipsing entry. But so far, the Academy has not devised a method for appreciating "ensemble" performances in films, although it is a common practice in theater competitions. The Right Stuff was another production which may have suffered a lack of Academy recognition for want of dominant lead roles.

Terms also walked away with Best Screenplay Adaptation, Best Director James L. Brooks, and Shirley MacLaine as Best Actress. The funniest acceptance speech was made by MacLaine, who claimed, "To havahim (Nicholson) in bed was such middle-aged fun."

Overall the 56th Annual Academy Awards was three hours and 45 minutes of holding one's breath. This year's Academy Award winners took home the handful of top awards. Shirley MacLaine summed it up well when she said, "I'm going to be able to keep a show as long as my career."
Racial tensions brought out because of spoof letter

Last week's special April Fool's parody, The Montclarion's intentions were to expose the absurdity of bigoted, racist type of thinking. People were offended by this letter because of the racial tensions which exist on this campus. The letter added to those tensions, which is unfortunate because it was intended to do just the opposite.

Much anger has been directed toward this newspaper, but the printing of the letter and the reactions it sparked have struck a sensitive nerve and brought it to the surface; a nerve which was unaware that MSC has a racial problem, that MSC's minorities feel tension very acutely and feel alienated by it.

Now that the issue of racial tensions has been brought to light by The Montclarion, it is time for us to acknowledge this problem and try to deal with it in a positive manner. Things will not change overnight, but hopefully together we can make this campus a better one.

Affecting change is our choice

Traditionally, the editor-in-chief has borne the ultimate responsibility for what is printed in The Montclarion. This year Jim Benson and I agreed to share that responsibility equally, which includes taking the flak as well as the praise. So I want to make it clear that Jim is not solely to blame, if blame is to be cast, for our opinions and editorials.

Consequently, I want to personally apologize to those who took offense to our April Fool's parody issue. I'm sure I speak for the entire staff when I say we will be more sensitive to possible reactions in the future. I also feel compelled to address, in general, the responses we received. To me they indicate a need for all of us to examine the ways in which we react and erase that problem. The Montclarion supports, encourages and intends to play an active role in the process of working toward the goal of better racial relations.
**Student speaks**

By Leslie Corona

Photos by Marc Seelinger

What gripes or problems would you like Donald Walters to focus on when he takes over as MSC's new president?

I think he should reevaluate what we're coming to school for and what we are leaving with. The focus should be on the curriculum of each major, especially mine, making sure it is applicable to the real world.

Ed Fornisano
Senior/food and nutrition

College services should be improved for the students, especially the part-time and evening students. For instance, the library should be open at least until midnight. Also, a snack bar for the evening students would be a great help after a hard day at school.

Joseph Angelo
Junior/computer science

I don't think they should close the Rat. Being of age on this campus, I don't want to have to eat ice cream when I go down there. It's nice to be able to grab a beer with friends after a hard day at school.

Georgette Georgiadis
Junior/english

The lines at registration are a very big problem. Students are expected to endure all kinds of weather and discomfort without complaint. Late registration is time-consuming, inconvenient and gets everyone, students and workers alike, in a bad mood. There has got to be a better way.

Sue Ryall
Sophomore/undeclared

The new president should make sure that the teachers are qualified to instruct the classes they are assigned. I personally object to teachers who learned the material right before they teach the course. I have often had to correct teachers who are truly unfamiliar with the course material.

Kristin Peterson
Sophomore/math-comp. ed.

**Student charges Marine Corp parody ad displayed poor taste**

To the editor:

It would appear that once again you have exhibited your warped and obvious poor sense of humor. Of course I'm referring to your latest slash at the United States Marine Corps.

Your absurd advertisement in your parody issue The Montclarion was a blatant mockery of the unfortunate lives that were lost during our Beirut incursion. Whether you believe that our foreign policy is right or wrong is your own personal view, but your actions, by printing such an uncom­

fortable and sarcastic sketch, are unfathomable to me.

Over 260 men lost their lives from the Beirut tragedy, and you obviously have no respect for the dead. Men who were your peers in age, who possessed qualities which you surely lack—courage, loyalty, strength, pride, responsibility and yes, even compassion, are but a few of these.

Many Americans take a deep sense of pride in our Marines, whose existence is mandated by America's dedication to freedom. The Corps functions as one of the finest tools in our governmental system. Thousands of men have given their lives for causes they believed in.

It always seemed to me that it's easy to put down something you know nothing about. Perhaps you would obtain a little respect for our military forces, especially the Marines, if military service was mandatory. As it is, our country gives us the freedom to choose our own paths in life.

As for qualifications, you don't have to worry about it. The Marines are only looking for men.

Sue Ryall
Sophomore/undeclared

**LASO sponsors programs that offer differing opinions on issues**

To the editor:

In response to Robert Hauser's letter to the editor which appeared in the March 25 issue of The Montclarion.

First, of all, just because LASO sponsors an event with a leftist perspective does not mean that we support "tyrants and terrorists." Any implication that we do is totally illogical if one looks at our overall programming. We feel it is our responsibility to sponsor events that deal with a variety of opinions.

Fortunately, we have a right to be informed in this country, and in order to do so, we must consider all sides. Generally, each side is biased so as to prove their point. Should we be so naive as to expect differently?

Last year, LASO sponsored a lecture by Herman Badillo, former Deputy Mayor of New York. Last semester, LASO co-sponsored a conference with AT&T. The above could hardly be classified as leftist "tyrants and terrorists." I suggest that before anybody starts accusing LASO, or any other organization, of supporting "tyrants and terrorists," that they look into the overall programming of the organization involved. I would also like to add that this event was also sponsored by the School of Humanities and Social Sciences of MSC and co-sponsored by the Students for Social Responsibility, Ossle hill SGA, Newman Catholic Campus Ministry, and the Women's International League for Peace and Freedom.

Tomas Jimenez
LASO president

**Sale of Spring Dance bids could have been more efficiently organized**

To the editor:

On Tuesday evening, April 3, an unfortunate thing happened at the sale of bids for the Spring Dance, sponsored by CLUB. Due to the disorganization of those in charge of distributing the bids, Room 126 of the Student Center Annex was turned into a zoo, with frustrated people yelling and screaming trying to get bids. The problem occurred as people, told to sit in a certain order, began to push their way ahead of others, despite angry rebukes from the others. These members of the Lacrosse team, who arrived shortly before bids went on sale at 7 p.m. muscled their way to the front and were sold bids before people who had been waiting since 4:30.

By 8:30, certain people had been waiting over 3 hours and were still waiting, not even sure if enough tables remained to allow them to attend the dance.

This problem could easily have been avoided by simply distributing numbers to people as they arrived. Then, at the appointed time, numbers would be called. There would have been no cutting, hard feelings or disappointed people as the tables filled up.

I am surprised at CLUB'S disorganization of this event and sincerely hope that similar fiascos are avoided in the future.

Kelvin J. Gallagher
Junior/english
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**EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.**
Author Stephen King's horror tales available in limited edition

By Patrick Kervan

When any artist, be it a writer, musician, painter, etc., achieves huge success, he conversely loses a significant part of his/her following. It's nice to be able to suggest a little-known album or book to someone and have them respond positively. But when the group or author becomes a household word and loses its esoteric quality, many people are turned off.

Such may be the case with author Stephen King. I remember when you could talk to someone about King's Salem's Lot or The Shining, and people would say, "Who? Who the hell is Stephen King?" But with upwards of 40 million books in print, the man has gone from cult status to total overkill.

Well, there are a few alternatives to King fans who remain true, yet want something a little more special than the last book he's had published. New York Times' bestseller list for x-amazing 16 weeks, King has recently put out two very nice limited edition novels, The Dark Tower: The Gunslinger and Cycle of the Werewolf.

The Dark Tower: The Gunslinger is a compilation of five stories originally printed in The Magazine of Science Fiction and Fantasy between 1978-1981. Some readers may want to try to locate back issues of the magazine before running out to buy the book—it sports a $20 price tag. Actually, this is a better deal than it may seem.

The Gunslinger was printed in a previous "limited edition" run in 1982, and used book stores are now asking anywhere from $50 to $100 for a copy. The Gunslinger is nicely bound, and color illustrations are by Michael Whelan.

King tells us in The Gunslinger's Afterword that the book is the first stanza in a much larger work titled The Dark Tower. He speculates the work will run almost 3000 pages when completed. The book is filled with Chaucer had for The Canterbury Tales.

This strange fantasy epic is the tale of Roland, "the last gunslinger in a world gone wrong," and his quest for the man in black and the Dark Tower. What awaits him is the Post-Apocalyptic Earth perhaps, Roland's sidekick, "the boy," has vague memories of a previous life in a city on 20th century Earth. But strange creatures inhabit this mostly desolate desert that the Speaking Dark—spirit-robbing ghost, and Slow-Mutos—half human-troglobites.

The Gunslinger shows a side of King that most of us aren't used to. King, as the Gunslinger, finds himself on strange ground; he's working with subjects totally alien to his horror fiction world—a combination of wizardry, fantasy elements, old cowboy lore, and a weird environment. He has none of his conventional dramatic elements to back on, such as his likeable local characters and friends (or at least compassionate) heroes. The world of the gunslinger is cruel and isolated, as are the characters.

More true to King's style is Cycle of the Werewolf. Again, the cost of this slim, hard cover volume is a little hard to swallow—it carries a stiff $29 tag. Take heart though—only 7500 copies have been printed, and in a few years it will undoubtedly be worth much more. Grim illustrations for the book are by Art Wrighton, who also illustrated King's comic book Creeship.

Cycle of the Werewolf is a story/ novella divided into 12 chapters, one for each month. King is right at home here fleshing out the people of Tarker's Mills, a New England town, where livestock and some of the townsfolk are found brutally slain after nights of no moon. The people come to grips with the realization that there is a werewolf among them.

A hero develops in the unlikely form of Marty Closav, a sensitive teenager with an itchy wheelchair. Marty is part of the idealized teenagers who populate King's works, who acts more maturely than anyone else, and suffers indignities like a martyr.

Cycle is a fairly standard horror tale, but the book is more interesting as a color to "Julian's" consumption than as a subject of literary criticism. Naturally, someone as prolific as King puts out many, many short stories, and a few novellas and limited edition novels like the two mentioned here, are the characters second, than as a subject of literary criticism.

The man in black is pursued by the gunslinger in King's science-fiction, but I don't think I'm going to mention any more of them. After all, I'd still like to keep some of his lesser known works just that way—lesser known.

The Dark Tower: The Gunslinger and Cycle of the Werewolf can be found at Schiller's Bookstore in the Garden State Plaza, and in Manhattan at The Forbidden Planet Bookstore.

The Factions: local band headlines rock at the Rat

By C.C. Ryder

With the idea of having rock at the Rathskeller last September I didn't know what to expect. I was just concerned about exposing people to some of the original, unknown, striving talent in our area because I felt the bands as well as the students deserved it. Although I had no expectations, the results so far have been successful and fun.

Last Tuesday night's show was the first show of the semester and featured The Factions and Whirling Derivatives, two local bands who have been playing the area for quite a while.

They both played sets of original music, refusing to go commercial with their sound. Neither used synthesizers but instead played up-front rock and roll. The Factions, made up of four musicians, usually play local unless they can get a New York gig that's "not on the weekdays and not at three in the morning," explained lead singer Al. They will be playing at The Dirt Club in New Bedford on April 28.

I was unable to begin booking in February as I had planned due to prohibitive administrative action by the Rathskeller regarding entertainment at the Rathskeller. I now have remaining the second show in April and possibly in May. Out of the ten bands that auditioned, I will choose two, offering the rest an interview on WMSC-FM.

After organizing the production, I included everything from publicity to housing the artists (for the first time Dan Schier started this way!). I feel a certain responsibility to these bands selling them the idea without guarantee of pay wasn't comfortable but, as I found out, they were used to it. And the band members, many of them still students, really enjoy playing colleges. Although the unfortunate lack of interest didn't allow us to reach many people, we took what we got. And what we've gotten is a lot of good feedback and support from the adventurous people who came down to the Rat to check things out themselves.

I'll take this opportunity to go public with a few names of some of the people who allowed and supported this experiment. Dan Cappa, Rat manager, gave me the green light way too hard to get gigs. Selling them the idea without guarantee of pay wasn't comfortable but, as I found out, they were used to it. And the band members, many of them still students, really enjoy playing colleges. Although the unfortunate lack of interest didn't allow us to reach many people, we took what we got. And what we've gotten is a lot of good feedback and support from the adventurous people who came down to the Rat to check things out themselves.

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When you need big favors
you ask good friends.

When you ask good friends for a favor, you know what they're going to say. So you tell them you're moving again and then wait for the groans to stop. They may not like the idea, but you know they're going to be there. When you're finished, these people are going to deserve something special. Tonight, let it be Lowenbrau.

Lowenbrau. Here's to good friends.
Romance/adventure gathers moss in *Romancing the Stone*

By Tom Fontana

It may be advertised as a romantic adventure-comedy, but *Romancing the Stone*, a tale about a frantic treasure hunt in the jungles of South America, is marred by an unaccountable and disappointing lack of emotional intensity. This unfortunately reduces a potentially gripping yarn into a silly, contrived and only mildly entertaining spoof of *Raiders of the Lost Ark*.

However, Kathleen Turner, the steamy temptress in *Body Heat*, both sensual and stunning and shows a surprising flair for comedy in her role as Joan Wilder, a successful romance novelist whose suppressed libido emerges only through her fiction. She is so hopelessly romantic that she cries even at her own cliche endings in which her fantasy hero “Jesse” rescues a damsel in distress and carries her off into the sunset.

Joan’s vulnerable yet comfortable isolation in her New York City apartment is abruptly disrupted when she discovers that her sister is being held captive in Columbia by a couple of thugs—Ralph (Danny Devito) who is comically clumsy and Ira (Zack Norman) who exhibits a ghoulish reptilian fetish. Their demand is for an ancient treasure map that Joan unknowingly possesses. Apprehensively, she determines to make the trek to Columbia but in so doing, casts herself head-first into a romantically corny and unbelievably hokey adventure right out of one of her own novels.

When Joan arrives there, she is promptly tricked into taking the wrong bus by Zolo (Manuel Ojeda), a greedy and sinister Columbian Federale who is never frightening as the demented militia leader. He too is very much interested in the treasure map and when the bus crashes on one of the high mountain roads, he recognizes the opportunity to seize the map from Joan.

As she is being attacked, a man silhouetted against the sun and appearing like the legendary Jesse, comes to the rescue. It is Jack Colton (Michael Douglas), an arrogant and reckless bird trapper who was so fed up with American superficiality that he decided to escape into the lush hills of Columbia.

After scaring off Zolo with his 12-gauge pump, he agrees for a price to escort Joan who is ill-equipped with suitcase and high heels to the nearest phone. One mudslide, one treacherous crossing over a rickety bridge, and a couple of vine swings later (original, right?), the civilized Joan and the rugged Jack develop quite a bit of respect and affection for one another (and the violins in the background confirm this). Meanwhile, one can’t help but be reminded of Hepburn and Bogart in the *African Queen*.

Before they phone the kidnappers to inform them of their arrival, they resolve to decipher the treasure map themselves and search for the stone. Here, Robert Zemeckis’ (*Used Cars*) fast-paced direction takes over. Tragically, the action is just too preposterous to be taken seriously and thus we are never allowed to feel that our hero and heroine are ever in any real danger. In fact, Joan and Jack dodge more bullets than James Bond has in 10 episodes and they survive more cliff-hangers than have Indiana Jones and Batman combined.

Still, all this could have worked if not for Diane Thomas’ emotionally shallow and seldom spontaneous screenplay. It evokes only a few chuckles and one or two deep breaths, but ultimately, one big yawn.

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Personal

—Jillian: It's a teary, tiny, icy, bitsy, I can't find it. Salad.
—To all the girls in 103C: Kiss every boy you can in Mexico!
—Frank Little: Thanks for the past, good luck for the future!
—Maria: You really must stop dressing like a pig. It turns me on. More appropriately, "It rolls me over." Krissey.
—Mary: Try your best. You always have survived. Anything is possible. An Epileptic.
—Tom E: Remember 3/29/84? I always will even if it never comes again. Love forever, Annette.
—Karen and Jeff: Sorry! Pressures just get to me in weird ways. Please forgive me the next few weeks! Snuff's owner.
—Dennis Q: Do you have any friends? We'll find out Thursday night at the Rt 11 Judy.
—Dennis Q: Monday's wine and cheese party was a blast! Looking forward to it again this week. Joyce, Tom, Barb and Mark.
—Judy: Wishing you the best in all your relationships. Willing to help. James.
—El and Pooh: I can no longer say "no respect." Thanks again Eileen and Lynnie Pooh for the greatest birthday and to the "no respect" choir! Love ya, Sue.
—To John I and CLASS I CONCERTS: Thanks for all your help with last week's show. Couldn't have done it without you. Cathy, Allison, The Recreation Club.
—Speaking for myself, and I wrote six John Sarni personals. John's a great guy, not as good as Mike, and can take a joke well.
—Patti G (my little little): Welcome to our family tree! We're the best, kid! Look forward to lotsa fun in the future. Luv, your big big, Donna.
—God, Wendy: don't you get tired of trying to hide some embarrassment? Do you think no one can see the truth?—S.N.: Are you going to let me cook dinner? The guy, not as good as Mike, and can take a joke well.
—Lori: I'm sorry things didn't work out between us, but I will always be there if you need me. Love, Ray.
—Frank Little: Good luck for continued success.
—Lora and Vinnie: Thanks for the personal last week. By the way, you were right...but I'm too modest to admit it. Love, Bobby.
—Nicole D: Where have you been this semester? I miss your sexy smile. Hope to see you over break. Love and kisses, Bob.

Attention

—Lose weight now, ask me how! Call Anna (distribution) 790-1966 weekdays after 4:30 or weekends.
—Females only: Love Slave, Inc. is now accepting candidates for delightful encounters. Please send all correspondence to the personal column in the Montclarion. A non-sectarian organization.

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—3 kisses N.M., 3 kisses N.M., 3 kisses N.M., "Two Make Space," a Dance Concert by Sondra Menopano and Charmaine Warren at 8 p.m. in Morehead Hall, H-104. Free admission. Come have fun!
—Wanted: People to sell Avon! Just call 783-2088.

Wanted

—Help Wanted: Professional photographer seeks amateur models for the completion of a collection of glamour photos. No experience needed; will train. Must be female, 18 years or older. Natural redheads and blondes especially needed. Must be able to travel. Pay $10/hour plus portfolio prints and a percentage of any sales to publishers. For application, send recent color photo to: J.C. Richards Assoc., RD #2 Box 139A, Phillipsburg, NJ 08865. (My NJ State Police ID number is 02631).
—A Jewish tenor with weak ankles and conservatively thinking for my pal, Denise. If you fit this description, she'll be your slave.
—Michael Jackson singing impor- slator for radio promo. For auditions: contact Gary Takvorian at WMBC-FM 893-4256.
—One semi-intelligent person to replace SGA cabinet member. Inquire at SGA office.

Minority Summer Intern Program

Dec. '84 - May '85 Grade 2.8 Min GPA - Any Major State Farm Insurance Company (Wayne)

This 10 week program offers:
1. Exposure to claims, underwriting & general insurance operations.
2. Salary - approximately $300/wk.

COME TO CAREER SERVICES FOR:
- Additional details
- Applications
- Sign-up for on-campus interviews April 24th & 26th

COMING TO SAVE THE WORLD THIS SUMMER.
John Eddie rocks MSC with a dynamite show

By Cathy Swan

"Who's John Eddie and The Front Street Runners and how come people are talkin'?" After weeks of seeing flyers with this message around campus, students found out last Wednesday night at the Rathskeller. Despite the storm, the Rat got an ample crowd of about 250 people, and this dynamic band kept the crowd bopping throughout their two one-hour sets. Presented by CLUB and The Recreation Club (with help from Class One Concerts), this band provided a diversified rock 'n' roll sound brought together with a rockabilly beat. Starting off with one of his older songs, "Girl Trouble," John Eddie got the at-first hesitant crowd dancing, and they didn't stop until the second song of his encore, "Wild Thing." It's very rare that a band in the Rat gets an encore, but this one was well-deserved. Spicing his set with numerous oldies, such as "Louie Louie" and "Rockin' All Over the World," Eddie danced his way through his songs almost as much as the crowd.

A highly charismatic entertainer, not much older than members of the audience itself, Eddie led his extremely tight, five member band through all of his high-powered originals. Several of these original songs, "Jungle Boy," "Cool Walk," and "Pretty Little Rebel," receive airplay on Philadelphia radio station WMMR.

John Eddie and The Front Street Runners are a Cherry Hill based band which has been together for about five years. Recently having disposed of a three member horn section, the band now consists of five members: John Eddie, guitar and vocals, Joe Sweeney, lead guitar, Michael Vogelman, bass guitar, Gary Gold, drums, and Ralph Liberto, keyboards.

They have been playing clubs from the Jersey shore to Philadelphia since they've been together, and have acquired a devoted following. They are moving on to New York City clubs next month. But look for them to be returning on campus again soon.

Photo by Chris Garcia
John Eddie (middle) and The Front Street Runners played to and danced with a crowd of 250 people at the Rat last week.
Personal

—Hey Lynn! Your kids are getting out of hand without you here to keep them in line.
—LOL: I can’t wait to see if it’s better in the BAHAMAS! Get psyched! Love you, Eve.
—HEY!!! You sex goddess and sexpot—you are the greatest! Love, Cosmo.
—CC: Peanut butter may be good in fudge—but we know better uses for it.
—To the women in 203B: Girls just want to have fun!!!
—Oni: I bought the wig. Did you get the trenchcoats and hats? Remember—our lips are sealed! Love, Mush.
—To everybody at Tim’s Saturday night: Thanks for a fun and hilarious evening!! Love, Stacy.
—To John and Mike Serri: You are the cutest twins on campus. Take it from one who knows about twins! Signed, another twin.
—Anthony: Hope your birthday was nine times better than you expected. Happy 20th! Love, Donny.
—Michael E: Happy 23rd Birthday to a special friend, Karen.
—To Don, Brian, Rosa, Jackie, Lisa and Stacy: Get psyched! Bahamas is only 9 days away! We’re going to rock those party cruises. Mary Jo.
—Karen F. and Sharon N.: Let’s have dinner again soon. This time you girls cook. Ha, ha, ha. Mike E. and Mike B.
—GW: Looks like fun for a fundriving, long term relationships, no fats or reins. Moustache a must, must be masculine, like nature, people, softball, be sensitive and warm. No hard drugs or heavy drinkers. Sincere inquirers need only reply. 783-3883.
—Jim: That was a disgusting, low down thing to do! You’ll get yours you phallic symbol you.
—Benedict: Don’t think it’s sliding away. I’ll always try to forget you. I don’t get mad, I get even.
—Mary Jo: You have no friends. An admirer.
—Mike (prep E): Have a great birthday. HPA.
—To the foxy guy in the white sweatshirt and tight black pants who was at the New Edition concert. I WANT IT!!! Can you handle me?? Love, the girl you stared at all night and the obvious object of your passionate desire.
—Dennis Q: We’re talking plan C now, pal. Brian.
—To the pyromaniac policeman from Offbead Park: Thanks for all the affection. Love, the Meteorites.
—Bob: Thanks for a wonderful time. Here’s the personal you always wanted.
—T.L.: Where is Mary Jane Watson?
—BL: Live sex act!!! Howard humps Hopatcong, Hackensack, Hicksville, Houston, Hawaii and Hong Kong...
—...and don’t miss: Leon licks Lori. Long Island, Los Angeles, Louisiana and Lebanon.

—To Michele, Abbi and Jill: Looking forward to some wild times in 209A Clove Road Apts. Love Susan—a woman of the 80s.
—The Mark S. (Delta Kappa Psi) fan club will meet this week. See Patte (fan club president) in Room 925 for more info.
—Robin: I want to cuddle up in our own little nest together someday: All my love, Mike.
—Allison: I am glad you came with me to the concert, but I must apologize for exposing you to the last band. They were conceited obnoxious clones. Gary again.
—Jody: It was good seeing you in the office. I hope everything is going well with you. I might stop by before graduation.
—Hey Ladan! You better get into Pratt or I’ll die! Meadowbrook next week OK? Your best friend on campus. Jacque.
—Frank Little: You’ve put so much of yourself into our school. I hope it’s returned a thousand-fold. Love, Wendy.
—Tom Shuprick: All’s fair in love and war. Since we’re not doing either. I guess that this is unfair! Schitz.
—I want a Schimpburger!!
—John I: Yo, love the bofo sunburn. Thanks for saving me a layer of skin. Your friend Bibe.
—Frank Little is a cool dude in a loose mood.
—To Rich H: You don’t need a barber, you need a landscaper.
—Sharon: Not only your own personal sign, but your own personal!! Have a GREAT vacation!! Learn the vocab (Twisted, folks, etc.) Mike.
—Girls with the personal for “the Armenian Guy”: I’m an Armenian guy who’s an SGA legislator and a Fri. night DJ on WMSC. Were you talkin to me?
—Hey Ladan! You better get into Pratt or I’ll die! Meadowbrook next week OK! Your best friend on campus. Jacque.

—Frank: From you to me. Thanks for a wonderful time. I hope you like me and all that stuff!! Love you! TeeHee.
—Monsoon N. August: Our birthday wish for you is that you find “Mr. Right.” Happy Birthday!! from all of us at “this place.”
—To the women in 2Q3B: Girls just want to have fun!!
—Karen F.: Spring break, yes it is well deserved. FSU give me a break. Mike

Lost & Found

— Prescription Sunglasses: Probably lost in Morehead Hall on April 2. Contact Cathy at (210) 796-8593.
—Brad and Janet’s virginity. April 23.
—Men’s gold bracelet (flat, thick herringbone, no other like it!) Lost on night of March 26 around dorms-sentimental value—if found, please call 744-9236, ask for Sue M.

CONQUEST

GIOVANNI DI CLEMENTE Presents
CONQUEST Starring GEORGE RIVERO • ANDREW OCCHIPINTI
CONRADO SAN MARTIN • VIOLETA CELA • JOSE GRAS PALAU
MARIA SCOLA • Also starring SABRINA SELLERS
SCREENPLAY BY JOHN I: Happy Birthday and all that stuff! Love you! Mike.

(dan for February and March)

IN A PLACE BEYOND TIME, COMES A TERRIFYING CHALLENGE BEYOND IMAGINATION!

STARS APRIL 20th AT A THEATRE NEAR YOU!
MADNESS TAKES ITS TOLL

Bring your rice, your toast, your water, your cards, your confetti, and your toilet paper

TO THE S.C. BALLROOMS on
MONDAY, APRIL 23 7:00 & 9:00 pm.

Admission is $2 W/ID and $2.50 W/OUT.

THE ROCKY HORROR PICTURE SHOW

The movie you’ve been waiting for!

Presented by C.L.U.B. a Class I organization of the SGA
**For Sale**

- Camper Trailer: Sleeps 6, refrigerator, sink, stove, heater, 2 propane tanks, about 16' long, good condition. Call Lisa at 493-5167 (days) or 398-3642 (evenings, weekends). Asking $1150.

- The Frankenstein Race. Only $2 on April 23 in the Ballrooms.

- 1967 Mustang Classic—Candy Apple Red, totally rebuilt to original, 3 speed, bucket seats, console, Dunlap GT tires, am/fm cassette, 11,000 miles on new engine, new paint, many extras, a real collector's item, $3,000. Call Jim at 933-0368.

- Pioneer SX-3500 Home Receiver, 23 watts per channel. Call Brian after 7 p.m. at 276-9640.

- Ski Boots: San Marco 2 buckles, easy to get on/off. Great condition, only 3 years old. Call Dina at 783-2049 after spring break between 8 to 10 a.m. and after 5 p.m.

- 1982 Fiat Strada, silver, 4 dr., 5 speed, hatchback, sunroof, 30 mpg., low mileage, sporty & economical. $3,500. Call 933-4078 after 3 p.m.

- Girls bike for sale. Used only a few times. Will take best offer or $40. Please call 226-1558 any weekday after 9 p.m.

- 1976 Mercury Monarch, rebuilt engine with 39,000 miles. 2-dr. white. $1,800 or best offer. Call 743-0064 mornings or evenings.

- 1980 Kawasaki KZ440 Red. Under 3,000 miles, excellent condition, needs battery only. $900 or best offer. Call 743-0064 mornings or evenings.

- 1983 Honda 750 Shadow. 2,400 miles, brand new, excellent motorcycle, shaft-drive, complete with tools. Must see. Call 743-0064 mornings or evenings.


- 1973 Opel Manta, good running condition, asking $400. New brakes and muffler. Call 748-7320.

- Girls bike for sale. Used only a few times. Will take best offer or $40. Please call 226-1558 any weekday after 9 p.m.

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**Wanted**

- TOP RATED NYS COED SLEEP-AWAY CAMP looking for counselors (19). Fencing, equestrian, dance, arts and crafts, gymnastics, sailing, windsurfing. Contact: Ron Klein, Director, Camp Kinder Ring, 45 & 33rd St., NY, NY 10016 (212)889-6800, ext. 874.

- Campaign workers for the Groucho Marx for SGA president campaign. Groucho is committed to overthrowing the power elite of the Student Center Annex and replacing it with the Dictatorship of the Prostudent. For more info, call (203) 505-6300.

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**Racial tension at MSC**

**What’s your opinion?**

The Montclarion wants to know. All input on this subject will be greatly appreciated. We want to know how you—the students—feel.

Please type your responses and drop them off at The Montclarion office, Room 113, Student Center Annex.
More people have survived cancer than now live in the City of Los Angeles. We are winning.
Commitment is a word that isn't always discussed among athletes but it is usually understood. Observers on the "outside" may talk about the commitment level of a certain athlete, but, many times, their comments only brush the surface.

Personal sacrifices are an everyday part of the athlete's life. It is, of course, the athletes decision to participate in sports and these sacrifices just come with the territory. But how far can a commitment level be taken?

Stevens long way and it has aided many athletes. But is the seriousness of pain and injury as an athletic sacrifice been realized?? This writer is not one to knock the system because he has been a part of this athletic rut for several years.

Some loyal, committed die-hards, however, will not hear of the possibility of not participating in an athletic contest. Some would rather combat the pain with drugs, many of which are harmful and addictive.

It is only a sacrifice that the athlete has to make though, isn't it? Is it all really worth it?

Bob Stevens is the assistant sports editor of The Montclarion

To excel in any sport, an athlete must spend many hours outside the regular team practice sessions working out. This can range from an extra half hour after practice to as many as three or four work-out sessions a day. Athletes with a burning desire to get ahead sometimes practice seven or eight hours daily. Sports is obviously not the only part of most amateur athletes lives, as they must attend classes or go to work.

One of the greatest sacrifices, and probably least discussed is one of a physical nature. Athletes tend to look at the physical effects of participating in sports as a “commitment.” Athletic injuries sometimes occur on a daily basis. A glance into the MSC training room prior to an athletic contest might give one the impression that some of the athletes are not physically fit to participate. Some baseball and softball players use heat applications, whirlpool baths or ice packs on their arms before and after practice. Some members of the lacrosse team get tender ankles taped. Track runners soak sore shin splints in 110 degree water. Tennis players often complain of pain in the elbow. And the sad part of some treatments is that many athletes incorporate a training room session into their daily program.

These everyday treatments are often called preventative medicine. Professional therapy and athletic injury related operations are the extreme of the physical "sacrifice." Pain is a sacrifice. It doesn't seem to make much sense when the long term effects are looked at. Preventative medicine has certainly come a long way and it has aided many athletes. But is the seriousness of pain and injury as an athletic sacrifice been realized?? This writer is not one to knock the system because he has been a part of this athletic rut for several years.

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Bob Stevens is the assistant sports editor of The Montclarion

Sponsored by the MSC Conservation Club

Thursday, April 26 9am-9pm

Student Center

Keynote Speaker - 12:00 - 1:00 DAVID RAPPAPORT from GREENPEACE

“Sponsored by CINA and the Conservation Club a Class I Organization of the SGA”
Olympic stars come to area for benefit skate

Olympic, world and U.S. figure skating competitors will join the Essex Skating Club of New Jersey in its silver anniversary ice show, Ice-O-Rama, to be presented April 27, 28 and 29 at South Mountain Arena, West Orange, N.J.

Ice-O-Rama '84 entitled "Celebration," will feature Judy and James Sladky, the official "Campbell Kids" for the 1984 Olympics. Also, they were five-time U.S. dance champions and former world dance silver medalists. In addition, the show will include Olympic team members Elaine Zayak, 1982 world champion; Brian Boitano, 1984 men's silver medalist; Elsa Spitz and Scott Gregory, 1984 U.S. dance bronze medalists; and Jill Watson and Scott Gregory, 1984 U.S. dance bronze medalists. Allison Oki, U.S. junior ladies champion, will also be featured.

With these guest stars will be a beautifully costumed cast of 100 club members. The entire show, choreographed by former Olympic team members Susan Kelley and Andrew Stroukoff, is a benefit for the United Memorial Fund.

The memorial fund was established in 1961 in memory of the U.S. world champion, Brian Bostano, 1984 men's silver medalist; Elsa Spitz and Scott Gregory, 1984 U.S. dance bronze medalists; and Jill Watson and Burt Lancou, 1984 U.S. pairs bronze medalists. Allison Oki, U.S. junior ladies champion, will also be featured.

The men's track and field team's first meet of the season was marked by the impressive debut of freshman Frank Riker. At the Middlesex Relays Saturday, Riker defeated an All-American from Trenton State to win the javelin with a throw of 176.4. Other top placings by the Indians included a second place finish in the shot put relay, a third in the distance medley, and a fourth in the long jump relay. Individuals, Jim O'Hara picked up a second place in the 3000 meter steeplechase.

Riker impressive in track debut

New Jersey's own Elaine Zayak will be one of the featured performers.

The men's track team traveled to Long Island to do battle with Dowling, who won the heartbreaker 2-1. Although the Indians took the lead 2-1 in the first period Dowling, a Division II school, snatched it in the second. Indians Kurt Sahlstrom and Mario Moraga started off the second period with two goals. Dowling's stickmen ripped four past the Indians. MSCs 46 shots on goal, Dowling 18 saves while the opposition's goalie topped Dowling's 34.

Sahlstrom gave Dowling's stickmen no time to think as he scored 17 seconds into the fourth. Indian Terry Golden followed up with a goal. Dowling came back with a goal executed by Bob Jones. Despite the efforts of Pat Judge and Steve Sona, who scored a goal each, the Indians failed to come out from behind, losing by one point with a score of 12-11.

By Anna Schiavo

Men's lacrosse lose heartbreaker

SATURDAY IS DANCE NIGHT

COLLEGE HOUR 8-11
BAR DRINKS 75¢
FREE ADMISSION 8-11

MONDAY IS SUB NIGHT
FREE SUBS $1 5 PM • PITCHERS OF BUD $3

TUESDAY IS SHOT AND BEER NIGHT
ANY SHOT AND ANY BEER $1

WEDNESDAY IS BAND NIGHT
FEATURING THE "PAC MEN" • FREE ADM. • SHOTS $1/BEER $1

THURSDAY IS LADIES NIGHT
BAR DRINKS 25¢ 8-11, FREE ADM. FOR THE LADIES 8-11

FRIDAY IS PARTY NIGHT!
COLLEGE HOUR 8-11 BAR DRINKS 75¢

SATURDAY IS DANCE NIGHT
COLLEGE HOUR 8-11 BAR DRINKS 75¢

SUNDAY IS BAND NIGHT
FEATURING "THE HONEymooners" • FREE ADM. • ALL SHOTS/BEER $1

AT THE BARON

1 BLOCK OFF ROUTE 23, CEDAR GROVE (BEHIND FRIAR TUCK'S)
OPEN TIL 2:30 AM EVERY NIGHT 229-7003
Baseball team wins three of four over weekend

By John Connolly

The men’s baseball team came away with three victories in four attempts last weekend, as they split a doubleheader against Trenton State College (TSC) on Saturday, 2-7 and 9-3, and swept another against Rutgers Newark, 15-1 and St. Thomas Aquinas, 14-4.

In MSC’s 7-2 loss in the first game against TSC Saturday, the Indians’ Ron Spadaro had two hits in three at bats and Todd Carnevale went one for two, each scoring one of MSC’s two runs.

Dan Olson suffered the defeat, pitching five innings and giving up six runs, but only two were earned.

In the second game against TSC, Mike Nicola’s two run single sparked a five-run Indian burst in the third inning to give MSC a 7-1 lead and secure a victory.

Nicola had two hits on the day and John Seymour collected two as well.

Spadaro had another good game driving in two runs.

Mike Butler went the distance for a complete game victory, allowing no earned runs while striking out eight TSC batters.

On Sunday, MSC rode a five-run Indian burst in the fifth inning and giving up five innings and allowing two

Spadaro again swung the bat well, collecting two hits. None of St. Thomas’ four runs were earned.

Spadaro again swung the bat well, collecting two hits and three RBIs. Nicola and Yeager each drove in two Indians.

As of Monday, Nicola was leading the team in hitting with a .421 batting average and 11 RBI’s. Spadaro is second with a .317 average and 11 RBIs.

On the mound, Olson is 2-2 with a 1.0 ERA in 32 2/3 innings pitched. Yeager, who beat Rutgers Sunday, has a 1.12 ERA in 32 2/3 innings pitched.

Gentile, who beat Rutgers Sunday, has a 1.12 ERA in 32 2/3 innings pitched.

Lady Indians edged in track relays

By Kathy Szorrentini

Despite an eight point lead going into the last event of the Middlesex Relays, the women’s track and field team dropped to second place when Stony Brook College won the discus relay to finish first by two points over MSC.

MSC did not have a team in the discus and Stonybrook needed to win to pass MSC for first place. Stonybrook’s last minute victory gave them a total of 64 points to the Indians’ 42.

In third place was Gloucester Community College with 31 points, followed by the BCCLA track club with 28 and the Dynamite track club totaled 26.

A team with the right attitude and the right people is the one that will succeed, coach Michelle Willis said. Willis has recently returned after being on a sabbatical since September.

The team of Dana Caruso, Liz Dilla, Cyndi Maddox and Laura Finich joined for a first place finish in the 4 x 800 meter relay with a time of 10:43. Maddox then combined with freshmen Eileen O’Connor and Noreen King for MSC’s second win of the meet, taking the shuttle hurdles in 55.15 seconds.

In the distance medley, the team of Frisch, Dagmar Schmidt, Dilla and Caruso ran a 13:43 to take third, then placed second in the 4 x 400 relay in 4:28.6.

In the field events, O’Connor picked up points with a second place finish in the triple jump, leaping 8.92 meters. Maddox qualified for the NCAA Division III nationals last week in the team’s first meet of the season in the triple jump.

Behind O’Connor was King who jumped 8.9 meters for third place. O’Connor jumped 4.6 meters and King marked 4.1.

‘The organization and legwork of the event is done. It’s just a matter of tying up the loose ends before Saturday,” Schwartz said.

Carol Jenkins and Gus Heningburg of NBC Channel 4 will be attending the event as well as Butch Woodfolk of the Giants, and Antonio Fargas, Huggy Bear of Starsky and Hutch.

With diligent help and advice from Brian Gurka, and Gus Heningburg Jr. and the radio staff of WMSC the game has mushroomed into something unbelievable, Schwartz said. Tickets are still available for those dollars. There will be a reception at Jacques Place in Bloomfield after the game.