4-26-1984

The Montclarion, April 26, 1984

The Montclarion

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By Pat Flynn
David W. Dickson, president of MSC, said at this month's board of trustees meeting that he is in favor of the recent proposal to establish a coalition of the nine state colleges under the name of the University of New Jersey. Under this arrangement, Dickson said the colleges may be able to attain a "common lobby effort" where they would be "more effective in dealing with common problems." He said presently the identity of the state colleges "is not vivid or positive" and "we lose a great many students" who choose to study out of state. Under the new system, "we would not be offering PhDs but we have a clearer identity," he said. In addition, it would be less difficult for the colleges to obtain money for school purchases.

Ernest May, board member, said if the UNJ proposal is implemented, the appropriating power of the college presidents would be taken away from them singularly. The presidents would become part of a 15-member board consisting of the nine college presidents and six others appointed by the governor. All would be equally in charge of the financial and personal matters of the nine state colleges, he said.

Dickson cited three upcoming public meetings concerning this proposal. They will be: Thursday, April 26, Jersey City State College; Monday, May 7, Trenton State College and Tuesday, May 8, Stockton State College. The board has not taken a stand for or against the UNJ proposal and will discuss it at its next meeting on May 10.

In other news, the English department has purchased 15 Rainbow microcomputers with word processing functions to aid students involved in remedial writing. Dr. Tom Benediktsson, chairman of the department, said according to Dr. Larry Schwartz, professor in the English department, the computers cost a total of $50,000 and were purchased with money received through a grant from the state. They are being used this semester in basic writing classes, and are also gradable 15 hours a week in Life Hall, Room 230, to students who already know how to use them.

Schwartz said the department is applying for money to purchase additional machines. He would like to have the computers available to every student who wants to use them, but presently, they have not worked out a strategy for training students. It takes approximately two hours to learn how to use the desk top.

A film minor, composed of 21 credits in both English and art, has been proposed. Benediktsson said. A memo on the proposal states that over 1,000 colleges across America are offering film courses, and "film study has become an exciting and accepted fact of higher education."

**SGA elections**

This year's SGA executive board elections will be held April 28-May 2 in the second floor lobby of the Student Center. Voting booths will be open Sat., April 28, from 10 a.m. to 2 p.m.; Sun., April 29, 12 noon to 4 p.m.; Mon., April 30 and Tues., May 1, 10 a.m. to 4 p.m. and 6 to 10 p.m.; and Wed., May 2, 10 a.m. to 3 p.m.

Voting will include three referendums. The first concerns whether or not SGA fees should continue to support the New Jersey Student Association. The other two are constitutional changes. One will determine when executive board election dates should be scheduled; the other calls for a special election to be held within 28 school days in the event of an executive board vacancy, rather than the current 20-day deadline.

For in-depth profiles of the candidates for executive board, see pages 3-7 of this issue.

**Renowned economist delivers lecture to business students**

By Michael McNulty
Peter F. Drucker, an economist and management consultant to many U.S. companies overseas, spoke at a lecture sponsored by the School of Business Administration last Tuesday. This event was held in honor of MSC's 75th anniversary, and all morning classes were cancelled for the occasion.

Drucker served on MSC's charter board of trustees for twelve years while residing in Upper Montclair. When referring to the board in his lecture, Drucker emphasized that MSC's board of trustees is the only one he would ever serve on because of his respect for its high quality professionalism.

Drucker focused on giving advice to graduating students. He emphasized the importance of effective communication in an organization. He said as future employees, students should immediately make a list of everyone they will be communicating with in the organization. With this list in mind they should do their best to strengthen all these channels of communication.

He said students must learn to control impatience but also be careful not to become too lax. And, before being able to manage others, students must be able to manage their bosses.

Born in Vienna in 1906, Drucker was educated in Austria and England. After serving as a newspaper correspondent and economist for an international bank in London, Drucker came to the U.S. in 1937. Since then he has taught courses in politics, philosophy, management, social science, and business administration in various institutions throughout the U.S. In addition to his 21 books read throughout the world, he has also served as consultant to numerous governments, public service institutions, and major corporations. His economic views are referred to in just about every marketing, management, economic or other business education textbook.

Other guests at the convocation included Dr. David W.D. Dickson, MSC president, Murray L. Cole, chairman of the board of trustees, and Gerald LeBoff, chairman of the MSC 75th Anniversary Committee.
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POSITIONS AVAILABLE FOR NON-SMOKERS

AN EQUAL OPPORTUNITY EMPLOYER M/F
By Cathy Clarke

"We need to take politics out of the SGA and put it in a personal side," John lannarelli, an SGA presidential candidate said.

lannarelli would like to give students more to be interested in, and improve the SGA's "bad image." He said, "The SGA is not just there for politics and services. It is there for students, to get them interested in MSC."

With the no-alcohol policy next sem-ester, lannarelli said students will need something else to do instead of going to the Rat. He is opposed to the new policy, and would like to institute week-ly beer to "Taking alcohol off campus is a big mistake," lannarelli said. "We need to find a happy medium to please both those who can drink and those stu-dents who are underage."

lannarelli also needs a need for in-creased programming in Class I organi-zations. He said he has "knowledge of all Class I's and of their needs and how they operate." He has gained experi-ence with Class organizations as presi-dent of the Conservation Club, and of Class I Concerts, as well as serving one semester as an SGA legislator.

With his leadership skills and the knowledge he has gained as a commu-nications major, lannarelli believes he can work well with both students and the administration. "I have good insight into what people are trying to say. I enjoy working with people," he said, "and there is much to be learned from working with the adminis-tration. By showing administrators respect, they will respect you. Older people are more experienced and have a lot to offer."

lannarelli said he likes the fact that more people are running in all positions this year. "I think more students will be interested this year. They'll see that there are several good candidates, but they'll pick out one and say 'hey he's really good,' and they'll vote for him.

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Gorman calls for more unity in the SGA

By Cathy Clarke

"The SGA needs a qualified president who will work for the students and the organization, not for his or her own benefits," SGA presidential candidate Patrick Gorman said.

If elected president, Gorman said he would try to get more money from the state for MSC. "Right now students are not getting their representation. Most other colleges receive more money per student. Through student organization we can demand more money," he said. Gorman pointed out that while senior citizens receive money from the lottery commission and Atlantic City, students do not.

Gorman would like to see graduate students represented in the SGA and given the same voting power as undergraduates. In addition, he would like to "bridge the gap between Federation and the SGA" by having more SGA programming in the dorms.

Gorman, who formed the SGA Racial Relations Committee, said "We are blind to the problem of racial prejudice on campus." He would make improving racial relations a priority.

Gorman felt he had the experience and board should be paid for the SGA and the appropriations committee, and a member of the government administration committee. This semester he also started a teacher evaluation committee, which he feels is "a key asset for students."

Handal wants to improve the SGA image

By Cathy Clarke

According to SGA presidential can-didate Dave Handal, to run any office you have to be knowledgeable about it. Handal thinks he knows the SGA very well and "could do a damn good job himself." He said he Handal said the SGA needs an "active voice." He has been active as a legis-lator, chairman of academic affairs and the appropriations committee, and don't need other privileges." Boyle said if elected president he would live at home in Clifton.

Boyle's other goals include working to improve security of cars on campus, removing asbestos, instituting a plus-minus grading system, and opening the SGA office on weekends.

As a legislator last fall and vice presi-dent of external affairs this semester, Boyle feels he has the experience to be SGA president. This semester he helped organize a foreign policy symposium and the voter registration drive. He is also treasurer of the Polit-ical Science Club, and is the student representative on the All College Com-mittee, which is studying enrollment projections for the next 15 years.

Boyle feels he has the experience to be SGA president. This semester he helped organize a foreign policy symposium and the voter registration drive. He is also treasurer of the Political Science Club, and is the student representative on the All College Com-mittee, which is studying enrollment projections for the next 15 years.
Vote

in the Student Government Association
Executive Board Elections

**STUDENT CENTER LOBBY**

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BE THE VOTE THAT COUNTS!

**ELECT**

**DONNA JULIANO**

Vice President of the Student Government Association

**VOTE LINE 6**

“Be Represented”
Four candidates rally for vice presidential position

Thomas Shubick

By Miki Magome

Thomas Shubick is a sophomore computer science major and a candidate for SGA vice president. He is currently an SGA legislator and chairman of the Public Relations Committee through which he is involved with publicizing and organizing student events such as Alcohol Awareness Day, Spring Day, and the SGA Banquet.

"Feel we have good leadership qualities and the SGA experience to fulfill my responsibilities as SGA vice president." If elected he will be running SGA meetings and also become president for the Montclair Transit Authority account used to sponsor trips for student events.

Last year only one candidate ran for SGA vice president. This year there are four. "I think this shows a fairly high interest in the SGA.

By Maria Ferrer

Get involved unless we reach out. What students want through surveys and personal contacts. "I would like us to continue normal activities about the students about SGA activities and show that the SGA cares about the welfare of students.

Donna Juliano

"There is a lack of participation and unity among the students of MSC," says Donna Juliano, candidate for vice president of the SGA. "The students won't get involved unless we reach out.

Juliano's main goals as vice president would be to "efficiently inform" the campus of SGA activities. In this way the student body "will get involved with the issues that concern them," Juliano says.

Juliano says an example of the lack of communication that exists on campus is the question of whether to continue funding the New Jersey Student Association (NUSA), a lobbyist group that voices the concerns of college organizations. Juliano says that many students are not aware of the issues involved and is "unfortunate because it is a referendum on the ballot."

Juliano is an SGA legislator and serves on four committees: government and administration, constitutional review, appropriations, and external affairs. She also helps set up the Educational Opportunity Fund Advisory Board, and serves on the conference and advocacy committees of that organization.

Juliano stresses communication as the key to good leadership and said it will be important in carrying out her duties of vice president. "I consider myself an objective, open-minded person who is willing to listen to issues that concern students," Juliano says.

Dennis Quinn

By Eileen Oleskak

"For four years and the SGA has been known as an elitist organization. I would like to help change that image," Dennis Quinn, candidate running for the position of SGA vice president, said.

The Junior communications theory major is stressing availability and accessibility and says, "I don't want to be a part-time vice president. If I'm not in class, I'll be in the SGA office." Quinn is presently the business manager of WMSC, the collegiate radio station and says, "Being on an executive board of a Class I organization gives you more of a sense of leadership.

He plans to get organizations to work more closely together.

Frank Little

By Miki Magome

Frank Little is a junior psychology major with an economics minor and is running for SGA treasurer. He serves on the Finance Committee. He says, "I want to develop close working relationships with the class organizations to better understand how we can improve services and explore possibilities of increasing revenues going in the SGA."

Having worked in class I and II Organizations and student government for four years he "knows how the system works." Previously a business major, he has a business and economics background. He has also been the treasurer for the Human Relations Organization (HRO) for four years.

He served as WMSC's assistant news director in 1981 moving up to WMSC news director the following semester before he was elected treasurer to his position.

Little is currently the vice president of academic affairs and represents students' views to the administration and the SGA. He is on the search committee for the associate vice president for academic affairs. He has been an SGA legislator since 1981.

He is also a member of the Basic Skills Committee where he helps students who need remedial work on their basic English or math skills.

As part of the Academic Standing Committee he goes over transcripts of students who fall below academic standards to decide whether to let the student stay on or take some time off after hearing their appeals.

He is also a member of the Board of Directors of the Faculty Student Cooperative and participates in making policy decisions that affect large portions of students' revenues.

"I'm an SGA student representative to the Faculty Senate and helps form faculty policy.

As the chairman of the Welfare and Internal Affairs Committee, he takes part in investigating student needs and concerns such as parking problems or asbestos concerns.

Little emphasizes communication between organizations to induce a friendly and more productive corporation.

Jim Danatos

By Miki Magome

Jim Danatos, a junior business administration/accounting major running for SGA treasurer, says, "I feel I can prepare and plan financial policies to better serve the students. This can be done by making the SGA run more economically and in turn more effectively."

Danatos is the external VP of the accounting club where he arranged for MSC alumni Marcela Cereisa, CPA of a large CPA firm (CPA Associates) to speak here on April 26 about microcomputers for CPAs. "It's an opportunity for business representatives from such fields as banking, accounting, industry, and insurance firms to find out about our students and vice versa."

Danatos is also an SGA legislator. He provides an improvement for the 1984-85 SGA budget which would place approximately 33% of the budget operating or accumulating account. The capital account would contain money to be used for the purchase of high cost equipment. The operating account will be used to finance student events and other accounts. The accumulating account would serve as a savings account and money from such accounts as scholarships will be added to the other accounts. This method will clearly indicate to the student government how much it can spend, Danatos said. As student coordinator for the school of business last year, he took part in the alumni tracking program. Danatos is also an active participant in the appropriation committee where he reviews various requests for funding and budget accounts.

On the government and administration committee, he takes part in reviewing the administration of the student government, going over election rules, making sure proper documents and helping run the SGA election.

Another proposal concerns the distribution of money to events sponsored by the Class I Organizations. Instead of appropriating the money on a first-come, first-serve basis, the organizations should submit grant proposals in the beginning of the semester so the SGA can go over them at the same time and allocate the money to where it can be best used.

"As SGA treasurer, I want to use my business background to enforce these and other policies to ensure that students receive value for their SGA fees and to allocate money where it can best serve the students."

Treasurer candidates claim fiscal know-how

Thomas Shubick

Donna Juliano

Brian O'Reilly

Dennis Quinn

The Montclarion/Thurs., April 26, 1984 5.
LOOKING FOR CONVENIENT ON—CAMPUS EMPLOYMENT WITHOUT GOING THROUGH FINANCIAL AID?

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CINA IS A CLASS I ORGANIZATION OF THE SGA
Student rep to open dialogue with board of trustees

Eric Hartmann
By Ellen Olekslak

"Eric Hartmann. Eric Hartmann" is not the name of a new comedy soap opera. It is the campaign slogan of Eric Hartmann, a junior communications theory and practice major running for the position of student representative to the board of trustees. Hartmann believes in using a "creative approach to get students involved at MSC."

Because he says students have a vested interest in what happens at the college, their views should be made known to the policy makers on campus. He will open this line of communication by approaching students before he attends each board of trustees meeting to hear and record complaints and concerns. He calls this the "clipboard approach."

Hartmann has been an SGA legislator for three years and in that time has served on the Welfare and International Affairs Committee, the Academic Affairs Committee and the Public Relations Committee. In addition, he is a former DJ for WMSC radio, a member of CLUB and Class I Concerts, and was involved in running freshman orientation, which he said gave him additional experience in dealing with both large and small groups of people.

Hartmann is concerned about students working together. "In the '60s, students were more united. There were more unifyng causes then, like Vietnam. There doesn't seem to be one at present. It will be my responsibility to create student interest in important issues," Hartmann said.

Wendy Shultz
By Chris Worthington

"Let experience work for you..." is the campaign slogan of Wendy P. Shultz, a sophomore industrial student major who is running for the SGA position of board of trustees representative. She said her knowledge of the workings of the SGA and the college administration and her rapport with the students are her outstanding qualifications for the office.

In her freshman year, Shultz served as an SGA legislator. This year she has been the director of public relations. As a member of the New Jersey Advisory Committee for Financial Aid, she represents approximately 70,000 students. She is also on the SGA 75th Anniversary Committee and a member of several Class I Organizations.

As director of public relations, Shultz organized Alcohol Awareness Day. She also planned seminars on topics such as rape and tenant's rights. In addition, she worked on the SGA calendar and the first SGA newsletter.

Shultz says several students already have approached her with concerns about the asbestos in Bohn Hall and about getting Sprague Library to stay open longer hours. She plans to continue listening to students' problems and concerns and to bring them to the board. She also wants to try to build a better rapport between the board and the SGA.

Another concern of Shultz is the dorm students' lack of involvement in the SGA. She believes that because dorm students know they are represented in the Residence Hall Federation, they do not realize they need to be represented in the SGA too.

Shultz said, "It's great that so many people are running for offices this year. All the candidates are well qualified and it makes the SGA look good."

Ted Kowalyk
By Ellen Olekslak

Personal ambition is not the motivating force behind Ted Kowalyk's candidacy for student representative to the board of trustees. "I want what the students want. I'll serve only as a liaison between students and the board of trustees."

A transfer student from NJIT, Kowalyk is a junior math major who is also interested in finance and computer science. He is happy with his move to MSC. He considered NJIT a prison of sorts, where students were more concerned about whether their cars would be stolen during class than getting involved in extra-curricular activities.

By Miki Magome

Tracy Lacovelli, the unopposed candidate for SGA secretary, is a junior Spanish major with a paralegal minor. She is currently a clerk to the legislator where she records the minutes of the SGA meetings and is responsible for keeping the bills.

"As SGA secretary I will carry out my duties to my fullest potential and help promote the SGA image," Lacovelli has been secretary to the Spanish Club and a member of the SGA Welfare and Internal Committee. The committee investigates problems affecting students such as parking concerns and asbestos hazards. She is also an SGA legislator.

"I feel that I have good office experience to take on the responsibility as SGA secretary. I want to be involved with the changes that occur in the student government and have a say in the decisions that affect us."

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Lecturer helps students to manage time more effectively

By John Kizun
As we return from our hard-earned spring break, we are reminded that final exams are three weeks ahead of us. Many of us will once again return to the final exam routine: heavilycaffeinated coffee, all-night cramming to the final exam routine: heavily-caffeinated coffee, all-night cramming to the final exam routine: heavily-caffeinated coffee, all-night cramming to the final exam routine: heavily-caffeinated coffee, all-night cramming to the final exam routine: heavily-caffeinated coffee, all-night cramming to the final exam.

On April 13, The Aspira Health Club held a seminar to help students manage their time better. The seminar featured Dr. Miguel A. Cruz, financial consultant for the Equitable Finance Services in Edison. Cruz has been a specialist on time management for ten years and said he took up the study so he could spend more time with his family. Cruz said time is absolute and is a function of quality. Everyone has only 24 hours a day, seven days a week. How is it that some people can do so much with their time compared to others? It is how they manage it, Cruz said. He gave several examples of things that waste time, such as "lack of planning, lack of priorities, lateness, lack of motivation, the telephone, and over-socialization."

Cruz said, two types of time are fixed entries and non-fixed entries. "The fixed entries are weekly responsibilities, such as laundry, studying and eating and monthly responsibilities, such as rent and car payments."

He said. To keep track of this, Cruz keeps a file, which he calls a "ticker file." He looks up things which he must remember for that month. If you have monthly reports to do or if you belong to a club, the dates should be entered in your monthly ticker file. You could even use it to forecast your work, such as a test, by keeping a monthly reminder that two months down the road you have an exam," Cruz said.

Another successful method of managing your time, Cruz said, is to take a file card and write a "weekly entry" on one side, and a "monthly entry" on the other side. On the "weekly entry," write down everything that is important for the week. For example, under the "Monday" heading, you may write "exam, 2 p.m." It would also be wise if you made up a daily study schedule. "Use your time management fluidly, such as doing homework at 2:30 p.m."

Cruz said, "so that your life is smooth, and not mechanical!"

Finally, Cruz shared a few rules and principles, which he believes are vital to managing your time. The first rule, he said, is "commit nothing to memory. The reason for this is that a person can only remember and process a certain amount of information. Sooner or later, you will gradually start to forget a lot of information you spent memorizing. Write down everything that is important for the week. For example, under the "Monday" heading, you may write "exam, 2 p.m." It would also be wise if you made up a daily study schedule. "Use your time management fluidly, such as doing homework at 2:30 p.m."

Industries students to market desk clock

By Linda Longo
The manufacturing production class at MSC is making desk clocks as part of its spring semester project. Sections of the class have formed companies as an educational activity in the Industrial Studies Department. This particular company, U-Need It Inc., has designed and developed acrylic desk clocks with the MSC school logo and will now market and sell these clocks to campus students during the first week in May.

This project allows students to research the aspects of management and production and to be a part of producing by creating and developing their own corporation. U-Need It Inc.'s primary objective is to exhibit a profit for the company as well as its stockholders.

According to Steve Lawwill, U-Need It's vice-president of sales and marketing, 100 surveys were distributed to students in the student center cafeteria. The survey listed four product ideas and asked students to choose the one they would like to see marketed. The choice which appealed most to the surveyed students was the acrylic desk clocks with MSC's name and logo. Lawwill came up with the idea and the design for the desk clock and the corporation name.

Since the first survey revealed that the desk clocks would be marketable, a second survey was designed and distributed, this time to 50 students. This survey showed two designs for the clock and asked questions concerning which design the student preferred, what color the logo should be, what price the student would be willing to pay for the clock, and how many the student would be inclined to order. It has been estimated that manufacturing this product will require $450 initial capital. To raise this capital, U-Need It Inc. will sell common stock at $2 a share. Lawwill said, "The clocks will cost approximately $5 each and we will be manufacturing a limited amount of about 200 clocks. The profits will go to shareholders and a 26 percent rate of return is expected."

The company has received all the necessary materials and is now ready for production. U-Need It Inc. plans to advertise its product in Montclarion ads and through flyers distributed on campus. U-Need It Inc. will liquidate at the end of this semester.

Free subs between 9 & 11 pitchers of Bud $3

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OPEN 'TIL 2:30 AM EVERY NIGHT 239-7003
JOHN IANNARELLI
SGA PRESIDENT
Voting April 28-May 2
LINE 1 PLEASE!

Y'know Pokey, old pal, just because someone is running for SGA President doesn't mean he has to stop being creative.

Righto, Gumby, that's why I'm voting for my friend JOHN I. He's the only candidate offering both the experience and creativity that this college needs!
Senior English major wins Carpe Diem essay contest

By Jess Rothenberg

The 75th Anniversary Essay Contest on the contemporary meaning of the college's motto, "Carpe Diem," was won by Stephanie Wood, a junior fine arts major from Montclair.

"Carpe Diem," which means "Seize the Day," comes from the poem entitled Odes, written by the Latin sage Horace.

Dr. David W. Dickson, president of MSC, read the entire poem in Latin at the awards ceremony. In the Ode, Horace tells us "...make your long range plans fit into a short span of time. For even as we speak, jealous time is fleeing. Seize the day..." This translation comes from Dr. David W. Benfield, associate professor of philosophy and coordinator of the contest.

"I always thought there was a serious side to the motto and I wanted to give students a chance to explain it," Benfield said.

"The contest was a great opportunity to involve students in the 75th anniversary," Philip S. Cohen, dean of the School of Humanities and Social Sciences, said. "The quality of the submissions was excellent and reaching agreement on the winning essays was very difficult," he said.

First prize and $75 went to Wood, who writes play reviews for The Montclarion. "I enjoy school and learning. I entered the contest because I wanted that motto to apply to my college life," Lynn Korbanics and John Harding, both English majors, and Warren Thomas, a history major, also received an Honorable Mention.

The essay contest, which was one of a series of 75th Anniversary events sponsored by the School of Humanities and Social Sciences, was one of extremities. I dropped out of school three years ago, and upon returning, a year and a half ago, I became a very good student," he said.

The essay contest, which was one of a series of 75th Anniversary events sponsored by the School of Humanities and Social Sciences, was one of extremities. I dropped out of school three years ago, and upon returning, a year and a half ago, I became a very good student," he said.

Three Class I budgets approved

By Chris Worthington

Three Class I Organizations received their operational budgets for the 1984-1985 school year. The Human Relations Organization received $11,970. The Latin American Student Organization received $15,850. The Montclarion was given $31,470.

Dr. Jean Armstrong, vice president of student affairs announced that Dr. Edward Martin has been promoted to dean of students. Martin was formerly associate dean of student affairs.

SGA News

The Koei-Kan Karate Club was given $1700 from the unappropriated surplus to hold a karate tournament. Four experiments were made from the Montclair Transportation Authority account.
WHAT ARE YOUR FEELINGS ON
NUCLEAR WAR?

CINA PRESENTS

TOM HALSTAD

3 yrs. Director of Public Affairs for
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C.L.U.B. Present...

S.C. Ballrooms

Monday, April 30th
7:00 & 9:00 PM

C.L.U.B. IS A CLASS I ORGANIZATION OF THE SGA
Shultz for Board of Trustees Rep.

LET EXPERIENCE WORK FOR YOU!

CAMPUS LEADERSHIP AND ACTIVITIES

- New Jersey Student Advisory Committee on Financial Aid - State College Representative (represent 70,000 Students.)

- Director of Public Relations for the SGA (responsibilities included Guiding Committee Members with P.R. material, Designing and Producing the SGA Calendar, Provided necessary services to students, Organized and ran programs dealing with Alcohol Awareness, Different Organizations and Services on campus, Rape, Tenant's Rights, and Publicity, Publicized SGA Services and Events, and Conducted a survey for the SGA.)

- SGA Legislator (Active Member of the Public Relations, Welfare and Internal Affairs, and Government and Administration Committees; Representative for the Industrial Studies Department.)

VOTE SHULTZ FOR BOARD OF TRUSTEES REP. LINE 14 VOTE APRIL 28TH - MAY 2ND Student Center Lobby

Holocaust Memorial Day (Yom Hashoah)

MONTCLAIR STATE COLLEGE
JEWISH STUDENT UNION
Presents...

REMEMBRANCE DAY FOR JEWISH MARTYRDOM AND HEROISM 27th DAY OF NISAN

Annual Memorial Observance For The Six Million Martyrs
Featuring:
PROFESSOR LESTER ECKERMAN of Kean College
He will relate his personal experiences as a Survivor of the Holocaust.

TUESDAY, MAY 1st, 1984 8:00 PM
MEETING ROOMS 3 & 4 in the Student Center

ADMISSION FREE OPEN TO THE PUBLIC

J.S.U. IS A CLASS III ORGANIZATION OF THE SGA

MICKEY'S A NEW DANCE CLUB

WHEN?

THURS: LADIES NIGHT
- 25¢ Drinks for the Ladies till 12:00
- No Cover Charge

FRI:
- FREE DRINK WITH AD
- Happy Hour - $1 Drinks till 12:00
- No Cover Charge
- Mini-Skirt Contest
  A Gift for every Entry
  $300 CASH!! 1st PRIZE!

SAT:
- Happy Hour - $1 Drinks till 12:00
- Prizes for the Best Dancers
- No Cover Charge

MICKEY'S
751 Washington Avenue
Nutley/Belleville Borderline
751-0527
VOTE LINE 3

DAVE HANDEL
for
SGA PRESIDENT

Qualified and Experienced - Where it counts!...

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CHAIRPERSON - APPROPRIATIONS COMMITTEE
CHAIRPERSON - ACADEMIC AFFAIRS COMMITTEE
CHAIRPERSON - TEACHER EVALUATION COMMITTEE
MEMBER - GOVERNMENT AND ADMINISTRATION COMMITTEE

DON'T TELL ANYONE . . . BUT

— THE SGA EXECUTIVE BOARD HAS RESERVED PARKING IN THE FACULTY PARKING LOT WHICH IS A STONE'S THROW AWAY FROM CAMPUS.

— WOULDN'T IT BE NICE IF WE ALL HAD THIS PRIVILEGE?

— WOULDN'T YOU LIKE A PERMANENT PARKING SPACE WHICH IS NOT IN THE PITS!

— JERRY BOYLE FEELS THAT THE ONLY WAY TO FULLY UNDERSTAND THE PROBLEMS OF THE STUDENTS HE WANTS TO REPRESENT IS TO EXPERIENCE THEIR TRAUMAS.

— JERRY BOYLE IS NOT RUNNING FOR SGA PRESIDENT TO OBTAIN SPECIAL PRIVILEGES...HE'S RUNNING FOR SGA PRESIDENT TO HELP SOLVE ALL OF FOUR PROBLEMS...PROBLEMS HE UNDERSTANDS!

ELECT JERRY BOYLE SGA PRESIDENT
Students express opinions on racial tensions at MSC

To the editor:

This letter is in response to an ad placed in The Montclarion dealing with "Racial Tension at MSC." In the ad you asked to know how the students of MSC feel about this problem. Well, here's my view.

First, I would like to express my concern that this problem is not only a problem on this campus but one that is nationwide. Our college campus is a microcosm of the nation in many ways—from the people of different and varying races to the many confusing systems and policies. There is a racial problem on this campus, as well as throughout this country, that needs to be solved. If we, the students at MSC, find a way to solve this problem, we, as Americans, would be taking a step in the right direction toward solving racial tensions.

The incident that caused this topic to surface was done in jest, but it certainly struck a nerve of this college community that lay dormant for a long time. Now that this problem has risen to the surface, we must all join together to find a solution.

There are two organizations on campus—the Black Student Cooperative Union (BSCU) and the Latin American Student Organization (LASO)—which have brought many speakers and events to their campuses to educate the students at MSC, but the students seem not to care. The attendance at events sponsored by these organizations is low. Many students from all races have expressed concern that there is no problem, or if there is, why do we have organizations that specifically cater to one or two cultures and not all of them as a whole?

Maybe a solution is not in the near future, but what we have to work toward, hand-in-hand, as students toward solving racial tensions.

The Montclarion/Thurs., April 26, 1984

Minorities concert editorial draws praise and criticism

To the editor:

I was informed by Gregg Webb, president of the Black Student Cooperative Union (BSCU), that many of his organization members were upset because the editorial "The Montclarion ran, entitled "A question of right or wrong," did not express their side of the story. As the owner of Class I Concerts (CIC), I would like to offer an insider's point of view.

In the past, CIC has produced concerts with the intent of having the show appeal to the campus' black students. Unfortunately, due to one reason or another, the shows have always failed. This is why, in an attempt to avoid wasting student fees, Gregg and I got together last October to start planning for this year's show.

The approach we decided to take this year was not to do just a minority program, but rather book a concert that would appeal to a wide range of students, and yet still interest the campus' black population. Hence we contracted the New Edition show.

After viewing the concert, The Montclarion pointed out a few aspects of the show that were a need to restructure our guidelines, such as not to have only CIC members work the show and to verify that the organizations will handle expenses. In effect, what The Montclarion did was to point out the need for BSCU and CIC to continue to strengthen their level of communication so that things will run even smoother in the future.

When organizing an event as large as a concert, and when dealing with all of the colleges on this campus, such as the hundreds of people, thousands of dollars and endless details, not everything is going to fall into place. One thing is for sure though, difficulties or not, BSCU and CIC have taken enormous steps toward establishing good working relations. Cooperation among the Class I is essential if student fees are to be put to their proper use.

I would like to thank The Montclarion for all of their help. It is often difficult to see problems when you're involved in the situation, but as an objective third party The Montclarion was able to offer suggestions on how BSCU and CIC can improve their operating procedures.

I would also like to thank Gregg Webb. I understand what a difficult job it is to try to represent the interests of a group that has not yet throughly been brought together. Gregg has tried to understand the position I am responsible for representing, and I know that Gregg will see to it that BSCU and CIC will continue to work together.

With the cooperation and maturity that BSCU and The Montclarion have shown, I am sure that the future only holds better and bigger things to be seen from the Class I Organizations.

John Iannarelli
Executive Producer
Class I Concerts

"If all printers were determined not to print anything till they were sure it would offend nobody, there would be very little printed."

—Ben Franklin

Letters to the editor must be type-written and double-spaced. The deadline for letters is 3 p.m. the Monday before Thursday publication. Letters must be signed, and names will be withheld upon request. Letters must include student's year, major and social security number in order to be printed. The Montclarion reserves the right to edit all letters for reasons of style and brevity.

The Montclarion/Thurs., April 26, 1984

There's an insult on every page

To the editor:

Oh, you mean the article on minorities was an insult article? Don't worry, I wasn't going to be insulted about. I'm insulted on almost every page.

"Outrageous Experiences on Campus" ridicules "minorities" and my ancestors aren't going to like what you had to say about them. I'm having fun has got to stop.

Wendy P. Shultz
Sophomore/industrial studies

Name withheld upon request
**Oh what a feeling!**

**John I. is the choice**

Oh, what a feeling! Vote John I. for SGA president!

It's that time of year again when the campus comes alive with SGA campaigns. Unfortunately it is only a portion of the campus which gets involved or is informed on the issues. This is why it has been a tradition for The Montclarion to voice our opinion and endorse a candidate for the presidency. Because we know the candidates and the issues, we feel it is our responsibility to inform the campus community about who we feel is the best person for the job.

This year our decision was a bit harder to make because of the large number of candidates. After careful, thoughtful and lengthy discussions, our staff chose to endorse John Iannarelli, better known as John I.

John has the determination, responsibility, dedication and the qualities needed for the SGA presidency. He has shown this as president of a Class II Organization, the Conservation Club, president of a Class I, Class I Concerts, and as a member of WMSC-FM. These experiences give John a broad background of knowledge to draw upon as president.

In addition to his intimate knowledge of the workings of SGA organizations, John has also been an SGA legislator, experiencing the inside workings of the SGA firsthand. We feel the knowledge acquired through these experiences make John I. the choice for president.

John and I will bring to the presidency the creativity needed to attract students to the SGA and to better reach out to the student body and find out what they want. John has proven he is willing to take chances, as shown through his campaign posters, which have a creative flair. Some might view this as a lack of seriousness on John's part but we see it as one more useful quality he can bring to the office of president.

The Montclarion urges all students to get out and vote John I. SGA president; he's the right person for the job.

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**The Montclarion is not irresponsible**

Before leaving the "April fool's incident" to rest a few points should be made regarding attitudes toward The Montclarion.

Five articles were written in the three major local newspapers ('The Record, The Star Ledger, and The Herald News') about the situation and every one of them contained at least one error. We certainly got a taste of "professional journalism", that towards which we are supposedly aspiring.

The award for the "most misleading article" has to go to Theresa Nance of The Herald for "*Spoof* draws frowns" on Apr. 14. Ms. Nance felt it necessary to include a paragraph (totally out of context) about the E.J. Fudd letter which appeared directly above the WASP letter. Anyone who grew up in America has got to know that the reference to sexual and social deviates was to Bugs Bunny, Daffy Duck, and Pepe Le Pew. What on earth does this have to do with the issue at hand?!

The article also quoted Dean Harris, which brought us to another point— the administration's role in the situation. Dean Martin and Dean Harris, as well as President Dickson, have all expressed their disapproval to these outside newspapers, yet we at The Montclarion have heard nothing. One of our editors was told by another administrator that The Montclarion had "exascerbated a problem that we have been trying to quell for years." (1)

It seems to us that the administration is more interested in off-campus public relations and keeping things 'under the rug' than it is in dealing with what's really happening on-campus. The Montclarion has been made a scapegoat; everyone has pointed fingers at us as if we are the ones who've created the problem. We understand that that's the risk we take in being outspoken and making some waves.

We do ask, however, that the administration not be so hesitant to get their hands dirty, and rather than try to 'quell' the situation work more actively to mitigate it.

A final point we feel warrants address is an allegation that black students are not welcome at The Montclarion. Very few black students have come to write for the paper, most have never returned after their first visits.

More than any prejudice on our part, this can probably be attributed to the fact that when students first come to The Montclarion, they realize just how much hard work and effort is required to be a reporter or an editor.

Most people see the paper in their hands and rarely think about the detailed process of producing that paper from start to finish. We do it all—writing, design, photography (shooting, developing, lexicon). It takes dedication to work on The Montclarion and to be responsible for producing that finished product consistently every week. Our writers and editors receive no credits and we are not paid.

We are proud to have earned the highest possible awards in college journalism (All-American) from the Associated Collegiate Press Association. We have also been acknowledged as the best college weekly in New Jersey by Rutgers' Daily Targum.

Awareness of racial tension on campus has been raised as a result of this situation and steps are being taken to resolve it. However, we are frustrated by the continual assertions—by the press, the administration, and the students— that we are irresponsible college kids.

We do have a sense of humor, which may not be appreciated by some, though we find it useful in making it through Wednesday nights (going to press).

We may still be learning, and we may not be tactful enough for some people, but we're not irresponsible and we will continue to question situations when there is a need.

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**The staff of The Montclarion**

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**John Connolly**

**Cathy Qarka**

**Judy Mongiello**

**Susan August**

**Chris Garcia**

**Mona Sehgal**

**Marc Seelinger**

**Chris Worthington**

**Aiieen A. Muller**

**Debbie Barnet**

**Jac B. ten Hove**

**Bob Stevens**

**Susan Ambridge**

**A.P.O.**

**Typesetter**

**Graphics Mgr.**

**Graphics**

**Cartoonist**

**Circulation**

**Production Department**

**Managing Editor**

**Photo**

**Graphic Arts**

**Assignment**

**Copy**

**News**

**Edit Assist.**

**Edit Assist.**

**Edit Assist.**

**Assistant Editor**

**Assistant Editor**

**Assistant Editor**

**Assistant Editor**

**Assistant Editor**

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**Assistant Editor**

**Assistant Editor**

**Assistant Editor**

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The Montclarion is not irresponsible
It was the first day of Latin Week, the culmination of activities for LASO. During this week, LASO sponsors a series of activities daily for a week concerning many aspects of Hispanic culture. We do this through dances, lectures, food samplings, films, trips to plays, and more. The whole purpose of Latin Week is to expose the campus community to the Hispanic culture so as to foster an appreciation of Hispanic culture and thereby help dissipate existing stereotypes against Hispanics. This is our goal throughout the week, and in fact, it is the reason for our very existence.

On Tuesday, we sponsored a lecture entitled "Latin American Foreign Debt: Prelude to World Economic Crisis?" included in the panel were Dr. Martin Payleto, co-director of the Latin American seminar at Columbia University, Dr. Jonas Brager, an economist from New York University, and Dr. Ednaldo DaSilva, professor of Economics and Development of the New School of New York. The central theme was concerned with whether the foreign debt of Latin America could lead political instability. Opposing views were presented, and from the feedback we have had, the audience got a lot out of this presentation. During that evening, we had another lecture concerning Latin American art by Rafael Colon from the Metropolitan Museum of Art. The lecture was well attended and enjoyed by all.

On Wednesday, we sponsored a food sampling outside in front of the Student Center. The sampling featured many different foods from various Hispanic countries. People enjoyed the food so much that the sampling lasted only 20 minutes, which was a huge success. During the evening, we co-sponsored with Weekend College, a trip to continue their education upon graduation. During that evening, we sponsored the film "La Tragedie de Carmen," a play in New York. Everyone had a great time. We also had a Latin American art lecture by Rafael Colon from the Metropolitan Museum of Art. The lecture was well attended and everyone had an enjoyable evening. Latin Week ended on Friday evening with a dance featuring a live Latin band and a DJ About 200 people attended.

The nursing staff should be commended on its concern and diligent efforts in one of the most powerful mediums known to man, it is the duty and obligation of the Montclarion to address certain standards of moral and ethical responsibility before printing a story or article. Leave the grappling and fallacious trash to those numerous rags that aren't worth the paper they are printed on. And if you still think that ridiculous article wasn't a cheap shot, here's a great title for a new book, 100 Ways to Kill a Racist WASP. By the way, many few people in America that would completely and precisely fit the so-called "WASP" were meant as something kind of convoluted joke!

April Fool's letter interpreted with differing perspectives

To the editor: This time, the events that took place the Thursday before Spring break are probably distant from most of our minds. However, for the people involved with The Montclarion, the situation is still alive and breathing. After reading the Op-Ed column and the viewpoint by Susan August I found myself with little else to add in support of The Montclarion's April Fool's issue. It is obvious that at the time of publication The Montclarion and its editors did not intend to offend anyone by that particular issue. It is even more obvious now that they did in fact offend many people and they have acknowledged their responsibility. Seemingly, they did not only apologize they acknowledged the need to be more sensitive to such issues as racism on campus, but they also acknowledged that in fact racism is an issue that needs as much attention as who will be the next SGA president.

Susan August and Jim Benson are perhaps the most well-known, liberal people representing this campus in such targeted media as a newspaper. Having worked with these two for two years, I can clearly discern state that they are the first to address such humanistic situations as racism in a neutral, nonbiased way. Though the April Fool's issue may seem to contradict this, it is important to keep in mind that the contents of that issue were considered and it was broken down and carefully laid to be fitting for an April Fool's issue.

Student health center receives praise

To the editor: I would like to submit this letter in regard to the student health center. The nursing staff should be commended on its concern and diligent service to the students of MSC. On April 2, I was very sick with a cold and had to go to school. I went to the student health center around six in the evening. The nurse on duty treated me immediately and gave me some medication and advice on top of that. I felt like a person and not a number, in a high school where they take your temperature and send you back to class.

The student health center isn't restricted to just on-campus residents. Community is welcome to stop in if they are not feeling well. I am a commuter. The student health center is free of charge, however they treat you like you were paying big money for their services. There is a competent nurse on duty during the evenings and there is a doctor that is in during specified hours of the day. The students should drop in and pay the health center a visit if you are not feeling up to par.

Perry Schwarz
Freshman/undeclared

As you can see, every single activity during Latin Week was successful. However, even through we at LASO worked very hard, the numbers of students (63) at making Latin Week a success, we cannot take all of the credit. Some of Latin Week's events were cosponsored by other hard-working groups on campus. Our advisors worked very closely with us. We are grateful. But most of all, we owe a big thanks to you for attending our activities and for being such an enthusiastic audience at our activities. Without an audience, no activity would have been a success no matter how hard we worked at organizing it. We reached out to you, and you were warm and receptive. That means a lot to us. It means that we are accomplishing our goal. Our activities are for you, and you have given us positive feedback.

We at LASO hope that the communication between you and us continues and grows. We hope that you will become members so that we have a continuing flow of ideas, and can better suit curriculum programming to the campus community.

If you cannot become a member, for whatever reason, please do not come to visit us and give any suggestions you may have. We are located in Room 101F. There is no need to make a Campus Annex. Our phone number is (201) 893-4440.
When you pulled in two hours ago, you didn't have this problem. And with a party just starting, the last thing you wanted to do was wait around another two hours.

Neither did the rest of the guys. So when they offered to give you a lift, that's exactly what they did; proving not only that they were in good shape, but that they were good friends.

So show them what appreciation is all about. Tonight, let it be Lowenbrau.

When you're in a tight spot, good friends will help you out.

Löwenbräu. Here's to good friends.
WHO DO YOU WANT OVERSEEING $400,000 OF YOUR MONEY?

MY FELLOW STUDENTS:

The SGA spends $400,000 of your money each year. You deserve the best professional financial planning for your money. It is imperative for you to vote in the upcoming SGA Elections, because you will be deciding between professional financial planning and inept management.

My proposals will make our Student Government work more effectively. I have the Business/Accounting education and leadership ability to implement proposals to improve SGA operations. My goal will be to insure that you get value for your hard earned money.

Sincerely,

Jim Danatos.

EDUCATION
Business major
Accounting Concentration
Tax Accounting
Cost Accounting
Intermediate Accounting I & II
Finance
Data Processing
Management Process/Organizational Behavior
3.11 GPA

LEADERSHIP
SGA Legislator
Appropriations Committee Member
Government and Administration Committee Member
Vice President Accounting Club

PROPOSALS
Save $3,750 by replacing SGA Calendar
Split Unappropriated Surplus into a Capital Account, Operating Surplus and Accumulated Surplus. This would provide better planning

Establish a Capitol Fund to finance replacement of high cost equipment.

Charge IRS classification to enable SGA to lobby while preserving tax exempt status.

VOTE FOR

JIM DANATOS
ELECT A
PROFESSIONAL
TREASURER!
arts/entertainment

Thomas Dolby sets up a musical lab on stage

By James M-J Curran

If Thomas Dolby were to ever record a live concert album, he would have a problem. No one would notice the difference between his studio work and the recorded concert, like the one last week at Radio City Music Hall. Another problem with this imaginary live album is that it is like so many others—"I don't want to see the audience, I just want to play music.

On the Great Stage, the show begins in darkness as three video monitors hanging overhead flash to life. An older professor is seen standing at a podium introducing "a brilliant, young scientists" with a radical new hypothesis about the earth being flat. This is a not-too-subtle reference to Dolby's new album, "The Flat Earth." He continues to explain the theory, with animated graphics, for about two minutes. Then, lights introduce Dolby and company.

Dolby, in his attempt to get away from his image as a synthesizer wizard, has given a chance for his back-up band to grow from none to all (on his first tour) to a full five-piece band for this concert. However, with one drummer, two guitarists, and three females playing keyboards, in addition to Dolby himself, the band is still somewhat synth-heavy, a sound that didn't surprise anyone. But it was surprising to see a sexually balanced rock band.

For his own keyboard, Dolby tried something so simple I'm amazed I had never seen it done before. Instead of the traditional methods of a keyboard

Pretenders' concert is the 'Talk of the Town'

By Mark Breitenger

Satisfying rock concerts are hard to come by these days. Poor acoustics, sloppy management and obnoxious fans are quickly giving arena rock shows a bad name. And lackluster performances by many major artists in 1983 haven't helped any. New-rock fans are turning in increasing numbers toward dance clubs to see their favorite acts.

I am happy to report that last Tuesday's Pretenders show at the Capitol Theatre in Passaic was a notable exception. Chrissie Hynde and band kept a sell-out crowd on its feet for their entire set, which ran an hour-and-a-half and included a triple encore.

The opening band, Icicle Works, is an appealing new British group with pulsating energy reminiscent of U2. Sadly, their performance was only second-rate. Lead vocalist Ian McNabb's voice began to fade halfway through their short set, and the band's percussion-heavy style sounded bombastic at times.

Icicle Works also suffered from "opening act" syndrome—lack of stage confidence made worse by poor audience reaction. Still, the band shined on such numbers as "Screamcrow" and their instrumental hit, "Whisper to a Scream." (Birds Fly.)

With appropriate irony, the Pretenders walked onstage to the strains of Frank Sinatra's "That's Life." Just as the last note began to fade, the band whipped into a fiery rendition of "The Wait," from their first album.

The Pretenders' two numbers from Pretenders II, "Message of Love," and "The Adultress." By the time they got to material from their latest and most popular LP, "Learning to Crawl," the audience was completely under their spell. Fans sat down during one song—"Show Me"—but were right back on their feet for "Talk of the Town" and remained standing for the rest of the performance.

The concert undeniably belonged to Hynde. Always a fascinating personality, her presence on stage is nothing less than explosive. Whether delivering sassy readings of "Thumbelina" and "Bad Boys Get Spanked" or stepping into a routine selection of songs from his latest and most popular LP.

This has always been the secret of Hynde's success—her conviction to play out personal feelings in a large public context. Like all great live performers, she manages to connect with the audience somewhere between artistic expression and mass entertainment.

Drummer Martin Chambers also was a compelling stage presence, not missing a beat while water and drumsticks erupted from his set. Unfortunately, the two new Pretenders—bassist Malcolm Foster and guitarist Rob McIntosh—remained almost invisible throughout the show, occasionally stepping forward for a solo spot.

After many trials and tribulations, the Pretenders have emerged as an important rock-n-roll band. If this show was any indication, they may also be considered one of the best live acts around—honest, provocative and compelling. The band may have changed, but what they have lost is nothing compared to what they've gained—a newfound maturity and confidence that should keep them going for years. The Pretenders will be appearing next week with The Alarm at New York City's Radio City Music Hall.
Cyndi Lauper: the girl wants to have more then just fun

By Rich Hango

Cyndi Lauper has opened up concerts for Billy Idol, the Human League, and the Kinks. She’s headlined nights at the Ritz and the Meadowbrook. And her video is currently in heavy rotation on MTV. But can anyone name more than two of her songs? Probably not.

Lauper is as much the victim of media perception as the beneficiary. Because of her explosion onto both the video and audio airwaves with her version of Robert Hazard’s “Girls Just Want To Have Fun,” people tend to keep her musical integrity. In the same vein she authored a few melodies that she felt were somewhat experimental, but which exhibited warmth and humanity, and almost paradoxically, were easy to digest.

The result of this collaboration is the current album, She’s So Unusual. Her voice is reminiscent at various times of such singers as Lane Lovitch, Annie Golden, and Kim Carnes. Lauper can jump the spectrum from giddy little girl sounds to the somber tones of a massed instrumental ensemble.

A variety of artists, including the Hooters’ Eric Bazilian and Rob Hyman (the latter of whom shares writing credits with her on the new single “Time After Time”), provide the instrumentation, exhibiting a complexity best appreciated from a fine pair of stereo speakers or a good set of headphones. Even the familiar sounds of “Girls Just Want To Have Fun” acquire a new vitality when appreciated in this manner.

The music is cleanly produced with an almost sterile slickness. This forces Lauper, herself, to provide the emotive power and energy necessary to distinguish her songs from the mundane sameness of much of the music currently produced. Fortunately, she is more than equal to the task.

In concert, Lauper attempts to duplicate the work on her album. As seen last weekend at the Ritz, she maintains a high level of energy throughout, rarely taking a break between songs. Backed only by a guitar, bass, drum, and synthesizer (as opposed to the huge instrumental entourage of her record), Lauper still manages to create the same quality of sound that one gets from a stereo.

To this she adds the intimacy of audience contact, taking the time to shake every outstretched hand and accept every gift. And while it would be better to do without her put-on of a Betty Boop-like voice, it ceases to be irritating about two songs into the concert.

The only regret is the almost total lack of Blue Angel material (the aforementioned “Maybe He’ll Know,” the encore exception). Because of her sudden rise to fame, Lauper will be slow to catch on with audiences contact, taking the time to get from a stereo.

To this she adds the intimacy of audience contact, taking the time to shake every outstretched hand and accept every gift. And while it would be better to do without her put-on of a Betty Boop-like voice, it ceases to be irritating about two songs into the concert.

The only regret is the almost total lack of Blue Angel material (the aforementioned “Maybe He’ll Know,” the encore exception). Because of her sudden rise to fame, Lauper will be slow to catch on with the audience.

Lauper displays her distinctive fashion sense. A musician whose popularity is but a momentary fluke. Undoubtedly, it’s more their loss than hers; they all deserve better.
"GREAT BALLPLAYERS DRINK LITE BECAUSE IT'S LESS FILLING. I KNOW. I ASKED ONE!"

Bob Uecker
Mr. Baseball

EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.
By S.C. Wood

What! Have the critics hit it right? Have they finally pinned the blue ribbon on a good one? Yes, Glengarry, Glen Ross is one of those marvelous, rare accidents we glory to come upon: a play that is fast-paced and fun to watch and has a Pulitzer Prize tucked on to make it all legit.

Glengarry is not just an accident; it is based on the playwright’s experience working with real estate salesmen in Chicago. The play may seem far-fetched in its exuberant oratory, but author David Mamet says he has actually toned it down somewhat from the original!

What is even less believable is the grudging admiration we give to these despicable real estate salesmen. The reason we admire them is because they are such wits. Simply, they make us laugh. The play itself is tightly structured with a neatly organized ballet of three duets, a second act which acts as a finale and a shelving of all the loose ends of the tri-fold Act I.

This tight structure works to move the play rapidly, from one laugh to another, hardly giving the audience time to catch the next joke. Critics have come to write about corruption, I, instead, found a comedy that celebrates and exposes the world of salesmanship. (Some speeches made in the play are heard from the mouths of the 1984 candidates. If it gets them no more votes, it would at least get them more attention.)

The salesmen work not only to sell their land to gullible buyers, but also to sell themselves to each other. As a result, sales triumphs are embellished and exaggerated. Mamet knows his Greek literature, and his characters know how to boast in an unapologetic, heroic fashion. Shelly Levene is a veteran of salesmanship who seduces a family into a big buy. Under the spell of his wiles, they (the family) “wilted all at once.”

But the audience is not permitted to merely enjoy the rhetoric of the two sides of the argument of the play, Levene and Richard Roma. We must also witness uncomfortable sympathy with their victims, George Aranow and James Lingk. Aranow is blackmailed by his own colleague. Lingk is an unwilling owerer I’ve seen that guy before, but must return to the real estate office to turn down an offer he has already signed a check for. His wife has changed his mind. His victimization at Roma’s hands is uncomfortable. Roma is so appealingly funny in the first act that we do not want to see his weak underbelly of hostility exposed in the second act.

But the play was written as an expose. While the first act works as a brisk, comical introduction to the six major characters of the play, the second act works as a tense suspense comedy in which every character gets to say his piece. The play turns into a high flown tragedy. Will heads roll when the big-mothered anti-heroes are found out?

The reader must be left in suspense. One thing not left in question is the fact that this is a Vigorous, top-notch play that has merited its prize. It is a play not solely by virtue of its author, but by virtue of a capable cast of veterans who have come out to get their due in order to harmonize their performances.

If you scratch your head, and say, “I’ve seen that before,” then you’re not far off. These movies have not only many Broadway roles to their credit, but film and television parts as well. Joe Mantegna (Roma) appeared as Danny on Soap but he has never performed so well in outrageous comedy as he does in Glengarry. As Roma, Mantegna is an acknowledged orator of salesmanship as well as a spouter of a pop philosophy that pops the audience into hilarity. He is able to talk James Lingk into an expensive sale simply by voicing all those shocking things that we think but never say aloud.

Robert Prosky as Shelly Levene is equally virile in his salesman’s eloquence. If obscene language offends you very much, Glengarry may not be the play for you. But the raw use of language in this show takes on a new comic texture that integrates masterfully with the fast-talking wry humour of the three most vocal characters.

The homefront is an easy scene to set but the plot is loosely connected. It short, the children run into problems with a vigilante group who blame the “T.R.’s for crimes they haven’t committed. The vigilantes then set out with weapons to confront the group of children.

Actual police never enter the situation. Apparently the town has none, with the exception of one, who happens to be one of the “T.R.’s” stepfather—a mod kind of guy whose only advice to the kids is “be careful.”

The ending is tragic and the whole idea of the plot is similar to The Class of 1984. The characters here are the same—a misunderstood bunch of kids slightly older than the “T.R.’s.” Besides this, both movies are also terribly similar in mood and concept. A question that runs through one’s mind while exiting the theater is: is there some purpose to this film? Perhaps the director, Penelope Spheeris, is trying to present the helplessness of children in unhappy family situations. If so, it doesn’t work. You just don’t feel sorry for these kids. To see Suburbia is frustrating because the hopeless circumstances just get worse with no salvation in sight. Although director Spheeris’ Decline of Western Civilization (1981), a tragic film on punk philosophy was a success, Suburbia, quite simply fails. Yet, Suburbia has found a home at New York City’s Waverly Theater.

Glengarry Glen Ross: comedy exposes world of salesmanship

poetry corner

good friday
woke up this morning with nails in my brain
early morning sex hour like to drive insane

angry bloodied victims fight their way through remains

It’s a fight to the finish to decide who’s to blame

The children gone-punk come from families-gone-wrong. For example, Sheila, a fifteen year-old victim is sexually abused by her father. There are 11 other children like Sheila who have left home; some after being dished out homosexual intercourse, and others, victims of alcoholic parents. All are, in some way physically or psychologically damaged.

These run-aways form a family amongst themselves in an abandoned house in California. The house (which, by the way, has running water and electricity—who’s paying the bill?) is in a condemned neighborhood preyed upon by wild dogs. Not your usual suburban setting. The children “miraculously” survive by raiding the refrigerators of wealthy families in another section of town.

To join this fraternity-like family, initiation is a must. Each new member must be branded with the initials “T.R.,” which stands for “The Rejected.” Another mandatory rule is a haircut, punk in style— primarily mo-hawks.

The Class of 1984 has found a home at New York City’s Waverly Theater.
FRANK LITTLE: THE QUALIFIED CANDIDATE

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All of Me: Martin/Tomlin comedy in need of comic relief

By Patrick Kervran

All of Me is another Carl Reiner/Steve Martin collaboration, this time co-starring Lily Tomlin. Martin plays Roger Cobb, a swinging name for a swinging kind of guy. Cobb is a promising young lawyer and part-time jazz guitarist. Tomlin plays the rich and dying Edwina Cutwater, who has Martin arrange her will. The will specifies that her personal swami (yogi? Bubu?) will be on hand at the time of death to catch her departing soul in a large brass spittoon. The soul will then, apparently, be dumped into a willing volunteer so Edwina can continue her mortal days.

As you might have guessed by now, her troublesome soul misses the target, and winds up in Martin's body where it occupies his left side. (I think they got the premise for this film from an episode of Gilligan's Island.)

Kind of a dinky part for Tomlin you say? Well, not exactly. Whenever Martin steps in front of a mirror, he sees Tomlin, who gives an appropriately two-dimensional performance.

Tomlin makes trouble for Steve by deciding to surface at the darndest times, like at the urinal, or when Martin is making love to his girlfriend. Tomlin's presence also causes Martin to walk like a ballerina, and to lisp like a flaming faggot—his "low key" interpretation of a woman's characteristics.

No surprise again when Martin realizes that he's in love with Tomlin, and that he really hates his bitchy, but beautiful and rich girlfriend. The logical solution would be to bring back the swami, and have him transplant Tomlin's soul into the girlfriend, right? It's not that easy—the old swami seems to be something of a butterfingers when it comes to soul jobs.

Just throw in Martin's dog, a horse, a friendly blind musician, and it's Gilligan's Island time all over again with souls being inadvertently bounced around from body to body. All ends well, however, with Tomlin in the girlfriend's body and the girlfriend in the dog (or is it the horse??) who then swims to Gilligan's Island to save Ginger and the Professor...

For a comedy, especially with comic geniuses like Martin, Tomlin, and Reiner at work, to fail at so many levels, is an insult to the viewer's intelligence and sensibilities. I'm especially disappointed with Martin, because he had every opportunity to cut loose and do something incredible with the tired and predictable plot. Instead he gives a silly, stiffed performance, lacking even his patented absurdity. I had a lot more respect for Tomlin also, but as her character could only "mirror" Martin's, she can be forgiven.

Yes I know, I'm cracking up, but I have only the film to blame. Somewhere in this idiotic mess there's some half-hearted and sophomoric attempts at romance and humor. A slight "tee-hee" is all I could give some of the film's better moments, which were rare indeed.

As for All of Me, it will never be forgiven, and I strongly urge you to take none, none, none of it.
26. The Montclarion/Thurs., April 26, 1984

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—CC: Don't look so depressed you fail a test. You should be thrilled (the rabbit was!!)! Cheeks.

— Class! Course is proud to present the next SGA president, Johnny I.

— Tracey: Do you want to go to bed? SPUD is waiting!! J.J.A.

— Do it in a broccoli patch! With the whips & chains sisters, Karen F. and Elaine W!!

— To everyone at this “place.” Thanks for standing by, Flunkie.

— Catering: No job too big!! No job too small!! Call Matt at 201/997-1780.

— Friends: At age 30—your body begins to shrink, you lose your hearing above 15KHz, and you start to lose 100,000 brain cells a day. (One year, and counting??) Happy Birthday!! F.R.

— Lisa, Cindy and Carol Ann: How many days till August 1st? I need it bad!!

— Happy Birthday, Liz. From your Jane Fonds workout partners.

— Jack "JT": Your month is up, it's time to see you out on that floor breakdancing. So start practicing!! P.G. & H.O.

— Rich H: Thanks for being a great analyst. Don't worry, I need a landscaper too—S.D.—SAL.

— Schimpf, Schimpf, Schimpf...

— Catering: No job too big!! No job too small!! Call Matt at 201/997-1780.

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Women's track team downs WPC for second victory

By Kathy Szorentini

The women's track and field team picked up their second win of the season over break by defeating William Paterson College by a comfortable 71-53 victory.

The team took the top two places of eight events and won the relay event to insure their commanding victory.

Leading the Indians in the sprints were Noreen King and Eileen O'Connor who earned 28 points towards the team total. King tied for first in the 100 meter hurdles, then won the 100 meter dash in 14 seconds. She also took second place in the long jump with a leap of 15.6 feet, 3 1/4 inches. O'Connor won the long jump, marking 16 feet, as well as running a 29.6 for first place in the 200. She also took second in the 100 meter hurdles.

In the distance events, Dana Caruso dominated, winning the 1500 meter run easily with a time of 5:09.6. Caruso also won the 800, running a 2:27.5. Teammate Laura Frisch finished right behind Caruso in second with a time of 2:28.

Nancy Wright also ran well in the distance events, taking second in the 1500 with a time of 5:27.9 and later ran the 3000 in 11:37 for first place. Wright, in the 100 meters, took second for MSC with a time of 15.4.

In the middle distance, Dagmar Schmidt and Cyndi Maddox were MSC's scorers. Schmidt won the 400 in 1:05.7 with Maddox running a 1:06.6 for second place. The two athletes placed second and third respectively in the 200 for MSC, then joined Caruso and Frisch to win the relay event in 4:25.5.

The team will compete in the Penn Relays this weekend.

MSC graduate lands NBA’s Atlanta Hawks' head coaching job

By Perry Schwarz

After a 14 year trek as being an assistant coach at the high school, college, and professional level, Mike Fratello, a 1969 MSC graduate, has landed his first head coaching job with the Atlanta Hawks.

"I didn't shoot for being a professional coach. I just took things one step at a time and when I was offered the position of head coach with the Hawks, I took the opportunity," Fratello said.

Fratello developed his coaching talents and strategies for the Hawks by taking pieces of the coaching he experienced throughout the years. He worked very hard and put in many hours under different coaches. Fratello coached at Hackensack High School, the University of Rhode Island, James Madison, Villanova, and then coached with the Knicks. He next went to Atlanta and was a top bench aide for the Hawks.

Fratello said it was a hard adjustment to the pros because "it was a new situation. The difference is you are working with highly skilled athletes, but the basic tools of strategy and coaching carry over from high school and college."

Not only did Fratello letter in basketball at MSC, he also lettered in football and baseball. Bill Diogerti, MSC athletic director, described Fratello as being an enthusiastic and competitive individual at MSC.

Fratello enjoyed basketball the most so he built up his talents in that sport and he is now coaching in the pros. One of Fratello's assistants, Brendan Suhr, is also a graduate of MSC. Suhr played in two NCAA Division III tournaments and ranked second in the nation in free throw accuracy in his senior year at MSC.

Fratello holds one of the 22 head coaching positions in the NBA and is very happy where he is. He is the youngest head coach in the NBA and finished the regular season at 40-42.

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**Spring Break Review**

**Men's baseball**
- 4/12 WPC 21—MSC 2
- 4/13 Ramapo 7—MSC 5
- 4/17 MSC 8—Bloomfield 0
- 4/18 MSC 12—Monmouth 2
- 4/19 MSC 5—Jersey City 3
- 4/21 MSC 19—Hoboken 0
- 4/22 MSC 6—Kean 3
- 4/24 MSC 6—Rutgers 2
  
  Record: 14-7

**J.V. baseball**
- 4/14 MSC 8—Middlesex 3
- 4/18 Brookdale 7—MSC 1
- 4/20 Brookdale 5—MSC 2
- 4/21 MSC 11—Middlesex 7
  
  Record: 2-5

**Women's softball**
- 4/12 MSC 11—Upsala 0
- 4/13 MSC 7—Stockton 2
- 4/14 Seton Hall 3—MSC 2
- 4/17 MSC 9—WPC 0
- 4/21 MSC 2—UPC
  
  Record: 12-7

**Basketball coach to take one year maternity leave**

MSC head women's basketball coach, Micki Cirillo, will be taking a one year maternity leave of absence effective June 1, announced by William P. Dioguardi, director of athletics. Cirillo has been with the MSC coaching staff for the past seven seasons, beginning as J.V. basketball coach in 1977, immediately following her graduation from the University of Rhode Island. She remained at that position for four years, and then moved up to the varsity where she served as assistant coach from 1981 to 1983.

"This past season, Micki was the head basketball coach of the Indians, and felt, "very proud of this year's team, and I wish them continued success."

Cirillo said, "The last seven years have given me the opportunity to meet and work with wonderful people such as Maureen Wendelken and many outstanding players like Carol Blazajovski, Pat Colesurdo, and Tracey Brown."

The Garfield resident said, "It was a privilege to be associated with the students and administration of MSC. Basketball has been good to me and I thank everyone who has helped and given me the chance to work in the sport I love so much."
Baseball team claims 5 of 7 aided by high run production

By Bob Stevens

The men's baseball team won five of seven games over spring break and the offense ratted off 73 runs in the process.

In a game last Tuesday, John Seymour and Jody Tobia each had three hits apiece including a pair of doubles while Bob Yeagar, Andy Welter and Ron Spadaro each ripped extra base hits as the Indians shutout Bloomfield College, 8-0.

Yeagar and Welter each had a home run. The mound work was split between Dan Olsson and Lee Gentile. They only allowed four hits between them. Olsson picked up the win.

The Indians collected 16 hits against Monmouth College on Wednesday in route to a 12-2 victory. Mike Wodopuja smacked a three run homer to highlight a seven run third inning for the Indians. Andy Cuomo and Spadaro each ripped a triple and Mike Nicosia and Yeager each had doubles. Shawn Garrity won the game with relief help from Todd Carnevale and Greg Bachison.

Mike Butler went the distance as the Indians came behind from a three run deficit to beat Jersey City State College 5-3. Butler struck out seven batters and walked six as John Cowan led the offensive attack with two doubles and two RBIs.

Over the weekend, the baseball squad won both ends of a double-header vs. Kean College by scores of 19-1 and 6-3.

The Indians collected 20 hits in the first contest and scored 15 runs in the first three innings. Nicosia, Cowan, Seymour and Welter each had three hits. Nicosia scored four times and had four RBIs and also homered while Welter had three RBIs, a single, double and triple. Olsson won his fourth game while walking only one batter in six innings. Gabie Noto fanned two of the three batters he faced in the seventh.

In the second game, Gentile pitched a strong five innings, picking up his third victory of the season. The offense was once again a dominating force as seven of the twelve Indian hits were for extra bases. Cowan hit two doubles in two plate appearances while Tobia, Yeager and Seymour each had two hits apiece. Kean only managed four hits in seven innings.

The Indians face Ramapo College today at Pittser Field before a road trip that will include William Paterson College, 8-0.

New Jersey State Athletic Conference
Baseball Standings
(Games played through Sun., April 22)

## Northern Division

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Softball team bounces back to 11th in national ranking

By Anna Schiavo

The women's softball team's combination of talented, hard working players and a dedicated coaching staff, make the Indians a team to reckon with. Starting out 2-6 did not dampen the Indians spirit but rather made them more determined. The team began stacking up wins and at the present time is ranked 11th in the NCAA Division III and second in the region to Trenton State College.

"As far as the season goes, we have been more consistent with wins. We beat Upsalla 11-0. We also beat Seton Hall 3-2. Since we’ve been back from Florida we’ve won 11 games and lost only three games, two of those were to the number one team in the nation, Trenton State," Head Coach Willie Rucker said.

Senior catcher Helen Rudnicki is the infield coach. Both Debbie Emery and Lisa Megaro have a combined ERA of 1.76. In the last eight games they have thrown five shutouts.

Rucker, who started coaching at MSc in February, feels that the Indians "pull together very well as a team. They have accepted me as their coach. My assistant coaching staff is one of the best. Sue Wilson is outfield coach. Sue Klein-Beruamin, former third baseman for MSC, is the infield coach. Both contribute enormously."

Today the Indians meet Southern Conn. State for a double header at 3 p.m. on the home field.