Dickson supports UNJ proposal at board meeting

By Pat Flynn

David W. Dickson, president of MSC, said at this month's board of trustees meeting that he is in favor of the recent proposal to establish a coalition of the nine state colleges under the name of the University of New Jersey. Under this arrangement, Dickson said the colleges may be able to attain a "common lobby effort" where they would be "more effective in dealing with common problems." He said presently the identity of the state colleges "is not vivid or positive" and "we lose a great many students" who choose to study out of state. Under the new system, "we would not be offering PhDs but we'd have a clearer identity."

Dickson cited three upcoming public meetings concerning this proposal. They will be: Thursday, April 26, Jersey City State College; Monday, May 7, Trenton State College and Tuesday, May 8, Stockton State College. The board has not taken a stand for or against the UNJ proposal and will discuss it at its next meeting on May 10.

In other news, the English department has purchased 15 Rainbow microcomputers with word processing functions to aid students involved in remedial writing. Dr. Tom Benediksson, chairman of the department, said according to Dr. Larry Schwartz, professor in the English department, the computers cost a total of $50,000 and were purchased with money received through a grant from the state. They are being used this semester in basic writing classes, and are also available 35 hours a week in Life Hall, Rooms 230, to students who already know how to use them.

Schwartz said the department is applying for money to purchase additional machines. He would like to have the computers available to every student who wants to use them, but presently, they have not worked out a strategy for training students. It takes approximately two hours to learn how to use the machines.

A film minor, composed of 21 credits in both English and art, has been proposed, Benediksson said. A minor on the proposal states that over 1,000 colleges across America are offering film courses, and "film study has become an exciting and accepted fact of higher education."

Other guests at the convocation included Dr. David W.D. Dickson, MSC president, Murray L. Cole, chairman of the board of trustees, and Gerald LaBoff, chairman of the MSC 75th Anniversary Committee.

Renowned economist delivers lecture to business students

By Michael McNulty

Peter F. Drucker, an economist and management consultant to many U.S. companies overseas, spoke at a lecture sponsored by the School of Business Administration last Tuesday. This event was held in honor of MSC's 75th anniversary, and all morning classes were cancelled for the occasion.

Drucker served on MSC's charter board of trustees for twelve years while residing in Upper Montclair. When referring to the board in his lecture, Drucker emphasized that MSC's board of trustees is the only one he would ever serve on because of his respect for its high quality professionalism.

Drucker focused on giving advice to graduating students. He emphasized the importance of effective communication in an organization. He said as future employees, students should immediately make a list of everyone they will be communicating with in the organization. With this list in mind they should do their best to strengthen all the links of communication.

He said students must learn to control impatience but also be careful not to become too lax. And, before being able to manage others, students must be able to manage their bosses.

Born in Vienna in 1906, Drucker was educated in Austria and England. After serving as a newspaper correspondent and economist for an international bank in London, Drucker came to the U.S. in 1937. Since then he has taught courses in politics, philosophy, management, social science, and business administration in various institutions throughout the U.S. In addition to his 21 books read throughout the world, he has also served as consultant to numerous government, public service institutions, and major corporations. His economic views are referred to in just about every marketing, management, economic or other business education textbook.

Other guests at the convocation included Dr. David W.D. Dickson, MSC president, Murray L. Cole, chairman of the board of trustees, and Gerald LeBoff, chairman of the MSC 75th Anniversary Committee.
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AN EQUAL OPPORTUNITY EMPLOYER M/F
By Cathy Clarke

"We need to take politics out of the SGA and put in a personal side," John Iannarelli, an SGA presidential candidate said.

Iannarelli would like to give students more to be interested in, and improve the SGA's "bad image." He said, "The SGA is not just there for politics and services. It is there for students, to get them interested in SGA." With the no-alcohol policy next semester, Iannarelli said students will need something else to do instead of going to the Rat. He is opposed to the new policy, and would like to institute weekly beer parties.

"Taking alcohol off campus is a big mistake," Iannarelli said. "We need to find a happy medium to please both those who can drink and those students who are underage," he said. Iannarelli also sees a need for increased programming in Class I organizations. He said he has "knowledge of all Class I's and of their needs and how they operate." He has gained experience with Class I organizations as president of the Conservation Club and of Class I Conferences, as well as serving one semester as an SGA legislator.

With his leadership skills and the knowledge he has gained as a communications major, Iannarelli believes he can work well with both students and the administration. "I have good insights into what people are trying to say. I enjoy working with people," he said. "I think in 15 years I would still be working with students." Iannarelli feels he has the experience to be a qualified president.

By Cathy Clarke

Gorman calls for more unity in the SGA

By Cathy Clarke

"The SGA needs a qualified president who will work for the students and the organization, not for his or her own benefits," SGA presidential candidate Patrick Gorman said.

If elected president, Gorman said he would try to get more money from the state for MSC. "Right now students are not getting their representation. Most other colleges receive more money per student. Through student organization we can demand more money," he said. Gorman pointed out that while senior citizens receive money from the lottery commission and Atlantic City, students do not.

Gorman would like to see graduate students represented in the SGA and given the same voting power as undergraduates. In addition, he would like to "bridge the gap between Federation and the SGA" by having more SGA representatives in the dormitory.

Gorman, who formed the SGA Racial Relations Committee, said "We are blind to the problem of racial prejudice on campus." He would make improving racial relations a priority.

Services and Class I Organizations are the SGA's strongest points, according to Gorman. He would like to provide more services, such as having a free copy machine available for students one day a week.

Gorman, who is a theater major, is currently vice president of internal affairs. He was president of the student government at Camden Community College.

By Cathy Clarke

Boyle demands fewer fringe benefits for SGA execs

By Cathy Clarke

"If we're going to have political action the president of the SGA must be an activist for student issues, both here and on the state level. One of my major priorities would be to fight any unjust cuts in financial aid and funds in Trenton," SGA presidential candidate Jerry Boyle said. Boyle, who was one of two MSC students to attend this year's National Student Lobby Day in Washington, said he would attend any other student rallies. He would also support one paid lobbyist representing all state schools in Washington.

Boyle said he wants to reach all students, not just represent a certain group. "I want to get out and find people's concerns, not have them all ways coming to the SGA," he said. The best way to do this is to experience the problems the average student faces on a daily basis. For example, he would not use the special reserved parking spots that the present executive board uses. Boyle questions whether or not room and board should be paid for the SGA executive board so they can live in Clove Road for the entire summer. In addition, he does not think executive members should receive six free credits. "Why should I have to pay extra money to alleviate their course loads? Their privilege is that they are being allowed to help students. They don't need other privileges," Boyle said. If elected president he would live at home in Clifton.

Boyle's other goals include working to improve security of cars on campus, removing asbestos, instituting a plus-minus grading system, and opening the SGA office on weekends. As a legislator last fall and vice president of external affairs this semester, Boyle feels he has the experience to be SGA president. This semester he helped organize a foreign policy symposium and the voter registration drive. He is also treasurer of the Political Science Club, and is the student representative on the All College Committee, which is studying enrollment projections for the next 15 years.

By Cathy Clarke

Handal wants to improve the SGA image

By Cathy Clarke

According to SGA presidential candidate Dave Handal, to run any office you have to be knowledgeable about it. Handal thinks he knows the SGA very well and "could do a damn good job as president." He said he Handal said the SGA needs an "active voice." He has been active as a member of the government administration committee. This semester he also started a teacher evaluation committee, which he feels is "a key asset for students."

Handal wants to change the image of the SGA and get the SGA involved with students. "I want to get the SGA out of the office and onto the campus. Fifty percent of the students don't know what the SGA is," he said. One way he would involve more students would be through an SGA newsletter, which would keep them informed about SGA events.

Handal said he would also make changes within the SGA. He said, "The organizational structure is lacking as far as committees doing their jobs. We have to make sure each person is qualified for his position."
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Executive Board Elections

STUDENT CENTER LOBBY

SATURDAY  April 28  10am - 2pm
SUNDAY    April 29  Noon - 4pm
MONDAY    April 30  10am - 4pm
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Student Government Association

VOTE LINE 6

"Be Represented"
Four candidates rally for vice presidential position

Thomas Shubick

By Miki Magome

Thomas Shubick is a sophomore computer science major and a candidate for SGA vice president. He is currently an SGA legislator and chairman of the Public Relations Committee through which he is involved with publicizing and organizing student events such as Alcohol Awareness Day, Spring Day, and the SGA banquet.

"If elected I will be running SGA meetings and also become president for the Montclair Transit Authority account used to sponsor trips for student events."

Last year only one candidate ran for SGA vice president. This year there are four. "I think this shows a fairly strong interest in the SGA."

Juliano says an example of the lack of communication that exists on campus is the question of whether to continue funding the New Jersey Student Association (NJSA), a lobbyist group that voices the concerns of college students. Juliano says that many students are not aware of the group and that it is unfortunate because it is a referendum on the ballot.

Juliano is an SGA legislator and serves on four committees: government and administration, constitutional review, appropriations, and external affairs. She also helps set up the Educational Opportunity Fund Advisory Board, and serves on the conference and advocacy committee of that organization.

Frank Little

By Miki Magome

Frank Little is a junior psychology major with an economics minor and is running for SGA treasurer. He believes that "the position of vice president - as chairman of the Welfare and Internal Affairs Committee - is a very powerful and very vital job which is similar to the United States vice presidency; both officers serve as president of the legislature.

In addition, the vice president handles the Mass Transit Account, which consists of money to be used for student organization trips. "I'll be able to handle who gets what and keep accounts clear." As the radio station's business manager, Quinn says he has experience in fiscal matters.

Quinn says too many students view the SGA as an organization that only provides things like the phone service and legal aid. "I would like to see the SGA promote more fun on campus... maybe a weekly beer blast if it could be accomplished legally. It's not getting done because of the students." Quinn says students are looking for someone with a little personality and believes they can really "Win with Quinn."
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CINA IS A CLASS I ORGANIZATION OF THE SGA
Eric Hartmann

By Ellen Olekslak

"Eric Hartmann. Eric Hartmann" is not the name of a new comedy soap opera. It is the campaign slogan of Eric Hartmann, a junior communications major who is running for the SGA position of board of trustees representative. Hartmann believes in using a "creative approach to get students involved at MSC."

Because he says students have a vested interest in what happens at the college, their views should be made known to the policy makers on campus. He will open this line of communication by approaching students before he attends each board of trustees meeting to hear and record complaints and concerns. He calls this the "clipboard approach."

Hartmann has been an SGA legislator for three years and in that time has served on the Welfare and International Affairs Committee, the Academic Affairs Committee and the Public Relations Committee.

In addition, he is a former DJ for WMSC radio, a member of CLUB and Class I Concerts, and was involved in running freshman orientation, which he said gave him additional experience in dealing with both large and small groups of people.

Hartmann is concerned about students working together. In the '60s, students were more united. There were more unifying causes then, like Vietnam. There doesn't seem to be one at present. It will be my responsibility to create student interest in important issues," Hartmann said.

Wendy Shultz

By Chris Worthington

"Let experience work for you," is the campaign slogan of Wendy P. Shultz, a sophomore industrial student major who is running the SGA position of board of trustees representative. She said her knowledge of the workings of the SGA and the college administration and her rapport with the students are her outstanding qualifications for the office.

In her freshman year, Shultz served as an SGA legislator. This year she has been the director of public relations. As a member of the New Jersey Advisory Committee for Financial Aid, she represents approximately 70,000 students. She is also on the SGA 75th Anniversary Committee and a member of several Class I Organizations.

As director of public relations, Shultz organized Alcohol Awareness Day. She also planned seminars on topics such as rape and tenant's rights. In addition, she worked on the SGA calendar and the first SGA newsletter.

Shultz says several students already have approached her with concerns about the asbestos in Bohn Hall and about getting Sprague Library to stay open longer hours. She plans to try to build a better rapport between the board and the SGA.

Another concern of Shultz is the dorm students' lack of involvement in the SGA. She believes that because dorm students know they are represented in the Residence Hall Federation, they do not realize they need to be represented in the SGA too.

Shultz said, "It's great that so many people are running for offices this year. All the candidates are well qualified and it makes the SGA look good."

Ted Kowalyk

By Ellen Olekslak

Personal ambition is not the motivating force behind Ted Kowalyk's candidacy for student representative to the board of trustees. "I want what the students want. I will serve only as a liaison between students and the board of trustees."

A transfer student from NJIT, Kowalyk is a junior math major who is also interested in finance and computer science. He is happy with his move to MSC. He considered NJIT a prison of sorts, where students were more concerned about whether their cars would be stolen during class than getting involved in extra-curricular activities. At MSC, he sees a more versatile curriculum and more of an opportunity to participate beyond the classroom.

Kowalyk emphasized the importance of student involvement. If elected, he will propose that no classes be scheduled for a two-hour block so students can take advantage of the many lectures and activities that are offered on campus. "Commuting students just come to campus and leave. You have to give them something to make them want to be involved."

He said bill A-893, which would give the student on every state college's board of trustees the right to vote, is a "good idea. The vote would not change the action by the board, but it is important that the student's voice is represented during closed session when policy is voted on."

"I just want to do my best in getting students' views across to the board. You have to stay within the structure—no radicalism."

Jacovelli runs for SGA secretary

By Miki Magome

Jacovelli, the unopposed candidate for SGA secretary, is a junior Spanish major with a paralegal minor. She is currently a clerk to the legislator where she records the minutes of the SGA meetings and is responsible for upkeep of the bills.

"As SGA secretary I will carry out my duties to my fullest potential and help promote the SGA image." Jacovelli has been secretary to the Spanish Club and a member of the SGA Welfare and Internal Committee. The committee investigates problems affecting students such as parking concerns and asbestos hazards. She is also an SGA legislator.

"I feel that I have good office experience to take on the responsibility as SGA secretary. I want to be involved with the changes that occur in the student government and have a say in the decisions that affect us."

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Lecturer helps students to manage time more effectively

By John Kizun

As we return from our hard-earned spring break, we are reminded that final exams are three weeks ahead of us. Many of us will once again return to the final exam routine: heavilycaffeinated coffee, all-night cramming marathons, and endless stories and hand-wringing about the lack of time for studying.

On April 13, The Aspira Health Club held a seminar to help students manage their time better. The seminar featured Dr. Miguel A. Cruz, financial consultant for the Equitable Finance Services in Edison. Cruz has been a specialist on time management for ten years and said he took up the study so he could spend more time with his family.

Cruz said time is absolute and is a function of quality. Everyone has only 24 hours a day, seven days a week. How is it that some people can do so much with their time compared to others? It is how they manage it, Cruz said. He gave several examples of things that waste time, such as "lack of planning, lack of priorities, lateness, lack of motivation, the telephone, and over-socialization."

Cruz said, two types of time are fixed entries and non-fixed entries. "The fixed entries are weekly responsibilities, such as laundry, studying and eating and monthly responsibilities, such as rent and car payments," he said. To keep track of this, Cruz keeps a file, which he calls a "ticker file." He looks up things which he must remember for that month.

If you have monthly projects to do or if you belong to a club, the dates should be entered in your monthly ticker file. You could even use it to forecast your work, such as a test, by keeping a monthly reminder that two months down the road you have an exam," Cruz said.

Another successful method of managing your time, Cruz said, is to take a file card and write a "weekly entry" on one side, and a "monthly entry" on the other side. On the "weekly entry," write down everything that is important for the week. For example, under the "Monday" heading, you may write "exam 2 p.m." It would also be wise if you made up a daily study schedule. "Use your time management fluidly, such as doing homework at 2:30 p.m.," Cruz said, "so that your life is smooth, and not mechanical."

Finally, Cruz shared a few rules and principles, which he believes are vital to managing your time. The first rule, he said, is "commit nothing to memory. The reason for this is that a person can only memorize and process a certain amount of information. Sooner or later, you will gradually start to forget a lot of information you spent memorizing. Write down everything."

Time management is your control center. Always keep track of your time. "Carry an appointment book with you. By doing this, you do not have to remember every appointment that is coming up. Always carry a pen and paper with you so that important times and dates can be jotted down. Use a symbol of compliance. For example, on appointments that you have completed, mark x next to the appointment. On canceled appointments, use x."

The sixth rule is "Whatever you set out to do, do it! Don't put it aside or procrastinate."

Industrial arts students to market desk clock

By Linda Longo

The manufacturing production class at MSC is making desk clocks as part of its spring semester project. Sections of the class have formed companies as an educational activity in the Industrial Studies Department. This particular company, U-Need It Inc., has designed and developed acrylic desk clocks with the MSC school logo and will manufacture, market and sell these clocks to campus students during the first week in May.

This project allows students to research the aspects of management and production and to be a part of creating and developing their own corporation. U-Need It Inc.'s primary objective is to exhibit a profit for the company as well as its stockholders.

According to Steve Lawwill, U-Need It's vice president of sales and marketing, 100 surveys were distributed to students in the student center cafe- teria. The survey listed four product ideas and asked students to choose the one they would like to see marketed. The choice which appeared most to the surveyed students was the acrylic desk clocks with MSC's name and logo. Lawwill came up with the idea and the design for the desk clock and the corporation name.

Since the first survey revealed that the desk clocks would be marketable, a second survey was designed and distributed, this time to 50 students. This survey showed two designs for the clock and asked questions concerning which design the student preferred, what color the logo should be, and not mechanical."

What price the student would be willing to pay for the clock, and how many the student would be inclined to order. What price the student would be willing to pay for the clock, and how many the student would be inclined to order.

It has been estimated that manufacturing this product will require $450 initial capital. To raise this capital, U-Need It Inc. will sell common stock at $2 a share. Lawwill said, "The clocks will cost approximately $5 each and we will be manufacturing a limited amount of 200 clocks." The company will liquidate at the end of this semester.

Another successful method of managing your time, Cruz said, is to take a file card and write a "weekly entry" on one side, and a "monthly entry" on the other side. On the "weekly entry," write down everything that is important for the week. For example, under the "Monday" heading, you may write "exam 2 p.m." It would also be wise if you made up a daily study schedule. "Use your time management fluidly, such as doing homework at 2:30 p.m.," Cruz said, "so that your life is smooth, and not mechanical."

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Time management is your control center. Always keep track of your time. "Carry an appointment book with you. By doing this, you do not have to remember every appointment that is coming up. Always carry a pen and paper with you so that important times and dates can be jotted down. Use a symbol of compliance. For example, on appointments that you have completed, mark x next to the appointment. On canceled appointments, use x."

The sixth rule is "Whatever you set out to do, do it! Don't put it aside or procrastinate."
Y'know Pokey, old pal, just because someone is running for SGA President doesn't mean he has to stop being creative.

Righto, Gumby. That's why I'm voting for my friend JOHN. He's the only candidate offering both the experience and creativity that this college needs!
Senior English major wins Carpe Diem essay contest

By Jess Rothenberg

The 75th Anniversary Essay Contest on the contemporary meaning of the college’s motto, “Carpe Diem,” was won by Stephanie Wood, a junior fine arts major from Montclair.

“Carpe Diem,” which means “Seize the Day,” comes from the poem entitled Odes written by the Latin sage Horace.

Dr. David W. Dickson, president of MSC, read the entire poem in Latin at the awards ceremony. In the Ode, Horace tells us “…make your long range plans fit into a short span of time. For even as we speak, jealous time is fleeing. Seize the day.…” This translation comes from Dr. David W. Benfield, associate professor of philosophy and coordinator of the contest.

“I always thought there was a serious side to the motto and I wanted to give students a chance to explain it,” Benfield said.

“The contest was a great opportunity to involve students in the 75th anniversary,” Philip S. Cohen, dean of Humanities and Social Sciences, said. “The quality of the submissions was excellent and reaching an agreement on the winning essays was very difficult,” he said.

First prize and $75 went to Wood, who writes play reviews for The Montclarion. The essay contest, which was one of a series of 75th Anniversary events sponsored by the School of Humanities and Social Sciences.

Second prize and $50 went to Richard Demarest, a senior philosophy and religion major. The motto really meant something to me. My college career was one of extremes. I dropped out of school three years ago, and upon returning, a year and a half ago, I became a very good student,” he said.

Third prize and $25 went to Elizabeth Keith, a senior English major.

Five students won Honorable Mention and prizes of $10 each. “The topic fascinated me. Everyone is wondering what to do with themselves. They are going to college for a certain goal and the motto exemplifies this goal,” Diane Traflet, a junior political science major, said.

The Judges were Dr. Thomas Benfield, chairman of the Classics Department, Benfield, and Cohen, who reviewed all 25 entries. “We were planning only three prizes, but the essays were so good, we acquired extra funding for the honorable mention awards,” Cohen said.

The essay contest, which was one of a series of 75th Anniversary events was sponsored by the School of Humanities and Social Sciences.

By Chris Worthington

Three Class I budgets approved

By Chris Worthington

Three Class I Organizations received their operational budgets for the 1984-1985 school year: The Human Relations Organization received $11,970. The Latin American Student Organization received $15,850. The Montclarion was given $31,470.

Dr. Jean Armstrong, vice president of student affairs announced that Dr. Edward Martin has been promoted to dean of students. Martin was formerly assistant dean of student affairs.

The board was reinstated under the guidance of Bertha M. Diggs, an American Student Organization representative. The meeting was in regard to The Montclarion’s editorial of April 5, “A question of right and wrong.”

Hartmann asked Despina Katris, SGA president, why legislators who were not members of his committee were asked to the meeting. Katris said she had invited the SGA members that she felt were most qualified to deal with the problem.

Several statute changes were adopted. The attorney general will now determine the constitutionality of all bills. Formerly, the vice president had this duty. The president pro tempore will be the chairperson of the Constitutional Review Committee. It was formerly proposed that he be the chairperson of the government and administration committee.

The Koei Kan Karate Club was given $1,700 from the unappropriated surplus to hold a karate tournament. Four exhibitions were made from the Montclair Transportation Authority account.

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Shultz for Board of Trustees Rep.

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- SGA Legislator (Active Member of the Public Relations, Welfare and Internal Affairs, and Government and Administration Committees; Representative for the Industrial Studies Department.)

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VOTE APRIL 28TH - MAY 2ND Student Center Lobby

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for
SGA PRESIDENT

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CHAIRPERSON - ACADEMIC AFFAIRS COMMITTEE
CHAIRPERSON - TEACHER EVALUATION COMMITTEE
MEMBER - GOVERNMENT AND ADMINISTRATION COMMITTEE

DON'T TELL ANYONE ... BUT

— THE SGA EXECUTIVE BOARD HAS RESERVED PARKING IN THE FACULTY PARKING LOT WHICH IS A STONE'S THROW AWAY FROM CAMPUS.

— WOULDN'T IT BE NICE IF WE ALL HAD THIS PRIVILEGE?

— WOULDN'T YOU LIKE A PERMANENT PARKING SPACE WHICH IS NOT IN THE PITS!

— JERRY BOYLE FEELS THAT THE ONLY WAY TO FULLY UNDERSTAND THE PROBLEMS OF THE STUDENTS HE WANTS TO REPRESENT IS TO EXPERIENCE THEIR TRAUMAS.

— JERRY BOYLE IS NOT RUNNING FOR SGA PRESIDENT TO OBTAIN SPECIAL PRIVILEGES...HE'S RUNNING FOR SGA PRESIDENT TO HELP SOLVE ALL OF OUR PROBLEMS...PROBLEMS HE UNDERSTANDS!

ELECT JERRY BOYLE SGA PRESIDENT
To the editor:

This letter is in response to an ad placed in The Montclarion April 12th issue, titled "A Question of Right or Wrong," which brought many speakers and events to their campuses to educate the students at MSC, but the students seem not to care. The attendance at events sponsored by these organizations is low. Many students from all races have expressed concern that there is no problem, or if there is, why do we have organizations that specifically cater to one or two cultures and not all of them as a whole.

Maybe a solution is not in the near future, but what we do have is to work together, hand-in-hand, as people toward a solution. We need to trust one another first before we can begin to understand the problem at hand and strive toward solving it.

Enough blaming The Montclarion for their letter which brought the problem out in the open. Let us now address the problem out in the open, and work together toward solving it.

I believe that The Montclarion has done this campus a service by unearthing this problem and I hope that they continue to be active in solving it and educating this campus.

Wendy P. Shultz
Sophomore, Industrial Studies

To the editor:

I was informed by Gregg Webb, president of the Black Student Co-operative Union (BSCU), that many of the organization members were upset because the editorial The Montclarion ran, entitled "A question of right or wrong," did not express their side of the story. As the secretary of Class I Concerts (CIC), I would like to offer an insider's point of view.

In the past, CIC has produced concerts with the intent of having the show reflect the campus' black students. Unfortunately, due to one reason or another, the shows have always been failures. This is why, in an attempt to avoid wasting student的资金, Gregg and I got together last October to start planning for this year's show.

The approach we decided to take this year was not to do just a minority program, but rather book a concert that would appeal to a wide range of students, and yet still interest the campus' black population. Hence we contracted the New Edition show.

After viewing the concert, The Montclarion pointed out a few aspects of the show that were a need to restructure our guidelines, such as not to have only CIC members work the show and to clarify how the organization will handle expenses. In effect, what The Montclarion did was to point out the need for BSCU and CIC to continue to strengthen their levels of communication so that things will run even more smoothly in the future.

When organizing an event as large as a concert, and when dealing with all of the "non-cooperating" groups, such as the hundreds of people, thousands of dollars and endless details, not everything is going to please everyone all the time. One thing is for sure though, difficulties or not, BSCU and CIC have taken enormous steps toward establishing good working relations. Cooperation among college campus representatives, the Black Student Co-operative Union (BSCU) and the Latin American Student Organization (LAISO) -- which have brought many speakers and events to their campuses to educate the students at MSC, but the students seem not to care. The attendance at events sponsored by these organizations is low. Many students from all races have expressed concern that there is no problem, or if there is, why do we have organizations that specifically cater to one or two cultures and not all of them as a whole.

Maybe a solution is not in the near future, but what we do have is to work together, hand-in-hand, as people toward a solution. We need to trust one another first before we can begin to understand the problem at hand and strive toward solving it.

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To the editor:

In response to your editorial ("A Question of Right or Wrong") 4/5/64, I have found several things wrong with your reasoning regarding the BSCU.

You did not mean to say that CIC has not regularly produced, run and staff concerts, no matter who is the co-sponsor.

You did not mean to say that CIC makes money on all its other shows and that they too are all sold out.

You did not mean to say that CIC has a reputation of providing cultural diversity in its production of concerts.

You did not mean to say that the student money which supports CIC and BSCU was wasted because the relationship between MSC and the community was strengthened, and finally I know you did not mean to say that no racial problems exist at MSC, that entire organizations should be judged by the character of a concert and not the character of their purpose, that your purpose for bringing this trivia to the public domain was in the interest of improving race relations.

I spent three years at MSC active in residence hall student concerns and administrative issues as a graduate student and professional staff member.

As I have traveled around the country, exploring ideas and attitudes of college and university students in the areas of racism, I have found these three factors to be true: (there are more!)

1. The responsibility for racism is placed on blacks and whites.
2. Support factors within the system tend to meet the needs of white students and not black students.
3. White students out of ignorance and a lack of sensitivity refuse to believe that there is anything wrong with their behavior.

If CIC had been doing a job for all students, this would not have been an issue, and if your paper had done some research on this topic with an open mind, you would have given me nothing to say.

Ronald E. Campbell
MA 1981

Minorities concert editorial draws praise and criticism

"If all printers were determined not to print anything till they were sure it would offend nobody, there would be very little printed."

—Ben Franklin

Students express opinions on racial tensions at MSC

To the editor:

This letter is in response to the ad placed in The Montclarion dealing with "Racial Tension at MSC." In the ad, you asked to know how the students of MSC feel about this problem. Well, here's my view.

First, I would like to express my concern that this problem is not only a problem on this campus but one that is nationwide. Our college campus is a microcosm of the nation in many ways—from the people of different and varying races to the many confusing systems in the administration.

There is a racial problem on this campus, as well as throughout this country, that needs to be solved. If we, the students at MSC, find a way to solve this problem, we, as Americans, would be taking a step in the right direction toward solving racial tensions.

The incident that caused this topic to surface was done in jest, but it certainly struck a nerve of this college community that lay dormant for a long time. Now that this problem has risen to the surface again, we must join together to find a solution.

There are two organizations on campus—the Black Student Cooperative Union (BSCU) and the Latin American Student Organization (LAISO)—which have brought many speakers and events from their campuses to educate the students at MSC, but the students seem not to care. The attendance at events sponsored by these organizations is low. Many students from all races have expressed concern that there is no problem, or if there is, why do we have organizations that specifically cater to one or two cultures and not all of them as a whole.

Maybe a solution is not in the near future, but what we do have is to work together, hand-in-hand, as people toward a solution. We need to trust one another first before we can begin to understand the problem at hand and strive toward solving it.

Enough blaming The Montclarion for their letter which brought the problem out in the open. Let us now address the problem out in the open, and work together toward solving it.

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Wendy P. Shultz
Sophomore, Industrial Studies

To the editor:

Are there racial tensions at MSC? I think so and I think not. There are racial tensions for those who can not and will not stop beyond the color code boundary. Those who try to find acceptance.

It seems to me that long ago all our ancestors came to America. And here we are years later, trying to make the best of it. We're judged on our present and not the past that we have had nothing to do with.

I'm of European descent, you're of African descent, wow! Like many people I know you MSC, I really do not know where your ancestors came from. Only what you are as a person and not as a statistic of equal opportunity-affirmative action.

As a commuter, we are very empathetical to everything I'm told. One thing I know that we are empathetic about is race. We make friends, talk, laugh, party and work. Some of my friends are minority students and some are not. The one thing we all have in common is no one really cares what race the other are. We like each other as persons. We are all secure about ourselves. So much so that we can laugh at jokes directed toward us, our religions and our races.

Yet sometimes I run into racial tensions at MSC. It has nothing to do with nonacceptance; for there was never any chance for acceptance. I'm referring to times when people are so caught up in being oppressed that they build their own barriers. These people are always on the defensive, making it uncomfortable to be around them. They never relax, letting others through their defenses. They never share themselves with others, other than their friends of the same ethnic background. These people are helping to create, and not diminish, racial tensions.

Prejudice is ignorance. The only way to fight prejudice is with understanding. This understanding won't come from reading a poster or listening to a lecture. It comes from knowing and meeting and sharing yourself with others who are different. This goes for both sides.

I know there are some of you reading this and saying, well, she's not a minority, what does she know. Well, remember that Catholics have always faced prejudice. We have lost our jobs, our homes and our lives. We were once fed to the lions and the spiders of the Romans.

Name withheld upon request

Letter Policy: Letters to the editor must be typed-written and double spaced. The deadline for letters is 3 p.m. the Monday before Thursday publication. Letters must be signed, names will be withheld upon request. Letters must include student's year, major and social security number in case of equal opportunity-affirmative action questions. The Montclarion reserves the right to edit all letters for reasons of style and brevity.
**Oh what a feeling!**

**John I. is the choice**

Oh, what a feeling! Vote John I. for SGA president!

It’s that time of year again when the campus comes alive with SGA campaigns. Unfortunately it is only one part of the campus which gets involved or is informed on the issues. This is why it has been a tradition for The Montclarion to voice our opinion and endorse a candidate for the presidency. Because we know the candidates and the issues, we feel it is our responsibility to inform the campus community about who we feel is the best person for the job.

This year our decision was a bit harder to make because of the large number of candidates. After careful, thoughtful and lengthy discussions, our staff chose to endorse John Iannarelli, better known as John I.

John has the determination, responsibility, dedication and the qualities needed for the SGA presidency. He has shown this as president of a Class I Organization, the Conservation Club, president of a Class I, Class I Concerts, and as a member of WMSC-FM. These experiences give John a broad background of knowledge to draw upon as president. In addition to his intimate knowledge of the workings of SGA organizations, John has also been an SGA legislator, experiencing the inside workings of the SGA firsthand. We feel the knowledge acquired through these experiences make John I. the choice for president.

John also will bring to the presidency the creativity needed to attract students to the SGA and to better reach out to the student body and find out what they want. John has proven he is willing to take chances, as shown through his campaign posters, which have a creative flair. Some might view this as a lack of seriousness on John’s part but we see it as one more useful quality he can bring to the office of president.

The Montclarion urges all students to get out and vote John I. SGA president, he’s the right person for the job.

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**The Montclarion is not irresponsible**

Before leaving the “April fool’s incident” to rest a few points should be made regarding attitudes toward The Montclarion. Five articles were written in the three major local newspapers (The Record, The Star Ledger, and The Herald News) about the situation and every one of them contained at least one error. We certainly got a taste of “professional journalism,” that towards which we are supposedly aspiring.

The award for the “most misleading article” has to go to Theresa Nance of The Herald for her “Spoo! draws frowns” on Apr. 14. Ms. Nance felt it necessary to include a paragraph (totally out of context) about the E.J. Fudd letter which appeared directly above the WASP letter. Anyone who grew up in America has got to know that the reference to sexual and social deviates was to Bugs Bunny, Daffy Duck, and Pepe Le Peu. What on earth does this have to do with the issue at hand?!

The article also quoted Dean Harris, which expressed their disapproval to these outside newspapers, yet we at The Montclarion have heard nothing. One of our editors was told by another administrator that The Montclarion had “exasperated a problem that we have been trying to quell for years.” (1)

It seems to us that the administration is more interested in off-campus public relations and keeping things “under the rug” than it is in dealing with what’s really happening on-campus. The Montclarion has been made a scapegoat; everyone has pointed fingers at us as if we are the ones who’ve created the problem. We understand that’s the risk we take in being outspoken and making some waves.

We do ask, however, that the administration not be so hesitant to get their hands dirty—and being outspoken and making some waves. We understand that’s the risk we take in being outspoken and making some waves. We do have a sense of humor, which may not be appreciated by some, though we find it useful in making it through Wednesday nights going to press.

We may still be learning, and we may not be as tactful enough for some people, but we’re not irresponsible and we will continue to question situations when there is a need.
by Tomas Jimenez, president of LASO

It was Monday, April 9, 1984. It was a sunny day, and there was a slight chill in the air. This was the beginning of the Latin American Student Organization’s April Fool’s Day, and the SGA, were giving their rendition of various Hispanic dances, complete with elaborate costumes, to a very enthusiastic crowd.

It was the first day of Latin Week, the culmination of activities for LASO. During this week, LASO sponsors a series of activities daily for a week concerning many aspects of Hispanic culture. We do this through dances, lectures, food samplings, films, trips to play, and more.

The purpose of Latin Week is to expose the campus community to the Hispanic culture so as to foster an appreciation of our culture and thereby help dissipate existing stereotypes against Hispanics. This is our goal, to create a lasting impression of Hispanic culture. We do this through dances, elaborate costumes, to a very enthusiastic audience.

During this week, we sponsored the “La Tragedie de Carmen,” a play in New York. Everyone had a great time. We also had a Latin American art show at the Life Hall which proved to be very successful.

On Thursday, we sponsored a Hispanic rock concert for high school students considering college. It is our hope that the 200 students who came left with a good impression of MSC and LASO, thereby encouraging them to continue their education upon graduation.

During that evening, we sponsored the “Senor/muscle” exhibit in Life Hall which proved to be very successful. The Montclarion/Thurs., April 26, 1984. 17.


Economics and Development of the New School of New York. The central theme was concerned with whether the foreign debt of Latin America could lead to political instability, and they Opposing views were presented, and from the feedback we had, the audience got a lot out of this presentation.

During that evening, we had another lecture concerning Latin American art by Rafael Colon from the Metropolitan Museum of Art. The lecture was well attended and enjoyed by all.

On Wednesday, we sponsored a food sampling outside in front of the Student Center. The sampling featured many different foods from various Latin American countries. People enjoyed the food so much that the sampling lasted only 20 minutes.

During the evening, we co-sponsored, with Weekend College, a trip to the Museum of Art. The lecture was well attended and enjoyed by all.

On Tuesday, we sponsored a food sampling outside in front of the Student Center. The sampling featured many different foods from various Latin American countries. People enjoyed the food so much that the sampling lasted only 20 minutes.

During the evening, we co-sponsored, with Weekend College, a trip to the Museum of Art. The lecture was well attended and enjoyed by all.

It is unfair to say that The Montclarion has "obviously no respect for the dead” and that they lack such qualities as “loyalty, courage, pride, responsibility and compassion.” Their intention was not to directly pass judgement on the Marines who died but rather to show the stupidity of sacrificing lives when there were other alternatives.

If even up to this point you still disagree, that’s fine. You have your choice. But to attack The Montclarion with daggers after they’ve consciously apologized for something that was not their fault until after the damage is done is unfair to the humanistic quality we’ve all experienced: error.

I encourage all those offended to go to The Montclarion and talk with those people that you find so controversial and find out for yourselves just what their viewpoints are over such matters dealt with in the April Fool’s issue. But as is the case, it’s much easier to find the bad in something in a sitting position than it is to find the good eye to eye.

C.C. Ryder, Senior/music

April Fool Letter interpreted with differing perspectives

To the editor:

By this time, the events that took place the Thursday before Spring break are probably distant from most of our minds. However, for the people involved with The Montclarion, the situation is still alive and breathing.

After reading the Op-Ed column and the viewpoint by Susan August I found myself with little else to add in support of The Montclarion’s April Fool’s issue. It is obvious that at the time of publication The Montclarion and its editors did not intend to offend anyone by that particular issue.

It is equally obvious now that they did in fact offend many people and they have acknowledged their responsibility, whose offense. Not only did they acknowledge the need to be more sensitive to such issues as racism on campus, but they also acknowledged that in fact racism is an issue that needs as much attention as will be the new SGA president.

Susan August and Jim Benson are perhaps the most open-minded, liberal people representing this campus in such targeted media as a newspaper. Having wave for two years, I can clearly see that they are the first to address such important issues, as racism in a neutral, nonbiased way. Though the April Fool’s issue may seem to contradict that, I took it in mind that the contents of that issue were considered with great care, and I am pleased to be fitting for an April Fool’s issue.


VOTE!

The student health center isn’t restricted to just on-campus residents. Community residents are welcome to stop in if they are not feeling well. I am a commuter. The student health center is free of charge, however they treat you like you were paying big money for their services.

There is a competent nurse on duty during the evenings and there is a doctor that is in during specified hours of the day. The students should drop in and pay the health center a visit if you are not feeling up to par.

Student health center receives praise

To the editor:

I would like to submit this letter in regard to the student health center. The nursing staff should be commended for its concern and diligent service to the students of MSC.

On April 2, I was very sick with a cold and fever. I went to the student health center around six in the evening. The nurse on duty treated me immediately, gave me some medication and advice on top of that.

I felt like a person and not a number, sick in a high school where they take your temperature and send you back to class.

Perry Schwartz, Freshman/undeclared

As you can see, every single activity during Latin Week was successful. However, even though we at LASO worked very closely with the board of SGA in making Latin Week a success, we cannot take all of the credit.


Letters

Prelude to World Economic Crises?”

Included in the panel were Dr. Martin Ravetz, co-director of the Latin American seminar at Columbia University, Dr. Jonas Brager, an economist from New York University, and Dr. Ednaldo DaSilva, professor of Economics and Development of the
datebook

Thursday 4/26
— Open Student Forum: The Economics Club will host this forum concerning federal government economic policy implications from 12 to 1 p.m. in Room 418 of the Student Center.
— What Can You Do With Your Major: Find out what kinds of jobs are available with your major with Career Services from 1 to 2 p.m. in Room 206 of the Student Center Annex.
— Job Hunting Tactics: Learn how to uncover the hidden job market with Career Services from 12 to 1 p.m. in Room 206 of the Student Center Annex.

Friday 4/27
— Trip to N.Y. Stock Exchange and Commodity Exchange: Sponsored by the Economics Club, the bus leaves Partridge Hall at 10 a.m. They will lunch in lower Manhattan, tour the exchanges, and leave N.Y. at 3:30 p.m. Admission is $2. For ticket info, call x. 5255.

Monday 4/30
— "Women & Stress," a speaker/discussion group: Sponsored by the Women's Health Network and Dept. of Health Professions from 7 to 9 p.m. in Rooms 413 & 414 of the Student Center. Guest speakers are Dr. Joan Ficke and Ms. Janis Merluzzo-Moore.

Tuesday 5/1
— Likwid Theater: All are welcome to this event sponsored by HRO from 8 to 10 p.m. in Room 207 of the Student Center Annex.
— La Campana: Yearbook staff meeting in Room 111 of the Student Center Annex beginning at 3 p.m.
— Discussion & Support Group: Sponsored by the Gay and Lesbian Alliance from 7:30 to 9:30 p.m. in Students Center Annex. Everyone welcome.
— Part-time/summer job orientation: Get assistance in finding a part-time or summer job with Career Services from 1 to 1:30 p.m. in Room 104 of the Student Center Annex.
— Choosing a Major: Let Career Services assist you in identifying majors appropriate to your interests from 3 to 4 p.m. in Room 206 of the Student Center Annex.

PROBLEM PREGNANCY?

Non-denominational support.
Free pregnancy testing and counseling.

BIRTHRIGHT 743-2061

When you're in a tight spot, good friends will help you out.

Löwenbräu. Here's to good friends.
WHO DO YOU WANT OVERSEEING $400,000 OF YOUR MONEY?

MY FELLOW STUDENTS:

The SGA spends $400,000 of your money each year. You deserve the best professional financial planning for your money. It is imperative for you to vote in the upcoming SGA Elections, because you will be deciding between professional financial planning and inept management.

My proposals will make our Student Government work more effectively. I have the Business/Accounting education and leadership ability to implement proposals to improve SGA operations. My goal will be to insure that you get value for your hard earned money.

Sincerely, Jim Danatos.

EDUCATION

Business major
Accounting Concentration
Tax Accounting
Cost Accounting
Intermediate Accounting I & II
Finance
Data Processing
Management Process/Organizational Behavior
3.11 GPA

LEADERSHIP

SGA Legislator
Appropriations Committee Member
Government and Administration Committee Member
Vice President Accounting Club

PROPOSALS

Save $3,750 by replacing SGA Calendar
Split Unappropriated Surplus into a Capital Account, Operating Surplus and Accumulated Surplus. This would provide better planning

Establish a Capitol Fund to finance replacement of high cost equipment.

Charge IRS classification to enable SGA to lobby while preserving tax exempt status.

VOTE FOR

JIM DANATOS
ELECT A PROFESSIONAL TREASURER!
Pretenders' concert is the ‘Talk of the Town’

By Mark Brittinger

Satisfying rock concerts are hard to come by these days. Poor acoustics, sloppy management and obnoxious fans are quickly giving arena rock shows a bad name. And lackluster performances by many major artists in 1983 haven’t helped any. New-rock bands are turning in increasing numbers to dance clubs to see their favorite acts.

I am happy to report that last Tuesday’s Pretenders show at the Capitol Theatre in Passaic was a notable exception. Chrissie Hynde and band kept fans on their feet for their entire set, which ran an hour-and-a-half and included a triple encore. The opening band, Icicle Works, is an appealing new British group with a routine selection of songs from his last tour, to a full six-piece band for this concert. However, with one drummer, two guitarists, and three females playing keyboards, in addition to Doby himself, the band is still somewhat synthesizer-heavy, a sound that didn’t surprise anyone. But it was surprising to see a sexually balanced rock band.

For his own keyboard, Doby tried something so simple I’m amazed I had never seen it done before. Instead of the traditional methods of a keyboard set up either far off and to one side or turned so you only see the profile of the performer, Doby set the synthesizer up center stage. Facing forward, so he could sing straight out to the audience.

I believe such physical orientation is part of Dobbs’ “I’m not a synthesizer who’s writing” saga. By establishing eye-contact like most rock lead singers, he tried to focus attention on himself, not his instrument.

Doby opened with “The White City” off the new album and continued with a routine selection of songs from his past two albums, including “One of Our Submarines,” “Hyperactive,” “The Flat Earth” and “Urges.”

Later he performed “New Toy,” which he wrote for Lane Lovitch. I’m told that on his last tour she joined him for a duet of the song, and I saw something like that. She didn’t do the same for this concert. Finally, he sang “Europe and the Pirate Twins” and a few seconds of “Out of My Mind” which was only released on a 12-inch single and as the B-side of the “Hyperactive” single.

“Get Out of My Mix” best demonstrates the point I made earlier that Doby tries to keep his concerts faithful to his studio work. He made “Get Out of My Mix” by re-mixing tapes from the Golden Age of Wireless album, many together and some at different speeds. Yet the band was able to recreate it almost exactly.

Another example of this was in the song, “I Scare Myself,” which, by the way, Doby played on a piano that made a grand entrance from behind the band. (Radio City is noted for such trap-door effects.)

In “I Scare Myself,” the song closes with the title being repeated over and over. On the studio version, this is done by repeating a loop first very fast, then progressively slower, so the voice goes from the Chipmunks to Barry White. In concert, Doby tried to do this himself, live, and for the most part, succeeded, hampered only by a rather hoarse voice.

However, this attempt to reproduce the studio is the only major drawback (other than Doby’s sore throat) to seeing him live. Instead of the wild dynamism most rock stars try for in their concerts, Doby was almost cold. One interesting thing about the concert’s ever-present video screens was that they were slightly out of “sync,” generally about a second between all three. I’m not sure if this was intentional or accidental, but the effect was quite pleasing.

This worked the best during the song “Disinsants” where the discrepancy was the greatest about two seconds between the first and the third monitors. You would see a person traveling from the left screen to the center and then to the far-right screen. All three were the same, but there was an unceasing motion across the stage.

If you are interested in Doby’s music, it’s better to stay home and listen to an album. But if a thrilling stage/video show sounds appealing, then Doby’s is the one to see.

Musical lab on stage

By James M-J Curran

If Thomas Doby were to ever record a live concert album, he would have a problem. No one would notice the difference between his studio work and the recorded concert, like the one last week at Radio City Music Hall. Another problem with this imaginary live album is that like so many other concerts, the video effects are as important as the music.

The Great Stage, the show begins in darkness as three video monitors hanging overhead flash to life. An old professor is seen standing at a podium introducing a “brilliant, young scientists” with a radical new hypothesis about the earth being flat. This is a not-too-subtle reference to Doby’s new album, The Flat Earth. He then proceeds to explain the theory, with animated graphics, for about two minutes. Then, lights introduce Doby and company.

Doby, in his attempt to get away from his image as a synthesizer wizard, has given a chance for his back-up band to grow from none to all (on his first tour), to a full six-piece band for this concert. However, with one drummer, two guitarists, and three females playing keyboards, in addition to Doby himself, the band is still somewhat synthesizer-heavy, a sound that didn’t surprise anyone. But it was surprising to see a sexually balanced rock band.

For his own keyboard, Doby tried something so simple I’m amazed I had never seen it done before. Instead of the traditional methods of a keyboard
Cyndi Lauper: the girl wants to have more than just fun

By Rich Hango

Cyndi Lauper has opened up concerts for Billy Idol, the Human League, and the Kinks. She's headlined nights at the Ritz and the Meadowbrook. And her video is currently in heavy rotation on MTV. But can anyone name more than two of her songs? Probably not.

Lauper is as much the victim of media hype as the beneficiary. Because of her explosion onto both the video and audio airwaves with her version of Robert Hazard's "Girls Just Want To Have Fun." The music is cleanly produced with the kind of " studio sound" from the 70's. The magnificent vocal delivery is that of Cyndi Lauper herself.

In the mid-seventies, Lauper belonged to a number of New York cover bands before forming Blue Angel with saxophonist John Turi in 1978. Two years later they released a self-titled album on the Polydor label that received fine critical notice from the New York Times and Trouser Press.

Unfortunately, due in part to Poly­dor's inability to give its artists the proper promotional push, the album was virtually ignored by the radio stations and consequently lay unnoticed on the record store racks. Only Vince Scelsa of WNEW-FM apparently realized the band's worth by making their single, "Maybe He'll Know," one of the mainstays of his overnight program. Lauper subsequently abandoned both the record company and Blue Angel, refusing to do a second album because she knew, "they'd leave it on the shelves."

In 1980 she signed with Columbia Records' Portrait label as a solo artist. Working with her producer, Rich Cher­toff, she chose songs that enhanced her ability to keep her musical integrity. In the same vein she authored a few melodies that she felt were somewhat experimental, but which exhibited warmth and humanity, and almost paradoxically, were easy to dance to.

The result of this collaboration is the current album, She's So Unusual. Her voice is reminiscent at various times of such singers as Lane Lovitch, Annie Golden and Kim Carnes. Lauper can jump the spectrum from a giggly little girl sounds to the somber tones of a little girl sounds to the somber tones of a high level of energy throughout, acquiring a new vitality when appreciated. She's So Unusual.

In concert, Lauper attempts to duplicate the work on her album. As seen last weekend at the Ritz, she maintains a high level of energy throughout, rarely taking a break between songs. Backed only by a guitar, bass, drum, and synthesizer (as opposed to the huge instrumental entourage of her record), Lauper still manages to create the same quality of sound that one gets from a stereo.

To this she adds the intimacy of audience contact, taking the time to shake every outstretched hand and accept every gift. And while it would be better to do without her put-on of a Betty Boop-like voice, it ceases to irritate about two songs into the concert.

The only regret is the almost total lack of Blue Angel material (the afor­mentioned "Maybe He'll Know," the encore exception). Because of her sudden rise to fame, Lauper will be slow to catch on with rock and roll elitists. They will probably continue to dismiss her as a non-serious musician whose popularity is but a momentary fluke. Undoubtedly, it's more their loss than hers; they all deserve better.

Cyndi Lauper: the girl wants to have more than just fun.

In this often riotous play, a group of weary travelers are trapped in a snowstorm thirty miles west of Kansas City and are forced to spend the night in a cheerful roadside diner. Two of these unforgettable characters are caught up in an hilarious courtroom. The fun begins when a boisterous cowboy tries to win the heart of a would-be night club singer.

Ticket prices are standard $3.50, senior citizens and MSC faculty, staff and alumni $2.50, students with ID $1.50. Performances will be held May 2-5, Wednesday through Saturday, at 8 p.m., and on Fri., May 4 at 2:15 p.m., in Memorial Auditorium. Please call 893-4205 for more information.

The Romantic Oboe

Shigeo Kubota, a Japanese fiber artist, will show slides of his work and the work of other contemporary Japanese fiber artists on Thursday, May 3. Kubota has had work represented in many international fiber exhibitions including the 7th, 8th and 11th International Textile Triennial at Lodz City Museum, Poland and the Mccaan Information Exhibition of Textile at the Museum of Contemporary Art, Mexico.

The lecture will take place at Calica Auditorium from 3 to 5 p.m. Admission is free and open to all.

For more information, please call Pat Lay at 893-4307.
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Bob Uecker
Mr. Baseball

EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.
Glengarry Glen Ross: comedy exposes world of salesmanship

By S.C. Wood

What! Have the critics hit it right? Have they finally pinned the blue ribbon on a good one? Yes. Glengarry. Glen Ross is one of those marvelous, rare accidents we glory to come upon: a play that is fast-paced and fun to watch and has a Pulitzer Prize tucked on to make it all legit.

Glengarry is not just an accident; it is based on the playwright's experience working with real estate salesmen in Chicago. The play may seem far-fetched in its exuberant oratory, but author David Mamet says he has actually toned it down somewhat from the original.

What is even less believable is the grudging admiration we give to these despicable real estate salesmen. The reason we admire them is because they are such wits. Simply, they make us laugh.

The play itself is tightly structured with a neatly organized ballet of three duets, a second act which acts as a finale, and a setting of all the loose ends of the tri-fold Act I. This tight structure works to move the play rapidly, from one laugh to another, hardly giving the audience time to catch the next joke. Critics have come up with a litany about corruption, I, instead, found it a comedy that celebrated and exaggerated the flowery rhetoric of salesmanship.

(Some speeches made in the play are heard from the mouths of the 1984 candidates. If it gets them no more votes, it would at least get them more attention.)

The salesmen work not only to sell their land to gullible buyers, but also to sell themselves to each other. As a result, sales triumphs are embellished with a vigilante group who blame the corruption. Instead, found it a comedy that celebrated and exaggerated the flowery rhetoric of salesmanship.

The reader must be left in suspense. One thing not left in question is the fact that this is a Vigorous, top-notch play which has merited its prize. It is a fine talent, the author, but by virtue of a capable cast of veterans who have come together to order to harmonize their performances.

If you scratch your head, and say, “I have seen that before,” you’re not far off. These actors have not only many Broadway roles to their credit, but film and television roles as well. Joe Mantegna (Roma) appeared as Danny on Soap but he has never performed so well in outrageous comedy as he does in Glengarry.

As Roma, Mantegna is an acknowledged orator of salesmanship as well as a spouter of a pop philosophy that ties the audience into hilarity. He is able to talk James Lingk into an expensive sale simply by voicing all those things that we think but never say aloud.

Robert Prosky is Shelly Levene is equally verbose in his salesman’s eloquence. If obscene language offends you very much, Glengarry may not be the play for you. But the raw use of language in this show takes on a new comic texture that integrates masterfully with the fast-talking wry humour of the three most vocal characters.

Runaway children inhabit the dark world of Suburbia

By Anne Cole

Suburbia, a bizarre movie about a cult of run-aways from decaying families, is always interesting but rarely believable. At a punk rock slam dance, we first meet these run-away kids portrayed by actors who because of a combination of either bad lines or poor acting, fail to create real, strong characters.

These children-gone-punk come from families-gone-wrong. For example, Sheila, a fifteen-year-old victim is sexually abused by her father. There are 11 other children like Sheila who have left home; some after watching nightly homosexual intercourse, and others, victims of alcoholic parents. All are, in some way physically or psychologically damaged.

These run-aways form a family amongst themselves in an abandoned house in California. The house (which, by the way, has running water and electricity—who’s paying the bill?) is in a condemned neighborhood preyed upon by wild dogs. Not your usual suburban setting. The children “miraculously” survive by raiding the refrigerators of wealthy families in another section of town.

To join this fraternity-like family, initiation is a must. Each new member must be branded with the initials “T.R.” which stands for “The Rejected.” Another mandatory rule is a haircut, punk in style—primarily mohawks.

The homefront is an easy scene to set but the plot is loosely connected. In short, the children run into problems with a vigilante group who blame the “T.R.’s” for crimes they haven’t committed. The vigilantes then set out with weapons to confront the group of children.

Actual police never enter the situation. Apparently the town has none, with the exception of one, who happens to be one of the “T.R.’s” step-father—a mod kind of guy whose only advice to the kids is “be careful.”

The ending is tragic and the whole idea of the plot is similar to The Class of 1984. The characters here are the same—a misunderstood bunch of kids slightly older than the “T.R.’s.” Besides this, both movies are also terribly similar in mood and concept.

A question that runs through one’s mind while exiting the theater is: is there some purpose to this film? Perhaps the director, Penelope Spheeris, is trying to present the helplessness of children in unhappy family situations. If so, it doesn’t work. You just don’t feel sorry for these kids.

To see Suburbia is frustrating because the hopeless circumstances just get worse with no salvation in sight. Although director Spheeris’s Decline of Western Civilization (1981), a tragic film on punk philosophy was a success, Suburbia, quite simply fails. Yet, Suburbia has found a home at New York City’s Waverly Theater.
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MEMBER OF: Search Committee for Associate
Vice-President of Academic Affairs
Basic Skills Committee
Academic Standing Committee
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SGA Student Rep to the Faculty Senate

1982-84 Legislator, Represented Psychology dept, as a
Student Leader
1983-84 Chairman, Welfare and Internal Affairs Comm.
1981-83 Participated in and worked on 3 SGA Leadership
Conferences
1982-83 Participated in 2 NJ Student Association
Conferences
1982-83 Freshman Orientation Workshop Leader (OWL)

MAJOR: Psychology
MINOR: Economics
1983 Winner of MSC Alumni Scholarship
1988 Freshman Seminar Facilitator
Deans List

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1973-84 Active Member of the Boy Scouts of America
1978-84 Adult Leader in Boy Scouts
Advisor to Ceremony and Camp Promotion

1984 TREASURER - Human Relations Org.
1980-84 Human Relations Organization Staff Member
1983-84 Human Relations Org. Facilitator
1980-82 WMSC Member
1981 WMSC Assistant News Director
1981-82 WMSC News Director

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The Montclarion/Thurs., April 26, 1984 25.

arts/entertainment

All of Me: Martin/Tomlin comedy in need of comic relief

By Patrick Kervran

All of Me is another Carl Reiner/Steve Martin collaboration, this time co-starring Lily Tomlin. Martin plays Roger Cobb, a swinging name for a swinging kind of guy. Cobb is a promising young lawyer and part-time jazz guitarist. Tomlin plays the rich and dying Edwina Cutwater, who has Martin arrange her will. The will specifies that her personal swami (yoga? Bubu?) will be on hand at the time of death to catch her departing soul in a large brass spittoon. The soul will then, apparently, be dumped into a willing volunteer so Edwina can continue her mortal days.

As you might have guessed by now, her troublesome soul misses the target, and winds up in Martin's body where it occupies his left side. (I think they got the premise for this film from an episode of Gilligan's Island.)

Kind of a dinky part for Tomlin you say? Well, not exactly. Whenever Martin steps in front of a mirror, he sees Tomlin, who gives an appropriately two-dimensional performance.

Tomlin makes trouble for ol' Steve by deciding to surface at the darndest times, like at the urinal, or when Martin is making love to his girlfriend. Tomlin's presence also causes Martin to walk like a ballerina, and to lisp like a flaming faggot—his "low key" interpretation of a woman's characteristics.

No surprise again when Martin realizes that he's in love with Tomlin, and that he really hates his bitchy, but beautiful and rich girlfriend. The logical solution would be to bring back the swami, and have him transplant Tomlin's soul into the girlfriend, right? It's not that easy—the old swami seems to be something of a butterfingers when it comes to soul jobs.

Just throw in Martin's dog, a horse, a friendly blind musician, and it's Gilligan's Island time all over again with souls being inadvertently bounced around from body to body. All ends well, however, with Tomlin in the girlfriend's body and the girlfriend in the dog (or is it the horse?) who then swims to Gilligan's Island to save Ginger and the Professor... For a comedy, especially with comic geniuses like Martin, Tomlin, and Reiner at work, to fail at so many levels, is an insult to the viewer's intelligence and sensibilities. I'm especially disappointed with Martin, because he had every opportunity to cut loose and do something incredible with the tired and predictable plot. Instead he gives a silly, stilffed performance, lacking even his patented absurdity. I had a lot more respect for Tomlin also, but as her character could only "mirror" Martin's, she can be forgiven.

Yes I know, I'm cracking up, but I have only the film to blame. Somewhere in this idiotic mess there's some half-hearted and sophomoric attempts at romance and humor. A slight "tee-hee" is all I could give some of the film's better moments, which were rare indeed.

As for All of Me, it will never be forgiven, and I strongly urge you to take none, none, none of it.

Lily Tomlin plays the other half of Steve Martin in All of Me.

Steve Martin (Roger Cobb) doesn't have his act together in this Carl Reiner comedy.

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Alfred Hitchcock
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Alfred Hitchcock
I'm going to milk those greedy pauses till they're udderless.
Richard Burton

some people say all actors are cattle. What I say Is all actors should be treated like cattle.

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26. The Montclarion/Thurs., April 26, 1984

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Women's track team downs WPC for second victory

By Kathy Szorentini

The women's track and field team picked up their second win of the season over break by defeating William Paterson College by a comfortable 71-53 victory.

The team took the top two places of eight events and won the relay event to insure their commanding victory.

Leading the Indians in the sprints were Noreen King and Eileen O'Connor who earned 26 points towards the team total. King tied for first in the 100 meter hurdles, then won the 100 meter dash in 14 seconds. She also took second place in the long jump with a leap of 15 feet, 3 1/4 inches. O'Connor won the long jump, marking 16 feet, as well as running a 29.6 for first place in the 200. She also took second in the 100 meter hurdles.

In the distance events, Dana Caruso dominated, winning the 1500 meter hurdles, then won the 100 meter hurdles.

In the distance events, Dana Caruso dominated, winning the 1500 meter hurdles, then won the 100 meter hurdles.

In the middle distance, Dagmar Schmidt and Cyndi Maddox were MSC's scorers. Schmidt won the 400 in 1:05.7 with Maddox running a 1:06.6 for second place. The two athletes placed second and third respectively in the 200 for MSC, then joined Caruso and Frisch to win the relay event in 4:25.5.

The team will compete in the Penn Relays this weekend.

MSC graduate lands NBA’s Atlanta Hawks’ head coaching job

By Perry Schwarz

After a 14 year trek as being an assistant coach at the high school, college, and professional level, Mike Fratello, a 1969 MSC graduate, has landed his first head coaching job with the Atlanta Hawks.

"I didn't shoot for being a professional coach. I just took things one step at a time and when I was offered the position of head coach with the Hawks, I took the opportunity," Fratello said.

Fratello developed his coaching talents and strategies for the Hawks by taking pieces of the coaching he experienced throughout the years. He worked very hard and put in many hours under different coaches. Fratello coached at Hackensack High School, the University of Rhode Island, James Madison, Villanova, and then coached with the Knicks. He next went to Atlanta and was a top bench aide for the Hawks.

Fratello said it was a hard adjustment to the pros because “it was a new situation. The difference is you are working with highly skilled athletes, but the basic tools of strategy and coaching carry over from high school and college.”

Not only did Fratello letter in basketball at MSC, he also lettered in football and baseball. Bill Diogardi, MSC Athletic director, described Fratello as being an enthusiastic and competitive individual at MSC.

Fratello enjoyed basketball the most so he built up his talents in that sport and he is now coaching in the pros. One of Fratello's assistants, Brendan Suhr, is also a graduate of MSC. Suhr played in two NCAA Division III tournaments and earned second in the nation in free throw accuracy in his senior year at MSC.

Fratello holds one of the 22 head coaching positions in the NBA and is very happy where he is. He is the youngest head coach in the NBA and finished the regular season at 40-42.
Sports

Spring Break Review

Men's baseball
4/12 WPC 21-MSC 2
4/13 Ramapo 7-MSC 5
4/17 MSC 8-Bloomfield 0
4/18 MSC 12-Monmouth 2
4/19 MSC 5-Jersey City 3
4/21 MSC 19-Kean 1
4/24 MSC 6-Kean 2
Record: 14-7

J.V. baseball
4/14 MSC 8-Middlesex 3
4/18 Brookdale 7-MSC 1
4/20 Brookdale 5-MSC 2
4/21 MSC 11-Middlesex 7
Record: 2-5

Note: all season records as of 4/21

Men's golf
4/12 Upsala 480-MSC 378
Record: 11-2

Women's softball
4/12 MSC 11-Upsala 0
4/17 MSC 7-Stockton 2
4/19 Seton Hall 3-MSC 2
4/21 MSC 9-WPC 0
Record: 12-7

Men's tennis
4/12 MSC 9-WPC 0
4/17 Upsala 9-MSC 0
4/18 Rutgers/Newark 8-MSC 1
4/19 Monmouth 6-Jersey City 3
Record: 3-8

Women's lacrosse
4/12 MSC 11-West Point 3
4/17 Glassboro 9-MSC 5
4/18 Drew 12-MSC 4
4/21 Trenton 16-MSC 1
Record: 1-6

Women's track
4/17 MSC 71-WPC 53
Record: 2:6

Answers to last week's puzzler

Basketball coach
to take one year
maternity leave

MSC head women's basketball coach, Micki Grello, will be taking a one year
maternity leave of absence effective
June 1, announced by William P.
Dioguardi, director of athletics.
Grello has been with the MSC coaching
staff for the past seven seasons,
beginning as J.V. basketball coach in
1977, immediately following her graduation
from the University of Rhode
Island. She remained at that position
for four years, and then moved up to
the varsity where she served as assis­tant
coach from 1981 to 1983.

This past season, Micki was the head basketball coach of the Indians,
and felt, "very proud of this year's
team, and I wish them continued suc­cess."

Grello said, "The last seven years
have given me the opportunity to
meet and work with wonderful people such
as Maureen Wendelken and many out­standing players like Carol Blazejovski,
Pet Colesurdo, and Tracey Brown."

The Garfield resident said, "It was a
privilege to be associated with the
students and administration of MSC.
Basketball has been good to me and I
thank everyone who has helped and
given me the chance to work in the
sport I love so much."
By Bob Stevens

The men's baseball team won five of seven games over spring break and the offense ratted off 73 runs in the process.

In a game last Tuesday, John Seymour and Jody Tobia each had three hits apiece including a pair of doubles while Bob Yeagar, Andy Welter and Ron Spadaro each ripped extra base hits as the Indians shutout Bloomfield College, 8-0.

Yeagar and Welter each had a home run. The mound work was split between Dan Olsson and Lee Gentile. They only allowed four hits between them. Olsson picked up the win.

The Indians collected 16 hits against Monmouth College on Wednesday in route to a 12-2 victory. Mike Wodopija smacked a three run homer to highlight a seven run third inning for the Indians. Andy Cuomo and Spadaro each ripped a triple and Mike Nicosia and Yeager each had doubles. Shawn Garrity won the game with relief help from Todd Carnevale and Greg Bachison.

Mike Butler went the distance as the Indians came behind from a three run deficit to beat Jersey City State College 5-3. Butler struck out seven batters and walked six as John Cowan led the offensive attack with two doubles and two RBIs.

BASEBALL

Over the weekend, the baseball squad won both ends of a double-header vs. Kean College by scores of 19-1 and 6-3.

The Indians collected 20 hits in the first contest and scored 15 runs in the first three innings. Nicosia, Cowan, Seymour and Welter each had three hits. Nicosia scored four times and had four RBIs and also homered while Welter had three RBIs, a single, double and triple. Olsson won his fourth game while walking only one batter in six innings. Gabe Noto fanned two of the three batters he faced in the seventh. In the second game, Gentile pitched a strong five innings, picking up his third victory of the season. The offense was once again a dominating force as seven of the twelve Indian hits were for extra bases. Cowan hit two doubles in two plate appearances while Tobia, Welter and Seymour each had two hits apiece. Cowan only managed four hits in seven innings.

The Indians face Ramapo College today at Pittser Field before a road trip that will include William Paterson College tomorrow, St. Thomas Aquinas College on Saturday and Upsala College on Sunday.

Andy Welter dives back into first base safely in MSC's 6-2 win over Rutgers Tuesday afternoon at Pittser Field.