The Montclarion, April 26, 1984

The Montclarion

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By Pat Flynn

David W. Dickson, president of MSC, said at this month’s board of trustees meeting that he is in favor of the recent proposal to establish a coalition of the nine state colleges under the name of the University of New Jersey. Under this arrangement, Dickson said the colleges may be able to attain a “common lobby effort” where they would be “more effective in dealing with common problems.” He said presently the identity of the state colleges “is not vivid or positive” and “we lose a great many students” who choose to study out of state. Under the new system, “we would not be offering PhDs but we have a clearer identity,” he said. In addition, it would be less difficult for the colleges to obtain money for school purchases.

Ernest May, board member, said if the UNJ proposal is implemented, the appropriating power of the college presidents would be taken away from them singularly. The presidents would become part of a 15-member board consisting of the nine college presidents and six others appointed by the governor. All would be equally in charge of the financial and personal matters of the nine state colleges, he said.

Dickson cited three upcoming public meetings concerning this proposal. They will be Thursday, April 26; Jersey City State College, Monday, May 7; Trenton State College and Tuesday, May 8; Stockton State College. The board has not taken a stand for or against the UNJ proposal and will discuss it at its next meeting on May 10.

In other news, the English department has purchased 15 Rainbow micro-computers with word processing functions to aid students involved in remedial writing. Dr. Tom Benediktsson, chairman of the department, said.

According to Dr. Larry Schwartz, professor in the English department, the computers cost a total of $50,000 and were purchased with money received through a grant from the state. They are being used this semester in basic writing classes, and are also available 35 hours a week in Life Hall, Room 250, to students who already know how to use them.

Schwartz said the department is applying for money to purchase 22 additional machines.

He would like to have the computers available to every student who wants to use them, but eventually, they have not worked out a strategy for training students.

It takes approximately two hours to learn how to use the computer.

A film minor, composed of 21 credits in both English and art, has been proposed. Benediktsson said. A memo on the proposal states that over 1,000 colleges across America are offering film courses, and “film study has become an exciting and accepted fact of higher education.”

In other business, Bert Spinelli, student representative to the board, said all the SGA positions are being contested in the upcoming elections. Students may vote in the Student Center lobby April 28 through May 2. Candidatures are running for SSGA president, vice-president, secretary, treasurer and student representative to the board.

In another matter, Kay Wilkins, faculty representative to the board, said the Cooperman proposal seeks to change the teacher accreditation process in the state of New Jersey so that prospective teachers could bypass taking education courses in college, “will have a serious effect on all teacher education programs, and enrollment may be decimated.” Wilkins said the board should take a stance against this proposal.

Dr. Anita Uha, professor of teacher education at MSC, spoke at the meeting on behalf of the certification program here. “We have a fine program here,” she said, “and we are most distressed that we are being viewed as a part of the state system which is presently under fire.”

Renowned economist delivers lecture to business students

By Michael McNulty

Peter F. Drucker, an economist and management consultant to many U.S. companies overseas, spoke at a lecture sponsored by the School of Business Administration last Tuesday. This event was held in honor of MSC’s 75th anniversary, and all morning classes were cancelled for the occasion.

Drucker served on MSC’s charter board of trustees for twelve years while residing in Upper Montclair. When referring to the board in his lecture, Drucker emphasized that MSC’s board of trustees is the only one he would ever serve on because of his respect for its high quality professionalism.

Drucker focused on giving advice to graduating students. He emphasized the importance of effective communication in an organization. He said as future employees, students should immediately make a list of everything they will be communicating with in the organization. With this list in mind they should do their best to strengthen all the levels of communication.

He said students must learn to control impatience but also be careful not to become too lax. And, before being able to manage others, students must be able to manage their bosses.

Born in Vienna in 1906, Drucker was educated in Austria and England. After serving as a newspaper correspondent and economist for an international bank in London, Drucker came to the U.S. in 1937. Since then he has taught courses in politics, philosophy, management, social science, and business administration in various institutions throughout the U.S. In addition to his 21 books, Drucker has also served as consultant to numerous governments, public service institutions, and major corporations. His economic views are referred to in just about every marketing, management, economics or other business education textbook.

Other guests at the convocation included Dr. David W.D. Dickson, MSC president, Murray L. Cole, chairman of the board of trustees, and Gerald LaBoff, chairman of the MSC 75th Anniversary Committee.
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SGA CANDIDATE PROFILES

Lannarelli plans to generate student interest in SGA

By Cathy Clarke

"We need to take politics out of the SGA and put in a personal side," John Lannarelli, an SGA presidential candidate said.

Lannarelli would like to give students more to be interested in, and improve the SGA's "bad image." He said, "The SGA is not just there for politics and services. It is there for students to get them interested in MSC."

With the no-alcohol policy next semester, Lannarelli said students need something else to do instead of going to the Rat. He is opposed to the new policy, and would like to institute weekly beer blasts.

"Taking alcohol off campus is a big mistake," Lannarelli said. "We need to find a happy medium to please both those who can drink and those students who are underage." He said he would also like to see permanent policies established regarding alcohol on campus.

Lannarelli also sees a need for increased programming in Class I organizations. He said he has "knowledge of all Class I's and of their needs and how they operate." He has gained experience with Class I organizations as president of the Conservation Club and of Class I Concerts, as well as serving one semester as an SGA legislator.

With his leadership skills and the knowledge he has gained as a communications major, Lannarelli believes he can work well with both students and the administration. "I have good insight into what people are trying to say. I enjoy working with people," he said.

"If elected president, I would like to institute weekly beer blasts. I learned from working with the administration by showing administrators respect," he said. "Older people are more experienced and have a lot to offer."

Lannarelli said he likes the fact that more people are running in all positions this year. "I think more students will be interested this year. They'll see that there are several good candidates, but they'll pick one and say 'hey, he's really good,' and they'll vote for him."

Gorman calls for more unity in the SGA

By Cathy Clarke

"The SGA needs a qualified president who will work for the students and the organization, not for his or her own benefit," SGA presidential candidate Patrick Gorman said.

If elected president, Gorman said he would try to get more money from the state for MSC. "Right now students are not getting their representation. Most other colleges receive more money per student. Through student organization we can demand more money," he said. Gorman pointed out that while senior citizens receive money from the lottery commission and Atlantic City, students do not.

Gorman would like to see graduate students represented in the SGA and given the same voting power as undergraduates. In addition, he would like to "bridge the gap between Federation and the SGA" by having more SGA programming in the dorms.

Gorman, who formed the SGA Racial Relations Committee, said "We are blind to the problem of racial prejudice on campus." He would make improving racial relations a priority.

Boyle demands fewer fringe benefits for SGA execs

By Cathy Clarke

"If we're going to have political action the president of the SGA must be an activist for student issues, both here and on the state level. One of my major priorities would be to fight any unjust cuts in financial aid and funds in Trenton," SGA presidential candidate Jerry Boyle said.

Boyle, who was one of two MSC students to attend this year's National Student Lobby Day in Washington, said he would attend any other student rallies. He would also support one paid lobbyist representing all state schools in Washington.

Boyle said he wants to reach all students, not just represent a certain group. "I want to get out and find people's concerns, not have them all ways coming to the SGA." He said the best way to do this is to experience the problems the average student faces on a daily basis. For example, he would not use the special reserved parking spots that the present executive board uses.

"How can an SGA president understand the parking situation if he isn't in the parking lot with the other students?" Boyle asked.

Boyle questions whether or not room and board should be paid for the SGA executive board so they can live in Clove Road for the entire summer. In addition, he does not think executive members should receive six free credits. "Why should I have to pay extra money to alleviate their course loads? Their privilege is that they are being allowed to help students. They don't need other privileges," Boyle said.

If elected president he would live at home in Clifton.

Boyle's other goals include working to improve security of cars on campus, removing asbestos, instituting a plus-minus grading system, and opening the SGA office on weekends.

As a legislator last fall and vice president of external affairs this semester, Boyle feels he has the experience to be SGA president. This semester he helped organize a foreign policy symposium and the voter registration drive. He is also treasurer of the Political Science Club, and is the student representative on the All College Committee, which is studying enrollment projections for the next 15 years.

Handal wants to improve the SGA image

By Cathy Clarke

According to SGA presidential candidate Dave Handal, to run any office you have to be knowledgeable about it. Handal thinks he knows the SGA very well and "could do a damn good job as president."

Handal said the SGA needs an "active voice." He has been active as a senator, chairman of academic affairs and the appropriations committee, and a member of the government administration committee. This semester he also started a teacher evaluation committee, which he feels is "a key asset for students."

"Handal wants to change the image of the SGA and get the SGA involved with students. "I want to get the SGA out of the office and onto the campus. Fifty percent of the students don't know what the SGA is," he said.

One way he would involve more students would be through an SGA newsletter, which would keep them informed about SGA events.

Handal said he would also make changes within the SGA. He said, "The organizational structure is lacking as far as committees doing their jobs. We have to make sure each person is qualified for his position."
## Vote

in the Student Government Association
Executive Board Elections

**STUDENT CENTER LOBBY**

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Noon - 4pm
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10am - 4pm & 6pm - 10pm
10am - 3pm

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**ELECT**

**DONNA JULIANO**

Vice President of the Student Government Association

**VOTE LINE 6**

**“Be Represented”**
Four candidates rally for vice presidential position

Thomas Shubick
By Miki Magome
Thomas Shubick is a sophomore computer science major and a candidate for SGA vice president. He is currently an SGA legislator and chairman of the Public Relations Committee through which he is involved with publishing and organizing student events such as Alcohol Awareness Day, Spring Day, and the SGA banquet.

"Feel I have good leadership qualities and the SGA experience to fulfill my responsibilities as SGA vice president." If elected he will be running SGA meetings and also become president for the Montclair Transit Authority account used to sponsor trips for student events.

Donna Juliano
By Maria Ferrer
"There is a lack of participation and unity among the students of M.S.C.," says Donna Juliano, candidate for vice president of the SGA. "The students won't get involved unless we reach out..." Juliano's main goal as vice president would be to efficiently inform the campus of SGA activities. In this way the student body "will get involved with the issues that concern them," Juliano says.

Frank Little
By Miki Magome
Frank Little is a junior psychology major with an economics minor and is running for SGA treasurer. He serves as WMSM's assistant news director the following semester before he was elected treasurer to handle... Little is currently the vice president of academic affairs and represents students' views to the administration and the SGA. He is on the search committee for the associate vice president of academic affairs. He has been an SGA legislator since 1981. Little emphasizes communication be..." Little is currently the vice president of academic affairs and represents students' views to the administration and the SGA. He is on the search committee for the associate vice president of academic affairs. He has been an SGA legislator since 1981. Little is currently the vice president of academic affairs and represents students' views to the administration and the SGA. He is on the search committee for the associate vice president of academic affairs. He has been an SGA legislator since 1981.

Jim Danatos
By Eileen Oleksik
Jim Danatos, a junior business administration/accounting major running for SGA treasurer, says "I feel I can prepare and plan financial policies to better serve the students. This can be done by making the SGA run more economically and in turn more effectively..." Danatos is the external VP of the accounting club where he arranged for MSC alumni Marcela Ceresa, CPA and Johns Hahn (public accounting firm), to speak here on April 26 about microcomputers for CPAs. "It's an opportunity for business representatives from such fields as banking, accounting, industry, and insurance firms to find out about our students and vice versa." Danatos is also an SGA legislator. He processes an improvement for the 1984-85 SGA budget which would place appropriating the money on a first-come, first-serve basis, the organization should submit grant proposals in the hopes of receiving this money so the SGA can go over them at the same time and allocate the money to where it can be best used.

Dennis Quinn
By Eileen Oleksik
"For years and years the SGA has been known as an elitist organization. I would like to help change that image," Dennis Quinn, candidate running for the position of SGA vice president, said.

"The junior communications theory major is stressing availability and accessibility and says, "I don't want to be a part of a vice president. If I'm not in class. I'll be in the SGA office." Quinn is presently the business manager of WMSM, the college radio station and says, "Being on an executive board of a Class I Organization gives you more of a sense of leadership." Quinn is presently the business manager of WMSM, the college radio station and says, "Being on an executive board of a Class I Organization gives you more of a sense of leadership." Quinn says students are looking for someone with a little personality and believes they can really "Win with Quinn."
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CINA IS A CLASS I ORGANIZATION OF THE SGA
Student rep to open dialogue with board of trustees

Eric Hartmann
By Eileen Oleksiak

"Eric Hartmann, Eric Hartmann" is not the name of a new comedy soap opera. It is the campaign slogan of Eric Hartmann, a junior communications major running for the position of student representative to the board of trustees. Hartmann believes in using a "creative approach to get students involved at MSC."

Because he says students have a vested interest in what happens at the college, their views should be made known to the policy makers on campus. He will open this line of communication by approaching students before he attends each board of trustees meeting to hear and record complaints and concerns. He calls this the "clipboard approach."

Hartmann has been an SGA legislator for three years and in that time has served on the Welfare and International Affairs Committee, the Academic Affairs Committee and the Public Relations Committee.

In addition, he is a former DJ for WMSC radio, a member of CLUB and Class I Concerts, and was involved in running freshman orientation, which he said gave him additional experience in dealing with both large and small groups of people. Hartmann is concerned about students working together. "In the '60s, students were more united. There were more unity-causing things like the Vietnam War. There doesn't seem to be one at present. It will be my responsibility to create student interest in important issues," Hartmann said.

Wendy Shultz
By Chris Worthington

"Let experience work for you," is the campaign slogan of Wendy P. Shultz, a sophomore industrial student major who is running the SGA position of board of trustees representative. She said her knowledge of the workings of the SGA and the college administration and her rapport with the students are her outstanding qualifications for the office.

In her freshman year, Shultz served as an SGA legislator. This year she has been the director of public relations. As a member of the New Jersey Advisory Committee for Financial Aid, she represents approximately 70,000 students. She is also on the SGA 75th Anniversary Committee and a member of several Class I Organizations.

As director of public relations, Shultz organized Alcohol Awareness Day. She also planned seminars on topics such as rape and tenants' rights. In addition, she worked on the SGA calendar and the first SGA newsletter. Shultz says several students already have approached her with concerns about the asbestos in Bohn Hall and about getting Sprague Library to stay open longer hours. She plans to continue listening to students' problems and concerns and to bring them to the board. She also wants to try to build a better rapport between the board and the SGA.

Another concern of Shultz is the dorm students' lack of involvement in the SGA. She believes that because dorm students know they are represented in the Residence Hall Federation, they do not realize they need to be represented in the SGA too.

Shultz said, "It's great that so many people are running for offices this year. All the candidates are well qualified and it makes the SGA look good."

Ted Kowalyk
By Eileen Oleksiak

Personal ambition is not the motivating force behind Ted Kowalyk's candidacy for student representative to the board of trustees. "I want what the students want. I will serve only as a liaison between students and the board of trustees."

A transfer student from NJIT, Kowalyk is a junior math major who is also interested in finance and computer science. He is happy with his move to MSC. He considered NJIT a prison of sorts, where students were more concerned about whether their cars would be stolen during class than getting involved in extra-curricular activities.

In his free time he is a DJ at WMSR radio, a member of CLUB and organized Alcohol Awareness Day. He also was a member of the New Jersey Advisory Committee for Financial Aid, the New Jersey Advisory Committee for Alcohol Awareness, the plastic surgery committee and the New Jersey Advisory Committee for Fire Safety.

By Miki Magome

"I feel that I have good office experience, education and experience to take on the responsibility as SGA secretary. I want to be involved with the changes that occur in the student government and have a say in the decisions that affect us."

Tatacovelli runs for SGA secretary

By Mikl Magome

Tatacovelli, the unopposed candidate for SGA secretary, is a junior Spanish major with a paralegal minor. She is currently a clerk to the lobbyist where she records the minutes of the SGA meetings and is responsible for upkeep of the bills.

"As SGA secretary I will carry out my duties to my fullest potential and help promote the SGA image," Tatacovelli has been secretary to the Spanish Club and a member of the SGA Welfare and Internal Committee. The committee investigates problems affecting students such as parking concerns and asbestos hazards. She is also an SGA legislator.

"I feel that I have good office experience and would like to take on the responsibility as SGA secretary. I want to be involved with the changes that occur in the student government."

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Lecturer helps students to manage time more effectively

By John Kizoun
As we return from our hard-earned spring break, we are reminded that final exams are three weeks ahead of us. Many of us will once again return to the final exam routine: heavily-cafefeinated coffee, all-night cramming marathons, and endless stories and hand-wringing about the lack of time for studying.

On April 13, The Aspira Health Club held a seminar to help students manage their time better. The seminar featured Dr. Miguel A. Cruz, financial consultant for the Equitable Finance Services in Edison. Cruz has been a specialist on time management for ten years and said he took up the study so he could spend more time with his family.

Cruz said time is absolute and is a function of quality. Everyone has only 24 hours a day, seven days a week. How is it that some people can do so much with their time compared to others? It is how they manage it, Cruz said. He gave several examples of things that waste time, such as "lack of planning, lack of priorities, lateness, lack of motivation, the telephone, and over-socialization."

Cruz said, two types of time are fixed entries and non-fixed entries. "The fixed entries are weekly responsibilities, such as laundry, studying and eating and monthly responsibilities, such as rent and car payments," he said. To keep track of this, Cruz keeps a file, which he calls a "ticker file." He keeps up things which he must remember for that month.

"If you have monthly reports to do or if you belong to a club, the dates should be entered in your monthly ticker file. You could even use it to forecast your work, such as a test, by keeping a monthly reminder that two months down the road you have an exam," Cruz said.

According to Steve Lawwill, U-Need It Inc.'s vice-president of sales and marketing, 100 surveys were distributed to students in the student center cafe-teria. The survey listed four product ideas and asked students to choose the one they would like to see marketed. The choice which appeared most to the surveyed students was the acrylic desk clocks with MSC's name and logo. Lawwill came up with the idea and the design for the desk clock and the corporation name.

Since the first survey revealed that the desk clocks would be marketable, a second survey was designed and distributed, this time to 50 students. This survey showed two designs for the clock and asked questions concerning which design the student preferred. The company received all the necessary materials and is now ready for production.

The company has received all the necessary materials and is now ready for production. U-Need-It Inc. plans to advertise its product in Montclarion ads and through flyers distributed on campus. U-Need-It Inc. will liquidate at the end of this semester.

Another successful method of managing your time, Cruz said, is to take a file card and write a "weekly entry" on one side, and a "monthly entry" on the other side. On the "weekly entry," write down everything that is important for the week. For example, under the "Monday" heading, you may write "exam-2 p.m." It would also be wise if you made up a daily study schedule. "Use your time management fluidly, such as doing homework at 2:30 p.m."

Finally, Cruz shared a few rules and principles, which he believes are vital to managing your time. The first rule, he said, is "commit nothing to memory. The reason for this is that a person can only memorize and process a certain amount of information. Sooner or later, you will gradually start to forget a lot of information you spent memorizing. Write down everything."

Time management is your control center. Always keep track of your time. "Carry an appointment book with you. By doing this, you do not have to remember every appointment that is coming up. Always carry a pen and paper with you so that important times and dates can be jotted down. Use a symbol of compliance. For example, on appointments that you have completed, mark x next to the appointment. On canceled appointments, use x. The sixth rule is "Whatever you set out to do, do it! Don't put it aside or procrastinate."

Industrial arts students to market desk clock

By Linda Longo
The manufacturing production class at MSC is making desk clocks as part of its spring semester project. Sections of the class have formed companies as an educational activity in the Industrial Studies Department. This particular company, U-Need It Inc., has designed and developed acrylic desk clocks with the MSC school logo and will market and sell these clocks to campus students during the first week in May.

This project allows students to research the aspects of management and production and to be a part of producing and developing their own corporation. U-Need It Inc.'s primary objective is to exhibit a profit and production by creating and developing new products.

The company has received all the necessary materials and is now ready for production. The company will sell common stock at $2 a share. Lawwill said, "The clocks will cost approximately $5 each and the student would be inclined to order."

The company has received all the necessary materials and is now ready for production. U-Need-It Inc. will sell common stock at $2 a share. Lawwill said, "The clocks will cost approximately $5 each and we will be manufacturing a limited amount of acrylic 200 clocks." The profits will go to shareholders and a 26 percent rate of return is expected.

The company has received all the necessary materials and is now ready for production. U-Need-It Inc. plans to advertise its product in Montclarion ads and through flyers distributed on campus. U-Need-It Inc. will liquidate at the end of this semester.

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Y'know Pokey, old pal, just because someone is running for SGA President doesn't mean he has to stop being creative.

Righto, Gumby. That's why I'm voting for my friend JOHN. He's the only candidate offering both the experience and creativity that this college needs!

JOHN IANNARELLI
SGA PRESIDENT
Voting April 28-May 2
LINE 1 PLEASE!
Senior English major wins Carpe Diem essay contest

By Jess Rothenberg

The 75th Anniversary Essay Contest on the contemporary meaning of the college’s motto, “Carpe Diem,” was won by Stephanie Wood, a junior fine arts major from Montclair.

“Carpe Diem,” which means “Seize the Day,” comes from the poem entitled Odes, written by the Latin sage Horace.

Dr. David W.D. Dickson, president of MSC, read the entire poem in Latin at the awards ceremony. In the Ode, Horace tells us “…make your long range plans fit into a short span of time. For even as we speak, jealous time is flying. Seize the day…” This translation comes from Dr. David W. Benfield, associate professor of philosophy and coordinator of the contest.

“I always thought there was a serious slide to the motto and I wanted to give students a chance to explain it,” Benfield said.

“The contest was a great opportunity to involve students in the 75th anniversary,” Philip S. Cohen, dean of the school of humanities and social sciences, said. “The quality of the submissions was excellent and reaching an agreement on the winning essays was very difficult,” he said.

First prize and $75 went to Wood, a senior English major. Five students won Honorable Mention and prizes of $10 each. “The topic fascinated me. Everyone is wondering what to do with themselves. They are going to college for a certain goal and the motto exemplifies this goal,” Virginia Rossi, junior English major and recipient of an Honorable Mention, said.

Diana Traflet, a junior political science major, said, “I enjoy school and learning. I entered the contest because I wanted that motto to apply to my college life.” Lynn Kortum and John Harding, both English majors, and Warren Thomas, a history major, also received an Honorable Mention.

The judges were Dr. Thomas Benfield, chairman of the Classics Department, Benfield, and Cohen, who reviewed all 25 entries. “We were planning only three prizes, but the essays were so good, we acquired extra funding for the honorable mention awards,” Cohen said.

The essay contest, which was one of a series of 75th Anniversary events sponsored by the School of Humanities and Social Sciences, was very difficult,” he said.

Second prize and $50 went to Richard Demarest, a senior philosophy and religion major. “The motto really meant something to me. My college career was one of extremes. I dropped out of school three years ago, and upon returning, a year and a half ago, I became a very good student,” he said.

Third prize and $25 went to Elizabeth Keith, a senior English major.

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WHAT ARE YOUR FEELINGS ON

NUCLEAR WAR?

CINA PRESENTS

TOM HALSTAD

3 yrs, Director of Public Affairs for U.S. Arms Control and Disarmament Agency
AGAINST NUCLEAR POWER!

WED. MAY 2nd—8:00 PM—RICHARDSON HALL

$1.00 W/ID—$1.50 W/OUT

CINA IS A CLASS I ORGANIZATION OF THE SGA

C.L.U.B. PRESENTS

S.C. Ballrooms

Monday, April 30th
7:00 & 9:00 PM

C.L.U.B. IS A CLASS I ORGANIZATION OF THE SGA
Shultz for Board of Trustees Rep.

LET EXPERIENCE WORK FOR YOU!

CAMPUS LEADERSHIP AND ACTIVITIES

- New Jersey Student Advisory Committee on Financial Aid - State College Representative (represent 70,000 Students)

- Director of Public Relations for the SGA (responsibilities included Guiding Committee Members with P.R. material, Designing and Producing the SGA Calendar, Provided necessary services to students, Organized and ran programs dealing with Alcohol Awareness, Different Organizations and Services on campus, Rape, Tenant's Rights, and Publicity, Publicized SGA Services and Events, and Conducted a survey for the SGA.)

- SGA Legislator (Active Member of the Public Relations, Welfare and Internal Affairs, and Government and Administration Committees; Representative for the Industrial Studies Department)

VOTE SHULTZ FOR BOARD OF TRUSTEES REP.
LINE 14

VOTE APRIL 28TH - MAY 2ND Student Center Lobby

Holocaust Memorial Day (Yom Hashoah)

MONTCLAIR STATE COLLEGE
JEWISH STUDENT UNION
Presents...

REMEMBRANCE DAY
FOR
JEWISH MARTYRDOM
AND HEROISM
27th DAY OF NISAN

Annual Memorial Observance
For The Six Million Martyrs

Featuring:
PROFESSOR LESTER ECKERMAN
of Kean College
He will relate his personal experiences as a Survivor of the Holocaust.

TUESDAY, MAY 1st, 1984
8:00 PM
MEETING ROOMS 3 & 4 in the Student Center

ADMISSION FREE OPEN TO THE PUBLIC

J.S.U. IS A CLASS III ORGANIZATION OF THE SGA

MICKEY’S
A NEW DANCE CLUB

WHEN?

THURS: LADIES NIGHT

-25¢ Drinks for the Ladies till 12:00
-No Cover Charge

FRI:

- FREE DRINK WITH AD
- Happy Hour - $1 Drinks till 12:00
- No Cover Charge
- Mini-Skirt Contest
A Gift for every Entry
$300 CASH!! 1st PRIZE!

SAT:

- Happy Hour - $1 Drinks till 12:00
- Prizes for the Best Dancers
- No Cover Charge

MICKEY’S
751 Washington Avenue
Nutley/Belleville Borderline
751-0527
14. The Montclarion/Thu's., April 26, 1984

VOTE LINE 3

DAVE HANDAL
for
SGA PRESIDENT

Qualified and Experienced - Where it counts!...

... Within the SGA!!

CHAIRPERSON - APPROPRIATIONS COMMITTEE
CHAIRPERSON - ACADEMIC AFFAIRS COMMITTEE
CHAIRPERSON - TEACHER EVALUATION COMMITTEE
MEMBER - GOVERNMENT AND ADMINISTRATION COMMITTEE

DON'T TELL ANYONE ...BUT

— THE SGA EXECUTIVE BOARD HAS RESERVED PARKING IN THE FACULTY PARKING LOT WHICH IS A STONE'S THROW AWAY FROM CAMPUS.

— WOULDN'T IT BE NICE IF WE ALL HAD THIS PRIVILEGE?

— WOULDN'T YOU LIKE A PERMANENT PARKING SPACE WHICH IS NOT IN THE PITS!

— JERRY BOYLE FEELS THAT THE ONLY WAY TO FULLY UNDERSTAND THE PROBLEMS OF THE STUDENTS HE WANTS TO REPRESENT IS TO EXPERIENCE THEIR TRAUMAS.

— JERRY BOYLE IS NOT RUNNING FOR SGA PRESIDENT TO OBTAIN SPECIAL PRIVILEGES...HE'S RUNNING FOR SGA PRESIDENT TO HELP SOLVE ALL OF FOUR PROBLEMS ... PROBLEMS HE UNDERSTANDS!

ELECT JERRY BOYLE SGA PRESIDENT
Students express opinions on racial tensions at MSC

To the editor:

This letter is in response to an ad placed in the April 12th issue of The Montclarion dealing with "Racial Tension at MSC." In the ad you asked to know how the students at MSC feel about this problem. Well, here's my view.

First, I would like to express my concern that this problem is not only a problem on this campus but one that is nationwide. Our college campus is a microcosm of the nation in many ways—from the people of different and varying races to the many confusing systems of the campus.

There is a racial problem on this campus, as well as throughout this country, and one that needs to be solved. If we, the students at MSC, find a way to solve this problem, we, as Americans, would be taking a step in the right direction toward solving racial tensions.

The incident that caused this topic to surface was done in jest, but it is likely that this problem has risen to the surface again, we must join together to find a solution.

There are two organizations on campus—the Black Student Co-Operative Union (BSCU) and the Latin American Student Organization (LASO)—which have brought many speakers and events from their cultures to educate the students at MSC, but the students seem not to care. The attendance at events sponsored by these organizations is low. Many students from all races have expressed concern that there is no problem, or if there is, why do we have organizations that specifically cater to one or two cultures and not all of them as a whole?

Maybe a solution is not in the near future, but what we do have to do is work together, hand-in-hand, as people toward a solution. We need to trust one another first before we can begin to understand the problem at hand and strive toward solving it.

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Oh what a feeling!
John I. is the choice

Oh, what a feeling! Vote John I. for SGA president!

It's that time of year again when the campus comes alive with SGA campaigns. Unfortunately it is only one part of the campus which gets involved or is informed on the issues. This is why it has been a tradition for The Montclarion to voice our opinion and endorse a candidate for the presidency. Because we know the candidates and the issues, we feel it is our responsibility to inform the campus community about who we feel is the best person for the job.

This year our decision was a bit harder to make because of the large number of candidates. After careful, thoughtful and lengthy discussions, our staff chose to endorse John Iannarelli, better known as John I.

John I. has the determination, responsibility, dedication and the qualities needed for the SGA presidency. He has shown this as president of a Class II Organization, the Conservation Club, president of a Class I, Class I Concerts, and as a member of WMSC-FM. These experiences give John a broad background of knowledge to draw upon as president. In addition to his intimate knowledge of the workings of SGA organizations, John has also been an SGA legislator, experiencing the inside workings of the SGA firsthand. We feel the knowledge acquired through these experiences will make John I. the choice for president.

John I. will bring to the presidency the creativity needed to attract students to the SGA and to better reach out to the student body and find out what they want. John has proven he is willing to take chances, as shown through his campaign posters, which have a creative flair. Some might view this as a lack of seriousness on John's part but we see it as one more useful quality he can bring to the office of president.

The Montclarion urges all students to get out and vote John I. SGA president, he's the right person for the job.

The Montclarion is not irresponsible

Before leaving the "April fool's incident" to rest a few points should be made regarding attitudes toward The Montclarion.

Five articles were written in the three major local newspapers (The Record, The Star Ledger, and The Herald News) about the situation and every one of them contained at least one error. We certainly got a taste of "professional journalism," that towards which we are supposedly aspiring.

The award for the "most misleading article" has to go to Theresa Nance of The Herald for her "Spoo! draws frowns" on Apr. 14. Ms. Nance felt it necessary to include a paragraph (totally out of context) about the E.J. Fudd letter which appeared directly above the WASP letter. Anyone who grew up in America has got to know that the reference to sexual and social deviates was to Bugs Bunny, Daffy Duck, and Pepe Le Pew. What on earth does this have to do with the issue at hand?

The article also quoted Dean Harris, which expressed us to another point—the administration's role in the situation. Dean Martin and Dean Harris, as well as President Dickson, have all expressed their disapproval to these outside newspapers. Ms. Nance felt it necessary to include a paragraph (totally out of context) about the E.J. Fudd letter which appeared directly above the WASP letter. Anyone who grew up in America has got to know that the reference to sexual and social deviates was to Bugs Bunny, Daffy Duck, and Pepe Le Pew. What on earth does this have to do with the issue at hand?

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It seems to us that the administration is more interested in off-campus public relations and keeping things 'under the rug' than it is in dealing with what's really happening on-campus. The Montclarion has been made a scapegoat; everyone has pointed fingers at us as if we are the ones who've created the problem. We understand that that's the risk we take in being outspoken and making some waves.

We do ask, however, that the administration not be so hesitant to get their hands dirty, and rather than try to 'quell' the situation work more actively to mitigate it.
by Tomasina Jimenez, president of LASO

It was Monday, April 9, 1984. It was a sunny day, and there was a slight chill in the air, but the Latin American Students of Columbia University, the SGA, were giving their rendition of various Hispanic dances, complete with elaborate costumes, to a very enthusiastic crowd.

It was the first day of Latin Week, the culmination of activities for LASO. During this week, LASO sponsors a series of activities daily for a week concerning many aspects of Hispanic culture. We do this through dances, lectures, food samplings, films, trips to plays, and more.

The whole purpose of Latin Week is to expose the campus community to the Hispanic culture so as to foster an appreciation of our culture and thereby help dissipate existing stereotypes against Hispanics. This is our goal throughout the week as well. In fact, it is the reason for our very existence.

On Tuesday, we sponsored a lecture entitled “Latin American Foreign Debt: Prelude to World Economic Crisis?” Included in the panel were Dr. Martin Ravlee, a co-director of the Latin American seminar at Columbia University, Dr. Jonas Brager, an economist from New York University, and Dr. Edmundo DaSilva, professor of Economics and Development of the New School of New York. The central theme was concerned with whether the foreign debt of Latin America could lead to political instability in the region. Opposing views were presented, and from the feedback we have had, the audience got a lot out of this presentation.

During that evening, we had another lecture concerning Latin American art, by Rafael Colon from the Metropolitan Museum of Art. The lecture was well attended and enjoyed by all.

On Wednesday, we sponsored a food sampling outside in front of the Student Center. The sampling featured many dishes, fruits from various Hispanic countries. People enjoyed the food so much that the sampling lasted only 20 minutes.

During the evening, we co-sponsored, with Weekend College, a trip to continue their education upon graduation.

On Thursday, we sponsored the Jazz Concert and a film about flamenco dance. Again, the audience was well behaved and everyone had an enjoyable evening.

Latin Week ended on Friday evening with a dance featuring a live Latin band and a DJ. About 200 people attended.

As you can see, every single activity during Latin Week was successful. However, even though we at LASO worked very hard and were given the support of S3 in making Latin Week a success, we cannot take all of the credit.

Many of Latin Week’s events were cosponsored by other hard-working groups on campus. Our advisors worked very closely with us. We are grateful. But most of all, we owe a big thanks to you for attending our activities and for bearing such an enthusiastic audience at our activities.

Without an audience, no activity would have been a success no matter how hard we worked at organizing it. We reached out to you, and you were warm and receptive. That means a lot to us. It means that we are accomplishing our goal. Our activities are for you, and you have given us positive feedback.

We at LASO hope that the communication between you and us continues and grows. We think that if you become members so that we have a continuing flow of ideas, and can better structure programming to the campus community.

If you cannot become a member, for whatever reason, you may come to visit us and give any suggestions you may have. We are located in Room 101F of Latin Week’s events were cosponsored by other hard-working groups on campus. Our advisors worked very closely with us. We are grateful. But most of all, we owe a big thanks to you for attending our activities and for bearing such an enthusiastic audience at our activities.

April Fool Letter interpreted with differing perspectives

To the editor:

By this time, the events that took place the Thursday before Spring break are probably distant from most of our minds. However, for the people involved with The Montclarion, the situation is still alive and breathing.

After reading the Op-Ed column and the viewpoint by Susan August I found myself with little else to add in support of The Montclarion and its editors did not intend to offend anyone by that particular issue.

It is obvious now that they did in fact offend many people and they have acknowledged their responsibility for that offense. Not only did they acknowledge the need to be more sensitive to such issues as racism on campus, but they also acknowledged that in fact racism is an issue that needs as much attention as who will be the next SGA president.

Susan August and Jim Benson are perhaps the most open-minded, liberal people representing this campus in such targeted media as a newspaper. Having written articles for two years, I can clearly conclude that they are the first to address such humanistic situations as racism in a neutral, nonbiased way. Though the April Fool’s issue may seem to contradict this, I believe in mind that the contents of that issue were considered and I believe to be fitting for an April Fool’s issue.

Student health center receives praise

To the editor:

I would like to submit this letter in regard to the student health center.

The nursing staff should be commended for its concern and diligent service to the students of MSC.

On April 2, I was very sick with a cold and fever. I went to the student health center around six in the evening. The nurse on duty treated me immediately and gave me some medication and advice on top of that.

I felt like a person and not a number, saw a doctor in the high school where they take your temperature and send you back to class.

The student health center isn’t restricted to just on-campus residents. Community members are welcome to stop in if they are not feeling well. I am a commuter. The student health center is free of charge, however they treat you like you were paying big money for their services.

There is a competent nurse on duty during the evenings and there is a doctor that is in during specified hours of the day. The students should drop in and pay the health center a visit if you are not feeling up to par.

Perry Schwartz
Freshman/undeclared

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If you cannot become a member, for whatever reason, you may come to visit us and give any suggestions you may have. We are located in Room 101F. Our phone number is (201) 893-4440.
datebook

Thursday 4/26
—Open Student Forum: The Economics Club will host this forum concerning federal government economic policy implications from 12 to 1 p.m. in Room 418 of the Student Center.
—What Can You Do With Your Major: Find out what kinds of jobs are available with your major with Career Services from 1 to 2 p.m. in Room 206 of the Student Center Annex.
—Job Hunting Tactics: Learn how to uncover the hidden job market with Career Services from 12 to 1 p.m. in Room 206 of the Student Center Annex.

Friday 4/27
—Trip to NY Stock Exchange and Commodity Exchange: Sponsored by the Economics Club, the bus leaves Partridge Hall at 10 a.m. They will lunch in lower Manhattan, tour the exchanges, and leave NY at 3:30 p.m. Admission is $2. For ticket info, call x. 5255.

Monday 4/30
—Women’s Stress: A speaker/discussion group. Sponsored by the Women's Health Network and Dept. of Health Professions from 7 to 9 p.m. in Rooms 413 & 414 of the Student Center. Guest speakers are Dr. Joan Ficke and Ms. Janie Merluzzo-Moore.

Tuesday 5/1
—Likwid Theater: All are welcome to this event sponsored by HRO from 8 to 10 p.m. in Room 207 of the Student Center Annex.
—La Campana: Yearbook staff meeting in Room 111 of the Student Center Annex beginning at 5 p.m.
—Discussion & Support Group: Sponsored by the Gay and Lesbian Alliance from 7:30 to 10 p.m. in Room 416 of the Student Center. Everyone welcome.
—Part-time/summer job orientation: Get assistance in finding a part-time or summer job with Career Services from 1 to 4 p.m. in Room 206 of the Student Center Annex.

Wednesday 5/2
—“Beyond the Four-Color Problem,” a lecture by Prof. Edward Boynton sponsored by the Dept. of Mathematics & Computer Science Colloquium Lecture Series. This will begin at 3 p.m. in Room 117 of Richardson Hall. For more info, call Prof. Gideon Nettler at 893-4294.

Thursday 5/3
—Accounting Club Meeting: Ernst & Whinney will discuss the CPA firm and the Microcomputer beginning at 4:30 p.m. in Room 126 of the Student Center Annex.

Friday 5/4
—60’s Campus Ministry Party: Sponsored by the Montclair Protestant from 7 to 10 p.m. at the Newman House. Free food, music, and film: “God Is Dead.”
—Koei-Kan Karate Championship Tournament: Eliminations start at 10 a.m. and finals begin at 2 p.m. in Panzer Gym. This is sponsored by the MSC Koei-Kan Karate Club. Admission is $3.

Tuesday 5/5
—Likwid Theater: All are welcome to this event sponsored by HRO from 8 to 11 p.m. in Room 207 of the Student Center Annex.
—La Campana: Yearbook staff meeting in Room 111 of the Student Center Annex beginning at 3 p.m.
—Discussion & Support Group: Sponsored by the Gay and Lesbian Alliance from 7:30 to 10 p.m. in Room 416 of the Student Center. Everyone welcome.
—Part-time/summer job orientation: Get assistance in finding a part-time or summer job with Career Services from 1 to 1:30 p.m. in Room 104 of the Student Center Annex.
—Choosing a Major: Let Career Services assist you in identifying majors appropriate to your interests from 3 to 4 p.m. in Room 206 of the Student Center Annex.
WHO DO YOU WANT OVERSEEING $400,000 OF YOUR MONEY?

MY FELLOW STUDENTS:

The SGA spends $400,000 of your money each year. You deserve the best professional financial planning for your money. It is imperative for you to vote in the upcoming SGA Elections, because you will be deciding between professional financial planning and inept management.

My proposals will make our Student Government work more effectively. I have the Business/Accounting education and leadership ability to implement proposals to improve SGA operations. My goal will be to insure that you get value for your hard earned money.

Sincerely,

Jim Danatos.

EDUCATION

Business major
Accounting Concentration
Tax Accounting
Cost Accounting
Intermediate Accounting I & II
Finance
Data Processing
Management Process/Organizational Behavior
3.11 GPA

LEADERSHIP

SGA Legislator
Appropriations Committee Member
Government and Administration Committee Member
Vice President Accounting Club

PROPOSALS

Save $3,750 by replacing SGA Calendar
Split Unappropriated Surplus into a Capital Account, Operating Surplus and Accumulated Surplus. This would provide better planning

Establish a Capitol Fund to finance replacement of high cost equipment.

Charge IRS classification to enable SGA to lobby while preserving tax exempt status.

VOTE FOR

JIM DANATOS

ELECT A

PROFESSIONAL

TREASURER!
Pretenders' concert is the 'Talk of the Town'

By Mark Brittinger

Satisfying rock concerts are hard to come by these days. Poor acoustics, sloppy management and obnoxious fan behavior quickly give arena rock a bad name. And lackluster performances by many major artists in 1983 haven't helped any. New-rock fans are tuning in increasing numbers toward dance clubs to see their favorite acts.

I am happy to report that last Tuesday's Pretenders show at the Capitol Theatre in Passaic was a notable exception. Chrissie Hynde and band kept the audience on their feet for their entire set, which ran an hour-and-a-half and included a triple encore.

The opening band, Icicle Works, is an appealing new British group with pulsating energy and a certainReminiscent of U2. Sadly, their performance was only second-rate. Lead vocalist Ian McNabb's voice turned so you only see the profile of the singer, facing forward, the audience completely under the spell. Fans sat down during one song—"Show Me"—but were right back on their feet for "Talk of the Town" and remained standing for the rest of the performance.

The concert undeniably belonged to Hynde. Always a fascinating personality, her presence on stage is nothing less than explosive. Whether delivering saucy readings of "Thumbelina" and "Bad Boys Get Spanked" or stepping in to provide one drum to get attention on himself, not his band. Dolby opened with "The White City" off the new album and continued with a routine selection of songs from his past two albums, including "One of Our Submarines," "Hyperactive," "The Flat Earth" and "Urge."

Later he performed "New Toy," which he wrote for Lane Lovitch. I'm told that on his last tour he joined him for a duet of the song, and I was somewhat worried she didn't do the same for this concert. Finally, he sang "Europe and the Pirate Twins" and a few seconds before "Out of My Mix" which was only released on a 12-inch single, and as the B-side of the "Hyperactive" single.

"Get Out of My Mix" best demonstrated the point I made earlier that Dolby tries to keep his concerts faithful to his studio work. He made "Get Out of My Mix" by re-mixing tapes from The Golden Age of Wireless album, many together and some at different speeds. Yet the band was able to recreate it almost exactly. Another example of this was in the song, "I Scare Myself," which, by the way, Dolby played on a piano that made a grand entrance from behind the band. (Radio City is noted for such trap-door effects.)

In "I Scare Myself," the song closes with the title being repeated over and over. On the studio version, this is done by playing a tape loop, first very fast, then progressively slower, so the voice is heard from the Tinkers to Barry White. In concert, Dolby tried to do this himself, live, and for the most part, succeeded, hampered only by a rather hoarse voice.

However, this attempt to reproduce the studio is the only major drawback (other than Dolby's sore throat) to seeing him live. Instead of the wild dynamism most rock stars try for in their concerts, Dolby was almost cold. One interesting thing about the concert's ever-present video screens was that they were slightly out of "sync," generally about a second between all three. I'm not sure if this was intentional or accidental, but the effect was quite amusing.

This worked the best during the song "Disadvantages" where the discrepancy was about two seconds between the first and the third monitors. You would see a person traveling across the screen to the center and then to the far-right screen. The three were the same scene, but there was a subtle and continuous motion across the stage. If you're just interested in Dolby's music, it's better to stay home and listen to an album. But if a thrilling stage/video show sounds appealing, then Dolby's is the one to see.
Cyndi Lauper: the girl wants to have more than just fun

By Rich Hango

Cyndi Lauper has opened up concerts for Billy Idol, the Human League, and the Kinks. She's headlined nights at the Ritz and the Meadowbrook. And her video is currently in heavy rotation on MTV. But can anyone name more than two of her songs? Probably not. Lauper is as much the victim of media hype as the beneficiary. Because of her explosion onto both the video and audio airwaves with her version of Robert Hazard's "Girls Just Want To Have Fun," people tend to put her down as an upstart newcomer whose only redeeming quality is an eccentric manner of dressing that would do Boy George proud. And the devastating overlay of the single has encouraged people to consign it to the pile of records whose sounds have become so tired that their only chance for future airplay is in a frisbee contest. Lauper deserves better.

In the mid-seventies, Lauper belonged to a number of New York cover bands before forming Blue Angel with saxophonist John Turi in 1978. Two years later they released a self-titled album on the Polydor label that received fine critical notice from the New York Times and Trouser Press. Unfortunately, due in part to Polydor's inability to give its artists the proper promotional push, the album was virtually ignored by the area radio stations and consequently lay unnoticed on the record store racks. Only Vince Scelza of WNEW-FM apparently realized the band's worth by making single, "Maybe He'll Know," one of the mainstays of his overnight program. Lauper subsequently abandoned both the record company and Blue Angel, refusing to do a second album because she knew, "they'd leave it on the shelves."

In 1980 she signed with Columbia Records' Portrait label as a solo artist. Working with her producer, Rich Cheroff, she chose songs that were more than equal to her musical integrity. In the same vein she authored a few melodies that she felt were somewhat experimental, but which exhibited warmth and humanity, and almost paradoxically, were easy to dance to. The result of this collaboration is the current album, She's So Unusual. Her voice is reminiscent at various times of such singers as Lane Lovitch, Annie Golden, and Kim Carnes. Lauper can jump the spectrum from giggly little girl sounds to the somber tones of a bluesy torch singer. A variety of artists, including the Hooters' Eric Bazilian and Rob Hyman (the latter of whom shares writing credits with her on the new single "Time After Time") provide the instrumentation, exhibiting a complexity best appreciated from a fine pair of stereo speakers or a good set of headphones. Even the familiar sounds of "Girls Just Want To Have Fun" acquire a new vitality when appreciated in this manner.

The music is cleanly produced with an almost sterile slickness This forces Lauper, herself, to provide the emotive power and energy necessary to distinguish her songs from the mundane sameness of much of the music currently produced. Fortunately, she is more than equal to the task.

In concert, Lauper attempts to duplicate the work on her album. As seen last weekend at the Ritz, she maintains a high level of energy throughout, rarely taking a break between songs. Backed only by a guitar, bass, drum, and synthesizer (as opposed to the huge instrumental entourage of her record), Lauper still manages to create the same quality of sound that one gets from a stereo. To this she adds the intimacy of audience contact, taking the time to shake every outstretched hand and accept every gift. And while it would be better to do without her put-on of a Betty Boop-like voice, it ceases to be irritating about two songs into the concert.

The only regret is the almost total lack of Blue Angel material (the aforementioned "Maybe He'll Know" being the encore exception). Because of her sudden rise to fame, Lauper will be slow to catch on with the cowboy tries to win the heart of a would-be night club singer.

Artwork on display

Students who will soon be receiving Bachelor of Fine Arts degrees from MSC will have their art work on display in the College Art Gallery on campus from Fri., April 27, through Fri., May 25. The exhibit is open to the public from 9:30 a.m. to 4:30 p.m., Wednesdays through Saturdays, at 8 p.m., and on Fri., May 4 at 2:15 p.m., in Memorial Auditorium. Please call 893-4205 for more information.

MSC alumni performs recitals

Two different recitals by MSC alumni will take place on Sun., April 29, in McCathern Hall. Marjorie Ehman, mezzo soprano, will perform at 3 p.m. and Barbara Bascaino, violinist, at 7 p.m. Ehman has selected pieces by Brahms in honor of the composer's 150th birthday. Bascaino will present a sonata recital, featuring works by Handel, Leclair and Vivaldi.

For further information please call Cultural Programming at 893-5112.

Art Forum lectures

Shigeo Kubota, a Japanese fiber artist, will show slides of his work and the work of other contemporary Japanese fiber artists. Kubota has had work represented in many international fiber exhibitions including the 7th, 8th and 11th International Textile Triennale at Lodz City Museum, Poland and the Mccacian Information Exhibition of Miniature Textile at the Museum of Contemporary Art, Mexico. The lecture will take place at Caica Auditorium from 7 to 9 p.m. Admission is free and open to all.

For more information, please call Pat Lay at 893-4307.
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Glengarry Glen Ross: comedy exposes world of salesmanship

By S.C. Wood

What! Have the critics hit it right? Have they finally pinned the blue ribbon on a good one? Yes, Glengarry. Glen Ross is one of those marvelous, rare accidents we glory to come upon: a play that is fast-paced and fun to watch and has a Pulitzer Prize tacked on to make it all legit.

Glengarry is not just an accident; it is based on the playwright's experience working with real estate salesmen in Chicago. The play may seem far-fetched in its exuberant oratory, but author David Mamet says he has actually toned it down somewhat from the original.

What is even less believable is the grudging admiration we give to these despicable real estate salesmen. The reason we admire them is because they are such wits. Simply, they make us laugh. The play itself is tightly structured with a neatly organized ballet of three duets, a second act which acts as a finale and a tying up of all the loose ends of the trio-act I.

This tight structure works to move the play rapidly, from one laugh to another, hardly giving the audience time to catch the next joke. Critics have come out about corruption, I, instead, found a comedy that celebrates and flows with the rhetoric of salesmanship. (Some speeches made in the play have been heard from the mouths of the 1984 candidates. If it gets them no more votes, it would at least get them more attention.)

The salesmen work not only to sell their land to gullible buyers, but also to sell themselves to each other. As a result, sales triumphs are embellished and exaggerated. Mamet knows his Greek literature, and his characters know how to boast in an unapologetic, heroic fashion. Shelly Levene is a veteran of salesmanship who seduces a family into a big buy. Under the spell of his words, the family (“witted all at once.”

But the audience is not permitted to merely enjoy the rhetoric of the two. A fireside chat of the play, Levene and Richard Roma. We must also witness uncomfortable sympathy with their victims, George Aranow and James Lingk. Aranow is blackmailed by his own colleague. Lingk is an unwilling ower. I’ve seen that guy before, but must return to the real estate office to turn down an offer he has already signed a check for his wife has changed his mind. His victimization at Roma’s hands is uncomfortable. Roma is so appealingly funny in the first act that we do not want to see his weak underbelly of hostility exposed in the second act.

But the play was written as an expose, and while the first act works as a brisk, comical introduction to the six major characters of the play, the second act works as a tense suspense comedy in which every character gets to say his piece. The play turns into a high flown tragedy. Willheads roll when the big-mouthed anti-heroes are found out.

The reader must be left in suspense. One thing not left in question is the fact that this is a vigorous, top-notch play which has merited its prize. It is a hit solely by virtue of the author, but by virtue of a capable cast of veterans who have capped out together to order to harmonize their performances.

If you scratch your head, and say, “I already seen that guy before, you’re not far off. These characters have not only many Broadway roles to their credit, but film and television parts as well. Joe Mantegna (Roma) appeared as Danny on Soap but he has never performed so well in outrageous comedy as he does in Glengarry.

As Roma, Mantegna is an acknowledged orator of salesmanship as well as a spouter of a pop philosophy that ties the audience into his behalf. He is able to talk James Lingk into an expensive sale simply by voicing all those

Glengarry, Glen Ross is playing at the John Golden Theatre, 252 West 45th St. and should establish itself there as one of the longest-running shows on Broadway!

Runaway children inhabit the dark world of Suburbia

By Anne Cole

Suburbia, a bizarre movie about a cult of run-aways from decaying families, is always interesting but rarely believable. At a punk rock slam dance, we first meet these run-away kids portrayed by actors who because of a combination of either bad lines or poor acting, fail to create real, strong characters.

These children-gone-punk come from families-gone-wrong. For example, Sheila, a fifteen-year-old victim is sexually abused by her father. There are 11 other children like Sheila who have left home; some after having died and others victims of alcoholic parents. All are in some way physically or psychologically damaged.

These run-aways form a family amongst themselves in an abandoned house in California. The house (which, by the way, has running water and electricity—who’s paying the bill?) is in a condemned neighborhood preyed upon by wild dogs. Not your usual suburban setting... The children “miraculously” survive by raiding the refrigerators of wealthy families in another section of town.

To join this fraternity-like family, initiation is a must. Each new member must be branded with the initials “T.R.,” which stands for “The Rejected.” Another mandatory rule is a haircut, punk in style—primarily mohawks.

The homefront is an easy scene to set but the plot is loosely connected. In short, the children run into problems with a vigilante group who blame the “T.R.’s” for crimes they haven’t committed. The vigilante then set out with weapons to confront the group of children.

Actual police never enter the situation. Apparently the town has none, with the exception of one, who happens to be one of the “T.R.’s” stepfather—a mod kind of guy whose only advice to the kids is “be careful.”

The ending is tragic and the whole idea of the plot is similar to The Class of 1964. The characters here are the same—a misunderstood bunch of kids slightly older than the “T.R.’s.” Besides this, both movies are also similar in mood and concept.

A question that runs through one’s mind while exiting the theater is: is there some purpose to this film? Perhaps the director, Penelope Sphereis, is trying to present the helplessness of children in unhappy family situations. If so, it doesn’t work. You just don’t feel sorry for these kids.

To see Suburbia is frustrating because the hopelessly circumstances just get worse with no salvation in sight. Although director Sphereis’ Decline of Western Civilization (1981), a tragic film on punk philosophy was a success, Suburbia, quite simply fails. Yet, Suburbia has found a home at New York City’s Waverly Theater.
The Montclarion/Thurs., April 26, 1984

**CLASS I ORGANIZATIONS**

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<td>Treasurer Human Relations Org.</td>
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<td>Human Relations Organization Staff Member</td>
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<td>Human Relations Org. Facilitator</td>
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<td>WMSC Member</td>
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<td>WMSC Assistant News Director</td>
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**STUDENT GOVERNMENT ASSOCIATION**

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<td>Vice-President of Academic Affairs</td>
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**MAJOR:** Psychology  **MINOR:** Economics

**COMMUNITY ACTIVITIES**

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<td>1973-84</td>
<td>Active Member of the Boy Scouts of America</td>
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<tr>
<td>1978-84</td>
<td>Adult Leader in Boy Scouts</td>
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<td>Advisor to Ceremony and Camp Promotion</td>
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**DON'T TELL ANYONE...BUT**

- When the rest of us are waiting on line at in-person registration, the SGA President only has to submit a list of classes which he or she wants.

- Wouldn't it be nice to get practically any class you want and not have to wait on line? *VOTING APRIL 28TH - MAY 2ND STUDENT CENTER LOBBY*

- Jerry Boyle feels that the only way to really understand the problems of the students he wants to represent is to experience their traumas.

- Jerry Boyle is not running for SGA President to obtain special privileges...he's running for SGA President to solve all of our problems...problems he understands!!

**MAKE YOUR VOTE COUNT!**

**ELECT JERRY BOYLE SGA PRESIDENT**
All of Me: Martin/Tomlin comedy in need of comic relief

By Patrick Kervran

All of Me is another Carl Reiner/Steve Martin collaboration, this time co-starring Lily Tomlin. Martin plays Roger Cobb, a swinging name for a swinging kind of guy. Cobb is a promising young lawyer and part-time jazz guitarist. Tomlin plays the rich and dying Edwina Cutwater, who has Martin arrange her will. The will specifies that her personal swami will be on hand at the time of death to catch her departing soul in a large brass spittoon. The soul will then, apparently, be dumped into a willing volunteer so Edwina can continue her mortal days.

As you might have guessed by now, her troublesome soul misses the target, and winds up in Martin's body where it occupies his left side. (I think they got the premise for this film from an episode of Gilligan's Island.)

Kind of a dinky part for Tomlin you say? Well, not exactly. Whenever Martin steps in front of a mirror, he sees Tomlin, who gives an appropriately two-dimensional performance. Tomlin makes trouble for ol' Steve by deciding to surface at the darndest times, like at the urinal, or when Martin is making love to his girlfriend. Tomlin's presence also causes Martin to walk like a ballerina, and to lisp like a flamboyant fag. His "low key" interpretation of a woman's characteristics.

No surprise again when Martin realizes that he's in love with Tomlin, and that he really hates his bitchy, but beautiful and rich girlfriend. The logical solution would be to bring back the swami, and have him transplant Tomlin's soul into the girlfriend, right? It's not that easy—the old swami seems to be something of a butterfinger when it comes to soul jobs. Just throw in Martin's dog, a horse, a friendly blind musician, and it's Gilligan's Island time all over again with souls being inadvertently bounced around from body to body. All ends well, however, with Tomlin in the girlfriend's body and the girlfriend in the dog (or is it the horse?) who then swims to Gilligan's Island to save Ginger and the Professor...

For a comedy, especially with comic geniuses like Martin, Tomlin, and Reiner at work, to fail at so many levels, is an insult to the viewer's intelligence and sensibilities. I'm especially disappointed with Martin, because he had every opportunity to cut loose and do something incredible with the tired and predictable plot. Instead he gives a silly, stiff performance, lacking even his patented absurdity. I had a lot more respect for Tomlin also, but as her character could only "mirror" Martin's, she can be forgiven.

Yes I know, I'm cracking up, but I have only the film to blame. Somewhere in this idiotic mess there's some half-hearted and sophomoric attempts at romance and humor. A slight 'tee-hee' is all I could give some of the film's better moments, which were rare indeed.

As for All of Me, it will never be forgiven, and I strongly urge you to take none, none, none of it.

All actors are cattle.
Alfred Hitchcock

Some people claim I say all actors are cattle. What I say is all actors should be treated like cattle.

Alfred Hitchcock

I'm going to milk those greedy pauses till they're udderless.

Richard Burton

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**Women's track team downs WPC for second victory**

By Kathy Szorrentini

The women's track and field team picked up their second win of the season over break by defeating William Paterson College by a comfortable 71-53 victory. The team took the top two places of eight events and won the relay event to insure their commanding victory.

Leading the Indians in the sprints were Noreen King and Eileen O'Connor who earned 28 points towards the team total. King tied for first in the 100 meter hurdles, then won the 100 meter dash in 14 seconds. She also took second place in the long jump with a leap of 15 feet, 3 1/4 inches. O'Connor won the long jump, marking 16 feet, as well as running a 29.6 for first place in the 200. She also took second in the 100 meter hurdles.

In the distance events, Dana Caruso dominated, winning the 1500 meter run easily with a time of 5:09.6. Caruso also won the 800, running a 2:27.5. Teammate Laura Frisch finished right behind Caruso in second with a time of 2:28.

Nancy Wright also ran well in the distance events, taking second in the 1500 with a time of 5:27.9 and later ran the 3000 in 11:37 for first place. Wright, in the 100 meters, took second for MSC with a time of 15.4.

In the middle distance, Dagmar Schmidt and Cyndi Maddox were MSC's scorers. Schmidt won the 400 in 1:05.7 with Maddox running a 1:06.6 for second place. The two athletes placed second and third respectively in the 200 for MSC, then joined Caruso and Frisch to win the relay event in 4:25.5.

Patti Brusca, a newcomer to the team, filled out the distance team with a third place finish in the 1500 and a second in the 3000.

The team will compete in the Penn Relays this weekend.

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**MSC graduate lands NBA's Atlanta Hawks' head coaching job**

By Perry Schwarz

Mike Fratello, a 1969 MSC graduate, has landed his first head coaching job with the Atlanta Hawks.

"I didn't shoot for being a professional coach. I just took things one step at a time and when I was offered the position of head coach with the Hawks, I took the opportunity," Fratello said.

Fratello developed his coaching talents and strategies for the Hawks by taking pieces of the coaching he experienced throughout the years. He worked very hard and put in many hours under different coaches. Fratello coached at Hackensack High School, the University of Rhode Island, James Madison, Villanova, and then coached with the Knicks. He next went to Atlanta and was a top bench aide for the Hawks.

Fratello said it was a hard adjustment to the pros because "it was a new situation. The difference is you are working with highly skilled athletes, but the basic tools of strategy and coaching carry over from high school and college."

Not only did Fratello letter in basketball at MSC, he also lettered in football and baseball. Bill Digiorgi, MSC athletic director, described Fratello as being an enthusiastic and competitive individual at MSC.

Fratello enjoyed basketball the most so he built up his talents in that sport and he is now coaching in the pros. One of Fratello's assistants, Brendan Suhr, is also a graduate of MSC. Suhr played in two NCAA Division III tournaments and ranked second in the nation in free throw accuracy in his senior year at MSC.

Fratello holds one of the 22 head coaching positions in the NBA and is very happy where he is. He is the youngest head coach in the NBA and finished the regular season at 40-42.

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May 3, 4, 5, 7, 8 at 8:00 p.m.

May 6 at 3:00 p.m.

**ADMISSION: $3.00**

For more information on tickets call 595-2743
Men's baseball
4/12 WPC 21-MSC 2
4/13 Ramapo 7-MSC 5
4/17 MSC 8-Bloomfield 0
4/18 MSC 12-Monmouth 2
4/19 MSC 5-Jersey City 3
4/21 MSC 19--Kean 1
4/24 MSC 6--Kean 3
Record: 14-7

J.V. baseball
4/14 MSC 8—Middlesex 3
4/18 Brookdale 7—MSC 1
4/20 Brookdale 5--MSC 2
4/21 MSC 11-Middlesex 7
Record: 2-5

Note: all season records as of 4/21

Men's golf
4/12 Upsala 480-MSC 378
Record: 11-2

Men's tennis
4/12 MSC 9--WPC 0
4/17 Upsala 9-MSC 0
4/18 Rutgers/Newark 8--MSC 1
4/19 Monmouth 6—MSC 2
Record: 12-7

Women's softball
4/12 MSC 11-Upsala 0
4/17 Stockton 9-MSC 8
4/19 Seton Hall 3--MSC 2
4/21 MSC 9--WPC 0
MSC 2--WPC 3
Record: 12-7

Women's lacrosse
4/12 MSC 11—West Point 3
4/17 Glassboro 9--MSC 5
4/18 Drew 12-MSC 4
4/21 Trenton 16-MSC 1
Record: 1-6

Men's lacrosse
4/12 MSC 13—Marist 6
4/14 South Hampton 8—MSC 6
4/18 N.Y. Maritime 14-MSC 8
4/21 Kutztown 26—MSC 4
Record: 2-9

Men's track
4/13 WPC 57—MSC 31
Record: 0-1

Women's track
4/17 MSC 71-WPC 53
Record: 2-6

Answers to last week's puzzler

Basketball coach to take one year maternity leave

MSC head women's basketball coach, Micki Grello, will be taking a one year maternity leave of absence effective June 1, announced by William P. Dioguardi, director of athletics.

Grello has been with the MSC coaching staff for the past seven seasons, beginning as J.V. basketball coach in 1977, immediately following her graduation from the University of Rhode Island. She remained at that position for four years, and then moved up to the varsity where she served as assistant coach from 1981 to 1983.

This past season, Micki was the head basketball coach of the Indians, and felt, “very proud of this year's team, and I wish them continued success.”

Grello said, "The last seven years have given me the opportunity to meet and work with wonderful people such as Maureen Wendelken and many outstanding players like Carol Blazejowski, Pat Colesurdo, and Tracey Brown."

The Garfield resident said, "It was a privilege to be associated with the students and administration of MSC. Basketball has been good to me and I thank everyone who has helped and given me the chance to work in the sport I love so much."
Baseball team claims 5 of 7 aided by high run production

By Bob Stevens

The men's baseball team won five of seven games over spring break and the offense riddled off 73 runs in the process.

In a game last Tuesday, John Seymour and Jody Tobia each had three hits apiece including a pair of doubles while Bob Yeagar, Andy Welter and Ron Spardaro each ripped extra base hits as the Indians shutout Bloomfield College, 8-0.

Yeagar and Welter each had a home run. The mound work was split between Dan Olsson and Lee Gentile. They only allowed four hits between them. Olsson picked up the win.

The Indians collected 16 hits against Monmouth College on Wednesday in route to a 12-2 victory. Mike Wodopija smacked a three run homer to highlight a seven run third inning for the Indians.

Andy Cuomo and Spardaro each ripped a triple and Mike Nicolas and Yeager each had doubles. Shawn Garrity won the game with relief help from Todd Carnevale and Greg Bachison.

Mike Butler went the distance as the Indians came behind from a three run deficit to beat Jersey City State College 5-3. Butler struck out seven batters and walked six as John Cowan led the offensive attack with two doubles and two RBIs.

Over the weekend, the baseball squad won both ends of a doubleheader vs. Kean College by scores of 19-1 and 6-3.

The Indians collected 20 hits in the first contest and scored 15 runs in the first three innings. Nicolas, Cowan, Seymour and Welter each had three hits. Nicolas scored four times and had four RBIs and also homered while Welter had three RBIs, a single, double and triple. Olsson won his fourth game while walking only one batter in six innings. Gabi Noto fanned two of the three batters he faced in the seventh.

In the second game, Gentile pitched a strong five innings, picking up his third victory of the season. The offense was once again a dominating force as seven of the twelve Indian hits were for extra bases. Cowan hit two doubles in two plate appearances while Tobia, Yeager and Seymour each had two hits apiece. Kean only managed four hits in seven innings.

The Indians face Ramapo College today at Pitter Field before a road trip that will include William Paterson College tomorrow, St. Thomas Aquinas on Saturday and Upsala College on Sunday.

New Jersey State Athletic Conference
Baseball Standings
(Games played through Sun., April 22)

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By Anna Schiavo.

The women's softball team's combination of talented, hard working players and a dedicated coaching staff, make the Indians a team to reckon with.

Starting out 2-6 did not dampen the Indians spirit but rather made them all the more determined. The team began stacking up wins and at the present time is ranked 11th in the NCAA Division III and second in the region to Trenton State College.

"As far as the season goes, we have been more consistent with wins. We beat Upsala 11-0. We also beat Seton Hall 3-2. Since we've been back from Florida we've won 11 games and lost only three games, two of those were to the number one team in the nation, Trenton State," Head Coach Willie Rucker said.

Senior catcher Helen Rudnicki is the infield coach. Both Debbie Emery and Lisa Megaro have a combined ERA of 1.76. In the last eight games they have thrown five shutouts.

"I've dug out many throws in the dirt to get the out. She is our cleanup hitter and is our strongest hitter," the coach said.

Senior center fielder Lori Deluca has been "the leader in the outfield. She lets nothing drop. She catches everything," Rucker said.

The Indian's pitching staff has been a big plus for the team. Jackie Vitello, Debbie Emery and Lisa Megaro have a combined ERA of 1.76. In the last eight games they have thrown five shutouts.

"Rucker, who started coaching at MSCP in February, feels that the Indians "pull together very well as a team. They have accepted me as their coach. My assistant coaching staff is one of the best. Sue Wilson is outfield coach. Sue Klein-Beruamin, former third baseman for MSCP, is the infield coach. Both contribute enormously."

"Today the Indians meet Southern Conn. State for a double header at 3 p.m. on the home field."

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Softball

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