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The Montclarion, February 13, 1986

The Montclarion

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Initiative and referendum proposal approved at hearing

By Tom Boud

The Initiative and Referendum proposal (ISR) was approved by the Assembly State Government Committee last week after a three-hour-long hearing in the Student Center Ballrooms.

The Committee, chaired by Assemblyman Richard Zimmer, considered testimony from civic and organizational leaders. Assistant Zimmer in evaluating the testimony were Assemblymen Joseph Corinichini, Joseph Charalcos, Robert Martin, and Assemblywoman Marion Crecco.

As the hearing opened, Assemblywoman Crecco underlined the importance of this issue at discussion. "We are here tonight to consider the referendum before us. This depends on an educated and democratic electorate," she said.

According to a copy of the Initiative and Referendum bill, petitioners would have the power to submit law-making requests to the state legislature. If the legislature fails to take action on the request within one year, it would be placed on the ballot for the next general election.

The copy additionally states that a required number of signatures are needed to validate a petition. It reads as follows: "The number of signatures required an initiative petition, proposing a constitutional amendment, must equal at least 12 percent of the votes cast in the preceding gubernatorial election (currently 240,000 signatures)."

The proposal also stipulates that only 8 percent of the last gubernatorial vote is necessary to enter a bill into the legislature (approximately 160,000 signatures).

However, there is a restrictive clause in the Initiative and Referendum Proposal. "Signatures from any county must equal or exceed 15 percent of the minimum number of signatures required on the petition will be disregarded."

In terms of the testimony, many of the civic and organizational leaders testifying were in favor of the proposal. New Jersey State Senator John Dorsay supported the proposal saying, "The purpose of ISR is to really respond to the needs of the people. To go to the people for their input when the legislative process breaks down."

"Initiative and Referendum gives our citizens a right they deserved for a long, long time," said Senator Dorsay.

Michael Rodak speaks on Initiative and Referendum.

By Tom Boud

The Board of Trustees moved to request detailed information on Faculty Student Cooperative Association (FSCA) investments in South Africa last Thursday.

This resolution entails sending a letter to the FSCA requesting an executive officer to attend next month's board meeting in order to explain the condition of these short-term investments and government securities.

"This is so we can draw up an appropriate policy concerning the South African investments," said Robert Altman, board delegate to the FSCA.

"It's important for the board's policy and the Faculty Co-op's policy to be consistent." The Sullivan Principles are a set of guidelines for American firms and their affiliates in South Africa dealing with non-segregation and equitable employment practices.

Altman started the main point of the issue, "Companies in South Africa must comply with the Sullivan Principles. That is to say, primary only secondary investments must go into companies which do not conform to these principles."

Altman said that the policy regarding the investments will be soon be drafted. "As for the policy itself, we hope to have it drawn up by next month." In other board affairs, President Donald Walters discussed enrollment decline in his briefing to the board. "In relation to future admissions, the Northeastern United States will be hit hardest, for the 18 year-old population will decrease appreciably between now and 1990," Walters said.

Walters discussed his method of offsetting this decline. "We are doing studies in enrollment management with the nationally-ranked marketing firm, Barton-Gillet. This will bring more insights concerning our admission's posture."

Walters also commented on the four-day summer work week experiment. "The results were positive. We found that both the faculty and the students benefited from it. We'll do it next year," Walters said. "Thus we will conduct the same program for next summer."

Walters said that other rearrangements are being considered, such as converting state holidays into workdays.

Referring to SGA business, SGA Board of Trustees representative Dennis Mudrick announced the coming of Week '86, slated for April 22-27.

Mudrick also announced that the theme of Spring Week '96, "Celebrating With Me at MSC," will commemorate the Statute of Liberty. Liz Reffindad, SGA Director of Public Relations, has been appointed co-coordinator for this week-long extravaganza.

Mudrick also informed the board of the upcoming National Association for Campus Activities (NACA) convention. The SGA passed a bill appropriating $1,761.00 permitting six MSC students to attend in Washington D.C. from Feb. 15-20.

Mudrick said that the representatives to this convention include two SGA students and one student each from the Black Student Cooperative Union (BSCU), Class One Concerts, College Life Union Board (CLUB), and the Council on International and National Affairs (CINA). Mudrick mentioned that a Super Dance Marathon will be held on Apr. 4 and "in support of the muscular dystrophy effort."

On a cultural note, Prof. Madeleine Sergent, chairperson of the French department gave a presentation about the department's activities. "The French department offers a variety of programs to meet the needs and interests of today's student body," Sergent said. "This includes the Liberal Arts, Teacher education, and a concentration in translation studies."

Sergent emphasized the progress of the translation concentration. "With this development, graduating students have had considerable success in finding bilingual administrative positions in the New York/New Jersey Metropolitan Area."

In conclusion, Sergent said that the French department is overburdened. "In the past few years, we have lost several lines. The cross-category additional lines would represent significant damage to the academic program. As it is, we are already overextended."
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AN EQUAL OPPORTUNITY EMPLOYER M/F
Budget Reduction Act
found unconstitutional

By Terry Rehm,
According to Governor Kean's State of the Budget message, there will be no increase in NJ's State College's tuition for the 1986-87 academic year. The SGA was informed from Vice-President of External Affairs Mike Rodak at last night's meeting. Rodak received verbal confirmation that no increase will take place this year, beginning with the Spring semester.

Rodak also announced that the Gramm, Rudman, Hollings Bill was found to be unconstitutional by the Supreme Court. This is the bill which the President would have to approve any appropriations for financial aid programs. Currently, the President has the power to decide the amount of money which would be granted to each state according to the President's discretion.

Under the Gramm, Rudman, Hollings Bill, New Jersey State College students can expect to see cuts in several financial aid programs. The total amount of money granted under College Work Study Programs will decrease by 72%. Pell Grants by 34%, and Supplemental Education Opportunity Grants by 56%. In addition, the interest rate on Guaranteed Student Loans will increase from 8% to 10% as of July 1, 1986. Rodak urges all MSC students who receive financial aid to write to their senators, asking that no further cuts be made.

As mentioned at last night's meeting, Rodak reminds the legislature that the state autonomy bills are coming up for vote, and that all state college students should express their support of these bills. The state college students would receive much more control over the money that the state grants them. Presently, the state must approve most of the colleges' expenditures, greatly limiting their activity. "If the bills are passed by March 7, and the governor signs them by March 31, it will take effect in September," added Rodak.

Also at last night's meeting, the legislature amended the National Association of Campus Activities (NACA) bill. The SGA will now appropriate $2167, rather than $1761, so that six MSC students may attend the NACA conference in Washington D.C. on Feb. 15-20. The conference teaches programming techniques on college campuses. The MSC students attending will be Martha Loische from CINA, Shawn Smith from BSCU, Jim Nooney from Class One Concerts, Rosemarie Savino from CLUB, and Rober Acerra and John Dorval, both representing the SGA.

In other news, there will be a Spring Week organizational meeting on Fri., Feb. 14, in room 126 of the Student Center. All are invited.

The Political Science Club is sponsoring a trip to the United Nations on Thurs., Feb. 20. Tickets are $10. More information and tickets may be obtained in the Student Center lobby on Mon. and Tues., Feb. 17 and 18.

Academic Affairs of BSCU invites all interested students to compete in our essay contest. Students must write (500 words or less) on our chosen topic for Black History Month: "Black Americans In Our History: What They Mean To Me."

Essays due Friday, February 14, 9:00 A.M.

We are offering prizes for the best two essays: $100.00 and $50.00. Judges are chosen members of faculty, administration, and chairperson of academic affairs for BSCU.

Winners must be available to read essay as part of opening ceremony for Rosa Parks presentation (February 20 at 7:30 P.M.).

Contact: Shawn Smith Chairperson BSCU Academic Affairs for more info or call BSCU office Monday, Thursday 10-12 893-4198 or leave essays in academic affairs mailbox in BSCU office.

A CLASS I ORGANIZATION OF THE S.G.A.
Free Phones

Long distance calls within the 609, 212, 718, 215, and 202 area codes can be placed in Room 112F of the Student Center Annex.

Discount Pharmacy

A pharmacy program is available to undergraduate students at a reduced cost. Prescriptions can be picked up or dropped off at the SGA office for next day service. A 10% discount on over-the-counter items is also available.

Drop In Center

Offers 24 hour peer counseling, hot line, and referral services as well as helpful study tips and bus routes. Call 893-5271, or drop in between the Student Center and Richardson Hall.

Stamps

Stamps and envelopes are sold singly in the SGA office.

Legal Services

Every Wednesday during the semesters, between the hours of 1-4 and 5-6:30 p.m., free legal help is available through the SGA office.

Notary Public

Legal documents can be notarized for free in the SGA office during office hours.

Discount Cards

This card, with an undergraduate I.D., provides discounts to students at a variety of businesses in the surrounding towns.

Duplicating Services

Xerox copies are available in the SGA office for 5¢ a copy.

Voter Registration

Registration forms and absentee ballot applications are available in the SGA office throughout the year.

Publications

The Montclarion prints a calendar of activities for the upcoming month. A biennial undergraduate directory is also printed.

Ticket Appeals

Located in the SGA office, BOTA is responsible for undergraduate on-campus ticket appeals.

College Rings

Two ring companies are available at different times throughout the semester. Tables are located on the second floor of the Student Center.

ENN

The Electronic News Network is located outside the SGA office. It has a monthly calendar of events as well as information on weekly events.
STDatsun not recovered

By Vivette Watson

Thieves stole an '81 Datsun, valued at $3,700, from lot 17 between 11 a.m. and 4 p.m. on Fri. Feb. 7. The car has not been recovered.

Vandals smashed the driver's side vent window of an '80 Honda in lot 20, between 6 p.m. on Sun. Feb. 2 and 10:30 p.m. on Tues., Feb. 4. They entered the car and stole the AM/FM stereo radio and tapes valued at $335.

Someone entered through the vent window of a '73 Volkswagen Beetle in lot 20 between 5 p.m. on Feb. 4 and 11 a.m. on Wed., Feb. 5. An AM/FM stereo and tapes valued at $217 were stolen.

On Feb. 4 between 3:15 p.m. and 4:15 p.m., an unattended pocketbook containing cash and jewelry was stolen from the computer room in Richardson Hall. Total value of the pocketbook and its contents is $325.

A gold ring and charm worth $115 was stolen from a desk in the Student Center sometime between Mon. Feb. 3 and Feb. 6.

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The Psychological Services Center will offer four workshops designed to help students expand their awareness and develop their potential. Each one helps the participants take a close look at one dimension of their lives and make whatever changes are necessary. They will meet one hour a week for six weeks. These workshops are in addition to the regular program of individual and group counseling and psychotherapy offered by the Psychological Services Center.

Issues in Leadership
This group will explore various ways of being a leader. The group will also focus on problems and coping strategies related to the leadership role.
Time: Thursdays at 1:00 P.M., beginning February 27.

Exploring Islam, Feminism, Identity
This group is for students who are especially uncomfortable while taking tests, giving presentations, or participating in classroom discussions and activities. Several methods will be discussed that can help to reduce this stress.
Time: Thursdays at 1:00 P.M., beginning February 27.

Adult Children of Alcoholics
Participants will have the opportunity to think about how their development was different from that of others, how they can break the cycle, and how they can more effectively deal with the alcoholics in their families.
Time: Fridays at 12:00 Noon, beginning February 28.

Exploring My Feminine Identity
This group is for women only and will focus on issues such as sexuality, relationships, and pressures of society that are specific to women. Group members will be encouraged to raise individual issues for discussion. The group is being co-sponsored by the Women's Center.
Time: Thursdays at 3:00 P.M., beginning February 27.

To Eat or Not to Eat—Problems with Food
This group will discuss problems people have with eating. We will cover the different ways people cope with food and their feelings about food.
Time: Mondays at 3:00 P.M., beginning February 24.

To sign up for these workshops come to the Psychological Services Center, Gilbreth House, extension 5211 (Ms. Thompson, Secretary).
East Indian situation discussed

By Linda DeCaro

Religious and political changes concerning East Indians in the Caribbean was the focus of a lecture on Feb. 6 sponsored by the International Studies Program.

Dr. Klass, a Professor of Anthropology at Barnard College and Columbia University did his field work in Trinidad, studying the culture of the Indians for thirty years.

"Most people are unaware that Indians constitute 40% of the West Indies population," said Klass. "They were brought to Trinidad and Guiana in 1834 to replace the emancipated slaves on sugar plantations.

Although the Indians were indentured slaves, and were permitted to return after their work was completed, many remained in the West Indies as farmers or private retailers.

Religious and political freedom were the two important changes stressed by Dr. Klass. The greatest influence on these is Saibaba, an Indian man who claims to be the all-inclusive God reincarnate. Saibaba generated approximately 15,000 followers, most of whom are wealthy elite Indians. Dr. Klass reasons that Saibaba became popular in the Caribbean because he links Indians to their past culture.

Indian culture and religion suffered after migration to the Caribbean. Hinduism, India's main religion, was unrecognized by the British aristocracy. Marriages by Hindu priests were considered invalid. Indians were forbidden to cremate their dead, as was their custom. Clothing was to be strictly British-style, and the Indian caste system was dropped. All Indians were forced to adopt a new caste arrangement in which the British were the highest class and the Indians were the lowest.

Klass discussed the humble lifestyle of the Indian slaves. "Living conditions were poor for the Indians. Wages were two or three dollars a day at best."

In 1974, the price of oil went up. Trinidad possessed a major oil field and was able to form an independent nation with its new source of revenue. Sugar plantations were nationalized, and private farmers could no longer take advantage of Indian labor. The government distribution of wealth made it possible for Indians to get jobs, build new houses and start their own businesses. Hindu schools replaced those formed by Canadian missions. Through financial growth, Indians slowly gained back their cultural independence.

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<td>Reading II-The Content Areas</td>
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<td>Most courses meet during the evening Monday, Tuesday, &amp; Thursday from June 16-August 7.</td>
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**Home Economics**
- Introduction to Research
- Indv Mgmt
- Theory & Strategies
- Food and People
- Nutrition

**Management**
- Intro to Business Data Process
- Human Resource Management
- Small Business Management
- Business Policy

**Marketing**
- Introduction to Marketing
- Sales Concepts & Practices
- International Marketing
- Marketing Research
- Industrial Marketing
- Mkt Strategy & Implementation

**Mathematics and Computer Sci**
- Computers and Programming
- Fund of Computer Science I
- Dev Math I-Comp & Elementary Algebra
- Developmental Math II-Algebra
- Statistics
- Intermediate Algebra
- Math for Bus I-Linear Algebra
- Math for Business II-Calculus
- Precalculus Mathematics
- Calculus III-IV
- Statistics for Business

**Music**
- Class Piano for Non-Music Maj
- Introduction to Music
- Fund of Music for Non-Major

**Philosophy and Religion**
- Introduction to Philosophy
- Religions of the World
- Introduction to Religion
- Religion and Culture
- Religion in America
- Death & Dying: Rel Perspectives

**Physical Education, Recreation and Leisure Studies**
- Beginning Swimming
- Beginning Tennis
- Political Science
- Institutions of Amer Government
- Comparative Politics
- Govt & Pol of India & So. Asia

**Psychology**
- General Psych I-Growth & Devel
- Educational Psychology
- Child Psychology
- Gen Psych II
- An Expert Approach
- Industri. & Organizn Psych
- Intro to Psychological Testing

**Sociology**
- The Sociological Perspective
- Crime
- **Speech and Theatre**
- Intro to Theatrical Medium
- Acting
- Fund of Speech-Comm Raq
- Fund of Public Speaking
- Interpersonal Communication

**Saturday Mornings**
- June—August

**History**
- The Emergence Eur Grv
- 1500-1914

**Linguistics**
- ESOL-Advanced Oral Skills

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**Six-Week Session**
- Most courses meet during the day Monday—Thursday from June 30—August 7.

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### Advanced Registration (Mail-In)
- March 31—April 11 (First priority scheduling. Students will be billed for tuition and fees.)

### In-Person Registration
- April 14—May 2 (Second priority scheduling. Payment of tuition and fees due at the time of submitting registration.)
- May 30, June 9 and 10 (Payment of tuition and fees due at the time of submitting registration.)

This early schedule announcement is subject to change. Complete Admissions, Registration and Visiting Student information will appear in the 1986 Summer Sessions Catalog available in late March.

Visiting students are not required to file an application for admission if they have written permission from their respective colleges to take courses.
Accounting, Law and Taxation  
Legal Envrmt of Business I-II  
Anthropology  
Urban Anthropology  
Biology  
Biology for Survival  
Plant Physiology  
Chemistry  
College Chemistry I-II  
College Chemistry Lab I-II  
General Chemistry I-II  
Organic Chemistry I-II  
Experimental Organic Chem I-II  
Classics  
Advanced Latin Readings  
Economics  
Principles of Economics Macro  
Economic Statistics  
Economics of Social Problems  
Principles of Economics Micro  
English  
Freshman Composition  
Introduction to Literature  
Amer Poetry: WW II to Present  
Mythology and Literature  
Finance and Quantitative Methods  
Statistics for Business Management  
Admin Research Meth & Analy  
Fund of Finance  
Principles of Finance  
Management Science  
Math for Business I-Calculus  
Precalculus Mathematics  
Calculus A  
Calculus I-II-III  
Music  
Introduction to Music  
Philosophy and Religion  
Introduction to Philosophy  
Ethics  
Religions of the World  
Introduction to Religion  
Physics and Geoscience  
General Physics I-II  
Principles of Geology  
General Oceanography  
Political Science  
International Relations  
Psychology  
General Psych I-Growth & Devel  
Adult Psych Psychology  
Abnormal Psychology  
Sociology  
Soc of Rich & Poor Nations  
Spanish and Italian  
Spanish I-II  
Speech and Theatre  
Fund of Speech-Comm Req  
Post-Session  
Most courses meet during the day Monday—Friday between August 11—22.  
Biology  
Biology for Survival  
Introduction to Biologic and Geographical Studies  
Principles of Geography  
Industrial Studies  
Welding Technology  
Mathematics and Computer Science  
Computers and Programming  
Philosophy and Religion  
Introduction to Philosophy  
Logic  
Introduction to Religion  
Political Science  
American Political Process  
Introduction to Politics  
Psychology  
General Psych I-Growth & Devel  
Sociology  
Soc of Rel I-V  
Graduate Courses  
Pre-Session  
Most courses meet during the day Monday—Friday between June 2—13.  
Communication Sciences and Disorders  
Education of the Handicapped  
Economics  
Economic Analysis  
Fine Arts  
Visual Arts Wkshp—Ceramics  
Visual Arts Wkshp—Fibers  
Health Professions  
Alcohol Workshop  
Six-Week Session  
Most courses meet during the day Monday—Thurs. from June 30—August 7.  
Business Education and Office Systems Administration  
Integrating Inform Process in B.E. Curric  
Disorders  
Field Exp in Early Spec Educ  
Advanced Seminar  
Comm Disorders  
Diag-Corr of Chldrn Lrn Dis I  
Practicum in Lrng Disabilities  
Pract & Sem  
Teach Handicapped Children  
Economic Foundations  
Dev of Educational Thought  
Social Forces & Education  
Educational Leadership—Administration and Supervision  
Educational Administration I  
Education Law  
Educational Leadership—Reading  
Seminars in Read Disabilities  
Educational Leadership—Research and Evaluation  
Methods of Research  
Testing and Evaluation  
Fine Arts  
Graduate Painting I-V  
Visual Arts Wkshp—Monoprint  
Grad Ceramics  
Pottery & Sculpt I-V  
Health Professions  
Seminar Basic Issues in Health  
Mathematics and Computer Science  
Curriculum Construction—Math  
Physical Education, Recreation and Leisure Studies  
Perceptual Motor Devel in P.E.*  
Psychology  
Dynamics of Human Behavior  
Psych & Ed Soc & Emotions  
Eight—Week Session  
Most courses meet during the evening Monday, Tuesday, and Thursday from June 16—August 7.  
Classics  
Advanced Latin Readings  
Communication Sciences & Disorders  
Med & Phys Bases of Lrng Disab  
Counseling, Human Services and Guidance  
Superv Field Work in Counseling  
Superv Field Work—Sch Social Work  
Practicum in Group Counseling  
Superv Field Work—Pilc/Comm  
Social Work  
Financial and Alcohol Counseling  
English  
Milton  
Finance and Quantitative Methods  
Statistical Methods  
Fine Arts  
Graduate Life Drawing I-V  
Health Professions  
Teaching Gymnastics in the School  
H.I Jump for High Achieving High School Juniors and Seniors  
Institute for the Advancement of Philosophy for Children  
New Jersey Marine Sciences Consortium  
New Jersey School of Conservation—College Courses  
and Summer Youth Camp Programs  
Study Abroad—Argentina and Brazil  
Study Abroad—Italy  
Study Abroad—Spain  
Summer Institute for Court  
Interpretation  
Summer Intervention Programs, for Children  
Upward Bound  
TUITION AND FEES**  
Undergraduate:  
$45.00 per credit—New Jersey residents  
$65.00 per credit—non-residents of New Jersey  
Graduate:  
$82.00 per credit—New Jersey residents  
$102.00 per credit—non-residents of New Jersey  
** Tuition and fees are subject to change without prior notice.  
*Alternate schedule—refer to Summer Catalog for specific information.
Education aid to be axed - again

For some students, attending college is a dream come true. For others, it may be an obligation to a parental wish. But whatever the reasons, the opportunity to pay for costly college tuition and other expenses has been available through financial aid. This may no longer be the case for many.

In an attempt to reduce the national debt, Congress has passed the Gramm, Rudman, Hollings Bill (Federal Budget Reduction Act). Because of this bill, less money will be allocated to each state for their college financial aid programs.

How will this affect New Jersey state college financial aid programs? Very severely. Effective March 1 of this year, funding for the College Work Study Programs will be cut a whopping 72 percent; Supplemental Education Opportunity Grants will be cut 56 percent; and Pell Grants will be cut 34 percent.

In addition to this, the interest rates on Guaranteed Student Loans will increase from 6 to 10 percent as of July 1 of this year.

What does this mean to the students? For one thing, many students who have relied on positions through the College Work Study Program will have to look for outside jobs to pay for college expenses. But what will happen to all these jobs? Will they be completely eliminated? Or will additional jobs have been added to help both MSC, by providing manpower and the students, by providing a way of earning money to put toward college expenses.

Without money from the two, many students may not be able to make up the difference in these cuts by getting outside jobs. Instead, they might have to take fewer credits each semester in order to afford their tuition. Thus, there will be a lot more students on the 10-year plan.

As an important factor in the budget crisis, what is President Reagan doing to alleviate the situation? While supporting the educational cuts, and cuts in other social programs, he increases spending on his fatal defense programs further 1 percent. With all this, he hopes to properly achieve a balanced budget? It isn't likely.

What is likely is that the world will be overrun by stupid people and a lot of useless and dangerous weapons! So what can we do about it? The Supreme Court found the Gramm, Rudman, Hollings Bill unconstitutional, so there still may be time to voice your objections.

Also, there's the old standby of writing to your congressman. Education is said to provide for a better future. Apparently, men like Reagan believe that building more and more weapons will help the future of this country. If you think otherwise, do something—protect your opportunities to get an education!

By Ellen Goodman

BOSTON— The State of the Union address did not carry a line of credits to Bently T. Elliot and all the guys at the White House. It will go down in history as the words of the Great Communicator, not the Great Communicator's speechwriters.

There is no surprise in this, no cause for scandal or even a lifted eyebrow. It is not just the actor-politician who says what others have written. Few of our leaders write their own words these days or these decades.

The ghostwriter was surely a shadowy figure when the word first appeared in the 1880's—someone who "unknown to the public does literary or artistic work for which another gets all the credit and most of the cash." But now the ghostwriter is an official speechwriter or even a coauthor.

What was once done in secret is now done in a half-light. The hired political pen, or hired word processor of the 1980's is at least known to those in the know. It was Peggy Noonan who wrote the eloquent words delivered by the President after the shuttle disaster. Anthony Dolan gets the credit or debit for the "evil empire" speech. Josh Gilder copied the Clint Eastwood phrase, "Go ahead, make my day."

Even the State of the Union address comes with its behind-the-TelePrompTer gossip. It was patched uneasily, or so they say, by a quilting bee of arguing writers and policy-makers. The end result sounded for all the world like a generic speech right off the political supermarket shelf. "America is on the move... Americans are striding forward to embrace the future."

The rhetoric reminded me of the comedic theme of George Lee Walker's cracking new novel, "Doodah." In his fantasy of corporate life, a speechwriter (not unlike Walker himself) finally breaks down and babbles that everything they write for the chairman boils down to "Doodah, doodah..."

Today, we are not only more open about the role of these shadow figures, we are also more accepting. No politician embarrassed to have speechwriters. The demands that events and the world influence American political ideas on paper the way a draftsman might shape the client's ideas of a house.

But I think we have become too accepting. This week, the top three books on the national best-seller lists--"Iacocca," "Yeager," "Ellis and Me"—were not written by Lee or Chuck or Priscilla. They were written by William Novak and Leo Janos and Sandra Harmon. Yet it is unabashedly, predictably, laococa, Yeager and Presley who stand up when the talk shows call "Author, Author."

In politics as well we reverse the theatrical rules. The audience assigns authorship to the person who delivers the lines, rather than the person who writes them. We know what the President "said" today when, in fact, he may have only read it today.

I don't suggest that writers are putting words in the mouths of puppet Presidents. As Anthony Dolan has said, "Speechwriting in the White House is plagiarizing Ronald Reagan." The boss is both the primary source and the final editor. Yet some of those famous Reaganisms are Noonanisms or Doolanisms. There is a gap between speech and speaker.

As a writer I may be prejudiced, but I am convinced that the very process of writing is one of struggling with ideas and making a commitment to them. Someone who does not write his own "stuff" may skip the stuff of thinking. Someone who doesn't craft his own lines can more easily treat them as a store-bought commodity readily replaced by a new, improved product.

This may be one answer to the grand mystery of the Reagan administration, the President's ability to say absolutely anything, to mislead time and again, and pay no price in the public mind. We don't hold him to his word. We have become so conditioned to the separation of speech and speaker over the years, that words themselves may have lost their importance. Even those of the Great Communicator.

When speech is less than a speaker and words from meaning, what is left is just ritual, language as ritual. This is the state of the daydream "America is on the move..." Americans are striding forward to embrace the future."

Doodah, Doodah.

Ellen Goodman is a syndicated columnist.
The “official word” on snowstorm is confusion

Surprised, I prepared to go out, and then decided to call the switchboard one more time at 8:20 a.m.

This time I got through right away and was informed that the college was closed. I asked the operator about the discrepancy, and he said they had to wait for “official word” which they apparently didn’t have at 7 a.m. So there were required to say school was open.

Something is wrong with this system if the “official word” is not available when the majority of commuters need it. Some students heard “open” at 7 a.m. and drove on dangerous roads only to find the school closed once they arrived. The inability to get-through to the switchboard is also a problem. MSC should be equipped with a multiline board capable of handling many calls simultaneously, with a recorded message giving the correct information.

That way commuters could get the “official word” as soon as possible and save themselves an unnecessary and potentially dangerous trip. The fact that the “official word” was not available at 7 a.m. on Feb. 7 seems inexcusable. Especially since all previous weather reports warned of a major storm, and there were already four inches of snow on the ground. The Montclair college should do what is possible to prevent further confusion on snow days and keep the students properly informed.

- Tricia Trozzi
Sophomore/fine arts

The $98.56 question and how it came to be asked

To the editor:

The $98.56 question was first posed to me at a Sears auto repair center. My troubles first started after my last class on Feb. 14, 1986.

I noticed the roads were icy and planned to be extra careful on my drive home. Everything seemed to be going fairly well until I reached the bend at Quarry and Carlisle Rd. I slowed my car to make the turn from Quarry to Carlisle. To my surprise, the car went straight instead of turning. This was due to the snow and ice which covered the road.

The Montclarion’s Letters policy

All MSC students are encouraged to express their views in the letters page.

Editorial letter guidelines
- Typewritten and double spaced
- Addressed to the editor
- Submitted by 4 p.m. the Monday before Thursday publication
- Include student’s social security number, year, major and telephone number for confirmation.

Letters must be signed, but names will be withheld upon request.

These guidelines must be adhered to or the letter may not be printed. The Montclarion reserves the right to edit all letters for reasons of style and brevity.
BLACK HISTORY MONTH FEBRUARY 1986
UPCOMING EVENTS!!!

Thursday 13th: F I L M
“Legacy of a Dream”
12:00 p.m. Ballroom C

Sunday 16th:
Salute To The Afro-American Mother
5:00 p.m. Formal Dining Room

Monday 17th:
Monday Matinee Film
“Paul Robeson: A Tribute To An Artist”
12:00 p.m. Ballroom C

Tuesday 18th:
Color Day—wear red, black and green
Lecture
“African—Diaspora In The World”
Presented by: Richard Bartell, Historian of African-Asian Studies
7:30 p.m. Cafeteria B & C

Wednesday 19th:
Racial Awareness Workshop
Presented by: Debra Hammond, Asst. Dean/Director Cook Campus Center
Cook College Rutgers University & Jamie Burress

Thursday 20th:
Lecture
Presented by: Rosa Parks, Mother of the Civil Rights Movement
8:00 p.m. Ballroom A & B
Co-sponsored by: C.I.N.A.
Reception following

Sunday 23rd:
Benefit concert for the Sickle Cell Anemia Foundation
Presented by: The New Jersey Mass Choir & Montclair State Contemporary Gospel Ensemble
7:00 p.m. Memorial Auditorium
Co-sponsored by: Class One Concerts
Ticket price: $5.00

Monday 24th:
Monday Matinee Film
“Stormy Weather”: Starring—“Lena Home”
12:00 p.m. Ballroom C

Tuesday 25th:
Theatrical Presentation “Antigone”
—Set in modern-day South Africa, studies the People versus the State.
Presented by: The Ensemble Theatre Company 8:00 p.m. Calcia Auditorium,
(Fine Arts Building)

THE BLACK STUDENT COOPERATIVE UNION MONTCLAIR STATE COLLEGE
SOME DREAMS NEVER DIE

The Black Student Cooperative Union of Montclair State College Celebrates

BLACK HISTORY MONTH 1986

B.S.C.U. IS A CLASS I ORGANIZATION OF THE S.G.A.

—Please send your letter! I love you this heart. Love, The Old-Ol' Men.

—Send me a scrapbook of your memories now! Love, The Old-Ol' Men.

—You're still doing your daily passing day! Please move on to the next level! Love, Always, Always.


—Dear Irene: I hope this Valentine’s Day will be better than the last. I feel you have been working out with me. I wish you a happy Valentine’s Day! Always, Always.

—Love, Mem.

—Let me see you at the store, don’t forget to smile and tell me a little story. Always love you! Always, Always.

—Happy Valentine’s Day. Always.

—Johnny Jenkins. The night gets more interesting every time I read the idea of...Someday I’ll have a W-W-W.A-N-D. Next time you go my way (let’s say) give me a life. P.S. I LOVE YOU.

—Say hello to the C-K-I monster.

—You are the sweetest, kindest, and cutest woman I can be. I’m glad to belong to you, always, always. Love, Your Baby, Jim.

—If you feel said, I’ll spread said the love you have given me in the last 4 months. I hope this Valentine’s Day will be the first few hours of an all-time special day. Will you still be me, will you still feed me when I’m hungry?

—On my Valentine’s Day, you’ll always be my only girl. My goal is to show you how much I care for you. Always, Always.


—Do you still remember that you have more Valentine’s Days ahead. Dear me and one and only. Love, Your Baby, Jim.


—Love, Mem.

—One of life’s best of all treasures. Live in close friendship with all of you. (Valentine’s Day) Always love, Always love, Always love, Always love.

—All you friends and all your family, I love you. Always, Always, Always.


—One of our oldest friends. (Valentine’s Love, Jane and Jim. It’s been a perfect wedding with all of you. Loking forward to the spring weddings, together! Always love, Always love.

—Happy Valentine’s Day, Dear and Dave. We love you always, Maybe, and Joy.

—Happy Valentine’s Day, My love and Dave. We love you always, Maybe, and Joy.


—Edie. I love you with all my heart. You’re the greatest Allways and forever, your Baby, Jim.


—Joy. I hope I can become your favorite. Always love, Always love, Always love, Always love, Always love.

—Chuck, Dennis, anyone! Happy Valentine’s Day, always love, always love, always love.

—Dennis & Janie. Always love, always love, always love.

—Danny. Thanks for being my fi - friend and being there for me. I love you always, always, always.

—Be the “Big Lady.” Always love you more than any other way. Love, Always.

—Happy Valentine’s Day. Sweetheart. From the guy who will always be “Copy Cat” Love, Bette.

—Always love, Always love, Always love, Always love, Always love, Always love, Always love, Always love, Always love, Always love, Always love, Always love, Always love.


—Chuck: Dennis, anyone? Happy Valentine’s Day. Always love, always love, always love.

—Danny: Thanks for being my fi - friend and being there for me. I love you always, always, always.

—Be the “Big Lady.” Always love you more than any other way. Love, Always.

—Happy Valentine’s Day. Sweetheart. From the guy who will always be “Copy Cat” Love, Bette.

—Always love, Always love, Always love, Always love, Always love, Always love, Always love, Always love, Always love, Always love, Always love, Always love, Always love.


—Joy, Thanks for being my fi - friend and being there for me. I love you always, always, always.

—Be the “Big Lady.” Always love you more than any other way. Love, Always.

—Happy Valentine’s Day. Sweetheart. From the guy who will always be “Copy Cat” Love, Bette.

—Always love, Always love, Always love, Always love, Always love, Always love, Always love, Always love, Always love, Always love, Always love, Always love, Always love.

—Dee, 421 Oak Street. Always love, Always love, Always love, Always love, Always love, Always love, Always love, Always love, Always love, Always love, Always love, Always love, Always love.

—Joy, Thanks for being my fi - friend and being there for me. I love you always, always, always.

—Be the “Big Lady.” Always love you more than any other way. Love, Always.

—Happy Valentine’s Day. Sweetheart. From the guy who will always be “Copy Cat” Love, Bette.

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—Be the “Big Lady.” Always love you more than any other way. Love, Always.

—Happy Valentine’s Day. Sweetheart. From the guy who will always be “Copy Cat” Love, Bette.

—Always love, Always love, Always love, Always love, Always love, Always love, Always love, Always love, Always love, Always love, Always love, Always love, Always love.


—Joy, Thanks for being my fi - friend and being there for me. I love you always, always, always.

—Be the “Big Lady.” Always love you more than any other way. Love, Always.
—V-day: Love is blind until you get here much more love there is all around you that is to work it out on every way you can see. And where do you want to go?

—Merry: Who's your buddy, who's your pal?

—Lover: Valentine's Day to my favorite mankind, talk in her sleep, mate. But I will love you. Your three times are on the wall. Love.

—Lover: Or at Aries and Loyalty.

—Joy: Staying first and only Lovelie, you mean a most dear good night.

—Merry: Chasing Valentine's Day, let it show we are together, talk with her much to brighten you Valentine's Day. One month and one month of our life, together.

—Merry: If I'm in love with your beautiful green spot I'm for your body. You're in watching at the Montclarion. Please don't be my down. Anonymously wishing, secrets addressed.

—Lover: Back, Valentine's Day. I treasure our moments together, talk to her future. With love forever, always.


—Lover: It was great meeting you Jennifer A. Love, always.

—Merry: The Greek were Doric, she said Greek made two of them, and Lovelie. Valentine's day celebration. Love you. Did you not?

—Merry: My mom was very thoughtful. Thank you. Love. Always.

—Lover: Today you won't step continually from the side. And I asked her what if you are present. Valentine's day celebration. Where love? Did you only?


—Lover: For all of us, B: Valentine's Day love your Cherie.

—Merry: Back. You are very special to me now and forever. Sending the holiday, Love Harry L.


—Merry: To my best friend. To the Daddy, thank you for being my best friend eight years, and forever for any other thing along with you. I love you.


—Merry: To my best friend to the Daddy, thank you for being my best friend for eight years and forever for any other thing along with you. I love you.


—Merry: St. Valentine's Day. We will be together. But my heart is still you even though it was. It would also like to wish you the rest of our times together. Will you marry me, love, Love?

—Lover: Back is the hottest guy on campus. Valentine's Day love your Mich.

—Merry: You are, and always will be.

—Lover: I've loved you for this long time. I'm going to love you for the rest of my life. I love you. Karen v.

—Merry: I'm not really sure. You never know until you see. This is going to be the most romantic one ever. I love you until Love AE.

—Merry: Congratulations for you and your boyfriend on the baby. B: What are you going to name?

—Merry: Thank you again for an enjoyable time at the Belt. This first date has become a very happy and memorable Lovelie, and B: This is a Valentines' Day date.

—Merry: David Wisdom may love always be office and hidden. And B: Valentine's Day love you and only.

—Merry: Love you. Valentine's Day love,

—Merry: Karen v. Did you finally join the same "mature" love ever?

—Merry: Love you. Valentine's Day love and I hope that we have moments together. Love, love.

—Merry: Mimi with 195th and always begin.

—Merry: C: Valentine's Day love how love. Love, always.

—Merry: Love you. Valentine's Day love and love you.

—Merry: Great look and be strong Darren.

—Lover: Do we now forget? I love my Valentine's day. My love and forever.

—Lover: Love you. Valentine's Day love and I hope that we have moments together. Love, love.

—Merry: "Of course I'm just joined the same "mature" love ever?

—Lover: Love you. Valentine's Day love and I hope that we have moments together. Love, love.

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— To the “Fantasticks” cast and crew: To wish us all a successful run and, not least— to players! Thank you for allowing me to be a part of it, Joe.
— To Riff & Raff: Why did you leave so fast? If we shall meet again, maybe we could be more than friends! This is our next move! Singed Ying & Yang.
— Hi! Still waiting on the beautiful girls who think they’re feet are sexy. Hint— open toe and ankle shoes are the best! T.O.
— Lance: You are Great D.J.! Why can’t we be friends?” B.
— Lance: I couldn’t resist the following comment, “Ever have wild fantasies about two women in one night?” An old friend.
— Mike L: L’Oreal came out with a new shade of Dragon Lady red for your nails! Dawn and Sue (Marvin).
— Papa Bear: We deserve so much more. When is it going to get better? I love you more than everything else and the world keeps getting in our way. Just hold me and don’t let go. I’m lost without you. Bear Cub.
— Maryann: I will visit you! Soon! Really! But I’m so--- busy! Love, Gary.
— Scott (Hillcrest Terr): Sorry for all the “experiences” I put you through last semester. Hope that we can still be friends. Love “K” (F.A.)

Reminder to all students: The MSC campus will be closed on Mon. Mar. 10th in official observance of Bill Nommyle day. Enjoy your 3-day weekend!!

—a—

Personal Classifieds

classified

Posted 2/13/86 by "T.R."

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Attention

— Led Zeppelin: In the Light every Wed. night at 8 on 101.5 WMSC-FM. Everybody needs a light.
— Just the Beatles on 101.5 WMSC-FM. Every Thurs. night at 7.
— We want the Stories every Thurs. night at 8 on 101.5 WMSC-FM. We know it's only rock 'n roll, but we like it.
— There are only 22 shopping days left 'till Bill Normyle's Birthday! Give the gift that keeps on giving.

— Stephanie Barone is organizing a trip to New York to see the play "Mama. I want to sing." Call 893-5372.
— Government Homes from $1 (U repair). Also delinquent tax property. Call 805-687-6000 ext. GH 4984 for info.
— Circle March 6th on your calendar. It's the 3rd annual Bill Normyle Night at the Rat. Fun and games galore hosted by MSC's favorite personality.
— Brothers of Delta Kappa Psi. Please remind yourself to bring your dues to the meeting on Monday, February 17, 1986 at 8:30 p.m. S.C. Room 415.

For Sale

— 10 gallon aquarium set up including gravel, heater, net, dynaflow 150 pump filter, tank cover. $75 value for only $50. Two fish also available—$10.00. Call X5275.
— Harmince Refrigerator Dorm Size: 1 year old $100 or Best Offer. Call after 6:00 p.m. 332-8617.


Wanted

— Ride to Orlando, Fl. on or around 3/20/86. Will pay $200 with return on or around 4/1/86 Call Maria (Evensings) 699-2656.
— Overseas jobs: Summer and year round. Europe, South America, Australia, Asia. 600-2000 month. Sightseeing. For free information, write I.C. P.O. Box 52-NJ-8, Cerone Del, MD, 20825.
— Help Wanted: Nutley accounting office male/female freshman/sophomore, planning to major in accounting and living in Nutley, Belleville, Bloomfield or Clifton, who is good in math can operate calculator, can write good "numbers". Must have own transportation. Hours flexible around your schedule, 15-20hrs. per week, 3 weeks a month. For more information, call 667-4202 Mon.-Fri. 9 a.m.-1:30 p.m., Ask for Beverly.

8 ways to get a man to ask you out again.

1. When he mentions "The Bears," know they're from Chicago.
2. Seem unimpressed when he tells you he scored a hat trick in the third period.
3. Take his word for it when he tells you that 1984 was a very good year for Chardonnays.
4. Laugh at his jokes, even when he forgets the punch lines.
5. Avoid, at all costs, letting him see you reapply your lipstick.
6. Order something more exotic than a white wine spritzer.
7. Compliment him on his taste in colors, even if he arrives in jeans and a T-shirt.
8. Tell him you'd ask him up for a Suisse Mocha, but you only do that on second dates.

Celebrate the moments of your life with General Foods' International Coffees.

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Personals

cont. from p. 13

— Hear: I love you always and forever. Since you've come into my life, the sun has shined brighter than ever before. I'm glad that the two of us are together, I wouldn't have it any other way. Love always, Betty Girl.
— Liza: Been w/ me 3 yrs. a part & going through. Love, Cindy.
— Bob: We have a special relationship, on the verge of being "weird" at times. Our friendship and "attraction" are the two things that I hold on to. Love always, Marck.
— To my love Happy Valentine's Day! He's been over two years since the 1st day I met you. I love you today and will love you forever and ever. I'll always miss those "three words"—Love, Bob.
— Steve: If we were able to see the last two and a half years something would come between us ever. I love you, Jesus.
— Happy Valentine's Day to all the four Brothers of Kappa Alpha Psi. Your roommate, Valeria.
— Gary: The man in the bald pouch. I love your body and want you to be next to it. I'm sure I'll make your Valentine's Day worthwhile. Let's see we get together. Love.
— Brenda: Me and Dave. Let's celebrate Valentine's Day the way we celebrated Christmas! Watch those nephews they love sleeping. Love, decid.
— Steve: He's to see first mad Valentine's Day together. Love ya, Cheri.
— Dean: Yours from Webster. I would like to say that I'm glad we met. I am looking forward to seeing more of you in the future. Be my Valentine, Your newest friend, Shane.
— My special friends DDC: I love ya, Please give me just one more chance. Here—with blue eyes are the best. Be my loving forever—"Yours" are the main part of me.
— To the girl I love Happy Valentine's Day! "What will you give me?" Perhaps diamonds—no, even pay this time! I'm a lucky guy. Love ya, from your loving friend, Richard.
— Linda: It just can't stop smiling. I love you, Bob.
— Fancy Date How does it feel to be a member of the perfect couple? Love, Bob.
Class I Concerts
presents...

MARSHALL CRENSHAW

A knack for clear-cut rock 'n roll...Crenshaw sounds alive...

NEW MUSICAL EXPRESS

“Downtown” is a sleek delight...traditional rock and roll performed well...

MUSICIAN

Songs as vibrant as anything by the likes of John Fogerty, Don Henley or Huey Lewis...

RECORDS

Crenshaw’s new songs are well crafted and subtly surprising, and they rock out...

STEREO REVIEW

MONDAY, FEBRUARY 24th
8:00 P.M.
MEMORIAL AUDITORIUM

TICKETS ONLY: $4 with I.D./$6 w/o I.D.

CIC IS A CLASS I ORGANIZATION OF THE S.G.A.
Fancies fly in Players’ production of “The Fantasticks”

By Gary Ruff

"Try to remember a time in September," croons the scarletclad El Gallo, welcoming the audience to an autumn world ripe with Nature’s splendor and love’s dreamy pleasures. But the stage of MSC’s Studio Theater is as barren and lifeless as the snow-laden February of M Sc’s Studio Theater is as barren and lifeless as the snow-laden February. And so, as the character reminds us, the magic of autumn is but a prelude to the bitter onset of winter. Then a curtain is cast aside, and the fun and romance begin.

The Fantasticks is a witty musical tale of the blossom and promise of youthful love, made bitter by the inevitable loss of youthful innocence. With its outrageous characters, clever dialogue and excellent musical numbers, this is a show which appeals on many levels. Players’ production, though hardly flawless, managed to succeed on all levels, with a moment or two of particular brilliance.

The story centers on two young neighbors who have fallen madly in love, despite the resistance of their parents. Luisa (Deanna Jividen) is a beautiful and winsome girl whose dream is to be a princess. Young Matt (Duane Egyud) is her would-be hero, a restless romantic whose love is a form of idol-worship. This starry-eyed couple is portrayed with a farcical air that pokes fun at the naivete of youth, especially in numbers like “It Depends on What You Reckon” and “Plant a Radish.”

In one of the more finely-staged numbers, the mysterious El Gallo reveals his scheme. With the help of two bumbling but lovable travelling actors (comically portrayed by Joe Caruso and Patrick Keenan), Matt is made to seem a hero. But things do not turn out as planned.

The actors were aptly cast, and their performances generally good. Jillian Armenante was particularly entertaining, embellishing her role with a variety of comical expressions and gestures. Geoff Morris was equally superb. These two made a great pair, especially in numbers like “It Depends on What You Reckon” and “Plant a Radish.”

During the production, the audience was treated to a fine singing voice, which, although not as powerful as Armenante’s, was fluid and sweet-toned. Egyud and Hanselman were both energetic and intense, but seemed to lack vocal power, specifically in the lower range. This was one of the musical’s major problems: the accompaniment of harp and piano tended to drown out the singing, obscuring many of the delightful lyrics. However, some of the numbers, including the quieter solos and duets of Matt and Luisa, were beautifully done.

The quality of acting was evident in the beginning of the second act, when the novelty of romance has begun to wear away and the characters are on each other’s nerves. The parents’ bickering over their gardens provided some very comical moments. Another potentially hilarious scene, the “Race Ballet,” was somewhat dimmed by awkward and unimaginitive staging, despite the humorous performances of Caruso and Keenan. The prolonged “death scene” by Keenan added a perfect touch of the absurd.

The dialogue in The Fantasticks is well-crafted for a musical, often rhyming to make every line seem like part of a song. El Gallo’s aside comments are beautifully written and cunningly delivered by Hanselman.

It is important to note that Jillian Armenante’s character was originally written for a man. Without changing the lines the actors introduced a completely new twist to the plot: a suggested attraction between Belomy and Huckiebee. This is a tribute to the feeling that both Armenante and Morris had for their characters.

Players has been offering tickets to The Fantasticks at a special 2-for-1 rate. At any rate, it is a show worth seeing, just for the fun of it. The Fantasticks will run until Sat., Feb. 15, with performances at 8 p.m., plus a 2:15 p.m. matine on Fri., Feb. 14.

Hucklebee (Geoff Morris) advises Belomy (Jillian Armenante) on proper childrearing: “Never say no.”

miscellaneous attractions

Black Drama at Passaic County College

Passaic County Community College will present a play entitled, “The Life and Times of the Reverend Dr. Martin Luther King” starring Al Easton, on Feb. 21 at 10 a.m. in the Passaic County Community College Theater. General admission is $3; $2 for students and senior citizens. Tickets under 12, free. For tickets and information, call the Cultural Affairs Dept., 684-6555.

The Cultural Affairs Dept. and the Students Activities Board at Passaic County will also present the Avante Theater Company in “The Best of Black Broadway” on Feb. 22 at 8 p.m. For additional information and tickets, call Melinda Gillan, Cultural Affairs Dept., 684-6555.

Lecture at Art Museum

On Tues., Feb. 18 at 12 noon, Romare Bearden’s college, “Late Afternoon,” will be featured as the Painting of the Week by the Montclair Art Museum. Museum docent Betty Minard will talk about the artist and his work.

The public is invited to bring a brown-bag lunch, and coffee and tea will be served. The show is free to Museum members, and there is a $2 admission fee for non-members. The Museum is located at 3 South Mountain Ave., Montclair.
Finally.

Players is proud to present the world's longest running musical...ever. *The Fantasticks*. Now through Saturday. Special Valentine's Day Matinee Friday at 2:15 p.m. in the Studio Theatre. Tickets on sale now at the Memorial Auditorium, Box Office. Special student price $2.50. So. Bring a loved one, bring a friend, but most of all...Bring your heart to the laughter, the music and the love that is *The Fantasticks*.

Players is a Class One Organization of the S.G.A.
Marshall Crenshaw brings a new flavor to old rock

By Jim Nooney

One of America's most critically-acclaimed rockers is coming to MSC. Class One Concerts is proudly presenting Marshall Crenshaw on February 24 in Memorial Auditorium. This Detroit-bred musician blends such influences as Elvis Presley, the Everly Brothers and Elvis Costello into a brilliant original style. England's New Musical Express, in describing Crenshaw's sound, said, "The tunes are born yesterday, played today."

So why hasn't Marshall Crenshaw gotten the public attention given to such artists as Bruce Springsteen, Bob Dylan or John Cougar Mellencamp? Maybe because his best known song "Somewhere Someway" received more airplay when it was covered by Robert Gordon. Or maybe because many people felt that Crenshaw's second album "Field Day" unsuccessfully tried to combine his traditional flavorings with the sweeping, majestic style of U2 producer Steve Lillywhite. Whatever the reason for his past anonymity with many rock fans, Crenshaw's third album "Downtown" may finally bring him commercial success on the same scale as his critical approval.

"Downtown" is ten tracks of energetic, multifaceted rock and roll. The album's focus is on Crenshaw's expressive vocal style and his solid guitar playing. The first track on the album to receive significant airplay is "Little Wild One (No. 5)". This mid-tempo rocker combines a subdued yet emotional vocal with a ringing, shimmering guitar sound. The song styles range from the sensual rhythm of "Yvonne" to the rockabilly pop of the Gene Vincent gem "Right Now." "Downtown" benefits tremendously from the production efforts of rockabilly hero T-Bone Burnett. R.E.M. whiz Mitch Easter adds his production touch to the cut "Blues Is King."

Stereo Review effectively summed up the album "Downtown" in its review, describing the album as a mature, almost autumnal-sounding overview of thirty years of jukebox pop in the tradition of Buddy Holly. Comparisons to Holly may be a bit premature, but you can judge for yourself on February 24 when Marshall Crenshaw brings his personal updating of the classic American rock legacy to MSC.

Gotta Dance!

The Jose Limon Dance Company is coming to MSC's Memorial Auditorium on Fri., Feb. 21 at 8 p.m. Company founder Limon achieved worldwide fame with his dynamic, masculine dancing and dramatic choreography.

Today the Company continues his original concept of repertory dance, performing the works of Limon, Humphrey, Sokolow, Gabron and others. Tickets are $5 standard, $3.50 for MSC students with valid I.D. For ticket information, call 893-5112.

Art Forum Lecture

Sculptor Mia Westerlund Roosen's current works are abstract, minimal and organic constructions composed of concrete, metal and encaustic. She will discuss her work and show slides at the Art Forum Lecture Series on Thurs., Feb. 20, from 3-5 p.m. in Calcia Auditorium. The lecture series will continue on Thurs., Feb 27, with artist and photographer James Casabere, who is represented by Sonnabend Gallery in New York City. He will discuss his work in Calcia Auditorium from 3-5 p.m.

Further information on either program may be obtained by contacting Patricia Lay, 893-4307.

Come see MSC's favorite couples reveal their most intimate secrets at: The Almost Newlywed Game

with the COLLEGE LIFE UNION BOARD

Tomorrow on Valentine's Day
Friday, February 14th, 12 Noon in the Rat.
Starring as MC Comedian Pasquale Difulco

C.L.U.B. IS A CLASS I ORGANIZATION OF THE S.G.A.
THE DIAPER DIARIES
by Kathy Gilligan

I'm like Franklin Roosevelt when he said...

I'm like John Kennedy when he said...

I'm like Woodrow Wilson when he said...

Kiddo, you watching Pres. Reagan again?

...like Dr. King...

I'm not sure!

BETTER LATE THAN NEVER
by John Paul

Hey kids! Here's your chance to help us... choose our most popular baby! Hand out cutest comic strip Award.

BLOOM COUNTY
by Berke Breathed

All right! We've got our buying power up. This is the last sock you're gonna ever eat. Are you listening?!

Not going to my funeral, Son?

Empty.

While Berke recovers...
Here are some early Bloom County strips.
L.A.S.O. invites you to...

"THE" VALENTINE'S DAY PARTY

FEBRUARY 14, 1986

AT: THE RAT
TIME: 8 P.M.-12:30 P.M.

M.C., D.J.—BALI
of LATIN NIGHTS—WMSC
101.5fm

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WITHOUT I.D. $2.00
.50¢ DISCOUNT FOR COUPLES
Junior varsity provides the building blocks for success

By Perry Schwarz

Every football pre-season, the colors of red and white are worn by the athletes on Sprague Field. But when school starts, the colors of royal blue and white are visible among another group. Oh yes, the varsity players still wear the red and white practice garb, but who are those other guys with the blue on?

Traditionally, in high school the students look down on the junior team, but that isn’t the attitude of the players, coaches, and fans at MSC. The J.V. program is the foundation of the MSC football program. When September arrives, the freshmen buckle their pads and tighten their chinstraps just like the varsity squad. The juniors go through the same grueling, hot practices and conditioning procedures as the NJAC Champion Indians do. All MSC contributors contribute to the team, no matter what their level. The program is a team-oriented situation which starts at the J.V. level. MSC Head Coach, Rick Giancola’s philosophy is that everyone participates and is an important part of the program. The freshmen play J.V., so they can contribute as sophomores to the varsity team. This enables the players to get a year under their belt so they have a little experience to fight for a spot. But what difference can one year make? At MSC, a lot, especially with the fine coaching staff the Indians have.

Head freshman coach Tony Naparan has been involved in the game for 50 years. He brings a wealth of experience and advice to the younger members, and is the perfect person to mold the players’ minds. Coach “Nap” has two other assistants who serve the same purpose: Mike McCoppen and Bob Krudsen. Coaches McCoppen and Krudsen are invaluable assistants to Naparan.

Their contribution to the junior varsity coaching squad is to give the younger players more individual attention. It is because of the quality coaching staff that these younger players have the ability to step right in and contribute on the varsity level.

So, when you, the fans, are out watching the varsity Indians on Saturday, you can be assured that their success can be greatly attributed to the fact that they were once those same players who competed on Mondays. When those junior varsity players get the opportunity to step up on the varsity level, they’ll be ready to make the most of it.

What’s What in MSC Sports

The Men’s Varsity Tennis team will hold a meeting for all interested in joining the team. They will meet on Tues., Feb. 25, at 4 p.m. in front of Panzer Gym.

The men’s varsity swim team finished the season with three victories. After defeating Maritime College, Rutgers-Camden and St. Francis, their season record stands at 6-4. The men are preparing for the Metropolitan Swimming Conference Championships which will take place at Fordham University on Feb. 20-23. Fine performances are expected from last year’s national qualifier Rich Taylor, Andy Pecoraro, Dave Crickenberger, Dave Eaglesham, Scott Raymond, Joe Jancicelli and Giancarlo Colitti.

The Men’s basketball squad faces a do-or-die situation in their last contest of the season. Saturday at Panzer Gym against NJAC foe Jersey City State. They currently stand one game behind William Paterson for the final qualifying spot for the conference playoffs.

Robert Smith climbed to fifth in the state in scoring this week. He’s averaging 22.2 points a game, and that figure leads the NJAC.

The Women’s basketball team will be trying to improve the NCAA Division III playoff committee this week. Cemented in third place in the NJAC, the Indians take on East Stroudsburg and Stony Brook in two non-conference games at Panzer Gym. Their regular season will be completed at Piscataway on the East Stroudsburg clash Monday.

Debbie Emery is still holding onto the lead as the NJAC’s top scorer with a 19.9 average. That figure also places eighth on the list of top scorers in the state.

Men’s indoor track squad is looking impressive

cont. from p. 27

Junior Frank Guazzo is hoping to qualify for the 10,000 meters outdoors. Mitzone describes Guazzo as “a three year runner who has been averaging between 28:00 and 30:00 mile a week in practice.”

Sophomore Dan Dooley, who was NJAC Conference Champion in the javelin as a freshman, qualified for the Nationals last year and should repeat that performance. Junior Rick Baron recently hit his personal best with 6-6 3/4 in the high jump. Baron is in his third year with the program and needs to clear 6-8 to qualify for the nationals.

Mitzone noted, “He’s taking 12 steps now which is a longer approach than last year.”

Credited for much of the success of the sprinters is Bailey, a former Eastern Michigan university star who ran a sub-45 400 meter in college. “One of the main reasons for our success has been Keith,” pointed out Mitzone.

With the addition of Bailey’s coaching expertise, and with only one senior (Kulik) on the squad, the MSC Indoor Track and Field Team is looking to have a successful indoor and outdoor seasons to come.
Wrestlers take third in Metro Championships

MSC won three straight individual titles in the 27th annual Metropolitan Intercollegiate Wrestling Championships Sunday at the Golden Dame on the campus of Rutgers-Newark. But Trenton State took the team championship and Seton Hall edged the Indians by slightly more than a point for second place.

MSC's strength was in the lower weight classes as Pete Gonzalez started the streak by winning the 126 championship by edging Seton Hall's Edgar Feliciano, 11-5. Nick Milonas, who normally wrestles at 126, moved up to 134 and decisioned TSC's Ralph Venuto, 7-5.

"My first reason for the move was to avenge my only loss of the season and I did when I pinned Jim Minitelli of Kean in the semifinals," said Milonas, on that loss last month when he slammed Minitelli down too hard and was disqualified. "My second reason was to face Ralph Venuto of TSC. I figured Ralph would be a real good push for me to prepare me for the nationals."

MSC's other metro champ was Karl Monaco. Monaco defeated Joe Materazzo of Rutgers-Newark on a technical fall (20-5) at 6:25.

The NCAA Division III regionals take place next weekend at Trenton State.

Men suffer through a rough week

"It's been our achilles heel all year," said a somber Gelstori. "You don't make the free throws, you don't get anywhere."

NJAC rival Stockton State must be thanking their lucky stars. They trailed the Indians throughout the game. MSC maintained a 60-59 lead with 36 seconds left, but failed to put the game away as they missed three free throws, giving the Ospreys a chance to win the game with seven seconds remaining. Stockton center Bob Rosenquest sunk a basket which proved to be the margin of victory. Alex Durvi's last-served desperation shot a t the buzzer was blocked ending the MSC chances of winning.

Bob Smith led the scoring with 14 points and eight rebounds. Tom Jaspan also chipped in with 10 points. Don Ellison led Stockton with 24 points.
Men's indoor track makes their mark in Division III competition

By Tom High

MSC's Men's Track team has been quietly putting together one of the stronger contingents in Division III, under Head Coach Vic Mizzone and Assistant Coach Keith Bailey.

The 1600 meter relay team consisting of George Mays, Godfrey Brown, Mike Hawkins, and Amod Field, recently competed in the prestigious Vitalis US/Olympic Track Invitational at The Meadowlands.

With only one senior on the squad, Mizzone feels, "We're a year or two away from building something big." The team currently consists of 25 athletes, one of the biggest turnouts for the indoor season in a while.

The sprint medley team is led by freshman sensation Amod Field who placed fourth in the NJ State Indoor 500 meter and is two-tenths away from qualifying for the Nationals in the 400 meters. His best time to date is 50.1 with the qualification time being 49.8. "Amod has outstanding potential," said Mizzone.

The Indians' Mike Hawkins was last year's NJAC Conference Champion in the 100 and 200 meter. "He is in better shape this year than the previous season," Mizzone recently said. Godfrey Brown has already won the NJ TAC Indoor Track 400 meter championship.

"Winning the TAC title proves his top-notch ability," said Bailey of Brown, who is in his first year running the 400 meters.

"We accidentally found him running on the track," is the story behind upstart sophomore George Mays, who leads off the 1600-meter relay team. "We were a bit surprised," said Bailey. "He has developed rapidly and is a very hard worker," said Bailey. "He doesn't possess as much raw talent as a lot of runners, but he has a very big heart."

Recent additions to the sprinting department include Indian football standbouts junior Ed Chavis in the 100 meteors, junior Tony Fleming in the 200, 400 and 400 meters, and Junior Mike Mullen.

"I have unlimited potential and has the best form of all of our long distance runners," said Mizzone.

Virginia Tech transfer Ron Kulik, the squad's only senior, is competing in the 5000 meters indoors with great success. He recently ran a school record 14:43, qualifying him for the Nationals. Kulik is also coming off a very formidable cross-country campaign in which he made it to the Division III Nationals at Emory University, in Georgia. "He's an outstanding runner who should be in the top six in the nation this year," said Mizzone.

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Sports

Women swimmers win fourth straight State Championship title

By Patty Jones

Women’s Swimming and Diving. A chance to describe the women’s varsity swim team than to borrow a few words from Bily Ocean—“When the going gets tough, the tough get going.”

The Indians fell 57 points short in the Metropolitan Swimming Conference tournament and finished second behind St. Peter’s, but they didn’t discourage the 10-1 team. They entered the NJIAW Championship Meet at MSC on 8th, and 9th with determination to fulfill their motto. Tremendous teamwork and determination led the Indians to victory as they defended their title as New Jersey State Champions for the fourth consecutive year.

“We just didn’t have the depth we needed when swimming against Stony Brook, said senior captain Denise Morckycki. “In the states, we devastated our competitors. Once again when asked to describe the state championship last week, junior swimmer Anna Marie Kwiatkowski replied enthusiastically. “It was an exhibition of power swimming as well as lots of team spirit. We knew what we wanted and we went for it!”

Kwiatkowski was a key swimmer in the meet. She turned in excellent performances in each of the five events she swum winning a medal in every one of them. She swum her fastest time of the year in the 50-yard freestyle, finishing in 26.1 seconds. Kwiatkowski also swum as the anchor in the 200 medley relay along with freshman Kim Muller, junior Lisa Bradely, and sophomore Beth Barton. The four swum to a second place finish, clocking in at 148.32.

One MSC swimmer has been dominating the scene the past 2 weeks. Jeannie Bauer was recently named Most Valuable Swimmer in the Metropolitan Conference meet and also swum excellent during the NJIAW Championship Meet at MSC. The senior captain went on to win four individual events as well as the 200 medley relay. “I’m really happy about swimming so well during my last season,” said Bauer. “I feel it was a good strong season, however, I have set goals for myself and plan on reaching them at the nationals.”

Sophomore, Gail Meneghin, a prominent depth swimmer completed the state competition with five impressive first place finishes. She won the 50 breaststroke, the 100 breaststroke, the 50 butterfly, individual medley, and the 100 individual medley.

In the 100 individual medley, Meneghin clocked in at 1:04.89, a fast enough time to break Jeannie Bauer’s MSC record of 1:04.80. The state championship medley relay team consisted of the winning combination of Bauer and Meneghin, along with juniors Lisa Sorensen and Pam Rousell.

“We all worked together throughout the season,” said Meneghin. “Our goals allowed us to improve tremendously as a team.”

The Indians, meanwhile struggled through a 33% shooting effort on the night. “We didn’t produce offensively the way we wanted to in past four games,” said Jeffrey. “Nobody shot well. We were rushing our offense, and weren’t patient.”

The absence of Ball, who is referred to by Jeffrey as the team’s “spark plug,” played a big factor in the loss as well. Trenton employs 10-people in their game plan and with the loss of Ball and freshman forward Ann Deutsch, the Indians found their bench quite shallow. Add it that three MSC players fouling out of the contest, and you got yourself a potential disaster.

“We could not keep up with Trenton,” said Jeffrey, “it really hurts.”

MSC and Trenton stood tied at 20-20 in the first half, but “We just ran out of gas in the second half,” said MSC Head Coach Jill Jeffrey. Ball’s season was ended a few minutes earlier when she suffered extended ligaments in her left ankle against Glassboro State. “I think when you take away the leader of the team,” said Jeffrey, “it really, really hurts.”

The Indians, playing without the services of point guard and offense leader Sue Bell, kept the game within reach in the first half, but “We just ran out of gas in the second half,” said MSC Head Coach Jill Jeffrey. Ball’s season was ended a few minutes earlier when she suffered extended ligaments in her left ankle against Glassboro State. “I think when you take away the leader of the team,” said Jeffrey, “it really, really hurts.”

MSC held its last lead 58-57. Trenton outburst that all but closed the door on them, as they trailed, 20 in the first half before Trenton went on a 22-4 run to close the meeting.

MSC depth swimmers along with fine performances from the whole team which led the Indians to a successful season and allowed them to defend their title of State Champs. They finished the season with a splash.

Basketball teams face do-or-die situations after dismal weeks

By Dennis Campbell

Men’s Basketball. Trenton St. 66- MSC 60

The MSC Men’s basketball team (12-10) found out last week what happens when you don’t play up to par as they dropped a game against NJAC rival Trenton State 66-60 at Panzer Gym. It was their second conference loss in a row.

The defeat places the Indians in a must-win situation to secure a playoff berth in their two remaining games. They are now in a tie with William Paterson for fourth place in the conference. Only four teams will qualify for the NJAC playoffs.

MSC Associate Coach John McCarthy said, “I am not making excuses for the loss. We play hard every game, you can’t back down more we came in dragging. We were not 100%.” The culprit — “the flu bug,” said MSC Head Coach Olle Gelston.

“MSC misses Marcus Williams. He put good pressure on the ball,” said McCarthy. “Unfortunately, but Marcus lost some intensity. He set the pressure defensively.

The flu bug hit Ed Dolan, who missed two practices during the week, Bob Smith and even Gelston. “The team’s consistency has been affected by the absence of many players during the season,” McCarthy admitted.

MSC trailed only 29-28 at the half, despite a poor first half shooting. The Indians had a scare when starting guard Ed Dolan injured his leg at 9:10 of the first half. John Vogel replaced Dolan and did an excellent job, but Dolan was able to return at 18:57 of the first half.

The Indians held the game within reach throughout the second half. With five minutes remaining in the game, Gest had the ball a lot, and pushed the ball upcourt well.”

By Jim Nicola

Women’s Basketball. Trenton St. 68- MSC 48

The MSC Women’s basketball team’s Division III playoff hopes were dealt a severe blow last Saturday, as the Indians dropped a 68-48 decision to Trenton State in Trenton. The loss assured Trenton a second place finish in the New Jersey Athletic Conference and a trip to nationals.

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MSC and Trenton stood tied at 20-20 in the first half before Trenton blew out a few coasters and set up a few turnovers to grab a 28-23 lead at intermission. “I thought we were really ready to come out and play tough in the second half,” said Jeffrey. “I guess I thought wrong.”

Early in the second half the Indians fell victim to a 12-4 Trenton outburst but all but closed the door on them, as they trailed, 48-37.

“We could not keep up with Trenton,” said Jeffrey. “They really pressured the ball a lot, and pushed the ball upcourt well.”

MSC will be looking to finish their regular season strong and then back and do a little bit of wishing.

The Indian grapplers won titles in the Metropolitan Wrestling Championships

By Jim Nicosia

The Indian Wrestling Championships at the Panzer Gym, losing to Stockton State 61-60.

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