Voter Turn-Out Reaches All-Time Low
About 2 percent of the student body voted

By Jill Nuber
Staff Writer

The results for the 2000-2001 SGA Executive Board Election had the lowest turn out in MSU’s election history, with 246 students voting. This year, every candidate ran uncontested. The votes were counted yesterday afternoon after the voting booths were closed at 2 p.m. Michael Kazimir, the SGA president elect, won with 208 votes, William Guardino won vice president with 181 votes and Jeannette Mammaro won secretary with 209 votes. Write-in candidate Wilfer Fanfan received eight votes for SGA president. Shariff Elhagin won treasurer with 205 votes, and Sky G. Pippin won the BOT student alternate positions with 212 votes.

"If you don't have any competition, it tends to fizzle because the people nominated are assumed to get office," Kazimir said.

Low student participation is common among state universities, Kazimir said. Rutgers University has around 40 open spaces on their board and only 12 people completed their petitions. Kean University also has a low rate of student participation, Kazimir said.

There was a big drop in student participation between the years 1996-1997, with 1542 students voting, and in 1997-1998, with only 775 students voting. In the 1998-1999 elections, with 775 voting students, the number of voting students remained close. This year only 246 students voted, 537 less than last year, Evelyn Walters, the SGA secretary said.

The number of candidates who run seem to go down each year, also, Walters said.

"I also hope to have a series of long running movies, lectures and leadership programs," said Kazimir.

"I think the e-board next year is more active and well trained," said Kazimir. "Bill was strong as a legislature and as a cabinet member."
dent became lethargic after feeling sick and weak for several days. She complained of pain and mobility problems.

4-14 Two Blanton Hall students assaulted each other in a fourth-floor hallway while engaging in a verbal altercation. Both students sustained facial injuries. Both were referred to the Student Center for counseling.

4-15 A female student reported her book bag unattended in the Student Center mall area. Upon her return, the book bag was missing.

4-16 A male Bohlin Hall resident became lethargic after feeling sick and weak for several days.

4-17 Officers responded to a fire alarm in the Music Building. Upon arrival, they discovered a broken steam pipe caused the fire alarm.

4-18 A male student reported someone stole his checkbook while on campus. A check was cashed at a Bank in Montclair. Montclair police are still investigating.

4-19 A male report someone applied for a credit card using his name and identifier. An application was generated from an on-campus computer.

For The Record
The Montclarion willingly corrects its factual errors. If you think that we have made a mistake in a story please call Editor-In-Chief Justin Velich at (973) 655-5230.
Points of Clarification: President Cole Clarifies the Firearm Proposal

This memorandum contains a clarification and some additional information in regard to my March 16, 2000 memorandum to the university community concerning equipping University Police officers with firearms.

* Clarification
President Cole was seeking, in her original memo, to ask the MSU community “whether University police should be permitted to carry firearms, and if so, under what conditions.”

* Process
President Cole asked for comments on the proposal by May 4. “When I believe I have a good understanding of the campus views on the issue, I will decide if I wish to make a recommendation to the BOT for any change in current policy.”

Questions From the MSU Community

Why raise the question now?
*Because the University Police posed the question, because five years had passed since the question was considered, and because although prior presidents have considered the question, I had not.
*The SGA Executive Board planned to raise this question with the students, and I believed such an initiative would be better carried out as part of a university-wide consideration.
*Because the planned growth and development of the university community will result in increased use of the campus.

What is usual practice regarding arming in public universities?
*The great majority of public campuses of our size have police forces that carry arms. The most recent United States Department of Justice Survey of campus law enforcement agencies, completed in 1995, indicates that 89 percent of public campuses with 10,000 or more students use armed police officers.
*In N.J., among public institutions, those closer to large urban areas tend to use armed police. In our general region, those institutions include Rutgers University, University of Medicine and Dentistry, New Jersey Institute of Technology, Kean University, Essex County Community College, Brookdale Community College, The College of New Jersey, Richard Stockton College, and William Patterson University (armed part-time). Rowan University does not arm its police. Several institutions rely on their municipal police forces (armed) in place of a campus force—Ramapo College, New Jersey City University, and Bergen, Morris, and Union County Colleges.
*The Pennsylvania public universities located near urban areas and similar size to MSU have armed police officers. They are West Chester University (near Philadelphia), Shippensburg University (near Harrisburg), and Millersville University (near Lancaster).
Many people felt the first proposal was from you. Why are you now saying the proposal was to just "seek comment" from the MSU community? It is clear that there has been confusion about the extent to which I was endorsing the proposal for limited arming of the University Police that appeared on pages 4 and 5 of the document that accompanied my original March 16 memorandum. My intent in asking the community to consider the question of police arming was to provide an example of what a change in current policy might be like. I thought I was making clear that I had not reached any decision on any particular outcome.

-MSU President Susan Cole

There is no mention in either proposal about alternatives to arming University Police - we've seen many statistics of other institutions, but what are the alternatives?

The only practical alternatives to arming University Police are as follows:

In addition to the request of the University Police and the desire of the...SGA to raise the issue with students, the only reason I raised the issue was because of increased campus use and activity...

Has there been any political pressure to propose (or get feedback) on arming University Police?

Absolutely none. In addition to the request of the University Police and the desire of the Executive Board of the Student Government Association to raise the issue with students, the only reason I raised the issue was because of increased campus use and activity through growing enrollments, new residence halls being planned, thousands of new external visitors to the campus because of the new baseball stadium and ice arena, and increased accessibility of the campus from planned parking garages and new direct train access from Newark and New York City. Given all this, I felt the coming development, it seemed reasonable to me to consider the issue.

Exam-Week Late Night Snacks at Freeman and Blanton Halls

8 p.m. to 10 p.m.

May 4
Hot Dogs
Punch
Coffee

May 7
Donuts
Punch
Coffee

May 8
Bagels
Punch
Coffee

Final Examination Policy

1. All final examinations must be given during the regularly scheduled examination periods. The days and times of final examinations are given in the Schedule of Courses guide for Spring 2000.

2. No final examination may be given during the last week of classes before the examination period.

3. If no examination is scheduled, the class must meet for one hour during the scheduled final examination time for a class evaluation session. Thus, all classes are required to meet during the examination period.

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A QUESTION OF ARMS

SEEKING ANSWERS: Sky Pippin and John Griffin ask Lt. Cell questions about arming University police.

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The Montclarion
Vol. 79 No. 27
April 20, 2000

Fun Times Bloom in the Student Center Quad

By Lisa Gribbin
Assistant Feature Editor

Hundreds of students flocked to the Student Center Quad on Wednesday April 12 and Thursday April 13 to join in the festivities of the Sports Illustrated Campus Fest, a national touring event providing a break to everyday academic life with games, prizes and music.

The festival, part of C.L.U.B.'s Spring Week celebration, advertised such products as cell phones, cars, and banks to grab students' attention to get them to either fill out surveys or participate in games of skill to win free prizes.

Although student attendance and participation was limited on Wednesday due to inclement weather, Thursday's warm temperatures brought students out of their classes and into the sunshine to try their hand at jousting, basketball, hockey and other games.

Those who preferred to sit back and relax lounged around the Quad while listening to music provided by a DJ from Theta Xi fraternity and were able to receive free massages, facials, and hair styling, courtesy of Pantene.

Christian Giron, a senior linguistics major, waited patiently on line at the Pantene tent to get his free massage. In order to get pampered, students filled out a brief questionnaire before they could pick their preference.

Giron stated he was waiting on line about 10 minutes to get his massage, but he'd be patient because "they're pretty good massages—i give them an eight rating," he claimed. "I got about three yesterday," he added. "You gotta know how to work the system."

Other students also seemed to be taking advantage of the fact that some of the advertisers manning the game tents gave out free prizes promoting their clients with little or no effort.

At the Old Spice High Endurance Hockey Challenge exhibit, it was anything but a challenge as all you had to do was pick up the stick and practically pretend to shoot in order to get free trinkets.

But most students seemed to be participating in most of the events for the sheer fun of it. Jousting proved to be one of the most popular attractions. Students waited on long lines to hop onto the inflated platform, put on their helmets, and playfully spar against one another while trying to knock their opponent down. One winner excitedly jumped down and did a tumble celebrating his victory.

"Nobody can beat him," student Diego Neto laughingly said. The winner of the match, Bobby Le Straz, claimed this was one of his favorite games at the festival, and it was his sixth time that day participating in the joust.

Another popular attraction was the Mazda Shot Clock Challenge, a basketball shooting contest to see how many balls you could sink in 30 seconds. A constant line of eager students waited to test their skills at the exhibit.

Phil Diorio, a Mazda district manager for 11 years, helped man the tent and happily stated that "today [Thursday] was the best day we've had in a long time...we finally got a good day."

He stated that due to the erratic weather patterns of this spring, attendance for the festival has been low at other colleges visited on the Sports Illustrated tour.

Robert Barajas, an employee of Market Source helping to promote the Mazda display, agreed and reported, "[Attendance] has been pretty good—we are definitely the most popular event. I have seen different crowds of people all day."

The festival ended each day around 4 p.m., when the long process of breaking down each exhibit began. Diorio stated that their long day of working was barely over.

"It takes us about four hours to clean up," he replied.
By Nick Clunn  
Staff Writer

by the locker room wall. I must have read down the list 10 times, searching for my name. Maybe I read over it. I thought maybe it would appear magically if I stared long enough.

"You would have made my team," said the goal tender as I stood there fight ning the tears.

But I wanted to make this team. Up until freshman year of college I had played soccer year-round since I was five, and being told that I couldn't play was one of the most difficult rejections I've faced.

It's not like I didn't try. Tryouts were three consecutive days of rigorous training that had even the veteran players exhausted and sore. I was so tired after the first day that I fell asleep on my sheetless bed in Bohn Hall. It was late August and typically humid so when I awoke in my un-air-conditioned cell I had to peel my sticky body off the blue-green plastic mattress cover.

But out of all the discomforts, sore muscles and turf burns that I suffered, the rejection was the most painful.

I had gone from being captain of my high school soccer team less than a year ago, in the fall of 1996, to not making the cut a year later. But this wasn't Oakcrest High School soccer any more. Most of these kids were All-State and a few were All-American. Meanwhile, I had made the Cape Atlantic League's second team, Whooppee.

Although I'm not as much of a basket case today about not making the team, I still miss the game. I ran by the Field the other day, stood by the fence and watched the team warm up for a game. I felt like one of the bad kids in grade school who had to stand by the fence during recess while his classmates played nearby.

But I missed more than just running around and kicking a ball. Throughout my childhood, I had developed many close friendships with my teammates. After traveling, eating and showering with the team at his school and Jimmy didn't even get past the first day of tryouts. Missing soccer and all the things associated with our childhood game, I felt like one of the bad kids in grade school, watching the team warm up for a game. I felt like one of the bad kids in grade school who had to stand by the fence during recess while his classmates played nearby.

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"Although I was excited to be playing again, being on the field depressed me, for I knew that once September arrived the revisit to my childhood would end.

In trying to recapture camaraderie and sustain my athleticism, I joined the MSU rugby team my freshman year. It was the team's first year, so that was neat, but it didn't feel the same. Drinking after games was a welcoming addition, but all I really got out of it was a busted right shoulder and a black eye. Fearing death, I quit after the season.

The summer after my freshman year, I returned home and found that my former high school teammates didn't make their soccer squads either. Nick didn't make the team at his school and Jimmy didn't even get past the first day of tryouts. Missing soccer and all the things associated with our childhood game, I felt like one of the bad kids in grade school, watching the team warm up for a game. I felt like one of the bad kids in grade school who had to stand by the fence during recess while his classmates played nearby.

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"Although I was excited to be playing again, being on the field depressed me, for I knew that once September arrived the revisit to my childhood would end.

Now I go to the gym with the other athletic rejects. They wear t-shirts bunting their old high school team too. I also play in the Nutley Township Men's Volleyball League every Wednesday night on my boss's team. It's funny to see how some of the older dudes get all psyched up over a rec. league. Although most of my teammates are balding and married, I have a great time.

Staying competitive felt good, until a girl from the Nutley High School softball team pointed out to her friend what was happening in their gym.

"Look, it's old-man volleyball," she said.

After that I told myself I had to do something more. Maybe I'll look for a local soccer team. I am a soccer club coach. But taking 17 credits and working 20 hours a week doesn't leave much time for recreation.

But the semesters is almost over, however, and in about a month I will be going home. You'll probably find me at the field on Hickory Street.


By Jackie Parker  
Staff Writer

Last Saturday night, the MSU student organization S.P.E.C.T.R.U.M.S. (Sexuality, Pride, Education, Truth, Respect, and Unity at Montclair State) took over the Student Center ballrooms to put on their first major event: a spring dance.

This event was not only about dancing. An information table provided literature about HIV, AIDS, and STDs as well as information on the services available in New Jersey for GLBT (Gay, Lesbian, Bisexual, and Transgender) youth.

Over 200 people attended the dance, including MSU students, faculty, and members of the SGA. There was also a large turn out of students attending various colleges and high schools from throughout the state. Many of the high school students who attended the dance were members of G.A.L.Y. NJ (Gay and Lesbian Youth) who also provided literature and materials about safer sex at the information table.

Charles Feiner, the Director of Student Activities at MSU attended this event as well, and said that the event was "great," and that due to the diversity of the crowd, the food, and the activities that took place at the dance, it was "one of the best dances" held while he's been at MSU.

S.P.E.C.T.R.U.M.S. spring dance was also a community-building event. Despite the recent outcries of apathy and the lack of student interest on the MSU campus, this event proved that on-campus events can be very successful and that students are willing to attend these events, even if they take place on a weekend.

Ryan Verri out against police violence

by Joseph Fortunato  
Staff Writer

Joseph Fortunato voices his concern about arming MSU campus police to students at a speakout against police violence.
Penny Wars 2000: Seeking a Cure for Breast Cancer

By Michele Phipany
Assistant Feature Editor

There is a new fundraiser for breast cancer going around the MSU campus: donations to the Penny Wars 2000. At the beginning of Penny Wars 2000, started Penny Wars 2000 on March 30 at one of the organization's weekly coffeehouses. So far, the wars have been a great fundraiser for a good cause.

Penny Wars 2000 was started by the Susan B. Komen Foundation, and all monies collected are donated to finding cures and treatments for breast cancer. Students have been continuously encouraged to donate spare change to chip in and fight the deadly disease that targets so many people.

ASSIST has stationed cans for guys and girls at each of the residence hall front desks. Here, students participate in "Battle of the Sexes," where members of the opposite sex try to increase the score of their gender by putting pennies into their particular can.

Silver and paper money actually decrease the point value, while pennies are worth much more, hence the name Penny Wars. The object is to have more pennies in the can of your gender, and put any silver or paper money in the can of the opposite sex. Rolled silver or paper money actually decrease the point value even more than loose change. Point values are listed at the front desks across campus.

In light of the game's fun intention, Fitzpatrick comments, "Even though we're doing 'Battle of the Sexes,' it's important for people to realize that breast cancer affects both men and women. It doesn't discriminate against either gender, and so it is critical that we all pull together and raise as much money as we can."

Though A.S.S.I.S.T. is now halfway through Penny Wars 2000, there is still a long way to go. The organization's goal is to make a profit of $1,250, and they have made countless efforts to get people to donate.

Much of the fundraising has been held at the A.S.S.I.S.T. coffeehouses held every other Thursday night from 10 p.m. to 1:30 a.m. in the Ratt. Thus far, Freeman Hall has been the biggest contributor to Penny Wars 2000, totaling almost $150 to the cans.

Penny Wars 2000 and "Battle of the Sexes" end on May 4, and while the cans are still open for donation, the whole campus is being motivated to pull together and reach A.S.S.I.S.T.'s goal. For the sake of finding a cure for breast cancer, take the time to donate a penny. You may be saving the life of a friend, or perhaps your very own. For more information concerning Penny Wars 2000, contact Chris at x 4697.
Alcohol Screening Welcomes Students to a Binge Free Tomorrow

By Margaret O'Shea
Special to The Montclarion

It is a common belief that most colleges show high statistics of binge drinking on campus. Living in an environment that provides ample opportunities for such behavior leaves many students finding themselves in difficulties, such as alcoholism. Even more often, friends worry about the amount of alcohol their loved ones consume.

On April 13, the Counseling and Psychological Services (CAPS) of MSU ran a program where students, faculty, staff, and members of the community could come for a screening for alcoholism. The program is a screening for Mental Health Inc., in partnership with National Institute on Alcohol Abuse and Alcoholism.

During a typical screening, an individual is provided with information about alcohol abuse and invited to watch a 10-minute video on abusive substances on college campuses across the country. The patient is then given a self-evaluation, or screening, in which they are able to speak one-on-one with a counselor about the results. If necessary, a referral is given so that the individual can seek help with an off-campus specialist.

Dr. Jaclyn Friedman-Lombardo, a Psychologist at CAPS, revealed what it was that motivates her to work in areas such as alcohol abuse. A few years back, there was an incident at Brown University where a girl fell out of a window during a drinking party. On arrival to the hospital where Friedman-Lombardo was working, the girl fell out of a window during a drinking party. On arrival to the hospital where Friedman-Lombardo was working, the girl was pronounced dead.

Some early warning signs of alcohol abuse include failing to fulfill major work, school, or home responsibilities; drinking in situations that are physically dangerous, such as drinking and driving; recurring alcohol-related legal problems; or continued drinking despite having ongoing relationship problems that are caused or worsened by the effects of alcohol.

The alcohol abuse prevention screening sponsored by CAPS offered many students, including Anil Vezirogiu, Loren Britez and Wendy Arias, a place to seek comfort and confidentiality. The program provided brochures about alcoholism and references upon request.

The program was held in a more centralized location this year in efforts to help more people and increase the success rate.

Some early warning signs of alcohol abuse include failing to fulfill major work, school, or home responsibilities; drinking in situations that are physically dangerous, such as drinking and driving; recurring alcohol-related legal problems; or continued drinking despite having ongoing relationship problems that are caused or worsened by the effects of alcohol.

If you or someone you know has ever felt you should cut down on your drinking, have been criticized by how much alcohol you consume, or you have ever felt guilty about your drinking habits, especially when drinking first thing in the morning to get rid of hangovers, then programs like the alcohol abuse screening may be for you.

If you or someone you know wants further information concerning alcohol or drug abuse screenings, and that feels a program such as this may help, please call CAPS for an appointment at x 5211, or you can call 1-800-405-9200 for a site near you.

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through the landscapes of his novels are usually moral wastelands, it's safe to say that Brett Easton Ellis is, at heart, a moralist. In his most recent—and, arguably, greatest—novel, 1998's "American Psycho," he paints a complicated and satirical portrait of American society at the close of the twentieth century, a society cav­
ing into itself and fawning endlessly over celebrity, status, and popular culture. While his early novels—most notably his debut, Less Than Zero—are, as harsh critiques of the materialism and inherent shallowness of 1980s culture, Ellis truly hit his stride as a moralist with the vicious and unrelenting American Psycho.

The novel is the story of Patrick Bateman, a well-educated and impeccably-groomed twenty-something corporate executive obsessed with maintaining the "per­fect image." Bateman keeps a well-scuplted physique, spends hours worrying about his tanlines and hair and wears all of the right clothing. He books reservations in the ritziest Manhattan restaurants and rubs elbows with the city's power elite in countless nightclubs and bars. But Patrick Bateman is more than just another faceless corporate automaton in the economic boom of the Reagan '80s. He also spends much of his time brutally torturing and murder­ing people.

As American Psycho first hit the stands in 1991, it was met with fiery re­sponse from readers and writers who felt that Ellis had simply gone too far, presenting a world where nobody seemed to really care about much besides their expensive, carefully-constructed fac­ades. Critics shouted that the novel was too brutal and dismissive, that Ellis's lead character's horrific treatment of women.

Nine years later, Patrick Bateman's story has hit the big screen and, while much of what unfold before movie audiences is faithful to the novel, in the end, the film version pales in compari­

This is not to say that the movie is poorly made, merely to say that the movie is poorly made when weighed against the merits of the novel on which it was based. Writer-director Mary Harron, following up the re­verses for her feature debut I Shot Andy Warhol, enlisted grade-A talent in an attempt to bring a solid version of Ellis' novel to the screen.

Christine Bale (Velvet Goldmine, A Mid­

summer Night's Dream) plays the role of Patrick Bateman and he is astounding, even awe-inspiring in scenes, imbuing his char­acter with an intensity and psychological truthiness that most actors would not have been able to sustain. He is in practically every scene of the film and his control of the nuances of the character never lets up, tackling everything from repression to rage with ruthless skill. It's really a shame that the rest of the characters are, at best, sketchy renditions of human beings. Only Willem Dafoe (The Last Temptation of Christ, Affliction) matches some of Bale's intensity and focus, playing a de­

tergent on the tail of one of Bateman's murderers. Re­ese Witherspoon (The Man in the Moon, Cruel Inten­tions) plays Bateman's fiancée, an emotionally and clueless fiancée to a tee, though it's unclear whether this is because Harron's caricature of Bateman's "signifi­
cant other" is that big­

ing in her own igno­

rance or whether Witherspoon is play­

ing a caricature for lack of thoroughly understanding her role. Samantha Mathis (Pump Up The Volume, Broken Arrow) briefly shines, though most of her time is spent pouting, in another too-small role as Bateman's mistress. Jared Leto (Girl, In­

terrupted, The Thin Red Line) is vague and forgettable as a faceless, CEO. You'll be laughing when he literally pats the ass and maybe that's the point.

Cinematographer Andrzej Sekula (Res­

evivor Days, PulP Fiction) lends a careful eye to the proceedings, helping Harron push Bale to play a mirror while his fe­

tor's smooth surface, or, just the op­

posite: how hard Bateman is trying to build the facade over his troubled interior. In the film's over-the-top delivery, though, the whole thing almost becomes a bad joke.

The ambiguities and complexities of Ellis' novel translate into this kind of exaggerated/laugh-track black comedy throughout. In one sex scene near the film's beginning, Bateman watches himself in a mirror while his fe­

male guests go through the motions of sexual protocol. It's a fitting jab at male narcissism, a way of saying, "Yeah, it is this bad," but it's a strange choice in this particular film.

Part of the reason that many may find This property so difficult to handle, and possibly part of the reason that it is described as so disturbing, is evident in Ellis' distance from the materialization. It would be easy to show a raving lunatic brutally killing prostitutes and call girls, foaming at the mouth as he craves his next kill. Bateman is a more compli­

cated animal, though—not enjoying his crimes as much as he simply needs to do them—and the fact that he is as much of a moral vacuum as the world which refuses to condemn (or even identify) him is most disturbing of all.

In Harron's film, the first-person na­

rator is far too explicit, often ruining scenes that have said what they needed to say with­

out the aid of melodramatic voice-overs. In one scene, Harron shows us an intense­

looking Bateman slowly peeling off a fa­
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ing the existence of a "real self.")

The vicious mate­

rial is either non-existent, incredibly toned down, or so se­

verely implied and Ellis' subtle satire translates on-screen into an over­

and overdone brand of humor. In a later scene of the film, while a love interest is worn on his couch, becoming intimate with a prostitute, Bateman lets his shallow wide smile as he talks about his in­

terest in

Whitney Houston's early records. Played subtly, this could prove to be a telling sign of how little there actually might be below Bateman's smooth surface, or, just the op­

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Whitney Houston's early records. Played subtly, this could prove to be a telling sign of how little there actually might be below Bateman's smooth surface, or, just the op­

posing: how hard Bateman is trying to build the facade over his troubled interior. In the film's over-the-top delivery, though, the whole thing almost becomes a bad joke.

The ambiguities and complexities of Ellis' novel translate into this kind of exaggerated/laugh-track black comedy throughout. In one sex scene near the film's beginning, Bateman watches himself in a mirror while his fe­

male guests go through the motions of sexual protocol. It's a fitting jab at male narcissism, a way of saying, "Yeah, it is this bad," but it's a strange choice in this particular film.

Part of the reason that many may find This property so difficult to handle, and possibly part of the reason that it is described as so disturbing, is evident in Ellis' distance from the materialization. It would be easy to show a raving lunatic brutally killing prostitutes and call girls, foaming at the mouth as he craves his next kill. Bateman is a more compli­

cated animal, though—not enjoying his crimes as much as he simply needs to do them—and the fact that he is as much of a moral vacuum as the world which refuses to condemn (or even identify) him is most disturbing of all.

In Harron's film, the first-person na­

rator is far too explicit, often ruining scenes that have said what they needed to say with­

out the aid of melodramatic voice-overs. In one scene, Harron shows us an intense­

looking Bateman slowly peeling off a fa­
cial mask in front of a mirror, a haunting image united to the narration begins question­

ing the existence of a "real self.")

The vicious mate­

...
Army Drama, Rules of Engagement, Not That Engaging

By Krista Stroebel
Staff Writer

A military courtroom drama, a look at the ethics of combat, a tale of morality in the line of duty; whichever label Rules of Engagement is given, there is only one that is truly accurate—a completely and utterly awful film.

Rules of Engagement is about the trial of a decorated marine who orders a slaughter on a Yemen crowd that leaves 83 dead and over 100 wounded. Colonel Childers, played by Samuel L. Jackson, is one of the Marine's best, and is sent on a mission to rescue the U.S. Ambassador and his family from the Yemen embassy, which is under severe attack by a group of angry protestors. The mission goes somewhat awry, and though the ambassador and his family are saved, marines are killed and Childers orders his men to fire upon the attacking crowd. This incident causes a breach in peace between the United States and countries in the area of Yemen. The national security advisor rushes to think up a way to explain the massacre without the U.S. being at fault. His plan: blame the marine in charge of the mission, court marshalling and charging him with 83 counts of murder, as well as other military charges such as conduct unbecoming and breaching the peace. However, there is a cog in the wheels of his scheme—an evidence tape from a security camera that shows the Yemen crowd firing on the military officers (which gives the marines the right to retaliate) before the marines opened fire. The security advisor disposes of the tape and proceeds with his plan, making this film focus on a military cover up and witch-hunt.

Samuel L. Jackson (Colonel Terry L. Childers) delivers a decent acting performance, considering the lousy material he had to work with. He's quite convincing as a tough marine combat fighter, but not so convincing as someone who just slaughtered 83 people; this makes his character rather one-dimensional and stale. Jackson is great in the war scenes where he loudly barks out orders, but his character completely lacks any convincing remorse for the damage he has done. There are one or two scenes where Childers has tears running down his face, but it looks too forced and unreal to bring any emotional depth to the character. Tommy Lee Jones plays the wartime friend of Childers, as well as his attorney for the trial. Again, he did not have much to work with as far as the script goes, and his performance is dull. His character, Colonel Hayes Hodges, is a retired combat Marine and, in his words, "a weak attorney," who deals with many character complications, including a drinking problem, and a complex about not living up to his father's standards of being a lawyer. Jones lacks the part of someone who is just getting old and tired, but the few scenes that touch upon these character issues seem too unnatural.

The strongest element of this film is the convincing interaction between Jones and Jackson. Their characters fought in the Vietnam War where Childers saved Hodges' life during combat, which is the reason that Hodges feels he owes it to Childers to take on his case. When these actors are put on the screen together, they bring a bit of life to this otherwise waning drama. The setup to the Yemen's attacking the embassy is unclear, and the scene itself is so time much of it is shown in slow motion. The rest of the cast is easily summed up, except this is nothing notable either. The scenes from the Vietnam War and the Yemen attack on the embassy include much of the shock-gore remiscent of Saving Private Ryan, except this time much of it is shown in slow motion. The setup to the Yemen's attacking the embassy is unclear, and the scene itself is so drawn out and uneventful that despite it being the key scene in setting up the rest of the film, it's boring to watch.

Rules of Engagement is a film that compares to a four way intersection without stop signs; the viewer sees more than one plot that is moving along too fast without any caution to detail, and predictably, they all end in one big collision at the film's conclusion. This movie crumbles and burns, leaving nothing for its audience to watch out. Enthusiasts of military movies and courtroom dramas may tolerate it as long as they watch it on video, or sit through it on cable TV. This movie has been done before, but better try A Few Good Men.
Wayne Better Than a Christmas Display

Not exactly the Fountain of Youth, but Cortez probably wishes that he found these

By Ryan Collins
Staff Writer

If you have driven west on Route 46, you’ve probably noticed the lawn and gardens located right before the DMV called Fountains of Wayne, which usually puts on a huge Christmas display during the respective shopping season. However, that name was borrowed by songwriters Adam Schlesinger and Chris Collingwood when recording their self-titled debut album back in 1996 under the Tag Records label.

After being signed to Atlantic Records a couple of years later, they formed a complete band, made a mistake just stopped playing after Adam’s bass went dead, but the two front men never let the audience slip away from them. Instead, they would be one of those over-dramatized “ca­"about lack of practice and how this certainly performance of “Denise.” The band finally after mistake during their usually energetic and sarcastic. At a recent show at Rutgers, their tracks they have written. In concert, they colorfuFsong-writing skills. The two are other characteristics that add to their already fluenced by classic rock, some mainstream songs never get sickening they never seem ridiculous or far-fetched. And what does that give you. Mobility. (Upward as well as outward.) Great place to listen to tunes. (Terrific sound systems available.) Probably roomier than their music is good for any occasion. It isn’t mind blowing, but it’s always happy with­out being corny. If you feel that today’s music isn’t what it should be, than put a couple bucks aside and buy a copy of either of their two albums-or both. The sound will be truly refreshing to your ears, but he warned: you may never be able to get their songs out of your head.

The mainstream attention of other rock bands and pop stars, but their style is all their own. In today’s music scene, radio stations seemed to be flooded with tiresome, unemo­
tional pop songs from people like Britney Spears or the Backstreet Boys. And it’s get­ting easier to hear rock songs that have more “lyrics” that are screamed rather than sung. Compared to the mainstream music of to­day, Fountains of Wayne offers a truly re­freshing and lighthearted approach to song writing. True, they will never write a “Stair­way to Heaven” or a “Hotel California,” but their music is good for any occasion. It isn’t mind blowing, but it’s always happy with­out being corny. If you feel that today’s music isn’t what it should be, than put a couple bucks aside and buy a copy of either of their two albums-or both. The sound will be truly refreshing to your ears, but he warned: you may never be able to get their songs out of your head.

Fountains of Wayne's talented duo have other characteristics that add to their already colorful song-writing skills. The two are also very lighthearted and have a great knack of never taking themselves too seriously, traits that are very apparent on almost all the tracks they have written. In concert, they have also showed off their flair for comedy and sarcasm. At a recent show at Rutgers University, the entire band made mistake after mistake during their usually energetic performance of “Denise.” The band finally just stopped playing after Adam’s bass went dead, but the two front men never let the audience slip away from them. Instead, they had them crying with laughter with jokes about lack of practice and how this certainly would be one of those over-dramatized “ca-

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Here's all the legal stuff. For the first few weeks of the semester, you'll work 25 hours. After that, only 10 hours.
By Kathleen Savino

A man comes to terms with his penis size, lesbians find their cat dead, two lovers vogue together at dawn; these are just a few of the images conjured by poet, Timothy Liu. Liu traces his roots in California, but now resides in Hoboken. He is also the author of several books of poetry including the most recent, and acclaimed, Said Goodnight. Forthcoming from Talisman House is an anthology he edited, Word of Mouth: An Anthology of Gay American Poetry.

Timothy Liu had a calm, present calm in the front of the room. However, the poems he read were both explosive and beautiful in their imagery. Immediately lines like these from a poem called “The Storm” stick out. "The first we heard nothing more than rib/ of an iron grate.” The companion poem, “After the Storm” also evokes unsettling images regarding the relationship with a new lover: “you tell me how Hsu Ch Mo/ to their wrists are nothing more than rib/ of an iron grate.” Timothy Liu seems to have endured many hardships in his life, but he spoke of them without bitterness. He said himself in response to a student's question on writing poetry, “Poetry (for me) starts with an image or a sound, sometimes with an emotional crisis, sometimes the worms we've suffered, we try to redeem them, by making a poem.” Liu's poems spanned from the political to the personal, resonating his experiences and observations powerfully. He also read many poems, which were humorous to the audience. One such poem was “Oasis.” This poem decries the “Walt Whitman Service Area.” Liu notes, “No public hair would fall unnoticed/ on the tip of an inflamed John if Walt were here/ father of unspeakable desire/ wherever two or three gather in his name.” His one haiku called “The Rand McNally Road Atlas” raised a few eyebrows as well as laughs. “Boys in the backseat jacking off, trying to hit their favorite state.” Many of the poems had the invocation of a political message. In “The Presence of an Absence in a Midwest Town,” the lines “This too is America, so men in bed reading late at night, dirt beneath their nails as they ruminate on a Klan Watch Report: Nine Neo-Nazi dyke two men walking hand in hand down a Sioux City Street” are all too familiar and disturbing. Equally horrifying are the lines from “Strange Fruit,” “Spray-painted across a garage door/ No names to attach to the crime/ No cause for alarm, some lesbians returning home to find their cats still hanging from a coat rack.” Since I am a lesbian myself, and a poet, I asked Timothy Liu how he thought poets fit into the realm of the movement for gay rights. He responded that he thought that legislation was very important along with political activism. He quoted W.H. Auden saying that, “We should keep art in its place, too high.” However, upon deeper reflection Liu responded with the thought that poetry can bring about an awareness in reference to political importance. He said these poems can create, “moments of consciousness birthing.” Liu’s poems created many things for the MSU audience that Tuesday. They evoked images of a man’s life, his journeys, and reflections, creating a rare “consciousness birthing” for our students and teachers.

Where’s all the fun in The Montclarion? Arts and Entertainment!

The Arts section is looking for talented writers to review music, film, art, literature and dance for the 2000-2001 edition of The Montclarion. We are also looking for writers to cover local art happenings and pleasurable diversions in the Montclair area and right here on campus. If you would be interested in joining us, give a call or drop a line.

Photography your bag? We need photographers! We’re specifically looking for photographers familiar with the arts who could capture just the right moments on film for a new weekly column. Even if you’re new to photography, other members of the photography staff can help you.

And hey, do you happen to be the head of an arts related department? We would love to hear from you before the end of the semester to discuss where you’d like your students to be in the paper.

The Arts are alive on this campus, help us help you bring your craft to The Montclarion’s 13,000 readers.

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A Funny Thing Happened on the Way to Mount Hebron

By Jim Davison
Production Editor

D irected by Gary John Larosa, the Montclair Operetta Club's A Funny Thing Happened On The Way To The Forum, featuring four MOC students, promises "comedy tonight" and more than deliveries on that promise with this knee-slap­ping comedy performed at a professional level.

For those who have yet to be priviledged with a viewing of this show, it's the story of Pseudolus, a slave of the house of Senex, and his mad dash for freedom by any means necessary, be they honestly buying his free­dom by cheating at gambling or trickery and lies. The latter prevails, and Pseudolus's plans begin to come together (and then fall apart) when his young master, Hero (Jason M. Solomon), falls in love with a courtesan in a neighboring house, the house of Marcus Lycus (Jay Weber). For those less literary, courtesan is geek speak for prostitute.

Pseudolus is the key to the success of this show. Marcus is not only believable in his portrayal, but his witty _keeps the jokes coming fast and furious. Marcus's other credits include a wide range of venues, including a national tour of Cats (Old Dueretdome) and The Who's Tommy. He has also made an appearance on Broadway, where he played Robert Livingston in the revival of 1776.

Despite the more experienced thespians in the show, the level reached was only achieved with the help of four MUS students: Alannah Miller and Amy Asmuth as the ac­tive and undulating courtesans Panacea and Vibrata respectively, Jessica Bear as Phyllis, the love interest of more than one Roman citizen (though finally residing with her), and William Koucek in his acidic and ever-changing role as a Protein. (three weeks of the work of thirty!) The humorous confusion begins when Pseudolus, complaining of his slovedom to Hero, learns that he's become a slave to love and is smitten with Phyllis, a courtesan already sold to the great war­rior Miles Gloriosus. (Steve McCandless) The bargain arrived at is that Pseudolus gets his freedom if Hero gets the girl. But just what would Pseudolus do with his freedom? Aside from being such a conscientious citizen the he'd vote twice, why, he'd buy a slave! "Can you see him? I would free him!" Pseudolus pro­claims.

The key to the plan is to give Phyllis a potion that will make her appear to be dead. The captain sees his dead bride, leaves heart­broken, and Hero runs off with Phyllis to live happily ever after. A perfect plan, right? Well, no, but it is further inhibited when Hysterium, (Edward Kamholz) slave of Hero's family proce to hystericus, discovers the plan. Threats of unveiling the whole scheme are dismissed only after Pseudolus blackmails Hystericus with his own threat to reveal Hysterium's extensive erotic pot­tion collection to his master.

From here the chaos builds as Hero's father Senex, (Miles Tepper) away visiting his mother-in-law with wife Domina, (Gretchen Riehenr) returns to find Phyllis waiting with open arms proclaiming "Take me," believing Senex to be the "Jove" in her "Jane." Mistaken identities mount, and before the first half is over, Pseudolus has become Marcus Lycus, Hysterium a ranchus, Phyllis a religious Cretan and Marcus Lycus an unclean leper.

The second half clears the confusion, but not before three different Phyllias make an appearance. Hysterialus as a dead Phyllis foold Miles, Domina as a somewhat large Phyllia to catch her husband in the act, and the elusive true Phyllis, who finds herself pulled from house to house, and even manages to make her way to the north end of the house. All is resolved, however, when Erostrus, a sensitive old man, comes home from abroad to find himself in the middle of the chaos with Miles and Phyllia wearing "one of a kind" rings he had given his children before they were stolen away in infancy. Phyllia, now known to be freeborn and brother to Miles, is free to marry Hero, and Pseudolus is granted his freedom.

This show should be recommended to any­one who is interested in a night filled with fast paced gags and hysterical laughter, but sadly, MOC already finished their last per­formance this past Sunday. Sorry folks, ya missed it.
Ellis himself, in an on-line review of Harron’s film adaptation of his novel, wrote that “For those worried that the movie would be an unbearably cruel experience - as the novel is for some readers - it’s not ... Harron calmly and coolly clarifies the themes of the book by bringing its humor upfront and to the surface; the film is a pitch-black comedy of manners about male narcissism and she has been very careful not to shoot the violence in a way that distracts from the comedy.”

It’s an interesting angle - transforming Ellis’ American Psycho from a moralist text to a predominantly feminist one - but, in an attempt to tone down the brutality and satirical venom, and add some perspective to the moral vacuum by casting Bateman as a narcissistic sexual aggressor, much of the punch and fine-tuned satire of Ellis’ book is lost.

Closing the cover of the book, one aways feeling as if they, too, were transported to the moral vacuum that Bateman inhabited. It is a novel that began with a direct reference to Dante’s journey through hell in his Inferno and essentially took the reader step by step to just how vicious and unthinkable things can get without anyone seeming to notice or care.

After the credits roll on Harron’s big-screen translation, however, the viewer feels as if they have been privy to a purging without a purpose, a confession without penance. Again, it’s an interesting angle, and Harron should be commended for confronting such a difficult text when directors such as Oliver Stone (Natural Born Killers, JFK) and David Cronenburg (The Fly, Naked Lunch) signed on the dotted line and then ran in the other direction.

But, in the end, despite Bale’s impressive performance and strong-willed attempts to bring American Psycho to a theater near you, both Ellis and Bateman spoke more strongly in the novel than they ever did on the screen.

From Bret Easton Ellis’ novel
American Psycho (1991)
"Dawn. Sometime in November. Unable to sleep, writhing on my futon, still in a suit, my head feeling like someone has lit a bonfire on it, in it, a constant searing pain that keeps both eyes open, utterly helpless. There are no drugs, no food, no liquor that can appease the forcefulness of this greedy pain; all my muscles are stiff, all my nerves are burning, on fire. I’m taking Sominex by the hour silice I’ve run out of Dalmane, but nothing really helps and soon even the box of Sominex is empty. Things are lying in the corner of my bedroom: a pair of girl’s shoes from Edward Susan Bennis Allen, a hand with the thumb and the forefinger missing, the new issue of Vanity Fair splashed with someone’s blood, a cummerbund drenched with gore, and from the kitchen wafting into the bedroom is the fresh smell of blood cooking, and when I stumble up out of bed into the living room, the walls are breathing, the stench of decay smothers everything. I light a cigar, hoping the smoke will mask at least some of it.”
copyright 1991 by Bret Easton Ellis Vintage Contemporaries
**OPINION**

**The Voice of Montclair State**

**Last week, we asked you:**

What further measures must be taken to ensure safety to resident students?

**You told us:**

"Get the buildings in code and strictly enforce the penalty for pulling fire alarms falsely."  
Kathleen Lordo, biology

"The students should start fires outside instead of inside. Also, Planton students shouldn’t use the desk lamps that come with the room; they suck."  
Vito Havrilla, linguistics

"Other than exploding fires and dying...Fire safety is up to students to abide by safety rules."  
James Duke, broadcasting

"Only one fire drill per year is mandated by law. Every other alarm before and after is triggered by something."  
Chystal Williamson, human ecology

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**MAIN EDITORIAL**

**MSU Students Should Learn How to Vote**

"Um, so who’s like, the president, or something?"

If you or anyone you know have asked this question, you’re probably an MSU student referring to the SGA. Ask any student on this campus who the elected officials are that make the decisions for the student body of this university, and more than likely the response you will get is: "Um, what’s an SGA?"

Voter turn-out for the SGA elections this year were the lowest they have been in the history of MSU. Out of the possible 13,000 students who attend this university, fewer than 250 students voted. The severe lack of student turn-out has been blamed for the fact that there were only five candidates for five possible positions. That means that every candidate ran unopposed. It’s nice to know that this university practices good old American ethics; “Let the losers vote, I’m going to the mall.”

Why would students be so uncaring about who makes their decisions? Are we all so concerned about our classes and jobs that we can’t take a few minutes out of our busy day to vote for the people who are supposed to represent us? Maybe we’d get more people involved in the electoral process if they offered a free beer with every vote. That seems to be the only way to attract college students to anything. All the condoms the SGA handed out had to have been used for something. It’s so concerned about our classes and jobs that we can’t take a few minutes out of our busy day to vote for the people who are supposed to represent us? Maybe we’d get more people involved in the electoral process if they offered a free beer with every vote. That seems to be the only way to attract college students to anything. All the condoms the SGA handed out had to have been used for something. It’s

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**Question of the Week:**

Why do you think that voter turn-out has been traditionally low in SGA elections?

**Next week's opinions belong to:**

Brian Cross  
Justin Vellucci  
Molly Myers

Liz Hutchinson  
Justin Bourgeois
Head to Head: Safety Measures in Our Schools

Education: The Real Way to Keep Society Safe

Jerome D'Angelo

In an ideal society, none of us would have to worry about safety. Unfortunately, the truth is the world today is filled danger and violence. An unfortunate result of the freedom bestowed upon us by the Constitution is that there is a tendency to jeopardize the safety of others. Indeed, such conditions, which have proven to be dangerous, have resulted in an increased trend in school violence. The massacre at Columbine High School is the most dramatic example of this trend, which has started an unnecessary panic among parents and law enforcement officials. This trend has been accelerated by the presence of weapons in schools. Something tells me running to the extreme is the only way that America will ever lift itself out of the depths of violence and shootings it has witnessed in recent months. This country cares so much about trying to instate fast working gimmicks it has no concept of what might actually work. You can put in all the clear locks your little emotion-driven heart desires. If a ten year-old wants to go to school with an uzi and blow the head off his gym teacher, he’s going to do it no matter if his locker is transparent or not. I'm sure the two pieces of white trash that shot up Littleton, Colorado weren’t concerned about checking their book bags in at the door. The public’s safety will only be improved if the public is dealt with internally. That means informing them, not checking their book bags or ordering them to yell back at the drop of a hat.

Violence is America as baseball and apple pie. One would be only reasonable in assuming that in a society such as ours, where personal freedom is the foundation of our way of life, there will be those that take that freedom for too far. But restricting the freedom of the many so to guard against the actions of the few is totally unreasonable. This country needs to realize that it understands its people, and that unless it starts punishing the people who commit these inhuman acts and not the ones who are innocent, this nation will not evolve into a more enlightened society. To achieve enlightenment, we must first take the proper steps to enlighten. Violence must be stopped, and education is the only logical method for ensuring safety.

I wonder if anyone else is hearing the pitter-patter of paranoid feet.

Jerome D'Angelo is a freshman political science major. This is his first year with The Montclarion.

Next Week:

Look for Yet Another Exciting Head to Head

Tackling Student Issues

This is another in a series of head-to-head columns dealing with a single topic viewed from different angles.

Keep an eye out for future head-to-head columns!

Priority Number One: Safety in Our Schools

Elizabeth A. Hutchins

There is no price too large or measure to ensure my family returns home safely from school every night.

As we continue through the new century, there is an increased trend in school violence. Many argue it is the mass media that provokes the action of young students, and some feel a lack of supervision by parents. No matter what the reason, it is the responsibility of the school and the government to ensure the safety and well-being of our school children. The public schools in this country have been working day and night to ensure the safety of students.

How can we ever put a price on the value of human life?

Elizabeth A. Hutchins is a junior English/political science major. This is her first year with The Montclarion.
MSU Students Are People, Not Just Faces in the Crowd

Despite how insignificant it might seem lined up next to a bachelors, masters, or a doctorate, receiving my green leather-bound associates degree in liberal arts was a thrill. The "two-year" degree transformed into a three-year endeavor for me; difficulty in math requirements forced several repetitions of trial-and-error. But I did it. I did not feel the associates degree in liberal arts was a thrill. I knew did. And as someone who dropped out of high school in the middle of my ninth grade, and took the state exam to receive a GED, this was my first true academic milestone.

Now yet another three years gone by, and even with an upcoming graduation ceremony on May 22, less than two months away, I cannot see the next road marker anywhere in my sight. Two months from now might as well be ten years of monotonous math courses tried, failed, or withdrawn. It is as much a mystery to me as anyone else about what might happen in two months. But if I do manage to go the final distance required for a BA in English, it is a little disheartening to know that I will do so with the entire department raising up in caps and gowns. No name. And while something so trivial as not hearing your name at graduation is obviously no reason for the angst and uncertainty I feel know, for someone like myself who has lost, somewhere along the way, the connection to and meaning of the very thing I am struggling toward, the namelessness stings a little more.

MSU is large enough to merit renting out an entire sports arena for graduation. This would provide a large amount of seats, enabling every graduate to have a momentous occasion. I have an aunt down in Florida who was convinced she should fly to New Jersey to be there to watch me gradu­ate. I couldn't help but feel that it would be a waste of time and money for her though, when chances are she would never even be able to point me out in the crowd of black fabric and square hats. After explaining this to her displeasing ears a few times, she agreed.

Options for remedying the problem were to be logical and simple. Separate graduations for each department, possibly joining together larger departments or splitting up larger departments where necessary, is one. This would not only give every des­erving graduate their own special moment, however brief, but might alleviate the Uni­versity from needing to buy time in the Continental Airlines Arena. Smaller ceremonies mean fewer people. It could be a beautiful outdoor graduation, at the height of the spring, traditional style, on the football field. Or it could be in the large theater, or out on the quad for that matter, where every stu­dent and faculty member would be involved sitting in the center of the institution they have been working so hard for.

Perhaps my ideas for this are too roman­tic, overly poetic, too many. Some may say I am complicating what should be so simple. Well to be or she that has found the way to a college degree simple, I think you deserve some kind of extra honor. Maybe you should even hear your name twice. I think that the times when the names are called out at a graduation is the precise moment when we have arrived, the very sec­ond we are officially welcomed to the "other side" as it were. Without it, how do we re­ally know? With the current status of things, you might as well consider yourself a gradu­ate the minute you hand in your last term paper or exams, or on the morning you wake up before trekking off to Rutherford. Who can really tell? I think, simply, that this day should be more about the moments.

Maybe it is because I fear not reaching this day that I want to be certain it will reward me. I am a waitress, and know that I will still be one on May 22. I don't have any ideas or plans for a "real job" in the "real world," and that doesn't "really" bother me too much. If two months away seems like light years, then the much-an­ticipated and feared entrance into the "job market" is, for me, not even in this galaxy yet. I just want my name. And my creativity. I sometimes feel that the past six years I have spent as a full-time student have slowly eaten away at my creativity. Where papers once flowed out effortlessly from my mind and pen, each little sentence now feels like complicated surgery. I can't think of two things more personal than my creativity and my name. I want them both back.

Perhaps that decisive moment I spoke of earlier, actually knowing when you have arrived, really has nothing to do with the ceremony itself. Maybe that is just the thing. Maybe it comes when you realize that your surroundings are no longer inspiring, when the presence of things like engagement, re­ward, and purpose have blown away in the wind somewhere. I fear I may already have graduated, way ahead of my class.

I know there must be someone right here at my school who is feeling similar things. Maybe we will be sitting right next to each other, and not even know it. Yes, right next to me could be someone who never really thought that they were going to make it, who is still amazed at that very moment that they are sitting among a graduating class. Maybe he or she will also be uncertain about the days to come. Maybe that person will be longing to hear his or her own name, just to make sure.

I propose that everyone who feels the same as I do let anyone take your name and your accomplishments away from you. Yell out your name, whenever you feel com­pelled to do so. Never let it be lost in the crowd. I plan on doing so if I am there at the ceremony. And if I am not, I will find some other place, in some other time. Be­cause BA in English or no, I will always have a name. It seems a small thing, but really, the possibilities are endless, vast. They're even more far-reaching than the sea of black robes and square hats.

Megan Maffettone

Setting the Record Straight

Director of University Police and Security clarifies the 20 year old issue of arming campus police

Montclarion, I want to respond to some of the mis­conceptions regarding the proposal of arming the University Police officers. It is important to understand that this is not a new issue, Universi­ty Police have been in­volved with the arming issue in 1982, 1990. Over a period of ap­proximately 20-years University Police Offi­cers have been concerned with their safety and of the campus community.

There is documenta­tion of criminal acts where weapons, guns, knives, bats, clubs, etc. have been utilized. The University Police have to respond to these calls without proper protection.

There have been incidents in the past where it was necessary to call for assistance from law enforcement agencies from sur­rounding communities. The University Police Department takes pride that its officers are trained in community policing, cal­ter diversity, sensitivity, and customer service.

On behalf of the Univer­sity Police Department I want to thank the SGA, The Montclarion, students, fac­ulty and staff who have sup­ported the University Police in their endeavor to maintain a safe and se­cure community.

Phil Calitre
Director University Police and Security Department
This Earth Day, environmentalists should celebrate the last consequence of their ideas: skyrocketing gasoline prices.

This year’s OPEC cutsbacks in the production and distribution of oil have led to higher prices for consumers in the United States—our nation depends on OPEC nations for a large percentage of the oil used in this country. However, it is not necessary for the United States to be so dependent. There is a vast amount of untapped oil in the Alaskan wilderness that could be used to meet America’s energy needs. Unfortunately, environmentalists have succeeded in keeping most of Alaska’s oil inaccessible, claiming that human needs for energy should not take precedence over preserving the pristine form of the Alaskan wilderness.

In every conflict between the needs of people and the preservation of nature, environmentalists call for the sacrifice of human interests. Whether it is the well-being of loggers against the spotted owl or the benefits derived from animal testing versus the harm to the tested animals, nature is always prioritized over human existence and progress.

The underlying premise behind environmentalism is that nature has intrinsic value apart from its value to human existence. David Foreman, founder of Earth First!, stated, “I am a freshman and I have so much to learn, especially about my own campus and the police department here that is supposed to serve and protect us. The police here and the emergency services in general were lacking in my first-hand experience. Let me explain my story. I was walking by Sprague Library when I ran into a lot of people were out and about 9:40 in the morning two Thursdays ago. I noticed a man who was wheeling a wheelchair in front of me and in my opinion he was going a little too fast and a little reckless, so I watched him as he sped by. I’d say that if he were diabetic, his sugar had definitely gone low, or he was boosting it up at nine in the morning. After rounding a corner, his wheel ran into the curb and he was thrown about five feet from his wheelchair.

"...how well do we all intend to take care of each other here on campus?"

William P. Gray

An MSU Student’s View on Campus Safety: A Personal Account

The Benefits of Using Mother Earth: Why Capitalism Should Replace Naturalism

The Montclarion Mailbag

"If environmentalists really cared about improving human existence, they would advocate capitalism—the system that allows individuals to use nature to continually improve their own lives..."
Dear Montclairian Sports Writers and Readers,

Do you have school spirit? Do you have school pride? Have you ever come to a school game and thought "I'd like to be a TALON?" (Training Athletes for Leadership Opportunities Now) Club can understand why. We represent the student-athlete population on campus. This letter is in response to the dis­
tasteful and unprofessional way Montclair athletic events have been covered in The Montclairian. Here are the FACTS:

1) Did you know that we practice 20-25 hours a week (more than most part time jobs)?
2) Did you know that we currently main­
tain over 2.6 GPA? 
3) Did you know that most student-athletes are also commut­
ers? 
4) Did you know that we are division II and do not receive scholarships? 
5) Did you know that we play for the love of our sport? 

We suggest that you get to know us. We are the true student athletes. Take the spring sports, as an example. If you read The Mont­clairian you would think that the softball team is a losing program. In actuality, the softball team is 22-7-1 this season. Did you know that Tim Caruso, whose pitches in last week's game were said to have been "easier than beach-balls to hit" by The Montclairian ("Softball Opens NJAC with Split," April 13, 2000) pitched almost perfect a game the game before? The reason she didn't was because the only batter to reach base struck out; Kimm's ball moved so much it unfortu­nately hit the dirt and went back to the fence, allowing the runner to reach first base. Why didn't The Montclairian sport's writers re­port that? Did they not know what it meant?

"We suggest that you get to know us. We are the true student athletes."

The women's lacrosse team is only in their third season as a varsity sport. Did you know they out-score their opponents by six goals, and they are playing with no subs? Did you know that this team's loss to Duke is a winning program with an 8-3 record? The baseball team has won an unprece­dented two national Championships. Did you know that last week they beat the num­ber one team in the nation, Eastern Con­necticut? Actually, they crushed them 9-3.

Sincerely,
The TALON Club

Alison Bellino (Psychology), Alison Bonavita (Psychology), Jasse Calo (Phys. Ed/Health), Kim Caruso (Phys. Ed), Kimber­ly DeRitter (Mathematics), Heather Doby (Nutrition/Dietetics), Gina Giffis (Business), Kevin Kelfy (Phys. Ed), Brooke Powell (Business), Donna Russo (Phys. Ed), Tara Wiss (Phys. Ed), Jennifer Zimmerman (English)

**Letter From the Office of Financial Aid**

**MSU Students Need to Be More Pro-active if They Hope to Accomplish Anything**

Please note, this is an announcement from the SGA and is directed to all the undergraduates students of MSU: For too long, issues concerning students have seemed to fall on deaf ears. Students of MSU always opinedated about an issue, but nearly always tend not to address the SGA with their concern. Yet, students are quick to state that the SGA seems to be an uncar­

...an issue has come up in the past couple of weeks that is causing too much commotion to ignore. That's right, I'm talking about the proposal of arming MSU campus police with guns.

For those of you who are still not convinced, many of you have given to us concerning the new changes. We are happy that you have seen these changes as positive ones. For those of you who are still not convinced, that felt it safe enough to replace the over­

ight security guards with student D.A.'s, to give the students a chance to voice their opinion so strongly that Presi­
dent Cole can't deny, the SGA will be con­
ducting a campus wide survey open to all undergraduates students of MSU via the Internet.

Starting on April 20, students will be able to go on to the existing SGA web site and test the Evote site. The whole web site it­


was created solely by students of MSU; the programming of the Evote site was created by student Dennis Murphy Jr. of Informa­
tion Technology. All students are welcome to check the site out at www.montclair.edu/pages/sga. The ques­
tions surveyed will strictly focus on the is­
sue of arming campus police. The results will be tallied up and brought to President Cole's attention before the May 1 decision, and it is imperative that at least 20 percent of the student population vote on the matter.

If there are any concerns about the ques­
tion, please contact the SGA President John Griffin at 655-4202. Any questions about the web site or Evote itself, contact Wild Fanfan at fanfan@pegasus.montclair.edu

Wild Fanfan
Director of Welfare and Internal SGA

**The Week In Politics**

Yours like counting could make the game fun.

**The Talon Club**
90.3

WMSF-FM

Presents...

Grey Area
Face First
Seti Alpha 6
&
Nola

SATURDAY, APRIL 29th at SPECTRUMS NIGHT CLUB

Dizney Fist
The B-Side Theory
& A Special Mystery Band!

SATURDAY, MAY 6th at SPECTRUMS NIGHT CLUB
N.Arlington, NJ off the Belleville Turnpike
8$ Admission, 18 & Over

Directions: Take Rt. 3 East to Rt. 21 South. Get off at exit 8 & make a left at the traffic light. Drive approx. 1 mile & make a right onto Riverside Ave. At the 3rd light, make a left onto Belleville Tpk. Spectrums will be on your left.

For More Info, Call WMSC at (973) 655-4256
WMSC is a class 1 organization of the SGA
Many of my friends have all come to me with their ridiculous problems about their mates. I have decided that the opposite sex is totally evil. It doesn't matter whether your boy or a girl, because no matter what, the opposite sex sucks. We often find ourselves baring teeth and tossing and turning at night trying to figure out what we are going to do boy or a girl, because no matter what, the opposite sex sucks. We often find ourselves wondering to comprehend the other sex and then how to deal with them in different situations.

Following are a few different phrases that are commonly heard by the two sexes and with them are the definitions of what they are really trying to say. I hope that they lend some help in your efforts to understand what the opposite sex is really thinking.

WHAT A FEMALE SAYS

Do you think I am fat? The girl is obviously feeling a little low on her, "I am so great mate." She needs you to tell her how wonderful she is, so that she can continue to function. By saying this absurd statement she is almost guaranteed that you will answer no. A strategy I recommend is saying yes. When she blows up on you simply say that you couldn't lie to her. Although she might not sleep with you anymore, you're much better off. Who wants a fat girl anyway?

Where were you and why haven't you called me? This happens when the woman finds that you're having fun. Women love to stop their men from having fun. They don't mean it. He's sick and tired of listening to you whine. He's met other girls that are better-looking than you and just doesn't like you anymore. If he does want to still be friends he just wants to try and clench on his next girlfriend with you from time to time.

I won't think of you any differently tomorrow morning. The guy sure will. He will look at you as an easy score and will want to take her anger out on you. Then again this is all your fault.

WHAT A MALE SAYS

We can still be friends. I am sorry to say this but when a man says this he really doesn't mean it. He's sick and tired of listening to you whine. He's met other girls that are better-looking than you and just doesn't like you anymore. If he does want to still be friends he just wants to try and clench on his next girlfriend with you from time to time.

I won't think of you any differently tomorrow morning. The guy sure will. He will look at you as an easy score and will want to take her anger out on you. Then again this is all your fault.

The Guys Cont'd

by it. He knows that while you are mad he won't be getting any and desperately needs to get in the sack. He will say this over and over in hope that you will eventually buy it.

I am not ready to commit. He's got this other girl that he really likes, or is hooking up with another girl who would be hard to hide from, so he has to keep it quiet or he will be cut off from both of you.

I don't want a relationship right now. This generally means that you are so damn ugly he is just putting up with you because you put out. The minute you start talking he has to go somewhere and doesn't want to put up with you. Oh, and he will never ever want to date you.

It's not you, it's me. No really it's you.

That is all he has to say.

Uh-huh. He probably has been listening to you for quite a while and is just sick and tired of it. He wants you to shut up so he can watch Sportscenter.

I am listening. What he is trying to say is that the Yankees are winning by three and he needs to occupy you for about 6-7 minutes before he can say it again, this is usually paired with uh-huh. We are real good at this one.

Would you %$@# a fat guy? This ever popular phrase is the result of him being so douche, horrid, and stupid, that he will mount a goat if he has too. Just sleep with the poor guy and make his day. His self esteem is low enough as it is, but if you sleep with him more than likely he will be happier then ever before and you will most likely cause him hours of joy, and he'll remember you forever.

wordfind

GGCYYVRNKGCGZVSPL
IEBYVROLLFICZWTQ
ENKITFCZWURPMJH
ELCZOXUSQNJGEC
XXKRVCRTTRPNLJHE
YCACTAYEYWVTPNL
KTILOGECTBZXWUS
RPAPICGOMSLJDDB
IGEMSGDTPBAYNRM
XWUPELTRUTFOSAO
TSOPAOALNJKJHBB

Find the listed words in the diagram. They can be run in all directions - forward, backward, up, down and diagonally.
THE FIST OF TIME TO MEET OKAY, SADIST, IT'S E-MAIL TO EVERYONE THE COMPANY SADIST THE COMPANY SADIST MEETING, TO MY FOUR-HOUR YOU'RE INVITED 5

IVE BEEN TAKING A SELF-PACED MY LAST FOUR EMPLOYERS.

MV LAST FOUR PACKAGES FROM I GOT HUGE i

Next Time Wear Hanes Boxer Briefs!
Love, Ice Cream and All the Best

By Tim Josephs

I fell in love the other day. Let me tell you, it was quite an experience. Every detail of the day is etched in my memory. It was a Friday evening and I, wait, no it was Thursday. Or was it Wednesday? I don't really remember. Anyway, I was standing outside the Dairy Queen waiting for my Mom to pick me up. I had just worked a double shift and was dog-tired from serving gallons of ice cream and frozen yogurt to a seemingly endless parade of customers.

That's when I spotted her; she had just driven up in an old station wagon and was slowly exiting the car. She was beautiful. The car had seen better days, however. There were numerous dents and scratches and a tattered bumper sticker that said "I Be Oes Fins." But these imperfections made her appear to be that much more perfect.

She had to be at least 45, but she definitely could have passed for 42. Although overweight, she carried herself in such a way that you didn't really notice unless you were looking at her. Her elegant attire consisted of a tight hot-pink tank-top and baggy, gray sweat pants. A cigarette dangled seductively from the side of her mouth.

As she approached the Dairy Queen, I couldn't help but think of a beautiful work of art. It was as if Botticelli himself had painted this creature (in a painting perhaps entitled "Birth Of Soccer Mom") and she somehow escaped her canvas prison to grace the earth with her presence.

As she came closer, I suddenly became nervous. Oh, why couldn't I still be young Bea Arthur: strong, forceful, and unable to move. Finally, after several anxious moments, I found the courage to go to her. She was so beautiful and seemed so normal.

"I likes me some ice cream," she said. And with those words, she went into the store. I don't think I had ever heard a more honest, heartfelt, and intelligent remark before. I stood motionless, unable to move. Finally, after several anxious moments, I turned to go back into the Dairy Queen. I would profess my undying love and adoration for this woman. I would get down on one knee and beg, if that's what it took to win the heart of this chubby enchantress.

She was about to enter the chilly confines of the store when my mom pulled up. Not for the first time that day I cursed the universe for having such strict laws like, "time only moves forward." Reluctantly, I got in the car knowing I had blown perhaps my only chance for true happiness.

"So how was work?" mom asked, having no idea the emotional turmoil I had experienced only moments before.

"It was O.K., I guess," I replied.

"Anything exciting happen?" she asked. I looked out the window and saw my Dairy Queen getting back into the station wagon. She carried a huge sundae and her shirt and hat were already covered in hot fudge.

"Not really, I only fell in love," I muttered.

"What?"

"Oh, nothing." We drove home. Alas, I never saw her again. But now, whenever I see an overeaten pair of sweat pants or a commercial for whitening toothpaste or nearly any audience member on the Jerry Springer Show, I think of her.

The Horoscope

Never Lies

SPICETRAILS (Nov. 22 to Dec. 22): Nothing but pain and despair await you this week. The gods are mad and nothing but harmful things befall you.

CAPRICORN (Dec. 23 to Jan. 20): You wakes up lonely. She hangs our picture by the phone. She doesn't think we are going to make it.

AQUARIUS (Jan. 21 to Feb. 19): On the very special day of 4/20 nothing but crazy kinky sex and naked people will occupy your day. Or, perhaps maybe just another night of video games.

PISCES (Feb. 20 to March 20): Pisces, your horoscope this week is in sign language. It is as follows: hand gesture, hand gesture, wave, smile, thumbs-up, hand gesture.

ARIES (March 21 to April 19): We have four words for you. DON'T PLAY WITH YOURSELF!
Players Presents

GODSPELL

written by Stephen Schwartz
April 27th, 28th and 29th at 8:00 pm
April 29th and 30th at 2:00 pm
In The Players Theatre
Room 126 in the Student Center
Admission- $4.00 Students $6.00 General
For more information, please call us at (973) 655-5159
Done with Special Arrangements with Theatre Maximus.

Players is a Class One Organization of the S.G.A.
**CLASSIFIEDS**

**CHILD CARE WANTED**

Responsible person to care for my 3 children ages 1 and 3 in my Ridgewood home 2 or 3 mornings a week (9-1) $8 to $10 per hour. Non-smoker please. Call Karen at (201)447-5450.

Live-in female student needed to care for 3 young children in Montclair, Fall 2000. Hours are Mon-Thurs 12:30 to 7:30 and Fri from 12:30 to 5:00. Drivers license and references required. Excellent pay. Call Linda at (973)745-0088 or e-mail lindapasmack@cs.com.

Montclair mom seeks part-time babysitter for 3 and 5yr old. Flexible schedule for summer and upcoming school year. Please call (973)744-3955.

Experienced babysitter needed for summer and following school year to care for infant. Flexible schedule. Please call (973)969-0826.

Seeking warm, loving and dependable babysitter for our 2 children in Short Hills for 20-25 hours/week. Call Risa at (973)467-4676.

**HELP WANTED**

NJ resident summer camp positions. PT live in or out needs crafts, drama, boating, riding, general counselors, kitchen and maintenance staff. Call (973)967-4362.

Local restaurant hiring waiters/waitresses/busboys for weekend dinners and parties. Experience a plus. Apply in person. Savarnarla's, 1640 Broad St, Blooming. (near Alexander Ave) (973)333-8500.

Waiters/Waitress- PT/FT Flexible hours. Experience a plus - must be neat and willing to work as a team. $10 per hour. (973)779-7505. Ask for Mike ext. 168. Upper Montclair Country Club.

Montclair Bistro seeks experienced wait staff. Call aftemoons before 4:30. (973)746-7841.

Dancers wanted at gentleman’s club in W. Paterson. Make extra money fast! Call for audition. (973)279-1203. Ask for Mr. Matt.

We are looking for qualified college students to work with children ages 3 to 12. Great for edu, soc, psych majors & those who love children. Work with a specified age group. Outdoor work envir. summer day camp located on Bergen City border. Earn college credits and field exp. for resume. For more information call (914)596-4636 or RamapoCamp@aol.com.


Internet Models: Internet, great pay. F/T or P/T. No exp. nec. Call 1-888-611-0058 or e-mail dwp@ebony.com.

**FOR RENT**


**PSYCHICS**

Psychic Reader and advisor Mrs. Teresa. Are you troubled, confused, worried about love, marriage, success, career...you name it? Stop wondering. Let Mrs. Teresa guide you towards happiness and success. Tarot card, crystal, aura, and palm readings. $25 value, $10 with this ad. Available for parties. (973)896-0579. 456 Balmont Ave, Haledon.

Join Us! We are your friends. The Montclarion is your friend, and you want to join us immediately for a place on next year’s staff of Pelicans. Do it. We know you want to. Stop into SC 113 or call x5241 to speak to an actual editor!!

“IT TURN IT UP REAL LOUD BECAUSE MY MOM’S A SCREAMER.”

The Montclarion
Vol. 79 No. 27
April 20, 2000

Sales Rep. Needed

Coupouponservices.com, Inc., the hottest “Dot Com” in Montclair, is looking for friendly, success-motivated people with an entrepreneurial spirit. Competitive salary and benefits. Join our team and get in on the ground floor of a successful Internet company.

Call (973) 509 - 5300 for an interview

Visit us on-line at www.couponservices.com to print coupons for local businesses.

DEAN’S AWARDS

The Dean’s Award is an award that is presented by the Deans of the Division of Student Development and Campus Life. The award honors achievement and leadership service to student organizations and Montclair State University.

Selection Criteria:

1. This award is open to those who have demonstrated leadership and/or service directly to the organization(s) they belong to and to Montclair State University.

2. The student must have full-time enrollment status and must have a GPA of 2.75.

3. Additional criteria for selection will include: respect by peers, contributions to the Montclair State University community, willingness to take initiative and assume responsibility.

Applications can be picked up in the Office of Student Activities and are due by Friday, April 29, 2000.
New Student Leadership Achievement Award
The New Student Leadership Achievement Award is an award presented by the Office of Student Activities. The award honors first year incoming students who have demonstrated academic achievement and leadership service to student organizations and the Montclair State University community.

Selection Criteria:
1. This award is open to new students who have demonstrated leadership and/or service directly to the organization(s) they belong to and to Montclair State University.
2. The student must have full-time enrollment status and must have a GPA of 2.75.
3. Additional criteria for selection will include: respect by peers, contributions to the Montclair State University community, willingness to take initiative and assume responsibility.
4. The applicant must be a first year student at Montclair State University

Applications can be picked up in the Office of Student Activities and are due by Friday, April 29, 2000.

Organization of Students for African Unity requests your presence at our 32nd Annual Paul Robeson Banquet on Thursday, May 4, 2000 7pm - 12:30 am at Fiesta, Woodbridge, NJ

Please RSVP by Friday, April 28, 2000

Sign-ups will be held every Monday and Wednesday 1-2 pm in SC Annex Rm. 119, Ext. 4198

OSAU is a Class I Org. of the SGA
MSU Beats the Best

Then Hits the Road

By Andy Sekia

The Red Hawks' got perhaps their biggest and most impressive victory of the season so far on Wednesday, April 12, as they ran roughshod over number one ranked Warriors of Eastern Connecticut University last Wednesday. It was a big win for MSU considering that the last time these teams met was two years ago when ECU crushed the Red Hawks 16-1 in the 1998 Division III Championship Game. MSU Head Coach Norm Schoenig was quick to say that revenge was not a motive for this game. "There is no revenge in baseball," he said after the game. "This was not about revenge. This was about getting recognition against a team that is currently ranked number one, and a team that has also been successful for a lot of years."

ECU (19-3) saw their 12 game winning streak come to an end as the Red Hawks jumped out to an early lead. ECU starter Michael Chadwick (2-2) did not even survive the first inning. He struggled with this control as he walked Dave Wurst to open the bottom of the first. With Wurst running, MSU's Chris Baran executed a perfect hit-and-run play as he singled to right to put runners on the corners with no outs. Up stepped the hot-hitting Craig Conway, who smacked a double to left center, scoring both Wurst and Baran to get the Red Hawks on their way. "That was a big hit for us," Schoenig said. "It really got us going." After retiring both George Gallagher and Frank Longo, Chadwick was unable to finish the inning when MSU's next batter, sophomore shortstop Brian Ellerson doubled off the wall down the left field line to make it 3-0 in favor of the Red Hawks. The ball was caught up in the wind, and could have easily been a homer any other day. That was all for Chadwick. An impulsive outing indeed, 20 of his 3 hits, 3 runs, 3 earned runs, and 3 walks.

Chadwick's replacement, Matt Fortin (2-0) did not even survive the first inning. He struggled with this control as he walked Dave Wurst to open the bottom of the first. With Wurst running, MSU's Chris Baran executed a perfect hit-and-run play as he singled to right to put runners on the corners with no outs. Up stepped the hot-hitting Craig Conway, who smacked a double to left center, scoring both Wurst and Baran to get the Red Hawks on their way. "That was a big hit for us," Schoenig said. "It really got us going." After retiring both George Gallagher and Frank Longo, Chadwick was unable to finish the inning when MSU's next batter, sophomore shortstop Brian Ellerson doubled off the wall down the left field line to make it 3-0 in favor of the Red Hawks. The ball was caught up in the wind, and could have easily been a homer any other day. That was all for Chadwick. An impulsive outing indeed, 20 of his 3 hits, 3 runs, 3 earned runs, and 3 walks.

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Welcome back wrestling fans. Once again, another great week in wrestling for the big two. Bischoff is back in the war he started five years ago and I couldn’t be happier! In my opinion, this has been the best week of WCW programming since the formation of the NWO! Nitro ended this Monday night with Bret Hart in the ring holding a steel chair. Who did he hit, Bischoff or Hogan? Well, form what I’ve been told, it was Hogan. Also, is Hart in the ring holding a steel chair. Who knows? A lot of talk about Raven coming to the WWF when his contract is up. Could it be Raven who will appear on SmackDown! tonight. If this is true, who will it be? There has been a lot of talk about Raven coming to the WWF when his contract is up. Could it be Raven showing up on SmackDown?! Not even in your Dreamarya! Another rumor flying around is the return of the Insane Clown Posse to the WWF. If they were to return, how would they fit into the storyline and why? Only time will tell! Look for the angle with Stephanie and Kurt Angle to start back up soon. It’s true, it’s true! How much more of Al Snow can Steve Blackman put up with? Al Snow is a very good wrestler, but I think Blackman is better off without him. Maybe Al Snow could form a tag team with Mike Tyson and Tyson can bite off Head’s ear! After the whole Triple H/Chris Jericho fiasco this past Monday, referee Earl Hebner was fired by The Game and Shane-o-mac.

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Monday night revealed one of the most exciting and entertaining episodes of Raw in a long time as the show kicked off with a Title match between Triple H and the newly-eliminated Chris Jericho. Jericho gave fans everywhere what they wanted when he apparently won the title. Later, Triple H capped referee Earl Hebner into reversing his decision, and celebrated with Stephanie, Shane, and Tori. Fans are speculating that Jericho and Triple H will soon be in a full-bladed feud.

Later, Linda McMahon announced that Austin would be in the corner of The Rock at Backlash. What do these two events have to do with each other? A lot! On screen, Stone Cold has admitted to having friendships with both JR and Earl. If Hebner hasn’t returned to duty by Backlash, look for Stone Cold to get him reinstated.

The big question in my mind is what roll Stone Cold will play in the main event at the Backlash PPV. Rumor has it that he will turn heel, but does that mean that he will turn on The Great One? There are a few facts that must be taken into consideration before making that assumption. First, Austin has always been a heel. Austin never actually turned face, I think the fans turned heel!

Next, why would Austin help Hunter? The Game was the one that put the toughest S.O.B. out of the game. It’s not like Austin to forgive and forget! On the other hand, Rocky will be leaving shortly after Backlash to film The Mummy 2. If Austin turns on The Rock, it would be a perfect way to once again postpone Rocky’s next title reign. Whatever happens at Backlash, I’m just glad that Stone Cold will be involved!

Unfortunately our time has expired once again. Come back to the First Row next week for the final edition of the semester. Questions? Comments?? Send your email to: FirstRowFred@aol.com. Also, tune into WMSC 90.3fm to quench your thirst for Hip Hop and wrestling talk every Thirsty Thursday from 4 p.m. til 7 p.m. with my alter ego, Freddy Fingaz. Until next week, stay out of those cheap seats!
CONTINUED FROM P. 32

The Red Hawk defense, meanwhile, held the hapless Hawks of SUNY New Paltz (0-17) to only nine shots, and goalkeeper Karen Fox only had to make four saves.

The win continued the dominance that MSU showed on Saturday, as they outscored Kean University (5-8) by a score of 19-6. Husth led MSU to an 11-1 lead with seven minutes left in the first half. Husth, who finished the game with a team-high five goals and three assists, also silencing Rick Testa led MSU to an 11-1 lead with seven minutes left in the first half. Husth, who finished the game with a team-high five goals and three assists, also silencing Van Dorn, MSU's leading scorer, was held silent, and Van Dorn picked up just one goal and two assists for Susquehanna. O'Brien finished up with three goals and four assists.

Husth finished the game with a team-high four goals and one assist for MSU, and Vicki Gangemi added three. The women next play this afternoon at Neumann College in Aston, Pennsylvania.

The women weren't alone in their troubles, as Will Van Dorn and the men's lacrosse team (8-4, 5-1) were stifled at the hands of the Mount St. Mary's University Mountaineers by a score of 15-6. In the second half, the Red Hawks were held without a goal for 23 minutes. The Mountaineers outscored MSU 13-3 in the second half.

The Newark Public Schools job fair on Saturday, February 26, will feature a pre-job fair professional development session for teachers. The session will provide information on how to make the transition to urban education. The professional development session will be held from 8:30 a.m. to 11:30 a.m. at the school district's conference center, located at 321 Bergen Street, Newark, New Jersey. For more information, visit our website at www.nps.k12.nj.us or call our Recruiting Office at (973) 733-8795.
Athlete of the Week
Alex Lamont, MSU Softball

Junior Alex Lamont was named NJAC Player of the Week after batting .620 with 14 RBIs, six doubles, and two home runs. Lamont went 4-4 twice, against both Ramapo and the Savannah College of Arts and Design. Versus SCAD she picked up four RBIs and three doubles. The right fielder's homers against the College of New Jersey and FDU-Madison were blasts, and her tremendous at bats with runners in scoring position should help the softball team advance far into the playoffs.

The Red Hawks won six of the seven matches, including all six singles matches. Eric Mitchell, Al Piccoli, Jay Lowehstein, Gustavo Rodriguez, and Pete Ohanyan all won for the team.

Tara Todaro picked up wins against Ramapo and Savannah this past week, combining for 13 innings pitched, one earned run, 13 strikeouts, and just seven hits.

Alex Lamont won NJAC Player of the Week honors, and she also had two 4-4 games: one against Ramapo and one against Savannah. Over six games, Lamont hit 620 with 14 RBIs, six doubles, and two homeruns.

Notable Performances
The MSU track team took third place in the CTC Outdoor Track and Field Championships this weekend. The men's team had five first place finishes.

Darryl Louis and Alex Torres placed first and second in the 400 meters. Tom Baldwin placed first in the 1500 meters, and All-American Ed Wheeler won the long jump with a jump of 7.1 meters. Also picking up first place finishes were Nick Gregorio in the shot put and Nick Serpico in the javelin.

For the women, All-American Janice Brenner won the 100 meters and the 100 meter hurdles, and Alex Yalj and Stephanie Croley finished first and second in the high jump.

The MSU men's tennis team picked up their first victory this season at East Stroudsburg University.

New Jersey Athletic Conference
Sports Standings
(as of 4/17/00)

### Baseball

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### Softball

**White Division**

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**Red Hawk Round-Up**

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Softball Steams Ahead as Playoffs Near

Power provided by Todaro and Lamont

By Mike Sanchez
Assistant Sports Editor

In an eight game streak that included a visit to the home of the number five ranked team in Division III, The College of New Jersey, to a battle against a powerhouse of bats in Savannah College of Arts and Design (SCAD), the Red Hawks fought their way to a 5-2-1 record.

Behind the arm of Tara Todaro (12-2) and the swings of Alex Lamont, MSU (22-7-1, 1-2-1 White Division) now fights for seeding in the upcoming NJAC Playoffs which start this coming Thursday. Currently in fourth place in the White Division, the Red Hawks will travel to face conference opponents William Paterson University (19-7-2, 2-2-2 White Division) and then return home to play Kean University (12-14-0, 4-4 White Division) in an important three day/two game race to the finish.

"We need at least one win," said Head Coach Anita Kubicka referring to the upcoming doubleheader game at WPU. "They are very protective of their domain," she continued, "and it's going to be tough." WPU is 3-1 at home and is also battling for the number five ranked position in the standings. Both teams know that this game is a very important game. Should the Red Hawks sweep the Pointers Thursday afternoon, MSU would own the tie breaker over them.

KU should provide no problems for MSU. Anything less of a sweep over Kean would be disappointing if the Red Hawks wish to host at least one home game at Quarry Field.

MSU has no chance of attaining the first seed as TCNJ in 5-0-1. However, they can still get the second seed should Rowan University (20-8, 1-1 White Division) lose to TCNJ and WPU to close their conference play. However if they are tied at the end of the season, Rowan would get the tie breaker due to run differential after outscoring MSU 11-9, on April 8.

If MSU wishes to host at least one game, they must win at least three games and get help from others.

Todaro has emerged as the Red Hawks number one pitcher. "I'm getting more confidence in her," said Coach Kubicka. "She's getting more confidence. She had a problem with her location last year but she's a physically strong athlete." Another problem Todaro has been having due to the location problem was walks. "We need Tara to cut down on her walks," said Coach Kubicka after Todaro's dominant performance against FDU-Madison although walking four batters. In her next two starts, Todaro would walk two and strike out 13 batters.

The MSU bats continued to produce for MSU. Anything less of a sweep over Kean would be disappointing if the Red Hawks wish to host at least one home game at Quarry Field.

Women's Lacrosse Comes Alive; Men Pick up a Win on the Road

Mike Halper
Sports Editor

The MSU women's lacrosse team closed out their home season with a bang, beating up the State University of New York at New Paltz Tuesday afternoon and picking up a victory that brought the team up to the .500 plateau for the first time since April 1.

The MSU defense held the SUNY offense to just nine shots.

Men Pick up a Win on the Road

Gina Gillis (in white) pins an SUNY-New Paltz player to the sideline during Tuesday's game. The MSU defense held the SUNY offense to just nine shots.

Rutg.-Cam 9
MSU 20

The machine known as the Montclair State Red Hawks continued to roll at Saturday at Yogi Berra Stadium. MSU swept a doubleheader from Rutgers-Camden (3-25, 1-10 NJAC). The Red Hawks took game one 9-0 and exploded in game two to win it 20-9. MSU (22-3-1, 10-1 NJAC) has now won nine in a row and 19 out of 20. This is the best start the Red Hawks have had under Head Coach Norm Schoenig, who is in his thirteenth year at MSU. "We continue to do the things you need to do to win ball games," Schoenig said. "They take what we go over in practice and apply it during the games."

The second game was actually closer than the final score would indicate. The Red Hawks had a 5-1 lead through three innings. Frank Francia belted his first home run of the season, a two-run shot over the 368 foot sign in right center. Dave Wars picked up an RBI double and also scored a run. Rutgers-Camden starter Mike Alvaro did not even make it through the second inning.

Red Hawk starting pitcher Jim Whalen ran into some trouble of his own in the top of the fourth. With the score 5-3 and bases loaded, Rutgers-Camden's Kevin Kane doubled to left center to clear the bases and put Rutgers-Camden up 6-5. The next hitter, Chris Staszewski brushed a long two-out home run to left field to make it 8-5. That was all for Whalen. "Jimmy [Whalen] didn't have location and they did a good job of swinging the bats," Schoenig said after the game. By giving up seven earned runs over 3 1/3 innings, Whalen saw his ERA balloon to 6.10.

George Gallagher usually helps the Red Hawks with his bat. However, in this game it would be the job that Gallagher did in relief that Schoenig was talking about afterwards. Gallagher's job when he came in the fourth was to stop the bleeding, and that's exactly what he did. Gallagher threw 3 2/3 innings and did not give up a hit, walked just one, and struck out seven. He picked up the win to improve to 3-2 on the year. "Gallagher did a great job. He gave us a chance," Schoenig said.

Trailing 8-6, the Red Hawks exploded in the bottom half of the sixth inning. MSU catcher Jeff Schieber began the inning by belting his first home run of the year over the left field gate. Kane entered the game for Rutgers-Camden and proceeded to walk both Wurst, who went 3-4 with two RBIs, three runs and two doubles, and Chris.