Voter Turn-Out Reaches All-Time Low

About 2 percent of the student body voted

By Jill Stuber
Staff Writer

The results for the 2000-2001 SGA Executive Board Election had the lowest turn out in MSU’s election history, with 246 students voting.

This year, every candidate ran uncontested. The votes were counted yesterday afternoon after the voting booths were closed at 2 p.m. Michael Kazimir, the SGA president elect, won with 208 votes, William Guardino won vice president with 181 votes, and Jeannette Mammaro won secretary with 209 votes.

Write-in candidate Willel Fanfan received eight votes for SGA president. Shariff Elhagin won treasurer with 205 votes, and Sky Pippin won the BOT student alternate positions with 212 votes.

"If you don’t have any competition, it tends to fizzle because the people nominated are assumed to get office," Kazimir said.

Low student participation is common among state universities, Kazimir said. Rutgers University has around 40 open spaces on their board and only 12 people completed their petitions. Kent University also has a low rate of student participation, Kazimir said.

There was a big drop in student participation between the years 1996-1997, with 1542 students voting, and in 1997-1998, with only 775 students voting.

In the 1998-1999 elections, with 775 voting students, the number of voting students remained close. This year only 246 students voted, 537 less than last year, Evelyn Walters, the SGA secretary said.

The number of candidates who run seem to go down each year, also, Walters said.

The results of the SGA election was announced yesterday afternoon, putting an end to a two week campaign. All of the positions were uncontested. Students voted for Mike Kazimir as president, William Guardino for vice president, Shariff Elhagin as treasurer, Jeannette Mammaro as secretary, and Sky G. Pippin as BOT student alternate.

John Griffin, the 1999-2000 SGA president, is confident next year’s staff is “fully competent.”

“While I think it is unfair, not more than one candidate ran for each position, those who did decide to run are fully capable, and I expect them to do really great things,” said Griffin.

Due to the uncontested election, this year’s voter turnout was at an all-time low. “This is the lowest turnout in years...the lack of voter turnout is not a reflection of the amount of success of the SGA,” said Griffin. “I don’t think students are apathetic, it is more that they have a lack of motivation.”

Kazimir is excited about working with next year’s staff and instituting new ideas.

“My main focus is to get the common student heavily involved on campus,” said Kazimir. “I also want to introduce public relations as a large part of the SGA. It is important we become more visible.”

Kazimir is excited about working with next year’s staff and instituting new ideas.

“I also hope to have a series of long running movies, lectures and leadership programs,” said Kazimir.

“I think the e-board next year is more active and well trained,” said Kazimir. "Bill was strong as a legislature and as a cabinet

Still have questions about arming MSU Police?
 President Cole’s Points of Clarification

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Campus Calendar p.4 Main Editorial p. 16
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Head-To-Head: Safety In Schools
Montclair - Democratic hopeful for U.S. Senate nomination John Corzine tried to gain the support of Montclair students at a speech Friday.

Montclair - Neighbors spoke out against the presence of a sex offender at a Megan's law meeting Tuesday.

Montclair - Montclair's school budget for the 2000-2001 fiscal year was submitted to the superintendent of schools for approval Friday.

Montclair - The first Mayorial debate set the tone of differences between the candidates for the Municipal Election Race Thursday.

Washington - The Supreme Court heard a challenge to the 1966 Miranda warning decision Wednesday morning.

Washington - A Canadian juvenile was charged in connection with the Web's February "dental service" attacks.

Washington - A Canadian jury was charged in connection with the Web's February "dental service" attacks.

Washington - A Canadian juror was charged in connection with the Web's February "dental service" attacks.

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Montclair - Health officials announced a plan to take action against the hibernating mosquito virus Monday.

Bloomfield - Temple Ner Tamid's Conservative Affiliation status is still up for debate.

Montclair - Buck, Chevrolet, Ford and other classic car companies, conjured up memories for the families who live in the area.

Montclair - Thirteen-year-old resident youth soccer player Yael Averbach hopes to be on the 2007 Women's United States World Cup team.
**Points of Clarification: President Cole Clarifies the Firearm Proposal**

This memorandum contains a clarification and some additional information in regard to my March 16, 2000 memorandum to the university community concerning equipping University Police officers with firearms.

**Clarification**

President Cole was seeking, in her original memo, to ask the MSU community “whether University police should be permitted to carry firearms, and if so, under what conditions.”

**Process**

President Cole asked for comments on the proposal by May 1. “When I believe I have a good understanding of the campus views on the issue, I will decide if I wish to make a recommendation to the BOT for any change in current policy.”

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**Questions From the MSU Community**

**Why raise the question now?**

*Because the University Police posed the question, because five years had passed since the question was considered, and because — although prior presidents have considered the question — I had not.*

*The SGA Executive Board planned to raise this question with the students, and I believed such an initiative would be better carried out as part of a university-wide consideration.*

*Because the planned growth and development of the university community will result in increased use of the campus.*

**What is usual practice regarding arming in public universities?**

*The great majority of public campuses of our size have police forces that carry arms. The most recent United States Department of Justice Survey of campus law enforcement agencies, completed in 1995, indicates that 89 percent of public campuses with 10,000 or more students use armed police officers.*

*In N.J., among public institutions, those closer to large urban areas tend to use armed police. In our general region, those institutions include Rutgers University, University of Medicine and Dentistry, New Jersey Institute of Technology, Kean University, Essex County Community College, Brookdale Community College, The College of New Jersey, Richard Stockton College, and William Patterson University (armed part-time). Rowan University does not arm its police. Several institutions rely on their municipal police forces (armed) in place of a campus force. Ramapo College, New Jersey City University, and Bergen, Morris, and Union County Colleges.*

*The Pennsylvania public universities located near urban areas and similar size to MSU have armed police officers. They are West Chester University (near Philadelphia), Shippensburg University (near Harrisburg), and Millersville University (near Lancaster).
Main article:

**From the President: Answers to Gun Proposal Questions**

Editors Note: On April 10, President Cole sent a memo to the University community in order to clarify the original proposal for arming University Police. The Montclarion staff devised a list of questions for President Cole, surrounding the issue. This is the first list of questions in a two-part series.

Why was the proposal brought to the University community at a time of great racial tension, not necessarily at MSU, but in other parts of N.J. and the U.S.?

Racial tensions have been and continue to be a devastating reality in the fabric of American society. There are times when the issues in race in America are more or less intense in one or another part of the country. Right now the confluence of certain events and media coverage has called to our attention the issues of violence, racial profiling, and police conduct. But these real issues are not new, nor will they go away when the current attention wanes. We must always remain conscious of such problems, whether or not they are receiving broad attention. Our job is to think as clearly as possible about our own university community within the context of the larger world around us.

Many people felt the first proposal was from you. Why are you now saying the proposal was to just "seek comment" from the MSU community?

"I thought I was making clear that I had not reached any decision on any particular outcome..." -MSU President Susan Cole

It is clear that there has been confusion about the extent to which I was endorsing the proposal for limited arming of the University Police that appeared on pages 4 and 5 of the document that accompanied my original March 16 memorandum. My intent in asking the community to consider the question of police arming was to provide an example of what a change in current policy might be like. I thought I was making clear that I had not reached any decision on any particular outcome:

(1) by saying in the cover memo to the document, "I want to stress that the attached proposal is just that - a proposal and not, at this stage, a recommendation or decision;"

(2) by setting forth in bold type on page 2 of the document that "The questions to be decided are whether University Police should be permitted to carry arms and, if so, under what conditions;" and

(3) by clearly stating that I was asking the community to consider the issues and provide me with their views, advice, and recommendations. My April 10 memorandum attempted to clarify this point.

There is no mention in either proposal about alternatives to arming University Police - we've seen many statistics of other institutions, but what are the alternatives?

The only practical alternatives to arming University Police are as follows:

"In addition to the request of the University Police and the desire of the...SGA to raise the issue...was because of increased campus use and activity..."

Has there been any political pressure to propose (or get feedback) on arming University Police?

Absolutely none. In addition to the request of the University Police and the desire of the Executive Board of the Student Government Association to raise the issue with students, the only reason I raised the issue for consideration now was, as I explained in the April 10 memorandum, because of increased campus use and activity through growing enrollments, new residence halls being planned, thousands of new external visitors to the campus because of the new baseball stadium and ice arena, and increased accessibility of the campus from planned parking garages and new direct train access from Newark and New York City. Given all this coming development, it seemed reasonable to me to consider the issue.

Exams-Week Late Night Snacks at Freemans & Blanton Halls

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<tr>
<th>Date</th>
<th>Snack</th>
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<tr>
<td>May 4</td>
<td>Hot Dogs</td>
<td>8 p.m. to 10 p.m.</td>
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<td>May 7</td>
<td>Punch</td>
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<td>May 8</td>
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<td>May 10</td>
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Final Examination Policy

1. All final examinations must be given during the regularly scheduled examination periods. The days and times of final examinations are given in the Schedule of Courses guide for Spring 2000.

2. No final examination may be given during the last week of classes before the examination period.

3. If no examination is scheduled, the class must meet for one hour during the scheduled final examination time for a class evaluation session. Thus, all classes are required to meet during the examination period.
A QUESTION OF ARMS

SEEKING ANSWERS: Sky Pippin and John Griffin ask Lt. Col. questions about arming University police.
Fun Times Bloom in the Student Center Quad

By Lisa Gribbin
Assistant Feature Editor

Hundreds of students flocked to the Student Center Quad on Wednesday April 12 and Thursday April 13 to join in the festivities of the Sports Illustrated Campus Fest, a national touring event providing a break to everyday academic life with games, prizes and music.

The festival, part of C.L.U.B.'s Spring Week celebration, advertised such products as cell phones, cars, and banks to grab students' attention to get them to either fill out surveys or participate in games of skill to win free prizes.

Although student attendance and participation was limited on Wednesday due to inclement weather, Thursday's warm temperatures brought students out of their classes and into the sunshine to try their hand at jousting, basketball, hockey and other games.

Those who preferred to sit back and relax lounged around the Quad while listening to music provided by a DJ from Theta Xi fraternity and were able to receive free massages, facials, and hair styling, courtesy of Pantene.

Christian Giron, a senior linguistics major, waited patiently on line at the Pantene tent to get his free massage. In order to get pampered, students filled out a brief questionnaire before they could pick their preference.

Giron stated he was waiting on line about 10 minutes to get his massage, but he'd be patient because "they're pretty good massages—I give them an eight rating," he claimed. "I got about three yesterday," he added. "You gotta know how to work the system."

Other students also seemed to be taking advantage of the fact that some of the advertisers manning the game tents gave out free prizes promoting their clients with little or no effort.

At the Old Spice High Endurance Hockey Challenge exhibit, it was anything but a challenge as all you had to do was pick up the stick and practically pretend to shoot in order to get free trinkets.

But most students seemed to be participating in most of the events for the sheer fun of it. Jousting proved to be one of the most popular attractions. Students waited on long lines to hop onto the inflated platform, put on their helmets, and playfully spar against one another while trying to knock their opponent down. One winner excitedly jumped down and did a tumble celebrating his victory.

"Nobody can beat him," student Diego Neto laughingly said. The winner of the match, Bobby Le Straus, claimed this was one of his favorite games at the festival, and it was his sixth time that day participating in the joust.

Another popular attraction was the Mazda Shot Clock Challenge, a basketball shooting contest to see how many balls you could sink in 30 seconds. A constant line of eager students waited to test their skills at the exhibit.

Phil Diorio, a Mazda district manager for 11 years, helped man the tent and happily stated that "today [Thursday] was the best day we've had in a long time...we finally got a good day."

He stated that due to the erratic weather patterns of this spring, attendance for the festival has been low at other colleges visited on the Sports Illustrated tour.

Robert Barajas, an employee of Market Source helping to promote the Mazda display, agreed and reported, "[attendance] has been pretty good...we are definitely the most popular event. I have seen different crowds of people all day."

The festival ended each day around 4 p.m., when the long process of breaking down each exhibit began. Diorio stated that their long day of working was barely over.

"It takes us about four hours to clean up," he replied.
real students. real issues.

TWENTY
something

Youthful Days:
When a game of soccer is much more than a goal

By Nick Chun
Staff Writer

Coach taped up the list of the players who had made the MSU men’s soccer team on the locker room wall. I must have read down the last 10 times, searching for my name. Maybe I read over it. I thought maybe it would appear magically if I stared long enough.

“You would have made my team,” said the goaltender as I stood there fighting the tears.

I wasn’t like I didn’t try. Tryouts were three consecutive days of rigorous training that had even the veteran players exhausted and sore. I was so tired after the first day that I fell asleep on my bed in Bohn Hall. It was late August and typically humid so when I awoke in my un-air-conditioned room I had to peel my sticky body off the blue-green plastic mattress cover.

But out of all the discomfort, sore muscles and turf burns that I suffered, the rejection was the most painful.

I had gone from being captain of my high school soccer team less than a year ago, in the fall of 1996, to not making the cut a year later. But this wasn’t Okaheast High School soccer anymore. Most of these kids were All-State and a few were All-American. Meanwhile, I had made the Cape Atlantic League’s second team. Whoops.

Although I’m not as much of a basketcase, sore muscles and turf burns that I suffered, the rejection was the most painful.

I returned home and found that my former high school teammates didn’t make their soccer squads either. Nick didn’t make the team at his school and Jimmy didn’t even get past the first day of tryouts.

Missing soccer was not the only anxiety associated with our childhood game. Jen, Jim and I, along with other kids from my high school team, played every Tuesday and Thursday night that summer. We gathered under the lights at the field on Hickory Street, a place where we played on Sunday afternoons during grade school. Everything was the same: the fresh smell of grass and dirt, the rust on the soccer posts and the scratch of sticker bushes on my legs when I searched for the ball that I kicked in the woods.

Although I was excited to go to the gym with the other athleticrejects. They wear t-shirts boasting their old high school teams too.

I also play in the Nutley Township Men’s Volleyball League every Wednesday night on my boss’s team. It’s funny to see how some of the old dudes get all psyched up over a rec. league. Although most of my teammates are balding and married, I have a great time.

Staying competitive felt good, until a girl from the Nutley High School softball team pointed out to her friend what was happening in their gym.

“Look, it’s old-man volleyball,” she said.

After that I told myself I had to do something more. Maybe I’ll look for a local soccer team, or join that racquet club route 46. But taking 17 credits and working 20 hours a week doesn’t leave much time for recreation.

But the semester is almost over, however, and in about a month I will be going home. You’ll probably find me at the field on Hickory Street.


By Jackie Parker
Staff Writer

Last Saturday night, the MSU student organization S.P.E.C.T.R.U.M.S. (Sexuality, Pride, Education, Truth, Respect, and Unity at Montclair State) took over the Student Center ballrooms to put on their first major event: a spring dance.

This event was not only about dancing. An information table provided literature about HIV, AIDS, and STDs as well as information on the services available in New Jersey for GLBT (Gay, Lesbian, Bisexual, and Transgender) youth.

Over 200 people attended the dance, including MSU students, faculty, and members of the SGa. Attendees enjoyed various colleges and high schools from throughout the state.

Many of the high school students who attended the dance were members of GALY NJ (Gay and Lesbian Youth) who also provided literature and materials about safer sex at the information table.

Charles Fieber, the Director of Student Activities at MSU attended this event as well, and said that the event was "great," and that due to the diversity of the crowd, the food, and the activities that took place at the dance, it was "one of the best dances" held while he's been at MSU.

S.P.E.C.T.R.U.M.S. spring dance was also a community-building event.

Despite the recent outcry of apathy and the lack of student interest on the MSU campus, this event proved that on-campus events can be very successful and that students are willing to attend these events, even if they take place on a weekend.

SPEAKING OUT AGAINST POLICE VIOLENCE

Joseph Fortune uses his concern about growing MSU campus police to students at a speakout against police violence.
Penny Wars 2000: Seeking a Cure for Breast Cancer

By Michele Plipany
Assistant Feature Editor

There is a new fundraiser for breast cancer going around the MSU campus: Penny Wars. Fitzpatrick, president of A.S.S.I.S.T., a class III organization of the SGA, started Penny Wars 2000 on March 30 at one of the organization’s weekly coffeehouses. So far, the wars have been a great fund-raiser for a good cause. Penny Wars 2000 was founded by the Susan B. Komen Foundation, and all monies collected are donated to finding a cure for breast cancer. Students have been continuously encouraged to donate spare change to chip in and fight cancer. The object is to have more pennies in the can of your gender, and put any silver or paper money in the can of the opposite sex. Rolled change doubles the point value even more than loose change. Point values are listed at the front desks across campus. In light of the game’s fun intention, Fitzpatrick comments, “Even though we’re doing ‘Battle of the Sexes,’ it is important for people to realize that breast cancer affects both men and women. It doesn’t discriminate against either gender, and so it is critical that we all pull together and raise as much money as we can.”

Through Penny Wars 2000, there is still a long way to go. The organization’s goal is to make a profit of $1,250, and they have made countless efforts to get people to donate. Much of the fundraising has been held through Penny Wars 2000, totaling almost $150 to the cans. Penny Wars 2000 and “Battle of the Sexes” end on May 4, and while the cans are still open for donation, the whole campus is being motivated to pull together and reach A.S.S.I.S.T.’s goal. For the sake of finding a cure for breast cancer, take the time to donate a penny. You may be saving the life of a friend, or perhaps your very own. For more information concerning Penny Wars 2000, contact Chris at x 4697.

MSU CAMPUS CALENDAR

April

- Mass, 12 p.m. SC 411
- LeCercle Français, 3 p.m. DI 115
- Conservation Club, 4 p.m. SC 104
- Step & Tone, 4-5 p.m. BL Hall
- Good Friday!
- Earth Day!
- Happy Easter!
- World Book Day!
- Conference “Exploring Identity in the Classroom,” 1-5 p.m. DI Cohen Lounge 178
- Yoga, 1-2 p.m. SC 419
- Cardio Kickboxing, 5-6 p.m. Gym 6

- SPECTRUMS, 2-3 p.m. SC 416
- LASO, 3:30 p.m. SC Cafe C
- OSAU Fashion Show, 8 p.m. SC Ballrooms
- Senior Week Luau, 12 p.m. SC Mall
- Senior Communication Lecture, 2 p.m. SC 419
- Vocal Jazz Ensemble, 8 p.m. McEachern Recital Hall
- Possible Side Effects, 9 p.m. Ratt

- ASSIST and Conservation Club Easter Coffeehouse, 10 p.m. - 1:30 a.m. Ratt
- Sigma Psi Phi Talent Expo, 8 p.m. - 1:30 a.m. Ratt
- Phi Mu Alpha American Composer’s Recital, 8:30 p.m. McEachern Recital Hall

- Cardio Kickboxing 5-6 p.m. Gym 6
- ASSIST and Conservation Club Easter Coffeehouse, 10 p.m. - 1:30 a.m. Ratt

Thursday 20
Friday 21
Saturday 22
Sunday 23
Monday 24
Tuesday 25
Wednesday 26
Alcohol Screening Welcomes Students to a Binge Free Tomorrow

By Margaret O'Shea
Special to The Montclarion

It is a common belief that most colleges show high statistics of binge drinking on campus. Living in an environment that provides ample opportunities for such behavior leaves many students finding themselves in difficulties, such as alcoholism. Even more often, friends worry about the amount of alcohol their loved ones consume.

On April 13, the Counseling and Psychological Services (CAPS) of MSU ran a program where students, faculty, staff, and members of the community could come for a screening for alcoholism. The program is a screening for Mental Health Inc., in partnership with National Institute on Alcohol Abuse and Alcoholism.

During a typical screening, an individual is provided with information about alcohol abuse and invited to view a 10-minute video on abusive substances on college campuses across the country. The patient is then given a self-evaluation, or screening, in which they are able to speak one-on-one with a counselor about the results. If necessary, a referral is given so that the individual can seek help with an off-campus specialist.

Dr. Jaclyn Friedman-Lombardo, a Psychologist at CAPS, revealed what it was that motivates her to work in areas such as alcohol abuse. A few years back, there was an incident at Brown University where a girl fell out of a window during a drinking party. On arrival to the hospital where Friedman-Lombardo was working, the girl fell out of a window during a drinking party. On arrival to the hospital where Friedman-Lombardo was working, the girl was pronounced dead.

The alcohol abuse screening has been held at MSU in previous years by Dr. Bob Gogans, who held a lecture later that afternoon concerning alcoholism. Currently, the program is run by Friedman-Lombardo who has been working for CAPS for the past year.

Friedman-Lombardo believes that, "The screening provides friends and family members with a place to seek help." The program was held in a more centralized location this year in efforts to help more people, and increase the success rate.

Some early warning signs of alcohol abuse include failing to fulfill major work, school, or home responsibilities; drinking in situations that are physically dangerous, such as drinking and driving; recurring alcohol-related legal problems; or continued drinking despite having ongoing relationship problems that are caused or worsened by the effects of alcohol.

If you or someone you know has ever felt you should cut down on your drinking, have been criticized by how much alcohol you consume, or you have ever felt guilty about your drinking habits, especially when drinking first thing in the morning to get rid of hangovers, then programs like the alcohol abuse screening may be for you.

If you or someone you know wants further information concerning alcohol or drug abuse screenings, and that feels a program such as this may help, please call CAPS for an appointment at 5211, or you can call 1-800-405-9200 for a site near you.

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American Psycho Fails to Translate to the Big Screen

By Justin Velardi
Editor-in-Chief

T

though the landscapes of his novels are usually moral wastelands, it's safe to say that Bret Easton Ellis is, at heart, a moralist. In his most recent and, arguably, greatest novel, 1998's "American Psycho," he paints a complicated and satirical portrait of American society at the close of the twentieth century, a society caving into itself and fawning endlessly over celebrity, status, and popular culture. While his early novels—most notably his debut, Less Than Zero—read, as harsh critiques of the materialism and inherent shallowness of 1980s culture, Ellis truly hit his stride as a moralist with the vicious and unrelenting American Psycho.

The novel is the story of Patrick Bateman, a well-educated and impeccably-groomed twenty-something corporate executive obsessed with maintaining the "perfect image." Bateman keeps a well-scultped physique, spends hours worrying about his tailorings and hair and wears all of the right clothing. He books reservations in the ritziest Manhattan restaurants and rubs elbows with the city's power elite in countless nightclubs and bars. But Patrick Bateman is more than just another faceless corporate automaton in the economic boom of the Reagan '80s. He also spends much of his time brutally torturing and murdering people.

In American Psycho first hit the stands in 1991, it was met with fiery response from critics who felt that Ellis had simply gone too far, presenting a world where nobody seemed to really care about much beyond their superficially-constructed facades. Critics shouted that the novel was too brutal and pessimistic, attacking Ellis for his lead character's horrific treatment of women.

Nine years later, Patrick Bateman's story has hit the big screen and, while much of what unfolds before movie audiences is faithful to the novel, the end, the film version pales in comparison to the book. This is not to say that the movie is poorly made, merely that to say that the movie is poorly made when weighed against the merits of the novel on which it was based. Writer-director Mary Harron, following up the raves for her feature debut I Shot Andy Warhol, enlisted Grade-A talent in an attempt to bring a solid version of Ellis' novel to the screen.

Christine Bale (Velvet Goldmine, A Midnight Summer Night's Dream) plays the role of Patrick Bateman and he is astounding, even awe-inspiring in scenes, imbuing his character with an intensity and psychological truthfulness that most actors would not have been able to sustain. He is in practically every scene of the film and his control of the nuances of the character never lets up, tackling everything from repression to rage without fail.

It's really a shame that the rest of the characters are, at best, sketchy renditions of human beings. Only Willem Dafoe (The Last Temptation of Christ, Affliction) matches some of Bale's intensity and focus, playing a derivative on the trail of one of Bateman's murders. Reese Witherspoon (Cruel Intentions, Cruel Intentions) plays Bateman's mistress. Jared Leto (Girl, Interrupted, The Thin Red Line) is because Harron's caricature of Bateman's "significant other" that is bitting in her own ignorance or whether Witherspoon is playing a caricature for lack of thoroughly understanding her role. Samantha Mathis (Pump Up The Volume, Broken Arrow) briefly shines, though most of her time is spent in smoking, in another too-small role as Bateman's mistress. Jared Leto (Girl, Interrupted, The Thin Red Line) is vague and forgettable as a faceless, CEO. You'll be cheering when he literally pwns the ass and maybe that's the point.

In Harron's film, the first-person narration is far too explicit, often ruining scenes that have said what they needed to say with overly explicit material. How much of Ellis' novel translate into this kind of melodramatic voice-overs. In one example, Harron shows us an intense-looking Bateman slowly peeling off a facial mask in front of a mirror, a haunting image suited to the narration begins questioning the existence of a "real self.")

The vicious material is either non-existent, incredibly toned down, or a severely and implausible and subtly translated on screen, leaving viewers to imagine what was on their own. Harron shows us an intense-looking Bateman slowly peeling off a facial mask in front of a mirror, a haunting image suited to the narration begins questioning the existence of a "real self.")

Part of the reason that many may find it so difficult to handle, and possibly part of the reason that it is described as so disturbing, is evident in Ellis' distance from the characters. It would be easy to show a raging lunatic brutally killing prostitutes and call girls, foaming at the mouth as he craves his next kill. Bateman is a more complicated animal, though not enjoying his crimes as much as he simply needs to do them—and the fact that he is as much of a moral vacuum as the world which refuses to condemn (or even identify) him is most disturbing of all.

In Harron's film, the first-person narration is far too explicit, often ruining scenes that have said what they needed to say with overly explicit material. How much of Ellis' novel translate into this kind of melodramatic voice-overs. In one example, Harron shows us an intense-looking Bateman slowly peeling off a facial mask in front of a mirror, a haunting image suited to the narration begins questioning the existence of a "real self.")

The vicious material is either non-existent, incredibly toned down, or a severely and implausible and subtly translated on screen, leaving viewers to imagine what was on their own. Harron shows us an intense-looking Bateman slowly peeling off a facial mask in front of a mirror, a haunting image suited to the narration begins questioning the existence of a "real self.")

It's safe to say that whenever a novel—never mind a groundbreaking or highly-controversial text—gets translated into screen form, there will be deemed in the ranks on whether the filmmakers just didn't get what the author was trying to say. Some critics might claim that even the author himself is not the final say on what a text really means.

See PSYCHO on p. 15
Army Drama, Rules of Engagement, Not That Engaging

By Krista Stroebel
Staff Writer

A military courtroom drama, a look at the ethics of combat, a tale of morality in the line of duty; whichever label Rules of Engagement is given, there is only one that is truly accurate—a completely and utterly awful film.

Rules of Engagement is about the trial of a decorated marine who orders a slaughter on a Yemen crowd that leaves 83 dead and over 100 wounded. Col. Childers, played by Samuel L. Jackson, is one of the Marine’s best, and is sent on a mission to rescue the U.S. Ambassador and his family from the Yemen embassy, which is under severe attack by a group of angry protesters. The mission goes somewhat awry, and secured unbecoming and breaching the peace. However, there is a cog in the wheels of his scheme—an evidence tape from a security camera that shows the Yemen crowd firing on the military officers (which gives the marines the right to retaliate) before the marines opened fire. The security advisor disposes of the tape and proceeds with his plan, making this film focus on a military cover up and witch-hunt.

Samuel L. Jackson (Colonel Terry L. Childers) delivers a decent acting performance, considering the lousy material he had to work with. He’s quite convincing as a tough marine combat fighter, but not so convincing as someone who just slaughtered 83 people; this makes his character rather one-dimensional and stale. Jackson is great in the war scenes where he loudly barks out orders, but his character completely lacks any convincing remorse for the damage he has done. There are one or two scenes where Childers has tears running down his face, but it looks too forced and unreal to bring any emotional depth to the character.

Tommy Lee Jones plays the wartime friend of Childers, as well as his attorney for the trial. Again, he did not have much to work with as far as the script goes, and his performance is dull. His character, Colonel Hayes Hodges, is a retired combat Marine and, in his words, “a weak attorney,” who deals with many character complications, including a drinking problem, and a complex about not living up to his father’s standards of being a lawyer. Jones looks the part of some one who is just getting old and tired, but the few scenes that touch upon these character issues seem too unnatural.

The strongest element of this film is the convincing interaction between Jones and Jackson. Their characters fought in the Vietnam War where Childers had saved Hodges’ life during combat, which is the reason that Hodges feels he owes it to Childers to take on his case. When these actors are put on the screen together, they bring a bit of life to this otherwise waining drama.

The rest of the cast is easily summed up in one word: terrible. Ben Kingsley as the national security advisor is completely horrible—his character is supposed to be somewhat “diabolical,” yet he comes off as stupid and whiny. Guy Pearce plays the young hotshot prosecuting attorney, Major Mark Baggs, with little better than the screenwriter's smart-ass attitude. Written by Stephen Gaghan, the screenplay is a poor product of a story that would have had such great potential to work as a film, if it had not been taken in such a textbook Hollywood film direction. The dialogue is uninteresting, the few conflicts that are given to the characters in the film are not played out, the plot has too many holes, and the major conflict of morality is not touched in-depth. The worst crime here is the major set up surrounding an important piece of evidence (the security tape) being left unexplained until the final shot of the film, where it’s explained in writing! Friedkin’s direction is nothing notable either. The scenes from the Vietnam War and the Yemen attack on the embassy include much of the shock-gore reminiscent of Saving Private Ryan, except this time much of it is shown in slow motion. The setup to the Yemen's attacking the embassy is unclear, and the scene itself is so drawn out and uneventful that despite it being the key scene in setting up the rest of the film, it’s boring to watch.

Rules of Engagement is a film that compares to a four way intersection without stop signs; the viewer sees more than one plot that is moving along too fast without any caution to detail, and predictably, they all end in one big collision at the film’s conclusion. This movie crashes and burns, leaving nothing for its audience to walk out with. Enthusiasts of military movies and courtroom dramas may tolerate it as long as they go in expecting two hours of shallow entertainment that resolves in an unsatisfying way. Otherwise, skip this one—do not even rent it on video, or sit through it on cable TV. This movie has been done before, but better try A Few Good Men.

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L.A.S.O. Elections

Voting date and times

April 25 • Tuesday 4:30pm - 5pm outside the L.A.S.O. office

April 26 • Wednesday 1pm - 4pm - Outside the L.A.S.O. office

April 27 • Thursday 10am - 12pm - Outside the L.A.S.O. office

Will have a list of members at each election booth

L.A.S.O. is a Class I Organization of the SGA
Wayne Better Than a Christmas Display

Not exactly the Fountain of Youth, but Cortez probably wishes that he found these

By Ryan Collins
Staff Writer

If you have driven west on Route 46, you’ve probably noticed the lawn and garden stores located right before the DMV called Fountains of Wayne, which usually puts on a huge Christmas display during the respective shopping season. However, that name was borrowed by songwriters Adam Schlesinger and Chris Collingwood when recording their self-titled debut album back in 1996 under the Tag Records label.

After being signed to Atlantic Records a couple of years later, they formed a complete band made up of vocals, bass, guitar, and drums. Originally called the “Prairie Dogs,” they later changed their name to “Fountains of Wayne.”

The band's second album, “All of Us,” was released in 1999 and featured tracks such as “Denise,” “Stairway to Heaven,” and “Hotel California.” Their music is often compared to the sound of The Beatles, but their style is all their own. They have covered a wide range of topics, including tattoos, hippies, shopping malls, and lost car keys.

Fountains of Wayne’s talented duo have other characteristics that add to their already colorful song-writing skills. The two are very lighthearted and have a great knack for writing funny, romantic, and sarcastic lyrics. At a recent show at Rutgers University, the entire band made a mistake during their usually energetic performance of “Denise.” The band finally stopped playing after Adam’s bass went dead, but the two front men never let the audience down. Instead, they had them crying with laughter with jokes about lack of practice and how this certainly would be one of those over-dramatized “career moments” if they ever had their own Behind the Music special. After the audience regained its composure, the show continued with the band’s usual flair.

Both albums are filled with great light-hearted pop tunes that will have anyone singing along after a few listenings. Some of the highlights off their first album are “Sink of the Bottom,” “Barbara H.,” “I’ve Got a Hair,” and “Leave the Biker.”

Fountains of Wayne’s talented duo have the unique sound has been influenced by classic rock, main stream pop, and even a little punk. The latter is most noted on their first single “Denise” from their second album. Their infectious pop tunes have covered a wide range of topics including cursing at girls, undying love, fast cars, and come to him. The latter is the most of all things — going to see a Metallica concert. True, they will never write a “Stairway to Heaven” or a “Hotel California,” but their music is good for any occasion. It isn’t mind blowing, but it’s always happy without being corny. If you feel that today’s music isn’t what it should be, than put a couple backs aside and buy a copy of either of their two albums or both. The sound will be truly refreshing to your ears, but be warned: you may never be able to get their songs out of your head.

Staff Writer

**You're smart. You're about to finish college.**

**I B T Y, YOU THINK THE WORLD OWES YOU SOMETHING? (LIKE MAYBE A CAR)**

And a terrific sound system? We'll throw in a great place to listen to it. And some upward mobility.

Toyota's College Graduate Finance Plan puts you behind the wheel of a quality New Toyota or Certified Used Toyota. And what does that give you? Mobility. (Upward as well as outward.) Great place to listen to tunes. (Terrific sound systems available.) Probably roomier than the apartment you can afford. Place to store candy wrappers. How it works. *No co-signer needed.*

- If you qualify, just sign and drive.
- Buy any new Toyota or Certified Used Toyota with no money down at Toyota's interest rate.
- Lease any new Toyota and we'll waive the security deposit.
- Free 24-hour roadside assistance for one full year.

Here's all the legal stuff. Graduates within the next six months from an accredited four or two year college or registered nursing degree program. Have proof of employment, insurability and no negative credit rating. Toyota real values. every day.
Timothy Liu Creates a “Consciousness Birthing”

By Kathleen Savino
Staff Writer

A man comes to terms with his penis issue; lesbians find their cat dead, and a writer wakes together at dawn; these are just a few of the images conjured by poet, Timothy Liu. Liu graced MSU students and faculty with an inspiring poetry reading last Tuesday in Dickson’s Cohen Lounge. Timothy Liu was born in California and is the author of several books of poetry including the most recent, and acclaimed, Say Goodnight. Forthcoming from Talisman House is an anthology he edited, Word of Mouth: An Anthology of Gay American Poetry.

Liu had a quiet, calm presence in the front of the room. However, the poems he read were both explosive and beautiful in their imagery. Immediately lines like these from a poem called “The Storm” stick out, “The first wave started nothing more than a ribbit of a distant iron grate.” The companion poem, “After the Storm” also evokes unshattering images regarding the relationship with a new lover: “you tell me how Hsu Ch Mo/ of ash on an iron grate.” The poem, “Oasis” was derived from the thought that Liu always keeps a calendar on his desk, but finds it to be an endless list of things. His one hope calls it “The Rand McNally Road Atlas” raised a few eyebrows as well as laughs, “Boys in the backseat jacking off, trying to hit their favorite state.” Many of the poems had the invocation of a political message. In “The Presence of an Absence in a Midwest Town,” the lines “This too is America, too men in bed reading late at night, dirt beneath their nails as they ruminate on a Klan Watch Report” spoke to the power of poetry. Liu’s poems created many moments of consciousness birthing for our students and teachers.

Where’s all the fun in The Montclarion?
Arts and Entertainment!

The Arts section is looking for talented writers to review music, film, art, literature and dance for the 2000-2001 edition of The Montclarion. We are also looking for writers to cover local artsy happenings and pleasurable diversions in the Montclair area and right here on campus. If you would be interested in joining us, give a call or drop a line.

Photography your bag? We need photographs! We’re specifically looking for photographers familiar with the arts who could capture just the right moments on film for a new weekly column. Even if you’re new to photography, other members of the photography staff can help you.

And hey, do you happen to be the head of an arts related department? We would love to hear from you before the end of the semester to discuss where you’d like your students to be in the paper.

The arts are alive on this campus, help us help you bring your craft to The Montclarion’s 15,000 readers.

(973)655-5241
msuarts@hotmail.com
Anna Lawrence
arts editor
Christina Spata & Jeff Hill
assistant arts editors

What’s Up, Tiger Lily?
Out and about in the local area.

Concept Calendar
Thursday, April 20
Rustic Overtones, They Might Be Giants, Baby featuring Cloudy, downtown New York, New York. (212)962-6137
Apollo Four Forty, Fitter, SRC, Venice Salt. Hammstein Ballroom, New York. (212)279-7740
Humberto Ramirez, Jazzholes, Tony Furtado Band, Weedy Jean. S.O.B.’s, New York. (212)243-6404
George & Patricia Funkadelic. The Roxy, New York. (212)365-5166

Friday, April 21

Saturday, April 22
Warrant, Mucous’ Wantage, NY. (212)529-9342
Bloodhound Gang, Nerd Herder. Roseland Ballroom, New York, NY.

Sunday, April 23
Starlight Desperation, The Lazy Cowgirls, Maxwell’s, Hoboken, NJ. (973)868-5406
Black Lily, Jaguar, Jazzfattinassesses. 8 p.m. Mexicam Recital Hall, Montclair State University, Upper Montclair, NJ. (973)655-4286

Monday, April 24
MXPX, The Hippos. Irving Plaza, New York. (212)777-8817
Reita Koshiyama, Junior Recital. 8 p.m. McEachern Recital Hall, Montclair State University, Upper Montclair, NJ. (973)655-4286

Tuesday, April 25
Smashing Pumpkins, Hammerstein Ballroom, New York, NY. (212)258-7740
Phi Mu Alpha Recital. 8 p.m. McEachern Recital Hall, Montclair State University, Upper Montclair, NJ. (973)655-4286

Wednesday, April 26
Blunt Force, Mindface, Troop 47. Walters Preserve, New York, NY. (212)966-4225
Jazz Vocal Recital. 8 p.m. McEachern Recital Hall, Montclair State University, Upper Montclair, NJ. (973)655-4286

Movie Releases
Friday, April 21
Gossip, Dir: Davis Guggenheim. Kate Blunt Force, Mindface, Troop 47. Walters Preserve, New York, NY. (212)966-4225
Jazz Vocal Recital. 8 p.m. McEachern Recital Hall, Montclair State University, Upper Montclair, NJ. (973)655-4286

Theatre Performances
237, at Cabaret Theater. New Brunswick, NJ. April 19-23, running Wednesdays through Saturdays at 8 p.m., also showing Saturdays at 2 p.m.

Wednesday, April 26

Thursday, April 20

Friday, April 21

Saturday, April 22

Sunday, April 23

Monday, April 24

Tuesday, April 25

Wednesday, April 26

Thursday, April 20

Friday, April 21

Saturday, April 22

Sunday, April 23

Monday, April 24

Tuesday, April 25

Wednesday, April 26

Thursday, April 20

Friday, April 21

Saturday, April 22

Sunday, April 23

Monday, April 24
80s Music and Fashion Mix and Wrap With 90s Culture

By Lorraine Katin
Assistant Copy Editor

Remember the golden days of our childhood when we'd sip cherry 7-Up and eat Kool Aid sandwiches (and bruise our backs) on a Skip - n' Slide and then go inside to watch totally awesome 80s new wave and hard rock videos? Those were the days when we would wear very tight denim jeans and too much hair spray, roller skate to Madonna's "Lucky Star" and slam dance to the B52's "Rock Lobster."

Yes, and we all believed Boy George was straight. For those of you who may have been a little too young to have such found memories, or who just want to relive a rad decade, our nostalgia-obsessed culture is kicking the Me-Generation 70s of the retro-pedal and finally resurrecting the kitschy cool and cheese of the 80s.

It is suddenly cool again to look like glam rock stars. We all know that grunge made us take ourselves too seriously. Now we can drop being politically correct, play the tubes, move to the beat and no one will laugh—well maybe a few die-hard hipsters and trend junkies.

The first half of this show teeters on the edge, with fast paced gags and hysterical laughter, but one who is interested in a night filled with popular culture will love it, 100 percent.

As the show continues, the chaos builds as Hero's plans begin to come together (and then fall apart) when his young master, Hero (Jason McAllen), learns that hero has become a slave and that he will be married to Philia, the love interest of more than one citizen. The humorous confusion begins when Psuedolus, parts for a moment to his mother, leaves Senex, the master, waiting with open arms proclaiming "Take me, believing Senex to be the "John" to her "Jane." Mistaken identities mount, and things become so bad that even the gods in Olympus become involved. The humorous confusion begins when Psuedolus, parts for a moment to his mother, leaves Senex, the master, waiting with open arms proclaiming "Take me, believing Senex to be the "John" to her "Jane." Mistaken identities mount, and things become so bad that even the gods in Olympus become involved. Psuedolus is granted his freedom, but not before he has given his children "to get in trouble."

This show should be recommended to anyone who is interested in a night filled with fast paced gags and hysterical laughter, but sadly, MOC already finished their last performance this past Sunday. Sorry folks, ya missed it.

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A Funny Thing Happened on the Way to Mount Hebron

By Jim Davison
Production Editor

Directed by Gary John Lowco, the Montclair Operetta Club's A Funny Thing Happened On The Way To The Forum, featuring four MUS students, promises "comedy tonight" and more than delivers on that promise with this knee-slap­ping comedy performed at a professional level.

For those who have yet to be priviledged with a viewing of this show, it's the story of Psuedolus (Daniel Marcus), a Roman slave, and his mad dash for freedom by any means necessary, be they honestly buying his free­dom by cheating at gambling or trickery and lies. The latter prevails, and Psuedolus's plans begin to come together (and then fall apart) when his young master, Hero (Jason McAllen), learns that hero has become a slave and that he will be married to Philia, the love interest of more than one citizen. The humorous confusion begins when Psuedolus, parts for a moment to his mother, leaves Senex, the master, waiting with open arms proclaiming "Take me, believing Senex to be the "John" to her "Jane." Mistaken identities mount, and things become so bad that even the gods in Olympus become involved. Psuedolus is granted his freedom, but not before he has given his children "to get in trouble."

This show should be recommended to anyone who is interested in a night filled with fast paced gags and hysterical laughter, but sadly, MOC already finished their last performance this past Sunday. Sorry folks, ya missed it.

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Montclair Students represent in local theatre production of A Funny Thing Happened on the Way to the Forum.
From Bret Easton Ellis' novel
American Psycho (1991)

“Dawn. Sometime in November. Unable to sleep, writhing on my futon, still in a suit, my head feeling like someone has lit a bonfire on it, in it, a constant searing pain that keeps both eyes open, utterly helpless. There are no drugs, no food, no liquor that can appease the forcefulness of this greedy pain; all my muscles are stiff, all my nerves are burning, on fire. I'm taking Sominex by the hour since I've run out of Dalmane, but nothing really helps and soon even the box of Sominex is empty. Things are lying in the corner of my bedroom: a pair of girl's shoes from Edward Susan Bennis Allen, a hand with the thumb and the forefinger missing, the new issue of Vanity Fair splashed with someone's blood, a cummerbund drenched with gore, and from the kitchen wafting into the bedroom is the fresh smell of blood cooking, and when I stumble up out of bed into the living room, the walls are breathing, the stench of decay smothers everything. I light a cigar, hoping the smoke will mask at least some of it.”
**MAIN EDITORIAL**

**MSU Students Should Learn How to Vote**

"Um, so who’s like, the president, or something?"

If you or anyone you know have asked this question, you’re probably an MSU student referring to the SGA. Ask any student on this campus who the elected officials are that make the decisions for the student body of this university, and more than likely the response you will get is: "Um, what’s an SGA?"

Voter turn-out for the SGA elections this year were the lowest they have been in the history of MSU. Out of the possible 13,000 students who attend this university, fewer than 250 students voted. The severe lack of student turn-out has been blamed for the fact that there were only five candidates for five possible positions. That means that every candidate ran unopposed. It’s nice to know that this university practices good old American ethics; "Let the losers vote, I’m going to the mall."

Why would students be so uncaring about who makes their decisions? Are we all so concerned about our classes and jobs that we can’t take a few minutes out of our busy day to vote for the people who are supposed to represent us? Maybe we’d get more people involved in the electoral process if they offered a free beer with every vote. That seems to be the only way to attract college students to anything.

We all so concerned about our classes and jobs that we can’t take a few minutes out of our busy day to vote for the people who are supposed to represent us? Maybe we’d get more people involved in the electoral process if they offered a free beer with every vote. That seems to be the only way to attract college students to anything.

All the condoms the SGA handed out had to have been used for something. It’s indicative of the apathetic nature of American society.

There’s nothing more American than apathy. Why would students not want to take interest in this process? Don’t they care about the quality of their college careers?

Well, congratulations to the new and deserving SGA members who are in charge of students that don’t care. And to the student body, we at The Montclarion implore you, get out and vote. Don’t give this school another reason to count you out. You’ll be helping to make a difference in the lives of you and your fellow students. And hopefully, the next time you’re asked who the SGA president is, you’ll be able to say something a little more intelligent than, "Oh, um, I don’t know. Wanna go to the Rat?"

**Question of the Week:**

Why do you think that voter turn-out has been traditionally low in SGA elections?

Next week’s opinions belong to:

- Brian Cross
- Justin Vellucci
- Molly Myers
- Liz Hutchinson
- Justin Bourgeois
"Educating people about violence ... is the only way that America will ever lift itself out of the depths of violence and shootings it has witnessed in recent months."

"There is no price too large or measure to ensure my family returns home safely from school every night."

"There is only one thing that could ever lift itself out of the depths of violence and shootings it has witnessed in recent months. This country cares so much about trying to instate fast working gimmicks it has no concept of what might actually work. You can put in all the clear lockers your little emotion-driven heart desires. If some ten year-old wants to go to school with an uzi and blow the head off his gym teacher, he's going to do it no matter if his locker is transparent or not. I'm sure the two pieces of white trash that shot up Littleton, Colorado weren't concerned about checking their book bags in at the door. The public's safety will only be improved if the public is dealt with internally. That means informing them, not checking their book bags or ordering them to yell duck at the drop of a hat. Violence is as American as baseball and apple pie. One would be only reasonable in assuming that in a society such as ours, where personal freedom is the foundation of our way of life, there will be those that take that freedom too far. But restricting the freedom of the many so to guard against the actions of the few is totally unreasonable. This country needs to realize that unless it educates its people, and that unless it starts punishing the people who commit these inhuman acts and not the ones who are innocent, this nation will not evolve into a more enlightened society. To achieve enlightenment, we must first take the proper steps to enlighten. Violence must be stopped, and education is the only logical method for ensuring safety."

The massacre at Columbine High School a year ago has left a long and tragic trail, has started an unnecessary and logical chain of over-dramatic worrifying about the safety of students and faculty in many high schools and universities across the country. The pattern is hearing the pitter-patter of paranoid feet. "I wonder if anyone else is hearing the pitter-patter of paranoid feet."

Tackling Student Issues

Next Week: Look for Yet Another Exciting Head to Head Tackling Student Issues

This is another in a series of head-to-head columns dealing with a single topic viewed from different angles. Keep an eye out for future head-to-head columns.

"No matter what the reason [for violence], it is the job of the school and the government to protect its most precious commodity: youth. How can we ever put a price on the value of human life?"

Elizabeth A. Hutchins is a junior English/political science major. This is her first year with The Montclarion.
### Setting the Record Straight

**Director of University Police and Security clarifies the 20 year old issue of arming campus police**

Montclair.

I want to respond to some of the misconceptions regarding the proposal of arming the University Police officers.

It is important to understand that this is not a new issue. University Police have been involved with the arming issue in 1982, 1990. Over a period of approximately 20-years University Police Officers have been concerned with their safety and that of the campus community.

There is documentation of criminal acts where weapons, guns, knives, bats, clubs, etc. have been utilized. The University Police have responded to these calls without proper protection.

There have been incidents in the past where it was necessary to call for assistance from law enforcement agencies from surrounding communities. The University Police Department is fully trained by County Police Academies controlled by the Police Training Commission. The officers who work on this campus everyday have a sense of loyalty, professionalism and dedication to MSU.

The University Police Department takes pride that its officers are trained in community policing, culture diversity, sensitivity, and customer service.

On behalf of the University Police Department, I want to thank the SGA, The Montclarion, students, faculty and staff who have supported the University Police in their endeavor to maintain a safe and secure community.

Phil Calitre

Director University Police and Security Department

### The Week In Politics

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The University Police Department is fully trained by County Police Academies controlled by the Police Training Commission. The officers who work on this campus everyday have a sense of loyalty, professionalism and dedication to MSU.

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On behalf of the University Police Department, I want to thank the SGA, The Montclarion, students, faculty and staff who have supported the University Police in their endeavor to maintain a safe and secure community.

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Director University Police and Security Department
An MSU Student’s View on Campus Safety: A Personal Account

For this week’s column, I have decided to let my friend John Clark take the helm. He will relate a story that I found so interesting that I felt it would best be put into words by him. It is clearly not the most important thing in the world, but it makes me wonder what kind of community we have here and ask, “How well do we all intend to take care of each other here on campus?”

John Clark: I am a freshman and I have so much to learn, especially about my own campus and the police department here that is supposed to serve and protect us. The police here and the emergency services in general were lacking in my first-hand experience. Let me explain my story. I was walking by Sprague Library when suddenly, a lot of people were out and about 9:40 in the morning two Thursdays ago. I noticed a man sitting on the curb and he was going a little too fast and a little reckless, so I watched him as he sped by. I’d say that if he were diabetic, his sugar had definitely gone low, or he was boosting it up a little in the morning.

After rounding a corner, his wheel ran into the curb and he was thrown about 5-10 feet from his wheelchair. He hit his head right on the curb and was definitely gone low, or he had started to go. We tried to get him to stay for the campus police and the ambulance, but he was off and ran into more things as he approached Moorehead Hall. By the time he had gone into Moorehead, five minutes had passed since the call was made. I waited in front of Sprague with another student to tell the police or the ambulance where the man had gone. We waited at least 10 minutes for someone to show up before we saw the ambulance. However, as the ambulance was approaching, he turned and drove off in the other direction. We waited for a couple more minutes before we saw the ambulance driving in the other direction towards Richardson. We waited some more...no police. Then we saw the ambulance pull up in front of Moorehead Hall. I started to approach the driver, but he started to back up as if he were going to drive off. I moved him down and asked him as he was moving off of his wheelchair. He hadn’t heard about it in the 20 minutes since the call was placed at the police station. I explained the story to him and the man went inside Moorehead and that he needed someone to help someone with a head injury. So, they called in the ambulance. It amazed me to see such a screw-up could happen. The police did not act when time was important. I just thought it was important to say that the police aren’t always what they are cracked up to be here and the emergency services here are not all that they are cracked up to be.

William P. Gray is a freshman computer science major. This is his first year as columnist for The Montclarion.
Dear Montclairian Sports Writers and Readers,

Do you have school spirit? Do YOU have school pride? Have you ever come to a school athletic event? If not, TALON want you to have school pride. Have you ever come to a school athletic event? If not, TALON want you to have school pride. Have you ever come to a school athletic event? If not, TALON want you to have school pride. Have you ever come to a school athletic event? If not, TALON want you to have school pride.

We suggest that you get to know us. We are the true student-athletes. Take the spring sports, for example. If you read "Softball Opens NJAC with Split," April 13, 2000) pitched almost a perfect game the week's gaijie were said to have been "easier because the only batter to reach base struck out." Why didn't she allow the runner to reach first base? Why? The reason she didn't was since August of 1999, I have not been able to arm the campus cops...not doing their job. So come do your part and support MSU Athletics.

Sincerely,
The Montclarion

Alison Bellino (Psychology), Alison Bonavita (Psychology), Jason Calo (Phys. Ed/Health), Kim Carnos (Phys. Ed), Kimberly DeRitter (Mathematics), Heather Dobr (Nutrition/Dietetics), Gina Collins (Business), Kevin Kirk (Phys. Ed), Brooke Powell (Business), Donna Rauio (Phys. Ed), Tara Wiwa (Phys. Ed), Jennifer Zimmerman (English)

First let me introduce myself, I am Bryan J. Terry, new Director of the Office of Student Financial Aid. Though I have been here since August of 1999, I have not been able to meet as many of you as I would like. However, I wanted to write to you to let you know of some changes that are being made that WILL affect financial aid students.

1. I hope that this letter is published around April 15, because as many of you know, this is tax day and many of you will need your (and very possibly your parents') tax returns to complete the financial aid application or FAFSA. If you have not filled out this FAFSA form yet, you have already missed the deadline for being considered for certain forms of aid like Federal Work-Study. HOWEVER, you HAVE NOT missed the deadline to receive other forms of financial aid like the Federal Pell grant, the State TAG grant, and student loans. But hurry, the deadlines for these forms of financial aid are rapidly approaching.

2. As many of you are aware, we tried to deliver the Fall aid check on the first day of classes. We appreciated your kind comments and plan on continuing this practice. In addition, due to changes in federal, state and institutional policy, the BOOK DEFERMENT PROGRAM, of which many of you participated in, will be discontinued. Instead, AS LONG AS YOUR FINANCIAL AID APPLICATION IS COMPLETE AND YOU ARE REGISTERED FOR THE APPROPRIATE NUMBER OF HOURS, you will receive a refund check on the first day of fall classes. It is at this point unclear as to whether these refund checks will be delivered to your home address or to your campus address. However, as we near the refund time, you will be informed. It will be your responsibility to ensure that both addresses are correct to avoid any delay of your funds.

3. Finally, in order to better serve you, the office has instituted an appointment policy. Though many of you do not need to speak to a counselor, some do. By making an appointment, it is our hope that students will receive more accurate information...and with one counselor who will know your situation. I, along with the entire office, appreciate the kind words that many of you have given to us concerning the new changes. We are happy that you have seen these changes as positive ones. For those of you who are still not convinced, we hope to prove it to you in the upcoming months.

Bryan J. Terry, Ph.D.
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Directions: Take Rt. 3 East to Rt. 21 South. Get off at exit 8 & make a left at the traffic light. Drive approx. 1 mile & make a right onto Riverside Ave. At the 3rd light, make a left onto Belleville Tpk. Spectrums will be on your left.

For More Info, Call WMSC at (973) 655-4256
WMSC is a class 1 organization of the SGA
Many of my friends have all come to me with their ridiculous problems about their mate. I have decided that the opposite sex is totally evil. It doesn't matter whether your a boy or a girl, because nobody likes the opposite sex. We often find ourselves longing to be. Everybody knows that we are going to do with things. We all spend countless evenings curled up in a ball whimpering to ourselves because we just don't understand anyone anymore. I too, have totally understood everyone and trust me for me for years, because I don't want to be with anyone and cry about. Nobody likes me, but that is another story. We spend so much of our lives analyzing both sexes that we can make them laugh. Some fat guys are the funniest people alive and they are all alone. Women who say this only date fat guys because they want to be a sexpert. In a couple of articles, (Editor's note: Two articles, that is left this year) I will explain how to comprehend the other sex and then how to deal with them in different situations.

Following are a few different phrases that are commonly heard by the two sexes and with them are the definitions of what they really are trying to say. I hope that they lend some help in your efforts to understand the opposite sex and possibly thinking.

As the below all the truth is laid down on the table and it is crunch time. All decisions come to an end. This is where the man loses his dignity and will to live and the women takes all control. Or from the girl's perspective this is the time when the man turns from lover boy to 1'd love to kill that boy.

What a Male Says

We can still be friends. I am sorry to say this but when a man says this he really doesn't mean it. He's sick and tired of listening to you whine. He's met other girls that are better looking than you and just don't like you anymore. If he does want to still be friends he just wants to try and sneak on your next girlfriend with you from time to time.

I won't think of you any differently tomorrow morning. The guy sure will. He will look at you as an easy score and will definitely be looking for a sequel later that week. In short, he is just nicely saying, will you screw me all right? This usually comes after her screaming at you for about 45 minutes. The best answer for this is yes.

Are you just looking at her? Women often say this when they pass a pretty girl. The girl usually knows that she is not as pretty and will want to take her anger out on you. Then again this is your fault.

FOLLOWING ARE A FEW DIFFERENT PHRASES THAT ARE COMMONLY HEARD BY THE TWO SEXES AND WITH THEM ARE THE DEFINITIONS OF WHAT THEY REALLY ARE TRYING TO SAY. I HOPE THAT THEY LEND SOME HELP IN YOUR EFFORTS TO UNDERSTAND THE OPPOSITE SEX AND POSSIBLY THINKING.

A girl usually knows that she is not as pretty and will want to take her anger out on you. Then again this is your fault.

A girl usually knows that she is not as pretty and will want to take her anger out on you. Then again this is your fault.

Find the listed words in the diagram. The girls in all directions - forward, backward, up, down and diagonally.

by It. He knows that while you are mad he won't be getting any and desperately needs to get in the sack. He will say this over and over in hopes that you will eventually buy it.

I am not ready to commit. He's got this other girl that he really likes, or is hooking up with another girl who would be hard to hide from, so he has to keep it quiet or he will be cut off from both of you.

I don't want a relationship right now. This generally means that you are so damn ugly he is just putting up with you because you put out. The minute you start talking he has to go somewhere and doesn't want to put up with you. Oh, and he will never ever want to date you.

It's not you, it's me. No really it's you.

That is all he has to say.

Uh-huh. He probably has been listening to you for quite a while and is just sick and tired of it. He wants you to shut up so he can watch Sportscenter. I am listening. He is the one to say that you are winning by three and he needs to occupy you for about 6-7 minutes before he can say it again. This is usually paired with uh-huh. We are not real good at this one.

Would you 5000 it fat guy? This ever popular phrase is the result of him being so doodle, horny and stupid, that he will meet a goat if he has too. Just sleep with the poor guy and make his day. His self esteem is low enough as it is, but if you sleep with him more than likely he will be happier then ever before and you will most likely cause him hours of joy, and he will remember you forever.
The "Richard" son and "Dick" son Theory

By Jim Davison

The Computer God and some other important Montclairian positions

Richardson and Dickson Hall: Two buildings on campus which, at first appearance, would seem to be as different as two buildings could be. Richardson is three stories high, and used to teach science and math classes, whereas Dickson hall booms four stories high in some parts, and teaches a quite different curriculum: humanities and social sciences. However, a similarity in names, Richardson and Dickson (as in Richard and Dick) made this journalist curious about the true nature of these seemingly independent structures. The revelation, after much scrutiny, is startling: Richardson Hall and Dickson Hall are in fact the same building.

After speaking with many high-ranking administrators about this information, all of whom professed to have no knowledge of this case, I finally came across one who was willing to come clean: Harry P. Shuckel, vice president of Budgeting and Finance. He too, at first denied the charge when I approached him, but when presented with the irrefutable reasoning of "but they must be the same - Richard and Dick, they're the same!" Shuckel caved like a starving child in a candy store.

"We were coming under pressure from all sides to improve our educational facilities, but we simply didn't have enough money to put up a new building. Ironically, over the years it's cost more for us to keep up the appearance of having an authentic Dickson Hall than it would have cost us to actually build it."

Astounded at the honesty I received from Shuckel and curious about what President Cole would have to say about this information, all of whom professed to have no knowledge of this case, I stormed into her office and presented her with what I knew. To my surprise, she was as astounded as I was when I first realized the truth, and immediately called Harry in. From there, the conversation went something like this:

"Harry, what is this I hear about Dickson Hall and Richardson Hall being the same, and why wasn't I told about this before?" said President Cole.

"Listen Suzy, this has worked so far, so don't go rockin' the boat now, ya hear? Be sides, it wasn't my idea to begin with, it was the same - Richard and Dick, they're the same!"

Shuckel caved like a starving child in a candy store.

That's ridiculous, Karen wasn't even here at the time," said Suzy Cole.

"And there's the beauty of it: No one would have suspected, were it not for those meddling kids at the Montclarion."

At this point, I was booted out of the office in a flurry of words about who was guilty and how to handle the situation, but before leaving, I was able to obtain from Shuckel an answer to the question of how this piece of subterfuge was pulled off. "Smoke and mirrors, Jim, smoke and mirrors. Watch," said President Harry Shuckel then proceeded to turn invisible, and kick me in the butt, herding me out the door of the president's office. After this, I attempted to get a response from Karen Pennington on this issue, Dr. Karen Pennington's Response to the Same Building Situation:

This Dick is not to be confused with either Dickson Hall or Richardson Hall!

Keep an eye out in the following weeks for more on this issue and the rash of other special reports under investigation at the moment such as "Who was Student, and how did he/she get their name on one of our buildings?" and "What really goes on in Moorehead Hall?"

That Wedgie Bothering You?

Next Time Wear Hanes Boxer Briefs!
Love, Ice Cream and All the Best

By Tim Josephs

The Top Ten List guy

...and I, wait, no it was Thursday. I was a Friday evening and I, tired from working a double shift, was outside the Dairy Queen waiting for my mom to pick me up. I had just worked a double shift and was dog-tired from serving gallons of ice cream and frozen yogurt to a seemingly endless parade of customers.

Thats when I spotted her. She had just driven up in an old station wagon and was slowly exiting the store when my mom pulled up. Not for the first time that day I cursed the妈妈 to arrive late. I had to think quickly. Should I wait until she was out, taking the chance that my mom would profess her undying love and admiration for this woman. I would get down on my knees and beg, if that's what it took to win the heart of this chubby enchantress. I was about to enter the chilly confines of the store when my mom pulled up. Not for the first time that day I cursed the imperfections made her appear to be much more perfect. She had to be at least 45, but she definitely could have passed for 42. Although overweight, she carried herself in such a way that you didn't really notice unless you were looking at her. Her elegant attire consisted of a tight hot-pink tank-top and baggy, gray sweat pants. A cigarette-dangled seductively from the side of her mouth.

As she approached the Dairy Queen, I couldn't help but think of a beautiful work of art. It was as if Botticelli himself had painted this creature (in a painting perhaps entitled "Birth Of Soccer Mom") and she somehow escaped her canvas prison to grace the earth with her presence.

As she came closer, I suddenly became very nervous. Oh, why couldn't I still be behind the counter to serve this goddess? Not for the first time that day I cursed the Dairy Queen manager, Gary, for his diabolical schedule. What should I do? Should I approach her now? Should I wait until she came back out, taking the chance that my mom arrives late? I had to think quickly. Just as she passed me I smiled and said perhaps the wittiest thing I have ever said in my entire life: "Nice day for some ice cream, huh?"

She turned to me and stared with radiance. Breathless, I stood waiting to see what she would say. As she opened her mouth, I noticed that many of her teeth had a delightful grayish-yellow tint. Finally she spoke. Her voice reminded me of that of a young Bea Arthur: strong, forceful, and really not at all feminine.

"I like some ice cream," she said. And with those words, she went into the store. I don't think I had ever heard a more honest, heartfelt, and intelligent remark before. I stood motionless, unable to move. Finally, after several anxious moments, I turned to go back into the Dairy Queen. I would profess my undying love and admiration for this woman. I would get down on my knees and beg, if that's what it took to win the heart of this chubby enchantress.

"So how was work?" mom asked, having no idea the emotional turmoil I had experienced only moments before. "It was O.K., I guess," I replied. "Anything exciting happen?" she asked. I looked out the window and saw my mom getting back into the station wagon. She carried a huge stack of that and her shirt were already covered in hot fudge.

"Not really. I only fell in love," I muttered.

"What?"

"Oh, nothing." We drove home. Alas, I never saw her again. But now, whenever I see an oversized pair of sweat pants or a commercial for whitening toothpaste or nearly any audience member on the Jerry Springer Show, I think of her.

The Horoscope Never Lies

A

K

BY:

Mr. Panhead

TAURUS (April 20 to May 20): The Bull. A professor will confront you and offer you an "A" on your finals in exchange for your soul. Beware, your professor may be Satan.

GEMINI (May 21 to June 21): Walking to the store this week you will find a penny on the ground.

CANCER (June 22 to July 22): A magical bicycle will descend from the heavens and take you for a wonderful ride around the world. Unfortunately, the bicycle seat is missing. Ouch!

LEO (July 23 to Aug. 22): Fortune and fame are in your near future. You'll soon be playing the part of Fran Drescher on Broadway, in The Nanny, the musical!

VIRGO (Aug. 23 to Sept. 22): To reflect on better times you buy a Pez dispenser. When you go to grab one with your teeth the head pops off and lodges itself in your throat. You spend the rest of the day whistling when you breathe.

LIBRA (Sept. 23 to Oct. 22): Libra, head to the gym. We are sick of seeing your flabby physique. Man go to Jenny Craig.

SCORPIO (Oct. 23 to Nov. 21): Oh my God, you look like a wolf, how about eating more than a leaf. Eat some donuts, you are like an Ethiopian.

SAGITTARIUS (Nov. 22 to Dec. 21): Nothing but pain and despair await you this week. The gods are mad and nothing but harmful things befall you.

CAPRICORN (Dec. 22 to Jan. 20): She wakes up lonely. She hangs our picture by the phone. She doesn't think we are going to make it.

AQUARIUS (Jan. 21 to Feb. 19): On the very special day of 4/20 nothing but crazy kinky sex and naked people will occupy your day. Or, perhaps maybe just another night of video games.

PISCES (Feb. 20 to March 20): Pisces, your horoscope this week is in sign language. It is as follows: hand gesture, hand gesture, wave, smile, thumbs-up, hand gesture.

ARIES (March 21 to April 19): We have four words for you. DON'T PLAY WITH YOURSELF!
Players Presents

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Written By Stephen Schwartz
April 27th, 28th and 29th at 8:00 pm
April 29th and 30th at 2:00 pm
In The Players Theatre
Room 126 in the Student Center
Admission- $4.00 Students $6.00 General
For more information, please call us at (973) 655-5159
Done with Special Arrangements with Theatre Maximus.
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**CHILD CARE WANTED**

Responsible person to care for my 3 children ages 1 and 3 in my Ridgewood home 2 or 3 mornings a week (9-1) $8 to $10 per hour. Non-smoker please. Call Karen at (201)447-5450.

Live-in female student needed to care for 3 young children in Montclair, Fall 2000. Hours are Mon-Thurs 12:30 to 7:30 and Fri from 12:30 to 5:00. Driver’s license and references required. Excellent pay. Call Linda at (973)745-0081 or e-mail lindapasmarck@cs.com.

Montclair mom seeks part-time babysitter for 3 and 5yr old. Flexible schedule for summer and upcoming school year. Please call (973)744-3955.

Experienced babysitter needed for summer and following school year to care for infant. Flexible schedule. Please call (973)369-0820.

Seeking warm, loving and dependable babysitter for our 2 children in Short Hills for 20-25 hours/week. Call Risa at (973)467-4676.

Two boys, 19 and 9, in Upper Montclair. Monday through Friday afternoons and evenings. Flexible hours. Call Vyvyan: (973)736-058 or e-mail dwp@ebony.com.


**HELP WANTED**

NJ resident summer camp positions. FT live in or out needs crafts, drama, boating, riding, general counselors, kitchen and maintenance staff. Call (973)997-4302.

Local restaurant hiring waiters/waitresses/busboys for weekend dinners and parties. Experience a plus. Apply in person. Savannah’s, 1640 Broad St, Bloomfield. (973)783-0080.

Waiters/Waitresses- P/T/FT Flexible hours. Experience a plus - must be neat and willing to work as a team. $10 per hour. Call Mike- ext. 168. Upper Montclair Country Club.

Montclair Bistro seeks experienced wait staff. Call afternoons before 4:30. (973)749-7641.

Dancers wanted at gentleman’s club in W. Paterson. Make extra money fast! Call for audition. (973)279-1292. Ask for Matt.

We are looking for qualified college students to work with children ages 3 to 12. Great for: edu, soc, psych majors & those who love children. Work with a specified age group. Outdoor work envr. Summer day camp located on Bergen City border. Earn college credits and field exp. for resume. For more information call (914)356-4636 or RamapoCamp@aol.com.

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**PSYCHICS**

Psychic Reader and advisor Mrs. Teresa. Are you troubled, confused, worried about love, marriage, success, career, you name it? Stop wondering. Let Mrs. Teresa guide you towards happiness and success. Tarot card, crystal, aura, and palm readings. $25 value, $10 with this ad. Available for parties, (973)956-0579. 456 Belmont Ave, Haledon.

Join Us! We are your friends. The Montclarion is your friend, and you want to join us immediately for a place on next year’s staff of Pelicans. Do it. We know you want to. Stop into SC 113 or call (973)746-5059 or e-mail Montclarion@Montclair.edu.

**SALES REP. NEEDED**

Coupornservices.com, Inc., the hottest “Dot Com” in Montclair, is looking for friendly, success-motivated people with an entrepreneurial spirit. Competitive salary and benefits. Join our team and get in on the ground floor of a successful Internet company.

**DEAN’S AWARDS**

The Dean’s Award is an award that is presented by the Deans of the Division of Student Development and Campus Life. The award honors achievement and leadership service to student organizations and Montclair State University.

**SELECTION CRITERIA:**

1. This award is open to those who have demonstrated leadership and/or service directly to the organization(s) they belong to and to Montclair State University.

2. The student must have full-time enrollment status and must have a GPA of 2.75.

3. Additional criteria for selection will include: respect by peers, contributions to the Montclair State University community, willingness to take initiative and assume responsibility.

Applications can be picked up in the Office of Student Activities and are due by Friday, April 29, 2000.

Visit us on-line at www.couponservices.com to print coupons for local businesses.
New Student Leadership Achievement Award

The New Student Leadership Achievement Award is an award presented by the Office of Student Activities. The award honors first year incoming students who have demonstrated academic achievement and leadership service to student organizations and the Montclair State University community.

Selection Criteria:
1. This award is open to new students who have demonstrated leadership and/or service directly to the organization(s) they belong to and to Montclair State University.
2. The student must have full-time enrollment status and must have a GPA of 2.75.
3. Additional criteria for selection will include: respect by peers, contributions to the Montclair State University community, willingness to take initiative and assume responsibility.
4. The applicant must be a first year student at Montclair State University

Applications can be picked up in the Office of Student Activities and are due by Friday, April 29, 2000.

Organization of Students for African Unity requests your presence at our 32nd Annual Paul Robeson Banquet on Thursday, May 4, 2000
7pm - 12:30 am
at Fiesta, Woodbridge, NJ

Please RSVP by Friday, April 28, 2000

Sign-ups will be held every Monday and Wednesday 1-2 pm in SC Annex Rm. 119, Ext. 4198

OSAU is a Class I Org. of the SGA

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MSU Beats the Best

Then Hits the Road

By Andy Nikis
Erik Lopez

The Red Hawks’ got perhaps their biggest and most impressive victory of the season so far on Wednesday, April 12, as they ran past the number one ranked Warriors of Berra Stadium. It was a big win for MSU considering that the last time these teams met was two years ago when ECU crushed the Red Hawks 16-1 in the 1998, Division III Championship Game. MSU Head Coach Norm Schoenig was quick to say that revenge was not a motivating factor, "There is no revenge in baseball," he said after the game. "This was not about revenge, this was about getting recognition against a team that is currently ranked number one, and a team that has also been successful for a lot of years."

ECU (19-3) saw their 12 game winning streak come to an end as the Red Hawks jumped out to an early lead. ECU starter Michael Chadwick (2-2) did not even survive the first inning. He struggled with this control as he walked Dave Wurst to open the bottom of the first. With Wurst running, MSU’s Chris Baran executed a perfect hit-and-run play as he singled to right to put runners on the corners with no outs. Up stepped the hot-hitting Craig Conway, who smacked a double to left center, scoring both Wurst and Baran to get the Red Hawks on their way. "That was a big hit for us," Schoenig said. "It really got us going." After retiring both George Gallagher and Frank Longo, Chadwick was unable to finish the inning when MSU’s next batter, sophomore shortstop Brian Ellerson doubled off the wall down the left field line to make it 3-0 in favor of the Red Hawks. The ball was caught up in the wind, and could have easily been a homer any other day. That was all for Chadwick. An unimpressive outing indeed, 20 of an inning, three hits, three earned runs, and three walks.

Chadwick’s replacement, Matt Forrin fared no better. With the score 4-0, the Red Hawks put this one away in the bottom of the third as ECU shot themselves in the foot with some poor defense. With two on and one out, Marc Houser hit a tailor made double play grounder to second. ECU’s second baseman Javy Madera had the ball go right through his legs allowing another run to score for MSU. Catcher Jeff Schriber umpired the lead to 6-0 with a sacrifice fly to right field. Two batters later, a Wurst single to center brought in Houser. MSU got two more in the bot-
tom of the fourth on an RBI single by Frank Francia and a sacrifice fly by Houser. Scott Allan, who two years ago as a freshmen was the losing pitcher in the championship game against the Warriors’ excellent on the mound this time around. Allan improved to 4-0 on the year as he scattered seven hits over seven innings, giving up three runs and striking out five. He had a lot of life on his fast ball and impressed Schoenig. "He threw really well today," Schoenig said. Allan surrendered a single to leadoff man Jared Halowaty in the top of the first. However, the next hitter Kevin Rival grounded into a double play, which was started nicely by Conway at third. In the second inning, Allan was alert on the mound as he picked off ECU’s John Kusch from first base. He caught Kusch leaning, threw to Francia at first, who threw the ball to Ellerson. He applied the tag for the easy out. Core Hamman and Greg Belson split the final two innings as MSU coasted to the victory.

The Red Hawks beat the Ramapo College Roadrunners for the second time in a year by a score of 13-2 on Friday afternoon at Ramapo. With the win MSU improved their record to (20-3-1) on the year. The Red Hawks got an outstanding performance from pitcher Greg Belson as he went eight innings giving up only two runs on six hits while striking out 11. With the win Belson improved his record to 6-0. Offensively the whole team contributed as MSU scored 13 runs on 13 hits. Led by catcher Jeff Schriber who went 3-3 with three singles and three RBIs and by second baseman Dave Wurst who also had three RBIs to go with a double, MSU scored five runs in the first inning with RBIs from Chris Baran, Schriber, and Wurst.

MSU was the first to score as they attained five runs in the first and second innings. In the first, Wurst scored on a throwing error by Ramapo and Greg Gallagher scored on an RBI single by Frank Longo. MSU scored three runs in the second inning on singles by Marc Houser and Schriber and a double by Craig Conway. Ramapo scored their only runs of the game in the bottom of the third inning with RBIs from Carl Lucelli and Jon Carrer. At the end of the third MSU had a 5-2 lead.

The Red Hawks took a commanding lead that proved to be the game as they scored their final 8 runs in the top of seventh inning. Brian Ellerson had an RBI double and pinch hitters George Becker and Michael Clifford each contributed with an RBI. At innings end the score was 13-2.
The First Row With Fred

By Fred Stoetarski III

Welcome back wrestling fans. Once again, another great week in wrestling for the big two. Bischoff is back in the war he started five years ago and I couldn’t be happier! In my opinion, this has been the best week of WCW programming since the formation of the NWO!

Nitro ended this Monday night with Bret Hart in the ring holding a steel chair. Who did he hit, Bischoff or Hogan? Well, form what I’ve been told, it was Hogan. Also, is Bret back? I hope so! Almost nothing would make me happier than seeing Hogan back? I hope so! Almost nothing did he hit, Bishoff or Hogan? Well, form what I’ve been told, it was Hogan. Also, is Hart in the ring holding a steel chair. Who

Monday night revealed one of the most exciting and entertaining episodes of Raw in a long time as the show kicked off with a Title match between Triple H and the newly-eliminated Chris Jericho. Jericho gave fans everywhere what they wanted when he apparently won the title. Later, Triple H capitulated referee Earl Hebner into reversing his decision, and celebrated with Stephanie, Shane, and Tori. Fans are speculating that Jericho and Triple H will soon be in a full-bladed feud.

Later, Linda McMahon announced that Austin would be in the corner of The Rock at Backlash. What do these two events have to do with each other? A lot! On screen, Stone Cold has admitted to having friendships with both JR and Earl. If Hebner hasn’t returned to duty by Backlash, look for Stone Cold to get him reinstated.

The big question in my mind is what role Stone Cold will play in the main event at the Backlash PPV. Rumor has it that he will turn heel, but does that mean that he will turn on The Great One? There are a few facts that must be taken into consideration before making that assumption. First, Austin has always been a heel. Austin never actually turned face, I think the fans turned heel!

Next, why would Austin help Hunter? The Game was the one that put the toughest S.O.B. out of the game. It’s not like Austin to forgive and forget! On the other hand, Rocky will be leaving shortly after Backlash to film The Mummy 2. If Austin turns on The Rock, it would be a perfect way to once again postpone Rocky’s next title reign. Whatever happens at Backlash, I’m just glad that Stone Cold will be involved!

Unfortunately our time has expired once again. Come back to the First Row next week for the final edition of the semester. Questions? Comments?? Send your email to: FirstRowFred@aol.com. Also, tune into WNSC 90.3fm to spunk your thirst for Hip Hop and wrestling talk every Thirsty Thursday from 4 p.m. til 7 p.m. with my alter ego, Freddy Fingaz. Until next week, stay out of those cheap seats!
Baran. Craig Conway, stepped up and
flined a double to left, scoring Wurst and ty­
ing the game at 8-6. MSU grabbed the lead
two batters later when Frank Longo singled
to left to score Baran. Brian Ellerson, Francia, Wurst, and Gallagher all produced
run scoring singles that inning. Conway
added his second hit of the inning, a single
that brought in two. MSU sent 16 batters to
the plate in the inning, which saw them score
11 runs to take a 17-8 lead.
The story of game one was the left arm
of MSU starting pitcher Corey Hamman,
who threw seven innings giving up only one
hit. From the start Hamman was untouch­
able. Throughout the game Rutgers-Camden
hitters were walking back to the dugout looking bewildered. They were un­
able to catch up to Hamman’s blazing fastball. He did not walk anyone but struck
down 12, in to match his season high.
Hamman (4-1) took a perfect game into the
seventh inning, when Rutgers-Camden’s Josh
Kastava singled to left field.
MSU left fielder Marc Houser made a
great diving catch in the top of the fourth
inning, robbing Kane of extra bases and
keeping Hamman’s perfect game intact for the
moment. Hamman struck out the side in
both the third and sixth innings. In the
third, he got Dan Wiest and Kevin Smith to
go down swinging and got Josh Sammartino
looking at a great pitch on the outside cor­ner for the final out of the inning. He got
the same three to all go down looking in the
top of the sixth.
The game was scoreless until the bot­
ton of the third, when MSU batted around
and scored five runs on six hits. Wurst
doubled to left to score a run. Conway, who
had six RBIs in the doubleheader, tripled
to center to score two. He was 8-18 this
week with nine RBIs. He also leads
the team with 15 doubles. Longo also drove
in a run in the inning with a solid single to left
center.
The Red Hawks next go into action
Thursday with a road contest against
Rutgers-Newark. MSU defeated them 5-3
April 6, in a home game. They return
home on Friday to host Kean University.

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The MSU team put
away a trigger happy Kean University
9:00 a.m., 11:00 a.m. and 2:00 p.m.

The Newark Public Schools

The Red Hawk defense, meanwhile,
held the hapless Hawks of SUNY New
Paltz (0-17) to only
four saves.

Kean University (5-8) by a score of 19-6.

Husth added three goals and two assists,
four goals, all in the first half, and Jeanelle
also all in the first half.

The goal-scoring of Gangemi and Husth
led MSU to an 11-1 lead with seven
minutes, though, as Will Van Dorn and the
men’s lacrosse team
(8-4, 5-1
Conference) had their
troubles, though, as Will Van Dorn and the
men’s lacrosse team
(left to right)
were left to score Baran. Brian Ellerson,
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talk with the staff members who support them; and, if
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instructional areas where immediate openings exist. Or,
you may apply for a teaching position for the 2000-01
school year.

Immediate Openings in These Areas:

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- Early Childhood
- Elementary Education
- Music and Arts
- Physical Education
- Secondary Education
- Special Education
- World Language

Bring your current resume, college transcript, New Jersey
Certificate of Eligibility (or indication you have applied for
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Visit our website at www.nj212.nj.us or call our Recruiting
Office at (973) 733-8799 for more information.
Junior Alex Lamont was named NJAC Player of the Week after batting .620 with 14 RBIs, six doubles, and two home runs. Lamont went 4-4 twice, against both Ramapo and the Savannah College of Arts and Design. Versus SCAD she picked up four RBIs and three doubles. The right fielder's homers against the College of New Jersey and FDU-Madison were blasts, and her tremendous at bats with runners in scoring position should help the softball team advance far into the playoffs.

The Red Hawks won six of the seven matches, including all six singles matches. Eric Mitchell, Al Piccoli, Jay Lowehstein, Gustavo Rodriguez, and Pete Ohanyan all won for the team.

Tara Tedeschi picked up wins against Ramapo and Savannah this past week, combining for 13 innings pitched, one earned run, 13 strikeouts, and just seven hits.

Alex Lamont won NJAC Player of the Week honors, and she also had two 4-4 games; one against Ramapo and one against Savannah. In those two games, she hit four doubles, scored three runs, and drove in four runs. Her three doubles against Savannah tied an MSU record. Over six games, Lamont hit .630 with 14 RBIs, six doubles, and two homeruns.

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The MSU track team took third place in the CTC Outdoor Track and Field Championships this weekend. The men's team had five first place finishes. Darryl Louis and Alex Torres placed first and second in the 400 meters. Tom Baldwin placed first in the 1500 meters, and All-American Ed Wheeler won the long jump with a jump of 7.1 meters. Also picking up first place finishes were Nick Gregorio in the shot put and Nick Serpico in the javelin.

For the women, All-American Janice Brenner won the 100 meters and the 100 meter hurdles, and Alex Yalj and Stephanie Croley finished first and second in the high jump.

The MSU men's tennis team picked up their first victory this season at East Stroudsburg University.

The MSU women's tennis team picked up six of the seven matches, including all six singles matches. Eric Mitchell, Al Piccoli, Jay Lowehstein, Gustavo Rodriguez, and Pete Ohanyan all won for the team.

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Softball Steams Ahead as Playoffs Near

Power provided by Todaro and Lamont

By Mike Sanchez
Assistant Sports Editor

In an eight game stretch that included a visit to the home of the number five ranked team in Division III, The College of New Jersey, to a battle against a powerhouse of bats in Savannah College of Arts and Design (SCAD), the Red Hawks fought their way to a 5-2-1 record.

Behind the arm of Tara Todaro (12-2) and the swings of Alex Lamont, MSU (22-7-1, 1-2-1 White Division) now fights for seeding in the upcoming NJAC Playoffs which start this coming Thursday. Currently in fourth place in the White Division, the Red Hawks will travel to face conference opponents William Paterson University (19-7-2,2-White Division) and then return home to play Kean University (12-14, 0-4 White Division) in an important three day/two game race to the finish.

"We need at least one win," said Head Coach Anita Kubicka referring to the upcoming doubleheader game at WPU. "They are very protective of their domain," she continued, "and it's going to be tough." WPU is 3-1 at home and is also battling for confidence in her," said Coach Kubicka. "She's getting more confidence. She had a problem with her location last year but she's a physically strong athlete." Another problem Todaro has been having due to the location problem was walks. "We need Tara to control her walks," said Coach Kubicka after Todaro's dominant performance against FDU-Madison although walking four batters. In her next two starts, Todaro would walk two and strike out 13 batters. The Red Hawks bats continued to produce runs led by NIAC Player of the Week Lamont. Lamont hit .620 with 14 RBIs, six doubles, and two home runs. Lead-off hitter Jodi Gangemi and Alyssa Parisi led the offense, scoring five and four goals, respectively.

Women's Lacrosse Comes Alive; Men Pick up a Win on the Road

By Andy Seyka
Staff Writer

The MSU women's lacrosse team closed out their home season with a bang, beating up the State University of New York at New Paltz Tuesday afternoon and picking up a victory that brought the team up to the .500 plateau for the first time since April 1.

MSU jumped out to a 12-1 lead at the break before adding five more goals in the second half. Jodi Gangemi and Alyssa Parisi led the offense, scoring five and four goals, respectively.

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By Andy Seyka
Staff Writer

The machine known as the Montclair State Red Hawks continued to roll on Saturday at Yogi Berra Stadium. MSU swept a doubleheader from Rutgers-Camden (3-2, 10-1 NJAC). The Red Hawks took game one 9-0 and exploded in game two to win it 20-9. MSU (22-3-1, 10-1 NJAC) has now won nine in a row and 19 out of 20. This is the best start the Red Hawks have had under Head Coach Norm Schoeng. He's in his thirteenth year at MSU. "We continue to do things you need to do to win ball games," Schoeng said. "They take what we go over in practice and apply it during the games."

The second game was actually closer than the first score would indicate. The Red Hawks had a 5-1 lead through three innings. Frank Franchi belted his first homer of the season, a two-run shot over the 368 foot sign in right center. Dave Wurst picked up an RBI double and also scored a run. Rutgers-Camden starter Mike Alvaro did not even make it through the second inning. Red Hawk starting pitcher Jim Whalen ran into some trouble of his own in the top of the fourth. With the score 5-3 and bases loaded, Rutgers-Camden's Kevin Kane doubled to left center to clear the bases and put Rutgers-Camden up 6-5. The next hitter, Chris Staizerwski crushed a long two-run home run to left field to make it 8-5. That was all for Whalen. "Jimmy [Whalen] didn't have location and they did a good job of swinging the bats," Schoeng said after the game. By giving up seven earned runs over 3 1/3 innings, Whalen saw his ERA balloon to 6.10.

George Gallagher usually helps the Red Hawks with his bat. However, in this game it would be the job that Gallagher did in relief that Schoeng was talking about afterwards. Gallagher's job when he came in was to stop the bleeding, and that's exactly what he did. Gallagher threw 3 2/3 innings and did not give up a hit, walked just one and struck out seven. He picked up the win to improve to 3-2 on the year. "Gallagher did a great job. He gave us a chance," Schoeng said. Trailering 8-6, the Red Hawks exploded in the bottom half of the sixth inning. MSU catcher Jeff Schriber began the inning by belting his first homer of the year over the left field gate. Kane entered the game for Rutgers-Camden and proceeded to walk both Wurst, who went 3-4 with two RBIs, three runs and two doubles, and Chris.