Voter Turn-Out Reaches All-Time Low

About 2 percent of the student body voted

By Jill Nuber
Staff Writer

The results for the 2000-2001 SGA Executive Board Election had the lowest turn out in MSU’s election history, with 246 students voting.

This year, every candidate ran uncontested. The votes were counted yesterday afternoon after the voting booths were closed at 2 p.m. Michael Kazimir, the SGA president elect, won with 208 votes. William Guardino won vice president with 181 votes and Jeannette Mammaro won secretary with 209 votes.

Write-in candidate Willel Fanfan received eight votes for SGA president. Shariff Elhagin won treasurer with 205 votes, and Sky G. Pippin won the BOT student alternate positions with 212 votes.

"If you don't have any competition, it tends to fizzle because the people nominated are assumed to get office," Kazimir said.

Low student participation is common among state universities, Kazimir said. Rutgers University has around 40 open spaces on their board and only 12 people completed their petitions. Kean University also has a low rate of student participation, Kazimir said.

There was a big drop in student participation between the years 1996-1997, with 1542 students voting, and in 1997-1998, with only 775 students voting.

In the 1999-2000 elections, with 783 voting students, the number of voting students remained close.

This year only 246 students voted, 537 less than last year, Evelyn Walters, the SGA secretary said.

The number of candidates who run seem to go down each year, also, Walters said.

"I also hope to have a series of long running movies, lectures and leadership programs," said Kazimir.

"I think the e-board next year is more active and well trained," said Kazimir. "Bill was strong as a legislature and as a cabinet member."
dent became lethargic after feeling sick and weak for several days.

...
Points of Clarification: President Cole Clarifies the Firearm Proposal

This memorandum contains a clarification and some additional information in regard to my March 16, 2000 memorandum to the university community concerning equipping University Police officers with firearms.

* Clarification
President Cole was seeking, in her original memo, to ask the MSU community “whether University police should be permitted to carry firearms, and if so, under what conditions.”

* Process
President Cole asked for comments on the proposal by May 4 “When I believe I have a good understanding of the campus views on the issue, I will decide if I wish to make a recommendation to the BOT for any change in current policy.”

Are you looking for corporate experience, flexible hours, extra money???
Publishers Circulation Fulfillment has Full-time, Part-time and Summer Opportunities!

Customer Care Representatives
This challenging opportunity requires excellent communication skills, the ability to research and resolve customer inquiries, and the desire to strive for excellence in satisfying each customer. Other qualifications include one plus years of customer service and/or related experience, basic computer or typing skills and the ability to be a dependable and flexible team player.

We Offer:
• Weekend and/or Evening Shifts
• Great Pay
• Flexible Hours
• Weekend and Evening Pay Differentials

Call Immediately for More Information and To Start Working!
(201) 750-5294 - Susan Seibel
(201) 750-5293 - Jennifer Barcan

Questions From the MSU Community
Why raise the question now?
*Because the University Police posed the question, because five years had passed since the question was considered, and because - although prior presidents have considered the question - I had not.
*The SGA Executive Board planned to raise this question with the students, and I believed such an initiative would be better carried out as part of a university-wide consideration.
*Because the planned growth and development of the university community will result in increased use of the campus.

What is usual practice regarding arming in public universities?
*The great majority of public campuses of our size have police forces that carry arms. The most recent United States Department of Justice Survey of campus law enforcement agencies, completed in 1995, indicates that 89 percent of public campuses with 10,000 or more students use armed police officers.
*In N.J., among public institutions, those closer to large urban areas tend to use armed police. In our general region, those institutions include Rutgers University, University of Medicine and Dentistry, New Jersey Institute of Technology, Kean University, Essex County Community College, Brookdale Community College, The College of New Jersey, Richard Stockton College, and William Patterson University (armed part-time). Rowan University does not arm its police. Several institutions rely on their municipal police forces (armed) in place of a campus force - Ramapo College, New Jersey City University, and Bergen, Morris, and Union County Colleges.
*The Pennsylvania public universities located near urban areas and similar size to MSU have armed police officers. They are West Chester University (near Philadelphia), Shippensburg University (near Harrisburg), and Millersville University (near Lancaster).
The Montclarion staff devised a list of questions for President Cole, surrounding the issue. This is the first list of questions in a two-part series.

Many people felt the first proposal was from you. Why are you now saying the proposal was to just “seek comment” from the MSU community?

It is clear that there has been confusion about the extent to which I was endorsing the proposal for limited arming of the University Police that appeared on pages 4 and 5 of the document that accompanied my original March 16 memorandum. My intent in asking the community to consider the question of police arming was to provide an example of what a change in current policy might be like. I thought I was making clear that I had not reached any decision on any particular outcome.

-MSU President Susan Cole

There is no mention in either proposal about alternatives to arming University Police — we’ve seen many statistics of other institutions, but what are the alternatives?

The only practical alternatives to arming University Police are as follows:

“In addition to the request of the University Police and the desire of the...SGA to raise the issue with students, the only reason I raised the issue...was because of increased campus use and activity...”

Final Examination Policy

1. All final examinations must be given during the regularly scheduled examination periods. The days and times of final examinations are given in the Schedule of Courses guide for Spring 2000.

2. No final examination may be given during the last week of classes before the examination period.

There is no mention in either proposal about alternatives to arming University Police — we’ve seen many statistics of other institutions, but what are the alternatives?

The only practical alternatives to arming University Police are as follows:

“In addition to the request of the University Police and the desire of the...SGA to raise the issue with students, the only reason I raised the issue...was because of increased campus use and activity...”

Exam-Week Late Night Snacks at Freeman and Blanton Halls

8 p.m. to 10 p.m.

May 4
Hot Dogs
Coffee

May 7
Donuts
Coffee

May 8
Bagels
Coffee

Punch
Coffee

Publicity of the campus from planned parking garages and new direct train access from Newark and New York City. Given all this coming development, it seemed reasonable to me to consider the issue.
A QUESTION OF ARMS

SEEKING ANSWERS: Sky Pippin and John Griffin ask Lt. Cell questions about arming University police.
Fun Times Bloom in the Student Center Quad

By Lisa Gribbin
Assistant Feature Editor

Hundreds of students flocked to the Student Center Quad on Wednesday April 12 and Thursday April 13 to join in the festivities of the Sports Illustrated Campus Fest, a national touring event providing a break to everyday academic life with games, prizes and music.

The festival, part of the C.L.U.B.'s Spring Week celebration, advertised such products as cell phones, cars, and banks to grab students' attention to get them to either fill out surveys or participate in games of skill to win free prizes.

Although student attendance and participation was limited on Wednesday due to inclement weather, Thursday's warm temperatures brought students out of their classes and into the sunshine to try their hand at jousting, basketball, hockey and other games.

Those who preferred to sit back and relax lounged around the Quad while listening to music provided by a DJ from Theta Xi fraternity and were able to receive free massages, facials, and hair styling, courtesy of Pantene.

Christian Giron, a senior linguistics major, waited patiently on line at the Pantene tent to get his free massage. In order to get pampered, students filled out a brief questionnaire before they could pick their preference.

Giron stated he was waiting on line about 10 minutes to get his massage, but he'd be patient because "they're pretty good massages— I give them an eight rating," he claimed. "I got about three yesterday," he added. "You gotta know how to work the system."

Other students also seemed to be taking advantage of the fact that some of the advertisers running the game tents gave out free prizes promoting their clients with little or no effort.

At the Old Spice High Endurance Hockey Challenge exhibit, it was anything but a challenge as all you had to do was pick up the stick and practically pretend to shoot in order to get free trinkets.

But most students seemed to be participating in most of the events for the sheer fun of it. Jousting proved to be one of the most popular attractions. Students waited on long lines to hop onto the inflated platform, put on their helmets, and playfully spar against one another while trying to knock their opponent down. One winner excitedly jumped down and did a tumble celebrating his victory.

"Nobody can beat him," student Diego Neto laughingly said. The winner of the match, Bobby Le Straat, claimed this was one of his favorite games at the festival, and it was his sixth time that day participating in the joust.

Another popular attraction was the Mazda Shot Clock Challenge, a basketball shooting contest to see how many balls you could sink in 30 seconds. A constant line of eager students waited to test their skills at the exhibit.

Phil Diorio, a Mazda district manager for 11 years, helped man the tent and happily stated that "today [Thursday] was the best day we've had in a long time...we finally got a good day."

He stated that due to the erratic weather patterns of this spring, attendance for the festival has been low at other colleges visited on the Sports Illustrated tour.

Robert Barajas, an employee of Market Source helping to promote the Mazda display, agreed and reported, "[attendance] has been pretty good... we are definitely the most popular event. I have seen different crowds of people all day."

The festival ended each day around 4 p.m., when the long process of breaking down each exhibit began. Diorio stated that their long day of working was barely over.

"It takes us about four hours to clean up," he replied.
real students. real issues.

TWENTY SOMETHING
Youthful Days:
When a game of soccer is much more than a goal

By Nick Clunn
Staff Writer

Coach taped up the list of the players who had made the MSU men's soccer team on the locker room wall. I must have read down the last 10 times, searching for my name. Maybe I read over it. I thought maybe it would appear magically if I stared long enough.

"You would have made my team," said the goaltender as I stood there fighting the tears.

I had played soccer year-round since I was five, and I was told that I couldn't play was one of the most difficult rejections I've faced.

It's not like I didn't try. Tryouts were three consecutive days of rigorous training that had even the veteran players exhausted and sore. I was so tired after the first day that I fell asleep on my sheetless bed in Bohn Hall. It was late August and typically humid so when I awoke in my un-air-conditioned cell I had to peel my sticky body off the blue-green plastic mattress cover.

But out of all the discomforts, sore muscles and turf burns that I suffered, the rejection was the most painful.

I had gone from being captain of my high school soccer team less than a year ago, in the fall of 1996, to not making the cut a year later. But this wasn't Oakcrest High School soccer any more. Most of these kids were All-State and a few were All-American. Meanwhile, I had made the Cape Atlantic League's second team. Whooppee.

Although I'm not as much of a basketball fan as soccer, I watched the game and cheered for the team. It was the team's first year, so that was neat, but it didn't feel the same. Drinking after games was a welcoming addition, but all I really got out of it was a busted right shoulder and a black eye. Fearing death, I quit after the season.

The summer after my freshman year, I returned home and found that my former high school teammates didn't make their soccer squads either. Nick didn't make the team at his school and Jimmy didn't even get past the first day of tryouts.

Missing soccer and all the things associated with our childhood game, Jimmy, Nick and I, along with other kids from my high school team, played every Tuesday and Thursday night that summer. We gathered under the lights at the field on Hickory Street, a place where we played on Sunday afternoons during grade school.

Everything was the same: the fresh smell of grass and dirt, the rust on the soccer posts and the scratch of sticker brushes on my legs when I searched for the ball that I kicked in the woods.

"Although I was excited to be playing again, being on the field depressed me, for I knew that once September arrived the revisit to my childhood would end.

"Although I was excited to be playing again, being on the field depressed me, for I knew that once September arrived the revisit to my childhood would end.

Now I go to the gym with the other athletic rejects. They wear t-shirts boasting their old high school teams too.

I also play in the Nutley Township Men's Volleyball League every Wednesday night on my boss's team. It's funny to see how some of the old dudes get allpsyched up over a rec. league. Although most of my teammates are balding and married, I have a great time.

Staying competitive felt good, until a girl from the Nutley High School softball team pointed out to her friend what was happening in their gym.

"Look. It's old-man volleyball," she said.

After that I told myself I had to do something more. Maybe I'll look for a local soccer team, or join that racquet club on Route 46. But taking 17 credits and working 20 hours a week doesn't leave much time for recreation.

But the semester is almost over, how­ ever, and in about a month I will be going home. You'll probably find me at the field on Hickory Street.

SPEAKING OUT AGAINST POLICE VIOLENCE

By Jackie Parker
Staff Writer

Last Saturday, the MSU student organization S.P.E.C.T.R.U.M.S. (Sexuality, Pride, Education, Truth, Respect, and Unity at Montclair State) took over the Student Center ballrooms to put on their first major event: a spring dance.

This event was not only about dancing. An information table provided literature and materials about safer sex, including MSU students, faculty, and members of the SGA. There was also a large turn-out of students attending various colleges and high schools from throughout the state.

Many of the high school students who attended the dance were members of GALY NJ (Gay and Lesbian Youth) who also provided literature and materials about safer sex at the information table.

Charles Feiner, the Director of Student Activities at MSU attended this event as well, and said that the event was "great," and that due to the diversity of the crowd, the food, and the activities that took place at the dance, it was "one of the best dances" held while he's been at MSU.

S.P.E.C.T.R.U.M.S. spring dance was also a community-building event.

Despite the recent outcries of apathy and the lack of student interest on the MSU campus, this event proved that on-campus events can be very successful and that students are willing to attend these events, even if they take place on a weekend.
Penny Wars 2000: Seeking a Cure for Breast Cancer

By Michele Phipany
Assistant Feature Editor

There is a new fundraiser for breast cancer going around the MSU campus - donations. Chris Fitzpatrick, president of A.S.S.I.S.T., a class III organization of the SGA, started Penny Wars 2000 on March 30 at one of the organization's weekly coffeehouses. So far, the wars have been a great fund-raiser for a good cause.

Penny Wars 2000 was founded by the Susan B. Komen Foundation, and all monies collected are donated to finding cures and treatments for breast cancer. Students have been continuously encouraged to donate spare change to chip in and fight off this deadly disease that targets so many people.

ASSIST has stationed cans for guys and girls at each of the residence hall front desks. Here, students participate in "Battle of the Sexes," where members of the opposite sex try to increase the score of their gender by putting pennies into their particular can.

Silver and paper money actually decrease the point value, while pennies are worth much more, hence the name Penny Wars. The object is to have more pennies in the can of your gender, and put any silver or paper money in the can of the opposite sex. Rolled change doubles the point value even more than loose change. Point values are listed at the front desks across campus.

In light of the game's fun intention, Fitzpatrick comments, "Even though we're doing 'Battle of the Sexes,' it is important for people to realize that breast cancer affects both men and women. It doesn't discriminate against either gender, and so it is critical that we all pull together and raise as much money as we can."

Through A.S.S.I.S.T. Penny Wars 2000, there is still a long way to go. The organization's goal is to make a profit of $1,250, and they have made countless efforts to get people to donate. Much of the fundraising has been held at the A.S.S.I.S.T. coffeehouses held every other Thursday night from 10 p.m. to 1:30 a.m. in the Ratt. Thus far, Freeman Hall has been the biggest contributor to Penny Wars 2000, totaling almost $150 to the cans. Penny Wars 2000 and "Battle of the Sexes" end on May 4, and while the cans are still open for donation, the whole campaign is being motivated to pull together and reach A.S.S.I.S.T.'s goal. For the sake of finding a cure for breast cancer, take the time to donate a penny. You may be saving the life of a friend, or perhaps your very own. For more information concerning Penny Wars 2000, contact Chris at x 4697.

MSU CAMPUS CALENDAR

April

**Mass**, 12 p.m. SC 411
**LeCercle Français**, 3 p.m. DI 115
**Conservation Club**, 4 p.m. SC 104
**Step & Tone**, 4-5 p.m. BI Hall

**Good Friday!**

**Earth Day!**

**Happy Easter!**
**World Book Day!**

**Conference “Exploring Identity in the Classroom,”** 1-5 p.m. DI Cohen Lounge 178
**Yoga**, 1-2 p.m. SC 419
**Cardio Kickboxing**, 5-6 p.m. Gym 6

**Worlds Fair**, SC Quad
**SPECTRUMS**, 2-3 p.m. SC 416
**LASO**, 3:30 p.m. SC Cafe C
**OSAU Fashion Show**, 8 p.m. SC Ballrooms

**Senior Week Luau**, 12 p.m. SC Mall
**Senior Communication Lecture**, 2 p.m. SC 419
**Vocal Jazz Ensemble**, 8 p.m. McEachern Recital Hall
**Possible Side Effects**, 9 p.m. Ratt

**Cardio Kickboxing 5-6 p.m. Gym 6**
**ASSIST and Conservation Club Easter Coffeehouse**, 10 p.m. - 1:30 a.m. Ratt

**Thursday**

20

**Friday**

21

**Saturday**

22

**Sunday**

23

**Monday**

24

**Tuesday**

25

**Wednesday**

26

Data obtained from: Speak Out! Stop Animal Torture! Boycott Procter and Gamble!

Much of the Tundraising has been held at the A.S.S.I.S.T. coffeehouses held every other Thursday night from 10 p.m. to 1:30 a.m. in the Ratt. Thus far, Freeman Hall has been the biggest contributor to Penny Wars 2000, totaling almost $150 to the cans.

Penny Wars 2000 and "Battle of the Sexes" end on May 4, and while the cans are still open for donation, the whole campaign is being motivated to pull together and reach A.S.S.I.S.T.'s goal. For the sake of finding a cure for breast cancer, take the time to donate a penny. You may be saving the life of a friend, or perhaps your very own. For more information concerning Penny Wars 2000, contact Chris at x 4697.
Alcohol Screening Welcomes Students to a Binge Free Tomorrow

By Margaret O'Shea
Special to The Montclarion

It is a common belief that most colleges show high statistics of binge drinking on campus. Living in an environment that provides ample opportunities for such behavior leaves many students finding themselves in difficulties, such as alcoholism. Even more often, friends worry about the amount of alcohol their loved ones consume.

On April 13, the Counseling and Psychological Services (CAPS) of MSU ran a program where students, faculty, staff, and members of the community could come for a screening for alcoholism. The program is a screening for Mental Health Inc., in partnership with National Institute on Alcohol Abuse and Alcoholism.

During a typical screening, an individual is provided with information about alcohol abuse and invited to view a 10-minute video on abusive substances on college campuses across the country. The patient is then given a self-evaluation, or screening, in which they are able to speak one-on-one with a counselor about the results. If necessary, a referral is given so that the individual can seek help with an off-campus specialist.

Dr. Jaclyn Friedman-Lombardo, a Psychologist at CAPS, revealed what it was that motivates her to work in areas such as alcohol abuse. A few years back, there was an incident at Brown University where a girl fell out of a window during a drinking party. On arrival to the hospital where Friedman-Lombardo was working, the girl fell out of a window during a drinking party. On arrival to the hospital where Friedman-Lombardo was working, the girl was pronounced dead.

Tragedies like the one at Brown University are what spark alcohol abuse programs to be held on college campuses across the nation.

The alcohol abuse screening has been held at MSU in previous years by Dr. Bob Gogans, who held a lecture later that afternoon concerning alcoholism. Currently, the program is run by Friedman-Lombardo who has been working for CAPS for the past year.

Friedman-Lombardo believes that, "The screening provides friends and family members with a place to seek help." The program was held in a more centralized location this year in efforts to help more people, and increase the success rate.

Some early warning signs of alcohol abuse include failing to fulfill major work, school, or home responsibilities; drinking in situations that are physically dangerous, such as drinking and driving; recurring alcohol-related legal problems; or continued drinking despite having ongoing relationship problems that are caused or worsened by the effects of alcohol.

If you or someone you know has ever felt you should cut down on your drinking, have been criticized by how much alcohol you consume, or you have ever felt guilty about your drinking habits, especially when drinking first thing in the morning to get rid of hangovers, then programs like the alcohol abuse screening may be for you.

If you or someone you know wants further information concerning alcohol or drug abuse screenings, and that feels a program such as this may help, please call CAPS for an appointment at x 5211, or you can call 1-800-405-9200 for a site near you.

Would You Like a $50 ShopRite Gift Certificate?

Between now and April 30th, you can earn a $50 ShopRite Gift Certificate when you refer a new associate to Little Falls ShopRite and they complete three months of employment.

Little Falls ShopRite is looking for friendly, family oriented people to join our team and fill immediate openings in many departments. If you are interested or know of someone you would like to refer, please complete the information request below and the pre-employment application on the other side of this form.

171 Browertown Road • Little Falls, NJ 07424
Phone: 973-256-0909 • Fax: 973-256-5037

Little Falls ShopRite is an equal opportunity employer
American Psycho Fails to Translate to the Big Screen

By Justin Velucci
Editor-in-Chief

T

ough the landscapes of his novels are usually moral wastelands, it's safe to say that Bret Easton Ellis is, at heart, a moralist. In his most recent—and, arguably, greatest—novel, 1998's "Glamorama," he paints a complicated and satirical portrait of American society at the close of the twentieth century, a society caving into itself and fawning endlessly over celebrity, status, and popular culture. While his early novels—most notably his debut, Less Than Zero—read as harsh critiques of the materialism and inherent shallowness of 1980s culture, Ellis truly hit his stride as a satirical portrait of American society at the close of the twentieth century, a society cavorting into itself and fawning endlessly over celebrity, status, and popular culture. In Harron's film, the first-person narration begins question-able. Production Designer Gideon Ponte (Miami '56) works wonders with a set that matches its characters' psychology (Bateman's apartment is perfectly sterile and incredibly fitting) but, in the end, it all looks good but it just doesn't fly. In Ellis' novel, there is highly-charged first-person narration that takes us through the days and nights of being Patrick Bateman. We are given pages upon pages with vivid and almost in-tentionally indescribable details of how Bateman kills a home-less man and his dog or tor- tures a prostitute. Ellis off-sets this vicious material, how-ever, by allowing Bateman an entire chapter to speak about his love of Huey Lewis and the News or his morning ritual of applying cremes and skin masks. It all points to how brutally base-less and without feeling much of the story without fail. It's really a shame that the rest of the characters are, at best, sketchy renditions of human beings. Only Willem Dafoe (The Last Temptation of Christ, Affliction) matches some of Bale's intensity and focus, playing a de-tective on the trail of one of Bateman's murderers. Reese Witherspoon (Wild Horses, Cruel Intentions) plays Bateman's mistress. Jared Leto (Girl, In-terrupted, The Thin Red Line) is vague and forgettable as a faceless, CEO. You'll be cheering when he literally gets the axe and maybe that's the point. Cinematographer Andrzej Sekula (Re-servoir Dogs, Pulp Fiction) lends a careful eye to the proceedings, helping Harron push Bale to play a role with an intensity and psychological rotteness that most actors would not have been able to sustain. He is in practically every scene of the film and his control of the nares of the character never lets up, tackling everything from repression to rage with out fail.

Part of the reason that many may find this book so difficult to handle, and possibly part of the reason that it is described as so disturbing, is evident in Ellis' distance from the subjects as he craves his crimes as much as he simply needs to do them—and the fact that he is as much of a moral vacuum as the world which refuses to condemn (or even identify) him is most disturbing of all. In Harron's film, the first-person narration is either non-existent, or stated in such a way that the audience has no choice but to laugh. Patrick Bateman, a com-plex man grappling with his own sanity and the moral codes of the society around him, instead becomes the star of an alpha-male's pornographic fantasy. It's safe to say that whenever a novel—novelizes a groundbreaking or highly contro-versial text—gets translated into screen form, there will be descent in the ranks on the part of the filmmakers just "didn't get what the author was trying to say. Some critics might claim that even the author himself is not the final say on what a text really means. See PSYCHO on p. 15

Whitney Houston's earliest records. Played subtly, this could prove to be a telling sign of how little there actually might be below Bateman's smooth surface, or, just the oppo-site: how hard Bateman is trying to build the facade over his troubled interior. In the film's over-the-top delivery, though, the whole thing almost becomes a bad joke. The ambiguities and complexities of Ellis' novel translate into this kind of exaggerated/laugh-track black comedy throughout. In one sex scene near the film's beginning, Bateman watches himself in a mirror while his fe-male guests go through the motions of sexual protocol. It's a fitting job at male narcissism, a way of saying, "Yeah, it is this bad," but Harron pushes Bale to play the scene as such a caricature, that the audience has no choice but to laugh. Patrick Bateman, a com-pli-cated man grappling with his own sanity and the moral codes of the society around him, instead becomes the star of an alpha-male's pornographic fantasy. The vicious mate-rial is either non-existent, incredibly toned down, or se-verely implied and Ellis' subtle satire translates on-screen into an overly and odiously bland world. In a later scene of the film, while a love interest is in the room with him, he is sexually intimate with a prostitute. Bateman lets his shallow side shine as he talks about his in-terest in...
Army Drama, Rules of Engagement, Not That Engaging

By Krista Stroebel
Staff Writer

Rules of Engagement is about the trial of a decorated marine who orders a slaughter on a Yemen crowd that leaves 83 dead and over 100 wounded. Colonel Childers, played by Samuel L. Jackson, is one of the Marine's best, and is sent on a mission to rescue the U.S. Ambassador and his family from the Yemen embassy, which is under severe attack by a group of angry protestors. The mission goes somewhat awry, and though the ambassador and his family are saved, marines are killed and Childers orders his men to fire upon the attacking crowd. This incident causes a breach in peace between the United States and countries in the area of Yemen. The national security advisor rushes to think up a way to explain the massacre without the U.S. being at fault. His plan: blame the marine in charge of the mission, court marshalling and charging him with 83 counts of murder, as well as other military charges such as conduct unbecoming and breaching the peace. However, there is a cog in the wheels of his scheme—an evidence tape from a security camera that shows the Yemen crowd firing on the military officers (which gives the marines the right to retaliate) before the marines opened fire. The security advisor disposes of the tape and proceeds with his plan, making this film focus on a military cover up and witch-hunt.

Samuel L. Jackson (Colonel Terry L. Childers) delivers a decent acting performance, considering the lousy material he has to work with. He's quite convincing as someone who just slaughtered 83 people; this makes his character rather one-dimensional and stale. Jackson is great in the war scenes where he loudly barks out orders, but his character completely lacks any convincing remorse for the damage he has done. There are one or two scenes where Childers has tears running down his face, but it looks too forced and unreal to bring any emotional depth to the character.

Tommy Lee Jones plays the wartime friend of Childers, as well as his attorney for the trial. Again, he did not have much to work with as far as the script goes, and his performance is dull. His character, Colonel Hayes Hodges, is a retired combat Marine and, in his words, “a weak attorney,” who deals with many character complications, including a drinking problem, and a complex about not living up to his father’s standards of being a lawyer. Jones lacks the part of someone who is just getting old and tired, but the few scenes that touch upon these character issues seem too unnatural.

The strongest element of this film is the convincing interaction between Jones and Jackson. Their characters fought in the Vietnam War where Childers had saved Hodges life during combat, which is the reason that Hodges feels he owes it to Childers to take on his case. When these actors are put on the screen together, they bring a bit of life to this otherwise waning drama.

The rest of the cast is easily summed up in one word: terrible. Ben Kingsley as the attorney is supposed to be somewhat “diabolical,” yet he comes off as stupid and whiny. Guy Pearce plays the young hotshot prosecuting attorney, Major Mark Baggis, with little beyond his smart-ass attitude. Written by Stephen Gaghan, the screenplay is a poor product of a story that would have had such great potential to work as a film, if it had not been taken in such a text-book Hollywood film direction. The dialogue is uninteresting, the few conflicts that are given to the characters in the film are not played out, the plot has too many holes, and the major conflict of morality is not touched in-depth. The worst crime here is the major set up surrounding an important piece of evidence (the security tape) being left unexplained until the final shot of the film, where it’s explained in writing! Friedkin’s direction is nothing notable either. The scenes from the Vietnam War and the Yemen attack on the embassy include much of the shock-gore reminiscent of Saving Private Ryan, except this time much of it is shown in slow motion. The setup to the Yemen attack the embassy is unclear, and the scene itself is so drawn out and uneventful that despite it being the key scene in setting up the rest of the film, it’s boring to watch.

Rules of Engagement is a film that compares to a four way intersection without stop signs; the viewer sees more than one plot that is moving along too fast without any caution to detail, and predictably, they all end in one big collision at the film’s conclusion. This movie crashes and burns, leaving nothing for its audience to walk out with. Enthusiasts of military movies and courtroom dramas may tolerate it as long as they go in expecting two hours of shallow entertainment that resolves in an unsatisfying way. Otherwise, skip this one—do not even rent it on video, or sit through it on cable TV. This movie has been done before, but better try A Few Good Men.

The dialogue is uninteresting, the few conflicts that are given to the characters in the film are not played out, the plot has too many holes, and the major conflict of morality is not touched in-depth.

"The dialogue is uninteresting, the few conflicts that are given to the characters in the film are not played out, the plot has too many holes, and the major conflict of morality is not touched in-depth. The worst crime here is the major set up surrounding an important piece of evidence (the security tape) being left unexplained until the final shot of the film, where it’s explained in writing! Friedkin’s direction is nothing notable either. The scenes from the Vietnam War and the Yemen attack on the embassy include much of the shock-gore reminiscent of Saving Private Ryan, except this time much of it is shown in slow motion. The setup to the Yemen attack the embassy is unclear, and the scene itself is so drawn out and uneventful that despite it being the key scene in setting up the rest of the film, it’s boring to watch. Rules of Engagement is a film that compares to a four way intersection without stop signs; the viewer sees more than one plot that is moving along too fast without any caution to detail, and predictably, they all end in one big collision at the film’s conclusion. This movie crashes and burns, leaving nothing for its audience to walk out with. Enthusiasts of military movies and courtroom dramas may tolerate it as long as they go in expecting two hours of shallow entertainment that resolves in an unsatisfying way. Otherwise, skip this one—do not even rent it on video, or sit through it on cable TV. This movie has been done before, but better try A Few Good Men."
Wayne Better Than a Christmas Display

Not exactly the Fountain of Youth, but Cortez probably wishes that he found these

By Ryan Collins
Staff Writer

If you have driven west on Route 46, you’ve probably noticed the lawn and garden shop located right before the DMV called Fountain of Wayne, which usually puts on a huge Christmas display during the respective shopping season. However, that name was borrowed by songwriters Adam Schlesinger and Chris Collingwood when recording their self-titled debut album back in 1996 under the Tag Records label.

After being signed to Atlantic Records a couple of years later, they formed a complete band making a mistake just stopped playing after Adam’s bass went wrong during their usually energetic performance of “Denise.” The band finally had them crying with laughter with jokes about lack of practice and how this certainly would be one of those over-dramatized “career moments” if they ever had their own Behind the Music special. After the audience regrouped, they continued with the show.

Both albums are filled with great light-hearted pop tunes that will have anyone singing along after a few listeners. Some of the highlights off their first album are “Sink to the Bottom,” “Barbara H.,” “I’ve Got a Flair,” and “Leave the Biker,” a humorous song about a regular guy pleading his romantic interest to dump her biker boyfriend and come to him. The latter is the most infectious of all their tunes, which will leave any listener humming it to their grave.

Fountain of Wayne also boasts a number of great songs, including “Red Dragon Tattoo,” “It Must Be Summer,” “Troubled Times,” and “Laser Show,” another infectious tune about all of things - going to see a Metallica concert. Fountain of Wayne may never see the mainstream attention of other rock bands and pop stars, but their style is all their own.

In today’s music scene, radio stations seemed to be flooded with tiresome, unemotional pop songs from people like Britney Spears or the Backstreet Boys. And it’s getting easier to hear rock songs that have more “lyrics” that are screamed rather than sung. Compared to the mainstream music of today, Fountain of Wayne offers a truly refreshing and light-hearted approach to songwriting. True, they will never write a “Stairway to Heaven” or a “Hotel California,” but their music is good for any occasion. It isn’t mind blowing, but it’s always happy without being cloying. If you feel that today’s music isn’t what it should be, then put a couple backs aside and buy a copy of either of their two albums or both. The sound will be truly refreshing to your ears, but he warned: you may never be able to get their songs out of your head.
Timothy Liu Creates a “Consciousness Birthing”

By Kathleen Savino
Staff Writer

A man comes to terms with his penis size, lesbians find their cat dead, two lovers wake together at dawn; these are just a few of the images conjured by poet, Timothy Liu. Liu graced MSU students and faculty with an inspiring poetry reading last Tuesday in Dickson’s Cohen Lounge. Timothy Liu was born in California, but now resides in Hoboken. He is also a professor at William Patterson University and the author of several books of poetry including the most recent, and accepted, Say Goodnight. Forthcoming from Talisman House is an anthology he edited, Word of Mouth: An Anthology of Gay American Poetry.

Liu had a quiet, calm presence in the front of the room. However, the poems he read were both explosive and beautiful in their imagery. Immediately, lines like these from a poem called “The Storm” stick out, “The first we started nothing more than ribs/ off, trying to hit/ their favorite state.” Many of the poems had the invocation of a political message. In “The Presence of an Absence in a Midwest Town,” the lines “This too is America, tow men/ in bed reading late at night, dirt beneath their nails as they ruminate/ on a Klan Watch Report: Nine Neo-Nazi day two men walking hand in hand/ down a Sioux City Street” are all too fresh and disturbing. Equally horrifying are the lines from “Strange Fruit,” “Spray-painted across the cemetery/ no names to attach to the crime. No cause for alarm, some lesbians/ returning home to find their cats still hanging from a coat rack.”

Since I am a lesbian myself, and a poet, I asked Timothy Liu how he thought poems fit into the realm of the movement for gay rights. He responded that he thought that legislation was very important along with political activism. He quoted W.H. Auden saying that, “We should keep art in its place, not too high.” However, upon deeper reflection Liu responded with the thought that poetry can bring about an awareness in reference to political importance. He said these poems can create, “moments of consciousness birthing.” Liu’s poems created many of the ideas for the MSU audience that Tuesday. They evoked images of a man’s life, his journeys, and reflections, creating a rare “consciousness birthing” for our students and teachers.

What’s Up, Tigerlily?
Out and about in the local area.

Concert Calendar
Thursday, April 20
Rustic Overtones, They Might Be Giants. Bowery Ballroom, New York, NY. (212)965-6137
Apollo Four Forty, Filter, SRC, Venus Salt. Hammerstein Ballroom, New York, NY. (212)279-7740
Humberto Ramirez, Jazzhole, Tony Furedi Band, Woezey Jean. S.O.B.’s, New York, NY. (212)243-9440
George & Parchment. Funkadelic. The Rofy, New York, NY. (212)345-5156

Friday, April 21

Saturday, April 22
Zan Tricksters. Bowery Ballroom, New York, NY. (212)266-8197
Warrant, Mulcahy’s Wantagh, NY. (212)529-9294
Bloodhound Gang, Nerf Herder. Roseland Ballroom, New York, NY. (212)966-4225

Sunday, April 23
Starlight Desperation, The Lazy Cowgirls. Maxwell’s, Hoboken, NJ. (908)968-0406
Black Lily, Jaguar, Jazzafatatashees. Waldhiber Presents, New York, NY. (212)966-4225

Monday, April 24
MXPX, The Hippos. Irving Plaza, New York, NY. (212)777-0987
Reita Koshiyama, Junior Recital. 8 p.m. McEachern Recital Hall, Montclair State University, Upper Montclair, NJ. (973)655-4296

Tuesday, April 25
Smashing Pumpkins. Hammerstein Ballroom, New York, NY. (212)258-7740
Phi Mu Alpha Recital. 8 p.m. McEachern Recital Hall, Montclair State University, Upper Montclair, NJ. (973)655-4296

Wednesday, April 26
Blunt Force, Mindface, Troop 47. Waiters Preserve, New York, NY. (212)886-4225
Jazz Vocal Recital. 8 p.m. McEachern Recital Hall, Montclair State University, Upper Montclair, NJ. (973)655-4296

Movie Releases
Friday, April 21
Goon, Dr. Dens Guggenheim. Kate Hudson, Josh Jackson, Sharon Lawrence, James Marsden.

Theatre Performances
237, at Cabaret Theater, New Brunswick, NJ. April 19-23, running Wednesdays through Saturdays at 8 p.m., also showing Saturdays at 2 p.m.
Remember the golden days of our childhood when we’d sip cherry-flavored Kool Aid, splash around and play guitar or box with his ex-con father. But the ‘80s and ‘90s We are still in the golden age of music and fashion, and the ‘80s has become a goldmine for some of the most memorable moments in pop culture.

**80s Music and Fashion Mix and Wrap With 90s Culture**

By Lorenda Knisel
Assistant Copy Editor

Roller skate to Madonna’s “Lucky Star” and tight denim jeans and too much hair spray, and then go inside to watch totally awesome ‘80s new wave and hard rock videos. The new wave look has gradually been creeping its way back into fashion since the mid-‘80s. Now we are seeing it in the pages of Vogue. The biggest craze is the rebirth of designer jeans. Jeans such as Ornette’s, Jodraque, Sergio Valente and Gloria Vanderbilt can be bought very cheaply and expensively.

Yes, and we all believed Boy George was straight. But we knew that he was going to kill us all with androgyny, “Rock the Casbah” dudes.

Straight. Yes, and we all believed Boy George was straight. But we knew that he was going to kill us all with androgyny, “Rock the Casbah” dudes.

A Funny Thing Happened on the Way to Mount Hebron

By Jim Davison
Production Editor

Directed by Gary John Larosa, the Montclair Operaetta Club’s A Funny Thing Happened On The Way To The Forum is a promising comedy that promises “comedy tonight” and more than delivers on that promise with this knee-slap-into-your-guts, fast-paced gags and hysterical laughter, but also missed it. This show should be recommended to anyone who is interested in a night filled with fast paced gags and hysterical laughter, but sadly, MOC already finished their last performance this past Sunday. Sorry folks, ya missed it.

A Funny Thing Happened on the Way to Mount Hebron

Montclair residents in local theatre production of A Funny Thing Happened on the Way to the Forum.
Ellis himself, in an on-line re-view of Harron's film adaptation of his novel, wrote that "For those worried that the movie would be an unbearably cruel experience - as the novel is for some readers - it's not. ... Harron calmly and coolly clarifies the themes of the book by bringing its humor upfront and to the surface; the film is a pitch-black comedy of manners about male narcissism and she has been very careful not to shoot the violence in a way that distracts from the comedy."

It's an interesting angle - transforming Ellis' American Psycho from a moralist text to a predominantly feminist one - but, in an attempt to tone down the brutality and satirical venom, and add some perspective to the moral vacuum by casting Bateman as a narcissistic sexual aggressor, much of the punch and fine-tuned satire of Ellis' book is lost.

Closing the cover of the book, one away feeling as if they, too, were transported to the moral vacuum that Bateman inhabited. It is a novel that began with a direct reference to Dante's journey through hell in his Inferno and essentially took the reader step by step to just how vicious and unthinkable things can get without anyone seeming to notice or care.

After the credits roll on Harron's big-screen translation, however, the viewer feels as if they have been privy to a purging without a purpose, a confession without penance. Again, it's an interesting angle, and Harron should be commended for confronting such a difficult text when directors such as Oliver Stone (Natural Born Killers, JFK) and David Cronenburg (The Fly, Naked Lunch) signed on the dotted line and then ran in the other direction.

But, in the end, despite Bale's impressive performance and strong-willed attempts to bring American Psycho to a theater near you, both Ellis and Bateman spoke more strongly in the novel than they ever did on the screen.

From Bret Easton Ellis' novel
American Psycho (1991)

"Dawn. Sometime in November. Unable to sleep, writhing on my futon, still in a suit, my head feeling like someone has lit a bonfire on it, in it, a constant searing pain that keeps both eyes open, utterly helpless. There are no drugs, no food, no liquor that can appease the forcefulness of this greedy pain; all my muscles are stiff, all my nerves are burning, on fire. I'm taking Sominex by the hour until I've run out of Dalmane, but nothing really helps and soon even the box of Sominex is empty. Things are lying in the corner of my bedroom: a pair of girl's shoes from Edward Susan Bennis Allen, a hand with the thumb and the forefinger missing, the new issue of Vanity Fair splashed with someone's blood, a cummerbund drenched with gore, and from the kitchen wafting into the bedroom is the fresh smell of blood cooking, and when I stumble up out of bed into the living room, the walls are breathing, the stench of decay smothers everything. I light a cigar, hoping the smoke will mask at least some of it."

copyright 1991 by Bret Easton Ellis
Vintage Contemporaries
**MAIN EDITORIAL**

"Um, so who’s like, the president, or something?"

If you or anyone you know have asked this question, you’re probably an MSU student referring to the SGA. Ask any student on this campus who the elected officials are that make the decisions for the student body of this university, and more than likely the response you will get is: “Um, what’s an SGA?”

Voter turn-out for the SGA elections this year were the lowest they have been in the history of MSU. Out of the possible 13,000 students who attend this university, fewer than 250 students voted. The severe lack of student turn-out has been blamed for the fact that there were only five candidates for five possible positions. That means that every candidate ran unopposed. It’s nice to know that this university practices good old American ethics; “Let the losers vote, I’m going to the mall.”

Why would students be so uncaring about who makes their decisions? Are we all so concerned about our classes and jobs that we can’t take a few minutes out of our busy day to vote for the people who are supposed to represent us? Maybe we’d get more people involved in the electoral process if they offered a free beer with every vote. That seems to be the only way to attract college students to anything. All the condoms the SGA handed out had to have been used for something. It’s time the student body rewarded the SGA for their hard work and consideration.

While we have our own lives and schedules to attend to, it would greatly benefit the students of this university to take pride in their school, and at the very least, care. The extreme apathy shown by students at this university is indicative of the uncoordinated state of affairs here. Moreover, it is a reflection of the apathetic nature of American society.

There’s nothing more American than apathy.

Do MSU students realize that the SGA members are the ones making decisions for them? Why would the students not want to take interest in this process? Don’t they care about the quality of their college careers?

Well, congratulations to the new and deserving SGA members who are in charge of students that don’t care. And to the student body, we at The Montclarion implore you, get out and vote. Don’t give this school another reason to count you out. You’ll be helping to make a difference in the lives of you and your fellow students. And hopefully, the next time you’re asked who the SGA president is, you’ll be able to say something a little more intelligent than, “Oh, um, I don’t know. Wanna go to the Rat?”

**Question of the Week:**

Why do you think that voter turn-out has been traditionally low in SGA elections?

Next week’s opinions belong to:

**MSU Students Should Learn How to Vote**

Brian Cross

Justin Vellucci

Molly Myers

Liz Hutchinson
Tackling Student Issues

Signs of Paranoid Feet

Jerome D’Angelo
Assistant News Editor
Columnist

I’m not sure what I’m doing with my life. It’s that awful word: education. American obsession with a quick-fix solution that would work so well, but be so extreme, so traumatic, so damaging, so “safety” measures that have been instituted in several schools in the state of New Jersey. The massacre at Columbine High School a year ago, while tragic, has started an unnecessary panic on a logical, chain of over-dramatic wondering about the safety of students and faculty in many high schools and universities across the country. This is not to say that recent instances of in-school violence, such as the incident of the first grader who shot and killed another grader in Montana, has spooked the media and a large segment of the public into believing that schools are not safe. The truth is that schools have been hit hard by a wave of violence recently. There have been schools that have banned book bags, or made it so that each student can enter school property. In other places, the school lockers have clear doors so that their contents can be monitored on a daily basis. Montclair High School even has armed guards patrolling its campus. One high school in Hamilton, New Jersey has even gone as far as to institute safety drills, much like the WWII or Cold War drills that occurred in the 40’s and 50’s. The ones used at Hamilton are called “intruder drills.” That is, they instruct students and faculty as to how they should act if an intruder, especially one carrying a weapon, enters school grounds. And, of course, there’s the little issue about Campus Police here at MSU. I wonder if anyone else is hearing the pitter-patter of paranoid feet.

I am failing to understand why any of this is necessary. Yes, there have been far too many instances of violence in our schools recently. Yes, precautions need to be taken. Yes, children are being unnecessarily endangered, when one of the last places they should have to worry about their safety is there they go to school. But no, invading a person’s privacy and making them act out ridiculously pointless drills is not the solution to stopping violence in our schools. Something tells me running behind a sea of students with a plastic desk on it is not going to afford much protection from some gun-wielding maniac who wants to open fire with bullets.

There is only one thing that could ever possibly stop violence in schools. It’s a solution that would work so well, but be so hard to institute that it doesn’t satisfy the American obsession with a quick-fix solution. It’s an awful word: education. Educating people about violence and the horrors of it is the only way that America will ever lift itself out of the depths of violence and shootings it has witnessed in recent months. This country cares so much about trying to institute fast working gimmicks it has no concept of what might actually work. You can put in all the clear lockers your little emotion-driven heart desires. If some ten year-old wants to go to school with an uzi and blow the head off his gym teacher, he’s going to do it no matter if his locker is transparent or not. I’m sure the two pieces of white trash that shot up Littleton, Colorado weren’t concerned about checking their book bags in at the door.

“The public’s safety will only be improved if the public is dealt with in a rational, that means informed, way, not checking in their book bags or ordering them to yell duck at the drop of a hat.” Violence is as American as baseball and apple pie. One would be only reasonable in assuming that in a society such as ours, where personal freedom is the foundation of our way of life, there will be those that take that freedom too far. But restricting the freedom of the many so to guard against the actions of the few is totally unreasonable. This country needs to realize that unless it educates its people, and that unless it starts punishing the people who commit these inhumane acts and not the others who are innocent, this nation will not evolve into a more enlightened society. To achieve enlightenment, we must first take the proper steps to enlighten. Violence must be stopped, and education is the only logical method for ensuring safety.

“I wonder if anyone else is hearing the pitter-patter of paranoid feet.”

Jerome D’Angelo is a freshman political science major. This is his first year with The Montclarion.

Next Week:

Look for Yet Another Exciting Head to Head

“The public’s safety will only be improved if the public is dealt with in a rational, that means informed, way, not checking in their book bags or ordering them to yell duck at the drop of a hat.” Violence is as American as baseball and apple pie. One would be only reasonable in assuming that in a society such as ours, where personal freedom is the foundation of our way of life, there will be those that take that freedom too far. But restricting the freedom of the many so to guard against the actions of the few is totally unreasonable. This country needs to realize that unless it educates its people, and that unless it starts punishing the people who commit these inhumane acts and not the others who are innocent, this nation will not evolve into a more enlightened society. To achieve enlightenment, we must first take the proper steps to enlighten. Violence must be stopped, and education is the only logical method for ensuring safety.

“I wonder if anyone else is hearing the pitter-patter of paranoid feet.”

Jerome D’Angelo is a freshman political science major. This is his first year with The Montclarion.

This is another in a series of head-to-head columns dealing with a single topic viewed from different angles. Keep an eye out for future head-to-head columns.

Head to Head-Safety Measures in Our Schools

Education:
The Real Way to Keep Society Safe

Elizabeth A. Hutchinson
Senior Staff Writer

Priority Number One: Safety in Our Schools

Trenton Central High School has had a “condition B” drill. An outsider may think it looks more like a WWII air-raid drill rather than a dangerous situation rehearsal. If a “condition B” is called it basically means there is an intruder on school grounds and the situation is potentially dangerous. The teachers are required to lock their classroom doors and windows, pull down the shades and inform students they must get under their desks have a full-time security officer in the school. According to the Superintendent of Hamilton Schools, the student does not perceive the concept of increased security in their school. Many parents welcome the extra protection for their kids.

As we continue through the new century, there is an increased trend in school violence. Many argue it is the mass media that provokes the action of young students, and some feel a lack of supervision by parents. No matter what the reason, it is the job of the school and the government to protect its most precious commodity: youth. How can we ever put a price on the value of human life? The Columbine shooting is a wake up call for schools across the country. It can happen to you, and it is time to be prepared.

Trenton Central has not had any major acts of violence occur in the last few years. Let’s take a look at the Hamilton Township School District, just four miles down the road from Trenton Central High School, three high schools, three middle schools all virtually without any violent instances. In the months after the Columbine shooting, Hamilton schools decided to get more aggressive on their school safety policies. When teachers returned to school last fall, they were handed a book (and given a seminar) on the different “condition” plans instated by the school board. For example, the book contains instructions on what to do during an A, B, or C “condition.” Just this month, high school had a “condition B” drill. An outsider may think it looks more like a WWII air-raid drill rather than a dangerous situation rehearsal. If a “condition B” is called it basically means there is an intruder on school grounds and the situation is potentially dangerous. The teachers are required to lock their classroom doors and windows, pull down the shades and inform students they must get under their desks have a full-time security officer in the school. According to the Superintendent of Hamilton Schools, the student does not perceive the concept of increased security in their school. Many parents welcome the extra protection for their kids.

As we continue through the new century, there is an increased trend in school violence. Many argue it is the mass media that provokes the action of young students, and some feel a lack of supervision by parents. No matter what the reason, it is the job of the school and the government to protect its most precious commodity: youth. How can we ever put a price on the value of human life? The Columbine shooting is a wake up call for schools across the country. It can happen to you, and it is time to be prepared.

“No matter what the reason [for violence], it is the job of the school and the government to protect its most precious commodity: youth. How can we ever put a price on the value of human life.”

Elizabeth A. Hutchinson is a junior English/political science major. This is her first year with The Montclarion.
I just want my name. And my creativity... I can't think of two things more personal than my creativity and my name.

MSU is large enough to merit renting out an entire sports arena for graduation. This would provide a large amount of seats, enabling every graduate to have a momentous occasion. I have an aunt down in Florida who was convinced she should fly to New Jersey to be there to watch me graduate. I couldn't help but feel that it would be a waste of time and money for her to do so, when chances are she would never even be able to point me out in the crowd of black fabric and square hats. After explaining this to her, I realize that it's not as bad as I thought, she agreed.

Options for remedying the problem are to be logical and simple. Separate graduations for each department, possibly joining together larger departments or splitting up larger departments when necessary, is one. This would not only give every deserving graduate their own special moment, however brief, but might alleviate the University from needing to buy time in the Convention Center or Rutherford. Who knows, perhaps the very last term paper or exam, or on the morning you wake up before trekking off to Rutherford. Who could tell? I think, simply, that this day should be more about the moments.

Maybe it is because I fear not reaching this day that I want to be certain it will reward me. I am a waitress, and know that I will still be one on May 23. I don't have any ideas or plans for a "real job" in the "real world," and that doesn't "really" bother me too much. If two months away seems like light years, then the much anticipated and feared entrance into the "job market" is, for me, not even in this galaxy yet. I just want my name. And my creativity. I sometimes feel that the past six years I have spent as a full-time student have slowly eaten away at my creativity. Where papers once flowed out effortlessly from my mind and pen, each little sentence now feels like a torture.

I want them both back. Perhaps that decisive moment I spoke of earlier, actually knowing when you have arrived, really has nothing to do with the ceremony itself. Maybe that is just the thing. Maybe it comes when you realize that your surroundings are no longer inspiring, when the presence of things like engagement, regard, and purpose have blown away in the wind somewhere. I fear I may already have graduated, way ahead of my class. I know there must be someone right here at my school who is feeling similar things. Maybe we will be sitting right next to each other, and not even know it. Yes, right next to me could be someone who never really thought that they were going to make it, who is still amazed at that very moment that they are sitting among a graduating class. Maybe he or she will also be uncertain about the days to come. Maybe that person will be longing to hear his or her own name, just to make sure.

I propose that everyone who feels the same as I do let anyone take your name and your accomplishments away from you. Yell out your name, whenever you feel compelled to do so. Never let it be lost in the crowd. I plan on doing so if I am there at the ceremony. And if I am not, I will find some other place, in some other time. Because BA in English or no, I will always have a name. It seems a small thing, but really, the possibilities are endless, vast. They're even more far-reaching than the seas of black robes and square hats.
VIEWPOINT

An MSU Student’s View on Campus Safety: A Personal Account

For this week’s column I have decided to let my friend John Clark take the helm. He will relate a story that I found so interesting, that I felt it would best be put into words by him. While it is clearly not the most important thing in the world it makes me wonder what kind of community we have here and ask, “how well do we all intend to take care of each other here on campus?”

John Clark

I am a freshman and I have so much to learn, especially about my own campus and the police department here that is supposed to serve and protect us. The police here and the emergency services in general were lacking in my first-hand experience. Let me explain my story. I was walking by Sprague Library when I noticed a lot of people were out and about 9:45 in the morning two Thursdays ago. I noticed a man who appeared to be staggering walking by me and in my opinion he was going a little too fast and a little reckless, so I watched him as he sped by. I’d say that if he were diabetic, his sugar had definitely gone low, or he was booze it up at nine in the morning. After rounding a corner, his wheel ran into the curb and he was thrown about 5-10 feet from his wheelchair. He hit his head right on the curb sending a medical alert around the gravy area. Immediately, myself and three other nearby students ran over and assisted him the best we could, but it was obvious that he needed some medical attention. Someone ran inside the library to call the campus police and to summon the ambulance. By the time he returned, we had situated the man back in his chair and gathered his damaged wheelchair and made the best decision that would bring with it a never-ending act that should bring with it a never-ending sense of guilt. City University of New York Professor of Philosophy Paul Taylor advocates environmentalism consistently. “The end of the human epoch on Earth would most likely be greeted with a hearty, ‘good riddance,’” he writes. Environmentalists in win over many people not by condemning man, but by advocating things that benefit his existence, like cleaner air or water. No one wants to breathe polluted air or drink water infected with bacteria, so these goals are very appealing. Those who have bought into the environmentalist movement’s claim that unregulated capitalism leads to pollution embrace environmentalists as the only solution to pollution, although they may not agree that nature should be preserved at man’s expense.

If environmentalists really cared about improving human existence, they would advocate capitalism—the system that allows individuals to use nature to continually improve their own lives...

The Benefits of Using Mother Earth: Why Capitalism Should Replace Naturalism

This Earth Day, environmentalists should celebrate the latest consequence of their ideas: skyrocketing gasoline prices. This year’s OPEC cutoffs in the production and distribution of oil have led to higher prices for consumers in the United States—our nation depends on OPEC nations for a large percentage of the oil used in this country. However, it is not necessary for the United States to be so dependent. There is a vast amount of untapped oil in the Alaskan wilderness that could be used to meet America’s energy needs. Unfortunately, environmentalists have succeeded in keeping most of Alaska’s oil inaccessible, claiming that human needs for energy should not take precedence over preserving the pristine form of the Alaskan wilderness.

In every conflict between the needs of people and the preservation of nature, environmentalists call for the sacrifice of human interests. Whether it be the well-being of loggers against the spotted owl or the benefits derived from animal testing versus the harm to the tested animals, nature is always prioritized over human existence and progress.

The underlying premise behind environmentalism is that nature has intrinsic value apart from its value to human existence. David Foreman, founder of Earth First!, stated that wilderness has a fight apart from its value to human existence. Since environmentalism holds that human needs for energy should not take precedence over preserving nature, environmentalists call for the sacrifice of human existence, like cleaner air or water. No one wants to breathe polluted air or drink water infected with bacteria, so these goals are very appealing. Those who have bought into the environmentalist movement’s claim that unregulated capitalism leads to pollution embrace environmentalists as the only solution to pollution, although they may not agree that nature should be preserved at man’s expense.

If environmentalists really cared about improving human existence, they would advocate capitalism—the system that allows individuals to use nature to continually improve their own lives...

The Montclarion Mailbag

More from the Montclarion Mailbag

The Montclarion Mailbox Policy

Washington, D.C. - The Montclarion Mailbag is a forum for reader feedback, but there are certain guidelines to follow.

- All letters must be typed, preferably on inkjet printer paper. Handwritten letters will not be considered for publication.
- Only one letter per week, per author, and on the same topic, will be published. Multiple letters on the same topic will not be considered for publication.
- Your letter must be no more than 500 words. Letters exceeding 500 words will not be considered for publication.
- Letters on the Montclarion’s columns and may be blocked by length, source and topic. Letters that are not relevant will be blocked.
- Letters and personal identification information will be withheld on request. The Montclarion reserves the right to edit letters for length, style and clarity.

The Montclarion - OPINION - The Montclarion Mailbag

The Montclarion - Campus Opinion Page Editor, Montclair State University, 113 Student Center Annex, Upper Montclair, NJ 07043.

“...how well do we all intend to take care of each other here on campus?”

The Montclarion - OPINION - The Montclarion Mailbag

The Montclarion - Campus Opinion Page Editor, Montclair State University, 113 Student Center Annex, Upper Montclair, NJ 07043.
Dear Montclarion Sports Writers and Readers,

Do you have school spirit? Do YOU have school pride? Have you ever come to a school athletic event? If not, TALON (Training Athletes for Leadership Opportunities Now) Club can understand why. We represent the student-athlete population on campus. This letter is in response to the dis­tasteful and unprofessional way Montclair athletic events have been covered in The Montclarion. Here are the facts:

1) Did you know that we practice 20+ hours a week (more than what most part-time jobs pay)?
2) Did you know that we currently main­tain over a 2.6 GPA?
3) Did you know that most student-athletes are also commu­nity college students?
4) Did you know that we are division III and do not receive scholarships?
5) Did you know that we play for the love of the sport?
6) Did you know that we are division III and do not receive scholarships?
7) Did you know that we are division III and do not receive scholarships?
8) Did you know that we are division III and do not receive scholarships?

We suggest that you get to know us. We are the true student athletes. Take the spring sports, for example. If you read The Mont­clarion you would think that the softball team is a losing program. In actuality, the softball team is 22-7-1 this season. Did you know that Tim Caruso, whose pitches in last week’s game were said to have been “easier than beach balls to hit” by The Montclarion (“Softball Opens NJAC with Spilt,” April 13, 2000) pitched almost a perfect game the game before? The reason she didn’t was because the only batter to reach base struck out; Kim’s ball moved so much it unfortunately hit the dirt and went back to the fence, allowing the runner to reach first base. Why didn’t The Montclarion sport’s writers re­port that? Did they not know what it meant?

The women’s lacrosse team is only in their third season as a varsity sport. Did you know they out-score their opponents by six goals, and they are playing with no subs? Did you know that the men’s lacrosse team is a winning program with an 8-3 record? The baseball team has won an unprece­dented two national Championships. Did you know that last week they beat the num­ber one team in the nation, Eastern Con­necticut? Actually, they crushed them 9-3. Their record is now 22-3-1 and they are fifth in the nation!

Did you know that our men’s tennis team and golf program are in season? Did you even know that we have the only two teams? How about our men’s and women’s track programs? Did you know that we have five qualifiers for the nation­als? Not one of them has been recognized for athlete of the week. Did you also know that track athlete Janice Breener is a three-time All-American and a two-time Aca­demic All American? If you have answered no to any of these questions, it is because The Montclarion is not doing their job. So come do your part and support MSU Athletics.

Sincerely,
The Talon Club
Alison Bellino (Psychology), Alison Bonavita (Psychology), Jason Carlo (Phys. Ed/Health), Kim Caruso (Phys. Ed), Kim­berly DeRitter (Mathematics), Heather Doby (Nutrition/Dietetics), Gina Gillis (Business), Kevin Kefly (Phys. Ed), Brooke Powell (Business), Donna Russo (Phys. Ed), Tara Wiss (Phys. Ed), Jennifer Zimmerman (English)

Letter From the Office of Financial Aid

Dear Financial Aid Student,

Thank you for your letter, or phone call, to the Office of Financial Aid. We appreciate the kind words that many of you have given to us concerning the new changes. We are happy that you have seen these changes as positive ones. For those of you who are still not convinced, we hope to prove it to you in the upcoming months.

Bryan J. Terry, Ph.D.

The Week In Politics

MSU Students need to Be More Pro-active if They Hope to Accomplish Anything

Please note, this is an announcement from the SGA and is directed to all the un­dergraduate students of MSU. For far too long, issues concerning students have seemed to fall on deaf ears. Students of MSU have always op­posed any new issue, but nearly always tend not to address the SGA with their concern. Yet, students are quick to state that the SGA seems to be an uncar­rying body. On the flipside, the SGA are puzzled about why there is a low turn-out of MSU students dur­ing SGA events. For example, the amount of students that at­tended the SGA car­nival this past Sep­tember and the park­ing open forum put together by the B.O.T. alternate Ned Gross consisted of a dis­astrously small number of MSU stu­dents. Even on­census parties hosted by class IV organiza­tions of the SGA tend to attract more off­campus people then MSU students.

However, an issue has come to light in the past couple of weeks that is caus­ing much commotion to ignore. That’s right, I am talking about the proposal of arming MSU campus police with guns. I have personally run into students who like the notion published in a recent copy of The Montclarian while many students strongly dislike the idea. As one student put it dur­ing the Speak Out hosted last Tuesday in Dickson, “Why should the administration doubt the safety of the campus that they need to arm the campus cop? They were the ones that felt it safe enough to replace the over­night security guards with student DA’s, right?” To give the students a chance to state their opinion so strongly that Presi­dent Cole can’t deny, the SGA will be con­ducting a campus wide survey open to all undergraduate students of MSU via the Internet. Starting on April 20, students will be able to go on to the existing SGA web site and test the Evote site. The whole web site it­self was created solely by students of MSU; the programming of the Evote site was created by student Dennis Murphy Jr. of Informa­tion Technology. All students are welcome to check the site out at www.montclair.edu/pages/sga. The ques­tions surveyed will strictly focus on the is­sue of arming campus police. The results will be tallied up and brought to President Cole’s attention before the May 1 decision, and it is imperative that at least 20 percent of the student population vote on the matter.

If there are any concerns about the ques­tion, please contact the SGA President John Griffin at 655-4202. Any questions about the web site or Evote itself, contact Wild Fanfan at fanfan@pegasus.montclair.edu

Wildcard Fanfan
Director of Welfare and Internal SGA

Certain MSU Sports Have Gone Unappreciated For Too Long

We need to know us. We are the true student athletes. Take the spring sports, for example. If you read The Mont­clarion you would think that the softball team is a losing program. In actuality, the softball team is 22-7-1 this season. Did you know that Tim Caruso, whose pitches in last week’s game were said to have been “easier than beach balls to hit” by The Montclarion (“Softball Opens NJAC with Spilt,” April 13, 2000) pitched almost a perfect game the game before? The reason she didn’t was because the only batter to reach base struck out; Kim’s ball moved so much it unfortunately hit the dirt and went back to the fence, allowing the runner to reach first base. Why didn’t The Montclarion sport’s writers re­port that? Did they not know what it meant?

The women’s lacrosse team is only in their third season as a varsity sport. Did you know they out-score their opponents by six goals, and they are playing with no subs? Did you know that the men’s lacrosse team is a winning program with an 8-3 record? The baseball team has won an unprece­dented two national Championships. Did you know that last week they beat the num­ber one team in the nation, Eastern Con­necticut? Actually, they crushed them 9-3. Their record is now 22-3-1 and they are fifth in the nation!

Did you know that our men’s tennis team and golf program are in season? Did you even know that we have the only two teams? How about our men’s and women’s track programs? Did you know that we have five qualifiers for the nation­als? Not one of them has been recognized for athlete of the week. Did you also know that track athlete Janice Breener is a three-time All-American and a two-time Aca­demic All American? If you have answered no to any of these questions, it is because The Montclarion is not doing their job. So come do your part and support MSU Athletics.

Sincerely,
The Talon Club
Alison Bellino (Psychology), Alison Bonavita (Psychology), Jason Carlo (Phys. Ed/Health), Kim Caruso (Phys. Ed), Kim­berly DeRitter (Mathematics), Heather Doby (Nutrition/Dietetics), Gina Gillis (Business), Kevin Kefly (Phys. Ed), Brooke Powell (Business), Donna Russo (Phys. Ed), Tara Wiss (Phys. Ed), Jennifer Zimmerman (English)

First let me introduce myself, I am Bryan J. Terry, new Director of the office of Stu­dent Financial Aid. Though I have been here since August of 1999, I have not been able to meet as many of you as I would like. However, I wanted to write to you to let you know of some changes that are being made that WILL affect financial aid students.

1) I hope that this let­ter is published around April 15, because as many of you know, this is tax day and many of you will need your (and very possibly your par­ents) tax returns to com­plete the financial aid application or FAFSA. If you have not filled out this FAFSA form yet, you have already missed the deadline for being considered for certain forms of aid like Federal Work-Study. HOWEVER, you HAVE NOT missed the deadline to receive other forms of financial aid like the Federal Pell grant, the State TAG grant, and student loans. But hurry, the deadlines for these forms of financial aid are rapidly approach­ing 2. As many of you are aware, we tried to deliver refund checks to students the first day of classes. We appreciated your kind comments and plan on continuing this prac­tice. In addition, due to changes in federal, state and institutional policy, the BOOK DEFERMENT PROGRAM, of which many of you participated in, will be discontinued. Instead, AS LONG AS YOUR FINANCIAL AID APPLICATION IS COMPLETE AND YOU ARE REGISTERED FOR THE AP­PROPRIATE NUM­BER OF HOURS, we will receive a refund check on the first day of fall classes. It is at this point unclear as to whether these refund checks will be delivered to your home address or to your campus address. However, as we near the refund time, you will be informed. It will be your responsibility to ensure that both addresses are correct to avoid any delay of your funds.

3. In order to better serve you, the office has instituted an appointment policy. Though many of you do not need to speak to a counselor, some do. By making an appointment, it is our hope that students will receive accurate information in a timely...and with one counselor who will know your situation. I along with the en­tire office, appreciate the kind words that
90.3

WMSC-FM

Presents...

Grey Area
Face First
Seti Alpha 6
&
Nola

SATURDAY, APRIL 29™ at SPECTRUMS NIGHT CLUB

Dizney Fist
The B-Side Theory
& A Special Mystery Band!

SATURDAY, MAY 6™ at SPECTRUMS NIGHT CLUB
N. Arlington, NJ off the Belleville Turnpike
8$ Admission, 18 & Over

Directions: Take Rt. 3 East to Rt. 21 South. Get off at exit 8 & make a left at the traffic light. Drive approx. 1 mile & make a right onto Riverside Ave. At the 3rd light, make a left onto Belleville Tpk. Spectrums will be on your left.

For More Info, Call WMSC at (973) 655-4256
WMSC is a class 1 organization of the SGA
Many of my friends have all come to me with their ridiculous problems about their mates. I have decided that the opposite sex is totally evil. It doesn’t matter whether your a boy or a girl, because no matter what, the opposite sex sucks. We often find ourselves bemoaning sleep and turning on television to figure out what we are going to do with them.

We spend countless evenings curled up in a ball whimpering to ourselves because we just don’t understand anyone anymore. I, for one, have totally listened to everyone whine and cry to me for years, because I don’t have anyone to whine and cry to.

I have decided that the opposite sex is totally evil. It doesn’t matter whether you are a couple of articles, (Editors note: Two articles, that is all that is left this year.) I will explain how to comprehend the other sex and then how to deal with them in different situations.

Following are a few different phrases that are commonly heard by the two sexes with and with them are the definitions of what they are really trying to say. I hope that they lend some help in your efforts to understand what the opposite sex is really thinking.

"What a Female says"

Do you think I am fat? The girl is obviously feeling a little low on her, “I am so great right now.” She needs you to tell her how wonderful she is, so that she can continue to function. By reading this absurd statement she is almost guaranteed that you will answer no. A strategy I recommend is saying yes. When she blows up on you simply say that you couldn’t be to her. Although she might not sleep with you anymore, you’re much better off. Who wants a fat girl anyway?

Where were you and why haven’t you called me? This happens when the woman finds that you’re having fun. Women love to step on their men from having fun. They realize that man is only happy when the woman is not around.

Are you listening to me? This usually comes after her screaming at you for about 45 minutes. The best answer for this is yes.

Were you just looking at her? Women often say this when they pass a pretty girl. The girl usually knows that she is not as pretty and will want to take her anger out on you. Then again this is all your fault.

"What a Male says"

We can still be friends. I am sorry to say this but when a man says this he really doesn’t mean it. He’s sick and tired of listening to you whine. He’s met other girls that are better-looking than you and just don’t like you anymore. If he does want to still be friends he just wants to try and clench on his next girlfriend with you from time to time.

I won’t think of you any differently tomorrow morning. The guy sure will. He will look at you as an easy score and will definitely be looking for a sequel later that week. In short, he is just nicely saying, will you screw me again? If he does want you to screw him more. He knows that you’re happy to help him out and will definitely be looking.

Would you %$@# a fat guy? This ever before and you will most likely cause him hours of joy, and he’ll remember you forever.

The MONTCLARON
Vol. 79 No.27
April 20, 2000

THE GALS CONT'D

The guys cont'd

why aren’t you dating the prettier girl? Why doesn’t anyone love me? Many lonely girls say this to men on the phone. But only to men that they don’t really want a relationship with. They will say this to the lonely man to make him feel bad. Women crave for other people to feel miserable. This is usually caused by her high standards and refusal to date anyone that isn’t a Blackstreet Boy.

I want a guy that can make me laugh. A blatant lie. Girls only want cute guys that can make them laugh. Some fat guys are the funniest people alive and they are all alone. Women who say this but only date fat guys definitely deserve to be alone.

Who’s boobs are bigger? Any girl that says this a total pain in the butt and has a negative influence on society. Please drag her into the streets and shoot her.

We need to talk. I have a problem with something you did that was totally ridiculous and will waste your time. But if you ignore this problem I will be really mad and hold it against you for a very long time, like four or five years.

Oh but we are just friends. This usually takes place after you just pored your heart out to the girl you love. In other words, your screwed. This means that the girl actually knows that you would treat her nice and a great guy with her, so she doesn’t want you. And you can be rest assured that she will actually be the exact same way tomorrow and pretend like nothing happened. Girls suck like that.

Oh my god, oh my god, oh my god... This translates to, “My brain is stuck skipping again. Please just punch me in the face and help me reset.”

"The Guys Cont’d"

The girls cont’d

We all spend countless evenings curled up in a ball whimpering to ourselves because we just don’t understand anyone anymore. I, for one, have totally listened to everyone whine and cry to me for years, because I don’t have anyone to whine and cry about. Nobody likes me, but that is another story. With all of my analysis of both sexes I lend some help in your efforts to understand what the opposite sex is really thinking.

I want a guy that can make me laugh. A blatant lie. Girls only want cute guys that can make them laugh. Some fat guys are the most hilarious and will waste your time. But if you ignore this problem I will be really mad and hold it against you for a very long time, like four or five years.

Oh but we are just friends. This usually takes place after you just pored your heart out to the girl you love. In other words, your screwed. This means that the girl actually knows that you would treat her nice and a great guy with her, so she doesn’t want you. And you can be rest assured that she will actually be the exact same way tomorrow and pretend like nothing happened. Girls suck like that.

Oh my god, oh my god, oh my god... This translates to, “My brain is stuck skipping again. Please just punch me in the face and help me reset.”

At the altar all the truth is laid down on the table and it is crunch time. All decisions come to an end. This is where the man loses his dignity and will to live and the woman takes all control. Or from the girl’s perspective this is when the man turns from lover boy to I’d love to kill that boy.

Now honey remember, you love me and only me right?

The wordfind

GGC Y VRNKG CZV S PL
IEBY V ROL I F CZW TQ
ENK I TFCZ WURPM JH
ELC ZOXUSNQLJG EC
ZXKR CV RTRPNL JHE
YCACTA YEW VTPNL
KTILOGECTBZWXUS
RPPAI C GOMSLJDJDB
IGEM S GDTBA YINRM
GXWPE LTRUTFOSAO
TSOPAONALNKHBB

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Art
Band
Bomb
Clam

Cockle
Empty
Hard

Lamp
Nut
Sea

Taco
Tortoise
Turtle

©2000 King Features, Inc.
That Wedgee Bothering You?

That’s ridiculous, Karen wasn’t even here at the time,” said Suzy Cole. “And there’s the beauty of it: No one would have suspected, were it not for those molding kids at the Montclarion.”

At this point, I was booted out of the office as Harry and Suzy went about deciding how to handle the situation, but before leaving, I was able to obtain from Shuckel an answer to the question of how this piece of subterfuge was pulled off. “Smoke and mirrors. Jim, smoke and mirrors. Watch.” Vice President Harry Shuckel then proceeded to turn invisible, and kick me in the butt, herding me out the door of the president’s office. After this, I attempted to get a response from Karen Pennington on this issue.

Dr. Karen Pennington’s Response to the Same Building Situation:

“This Dick is not to be confused with either Dickson Hall or Richardson Hall!”

“I can be the dude that puts the cream in the yolks... ALRIGHT!”

-Buddy MSU drop-out

Keep an eye out in the following weeks for more on this issue and the rash of other special reports under investigation at the moment such as “Who was Student, and how did he/she get their name on one of our buildings?” and “What really goes on in Moorehead Hall?”

The Crossword is usually delivered by a small monkey. This monkey lives in the rain forest. But his home is gone now because a conservation club made flyers to advertise for something and they didn’t use recycled paper. So this monkey had no home and took his own life. So remember to use recyclable paper when you’re in a club trying to conserve and save the rain forest.

The “Richard”son and “Dick”son Theory

By Jim Davison

The Computer God and some other important Montclarion position

Richardson and Dickson Hall: Two buildings on campus which, at first appearance, would seem to be as different as two buildings could be. Richardson is three stories high, and used to teach science and math classes, whereas Dickson hall booms four stories high in some parts, and teaches a quite different curriculum: humanities and social sciences. However, a similarity in names, Richardson and Dickson (as in Richard and Dick) made this journalist curious about the true nature of these seemingly independent structures. The revelation, after much scrutiny, is startling: Richardson Hall and Dickson Hall are in fact the same building.

After speaking with many high-ranking administrators about this information, all of whom professed to have no knowledge of this case, I finally came across one who was willing to come clean. Harry P. Shuckel, vice president of Budgeting and Finance. He, too, at first denied the charge when I approached him, but was presented with the irrefutable reasoning of “but they must be the same — Richard and Dick, they’re the same!” Shuckel saved this for a starving child in a candy store.

“We were coming under pressure from all sides to improve our educational facilities, but we simply didn’t have enough money to put up a new building. Ironically, over the years it’s cost more for us to keep up the appearance of having an authentic Dickson Hall than it would have cost to actually build it.”

Astounded at the honesty I received from Shuckel and curious about what President Cole would have to say about this, I stormed into her office and presented her with what I knew. To my surprise, she was as astounded as I was when I first realized the truth, and immediately called Harry in. From there, the conversation went something like this:

“Harry, what is this I hear about Dickson Hall and Richardson Hall being the same, and why wasn’t I told about this before?” said President Cole.

“Listen Suzy, this has worked so far, so don’t go rocking the boat now, ya hear? Before it was cost more for us to keep up the appearance of having an authentic Dickson Hall than it would have cost to actually build it.”

That’s ridiculous, Karen wasn’t even here at the time,” said Suzy Cole. “And there’s the beauty of it: No one would have suspected, were it not for those molding kids at the Montclarion.”

At this point, I was booted out of the office as Harry and Suzy went about deciding how to handle the situation, but before leaving, I was able to obtain from Shuckel an answer to the question of how this piece of subterfuge was pulled off. “Smoke and mirrors. Jim, smoke and mirrors. Watch.” Vice President Harry Shuckel then proceeded to turn invisible, and kick me in the butt, herding me out the door of the president’s office. After this, I attempted to get a response from Karen Pennington on this issue.

Dr. Karen Pennington’s Response to the Same Building Situation:

This Dick is not to be confused with either Dickson Hall or Richardson Hall!”

“I can be the dude that puts the cream in the yolks... ALRIGHT!”

-Buddy MSU drop-out

Keep an eye out in the following weeks for more on this issue and the rash of other special reports under investigation at the moment such as “Who was Student, and how did he/she get their name on one of our buildings?” and “What really goes on in Moorehead Hall?”

The Crossword is usually delivered by a small monkey. This monkey lives in the rain forest. But his home is gone now because a conservation club made flyers to advertise for something and they didn’t use recycled paper. So this monkey had no home and took his own life. So remember to use recyclable paper when you’re in a club trying to conserve and save the rain forest.

The “Richard”son and “Dick”son Theory

By Jim Davison

The Computer God and some other important Montclarion position

Richardson and Dickson Hall: Two buildings on campus which, at first appearance, would seem to be as different as two buildings could be. Richardson is three stories high, and used to teach science and math classes, whereas Dickson hall booms four stories high in some parts, and teaches a quite different curriculum: humanities and social sciences. However, a similarity in names, Richardson and Dickson (as in Richard and Dick) made this journalist curious about the true nature of these seemingly independent structures. The revelation, after much scrutiny, is startling: Richardson Hall and Dickson Hall are in fact the same building.

After speaking with many high-ranking administrators about this information, all of whom professed to have no knowledge of this case, I finally came across one who was willing to come clean. Harry P. Shuckel, vice president of Budgeting and Finance. He, too, at first denied the charge when I approached him, but was presented with the irrefutable reasoning of “but they must be the same — Richard and Dick, they’re the same!” Shuckel saved this for a starving child in a candy store.

“We were coming under pressure from all sides to improve our educational facilities, but we simply didn’t have enough money to put up a new building. Ironically, over the years it’s cost more for us to keep up the appearance of having an authentic Dickson Hall than it would have cost to actually build it.”

Astounded at the honesty I received from Shuckel and curious about what President Cole would have to say about this, I stormed into her office and presented her with what I knew. To my surprise, she was as astounded as I was when I first realized the truth, and immediately called Harry in. From there, the conversation went something like this:

“Harry, what is this I hear about Dickson Hall and Richardson Hall being the same, and why wasn’t I told about this before?” said President Cole.

“Listen Suzy, this has worked so far, so don’t go rocking the boat now, ya hear? Before it was cost more for us to keep up the appearance of having an authentic Dickson Hall than it would have cost to actually build it.”

That’s ridiculous, Karen wasn’t even here at the time,” said Suzy Cole. “And there’s the beauty of it: No one would have suspected, were it not for those molding kids at the Montclarion.”

At this point, I was booted out of the office as Harry and Suzy went about deciding how to handle the situation, but before leaving, I was able to obtain from Shuckel an answer to the question of how this piece of subterfuge was pulled off. “Smoke and mirrors. Jim, smoke and mirrors. Watch.” Vice President Harry Shuckel then proceeded to turn invisible, and kick me in the butt, herding me out the door of the president’s office. After this, I attempted to get a response from Karen Pennington on this issue.

Dr. Karen Pennington’s Response to the Same Building Situation:

This Dick is not to be confused with either Dickson Hall or Richardson Hall!”

“I can be the dude that puts the cream in the yolks... ALRIGHT!”

-Buddy MSU drop-out

Keep an eye out in the following weeks for more on this issue and the rash of other special reports under investigation at the moment such as “Who was Student, and how did he/she get their name on one of our buildings?” and “What really goes on in Moorehead Hall?”

The Crossword is usually delivered by a small monkey. This monkey lives in the rain forest. But his home is gone now because a conservation club made flyers to advertise for something and they didn’t use recycled paper. So this monkey had no home and took his own life. So remember to use recyclable paper when you’re in a club trying to conserve and save the rain forest.
Love, Ice Cream and All the Best

By Tim Josephs

The Top Ten List guy

I fell in love the other day. Let me tell you, it was quite an experience. Every de
tail of the day is etched in my memory. It was a Friday evening and I, wait, no it was
Thursday. Or was it Wednesday? I don’t really remember. Anyway, I was standing
outside the Dairy Queen waiting for my Mom to pick me up. I had just
worked a double shift and was dog
tired from serving gal
lions of ice
cream and frozen yu
gurt to a seemingly
endless pa
lons of ice
cream.

The Top Ten List guy
told her. She had just driven up in an old
station wagon and was slowly exiting the
station wagon. She carried a huge sundae and her
face and shirt were already covered in hot
fudge. She turned to go back into the Dairy Queen. I
couldn’t help but think of a beautiful work
of art. It was as if Botticelli himself had
painted this creature (in a painting perhaps
entitled “Birth Of Soccer Mom”) and she
somehow escaped her canvas prison to grace
the earth with her presence.

As she came closer, I suddenly became
very nervous. Oh, why couldn’t I still be
behind the counter to serve this goddess?
Not for the first time that day I cursed the
Dairy Queen manager, Gary, for his diaboli
cal schedule. What should I do? Should I
approach her now? Should I wait until she
perhaps the wittiest thing I have ever said in
verse for having such strict laws like, “time
only moves forward.” Reluctantly, I got in
the car knowing I had blown perhaps my
only chance for true happiness.

“Not really. I only fell in love,” I mut
tered. “What?”

“Oh, nothing.” We drove home.

Sagittarius (Nov. 22 to Dec. 21): Nothing but
pain and despair await you this week. The gods
are in your near future. You’ll soon be playing
the part of Fran Drescher on Broadway, in The
Nanny, the musical!”

Virgo (Aug. 23 to Sept. 22): To reflect on
better times you buy a
Pez dispenser. When you
go to grab one with your
Teeth the head pops off
and lodges itself in your
throat. You spend the
rest of the day whistling
when you breath.

Libra (Sept. 23 to Oct. 22): Libra, head to the
5ym. We are sick of see
ning your flabby phy
sique. Man go to Jenny
Craig.

Scorpio (Oct. 23 to
Nov. 21): Oh my God,
you look like a wolf, how
about eating more than a
leaf. Eat some donuts,
you are like an Ethio
pian.

The Horoscope
Never Lies

Taurus (April 20 to May 20): The Bull. A
professor will confront
you and offer you an “A”
on your finals in ex
change for your soul.

Gemini (May 21 to
June 21): Walking to
the store this week you
will find a penny on the
ground.

Cancer (June 22 to
July 22): A magical bi
cycle will descend from
the heavens and take
you for a wonderful ride
around the world. Unfort
unately, the bicycle seat
is missing. Ouch!

Leo (July 23 to Aug.
22): Fortune and fame are
in your near future. You’ll soon
be playing the part of Fran Drescher
on Broadway, in The
Nanny, the musical!”

Virgo (Aug. 23 to
Sept. 22): To reflect on
better times you buy a
Pez dispenser. When you
go to grab one with your
Teeth the head pops off
and lodges itself in your
throat. You spend the
rest of the day whistling
when you breath.

Libra (Sept. 23 to Oct.
22): Libra, head to the
5ym. We are sick of see
ning your flabby phy
sique. Man go to Jenny
Craig.

Scorpio (Oct. 23 to
Nov. 21): Oh my God,
you look like a wolf, how
about eating more than a
leaf. Eat some donuts,
you are like an Ethio
pian.

 Sagittarius (Nov. 22
to Dec. 22): Nothing but
pain and despair await
you this week. The gods
are mad and nothing but
harmful things befall you.

Capricorn (Dec. 23 to
Jan. 20): She wakes up
lonely. She hangs our
picture by the phone.

Aquarius (Jan. 21 to
Feb. 19): On the very
special day of 4/20 noth
ning but crazy kinku sex
and naked people will
occupy your day. Or,
perhaps maybe just an
other night of video
games.

Pisces (Feb. 20 to
March 20): Pisces, your
horoscope this week is in
sign language, it is as
follows: hand gesture,
hand gesture, wave,
smile, thumbs-up, hand
gesture.

Aries (March 21 to
April 19): We have four
words for you. DON’T
PLAY WITH YOURSELF!
Players Presents

GODSPELL

Written By Stephen Schwartz
April 27th, 28th and 29th at 8:00 pm
April 29th and 30th at 2:00 pm
In The Players Theatre
Room 126 in the Student Center
Admission- $4.00 Students $6.00 General
For more information, please call us at (973) 655-5159
Done with Special Arrangements with Theatre Maximus.
Players is a Class One Organization of the S.G.A.
**Classifieds**

**Child Care Wanted**

Responsible person to care for my 3 children ages 1 and 3 in my Ridgewood home 2 or 3 mornings a week (9-1) $8 to $10 per hour. Non-smoker please. Call Karen at (201)447-5450.

Live-in female student needed to care for 3 young children in Montclair, Fall 2000. Hours are Mon-Thurs 12:30 to 7:30 and Fri from 12:30 to 5:00. Driver’s license and references required. Excellent pay. Call Linda at (973)745-0081 or e-mail lindapasmak@cs.com.

Montclair mom seeks part-time babysitter for 3 and 5 yr old. Flexible schedule for summer and upcoming school year. Please call (973)744-3955.

 Experienced babysitter needed for summer and following school year to care for infant. Flexible schedule. Please call (973)669-0826.

Seeking warm, loving and dependable babysitter for our 2 children in Short Hills for 20-25 hours/week. Call Risa at (973)467-4676.

Two boys, 13 and 9, in Upper Montclair. Monday through Friday afternoons and evenings. Flexible hours. Call Vyvyan: (973)783-3360.

**Help Wanted**

NJ resident summer camp positions. PT live in or out needs crafts, drama, boating, riding, general counselors, kitchen and maintenance staff. Call (973)467-4976.

Local restaurant hiring waiters/waitresses/busboys for weekend dinners and parties. Experience a plus. Apply in person. Savannar’s, 1640 Broad St., Bloomingfield, near Alexander Ave. (973)338-8500.

Waiters/Waitress- PT/FT Flexible hours. Experience a plus - must be neat and willing to work as a team. $10 per hour. (973)779-7505. Ask for Mike- ext. 168.

Upper Montclair Country Club.

Montclair Bistro seeks experienced wait staff. Call afternoons before 4:30. (973)749-7841.

Dancers wanted at gentleman’s club in W. Paterson. Make extra money fast! Call for audition. (973)279-1292. Ask for Matt.

We are looking for qualified college students to work with children ages 3 to 12. Great for aduc, soc, psych majors & those who love children. Work with a specified age group. Outdoor work envir. Summer day camp located on Bergen City border. Earn college credits and field exp. for resume. For more information call (914)356-4636 or RamapoCamp@aol.com.

Health food store. PT/FT flexible hours. Interest in nutrition helpful. Good summer job. Cranford area. (509)703-2747.

Internet Models: Internet, great pay. F/T or P/T. No exp. nec. Call 1-888-611-0008 or e-mail dwp@fashionmodel.com.

**For Rent**


**Psychics**


Join Us! We are your friends, The Montclarion is your friend, and you want to join us immediately for a place on next year’s staff of Pelicans. Do it. We know you want to. Stop into SC 113 or call x261 to speak to an actual editor!!

Montclair State University is looking for friendly, success-minded people with an entrepreneurial spirit. Competitive salary and benefits. Join our team and get in on the ground floor of a successful Internet company.

**Call (973) 509-5300 for an interview**

Visit us on-line at www.couponservices.com to print coupons for local businesses.

---

**DEAN’S AWARDS**

The Dean’s Award is an award that is presented by the Deans of the Division of Student Development and Campus Life. The award honors achievement and leadership service to student organizations and Montclair State University.

**Selection Criteria:**

1. This award is open to those who have demonstrated leadership and/or service directly to the organization(s) they belong to and to Montclair State University.

2. The student must have full-time enrollment status and must have a GPA of 2.75.

3. Additional criteria for selection will include: respect by peers, contributions to the Montclair State University community, willingness to take initiative and assume responsibility.

Applications can be picked up in the Office of Student Activities and are due by Friday, April 29, 2000.
New Student Leadership Achievement Award

The New Student Leadership Achievement Award is an award presented by the Office of Student Activities. The award honors first-year incoming students who have demonstrated academic achievement and leadership service to student organizations and the Montclair State University community.

**Selection Criteria:**

1. This award is open to new students who have demonstrated leadership and/or service directly to the organization(s) they belong to and to Montclair State University.

2. The student must have full-time enrollment status and must have a GPA of 2.75.

3. Additional criteria for selection will include: respect by peers, contributions to the Montclair State University community, willingness to take initiative and assume responsibility.

4. The applicant must be a first year student at Montclair State University

Applications can be picked up in the Office of Student Activities and are due by Friday, April 29, 2000.

Organization of Students for African Unity requests your presence at our 32nd Annual Paul Robeson Banquet on Thursday, May 4, 2000

7pm - 12:30 am

at Fiesta, Woodbridge, NJ

Please RSVP by Friday, April 28, 2000

Sign-ups will be held every Monday and Wednesday 1-2 pm in SC Annex Rm. 119, Ext. 4198

OSAU is a Class I Org. of the SGA

YOUR NEW CAR IS WAITING!

“We specialize in putting recent college grads into the brand new car of their choice.”

✔ SPECIAL COLLEGE GRAD REBATE PROGRAMS

✔ FIRST TIME BUYER FINANCING

SAVE AN ADDITIONAL $400

WITH OUR RECENT COLLEGE GRAD PROGRAM

Present Coupon At Time Of Sale

SALERNO★DUANE

PONTIAC ★ JEEP ★ MITSUBISHI

267 BROAD STREET, SUMMIT, NEW JERSEY 908-277-6700
MSU Beats the Best
Then Hits the Road

By Andy Skaia
Erik Lopez
Staff Writers

The Red Hawks' got perhaps their biggest and most impressive victory of the season so far on Wednesday, April 12, as they ran past the number one ranked Warriors of Eastern Connecticut University. It was a big win for MSU considering that the last time these teams met was two years ago when ECU crushed the Red Hawks 16-1 in the 1998, Division III Championship Game. MSU Head Coach Norm Schoening said after the game, "There is no revenge in baseball," he said after the game. "This was not about revenge. This was about getting recognition against a team that is currently ranked number one, and a team that has also been successful for a lot of years."

ECU (19-3) saw their 12 game winning streak come to an end as the Red Hawks jumped out to an early lead. ECU starter Michael Clifford (2-2) did not even survive the first inning. He pitched a perfect hit-and-run play as he singled to right to put runners on the corners with no outs. Up stepped the hot-hitter Toni Milito, who also had three RBI's to go with a double and pinch hitters George Becker and Schriber, and Wurst. Scott Allan, who two years ago as a freshman was the losing pitcher in the championship game against the Warriors' "stout" lineup on the mound this time around. Allan improved to 4-0 on the year as he scattered seven hits over seven innings, giving up three runs and striking out five. He had a lot of life on his fast ball and impressed Schoening. "He threw really well today," Schoening said. Allan surrendered a single to leadoff man Jared Haloway in the top of the first. However, the next batter Kevin N o r m Schoening was quick to say that revenge was not a motive here. "There is no revenge in baseball," he said. "This was not about revenge. This was about getting recognition against a team that is currently ranked number one, and a team that has also been successful for a lot of years."

Michael Allan was alert on the mound as he picked off ECU's John Kubacka from first base. He caught John Francia at third, who threw the ball to Ellerson who applied the tag for the out. Corey Hamman and Greg Belson split the final two innings as MSU coasted to victory.

The Red Hawks beat the Ramapo College Roadrunners on the second setback in a row, and ahead of the weekend, with a score of 13-2 on Saturday on the Thursday night. The Red Hawks finished with a score of 10-3 on Sunday afternoon. With the win MSU improved their record to (20-3-1) on the year. The Red Hawks are now the Division II team with the most wins in the nation. The Red Hawks have also won their last ten games in a row. MSU had a 5-2 lead.

In the first inning with RBI's and by second baseman Dave Wurst and Franco, MSU scored five runs in the sixth inning with RBI's from Chris Baran, Franco, and a sacrifice fly by Houser. Scott Allan improved his production by getting on bases and scoring at least once in every game. "We pick each other up. Once one person gets it started, we all get going," said Lamont. "When hits come, the runs come.

The final game of the home series saw a very good offensive team in SCAD (31-8). But Todaro saw otherwise as she only allowed one run in MSU's offense exploded to end the game after the bottom of the sixth inning due to MSU's four runs. The game was called off on the Mercy Rule.

Game two was different. After playing eight straight games, MSU had found a hole in SCAD pitcher Jessica Webster. Morozzi made nice defensive plays."

With Blue Division rival, Ramapo (14-12) visiting on Friday afternoon, MSU was not slowing down. The first game saw a dominant Todaro blank out the Roadrunners on two hits for a 7-0 win.

"Once one person gets it started, we all get going," Schoening said. "It really got us going." After retiring both George Gallagher and Frank Longo, Chadwick was unable to finish the inning when MSU's next batter, sophomore shortstop Brian Ellerson doubled off the wall down the left field line to make it 3-0 in favor of the Red Hawks. The ball was caught up in the wind, and could have easily been a homer any other day. That was all for Chadwick. An impulsive outing indeed, 20 of an inning, three hits, three earned runs, and three walks.

Chadwick's replacement, Matt Forlin, fared no better. With the score 4-0, the Red Hawks put this one away in the bottom of the third in ECU smoke themselves in the foot with some poor defense. With two on and one out, Marc Houser hit a tailor made double play grounder to second. ECU's second baseman Jay Madera had the ball go right through his legs allowing another run to score for MSU.

Catcher Jeff Schreiber snapped the lead to 6-0 with a sacrifice fly to right field. Two batters later, a Wurst single to center brought in Houser. MSU got two more in the bottom of the fourth on an RBI single by Frank Francia and a sacrifice fly by Houser.

Scott Allan, who two years ago as a freshman was the losing pitcher in the championship game against the Warriors' "stout" lineup on the mound this time around. Allan improved to 4-0 on the year as he scattered seven hits over seven innings, giving up three runs and striking out five. He had a lot of life on his fast ball and impressed Schoening. "He threw really well today," Schoening said. Allan surrendered a single to leadoff man Jared Haloway in the top of the first. However, the next batter Kevin N o r m Schoening was quick to say that revenge was not a motive here. "There is no revenge in baseball," he said. "This was not about revenge. This was about getting recognition against a team that is currently ranked number one, and a team that has also been successful for a lot of years."

Michael Allan was alert on the mound as he picked off ECU's John Kubacka from first base. He caught John Francia at third, who threw the ball to Ellerson who applied the tag for the out. Corey Hamman and Greg Belson split the final two innings as MSU coasted to victory.

The ball bashing began Wednesday afternoon as MSU made up a game against TCNJ (27-4-1) after it was rained out the day before. The two games saw Lamont begin her tear collecting four RBIs. After losing the first game 2-4, MSU bounced back late in the second game. After scoring three in the bottom of the seventh to tie the game, two runs coming off a homer by Lamont, TCNJ scored in the top of the eighth inning on a throwing error. MSU managed another score in the bottom of the eighth inning to secure a 1-0 win after the game was called off due to nightfall.

The Red Hawks hit the Road

CONTINUED FROM P. 32

THE MONTCLAIRION
Vol. 79 No. 27
April 20, 2000

Playoffs

MSU's Tracy Ellen Saladino leaps and flies catch a shot against New York University on Wednesday.
Welcome back wrestling fans. Once again, another great week in wrestling for the big two. Bischoff is back in the war he started five years ago and I couldn’t be happier! In my opinion, this has been the best week of WCW programming since the formation of the NWO!

Nitro ended this Monday night with Bret Hart in the ring holding a steel chair. Who did he hit, Bischoff or Hogan? Well, form what I’ve been told, it was Hogan. Also, is Bret back? I hope so! Almost nothing would make me happier than seeing Hogan once again in a title match with Hart. Hart in the ring holding a steel chair. Who else has to get hurt one on one with Hart. Would make me happier than seeing Hogan back? I hope so! Almost nothing did he hit, Bishoff or Hogan? Well, from what I’ve been told, it was Hogan. Also, is Hart in the ring holding a steel chair. Who else has to get hurt one one with Hart.

Did you see the shiner Tank Abbott gave Mark Madden? Who else has to get hurt before Goldberg will return to the ring?

Monday night revealed one of the most exciting and entertaining episodes of Raw is War in a long time as the show kicked off with a Title match between Triple H and the newly-erected Chris Jericho. Jericho gave fans everywhere what they wanted when he apparently won the title. Later, Triple H capitulated referee Earl Hebner into reversing his decision, and celebrated with Stephanie, Shane, and Tori. Fans are speculating that Jericho and Triple H will soon be in a full-bludgeon feud.

WCW came out shooting from the hip once again this week, but the WWF responded with an awesome show of their own this past Monday night.

Rumor has it that some of ECW’s talent will appear on SmackDown tonight. If this is true, who will it be? There has been a lot of talk about Raven coming to the WWF when his contract is up. Could it be Raven showing up on SmackDown? Not even in your Dreamyey?

Another rumor flying around is the return of the Insane Clowns Posse to the WWF. If they were to return, how would they fit them into the storyline and why? Only time will tell.

Look for the angle with Stephanie and Kurt Angle to start back up soon. It’s true, it’s true!

How much more of Al Snow can Steve Blackman put up with? Al Snow is a very good wrestler, but I think Blackman is better off without him. Maybe Al Snow could form a tag team with Mike Tyson and Tyson can bite off Head’s ear!

After the whole Triple H/Seth Rollins fiasco this past Monday, referee Earl Hebner was fired by The Game and Shane-o-mac.

Did you see the turn of the Insane Clown Posse to the WWF. Tazz, the new ECW Champion, is rumored to be getting involved with an ECW star.

Another rumor flying around is the return of the Insane Clowns Posse to the WWF. If they were to return, how would they fit them into the storyline and why? Only time will tell.

Look for the angle with Stephanie and Kurt Angle to start back up soon. It’s true, it’s true!

How much more of Al Snow can Steve Blackman put up with? Al Snow is a very good wrestler, but I think Blackman is better off without him. Maybe Al Snow could form a tag team with Mike Tyson and Tyson can bite off Head’s ear!

After the whole Triple H/Seth Rollins fiasco this past Monday, referee Earl Hebner was fired by The Game and Shane-o-mac.

There is a lot of speculation about Raven coming to the WWF when his contract is up. Could it be Raven showing up on SmackDown? Not even in your Dreamyey?

A lot of talk about Raven coming to the WWF when his contract is up. Could it be Raven showing up on SmackDown? Not even in your Dreamyey?

A lot of talk about Raven coming to the WWF when his contract is up. Could it be Raven showing up on SmackDown? Not even in your Dreamyey?
CONTINUED FROM P. 32

Baran. Craig Conway, stepped up and lined a double to left, scoring Wurst and tying the game at 8-8. MSU grabbed the lead two batters later when Frank Longo singled to left to score Baran. Brian Ellerson, Francis, Wurst, and Gallagher all produced run scoring singles that inning. Conway added his second hit of the inning, a single that brought in two. MSU sent 16 batters to the plate in the inning, which saw them score 11 runs to take a 17-8 lead.

The story of game one was the left arm of MSU starting pitcher Corey Hamman, who threw seven innings giving up only one hit. From the start Hamman was untouchable. Throughout the game Rutgers-Camden hitters were walking back to the dugout looking bewildered. They were unable to catch up to Hamman's blazing fastball. He did not walk anyone but struck out 12, to match his season high. Hamman (4-1) took a perfect game into the seventh inning, when Rutgers-Camden's Josh Kastava singled to left field.

MSU left fielder Marc Houser made a great diving catch in the top of the fourth inning, robbing Kane of extra bases and a great diving catch in the top of the fourth inning, robbing Kane of extra bases and keeping Hamman's perfect game intact for the moment. Hamman struck out the side in both the third and sixth innings. In the third, he got Dan Wiest and Kevin Smith to go down swinging and got Josh Sammartino looking at a great pitch on the outside corner for the final out of the inning. He got the same three to all go down looking in the top of the sixth.

The game was scoreless until the bottom of the third, when MSU batted around and scored five runs on six hits. Wurst doubled to left to score a run. Conway, who had six RBIs in the doubleheader, tripled to center to score two. He was 8-18 this week with nine RBIs. He also leads the team with 15 doubles. Longo also drove in a run in the inning with a solid single to left center.

The Red Hawks next go into action Thursday with a road contest against Rutgers-Newark. MSU defeated them 5-3 on April 6, in a home game. They return home on Friday to host Kean University.
Alex Lamont, MSU Softball

Junior Alex Lamont was named NJAC Player of the Week after batting .620 with 14 RBIs, six doubles, and two home runs. Lamont went 4-4 twice, against both Ramapo and the Savannah College of Arts and Design. Versus SCAD she picked up four RBIs and three doubles. The right fielder's homers against the College of New Jersey and FDU-Madison were blasts, and her tremendous at bats with runners in scoring position should help the softball team advance far into the playoffs.

The Red Hawks won six of the seven matches, including all six singles matches. Eric Mitchell, Al Piccoli, Jay Lowehstein, Gustavo Rodriguez, and Pete Ohanyan all won for the team.

Tara Trotten picked up wins against Ramapo and Savannah this past week, combining for 15 innings pitched, one earned run, 13 strikeouts, and just seven hits. Alex Lamont won NJAC Player of the Week honors, and she also had two 4-4 games; one against Ramapo and one against Savannah. In those two games, she hit four doubles, scored three runs, and drove in four runs. Her three doubles against Savannah tied an MSU record. Over six games, Lamont hit .630 with 14 RBIs, six doubles, and two home runs.

New Jersey Athletic Conference Sports Standings (as of 4/17/00)

<table>
<thead>
<tr>
<th>School</th>
<th>W</th>
<th>L</th>
<th>T</th>
<th>Pct.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Montclair State</td>
<td>10</td>
<td>1</td>
<td></td>
<td>.909</td>
</tr>
<tr>
<td>Rowan</td>
<td>9</td>
<td>1</td>
<td></td>
<td>.900</td>
</tr>
<tr>
<td>Richard Stockton</td>
<td>7</td>
<td>2</td>
<td></td>
<td>.778</td>
</tr>
<tr>
<td>College of New Jersey</td>
<td>7</td>
<td>3</td>
<td></td>
<td>.700</td>
</tr>
<tr>
<td>William Paterson</td>
<td>6</td>
<td>2</td>
<td></td>
<td>.750</td>
</tr>
<tr>
<td>Ramapo</td>
<td>4</td>
<td>7</td>
<td></td>
<td>.364</td>
</tr>
<tr>
<td>Kean</td>
<td>4</td>
<td>7</td>
<td></td>
<td>.364</td>
</tr>
<tr>
<td>Rutgers-Newark</td>
<td>2</td>
<td>7</td>
<td></td>
<td>.222</td>
</tr>
<tr>
<td>Rutgers-Camden</td>
<td>1</td>
<td>10</td>
<td></td>
<td>.111</td>
</tr>
<tr>
<td>New Jersey City U.</td>
<td>0</td>
<td>10</td>
<td></td>
<td>.000</td>
</tr>
</tbody>
</table>

Red Hawk Round-Up

RESULTS

Baseball
- 4/12 Eastern Connecticut 3 - MSU 9
- 4/14 - MSU 13 @ Ramapo 2
- 4/15 - Rug-Cam. 0 @ MSU 9
- Rug-Cam. 9 @ MSU 20

Softball
- 4/12 - MSU 7 @ TCNJ 4
- 4/13 - EDU Mad. 1 @ MSU 6
- 4/14 - Ramapo 0 @ MSU 7
- Savannah 1 @ MSU 9
- Savannah 3 @ MSU 2
- MSU vs. WPU postponed

MSU Lacrosse
- 4/12 - MSU 1 @ Kean 14
- 4/17 - MSU 6 @ Lycoming 26

Women's Lacrosse
- 4/12 - MSU 8 @ Susquehanna 16
- 4/15 - Kean 6 @ MSU 19
- 4/18 - SUNY-New Paltz 1 @ MSU 17

Men's Tennis
- 4/12 - MSU 6 @ Ramapo
- 4/14 - MSU 6 @ East Stroudsburg 1
- 4/17 - MSU @ Cadwell

UPCOMING

Baseball
- 4/20 - 3:30 p.m.
  MSU @ Rutgers-Newark
- 4/21 - 3:30 p.m.
  Kean @ MSU
- 4/22 - Noon (DH)
  MSU @ William Paterson (DH)
- 4/25 - 3:30 p.m.
  Caldwell @ MSU (End of Regular Season)

Softball
- 4/22 - 7:30 p.m.
  MSU vs. Vassar (End of Regular Season)

Women's Lacrosse
- 4/20 - 4 p.m.
  MSU @ Neumann College (End of Regular Season)

Men's Tennis
- 4/22 - 2 p.m.
  MSU vs. Vassar (End of Regular Season)

NEW HAWK ROUND-UP

Notable Performances

The MSU track team took third place in the CTC Outdoor Track and Field Championships this weekend. The men's team had five first place finishes. Darryl Louis and Alex Torres placed first and second in the 400 meters. Tom Baldwin placed first in the 1500 meters, and All-American Ed Wheeler won the long jump with a jump of 7.1 meters. Also picking up first place finishes were Nick Gregorio in the shot put and Nick Serpico in the javelin.

For the women, All-American Janice Brenner won the 100 meters and the 100 meter hurdles, and Alex Yajl and Stephanie Croley finished first and second in the high jump.

The MSU men's tennis team picked up their first victory this season at East Stroudsburg University.

The MSU men's soccer team picked up their first victory against FDU-Madison.

Men's Tennis
- 4/22 - 2 p.m.
  New Paltz @ MSU (End of Regular Season)
Softball Steams Ahead as Playoffs Near

Power provided by Todaro and Lamont

By Mike Sanchez

In an eight game stretch that included a visit to the home of the number fifty ranked team in Division III, The College of New Jersey, to a battle against a powerhouse of bats in Savannah College of Arts and Design (SCAD), the Red Hawks fought their way to a 5-2-1 record.

Behind the arm of Tara Todaro (12-2) and the swings of Alex Lamont, MSU (22-7-1, 1-2-1 White Division) now fights for seeding in the upcoming NJAC Playoffs which start this coming Thursday. Currently in fourth place in the White Division, the Red Hawks will travel to face conference opponents William Paterson University (19-7, 2-2 White Division) and then return home to play Kean University (12-14-0, 4-4 White Division) in an important three day/two game race to the finish.

"We need at least one win," said Head Coach Anita Kubiakc referring to the upcoming doubleheader game at WPU. "They are very protective of their domain," she continued, "and it's going to be tough." WPU is 3-1 at home and is also battling for fourth place in the White Division, the Red Hawks number two seed in Round One.

MSU has no chance of attaining the first seed as TCNJ in 5-0-1. However, they can still get the two seed should Rowan University (20-8, 1-1 White Division) lose to TCNJ and WPU to close their conference play. However if they are tied at the end of the season, Rowan would get the tie breaker due to our differential after outscoring MSU 11-9, on April 8.

If MSU wishes to host at least one game, they must win at least three games and get help from others.

Todaro has emerged as the Red Hawks number one pitcher. "I'm getting more confidence in her," said Coach Kubiakc. "She's getting more confidence. She had a problem with her location last year but she's a physically strong athlete." Another problem Todaro has been having due to the location problem was walks. "We need Tara to cut down on her walks," said Coach Kubiakc after Todaro's dominant performance against FDU-Madison although walking four batters. In her next two starts, Todaro would walk two and strike out 13 batters.

The MSU bats continued to produce runs led by NJAC Player of the Week Lamont. Lamont hit .620 with 14 RBI's, six doubles, and two home runs. Lead-off hitter Jodi Gangemi and Alyssa Parisi led the Red Hawks' (7-7) offense, scoring five and four goals, respectively.

See PLAYOFFS on P. 28

Women's Lacrosse Comes Alive;
Men Pick up a Win on the Road

Mike Halper
Sports Editor

The MSU women's lacrosse team closed out their home season with a bang, beating up the State University of New York at New Paltz Tuesday afternoon and picking up a victory that brought the team up to the .500 plateau for the first time since April 1.

MSU jumped out to a 1-2 lead at the break before adding five more goals in the second half. Jodi Gangemi and Alyssa Parisi led the Red Hawks' (7-7) offense, scoring five and four goals, respectively.

See ALIVE on P. 30

Fifth-Ranked MSU Baseball Still Rolling

By Andy Seyka
Staff Writer

The machine known as the Montclair State Red Hawks continued to role on Saturday at Yugis Bierz Stadium. MSU swept a doubleheader from Rutgers-Camden (3-25, 1-10 NJAC). The Red Hawks took game one 9-0 and exploded in game two to win it 20-9. MSU (22-3-1, 10-1 NJAC) has now won nine in a row and 19 out of 20. This is the best start the Red Hawks have had under Head Coach Norm Schoenig, who is in his thirteenth year at MSU. "We continue to do the things you need to do to win ball games," Schoenig said. "They take what we go over in practice and apply it during the games."

The second game was actually closer than the final score would indicate. The Red Hawks had a 5-1 lead through three innings. Frank Francia belted his first homer of the season, a two-run shot over the 368 foot sign in right center. Dave Wars picked up an RBI double and also scored a run. Rutgers-Camden starter Mike Alvaro did not even make it through the second inning.

Red Hawk starting pitcher Jim Whalen ran into some trouble of his own in the top of the fourth. With the score 5-3 and bases loaded, Rutgers-Camden's Kevin Kane doubled to left center to clear the bases and put Rutgers-Camden up 6-5. The next hitter, Chris Staever斯基 cruised a long two-run home run over the 305 foot fence in right center. Dave Wars picked up an RBI double and also scored a run. Rutgers-Camden starter Mike Alvaro did not even make it through the second inning.

Red Hawk starting pitcher Jim Whalen ran into some trouble of his own in the top of the fourth. With the score 5-3 and bases