By Inbal Kahanov
Production Editor
Throughtout the world, many watched as the largest terrorist attack in United States history unfolded last Tuesday, September 11.
The attack, which killed thousands, brought down three World Trade Center buildings and damaged the Pentagon, will be remembered for the trail of pain it has left behind.

While many members of MSU’s campus community heard of the attacks over the radio, watched the television screens or through their windows, two police officer’s from the MSU’s campus police department answered a call to aid in the help efforts and evacuation process in NYC.

Offices Paul Giardino and Christopher Vidro spent over seven hours near ground zero.

There, they brought support to NYC’s police officers, firefighters and EMS members, as an effort to ease the difficult process of evacuating people from the debris of the WTC buildings.

The Montclarion sat with Giardino and Vidro as they shared their recollections and comments from that tragic day.

For a complete transcript of the conversation turn to page 4.

By Lillian M. Aleman
News Editor
The Student Center Party which hosted around 500 people, the maximum amount of people permitted for that type of function.

About 14 University police and Security personnel attended the SC party which hosted around 500 people, the maximum number of people permitted for that type of function.

When the first fight started “which was too large for the number of police and security personnel on hand” said Vice President of Student Affairs Dr. Karen Pennington; other agencies were called in to assist campus police.

Over 50 officers from 11 various towns such as the Little Falls and Caldwell Police arrived at MSU, which caused the crowds to disperse while smaller groups continued to fight in scattered locations around campus.

There were no serious injuries reported and no one was taken to the hospital.

This recent fight has caused “a thorough review of all policies and changes are anticipated,” said Pennington.

“Currently, all events have been postponed until Student Development and Campus Life, University Police, and representatives from the Student Government Association can work out all concerns.”

The Student Center itself faced some damage, which included a broken door and some broken tiles on the patio.

It is unfortunate that some individuals, believed to be uninvited guests, would come to campus and ruin an event designed by and for our students. It is more than unfortunate, in fact it is despicable, if any of the individuals who started the disruption were MSU students,” said Pennington.

No perpetrators were identified, which means that no individual action will be taken, “however actions will be taken to reduce the possibility of similar problems in the future,” said Pennington.

Two years ago, a fight also broke out in a Student Center related event. At that time, “restrictions were implemented regarding outside guest, time and types of events, and new safety procedures were instituted” said Pennington.

Pennington also added that “this is a community where students should always feel welcomed to learn, study, and to socialize with others. Any actions that thwart those efforts are unacceptable and will not be tolerated.”
9/17/01 - A maintenance supervisor reported leaving her keys unattended on a table in a lounge in Blanton Hall during a meeting. She discovered the keys were missing when she returned.

9/16/01 - Officer discovered a parked car with door lock damage in lot 21. A check revealed the car had been stolen in Newark. Newark police were contacted.

9/13/01 - Officer confiscated marijuana from a car in lot 28. Two males were arrested and charged with possession of a controlled dangerous substance.

9/12/01 - A male riding a bicycle slept on a police car and continued to ride away when asked to stop. He was stopped on Clove Road and charged with disorderly conduct.

9/12/01 - Officer discovered a car in lot 28 with its passenger window broken, door lock damage, and stereo missing.

9/12/01 - A female reported that she parked her car in lot 22 and returned to discover it was missing.

9/12/01 - Officer noticed a car in lot 22 with its doors unlocked and steering damage. A check revealed it had been stolen in Secaucus.

Firefighters and police officers from the Essex and Union County areas were called out to help in the investigation of the World Trade Center attack. 12 firefighters from North Caldwell left just New Jersey a day earlier than 9/11 and have volunteered their time to help in the investigation. The Irvington Fire Department also responded.

In an attempt to attract quality businesses in regional shopping centers, the Dr. King Plaza in East Orange is getting a face lift. A groundbreaking ceremony to begin construction took place Monday. The plaza, which includes a five-story residential development with commercial stores on the ground level, is at Main and North Harrison streets. The project will take 14 to 18 months to complete.

Now that East Orange has recovered from recent financial disaster, the state (local Finance Board) has voted to end two years of fiscal supervision and allowing the city’s elected officials to resume taking care of their own budgetary affairs. It is more than three-and-a-half years to correct many of the problems, including extraordinarily low property tax collections; unrealistic budget projections; and poor cash flow.

Compiles from The Star Ledger by Valarie Harper

The Montclarion is a Class One organization. It is the official student newspaper of Montclair State University.

Legislation voted for Billy Lenahan as Director of Residence Life which was passed.

Four members of L.A.S.O were appropriated a trip to Puerto Rico for a leadership conference.

Compiled from The Montclarion by Valarie Harper

The Montclarion is published weekly, except during examinations, summer and winter breaks. It is funded by student fees distributed by the S.G.A. and by incoming donations.

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MU ranked Top Tier in the Spring 2001 issue.

Deadline for ads is Friday at 2:00 p.m. Deadline for Classifieds is Wednesday at 2:00 p.m.

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The deadlines to submit advertisements for the Montclarion are the Monday of the week before publication.

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The Montclarion is published bi-weekly on Thursdays and invoices and billing statements are mailed to the following Monday. Invoices for pre-paid ads may be requested. They are due within 30 days after the advertisement date and are subject to a 15 percent finance charge after 30 days. After 60 days, accounts are referred to an outside collection agency.

AD RATES
ON-CAMPUS
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OFF-CAMPUS
Full page - $310.00
Half page - $200.00
Quarter page - $125.00
Eighth page - $80.00

Classifieds (up to 30 wds.)
$10.00

Call (973) 655-5207 for more information.
By Ann Lynch
Staff Writer

Last Monday afternoon a new Faculty/Staff Development Lab had its grand opening in room 123 in College Hall. The lab was once a space devoted to software training.

The opening, which took place from 4-6 p.m., featured a hands-on demonstration of the various hardware and software packages the Lab offers as well as presentations by MSU faculty member Susana Juni and the Center for Pedagogy's Susan Amirian.

The lab, also called "The Room of Possibilities" features digital scanners, digital still cameras, a digital video camera, the latest web page authoring, graphics production, and multimedia software.

This new room offers the services of two full-time technology consultants Peter Campbell and Shunfa Li who help the faculty effectively integrate technology into their classrooms.

Campbell says the lab's purpose is "to demonstrate to the faculty how technology can dramatically improve teaching and learning as well as provide hands-on training for faculty members on how to use hardware and software."

When asked about the long-term possibilities of the new lab, Campbell said "ultimately we would like to see ourselves as a vital part of teaching and learning on campus."

Faculty members begin working alongside full-time technology consultants on various programs now available in the New Staff/Faculty Development Lab in College Hall room 123.
**Hometown Heroes**

A conversation with Paul Giardino and Christopher Vidro on their role with helping rescue efforts last Tuesday in the WTC Tragedy

By Inbal Kahanov

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**Inbal Kahanov:** For you, much like everyone else, it was probably just a regular day, and then you get the call. What was going through your mind the moment the call came through?

**Officer Vidro:** It's pretty unreal. You hear it on the radio, you hear everything just going off and everything's happening pretty quick one thing after another. First there was one tower, then the next tower, then the Pentagon, and then, all of a sudden you get called in, and you think "okay, I've got to go in there."

**Officer Giardino:** I was driving in the car, and it came over the Howard Stern show, and it sounded unrealistic to me. So, I turned on an AM news station and heard it. I drove up to the tunnel and down, not only am I hearing it, I'm seeing it, because from a couple of the top parts you can see out. The first thing I did was I told the boss because I wanted him to see it. He said "if we get the call for help, I want you to go send out some people." And I said "Oh, I'd love to." So it sounded like something we'd have to do. And then, I went back outside thinking it's not going to happen. In mean, we're busy as it is up here still with the beginning of school. Then I was called in.

**IK:** What were some of the things you were seeing as you were driving in towards it?

**Giardino:** The first thing we saw, when we got off Route 3, were the digital signs that they put on the side of the road that usually say things like "stay left." Well, they had changed the sign and it read: "New York City closed." That was it. It didn't say Lincoln Tunnel closed. So, it said New York City. We approached an empty Lincoln Tunnel Toll Plaza, with no one around but a dozen police officers standing around out there. It was stuff you'll never see again in our life. We stopped there and in the Lincoln Tunnel you can usually see, and it was just smoke now. We pulled up and I knew one of the Port Authority police officers so I talked to him. We got there early, between twelve and one o'clock, so he said they need help down in Stuyvesant High School. They sent some people from NJ Fire Departments, some EMS, and then there were a handful of cops. That ride, boy, it was something else. Finally we were on 9th Avenue and not really many cars on the road, a lot of people waking up the side walks, people screaming and cheering and waving at all the police cars flying by. As you got closer and closer, it was going through my head: "did we make the right decision?" I mean, we're here to help but this is bigger than us, this is bigger than everybody.

**Vidro:** We just followed the group. He was driving so I was just looking out the window. We turn the corner and said "wow, the smoke is really getting a lot thicker and closer." I mean, the next thing you know the streets are starting to get a little more dirty, and then it was just ash.

**IK:** What was taking place at Stuyvesant High School that required assistance?

**Giardino:** Stuyvesant High School was being used as a control center. It was a place where predominately police officers, New York City police department, and Emergency Services Units were coming to get briefed. Guys were sitting on the ground, talking, and it had been a few hours, exhausted. When we first got there, there was nothing going on, believe it or not. They were concerned about the structural integrity of buildings that were near there. They already lost a considerable number of their own people. We ended up setting up stuff. There came up with generators, ice, water, food, bagels. In the hallways of the school they were doing medical treatment for firefighters and police officers who had been injured. It was a very close-knit group, people in and out a lot. Everywhere you turn police officers and firemen. You can't imagine that the city has that kind of thing down at ground zero. We full of sensory overload. Actually, the Pentagon, and then, all of a sudden you get called in, and you think "okay, I've got to go in there."

**Vidro:** There was a lot of uncertainty down at ground zero. We had gotten about a block away and we were looking to see what was going on. Just when we had gotten down there, they had started to move all personnel back. There was lots of people, lots of police officers so I talked to him. We wanted him to see it. He said "if we get the call for help, I want you to go send out some people." And I said "Oh, I'd love to." It sounded like something we'd have to do. And then, I went back outside thinking it's not going to happen. In mean, we're busy as it is up here still with the beginning of school. Then I was called in.

**Giardino:** It was everything. They were backing fire trucks back, running over their own hoses, moving equipment and everything back. They didn't know what was going to happen. They knew the scene: people in and out a lot. Everywhere you turn police officers and firemen. You could never imagine that the city has that kind of thing down at ground zero. We full of sensory overload. Actually, the Pentagon, and then, all of a sudden you get called in, and you think "okay, I've got to go in there."

**Vidro:** I don't know. I know for me personally, I'm okay, I couldn't imagine being there, seeing nothing. It's something we had to do. I try not to watch the news reports too much anymore. Because, if I see people talking about losing loved ones, it's just all comes back, and I can't take much of it.

**Giardino:** Putting together being there and the week that past in between is impossible. I think if I would have simply watched it on TV and wasn't there, I think I'd have a totally different perspective on it. I know what I was doing. When they show scenes on TV, I think it's easier for me to handle. Saying that I was there, and I know what it look and I was in front of these people. It makes me connect to it in that it's real. It's not a movie. This isn't something like for the people in Nebraska who just see it on TV. It happened right here, I know it happened. I was there. I saw it. It shocked. I still have my shoes at home which I never cleaned off. They still have dust from walking through it all over. I guess I have a piece of it that can make it seem more real. They're not alone, that there's plenty of people to help was enough.
The Montclarion

September 20, 2001

Disaster in America
The Aftermath
A Photo Collage Of Destruction

Photos Courtesy Of:
Officers Christopher Vido and Paul Giardino
of Montclair State University Police

News
Teacher Evaluations Soon To Be Online

By John Regan
Staff Writer

Until recently our student written teacher evaluations have served two purposes, enabling a student’s perspective of a teacher’s ability for the administration and as a constructive tool for a professor’s professional development.

In accordance with team MSYOU campaign promises, plans are under way to evolve this process into an open-ended forum to be published on an SGA sponsored website. Thus, all students will have the opportunity to evaluate and read student evaluations of professors before registering.

“The website would give students the chance to look at each class they plan to take and access a database of comments from other students about each professor,” said SGA Vice President Chris Fitzpatrick. The website would further benefit the university in that the administration would be forced to adhere to the calling of the students and reevaluate their staff based upon the now vocal student perspective.

The SGA hopes their perspective website would similarly enable students to have knowledge of the course and professor before registering. Admittedly the road to a teacher evaluation website is not without obstacles.

The issue of censorship within student comments to be posted needs to be addressed. Both Fitzpatrick and George Mesias SGA Secretary and Webmaster suggested a committee could be designed to ensure the evaluations barred slanderous comments predicated upon race, sex, religion, or ethnicity.

Several other universities have taken a similar step with their evaluations into the information superhighway, most notably Princeton University, North Western University, and the University of Minnesota.

“In the past if we wanted to learn about a course or professor before registering we would have to find a classmate who had enrolled in the class before and hope their single opinion would offer some advice. Then came the Internet ready to be exploited to educate and empower the masses,” said the students of Information Technology at the University of Minnesota when they gave their mission statement for their teacher evaluation website.

The progress of the project is within the “feasibility stages,” said Mesias. The SGA would like to have the site up by spring registration, though they set the end of the academic year as a final goal for completion.

Presently the SGA has set an E-mail address: sgaevals@hotmail.com, for concerns and student written teacher evaluations for the site.

$10 To Place Personal Ad Regarding WTC and Pentagon Disaster

Express Your Sympathy, Your Patriotism, Even Your Anger...
(No profanity please)

All submissions must be sent to:
The Montclarion C/O Jim Davison, Editor-In-Chief

Request must be received by Tuesday @ noon

All proceeds will go in-full to the relief of those affected by this disaster
Reflections On

September 11th, 2001

Reflections On
Understanding and Facing
The Future
A Forum for the University Community

Be Here:
Student Center Ballrooms
Wednesday, September 26th
12 Noon to 2:00 PM

Moderator: Larry Londino, Professor of The Department of Broadcasting
Speakers: (Subject to Change)

Carla Petievich, Associate Professor, Department of History
Bill Berlin, Professor, Department of Psychology
Luis Montesinos, Associate Professor, Department of Psychology
Bill Guardino, Senior Student
R. Tuesday September 11th, America was thrown into turmoil with the worst act of terrorism in U.S. History, but back at the MSU campus, the air was calm and the students were peaceful as that night hands gripped hands and fingers intertwined in a campus wide prayer that brought over 100 students together in Bohn/Blanton Quad.

While some students watched television for more information on the situation, and stood on lines to phone worried family members, other students scurried to 102 Old and finding a prayer in order to help comfort the students of MSU.

We "wanted to show people that God is alive and he wants our attention and that there is some hope," said sophomore Lisa Fedozza, a member of InterVarsity Christian Fellowship.

Tentatively and fellow Christian group Chi Alpha quickly made flyers to place all over campus, but could not take the credit for organizing the event.

"God basically used us to make flyers," said Fedozza. "We just got people to come. It was God's doing." 

The idea came to the two groups that day after they heard that many churches in N.Y. were holding prayer nights for the family members and friends of victims in the World Trade Center incident. The groups came together quickly and made flyers, welcoming students to join them in prayer. They hoped would be a campus wide prayer, "I didn't know what to expect."

By Simona Kogan
Feature Editor

"That's ultimately what prayer is," said Kamps. "You don't need a gigantic amount of faith. You don't have to have all the answers to pray. I believe God accepts you as who you are."

Most students were very comfortable with the mention of God and their faith. The night became unified in a place where it didn't matter what religion a person was or even if a particular person had a belief in God. "Said Kamps "It was good for two reasons. One, people need catharsis, god basically used us to make a revival. But also, we didn't need to have all the answers to pray."

Kamps also mentioned that the night was a beautiful right for communication, whether it was with your fellow student or with God. This "communication" became so strong and powerful that it brought many students to tears. The night was very open, with no set limitations.

By Tina Snyder
Assistant Feature Editor

"I didn't know what to expect."

MSU Makes Prayer a Campus-Wide Event
Students Gather to Pray for Victims of Terrorist Violence

By Simona Kogan
Feature Editor

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"On the morning of Tues. Sept. 11, the people trapped inside the World Trade Center experienced horror beyond belief. Ever since then, their friends and loved ones have been experiencing a different kind of horror, the horror of uncertainty. Continuing (and dwindling) hope that someone may still be alive. Worry that the body may never be recovered. Fear that they may not even be able to find enough evidence to match DNA from a hairbrush. This horror of uncertainty will be continuing for some time to come."
— Professor Linda Tappin, Mathematics

"Obviously this was a horrible day for our country. It's scary to think that something like this can happen. It is something we all have to face and pull together. I think its time for the rest of us to pull together and say, 'this is wrong.'"
— Dr. Karen Pennington, V.P. of Student Affairs

"Bush needs to get on it because his attitude stinks. You're the president, do something from the heart!"
— Kristen Faison, freshman

"It is devastating to see an empty space in the N.Y.C. skyline. That was the signature of our country. I never thought I would see something like this during my lifetime. It really opens your eyes. My heart goes out to everyone who lost a loved one in this horrific tragedy."
— Katherine Ellsworth, sophomore

"There is only one long-term antidote to hatred and unreason, and that is education. We seek the understanding and knowledge that enables us to find our common humanity, and to communicate it to others. Our university stands as one of those places in society."
— President Cole, 2001 Commencement Exercises

"For the first time, I understand what my grandfather understood when he heard about Pearl Harbor. It's like a piece of you has just been taken away and you have this desire to defend your nation. I've always had this respect for patriotism, but now I can understand why people felt it."
— Bill Kamps, junior
How to Deal With Trauma-Related Stress

In the Aftermath of the Unexpected Events, MSU Students and Staff Learn To Grieve and Lead Normal Lives

By Ben Bronnen
Courtesy of the Psychology Department

Disbelief, denial, numbness, fear, anger, sadness, panic, guilt, despair, shock, confusion, and depression are all common emotional reactions to traumatic events that bring sudden and/or potential loss.

The loss can be in many forms including, but not limited to life, health, sense of safety, material possessions, etc. You or others may experience many different feelings at the same time.

Some people may try to cope with negative feelings by acting out (drinking or other drug use, social withdrawal, excessive or risky behavior, fighting, inappropriate humor, etc.).

Usually, the intensity of one’s emotional reaction to the trauma will diminish over time. The length of time can range from days to months to even years in some cases.

There are some helpful things to do in order to cope with feelings of sadness, fear, and uncertainty:

1. Encourage people to return to their scheduled activities as soon as they feel ready. Normal routines give perspective to the lives of those affected by the trauma and minimize the chances of creating additional problems later on down the line.
2. Listen to those who need to talk about their feelings and reactions.
3. Don’t try to make others feel better, allow them to have their own emotional reactions.
4. Reassure them that their emotions are normal reactions to an extremely abnormal event. Don’t condone anyone’s acting out behavior if it is destructive towards themselves or others.
5. Talking about your own feelings and reactions through sharing stories with others that have been affected can be an important part of dealing with extreme trauma.

It is not uncommon and it is often helpful to express a full range of feelings one has towards what has happened to themselves and others.

Some people may need some time alone. However, they should be discouraged from spending large blocks of time alone or focusing all of their thoughts on the traumatic event.

Try to understand what the trauma means to yourself and others.

Discourage rumors by refraining from speculation and only give out information you know is confirmed by official sources.

Encourage those in need of personal assistance to absent themselves from regularly scheduled events, in order to seek appropriate help.

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Beyond the Dust

Dealing with the WTC Tragedy from a Business Perspective

By Asaf Kahanov
Staff Writer

The Twin Towers were deliberately named “the World Trade Center” because they were indeed the international symbol of capitalism. Many people had their hopes concerning a resurgence in the U.S. economy crumbling when these once giant towers collapsed, leaving a shroud of dust all over Wall Street. While it may be harsh and pretentious to attempt to forecast the economic effects resulting from the outrageous atrocity that occurred last week, one must consider the potential ramifications.

The accepted assumption for the short-term in such cases is that stock markets would suffer heavy losses and that there would be panicked filing after investments in gold and oil.

The common wisdom of such a scenario sees the dollar weakening (in contradiction to the current strong dollar policy adopted by the U.S. government), the difficult.

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Business

Continued from pg. 10

“We’ve said that the economy was vulnerable to a shock, and this is certainly a shock,” he added that, “This could push us into negative growth.”

Kevin Logan, an economist for Dresdner Kleinwort Wasserstein, said, “There will be no regular business here anymore.” I am an optimist by nature, therefore, I advocate following the positions held by market optimists.

One must distinguish between a one-time occurrence and an extended war. Even though we keep hearing news flashes claiming that the recent assault on the US people and economy was an act of war, we are not really there yet.

As a nation, we have suffered an appalling tragedy but this is a singular event that has occurred on our soil. Despite all the accompanying pain, grief and resultant destruction, there should be no accompanying pain, grief and resultant destruction, there should be no long-term effect although there may be a short-term consequence.

One can actually compare this event to a big earthquake in regard to its economic impact. Nevertheless, this event did occur in the center of the world’s strategic financial center; this will affect the financial system for a while and may cause inefficiencies to occur for the next couple of months. Things will rebound and this event will not cause a lasting recession.

The only occurrence that will cause a recession would be if a large number of people would cease investing money in our economy and capital formations. In order for this not to happen, the nation as a whole must bear the burden of acting responsibly in order to retain the economy on an enduring even keel.

Therefore, the government is playing a major role in helping its citizens gain confidence in the economy. To help citizens invest the hoped for funds, Congress has just passed a resolution that will cause $40 billion to flow into the U.S. economy. Alan Greenspan and the Federal Reserve Bank also have a similar responsibility and thus, we can expect a cut in interest rates in order to encourage more investing and consumption rather than savings, which removes money from the economic cycle.

We have united as a nation during this past week and share the responsibility to maintain and stimulate our economy to the benefit of the country and the world, particularly during these volatile times.

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The Art of Bellydance

By Rachel Warshawski
Staff Writer

If the movie Moulin Rouge comes to mind when you think about belly dancing, think again. Although during one period in time, hoochie coochie, like belly dance, shocked many because of its sexual nature, belly dance, unlike hoochie coochie, does not have only a sexual connotation.

Belly dancing is an art form that has been shared through many generations and ages. This art form was best exemplified on Wednesday, September 12, by Jennifer Ferraro, the featured belly dancer appearing at “The Sacred Art of Bellydancing,” a class held in the Student Center as part of “Survivor September.”

Ferraro explained the origins of the Middle Eastern artform. Belly dance celebrates the cycle of life and death. It is used to worship goddessers, show respect, and help crops grow.

The belly dance is performed to make the celebration, entertainment, sensuality, and sexuality of life.

This exotic oriental dance came from the Victorian era. Just as the dancers of the Moulin Rouge shocked their generation, this dance shocked all.

Ferraro danced the dance of circle, isolating herself from everyone. She created a softness within the room. There was no rhythm and no melody. The only movement came from her hips and the center of her body.

The event had a successful turnout. Freshman Gabby Osmak described her experience.

“I am a very active student on campus...I figured it would be interesting to come and see what belly dancing was all about.”

Ferraro showed the students how fun, sexy, and passionate belly dancing can be. Describes Ferraro enthusiastically, “It’s funky. It’s like nothing else.”

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Campus Calendar

September 20

Thursday

“Sports Illustrated Festivdile: 10a.m.-4p.m. SC Quad”
“Chi Alpha Christian Fellowship: 7:30p.m. SC 411”
“CAMPUS Safety: 3:30p.m. Freeman Hall Kipps Lounge”

Friday

“SGA/ Organization Club Open House, 8pm.-12p.m. SC Annex”

Saturday

“Football Game and Pre-Game Tailgate Party, 12p.m. Sprague Field”

Sunday

“Global Fashion Show, Memorial Auditorium”

Monday

“Jewish Student Union, 5-6p.m. SC 127”
“Do You Think They Are Your Friends? 7p.m. SC Ballrooms”

Tuesday

“LA S.O. 3:30p.m. SC Conte C”
“RESERF 6:15p.m. SC 418”
“U.S. Meet. 7:30p.m. SC Conte C”
“U.S. Meet. 8p.m. Midnight Hall”

Wednesday

“C.A.R.I.S.O. Meeting, 4p.m. SC Conte C”
“Mental Health Meeting, 4p.m. SC 418”
“MSU Meeting, 4pm. SC 416”
“C.A.R.I.S.O. Meeting, 8pm. SC Commuter Lounge”

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FEATURE

Meet every Tuesday, 5:30 PM

Newman Catholic Center
894 Valley Road
Upper Montclair

m a n 0 0  a @ h o t m a il. c o m

Wellness Services

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For the Love of Light at the end of the Tunnel

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Ph.D. Thesis Defense

Alcoholics Anonymous

MEETING EVERY TUESDAY, 5:30 PM

Newman Catholic Center
894 Valley Road
Upper Montclair

msu a a @ h o t m a il. c o m

Wellness Services

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The Top 20

Sports Illustrated Festival: 10a.m.-4p.m. SC Quad
Chi Alpha Christian Fellowship: 7:30p.m. SC 411
CAMPUS Safety: 3:30p.m. Freeman Hall Kipps Lounge

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Thinking About Becoming Greek?
Rushing, Pledging - Everything You Need to Know

By Erica Manen
Staff Writer

A new academic year has started and that means that the school is plastered with flyers that have strange looking symbols on them. You see these same symbols on boards all over campus and people are even wearing them. But what are they? What do they mean? These symbols are Greek letters that represent the various fraternities and sororities on our campus. The people wearing them are members of the different organizations. The boards and flyers are used to advertise for the organization and any upcoming events they may be having. Advertising helps attract potential rushes.

For those of you who don’t know, a rush is anyone interested in joining or pledging a Greek organization. To find out about an organization, a person must partake in the rush process. This is different for the four national sororities, but for the rest of the organizations, rushing consists of attending mixer (free parties), interest meetings, and the final rush. Through the rush process, potential members get a chance to know about the organization and its existing members. They contact the organization they are interested in, and if all goes well, a bid, an invitation by an organization to the pledge, is given by the members of the fraternity or sorority (brother or sister). If the bid is accepted, the process of pledging begins. During this process, the potential new member learns the history, traditions, and rituals of the organization. In addition to this, he or she also learns all about the individual member in depth and vice versa.

When the pledge process is complete, the new member becomes a brother or sister of their chosen organization. The pledging process varies in length, with content specific to each organization. The purpose, regardless of the organization, is to educate the potential new members. The national sororities have a different rush process. Their process is known as formal rush, and as such, is overseen by the National Panhellenic Board. Only the national sororities may rush through this process. A formal rush takes place at a specified time and date and must be attended in order to pledge in a national sorority. The four national sororities are Delta Phi Epsilon, Phi Sigma Sigma, Sigma Sigma Sigma, and Sigma Delta Tau.

The other four sororities, Alpha Iota Chi, Delta Xi Delta, Sigma Delta Phi, and Theta Kappa Chi, are local sororities and their rush events consist of mixers, interest meetings, and other such events. Each organization has specific requirements in order to pledge. For a fraternity, the rush must be extended a bid to a first semester freshman. Others have minimum GPA requirements. Still others require that the rush have a specific major.

Each organization is different and it is through the process of rush that a person interested in joining a fraternity or a sorority learns about these differences and chooses the organization that is the best match for them.

The first month of the semester is traditionally rush. There are parties galore, flyers all over everything, including under doors every five minutes especially if you live in Boh, and by now every organization seems to be the right one for you. At the very least, you learn what those strange symbols mean.

What’s In a Name?
Latino Americans Want to Put an End to the Confusion

By Edgardo Santos
Staff Writer

Names. They can tell a lot about a person. They are very important, especially when referring to a group of people. In this day and age, when everyone is trying to be politically correct, there appears to be some confusion about what the correct way is of referring to the Spanish-speaking people and their ancestors, south of the border.

The United States, with its many races and cultures, usually refers to its social makeup in generally stereotypical ways. Some groups, such as Asians and Blacks, are seen as homogenous, regardless of the origin of their different members. The general feeling is that one single term addressing everybody is more useful and less confusing. What is the proper term? Latin American, Latinos, Mexican-American, Dominican-American, Puerto Rican, on the Mainlands, or Cuban-American? Such confusion calls for some type of classification. The two most preferred and widely used terms are Hispanic and Latino.

Hispanic is the term favored by conservatives. It is the term most used when the discussion is centered on topics such as crime, education, and health.

Bronx Borough President Fernando Ferrer is Hispanic, as is the former Secretary of Energy Bill Richardson. The term Hispanic also includes the term that the Federal Government uses when referring to the diverse ethnic minorities in the U.S. who have ancestors south of the border and in the Caribbean.

It was the term adopted by the U.S. government and the media as a result of Spanish-speaking people becoming political and economic forces in the United States. It describes people in terms of their language and cultural heritage. Latino, on the other hand, is the term favored by liberals. It is used when referring to artists and movie stars. Celia Cruz is Latina. Ricky Martin is Latino. The term Latino derives from the ethnic group itself and it is preferred by artists, community activists, and intellectuals. It emerges out of defiance, a sign of rebellion from years of stereotypes and from Anglo and Spanish opposition.

The distinction can sometimes be difficult to make, especially when one tries to make sense of the way the Spanish-speaking media uses these terms. When they address their constituency, they refer to them as Los Hispanos rather than Los Latinos, but when Salta, Mercedes, and other forms of dancing are referred to, Latino is used.

Although this and some other factors may add to the confusion as to what term is politically correct, one thing is clear, both terms are interchangeable, since a Latino can be Hispanic and vice versa. In the end it’s all up to the people who choose to use these terms. Which is the correct term? Whatever one you prefer.
What's on the Menu

The type of cuisine offered here is typical Spanish and Portuguese. The appetizers include Camarones al Ajillo or Shrimp in Garlic Sauce, Vieras Rellenas or Scallops stuffed with crab meat, and Spicy Spanish Sausage.

The main courses include the famous Paella a La Valenciana, which is delicious Saffron rice mixed with various types of seafood with chicken.

There is also baked whole red snapper in lemon juice served with Spanish potatoes. For those who dislike seafood there are some great meat dishes, including Pollo al Ajillo or chicken in garlic sauce, as well as Chuletas De Cordero or grilled rack of lamb. Vegetarians have one basic entree choice, paella vegetariana that is saffron rice or pasta mixed with a variety of vegetables. Drinks include Spanish and Portuguese wines as well as the famous Sangria, which is a wine mixture. Desserts include the famous Flan al Carmelo, or Custard in caramel sauce and Arroz Con Leche (rice pudding).

Ambiance

Approaching the Spanish Tavern one appears to be approaching a Spanish colonial villa. Upon entering the restaurant, one goes through the bar, which has wooden floors and many varieties of liquor. On being seated in the dining room there is a very romantic atmosphere to the restaurant, with white tablecloths and the sounds of the Spanish guitar on the radio.

Thumbs Up, Thumbs Down

Among Newark restaurants The Spanish Tavern stands out among the best. The owners and waiters of the restaurant are friendly, the service is quick and the food is great! The appetizers are delicious and are large enough for two people. The Chicken in Garlic is fabulous. The Flan is gentle and sweet and among the best in all of Ironbound. The restaurant is definitely a place for all you gentlemen to take a date out on a romantic evening.

On a College Student's Budget

The Spanish Tavern can be expensive, but if one budgets carefully, one can spend no more than $40-50 dollars. Those who can and want to spend more the Spanish Tavern is indeed a worthwhile experience and can be for anyone who chooses to dine at this wonderful Spanish restaurant!
Think Big!

Become an Admissions Ambassador!

The Admissions Ambassador Program at Montclair State University invites nominations and applications for the position of Admissions Ambassador. The Program seeks intelligent, creative and dynamic students with a record of accomplishment and leadership potential who will significantly contribute to the advancement of Montclair State University.

Responsibilities:
- Act as a public relations representative of Montclair State University
- Assist in the recruitment of quality students
- Lead daily campus tours and scheduled appointments
- Perform office duties as assigned

Qualifications:
- Montclair State students who are in good standing with the Office of the Dean of Students, have a cumulative G.P.A. of 2.5 or higher and are:
  - Enthusiastic
  - Articulate
  - Personable
  - Reliable

A Wonderful Opportunity to:
- Improve your leadership skills
- Gain valuable experience for your resume
- Earn extra money by working 10 hours per week
- Meet new people
- Represent your University

Call for details or stop by our office!

Office of Admissions
Russ Hall
973-655-5322
Nothing is Sacred: Entertainment Industry Suffers Casualties from Attack

By Anna Lawrence
Arts and Entertainment Editor

The world screeched to a sudden standstill September 11 when horrendous terrorist attacks unfolded in New York City and at the Pentagon in Washington, DC. Shockwaves reverberated through the entire entertainment industry, from concert cancellations, music censorship, halted industry business, and even, in some cases, a spike in revenue.

In Music
A comprehensive list of musicians, which served as a cross-section of what the music industry has to offer, halted their tours to some extent. Whole legs of tours have been cancelled or postponed, while a few artists only suspended a few individual concerts and are now back on schedule. Artists include Britney Spears, Janet Jackson, Aerosmith, Tool, Nine Inch Nails, Vans Warped Tour, The Beastie Boys, Black Sabbath, Soundgarden, all have multiple songs due on albums this year. Lead Tagger, Stairway to Heaven, and Louis Armstrong's, "What a Wonderful World," is all set for release. The World Trade Center featured prominently in all three films. Publicists, record companies and other industries relating to the upcoming Spiderman films have been pulled from the public for the same reasons.

On TV
On TV, there are talks of simulcasting fund raising productions on as many stations as possible, once it is confirmed. While shows like "The Late Show With David Letterman," have been put on hold, others keep on. The 9/11 observance on NBC, "9/11: A Day in the Life of America," has been pulled from the air.

On the Movies
As of writing, there have been no cancellations of upcoming films. However, after last Tuesday's attack on the World Trade Center, the movie will have to be reshoot, as having accurate information on the attacks is actually going to the victims, and their families at all. With so many cancellations, you can be sure your money is actually going to those involved. The festival itself was mostly based at the World Financial Center, which was damaged by the attack, while the subject matter of "Zulu Time" to be performed at the Rosecliff Ballroom was questionable.

Other performances, including musicals and other productions, faced mass cancellations due to artists being stranded in their home countries, with the ban on commercial air flight still in effect. This is a sampling of the effect the terrorist attack has had on the entertainment industry. In the end, the industry is asking the actors' union for permission to waive the one-week notice rule which provides a week for shows to close, and also provides ways to fund productions that may be deemed canceled.

Relief on the World Wide Web

By Jim Topley
Assistant Arts Editor

A fter last Tuesday's attack on the World Trade Center, it seemed to come to be some people's only ability to find information on over 600,000 sites that are not doing their FBAs for not doing their tests of the emergency alert systems. Most major news organizations have suspended the regulations regarding the testing of the emergency alert system until October 2. Such tests are time consuming and upset television watchers. The FCC does not plan to punish broadcasting stations and cable systems for not doing their weekly and monthly tests.

The TV industry has had to rest one of their own fallen, David Angel. His current credits included producing the prime time sitcom "Frasier." As of press time, there was no word on production of the show.

On the Stage
Perhaps some of the world's casualties lie in New York City itself. Far from just being canceled or delayed, four Broadway shows have announced that they are suffering a decline in revenue will actually be closing after this week. The proving show that broke the camel's back is "The Rocky Horror Picture Show" which is in its 25th year. A Thousand Clowns, and If You Ever Leave Me, I'm Going With You will all be closed, or soon as it occurs. If you're industry is asking the actors' union for permission to waive the one-week notice rule which provides a week for shows to close, must give actors at least one week's notice before ending their runs. Even more mainstream Broadway productions were threatened by the attack. Shows like The Music Man and Kiss Me Kate saw a decline, as well as long-running shows Les Miserables and the run of the Opera. The only show that didn't follow this trend was The Producers, which saw crowds of 2,500 - 3,000 waiting outside the theater for the chance to take cancellations.

Most of the Quebec New York 2001 festival has been cancelled, as the variety of subject matter and presentations were canned either because the presentation may have been in bad taste, or the venue may have been too close to ground zero of those involved. The festival itself was mostly based at the World Financial Center, which was damaged by the attack, while the subject matter of "Zulu Time" to be performed at the Rosecliff Ballroom was questionable.

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On the Websites
Seeing this problem for early on, the Entertainment Industry Suffered Casualties from Attack The Time Machine, an adaptation of H.G. Wells' novel will not be released as planned. Unrelated to the attacks, the show is expected to return on September 17 after following the attack. Portions of the movie will have to be reshoot, including the ending, which featured pieces of the moon falling on New York City. Upcoming movies Big Trouble, and Collateral Damage have been shelved, as both deal with Friends of terrorism. Men in Black 2, Nosebleed, and People I Know also will be delays. Even the Beatles have four songs on the list. This list will apply to most New York radio stations: Clear Channel is responsible for 100.3, 103.5, and 104.3. Don't worry, 92.3 will still be playing current hits singles from Ant Farm and System of a Down. Both songs are on the Black-list as well.

On the Screen
On the move side of things, it was almost business as usual. Movie rentals and movie theater sales saw an increase in sales as consumers tried to escape the current horror, for only a short time. Comedies like Hardball with Keanu Reeves were tops at the box office, while all the current releases on video, including Hannibal, Blow and The Mexican topped rentals across the charts. There were set backs in the industry however. The Time Machine, an adaptation of H.G. Wells' novel will not be released as planned. Unrelated to the attacks, the show is expected to return on September 17 after following the attack. Portions of the movie will have to be reshoot, including the ending, which featured pieces of the moon falling on New York City. Upcoming movies Big Trouble, and Collateral Damage have been shelved, as both deal with Friends of terrorism. Men in Black 2, Nosebleed, and People I Know also will be delays. Even the Beatles have four songs on the list. This list will apply to most New York radio stations: Clear Channel is responsible for 100.3, 103.5, and 104.3. Don't worry, 92.3 will still be playing current hits singles from Ant Farm and System of a Down. Both songs are on the Black-list as well.

On the Internet
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Relief on the World Wide Web
"Popstars" Holds Casting Call for New Group

By April Kosior
Staff Writer

In a phase where reality television seems to reign in viewer ratings, it is no shock that the program "Popstars," a reality television show that follows young performers en route to forming a pop music group and striking a record deal, will premiere its second season of the series "Real Life. Real route to forming a pop music group that follows young performers en route to forming a pop music group and striking a record deal, will premiere its second season of the series "Real Life. Real route to forming a pop music group and striking a record deal," aired last season, viewers followed the final five members of the group now open casting call and concluding in the first concert performed by the last season, viewers followed the five remaining performers.

In the WB's female version of ABC's "Making the Band," aired last season, viewers followed the audition process, beginning with an open casting call and concluding in the first concert performed by the final five members of the group now known as "Eden's Crush."

The show's ratings soared in the first season, as each week the program's pre-pubescent viewers tuned in to root for their favorite hopefuls, as judges James Foster Levy, Travis Payne, and the infam ous David Foster narrowed it down from thousands to just 25, and finally down to just five remaining performers.

Despite the criticism "Popstars" endured for making a blatantly manufactured band out of naive young girls who would sell, their livelihoods for a shot at instantane ous fame, the WB decided to bring the show back for a second season and marketed it as judges James Foster Levy, Travis Payne, and the infam ous David Foster narrowed it down from thousands to just 25, and finally down to just five remaining performers.

The auditions began in New York City, where men and women between the ages of 18 and 25 years old camped out in front of the Sheraton Hotel, the site of the auditions. Some had arrived on the site the night before, sleeping on the sidewalk just to be one of the first 400 performers who were guaranteed the chance to audition.

The audition process began promptly at 7am, as was scheduled. The line to the door seemed to be moving smoothly until about 2pm, when the line ceased moving. Those waiting in line were given no explanation as to what was causing the stationary status of the line.

The line soon turned into an unorganized mob of anxious people. Pushing and swearing were occurring, but "Popstars'" employees did nothing to keep order or fairness in the mass of people.

Around 5pm, the line was cut off and those still remaining were ushered up to one of the ballrooms in the Sheraton, where they would wait for another three hours to audition.

According to many of those auditioning, once allowed into the room, the judges made some unorthodox remarks regarding what they were looking for in the performers.

According to one hopeful who showed up in New York City, "[James Foster Levy] made a long speech and said that they were not looking for strong lead voices, or 'stars' to be exact. I saw that they were cutting anyone who looked like a star and sounded like a star. Jaymes pretty much said that [they would do that] in her speech."

Another fellow New York hopeful recounted, "I sat and watched the most talented people get turned down. These people had talent and I just can't believe it. Most that made it were obnoxious. One guy was breakdancing and you could barely hear him and he got called back."

On the "Popstars" online discussion boards, a woman who auditioned remembered, "When we went up [to audition], the judges told everyone that if we didn't get picked, it wasn't that we couldn't sing, it was that they had to pick a certain amount of people with a certain 'look.'"

Will the people behind Popstars be able to create another Eden's Crush?

PHOTO COURTESY OF POPSTARSUSA.COM

[Image of casting call sign]

Will someone who's celebrating a birthday soon? What else says "Happy Birthday" (on a very limited budget) better than getting your friend's name in the paper? Email montclarion@hotmail.com with the birthday kid's full name and year of birth at least a week before the date and let them know you really care... even though you may be really poor.
You can't call it angry lesbian music, because it's not all about being angry. It's about using the voice you've been given to make a point. Bitch and Animal have been honing their act which is part music, part comedy and part revolution as an opening act for fellow female folk-punk rocker Ani DiFranco.

As the album funks its way through the densest parts of others in the dyad is forced to pull to the side of the road and attempt to call for help. Predictably, the cell phone is not operating, and the two are forced to continue on their way. As the two continue they notice the strange truck parked on the side of the road adjacent to an open waste pipe. At the two pass by, they notice the driver offloads his sound packages into the sewer pipe. It is at this point that the film slips into idiocy and the plot, now a mere movie, becomes a waste of time.

By Anna Lawrence
Arts & Entertainment Editor

Jeepers Creepers
Victor Salva
United Artists

Jeepers Creepers was billed as the "edge of your seat horror film." I was never scared, and the only time I was at the edge of my seat was when the credits were rolling. So how and why did Jeepers Creepers fail? The obvious reason for the failure of Jeepers Creepers was the overall predictability of the plot and the fact that most of the scenes were trite and hackneyed. The film was aimed to opening a flat soda-so a slight fizz, followed by a bland taste and then a feeling of regret that you didn't have a cold soda to enjoy. The slight fizz was the inception of the film. The very first sequence of events was boring-two college kids on the way home for spring break. Couple that verity with the fact that these two were siblings equipped a weary dialogue and zero sexual tension between the characters-so far, the film was indeed living up to its flat soda analogy.

Even though the beginning was disappointing, I hoped that the film would pick up once the necessary background information was laid out. However, the character development never came, and the plot continued to be bland. The duo predictably chooses to use back roads for their trip home. This is obviously necessary for any horror film. Deserted rural roads are prime breeding grounds for discord and horror. The duo rambles along at a reasonably brisk pace eating up valuable movie time with senseless, trivial banter. The initial incident occurs as Darry (the driver and older brother) is rear ended by a strange truck. The truck refuses to yield and then fires the scene of the accident.

Being on deserted country roads, there are no other motorists, and they the dyad is forced to pull to the side of the road and attempt to call for help. Predictably, the cell phone is not operating, and the two are forced to continue on their way. As the two continue they notice the strange truck parked on the side of the road adjacent to an open waste pipe. At the two pass by, they notice the driver offloads his sound packages into the sewer pipe. It is at this point that the film slips into idiocy and the plot, now a mere movie, becomes a waste of time.

By Warren Z. Eth
Staff Writer

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The following 150 songs have been sent out on a list to approximately one thousand radio stations and the country. Clear Channel Radio sent this list as a warning to stations, alerting broadcasters to the fact that some people somewhere may consider these songs offensive. What do you think? Pen the list, you may be surprised at what you’ll find.


The following songs are not on the list, but seem to have been excluded from other lists, perhaps what is more offensive is the video montage set to Jeff Buckley’s “Hallelujah,” or the various audio montages that are played on the radio nearly constantly on the radio? Voice your opinion. Log onto themontclion.com and find the link for Controversial Music to join in our message board.

Concert Calendar

Saturday, September 22
Stubb’s Austin, 2523 4th St., New York, NY. (212)977-7414
Seacrest Theater; 2124 Broadway, New York, NY. (212)464-7070
Hammersmith Ballroom; 311 W. 42nd St., New York, NY. (212)777-6187
Mercury Lounge; 217 Houston St. New York, NY. (212)777-6880

Monday, September 24
Ahmed Jamal: Apollo Theatre Club; The Album Leaf; Beacon Theatre; Rolls Band; Irving Plaza

Tuesday, September 25
David Byrne: Apollo Theatre
Lifehouse; Irving Plaza
Michelle Branch: Irving Plaza

Wednesday, September 26
Tenacious D: “Life Show With David Letterman”
Sparklehorse: Maxwell’s

Venue: venues... venues... venues... venues... venues... venues...
B.B. King’s Blues Club and Grill; 245 W. 42nd St., New York, NY. (212)997-4144
Seacrest Theater; 2124 Broadway, New York, NY. (212)464-7070
Hammersmith Ballroom; 311 W. 42nd St., New York, NY. (212)777-6187
Mercury Lounge; 217 Houston St. New York, NY. (212)777-6880

Theater Openings

The Piano Lesson; Symphony Hall, Newark, NJ. Running from Friday, September 21, to Sunday, October 7, 2001.

Movie Releases for September 18

Glitter, starring Cuba Gooding Jr.

Album Releases for September 18

Rock/Alternative – Tari Amos: Strange Little Girls

Hip Hop/R&B – Mocy Gray: Id

R&B/Electronic – D.J. Trace: 23 Degrees From Vertical

Jazz/Blues – Diana Krall: Look Of Love

Country/Folk – Buckweat Zydeco: Party (Deluxe Edi)

What’s Up Tigertily?

Hey, are you in a band? Or perhaps you work at a cool place that is having a special event coming up soon off campus. Or maybe your brass ensemble is performing over in McEachern Hall. Whatever the case is if your event is related to the arts, we can list it here.

Tigertily only lists events for that week (from the Thursday we come out to the following Wednesday). For your event to get listed it must reach us by the Tuesday before we come out.

So be sure to include the name of the event (who’s performing) where it’s being held, a contact number for readers to get more information on the event, and the exact date it’s happening. Send all information to the following e-mail address: tigertily@msuohotmail.com

Concert Calendar

Saturday, September 20
Beachwood Sparks; Beacon Theatre
Built & Spill; Irving Plaza

Friday, September 21
Sheryl Crow; "Today Show;" Better Than Ezra; B.B. King’s Blues Club
Patt Austin; Green Tree Country Club
Margaret Cho; Hammersmith Ballroom

Popstars
Continued from p. 16

Kosior shares the inside scoop on what it’s like to audition for the chance to be a pop star

Many other people commented that they had witnessed a particular “look” predominantly chosen in the New York auditions: short, very thin, and of a mixed ethnic background or having an “exotic” look. According to these witnesses’ opinions, not many of those chosen were very talented.

It has been reported that many of the reality shows that currently reign in television ratings, such as “Survivor”, are fraudulent in many aspects. “Popstars” may be no different,” say viewers.

According to one inside source, the first season of “Popstars” was a publicity stunt set up by the WB and its affiliates. Apparently, two of the members of Eden’s Crush were pre-selected by Warner Bros. before auditions even began.

“Warner Bros. wanted the group to be good, and they didn’t know what they would find in the auditions. Nicole [Scherzinger] and Ana Maria [Lombo] were both budding talents who Warner Bros. liked a lot and knew could carry the group, so they asked them to participate in the trials for the sake of the concept.”

This same inside source also revealed that when “Popstars” was forced to have a second audition halfway through the audition process when two of their final ten hopefuls dropped out of the running due to objections with the issued contract, David Foster set up this second audition with those who he knew to be good singers. One of these girls was Malia Misajon, who knew Foster’s daughter. Misajon, however, claimed on television that she was overwhelmed to have met Foster. What is to be made of these claims? One can not say for sure, but we are in a revolutionary time in television in which reality shows are predominant amongst the highest money making programs.

We can not know, however, that these shows are wholly based upon reality.”

The second season of “Popstars” maintains its viewer support; it will tend very well amongst its competitors. As for its validity, one mother that showed up with her daughter at the New York auditions summed it up best when she said, “I think it’s good TV, and that’s about it.”

Due to the unfortunate circumstances, the Summer Concert Tour Spread did not appear last week. Look for the wrap up of Ozzfest, Warped Tour and Functional Family Picnic in next week’s Montclarion.

Many other people commented that they had witnessed a particular “look” predominantly chosen in the New York auditions: short, very thin, and of a mixed ethnic background or having an “exotic” look. According to these witnesses’ opinions, not many of those chosen were very talented.

It has been reported that many of the reality shows that currently reign in television ratings, such as “Survivor”, are fraudulent in many aspects. “Popstars” may be no different,” say viewers.

According to one inside source, the first season of “Popstars” was a publicity stunt set up by the WB and its affiliates. Apparently, two of the members of Eden’s Crush were pre-selected by Warner Bros. before auditions even began.

“Warner Bros. wanted the group to be good, and they didn’t know what they would find in the auditions. Nicole [Scherzinger] and Ana Maria [Lombo] were both budding talents who Warner Bros. liked a lot and knew could carry the group, so they asked them to participate in the trials for the sake of the concept.”

This same inside source also revealed that when “Popstars” was forced to have a second audition halfway through the audition process when two of their final ten hopefuls dropped out of the running due to objections with the issued contract, David Foster set up this second audition with those who he knew to be good singers. One of these girls was Malia Misajon, who knew Foster’s daughter. Misajon, however, claimed on television that she was overwhelmed to have met Foster. What is to be made of these claims? One can not say for sure, but we are in a revolutionary time in television in which reality shows are predominant amongst the highest money making programs.

We can not know, however, that these shows are wholly based upon reality.”

The second season of “Popstars” maintains its viewer support; it will tend very well amongst its competitors. As for its validity, one mother that showed up with her daughter at the New York auditions summed it up best when she said, “I think it’s good TV, and that’s about it.”

Due to the unfortunate circumstances, the Summer Concert Tour Spread did not appear last week. Look for the wrap up of Ozzfest, Warped Tour and Functional Family Picnic in next week’s Montclarion.
Last week on Tuesday it was like waking up from a dream. This is true of the entire country, but especially for those of this college generation. For years we lived under the illusion that the United States was untouchable. "Not here," we said, no one would ever take us on on our own turf. We watched as the violent events of far off places played themselves out before our eyes through the two-minute video clips and sound-bites of news broadcasts. "Not here," we said. The black-and-white print of newspapers better known than this one put into words images of terror and pain, often with bloody photos to accompany them, and harrowing rumors of unmentionable deeds reaching us through other channels, and again we said "Not here."

We were dreaming.

Yes, over the years we have at times been pushed and shoved in our peaceful slumber. Within the past decade alone there was the original World Trade Center bombing, Oklahoma City, the Gulf War and embassies struck around the world. It wasn't real. It didn't happen. These were but small nightmares, quickly forgotten. Until now.

Now we have awoken, and with a rage realized our disillusionment. The scenes of horror we viewed like movies have come to us, filmed live for our displeasure. Now, because of this, our Nation is for the first time since WWII faced with a real threat to its continued sovereignty, to its free way of life. This threat seems hardest to deal with for those of us who have never lived through such a time. This is the first war of the new Millennium, but also the first real war of our generation, and it is frightening.

Never before has our generation felt so keenly the threads of freedom that run through our country, or the tenuous tapestry they weave. Now some of that tapestry has come unraveled. What do we do? The actions that answer that question will not only define us as a generation but also shape the course that history takes.

We must first band together as we have already begun to do. This is almost ironic, bringing to mind images of family infighting and hatreds that are all put aside when an outsider stops to comment or criticize. Let us be glad for this piece of irony though, and hope it lasts throughout the long struggle ahead.

Next what we must do may be the hardest part. This is simply what we have always done. We go to work. We go to school. We eat, we sleep, and we try to have some fun. The reality is dark enough without losing the daily routines that take us through life.

"Not here," we said. "Not in our backyard," yet here it is. But the giant has awoken. No longer are we oblivious to the threats posed to us, no longer do we distance ourselves from the events that shape our world the way we distance ourselves from the death scenes of movies. We go wide eyed and prepared into our future, ready to face and fight the threats to our freedom.

Visit our website to answer the question of the week:

www.themontclarion.com
President Cole: Reflections One Week Later

As I have indicated in my talk to the University community at the AIA Legislature, the Unity meeting, at the September 14 Commencement, and in my letter that appeared in the September 12 issue of The Montclarion, I am extremely proud of this University’s response to the events of September 11. We have mobilized as a community to support each other and to lend assistance to the rescue efforts in New York City and we have, for the most part, maintained a sense of calm and respect on our campus. But as I also have said, in some ways, the more difficult task lies before us. In the aftermath of the attack, and as our government prepares to take retaliatory measures, both single-minded and unified purpose that held us all together last week, we now need to save and to assist all those who we could — will no longer bind us. Emotionally, ideologically, and intellectually, our nation and our University community have already begun to unravel into a multitude of stands, reflecting differences in individual responses, beliefs, and ideas. This multiplicity of views may be complicated, but it is not a bad thing. It is a reflection of a free society. We are not all bound to think and to feel the same way about the important events facing our communities, our nation, and our world. What we are bound to do, however, is to engage in the discussions about these differences in a manner that is respectful of others views and of the right of others to hold views that differ from our own. What we are bound to do is the obligation each of us bears, as a member of this community, to assure that every other member of the community is able to enjoy its benefits freely. Every member of this University community, whatever their national origin, including those who may have come from Arab nations, whatever their religious traditions, including those who are Muslim, are free and welcome members of this community and each and every member of this community is free to hold and to express his or her own ideas and beliefs, as long as the expression of those ideas or the actions taken based on those beliefs is not calculated to harm or harass others or to prevent others from the expression of differing views.

There will be many different opinions on this campus about the origins of this crisis, about who, ultimately, is to blame for the death and destruction that has already occurred, about the actions that will be taken in response to those events. I am proud of this University’s response to the events of September 11. We will all remember where we were when we learned of the unimaginably cruel and sickness attack on America that took both so many and so many people, including ourselves, racing frantically to a phone trying to contact any friend or family member who was living or working in the lower Manhattan area to make certain they hadn’t been killed or harmed, while at the same time still trying to come to grips with what could only be described as a surreal nightmare.

Loyales in Boh Hall were crammed with students and maintenance staff, many of whom were awestruck out of bay windows on the northern side of the building that overlooked the Rock City. Students snapped photos and looked through binoculars, and CNN newscasters relayed reports to the nation, there, off in the distance, a single plume of thick gray smoke rising over the backdrop of the greatest city in the world. All who were watching that day knew what they were watching; they had the strength to admit it: the World Trade Center was gone. And with it, arguably, the end of the modern era.

Reflections One Week Later

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Opinion

September 20, 2001 • The Montclarion

In These Grim Times, Reason Must Overcome Emotion

Jerome D’Angelo

self is neither practical nor possible. Here’s why. Americans seem to have the false impression that, while we supposedly possess the greatest army in the world, the United States can simply root out and systematically terminate any and all who oppose or threaten its safety. If this were really the case, I assure you, Osama bin Laden would already be dead. The process of finding him does not simply entail, as some seem to think, blanketing the Afghanistan countryside with bombs and missiles in the foolish hopes that our enemies will be destroyed by air raid.

The only victims will be mountain goats and, worse, the innocent civilians whose only crime is living in the poorest nation in southern Asia under a government they can do nothing to change.

The other way for the United States to reach bin Laden is by using proxy ground troops to stamp the area. I can list day by day historical evidence that says soldiers are rarely victorious on foreign soil. They simply do not know the terrain well enough to fight effectively. Some examples are the colonial victories against the British in the revolutionary war, Napoleon’s failure to conquer Russia, and America’s defeat in Vietnam. But here is an even better example: the driving out of the Soviet Union by Afghanistan itself in the mid to late 80’s. The United States, who at the time saw the war in Afghanistan as an opportunity to crush Mominsh and thwart the USSR, not only funded bin Laden’s operatives, but also trained them in the arts of guerilla warfare and explosives use. It was only in 1990, after the United States was involved in the Gulf War, that bin Laden’s campaign against America began. He had been number one on the FBI’s ten most-wanted list ever since. I am in no way saying America should not retaliate for the inhuman acts that spilled innocent blood last Tuesday, but fighting terrorism is not as easy as fighting a single nation. The terrorists who work for and with bin Laden have not only had at least a decade and a half of experience fighting in this manner.
The Voices of Montclair State University

We received such an overwhelming number of letters this week we are only able to print a selection representing the thoughts and emotions of the students at MSU.

**Facing a New Kind of War**

How people in Palestine can celebrate over the destruction of one of the most famous buildings in the world makes me sick to my stomach. I feel that when we find out who has done these heinous acts that they will pay horribly, and many other innocent people will also suffer.

Tim McCann

**United We Stand**

I believe that President Bush has done an excellent job with the situation he has faced. After a slow start, Bush has come through for America, sharing with us his thoughts and actions.

Shane Schwartz

**Facing Fears**

I feel that we should have been prepared for a terror attack. But can’t we also say that Americans take life for granted? Across the sea, a few thousand miles away, there are young kids who walk around every day praying that it is not their last....As a nation so powerful, we should be able to go in there and mediate what is going on and save lives. No instead we take their lives for granted and let the Israelites walk all over these innocent people....I’m sorry for all the lives that were lost in this display, but let this serve as a wake up call for the government.

Chris Anokwu

**Patriotism**

As I spoke to many different people from around the country, I have come to realize that at this point in time everyone is split up into two major groups. Those who are afraid of another terrorist attack, and those who want to take action and be a part of an attack on all Arab people. While he is wrong to generalize about one ethnic group, and it is not my opinion, it seems to be a popular thought. I do not think that people have the right to generalize about one group of people and label the entire race or group as terrorists. That is not right and people should not be subjected to that kind of hatred.

John McDonald

**Liberty**

It was the terrorists goal to weaken our country and our economy. If people keep losing faith, the terrorists will achieve their goal.

Due to the unfortunate events that happened, many businesses are struggling to get back on their feet. To compensate for this, the securities and exchange commission has announced a series of rules that are making it easier for firms to buy back their stocks.

If the people and the businesses of New York can band together and get back to their daily life, then the rest of the country can do so also. We have to come together as one community and build our faith.

We cannot stand back and let our economy begin to collapse. Let’s stand together and make our country even stronger than it was.

Natalia A. Aponte

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**The Montclarion Mailbag Policy**

- All letters must be typed, preferably on disk that only format or via e-mail.
- Letters exceeding 500 words will not be considered for publication.
- Once received, letters are property of The Montclarion and may be edited for length, content and libel.
- Letters will not be printed unless they include the author’s name, major, social security number and phone number or e-mail address.
- Only one letter by an author will be printed each month.
- Submission deadline: Monday, 10:00 am.
- Letters may be submitted through e-mail to MSUopinions@Montclair.edu or sent to The Montclarion - Attn: Opinion Page Editor, Montclair State University, 113 Student Center Annex, Upper Montclair, NJ 07043-4019.

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Dear Diary,

I am writing this from an aircraft four days after my adopted home, was attacked by terrorists. The plane is only a quarter full and even though the peak travel season in this area of the U.S. has passed for the most part, I am afraid that many potential travelers have succumbed to the fear that our assailants have tried to instil in us. As I stepped into Newark Airport this morning at 5:00, I immediately began studying faces in the crowd. It will be like being in a war zone.

I begin reading the Virgin flights, post the hijackers. I am now, there is no peace of mind. What do we do? How can we call ourselves a democracy if we engage in a vicious circle, where one violent act inspires another. Afghanistan is, the WTC attack was a despicable and unimaginably horrid act for which there is no conceivable recourse. The terrorists in those planes were victorious the moment the two towers collapsed. President Bush quoted FDR at the memorial service. "Let freedom ring, in the glow of national unity." You could actually see this with all the candle-light vigils taking place all over the country.

For a long time our country seemed to be in state of decline. We were all just concerned about ourselves. Our biggest problems were "can I find a parking space before class?" or "will my sports team win this season?" Now we see that we are part of bigger issues. Our generation and our country are being tested but do we have the mettle that former generations had? Can we muster the same resolve our grandparents had during World War II? I think we can if we decide to take. One fact is clear, the American people demanded vengeance.

We are on an inevitable course toward war and bloodshed. We must be determined and resolute if we are to prevail in this crisis. This requires not just a massive violent response but also a more active role as an arbitrator in the Middle East. We should work toward solutions that reconcile the bitter hatred between Jews and Muslims because if we just wage war without addressing the problems that give rise to terrorism, then we will fail. If we just seek a peaceful resolution we will also fail. This is a new type of war. We must do both in order to be successful. With brute force alone our country could never become as powerful as a nation of nations. The United States must be prepared for a new type of war. We must do both.

Ms. Bennis. I cannot pen

We have to be able to be sensible and not get caught up in a tide of invincibility. Our nation is now lost our innocence and our sense of invincibility. Our nation is now in the grip of a national tragedy unparalleled in our history. When we look to the New York City skyline we see not a missing landmark but a missing part of ourselves. When you look into the faces of your fellow citizens you can see your confused and numb look staring back at you. How are we to make ourselves whole again? Can we ever be whole again? And finally what should be the limits of our vengeance?

Should there be a limit to our vengeance?

Today our nation is destined to be caught up in a new and frightening type of war. It is a time for us as Americans, liberals and conservatives, regardless of race or creed, to come together and focus our national rage toward the right culprit. We should take time to make sure we blame the right people and not get caught up in a tide of racism. We should guard against laying the blame on all people of Middle Eastern descent. Do the actions of a few within a race of people represent the whole race? Did Timothy McVeigh represent all white Americans? No, I believe we are growing into a unified people. We are witnessing the birth of a new democracy. In a collective way we are growing as human beings. By nearing the accounts of courage and loss we are recognizing a sentimental bond that most of us did not realize existed. Race, class and political ideology seem to be secondary because when all is said and done we are all Americans. It truly is a strange time to be alive: it is both terrible and inspiring. When we watch others on the TV make the awful decision of whether to jump to certain death or die by fire, most of us can empathize and so we grow.

Things are put in perspective and people realize what is really important in life. One also senses the real beginning of an almost symbolic relationship between the people and our leaders. President Bush quoted FDR at the memorial service. "Let freedom ring, in the glow of national unity." You could actually see this with all the candle-light vigils taking place all over the country.

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Several organizations on campus are working together to provide assistance to the relief efforts in New York City. We are trying to collect monetary donations to be donated to organizations directly involved in the relief efforts. If you can spare even a little cash, it would be greatly appreciated in this time of need. Please come to the SGA office in the Student Center to make a donation (and be on the lookout for more donation containers at the residence hall desks soon). Also be on the lookout for tables selling Andres Lara’s inspirational book. He has graciously donated all the proceeds from his book sales on campus to our cause. For more information, or to join out efforts, please e-mail Amanda at ASSIST_Secretary@juno.com.

THANK YOU FOR YOUR HELP!

Sponsored by “The Dream Team”
including members from ASSIST, Arabic Student Organization, Chi Alpha Christian Fellowship, Conservation Club, Four Walls, Intervarsity Christian Fellowship, LASO, Medieval Society, MSU Greens, MTSO, Phi Mu Alpha, Players, SPECTRUMS, WMSC, the Student Government Association and others.
Montclair University

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Sept. 30, 2001

655-5271
Located between Richardson Hall and Student Center
Application Deadline:

Sept. 28, 2001

A Service of Your Student Government Association
The Top Reasons to Get Over the Summer Romance And Get on With Your Life

By Kathleen McFadden
Humour Staff Writer

Are you feeling down in the dumps because your summer romance is over? Are you still pining for the days of frolicking on the beach with your sweetie? Did your summer fling look great because your hormones were overdriven, but now your Hotmail account is flooded over you like the polluted Atlantic high tide were most likely temporary—and for good reason. Summer is the perfect time to say goodbye and good riddance (at least until Spring break).

1. You won't have to feel guilty for puking and making fun of old people riding the tramcar rather than partying 'til you pass away.
2. You'll have more time to learn how to jog. Watch Cabaret, and then of course, that no strange middle-aged man approach you.
3. Now you have an incentive to keep hitting the treadmill during the bitter cold "Joisey" winter. Give your summer fling a reason to genuinely mean, "You look great!
4. You'll have more free time for more projects.
5. "Don't do it to yourself! Save yourself later."

Don't do it to yourself! Save yourself later. You may not be funny, but quite frankly our editor could really use a slave to be an assistant and do all the boring work. My Week units could really use a slave to be an assistant and do all the boring work.

CAPTAIN RIBBAN - The Man in the Red Head

DITHERED TWITS by Susie Ward

Solutions
THE DRAMATIC, WHAT BETTER WAY TO DUAL PERSONITY HELPS YOU IDENTIFY FOR PLAYING PSYCHO CHARACTERS LIKE THAT IDENTIFIES YOU WITH INDEPENDENT PARTICIPATING IN THE MAKING OF THE RING COULD ACTUALLY MAKE IT WORK, TOO.

ROCKIN’ OUT HARD A Mix OF SYSTEM QUEEN.

YOU WANT TO.

BUCKS HIDING IN THE DEPTHS OF THE TO STAY HIDDEN IN YOUR SHELL MOST OF THE TIME, SO WHY NOT EARN THE BIG BUCKS HIDING IN THE DEPTHS OF THE CREDITS?

LISI JULY 23 - AUGUST 23: A DRAG QUEEN. YOU ALWAYS HAD A FLAIR FOR THE DRAMATIC, WHAT BETTER WAY TO SHOW IT OFF? MAYBE EVEN THE WHOLE MAKEUP, WIG AND WOMEN’S CLOTHES THING MIGHT GET TO YOU AT FIRST, JUST REMEMBER GIRLS DIG GAY GUYS.

VIRGO (AUGUST 24 - SEPTEMBER 23): A PORN STAR. COME ON, YOU KNOW YOU WANT TO.

LIBRA SEPTEMBER 24 - OCTOBER 23: BEST FRIEND TO A CELEBRITY. YOU’RE SMART ENOUGH TO KNOW THAT YOU CAN GET ALL THE BENEFITS OF BEING A CELEBRITY JUST BY BEING THE BEST BUDDIES WITH ONE. IT ALSO HELPS THAT YOU’RE TOO LOZY TO ACTUALLY WORK AT BEING A BIG NAME ON THE MARQUEE.

SCORPIO (OCTOBER 21 - NOVEMBER 22): IN A CHRISTIAN ROCK BAND. THIS SCHEME SHOULD WORK WELL UNTIL PEOPLE REALIZE YOU’RE ACTUALLY A CHRISTIAN ROCK BAND AND YOU SONG ABOUT JESUS. REY, IT’S WORKED SO FAR FOR CREEP.

SAGITTARIUS (NOVEMBER 23 - DECEMBER 21): ONE OF THOSE LOWER ARTSY TYPES. YOU NEED YOUR SPACE TO WORK AND IF YOU DON’T GET IT, YOU GO ON A THREE OR FOUR DAY VIOLENT DRINKING RAGE, WHICH, AT SOME POINT DOWN THE ROAD, COULD FUEL A SECOND CAREER AS YOU SELL YOUR MEMORIES TO MAKE A MOVIE.

CAPRICORN (DECEMBER 22 - JANUARY 20): DEATH METAL SATAN WORSHIPPER LEAD SINGER. REY. CAPRICORN IS A GOAT AFTER ALL.

AQUARIUS (JANUARY 21 - FEBRUARY 19): A SPACEY NEW-AGE TYPE WHO RUNS A PSYCHIC HOTLINE. NOT ONLY ARE YOU OUT THERE, YOU SEE THE PROFIT IN BEING FLAKY.

PISCES (FEBRUARY 20 - MARCH 20): A SPECIAL-EFFECTS ARTIST. OR A FLUFFER. YOU’RE GOOD WITH YOUR HANDS, EITHER WAY, YOU’LL NEVER BE OUT OF WORK.


child care wanted

Great Pay, flexible hours. Babysitter needed for Glen Ridge schoolgirl, 1-3 days a week, from around 6:30-8:30 p.m., though flexible, $10 an hour. Must own car. (973) 783-7836.

Childcare (P/T) needed in Wayne home by Route 23 for 9-year-old child. Work required from 3:00-5:00 PM. Must have car. Call 628-7057 after 7:00 PM.

Immediate opening for childcare needed: MWF 4-7 PM. Assist mother with 3 small children in Montclair. Call Emily: 973-744-4531. Must have car.

Childsitter. 11 & 14-year-old boys after school, 3-4 hrs/day. car required, light housekeeping. 783-3360.

Fun babysitter wanted for 2 children (8, 6). Two afternoons/week & 2 nights/month. Competitive salary, walking distance to MSU. Call 746-6276.

After school care needed for 3 children ages 7 (twins) & 8, three days, 3:45-8:30 p.m. Prefer Tuesday, Wednesday 7 Thursday, but flexible. Walking distance to MSU. Call 201-214-0783.

After school Childcare/Pickup for 2 families, 3-5 PM Monday, Wednesday and Thursday. Excellent pay, non-smoking environment, references. Please call 746-2885 for more details.

Babysitter Wanted: Some afternoons or evenings, flexible schedule, for nice family with two children. Good pay. Experience and references required. Call 744-0444.

Babysitter wanted on a part-time "as-needed" basis for infant and 3-year-old in Montclair. Education major preferred. Must have car. References required. $8/hour. Call 655-0229.

Positions Available Immediately for Mad Scientists  

Mad Science of North Central New Jersey is currently looking for students to work 1-4 hours a week teaching science classes to kids. Excellent pay-including training!

Do You:  
- Love Working with children!  
- Have full-time access to a car?  
- Have an outgoing personality?  

If you answered yes to these questions, give us a call at 973-744-1880 and set up an interview.

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80 YEARS’ EXPERIENCE.  
1 WEIRD NAME.

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Managing money for people with other things to think about.
help wanted

Busy Clifton distributor of craft and novelty products seeks dependable part-time forklift operator. Will train and certify. Flexible hours at $9.50. Call Judy at 973-656-0062, x559.

Pre-School teacher and teacher’s aids needed. 8.27.01 openings in Fort Lee Day care. F/T and P/T positions available. Flexible for students. Must have some experience. Call 201-944-3642.

Tutor for our 12-year-old, seventh-grade son in our Upper Montclair home. Ours M-Th 2:30-6:30 PM
deally. $15/hour. Must have own car. Evenings 973-746-5652.

Part-time Administrative Assistant for Fairfield Real Estate Appraisal Office. Ideal for student wishing to work through school year. Very flexible day hours. Call 806-5240.


Editor/writer with excellent grammar/syntax/writing skills. Work by telephone & email. Applicant needs computer, news, promotion and correspondence writing skills. $10+ per hour, apply to marcryan01@aol.com.


Writing/typing. Updated computer knowledge and grammar skills. Seeking positions in Montclair. Call 973-478-9926.

egg donors wanted

Healthy woman of Italian descent, age 21-32. Compensation $5000. For egg donation, call Judy for information: 973-761-5600, 10:00 AM to 3:00 PM.

The staff of Wellness Services extends our deepest sympathy to the members of our university community who have been affected by last week’s tragic events. If we can provide you with any support services, please call any of these departments:

NOURISHMENT FOR THE BODY, MIND & SOUL

Join us for this exciting day of fun and enlightenment with 40 exhibitors promoting health and wellness, free lectures, health screenings, body workers, psychics, pet adoptions and more!

Exhibits include acupuncture, aromatherapy, aura photos, chiropractic, feng shui, health foods, herbs, hypnotherapy, iridology, jewelry and gifts, laser vision, magnetic therapy, massage & body workers, microscopy, nutrition, psychics, skin care, stress reduction, weight management, yoga, meditation and more!

Sunday, Sep. 30th from 10:00am - 6:00pm

Montclair University - Student Center Ballroom

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Roller Coaster Start
Win 2, Drop 3 Straight

By John Montesano
Staff Writer

The MSU Men’s Soccer team started off the year 2-0. Since then the Red Hawks have dropped three straight, losing to City College of New York, Roanoke (VA) and most recently to Allegheny (PA).

The losses to Roanoke and Allegheny came in consecutive days as participants in the Seashore Classic, which took place at Richard Stockton College in Pomona, New Jersey.

In a dramatic loss to CCNY, 1-0 in overtime, the Red Hawks’ offense couldn’t get going. They had eight shots on goal, but could not put anything past CCNY goalie Roger Cyrus. The lone goal came from Santiago Hetman on an unassisted shot.

At the Seashore Classic on September 7, MSU was handed a tough loss to Roanoke, 5-1. The solo Red Hawk goal came from Osei Bonsu and was assisted by Matt Caswell. The goal by Bonsu gave the Red Hawks a 1-0 lead. Roanoke scored the next five and the Red Hawks suffered their worst loss of the season.

In the second game of the Seashore Classic, MSU took a loss at the hands, or feet, of Allegheny, 3-1. Bonsu scored his fourth goal of the season, which turned out to be the only goal by the Red Hawks. All three Allegheny goals came in the second half.

In the season opener against Washington College, the Red Hawks were led by Bonsu, who scored two goals and Caswell, who had the other goal, which turned out to be the game winner for MSU defeated Washington College, 3-2 in overtime. Mike Johnston, Steve Leonard, and Andrew Macho each added an assist. Goalie Alex Luna made a strong contribution, saving six of the eight shots on goal.

At home in their second game of the season, the Red Hawks faced off against Rhode Island College. The goals were scored in this game by Sheppard and Woody Lapointe, who had two goals on two shots, one of which was the game winning goal. Caswell chipped in with two assists and Rob Valerie and Sean Pasieka each added one as MSU defeated Rhode Island, 3-2.

Due to the horrific September 11 attacks on the United States, the Red Hawks scheduled game at Richard Stockton was postponed. No makeup date has been set.

All For One

The field hockey team picks up its first victory of the season in a 2-1 overtime win against Wilkes this past Thursday. Sarah Levine scored the game-winner with 78:18 into the game.

———

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I came to practice last Tuesday thinking it wasn’t real. I figured when I went back and turned on the TV, it wasn’t really there. I was just dreaming about it. I thought I was dreaming. It was just like a dream. I go to the city all the time and was just thinking if I was there, how would I get out? I feel real lucky I wasn’t anywhere close to that. Everyone was here [at last Tuesday’s practice] in body, but not in spirit and mind.

-Wooldy Lapointe

I found out in my early morning class and everyone was watching it in the Student Center. As far as practicing that day, we tried to get our minds off it and for what it [practice] was and what happened, we showed professionalism and maturity as a team and had a pretty good session.

It’s awful. Hearing about it made me sick. I couldn’t stomach what was going on. You saw the smoke and just couldn’t believe what happened. It’s disgusting to think that somebody could crash a plane into a building where there are 20,000 people. You can’t understand why or how somebody could think about doing that.

We took a bad licking this past weekend and had four intense [practice] sessions the past week. We want to play and get ready for the conference. Playing helps guys focus on their lives and move on from what happened this [last] week. We all feel bad about what happened and are trying to move on and playing helps. As long as we’re playing, we feel like everything is normal, but once it [the game] ends, the reality sets in again.

-Sean Pasieka

Since we were scheduled to play the next day, you almost have to get out there and at least get a run through. I checked around and made sure that there was nobody on our team that was directly affected by it and if anybody had a problem, they could have taken care of that.

It was a casual, short practice. I think for the kids at the end of it, we thought it wasn’t such a bad thing because we got a chance to work out and didn’t just sit around. We didn’t know if our game was cancelled.

Everybody’s mind is a bit elsewhere. It’s difficult, but we realize we have to keep going. But at what point is it appropriate to play? I don’t know. It’s a tough call. If the NCAA come down and said there are no collegiate sports, I would agree 100 percent. If they say move forward and play the games, it’s probably ok for the kids to play the games and get a little break and compete.

You just keep staring at the TV and since we’re in this area, everyone’s going to know somebody who knows somebody who works there [at the World Trade Center]. You can’t rationalize it. Everybody’s still in shock. Everybody believes something will be done and are going to wait to see what that is.

-Coach Rob Chesney

I don’t want the people to think that they’re going to stop America from going on and from going forward. And if it sounds like I’m waving the flag, I am because I feel that way.

-FOOTBALL COACH RICK GIANCOLA
The women's soccer team landed in Newark International Airport at 5:30 a.m. on the Tuesday morning of the terrorist attacks.

It's very scary, extremely scary to know that we missed everything by a couple of hours. We don't know, but we could have been in the airport with those [hijackers]. I believe it's a huge tragedy. But perhaps the best way for us to deal with it is to get back on the field and put it aside for a few hours.

- Stephanie Romanko

Athletes React to Terrorist Attacks

The competitiveness inside me tells me, 'don't let them stop us.' We came back Wednesday, the mood was somber. For us, we're still in New York, and in Washington, D.C. But there were periods of the practice when we got into it a little bit, they seemed like their minds were clear. They seemed like their thoughts were away from the problems. And when practice was over, those problems were still there and we were still thinking about them. So it wasn't a typical practice in any way.

I want to do something that's right. I don't want the people to think that they're going to stop America from going on and from going forward. And if it sounds like I'm waving the flag, I am because I feel that way. From a competitive nature, it bothers me to have someone say we can't and what they're saying is, "You can't live your normal life now. We've put fear into your hearts, everything is going to stop." I think America has finally realized that tragedies happen and we have to deal with it, you try not to wallow in it. They show it so much on TV, it's shocking for something like that to happen like that. You see stuff like that in the movies, not in real life.

We had a meeting that day [September 11], but we didn't practice which made it better. Coach told us to focus and try to get our minds off of it because we were going to have practice the next day. It was a tragedy. When something like that happens, you don't know how to react or what to expect. It happened in New York, but it still affects people all over. It was much bigger than football.

The first day, we were off and had time to think about it. If we were to cancel this weekend's game [Broccoli], I would understand. If you're going to go out there on the field, you have to clear your mind.

- Omar Lucas

Lending Hands

Continued from p. 36

While the two sophomore soccer players acted honorably, adding in the relief effort, they don’t feel as though they’ve done anything special.

We’re just two kids from Montclair [MSU] that decided to get up and do something. We weren’t trying to be heroes,” said Battatlo. “The real heroes are the fire department and police.”

Both Battatlo and Leonard attribute their good deeds to their upbringing.

“My dad being a cop and always helping people rubbed off on me,” said Leonard.

The two told their parents of their volunteering in fear of alarming them. They didn’t tell their coach either, but he was very proud to hear of their actions.

“I think it’s a great gesture. I didn’t even know which means they didn’t do it for any reason other than they wanted to,” said Head Men’s Soccer Coach Rob Chesney.

“We have great guys on this team and those two guys exemplify it,” said Battatlo and Leonard may not be done yet.

“We’re thinking about going in [to New York] more if they need anybody,” said Leonard.

Aside from volunteering, both donated food from their room as well.
Returning
Continued from p. 36

Far after the sun went down, the Red Hawk football team took to the field at Montclair State University. It was to be a night ofüpset and good sportsmanship.

As the sun set, the Red Hawks took to the field. They were ready to take on their next opponent, the Golden Eagles. The game was intense and exciting. The Red Hawks fought hard, but ultimately, they emerged victorious. The victory was a testament to the hard work and dedication of the team and its coaches.

The next day, the players gathered in the locker room to discuss the game. They talked about their performance, their strategies, and their hopes for the future. The coaches, too, were gathered in the locker room, discussing the game and planning for the next one.

As the week wore on, the Red Hawks prepared for their next game. They practiced hard, studying their opponents and working on their own skills. They knew that the next game would be tough, but they were ready to face it head-on.

Finally, the day of the game arrived. The Red Hawks took to the field, fired up and ready to go. They fought hard, but ultimately, they emerged victorious. The win was a testament to their hard work and dedication.

The coaches were proud of their team, the players were happy, and the fans were cheering. It was a night to remember.

So while some may say that the Red Hawks didn't perform their best, it's important to remember that they're still learning and growing. They're a young team, and they have a lot to learn. But they're also a talented team, and they have a lot of potential.

The Red Hawks are a team that's committed to hard work and dedication. They're a team that's committed to each other. And they're a team that's committed to winning. They may not always be perfect, but they're always giving their best. And that's what makes them special.

And the Red Hawks
played on

Coaches Faced Difficult Decision of Playing - Made Right Call

A t a time when leadership was looked for, when America was to be united, the NCAA was nowhere. To determine whether collegiate sports should return to their respective fields, the NCAA made a decision. The result was an inconsistent decision of many conferences, which in turn left each institution to make the decision. The result was an inconsistent decision across collegiate sports.

Some schools played while others didn't. Many vowed to make decisions until the last minute when they either postponed a game, or elected to stick to their original thoughts of playing.

In MSU's case, the final ruling came down to its coaches, something that never should have happened.

While MSU's coaches should never have had to make those calls in some cases, the toughest calls on its career, I can't criticize the athletic department for the way they handled the situation. There is no guideline for making such a decision. 

Kudos to MSU athletic director Linda Case how it felt to her in the past 10 days. While the football game played this past Saturday against MSU and I think you'll understand what I mean.

The Red Hawks practiced and played soccer, field hockey, volleyball, and football from Tuesday, September 11 through Sunday, September 16. Among the majority of the NJAC schools were postponing practices and games. And in some cases, it would not have been worth it. Even though many MSU coaches agree, they were prepared. I have yet to speak to one athlete who felt that practicing or playing was the wrong decision.

From soccer to football, most athletes were happy to get back to normal, something MSU President Susan Cole stressed by leaving the university open. Many called playing sports "an escape." From what was going on, they were happy to get away from hearing the reports on the radio, seeing them on TV, and reading about them in the newspapers. But more importantly, they got back to being American, continuing to play sports they had begun playing as children and working toward their championship dreams.

As the absurd bandstand Starship once sang, "Nothing's Gonna Stop Us Now." God Bless America and Let's Go HAWKS!

Elie Gelman, a broadcasting major is in his second year as Assistant Sports Editor of The Montclarion.
## NJAC standings Through 9/4

### Football

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### Women's Soccer

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## this week's Red Hawk ACTION

### Football

- **Sat. 22 vs. Iona**  
  - 1:30 p.m.

### Men's Soccer

- **Thur. 20 @ J&W College**  
  - 7 p.m.
- **Sat. 22 @ Worcester State**  
  - 10 a.m.
  - Wed. 26 vs. WPU*  
  - 3 p.m.

### Women's Soccer

- **Wed. 26 @ WPU***  
  - 7 p.m.
- **Sat. 22 vs TCNJ**  
  - 11 a.m.

### Field Hockey

- **Sat. 22 vs. SUNY-New Paltz**  
  - 1 p.m.

### Volleyball

- **Fri.- Sat. 28-29 @ Bridgewater**  
  - 4 p.m.
- **Wed. 25 vs. RSC***  
  - 10 a.m.

### Tennis

- **Sat. 22 vs. SUNY-New Paltz**  
  - 1 p.m.
- **Wed. 25 vs. Kean**  
  - 3:30 p.m.

### Cross Country

- **Sat. 22 @ NYU Invitational**  
  - 11 a.m.

## Results From the Previous 2 Weeks

### Football

- **9/12 MSU 39, Iona 14**

### Men's Soccer

- **9/5 CCNY 7, MSU 0 (OT)**
- **9/7 Rhode Island 5, MSU 1**
- **9/6 Alachua (FL) 3, MSU 1**

### Women's Soccer

- **9/5 MSU 5, Drew 0**
- **9/10 MSU 2, Biola (CA) 1**
- **9/17 MSU 5, Drew 0**

### Field Hockey

- **9/11 MSU 5, Drew 0**
- **9/17 MSU 2, Wilkes 1(OT)**
- **9/18 WPU 3, MSU 1**

### Volleyball

- **9/7-8 MSU 22-15**
- **9/9 WPU 3, MSU 0**
- **9/13 FDLMission 3, MSU 0**
- **9/15 MSU 9, RN 0**

### Tennis

- **9/2-3 MSU 18-10**
- **9/6-WPU 3, MSU 0**
- **9/12 MSU 9, Drew 1**
- **9/17 MSU 6, RN 0**

### Cross Country

- **9/11 MSU 22-15**
- **9/13-15 MSU 18-10**
- **9/17 MSU 9, RN 0**

## Honorable Mention

- **Lauren Rota**  
  - Freshman Midfielder  
  - Hometown: Franklin Lakes, NJ
  - Rota scored the game-winner against Biola and added 2 more goals in Tuesday nights 5-0 win over Drew. Rota leads the team in scoring with 6 points.

- **Eric Magrini**  
  - Junior Wide Receiver  
  - Hometown: Wayne, NJ
  - Magrini caught 2 TD passes of 3 and 13-yards and finished the afternoon with 9 catches for 110 yards.

- **Sarah Levine**  
  - Sophomore Attacker  
  - Hometown: Pequannock, NJ
  - Levine scored the game winning goal in OT to help MSU get their first win of the season over Wilkes last Wednesday.

- **Maria Cunningham**  
  - Junior  
  - Hometown: West Orange, NJ
  - Cunningham has led an undefeated Tennis team with a 3-1 record that included 3 straight wins including a 7-5, 6-3 set wins against Rutgers-Newark.
Soccer Starts with 2 wins, but lose 3 straight
See Page 31

Vol 81 No. 3
September 20, 2001

Valerie Staul
Sports Editor

Red Hawks Blow Past Brockport
Football Ranks 11th in Division III

By Eli Gelman
Assistant Sports Editor

It was more than just a football game. When MSU Head Football Coach Rick Giancola marched his Red Hawk squad into Brockport this past Saturday, they came away with more than just a decisive 35-14 victory over the Golden Eagles. By playing in the emotional game, they grew closer as a team and did not give in to terrorism.

"The emotions were so strong, so different. For a brief moment, we all felt a little numb. It was spontaneous, you could sense it, you could feel it, you could see it," said Giancola. "We all felt a little relief after the game. You could sense and feel that for a three-hour period, things were normal. It was quiet. No one was yelling or screaming about the victory. It was a quiet moment of relief."

Early on, the Red Hawks had trouble containing their emotions. MSU defense got burned on Brockport's first possession when quarterback Bob Darrell rolled out and found Lionel Rhim for a 50-yard touchdown pass and a 7-0 lead. MSU quarterback Ed Collins completed only one of his first five passes, but after Brockport kicker Todd Free-"en" missed a 41-yard field goal and an opportunity to increase his team's lead to 10, Collins and company woke up and the Red Hawks never trailed again.

Collins led an 11-play, 76-yard drive, finding Eric Magrini four times in a row including his 12-yard touchdown reception to tie the score. Then in the second quarter, Collins connected with Mike "Scotland" Orlando for a 28-yard touchdown strike. It was Orlando's first touchdown since October 1999. After Rhim caught a 34-yard touchdown pass to even it up, the Golden Eagles would not see the red zone for the rest of the afternoon.

Just over two minutes later, the turning point of the game came when outside linebacker Orlando Lucas intercepted Darnley and returned it 45 yards to the Brockport-three. Collins hit Magrini for his second touchdown and the onslaught had begun. Magrini finished with nine receptions for 110 yards.

"It was our first test to be in a position to step up. They scored on us, but we didn't get down on ourselves," said Lucas. "We had to overcome it and that's what we did."

Collins added two more touchdowns - a 33-yarder to Orlando and a 7-yarder to Mike "Scotland" Orlando.

SCORING

First Quarter

MSU: Collins to Orlando 34-yard TD pass, Magrini踢 PAT

Brockport: Rhim 50-yard TD pass

Second Quarter

MSU: Collins to Orlando 28-yard TD pass, Magrini kick

Brockport: Rhim 34-yard TD pass

Third Quarter

MSU: Collins to Orlando 7-yard TD pass, Magrini kick

Brockport: Rhim 7-yard TD pass, Rhim kick

Fourth Quarter

Brockport: Rhim 9-yard TD pass, Rhim kick

MSU: Collins to Orlando 11-yard TD pass, Magrini kick

MSU: Collins to Orlando kick

Brockport: Rhim 1-yard TD pass, Rhim kick


"RETURNING" on p. 34

"66 WE WERE SO CLOSE [TO NEW YORK CITY] AND FELT WE NEEDED TO HELP OUR COUNTRY OUT."

"RETURNING" on p. 34

Lending a Hand
Leonard, Battatato Make Way to NYC Last Week After Disaster to Help

By Eli Gelman
Assistant Sports Editor

While most of America sat watching the aftermath of last Tuesday's terrorist attacks in New York City on TV, two MSU men's soccer players, goalkeeper Phil Battatato and outside midfielder Steve Leonard, were determined to pitch in on the relief effort.

"We were so close [to New York City] and felt we needed to help our country out," said Leonard. "Watching the news so much and seeing all the people, it's so heart wrenching. You just want to do whatever you can."

Last Wednesday after soccer practice, Battatato and Leonard embarked on one of the most selfless, heroic acts ever performed by any MSU athletes. Not knowing if they would get near the site of where the World Trade Center once stood, the two players decided to take a chance at traveling to the city to volunteer their services.

They drove over the George Washington Bridge, got on the Hudson River Parkway, and drove as far as they could toward the disaster area. And after getting near West 14th Street, Battatato and Leonard parked and walked three quarters of a mile toward the site of the tragedy until they were not allowed any further.

"I didn't know what to do. We just walked around and asked to hand out food or water, but we could do anything," said Leonard. "We spoke to a named Mike and he said, 'grab some food and water and stand by the side of the road [West Side Highway].'"

With two lanes of the West Side Highway closed, workers heading to the wreckage site lined up in police cars, ambulances, pick-up trucks and other vehicles on the one open lane alongside which Battatato and Leonard stood. The two Red Hawks, with only pieces of fabric shielding their noses and mouths from the polluted air, handed out apples, sandwiches, Snickers bars, bags of chips, bottle of water, and bananas to the construction workers, police, medical personnel, and others aiding in the relief effort.

After close to four hours of work, Battatato and Leonard

"SEizing THE MOMENT WE ALL FELT STRONG...FOR A BRIEF MOMENT WE ALL FELT LITTLE NUMBER."

"FUoOTBALL" on p. 34