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THE MONTCLARION

#MSUStudentVoice Since 1928

Volume XXXII, Issue 3

Thursday, September 23, 2021

themontclarion.org

Stir The Pot With New Food Hall



The homestyle station serves both rotisserie and jerk chicken almost every day.

Michael Callejas | *The Montclarion*

Amanda Alicea
Staff Writer

Bill Heslin, senior director of residential dining, hovered over the different stations at Food Hall in Sam's Place. As he talked to staff, he fixed any stations that seemed out of place. He waltzed over to another, observing the staff's interactions with students. Heslin took a satisfied step back and watched the students come in and out of the dining location, some in large groups and some alone.

Heslin was caught up in monitoring how students interact with the newly-renovated space. Food Hall, which was renovated before the academic school year began, wanted to bring students a more modern twist on dining, while still bringing a comforting atmosphere.

Writing spills across the walls at Food Hall, both phrases and words highlighting that the food served is both healthy and fresh. Students have various food options to choose from, such as

the allergen-friendly station known as Pure Eats, the Innovation Station which creates different ethnic dishes each week and a homestyle station that serves comfort foods like a rotisserie and jerk chicken.

Other stations include Flame Sizzling Grill, 500 Degrees Pizza and Pasta, Nook Breakfast Spot, Stacked Made-to-Order Deli and the Salad Bar.

Some of the stations were also renamed to make them more identifiable to students. The vegan station was previously called "Rooted," but was renamed so students can easily find the station that works well with their diets.

The refined eatery is managed by Chartwells Higher Education, which focuses on fresher food options and bringing farm-to-table food to students on campus.

James Standridge, the senior executive chef, has worked with Food Hall for six weeks and stresses the importance of gathering ingredients locally.

"We at Chartwells believe in knowing the story of your food and eating local," Standridge explained. "All of the vegetables and sides come from local markets and farms within 150 miles of this campus. Local buying and sustainability is big for Chartwells."

Along with stressing the importance of local buying, Chartwells also focused on expanding the vegan and vegetarian options at Food Hall. Almost all of the stations offer vegan and vegetarian options for students.

Carlos Mohammed, the executive chef, has worked with Sam's Place for just over three years. Mohammed understands how more plant-based options benefit the students on campus.

"We spent a lot of time developing these menus because the vegan population is growing and we have a lot of students who are interested in vegan food," Mohammed said. "We like to push the narrative that vegan food does not have to be bland. There's a stigma around

vegan food. We try to showcase that it tastes great and is good for you."

Students can also give their feedback on the vegan food served when exiting Food Hall. The feedback students give goes directly to the marketing manager, Lindsey Anderson, so she can review and make any necessary changes.

Deirdre Licciardi, a junior marketing major, already has a favorite station.

"There's a lot of different options and we get really excited when the pasta station is open," Licciardi said. "We literally don't eat anything else."

The staff at Food Hall is also dedicated to ensuring that rush hours are handled efficiently. Since there has been such a large influx of students, the staff wants to help students get their meals as quickly as possible between classes.

"We've worked through the pandemic with very, very limited staff so a lot of our staff and management team is up for the

task of taking on the new incoming freshman and the large crowds that we have coming in now," Mohammed said. "A lot of the staff has been here quite a long time, so they're used to the push. We've all learned through this pandemic one thing: to do more with less and [to] do our best to try and make sure that we keep options open and that students are happy."

The staff at Food Hall will be hosting "Joyful," on Sept. 24, from noon to 4 p.m. "Joyful" aims to create moments of joy through food. Students can expect to see festival food, a live DJ, a photo booth and prizes. Students can even bring a canned food item for the food pantry on campus and win a prize for doing so.

To see more photos, check out themontclarion.org

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THE MONTCLARION

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The Montclarion has a commitment to accuracy and clarity and will print corrections or clarifications if information is found to be incorrect. To report an error of fact or a Letter to the Editor, email the Editor-in-Chief at montclarionchief@gmail.com.

Information reported in the Red Hawk Rap Sheet comes directly from the MSU Police Department. We do not print retractions to the rap sheet unless information directly from the police report is incorrect. We can print an update to the events only if the newspaper is given access to relevant documents to corroborate the information.

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Impact of COVID-19 on NJ Immigrants

Erin Lawlor
Guest Writer

Montclair State University's Center for Cooperative Media held a virtual press briefing on Sept. 17 to discuss how coronavirus (COVID-19) has impacted immigrants living in New Jersey.

Since the start of the pandemic, more than 7 million people in the United States have lost their jobs, many of these people being people of color or immigrants. There are an estimated 425,000 undocumented immigrants in New Jersey and 23% of these people have lived here for more than 10 years.

Nedia Morsy, organizing director of Make the Road New Jersey, explained who qualifies as an undocumented immigrant.

"An undocumented person is anyone who has an expired visa, violated their visa or has no visa at all," Morsy said.

Make the Road New Jersey is a program set in place to help immigrants and undocumented people with services they would not otherwise be entitled to, including immigration and employment legal services, English lessons, driving school, financial aid support and more.

Muzaffar Chishti, director of the Migration Policy Institute office at New York University School of Law, said the process of immigration was hindered due to offices closing in response to COVID-19.

"11.2 million people still remain ineligible for benefits and government aid," Chishti said.

Undocumented immigrants are not eligible for any state aid. As a result, many of them continued going to work even if they were sick because they could not afford to miss work and they were not eligible to receive any unemployment.

"We can't leave people behind during an emergency pandemic," Morsy said. "People are going to work today with a cough, a fever,

real symptoms of [COVID-19] because they know that if they tell their employer they have [COVID-19] and they cannot come into work, they just forfeited two weeks of pay."

Make the Road New Jersey launched the #Recovery4All campaign during the pandemic to bring awareness to this issue and help immigrants who do not qualify for state aid.

John Marshyti, a senior business administration major, is very passionate about this topic.

"It is very disappointing to see people who have risked their [lives] for a better life be completely blindsided by our government system," Marshyti said.

Marshyti said his parents are immigrants, so it is sad for him to see this happening to people who just want a second chance. He also added that he is very thankful for programs like Make the Road New Jersey that are helping families by providing them with services they desperately need.

Jake Lodge, a senior economics major, said he is not surprised that immigrants have been negatively affected by the pandemic.

"With the amount of [United States] citizens that were impacted by the pandemic and lost work, the priority was getting money to businesses and getting people back to work," Lodge said.

Lodge emphasized that people need to pay attention to this issue.

"It is definitely a major human rights issue and they deserve the relief because many of them are hardworking and do pay taxes like everyone else legally in this country," Lodge said. "But simply because they do not have citizenship, they probably will be overlooked unless serious attention is brought to the issue."

If you or someone you know needs help from Make the Road New Jersey #Recovery4All, text ReliefNJ to 52886.

Red Hawk Rap Sheet



Graphic by Claudio Heblbaumson

Tuesday, Sept. 14

Lot 28: Officers responded to Lot 28 South in regards to a report of theft. Officers were met on the scene by a Montclair State University Grounds worker who advised that a weed wacker he was using had been stolen. This incident is under investigation.

Thursday, Sept. 16

Hit-and-run: A male student entered Police Headquarters in regards to a report of a vehicle hit-and-run that occurred in the past. The student reported he was the subject of a road rage incident. The student reported no damage to his vehicle and did not wish to press charges at this time.

Friday, Sept. 17

Theft: Officers responded to the Parking Services Office in regards to a report of a theft. Officers were met on the scene by the Parking Services supervisor, who advised that one of their wheel immobilizer devices had been stolen after placing it on a vehicle. This incident is under investigation.

Anyone who has information regarding these incidents is urged to call the police station at T-I-P-S (8477). All calls are strictly confidential.

SCM Redesigns Curriculum



Students gathering for a meeting inside SCM.

John LaRosa | The Montclarion

Sal DiMaggio
Guest Writer

Montclair State University's School of Communication and Media (SCM) has redesigned its majors to give students an edge in the media industry.

The SCM announced in spring 2021 that they would be updating their programs this semester, changing the names and requirements of their majors.

Established in 2012, the SCM was created out of existing programs from around the university. Its facilities were updated with state-of-the-art equipment in 2017, and now the administration of the school decided that it was time to completely change the curriculum.

Dr. Keith Strudler, director of the SCM, said the decision to change the programs was prompted by the state of the constantly changing media industry.

"There was a real opportunity to take a step back and deconstruct our curriculum and imagine what we should be —not based on what we had been before the departments that came together to form the school — but rather what's the best way to prepare students for the future of media," Strudler said.

Dr. Todd Kelshaw, the associate director of the school and a key player in redesigning the programs, described how the overhaul was more than just a minor adjustment to the school's majors.

"We're constantly adding new courses, we're altering stuff, but we hit that point where we really knew, reflecting on what we've done over the past decade, that it was time to do a major curriculum update, to better integrate our programs to be more cutting edge, to be anticipating trends in industry and technologies and cultural phenomena," Kelshaw said.

Changes to the school's programs included fewer core curriculum classes, new majors such as sports communication or advertising and completely redesigned programs.

However, students do have some concerns. John Schell, a sophomore film and television major, said he signed up to be a television and digital media major when he applied because he wanted to solely focus on broadcasting.

"I'm not that interested in the film part of it," Schell said. "I'm more behind the scenes working the camera crew, so when I heard about it, I thought it was



Todd Kelshaw said the shift reflects the changing media industry. Photo courtesy of Todd Kelshaw



Chelsea Pujols is excited about the redesigned programs. Photo courtesy of Chelsea Pujols

kind of cool if you're into it, but for me personally I'd just rather have it the old way."

Another big concern that Schell had was the fact that some classes that he had taken previously for his old major were no longer required for his new one.

"What got students kind of annoyed is that classes that were requirements last semester are now like electives," Schell said.

Some students will be changing their majors, while some will not. If a student has 21 or more major credits completed, then they will be not changing their major.

Strudler addressed concerns about the redesign by telling students to stay calm.

"They need to relax," Strudler said. "Trust us, we will make sure that the courses you took will count."

Kelshaw also addressed concerns by emphasizing that the school will assist students in the transition.

"We're not going to let anybody slip through the cracks and suddenly not graduate," Kelshaw said. "We've got all sorts of mechanisms to catch that."

Despite these concerns, some students are excited. Chelsea Pujols, a freshman journalism

and digital media major, said she likes how the university is helping students to become versatile storytellers.

"You can tell one story in 3 million different ways, so I think that that's really cool and really interesting, and while I don't know too much about the new changes and what they're implementing, I'm excited for them," Pujols said.

Even students who are a bit uneasy about the change, such as Schell, acknowledge that it will help boost their skills in areas they might have not considered otherwise.

"Even though I'm not that interested in the film aspect of it, I do think it is kind of a good idea to have and learn about just so you can have the background information on it," Schell said. "It's being incorporated into today's life and it's going to keep progressing, so it is good to have that background on it."

If students in the SCM have any questions, Strudler says to contact their major advisor or the school's advisor, Joy Granados-Roldan.

Messy Machuga



A rusty rail on the steps leading up to the entrance of Machuga Heights.

John LaRosa | The Montclarion

John LaRosa
Photo Editor

Montclair State University students are finding garbage outside the entrance of Machuga Heights.

From muddy rainwater to empty Cheeto bags and disposable masks, trash lingers outside Machuga Heights without anyone there to clean it up. Dead wasps have also been found near the entrance.

Rainwater collected into piles of muck and mold, and the usual wind on campus has been blowing garbage from the trash can onto the ground. The concrete in the area is also covered in grime and old gum.

The entrances to other residence halls like Dinallo Heights, Blanton Hall and Bohn Hall are relatively clean and tidy, besides the occasional overflowing trash cans.

Machuga Heights residents

shared their opinions on the state of the residence hall's entrance. Nicholas Tedesco, a freshman film and television major, is not happy with the mess.

"I think it's rather frustrating, especially when there [are] so many bins within reach to throw waste into," Tedesco said.

Sam Ansah, a sophomore undecided, shared who he thinks is to blame for the problem.

"It's pretty disgusting honestly," Ansah said. "I think the students should be blamed [and] the school should have some way of deterring or punishing students from littering, especially since we pay a high price to live here."

To see more photos, check out
themontclarion.org



A plethora of garbage sits by the entrance of Machuga Heights.

John LaRosa | The Montclarion



Everything from hair to cup lids and used masks can be found collecting outside.

John LaRosa | The Montclarion



A Cheeto bag on the ground outside of Machuga Heights.

John LaRosa | The Montclarion

Bug Infestations In On-Campus Apartments



The exterminator left ant traps in Rose Kershner's Hawk Crossings apartment.

Rose Kershner | *The Montclarion*

Sam Nungesser
Editor-in-Chief

Students have returned to the Montclair State University residence halls, but for some, it appears they received more roommates than they expected to have.

Ants, cockroaches and wasps have showed up in several dormers' apartments, leaving them on edge and unhappy. Rose Kershner, a senior communications and media arts major, said one of her roommates noticed an ant infestation in their Hawk Crossings apartment within the first week of move-in, where the ants covered her desk and were coming out of the wall.

"It's gross and it's just kind of annoying because everyone's like, 'Oh, that happens every year,' but it's not something that should be happening every year so it's not taken as seriously as you might want it to [be]," Kershner said. "They kind of can't determine the difference between a 'couple of ants' and 'fully infested' just because it happens so often."

Kershner said it took three days until an exterminator came to spray down the apartment, and even though he left ant traps, it was only a couple of days before the tiny bugs made their way back into the apartment.

As if it couldn't get any worse, Kershner said the entire Hawk Crossings community is now affected.

"We got an email because we are supposed to be getting our mailbox keys, but apparently all mailboxes —there are three big mailboxes for each of the three apartments — and each of them has a [wasp] nest under them," Kershner said.

Cayla Ingram, a junior television and digital media major and resident assistant (RA) in Hawk Crossings, said infestations are an issue at the start of every school year, and that this year, wasps seem to be a big problem.

"I've actually had people say they had wasps flying around in their room and maybe someone's allergic [so] that's an issue," Ingram said. "We obviously have to get prompt help with that."

Ingram is hopeful that the bug problem will subside as the year goes on.

"Usually it's just a problem as people start moving in," Ingram said. "Our resident hall isn't active over the summer and somehow bugs find their way in. It ends up being, usually, not an issue throughout the rest of the year. Nothing too big. Obviously, there's going to be a spider here or there but the bigger issues do

tend to go away as the exterminator comes in the beginning."

The insect issue doesn't stop at Hawk Crossings as dormers in Count Basie Hall in The Village found a cockroach crawling in their bathroom. Sarah Bailey, a senior family science and human development major, is one of the roommates in that apartment.

"We keep a very clean apartment so there is no reason [why] cockroaches should be in there," Bailey said.

While the exterminator did come to the apartment, Bailey hopes the problem stops at one cockroach sighting.

"As of now [there was only one cockroach]," Bailey said. "But rumor has it that when there's one, there's more."

Andrew Mees, Montclair State's media relations director, responded to the issue.

"We want students living in residence halls to have the best possible experience, and we take all complaints seriously,"

Mees said.

Mees advised students who come across an infestation to put in a work order.

"Our exterminator is on campus twice a week, and will remediate the issue as soon as possible," Mees said.

For emergencies, Mees said students can contact the University Facilities Service Desk via the work order, via phone at 973-655-5444 or via email at servicedesk@montclair.edu.



Cayla Ingram is a resident assistant in Hawk Crossings.

Sam Nungesser | *The Montclarion*

FEATURE



Ashon Lanada (left) and Guillermo Estrada (right) walk the runway at the Montclair State fashion show.

Photo courtesy of Ashon Lanada

SGA Best Friends Make Their Mark At Montclair State

Jonathan Edmond
Guest Writer

There is a saying that if the friends in your circle do not push you to be your very best, they are not your real friends.

For these two Montclair State University students, Ashon Lanada, a senior business administration major with a concentration in management, and Guillermo Estrada, a senior public health major with a concentration in health systems administration and policy, this is true. Once the two met their freshman year at Montclair State, they stuck like peanut butter and jelly and became the best of friends.

Lanada and Estrada met through The Brotherhood/La Hermandad, an organization that caters to the academic, social and professional success of, but not limited to, Black and Latino students on campus.

The pair have been inseparable throughout the years.

"We just always clicked," Lanada said. "We had similar interests, hobbies, sports talks and we had similar mentorship. There were similar leaders that we looked up to and that's what made us click even more. We were around the same group of successful people, and after that, it's history."

Since the two became friends, they have always pushed each other to do more than they could have ever imagined. The two made a pact freshman



Lanada (right) and Estrada (left) pose at dinner together.

Photo courtesy of Guillermo Estrada

year that they would make it their biggest achievement to be in the Student Government Association (SGA) together in their senior year, and it happened.

"I like to think of our friendship like Dwayne Wade and LeBron James," Estrada said. "In our first year, it was trial and error. Ashon was vice president of [The] Brotherhood and I was the treasurer. Next year, he was the president and I was the treasurer. Now, this year, we 'won the champion-

ship' because we are at the top of our game in the SGA. We've talked about making this happen since freshman year and it's here."

This is not Estrada's first time being a part of the SGA. He has been a member since his freshman year as a legislator, director of class one his sophomore year and the director of academic affairs his junior year. Now in his senior year, he serves as the executive treasurer.

On the other hand, Lana-

da is the executive president of the SGA. He used organizations and clubs to perfect his leadership skills for this moment. He became involved with the Latin American Student Organization, Black Student Union, Fashion Club and much more.

Lanada was also an executive board member of The Brotherhood/La Hermandad for two years, vice president and public relations sophomore year and president junior year.

Former president of the

SGA Ernst Lozin has watched the pair throughout the years and has become very fond of them.

"Their friendship is very unique," Lozin said. "Usually when you come into freshman year, building friendships is an important thing. They became brothers along the way, combining forces to make a great impact and because of that, they were able to obtain their positions within the SGA."

To say their impact has inspired others like Lozin and has been influential within the Montclair State community would be an understatement. Lanada and Estrada have big things to come during their time left at the university and they aspire to make the most of it.

When asked about the plans they have for the students at Montclair State, they both paused, gave each other a hard stare with a grin and began to laugh.

"Our goal this year is to revive student life on campus," Lanada said. "We saw how campus life, organizations and club activity died last year [due to the pandemic] so we feel like it's on us as students to help other students and serve the students by bringing life back."

Lanada and Estrada have great things in store for Montclair State as they look to continually make their mark before it all comes to an end. One thing is for certain: their bond will remain unbreakable.

Gourmet Bailey's Just a Bite: Single-Serve Microwave Apple Crisp



The caramel drizzle enhances the flavors of this sweet dish.

Samantha Bailey | *The Montclarion*

Samantha Bailey
Feature Editor

There's a time for sharing and a time for indulgence. Sometimes, after a long day of class or a stressful day at work, you just want to be alone with some comfort food. I'm here to provide you with the recipe for this dorm and autumn-friendly, microwave apple crisp.

This recipe is a single-serve so don't be afraid to slap your roommate's hand away — unless they're supplying enough ice cream for two.

What you'll need for this recipe you probably already have in your dorm:

-2 tablespoons unsalted butter, softened (or vegan butter)

- 2 tablespoons brown sugar, packed
- 2 tablespoons old-fashioned rolled oats
- 2 tablespoons of all-purpose flour (or if you have a blender, make oat flour with your oats!)
- 1 teaspoon cinnamon
- pinch of salt, optional and to taste
- 1 medium apple, diced in about 1/4-inch cubes
- 1/2 tablespoon unsalted butter melted (or vegan butter)
- 2 tablespoons brown sugar, packed
- 1 tablespoon granulated sugar
- 1 teaspoon cornstarch
- 1 teaspoon cinnamon
- You can also add things like pumpkin pie spice if you'd like!

In a microwave-safe dish, add your chopped apples, 1/2 tablespoon of but-



Lathering your apples in cinnamon buttery goodness makes all the difference.

Samantha Bailey | *The Montclarion*



Your crumb topping should look like this before putting your dessert in the microwave.

Samantha Bailey | *The Montclarion*

ter, brown sugar, white sugar, cinnamon and cornstarch. You want to be sure the dish is deep enough to allow the crisp to rise and the juices to release later on. The glass Tupperware your family sent you to school with should work just fine. Mix until the apples are evenly coated.

Assembling your topping should be easy. In another bowl, add your rolled oats, flour, softened butter, brown sugar, cinnamon and salt. Use your hands to pinch the butter into all your dry ingredients or if you are feeling lazy, use a fork. Your topping should come together in clumps if you press it together, but also break apart as you sprinkle it on top.

Take the apples you set aside before and throw them into the microwave for one minute on high power to get them soft and ready to be covered. While those cook, take out the toppings or drizzles you would like to use. You'll know the apples are done when they

look slightly caramelized and smell fragrantly of cinnamon and sugar, the official fall flavor.

Take out your apples from the microwave now that they have been slightly cooked and add your crumble topping throughout the top. Make sure to cover the apples evenly.

Cook your crisp in the microwave one more time for two minutes on high power. Start to watch your crisp after about 90 seconds just to make sure it doesn't burn.

Now time to top your crisp. You can enjoy this dessert with a scoop of vanilla or peanut butter ice cream (just trust me), whipped cream, vanilla yogurt or pecans and maple syrup.

I recommend you indulge in this dessert snuggled up while watching my favorite Halloween movie, "Hocus Pocus," and officially welcome the fall in the only correct way. Until the next bite.

Help Wanted

PART-TIME BABYSITTER

Montclair family seeking part-time babysitter in the afternoons for 2-3 hours a few times a week (flexible days) for a sweet, smart, and active 18-month old girl, starting immediately/October. We are looking for someone who is nurturing, enthusiastic, passionate about child care, and has studied or has experience in early childhood education. Ideally, the right candidate would be able to incorporate language and other early learning activities based on daughters development and milestones - we would love this candidate to be experienced enough to identify her next growth point and jump in to lead engaging activities based on that, while of course keeping it fresh and fun for her! If the candidate has art and music training, that is excellent. Possible other duties may include light meal prep and clean-up (snacks). Mom will be at home just working in another room. Dad works locally and may be in and out as well. The household has two medium-sized dogs that are friendly (but we do keep them separate from the baby with gates). Also for transparency, we've always had cameras throughout the house! Other requirements: must be certified in CPR and any other first aid is a plus; must provide proof of full vaccination and be COVID conscious; must pass a background check; must have active driver's license; must provide strong references. Fair salary based on experience and market rate. We very much look forward to meeting you!

If interested, contact amandabowen7@gmail.com or 973-896-3127.

JOY-FUL
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**FOOD
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Montclair State Dining

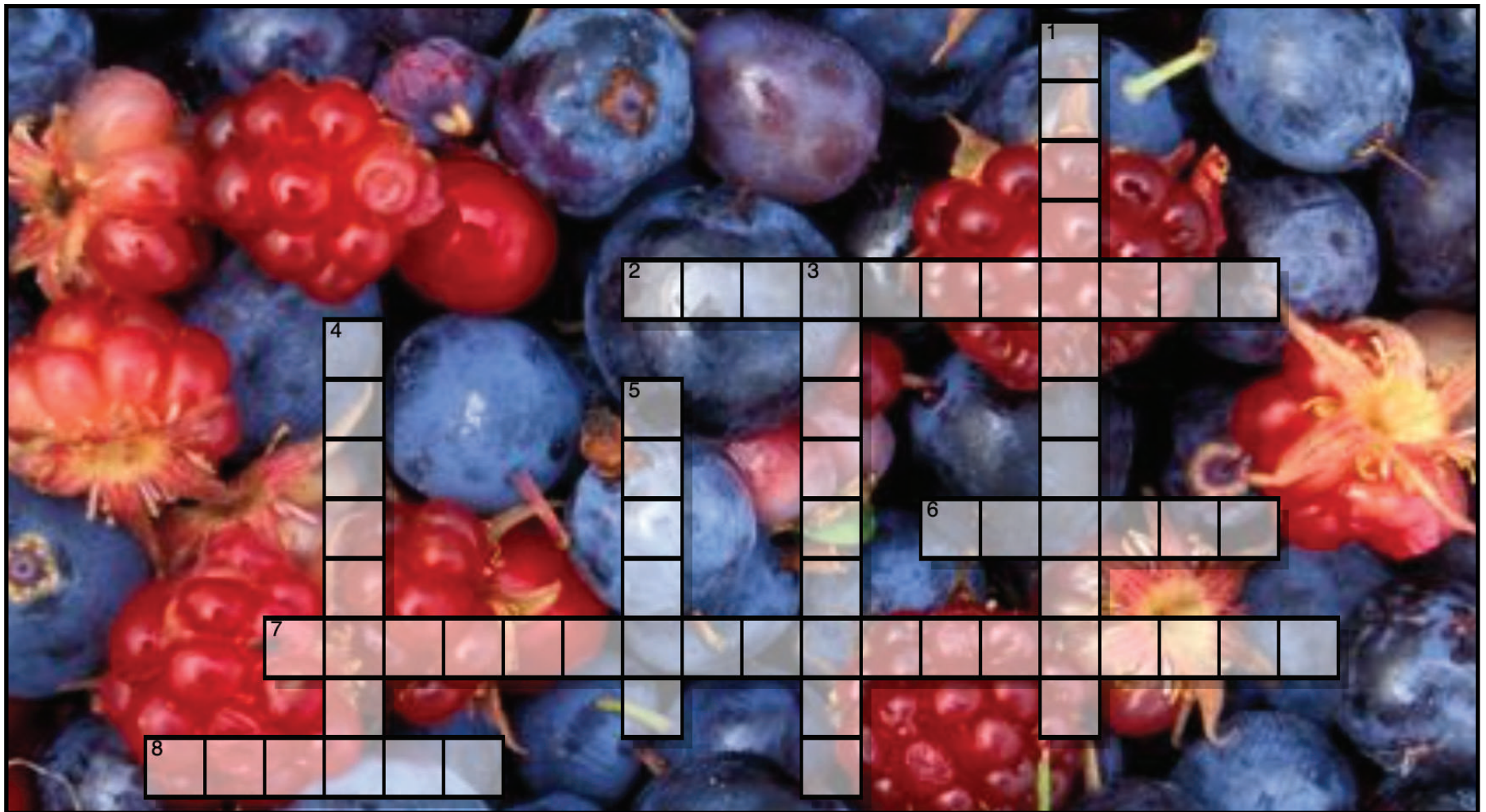
Street Tacos • Festival Food • Teaching Kitchen • Live DJ • Photobooth • Prizes • Games and more!

**Bring a Canned Food item to help stock the shelves of the Campus Red Hawk Food Pantry and spin the wheel to win a giveaway!!*

SEPT 24 | Noon – 4pm | Food Hall at Sam's Place
FRIDAY
dineoncampus.com/montclair

The Montclarion Crossword Puzzle and More!

Dining Services Edition



Across

- 2. Which Wich was replaced by this sandwich shop in Blanton Hall
- 6. This was one of the latest food installments in Cole Hall
- 7. This food franchise exists in the Student Center
- 8. This place is located across from Jersey Mike's in Blanton Hall

Down

- 1. This is where you can get your coffee in Blanton Hall
- 3. This dining place is attached to Machuga Heights
- 4. The name of the new installment at Sam's Place
- 5. This is where you get late-night comfort food

Sudoku

9				8				1
5	7		2	6			8	9
		1						
6					4		1	2
	5				9	3		
7		2	1		8			5
8			4			5		
							6	
		9	7					

Word Search

s	r	j	m	q	l	e	z	h	a	d	l	p	s	n	i	k	o	q	f
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| Gluten free | Vegetarian | Pasta |
| Pizza | Chef | Cook |
| Sams Place | Food | Kitchen |
| Food Hall | Salad Bar | Dessert |

For answers to the puzzles, please check The Montclarion Facebook page every Thursday.

OPINION



Jack Neblung | *The Montclarion*

TIME TO EAT, OR TIME TO WAIT?

Most students at Montclair State University seem to agree on-campus dining has improved overall since last year. With everyone back on campus, the 4 p.m. closings and sparse selections seem to have rescinded in favor of more satisfactory hours and dining options. But one thing that has yet to change about dining on campus is the long wait times for food.

Whether it's for a full lunch or simply a quick coffee before class, just thinking about getting food at Montclair State requires planning and luck, mostly the latter. First, allot at least 20 extra minutes for the wait. Panera and Dunkin' Donuts seem to be the worst offenders when it comes to lines, which makes sense given the popularity of each. Depending upon your location on

campus, even a good half-hour set aside before your next class may not be enough time to both get food and then eat it without scarfing it down.

If the wait is doable, next prepare to scrounge up some faith. Will the dining center of your choice have an option you can eat, either in terms of preference or dietary needs? Some establishments often do not have everything they normally stock in a full-size store. Others experience frequent shortages on certain items due to the coronavirus (COVID-19) pandemic, making it hard to plan ahead and resulting in frustrating dilemmas.

Who wants to wait in line only to find that the one thing they want is not available? Students don't have a lot of time on their hands, so whatever moments they can set aside for a meal or snack is

valuable.

Like the notorious parking situation, the problem of long waits for food has persisted at Montclair State for years. Many students who are now seniors recall facing the issue as freshmen. For some, it is simply a fact of life here on campus. However, such issues have been exacerbated by the record influx of students on campus this semester.

Once again, students find themselves facing down constant inconveniences, all unavoidable and completely out of their control. Everyone deserves to be able to enjoy a meal with friends between classes or indulge in a coffee break on the quad while the weather is still nice. After the long wait to return to campus, the struggle over yet another necessity feels exceptionally stressful and ill-deserved.

For those students who can bring food from home, this issue may not seem so major. But residents and others who rely heavily on Montclair State's dining services are feeling the strain. The difference between feeling nurtured, energized and ready to take on the day versus hearing your stomach rumble as you head into yet another lecture can make or break your studies.

Poor or inconsistent eating habits have been linked to fatigue, more frequent illness and other dangerous health detriments. The Snickers commercial isn't just a gimmick: you really are not yourself when you're hungry. Food is never a luxury, especially in an intensive environment where your success depends on your concentration and attentiveness.

Long food lines and wait

times at Montclair State will likely continue to be a problem. More staff members at the most popular locations might alleviate the issue partially but until that is possible, the burden falls on students. Bringing food from home is the safest bet, and keeping snacks in your bag or car can be a life-saver if time is short.

Montclair State has worked to improve many aspects of on-campus dining, which certainly are appreciated. But ultimately, making certain everyone gets to enjoy those improvements needs to be a priority as well.

Campus Voices:

How do you feel about the long lines for food on campus?

By Olivia Licini



"Not good. I was actually just in Panera Bread for 45 minutes, waiting for mac and cheese."

- **Drew Eldridge**
Theater Studies
Junior



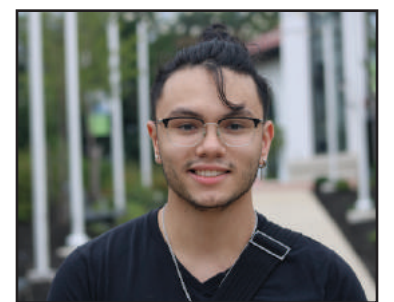
"It really depends on the certain time you go. The times I have gone, they've been pretty hectic, I'm not gonna lie."

- **Derek Pezo**
Public and Professional
Writing
Junior



"To get food, I get it before I come to school because it's a mess over here. So I can't even wait in line, I just eat first and then come to class."

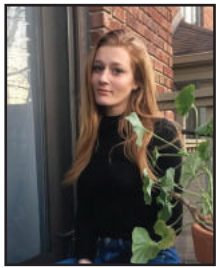
- **Pat Tuohey**
Earth and Environmental
Science
Senior



"They're fine, I don't mind waiting too long. It's fine."

- **Ricky Gonzalez**
Justice Systems and
Paralegal Studies
Senior

The Ugly Side Of Filters



CHLOE LAWRENCE
CONTRIBUTING
WRITER

Teenagers now have the ability to morph their faces due to the hundreds of filters provided to them on social media apps such as TikTok, Instagram and Snapchat.

Teenagers now have the ability to morph their faces due to the hundreds of filters provided to them on social media apps such as TikTok, Instagram and Snapchat.

These filters spark self-esteem issues among users through an emphasis on impossible beauty standards. Filters give people the ability to see what they “could look like” through a false lens of unrealistic standards.

Celebrities and social media influencers present their audience with a manufactured idea of beauty which can only be achieved by those who can afford it. With money, influencers can get extensive cosmetic surgery, expensive personal trainers and top-tier skincare. Those who are from a lower socioeconomic class do not have access to those same privileges.

Filters tend to recreate the expensive, cultivated appearances of the wealthy and powerful, neglecting to acknowledge that a large amount of their follower demographic consists of young women who are more than likely unable to afford the same luxuries. With the introduction of filters, young women can mimic these “influencer looks” by



Kelly Weckstein | *The Montclarion*

enlarging their lips or smoothing their skin.

It was only recently that large lips were made trendy. Before 2017, people of color were looked down upon and insulted for having large lips. It is now considered an aesthetic preference because of white influencers like Kylie Jenner and reality shows such as “Love Island.” The enlarged lip filter is problematic and promotes this appropriation as acceptable and even encouraged on social media.

Many of the filters we see suggest a look that aligns with the Western standard of beauty, which is rooted in layers of ageism, racism and fatphobia.

Applying a filter and seeing your face be altered in a way that suggests your natural features can be considered “imperfections” has damaging effects on self-image. A number of the filters include a face thinning feature which can be triggering for those with eating disorders, as it insinuates skinny as the model facial type.

There is a notably popular filter on TikTok called the “inverted” filter which allows users to flip their faces from what they normally see in the mirrors to how they are viewed by others.

It can be shocking for someone to see that they are naturally asymmetrical. People have posted themselves

hysterically crying as they rapidly flip their camera, noticing the asymmetry. It is detrimental to confidence and a horrible reflection of our society’s expectations.

Symmetry does not define beauty, nor does any other physical standard. But filters push for flawlessness even if it’s at the expense of young people, who yearn to look like the celebrities that flood their Instagram feeds.

As technology advances, these filters have progressed and become more sophisticated, intensifying already dramatic face-altering effects. One can’t help but feel the pressure to achieve these unattainable ideals. We feel compelled to keep the filter on for a “picture-perfect” photo.

Social media has provided a platform for creators to showcase their work, brought families closer together and has proven helpful during a global pandemic, but it has also given us a false sense of reality.

As we see people looking more like filters every day, it is impossible to ignore how platforms enable changing to fit society’s aesthetic standards. Filters encourage young people to alter themselves and teach them to value physical appearance over self-love.

Chloe Lawrence is a junior English major and a first-year guest writer for The Montclarion.



Thumbs Up

China scraps plans to build new coal plants abroad

Leaded gasoline officially out of production worldwide

Cassandra Peterson, aka horror icon Elvira, comes out as queer in her new memoir



Thumbs Down

World Health Organization says air pollution is even worse than previously believed

Doctor sued for violating Texas abortion ban

James Corden makes cheap joke at the expense of BTS fans after the group’s performance at the United Nations



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Parking
and
Fees

Campus
Activities



'Malignant' Is a Bizarre Watch That Falls Short of Expectations



Madison is always on edge in the film.

Photo courtesy of Warner Bros.

Tiffannie Coy
Staff Writer

Director James Wan, who is known for award-winning films such as "Annabelle," "Insidious" and the "Saw" franchise, is back again with HBO Max's "Malignant." The film falls short of what was expected, especially for a director as experienced in horror as Wan.

"Malignant" follows Annabelle Wallis' character, Madison, a woman adopted at a young age from a research hospital where she underwent surgery to remove a tumor that seemed to have a mind of its own. While Madison struggles to forgive her abusive husband, she begins to see visions of murders when she sleeps.

Throughout the film, Madison has to aid in stopping the murders while also battling the horrors of her past in which she forgot as a child. She is joined by her adoptive sister, Sydney, played by Maddie Hasson, who would stop at nothing to protect Madison.

Madison is always on edge. For the majority of the film, she doesn't have a backbone of her own and often

steers away from the subject when questioned about her early childhood. The only time Madison takes control of the situation is in the last 10 minutes of the film and even then it's extremely lackluster and predictable.

Sydney is the opposite of her sister. She is strong and looks fear in the face. She is an instrumental character toward the middle of the film when investigators need help fact-checking Madison's gruesome dreams. Sydney is the only character to keep the movie interesting and real, whereas many other parts of the film get boring and overdramatic.

"Malignant" is undoubtedly trying to achieve extreme gore. After the introduction, it seems as though not even 15 minutes go by before seeing excess blood or broken bones.

Sadly, this works against them in many, if not all, of the scenes. Unlike popular movies from the '80s like "Friday the 13th," this type of horror tactic often feels very gimmicky and tacky in 2021.

Another poorly executed effect in the film is the computer-generated imagery (CGI). Without giving too much



Annabelle Wallis plays Madison in "Malignant."

Photo courtesy of Warner Bros.

away, one of the characters in the film relies heavily on effects and as you can imagine, poor CGI means a poor character. You can often see this character clipping in and out between people and even the environment.

The plot also lacks detail and precision; it has major holes that end up never being answered. By the end of this two-hour film, I was left with more questions than answers. Since the

movie is not based on a book or existing material, it feels as though director Wan didn't look at the big picture when reviewing the plot.

The ending of the film is a disaster on its own. Viewers are left with no explanation as to what happens to Madison when the screen fades to black. If anything, people watching are confused because no one knows if the killer is still on the loose or if Madison is safe.

The only thing that played out well is the atmosphere.

In the film, there are various scenes where Madison is alone in her home. These scenes made me feel anxious because of how quiet and ominous her environment is. Even the atmosphere in her dreams is eerie; you can tell how scared Madison is when her shaky breathing is the only audio.

Overall, the film lacks major refinement. I think many of the scenes were unnecessary as they did not help the bigger picture of the plot, while other scenes should have been explained more to help the film end with a stronger impact.

While "Malignant" isn't 2021's top horror film, it's still a bizarre movie to watch for fans of the genre. You can check out "Malignant" now on HBO Max all September long.



Maddie Hasson (left) plays Madison's sister, Sydney.

Photo courtesy of Warner Bros.

The Story of 'Monsters, Inc.' Continues with 'Monsters at Work'

Alison Jackson
Guest Writer

How did the monsters from "Monsters, Inc." switch from collecting screams to collecting laughs? Viewers get the answer in the exclusive Disney+ series, "Monsters at Work."

"Monsters at Work" takes place not too long after Sulley and Mike return Boo to the human world and become the new heads of Monsters, Inc. But they no longer need scarers; they now have to find a couple thousand jokesters to get the energy the monster-world needs.

This series focuses on the misadventures of Tylor Tuskmon, a college graduate eager to start his career as a scarer. On his first day of work, he discovers scaring is out and joking is in. Although this is upsetting news, Tylor decides to make an attempt at becoming a jokester.

In the meantime, he's assigned to work with the Monsters, Inc. Facilities Team, or MIFT for short. Here, Tylor meets a bunch of eccentric but well-meaning monsters.

Knowing that Monsters, Inc. is now a company with a laugh floor, it can be guessed that this is a comedic series. Like most Disney animated projects, it's targeted toward a younger audience with most jokes for children, but there are a few jokes only older audiences will understand.

Every character in the show made me crack a smile sooner or later. Those like me will get a kick out of particular new characters that are quite relatable, though characters from the original films made me laugh the most. All of the attempts Mike and Sulley constantly make to keep Monsters, Inc. from shutting down got some genuine laughs out of me.

Not to give too much away, but you might even see references and the return of some more beloved monsters from the first film, making it a great addition to the "Monsters, Inc." franchise. Viewers might also recognize a few nods to the prequel, "Monsters University." Those who grew up watching these movies won't be disappointed with what "Monsters at Work" has to offer; I would even say it's better than the prequel.

Though a great introduction to the new characters, the first two episodes



Mike and Sulley are now the heads of Monsters, Inc.

Photo courtesy of Disney+



Tylor Tuskmon goes from scarer to jokester.

Photo courtesy of Disney+

drag a little. After that, however, the story becomes much more interesting, constantly making you wonder if a certain plotline is going to add up to another misadventure in a later episode. They also make you want to hang out with both old and new monsters for much longer than the episode run times of less than 30 minutes.

The voice cast is a joy with the return of John Goodman as Sulley and Billy Crystal as Mike. There's also the return of Jennifer Tilly as Celia and Bob Peterson as Roze, Roz's twin.

But of course, the voices of the newer monsters shouldn't be sold short. New voices from Ben Feldman as

Tylor, Mindy Kaling as Val and Henry Winkler as Fritz are also fun additions.

If you're a fan of "Monsters, Inc." or feel the need for nostalgia, I highly recommend checking out "Monsters At Work," which is probably the closest fans will get to a sequel.

The show has recently been green-lighted for a second season according to an interview with one of the series' voice actors so those interested still have plenty of time to watch all 10 episodes of season one.

No matter what's next for Mike, Sulley, Tylor and all the monsters of MIFT, one thing's for sure: it's laughter they're after.



The Monsters, Inc. Facilities Team (MIFT) consists of eccentric but well-meaning monsters.

Photo courtesy of Disney+

Top Picks to Stream Autumn Edition

'Evermore' on Spotify



Photo courtesy of Republic Records

Coming back "stronger than a '90s trend," Taylor Swift surprised us with two surprise albums in 2020. Now that almost a year has passed, we get to listen to "Evermore" all autumn long. Swift's "Evermore" is just one of many examples of her growth, innovation and maturity as an artist. We're definitely not listening to songs about Joe Jonas breaking up with her over the phone anymore.

"Evermore" brought us to the enchanting world of Swift's mind, where we listen to tales of love, infidelity, a girl escaping from a small town to chase her dreams, two con artists scamming the rich and a murder mystery, all in three minutes and 35 seconds.

I suggest this fall you grab your cardigan, drive through the backroads of New Jersey, windows down, red and orange leaves descending from above and immerse yourself in the world of "Evermore."

- Avery Nixon
Guest Writer

'Gilmore Girls' on Netflix



Photo courtesy of Warner Bros.

One of my personal favorites, "Gilmore Girls" is a drama-comedy series set in the intimate town of Stars Hollow, Connecticut. Viewers meet Rory Gilmore, played by Alexis Bledel, and her mother, Lorelai, played by Lauren Graham. The two share a close relationship as they take on life's challenges together, from relatives with high expectations, boyfriend problems and starting new businesses, to getting through fights with friends and even disputes with one another.

This series passes through each season, but it's often associated with the comforting autumn feel that comes with living in a small town. Viewers have a variety of fall-themed episodes they can enjoy, noticing the notorious colorful trees of Stars Hollow while also joining characters in celebrating events like Halloween and Thanksgiving.

All seven seasons of "Gilmore Girls," as well as its prequel series, can be watched on Netflix now.

- Megan Lim
Entertainment Editor

'Everybody's Talking About Jamie' Is the Talk of the Town



Jamie, played by Max Harwood, takes center stage.

Photo courtesy of Amazon Studios

Adam Kaunfer
Guest Writer

Following a successful West End run in 2017, the musical "Everybody's Talking About Jamie," bought from Disney's 20th Century Studios, has made the jump from stage to screen in the newest hit film on Amazon Prime Video.

This is the second movie musical to land on Prime Video in a year filled with such adaptations. Following Kay Cannon's "Cinderella," which attempts to place a modernized spin on a classic fairy tale, "Everybody's Talking About Jamie" differs by telling the biographical story of an English teenager who wishes to be a drag queen and stands up against the odds to achieve his goal.

The film sets everything up for the audience pretty quickly, as outsider Jamie New, portrayed by Max Harwood, sings to himself about his desire to become a drag queen. Harwood's solid performance makes Jamie an interesting, likable lead the audience wants to

follow.

Jamie is a diligent character, making him a worthy protagonist. Jamie faces plenty of obstacles in trying to achieve his goal. Despite this, he doesn't let his unaccepting classmates get him down.

There is a real human element to the characters and relationships established, which helps the audience connect to the cast even more. This is shown in the interactions Jamie has with his similarly outcast best friend, a relentless bully and his parents, who each have very different feelings regarding him and his sexuality.

The real scene-stealer of the movie is Hugo Battersby, a retired drag queen portrayed by Richard E. Grant. Hugo, whose stage name is Loco Chanelle, becomes a mentor to Jamie, guiding him on his journey.

Seeing as this film is adapted from a stage musical, it is expected that there will be a few song-and-dance numbers.

The songs in "Everybody's Talking About Jamie" are composed by Dan

Gillespie Sells with lyrics by Tom MacRae. They are all quite catchy, memorable tunes.

One particular highlight comes from "This Was Me." As sung by Hugo, this musical number showcases his past life as a drag queen through flashbacks that are shot to resemble home movies. The opening number, "And You Don't Even Know It," is also quite jaunty, as is the titular song.

The soundtrack will without a doubt remain stuck in the viewer's head for quite some time after watching the movie. Director Jonathan Butterell and choreographer Kate Prince provide the dance numbers with the right energy, and they add quite a lot to the proceedings. They show what Jamie really wants in his future.

Another unique element of the film is its setting.

"Everybody's Talking About Jamie" takes place in Sheffield, a city in the South Yorkshire borough of England. The film openly embraces it, giving the

audience a peek at English culture.

The way in which Jamie's school is portrayed is obviously quite different from how an American high school is commonly portrayed in media. For instance, what domestic students call their junior year, the students in this film refer to as "year 11." It is a refreshing change of pace to see how high schools function in other countries.

All in all, with its excellent songs, likable set of characters, sense of humanity and relevant messages, "Everybody's Talking About Jamie" is a fun, lively musical and coming-of-age drama.

It is a story that is sure to resonate with members of the LGBTQ+ community, as well as anybody who has ever felt like an outsider in any situation. The stage musical, which is an adaptation of a 2011 BBC Three documentary, clearly translates to the medium of film quite well. It is certain to become a movie that everybody will be talking about years from now.



Jamie and his class jump right into a fun musical number.

Photo courtesy of Amazon Studios



Jamie's mother, played by Sarah Lancashire, provides her son with tons of unconditional support.

Photo courtesy of Amazon Studios



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Sports

Women's Soccer Defeats Rutgers-Camden in NJAC Title Rematch

Zoë Steck notches fourth goal of the season in OT victory



The Montclair State women's soccer team celebrates a game-winning goal by Zoë Steck in overtime.

Trevor Giesberg | *The Montclarion*

Jess Liptzin
Assistant Sports Editor

Just five months after Montclair State University women's soccer took home the New Jersey Athletic Conference (NJAC) championship trophy after defeating the Rutgers-Camden Raptors, the two met again on Sept. 18.

This matchup lived up to the expectations, as it took all of regulation and just one minute of overtime to find a winner. Senior forward Zoë Steck netted a goal to give the Red Hawks a 1-0 victory at MSU Soccer Park.

Going back to last year, the Red Hawks and Scarlet Raptors squared off twice, tying in

the regular season, going all of regulation and overtime. In the finals, the Red Hawks won 1-0. It was both defenses stepping up until one or the other would break through.

That is exactly what happened this time around. Montclair State's defense, however, was just a little bit better. They played flawlessly, only allowing one shot, which was a penalty kick courtesy of a handball.

Leading the way on that end was senior defender Laura Noseworthy, who was the only Red Hawk to play the entirety of the game on Saturday. While Noseworthy did what she could on defense, she wasn't going to be the one

to score in this game. However, she had faith in her teammates to get the win.

"Especially when I am getting tired, it is important for me and [Lexington Wolf] and whoever else to be communicating and keeping the energy up," Noseworthy said. "When it's 0-0 like that, you need to make sure everyone is on the same page. Everyone was doing so great during the game [and] it's important to keep good vibes throughout."

For her solid performance this weekend, Noseworthy was named NJAC Defensive Player Of The Week. She led a defense that included herself, junior Kerri Driscoll, senior Lexington Wolf, senior Catherine Carnevale, senior Emily DeGeyer and junior Mackenzie Cangro, who stepped up in a big effort.

At the end of regulation, the Red Hawks' offense showed its dominance as they finished with 18 shots — 17 more than the Scarlet Raptors. Early in the first half, Steck had an opportunity as well as sophomore Lauren Ernst in the second half. The team knew it would be any moment before they would make the first strike.

That came just 58 seconds into overtime. The golden goal was set up by a perfect pass from junior Paige Yocum. Receiving the pass and getting the game-winner would be Steck. This was Steck's fourth straight game with a goal.

Head coach Patrick Naughter and the rest of the coach-

ing staff were pleased with the team's game plan in overtime.

"Tara [Lambert] won possession for us there, kicks it to Aileen [Cahill], she got on it and [passes the ball] to Paige," Naughter said, recounting the moments leading up to the goal. "She looks up and Zoë cuts through. The pass was perfect and [Zoë] just got her touch on it."

This win would halt any more losses from the Red Hawks after coming off a tough 2-1 loss to DeSales University on Sept. 15. This win, however, moves them to 1-0 in the conference as six of their next seven games will be NJAC contests.

Naughter was aware of his team's health coming in as the Red Hawks have been dealing with some injuries throughout the season, but they still managed to come out with great intensity.

"Effort was great, energy was great," Naughter said. "We had kids playing all over the place. I'm just so happy for these kids."

Montclair State is now 23-0-4 all-time series against the Scarlet Raptors and in their entire history, the Red Hawks never once trailed.

After a matchup with Farmingdale State College, the Red Hawks will host New Jersey City University (NJCU) on Sept. 25. Montclair State is looking hot as ever after a couple of lineup adjustments and they are primed for an upcoming winning streak.



Two players from both opposing teams compete for the ball.

Trevor Giesberg | *The Montclarion*

This Week In Red Hawk Sports

THU 9/23
Women's Volleyball vs. Kean University
7:00 p.m.

FRI 9/24
No games

SAT 9/25
Women's Cross Country at NJIAAW Championship
TBA

Women's Volleyball vs. John Jay College
1:00 p.m.

Women's Soccer vs. New Jersey City University

Men's Soccer at New Jersey City University
1:00 p.m.

Football vs. Worcester Polytechnic Institute
2:00 p.m.

Women's Volleyball at Wilkes-Barres
3:00 p.m.

SUN 9/26
Field Hockey vs. Williams College
4:00 p.m.

Men's Soccer vs. Alverina College
7:00 p.m.

MON 9/27
No games

TUES 9/28
Women's Volleyball at Rutgers-Newark
7:00 p.m.

WED 9/29
Field Hockey at DeSales University
7:00 p.m.

Men's Soccer vs. Kean University
7:00 p.m.

Women's Soccer at Kean University
7:00 p.m.

SAT 9/18	Red Hawk Recap	SAT 9/18
Red Hawks Field Hockey: 5 Gwynedd-Mercy University: 0	TUES 9/21	Red Hawks Women's Volleyball: 3 New Paltz: 0
Red Hawks Men's Soccer: 2 Rutgers-Camden: 0	Red Hawks Women's Volleyball: 2 Rowan University: 3	Red Hawks Football: 21 Salve Regina: 24
	Red Hawks Women's Soccer: 3 Farmingdale State: 1	

PHOTO ESSAY: Women's Volleyball Defeats SUNY New Paltz

Women's Volleyball picks up their fourth win of the season



Senior right side hitter Victoria Tennon (#5) and her teammate attempt to block the ball.

Trevor Giesberg | *The Montclarion*



Freshman outside hitter Kiara Polanco serves the ball.

Trevor Giesberg | *The Montclarion*

Trevor Giesberg
Staff Writer

The Montclair State University women's volleyball team bounced back with a convincing victory over State University of New York at New Paltz (SUNY New Paltz) in their second match of the day on Sept. 18.

This game was the last of a tri-match between SUNY New Paltz, Montclair State and Farmingdale State College. Just a few hours before this game, the Red Hawks defeated Farmingdale State 3-0.

Both teams started off very strong in the first set with some nice rallies, leaving the score tied multiple times. Senior Delaney St. Pierre and senior Leah Higgins had some nice blocks that led Montclair State to win the first set 25-23.

After that, the Red Hawks never looked back, sweeping the floor and winning the final two sets 25-19 and 25-14. Senior outside hitter Carly Waterman was dominant in this match-up, finishing with 11 kills, four aces and one block.



The Red Hawks celebrate a point earned.

Trevor Giesberg | *The Montclarion*



Senior libero/defensive specialist Katelyn Monaghan saves the ball from hitting the ground.

Trevor Giesberg | *The Montclarion*



Freshman right side hitter Nadya Ackerman spikes the ball past the defensive wall.

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Sisters Carly and Kelly Waterman Star on the Women's Volleyball Team Together

Waterman sisters are on a mission to bring home a championship to Montclair State



Kelly (left) and Carly (right) Waterman are members of the Montclair State women's volleyball team.

Photo courtesy of Carly Waterman



Kelly (left) and Carly (right) Waterman were also teammates on the Verona High School volleyball team.

Photo courtesy of Carly Waterman

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Senior outside hitter Carly Waterman has a big role to fill as the leader of a young Montclair State University women's volleyball team. Among nine underclassmen including seven freshmen, Waterman pushes one young teammate above the rest.

Kelly Waterman is a sophomore setter on the women's volleyball team and is all too familiar playing with a little extra push from her older sister. She spoke about how Carly Waterman pushes her harder than any of the other underclassmen on the team.

"Push? Yeah. And scream. 100%," Kelly Waterman said with a laugh. "I'm used to it. It was the same in high school. I'll get that look [and] know what she's thinking, and on the court she'll just look at me and [I'm] like, 'OK, I'm gonna play better.'"

Though countless siblings have the experience of being teammates on a high school sports team, it's only a small fraction of which both members move on and play at the collegiate level. Even smaller is the percentage of siblings that go to the same school and again play on the same team in college.

Carly Waterman, who has been an all-conference selection in the past three seasons as well as an All-American in 2019, has taken her younger sister Kelly Waterman under her wing.

"Having each other on the

court is cool," Carly Waterman said. "Especially, like, in practices and being able to help each other out with classes and everything."

The pair of sisters played volleyball at Verona High School. Carly Waterman graduated from Verona in 2018 and Kelly Waterman followed her two years later as a part of the class of 2020.

Unfortunately, Kelly Waterman's freshman year of college was limited to a computer screen. However, with classes moving back in person for the fall 2021 semester, Carly Waterman has been helping her younger sister adjust to campus life.

"[One morning] I had to drop her off at the building because she didn't know where it was," Carly Waterman said. "[It's] nice to kind of be a leader because I know when I was a freshman I was nervous. So now being able to make her feel not as lost [is] definitely nice."

The sisters said since joining the team, the girls see them as two separate people.

The pair of sisters will be the first to tell you that when you get to know them, they have very different personalities. Carly Waterman claims to be louder and more energetic, while Kelly Waterman claims to be the funnier of the two.

Just as their personalities differ, so too did their paths to Montclair State.

"This is actually a funny story," Carly Waterman said. "Montclair [State] was my last choice. I wanted to go far be-

cause we only live, what, seven minutes away? So I was like, 'I'm getting out of here, out of state.'"

Carly Waterman was considering schools in Pennsylvania, Florida and Hawaii. Eckerd College in Florida was a front-runner early in the decision-making process. The biggest factor, similar to her sister, ultimately became family.

After hearing her parents wouldn't fly everywhere to watch her play and with enough encouragement from her mom, she decided to look into a local option. It wasn't until the night before that she decided on Montclair State.

"Luckily I fell in love with [the school] and the team and I stayed," Carly Waterman said.

Although both of them commute, the Waterman sisters don't find themselves at home very often. When they are not in class or at practice, the two can be found at work.

Kelly Waterman currently works at The Towne Scoop, an ice cream shop in their hometown of Verona.

Carly Waterman works at Sideout Sports in Fairfield, New Jersey as a coach for the same volleyball club she used to play for.

Kelly Waterman didn't have the same experience her sister did at Sideout. In fact, the presence of her sister proved difficult to overcome, considering the legacy that Carly Waterman has built for herself at Montclair State.

"I think a big part of it was [hearing], 'Oh [you're] Carly's

sister,'" Carly Waterman said. "I think developing her own personality somewhere else was a big part of it."

The shadow Carly Waterman cast at the university became something to consider when choosing what college Kelly Waterman would attend as a senior in high school.

"That made me not want to come here a good amount," Kelly Waterman said. "But I figured it would change once we were in college. So I decided it wasn't going to fully factor [into the decision]."

Eventually, Kelly Waterman committed to Montclair State to play alongside her sister. With both siblings choosing to stay close to home, their parents have attended every game that's permitted.

"They didn't let visitors [attend away games], but for every home game they were there," Carly Waterman said. "It was definitely weird not seeing them there."

The women's volleyball team is coming off a shortened season due to the coronavirus (COVID-19) pandemic where they lost to Stockton University in the New Jersey Athletic Conference (NJAC) championship game. Despite coming short of the ultimate goal, the women's team still tallied an impressive record of 5-2, while going perfect at home (3-0).

As the Waterman sisters take on what could be their last season as teammates, they set out with a mission to bring home a championship to Montclair State.



Senior outside hitter Carly Waterman takes a serve during a game.

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