



**MONTCLAIR STATE**  
UNIVERSITY

Montclair State University  
**Montclair State University Digital  
Commons**

---

The Montclarion

Student Newspapers

---

10-21-2021

## The Montclarion, October 21, 2021

The Montclarion

Follow this and additional works at: <https://digitalcommons.montclair.edu/montclarion>

---

### Recommended Citation

The Montclarion, "The Montclarion, October 21, 2021" (2021). *The Montclarion*. 1546.  
<https://digitalcommons.montclair.edu/montclarion/1546>

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact [digitalcommons@montclair.edu](mailto:digitalcommons@montclair.edu).

# THE MONTCLARION

#MSUStudentVoice Since 1928

Volume XXXIII, Issue 7

Thursday, October 21, 2021

themontclarion.org



## Female Students Speak Up About Sexual Harassment

Many of the reported incidents have taken place in The Heights.

John LaRosa | The Montclarion

Jenna Sundel  
News Editor

**Trigger Warning:** The following article contains content pertaining to sexual harassment.

A petition alleging sexual harassment on campus and urging Montclair State University administration to take action has amassed over 1,200 signatures.

Tori Gluck, a freshman undecided, started the petition after hearing about the allegations from one of her classmates.

"I want [administration] to say they're actually listening to us and that they're making a change," Gluck said.

Women on campus are beginning to come forward and share their experiences. A freshman biology major who chose to remain anonymous was sexually harassed in a study room in Dinallo Heights.

"He started to be very sexual and said, 'Oh you should fix the fact that you have a boyfriend because our date is soon,'" the student said. "These comments persisted and he refused to move away from me, slowly cornering me in this room with no camera. I was not interested because I do have a boyfriend, and [though] I said this to him, he still persisted saying more and more things. At this point, I was very uncomfortable."

The student said the comments continued even as she left the room.

"As I was leaving, he still made comments about my body [and said] other things about how I physically [looked], which to be honest, takes a toll on how you see yourself," the student said.

The student did not report the incident to campus police, but she did file a Title IX report. She said some action has been taken since

the incident occurred.

"I know that he is no longer a resident at Dinallo, considering the multiple reports that girls have made about him from my floor as well," the student said. "This experience was very scary, but I have had something similar happen to me before off-campus, so I was not a stranger to it and was able to control myself."

A sophomore fashion studies major who chose to remain anonymous said she was sexually harassed on move-in day.

"Two months ago on move-in day, I was checking in so I could move some of my stuff in," the student said. "It [was] around 11:15 a.m. that I felt my rear end was slapped."

The student said the suspect got away before the police ar-

rived, but she remembered many of his attributes.

"I remember his eyes, what he was wearing that day and his face," the student said.

The student then explained her interactions with university police.

"The cops took my statement," the student said. "The next day, I got a call from the detective and she said that they are finding him. I told her that there were [cameras] and that I wanted to press charges against him when he is found. [A] few days later, she called me and informed [me] that the [cameras weren't] working that day, [so] they didn't find him."

The student said she has not heard from university police since then.

In addition to this case, there have been multiple incidents where the police were called to

the dorms within the past several weeks. During the week of Sept. 21 to Sept. 28, the police blotter included incidents of harassment, stalking and assault in Machuga Heights.

Deputy Chief Kieran Barrett from the Montclair State Police Department said that while the incidents occurred during the same week in the same place, they were not related.

"While it would be quite the story to connect any of these, they are not connected in the least," Barrett said. "Machuga and Dinallo [Heights] are large complexes with a lot of activity, as you can imagine."

Barrett added that they are not seeking out any individual connected to those incidents or any other incident.

Continued on Page 2

**NEWS**  
p. 3  
Administration Shares Updates on Closed Dining Locations

**FEATURE**  
p. 8  
Montclair State Soup Instagram Brings Comfort to Campus

**OPINION**  
p. 16  
EDITORIAL: Our School, Our Planet, Our Future

**ENTERTAINMENT**  
p. 23  
Season Three of 'You' Brings More Drama And Toxicity Than Ever

**SPORTS**  
p. 24  
Montclair State's Men's Basketball Team Looks to Bounce Back After COVID-19 Fallout

# THE MONTCLARION

School of Communication and Media, Room 2035  
Montclair, N.J. 07043

*The Montclarion* is a publication of Montelican Publishing, Inc. published weekly, except during the 2020 fall and 2021 spring semesters, examinations, summer and winter sessions. *The Montclarion* is funded by student fees distributed by Montclair State University and incoming advertising revenue. The views expressed in the Opinion section, with the exception of the Main Editorial, do not necessarily reflect the views of *The Montclarion*.

*The Montclarion* has a commitment to accuracy and clarity and will print corrections or clarifications if information is found to be incorrect. To report an error of fact or a Letter to the Editor, email the Editor-in-Chief at montclarionchief@gmail.com.

Information reported in the Red Hawk Rap Sheet comes directly from the MSU Police Department. We do not print retractions to the rap sheet unless information directly from the police report is incorrect. We can print an update to the events only if the newspaper is given access to relevant documents to corroborate the information.

All submissions to the newspaper become property of *The Montclarion*. We do not print articles from anonymous contributors.

The first issue of *The Montclarion*, then named *The Pelican*, was published on Nov. 28, 1928.

## STAFF

### Executive Board

#### Editor-in-Chief

Sam Nungesser  
montclarionchief@gmail.com

#### Managing Editor

Emma Caughlan  
montclarionmanaging@gmail.com

#### Ad Sales Manager

Madi Kathawala  
montclarionadsales@gmail.com

#### Business Manager

Kristen Walsh  
montclarionbusinessmanager@gmail.com

### Assistants

#### News

Jennifer Portorreal  
Carley Campbell

#### Sports

Jess Liptzin  
Matt Orth

### Faculty

#### Faculty Advisor

Tara George  
georgeta@montclair.edu

### Writers and Contributors

Amanda Alicea  
Maria Baranova  
Tania Bourbon  
Vanessa Diaz  
Sal DiMaggio  
Jonathan Edmond  
Karsten Englander  
Alison Jackson  
Meagan Kane  
Chloe Lawrence  
Rashidah Manongdo  
Avery Nixon  
Ryan Nussbaum  
Lynise Olivacce  
Zenobia Pogue  
Sekhena Sembenu  
Paul Thomas  
David Venezia  
Ruthy Villa  
Kelly Weckstein  
Ryan White  
Grace Wilson

### Editorial Board

#### News

Jenna Sundel  
montclarionnews@gmail.com

#### Feature

Sam Bailey  
montclarionfeature@gmail.com

#### Opinion

Maddye Belov-Boxer  
montclarionopinion@gmail.com

#### Entertainment

Megan Lim  
montclarionentertainment@gmail.com

#### Sports

Corey Annan  
montclarionsports@gmail.com

#### Chief Copy Editor

Nathaly Martinez  
montclarioncopy@gmail.com

#### Web Editor

Michael Banovic  
montclarionweb@gmail.com

#### Photography

John LaRosa  
montclarionphotography@gmail.com

#### Video Editor

Olivia Licini  
montclarionvideo@gmail.com

#### Social Media Manager

Rose Kershner  
montclarionsocialmedia@gmail.com

#### Production Editor

Ian Long  
montclarionproduction@gmail.com

## Female Students Speak Up About Sexual Harrassment

Continued from page 1

Dr. Dawn Soufleris, vice president for student development and campus life, said she is aware of the petition and has met with students to discuss the allegations.

"I can assure all concerned students that any case of harassment that is reported to [Montclair State] is thoroughly investigated, and action is taken when appropriate," Soufleris said. "Often, it may look like nothing has happened, but I can guarantee you that is not the case."

Minnie Mehta, a junior biology major, said the school should do more to protect women.

"It's 2021. If you can raise tuition costs, you can have campus police at every single corner of this campus," Mehta said. "Women make up the majority of this university. Protect us."

Emily McCormack, a sophomore film and television major, said the allegations have made her more concerned about her safety.

"I would really like to see the school not only address this real issue but make

sure they make it public, as so many students across campus are anxiously waiting for action to be taken," McCormack said.

There are several steps students can take to protect themselves from harassment. Barrett said university police will start self-defense programming again in November.

"We teach and preach students to be street smart using [everyday] objects and realistic maneuvers that anyone can master," Barrett said.

Certain percentages and volumes of chemical sprays are permitted on campus as well. Other weapons such as knives or cutters are not allowed. Barrett said the best form of self-defense is usually not a weapon.

"The best self-defense many times is the way we handle ourselves, instinct and choices, and to recognize that many times the problem is not lurking strangers but who we might be dating, who we might trust and who are our alleged friends," Barrett said. "If something doesn't seem right, many times it is not."

## Red Hawk Rap Sheet



### Monday, October 11

**Harassment:** A female student came into Police Headquarters to report an incident of harassment. The student did not wish to file a complaint against the accused at this time.

### Tuesday, October 12

**Theft:** A female non-student came into Police Headquarters to report an incident of theft by deception. The female advised that she paid money to a student using Venmo in order to purchase an item, which she never received. This case is presently under investigation.

### Thursday, October 14

**Harassment:** A male student came into Police Headquarters to report an incident of cyber harassment. This case is presently under investigation.

### Thursday, October 14

**Fraud:** A female student came into Police Headquarters to report an incident of fraud. This case is presently under investigation.

### Friday, October 15

**University Hall:** A student visited Police Headquarters to report that their headphones were stolen from University Hall. This case is under investigation.

### Sunday, October 17

**Einstein Hall:** Officers responded to Einstein Hall on a report of a non-student harassing a student. This case is under investigation.

Anyone who has information regarding these incidents is urged to call the police station at T-I-P-S (8477).

# Administration Gives Updates on Closed Dining Locations



Café Diem has been closed since the beginning of the pandemic.

John LaRosa | *The Montclarion*

**Paul Thomas**  
Guest Writer

Montclair State University's Café Diem and Red Hawk Diner have been closed for quite some time now, and the campus community wants answers.

Students have been wondering why their two favorite dining locations on campus have been closed for so long.

Café Diem is located right next to the library and the Red Hawk Diner is behind the Student Center. Both places were closed in the spring of 2020 when the entire campus went remote due to the coronavirus (COVID-19) pandemic.

Dr. Dawn Soufleris, the vice president for student development and campus life, was able to give some insight into why these locations have not reopened yet.

"There is a significant labor shortage in the area, especially in the food service [and] retail area, mainly due to the pandemic," Soufleris said. "Dining Services is trying to hire new personnel to cover these areas, but unfortunately have not been able to successfully. We had hired two individuals, but they chose to not accept the positions, so Dining Services is continuing to recruit. I would rather have all of our other operations fully going, than split

personnel between different areas."

According to Lindsey Anderson, Montclair State Dining Service's marketing manager, the university has hosted several part-time job fairs to promote available positions on online employment sites. They are also offering a \$300 bonus incentive for all new hires that maintain employment for more than 90 days.

"Staffing out operations and filling the open-position gap is amongst our top priorities at this time," Anderson said.

Soufleris also went on to say that Tropical Storm Ida damaged the Red Hawk Diner in the beginning of September. Repairs had to be made to the roof, ceiling and other parts of the building. The repairs took longer than expected as there is a nationwide shortage of building materials. All damages were completely fixed about a week ago.

These locations have been closed for so long that some students don't even remember the last time they were open. Gretchen Ruoff, a junior television and digital media major, was looking forward to eating at the diner.

"When I went on a [campus] tour here, they said the diner is open 24/7, so that's great because other places close

[early]," Ruoff said. "But now that we're here, all of the food places seem to close at 7 p.m."

James Robinson, the director of auxiliary services, said the university is working hard to reopen these locations.

"Chartwells has all sorts of techniques to fill in the labor gaps like student workers, [temporary] labor firms and sign-on bonuses," Robinson said. "We're looking at partnerships with local restaurants to supply labor

or subcontract where possible."

However, Robinson also said that some locations may remain closed.

"Even with that stated, not all operations will open, especially this late into the semester," Robinson said.

Some progress, however, has been made since the beginning of the semester. Montclair State Dining Services announced on Oct. 18 that the Red Hawk Diner will be open Sunday through

Thursday from 9 p.m. to 1 a.m. for Grubhub pick up.

Tom Coraggio, a senior filmmaking major, shared how happy he was to hear about another dining option becoming available.

"I think that's great," Coraggio said. "I've been told they have delicious milkshakes, so I hope they still have those. More options are a great thing, especially late at night."



Gretchen Ruoff said many dining locations close early.

Photo courtesy of Paul Thomas

# Production Takes Over the SCM Lobby



The entirety of the back study section of SCM was blocked off during classes by a film crew.

John LaRosa | *The Montclarion*

**Lynise Olivacce**  
Staff Writer

An informational video about a rheumatoid arthritis medication was being filmed in the School of Communication and Media (SCM) at Montclair State University since Wednesday, Oct. 13.

The lobby was closed off with production equipment placed where students typically sit down to relax and work on assignments. Some feel the video production was an inconvenience to their workflow while others found it inspiring, as it is a field they would want to work in someday.

The video was brought to Patricia Piroh, the director of production services and technology and also the director of broadcast and media operations (BMO). It was taken to her by Sean Arnold, a 2021 film graduate who is on the video's presentation team.

Arnold enjoyed the opportunity and the chance it gave him to connect with other people.

"Working with [Montclair State] as an [alumnus] was a great experience," Arnold said. "The staff was very accommodating to the needs of the production and helped us coexist with the many other things happening in the School of [Communication and Media]. It was great to see some of my former professors, classmates and colleagues, and let them know that

I am out working in the field. It was also great to talk to younger students and let them know that things [like this] are possible."

According to Piroh, everyone who is part of the production team was vaccinated in accordance with Montclair State's coronavirus (COVID-19) guidelines. Piroh said the school often works with clients to provide opportunities for students and graduates.

"Working with external clients is nothing new," Piroh said. "In fact, we have been connecting our bright and talented students [and graduates] with clients for more than 25 years. Whenever possible, we employ students and/or graduates to work alongside the professional crews. This is an excellent opportunity for our students [and graduates] to make connections in the professional world."

Joseph Giordano, a junior television and digital media major, found it inspiring to see the production behind the scenes.

"I don't feel that it is an inconvenience," Giordano said. "I'm in the SCM building almost every single day, all day. It's actually exciting to see behind the scenes. I know some of my friends have walked by and actually seen some things that were going on, and they feel that it's cool [too]."

While some students didn't see this as an issue, others thought it was a little distracting.

Ross Stern, a senior film major, thought the project was a disturbance when walking in between classes and also while trying to get assignments done.

"[I saw] one of the monitors they had set up [and] a miniset built inside the SCM and I'm just thinking, 'Why would you build it inside a lobby where people go to study and talk?'" Stern said. "It is kind of cool if you're a film or [television] major [getting to see] people in the industry working there. But it's still an inconvenience."

Kyra Reyes, a junior communication and media arts major, liked the idea of seeing

people who work in the industry firsthand. Nonetheless, it still proved to be a bit of a nuisance.

"I find it cool in a way because I [get to] see the behind-the-scenes [of this] and I want to do this in my career. I see myself [in that position] one day," Reyes said. "But at the same time, them taking our lobby away is just annoying because we study there."

Piroh said the filming was scheduled based on the days requested by the production company.

Kurt Siegelin is a professor at Montclair State who teaches a media performance and

techniques class in the News Lab near the SCM lobby. Siegelin was never distracted while teaching his classes and thinks it should motivate students who want to work in the field one day.

"There's been zero impact for us," Siegelin said. "It didn't disturb my class. The one thing that's kind of cool is students who are interested in a field like commercial production [are] getting a firsthand chance to take a look at how the process is done. [This] shows the students this is the real world — this is where you are and this is where you could be."



Various film equipment next to the stairs of SCM during classtime.

John LaRosa | *The Montclarion*

# Disputes With Roommates Dominate Police Blotter



A Montclair State student walks down the hall of Gordon Hall in Machuga Heights.

John LaRosa | *The Montclarion*

**Carley Campbell**  
Assistant News Editor

Disputes within dormitories seemed to be a trend between Sept. 21 and Oct. 4, according to the campus police blotter.

Three incidents regarding the dorms were reported that week alone. The first occurred on Sept. 23. Police received a call from a female student claiming that upon returning to her residence, her roommate had poured milk on her clothing, on top of her microwave and mini-refrigerator. At the time, the student did not want to press charges.

Another student claimed they were assaulted by an unknown individual while in a Blanton Hall stairwell on Sept. 27.

Officers responded to Blanton Hall in regards to a roommate dispute over splattered paint on a tapestry on Sept. 29. The paint splatterer refused to compensate the student for the cost. Then, her suitemate struck her roommate on the hip with their joining bathroom door. Residence life was notified of the above incidents. The student did not wish to press charges at that time.

This year is the first for many students, as they return to campus following the coronavirus (COVID-19) pandemic. Emily McCormack, a sophomore film and television major, was unable to spend her first year in a dorm because of

the pandemic but is living in Blanton Hall this year.

"This is my first year living on campus and I have been very lucky with my roommate," McCormack said. "I've never shared a room before, let alone with a stranger, so coming [here] this semester I was really worried. My roommate was assigned randomly and I am so lucky that we get along so well. My roommate and my suitemates have each lived on campus last year, and I have heard enough horror stories from them all to truly understand how good we have it this year."

Roommate disputes are common, especially for freshmen and/or people who are not used to the prospect of living with a stranger. While some roommate disputes are minor, others can be more intense.

Mari Zuniga, a senior communication and media arts major, had a dispute with a roommate that resulted in disciplinary action.

"I've only had issues with one roommate," Zuniga said. "Without me knowing, she burned incense in our dorm room. One day for inspections, [in which] I wasn't present, the [resident assistants] found her tray still burning. We got into huge trouble and I had to attend a disciplinary court for it. I told them it wasn't mine and I was cleared of all charges. I was also in the process of moving out

because we didn't get along."

Zuniga said Residence Life should work on listening to students when they are having problems.

"I understand they truly try their best, but sometimes they don't hear us out when we have certain issues," Zuniga said. "But there [are] a few people at [Residence Life] who are actually pretty awesome and helped me when I needed it."

According to Deputy Chief Kieran Barrett of the Montclair State Police Department, simple disputes not involving acts of violence or harassment are handled by Residence Life.

"Room partners are covered under the domestic violence laws of the state and any crime committed against each other may constitute an arrest situation," Barrett said. "Those are rare, however, essential to be aware of."

There are several steps students can take if they are experiencing issues with a roommate.

Disputes can be formally handled by Residence Life and prevented with mediation. It also provides a neutral party to handle these disputes in a timely manner and ensure that evidence is documented

properly.

In case of emergency, it is best to take photos, video and audio as well as a written account of any harassment taking place. If the area has security cameras, be sure to note that in the report.

Talking about these incidents can be scary, and it can be best to talk over the incident with a friend. If additional support is needed, students can contact Counseling and Psychological Services. They can be reached at 973-655-5211.

If a serious incident occurs, contact University Police at 973-655-5222.



Emily McCormack is living on campus for the first time.

Photo courtesy of Emily McCormack

# PHOTO ESSAY: Block Party Celebrates Hispanic/Latinx Heritage Month



Dr. Katia Paz Goldfarb, Hispanic/Latinx Block Party organizer and associate provost for Hispanic Initiatives and International Programs, poses in front of the flags of various Latin American countries.

Karsten Englander | *The Montclarion*

**Karsten Englander**  
Staff Writer

Students gathered at the Student Center quad for the Hispanic/Latinx Heritage Month Block Party on Wednesday, Oct. 15.

Montclair State University celebrated its fifth year as a Hispanic serving institution (HSI), making sure that the Latinx community of Montclair State knows how important and valued they are. The event was hosted by the Latin American Student Association (LASO).

LASO's goal is to share its culture with people on campus through various events, like this block party.

The block party featured multiple bands that were playing authentic Latin music. For those who came for the food, there was the Empanada Lady food truck.

Many different organizations attended the block party, including Montclair State's Office of Civic & Voter Engagement, New Jersey Immigration Community Outreach (NJICO), American Red

Cross, WMSC, LASO members and Montclair State Intramural Sports.

The line for the Empanada Lady food truck was consistently long until the end of the event. The first 200 students received free food from the truck. Everyone was able to hear and appreciate the festivities around them, even while simply waiting in line for food.

Bands played live Latin music to make the event festive and add to the overall atmosphere of fun.

WMSC interviewed the organizer of the block party, Dr. Katia Paz Goldfarb, the associate provost for Hispanic initiatives and international programs.

While students came together and celebrated Hispanic/Latinx culture, there was even a special appearance by Rocky the Red Hawk.

To see more photos, check out [themontclarion.org](http://themontclarion.org)



The long line of students waiting to get food from the Empanada Lady food truck.

Karsten Englander | *The Montclarion*



One of the many bands playing at LASO's block party.

Karsten Englander | *The Montclarion*



T'lea Smith and Mabel Ramirez from the American Red Cross have fun with Rocky at the block party.

Karsten Englander | *The Montclarion*

# Photos of the Week

*By John LaRosa, Michelle Lee, Kayla Fraiser*



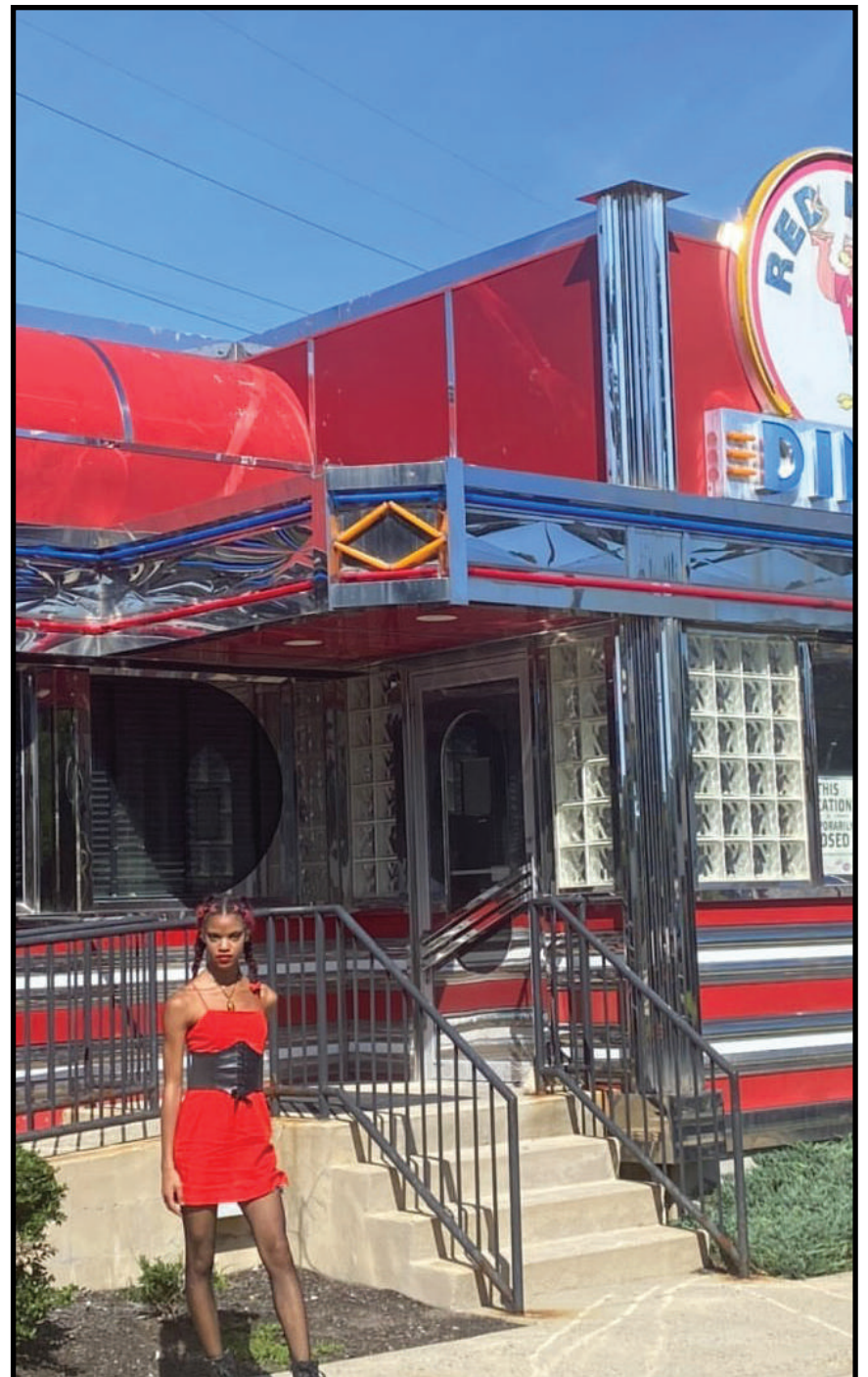
Melissa Gorga, a reality star from "The Real Housewives of New Jersey," speaks in Presentation Hall at the School of Communication and Media.

John LaRosa | *The Montclarion*



The front courtyard of the Feliciano School of Business.

*Photo courtesy of Michelle Lee*



Anacia Sessoms, a freshman visual arts major, stands outside of the Red Hawk Diner.

*Photo courtesy of Kayla Fraiser*



## FEATURE



The Instagram account @msu.soup has taken the campus by storm.

Photo courtesy of @msu.soup

# Montclair State Soup Instagram Brings Comfort to Campus

Samantha Bailey  
Feature Editor

The topic of soup is trending right now. Not just because we're transitioning to cooler weather and the TikTok trend "good soup" has gone viral, but because there is a new Instagram page regarding soup that has people smiling.

The Instagram account @msu.soup has taken Montclair State University's campus by storm. It was created at the beginning of the semester by students who were looking to find friends after coming back to campus this semester. The creators of the account, who chose to remain anonymous, were finding it hard to branch out and wanted a way for students to bond and connect over a common interest, which in this case, happens to be soup.

"We wanted to unite our school through the love of 'OK' soup," they said.

The account posts a new person each day with their bowl of soup somewhere on campus. The captions almost always have a soup pun in them as well as a mention of what type of soup the student is eating. Sometimes they also mention where they got it from.

To gain more traction for their account, the creators tried to make themselves known on other Instagram profiles.

"We went to some of the more major Montclair State Instagram pages and started commenting on there," they said. "We would follow some of those accounts and other students, and [from there] we just started to spread."

After starting in August, the ac-



Tyler Mayer enjoys his baked potato soup at the student center.

Photo courtesy of Tyler Mayer

count has almost 700 followers and is growing by the day. The creators say it's not hard to find content because their followers keep sending them photos and videos to post.

"We were getting constant, non-stop [direct messages] from everybody all around campus," they said. "We got videos from WMSC and most recently of James Lynch of 'The Undergrads.' But, our real goal is to have Rocky the Red Hawk on our page."

Tyler Mayer, a sophomore history major, said his journey to being featured on the account started with the baked potato soup in the Student Center.

"It was the first time I went to the Student Center to try some of their new food, and I saw they had a soup station," Mayer said. "I asked my friend to take a picture of me and I sent it to the account. A couple of weeks later, there I was [featured on their page]."

Morgan Monfriedo, a sophomore filmmaking major, found the account on her Instagram discover page and decided to follow them before she eventually sent in a photo for the fun of it.

"I submitted a photo because I thought it was funny and [I] hoped it would get posted," Monfriedo said. "So many of my friends brought it up to me and I

thought it was really funny."

To be featured on the account, you have to be eating soup anywhere on campus. The soup doesn't have to be from any of Montclair State's dining halls or restaurants either, it could be canned or even homemade.

The people behind the account made it clear that the possibilities are endless in regards to the kind of soup that will get someone featured on their page.

"Early on, on our [Instagram] story, we posted that [ramen noodle soup] counts too. Any type of soup in your dorm, or anything from the new [Panera Bread] on campus," they said. "As long as it's soup-related on cam-

pus, you will be featured."

The creators of the account want the page to be a place where Montclair State students and soup lovers can come together in a place of positivity.

"We exclusively promote self-love and positivity," they said. "This account is meant to promote campus interaction and making more friends. Seeing people gain followers just from being featured is very cool."

Mayer had a similar experience as to what the pair described.

"I thought it was really fun," Mayer said. "It was just a little bit of a serotonin boost when I saw myself, like, 'Hey, there I am.' I had a spike in followers too."

Monfriedo agrees that the account is a positive thing for Montclair State.

"I think all the [Montclair State] pages are a fun way to get yourself out there," Monfriedo said. "I think it's made a good community and brought people together through their love of soup and comedy."

As for the account admins' favorite soups:

"We like a traditional matzo ball or chicken noodle," they said. "But, the soups that inspired us to make this account are the chicken noodle and vegetable garden soups from [Food Hall]."

The students hope to run the account for the entirety of their time at Montclair State and don't see the page dying out any time soon.

"[The page] clearly means a lot to people and people seem to really love it," they said. "At the end of the day, it's just students posting funny photos of [themselves] with a bowl of soup, so keep the pictures coming. Stay souper [Montclair State]."

# Zenobia Pogue Is Sticking With Her Business



Zenobia Pogue sold this sticker at Urban Renaissance as a vendor back in 2019.

Photo courtesy of Zenobia Pogue

**Amanda Alicea**  
Staff Writer

Students at Montclair State University are no strangers to starting up their own businesses. While it can be difficult enough to get through the semesters for some, these students work hard in perfecting their crafts and products while studying their courses.

Zenobia Pogue, a senior animation and illustration major, knows exactly how rewarding and challenging running a business can be.

Pogue has always had a passion for illustration since she was young but began creating and selling stickers and prints of her own designs back in 2018. After posting her illustrations on her social media accounts and receiving positive feedback, she began creating more designs to sell. Just last year, Pogue decided to expand her product range and create acrylic keychains featuring her designs.

Since posting her designs, Pogue has used her social media accounts as a way to create an interactive relationship with her customers. She posts her designs along with Instagram polls to gain insight into what customers might like.

Pogue also draws inspiration for her designs from everyday life and the concepts her friends enjoy.

"Wherever I am, no matter what I'm doing, [design ideas] kind of randomly always come to me," Pogue said. "I [might] see something or have a random idea and I write it down so I can do it later."

Pogue's very first sticker set, Doggos in Armor, featured different breeds of dogs in armor sets. She also created a frog collection inspired by TikTok aesthetics like cowboy and cottagecore frogs.

Students have especially enjoyed pur-

chasing her keychains. Sabrina Duroseau, a senior animation and illustration major, has purchased stickers, keychains and prints from Pogue.

"I have to say that the cowboy frog keychain is a personal favorite," Duroseau said. "It is so adorable and it's a great blend of two of my favorite things: cowboys and frogs."

After the success of her products on social media, Pogue began expanding her clientele by selling her products on Etsy, an online marketplace that focuses on handmade items and other crafts.

While she sells mostly to students and people her age, she hopes to gain more customers and in the future, use platforms like Big Cartel, which is more follower-based. Pogue aims to give her customers a personal shopping experience when they purchase any of her products.

"I get excited when I get an order," Pogue said. "I always try to take the time to make a small doodle and a little note before I send it out. There's a little bit of care put into it."

Some of Pogue's customers have gained new friendships after purchasing her products. Alicia Gaines, a Rutgers University graduate, has purchased stickers and prints from Pogue and feels that these items are an ideal conversation starter.

"Her merchandise is perfect for showing off the things that you like to others, and I feel like it's a great way to make friends with similar interests as you," Gaines said.

While Pogue has had some success using social media to gauge what customers would like to see, it has not always been smooth sailing using the application. Pogue has had trouble in the past with overproducing products based on



Pogue has been drawing since she was 6 years old.

Photo courtesy of Zenobia Pogue

the feedback given on Instagram.

"The hardest thing so far has definitely been making [an item] after doing an interest check and then [seeing that] the people don't buy it," Pogue said.

Despite these challenges, Pogue still enjoys giving customers this interactive experience. Since her keychain creations are fairly new and require a more intricate process to create, she is not looking to expand her product range just yet.

"I mostly produce stickers and prints because that's what's easiest, and I feel like you can keep them cheap enough that people will still buy them," Pogue said. "Everybody loves to buy stickers. You can put them on your laptop, computer or your water bottle."

Even though Pogue enjoys receiving orders for her products, her business goals don't necessarily revolve around sales. She wants to focus on being passionate about her designs and the products she creates.

"It's just something that I enjoy doing and if I'm able to make a sale, that's great," Pogue said. "It makes me super happy. I would love to be able to have a bigger shop and move to platforms like Big Cartel eventually."

Pogue hopes to invest in creating pins and selling them on her sites and social media accounts in the near future. Students can view and purchase Pogue's products on her Etsy site by searching Zenobiart.

# Double Act: Montclair State Costumers Intern on 'Nick Cannon'



Beatriz (right) and Tania (left) Borbon are excited to be working on "Nick Cannon."

Photo courtesy of Tania Borbon

**Grace Wilson**  
Staff Writer

For twins and senior theatre design majors, Tania and Beatriz "Betty" Borbon, costuming is a double act.

For twins and senior theatre design majors, Tania and Beatriz "Betty" Borbon, costuming is a double act. They have each designed main stage productions in Montclair State University's theatre department: Betty with last fall's "A Chorus Line," and Tania with the world premiere musical "Brooklyn's Bridge."

Now, they've moved into the next phase of their career with internships on "Nick Cannon," a new, live talk show hosted by Nick Cannon.

According to Betty, the opportunity came about mostly by chance: she saw an email from Montclair State's College of the Arts about job opportunities on "Nick Cannon" and decided to apply as a production assistant. She soon realized she was the only costume designer who had applied and urged her sister to apply as well. In no time at all, they were both hired as wardrobe interns on the show.

Betty says the importance of being open to new opportunities and being confident in your worth helps with applying to internships.

"If you have the mentality that they're not ever going to hire you, you're not going to get anything," Betty said. "They have to hire someone."

She mentioned how important it is to apply for all kinds of positions, even those that might be adjacent to your field instead of being directly related to it. She

and Tania originally applied for more general, production assistant positions, but when the team saw the costume credits on their resumes (including internships on the upcoming Disney production, "Better Nate Than Never"), they placed them in the wardrobe department.

Now, several days a week, the twins help get the show running at the New York City studio. In the wardrobe department, Betty makes sure guests look their best by ironing, steaming and doing small sewing repairs. She even sometimes helps with Nick Cannon's wardrobe.

"The more time I spend there, the more trust I earn from the stylists," Betty said. "You need a certain amount of familiarity to handle \$1,500 shoes."

Tania has recently switched from a wardrobe production assistant to an audience production assistant.

"It involves calling audience members, confirming their tickets and now, during the [coronavirus] age, confirming that they're fully vaccinated before coming to the studio," Tania said. "It's interesting to see the tactics they use to bring people in. We've entered Facebook mom groups, camped outside [live tapings of] "The View" to [grab] their audience and stood alongside the Columbus Day Parade handing out fliers. I didn't expect to enjoy it as much as I do."

The twins agree that working together makes everything better. Tania describes her sister as someone who is always in her corner and is also her "built-in lunch buddy." Betty says that

getting to work with her sister makes her job even more fun and rewarding.

The costume department is very proud to see the two make it in the field before they even graduate. Montclair State costume design supervisor, Robin McGee, appreciates the experience this internship can give students.

"Internships like this are an amazing opportunity for our students to take what they learn in class and apply it in real-world scenarios," McGee said. "We are extremely proud that our students in costume design are representing the university so well."

Montana Fucci, a senior costume design major, agrees with McGee's pride in her classmates.

"It's so cool that they're going out and doing this," Fucci said.

As for what the future holds, Tania and Betty both hope that their current positions lead to more opportunities. Tania, for instance, has already had the opportunity to network. When she mentioned that she liked working on live television and would be interested in working on "The Wendy Williams Show," several of her coworkers put her in touch with their contacts there.

"[Networking] is just talking to people," Tania said. "Being nice, being genuine and just asking people what they do."

The future is bright for these hard-working students and their experience as interns will serve them throughout the rest of their careers. "Nick Cannon" is available on YouTube and tickets for the live show are available at [nickcannon-show.com](http://nickcannon-show.com).



The twins' access passes for work.

Photo courtesy of Tania Borbon

# Did Somebody Say Fall Fashion?



Ria Manghani (top left), Alex Echevarria (top right), Karsten Englander (bottom left) and Celine De Silva (bottom right) show off their Fall styles.

Emma Caughlan | *The Montclarion*

**Maegan Kane**  
Guest Writer

As the leaves begin to change, the style at Montclair State University changes as well.

The transition from shorts and oversized T-shirts to baggy jeans and sweaters after the long summer may feel different from past years. Over the seasons, we could say that fashion trends have definitely changed.

Fall styles this year at Montclair State are especially standing out. The new trends now consist of platform converse, '90s-style clothing, dark to neutral shades and more. We've been stuck indoors for such a long time due to the coronavirus (COVID-19) pandemic. Who wouldn't want to go all-out when it comes to dressing up for in-person school?

Nick Mulkey, a junior television and digital media major, has a unique sense of style and loves to follow the latest trends.

"My favorite style is based on the '90s. Definitely," Mulkey said.

You can find Mulkey rocking cargo pants, Nike high-top blazers and a few rings on his hands any given day on campus.

Walking around campus, a lot of students are seen preparing for the cold autumn weather

that's quickly approaching.

Celine Da Silva, a junior television and digital media major, was seen wearing furry boots, bell-bottom corduroy pants, her mom's old angel print shirt from the '90s and a faux sherpa jacket. She described her favorite fall trends she has seen this season.

"I really like that older style[s] of clothes are coming back," Da Silva said. "I love how when the fall rolls around, people start wearing corduroy and turtlenecks."

Ria Manghani, a sophomore filmmaking major, said her current fall style resembles much of what she might have worn two years ago.

"I would [dress the same], if I had the ideas and pieces of clothing," Manghani said. "Today, I've paired some really soft, cotton pants with a leather jacket with cloth paneling and a black shirt."

Karsten Englander, a freshman communication and media studies major, can be seen wearing what he considers a different and new fall style for him.

"I'm wearing my fur-lined vans, my

workout pants, I have a [Montclair State] crewneck on and I have my orange, Polo jacket," Englander said. When asked if he would've dressed the way he is seen nowadays in previous years, Englander didn't think so.

"I would've worn all athletic gear, and I think now I just wear more comfortable clothes," Englander said.

Alex Echevarria, a freshman undecided, explains where she drew inspiration from for her go-to fall outfit.

"I based [my outfit] off of my beret, which is half brown and half yellow/orange," Echevarria said. "So, it's from the top-down."

Echevarria said dressing up makes her feel empowered and like herself.

"I love cottagecore, so anything very earthy or floral; I love it," Echevarria said.

Noor Alalwan, a freshman psychology major, explained how excited she is to be on campus this semester, particularly to show off her fall-inspired outfits.

"It makes me feel better about myself when I'm dressed up," Alalwan said.

"My recent go-to outfit for fall fashion would be a long-sleeve shirt, layered with a flannel and matching jeans. I also really enjoy wearing sweaters with jeans and converse once it starts to get colder in the fall."

Alana Beshaw, a freshman psychology major, also enjoys putting outfits together for in-person classes but thinks about comfort when she is choosing pieces.

"I try to dress well," Beshaw said. "I really only let myself wear sweats once a month, but I'm also not going to come to class in a suit or dress."

When it comes to her own personal style, Beshaw described what her everyday outfit might look like.

"What's most important to me is making sure [my outfit] matches my style," Beshaw said. "I like more casual, masculine — but flattering clothing that are [hippie-like] or alternative. My go-to outfits would include my brown leather jacket and mom jeans."

Stay tuned for what fashion trends come up next here at Montclair State



Nick Mulkey says he loves '90s grunge fashion. Samantha Bailey | *The Montclarion*



Alana Beshaw wears her signature leather jacket. Photo courtesy of Maegan Kane



Noor Alalwan matches her mask with her outfit. Photo courtesy of Maegan Kane

# Montclair State: What's Something People Would Never Guess About You?

Anaïs St. Amant | *The Montclarion*

**Avery Nixon**  
Staff Writer

Montclair State University students answer, "What's something people would never know about you based on your looks?"

I wanted to connect more with my peers by going around campus and asking, "What's something people would never know about you based on your looks?"

This exercise was to help us discover intriguing and surprising facts about the students we see every day that one may not guess from the surface.

I am a firm believer that beauty is from within, and that your physical body does not define you as a person. To show this, I wanted to capture a picture of each student and have their responses speak for who they are.

Manal Fanik, an undeclared freshman, presents herself as extremely outgoing and as someone who is the life of the party. Despite the fact that she is extroverted, some may not know that she loves sitting quietly with a good book.

"I love reading 'Harry Potter,'" Fanik said.

Krishna Ravishankar, a freshman fashion studies major, explained how most parents in Indian culture want their children to grow up to be doctors, or take on a profession surrounding computers.

"Despite that, I wanted to do something that was perfect for me, which was going into fashion studies," Ravishankar said.

Jannette Fisher, a senior, revealed that her major is what's surprising about her.

"Something you might not know about me by looking at me is that I am a costume design major," Fisher said.

I immediately noticed Derek Neal, a senior fashion studies major, and his cool, trendy style.

"I am also a chess player," Neal said.

The media may not depict chess players as cool or trendy, but Neal certainly breaks that stereotype.

Due to "The Sopranos" hat and the "Fantasia" hoodie, it's obvious junior Tyler Granata is a film major.

"What you might not have been able to guess about me is that I also played football," Granata said.

Mary Lage, a freshman film and television major, probably had the most

unique answer of the day.

"All through high school and half of middle school, I was a llama trainer," Lage said. Rei Rodriguez, a freshman math major, comes off as a relaxed and chill guy. But, just a few seconds later, I got to see his hidden talent.

"I am able to solve a Rubik's cube in under a minute," Rodriguez said.

Ian Kean, an undeclared freshman, was a lacrosse player for all four years of high school. However, he, too, has a secret talent.

"I am really good at impressions," Kean said. "I have hopes of pursuing a

career in television production."

Amira Badr, a freshman exercise science major, might seem shy and quiet on the outside, but she definitely knows how to have fun.

"What people might not know about me is that I like to belly dance," Badr said.

From this experience, I was able to see that there are so many interesting things about people behind the way they present themselves at first glance. Take some time to get to know your classmates beyond what you see on the surface. You will learn to never judge a book by its cover.



Jannette Fisher is a costume design major.

Avery Nixon | *The Montclarion*



Derek Neal is a chess player.

Avery Nixon | *The Montclarion*



Amira Badr belly dances in her spare time.

Avery Nixon | *The Montclarion*



Krisha Ravishankar loves studying fashion.

Avery Nixon | *The Montclarion*



Reinaldo (Rei) Rodriguez can solve a Rubik's cube in a minute.

Avery Nixon | *The Montclarion*



Tyler Granata used to play football before studying film.

Avery Nixon | *The Montclarion*



Ian Kean is an athlete who is good at impressions.

Avery Nixon | *The Montclarion*



Mary Lage trained llamas throughout her younger years.

Avery Nixon | *The Montclarion*

## Help Wanted

### PART-TIME BABYSITTER

Seeking a babysitter Monday-Friday 3-6pm who can (i) drive our 3 year old from daycare and wait at the bus stop for my 7 year old, (ii) pack lunches, do the kids' laundry, and tidy up after the kids, and (iii) oversee homework. Must be a non-smoker, be vaccinated, be COVID-cautious, and have a clean driving record.

Please contact Vivian at [vivian.hadis@yahoo.com](mailto:vivian.hadis@yahoo.com) for additional information.

### BEHAVIOR SPECIALIST

Seeking responsible, reliable, caring, and motivated part-time Behavior Specialist to work with a teen with autism. Reliable transportation to the Wykoff, NJ area is a must. 10-20 hours/week (may include morning, evening and/or weekend/holiday - TBD). Salary: \$20-\$30/hr (commensurate with education and experience). Will train and supervise.

Please email [gdang0709@gmail.com](mailto:gdang0709@gmail.com) if interested.

### PART-TIME EVENING BABYSITTER

Looking for a fun, energetic part-time evening babysitter for our 3 children (7, 5, and 2.5 yrs). Job would involve picking them up from elementary school in Upper Montclair and daycare at MSU, taking them to after school activities, preparing dinner, and caring for them until we get home from work. We are looking for 3-5 days a week (Mon-Fri) from approximately 4:00 to 7:00 pm. Exact days and times can vary based on our schedules. Interested applicants should have their own transportation and clean driving record, be fully vaccinated, and have references available upon request.

Interested applicants please contact Katie at [klivigne@gmail.com](mailto:klivigne@gmail.com). We look forward to hearing from you!

### OPTOMETRIC TECHNICIAN

Part time to work in optometrist office in Clifton, minutes away from Montclair State University, as an optometric technician. Willing to train a quick learner who is outgoing, reliable, and enjoys working with and assisting patients. Duties include front desk, verifying insurance, pre-screening patients, and optical sales. All hands on training. All Candidates must be fully vaccinated to apply. \$13.50 an hour plus commission.

If interested please email Dina at [newjerseyeyes1020@gmail.com](mailto:newjerseyeyes1020@gmail.com).

WANT TO BE PART  
OF SOMETHING  
GREATER?

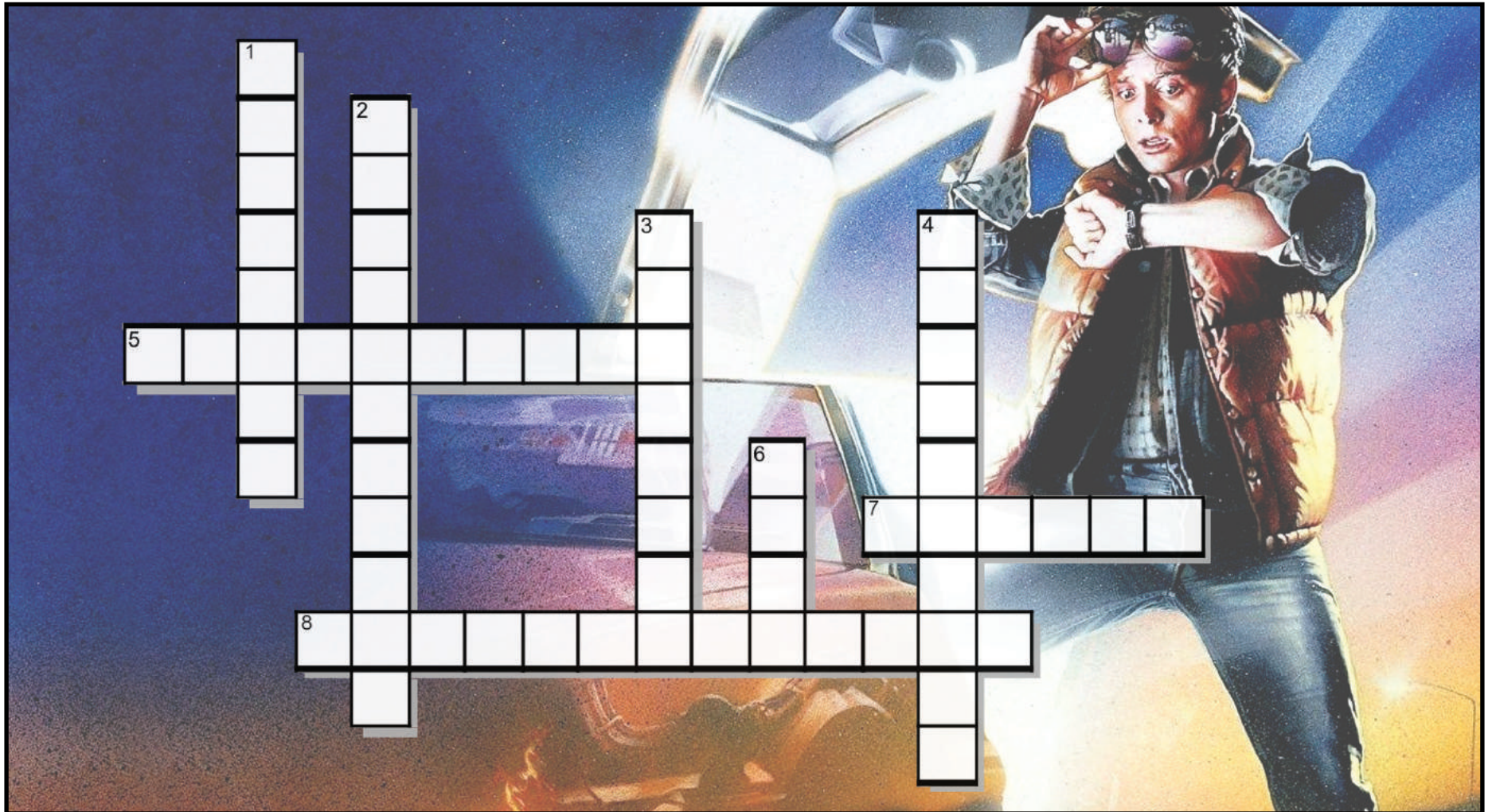
*The Montclarion*

**Write for feature! Fashion writer wanted**

# The Montclarion Crossword Puzzle and More!

## 'Back to the Future' Day Edition

By Kayla Carlamere



**Across**

- 5. What is the name of the bully who serves as the primary antagonist, especially in the second film when he changes the future?
- 7. What real-life toy company produces the hoverboard Marty uses in "Back to the Future II?"
- 8. Doc shows Marty the DeLorean for the first time in the parking lot of which location?

**Down**

- 1. Who is Marty's girlfriend, and mother of his children as shown in the future?
- 2. What is Doc's full name? (First & Last)
- 3. What is the name of the dog Doc has in 1985?
- 4. What is the name of the fictional town that serves as the setting of the "Back to the Future" trilogy?
- 6. Of what popular movie franchise had the film predicted a 19th installment by the year 2015?

### Sudoku

		4			8	9		1
7			9					
					1			2
4			1				5	
3					5	4		8
		9				3	7	
2	1	8						
		6		1			9	
								4

### Word Search

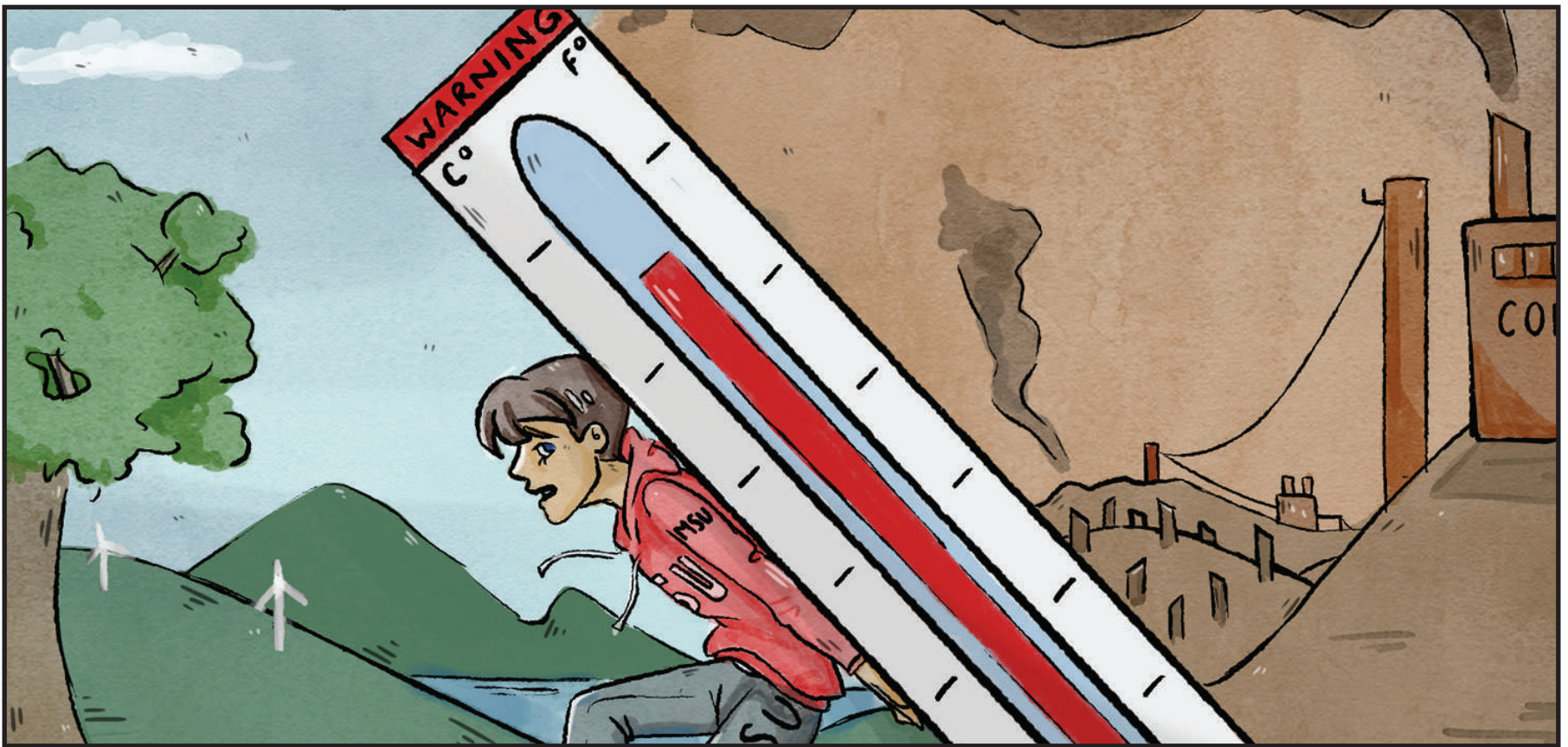
e	x	a	a	o	w	d	r	h	h	o	t	o	f	p	o	m	d	u	r
k	r	l	o	r	r	a	i	n	e	z	s	t	a	n	z	p	c	k	l
i	e	p	j	t	h	s	j	y	w	r	i	t	p	g	l	u	y	f	o
r	w	q	w	h	c	m	t	g	v	m	y	n	t	q	q	t	g	m	b
t	o	y	a	a	b	b	t	p	e	n	x	i	d	v	s	w	p	p	u
s	t	q	m	g	d	i	i	t	z	g	i	g	a	w	a	t	t	s	p
g	k	d	y	o	l	l	r	e	h	p	o	t	s	i	r	h	c	l	t
n	c	y	n	v	b	a	y	l	f	c	m	y	t	r	a	m	u	r	c
i	o	a	b	e	v	b	h	s	d	n	b	q	r	s	z	t	i	d	s
n	l	i	u	e	c	v	a	d	j	c	v	o	h	n	o	l	m	u	g
t	c	p	l	w	u	q	l	a	e	w	p	t	d	n	o	r	m	y	h
h	e	w	c	z	o	q	l	m	l	e	p	i	g	t	m	m	o	p	
g	c	g	f	f	p	a	o	j	p	p	o	u	y	b	e	d	j	x	a
i	x	z	n	l	j	l	m	o	n	y	m	r	l	u	x	p	y	g	r
l	r	e	e	r	t	u	p	m	i	c	h	a	e	l	j	f	o	x	a
c	c	a	n	a	m	l	a	s	t	r	o	p	s	a	q	l	o	w	d
n	o	i	t	c	i	f	e	c	n	e	i	c	s	f	n	h	a	n	o
f	l	u	x	c	a	p	a	c	i	t	o	r	e	m	o	e	j	e	x
c	j	d	v	f	o	e	n	l	q	h	w	g	g	d	x	u	g	n	
d	a	t	o	m	i	k	y	b	r	c	u	s	e	i	x	p	h	q	f

- |                   |                 |                  |
|-------------------|-----------------|------------------|
| DeLorean          | Clock Tower     | Paradox          |
| Time Travel       | Science Fiction | Lightning Strike |
| Christopher Lloyd | Gigawatts       | Lorraine         |
| Michael J Fox     | Marty McFly     | Trilogy          |
| Sports Almanac    | Plutonium       | Flux Capacitor   |

\*For answers to the puzzles, please check The Montclarion Facebook page every Thursday.\*



# OPINION



Maria Rashidah Manongdo | *The Montclarion*

## Our School, Our Planet, Our Future

Last week, Rutgers University sent out a press release announcing its official Climate Action Plan. The comprehensive, student-generated plan to combat the effects of the climate crisis includes a pledge to total carbon neutrality and full electrification of campus vehicles. Enabling this plan is the establishment of a permanent Office of Climate Action.

Such drastic and immediate actions signal Rutgers' commitment toward addressing what is possibly the most important global issue of this century. As one of the nation's foremost public research universities, Rutgers has set a high standard not only by taking action but by listening to the concerns of its student body. This is impressive news by any standard, but it begs the question of how competing schools plan to match up — namely Montclair State University.

Recently, Montclair State has taken steps that are beneficial to the future prospects of the planet, such as hosting conferences at its Clean Energy and Sustainability Analytics Center (CESAC) and partnering with PSE&G to find green energy solutions. However, this has little to do with the campus' direct effects on the climate.

On Environment America Research and Policy Center's list of top colleges working towards renewable energy, Montclair State is not even listed. Nor does it appear on the Princeton Review's comprehensive Top 50 Green Colleges rankings alongside universities such as Cornell. Arguably, this is because any immediate action steps taken by Montclair State towards sustainability have not been sufficient.

One can hear the constant hum of energy from buildings

on campus, accompanied by the roar of gas-powered landscaping equipment. While Montclair State is powered by self-generated electricity, the power plant itself provides energy sourced from natural gases. Ironically, the power plant also uses most of this electricity, according to Montclair State's publicly accessible energy dashboards.

There are solar panels on campus, located in Parking Lot 60. This small solar field provides "a small amount of power to Alice Paul Hall in the Village [campus apartments]." According to Montclair State's website, these panels went online in 2011 thanks to a grant from the Board of Public Utilities, and apparently, none have been added since.

Campus transportation, namely the buses and shuttles, is surprisingly not electric. Instead, they run on low sulfur diesel fuel, which is still

refined from crude oil despite being lower in toxic emissions. Charging stations are installed on campus for electric vehicles that most college students do not have, so why are the methods of transportation provided by the university itself not yet electric?

For a school intent on impressing the importance of clean energy upon the future generations it educates, Montclair State could be far more cogent about these values through its actions. If Montclair State is trying to be of the same rank as Rutgers in terms of reputation and R1 Research University status, this seems a pretty obvious standard to meet, and an important one regardless of motive.

It is, of course, understood that many of these issues take time to work toward resolving, such as achieving carbon neutrality. Nevertheless, a commitment, like the one made

by Rutgers, signals not only a willingness to make that important effort but a transparent, clear promise that students may hold administrators to keep. There are more attainable, short-term goals, like eliminating fuel-powered vehicles from the campus fleet.

The climate crisis needs to be addressed directly and immediately. Montclair State's responsibility to its students and the public should not exempt it from scrutiny on these matters but rather make it more liable to be held accountable for falling short.

To let your administrators know you are serious about a long-term sustainability commitment from Montclair State and other universities nationwide, you can visit 100% Renewable to make your voice heard. Learn more about the push for renewable energy on all college campuses at 100% Renewable and NJPIRG Students.

### Campus Voices:

How do you think Montclair State is doing in terms of "going green?"

By Olivia Licini



"From what I see, it seems that the campus has recycling bins. I don't know if I see people using them, but I think that's a really good way to go green."

- **Cristal Pena**  
Psychology  
Junior



"I don't usually see a lot of stuff about going green, but I usually do it just out of habit because I do it at home. I always recycle."

- **Ashante Barnes**  
Business  
Sophomore



"They need to do better. I didn't even know they're trying to [go green]. If you're going to try and be green, post more about it so we can hold them to a higher standard."

- **Will Taylor**  
Television Production  
Junior



"Every time I walk on campus, everyone just throws wrappers [on the ground] or spits out their gum or stuff like that. So, I don't think we are [doing a good job]."

- **Jade Reynolds**  
Family Science  
Senior

# Can Young Women Enjoy Anything at All?



**AVERY NIXON**  
STAFF WRITER

Let's start with a few things I've seen girls get made fun of for. We have girls who wear a lot of makeup and girls who don't wear any, both of which are shamed. Young women are criticized for shaving their bodies and for not shaving certain body parts. We see girls get mocked for being basic but also for being quirky and unique.

Do you see the contradictions?

Obviously, there are many more examples. To name a few, girls are also mocked for being nursing students, mocked for owning a tapestry and even judged for liking iced coffee. No matter what young women do, someone will find a problem with it.

The brutality of TikTok comments show just how much hate girls get for expressing themselves.

Is there anything I can do that won't get me criticized?

Men will constantly talk about how bad chick flicks are, but when I say my favorite movie is "Superbad," I'm a "pick me" girl. When I say I like Taylor Swift, they'll say I'm basic. I kid you not, I even had a man tell me I'm "not like other girls" for liking — wait for it— the color yellow.

One of the worst misogynist trends involves men describing young women as having "fatherless behavior," whatever that even means. Imagine making fun of a girl because of a man's actions.

This kind of judgment also extends to the rich and the famous. Swift is known and criticized for writing about her ex-boyfriends, even well after she's written two albums that have songs all about fictional stories she created. In contrast, no one seems to care about Ed Sheeran's or Justin Bieber's countless songs and albums about their ex-girlfriends.

Not only is it apparently unacceptable to write about dating, but also about your own body. Yes, Cardi B and Megan Thee Stallion's

infamous hit song is quite vulgar, but there are also rap songs by men degrading women and referring to them with sexist profanity while explicitly describing what they do with them. So, why is it that "WAP" is the one that got all the hate?

Honestly, it's exhausting to have to constantly defend your interests, hobbies and just about everything else you enjoy.

Personally, it was enraging to have a male peer ask me if my blue hair was "because I like attention." Since then, my hair has been dark brown. Comments like this can make us women feel so insecure and unable to enjoy anything.

Women, however, also make fun of each other for the exact same things men do. We as women have

to take responsibility for being unnecessarily cruel to each other because of the misogyny implanted in our brains from a young age.

For example, how many times have you seen someone get mad at the girl their significant other cheated with, even though it was their partner who cheated?

The sexism ingrained in our society and beliefs needs to be recognized and eradicated. This is a wake-up call for everyone.

With that being said, I don't have the solution to abolishing hundreds of years of misogyny. I am just an 18-year-old girl who's sick of being put down constantly. But, what I can offer is some advice.

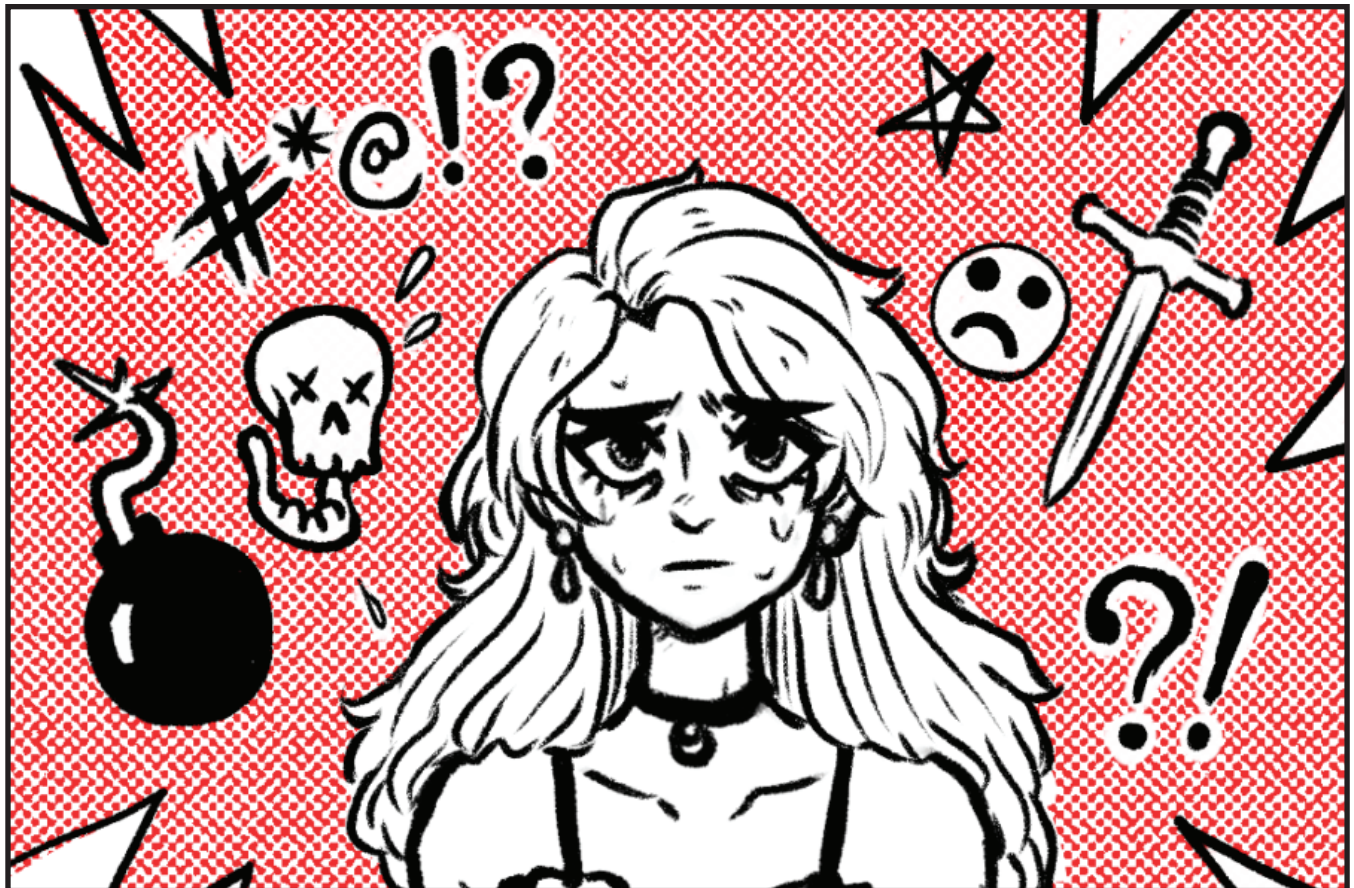
We have a relatively short time on this planet. Don't waste it by car-

ing about a 12-year-old boy on TikTok who doesn't like the way you do your hair. I believe we should let ourselves freely take pleasure in these things. Our lives are not centered around the approval of men or anyone else.

So, dye your hair any color you please, watch "Pitch Perfect" or "Clueless" without shame and sing a Taylor Swift song like you're singing at the Super Bowl.

We as a society can make a conscious effort to not judge other women for being themselves. As for ourselves, we must stop letting people ruin the things we love.

*Avery Nixon, a freshman television and film major with a minor in creative writing, is in her first year as a staff writer for The Montclarion.*



Kelly Weckstein | The Montclarion



## Thumbs Up

Dr. Rachel Levine, highest-ranking, openly transgender official, sworn in as four-star admiral

New Jersey brothers raise \$70,000 for fellow restaurant workers

Napa Valley vineyards begin using owls instead of toxic pesticides to deter pests



## Thumbs Down

Witnesses to a sexual assault on Philadelphia train fail to intervene or call 911

Fossil fuel production set to increase over the next decade

Leaked data from far-right extremists Oath Keepers reveals 28 elected officials have ties with group

# A Straight Ally's Perspective on Queer Bravery



**SAL DIMAGGIO**  
STAFF WRITER

What does it mean to be brave?

Typically, when we hear that word, we think of firefighters, police officers or soldiers. We think of those who sacrifice their own safety and well-being just to ensure that ours is secure. We think of those who we

have been taught to respect because their bravery is in plain view to us every day.

Not to discredit our first responders in the least, but sometimes bravery isn't so obvious. The random classmate we pass on campus might be risking so much for just being themselves.

Yet, instead of being recognized or applauded for their bravery, they're attacked and vilified for it. If someone dares express who they love, the consequences can be dire, and that just isn't right.

Though I'm not part of the LGBTQ+ community myself, I'm proud to call myself a straight ally. I know how much hate they face, and one of the reasons why I'm proud to go to Montclair State University is because this campus is truly a safe space for those in the community.

In high school, I saw many of my queer friends face bullying and hate on a near-daily basis. My school was accepting for the most part, but there were still jerks. All types of homophobic slurs were thrown around, even at people who weren't in the community.



Ian Long | *The Montclarion*

Sometimes, just labeling a non-queer person as such was meant to be an insult in itself.

Although society is becoming increasingly more open, those who are queer often live in constant worry about how others will treat them because of their sexuality or gender identity. Will someone yell a hateful slur or tell them they can't identify as who they are? Will they be treated the same by employers, classmates, friends and even family members?

LGBTQ+ people have legitimate reasons to be concerned for their well-being. In 2020, the number of anti-LGBT hate crimes was 1,287, according to the FBI. That's roughly three and a

half hate crimes against those in the community per day. That doesn't include name-calling, bullying, shaming, alienation or all the other experiences queer people have to go through. These forms of hate have severe effects on the victims' emotional stability, self-esteem and mental health.

There is even a history of hate against LGBTQ people at Montclair State. In 2012, there were death threats on campus directed to members of the community. Even recently, in January 2020, protesters came to campus to protest against LGBTQ+ equality, among other things.

Fortunately, however, our univer-

sity has made tremendous strides in promoting an accepting atmosphere on campus. We have a flourishing LGBTQ+ Center on campus that works to educate students about gay rights and support those who are queer as well as plenty of other organizations for specific groups within the community. In 2021, Study.com even ranked Montclair State the 18th most LGBTQ-friendly campus in the nation.

But, this is not enough. No matter how much of a safe space our campus is, we must work on stamping out homophobia and transphobia in our society. We must push for equal treatment, not just in the workplace and classroom, but everywhere.

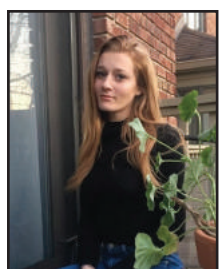
At the end of the day, we are all human, no matter who we love or who we identify as. What truly determines who we are is our character, not whatever label or demographic we are assigned.

Take action through the resources available on campus, such as the LGBTQ Center, and elsewhere. Educate yourself as well, so you can better help the community. Even supporting queer individuals in allowing them to be themselves, which might seem like a simple gesture, can go a long way.

To be able to love who they want to love or express who they are without being judged or punished means the world to the queer community, but many people have never had that simple right. So, for all of us allies, it's our job to make sure there comes a day when others won't have to be brave in order to do what we take for granted.

*Sal DiMaggio, a freshman journalism and digital media major, is in his first year as a staff writer for The Montclarion.*

## For Our Health



**CHLOE LAWRENCE**  
GUEST WRITER

As the hustle and bustle of college resumes, students are in constant need of food, drinks and other pick-me-ups to keep them charged throughout the day. But, Montclair State University has a significant imbalance when

it comes to nutritious snack options. Instead, campus vending machines are packed with Skittles, Doritos and Dunkin's French vanilla coffees.

One evening, in search of a quick snack that would retain fuel for my night class, I scrambled around campus scanning vending machines for something other than junk food. A few minutes before class, I found what I was looking for. Nestled between Coca-Cola vending machines on the first floor of the student center was a vending machine with granola bars, Veggie Stix, multi-grain crackers and nuts. I was relieved to have found one but disappointed to see the lack of accessible nutritious snacks on campus.

Although Montclair State provides balanced meal options in their dining halls, over two-thirds of Montclair State students are commuters who spend little time there. College students are often on the go and looking for pre-packaged, no-mess snacks as they transition from class to class.



Ruthy Villa | *The Montclarion*

The students of Montclair State have busy schedules, whether it be work-study, off-campus jobs or familial duties. The campus should be dedicated to providing these students with sufficient healthy snacks.

At the market in Blanton Hall and the café at University Hall, students can find fruit cups that mostly consist of purple grapes, which go out of stock quickly. Salads and wraps are offered, but the majority of them contain meat or dairy products. With the number of vegan diets increasing annually, it is surprising Montclair State hasn't made bigger efforts to grow with this trend.

Our bodies need access to healthy sugars, which can be found in food such as fruits and yogurts. While Montclair

State carries a variety of yogurts, lactose intolerant and vegan students cannot consume these products. Offering more fruit would give students an alternative way to ingest healthy sugars.

Student-athletes make up 615 people in our community, and our dance program is in the top 30 of the country. An important aspect of athleticism is maintaining a nutritious diet in order to sustain energy and fuel performance. Considering student-athletes and dancers have to be diligent about time management, it would make sense to give them an easy yet sustainable snack they can have in between classes and practice.

Montclair State needs to implement a variety of fruits and vegetables that

can be purchased quickly and on the go. There should be a larger selection of dairy substitutes and meatless, pre-packaged meals. Buildings on campus could include more vending machines with quality ingredients in order to promote a more nutritious diet campus-wide.

Locating healthy snacks on campus shouldn't be as difficult as it currently is. In regards to produce and healthy snacks, Montclair State is seriously lacking. Students deserve a range of food that satisfies everyone's health and diet needs without inconvenience.

*Chloe Lawrence, a junior English major, is in her first year as a guest writer for The Montclarion.*

# ***The Montclarion***

---

“In America, the President reigns for four years,  
but Journalism governs forever.” – Oscar Wilde

**WRITERS  
WANTED**

**FOR:**

NEWS

FEATURE

ENTERTAINMENT

OPINION

SPORTS



**Come Help Us Out!**

---

**Room 2035 School of Communication and Media in  
Upper Montclair, NJ 07043**

**Phone 973.655.5230**

**Fax 973.655.7804**

**E-mail [Montclarionchief@gmail.com](mailto:Montclarionchief@gmail.com)**

# Montclair State and the 10th Annual Montclair Film Festival



(Left to right): Tajah Hoist, Enajite Esegine and Ashley Samuel act in Alyssa Mullings' film, "Fever."

Photo courtesy of Harrison Kraft

## Megan Lim

Entertainment Editor

Oct. 21 marks the start of the 10th annual Montclair Film Festival, a 10-day event where global filmmakers deliver audiences their best content designed to inform and inspire.

With a variety of in-person and virtual screenings available for viewing, professors and alumni from Montclair State University have found their place in the festival.

The selection of student works to be presented in the lineup began in August, resulting in a final queue of 11 short films in a program titled MSU New Visions, to be played in person on Friday, Oct. 22 at 7:30 p.m. in Clairidge Cinema 2. Its 130-minute runtime consists of specially chosen senior thesis films from the past two years, each a product of the training received through a bachelor of fine arts (BFA) in filmmaking.

Anthony Pemberton, associate professor and co-head of the filmmaking program, notes the investment students put into their roles as filmmakers, essentially revealing their own private stories and pouring out very real thoughts.

"I'm really excited about our festival because it has a wide range of ideas and exciting kinds of films that are made by our students here," Pembro-

ton said. "I wish the rest of the campus recognized, really, how much creative work is being done in our program. Because students have a really different take on making movies and life."

The topics touched upon in MSU New Visions vary greatly, from the mafia and homelessness to abuse and grief.

Alumnus Trevor Stephney, who graduated in June, aimed to create something comical. This culminated in his film, "SunflowerBoy," which tells the story of Johnson, someone faced with the tough decision of continuing a relationship with their real-life girlfriend, Erika, or a relationship with their artificial intelligence companion, MIA.

The purpose of Stephney's piece is vastly different from that of alumna Alyssa Mullings', who graduated in May.

Mullings uses the character, Scarlett, to explore the effects of trauma and the process of healing and self-liberation in her work, "Fever." For this project, she chose to write less in order to convey her message more visually instead of vocally.

"I hope the audience will see that I created an innovative way of storytelling, [using] topics of mental health through the use of facial expressions, light, colors, dance and music, rather than solely relying on dialogue," Mullings said.

"SunflowerBoy" and "Fever," two films that seek to achieve very different goals, are only two of the many shorts viewers will have the chance to watch as a part of the compelling MSU New Visions program.

The audience can expect to see the works of several other alumni, including 2020 graduates Paola Ossa and John Caccamo, 2021 graduates Charlee Reiff, Colin Keyes, Jake Wisotsky, Anthony Chidichimo, Angelica Rosario and Tim Jones and 2022 graduate Adam Chhour.

Falling under Montclair Shorts and Shorts for All Ages is 2021 alumnus Jerry Harney's "Imagination Station," available to be viewed online or in-person at 8 p.m. on Friday, Oct. 29 at Montclair Kimberley Upper School.

For 12 minutes, "Imagination Station" follows a young man who is visited and taught a final lesson by his favorite childhood television character the night before an important pitch for his job.

Harney hopes his film will teach the audience to view children as people.

"I truly believe that kids are the most creative and imaginative people alive," Harney said. "And instead of telling them what kind of entertainment they want, we really should be asking them."

Also taking place during the Montclair Shorts block, alongside "Imagi-

nation Station," is adjunct professor Stefanie Sparks', "Rat Race."

"Rat Race" is about a young woman, played by "Orange Is the New Black" actress Daniella De Jesús, who becomes addicted to well-paid, high-risk drug trials. The inspiration for this concept comes from Sparks' participation in a drug trial in early 2018, influencing her to write the first draft of her film just a few weeks later.

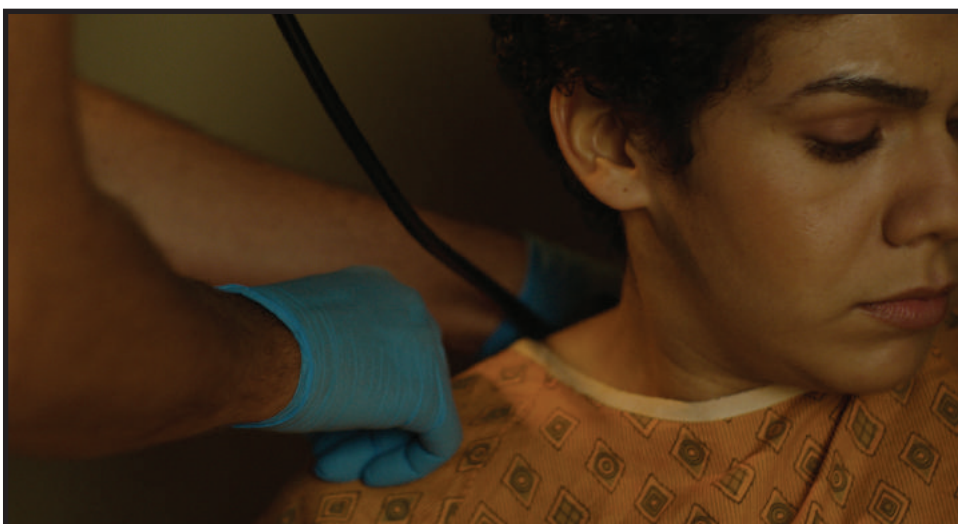
As a teacher of intermediate screenwriting, Sparks is constantly immersed in short film scripts and works on helping students find their voices, which she feels has shaped her into a better filmmaker herself.

"I think the festival is getting more and more awesome every year," Sparks said. "The lineup this year is amazing, not just because they included 'Rat Race,' but everything looks great."

To those involved in the festival, receiving support from peers is the most important aspect of it, according to Stephney.

"Support is the biggest commodity to a creative," Stephney said. "That alone would mean a lot to everyone who worked so hard to make their visions come to life this year."

Those interested in watching the hard work churned out by the alumni and professors of Montclair State's filmmaking program can purchase tickets on the film festival's website.



Daniella De Jesús acts in Sparks' film, "Rat Race."

Photo courtesy of Eythan Maidhof



Zack Bishop acts in Jerry Harney's film, "Imagination Station."

Photo courtesy of Jerry Harney

# ‘There’s Someone Inside Your House’ Is Like No Other Teen Slasher Film



(Left to right): Burkely Duffield, Sydney Park, Asjha Cooper, Jessie LaTourette and Dale Whibley play high school students in “There’s Someone Inside Your House.”

Photo courtesy of Netflix

**Vanessa Diaz**  
Guest Writer

Always packed with a good amount of gore and teen romance, most teen slasher movies are the same. But, Netflix brought something new to the table with director Patrick Brice’s “There’s Someone Inside Your House,” released on Oct. 6, 2021.

The horror film revolves around Sydney Park’s character, Makani Young, who has a hidden past on the verge of being exposed by a killer that murders high school students and reveals their dark secrets. The twist is the killer wears a mask of the victim’s face when getting ready to strike, making people aware of who’s next.

The use of the mask is unique. It shows the killer is so dedicated to the craft, they go through the trouble of carefully and precisely creating the detailed face cover. This trait separates “There’s Someone Inside Your House” from other slasher films, but does still contain the basic elements of romance, blood, etc.

The setting choice is interesting, as it takes place in a rural town in Nebraska. For me, when the characters live in the middle of nowhere, it adds to the fear and suspense of the plot. It increases viewers’ curiosity and makes them question what could happen next in such a remote location.

“There’s Someone Inside Your House” also does an excellent job of touching your heart in some moments and bringing tears to your eyes in others. Besides it being slightly emotional, it has its comedic moments, too, with hilarious side comments from the characters.

The videography of the film is pleasing to the eyes as well. There is a great use of aesthetically pleasing colors, angles and camera movements that add an element of likeability to the film.

But, this movie has its flaws as well. While watching the film, you may find yourself getting slightly bored with the plot and wishing the excitement you felt earlier would return. There are filler scenes that some audiences won’t

have much care for. For example, the romantic scenes should not have been overdone, especially in a horror movie where people are mostly looking for gore and fear.

Also off-putting is one of the characters, Macon Bewley, played by Zane Clifford, who seems to have a southern accent while all the others do not. Since the characters are all from Nebraska, there is no reason to give one of them a southern accent, especially since Clifford is originally from Canada. This is a simple but noticeable mistake on the director’s end.

Another flaw is the reveal of the killer. The satisfaction and surprise viewers might expect to feel isn’t as prominent as they would think. This

had a major impact on my view of the movie as a whole, but nonetheless, it shouldn’t steer you away from giving it a chance.

All in all, “There’s Someone Inside Your House” should be added to your watchlist, especially if you enjoy other slasher movies such as “Scream,” “Halloween” or the “Fear Street” trilogy. It is a fascinating film that truly succeeds in terms of creativity and incorporates everything you need in a movie: suspense, romance, despair and an overall happy ending.

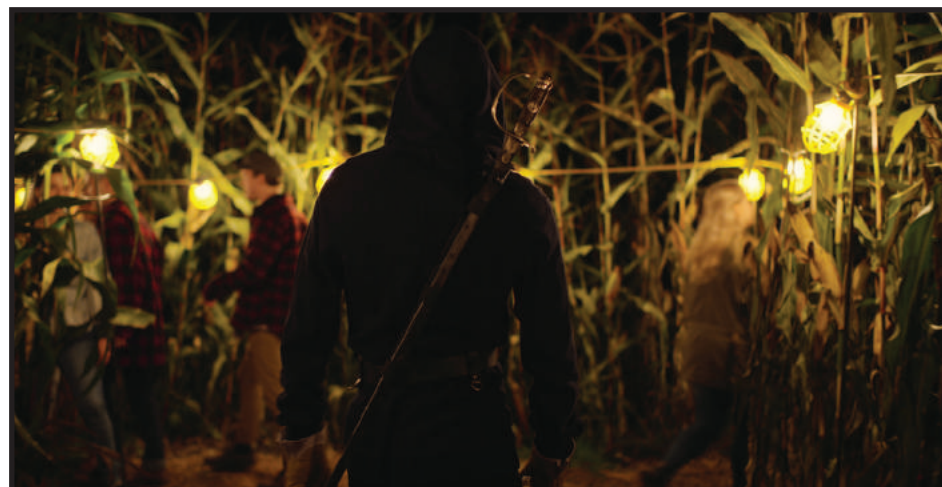
So, grab some popcorn and get together with friends to give “There’s Someone Inside Your House” a watch.

And don’t forget to keep your friends close, and your secrets closer.



Burkely Duffield plays Caleb Greeley (left), meanwhile Sydney Park plays Makani Young (right).

Photo courtesy of Netflix



A masked killer murders high school students and reveals their dark secrets in the film.

Photo courtesy of Netflix

# Top Picks to Stream

*Ryan Reynolds Edition*

‘Just Friends’ on Amazon Prime Video



Photo courtesy of New Line Cinema

Oct. 23 is a holiday all comedy and action lovers are gearing up to celebrate: Ryan Reynolds’ birthday. Celebrate the actor and film producer’s special day by watching one of his many successful films.

Throwing it back to an earlier movie, “Just Friends,” follows Reynolds’ character, Chris Brander, as he reunites with his high-school best friend and crush, Jamie Palamino, played by Amy Smart. Trying to escape the friendzone and his former status as a “loser” in school, the now successful and conventionally attractive Chris does every play in the book to win Jamie over.

Full of laugh-out-loud scenes of Chris’ failed attempts at appearing suave, “Just Friends” is a good start for fans to see Reynolds’ roots as a comedian.

- Megan Lim  
Entertainment Editor

‘Free Guy’ on Amazon Prime Video



Photo courtesy of 21 Laps Entertainment

Ryan Reynolds’ most recently released movie, “Free Guy,” had me completely hooked from start to finish. The film is one of my new favorites, complete with action, humor and the captivating personality you would expect from Reynolds.

Many of us have imagined living in a video game. In “Free Guy,” we finally get to see how it would be. Guy, portrayed by Reynolds, lives in a video game called “Free City,” mimicking countless real-life games such as “Grand Theft Auto.” As a non-payer character (NPC), Guy goes about his daily routine as a bank teller, which includes getting his morning coffee, arriving at work, being robbed and occasionally dying.

But, when his routine gets knocked off its course, Guy decides to play the game he’s been inhabiting as a hero instead, forming his own identity.

All of the Easter eggs and pop culture references are just the icing on the cake, even bringing in real influencers and stars to cameo like Chris Evans and Hugh Jackman.

- Kayla Carlamere  
Guest Writer

# Simone Dinnerstein's 'The Eye is the First Circle' Kicks Off PEAK Performances



From Oct. 14 to Oct. 17, the Alexander Kasser Theater housed the premiere of Simone Dinnerstein's, "The Eye is the First Circle."

Photo courtesy of Maria Baranova

**Alison Jackson**  
Guest Writer

From Oct. 14 to Oct. 17, the Alexander Kasser Theater housed the world premiere of American pianist Simone Dinnerstein's "The Eye is the First Circle."

In this 55-minute presentation, Dinnerstein performed Charles Ives' "Piano Sonata No. 2," also known as the "Concord Sonata," accompanied with visuals from her father's painting, "The Fulbright Triptych."

What makes this particular piece unique is that it's Dinnerstein's first attempt at directing and conceiving an entire process. She worked in collaboration with projection designer Laurie Olinder and lighting designer Davison Scandrett. Dinnerstein was able to sit with the team to try displaying different images while listening to recordings of the music, testing if they matched her ideas of what each scene could be.

Jedediah Wheeler, the executive director of Arts and Cultural Programming, explained the aim of PEAK performances, for which "The Eye is

the First Circle" kicked off the 2021-2022 season.

"PEAK performances is a series that focuses on contemporary dance, music, theater, opera and circus from all around the world," Wheeler said. "And we support the best new ideas in those disciplines."

What made Wheeler interested in Dinnerstein and her work, in particular, was its originality.

"It was unprecedented," Wheeler said. "She has never done anything like this before."

Before the show, Wheeler welcomed both familiar and unfamiliar faces in the audience back to the theater. After over a year and a half without live performances, this was quite the experience for everyone watching.

The lights dimmed and the curtain rose to reveal three screens: two on either side of the stage and one in the middle, just above Dinnerstein playing the piano. All three screens showed different visuals, including trees, family photos and a projected video of Dinnerstein's hands touching the keys in real-time.



"The Fulbright Triptych," painted by Dinnerstein's father, is included in the performance.

Photo courtesy of Maria Baranova

One particular theme of the visuals that really stood out was nature, as projections of trees and the sounds of birds chirping were included. We even see a projection of Dinnerstein walking in the garden her parents owned at her childhood home. This particular musical piece relates to the era of transcendentalists, and nature was a huge part of their philosophy.

The display of the screens changed throughout. By the third movement of the piece, there was a back wall screen behind Dinnerstein as the background, and on the fourth and last movement, it reversed with a scrim in front of her. But in the end, all the fragments came together into one visual: the painting, including the copper plate on the table that symbolized the circle, or more specifically, an eye.

Much of the performance and its symbolism is up for interpretation, Dinnerstein notes.

"Art is more powerful when it's both specific and abstract at the same time," Dinnerstein said.

Whether one took this performance to be about family, love or memory, it is

a piece that deserves the standing ovation and cheers that were saved from the audience until the very end.

This performance is considered to be a huge step in the return of live performances at the Alexander Kasser Theater and seen by Wheeler as a way to excite audiences with an artist who did something out of the ordinary. "The Eye is the First Circle" shows how one can step out of their comfort zone by going back to the theater for a positive experience after coming out of a negative experience such as the coronavirus (COVID-19) pandemic.

Dinnerstein herself felt strongly about the opportunity to perform in person.

"It's really amazing," Dinnerstein said. "It made me appreciate the audience a lot more."

Not only do I recommend checking out the rest of the PEAK performance series, especially if you're a campus resident, but make sure to also give Dinnerstein's work a listen as her in-person performance of "The Eye is the First Circle" will move you. It might even bring a tear to your eye.



"The Eye is the First Circle" kicked off the 2021-2022 season of PEAK performances.

Photo courtesy of Maria Baranova

# Season Three of ‘You’ Brings More Drama And Toxicity Than Ever



Love Quinn (Victoria Pedretti) and Joe Goldberg (Penn Badgley) scope out the neighborhood through their bedroom window.

Photo courtesy of Netflix

**Sekhena Sembenu**  
Staff Writer

From lonely boy to suburban murderer, Penn Badgley stars in the third season of the highly anticipated Netflix series, “You,” released on Oct. 15.

“You” follows Joe Goldberg, played by Badgley, an obsessive, young man that never fails at getting the woman he wants, but only at extreme measures.

Season three picks up right where the last season left off when Joe and his new wife, Love Quinn, played by Victoria Pedretti, start a new life with their newborn in Madre Linda, a fictional suburb in California.

Fatherhood alongside a white picket fence never crossed Joe’s mind, but he had no choice but to step up considering his childhood. It is revealed in this season that Joe has experienced quite the trauma, including abandonment issues.

As Joe and Love settle into their new home, it’s not all flowers and rainbows. One can always count on “You” to never have a dull moment.

Michaela McManus plays Natalie Engler, their new neighbor who catches Joe’s attention. Right away, viewers can see his infatuation boiling and so can Love. This was the beginning of it all.

Season three seesaws between a mix of the stress of parenthood and Joe and Love’s fixated infatuations.

They are each absorbed in their world but are glaringly different in the way they operate. While Joe is meticulous and methodical in planning his every move, Love is more emotionally impulsive and acts in rage. The plots keep the viewer toggling between both their troubling childhoods and their resulting sociopathic behavior.

The viewer is drawn into the thrilling suspense of not knowing what to expect next, as both characters are keenly aware of the other one’s actions although not explicitly displayed.

The episodes are quite relatable to



Joe Goldberg is played by Penn Badgley.

Photo courtesy of Netflix



Joe Goldberg (left) converses with Marianne, played by Tati Gabrielle (right).

Photo courtesy of Netflix



Joe reads a bedtime story to his son, Henry.

Photo courtesy of Netflix

some. They incorporate real-life issues such as coronavirus (COVID-19), influencer culture, biohacking, addiction and domestic violence.

To make it even more relatable, we see two adults trying to find every reason in the world to stay together even though the relationship is toxic. You get the sense the couple is now seeking to redeem themselves from their dark past by moving to the suburbs.

The setting seems perfect until one realizes there is much more that goes on behind the white picket fences and friendly neighbors. There are many moving parts, which certainly thickens the plot and keeps the audience wondering what lies ahead for each character.

The realistic scenery and visuals also add to the suspense and twists. The shock value of every episode keeps the viewer wanting more to be uncovered.

However, as the crimes take place, you can’t help but notice the lack of attention being drawn as the number of victims rises. The writers expertly keep the viewers in suspense by the twist in plots that seem never-ending.

“You” has employed the technique of using an internal monologue narrated by Joe’s character. His warped, narrated reasoning plays on the viewer’s sympathy for him even though we know his actions are not morally sound.

Flashbacks to Joe’s childhood tend to make those watching feel his behavior is justified, forcing you to glorify a pattern of behavior that shows no repentance or compassion toward his victims.

Some may become uncomfortable as the show encompasses how society romanticizes people’s abusive behavior.

Despite these flaws, it is safe to say this season was brilliantly executed with double the drama and bloody surprises.

Keep your popcorn ready because Netflix has already announced season four will be coming to screens shortly.



SPORTS

# Men's Basketball Looks To Bounce Back After COVID-19 Fallout

*The team is excited for a more normal basketball season*



Senior forward Steve Breeman averaged 15.8 points per game and 8.8 rebounds in only four games last season.

Photo courtesy of Julia Radley

**Jonathan Edmond**  
Staff Writer

Montclair State University's men's basketball team didn't get the ending they wanted last season due to coronavirus (COVID-19) protocols, but this season there is new promise and hopes of redemption.

The Red Hawks only had nine New Jersey Athletic Conference (NJAC) games last season due to a shortened season. They recorded a 6-3 record during the regular season, good enough for the third seed in the NJAC Tournament.

They defeated William Paterson University (WPU) in the NJAC quarterfinals and were scheduled to go up against the second-seeded New Jersey City University (NJCU) Gothic Knights in a highly anticipated semifinal matchup. However, that was cut when COVID-19 complications diminished the dreams of the Red Hawks' quest for an NJAC championship.

For senior guard Devin Cooper, the memory of not being able to finish the season on their terms still looms in his mind, but he is thankful to be on the path toward that opportunity again.

"It weighs on my mind a lot more than people think, honestly," Cooper said. "Last year

we kind of got knocked out [of the playoffs] because of [COVID-19] protocols and stuff like that, so to be able to get back on the court and have an opportunity that we had last year means the world to me and my teammates."

With COVID-19 restrictions loosening up this season, along with a full schedule of non-conference and conference opponents, head coach Justin Potts is excited for the new challenge that lies ahead.

"I know the guys are excited for sure and it feels good to have a little sense of normalcy," Potts said. "Obviously, we were in here last year in a very different format, so to have a more traditional start to the season, you know, Oct. 15 is kind of like Christmas Day for these guys. So, I'm really excited.

I love the group we have; I'm just looking forward to getting to work."

Last year, the Red Hawks struggled mightily on offense. They were sixth in the NJAC in field goal percentage (41%) and only shot 29% from downtown. Potts took note of this, went digging and brought in some key additions that can help with their shooting woes.

However, there is one player that Potts believes has taken the biggest jump, and that is junior guard Keyon Pryce. Pryce started his journey at Montclair State in 2019. He made a huge jump in the 2020-2021 season, going from averaging only two points per game the season prior, to 11 points the next year. He has become a reliable player in clutch situations, hitting big-time shots

that aided the Red Hawks in victories.

Pryce is thrilled to get started and couldn't wait to get back on the court.

"This feels amazing, we've been waiting for this since last year," Pryce said. "We couldn't wait to get back to the first day of practice because [our] energy is just unmatched."

The Red Hawks have found ways to improve their roster and have already started building on their team chemistry. Prior to the start of their pre-season practices, the team has been waking up early in the morning to work out. With all of the preparation they've done since the spring, Cooper has high expectations for this season.

"My expectations are very high. We expect to win an NJAC championship," Cooper said. "I mean [in terms of] the way we play, we play fast, we play extremely hard and we use a lot of our guys [in the rotation]. So, I'm expecting a fast-paced season, fast-paced games, fast-paced game plan and I think we're [going to] do great."

Potts has a similar take on this and believes the sky is the limit for this team.

"Expectations will always be the same while I'm here," Potts said. "[It's just a matter of] how good can we be by the time the journey ends."



Senior Devin Cooper averaged 11 points and four assists a game last season.

Photo courtesy of Julia Radley

**This Week In Red Hawk Sports**

**THU 10/21**  
No games

**FRI 10/22**  
Men's and Women's Swimming & Diving at Drew University 5:00 p.m.  
Men's and Women's Swimming & Diving vs. Moravian University (at Drew) 5:00 p.m.  
Women's Volleyball at New York University 7:00 p.m.

**SAT 10/23**  
Women's Volleyball vs. Stevens Institute Of Technology (at Brooklyn, NY) 12:30 p.m.  
Women's Soccer vs. Rowan University 1:00 p.m.  
Field Hockey at Stockton University 1:00 p.m.  
Women's Volleyball vs. Brooklyn College (at Brooklyn, NY) 3:00 p.m.  
Men's Soccer at Rowan University 7:00 p.m.

**SUN 10/24**  
No games

**MON 10/25**  
Men's Soccer vs. The City College Of New York 7:30 p.m.

**TUES 10/26**  
Women's Volleyball at New Jersey City University 7:00 p.m.

**WED 10/27**  
Men's Soccer vs. Rutgers-Newark 7:00 p.m.  
Women's Soccer at Rutgers-Newark 7:30 p.m.

**Red Hawk Recap**

<b>SAT 10/16</b>	<b>SUN 10/17</b>	<b>TUES 10/18</b>	<b>SAT 10/16</b>
Red Hawks Volleyball: 3 Hunter College: 2	#8 Red Hawks Men's Soccer: 3 William Paterson University: 1	#8 Red Hawks Field Hockey: 0 Kean University: 2	Red Hawks Women's Soccer: 6 Stockton University: 2
Red Hawks Volleyball: 3 Mount St. Mary: 2			Red Hawks Football: 0 Christopher Newport University: 28

# Redshirt Freshman Dorian Gashi Has Elevated This Red Hawk Defense

*A former Division I football player is making a name for himself at the linebacker position*



Dorian Gashi is currently a 20-year old redshirt freshman linebacker at Montclair State University.

*Photo courtesy of David Venezia*

**Corey Annan**  
Sports Editor

Sprague Field is always packed with rabid and ecstatic fans at any given Montclair State University football game, but redshirt freshman Dorian Gashi has a very unique fan base that brings even more excitement to every game.

This rowdy fan base shows up in large numbers, with painted words and numbers on their shirtless bodies in support of their favorite linebacker. They are the loudest fans in the stands and are constantly cheering on Gashi, win or lose.

Gashi's fans aren't just random people though, but his Pi Kappa Alpha (PIKE) fraternity brothers.

"It means a lot for the men of PIKE to come support me," Gashi said. "I love when they come to the games with their Pi Kappa Alpha gear and with their shirts off with MSU [Montclair State] painted on them. It's fun to be around that type of scenery during college football."

Gashi has given his fervent fan base a reason to celebrate his play. In only seven games this season, the freshman linebacker has totaled 29 tackles (4.5 for a loss) along with a forced fumble and blocked kick. His play has been rewarded with back-to-back honors this season, specifically the title of New Jersey Athletic Conference (NJAC) Rookie Of The Week.

With how well his early career at Montclair State has gone thus far, you may be surprised to find out that Gashi wasn't heavily sought out after during recruiting despite the phenomenal high school career he put together.

At West Essex High School, Gashi racked up numerous all-conference and county awards in his four years

with the program, including an NJ All-Group 3 selection in 2018. Most notably, he led West Essex to a North 2 Group 3 state championship in his junior year, leading a vaunted Knights defense that only gave up an average of 11 points per game.

But again, Division I schools weren't necessarily biting at the tongue to recruit Gashi. In fact, he only received serious interest from a few Division I schools. According to him, his build at the time (6 feet and 195 pounds) might've caused Division I colleges to turn a blind eye to his talent.

"I was always overlooked in football," Gashi said. "I wasn't the highest recruit in my team or my class. There were always other guys getting recruited more than me. When you're on the football field, everyone's the same. You get the same chance [and] the same play. I think football helps me prove myself."

However, one university in particular believed in the player that he knew he could be. Wagner University, a Division I Football Championship Subdivision (FCS) school in Staten Island, New York was the only school to express serious interest in him. After a few visits, he decided to continue his athletic career with the Seahawks.

"I thought Wagner could give me something that other schools couldn't, such as the type of competition I was playing," Gashi said. "I really wanted to play against the top competition and we did — a lot of Division I FBS schools."

While the Seahawks may have gone up against some of the best teams in college football, they certainly couldn't compete with them. The winning culture that Gashi had grown accustomed to at West Essex wasn't the same at Wagner. In fact, the

program hasn't recorded a winning season since 2014, finishing with an abysmal 1-11 record in Gashi's freshman redshirt season.

With Wagner not working out, Gashi desired to be a part of a winning culture again, but somewhere he knew he could compete for championships and be an integral part of their success. He had also wanted to return home to be closer with his family and friends.

Montclair State became the obvious choice for him.

"[Montclair State] was the better opportunity for me," Gashi said. "I think they have more of a winning tradition than Wagner did. I was initially recruited by Montclair State, but because it was [super close to home], I passed up on it initially. However, I'm happy I'm here now."

Speaking of tradition, a very popular motto resonated with him when making his decision to come to Red Hawk Country.

"On the football team, we have a saying called 'keep pounding,'" Gashi said. "I think that really resonated with me because you just [have to] keep moving forward every day, and you [have to] take your life and your football career day by day. That's what 'keep pounding' is all about."

When it was announced that Gashi was planning on transferring, excitement quickly grew amongst the coaching staff at Montclair State.

Defensive coordinator Todd Agresta was thrilled to work with a player as talented as Gashi.

"His reputation in high school is second to none," Agresta said. "When word got around that he wanted to transfer home, I looked at his [game film] and I was like, 'This kid can play.' On film, he's a great tackler and I knew

that could do a lot of good things for us in terms of how we play defense."

While some football players rely solely on athleticism to get by, Gashi has always been a student of the game. His football IQ has helped him make a quick transition into Agresta's defensive scheme.

"He's very smart and can diagnose plays quickly," Agresta said. "He communicates well to his partners depending on what coverage and blitz we are in. He came in and really learned our system quickly and has brought our defense up a notch."

Graduate student linebacker Seamus Nelson has been the longtime starter at the position since 2018, playing alongside some of the best linebackers in school history such as former All-American Mauro Altamura. While Gashi hasn't been named an All-American yet, Nelson believes that Gashi's ability to make plays complements him perfectly on the field.

"He's a playmaker. [He is] always willing to put his body on the line," Nelson said. "You can always trust him in pass coverage or when rushing the passer, but he can also play the run as well. Having someone you can trust right next to you really helps yourself play better, and that's what I've experienced so far playing next to him."

If he continues to elevate his game, Nelson points out, it may not be too long before Gashi's name becomes synonymous with some of the all-time great linebackers here at Montclair State.

"His potential is limitless," Nelson said. "He has three more years of eligibility left and has already set the bar pretty high. If he keeps working hard, there's no limit [to what he can do]."

# Delaney St. Pierre Finds A Home With Montclair State Volleyball Team

*After transferring schools twice, St. Pierre has become a star player for the Red Hawks*



Delaney St. Pierre attended two other schools prior to Montclair State.

Photo courtesy of Montclair State Athletics

**Ryan White**  
Staff Writer

It has been a long road to get to Montclair State University for Delaney St. Pierre, but she has finally found her home.

St. Pierre, a senior captain of the women's volleyball team, previously played Division I volleyball back in 2018 for Rider University. During her freshman year, she appeared in 15 matches and saw action in 33 sets for the Broncos.

Her season at Rider was extremely promising, as she tallied 42 kills, 79 assists, five service aces, 21 digs and 11 total blocks during the year. Although St. Pierre's volleyball season at Rider was successful in terms of her play, she didn't feel like she had the time to focus on her career goals.

"Rider is Division I, so it was hard for me to focus on marine biology there because of how focused you have to be on volleyball at that level," St. Pierre said. "It just wasn't a fit for me."

It goes to show that even when players are playing at the highest level of their collegiate sport, it still may not be the right school for them.

After her freshman year, St. Pierre transferred to Eckerd College, a Division II school in Florida. After going over the numbers, St. Pierre realized that attending Eckerd was going to be too expensive. By that time in her transfer process, it was too late and she didn't have any offers, so she had to go to a junior college in order to transfer again.

For her sophomore season, St. Pierre attended Arizona Western Community College. Since it is a community college, St. Pierre knew she would be leaving after the season was over.

In just one season at Arizona Western, St. Pierre showed off her versatility and leadership while splitting time

at setter and right side to help the Matadors reach the NJCAA Region I championship game. She made an immediate impact and earned honorable mention honors for the all-conference team.

"I had the greatest semester ever at Arizona Western," St. Pierre said. "I had to leave, [but] I probably wouldn't have left if it was a four-year school."

At Arizona Western, St. Pierre had a great group of friends because they were all so similar. Many of them were also former Division I players who were trying to get back on track.

St. Pierre had a decision to make. She could attempt to return to Division I volleyball, but that could potentially come with the cost of not properly dedicating enough time to her major.

According to her, coming to Montclair State wasn't all about her sport.

"As much as my first year in New Jersey didn't go as planned, I loved being close to the city," St. Pierre said.

"I felt like [Division III] was a good fit for me where I could focus on other things, [since] my true passion is marine biology."

St. Pierre arrived at Montclair State as a junior and has quickly gained serious respect from her teammates and coaches, on and off the court.

Fellow senior captain Carly Waterman thinks very highly of St. Pierre.

"Delaney has been a superstar on our team since the moment she walked in the gym," Waterman said. "She's a leader and she holds everyone accountable."

Not only does she run the entire offense, but St. Pierre also acts how a quarterback or point guard traditionally does, distributing the ball to her teammates and setting them up with kills. She is always aware of the situation and directs her teammates where they need to be if necessary.

Head coach Eddie Stawinski believes St. Pierre is someone the entire team can look up to.

"She has led by example [in terms of] the way she trains, the way she practices and the way she handles things on the court," Stawinski said. "She's always calm, which is a really good thing to have as a leader on a volleyball team — somebody who stays calm because the game can get hectic at times."

Like many other athletes, St. Pierre's 2020 season was delayed due to the coronavirus (COVID-19) pandemic. Her junior season had to wait until the spring of 2021.

In her first season as a Red Hawk, St. Pierre did not disappoint. She earned second-team all-conference honors after leading the Red Hawks in assists (127) while adding 34 digs and 14 kills. For that season, St. Pierre ranked third in the New Jersey Athletic Conference (NJAC) in assists per set with an average of 7.4.

Her most notable performance that season was in a win against Kean University in the NJAC semifinals, in which she recorded a double-double by putting up 29 assists and 11 digs.

Now that St. Pierre is playing a full season again, she is putting all of her skills on display. The Red Hawks are currently 14-7 and winners of 12 games in a row as of Oct. 18. Her distributing skills have also continued to grow, averaging 9.38 assists per set which currently ranks second in the NJAC.

The marriage between St. Pierre and Montclair State has been a success. More importantly, St. Pierre has found a perfect balance between her major and her sport.

"It is everything I was kind of hoping for. The marine biology program that I'm in is great and [the athletics are great], too," St. Pierre said. "We started off a little slow but we're on a [12-game] winning streak so hopefully we keep that rolling."



St. Pierre reaches up in the air to spike the ball.

Photo courtesy of David Venezia



**THE MONTCLARION**

# **SPORTS WRITERS WANTED!**

**E-Mail: [montclarionsport@gmail.com](mailto:montclarionsport@gmail.com)**

**Room 2035, School of Communication and Media in  
Upper Montclair, NJ, 07043**



## Former Women's Soccer Player Erin Sullivan Remains the Heart of the Program

*Sullivan continues to make an impact for the Red Hawks as a coach and player*



Sullivan scored 50 goals throughout her college career.

*Photo courtesy of Erin Sullivan*



Erin Sullivan is the fifth All-American women's soccer player in school history.

*Photo courtesy of Erin Sullivan*

**Ryan Nussbaum**  
Contributing Writer

In sports, it is common to see a former player enter the coaching world after their playing career is over. What is not common is a former player taking over as a coach immediately after graduating. But to those who know her, Erin Sullivan's rise to the assistant coaching position should not come as a surprise.

After wrapping up her playing career at Montclair State University, Sullivan is now in her fifth year as an assistant coach for the Montclair State women's soccer team, working primarily with the defensive unit. She now works alongside many of the same people who once coached her.

Sullivan was a standout center back for the Montclair State women's soccer team. Through 88 appearances from 2013 to 2016, she led the Red Hawks to the 2014 New Jersey Athletic Conference (NJAC) championship, as well as four consecutive appearances in the NCAA Division III Soccer Tournament throughout her college career. Sullivan was a two-time All-NJAC selection. After her senior year, she was recognized as an NCAA Division III All-American, only the fifth in school history to do so.

Alongside her athletic achievements, Sullivan's leadership and work ethic played a major role in her hiring. She was Montclair State's nominee for the NCAA Woman of the Year Award and even won Montclair State's Scholar Athlete Of The Year Award, earning the highest GPA in the athletic program for the 2016-2017 academic year.

Head coach Patrick Naughter was proud of Sullivan and knew she understood the team's dynamic.

"As I became an upperclassman, [Naughter] named me captain my senior year so he could really trust me," Sullivan said. "I understood what we wanted to do. I understood the culture of the team."

After graduating from Montclair State with a bachelor's degree in family and child studies, Sullivan looked to continue her education at the Montclair State Graduate School to become a teacher, which provided a perfect opportunity for the former All-American to join the coaching staff.

"My future was always to be a teacher, [so] I went into education and got my master's here," Sullivan said. "When I went into my fifth year, which was [graduate] school, [Naughter] asked me to stay

on the staff and I was like, 'Why not? I'll be around.' It turned into something I loved doing."

The game of soccer remains the same for Sullivan, but her responsibilities within it have changed. She swapped her cleats and shinguards for a clipboard and whistle. Her perspective on the game has evolved as well.

"You have to think of it from a team perspective, instead of just me and the girls," Sullivan said. "With coaching, it's all about the different pieces, off the field stuff and game planning. Scouting has been awesome and is something you really never see as a player."

However, the feeling of being a part of the program has not changed. One of her biggest accomplishments so far came from last year's championship campaign, despite the coronavirus (COVID-19) pandemic.

"When we won the NJAC finals last year, that was awesome," Sullivan said. "Especially with it being a [COVID-19] year, it was kind of a different season, but having the girls be rewarded for all of their hard work and dedication — that was awesome."

Sullivan isn't the only Montclair State soccer-alumni-turned-coach on the staff. Be-

fore becoming the women's soccer coach with the most wins of all-time, Naughter played for the men's side from 1996 to 1999. But, he expressed the importance of having a coach on the staff who can better relate to the Red Hawks of today.

"She's got a great way with [the team]. She understands them," Naughter said. "She can relate to them. She grew up in a similar time as them. I never know what these kids are thinking — she does."

Sullivan and Naughter's success as Red Hawks has been intertwined. Throughout Naughter's 12 seasons as head coach, Sullivan has been involved for 10. She was a natural fit for a coaching position.

"I think we always look to have people who know the program, the area and the soccer community around here," Sullivan said. "Obviously [going] through the [soccer program at Montclair State] helps us all be on the same page when we are coaching."

Sullivan's expansive knowledge of the game has paid dividends for the team. Montclair State's recent success on the pitch has much to do with their defensive play. This year's defense has only allowed 13 goals throughout the entire season, tied for third-

best in the NJAC.

Junior defender Mackenzie Cangro credits Sullivan for much of their success.

"She knows exactly what she's doing," Cangro said. "She brings her playing experience [to the team]. She really helps bring the defense together. During warmups, the defense does our own drills and that's what hypes us up."

Whether as a player or coach, Sullivan has always been the glue that keeps the Red Hawks together. She is someone these ladies can lean on both on and off the field in a way the rest of the coaching staff might not be able to.

Cangro also loves the energy that Sullivan brings to the team.

"I find it really rewarding and amazing," Cangro said. "She is someone I look up to because she was a great player on and off the field. She's a role model. She got every award you could think of, so she set the bar really high. She helps motivate us through the hard times."

According to Naughter, Sullivan embodies what many of today's players want to be.

"I think of her as the heart of the program," Naughter said. "She's one of the few All-Americans in school history and she's a teacher and a lot of the kids want to be teachers. She's the dream for these kids."