Montclair State University administration is inviting all students and faculty to attend the traditional presidential investiture to celebrate and acknowledge president Jonathan Koppell on his first year at the institution.

The ceremony will take place on Thursday, Sept. 15 at the Amphitheater, starting at noon. Students will have the opportunity to attend a variety of events including a campus festival, the formal investiture ceremony and a campus-wide reception after the celebration.

Darielly Suriel, a sophomore history major, shared why she thinks it is important for students to attend this event.

Montclair State will look to continue the great play against Kean University in their first conference matchup.

"If someone asked me to think of a time I had become friends with someone because I spoke to them first, I wouldn't be able to answer."

- Beatrice Kimata
The Montclarion is a publication of Montelican Publishing, Inc. published weekly, except during the 2020 fall and 2021 spring semesters, examinations, summer and winter sessions. The Montclarion is funded by student fees distributed by Montclair State University and incoming advertising revenue. The views expressed in the Opinion section, with the exception of the Main Editorial, do not necessarily reflect the views of The Montclarion.

The Montclarion has a commitment to accuracy and clarity and will print corrections or clarifications if information is found to be incorrect.

To report an error of fact or a Letter to the Editor, email the Editor-in-Chief at montclarionchief@gmail.com.

All submissions to the newspaper become property of The Montclarion. We do not print articles from anonymous contributors. The first issue of The Montclarion, then named The Pelican, was published on November 28, 1928.
President Jonathan Koppell speaks to the class of 2026.

Lynise Olivacce | The Montclarion

Investiture
Continued from Page 1

“I think it is important for students to attend because he is the president of our university and we should know what he has to say and what his values are,” Suriel said. “As far as canceling classes, I think every student can agree that a day off from class is never something we will complain about but the way it messed up our schedule is pretty inconvenient.”

Alysia Stephens, a senior business administration major, said it is significant to honor President Koppell on this day.

“I feel it is important [because Koppell] is new to the school and I guess it’s just a day to honor and officiate him,” Stephens said. “It’s also a day for us [students] to take a break after a full week of classes.”

Vielka Rodriguez, a graduate finance student, shared a different thought and said it is not necessary to cancel class to host this event.

“I believe it is important to celebrate with [Koppell] and congratulate him on his first year with us at [Montclair State] but canceling classes for this, I don’t think is worth it,” Rodriguez said.

University spokesperson Andrew Mees said the presidential investiture is an iconic moment for the university to celebrate its evolution and embrace its mission.

“This is a moment rich in tradition celebrating all that makes [Montclair State] special; its evolution from a normal school to a public research university, its commitment to affordable, high-quality education for all and a dedication to serving the public good,” Mees said.

Mees further explained the ceremony is a great opportunity for the Montclair State community.

“It’s also an opportunity to look to the future and come together to begin an exciting new era,” Mees said. “The investiture will bring together all elements of the campus community to celebrate our shared mission of ensuring student success and belonging while making a difference in the world. Our students are the reason we exist and [Koppell] is looking forward to celebrating this very special day with them.”

Alysia Stephens, a senior business administration major, says it’s important to honor Koppell.

Jennifer Portorreal | The Montclarion

Vielka Rodriguez, a graduate finance student, says it’s not necessary to cancel classes to celebrate President Koppell.

Photo courtesy of Vielka Rodriguez

Darielly Suriel, sophomore history major, shares why it’s important to attend the presidential ceremony.

Photo courtesy of Darielly Suriel
During the past few weeks, the spotted lanternfly has been spreading around the Montclair State University campus, provoking an infestation.

Discovered in the United States in 2014, the spotted lanternfly has been a serious threat to the country. Originating from China, the spotted lanternfly is known to be a very invasive species.

Matthew Aardema, an assistant biology professor, shared one of the possible ways in which this species might have come to the U.S.

"Although how it came to the U.S. is not precisely known it is believed that egg masses were attached to a shipment of stone that arrived in 2012," Aardema said.

Aardema also explained that the species is a threat to plants, specifically grapevines, fruit trees and other horticultural products.

“They directly weaken plants by feeding on their sap,” Aardema said. "They also produce a sugary secretion that promotes the growth of mold which can further harm a plant.”

The biggest concern to Montclair State’s campus, according to Aardema, is the spotted lanterfly harming the trees on campus by swarming them and leaving egg masses.

“If a large number are observed on a tree or other plant on campus, University Facilities should be notified,” Aardema said. “If an egg mass is found, it’s a simple matter to destroy it with a stick or a similar object.”

Spotted lanterfly egg masses look like a light brown/tan lichen on the sides of trees.

Haifa Nouaime, a former adjunct professor, had a run-in with the spotted lanternfly on Montclair State’s campus while picking her son up over the summer.

“When I first saw a lanternfly a couple of years ago in [Pennsylvania] I thought it was gorgeous,” Nouaime said. "Well, that thought quickly changed especially when I went to [Montclair State’s] campus two weeks ago. I was waiting outside by the white statues for my son to finish his music summer [camp]. The campus was totally infested with these critters.”

The species took quite a liking to Nouaime, as they began to land on her one by one.

“For some reason, my arm was the perfect landing pad for them," Nouaime said. "I sat still to see how many would come to visit me. At some point, a concerned woman sitting at a table across from me came up to me to alert me that they were all over my head.”

Many students have seen the lanternflies around campus and are expressing concerns about the infestation.

Muhaymin Shakur, a senior computer science major, said the insects are getting out of control.

“They are very annoying, they are all over the place,” Shakur said. "I was skating on my board and then one bit me directly in the middle of my chest and then dropped on the ground and died.”

Muhammad Wright, a junior computer science major, shared his experience encountering spotted lanternflies.

“I feel like they are everywhere I [sit], like at least five or more at one time and I’m not really scared of them but they kind of startle me sometimes,” Wright said. “They just [keep] crawling on the back of my neck.”

Joseph O’Shea, an arborist and Montclair State alumni, shared his professional expertise and explained how these insects are affecting the community.

“The Ailanthus Tree, also known as the Tree of Heaven, is the tree that these insects prefer the most," O’Shea said. "You will see them all over the state as they can thrive just about anywhere. This is one of the difficulties we are facing with this insect. They are moving from these trees into our communities and causing issues within our landscapes on various other trees.”

According to O’Shea, the community can help to deal with this issue by scraping away egg masses when seen and reaching out to professional arborists to help contain them on their property.
On Saturday, Sept. 10, a moment of silence inaugurated a day of service in the remembrance of the terrorist attack on Sept. 11, 2001. The Center for Community Engagement at Montclair State University organized a ceremony and day of service to commemorate the attacks. The event took place at the ballrooms of the Student Center, where clips of newscasts and testimonials were shown to the over 200 attendees. Among them, students, faculty members, clubs and groups of Greek life came out to volunteer.

During the event, Montclair State President Jonathan Koppell shared a few words on the impact this tragic attack has had on the country, even 21 years later. Koppell also extended words of encouragement to those who volunteered to honor the lives that were lost on Sept. 11. “We are building a community together and you are dedicating this part of your life to creating a public good,” Koppell said. “That’s what we should remember. We should not remember the violence. We should remember the fact that we recognized our interconnectedness, recognized the need to create public goods.”

After the introduction, the attendees separated into groups that would continue their day of service through blanket making, cards and bracelet designs, as well as the sandwich making that would be donated to shelters like Covenant House, food banks and other non-profit organizations.

The Assistant Director of the Center for Community Engagement, Krystal Woolston, believes days of service like this can be the small change needed in the wide community surrounding Montclair State. “I think we’ve gotten away from those ideas of really caring about each other, caring about a community,” Woolston said. “But I think days like these, some of the services we do on an ongoing basis, provide that opportunity to really create care for each other.”

Members of the university’s staff such as Preya Sanasie, assistant director of building services, who was working in Blanton Hall during the fall of the twin towers, makes sure to support events in the remembrance of 9/11. Sanasie has made it a tradition to bring her grandchildren to the events on campus every year. “It was a very sad day, there was a TV where you could see it actually happening,” Sanasie said. “It was a quiet day on campus, it was a shock to everybody.”
The Pizzeria is One of the Better Places to Eat On Campus

Sal DiMaggio  
Feature Editor

The savory smell of pizza, the low murmur of student’s talking and the cold air of the Rathskeller all hit one’s senses as they walk into Montclair State University’s newest dining establishment. But they have come there for one sense and one sense only: the taste of hot, cheesy and gooey pizza.

Ever since the pandemic, the Rathskeller in the basement of the Student Center has been without its hallmark, 2Mato. Throughout the 2021-2022 academic year, the economic problems caused by the pandemic prevented some of the dining locations from being reopened, 2Mato being one of them. Senior students reminisce endlessly about the pizza, pasta and breadsticks they would order from the old Italian dining location.

But this year, Montclair State opened a revamped version of 2Mato, simply called “The Pizzeria at the Student Center.” With a fresh new logo and redesign, students were excited when news of the updated eatery came about.

As a foodie myself, I had to see if The Pizzeria was worth all the excitement it was getting. I’ve been on many late-night runs to the place, as have many other students.

Before we get into the food itself, let’s talk about the ordering experience. There’s no in-person ordering; everything is done through Grubhub. This cuts down traffic in the Rathskeller, which is convenient compared to the crowds of students upstairs in the Student Center Cafe.

However, this does affect the dining atmosphere in the Rathskeller and makes it less lively. Which is good if you want to get work done, but it doesn’t align with the vibe a pizzeria typically has. The place feels quiet and lonely.

Let’s start off with the namesake of the place, the pizza. There are a few varieties, from plain cheese to buffalo chicken. I went with the classic pepperoni (who doesn’t like pepperoni?). The crust impressed me, especially coming from a campus dining establishment. It had that pizzeria taste and feel on the bottom when they dust flour on the dough. The crust also wasn’t like cardboard, so it’s a big improvement from the pre-packaged pizza from Freeman Dining Hall. It had just the right amount of flop as well.

The cheese was nice and stringy, which I enjoyed. When the cheese pulls off the pizza, you know it’s good (and it’s just more fun). The sauce didn’t stand out too much, which I didn’t mind.

All and all, I thoroughly enjoyed the pizza there. So far, The Pizzeria is living up to its name.

Of course, there’s the famous (or infamous) “Phat Rocky” sandwich. Lots of students have been looking forward to the return of this campus staple, while others’ stomachs turn at just the name. The Phat Rocky is quite the sight to behold. It’s essentially a heart attack between bread: chicken tenders, mozzarella sticks, curly fries and pepperoni all together with thousand island dressing. The sandwich also comes with lettuce and tomato (as if that makes it any healthier).

I, for one, as someone who has never had the Phat Rocky, was looking forward to this monstrosity of a sandwich. I could barely keep it together as I unwrapped it, fries spilling out as I picked it up. I tilted my head and managed to fit my mouth around the sandwich. It had that pizzeria feel on the bottom when they dust flour on the dough. The crust also wasn’t like cardboard, so it’s a big improvement from the pre-packaged pizza from Freeman Dining Hall. It had just the right amount of flop as well.

The cheese was nice and stringy, which I enjoyed. When the cheese pulls off the pizza, you know it’s good (and it’s just more fun). The sauce didn’t stand out too much, which I didn’t mind.

All and all, I thoroughly enjoyed the pizza there. So far, The Pizzeria is living up to its name.

Of course, there’s the famous (or infamous) “Phat Rocky” sandwich. Lots of students have been looking forward to the return of this campus staple, while others’ stomachs turn at just the name. The Phat Rocky is quite the sight to behold. It’s essentially a heart attack between bread: chicken tenders, mozzarella sticks, curly fries and pepperoni all together with thousand island dressing. The sandwich also comes with lettuce and tomato (as if that makes it any healthier).

I, for one, as someone who has never had the Phat Rocky, was looking forward to this monstrosity of a sandwich. I could barely keep it together as I unwrapped it, fries spilling out as I picked it up. I tilted my head and managed to fit my mouth around the sandwich as I took my first bite.

And for all that hype, the result was very underwhelming.

Don’t get me wrong, it was a decent sandwich. But it was only that: decent. Not the mind-blowing meal that everyone had been saying it was. It tasted like a chicken club sandwich with cheese and fries. But besides the questionable pairing of pepperoni and thousand island dressing, there wasn’t anymore to do that.

With all that being said, The Pizzeria is still a great new addition to the dining options students have on campus. I’ve had their chicken Parmigiana sub and their penne vodka on different occasions, both of which I would get again.

Some other students shared their opinions on the new dining location as well. Stephanie De Dios, a senior business administration major, enjoyed her experience at The Pizzeria.

Stephanie De Dios, a senior business administration major, enjoyed her experience at The Pizzeria.

“I like [that] it’s really hot,” De Dios said. “I love hot food, and it’s really hard to come by hot plates on campus.”

Alexa Quito, a senior marketing major, said the updated venue was much better than its predecessor.

“2Mato was a hundred percent greasier,” Quito said. “And I feel like [the crust] was thin, so it wasn’t as fluffy [or] as doughy.”

Quito also stressed an important detail on the menu of The Pizzeria: meats like their pepperoni and buffalo chicken are listed as halal.

“[I’m glad that we are seeing] more inclusivity on campus,” Quito said. “I feel there should be more [food] from different cultures, so I’m glad that now there is an option for halal food on campus.”

The Pizzeria also has options for vegetarian students, including a veggie pizza and salads.

At the end of the day, The Pizzeria is one of the better places to eat on campus. It’s namesake is the best on campus, and it has plenty of other options to choose from, even for students with special dietary needs. It’s a great place to stop by with some friends and pick up some food for the night.
The first event organized by SLAM and its original theme based on the 2000’s excited all the Montclair State University students who attended.

Student Life at Montclair (SLAM) threw a blast to the past with their first event of the semester, a 2000’s-themed party, on Sept. 9 in the Student Center Ballroom. Montclair State University students came together to celebrate the 2000s by bringing back the joy and nostalgia of those iconic years.

The event was packed with different activities and attractions that reminded students of their most memorable childhood moments. A tattoo artist using an airbrush, t-shirt customization with an airbrush, an embroidery station for making bracelets and a parachute were all things on the list of entertainment. There were plenty of snacks and beverages for everyone, including the always-popular free ice cream truck in front of the Red Hawk Diner during the entire event. The dance floor was one of the highlights of the night, where students and organizers alike danced non-stop and sang along to their favorite songs.

The DJ had all the 2000’s hits like “Party in the USA” by Miley Cyrus, “Milkshake” by Kelis, “Baby” by Justin Bieber and even Spanish songs like “Lo Que Paso, Paso” by Daddy Yankee.

The originality of the Montclair State students is certainly on another level, and their 2000’s outfits demonstrated this perfectly. Bell bottoms and low rise pants, hip belts and tight and printed tops are some of the fashions that many of the guests wore during the party.

Tyler Tavernier, a senior psychology major, was one of the students who decided to wear a 2000s-themed outfit. “I had my outfit prepared and everything,” Tavernier said. “My sweater and pants are baggy and I have a chain, big enough like [in the 2000s].”

The event was also the perfect opportunity for incoming freshmen and transfer students to enjoy the pleasant atmosphere that Montclair State provides for its community.

Anthony Zawrak, a junior theatre studies major and SLAM event coordinator, wanted the first event of the semester to have a unique theme. “Something I realized was that whenever we had first events throughout the past few years, [there were] always recurring themes of summer and extending into fall,” Zawrak said. “I want to change that up.”

Nicole Cabrera-Borrero, a sophomore accounting major and financial director of programming in SLAM, further explained the theme. “We definitely want to look at the past in order to create completely different events, because we know that there’s been themes and events that have been replicated many times in the past,” Cabrera-Borrero said.

Both Zawrak and Cabrera-Borrero said that with this event, they hoped that everyone had a memorable time and reminisced back to their elementary school days.

Jade Hunter, director of programming at SLAM, mentioned this event was especially geared toward incoming freshmen and transfer students. “We wanted them to have one last night of fun before classes started and they got really into the groove of it,” Hunter said.

Amaris Canela, a freshman psychology major, said she initially felt nervous about starting a new college year, but she is glad to finally attend face-to-face classes and participate in these types of events. “I want to get to know more people so I can have more friends on campus, and just have fun,” Canela said. All in all, students had a blast as they time traveled back two decades.

Eyv Matthews, a sophomore psychology major, said she enjoyed the event. “I came here with kind of just neutral expectations and it exceeded my expectations,” Matthews said.

Canela hopes to see similar events from SLAM. “I’m definitely expecting more events like this in the future,” Canela said.
“It Ends With Us” is a compelling story that highlights the strength of women, the complexity of being in love and how someone may not always be who they appear to be.

During the pandemic, “BookTok” became a popular hashtag on TikTok. Many creators have gained popularity for recommending books of all types of categories. Colleen Hoover, the author of the book, has gained immense popularity on “BookTok”. Her other books have been heavily praised by creators on the app. “It Ends With Us” is one of her most hyped books on social media platforms yet, and it’s where I discovered this book.

“It Ends With Us” was an enjoyable read, so much so that I chose it as one of my rereads for the summer. During my second read, it was even more compelling and even though I knew what was going to happen, it felt like a brand new story. My understanding of the characters and their flaws became deeper. This was a book that easily got me out of a reading slump. To this day, I still talk about “It Ends With Us” and how much I love it.

The book follows Lily Bloom, who moves to Boston after graduating from college. In Boston, she meets a neurosurgeon named Ryle Kincaid. Lily pursues her own business while forming a relationship with Ryle. She discovers her old childhood journals and is consumed by the feelings of her new relationship with Ryle and her first love, Atlas Corrigan. When Atlas suddenly reappears in her life, she questions her intentions with both of her love interests. The book highlights the struggles Lily must overcome in her relationship with Ryle and overcoming the abuse she witnessed in her childhood. Her journals touch on her experiences witnessing domestic abuse and how Atlas was an important part of her formative years.

Lily’s character develops immensely throughout the story. When we are first introduced to her character, she is reserved and not interested in Ryle. As her relationship with him progresses, Lily faces challenges with Ryle’s personality. While she deliberates Ryle’s intentions, it almost feels like she is too timid. Later, we learn about her encounters with domestic abuse and how that affects how she handles the continuation of her relationship. In the end, Lily is a strong protagonist. Her revelation about domestic abuse and how society views people who have been associated with abuse is eye-opening.

Ryle’s character development is also important because it impacts how Lily grows as a character. Ryle is cunning and wealthy. He could be considered the perfect man to most. Reading about how he pushes his boundaries to be with Lily is important. You learn that people can change based on a seemingly harmless moment. Ryle’s development shows how someone can be nice in the beginning and say all the right things, but ultimately not be the right person for you.

Hoover has a sequel coming soon for all of the book’s fans. “It Starts With Us” will be released on Oct. 18. The sequel will let the reader see the story through Atlas’s point of view. Additionally, Justin Baldoni’s company Wayfarer Entertainment bought rights to the book that would allow them to make a movie adaptation, so be sure to look out for that as well.

“It Ends With Us” is a perfect read for anyone who’s interested in romance or wants an easy emotional read. “It Ends With Us” is one of my favorite books now and I hope that anyone who reads it loves it as much as I do.
We listened to your feedback! Introducing the NEW Your Choice Meal Plan

• Unlimited meals at resident dining: Sam’s Place and Freeman Dining Hall

• 7 Meal Block Swipes per week (That’s a total of 112 swipes per semester!)
  * Applicable at certain retail dining locations (Ex: Panda Express, Bistro 62, Red Hawk Diner and more..)

• $250 Flex Dollars

Purchase your meal plan today!

Visit www.dineoncampus.com/montclair

Stay in the know @EATATMONTCLAIR
What Advice would you give to Freshmen Starting Out the Semester?

By Lynise Olivacce
Photo Editor

“Get your gen-eds out of the way.”

Derek Grayson
Junior
Filmmaking

“Study. Pay attention in class. Take mad notes. Time management is key.”

Zarria Cherington
Senior
Visual Arts

“Participate on campus. Go for any clubs or anything that [you’re] interested in and you can meet a lot of friends that way.”

Amber Elefante
Filmmaking
Senior

Lynise Olivacce | The Montclarion
“Get to know the campus and use your resources. Learn how you study – learn how you learn, first because that will help through your classes. And if you know how you work and you know how you learn it’s a lot easier to study and pass tests and classes.”

Cassidy Tatro
Biology
Senior

“Don’t pressure yourself into figuring out what you want to do right away. I switched my major a bunch of times and transferred schools. At the end of the day, it doesn’t really matter – as long as you’re doing something that you’re passionate about. Don’t pressure yourself into finding one thing and sticking with it right away.”

Kait Welsh
Junior
Fashion Marketing

“Take advantage of all the resources on campus and also your professor’s office hours and build relationships with your professor and peers. You never know when you might bump into them in the future. Build connections – that’s one of the most important things in college that you can do.”

Aysha Mohdi
Senior
Animation and Illustration
<table>
<thead>
<tr>
<th>Horoscope</th>
<th>Dates</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Capricorn</td>
<td>Dec. 22 – Jan. 19</td>
<td>Hey! You've been so busy working your caboose off! Maybe relax, reflect on the emotional trauma you have given others, stop working hard to fill the void in your cold, dead heart and maybe have a spa day!</td>
</tr>
<tr>
<td>Cancer</td>
<td>Jun. 21 – Jul. 22</td>
<td>Pull out your best black dress! This week the spirit of Princess Diana will be coming to possess you. Apologize to all of your Taurus besties, as soon as you see them Diana's ghost will force you to kick them in the keister.</td>
</tr>
<tr>
<td>Aquarius</td>
<td>Jan. 20 – Feb. 18</td>
<td>Have you ever taken a minute to think to yourself, maybe I'm the problem? If not, this week is a good week for some self reflection. Look into your $2 funhouse mirror from Target and think about every bad decision you've ever made.</td>
</tr>
<tr>
<td>Leo</td>
<td>Jul. 23 – Aug. 22</td>
<td>He's getting closer. He will never stop until he reaches you. Run.</td>
</tr>
<tr>
<td>Pisces</td>
<td>Feb. 19 – Mar. 20</td>
<td>Redecorate your room! Make it as threatening as possible. Who needs to sleep in a room filled with “chill vibes” when you can instead make unbroken eye contact with a poster of Mel Gibson that hangs over your bed like a vengeful specter?</td>
</tr>
<tr>
<td>Virgo</td>
<td>Aug. 23 – Sep. 22</td>
<td>Listen, I know your roommates hate when you play Phoebe Bridgers when you cook dinner but don't listen to them. It's your season, cry into your gnocchi if you want to; that's your choice, who cares if it's a little unsanitary.</td>
</tr>
<tr>
<td>Aries</td>
<td>Mar. 21 – Apr. 19</td>
<td>If you're feeling down this week, take an ancestry DNA test, and if it comes back even 0% from a country that the British have colonized, throw yourself a party to celebrate the death of your monarch. God save Ireland!</td>
</tr>
<tr>
<td>Libra</td>
<td>Sep. 23 – Oct. 22</td>
<td>A recent full moon, you know what that means! Your werewolf boyfriend is gonna be a little moody. Make sure to lay out the puppy pads in advance and plastic wrap the couch. He can't help himself!</td>
</tr>
<tr>
<td>Taurus</td>
<td>Apr. 20 – May 20</td>
<td>Sorry y'all lost one of your own this week. I'm sure if she was still with us Queen Elizabeth II would be reading her Montclair Horoscope, as she did every week. Wherever she is now I'm sure she's watching me write these, hell, maybe she'll even show Ronald Reagan his!</td>
</tr>
<tr>
<td>Scorpio</td>
<td>Oct. 23 – Nov. 21</td>
<td>Scorpio, this week will bring you great riches, but be careful what you spend it on. Close that tab with the Tefgar bag you've been eyeing and order a 6ft long stuffed rainbow trout on Amazon! It'll bring you more joy to lay on a giant fake fish than it would be completely dried out.</td>
</tr>
<tr>
<td>Gemini</td>
<td>May 21 – Jun. 20</td>
<td>The IBS will win this week. Do not fight it.</td>
</tr>
<tr>
<td>Sagittarius</td>
<td>Nov. 22 – Dec. 21</td>
<td>Sagittarius, beware of deer in the middle of the road. They want you to hit them for the insurance money. They will take you for your corgi and everything you love in this cruel world.</td>
</tr>
</tbody>
</table>
Across
3. The lead actress on “Parks and Recreation.”
4. This sitcom is set in Scranton, Pennsylvania.
6. This actress plays Liz Lemon in “30 Rock.”
7. This sitcom is set in a fictional town called Stars Hollow.
8. This sitcom follows the crazy antics of the employees at a fictional store called Cloud 9.

Down
1. Joel Mchale’s character in “Community.”
2. This classic sitcom featured the late Bob Saget as Danny Tanner.
5. This sitcom stars Zooey Deschanel as Jess and Jake Johnson as Nick.

Sudoku

<table>
<thead>
<tr>
<th>2</th>
<th>3</th>
<th>5</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>1</td>
<td>4</td>
</tr>
<tr>
<td>3</td>
<td>7</td>
<td>6</td>
</tr>
<tr>
<td>6</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>1</td>
</tr>
<tr>
<td>9</td>
<td>4</td>
<td>1</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>8</td>
<td>5</td>
</tr>
<tr>
<td>1</td>
<td>9</td>
<td>3</td>
</tr>
<tr>
<td>8</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

Word Search

Television  Sitcom  Hilarious
Acting  Comfort Show  Star
Premiere  Finale  New Girl
Cast  Community
Why It's Time To Stop Idolizing The British Monarch

I t seemed the whole nation of the United Kingdom stopped in its tracks when it was announced that Queen Elizabeth II had died peacefully on Sept. 8.

While it is always sad to hear of someone who was so beloved passing, many Americans have taken to Twitter and TikTok to make thousands of jokes about her death. Most Americans who do not understand what it is like to worship a monarch can see how that is insensitive.

On the other hand, since we do not worship the monarchy, it is easier for us to see the many flaws of the royal family and the unnecessary grandeur that comes with them. It is not appropriate to make fun of someone's death, but it is important to hold the royals accountable for decades worth of corruption and scandals.

Starting with the eviltest and most shocking of them all, Elizabeth's third child Prince Andrew, Duke of York who was accused of sexually assaulting a minor. Even worse, he has pictures of him and Ghislaine Maxwell, Jeffrey Epstein's partner in crime and convicted child sex trafficker, with the accuses Virginia Giuffre.

According to BBC.com, Andrew said he "never intended to malign Ms. Giuffre's character" and that he recognized that she "suffered both as an established victim of abuse and as a result of unfair public attacks."

The article stated that "the duke also pledged to 'demonstrate his regret for his association' with the late convicted sex offender Jeffrey Epstein by supporting the fight against the evils of sex trafficking, and by supporting its victims."

Despite this, Andrew lost the title of "His Royal Highness" as well as his military titles.

Stripping his titles isn't nearly enough. He needs to be disowned entirely and his family needs to put out a statement saying they do not condone his actions. The New York Post reports, "Prince Andrew was told face-to-face by his mother, Queen Elizabeth, that he will no longer be known as His Royal Highness..."

Is this enough? Don't the many victims of Epstein and his associates deserve better? Another prime example of the royal family being cold-blooded is Nerissa and Katherine Bowes-Lyon.

You may be asking, who are they? Exactly the point.

The Queen had two first cousins, her mother's nieces, who had mental and learning disabilities. The two girls could barely speak English and were incarcerated in Royal Earlswood Asylum, banished from the Royal Family.

Back in the day, having a child with disabilities was shameful and made it seem like there was something wrong with your family.

Inews.co.uk states, "They had, to all intents and purposes, been abandoned. There is no record of either woman ever receiving a family visit, according to a Channel 4 documentary into the sisters in 2011."

To make matters worse, it was reported that "in 1963, the family's entry in Burke's Peerage registered that both daughters were dead - when in fact they were still alive."

For a family who relies on being viewed as charitable and good-hearted, leaving your disabled cousins out of all your riches and glory just because of how they were born is disgusting and unforgivable.

The Queen even stated herself on her 21st birthday, "I declare before you all that my whole life, whether it be long or short, shall be devoted to your service and the service of our great imperial family to which we all belong."

Years later, the cousins were sent away, abandoned and neglected for the rest of their lives.

Last, but definitely not least, the accusations that the royal family bullied Prince Harry, Duke Of Sussex and Meghan Markle, Duchess of Sussex prompting the pair to leave the UK.

The original narrative was that Meghan bullied Catherine, Princess of Wales (Kate Middleton) and made her cry. This narrative does not make any sense.

A bully and power-hungry individual would not flee the royal family for anything. So why do they still accuse Meghan of being that person when it is clear she left because she could not withstand the harshness of her new family?

The couple spoke to Oprah and Harry called out his family saying "nobody from [his] family ever said anything" despite the scrutiny that his wife was experiencing. Instead, the family tried to compare their own experiences with the British media to hers, according to Meghan.

It is not a wild accusation to say that this would've never happened to Markle if she were a white woman, especially with their history of colonization and the racism that built their empire. Nobody faced as much scrutiny as her when she had done nothing wrong, and the royal family only perpetrated it and concocted their own lies to make her a villain.

The Conversation reports that the people colonized by the British "suffered poverty, malnutrition, disease, cultural upheaval, economic exploitation, political disadvantage, and systematic [programs] aimed at creating a sense of social and racial inferiority."

After decades of racism and bloodshed, progress is made with an African-American princess joining the royal family and they bully her out of it. So yes, it is sad the U.K. has lost someone that they loved and who has been a part of their lives for almost a century. However, we must also remember that the British monarchs are not benevolent saints but rather, human beings who are flawed and who must be held accountable.
Olivia Wilde Is Not the Feminist Icon She Claims To Be

Hannah Effinger
Production Editor

O livia Wilde’s sophomore film, “Don’t Worry Darling,” has been in the Twitter news cycle week by week for about two days. With each new piece of news, rumors concerning the drama surrounding the movie have slowly taken over any actual information regarding the film and its plot. Almost all of these rumors either revolve around the relationship between director Wilde and supporting actor Harry Styles or the alleged disagreements between Wilde and leading lady Florence Pugh. Before I really get into this, I feel as though I must acknowledge the fact that if Wilde were a man, it’s incredibly likely none of this would be trending on Twitter.

An older director meets a younger actor on set, leaves their long-term partners and enters into a relationship with the younger actor. Then, the director ignores feelings of discomfort about the actions of co-stars from their former relationship. Sounds like every Hollywood set since the invention of the motion picture. Unfortunately, for Wilde and her public relations team, this is not the case.

In almost every interview she has given about her directoral process, Wilde prides herself on putting women first — often emphasizing how her main goal is to make everyone on set feel safe, no matter the cost to someone’s feelings. The idea of approaching people to approach them first. If someone asked me to think of a wake-up call for Miss Flo,” seems to say in the video, “this might be a bit too childlike, and, as Wilde goes on, paints a picture of the aforementioned being childlike, and, as Wilde goes on to say in the video, “this might be a bit of a wake-up call for Miss Flo,” seems to imply that Wilde is not pleased with how Pugh is acting. Instead of bringing it up directly with the actor, Wilde feels the need to patronize Pugh to her (now former) costar.

Wilde claims to not have known about Pugh’s discomfort with LaBeouf, but if she is as in tune with her set and as actors she loves to say — how would she not be able to pick up on Pugh’s feelings? Or even if Wilde was unhappily surprised by Pugh’s actions, why would she not ask about the source of the issue?

According to Wilde via Vanity Fair, the “Miss Flo” video was made before Pugh raised her feelings of discomfort with LaBeouf’s behavior, but after LaBeouf gave an ultimatum to the director, saying that she had to choose between him and Pugh. Of course, Wilde chose Pugh.

Previously, I considered this to be admirable, but after the “Miss Flo” video released by Shia LaBeouf hit the internet, it seems as though Wilde may not be the champion for women in film that we thought her to be. Again I will acknowledge that it is unrealistic to expect perfection from Wilde in this context, but hearing the words “Miss Flo” brought me right back to childhood: when a young girl vocalized any feeling of displeasure she may not be able to answer. At the beginning of getting to know someone, small talk is your best chance to start when talking to people. If you think you and another person are immediately going to dive into sharing your deepest darkest secrets over coffee, you are unfortunately mistaken. At the beginning of getting to know someone, small talk is your best friend. Do not be ashamed of asking simple questions about their classes or job, some people take a little time to get comfortable with budding friendships.

When people tell you to get involved on campus is the easiest way to make friends, they aren’t lying. I started writing for The Montclarion in early February of 2022. I only attended a few meetings, and then after that, I stopped going to meetings and started writing in my dorm on my own. If I had continued going to weekly meetings, I would have probably been able to find a greater sense of community there and make new friends, instead. I chose to stay in my own comfortable bubble, and I regret doing that. However, I was given another chance to gain social confidence when I became an orientation leader in August.

I noticed my other coworkers easily be friendly with each other, which was shocking to me because, at that point, we’d only been doing this for about two days. I kept wondering how everyone was just able to talk to each other like that. Putting myself out there seemed impossible to me, and my mind swirled with questions stemming from paranoia. I would constantly ask myself: “Am I boring? How can I make myself sound more interesting?" Am I talking too much, or too little?” I reached a point where I realized if I wanted to make a meaningful connection with someone, I had to stop second-guessing myself in order to make someone like me.

Once we were put into smaller groups, it was easier to communicate and get to know other people that I clicked really well with. Being put into an environment where we had no choice but to work as a team paid off in ways I couldn’t imagine. At the beginning of training, if you told me I would be able to stand up in front of the entire orientation team to speak during the debrief, I would’ve laughed in your face. Yet, it didn’t phobia. I went from only talking to the small group I was in, to talking to other orientation leaders in other groups as well with no issue. I made sure to ask if they had good candidates for the next position, even if it meant destroying the reputation for this film and possibly for herself as a director. There is absolutely no way anyone will be able to watch “Don’t Worry Darling” in the next four months without coming back to the drama surrounding it; especially after reviews营利ing about Pugh’s performance being the only thing saving the movie from being a total flop.

It’s not Wilde’s fault that female directors have to hold to such a high standard. However, her insistence on the fact that she makes her sets a safe place for all, and being down her leading lady, is a hypocritical mess that we should hold her accountable for.

Hannah Effinger in a senior Visual Communications Design major, is in her second year as the Production Editor for The Montclarion.

Combating Social Anxiety On Campus

Beatrice Kimata
Staff Writer

T he new school year has officially kicked off full swing, and so has the evident social anxiety that comes with it.

In college, you don’t know the vast majority of the people on campus. You might have a friend or two here, or maybe some people you went to high school with, but you never really spoke to them. Other than that, you’re coming to class, putting yourself out in ways I couldn’t imagine. At the beginning of getting to know someone, small talk is your best chance to start when talking to people. If you think you and another person are immediately going to dive into sharing your deepest darkest secrets over coffee, you are unfortunately mistaken. At the beginning of getting to know someone, small talk is your best friend. Do not be ashamed of asking simple questions about their classes or job, some people take a little time to get comfortable with budding friendships.

When people tell you to get involved on campus is the easiest way to make friends, they aren’t lying. I started writing for The Montclarion in early February of 2022. I only attended a few meetings, and then after that, I stopped going to meetings and started writing in my dorm on my own. If I had continued going to weekly meetings, I would have probably been able to find a greater sense of community there and make new friends, instead. I chose to stay in my own comfortable bubble, and I regret doing that. However, I was given another chance to gain social confidence when I became an orientation leader in August.

I noticed my other coworkers easily be friendly with each other, which was shocking to me because, at that point, we’d only been doing this for about two days. I kept wondering how everyone was just able to talk to each other like that. Putting myself out there seemed impossible to me, and my mind swirled with questions stemming from paranoia. I would constantly ask myself: “Am I boring? How can I make myself sound more interesting?" Am I talking too much, or too little?” I reached a point where I realized if I wanted to make a meaningful connection with someone, I had to stop second-guessing myself in order to make someone like me.

Once we were put into smaller groups, it was easier to communicate and get to know other people that I clicked really well with. Being put into an environment where we had no choice but to work as a team paid off in ways I couldn’t imagine. At the beginning of training, if you told me I would be able to stand up in front of the entire orientation team to speak during the debrief, I would’ve laughed in your face. Yet, it didn’t phobia. I went from only talking to the small group I was in, to talking to other orientation leaders in other groups as well with no issue. I made sure to ask if they had good candidates for the next position, even if it meant destroying the reputation for this film and possibly for herself as a director. There is absolutely no way anyone will be able to watch “Don’t Worry Darling” in the next four months without coming back to the drama surrounding it; especially after reviews盈利ing about Pugh’s performance being the only thing saving the movie from being a total flop.

It’s not Wilde’s fault that female directors have to hold to such a high standard. However, her insistence on the fact that she makes her sets a safe place for all, and being down her leading lady, is a hypocritical mess that we should hold her accountable for.

Beatrice Kimata, a sophomore psychology major, is in her second year as a staff writer for The Montclarion.
The Folk Singer

By Alex Pavljuk

Smoke swirled around the dimly lit cafe not far from the nearly flooding subway stop housing a rather bustling C-Train on this misty Nov. evening. A short and grizzly man with delicate hands sat atop a barstool and plucked away gently on his worn guitar. As the man concluded his set of folk and traditional numbers he swallowed sharply and nodded to the applause of three and a half attentive patrons of this fragile and dying haunt.

The light of scattered street lamps and the hush of a steady rain eked in the door behind a tall and thin man with a broken look upon his face and hair which matted under his wet knit cap. Mickey was a longshoreman working early mornings and late evenings just off of the dockyard on the West Side of the island facing the industrial parks of god’s country beyond the river. The door closed softly and the squish of his boots drew all conscious eyes toward him and his tattered sweater which smelled not quite like trash but yet not of the ocean either. He nodded at the audience whose attention turned, for a moment, away from the next singer who was taking the stage.

Mickey sighed softly to himself and sat down in a booth set for two. He stared at the low light of the small oil lamp that sat haphazardly in a small bowl atop the tan tablecloth. Before his fingers could get close enough to burn, a friendly face fell into the booth with two cups in tow.

“What shall we drink to?” Sandy asked. Mickey looked up at them. They were sporting a new cut above their upper lip and a bruise under their left eye. He didn’t say anything about it.

“We’ll drink to lost lovers and forgotten dreams,” he said with a soft and broken smile. His heavy eyes weighed lighter upon the sight of his friend.

“Lost lovers indeed, and let’s not forget our heavy hearts,” Sandy said with gravel in their voice. In the gap of conversation, Mickey looked off into the distance toward the poorly lit stage where the next singer with the same bag of songs as the last strummed away. Sandy watched his eyes shimmer ever so slightly as they sipped their coffee.

“Why don’t you get up there?” Mickey looked back at Sandy whose question hung in the air. He thought for a moment and pressed his tongue against his bottom row of teeth. The shimmer still lingered amongst the squint of his wandering eyes.

“My father wanted me to be a seaman,” he paused, searching for direction. “And my mother wanted me to just have, ya know, any steady paycheck.” He stopped and sighed while scratching under his hat which now revealed his hairline, “And, I suppose, I’ve done neither of those things.”

“But are you a folk singer?” Sandy asked sincerely. The sounds of a poorly attempted cover of “Puff the Magic Dragon” filled the derelict room of dissipating wonder.

“If I am, it’d be news to me,” he said sadly and sardonically. He looked away from the stage and its now four patrons before taking a swig of the beverage Sandy had placed in front of him minutes ago. “I’ll die on the banks of that river,” he stood slowly, his bones cracked and his muscles ached. “Besides, these hands aren’t meant for art.” He put a few dollars down on the table and took a step toward the door.

“But what about your heart?” Sandy asked, now turned and facing him as he leaves, their words hanging amongst the dust in the air. Mickey stopped with his hand pressed against the door, he thought for a moment and then shrugged before stepping out into the now sideways rain.

He trudged aimlessly amongst the brownstones, his subway stop far in the distance. He shuffled slowly through the downpour looking for any way to walk from the life he wanted to leave so far behind.

Stepping down the stairs toward the underworld of rocking train cars, fat rats and piss-stained concrete were the sounds of an old blues number that echoed through the tiled cave. Mickey passed through the turnstile and found an old man, guitar in hand, finishing his tune. He looked down at the old man who sat on the floor shoeless, his repurposed coffee can filled with only a few cents and plenty of dirty water.

“The instrument or my soul, take your pick,” the poor man said. “One of the two is surely worth a warm bed for this old timer.” Mickey swallowed sharply as they looked at one another.

Then, with empty pockets and a lighter heart, the subway doors closed and Mickey, now holding the guitar which lacked two strings, was heading uptown.
Interested in Video?

Join our Video Team!
Responsibilities Include:

- Interviewing Students
- Attending Campus Events
- Creating Instagram Reels
- Editing Content

Email montclarionvideo@gmail.com!

The Montclarion

“In America, the President reigns for four years, but Journalism governs forever.” – Oscar Wilde

Writers Wanted For:

- News
- Feature
- Entertainment
- Opinion
- Sports

Come Help Us Out!

Room 2035 School of Communication and Media in Upper Montclair, NJ 07043

Phone 973.655.5230
Fax 973.655.7804
E-mail Montclarionchief@gmail.com

Wellmont Theater
5 Seymour Street, Montclair, NJ

Full Show Schedule @ WellmontTheater.com

Montclair – September 15, 2022 • PAGE 17
“Love in the Villa” brings exactly what’s expected to the screen as one of Netflix’s newest romantic comedies.

Kat Graham of “The Vampire Diaries” plays Julie Hutton, a third-grade teacher ready to set out on a highly anticipated trip to Verona, Italy with her boyfriend of four years, Brandon, played by Raymond Ablack. But when Brandon decides to voice his displeasure in the relationship right before the trip, Julie finds herself flying solo.

That is until she reaches her destination of “La Villa Romantica,” a villa located next to one of Italy’s most popular attractions, Juliet’s House (of “Romeo and Juliet”). Upon walking in, she’s greeted by a shirtless man, Charlie Fletcher, played by Tom Hopper, who’s equally surprised to see her.

The two learn the villa’s host accidentally booked them to stay on the same dates.

Of the unnecessarily long two-hour runtime and drawn-out scenes that fill it, the first half of the film shows a feud between the occupants. Each one does something outrageous to get the other to hopefully vacate the villa. It’s all in vain (shocking) as the second half of the film does a complete 180 in the span of a few minutes, with Julie and Charlie calling a truce and suddenly telling each other how “flawsome” (flawed yet awesome) they are (much like this movie) over a bottle of wine.

While no one really expects Netflix’s rom-coms to be realistic, “Love in the Villa” really runs with the leeway it’s given.

Graham and Hopper, and even the few side characters in this movie, work wonders with the script they’re given by creating quirky and, dare I say, funny characters you’d like to see more of. But Charlie and Julie seem far too comfortable with one another as strangers. With the way they act toward each other throughout the movie, it’s as if they had been acquainted for far longer than one week. Then after just a few days of learning just how well they can torment each other, they’re ready to instantly switch to sight-seeing and sharing intimate life details?

But this unrealistic plot seems about right for a Netflix movie of this genre. And with that, once you’re able to get past the confusing task of following Charlie and Julie’s feelings toward each other, you can enjoy “Love in the Villa” for what it is: a movie that checks off all the right criteria for a hopeless romantic looking for a laughable comfort movie.

To start, viewers got a slight taste of one of Italy’s most romantic cities through this film. I say “slight” because so much of the movie is shot within the walls of the villa and the plaza directly outside it, but the effort is appreciated with a few scenes showing off Italy’s sunsets, vineyards, markets and well-known statues and fountains. Even the soundtrack includes plenty of songs sung in Italian.

The humor is consistent, even forced at times such as in moments meant to be serious, but it still works in helping the movie live up to its genre. Smiles can be drawn from over-the-top scenes like food fights and crying sessions, while the most genuine laughs are elicited from the film’s more subtle elements, mainly the characters’ differing personalities and passing remarks. Tom Hopper does this for his character particularly well, as does his wife, actress Laura Hopper, whose character I won’t reveal for the sake of avoiding spoilers.

Though not something that typically makes or breaks a rom-com, the wardrobe in this movie is a stand-out. Julie’s clothes and luggage are a casualty of her earlier feud with Charlie, leaving her to buy lovely dresses that change throughout her vacation. The lineup is exciting to see and looks perfectly tailored to fit Graham and the country she’s staying in.

With clear effort and some genuine triumphs in setting, acting and wardrobe, the slightly forced and impractical storyline of “Love in the Villa” can be quickly forgiven. It’s one to add to the watch list for viewers who are big believers in the saying, “love finds a way,” even if it means the unrealistic and unbelievable happening.
The main actresses play characters with complex storylines.

‘Pretty Little Liars: Original Sin’ Is a Refreshing Reboot

Beatrice Kimata
Staff Writer

On July 28, HBO Max officially premiered its reboot of the well-loved series “Pretty Little Liars.” The reboot, “Pretty Little Liars: Original Sin,” is directed by Roberto Aguirre-Sacasa (commonly known for being the director of CW’s “Riverdale”) and Lindsay Calhoon Bring.

As television enters its “reboot era” by using nostalgia as its selling point, it’s not a secret that a lot of these shows have subplot writing and acting, as well as mediocre storylines.

However, “Pretty Little Liars: Original Sin” avoids these issues and is a breath of fresh air in modern television. The show follows Imogen Adams (Bailee Madison), Tabby Hayworth (Chandler Kinney), Faran Bryant (Maia Reficco), Noa Olivar (Malia Pyles) and Mouse Hornrada (Zaria), who are brought together after becoming the target of an anonymous assailant, “A.”

The main actresses play characters with complex storylines, which is remarkable for a show with only 10 episodes. The cast brings their characters to light in ways that cannot be done by anyone else.

While all the acting on the show is done efficiently, the star of the show is Madison, who plays Imogen. Madison is a former child actress, starring in memorable roles in some classics such as “The Strangers: Prey at Night” and “The Fosters.” With her film and television resume being as diverse as it is, Madison channels her past acting experiences into playing Imogen, with an indispensible amount of hardships and trauma.

All five girls come from different backgrounds with different personalities, giving a lot of room for viewers to relate to these characters and their stories.

Since the girls come from different aspects of life and do not share common interests and groups at their school, it’s clear from the beginning that in any other circumstance, they would not cross paths.

However, as the relationship they have continues to blossom, they become closer and more trustworthy of each other, which is beautiful to watch.

The way their friendship is portrayed on screen could not have been done any better, especially when Imogen and Tabby bond over shared traumatic experiences. The characters are able to find light in each other while being presented with the ongoing darkness of constant attacks by A.

While the plot of the girls being targeted by an unknown character follows the original show, what sets these two shows apart is that in “Original Sin,” the girls are targeted for their mothers’ previous actions and not their own. This presents them with the horrifying question of what exactly their mothers did that was so wrong, and makes them realize their mothers are not who they thought they were.

The show does have a few references to Rosewood, the main setting of “Pretty Little Liars,” and some of its characters, but it is not essential to the plot. As a whole, “Original Sin” does not have anything to do with “Pretty Little Liars,” which is great for those who have no desire to watch the original show.

While “Pretty Little Liars” often-times changed plot twists after fans had seemingly figured them out, thus creating more plot holes, “Original Sin” gets straight to the point and easily explains their mysteries. They make an effort to clarify which characters did what and why.

“Pretty Little Liars: Original Sin” is a great show for those that enjoyed the original “Pretty Little Liars” or are simply looking for a new and fun slasher-like television show with a good story.

Lorde’s highly anticipated third album debuted about a year ago and has been slept on by the general population. The album tells a story of the passage of time, detailing Lorde’s time growing older as well as her observations of larger issues like climate change.

The album was highly criticized for its stark differences from her previous album, “Melodrama,” but I think the new, upbeat Lorde works and shows how much she’s grown in the past few years.

If you do decide to take a listen, my top picks from the album are “The Path,” “California,” “Secrets of a Girl” and “Helen of Troy.” But nothing beats listening to it from top to bottom for your first playthrough.

- Hannah Effinger
Production Editor
Forgotten Media of the 21st Century

Faith Amero
Guest Writer

In today’s day and age, the average person can be found streaming a movie or TV show on any of the numerous platforms. But people watch the same comfort shows and films over and over again, describing them as “good” or stating, “there’s nothing else to watch.”

This is all well and good, but if you’re looking for something new or don’t know what to watch next, this list has movies and TV shows you may have forgotten came out in the 21st century.

1. “Shutter Island” (2010)

“Shutter Island” is presented in a neo-noir style. Neo-noir is the revival of film noir that peaked during the post-World War II era. Leonardo DiCaprio plays US Marshall Teddy Daniels alongside his rookie partner, Chuck Aule, played by Mark Ruffalo. Teddy and Chuck leave the mainland for Ashecliff Hospital for the Criminally Insane to locate one of their missing patients, Rachel Solando, played by Patricia Clarkson.

The film takes place in 1954, hence the neo-noir style for this psychological thriller that leaves you hooked until the very end. Both DiCaprio and Ruffalo were nominated for a Saturn Award, but DiCaprio won a Teen Choice Award for his performance.

Photo courtesy of Paramount Pictures

2. “Hidden Figures” (2016)

This movie is considered a biographical drama set in 1961. It portrays African American women working for NASA at a time when being African American and a woman was difficult.

This film screams girl power as it tells the story of three female African American mathematicians, Dorothy Vaughan (Octavia Spencer), Katherine Johnson (Taraji P. Henson) and Mary Jackson (Janelle Monae), as the minds behind the launch of astronaut John Glenn (Glen Powell) into orbit.

These women crossed racial, gender and professional lines all to be heard and seen by their caucasian and skeptical peers. They are indeed the heroes of their time. Also, this movie has a great tagline, “Meet the women you don’t know, behind the mission you do.”

Photo courtesy of 20th Century Fox


Set in 1776 in colonial South Carolina, “The Patriot” is a drama, action and war movie. It shows a pivotal time for the United States as they gain their independence from the British forces.

Directed by Roland Emmerich, the cast is made up of Mel Gibson, Jason Isaacs, Chris Cooper and the late Heath Ledger. The film tells the story of retired veteran Benjamin Martin (Gibson) who is sick and tired of fighting wars. But when Benjamin’s house burns to the ground thanks to the British dragoon Colonel William Tavington (Isaacs), his oldest son, Gabriel (Ledger), enlists in the newly formed Continental Army without his father’s permission. Soon, Benjamin finds himself protecting his family and seeking revenge on the British all while being a part of the birth of a new nation.

Photo courtesy of Columbia Pictures


The name you know and love: the hero that actors Adam West, Christian Bale and Robert Pattinson have played alike. You guessed it, it’s the “Caped Crusader” himself, Batman.

The show “Gotham” is the origin story of Bruce Wayne (David Mazouz) in his younger years as well as the famed detective James “Jim” Gordon (Ben McKenzie) before becoming the Commissioner of the Gotham City Police Department.

In this series, you also see the origin stories of characters such as Selina Kyle (Camren Bicondova) a.k.a. Catwoman, Oswald Cobblepot (Robin Lord Taylor) a.k.a. The Penguin and even Jerome Valeska (Cameron Monaghan) a.k.a. The Joker.

Photo courtesy of Warner Bros. Television


Marvel Comics’ Daredevil is a blind lawyer named Matt Murdock (Charlie Cox) by day and a crime-fighting vigilante by night. We see Matt’s story unfold as he struggles to keep clients with his partner, Foggy Nelson (Elden Henson), and office assistant, Karen Page (Deborah Ann Woll), and balance his personal life and nightly habits of saving and protecting Hell’s Kitchen as “the man without fear.”

Photo courtesy of Netflix

To read the full article, go to themontclarion.org
COPY EDITORS WANTED!

Responsibilities Include:

- Reviewing Articles
- Checking Grammar
- Correcting AP Style

Experience preferred but not Required!

Email montclarioncopy@gmail.com!

- ADVERTISE WITH THE MONTCLARION -

PERFECT OPPORTUNITY TO SPREAD YOUR NAME AND EXPAND YOUR BUSINESS!

Contact Ashleigh Corby at MontclarionAdSales@gmail.com
Field Hockey Still Looking for a Spark After Loss to Franklin and Marshall

The Diplomats blocked the Red Hawks from escaping losing streak

In another disappointing outcome, the Montclair State University field hockey team suffered a narrow 2-0 defeat at home against Franklin & Marshall College.

With the loss, the rough start to the 2022 season continues for the Red Hawks and they are now 0-4 while the Diplomats moved to 3-1.

The Diplomats showcased their skills and just how tough of a defense they are as they made it very challenging for the Red Hawks to find any openings.

The Red Hawks should never be satisfied with a loss and they aren’t. However, senior goalkeeper Lauren Pickul is happy with the way Montclair State fought.

“I think it’s definitely disappointing because it was such a good team,” Pickul said. “It almost hurts more than getting killed by one of these teams because we were in it for so much of the game. I was really impressed with our mentality going into it coming off of a few losses, against a really good team, we didn’t just roll over.”

Constantly running in transition were the Diplomats. It seemed like with any break away chance they had, they were sending long passes down the field while the Red Hawks weren’t able to do the same.

“They’re a very good team,” Pickul said. “I think that one thing that they were doing was they were sending a lot of big balls down to the defensive circle and they also had really strong block tackles. So some of the ways that we’re used to playing wasn’t working against them, but I think in the future we need to be able to adapt a little bit better.”

When playing great teams, you may be forced to leave your comfort zone and that is what happened. The Red Hawks will need to learn from their mistakes and continue to work hard if they want to be able to adapt as Pickul said.

“I think that moving forward we just need to leave your comfort zone and that is what happened. The Red Hawks will need to learn from their mistakes and continue to work hard if they want to be able to adapt as Pickul said. “I think that moving forward we just need to keep working and keep fixing the things that we see we are doing wrong,” Pickul said. “And going forward, realizing that we still need to go farther because we’re not winning these games. And what we’re doing at practice, we need to keep working harder than we are or else we’re not going to get any farther”.

Montclair State head coach Eileen O’Reilly gave her thoughts on the outcome.

“You know I’m disappointed with the outcome,” O’Reilly said. “Expectations with our program and the potential are always to win but I think some bright spots, we battled hard in the first half but needed to keep it up the whole game.”

O’Reilly gave the Diplomats their credit but believed her squad could have gotten the job done.

“They have somewhere they used big hits to transition the ball down the field,” O’Reilly said. “They were using aerals. They made it hard for us because they always kept us on our toes and we’re going to take a page from their book and try to do some of those things to help us in our upcoming games.”

Next up for the Red Hawks is Vassar College on Sept. 14, in what will be the third of a current five-game home stand. They will look to switch up the momentum.
Senior defensive back Mike Ramos made it clear the Red Hawks have to “keep pounding” after the loss.

Football Struggles Offensively Against Ranked Delaware Valley

The Red Hawks stand 1-1 after a difficult loss on Saturday

Matteo Macolino
Staff Writer

The Montclair State University football team could not finish business in a 14-6 loss to the ranked Delaware Valley University Aggies. One of the main struggles of the game was penalties as Montclair State had 13 penalties totaling 108 yards. Despite a valiant effort from the defense, the Red Hawks couldn’t finish the job.

Sophomore quarterback Mason Murdock ended the game with 13 completions for 121 yards and a touchdown. The rushing game was led by junior running back Makai Mickens who had 13 rushing attempts for 40 yards.

“It wasn’t an ideal game at all,” Mickens said. “But it’s something we can build on in the future. This is a ranked team and obviously, we didn’t get our way. We saw some good things. We saw some bad things most of the time.”

The Red Hawks’ offense struggled with turnovers as well. They had four fumbles, three of which were lost in the first quarter alone, along with an interception.

“When you’re going against a team like this, those mistakes kill us and kill us,” Mickens said. “That just shoots us in the foot and puts the defense in a bad position every single time. We just have to capitalize on those mistakes and can’t do that against a team like this.”

On the other side of the ball, the defense was able to record a sack by senior defensive lineman Dimitri Pali and an interception by sophomore defensive back Kimani Carrington.

Team captain and graduate student defensive back Mike Ramos commented on the loss.

“That’s a tough loss to have right here,” Ramos said. “I’m truly proud of everybody. Our defense, we played our tails off, our offense stuck with it and put one in at the end. It’s one of those [games] that you’re going to remember the rest of the season. But, it’s not going to change our mentality, we’re going to come back to work Monday and work hard.”

Ramos was a true leader today as he led the team with seven solo tackles, three of which were for a loss of yards and had two broken-up passes.

“I’m just one guy out of eleven,” Ramos said. “My teammates put me in good positions, they do their job and all [I’ve got to] do is my job. When I have big games like that, it’s all because of the other 10 guys out there.”

The offense showed signs of life late into the fourth quarter when senior wide receiver Clarence Wilkins scored the team’s only touchdown.

“[It doesn’t] matter where we are in the game, what the score is, we keep pounding, and that was the energy on the sideline,” Ramos said. “Unfortunately, our defense couldn’t get another stop. But, you know, it’s the nature of the game. It happens and you gotta just keep pushing through.”

While the Red Hawks would like to forget this game, they want to use what happened in the loss to better themselves for next week and learn from their mistakes.

When asked what the mindset is going into next week, Mickens was pretty clear.

“To dominate and recuperate from this game and understand what we did wrong,” Mickens said.

The Red Hawks look to rest this Sunday but will be back to work Monday preparing for the next game. The team is staying optimistic and not letting this loss affect their mentality.

“Next week we got Salve Regina [University], we’ve got to rest up,” Ramos said. “Come Monday, we’ll have the game plan set and have the same mentality. Keep pounding, keep pushing. This week’s over and we got more games to play.”

As Ramos said, the Red Hawks take on the Salve Regina Seahawks next week in Newport, Rhode Island on Saturday, Sept. 17.
Freshman middle blocker Mia Capriglione stepped up as well for the Red Hawks, and head coach Eddie Stawinski is proud of her and the younger players for stepping up early on.

“You don’t usually get a lot of fans and stuff, so you have to create your own energy,” St. Pierre said. “We started high right off the bat, and that’s really important to out-energy them if that makes sense.”

For anyone who participated in cheering on the Red Hawks, it was obvious to say they definitely “out-energized” the Colonels of Wilkes University and the Bearcats of Baruch College. Every point, every dig, every kill and even every dropped point, the team was cheering loudly and proudly.

Graduate student outside hitter Leah Higgins was excited to finally be back at Montclair State to play some volleyball.

“It’s awesome,” Higgins said. “Our first scrimmage, our home opener was supposed to be last week, and we’ve been missing home a little bit, but it’s great to get two wins right off the bat!”

The two dominant games for the Red Hawks all started with their matchup against Wilkes, and while looking at the box score it seems it was a back-and-forth battle, Montclair State had the advantage for the whole three-set match.

The Red Hawks had 10 more kills than the Colonels, which is exactly how many kills Higgins had in the match, and the way Higgins plays is remarkable.

Higgins also had three blocks in the match, so for a player of her caliber, already named New Jersey Athletic Conference (NJAC) Player of the Week, and the way Higgins plays is remarkable.

Another player that was leading by example in the first match was St. Pierre, who had the top mark in assists with, get this, 26 of them in the match. The next highest number was sophomore libero specialist Katie Rodman with two. She highlights the key areas that helped the Red Hawks succeed in the tri-match.

“Our defense is playing really well right now and we hope that can continue throughout the season, but we got a couple of great players back here that are digging high and allowing us to be in transition and run really fast,” Rodman said.

In the second matchup of the day, the two opponents played each other, and it was clear that Baruch was the better team of the two with them beating Wilkes in a three-set win. But their high confidence would not last too long as they would set up to face the surging Red Hawks.

Again, each of the three sets they played was close on paper, but watching it in person or online, the Red Hawks were simply continuing the dominance they put on in the first match. Another nine kills from Higgins helped with that effort.

But sophomore outside hitter Skye Ramsey had the top mark for kills in that match with 10, and freshman middle blocker Mia Capriglione also had a few kills herself and a block in the match.

Head coach Eddie Stawinski talked about how important their contributions have been so far this season.

“It’s huge because they’re playing on a high level right away and it speaks volumes about the type of players they are and how they’re going to help our team in multiple positions,” Stawinski said. “So the fact they’re playing this well, this early, with a brand new team is obviously a good sign.”

St. Pierre once again racked up 30 assists, a couple of aces and a block in the second match-up, and the Red Hawks’ stellar play was too much for the Bearcats to handle. Another three-set win. A sweep for Montclair State to start their home play. What can be better than that?

Another win, of course. The Red Hawks could not find it against Kean on Tuesday, but will try to get one in Hoboken against WIT on Friday, Sept. 16.