

Dr. Susan A. Cole, President
Daniel Gurskis, Dean, College of the Arts
Jedediah Wheeler, Executive Director, Arts & Cultural Programming

All Terrain String Festival: Bolcom 4x4

Harlem Quartet

Ilmar Gavilán and Melissa White (violins), Jaime Amador (viola), Felix Umansky (cello)

Shanghai Quartet

Weigang Li and Yi-Wen Jiang (violins), Honggang Li (viola), Nicholas Tzavaras (cello)

John Patitucci (bass)

Friday, March 31, 2017 @ 7:30 pm Alexander Kasser Theater

Program

String Quartet No. 17 in B-flat Major, K.458 ("The Hunt")

Allegro vivace assai Menuetto moderato Adagio Allegro assai Wolfgang Amadeus Mozart (1756–1791)



A Night in Tunisia

John Birks "Dizzy" Gillespie (1917–1993) arr. Dave Glenn, Harlem Quartet, Aldo López-Gavilán

El Cumbanchero (1892–1965)

Rafael Hernández Marín

~~Intermission~~

Almendra

Abelardo Valdés (1911–1958) arr. Nicky Aponte, Harlem Quartet, Aldo López-Gavilán

Three Rags for String Quartet

William Bolcom (b. 1938)

Poltergeist Graceful Ghost Incineratorag

Last Round

Osvaldo Golijov (b. 1960)

with the Shanghai Quartet and John Patitucci, bass

Duration: 90 minutes, including one 15-minute intermission.

For complete program information, including artist bios, please go to http://tinyurl.com/arditti-quartet.

In consideration of both audiences and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted in the theater.

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Office of Arts & Cultural Programming (ACP) presents and produces remarkable works of dance, music, theater, opera, and performance art at the Alexander Kasser Theater under the internationally acclaimed banner Peak Performances. ACP nourishes and promotes artists who create singular and notable examples of creative innovation; among them, Robert Wilson, Bill T. Jones, Laurie Anderson, Romeo Castellucci, Liz Gerring, Kronos Quartet, Richard Schechner, Robyn Orlin, Richard Alston, David T. Little and Royce Vavrek, Marianne Weems, Nora Chipaumire, and many others. ACP is the proud recipient of the New Jersey State Council on the Arts Citation of Excellence and Designation of Major Impact.

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Alison and James T. Cirenza

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